Ramesside Inscriptions

Historical and Biographical

By K. A. KITCHEN

III

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Lorenzo Baqués Estapé

in

piam memoriam

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ABBREVIATIONS AND SIGLA

I. Literary

ASAE - *Annales du Service des Antiquités de l'Égypte*.

Bibl. Aeg. - Bibliotheca Aegyptiaca, series.

Bibl. Ég. - Bibliothèque égyptologique, series.

BIFAO - *Bulletin de l'Institut Français d'Archéologie Orientale du Caire*.

BiOr - *Bibliotheca Orientalis*.

BM. (no..) - British Museum (registration number...).

BMHT - The British Museum: Hieroglyphic Texts from Egyptian Stelae, Etc., 10 vols. in 11, London, 1911-1981.

BMMA - *Bulletin of the Metropolitan Museum of Art, New York*.

Boeser, *Beschreibung* - P.A.A. Boeser et al.,Beschreibung der Aegyptischen Sammlung des Niederländischen Reichsmuseums der Altertumer in Leiden, I-XIV, the Hague, 1905-1932.

Borchardt, *Statuen* - L. Borchardt,Statuen und Statuetten von Könige und Privatleuten,I-V, Cairo (CGC), 1911-36.

Brugsch, *Thes(aurus)* - H.K. Brugsch,Thesaurus Inscriptionum Aegyptiacarum,I-VI,Leipzig, 1883-91, & repr. 1968.

Bruyère, *Rapport..DM..* - B. Bruyère,Rapport sur les Fouilles de Deir el-Médineh (1922-23) to (1948-51), 18 parts in 20, Cairo, 1924-53.

BSFÉ - *Bulletin de la Société Française d'Égyptologi*

CdD (CEDAE) - Centre of Documentation and Study on Ancient Egypt/ Centre de Documentation et d'Études sur l'Ancienne Égypte, Cairo.

dÉ - *Chronique d'Égypte*.

rný,*CWT* - J. Černý,A Community of Workmen at Thebes in the Ramesside Period, Cairo, 1973.

rný,*OH* - J. Černý,*Ostraca hiératiques* (CGC), Cairo,1935.

erný, *HNL* - J. Černý,Ostraca hiératiques non-littéraires de Deir el-Médineh,I-V,[VIII], Cairo,1935-51, 1970; [VII] by S. Sauneron,1959; [VI] not published.

erný & ardiner,*HO* - J. Černý and Sir Alan H. Gardiner, Hieratic Ostraca,I, Oxford, 1957.

erný/Sadek, *MT* - J. Černý and A.F. Sadek,Graffiti de la Montagne Thébaine, esp. IV/1ff., Cairo, 1970ff.

GC... - Catalogue général du Musée du Caire, with no. Definitive museum-numbers of monuments, used in the official catalogue volumes.

h(ampollion),-*on.* - J.-F. Champollion,Monuments de l'Égypte et de la Nubie,I-IV, Paris, 1835-45; reduced reprint, Geneva, 1969-70.

h(ampollion),-*D.* - J.-F. Champollion,Notices Descriptives...,I-II, Paris, 1844-79; reprinted, Geneva, 1973-74.

RAIBL - *Comptes rendus de l'Académie des Inscriptions et des Belles-Lettres*.

RIPEL - *Cahiers de Recherches de l'Institut de Papyrologie et d'Égyptologie de Lille*: *Études sur l'Égypte et le Soudan anciens*.

M - Deir el-Medina.

Dümichen, Hist. Inschr.	J. Dümichen, Historische Inschriften altägyptischer Denkmäler, I-II, Leipzig, 1867.
GAE	J. Ruffle (ed.), with G.A. Gaballa and K.A. Kitchen, *Glimpses of Ancient Egypt: Studies in Honour of H.W. Fairman*, Warminster, 1979.
GM	*Göttinger Miszellen*.
GMT	See Černý/Sadek.
Helck, Verwaltung	W. Helck, Zur Verwaltung des Mittleren und Neuen Reichs, Leiden/Köln, 1958.
Hier. Pap. Berlin	Hieratische Papyrus aus den königlichen Museen zu Berlin, I-V, 1896-1909.
J., JdE. (Cairo)	Journal d'entrée, accession-register and acces ion-numbers for monuments in Cairo Egyptian Museum.
JARCE	*Journal of the American Research Center in Egy*
JEA	*Journal of Egyptian Archaeology*.
JNES	*Journal of Near Eastern Studies*.
KRI, I-VI	K.A. Kitchen, Ramesside Inscriptions, Historica & Biographical, Oxford, 1968ff. This present v
LAAA	*Liverpool Annals of Archaeology and Anthropol*
LD	C.R. Lepsius, Denkmäler aus Aegypten und Aethio Abt. I-VI in 12 volumes, Berlin, 1849-59; red reprint, Geneva, 1971ff.
LDT	C.R. Lepsius (& eds.), Denkmäler aus Aegypten u Aethiopen, Text, I-V, Berlin, 1897-1913; repr Geneva, 1975.

Mariette, Mon. Div.	A. Mariette, Monuments divers recueillis en Égypte et en Nubie..., 1872-89.
MÄS	Münchner Ägyptologische Studien, series.
MDIK	*Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo*.
MFA	Museum of Fine Arts, Boston, USA.
MIFAO	Mémoires ... de l'Institut Français d'Archéologie Oriental du Caire, series.
MMA	Metropolitan Museum of Art, New York.
MMAF	Mémoires de la Mission archéologique française au Caire, series.
de Morgan, Cat. d. Mons.	J.J.M de Morgan, Catalogue des Monuments et inscriptions de l'Égypte antique, I, 1-3, Cairo, 1894-190
NAWG	Nachrichten der Akademie der Wissenschaft, Göttingen, series.
ODM (no..)	Ostracon Deir el-Medina, no...; cf. Černý, OHNL.
OIC	Oriental Institute, University of Chicago.
OMRO	*Oudheidkundige Mededelingen uit het Rijksmuseum van Oudheden te Leiden*.
PM, P-M, P&M, Porter & Moss, Top. Bibl.	B. Porter and R.L.B. Moss, with E.M. Burney, Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs & Paintings, Etc., I-VII, Oxford, 1927-51, and reprints.
PM^2 (etc.)	Idem, ed. J. Málek, ibid., 2nd Edition, 1960ff.
PSBA	*Proceedings of the Society of Biblcal Archaeology*.
RdÉ	*Revue d'Égyptologie*.
RIHAO	*Revista del Instituto de Historia Antigua Oriental* (Buenos Aires).

Roeder, *Aeg. Inschr., M. Berlin/AIMB* - G. Roeder, etc., Aegyptische Inschriften aus den königlichen Museen zu Berlin, II, Leipzig, 1924.

Ros(ellini), *Mon. Stor.*, *Mon.C(ulto)*, *Mon.Civili* - I. Rosellini, I Monumenti dell' Egitto e della Nubia - Monumenti Storici, Monumenti del Culto, Monumenti Civili, Pisa, 1832ff.; reprinted, Geneva, 1977.

de Rougé, *Inscr.hiér.* - E. de Rougé, Inscriptions hiéroglyphiques copiées en Égypte, 1-4, Paris, 1877-79.

RT - *Recueil de Travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes*.

SAK - *Studien zur Altägyptischen Kultur*.

Speleers, *Recueil* - L. Speleers, Recueil des Inscriptions égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles, Brussels, 1923.

SSEAJ - *Journal* (ex-*Newsletter*) *of the Society for the Study of Egyptian Antiquities (Toronto)*.

TN-/-/-/-. - Cairo, Egyptian Museum, Temporary Register Number, of monuments, by day/month/year/individual nimber.

t/o - table of offerings.

UC, UCL - University College, London.

UMP - University Museum, Philadelphia.

VDI - *Vestnik Drevnei Istorii*.

Wr(eszinski), *Atlas* - W. Wreszinski, Atlas zur altägyptischen Kulturgeschichte, I, II, Leipzig, n.d.

ZÄS - *Zeitschrift für Aegyptische Sprache und Altertumskunde*.

* * *

II. Textual

cj. r(s). - conjectural/(ly) restoration(s)/restored.
corr. - correction.
sic - unexpected, but found original or copy used.
so - usually correct, but not always obviously so.
(⟶) - original text is written horizontally, signs facing right; text reads from right to left.
(⟵) - original text is written horizontally, signs facing left; text reads from left to right.
(⊤⟶) - original text is written vertically, signs facing right; here, reset horizontally (⟶).
(⟵⊤) - original text is written vertically, signs facing left; here, reset horizontally (⟵).
[ ] - encloses signs now lost, but recorded in earlier copies.
[////] - encloses text (or text-space) lost; hatched signs are cj. r.
< > - encloses signs erroneously omitted in original
- encloses superfluous signs in the original.
( ) - encloses signs reported, but not seen by KAK.
∫, ✗ - separatedistinct texts written on one line of this work.
// - parallel (text).

⁂

PREFACE

The present volume is the logical sequel to Volume II, adding the private and related monuments of the reign of Rameses II to the mainly royal and official documentation presented in that volume. The scope and principles upon which this volume is based are identical with those stated in the prefaces to I & II. Again, this present volume is intended to give comprehensive coverage, but is not (and cannot be) an exhaustive corpus.

There remains now simply the pleasure of acknowledging thankfully much help received throughout the years in which the materials for this volume have been collected and utilised.

Again, fieldwork was vastly aided by the University of Liverpool through its award to the undersigned of the T.E. Peet Travelling Prize (1962/63) and support for travel, etc., from the then Joint Committee on Research, at and after that date. This volume in particular has benefitted most especially from an award kindly made by the Sir Ernest Cassel Trust in 1970, which enabled much useful recording work to be done in the private tombs of Western Thebes that year. Access to outlying sites was greatly facilitated through opportunities enjoyed of accompanying a series of Nile journeys under the auspices of Messrs. Bales (1963), Fairways & Swinford (1964) and especially Swans (1964-76). Other costs of travel, materials, recording, etc., were borne by the undersigned. As with Volumes I and II, Mr.. D. Birch and his colleagues (Faculty Photographic Service) have kindly given their technical assistance, and my Semitics colleague Mr. A.R. Millard, electric typing facilities.

Besides the initial credits to be found in many rubrics throughout the body of this work, my grateful acknowledgements for their kindly help go to the following colleagues and institutions. The Egyptian Antiquities Organisation and the Egyptian

Museum, Cairo, and the Centre of Documentation (CEDAE) in 15 years' work in Egypt (1962-1976). Likewise to the British Museum, Department of Egyptian Antiquities (T.G.H. James, M. L. Bierbrier, V.W. Davies, A.J. Spencer); the Griffith Institute (Dr. J. Málek, Miss H. Murray), Liverpool City Museum (Dr. D. Downes); the Louvre (the late J. Vandier; Mme Prof. Chr. Desroches-Noblecourt and staff); Athens National Museum; Ny Carlsberg Glyptotek (M. Jørgensen); Metropolitan Museum of Art, New York (Trustees, via Dr. C. Lilyquist); the Brooklyn Museum (Drs. B.V. Bothmer, R.S. Bianchi, R. Fazzini); Dr. L. Bell (UMP Theban expedition); Prof. H. Brunner (Tübingen); Prof. Dr. G.A. Gaballa (Cairo); Mr. L.E. Holden (Boston); Mr. D.A. Lowle (Liverpool); also to Dr. C. Mee (Classics, Liverpool). Finally, a word of thanks to my students, both undergraduate and postgraduate, for their understanding help at one vital juncture in finalising this volume. To all concerned, my express and hearty thanks.

In closing, it is fitting to renew the expression of my gratitude on a more personal plane: to Sir Basil Blackwell and his staff for their patient and gracious aid in publication; to my departmental colleagues for their kindly understanding at all times; and not least to my parents for their unfailing support as the years pass on.

Woolton, Liverpool,
December, 1980

K.A. Kitchen

THE TEXTS

Private Monuments of Contemporaries.

A. CIVIL AND ROYAL ADMINISTRATION.

Category I: Viziers.

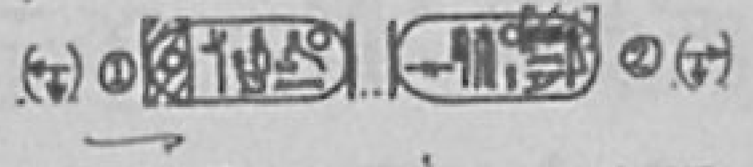
I.1: Paser, Vizier.

1. 1 Theban Tomb No 106. Porter-Moss, Topogr. Bibl.², I¹, pp. 219-224.

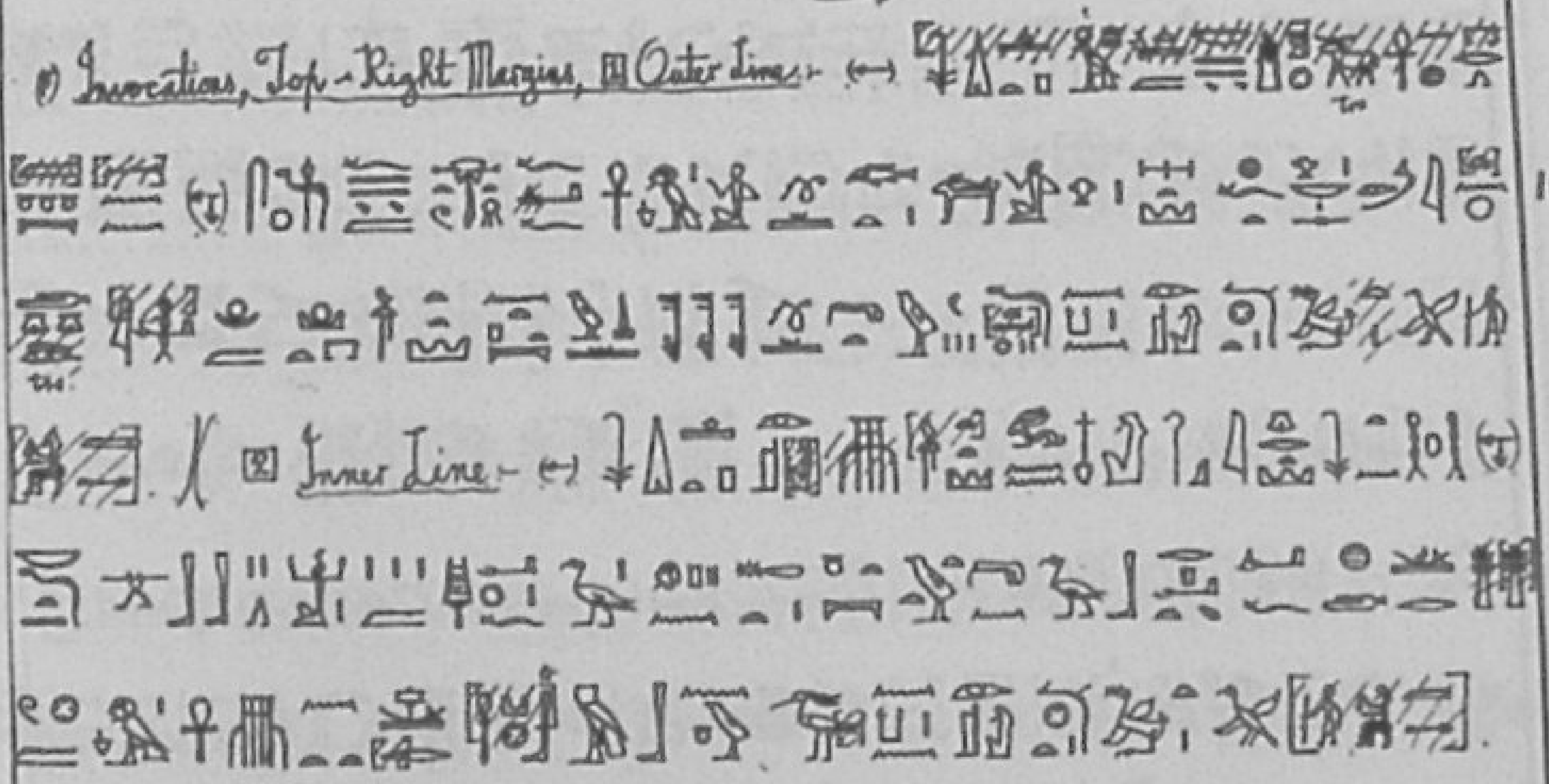
(a) Northern Stela on Exterior of Façade. P.M.², p. 221, (3). Lintel, Jambs, Left-hand Scene, & Main Text, hitherto unpublished, from K&K photo, III. 1739 (cf. Sadek, MDIK, 29¹ (1973), pl. 23), and own copy, & collation (1975). Right-hand Scene, see Abdel-Aziz F. Sadek, MDIK 29¹ (1973), pp. 65, 66-69, pl. 25, and S. Schott, NAWG 1957 (Königsgräber, memphit. Tempel) pl. IVa.

(i) Outer Frame.

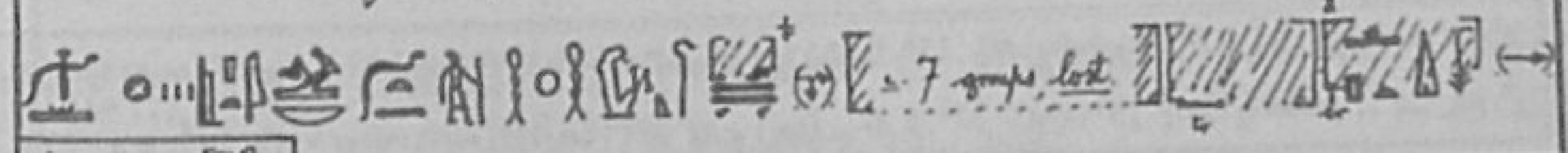
(α) Cartouches in Top-Centre (each upon nub):-



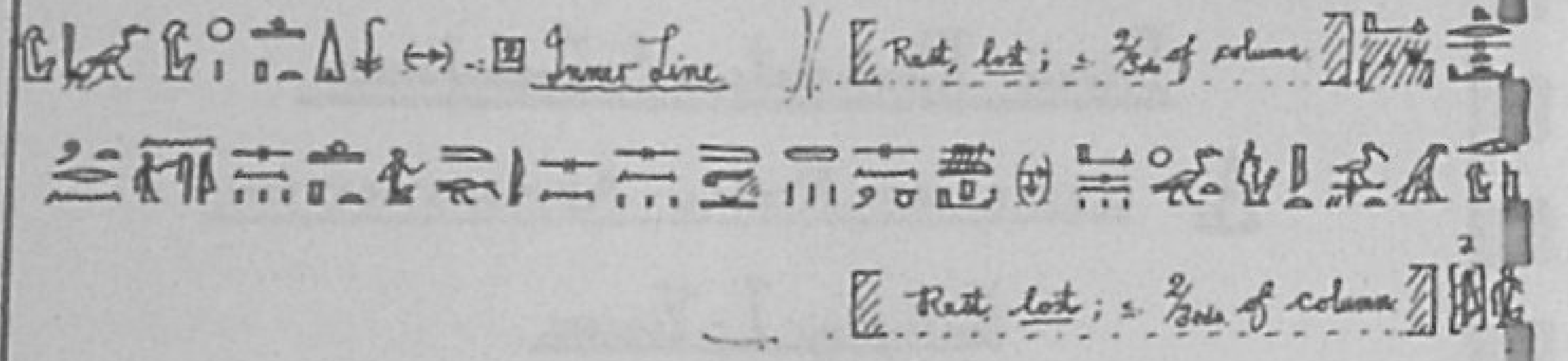
(β) Invocations, Top-Right Margins, [I] Outer Line:- ↔



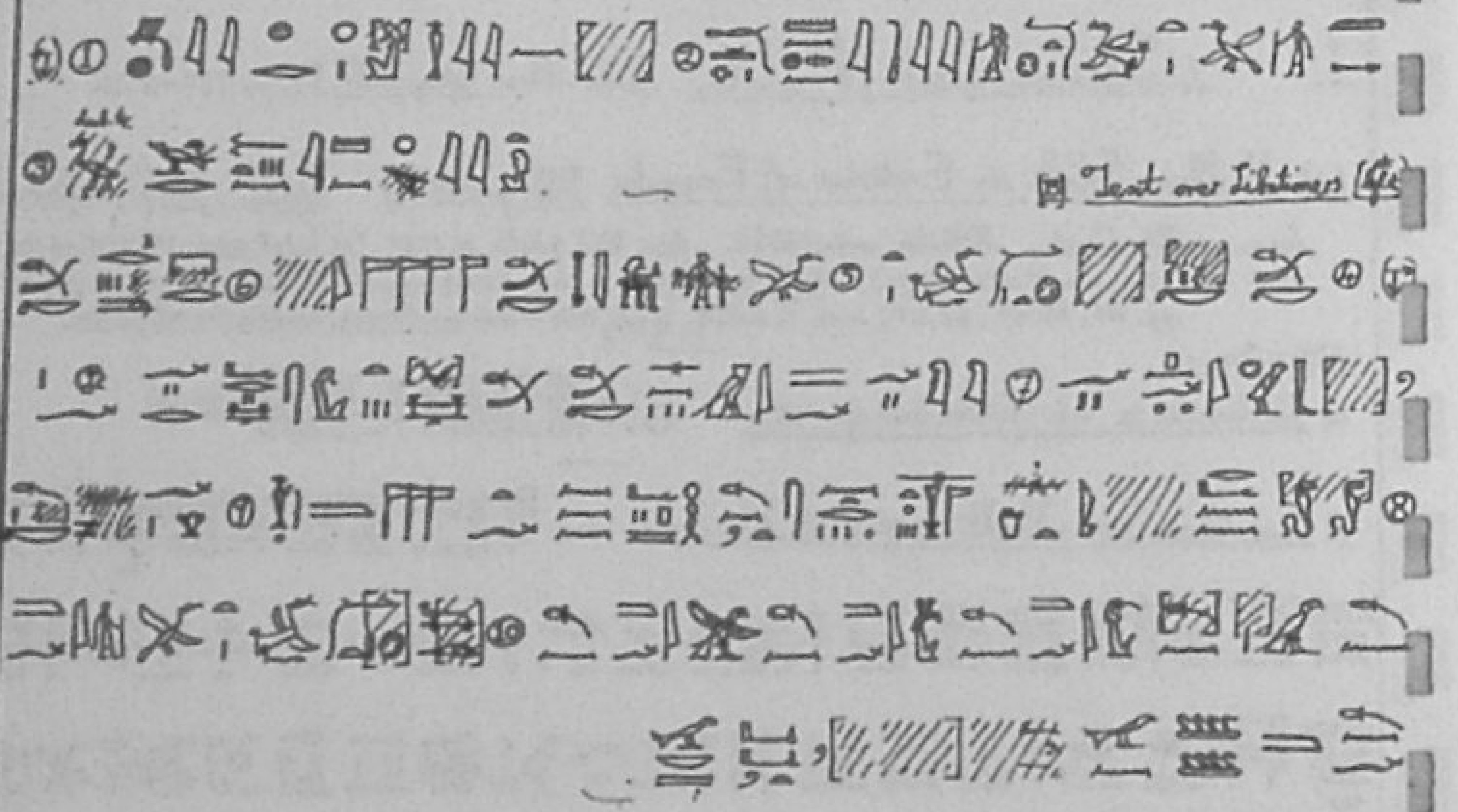
(γ) Invocations, Top-Left Margins; [I] Outer Line:-



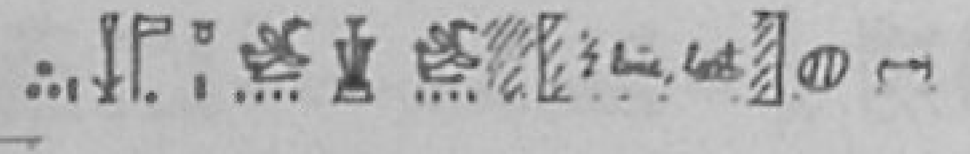
16: [illegible]


(↔) :: [D] Inner Line
Rest, lost; c. 2/3rds of column
Rest, lost; c. 2/3rds of column

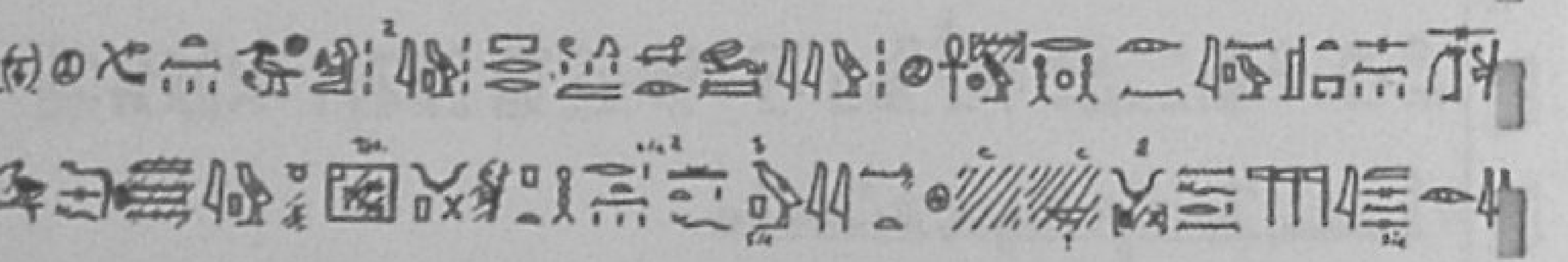
(ii) Scenes (a) Upper Left Scene [A] Mummies of Paser and his Mother, at right :-


[B] Text over Libationer (←)

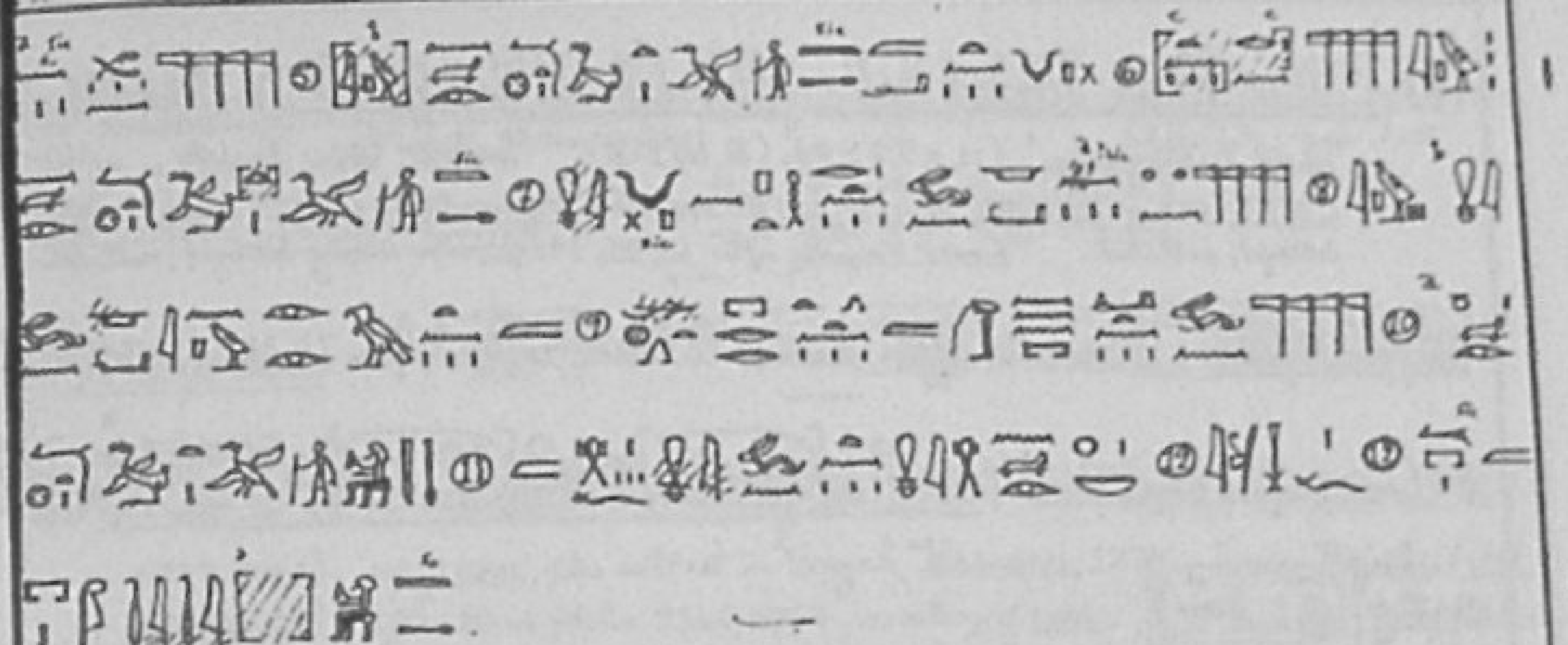
[C] Text over Table of Implements, Etc.:-



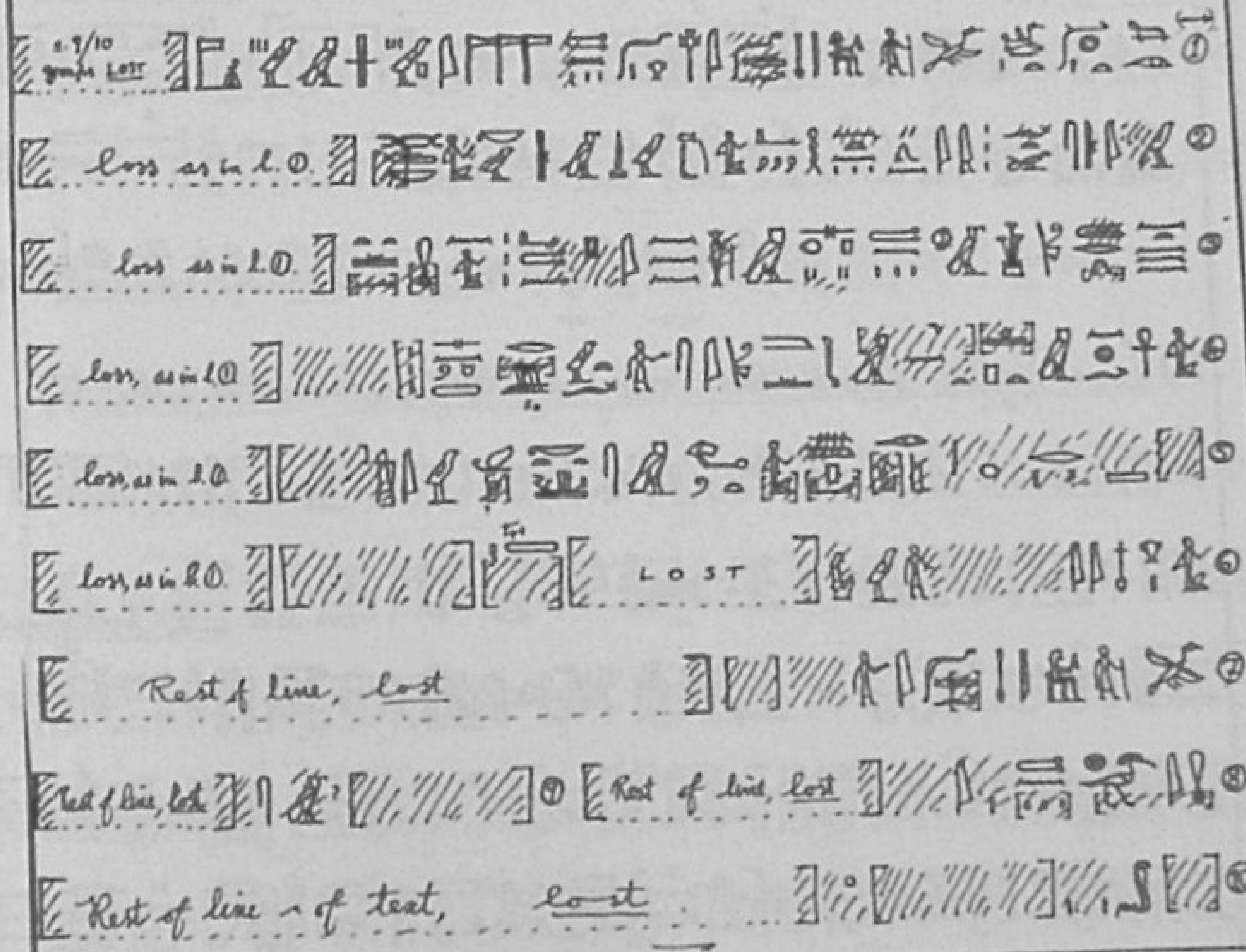
(b) Upper Right Scene. Canopic Shrine (with Jars + Deities) (→), libated by Officiant (←)



3a: Not seen for [illegible]. 7a: Probably [illegible]. 13a: Parallel text (original) in Tomb 57 (Khaemhat) of Dyn. 18; see A.F. Sadek, op. cit. 14a: KRI has ⁚ (omitted by Pavers) 15a: <[illegible]>. 15b: [illegible] for [illegible] ([illegible]), cf. KRI. 15c-d: See [illegible], as AFS restores in KRI. 15e: ▯ x, cf. KRI.



(iii) Main Text


c. 9/10 of column lost
loss as in l. 8
loss as in l. 8
loss, as in l. 8
loss, as in l. 8
loss, as in l. 8
LOST
Rest of line, lost
Rest of line, lost
Rest of line, lost
Rest of line ~ of text, lost

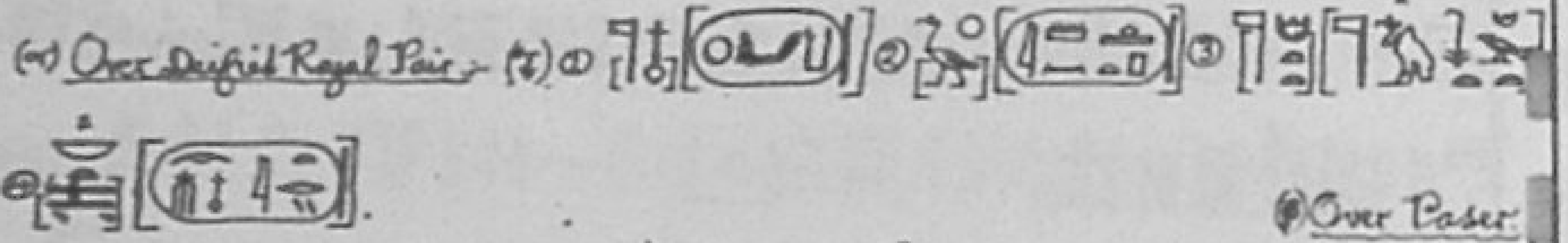
1a: For [illegible] (so, KRI) 1b: Restored from KRI. 1c-e: Restored from KRI. 2a: So, Sadek; t lost, or omitted? 2b: KRI inserts [illegible], True [illegible] here. 3a: <[illegible]>, cf. KRI's [illegible] here.

(b) Pillar B in Broad Hall: Worship and Family Cult.

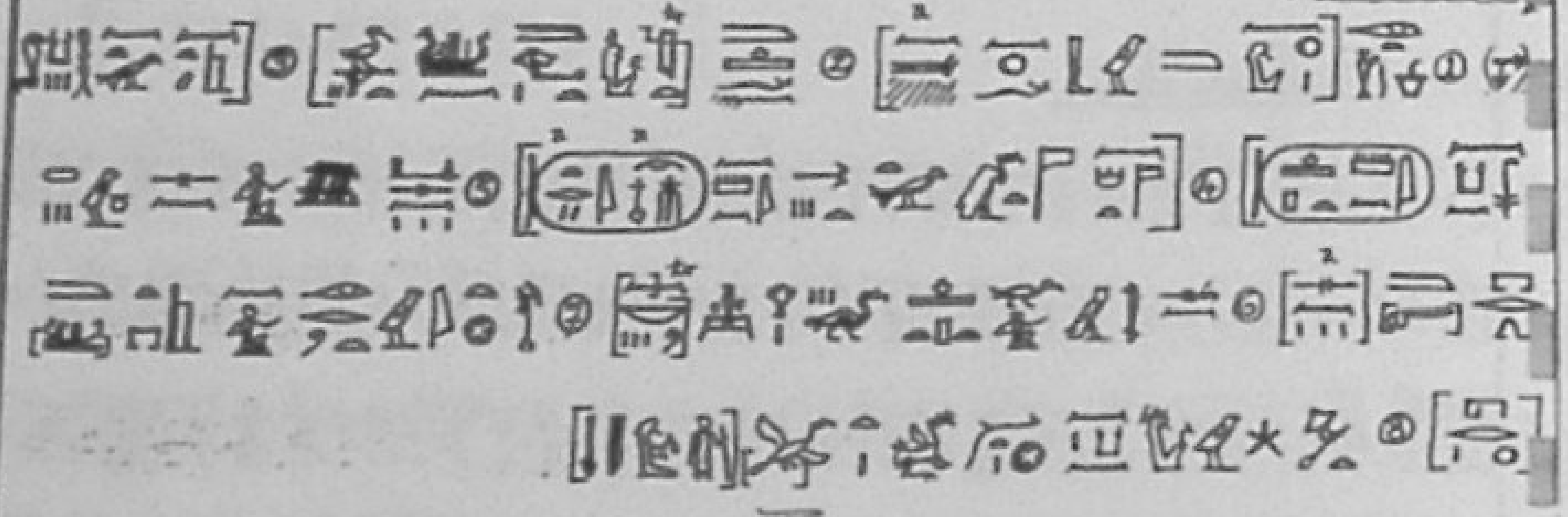
Porter-Moss, Topogr. Bibliography,² I:1, p.223 top (B, (d), I–II). Face Ⓓ, Upper Register, after LD, III, 132 q, with LDT, III, 254, and Champollion, Monuments II, pl. 170³; now, largely destroyed; collated. Lower Register, after LD, III, 132 q; also largely destroyed; collated.

(i) Upper Register. Paser (→) offers incense-libation to Amenophis I – Ahmose-Nefertari (both ←).

(α) Over Deified Royal Pair:– (←) ①

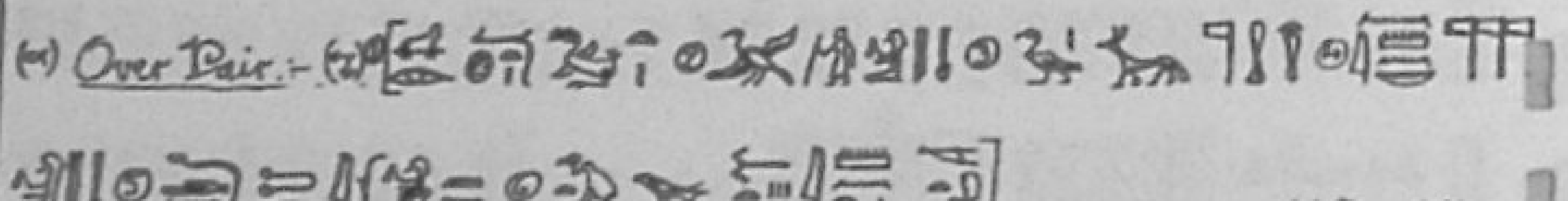


(β) Over Paser.

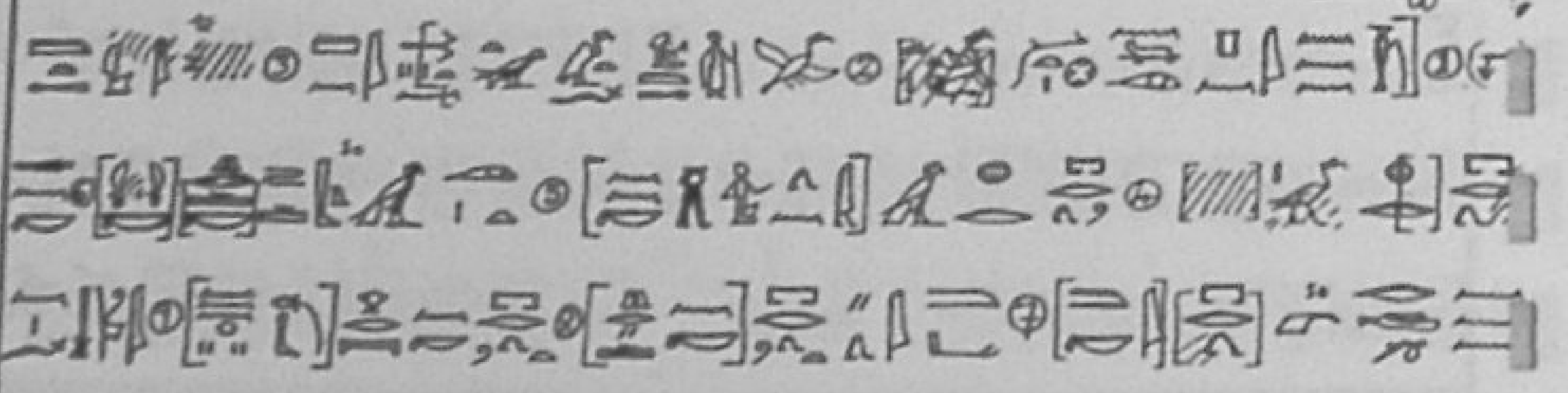


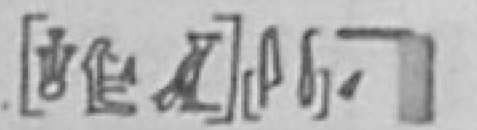
(ii) Lower Register. Paser's brother (→) [censes-libates] to Paser-mother (both ←).

(α) Over Pair:– (←)



(β) Over Officiant



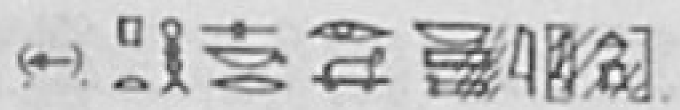


4a: Ch. adds a below D. 5a: So, Lepsius; Ch. omits. 6a: after Ch. 7a-b: and seen by Ch. 8a: from Ch.; from Lepsius.

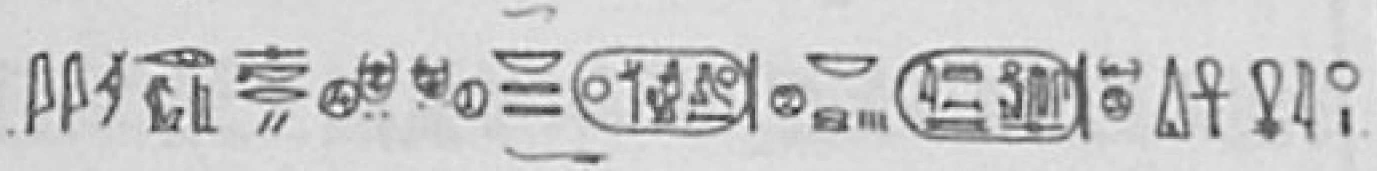
(c) Pillar C in Broad Hall: Barque of Sokar (Face Ⓓ, Bottom Register).

Porter-Moss,² I:1, p.223, C, (d), II; LD, III, 173a; now lost.

(i) Above Sokar-Barque:– (←).



(ii) On Barque-Stand:–

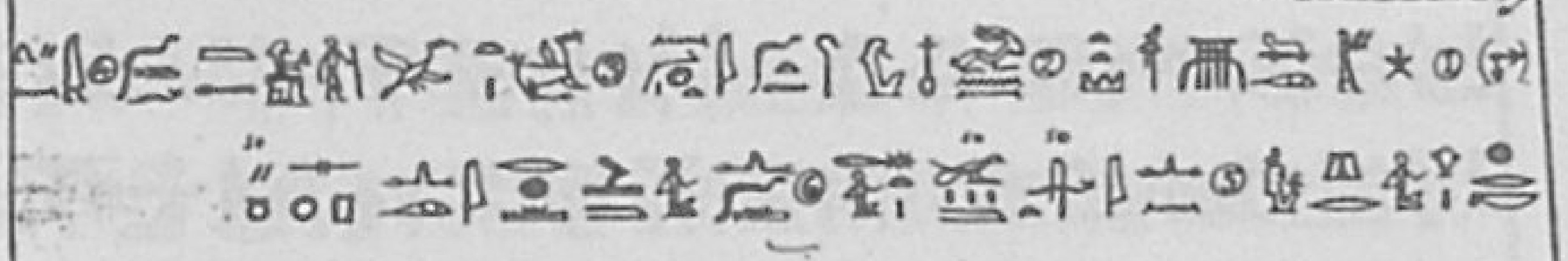


(d) Pillar D in Broad Hall: Worship of the Gods.

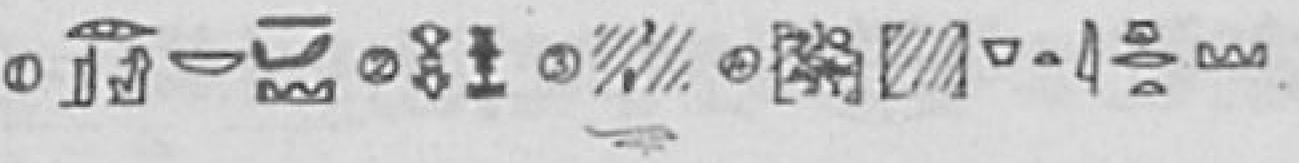
Face Ⓐ, Upper Register (P-M,² I:1, p.223, D(a), I), copy KAK, plus extract in Brugsch, Thesaurus, 1225; Lower Register (ibid, p.223, D(a), II), after MMA photos 2966, 2970, courtesy of MMA. Face Ⓓ, Paser walks forth (ibid, p.223, D(d)), copy KAK (+ photo, neg. E.1792).

(i) Face Ⓐ, above:– Paser (→) adores Osiris and Ma'at (both ←).

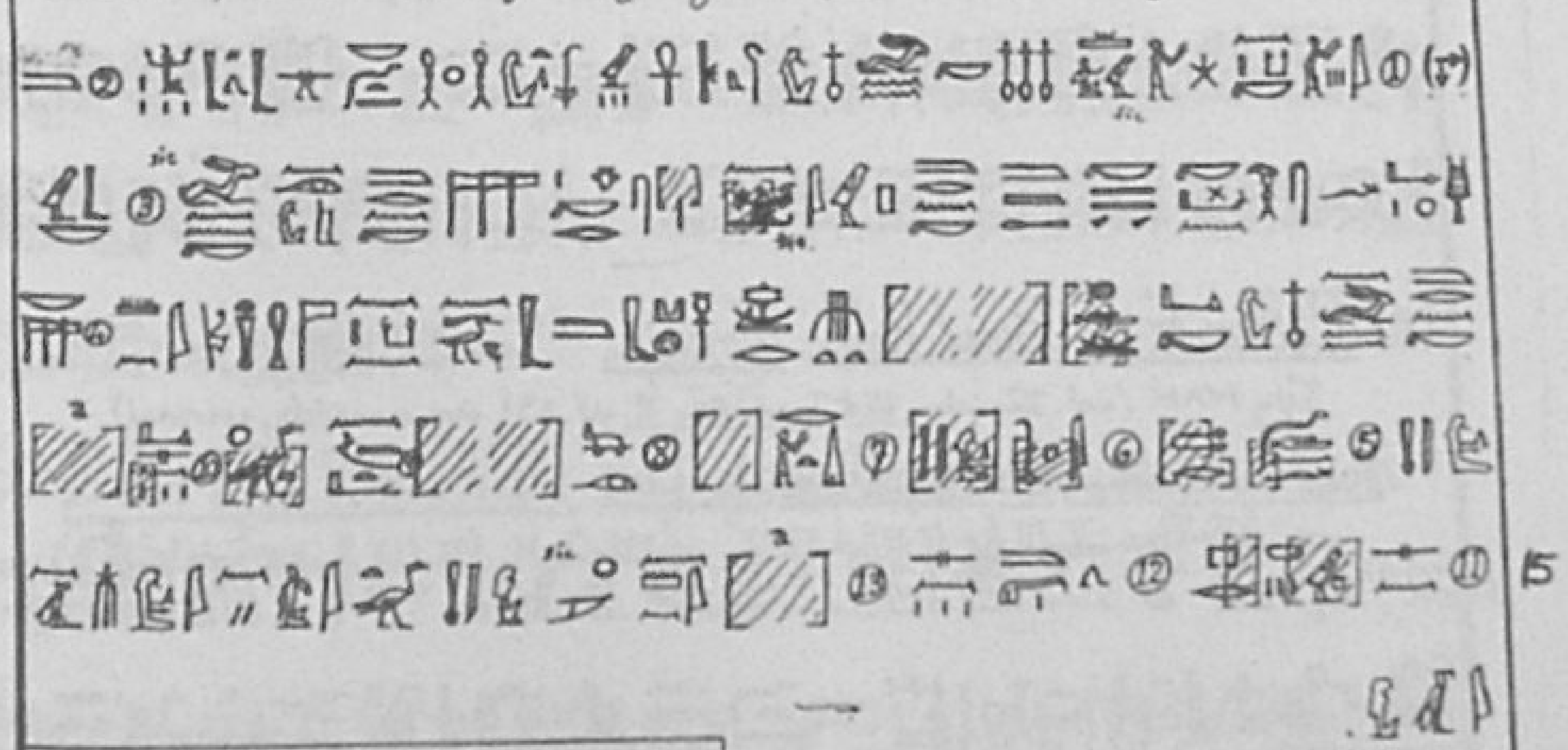
(α) Over Paser.



(β) Over Deities:– (←) ①

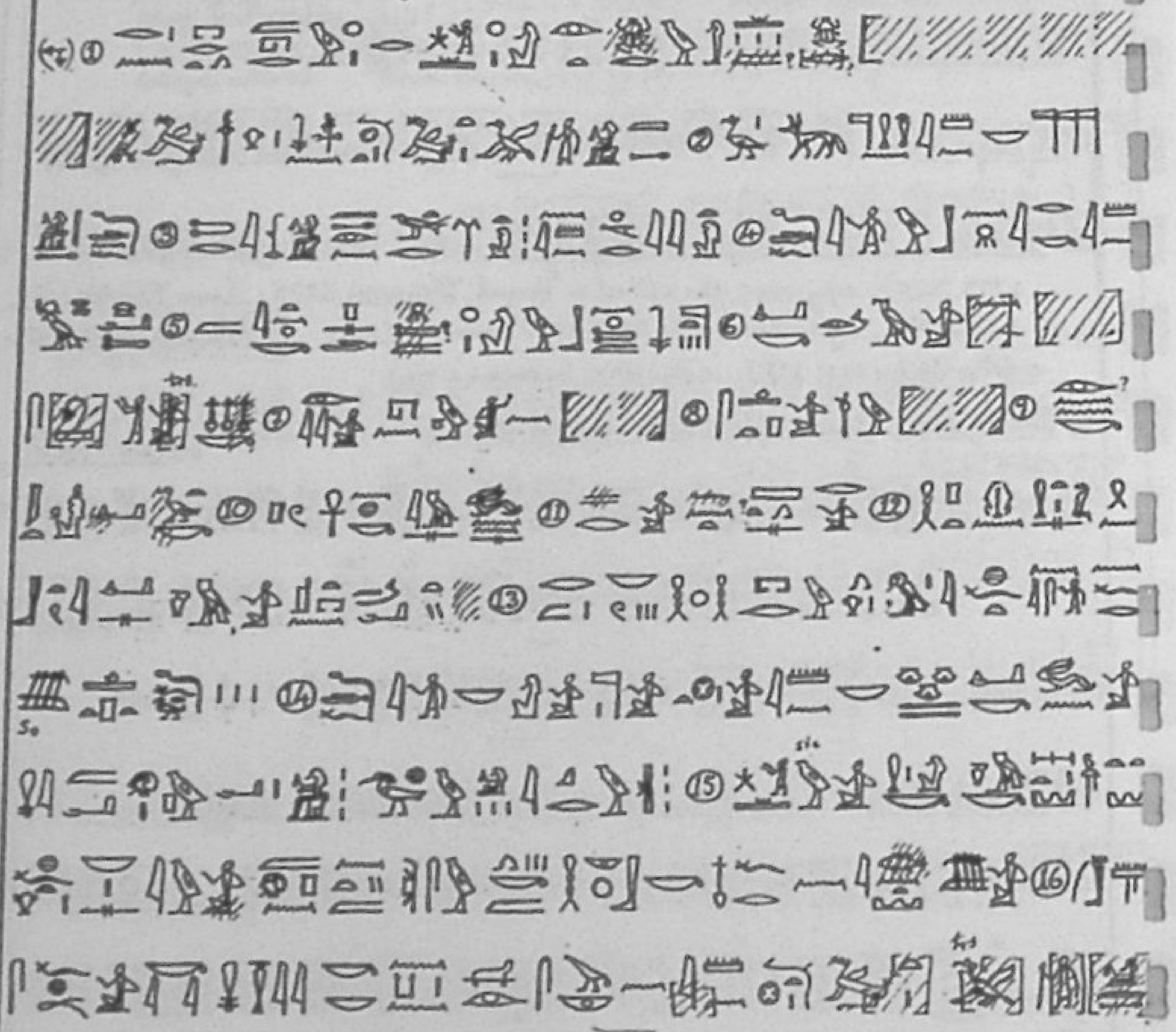


(ii) Face Ⓐ, below.– Praise of Wennefer by Paser's parents, Nebneteru-Merytre:



14a: [illegible]. 15a: [sꜣt.f, snt-Bꜣst], s.c.

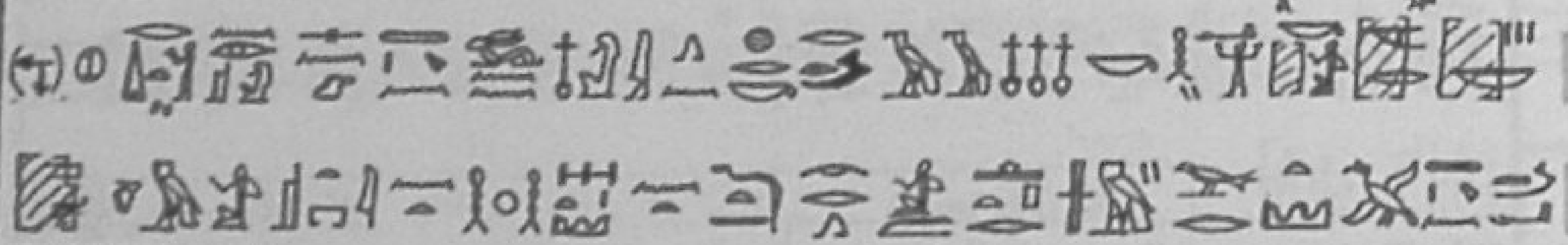
(iii) Face Ⓓ. Paser walks forth, praising Reᶜ-Amun, participating in Valley Festival.



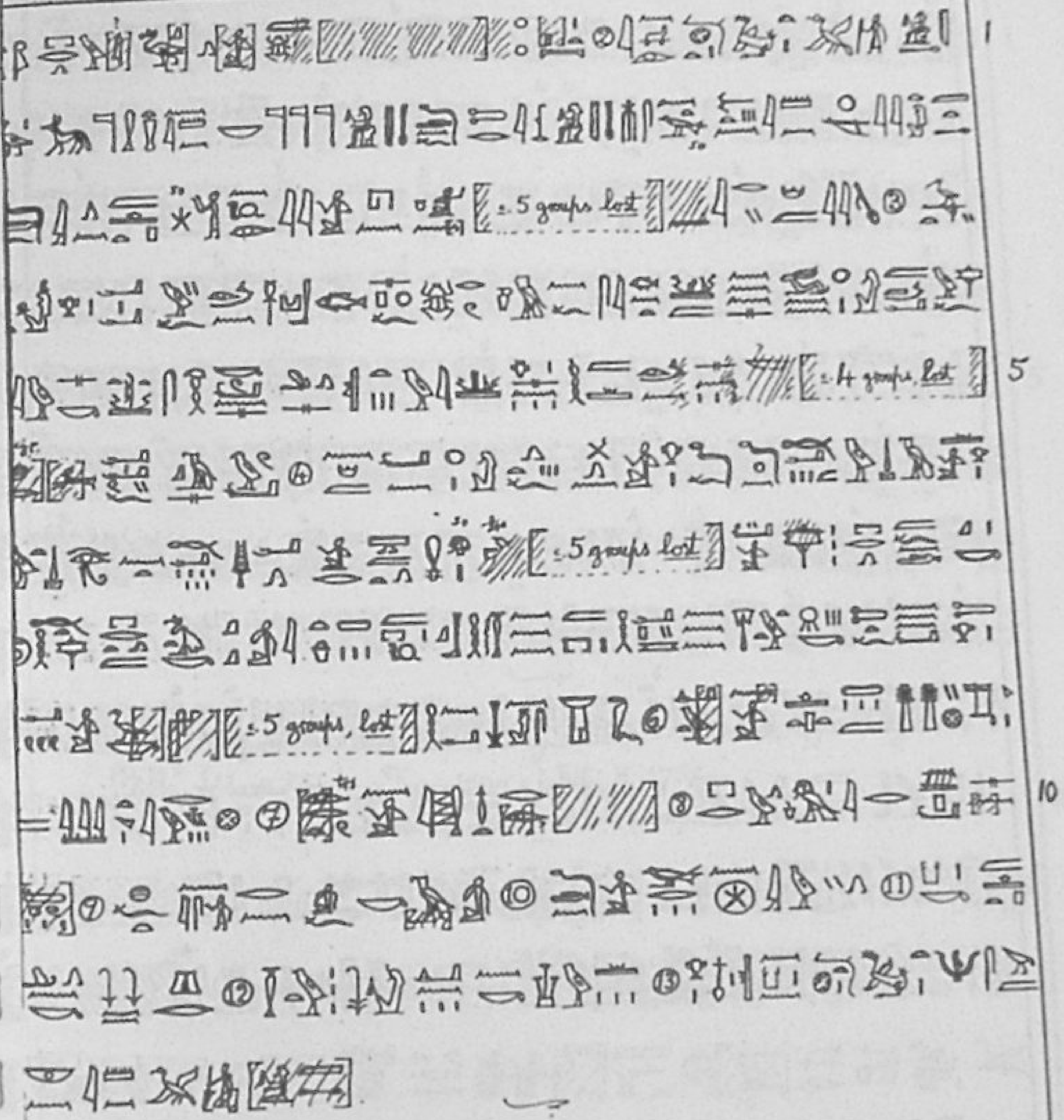
(e) Pillar E in Broad Hall: Worship.

Face Ⓑ, (P.M.², I:1, p.223, E, (b)). Copy KAK (incl. Dümichen, Hist. Inschriften, II, pl. 43b, very incomplete, & reversed).

Paser (←) adoring, with Hymn to Osiris.

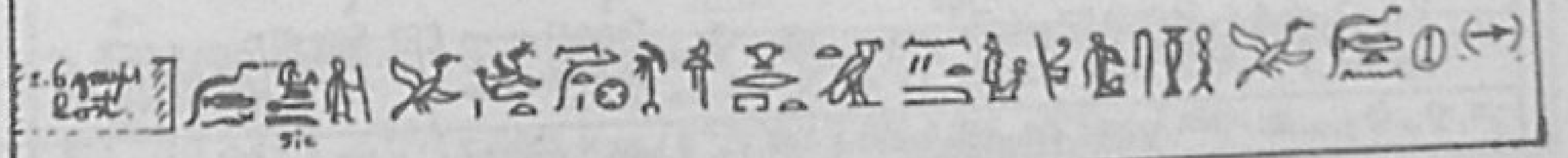


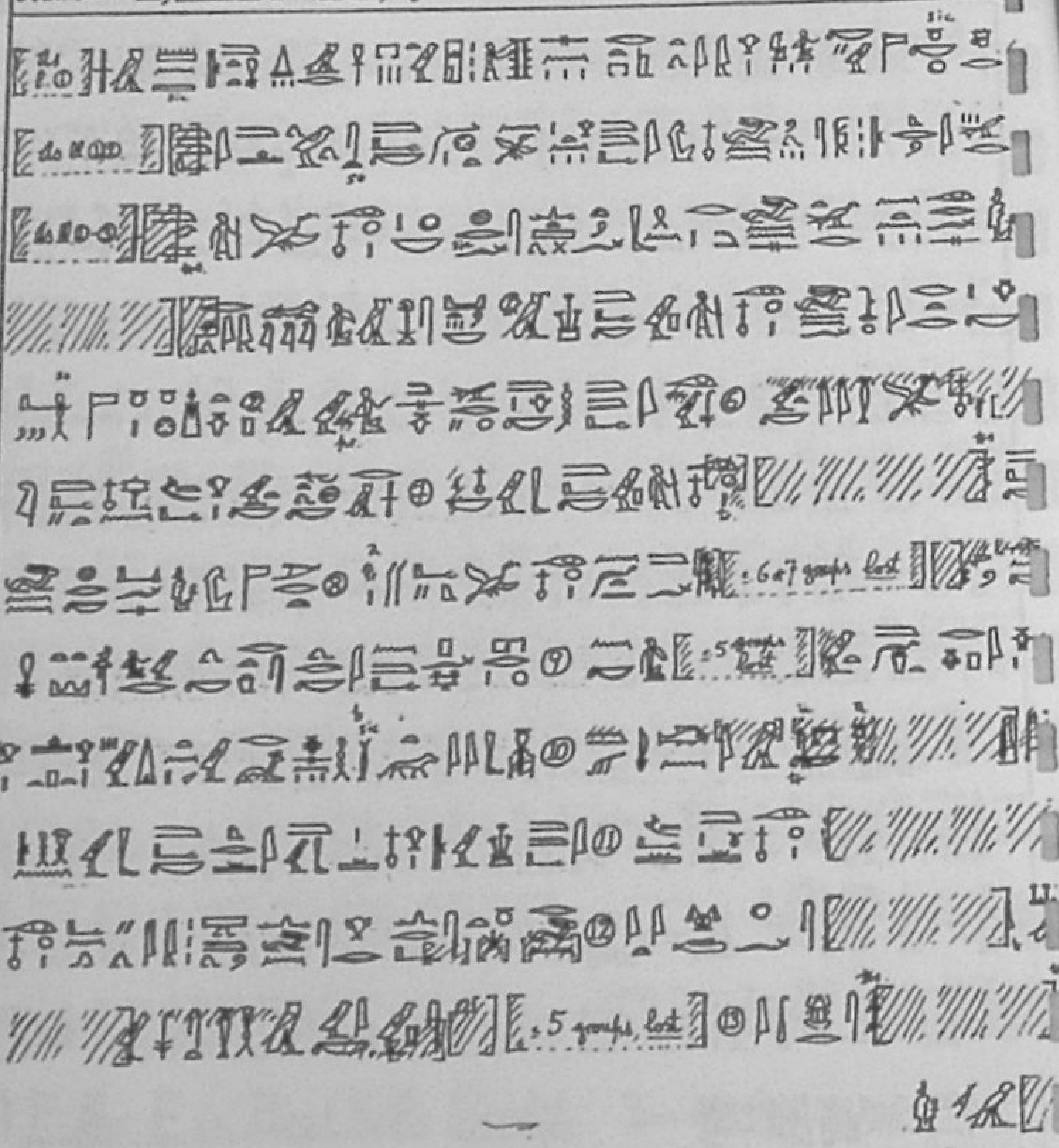
15a: [sic], q.v.



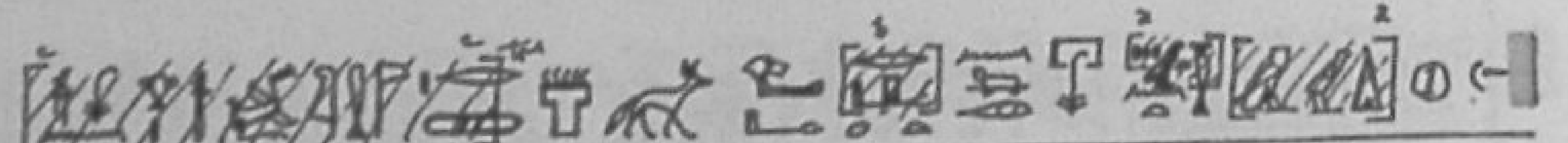
(f) Pillar F in Broad Hall: Song of the Harper.

Face Ⓓ, bottom register. (P.M.², I:1, p.223, F, (d), II). M. Lichtheim, JNES 4 (1945), pls. III, V; collated.

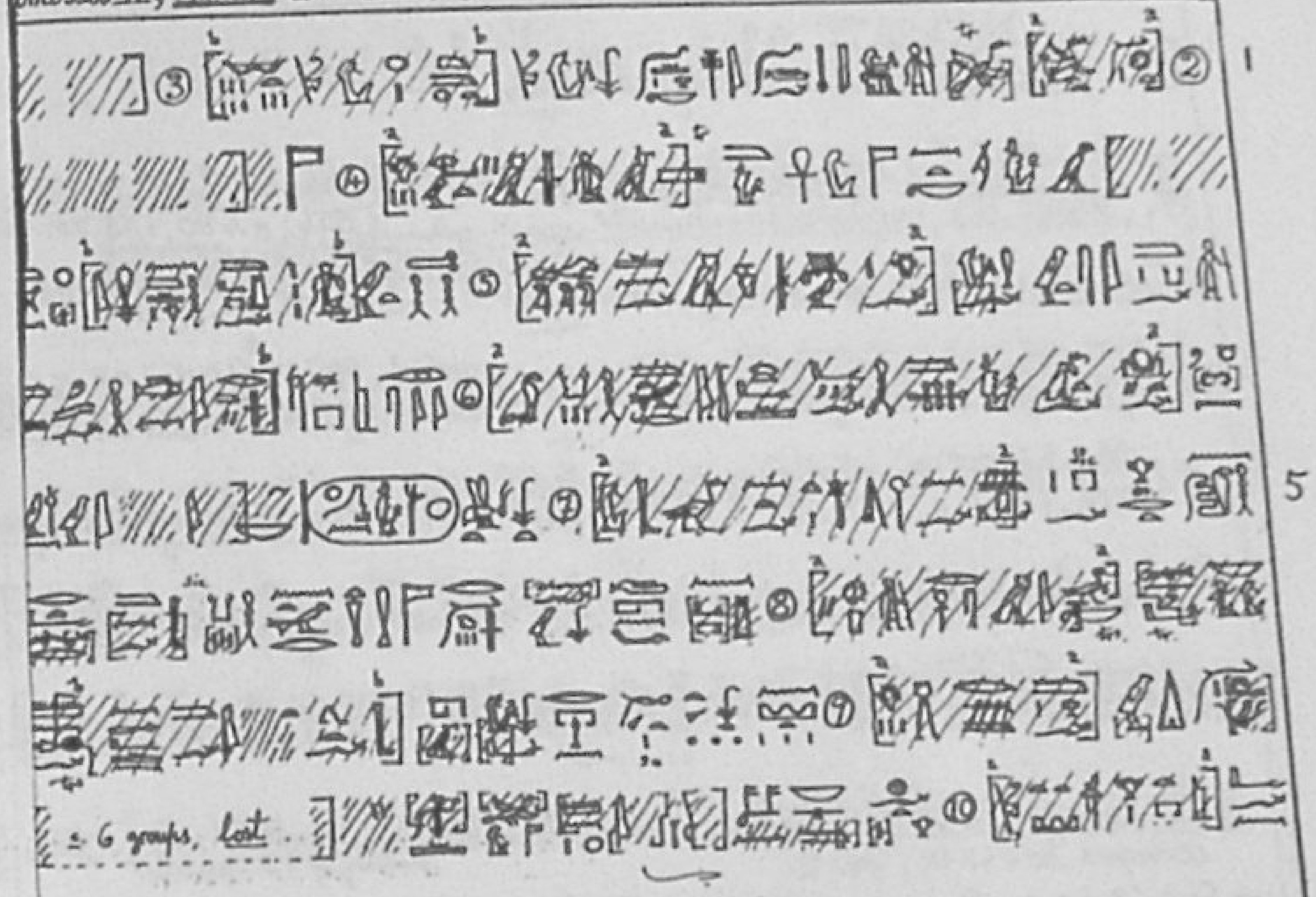



sic
≃ 6 or 7 groups lost
≃ 5 groups, lost

(g) Pillar G in Broad Hall: Biographical Text – Praise of King. Face Ⓐ, (P-M², I:1, p. 224 top). Copy, KAK. Abbreviated parallel to Vol. I, p. 299.



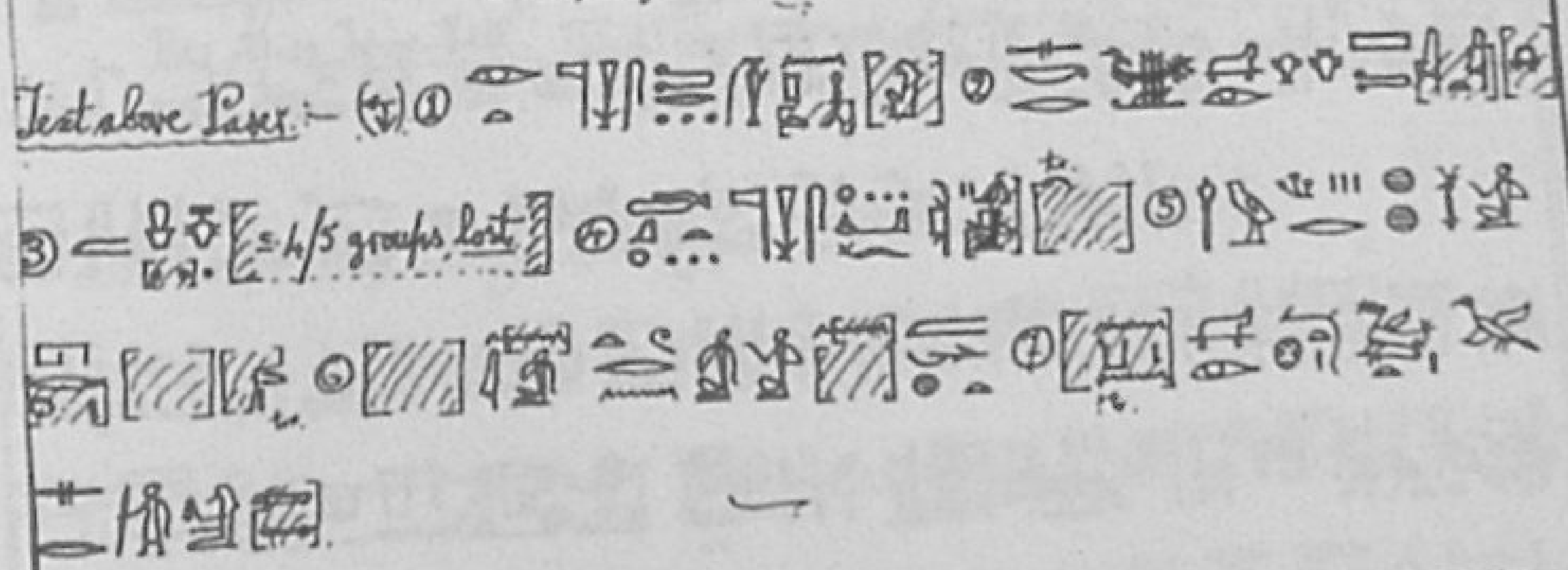
7b, ♀ or ♀ possible. 9a-a, [illegible] 893:7. 9b: [illegible]. 16a-a, b, c-c: cf. S.I. parallel, I, 299:2.


≃ 6 groups, lost

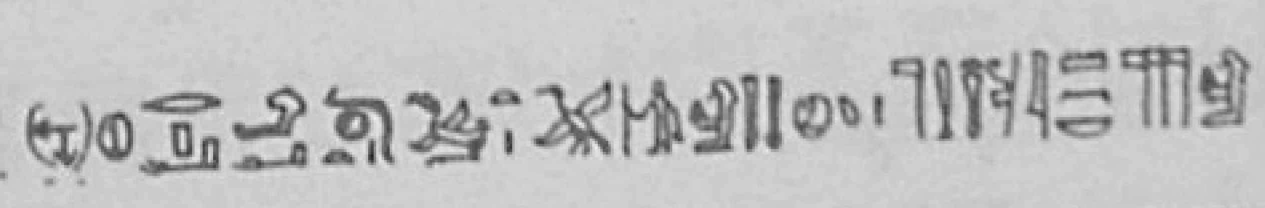
(h) Pillar M in Inner Hall: Worship of Sokar. Face Ⓑ, Upper Register, (P-M², I:1, p. 224). From KAK-photo E.1755.

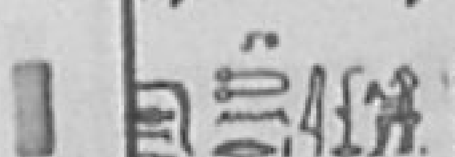
[Barque of Sokar] (→) adored by Paser (←).

Text above Paser: – (→)


≃ 4/5 groups, lost

(i) Stamped Bricks, MMA. 14.426/7. Copy, courtesy of the MMA, New York. (→)



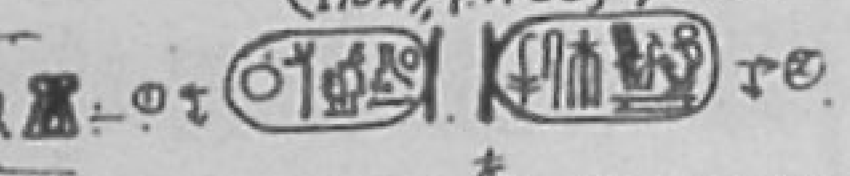


1a-a, b-b: cf. S.I //, Vol. I, 299: 2, 3. 2a-a, cf. I, 299:3. 3a-a, b-b: I, 299:5. 4a-a, b-b: cf. I, 299:5, 6. 5a-a: cf. I, 299:7. 6a-a, b: cf. I, 299:10, 11 f. 7a-a, b-b: cf. I, 299:11, 11-12. 8a-a: cf. I, 299:15.

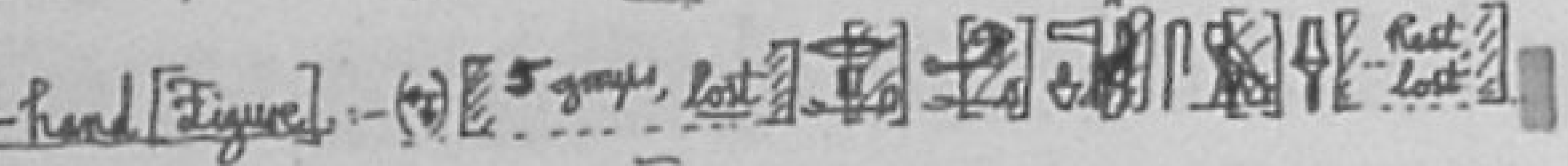
2. Delta Monuments of Paser.

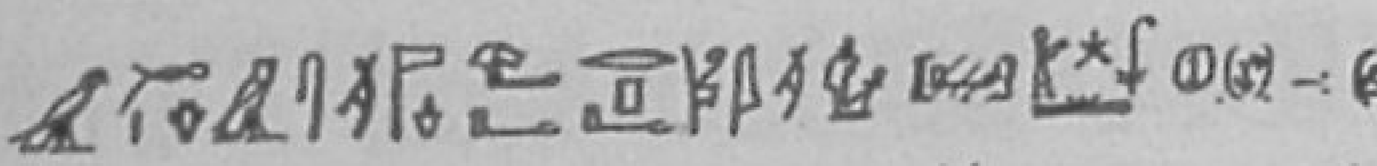
2. Pi-Ramessē (Qantir), Door-lintel. L. Habachi, ASAE 52 (1954), p. 480, pl. 20.

(a) Cartouches in Centre, upon Sma-Tawy, each with

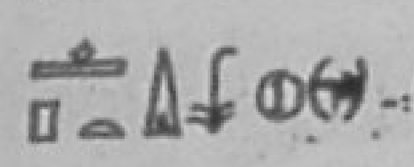


(b) Text to Right-hand [Figure]: —

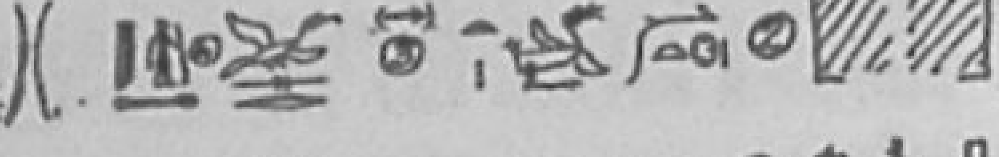


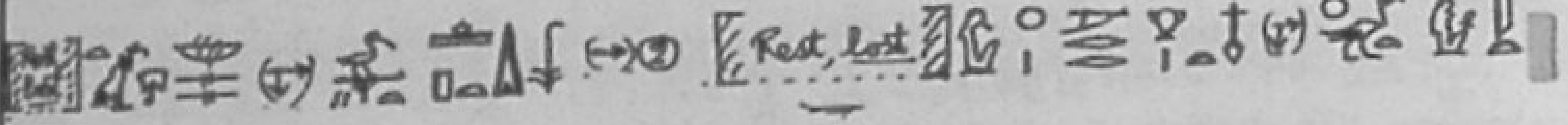


(c) Text to Left-hand Figure



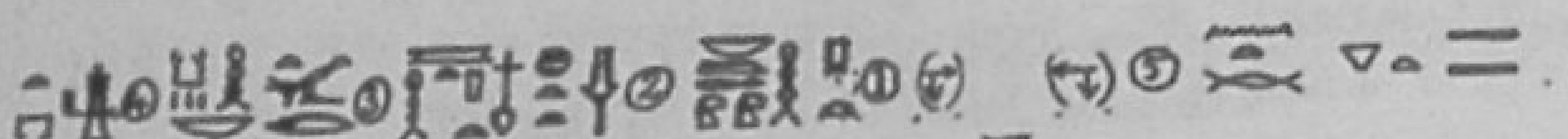
(d) Texts on Lintel + Jamb:

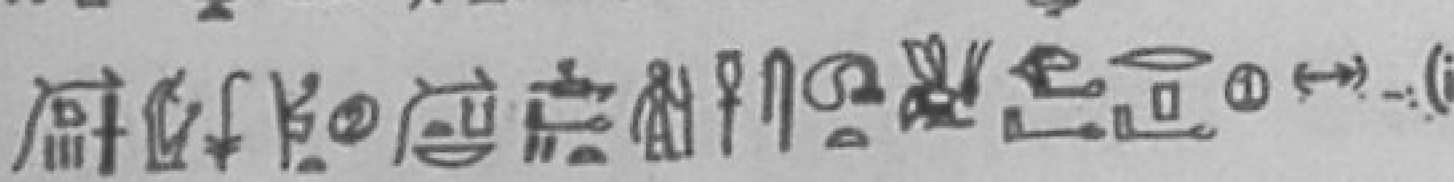




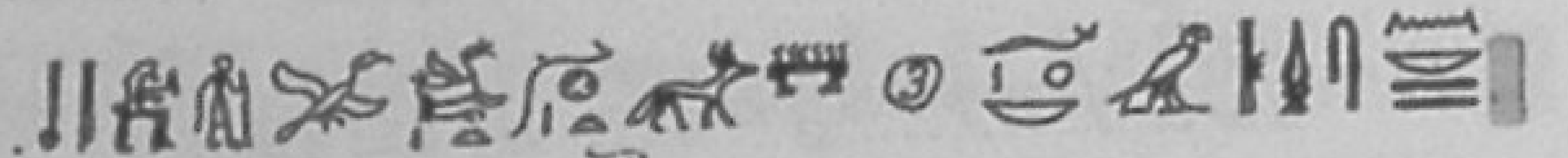
3 Pi-Ramessē (Qantir)(1), Statue, Louvre E.25980. Unpublished; copy KAK, courtesy of †J. Vandier. El-Sayed, BdE LXIX, Doc. 2

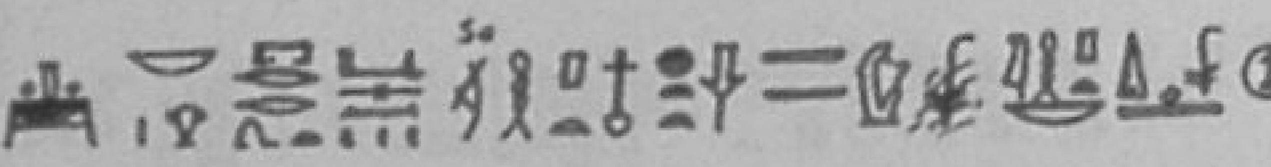
(a) Stela held by Statue. (i) Front, Wrt-hk3w, Shd (both →); (↔) Ptah - Neith (←)



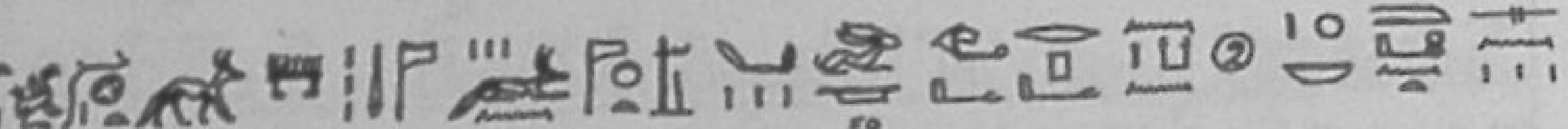


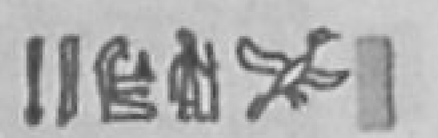
(ii) Front, Lower Text



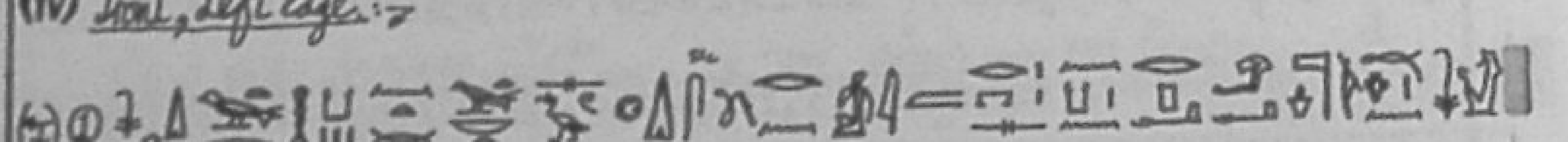


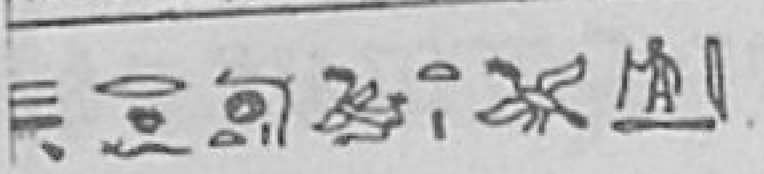
(iii) Front, Right Edge



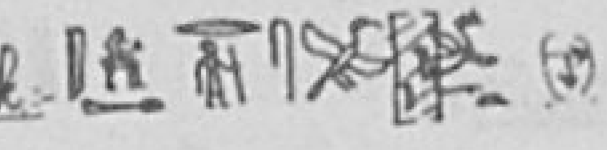


(iv) Front, Left Edge:



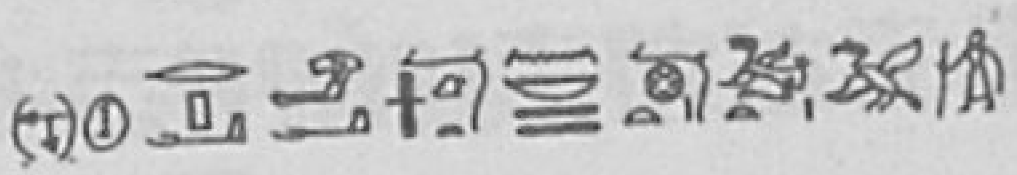


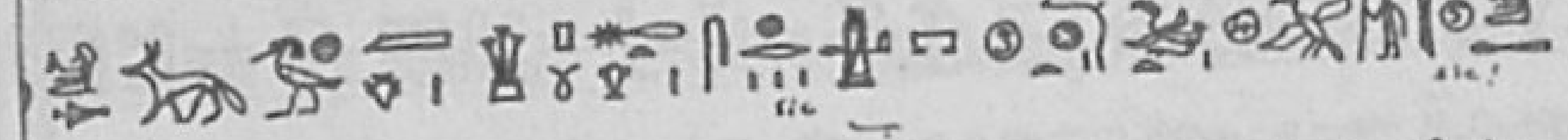
(b) On Back:



4. Stele-form Amulet, Sandstone, Tanis(?) from Pi-Ramessē. F. Smekens, Stad Antwerpen Oudheidkundige Musea; Vleeshuis Catalogus VIII, Egypte, p. 26, pl. VI, No 8; Sén. Al. 440/79.1.440.

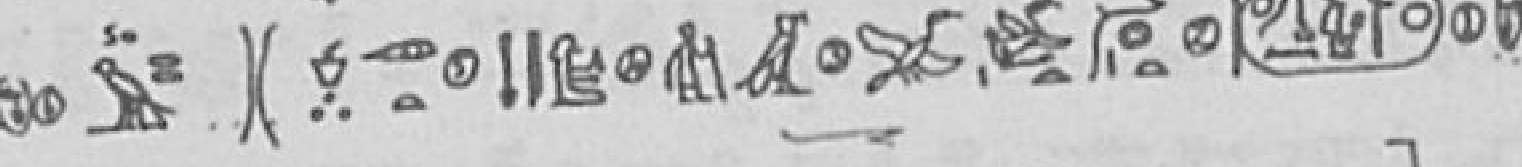
(a) 'Recto': Vizier, adoring (←).





(b) 'Verso': Vizier (↔) offers incense (↓) to Harakhte, (←) falcon-headed with solar disc + uraeus.

Deity:



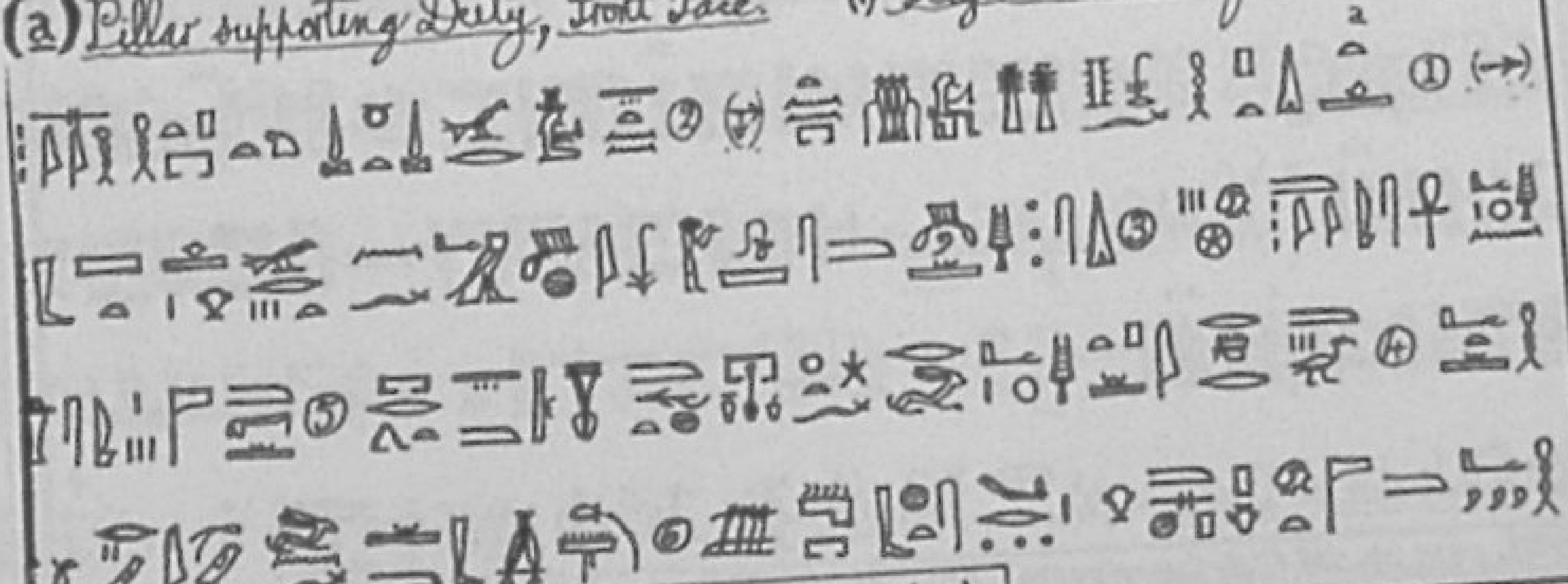
(i) Paser.

[On Sinai, Rock, No. 255, see: Vol. II, p. 341:10-15.]

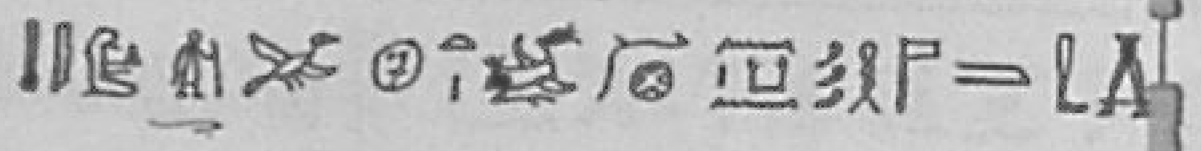
3. Memphis and Middle Egypt.

5. Statue of Paser standing, holding figure of Ptah. Ptah-Temple, Memphis. Porter-Moss, Topog. Bibl. III, 1931, p. 222 end; Daressy, RT 14 (1892), pp. 172-4 (XXVI), now Cairo Cat. 630, Borchardt, Statuen u. Statuetten, II, pp. 177-179, pl. 116. Collated.

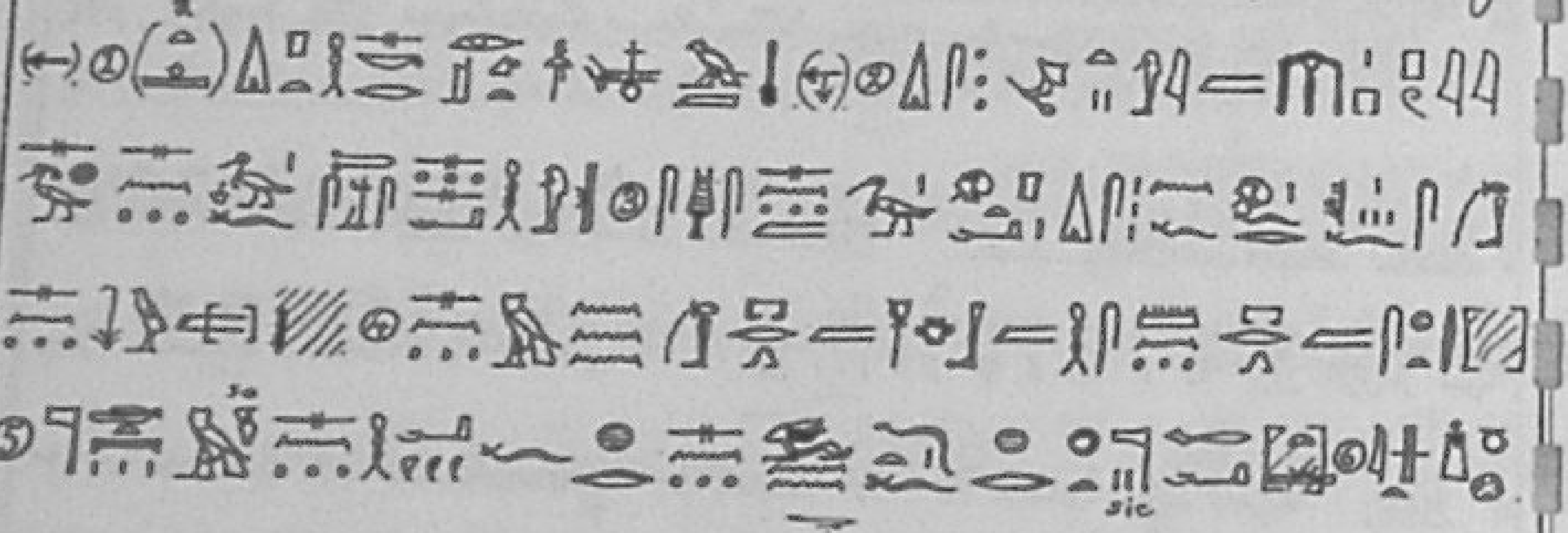
(a) Pillar supporting Deity, Front Face. (i) Right-hand half:



3a: This group is shared with left-side text, 4(1), (p. 12).

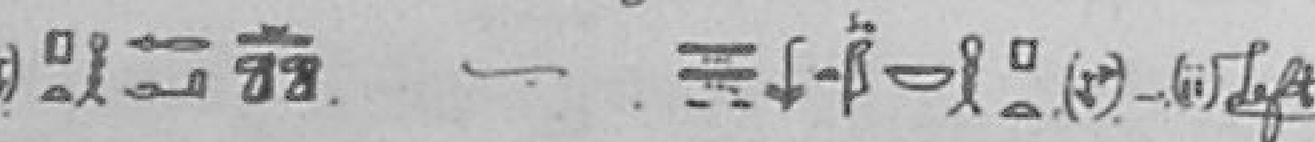


→(ii) Left-hand half.



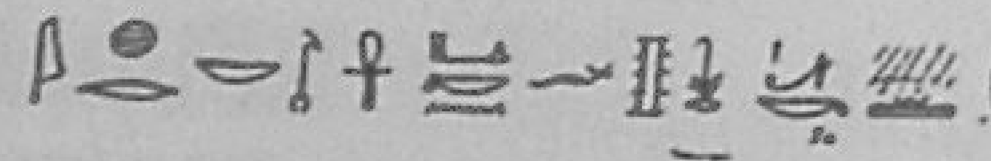
(b) On Sides of Pillar, next to Ptah-figure.

(i) Right Side.— (↔)



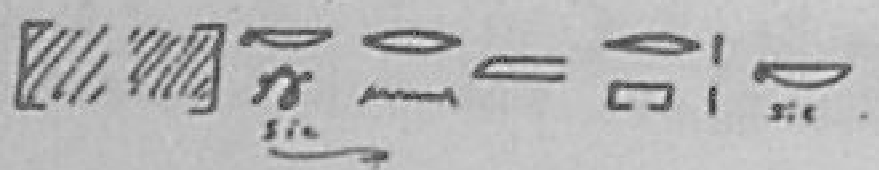
(↔)→(ii) Left Side.

(c) On Sides of Djed(?)-Pillar, behind Ptah-figure.



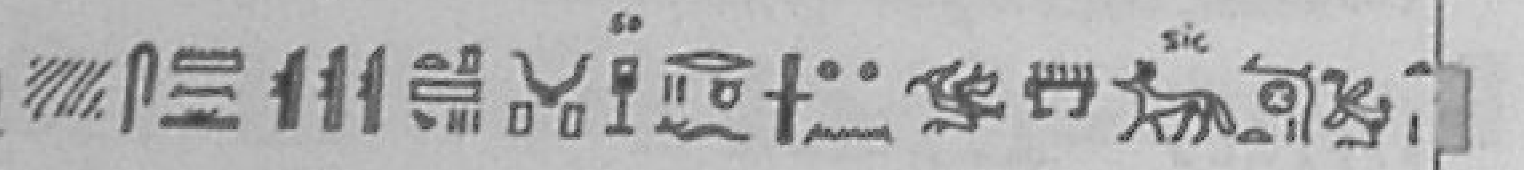
(↔)→(i) On Right-hand Side.

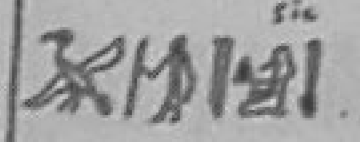
(ii) On Left-hand Side.— (↔)



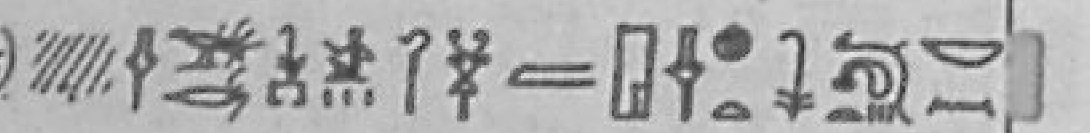
(d) On Kilt, either side of Pillar.

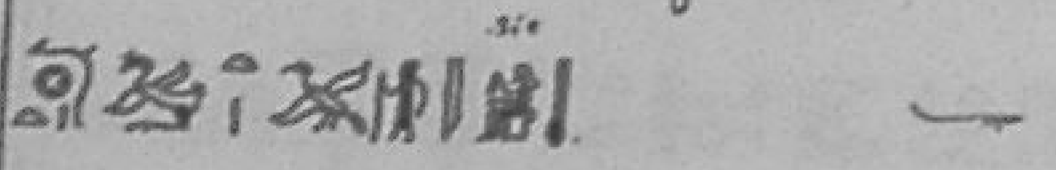
(i) On Right Side.— (↔)



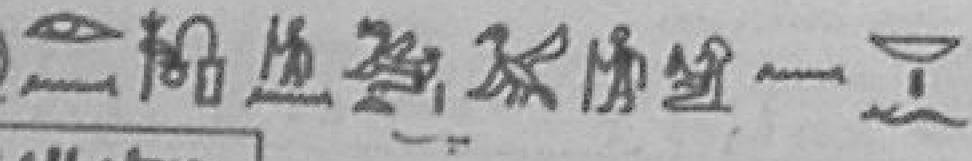


)((ii) On Left Side.— (↔)



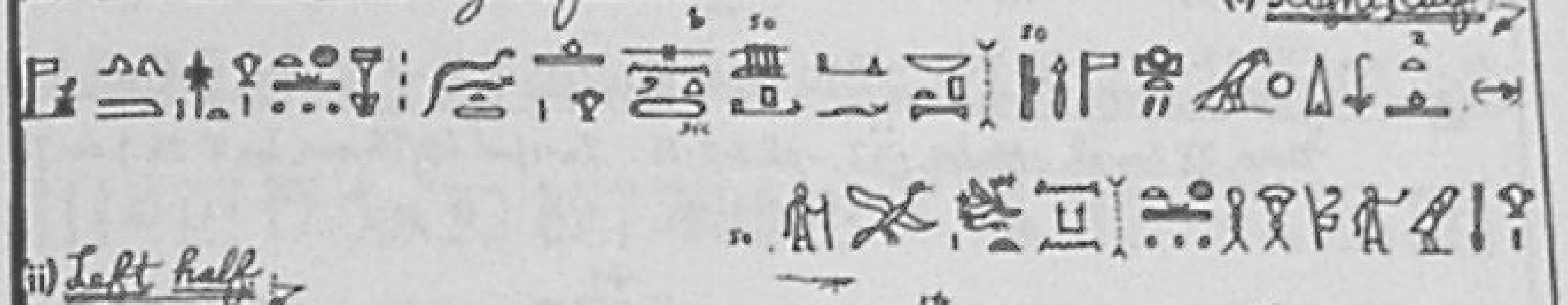


(e) Dedication on Base:—(↔)

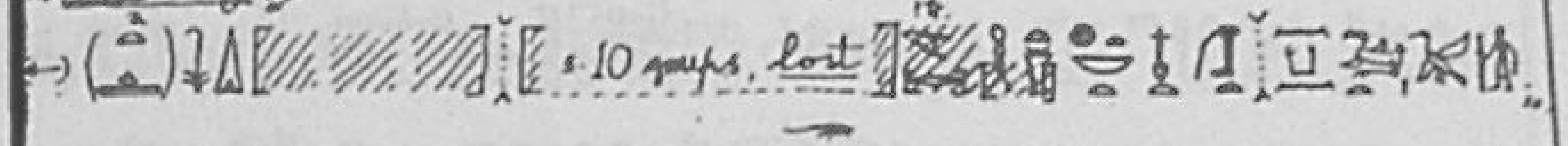


3a: Group shared with Right Side, I.(i), all above.

(f) Texts around Edge of Base. (i) Right Half.

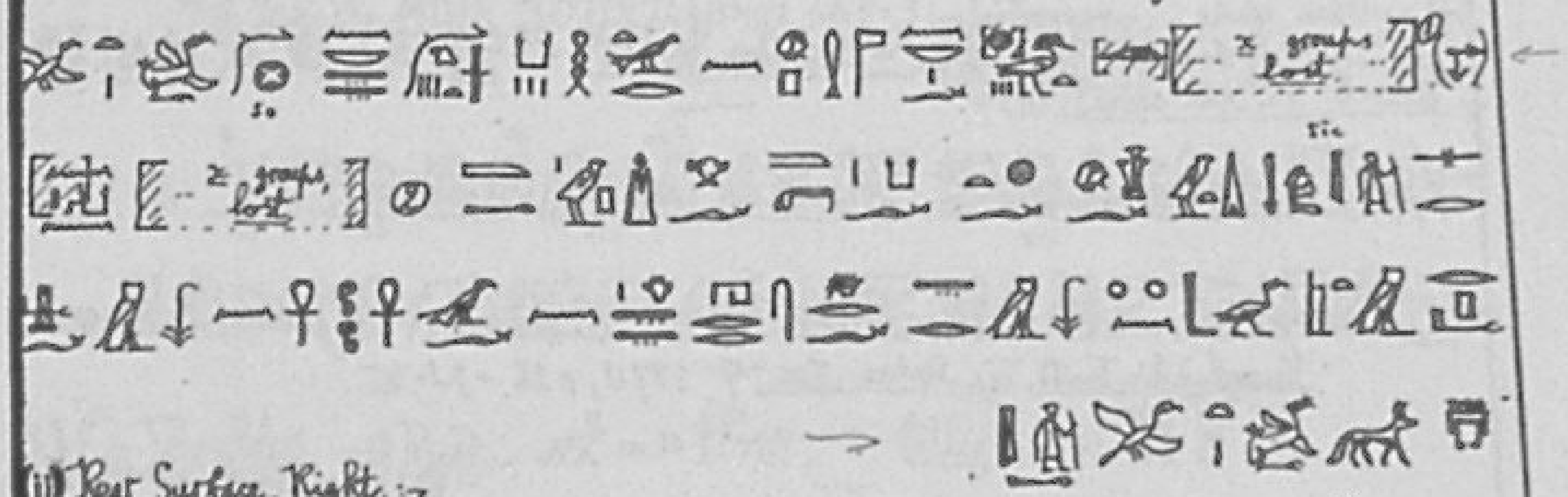


(ii) Left half.



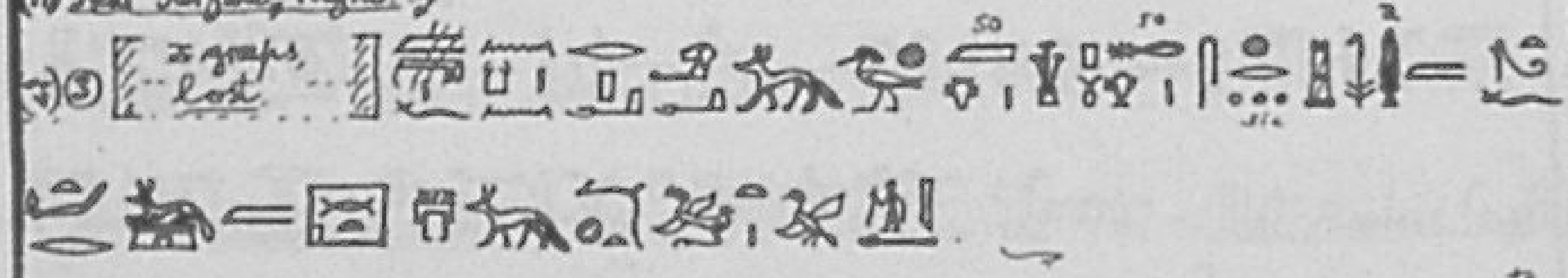
± 10 groups, lost

(g) Texts on Dorsal Pillar [Upper Part lost] (i) Rear Surface, Centre-Left.



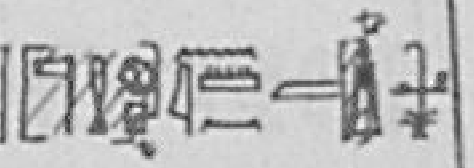
± groups lost

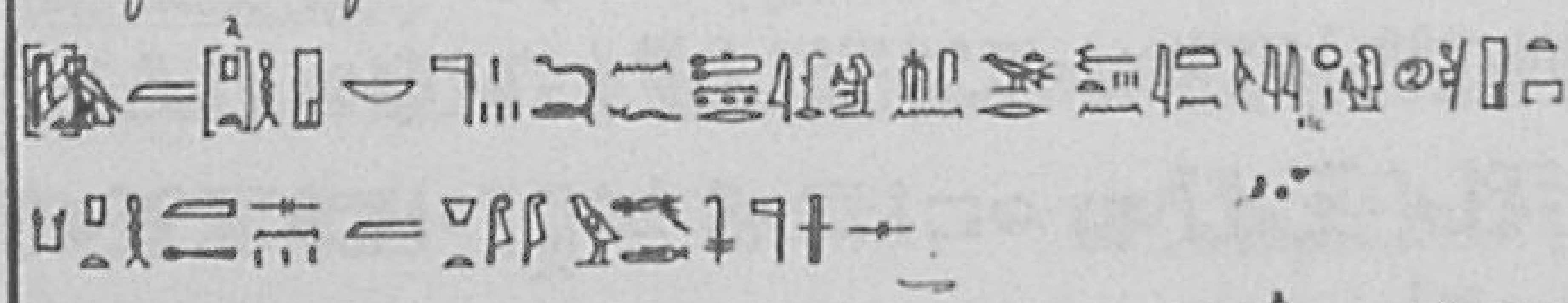
(ii) Rear Surface, Right.



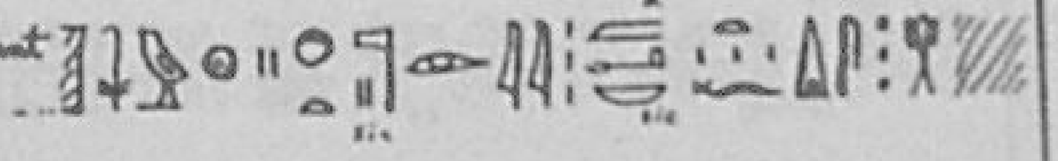
± groups lost

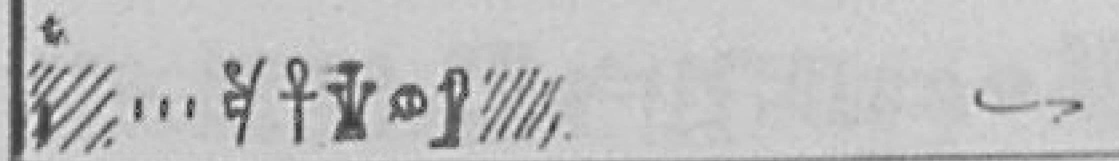
(iii) Left-Hand Surface — (↔) ① [large loss; titles, name of Paser, in …]





(iv) Right-Hand Surface.— (↔) [unknown amount lost]

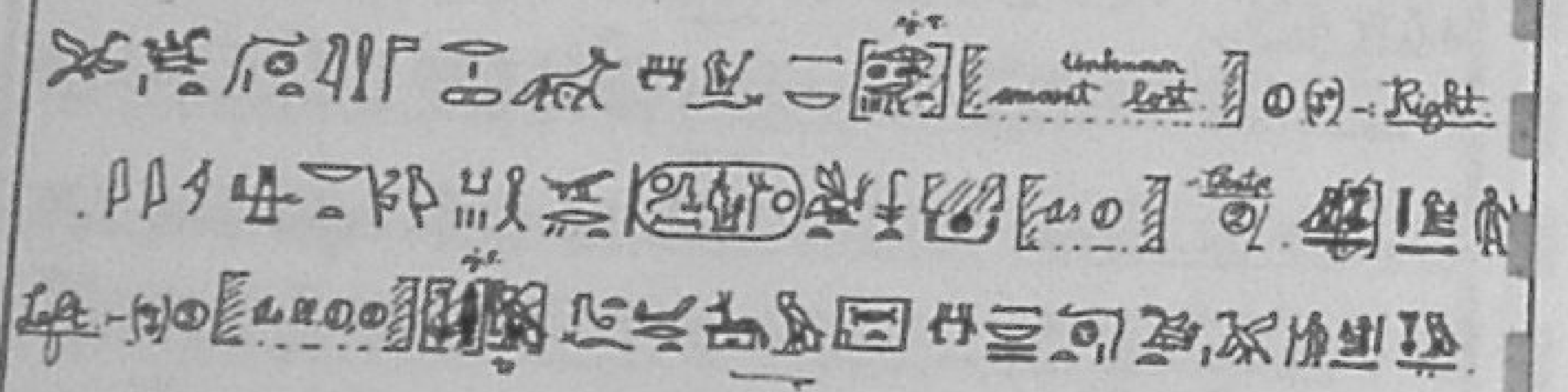




2a: Group shared with Left Half. 2b: △ for ◻. 4a: See 2a. 13a: [After Daressy]. 15a: ◯ for ⊂⊃. 10a: Adds.

[Serapeum, Red Bead & Heart-Scarab Pectoral, Apis-burial, Year 16 – see Vol. II, pp. 366-367.]

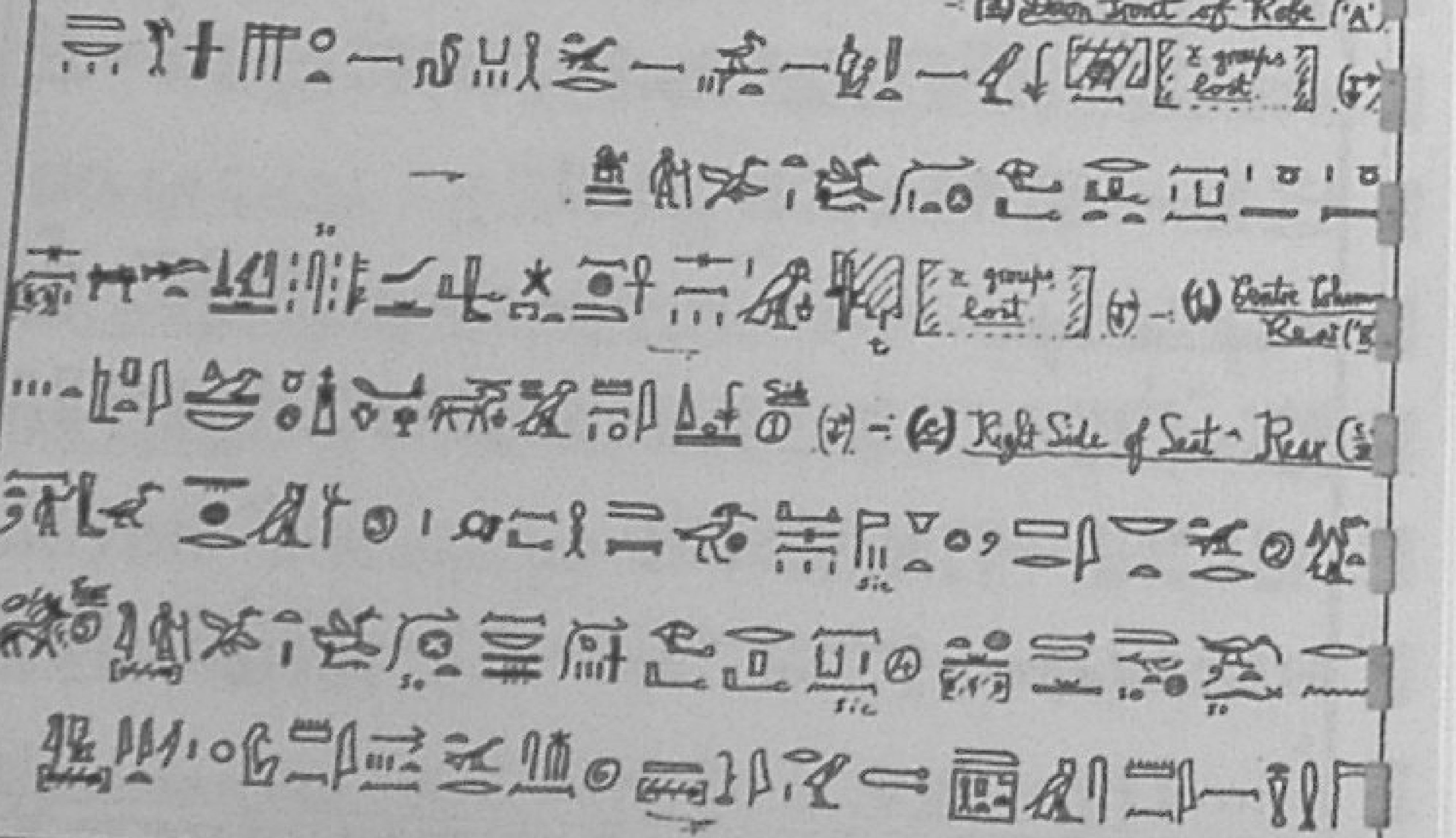
6. Abydos, Ivory Pen-case (?) Porter-Moss, Topog. Bibl. V, 69; Randall-Maciver & Mace, El Amrah & Abydos, p. 77, & pl. 40:12. Liverpool City Museum, Inv. Nº 24.9.00.92.


Unknown amount lost
Right
Date
Left

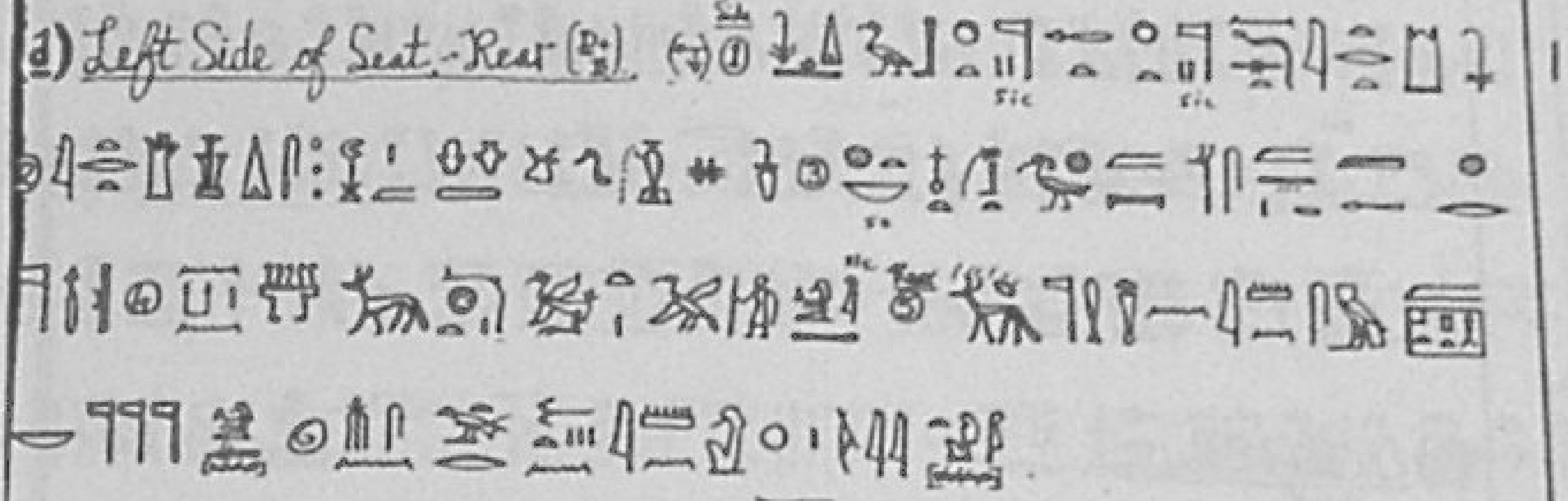
4. Medamūd and E. Thebes: Temple Statuary.

7. Medamūd, Seated Statue, British Museum Nº 954. T.G.H. James, Br. Museum, Hieroglyphic Texts, Eg. Stelae, Etc. 9, 1970, p. 16 & pl. XI.

(a) Down Front of Robe ('A').

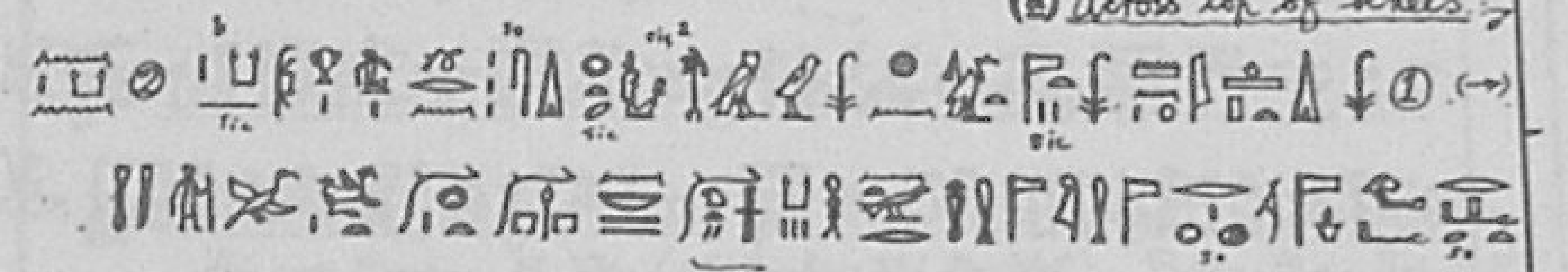

x groups lost
x groups lost
(b) Centre Column Rear
Side
(c) Right Side of Seat & Rear
sic
sic

(d) Left Side of Seat, Rear

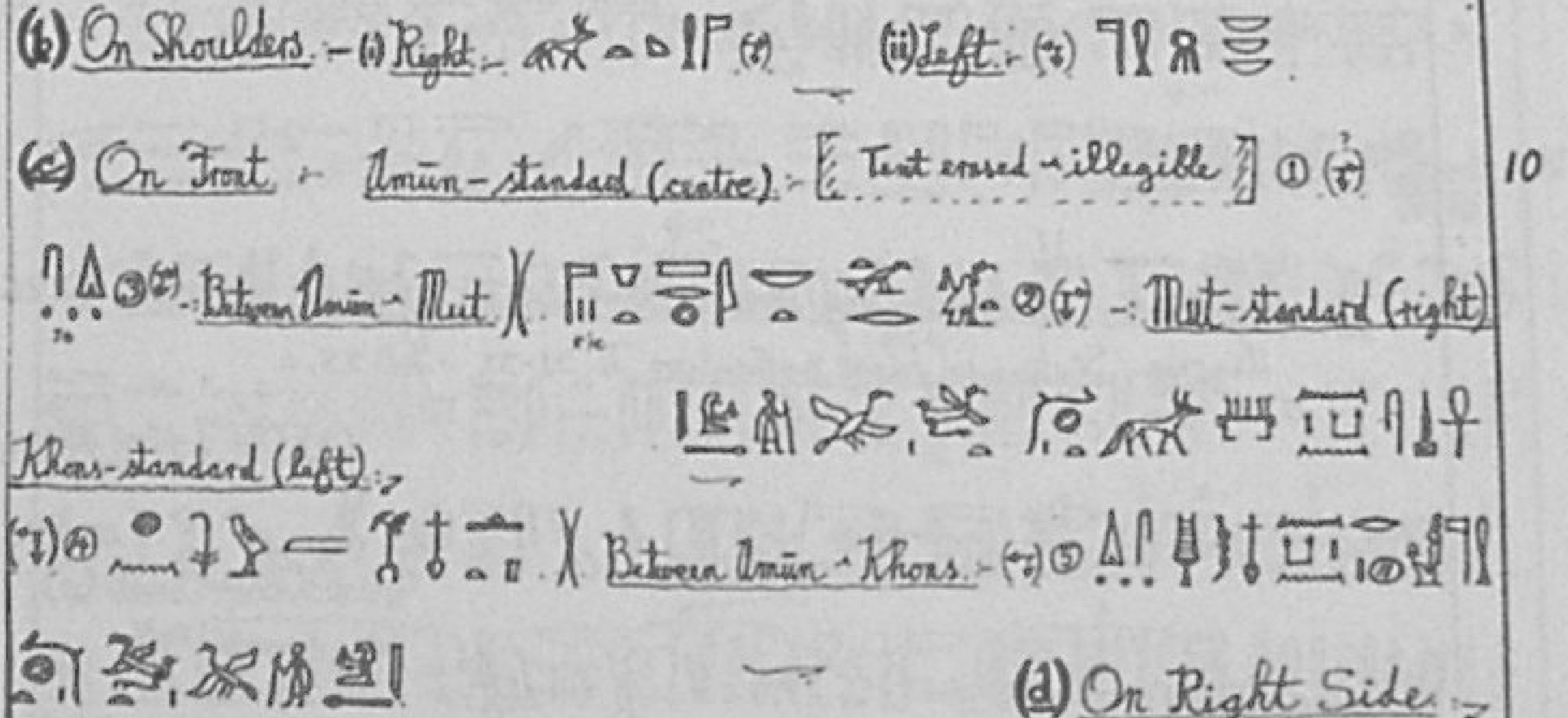

Side
sic
sic

8. Karnak, "Cachette", Black Granite Block Statue of Paser. Cairo, JdE. 38062. G.A. Gaballa, MDIK 30 (1974), 15–21, pls. 2a, 3; also, KAK copy; & photos, courtesy of GAG.

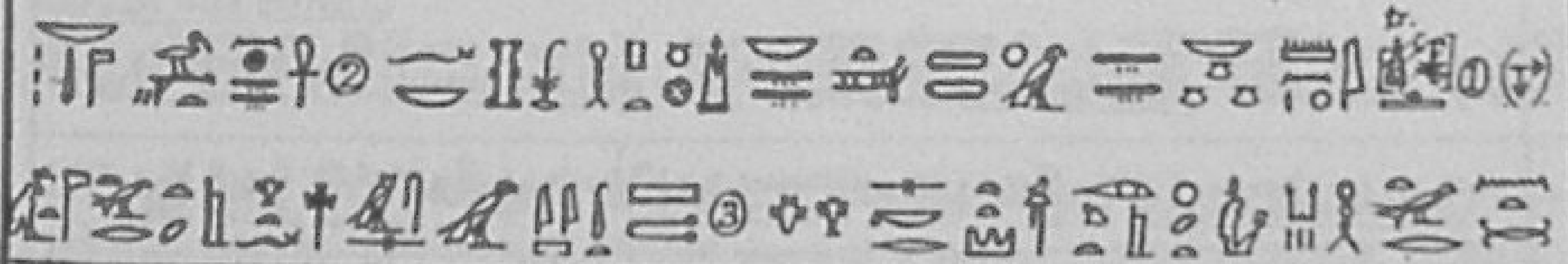
(a) Across top of knees



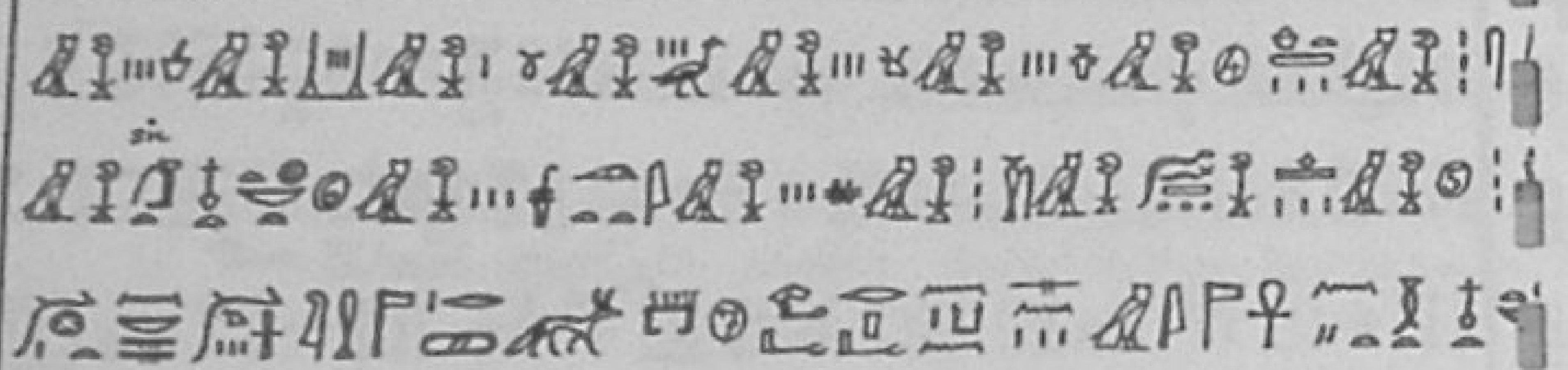
(b) On Shoulders. – (i) Right. (ii) Left.


(c) On Front
Amūn-standard (centre)
Text erased & illegible
Between Amūn & Mut
Mut-standard (right)
Khons-standard (left)
Between Amūn & Khons

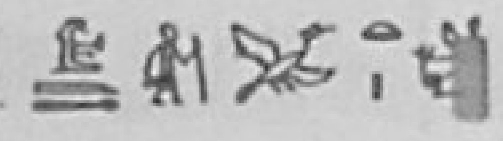
(d) On Right Side

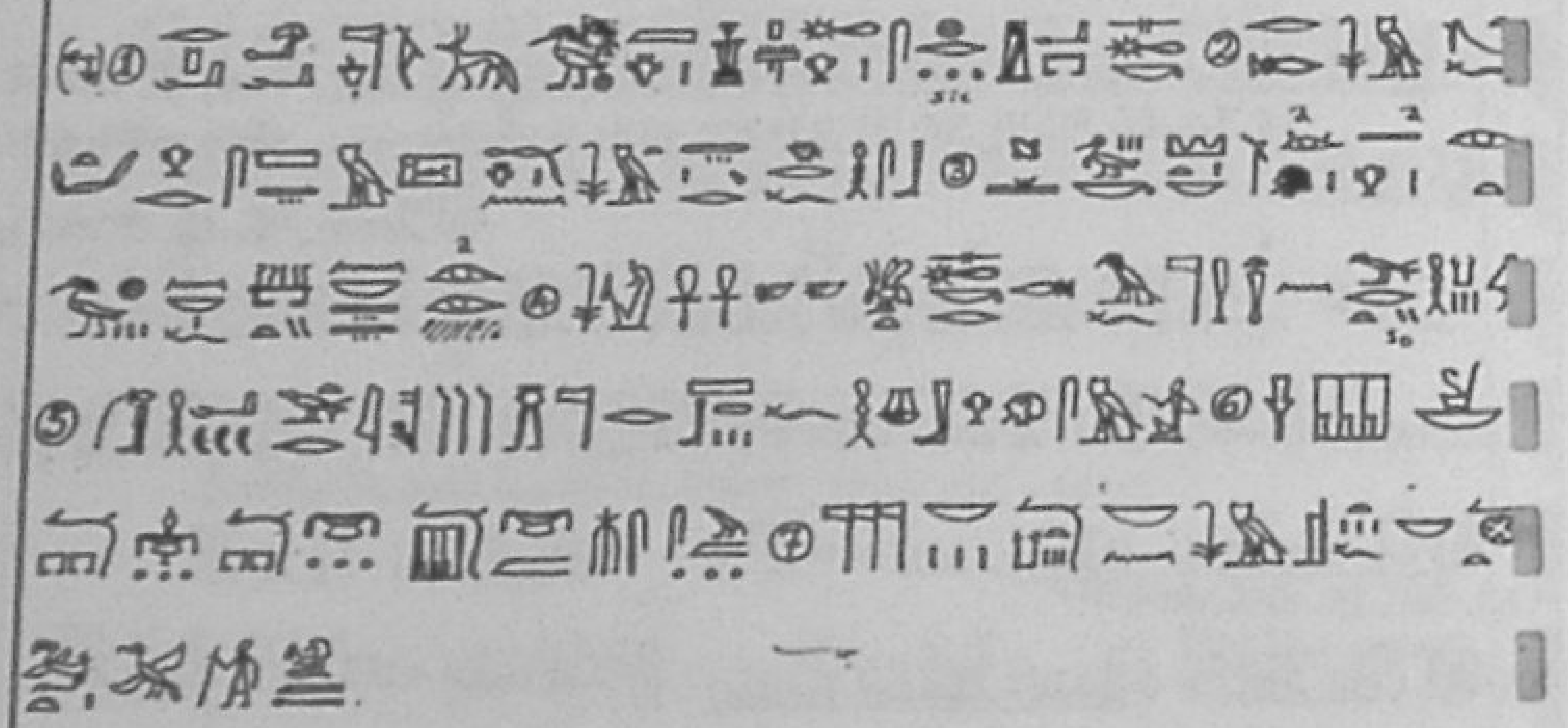


7a: So; no Nfr-Rḥt. 7b: — for [illegible] or ([illegible]), etc.



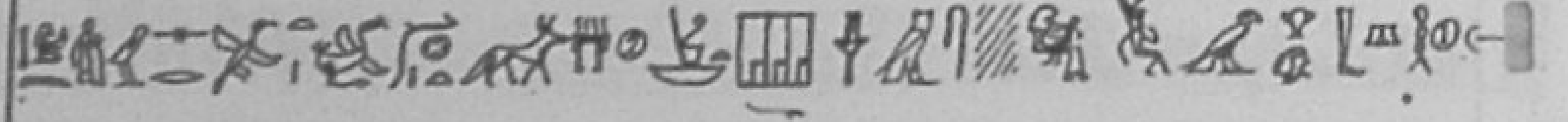
(e) On Left Side:-

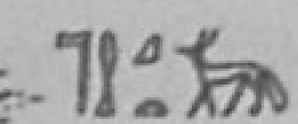
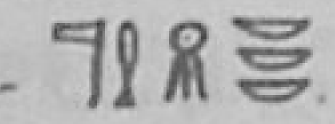


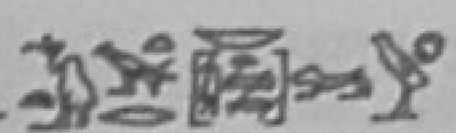
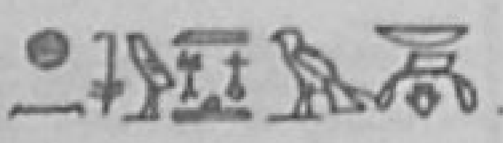


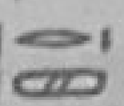
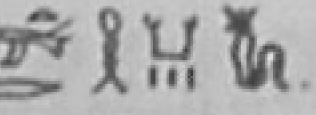
9. Karnak, "Cachette", Grey Granite Block-Statue of Paser. Cairo Cat. 4216[illegible]
Legrain, Statues des rois et particuliers, II, 31-32, — pl. 28.

(a) On Top of Naos.

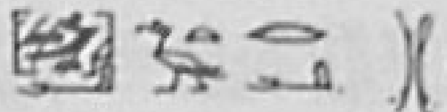


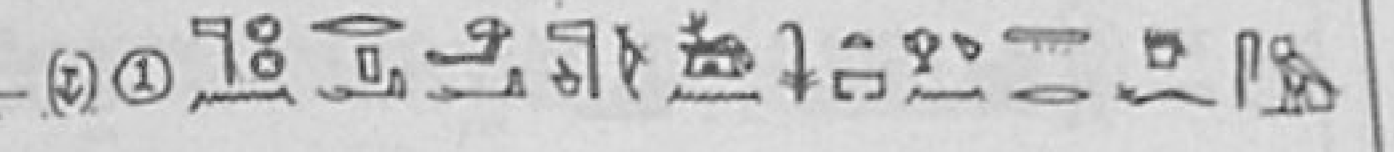
(b) On Shoulders:- (i) Right:- )((ii) Left:- 

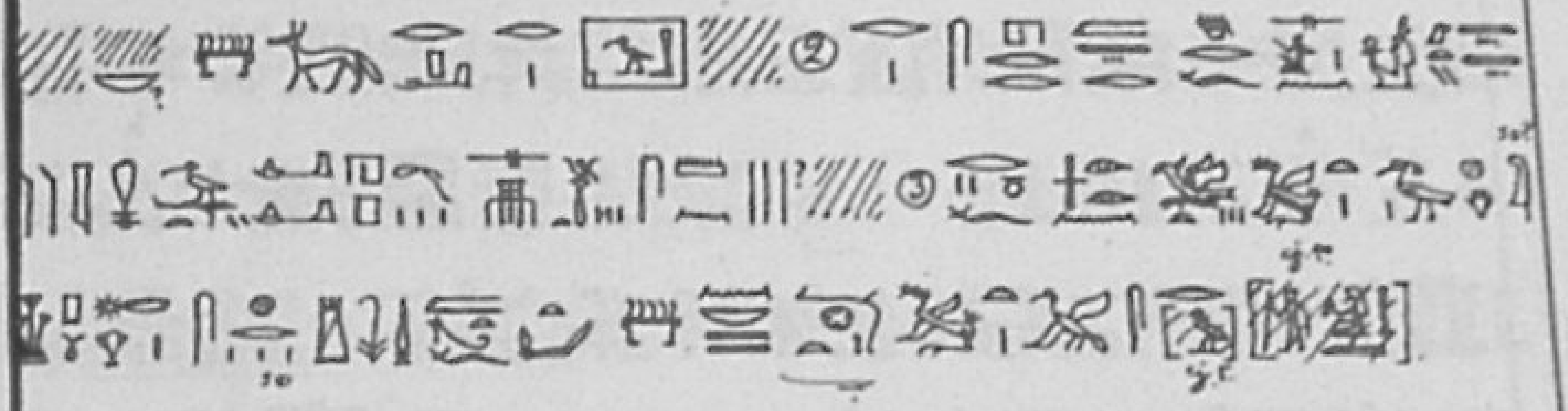
(c) On Front:- Mut (→):- )(Khons (←):- 

Text below Deities:- ① [All lost, but]  ② [All lost, but] 

6a-a: so Leg. t.s. 7a: Probably nothing lost. 11a: Kneeling, holding a naos before him.

(d) On Sides:- (i) Right, Soldiers Mast:- )((ii) Left:- [Destroyed].

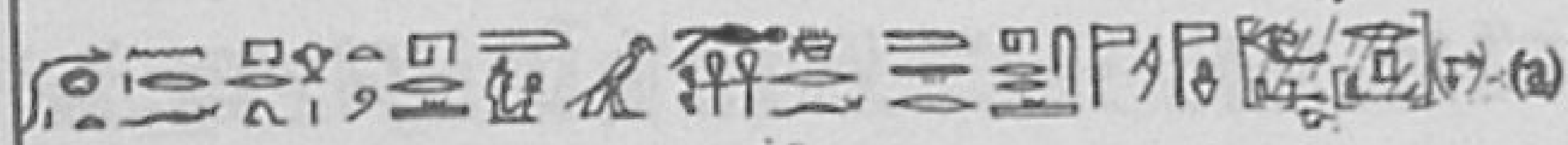
(e) On Back:- 



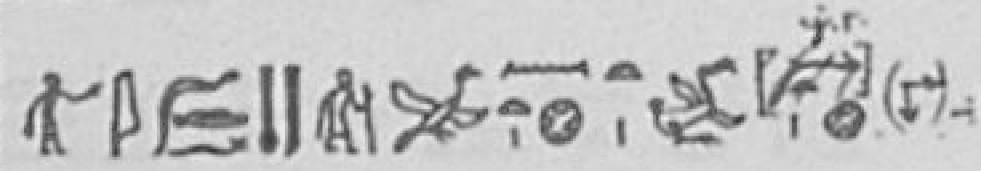
[Paser as High Priest of Amun — see below, Section XV.]

5. W. Thebes, excluding Deir el-Medina.

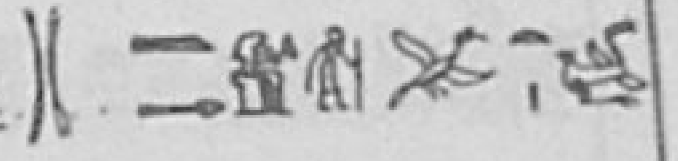
10. Deir el-Bahri, Larger Statue from Mentuhotep-Temple. Philadelphia, University Museum, E.534 (+ Liebieghaus 271, Frankfurt). Porter-Moss, Top. Bibl.², II, p. 395 (k); Naville, et al., The XIth Dynasty Temple at Deir el Bahari, III, pl. X, B.

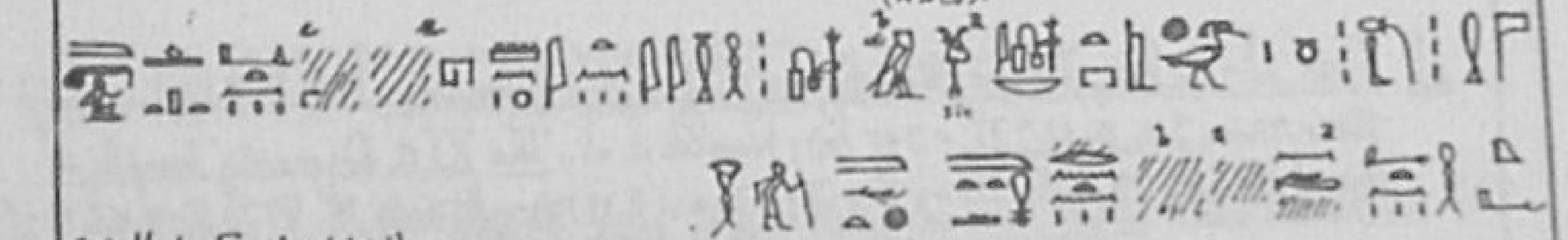


(↓)-(a) Front (No 3(a)).

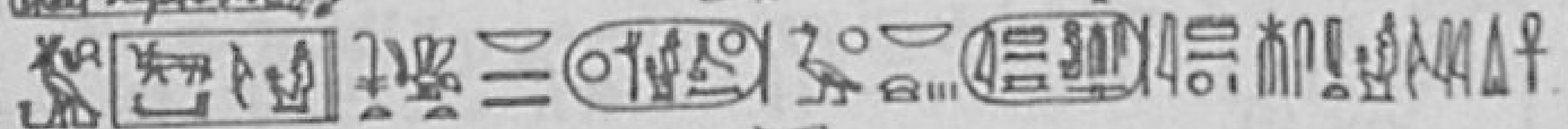


(↓)-(b) Right Side (No 3(b)).)(

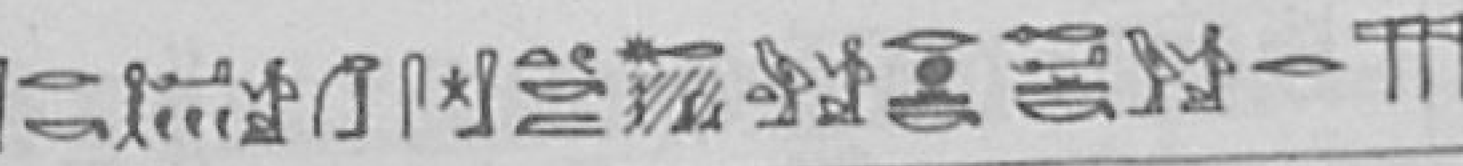




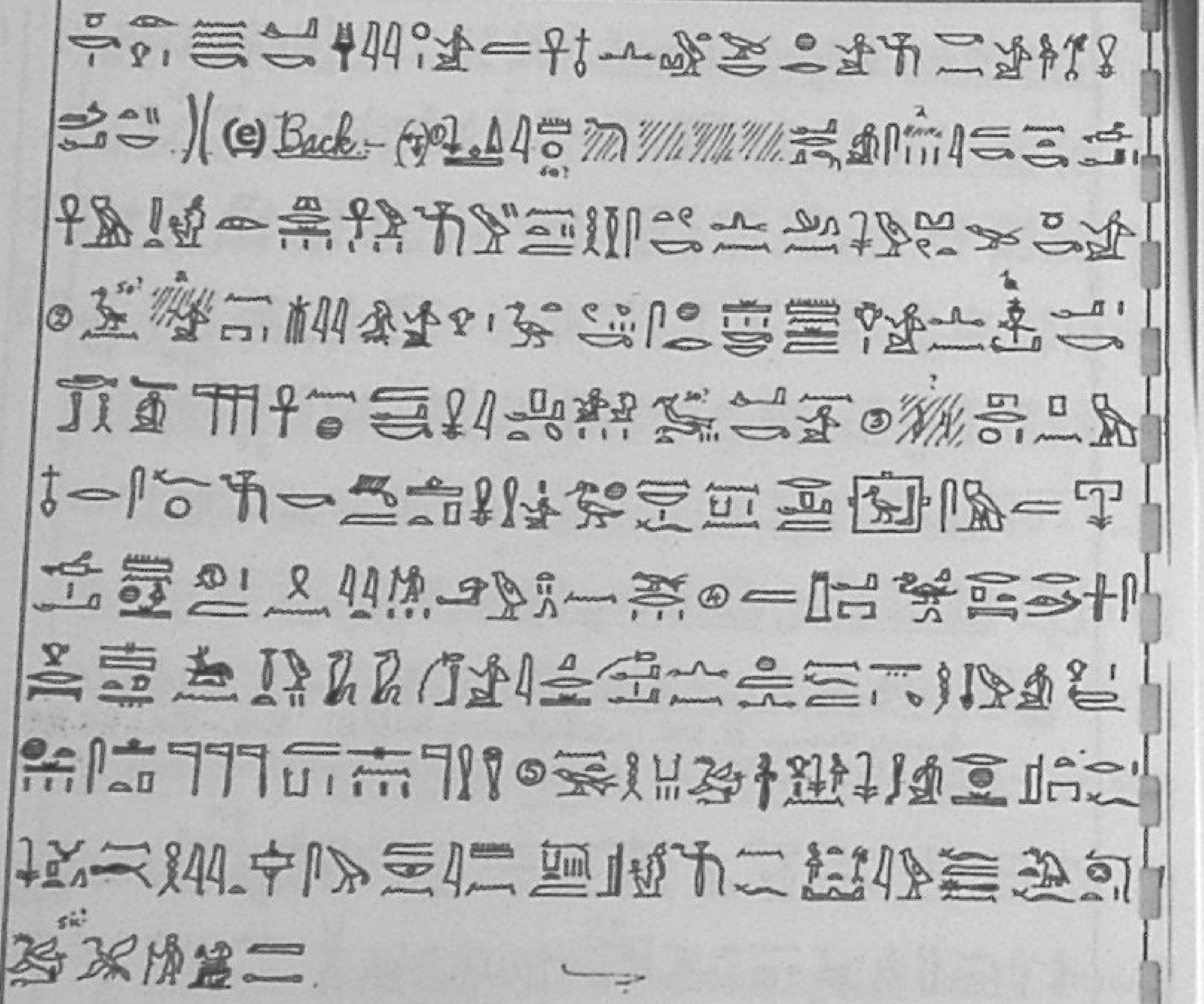
(c) Under Sceptre (No 3(c)):

(↓) 

(d) Left Side (No 3(d)):

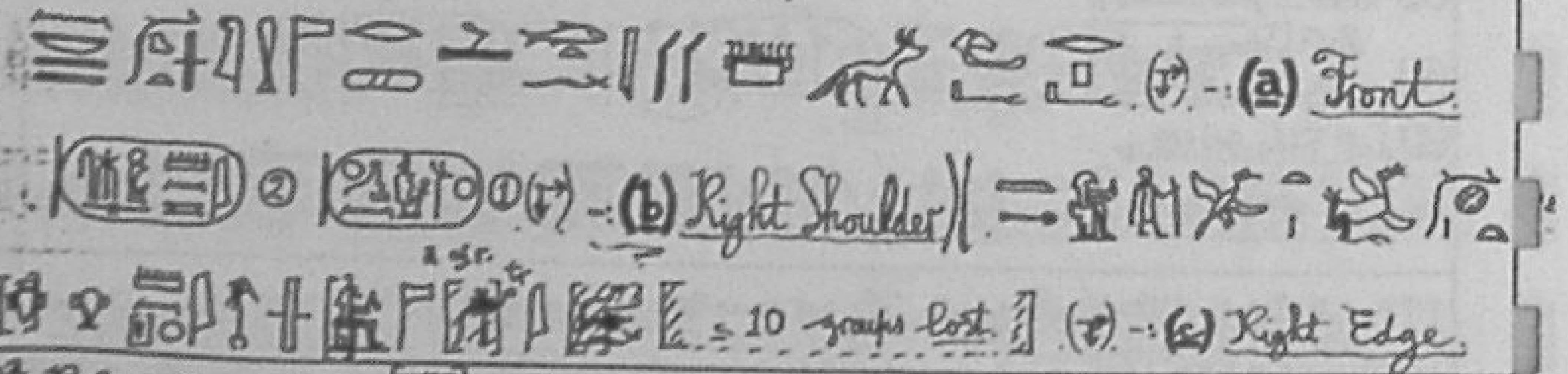
(↓) [c. 5 groups, lost] 

12a: I.e., [illegible]. 12b: Naville prints [illegible], but translates as if [illegible] (p.?). 12c-c: q.r. [illegible]; 'your kindred'. 13a-a: q.r. [illegible]. 13b: q.r. [endure] - dd, mn, wsh, or similar. 14a: — accidentally omitted by N.?

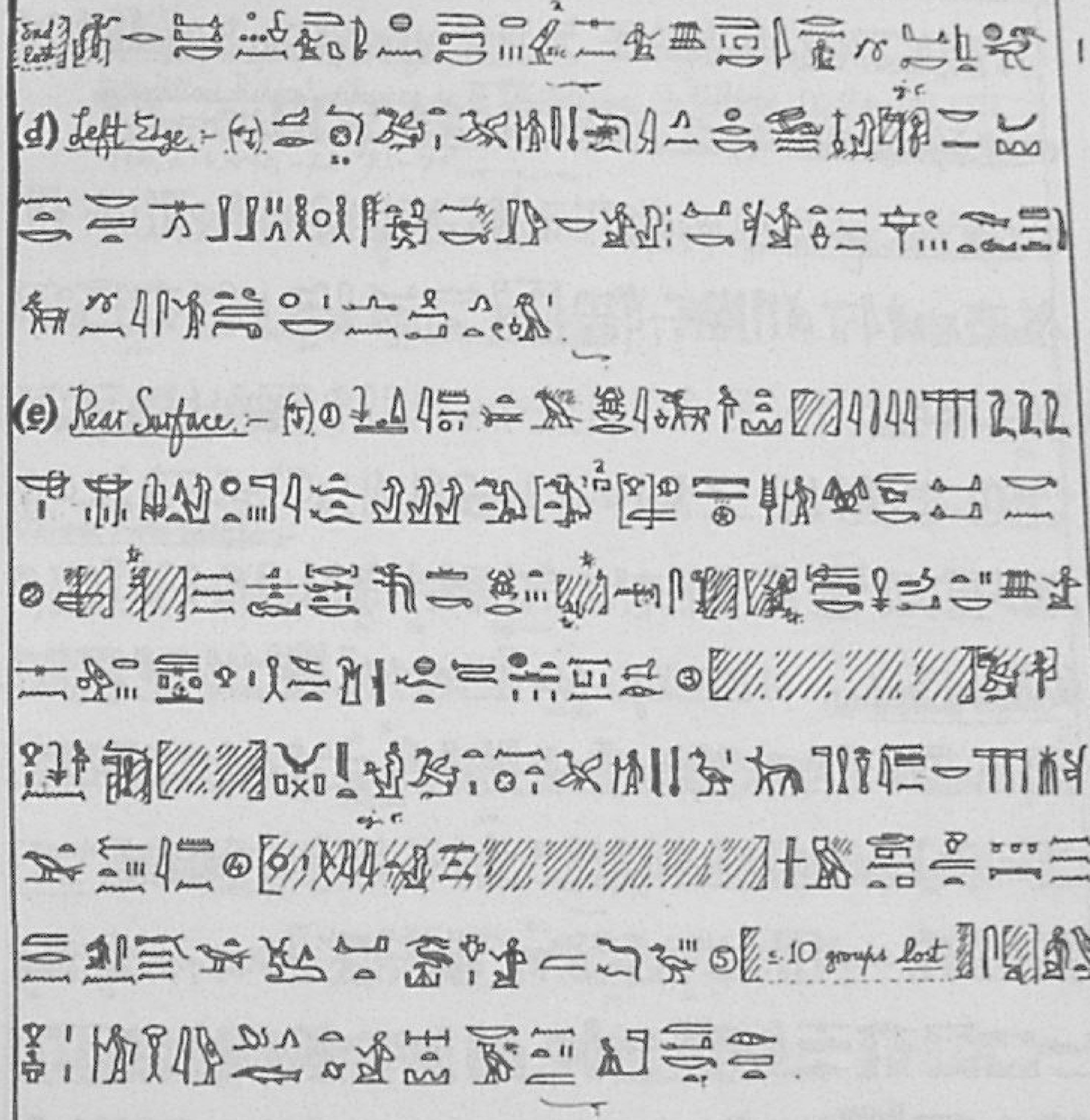


11. Deir el-Bahri, Lesser Statue from Mentuhotep-Temple. British Museum, 687.

Porter-Moss, Top. Bibl.^{2} II, p.395 (a); Naville et al., The XIth Dynasty Temple at Deir el-Bahari, III, pls. IV:4, X c; T.G.H. James, B.M. Hierogl. Texts, 9, 1970, p.15f, pls.10, 10.


(a) Front
②
①
(b) Right Shoulder
2 gr.
≤ 10 groups lost
(c) Right Edge

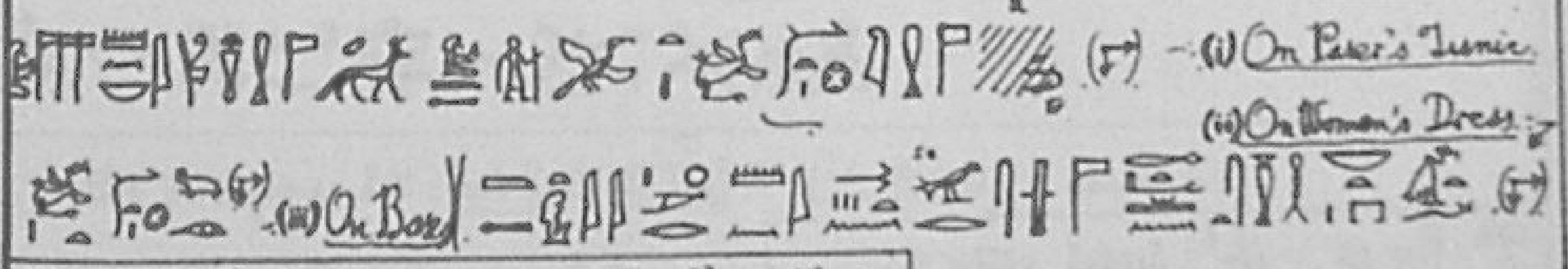
2^{a}: Prob. . 4^{a}: gr: . 4^{a}: Naville prints . 16^{a}: I.e., ỉfd <Rt-R>.


2nd Col.
(d) Left Edge
(e) Rear Surface
①
②
③
④
⑤
≤ 10 groups lost

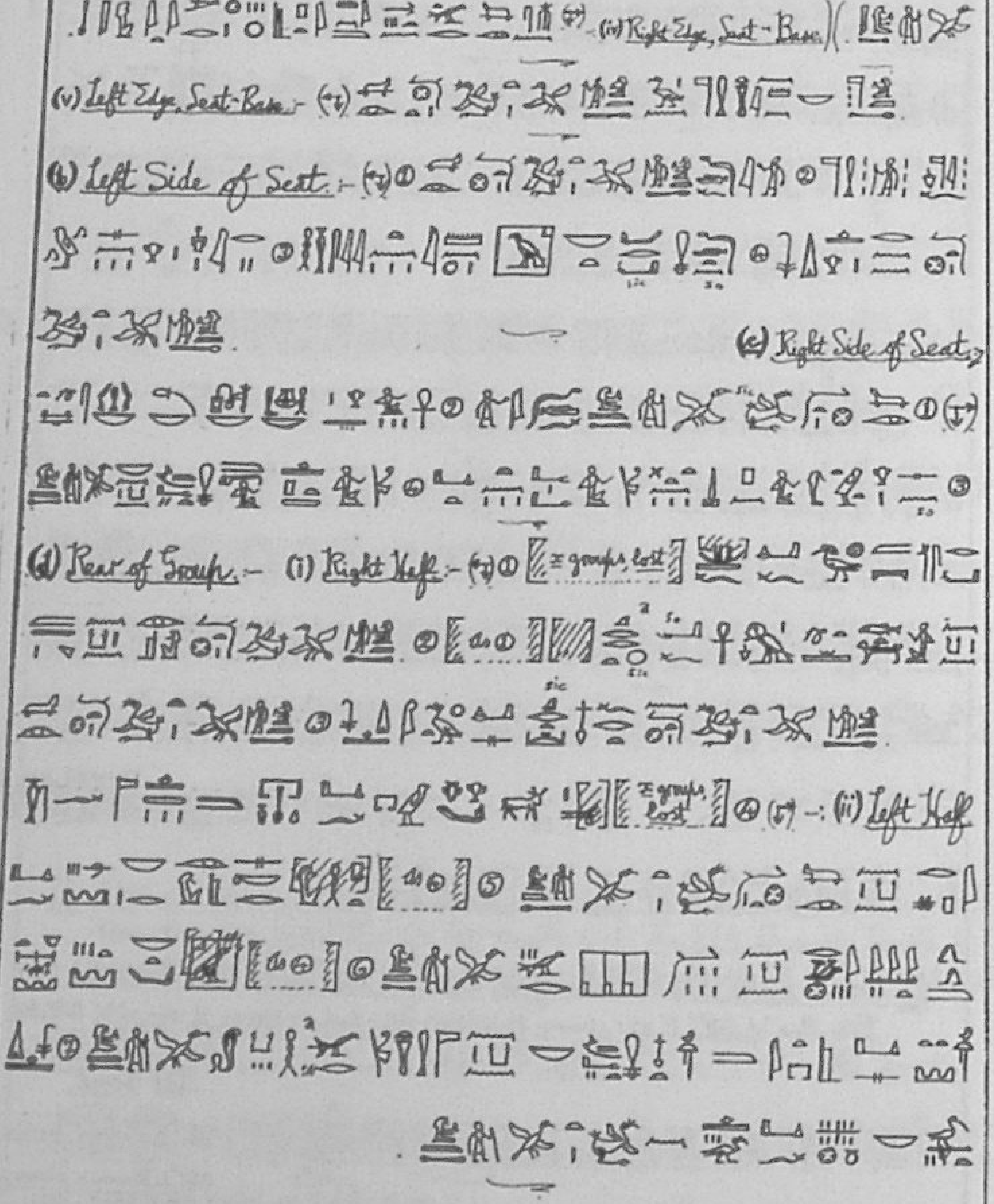
12. Deir el-Bahri, Double Statue of Paser-Mother, from Great Temple. Cairo Museum, Ent. 561.

Porter-Moss, Top. Bibl.^{2} II, 375; Daressy, RT 14 (1893), p.72; Borchardt, Statuen, II, 109 f, pl.95. Collated.

(a) Front

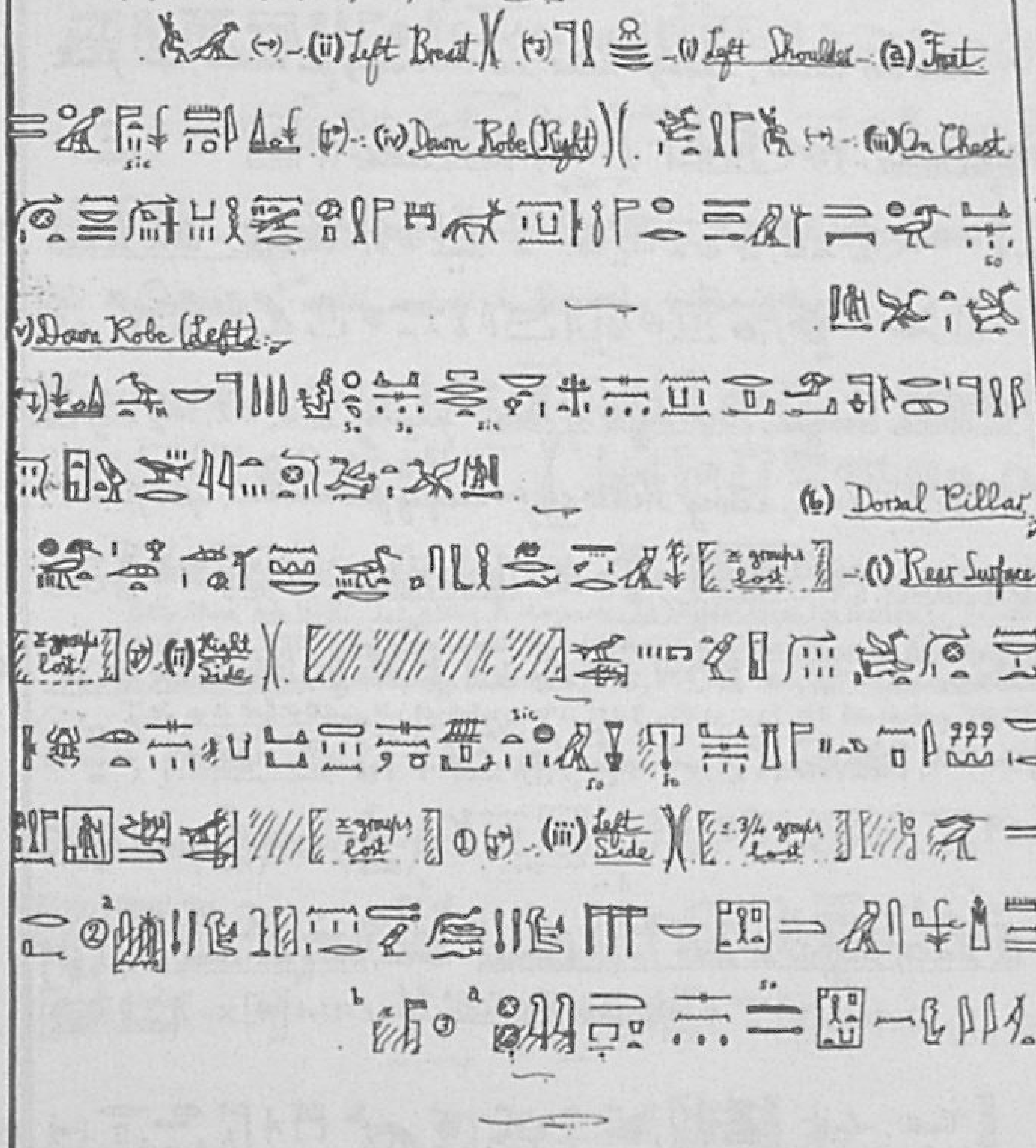

(i) On Paser's Tunic
(ii) On Woman's Dress
(iii) On Base

1^{a}: <o>. 6^{a}: Probably for ııı. 15^{a}: [Any-Nfr]?


(iv) Right Edge, Seat-Base
(v) Left Edge, Seat-Base
(b) Left Side of Seat
(c) Right Side of Seat
(d) Rear of Group
(i) Right Half
x groups lost
sic
(ii) Left Half
x groups lost

9a: For ⊗. 14a: Scratch, rather than ⌓.

13. Thebes (?), Statue, Copenhagen AEIN. 50. O. Koefoed-Petersen, Recueil des inscriptions hiéroglyphiques de la Glyptothèque Ny Carlsberg, (Bibl. Aeg. VI), 1936, p. 12: 50; Idem, Catalogue des statues et statuettes égyptiennes [Publ. Gl. Ny Carlsberg, 3], 1950, p. 36, No. 60, and pls. 72–75.


(ii) Left Breast
(i) Left Shoulder
(a) Front
(iv) Down Robe (Right)
(iii) On Chest
sic
(v) Down Robe (Left)
(b) Dorsal Pillar
x groups lost
(i) Rear Surface
x groups lost
(ii) Right Side
x groups lost
(iii) Left Side
c. 3/4 groups lost

13a: Prob. 2 or 3 groups lost: [wst-Rwt nt 'Imn]. 14a: Probably 2 groups lost.

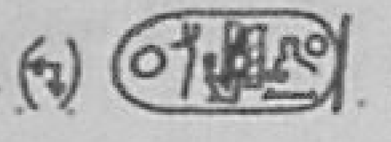
14b: 1 or 2 further groups lost.

14. W. Thebes, 'Wadiyein', Rock-Graffito of Paser.

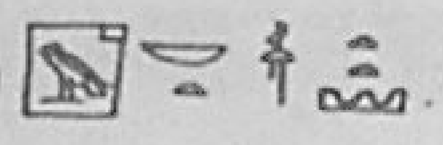
Spiegelberg, Äg.- Graffiti aus der Thebanischen Nekropolis, 1921, N°1; Černý, Gape, et alii, Graffiti de la Montagne Thébaine, I:2, La vallée de l'ouest, (CEDAE), 1971, pl. CXXX.

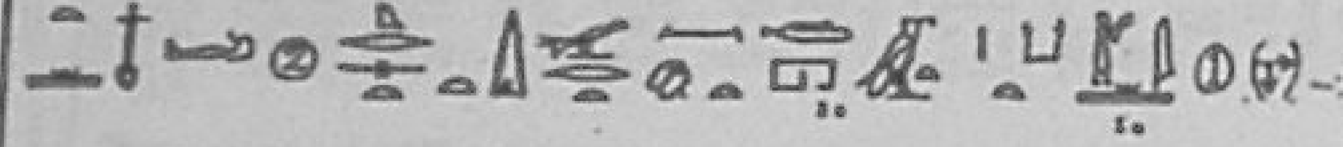
Paser (→) kneels, adoring Hathor-cow (←) emerging from mountain, upon plinth.

(i) Before Hathor:-

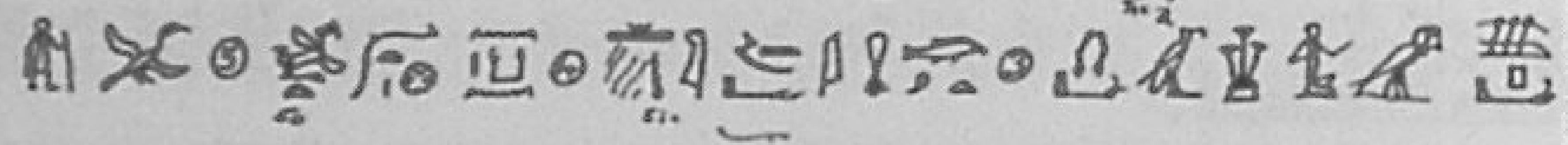


(ii) Above Hathor:-





(iii) Before & Above Paser:

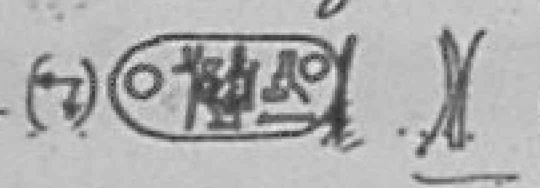


15 W. Thebes, 'Wadiyein', Rock-Graffito of Paser.

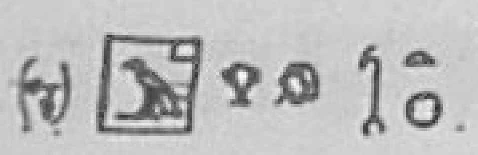
Spiegelberg, op. cit., N°2; Černý, op. cit., pl. CXXXI.

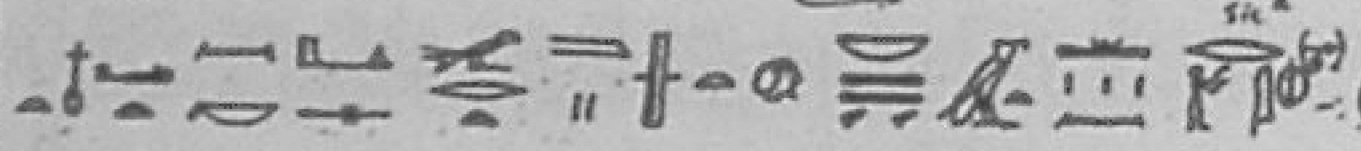
Paser (→) kneels, adoring Hathor-cow (←) emerging from mountain, upon plinth.

(i) Before Hathor:-

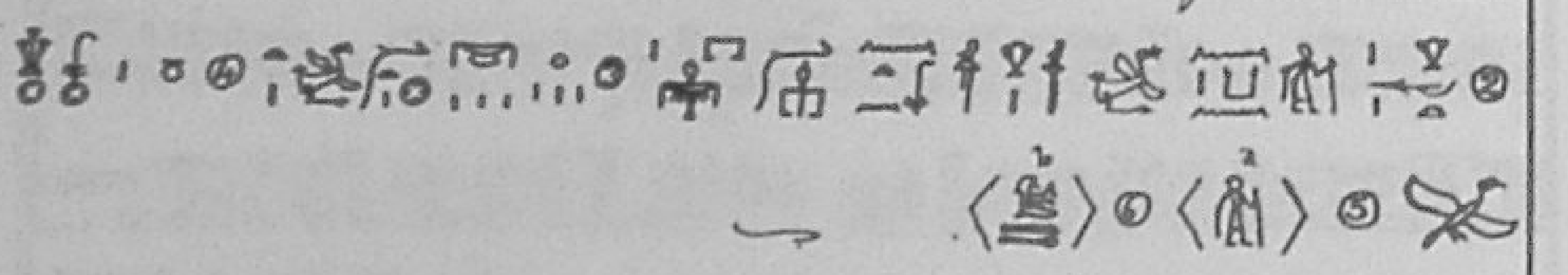


(ii) Above Hathor:-





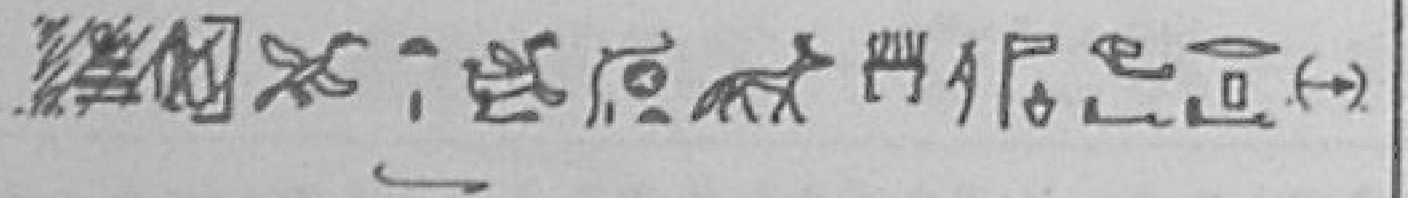
(iii) Before & Above Paser:



16 W. Thebes, Graffito in Tomb 93 (Ken-amun).

Davies, Tomb of Ken-amun, p.22, pl. 68A; [Porter-Moss, Top. Bibl.², I:1, p.192 at (16)].

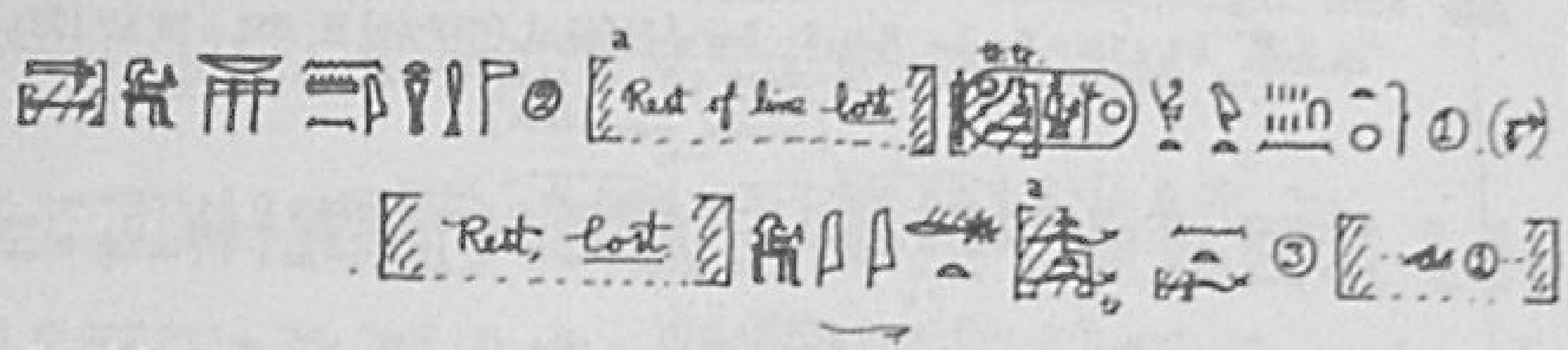
[Rest, lost



6a: ⟨□⟩. 10a: Khft. 12a,b: ⟨left blank on original⟩.

17 W. Thebes, Graffito of [Paser son of] Nebneteru, Tomb 311 (Khety), Year 17 of Ramesses II.

Porter-Moss, Top. Bibl.², I:1, p.387; MMA/NY 23.3.21. Winlock, BMMA, 18 (1923), Dec. Pt II, p.16f., fig. 9.

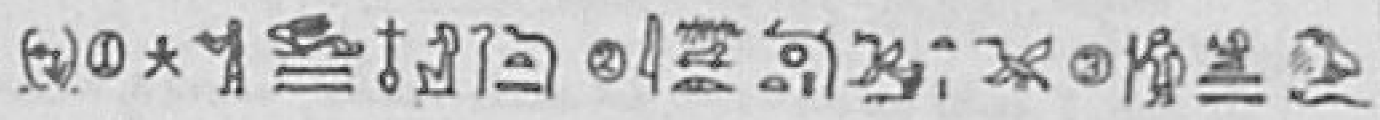


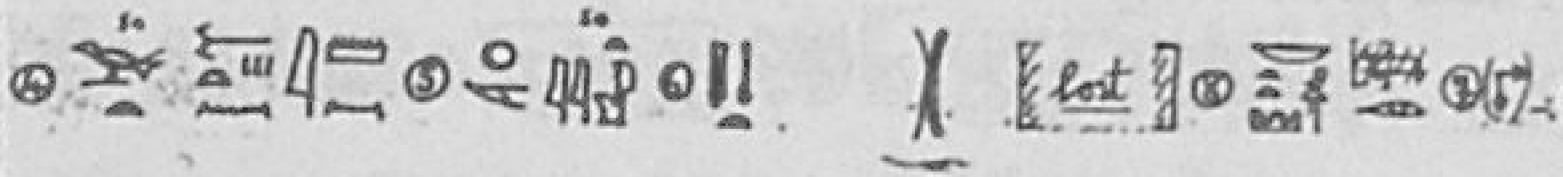
18. W. Thebes, Votive Stela (Limestone), in private possession.

Unpublished; copy, KAK.

Osiris (→), seated, adored by Paser & his mother (both ←).

(i) Over Paser & mother:-





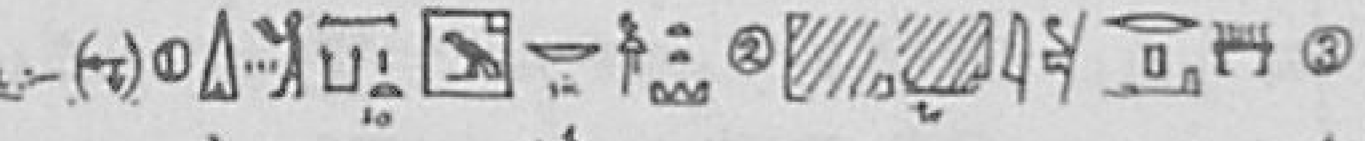
(ii) Above Osiris

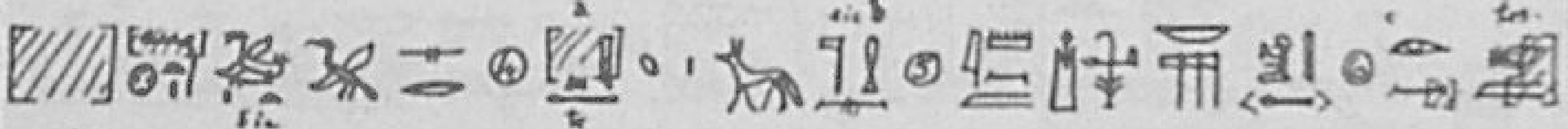
19 Thebes, Fragment of Limestone Stela of Paser-Nebneteru(?)

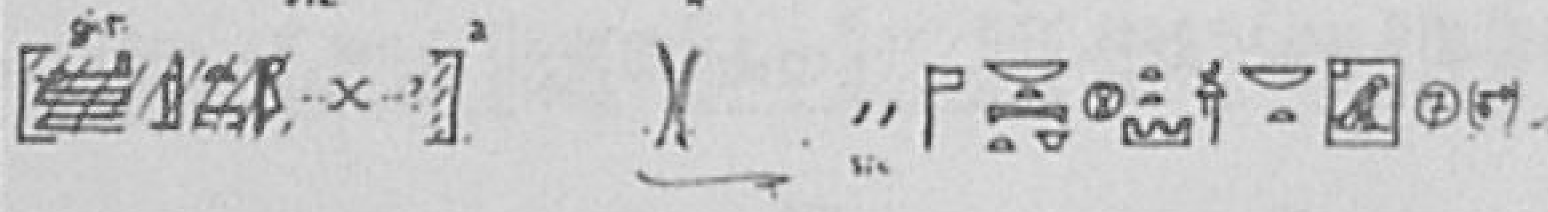
Copenhagen, AEIN 1553. Porter-Moss, Top. Bibl.², I:2, p.803; M. Mogensen, La Glyptothèque Ny Carlsberg, La Collection égyptienne, 1930, pl.103, A705; O. Koefoed-Petersen, Recueil des inscriptions hiéroglyphiques de la Glyptothèque Ny Carlsberg, (Bibl. Aeg. VI), 1936, p.57, top; idem, Les stèles égyptiennes, Publ. de la Glyptothèque Ny Carlsberg, N°1, 1948, p.27-28, & pl. 35. Also Newberry, PSBA 22 (1900), 61 f.

Hathor-cow in papyrus-thicket on plinth (→), adored by Paser-Nebneteru (both ←).

(i) Over Paser & Nebneteru:-

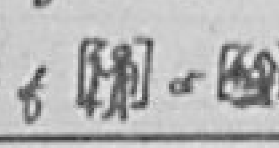






(ii) Over Hathor

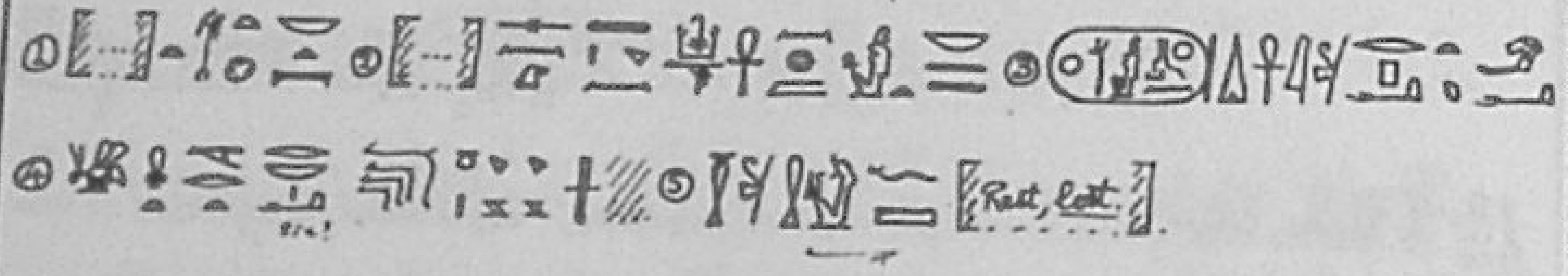
3a: Including: [- imy-r niwt, ṯȝty, Pȝsr, sȝ]. 4a: Just possibly restore: .

13a: Tr. of ? 13b: Prob. ⟨ty⟩, omission of . 13a-14a: I.e. dedicated by a D. el Medina [workman].

6. Deir el-Medina, Stelae.

20 Bottom Fragment of Limestone Stela: [Hathor] and Ramesses II honoured by [Paser]. Porter-Moss, Top. Bibl.^{2} I:2, p.714; Bruyère, Rapport... Deir el-Médineh (1935-40), II, 1952, p.78, Nº 133a.

[Scene now lost].

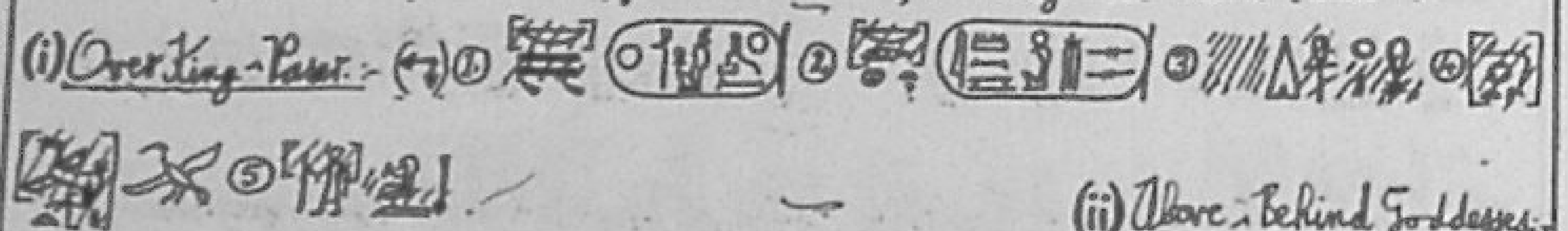

①
②
③
④
⑤
Rest, lost.

21 Upper Part of Limestone Stela, of Ramesses II and Paser. Porter-Moss, Top. Bibl.^{2} I:2, p.714; Bruyère, Rapport.. Deir el-Médineh (1935-40) II, pp.47/48, 98/99, fig 136, Nº 185.

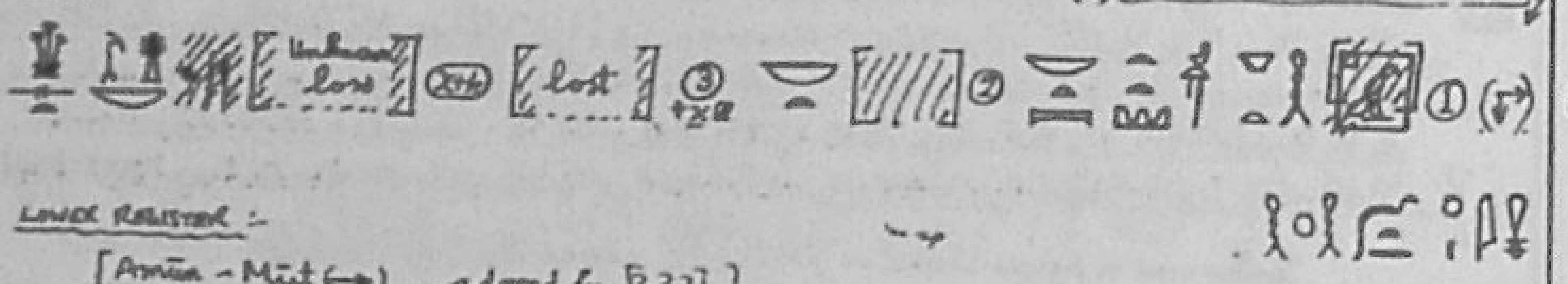
UPPER REGISTER:-

At left, 2 seated goddesses (→), first snake-headed, adored by R.II. and Paser (both ←).

(i) Over King and Paser:- (←)

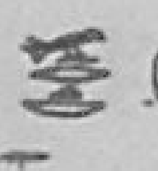


(ii) Above and behind Goddesses:


lost
lost
③
②
①
(←)

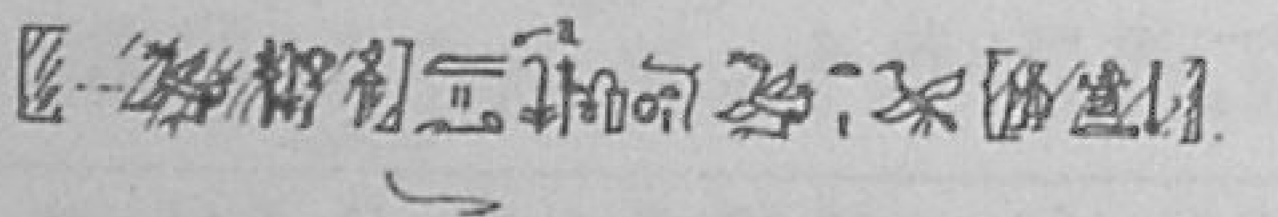
LOWER REGISTER:-

[Amūn and Mut (→), adored by [? ?].].

(iii) Texts:- All lost, except for  (←)ª, behind Mut's crown.

22 Fragment of Limestone Stela, King and Paser. Bruyère, Rapport... Deir el-Médineh (1935-40), II, p.141, Nº 369.

Paser behind King:-

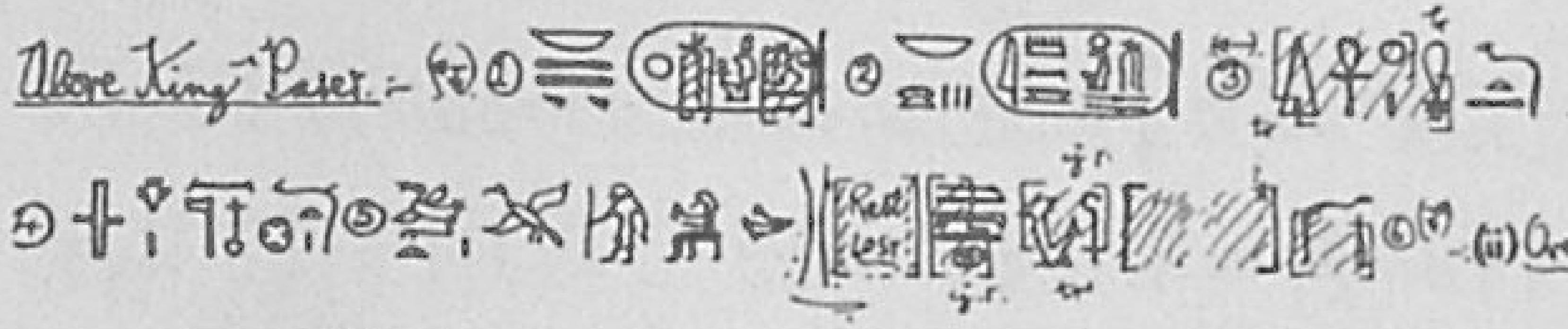


12ª: I.e., from: [Mwt] wrt, nbt-pt ḥnwt nṯrw], etc. 15ª: <—>.

23 Upper Part of Limestone Stela, King and Paser. Turin Museum, Cat. 50095 (= Sup. 6189+6193). M. Tosi and A. Roccati, Stele e altri Epigrafi di Deir el Medina, 1972, pp.129, 304; cf. Bruyère, Mertseger à Deir el Médineh, 1930, p.284; Porter-Moss, Top. Bibl.^{2} I:2, 731(b).

[Deity] (→) worshipped by Ramesses II and Paser (both, ←).

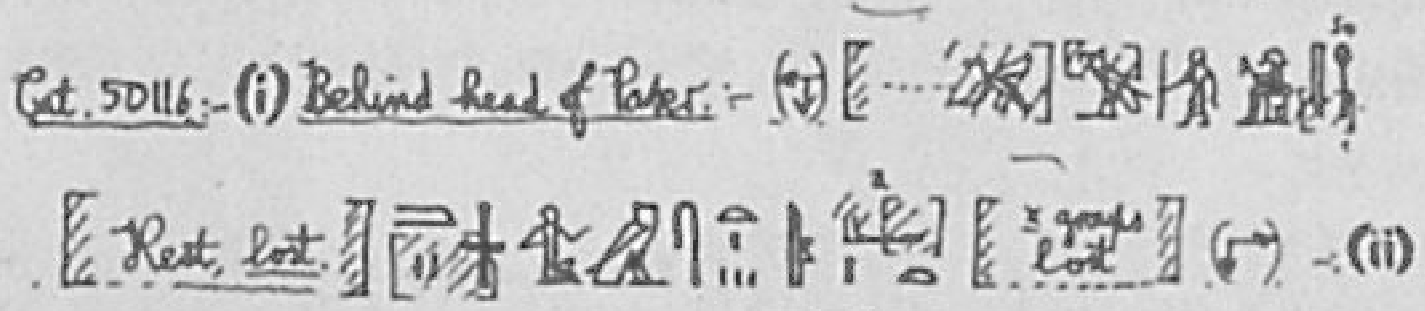
Above King and Paser:- (←)


①
②
③
④
⑤
Rest lost
⑥(?)

– (ii) Over Deity:

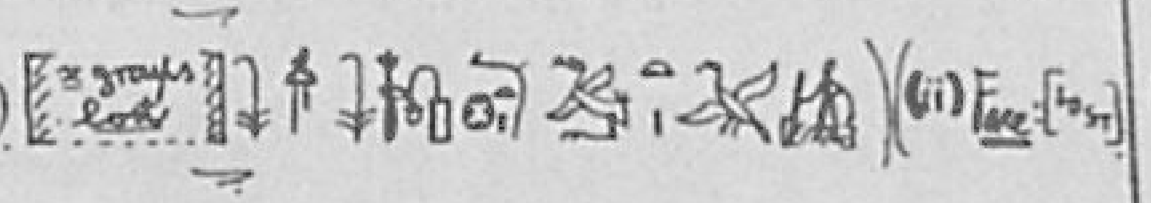
24 A. and B. 'Right' and 'Left' Edges of Limestone Stela(e). A. = Turin Museum, Cat. 50116 (= Suppl. 6022). Tosi-Roccati, Stele..., pp 137, 311. B. = Turin Mus., Cat. 50149 (= Suppl. 6032). Tosi-Roccati, op. cit., pp. 151, 320; Bruyère, Mertseger, p.284; P-M^2 I:2, 731 (b).

A. Cat. 50116:- (i) Behind head of Paser:- (←)


Rest, lost
x groups lost

(→) – (ii) Down Edge

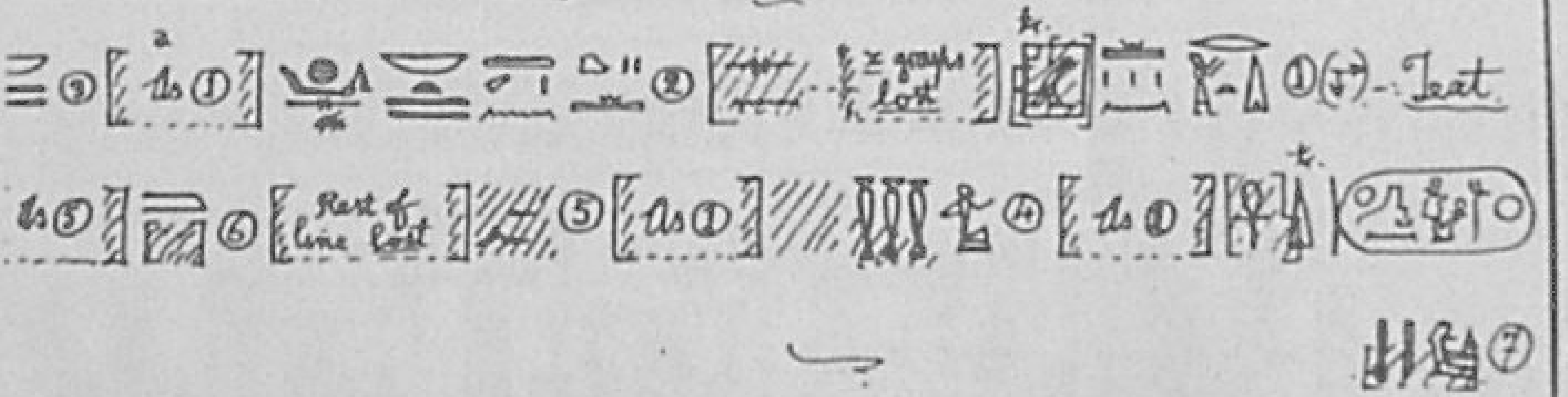
B. Cat. 50149:- (i) Down Edge:- (←)

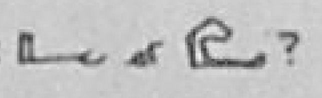

x groups lost

(ii) Face: [lost]

25 Fragment of Large Limestone Stela to Hathor and King. Bruyère, Rapport... Deir el-Médineh (1935-40), II, p.143, fig. 234, Nº 383. (P-M^2 I:2, p.695, with 382).

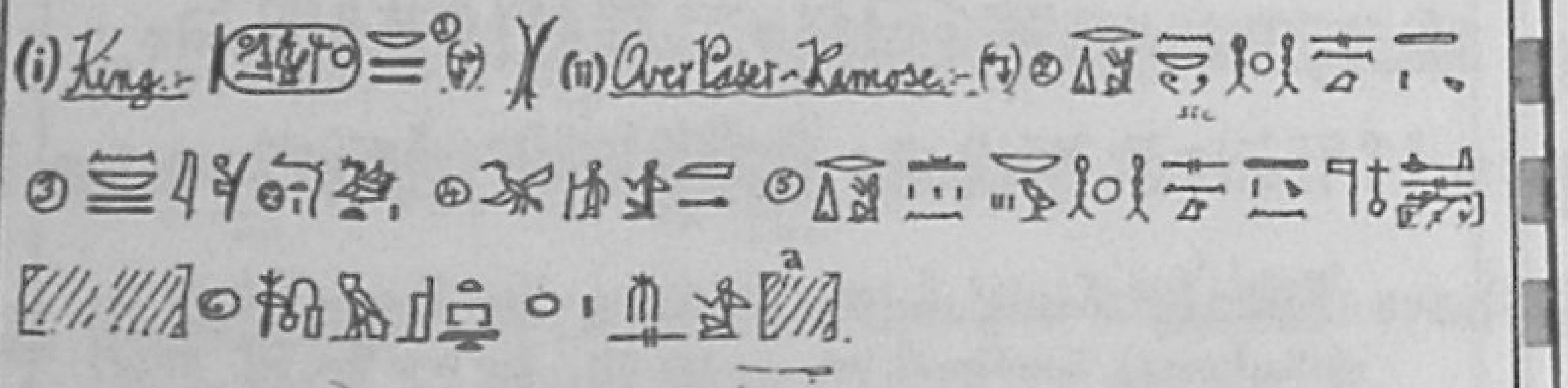
Above: Scene, [King →] and Goddess (←); Below, Text of [Vizier].


③
As ①
②
x groups lost
① (←) – Text
As ⑤
⑥
Rest of line lost
⑤
As ①
④
As ①
⑦

7ª:  ? 13ª: Possibly restore [ḥry-nsw, ʿnḫ-m-mȝʿt], with Bruyère, op. cit., on parallels (e.g., Nº 381, of Merenptah's reign); – cf. above, p.24:4.

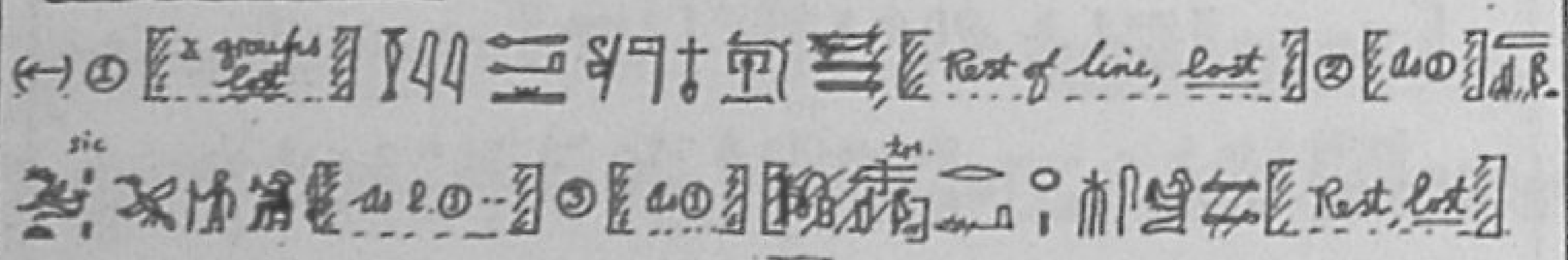
26 Stela (or Lintel?) Fragment, Paser - Tomb-Scribe Ramose, 'Bukentef Chapel'. Porter-Moss, Top. Bibl.², I:2, p 695; Nos 317+421, in Bruyère, Rapport - D. el Médineh (1935-40), II, pp. 129f., fig 212, + 149.

Above: Two Deities, seated (→←), lost. Below: R II (←), adored by Paser - Ramose (→).



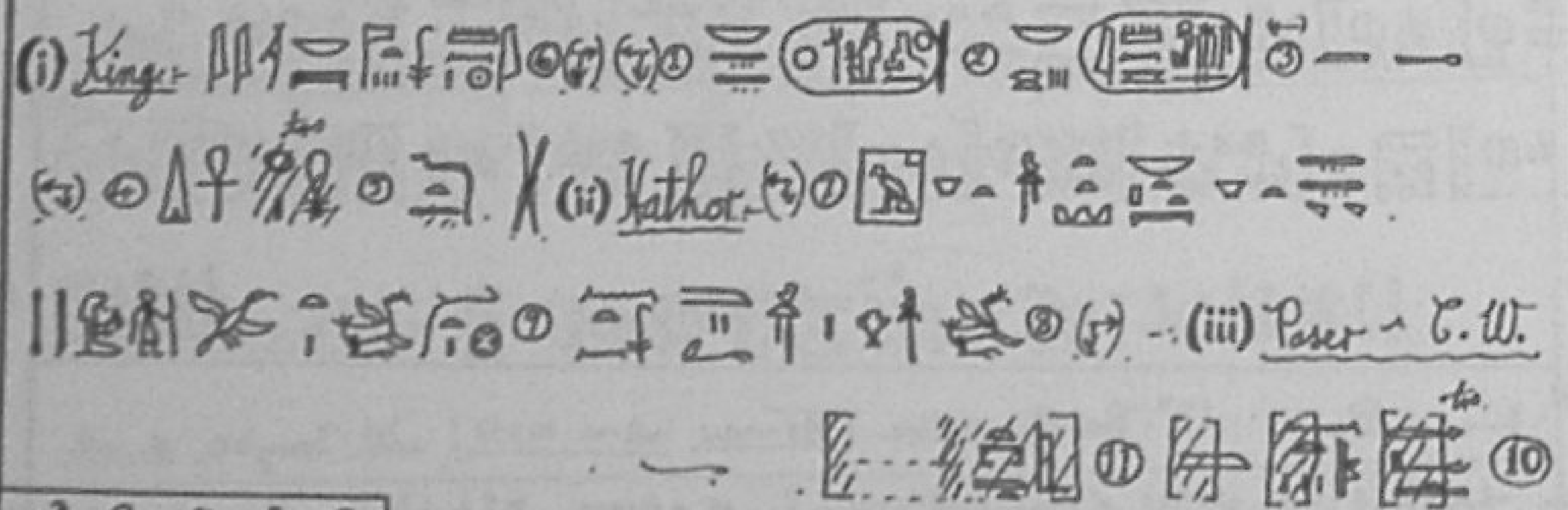
27 Stela (or Lintel?) Fragment, Paser - Tomb-Scribe Ramose. Porter-Moss, Top. Bibl.², I:2, p 731 c; Bruyère, Rapport ... D. el Médineh (1935-40) II, No 41, pp 34, 37 (fig 113), 85, + pl. XXXIII: 113.

Under 2× ▭-Signs, text:-



28 Stela of Paser - Chief Workman [X]. Boston, MFA, No 09.287. W. St. Smith, Ancient Egypt—Boston⁴, 1961, p. 145, fig. 95. D. Dunham, JEA, 21 (1935), 147-8, pl. 17:1.

Paser + X (→) before Ramesses II + Hathor (←).



6a: Possibly [▭].

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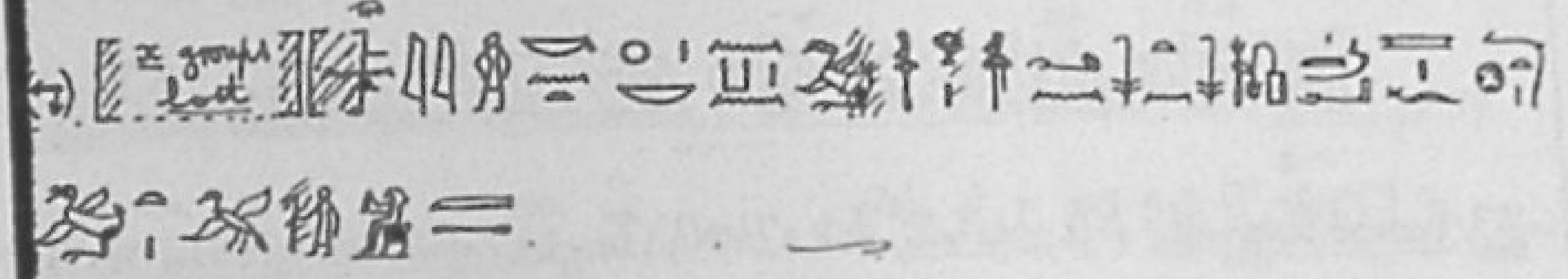
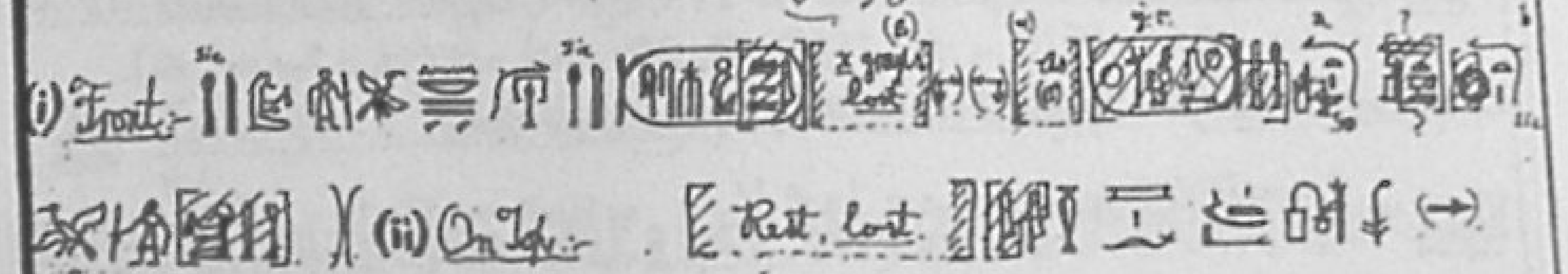
7. Deir el-Medina, Statuary, Ex-Votos

29 Limestone Statue (broken) of Paser as Vizier. P-M, Top. Bibl.², I:2, p. 712; Bruyère, Rapport ... Deir el Médineh (1935-40) II, No 255, pp 109 (fig. 186), 112.

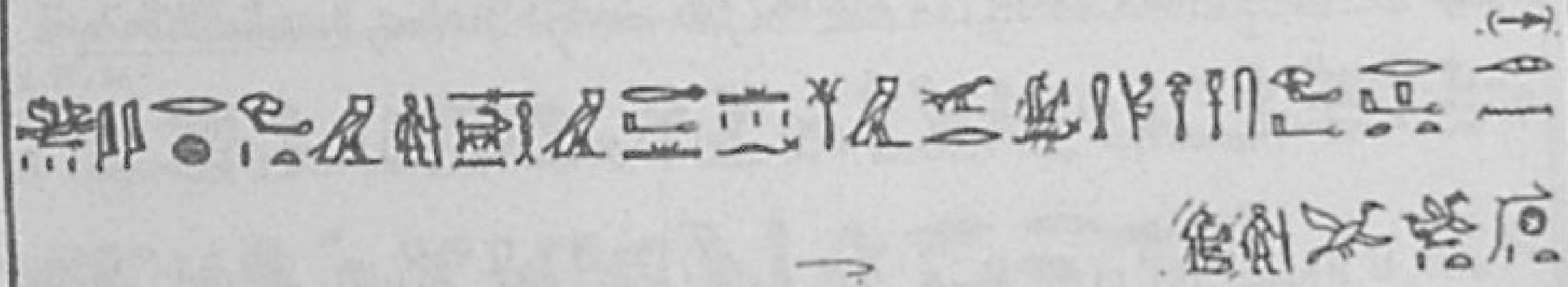


30 Limestone Ex-Voto of 11+x Swallows, by Paser + [Ramose]. P-M, Top. Bibl.², I:2, p. 740 (2); Bruyère, Rapport ... D. el Médineh (1935-40) II, pp 51, 52 (fig. 141), 97f., No 210; + III, p 105 f., + fig. 9.



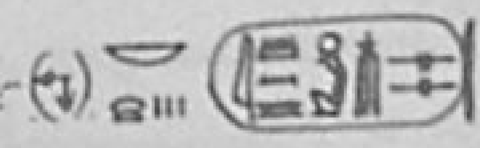
8. Deir el-Medina, Architectural Elements, Etc.

31 Lintel from 'Khenu' of Ramesses II. P-M, Top. Bibl.², I:2, p 696; Bruyère, Rapport ... Deir el Médineh (1935-40), II, pp. 35, 36, fig. 111, + p. 91, 34, No 56.

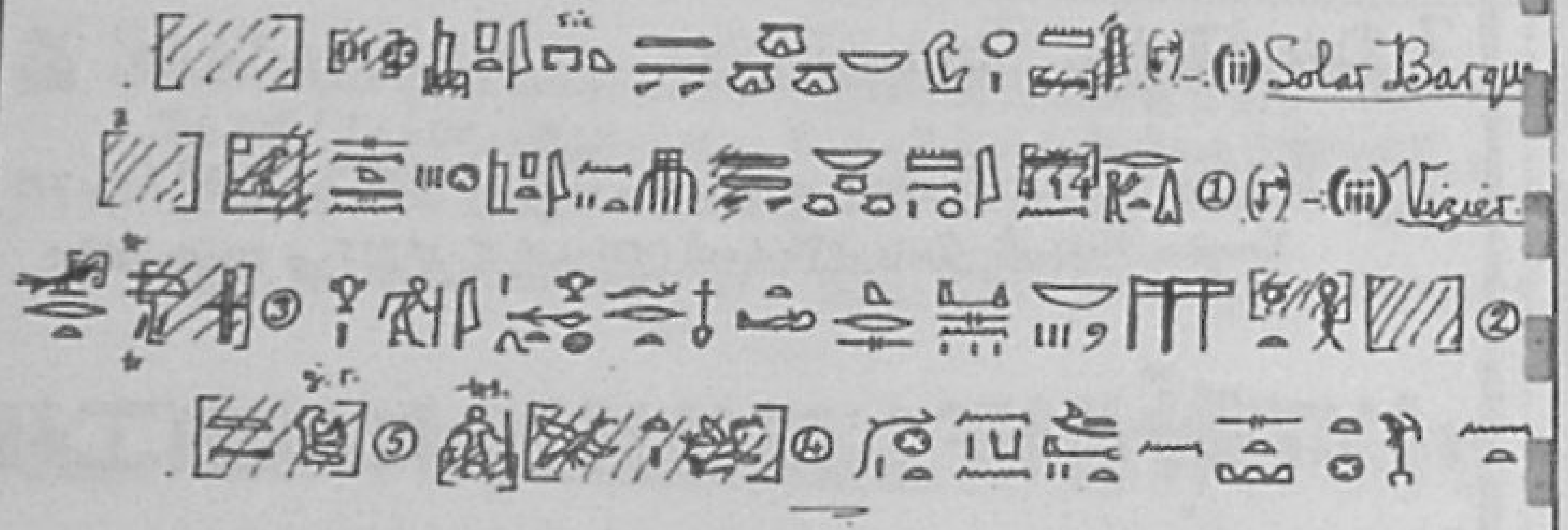


32 Lintel Fragment, [Paser] adoring Solar Barque. Wrongly attrib. to R. III.'s reign. P-M, Top. Bibl.², I:2, p. 741; Bruyère, Rapport ... Deir el Médineh (1931-32), pp 31-32, fig. 24; p. 63 2.

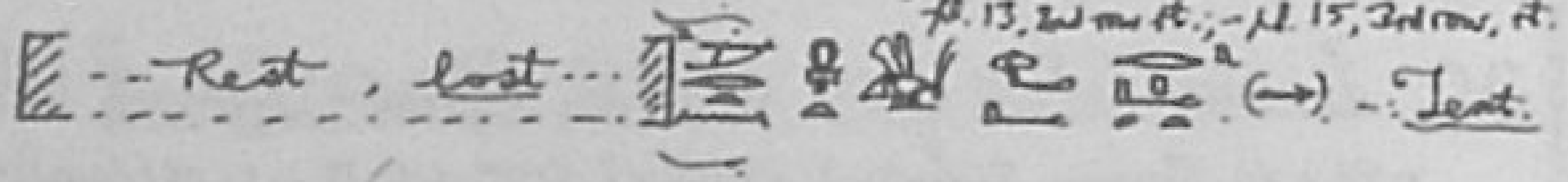
(i) Cartouche:-



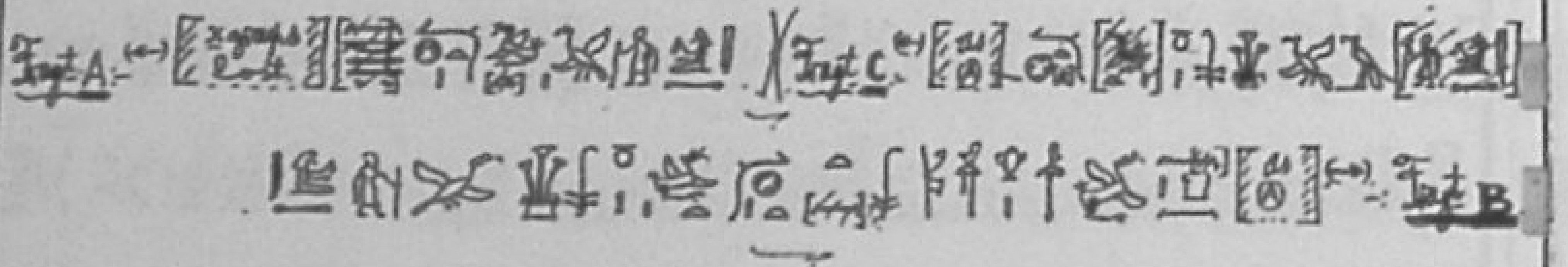
8a: [▭] seems clear; B. read [▭]. 8b: ⟨ṯ3ty⟩ omitted.



33. Cornice Fragment. P.M., Top. Bibl.² I:2, p.740(b); Bruyère, Rapport--DelM (1935-40), II, p.91, No.9, pl.13, 2nd row rt.; - pl.15, 3rd row, rt.

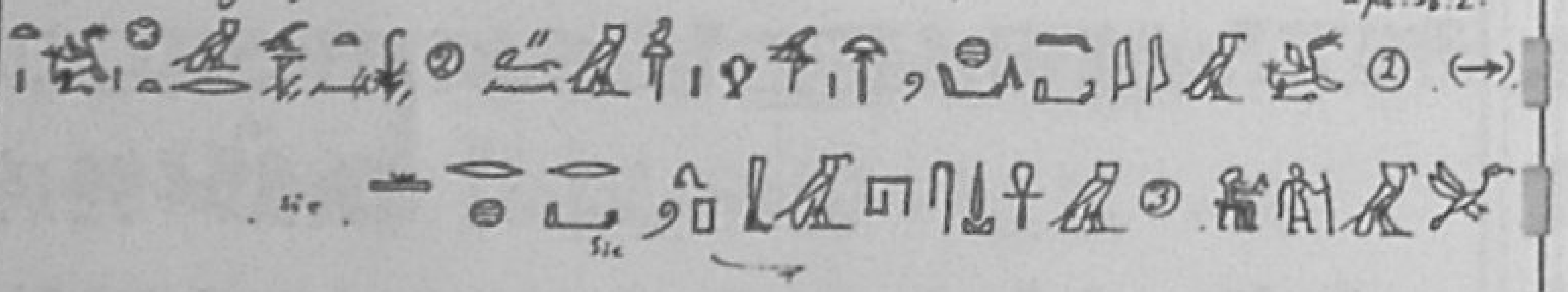


34. A/B/C. ~~The~~ Fragments of Bases. A-B: Bruyère, Rapport.. Deir el Médineh (1935-40), I, p.49, No.193, - pls.13 (fig.167, bottom rows), - 15 (top, - 2nd row, rt.).
C: Bruyère, Rapport DelM (1931-32), p.65, 53, - fig.48 (p.67).



9. Deir el Medina, Draft Titles, Correspondence, Etc.

35. Draft of Letterhead, O. Gardiner 79. Černý-Gardiner, Hieratic Ostraca, I, p.17, - pl.58:2.



2[a]: Possibly one group lost, not more. 6[a-a]: Cf. titles, p.24:4-5, above.

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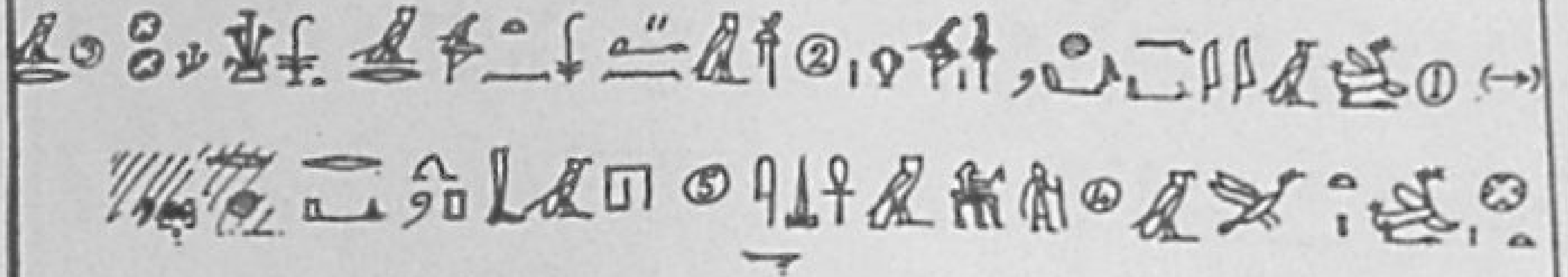
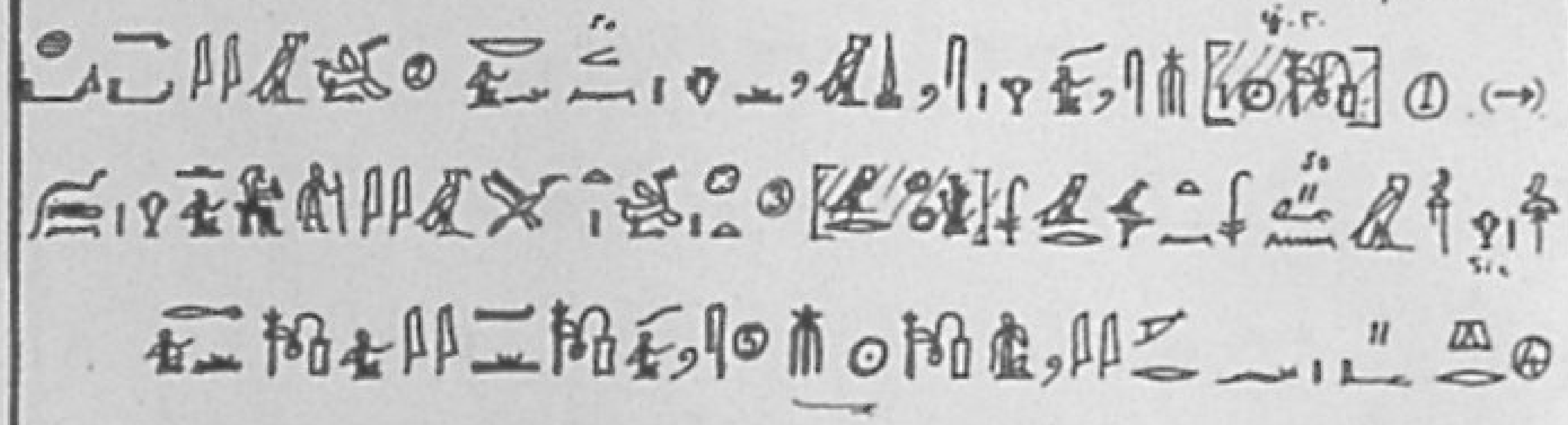
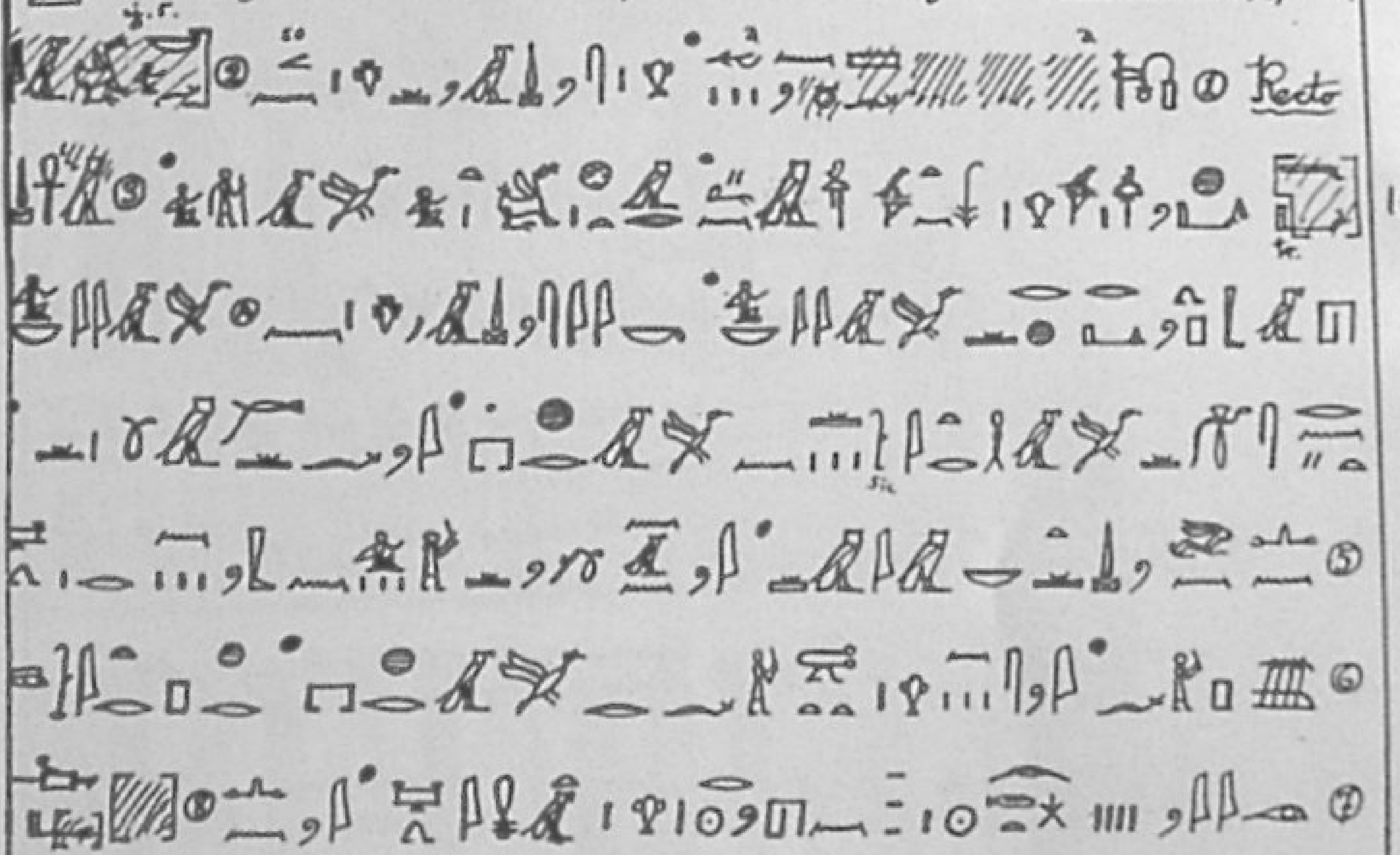
36. Draft of Letterhead, O. Michaelides 66. Goedicke-Wente, Ostraka Michaelides, pl.40.



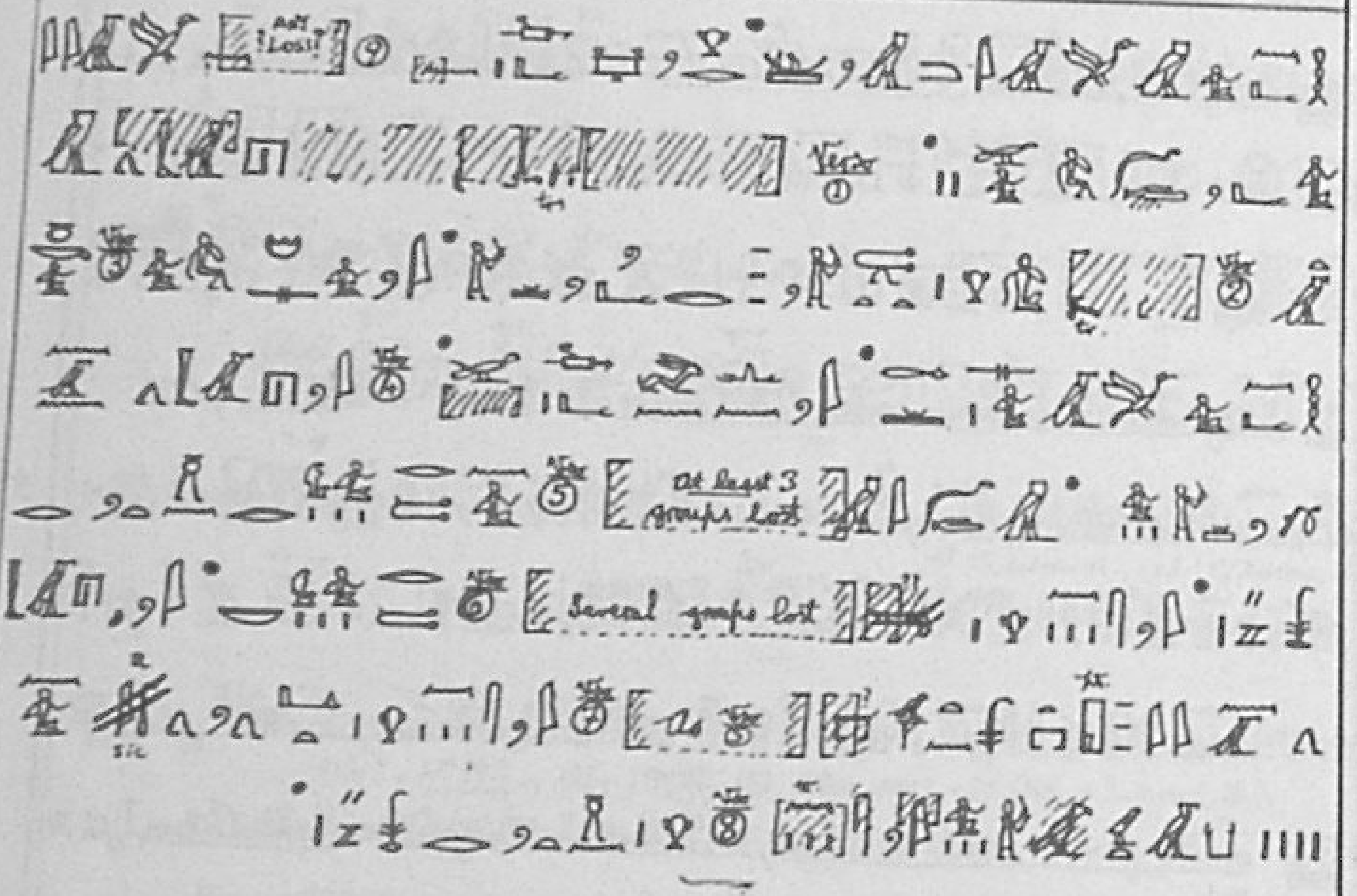
37. Draft Letterhead, Paser - Scribes, O. Michaelides 62. Goedicke-Wente, op. cit., pl.39.



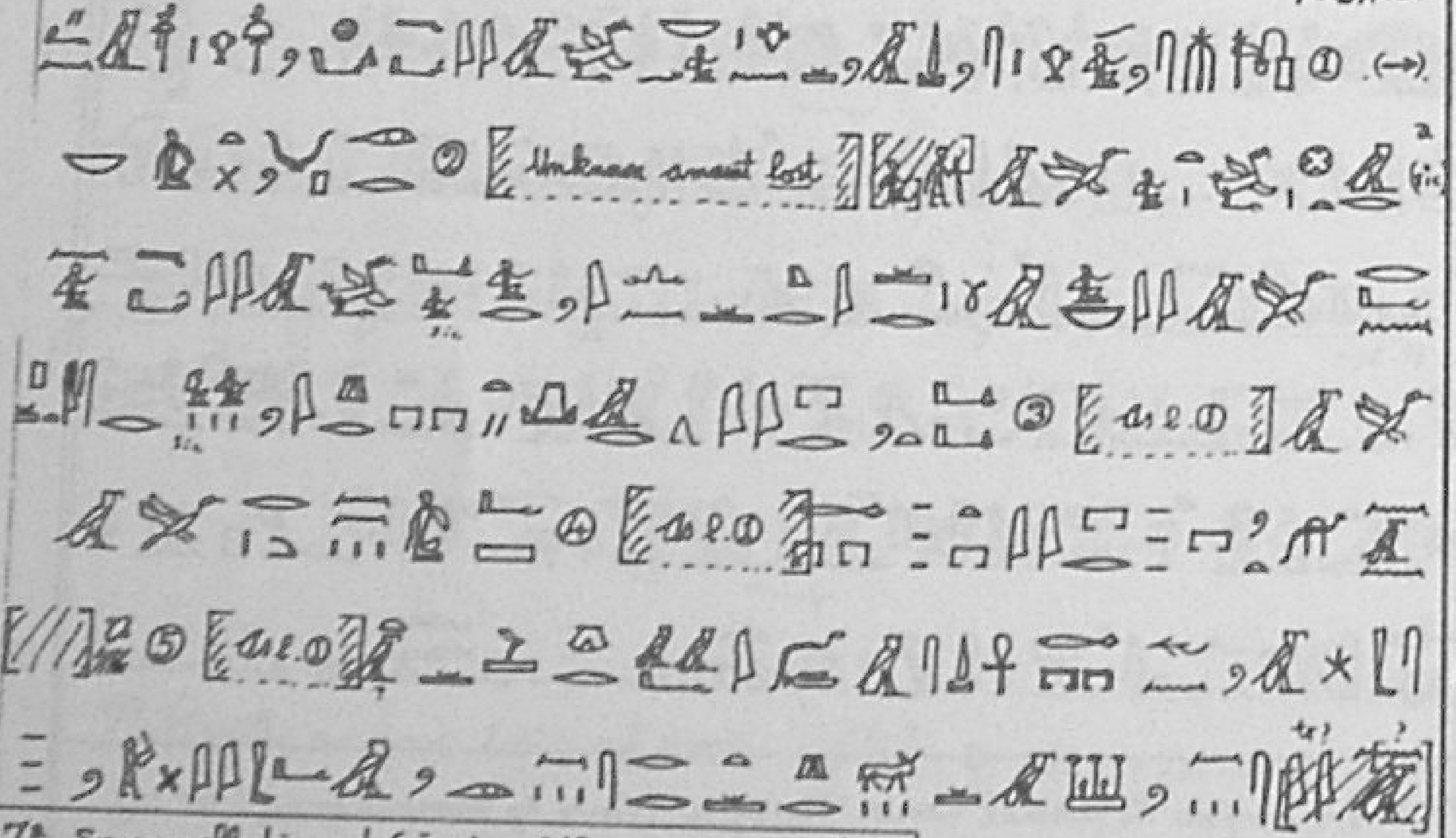
38. Letter from a Scribe to Paser, O. Gardiner 13. Černý-Gardiner, Hieratic Ostraca, I, pl.30.



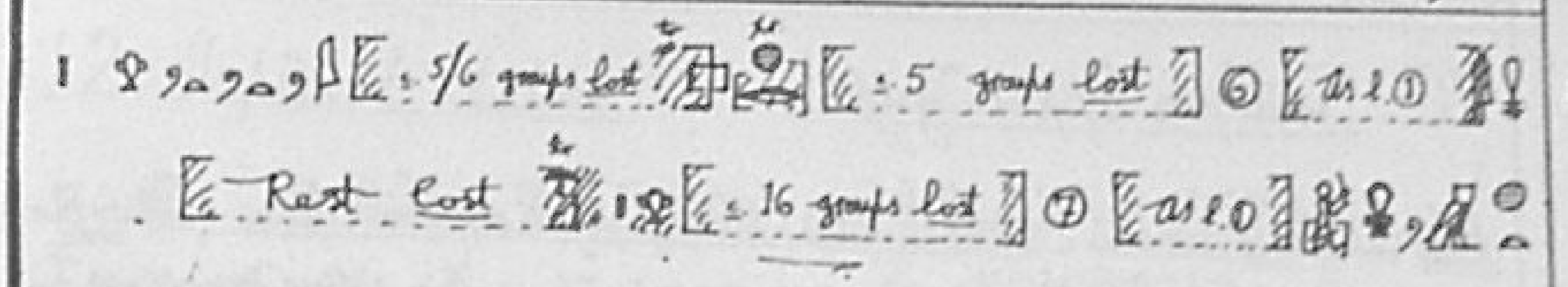
[a-a] G.-W. compare the personal name ʾInw-ỉfnr (Ranke, Äg. Personennamen, I, 35:24), but they note that it would not fill the lacuna here.


Not lost?
Vizier
at least 3 groups lost
Several groups lost
sic

39. Letter from Scribe Mose to Vizier Paser, O. Gardiner 71. Černý-Gardiner, Hier. Ostraca, I, pl. 34:3.

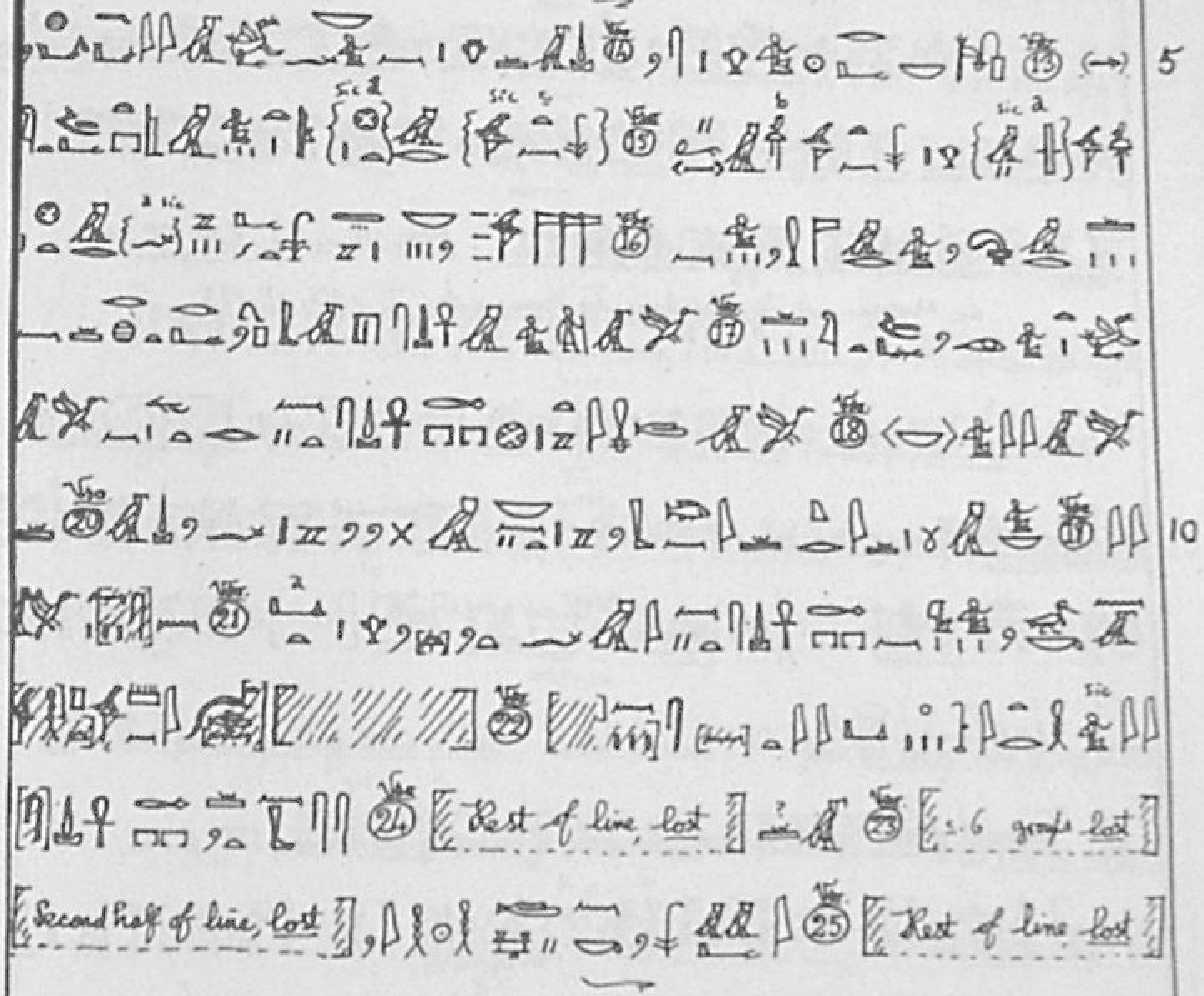

Unknown amount lost
as l. 0
sic

7a: So, cancelled in red (?). 11a: ⟨nswt⟩ omitted.


c. 5/6 groups lost
c. 5 groups lost
as l. 0
Rest lost
c. 16 groups lost
as l. 0

40. Letter from Draughtsman Nebre to Vizier Paser, O. Toronto A11, Section IV. (rt. 13-25)

University of Toronto Studies, Theban Ostraca, 1913, section I, Hieratic Ostraca (A.H. Gardiner), pp. 16 d-e, m-n-o.


sic
Rest of line, lost
c. 6 groups lost
Second half of line, lost
Rest of line lost

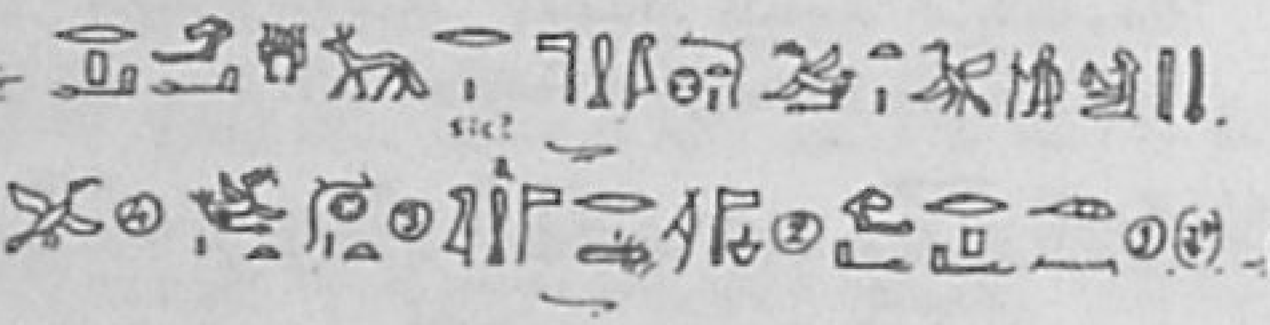
(For Valley-Festival scene, Cairo JdE. 43591, see Vol. I, p. 403)

6a,c,d, 7a: Superfluous. 6b: Corrected from ?: (?). 11a: Text corrected here (?).

10. Southern Upper Egypt.

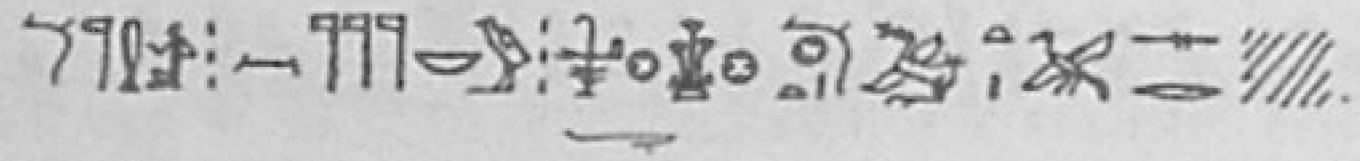
41. West Silsila, Haremhab Speos, 'Chapel' of Paser – his Titles. Porter-Moss, Topographical Bibliography, V, p. 210, (23-24); Champollion, Notices Descriptives I, p. 644-5 (to p. 257); LDT, IV, 85 end, (d); Anthes, ZÄS 67 (1931), p. 7, 33.

(i) Ch., NDI, 644:-



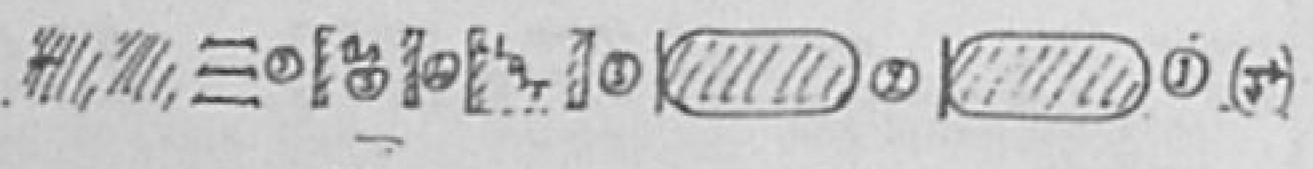
:- (ii) LDT, IV, 85

(iii) Anthes, ZÄS 67:-

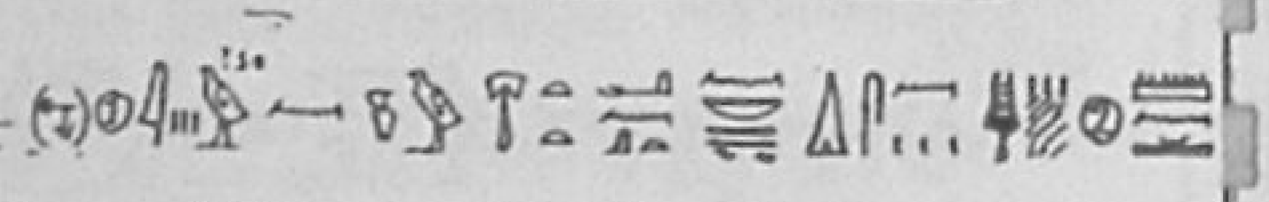


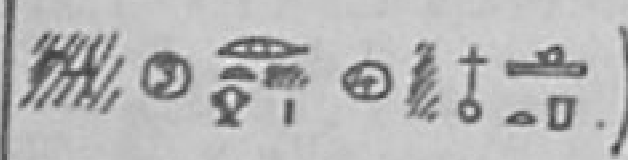
42. Sehel Island, Graffito (Weigall) 232. Porter-Moss, Top. Bibl., V, p. 252; de Morgan, et alii, Catalogue des Monuments..., I, p. 97, No. 173.

(i) Cataracts[a] – Text below:-

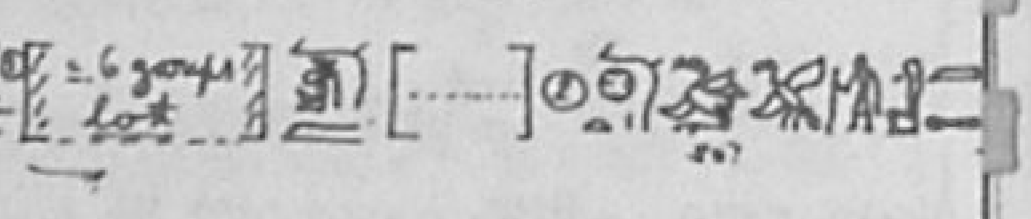


(ii) Before & above Man adoring (←):-



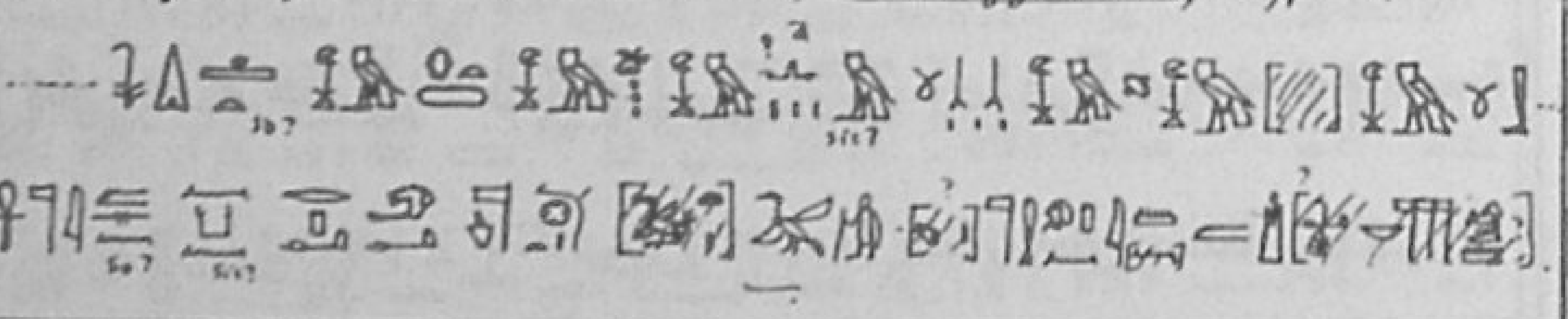


(iii) Behind him:-



11. Unplaced Stelae.

43. Fragment of Stela, Vatican Museum. Marucchi, Il Museo Egizio Vaticano, 1899, p. 138.



5[a]: So, rather than L's . 9[a]: Each upon and crowned by . 14[a]: For ??

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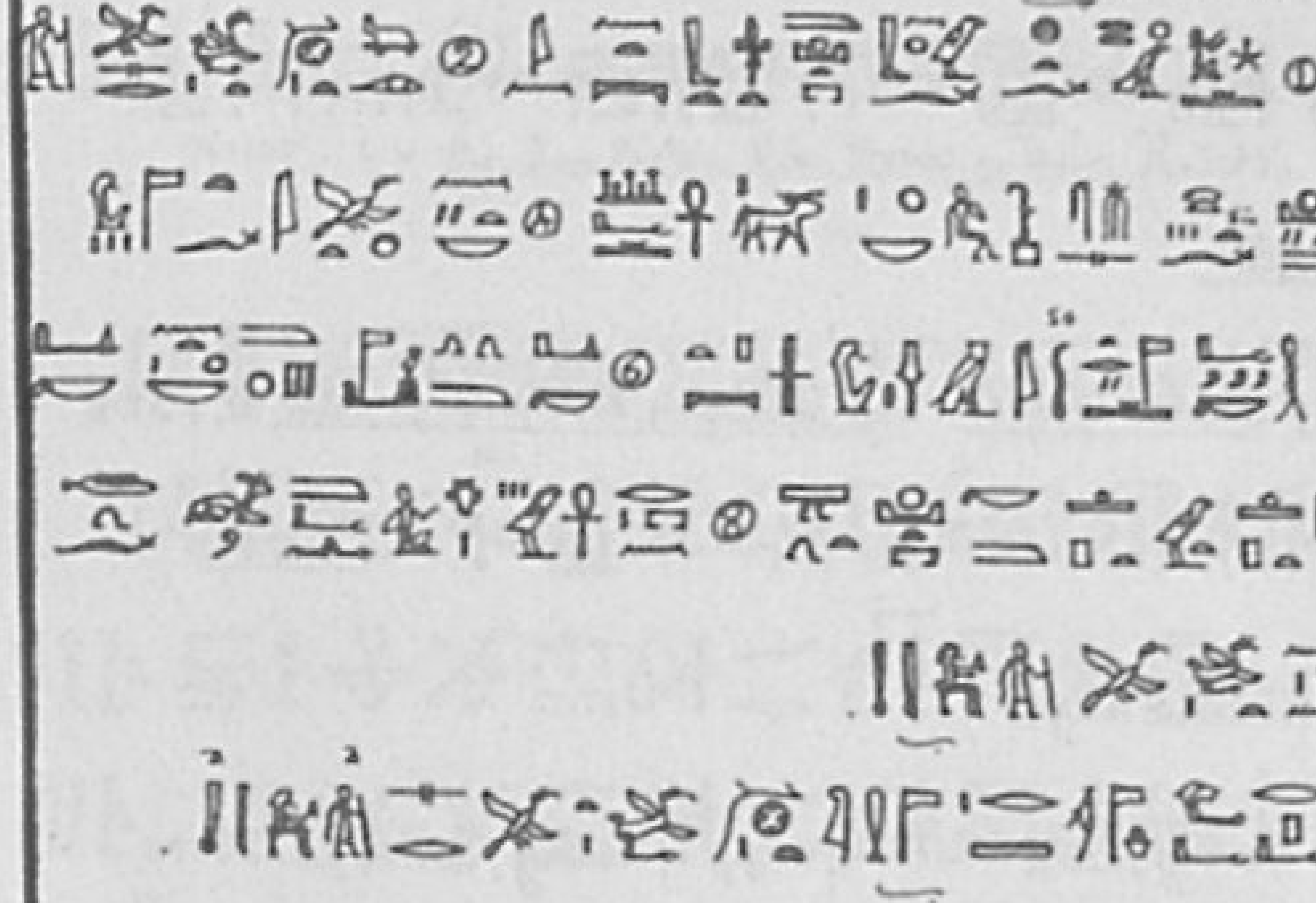
12. Unplaced Statues. 1

44. Grey-granite Kneeling Statue of Paser, holding Stela. Sauneron, BIFAO 55 (1955), pp. 149–152, plates I–II.

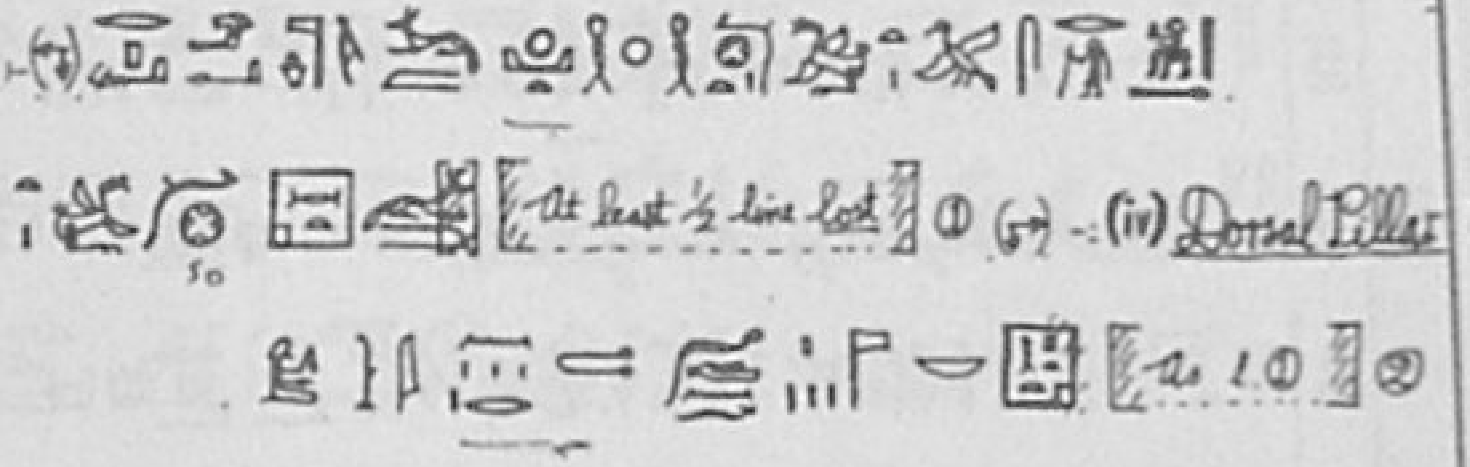


(→) :- (i) Stela, Front

5

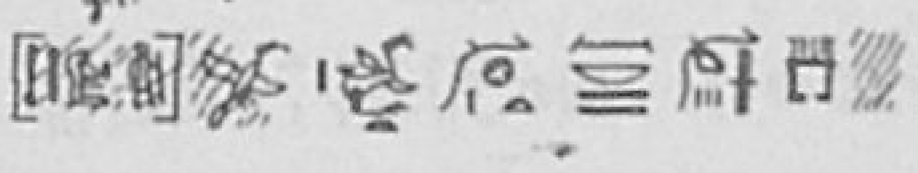
(→) :- (ii) Stela, Right Edge.

(iii) Stela, Left Edge :- (←)

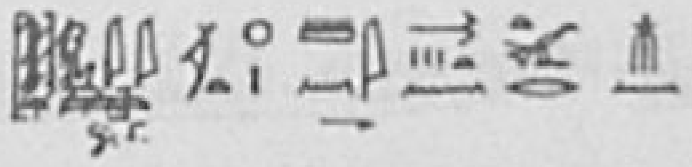


(→) :- (iv) Dorsal Pillar 10

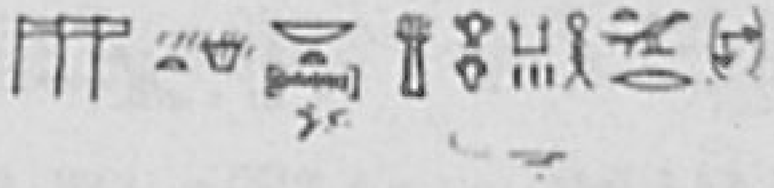
45. Black-granite squatting Statue of Paser. British Museum 510. James, BM Hierogl. Texts, IX, 1970, pl. 17, 1.



(↔) :- (i) Across Lap (A)



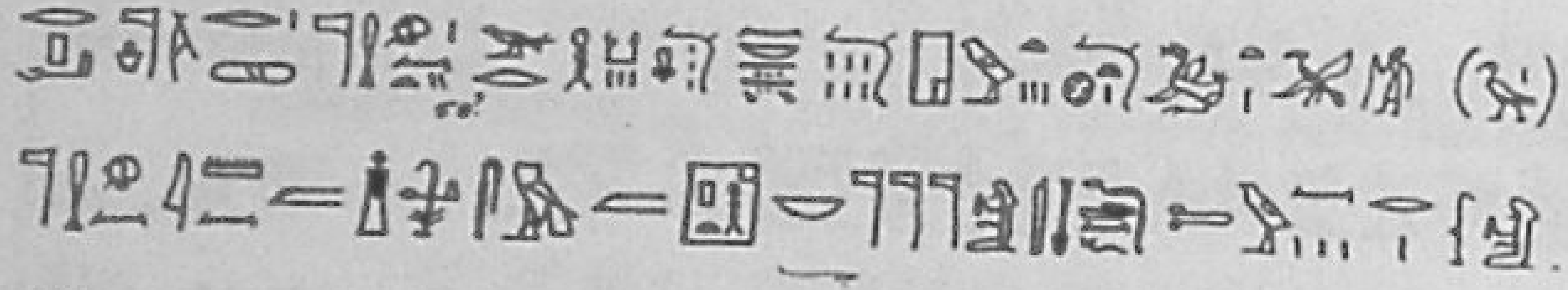
(→) :- (ii) On Base at Right (C)



(→) :- (iii) On Hathor-Sceptre at Front (B) 15

8[a-a], 10[a-a]: Grouped thus on original:- (or).

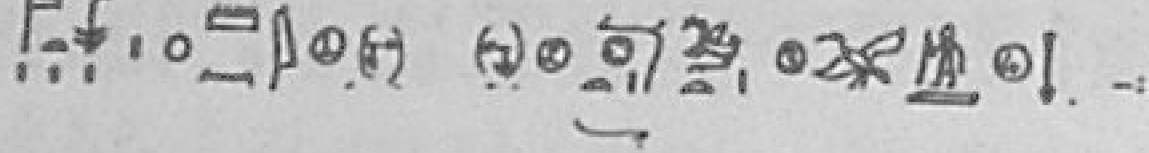
46. Statue reported by Wilbour from near Tell Rotab. Lieblein, Namenwörterbuch, p. 801, No. 2089.



13. Minor Objects.

47. Faience Stela, Berlin 17276. Äg. Inschriften, Kön. Museen zu Berlin, II, p. 308.

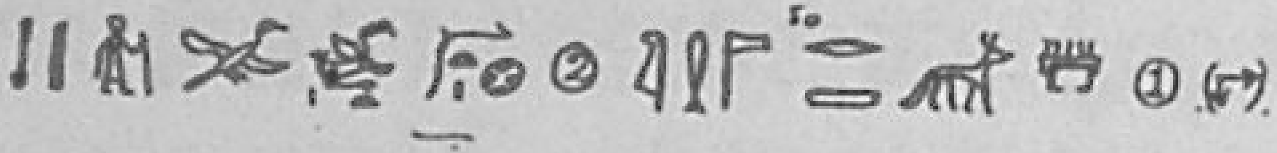
Amūn (→):-



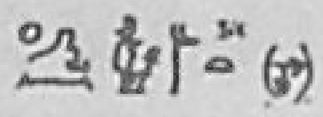
-: Paser (←)

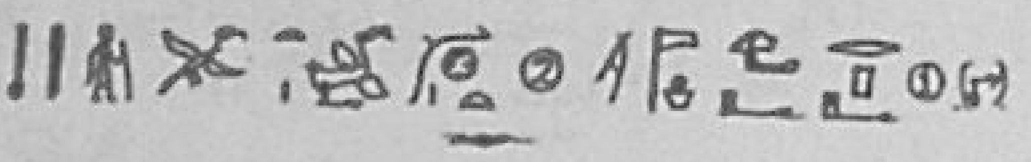
48. Plaques, Etc. (Selection only).

A. Louvre [E. 5193] Newberry, PSBA 22 (1900), 63, fig. 1; Newberry, Scarabs, pl. 35:17.



B. Ward Collection. Newberry, PSBA, fig. 2; Newberry, Scarabs, pl. 35:16. (i) Recto:-

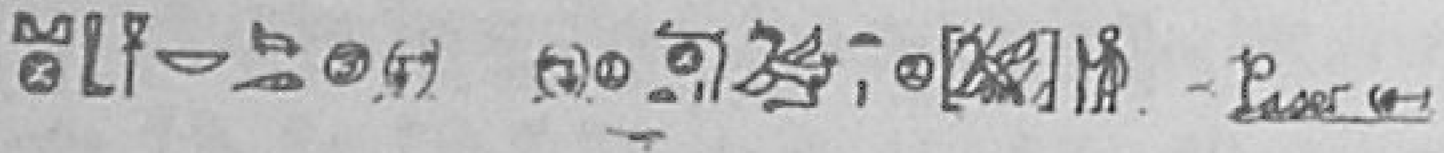




-: (ii) Verso.

C. Turin Museum, "No. 68." Maspero, RT 4 (1883), 141, § VI.

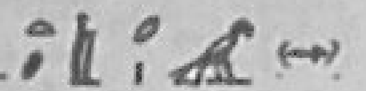
Osiris (→):-



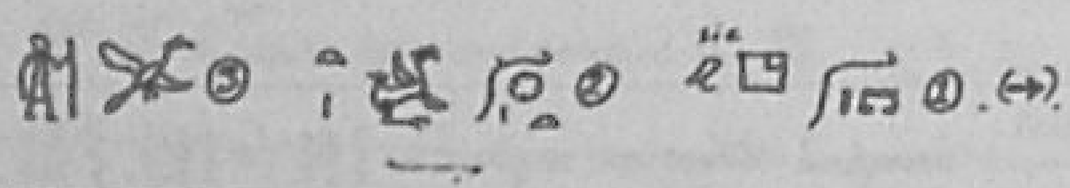
- Paser (←)

D. University College, London. Petrie, Scarabs and Cylinders with Names, pl. 43:149.

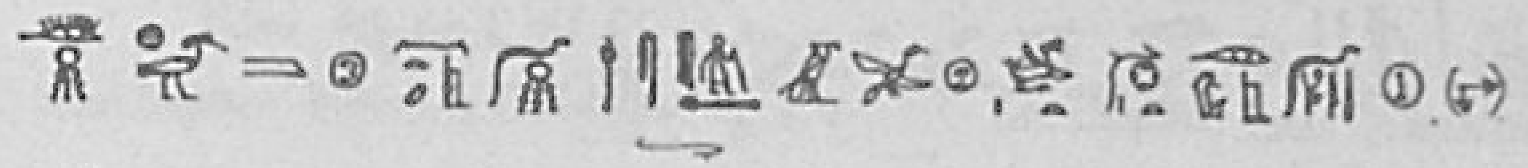
(i) 'Recto' (Horus (→) adored by Paser (←)):-



(ii) 'Verso' (Text.):-

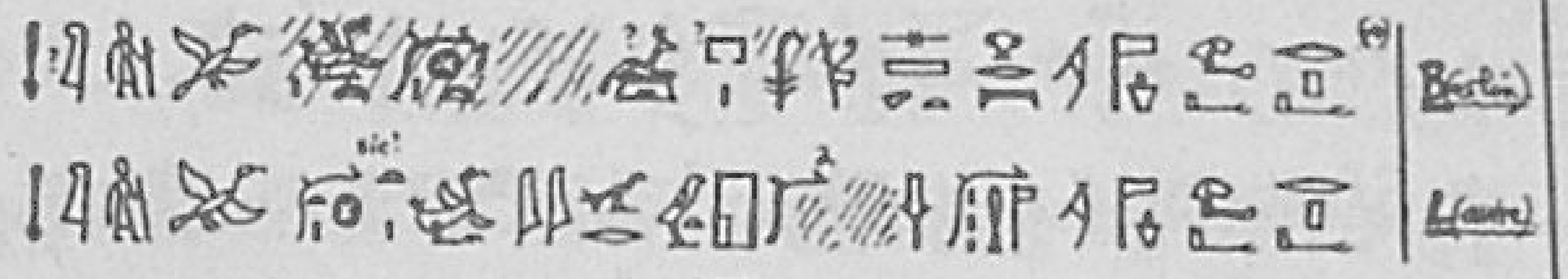


Stone olive, Louvre ('Salle historique, 530') Pierret, Inscriptions inédites du Louvre, II, p. 85.

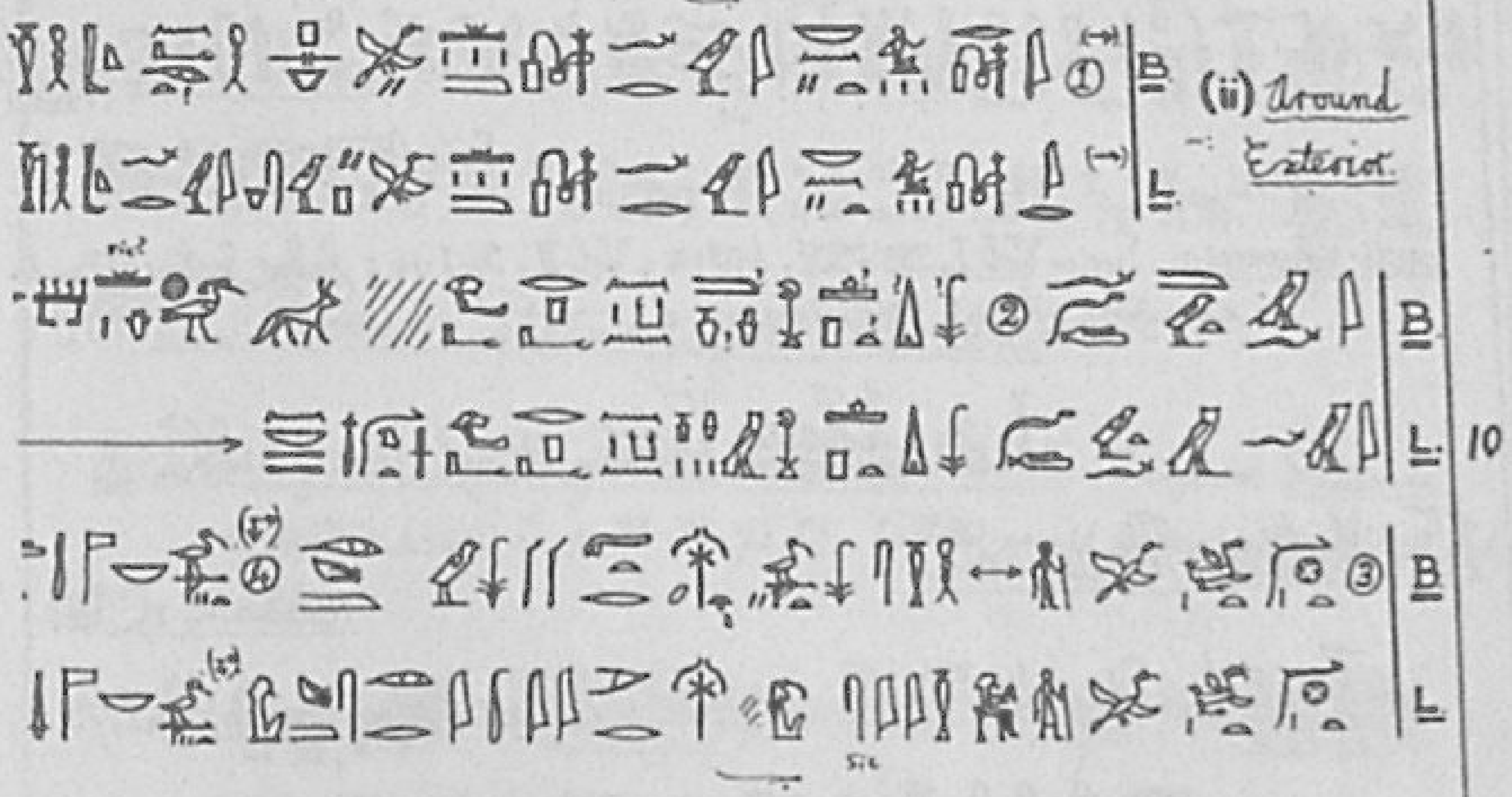


Scribal Waterpots, (F) Louvre ('Salle historique', no. 363), (G) Berlin 17742. F = Pierret, op. cit., I, 99-100; G = Äg. Inschriften, Kön. Museen zu Berlin, II, 305.

(i) Top, Thickness.

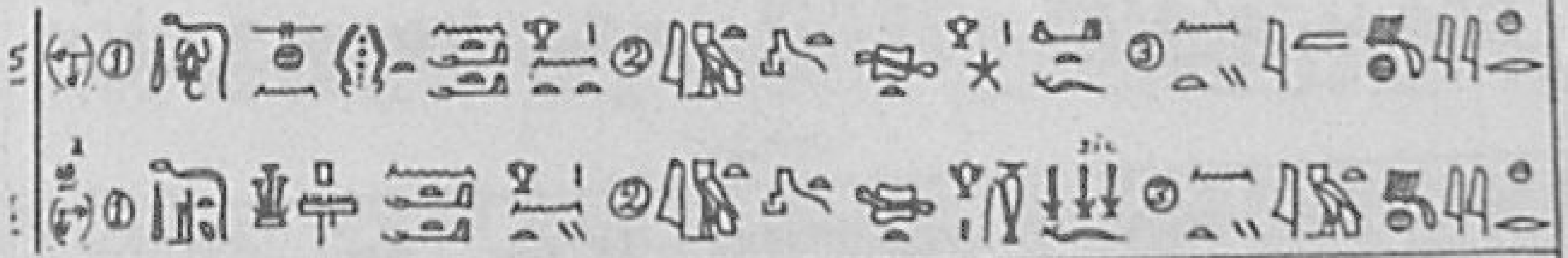

Berlin
Louvre

(ii) Around Exterior.



Funerary Objects.

A/B. Two Canopic Jars, Cairo Cat. 4325–4326. Reisner, Canopics (CG), pp. 221-223, pl. 64 (1, 2).

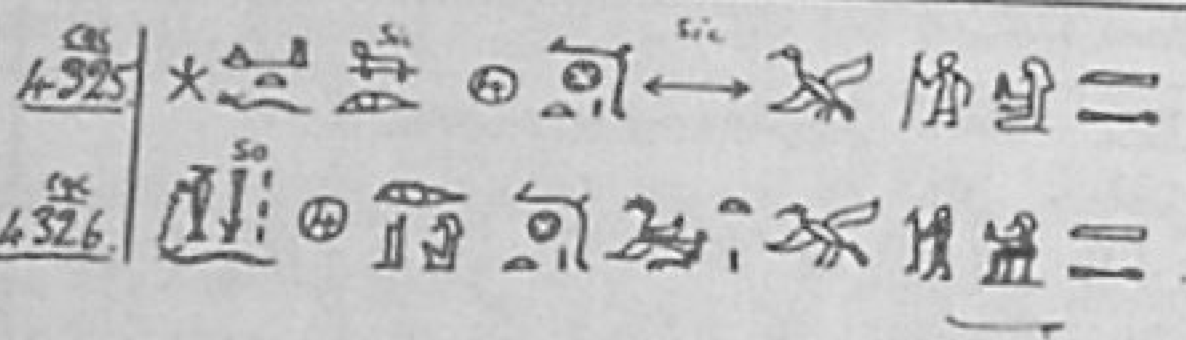


---

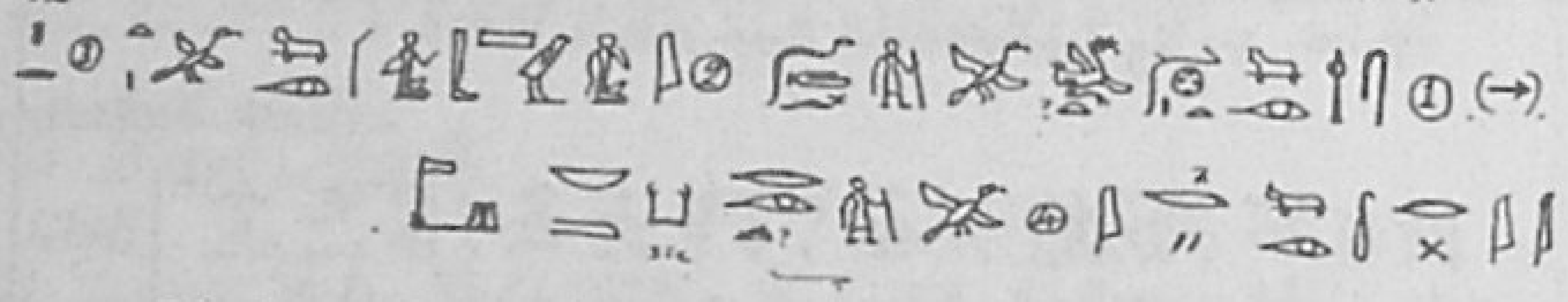
6. [:::]. 16³: Text-orientation here reversed, to set it in parallel.

4325

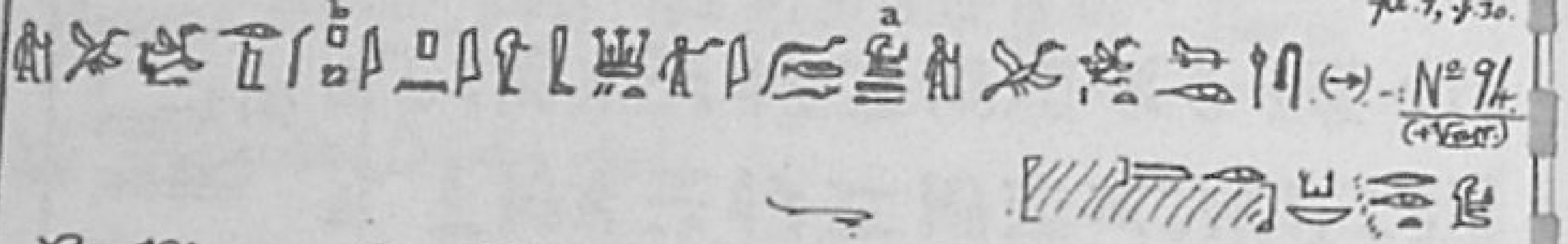
4326



50. A. Shabti, Berlin 367. Äg. Inschriften, Kön. Museen zu Berlin, II, p. 589.



B. Shabtis (3), University College, London, Nos. 93-94-95. Petrie, Shabtis, pl. 9, p. 30.



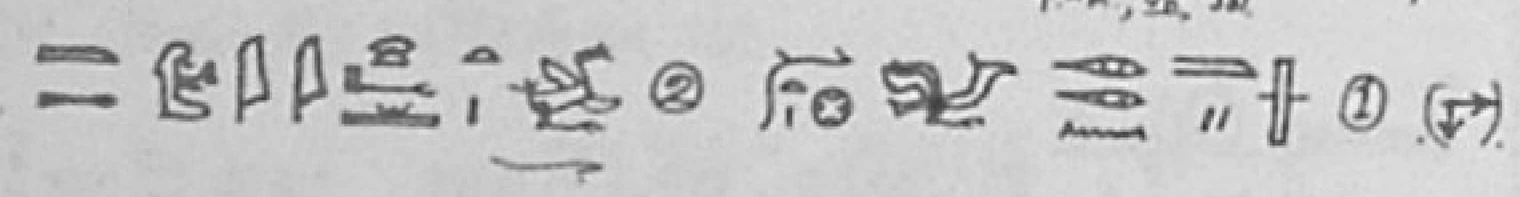
No. 94 (+ Verso)

Cross-References:- See:- Vol. I, 285-301, 403:14; Vol. II, 341:14; below, Sections XV and XXVIII. In cuneiform, cf. Edel, SAK 1 (1974), 131-3.

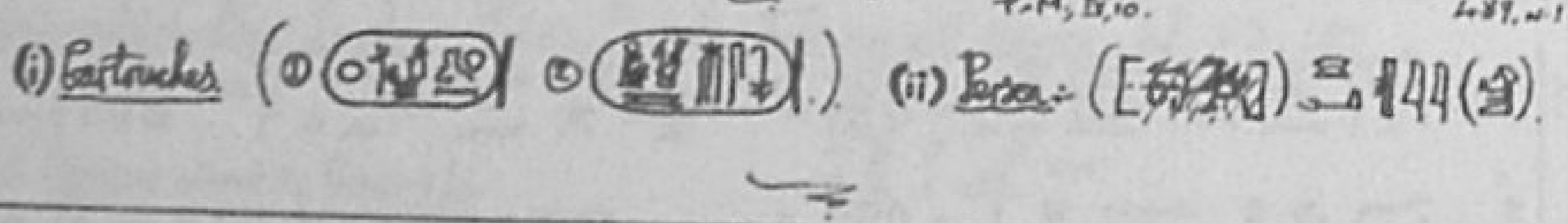
I. 2: Khay, Vizier.

15. Northern Monuments.

1. Megiddo, Steatite Plaque, M.1730. Lamon–Shipton, Megiddo I, pl. 73:1.



2. Qantir (Pi-Ramessē), Limestone Lintel. Cf. Hamza, ASAE 30 (1930), 35, §5; Habachi, ibid. 52 (1954), 489, n. 1.



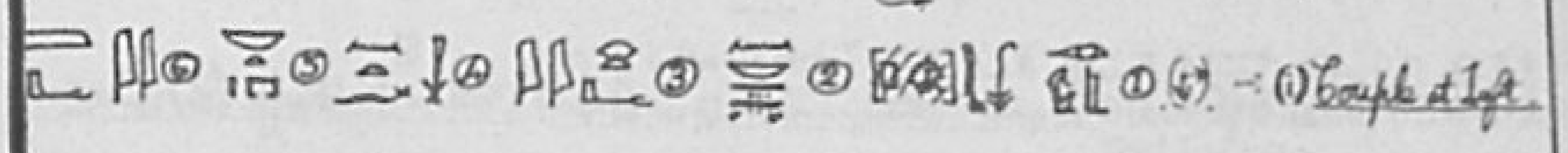
(i) Cartouches (ii) Person:-

5a: "Or" (Berlin, p. 589, note). 7a: 95 Ras: 7b: 95 Ras:

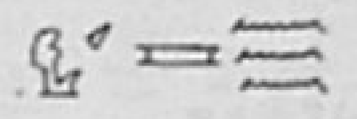
---

3. Abydos, Family Stela from before Khay's Vizierate, (as Royal Herald). Petrie, Abydos I, pl. 66.

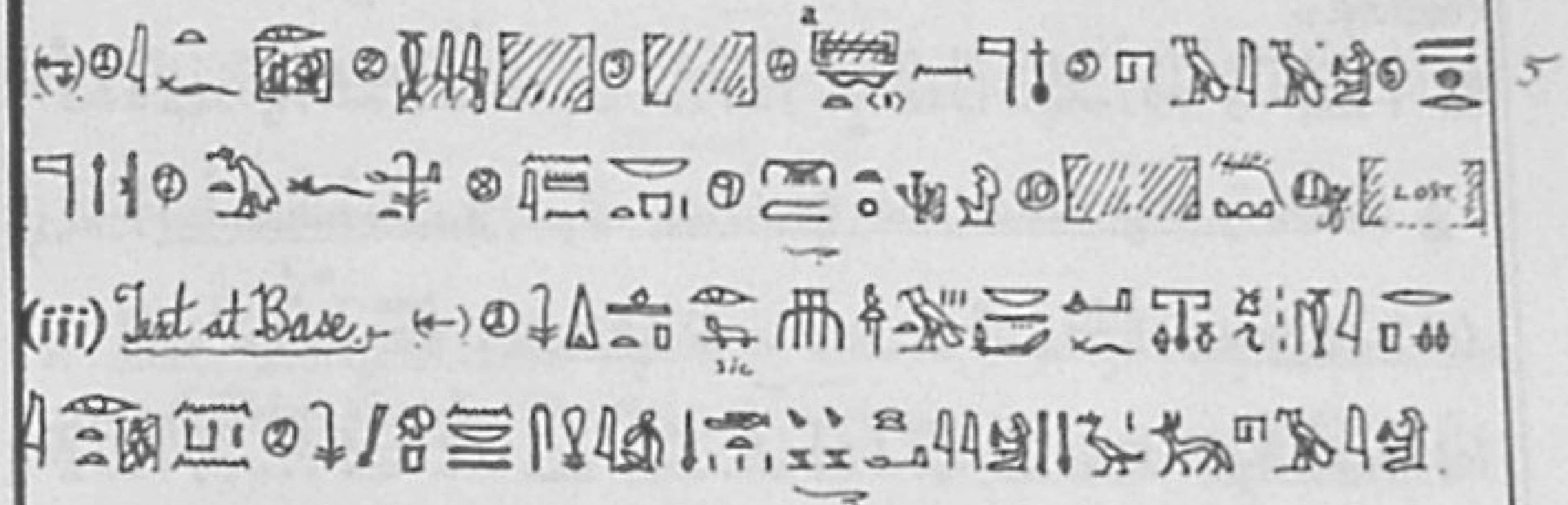
Upper Register:- "Deities" (→) [worshipped by (←)]. Lower Register:- Couple (i); Couple & Woman (←).



(i) Couple at Left.



(ii) Couple—Woman at Right:

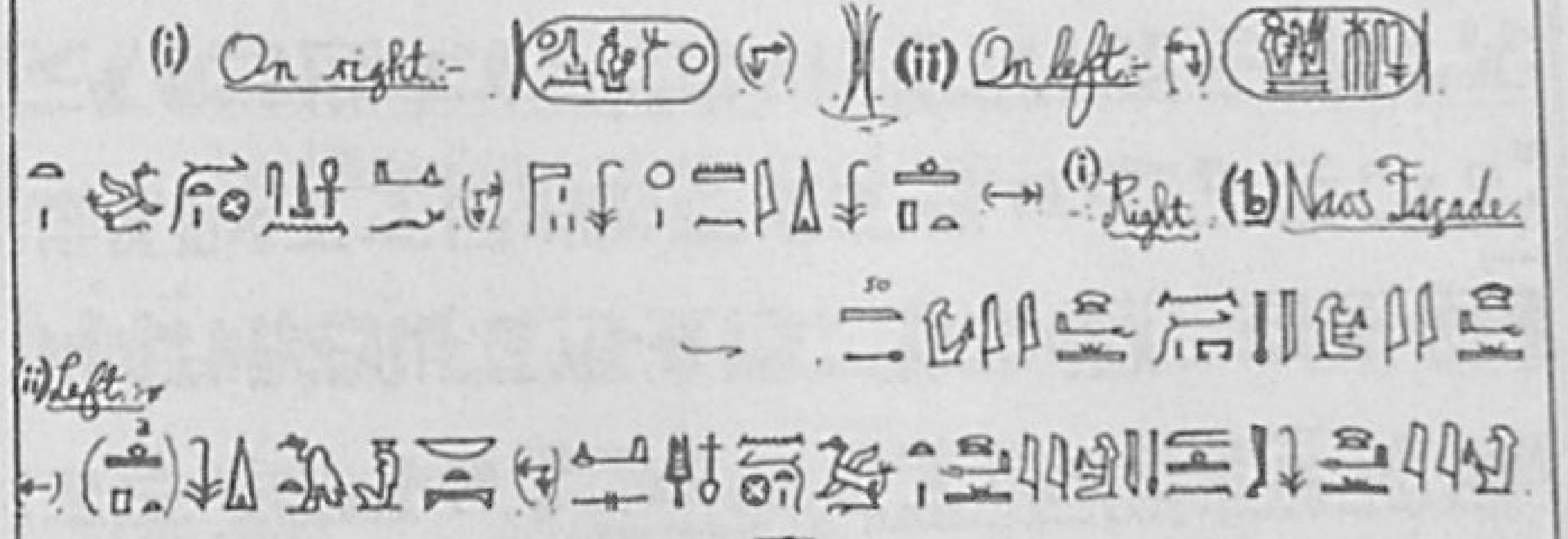


(iii) Text at Base:

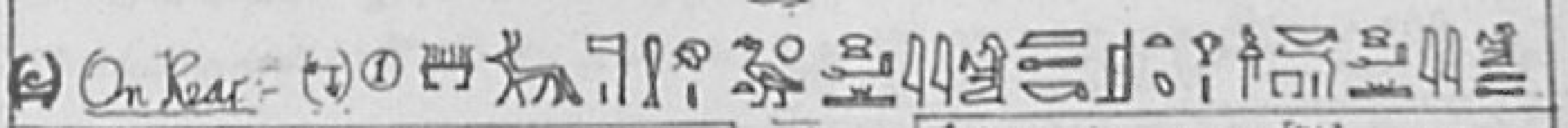
16. E. Thebes — Statuary from Karnak.

4. Black granite Squatting Statue, Cairo Cat. 42165. Legrain, Statues et statuettes (CGC), I, pp. 32-33, pl. 29. Collated except for rear surfaces (a; d, end).

(a) On Shoulders.

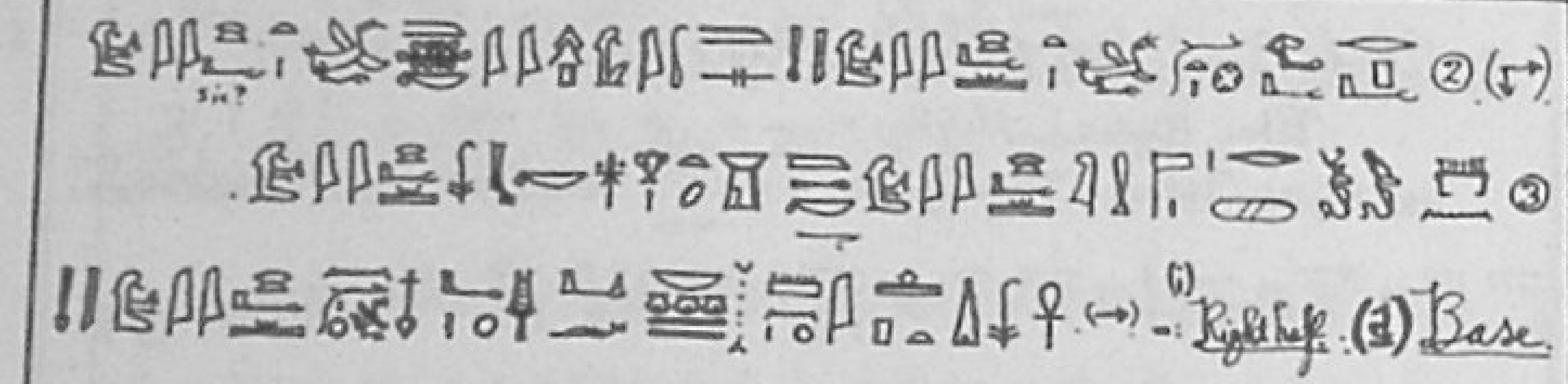


(i) On right:- (ii) On left:- (i) Right. (b) Naos Façade (ii) Left:

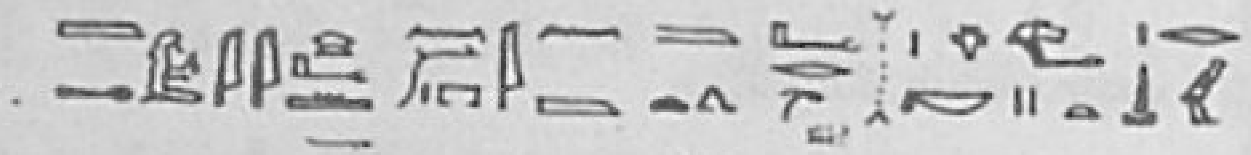


(c) On Rear:-

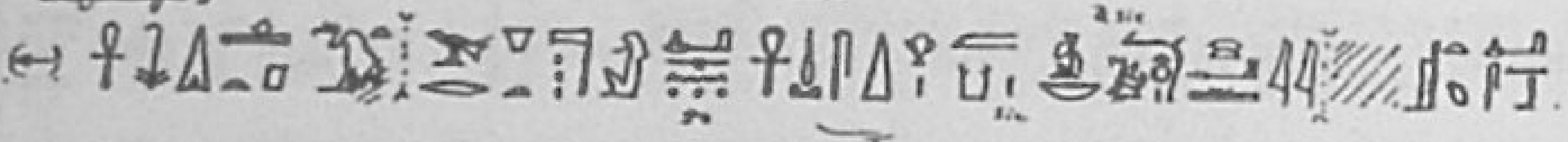
5a: Group common to Right and Left texts. 5b: Held something, [illegible]



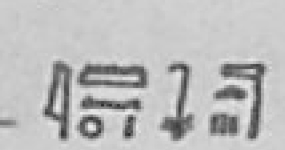
(↔) – (i) Right half. (d) Base

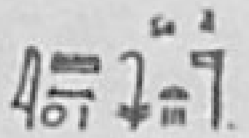


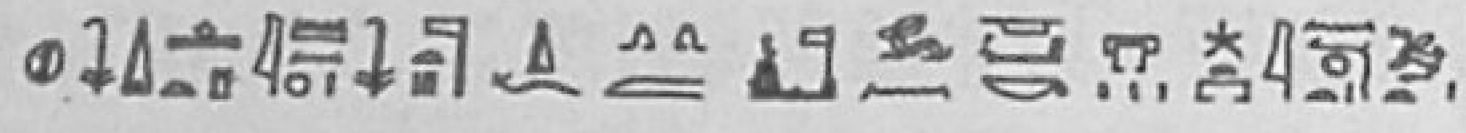
(ii) Left half →

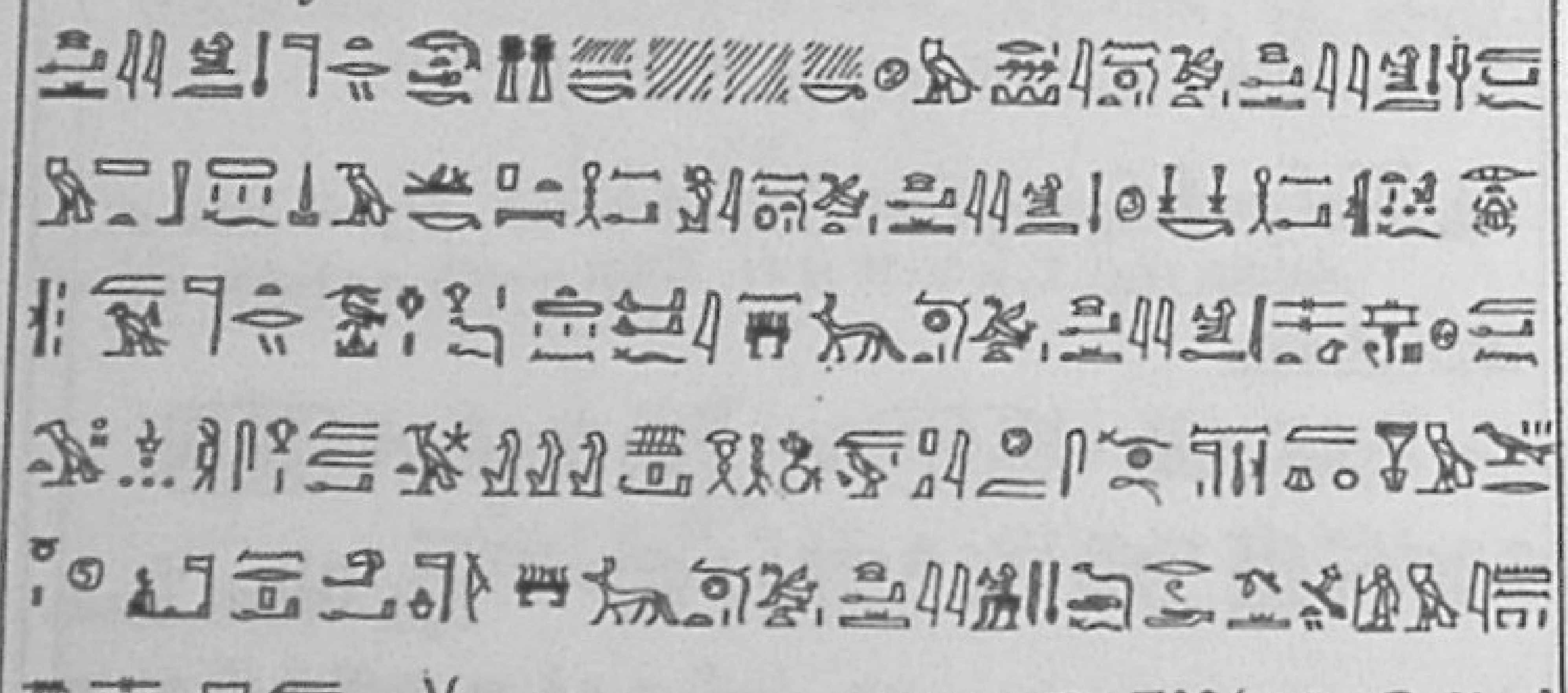


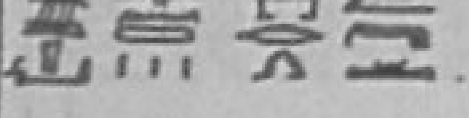
5. Alabaster Squatting Statuette, Cairo Cat. 42166. Legrain, Statues et statuettes (CG) I, 33-4, pl. 30.

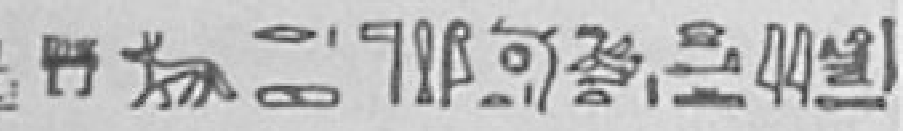
(a) Right Shoulder:- 

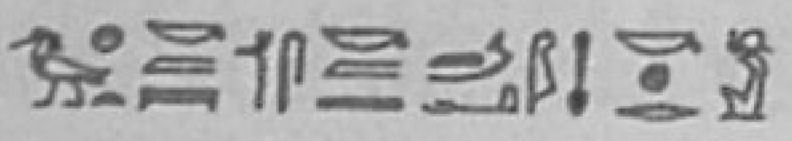
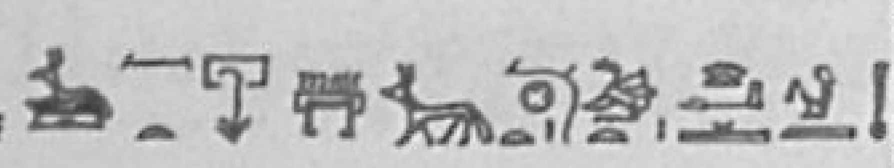
(b) Left Shoulder:- 

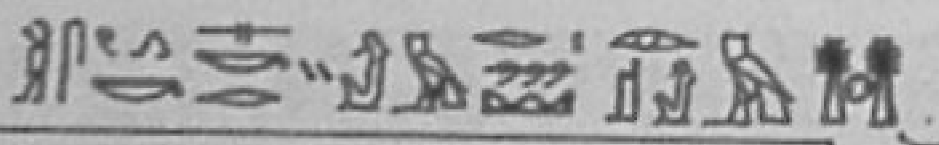
(c) Round Body:- 

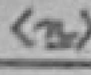
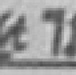




(d) On Base:- Front: 

Right:  Rear: 

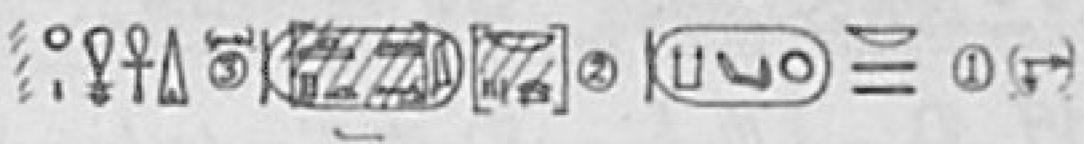
Left: 

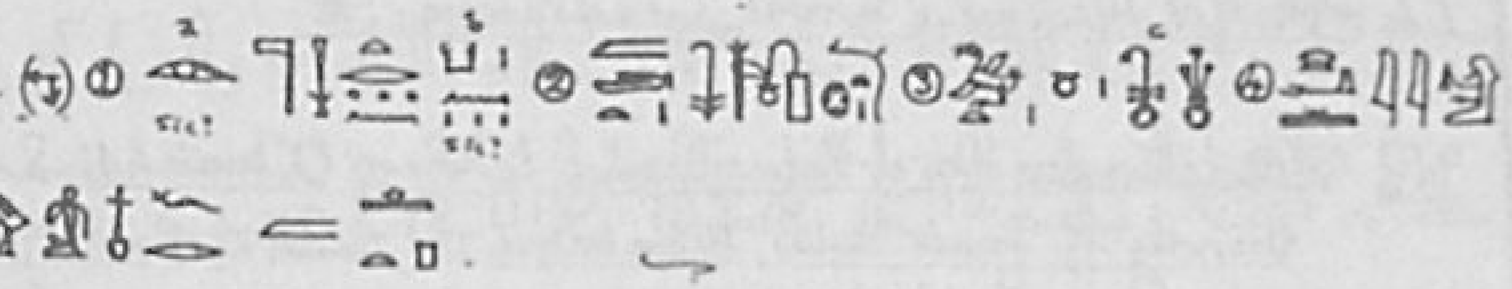
5ª: ⟨⟩, omitted. 7ª: Not  (but L points).

17. W. Thebes, excluding Deir el-Medina

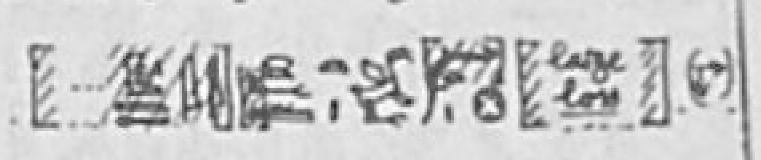
6. A/B. Two Fragments from Tomb-Chapel(?) of Khay

A. Scene of Amenophis I (→) being censed by Khay (←). Newberry, PSBA 27 (1905), 101, 102. P.M.², I:2, p. 620.

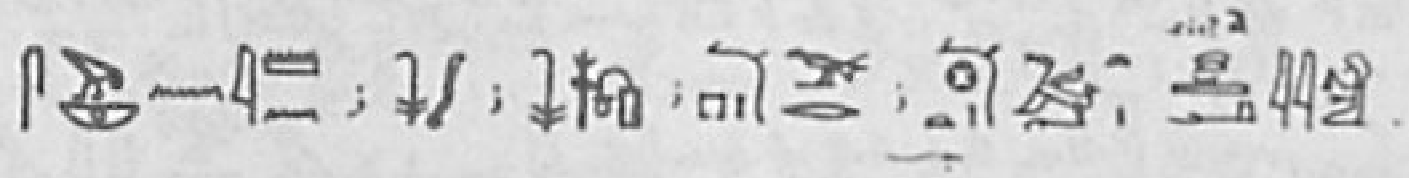
(i) Deified Amenophis I:- 

(ii) Khay:- 

B. Minor Fragment, from El-Birak. P.M.², I:2, p. 620; Northampton, Spiegelberg, Newberry, Report, Excavations in the Theban Necropolis, 1908, p. 28, [fig. 7] - pl. 17:4.



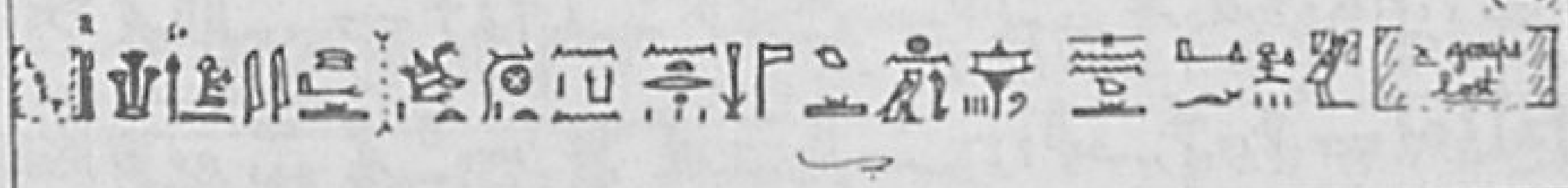
7. Thebes, black-granite Statue-base. Newberry, PSBA 22 (1900), 62, 87. He cites only:-

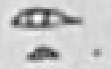
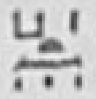


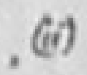
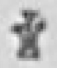
18. Deir el-Medina: Statues - Stelae

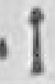
8. Wooden Statue-base (fragment). P.M., Top. Bibl.², I:2, p. 692; Bruyère, Rapport... Deir el Médineh (1948-51), 1953, pp. 76-77, No 37X, - pl. X:5.

Right half (→)



5ª: One expects . 5ᵇ: One expects  (addressing Amenophis I + [queen Ahmose-Nefertari]).

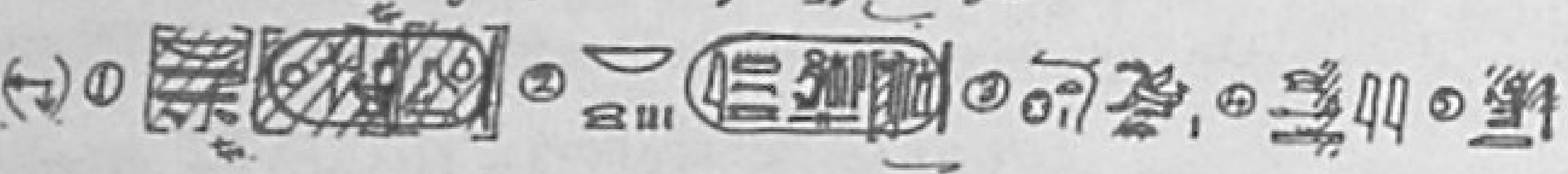
5ᶜ: Newberry prints (i) , (ii) ;  intended. 10ª: One expects .

14ª: This  is the last (= sole surviving) sign of the [Left half text].

9 Stele-fragment, Turin Museum Cat. 50098 (= old Suppl. 6000) P.M., Top. Bibl.² I-2, p. 725.

Bruyère, Mertseger, 284; Tosi-Roccati, Stele ... di Deir el Medina, pp. 130,

Scene:- [Deity(ies)], adored by King & Vizier.

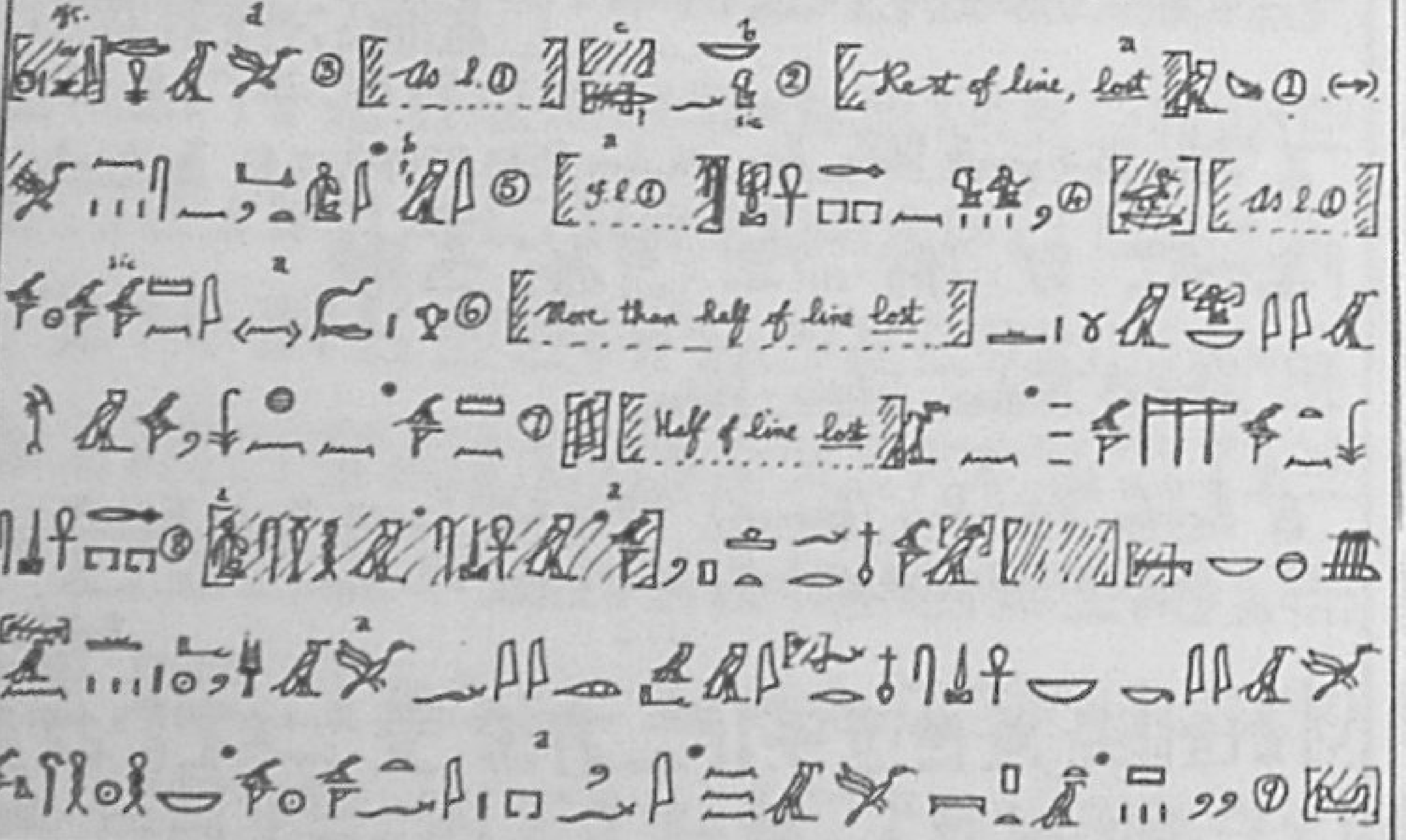


19. Deir el Medina: Drafts, Correspondence, Etc.

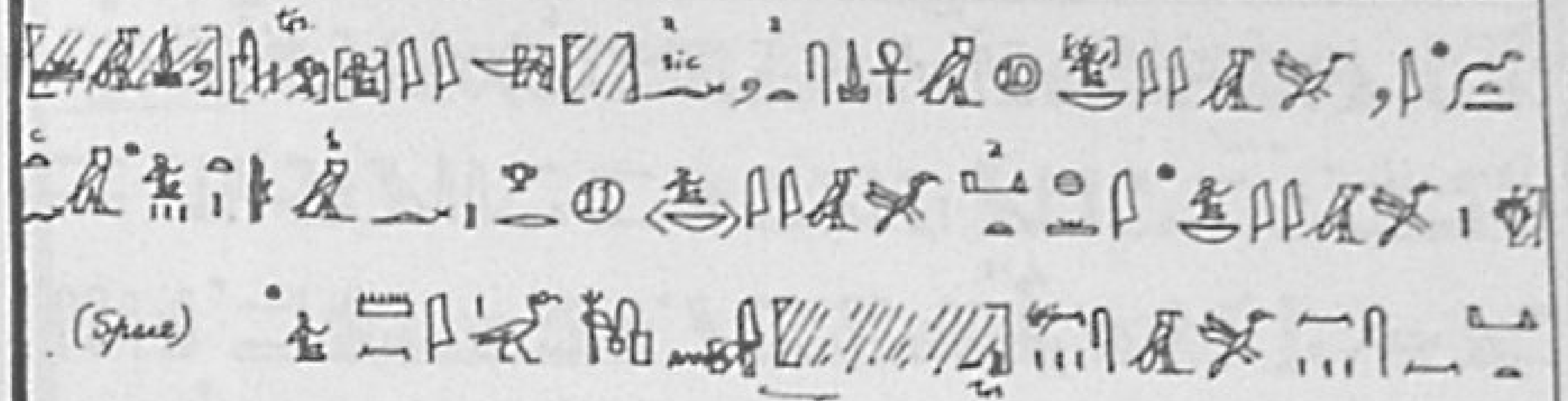
10 Three Letters from Deir el-Medina Personnel to Khay, O. Toronto A.11, Sections I-II-III.

University of Toronto Studies, Theban Ostraca, 1913, section I, Hieratic Ostraca (A. H. Gardiner). pp. 16 & -.

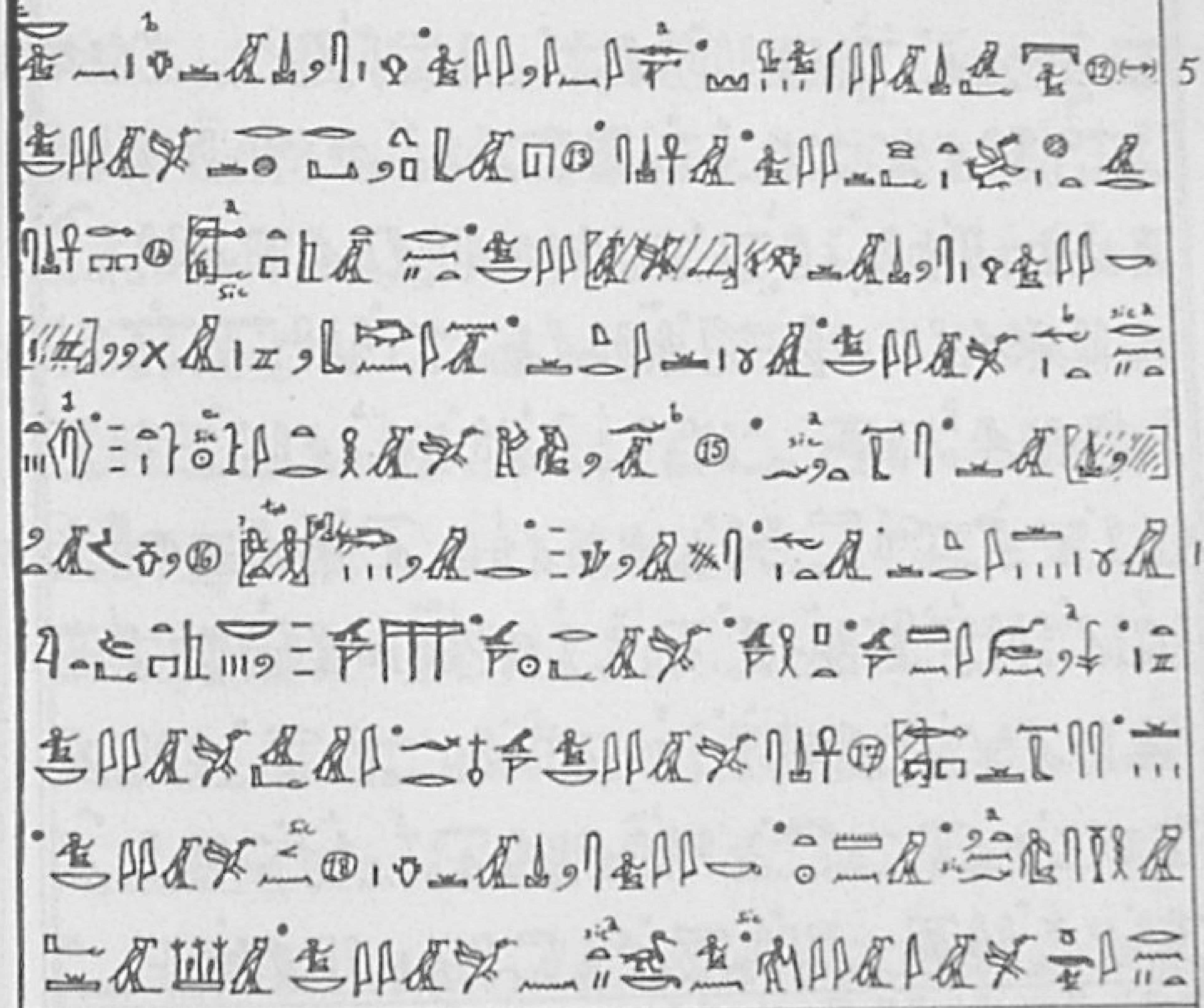
Section I: Letter I: Recto 1-11: [X] to [Khay], copy by Siamun.


Rest of line, lost
More than half of line lost
Half of line lost

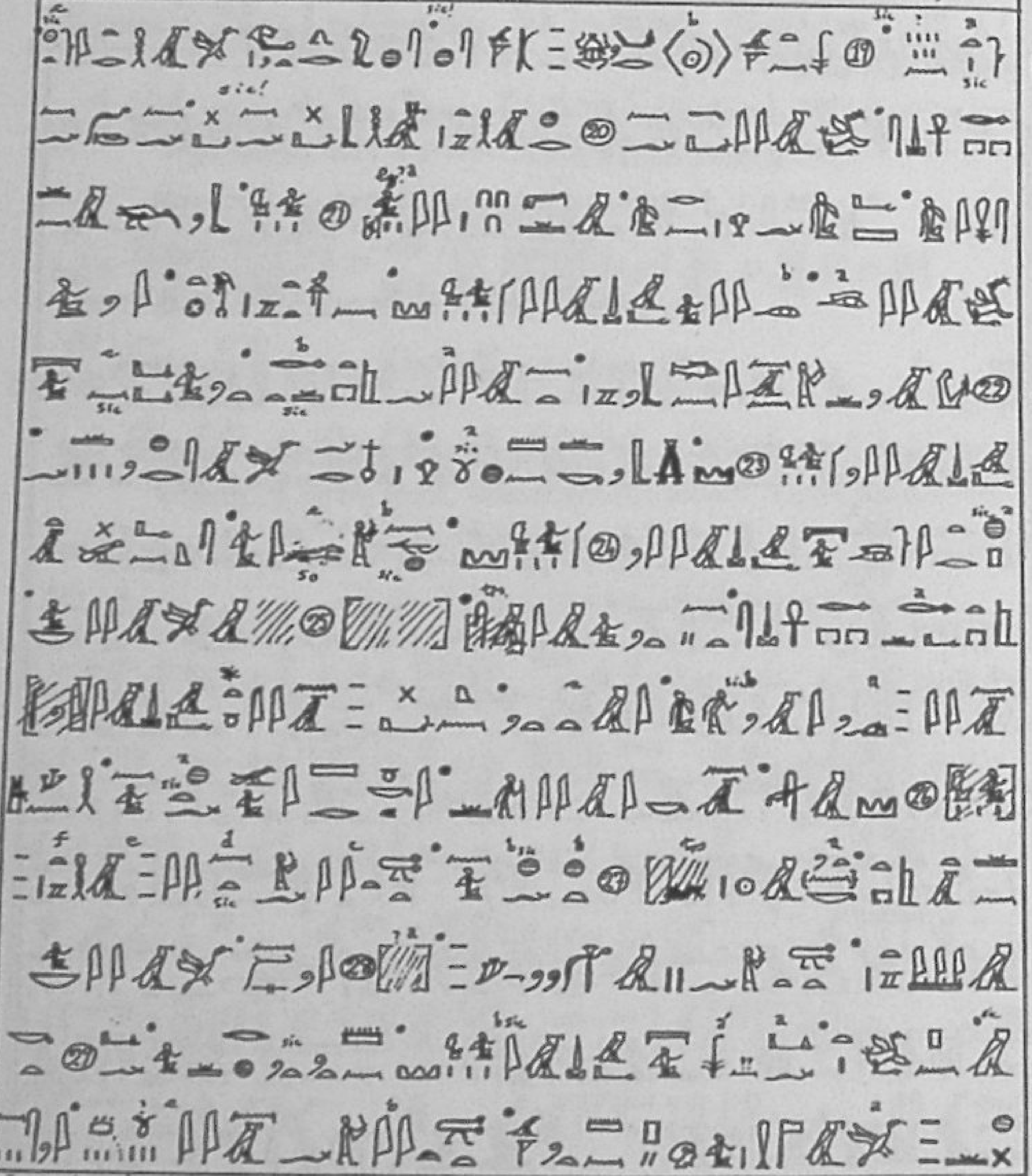
8a: 20 or more groups lost. 8b: error for . 8c: Prob. yr. [ỉmy-r] + [niwt, ṯꜣty ... Ḥꜥy, etc]; cf. f. 8d–9a: For probable parallel, cf. above, p. 31: 9-11. 9b: "2 small, undecipherable signs" (Gardiner). 10a: Gardiner: [Sic!] ḥr ḏd <n> 'Imn-- (etc.). 12a-a: After Gardiner; cf. f. 13a: Corrected from . (Gardiner). 14a: <m>, omitted.



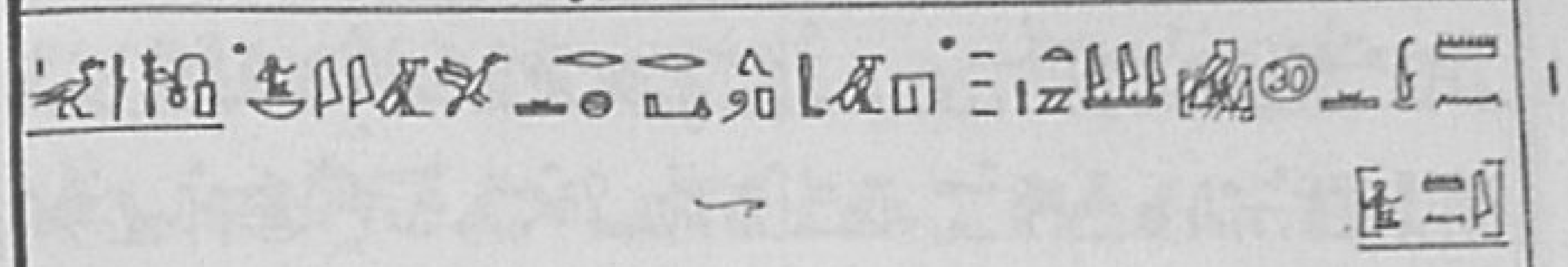
Section II: Letter II: Recto 12-30: Min-iniwy to Khay, copy by Siamun.



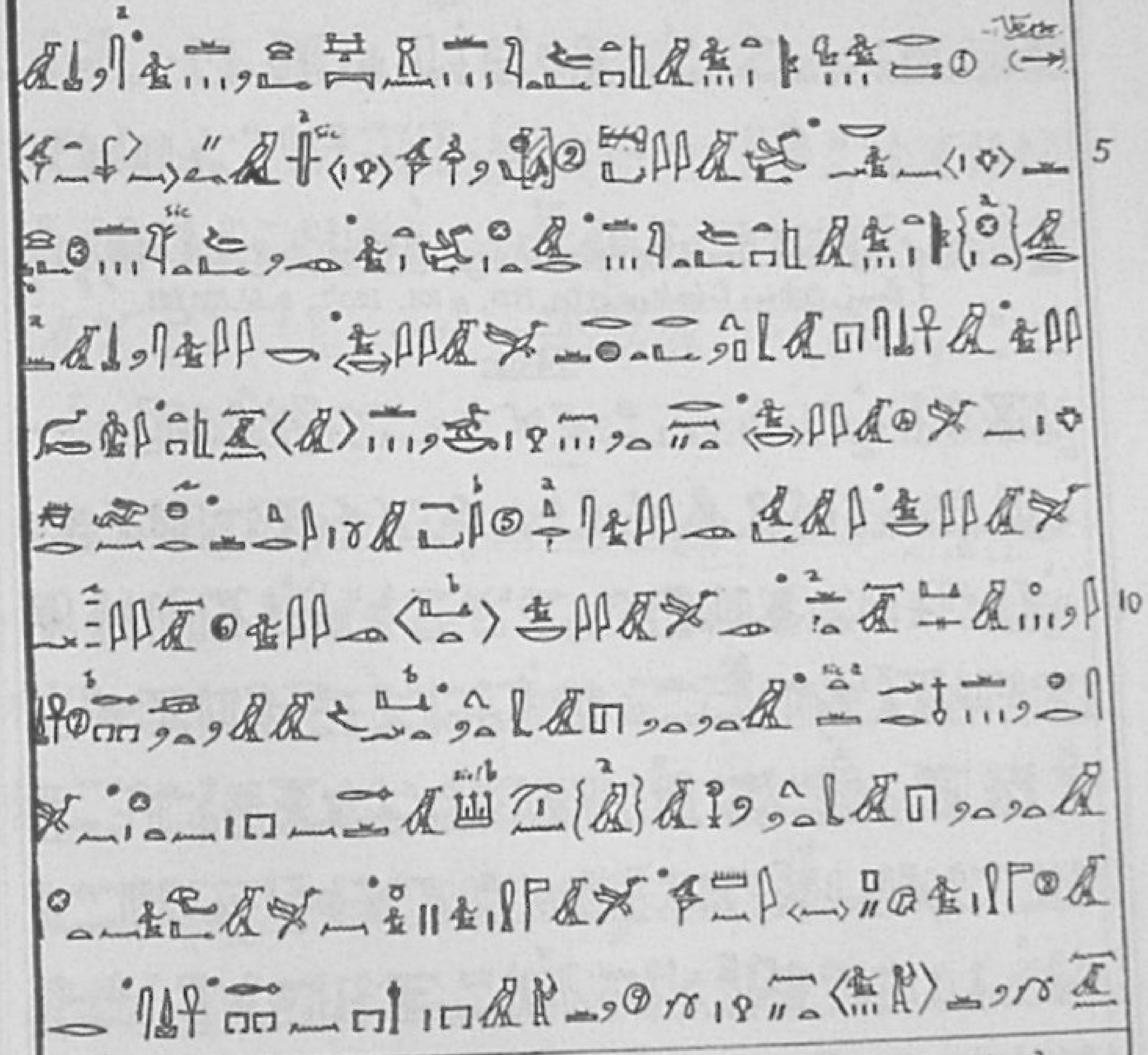
1a-a: Possible error for (cf. l. 14). 2a: Correcting into . 2b: for ? (G). 2c: For (G). 5a: Corr. over above line (cf. G). 5b: 1 added above line. 5c: < >, omitted. 7a: For (G), cf. l. (22). 8a: For ntty r. 8b: written like (G). 9a: for (G), cf. 1a-a. 9b: Something omitted (G); e.g., <ꜣs tꜣ>. 9c: For (G). 9d: omitted by scribe. 11a: Probably emend to (G). 13a: corr. over ; superfluous. 14a: for (G.)



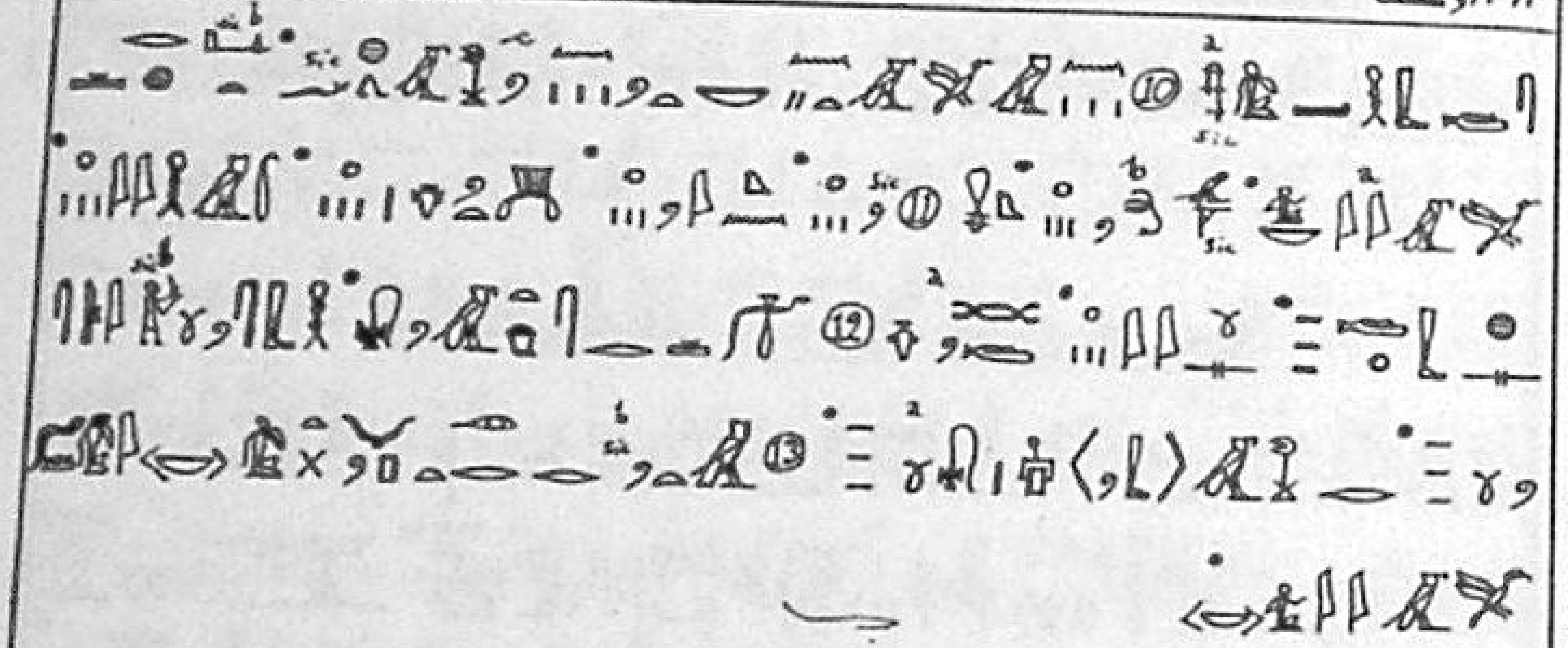
1a: For . 1b: omitted. 1c: For (cf. G.). 3a: Or better with G. 4a: Corrected (G.) 4b: written over (G.) 5a: corr. 5b: for . 5c: For (G.), or ?. 6a: Corrected; error for (G.) 7a: with G. 7b: . 7c: (or). 8a: . 9a: written over (with G.). 9b: So, like 'old man' sign, without staff (G.) 9c: Or ! 10a: for . Sic. 11a: , superfluous; read . 11b-b: written over ; for ; 2nd is superfluous; Sic. 11c, 13a, 14a,b: corrected over earlier sign(s). 11d: for . 11e, 14c: . 11f: written like (G.). 12a: Probably nothing lost. 13b: For . 13c: Read: .



Section III: Letter III: Verso 1-13: Anhurkhau to Khay.

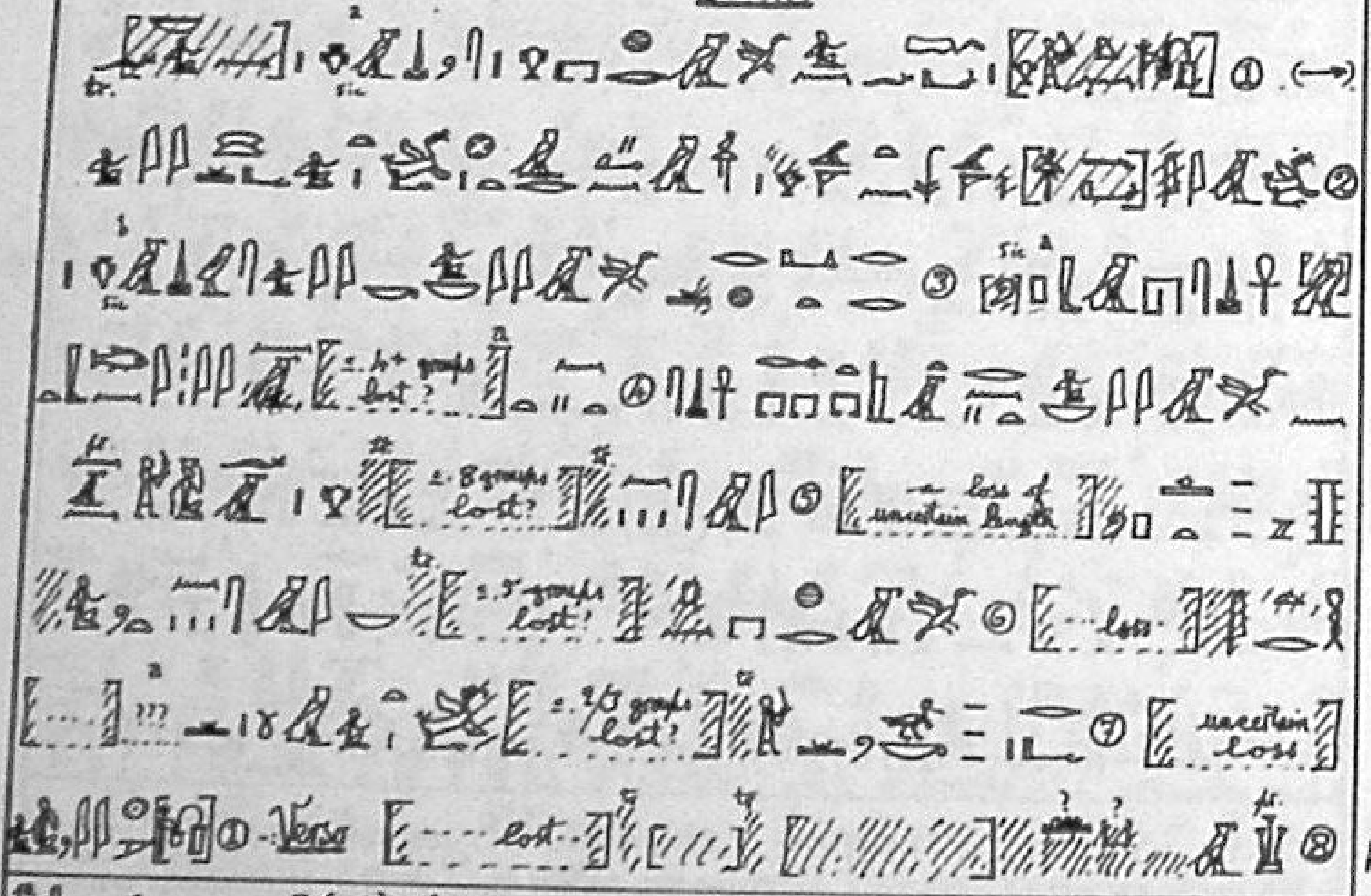


4a: . 5a: . 6a: Superfluous; cf. 31:6, above. 7a: corr. over (G.). 9a: more like . 9b: So, facsimile; G. prints . 9c–10a: G. suggests that this passage is a corruption for adjectival drw mnh. 10b: Omitted by scribe. 10c: Corr. over (G.). 11a: For (G.). 11b-b: Prob. for dit 'ms (with G.). 12a: Superfluous. 12b: Error for (i.e. for).

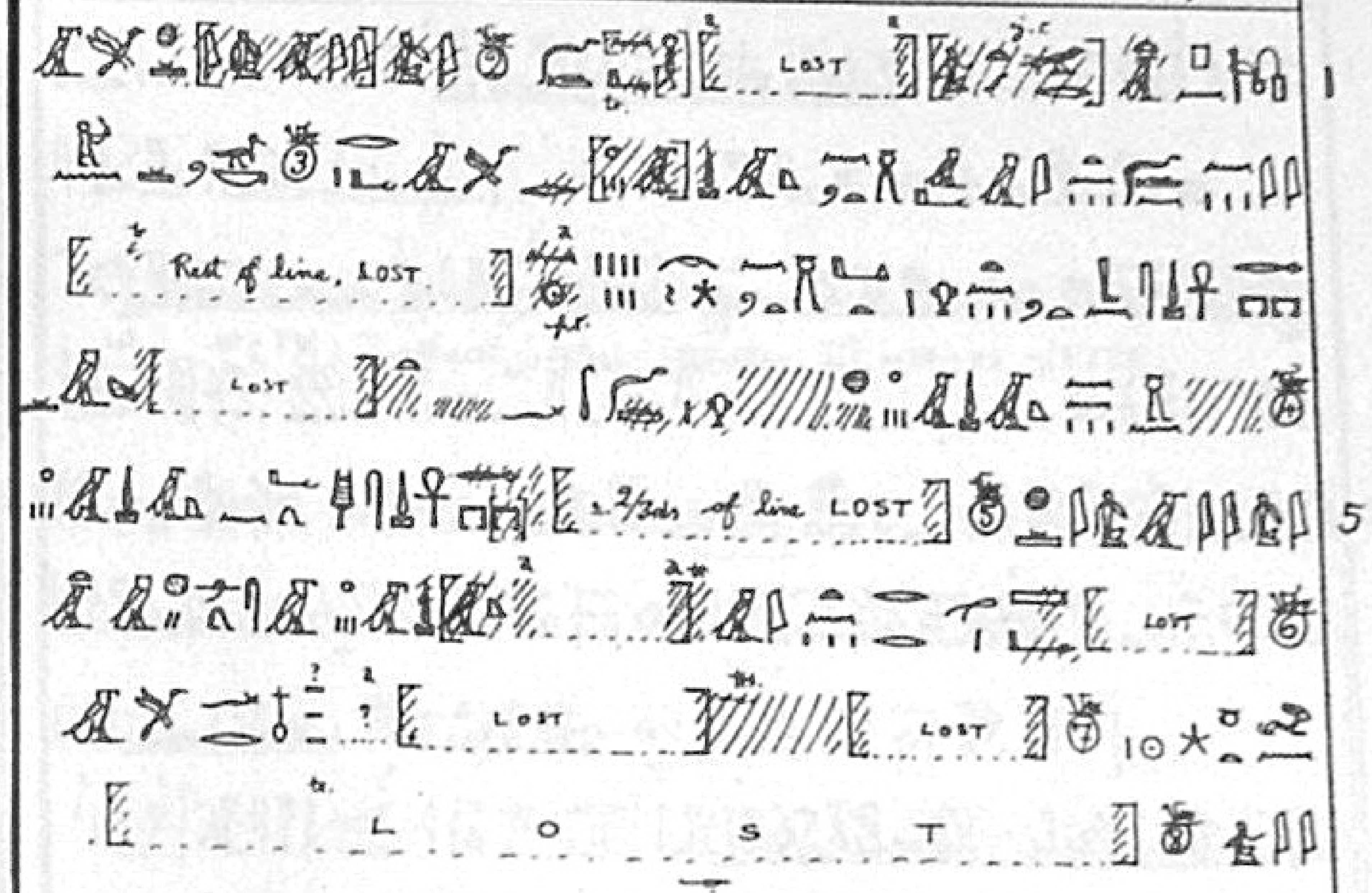


11 Letter of Tomb-Scribe Qen-hir-khopshef to Khay, O. Cairo Cat. 25832, Valley of Kings. J. Černý, Ostraca Hiératiques, CGC, 1935, pp. 101, 120*, pls. 120,121.

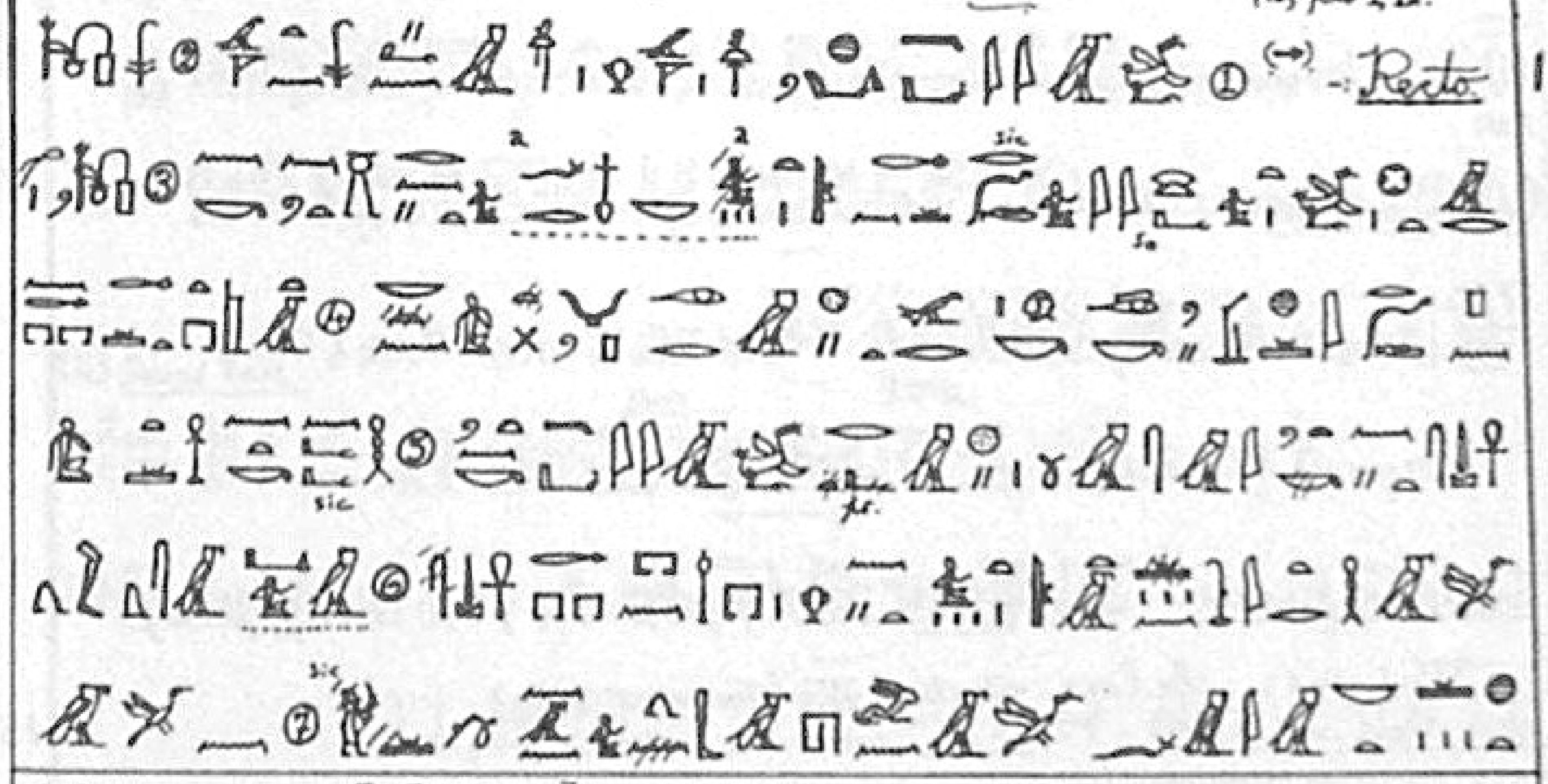
Recto.


tr.
sic
① (→)
②
sic
③
sic
c. 4+ groups lost?
④
c. 8 groups lost?
⑤
loss of uncertain length
c. 5 groups lost?
⑥
lost
c. 2/3 groups lost?
tr.
⑦
uncertain loss
① - Verso
lost
?
⑧

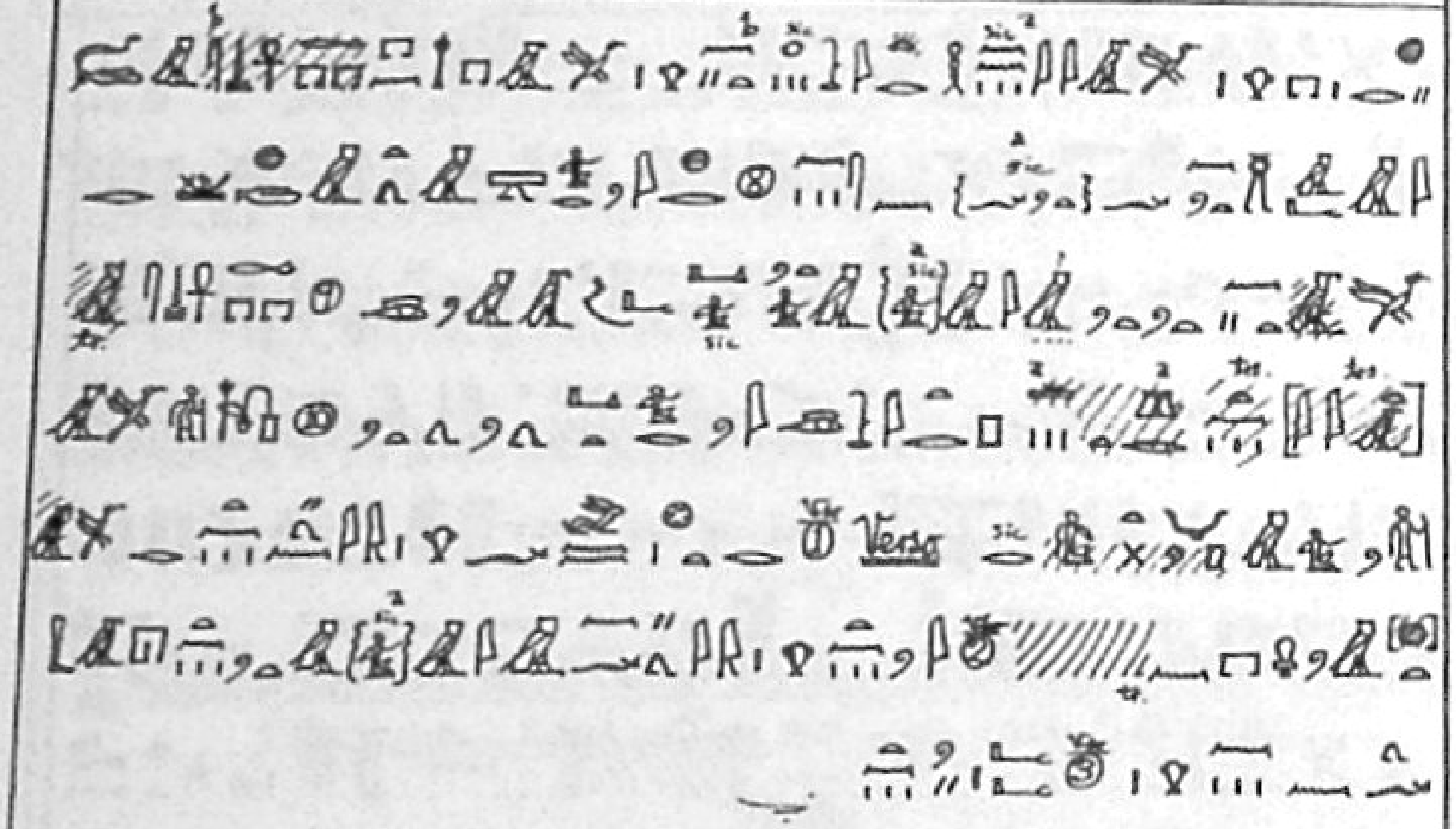
1a: [illegible] wrongly corr. over [illegible] (g.f.). 1b: For <[illegible]> (q.). 1c, 2a, 3a, 4a: Corrected (q.). 2b: Or the more correct [illegible]; [illegible], either way. 3b: For [illegible] (q.). 4b: <[illegible]> or <[illegible]>, with q. 8a, 10b: <[illegible]>; [[illegible]] 10c: <[illegible]>. 11a: Between the 3 main fragments of this ostracon, exact lengths of lacunae are uncertain!


sic
tr.
LOST
Rest of line, LOST
tr.
LOST
c. 2/3rds of line LOST
⑤
LOST
⑥
?
LOST
LOST
⑦
tr.
L O S T

12 Letter of Khay to the Chief Workman Nebnufer, ODM, 114. Černý, OHNL II, p.1, pls. 1, 1a.

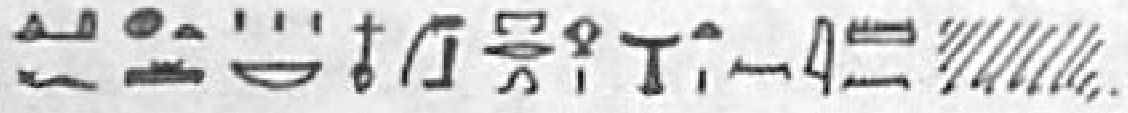

① (→) - Recto
③
sic
④
⑤
sic
tr.
⑥
sic
⑦

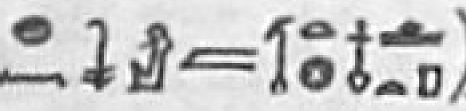
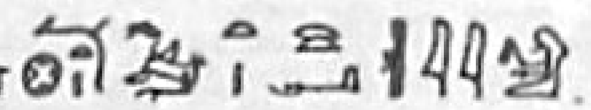
1a-a: Černý suggests g.r. [[illegible]], here. 3a: Eg restores-reads: [[illegible]], 3bd 7 = Row(?). 6a-a: Eg suggests g.r. [[illegible]]. 7a: Obscure trs. 11a-a: Corrected over: [illegible] (Eg.).



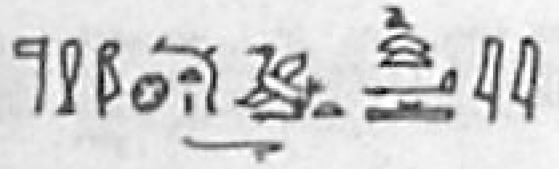
20. W. Silsila (Haremhab Speos).

13. Statue-niche dedications, Gallery (E. Wall, N. End). P-M, Top. Bibl. V, 210 (37). Ch. ND I, 667, [illegible]

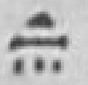
(i) 'Prayer to Amon-re', 

(ii) 'Prayer to Montu and Khons ()' for 

14. [Statue]-niche, Gallery (W. Wall, S. End). P-M, Top. Bibl. V, 211 (37). Ch. ND I, 261.

'Fragments of dedications for' 

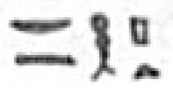
Cross-References:- See Vol. II, 380:7; 393:3,7; 391:11,15; 394:6; 395:1, 5-6; below, Section IV (Treasurer Sethy).

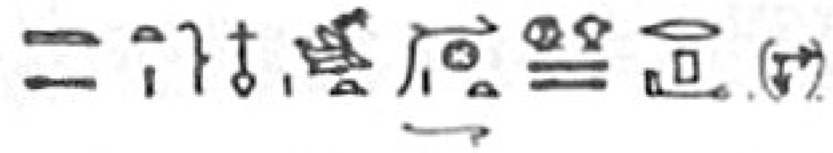
1a: ·nn for ·tn, . 1b-b: Inserted above the line. 2a, 3a, 6a: Superfluous. 4a-a: "Non illeggibile" (Černý). 13a: Cf. Ros .

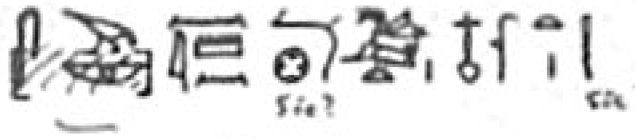
I.3: Neferronpet, Vizier.

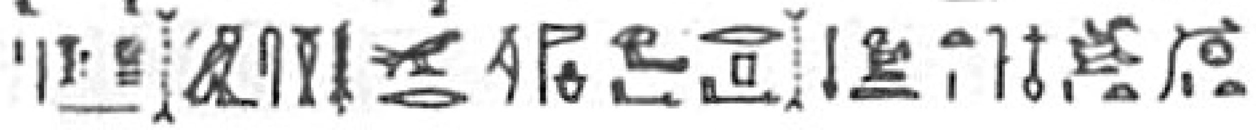
21. Statuary.

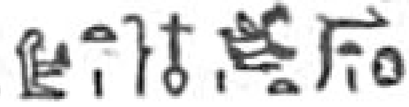
1. Greenish diorite squatting Statue, Saqqara, Cairo Cat. 713. P-M, Top. Bibl.² III, p. 199; Borchardt, Statuen und Statuetten, III, pp. 50-51, pl. 132.

(i) Scene on Front:- Ptah (→) adored by Vizier (←):- (a) Ptah:  (b) Vizier

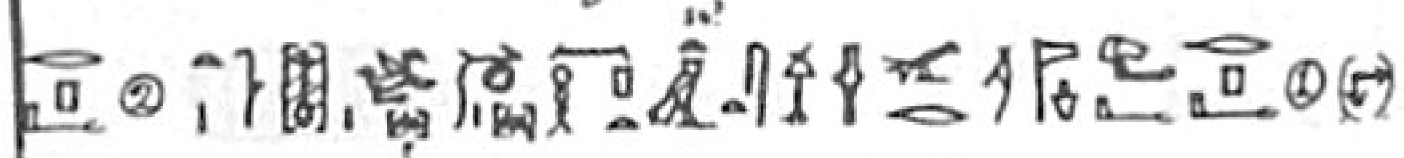
(ii) Dorsal Pillar:- 

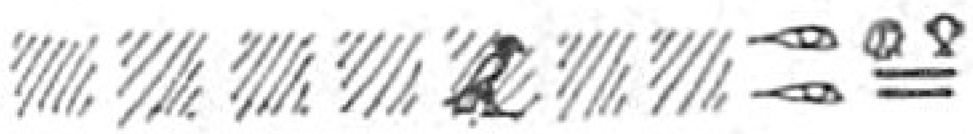
(iii) Around Base:- (a) Left Side:- (←). 

 (→):- (b) Front, Right, Rear:

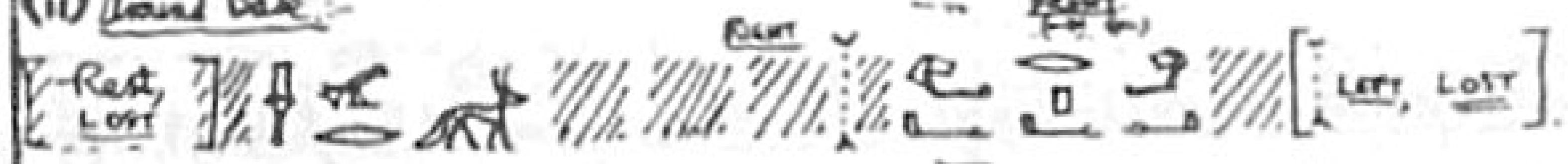


2. Black granite squatting Statue, Cairo Cat. 1034. Borchardt, op. cit., IV, p. 33.

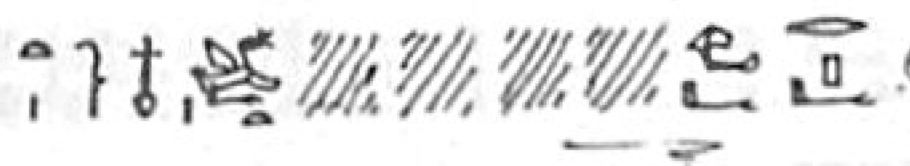
 :- (i) On Dorsal Pillar.

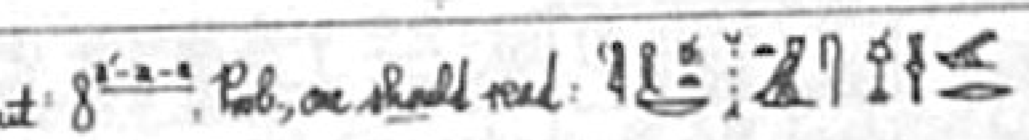


(ii) Around Base:-


Rest, lost
Right
Front
Left, lost

(iii) On robe, Left side:- (←).

 (→):- (iv) On robe, Right side.

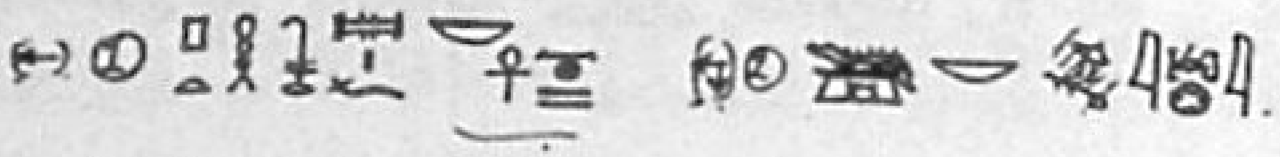
8a-a: So Borchardt (not seen); - but 8a'-a-a: Prob., one should read: 

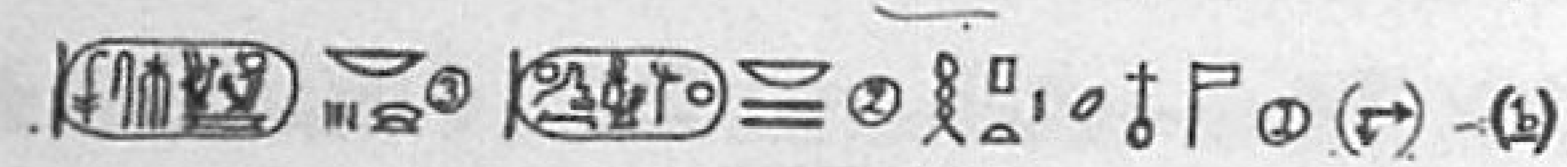
22. W. Silsila, Speos of Haremhab (façade).

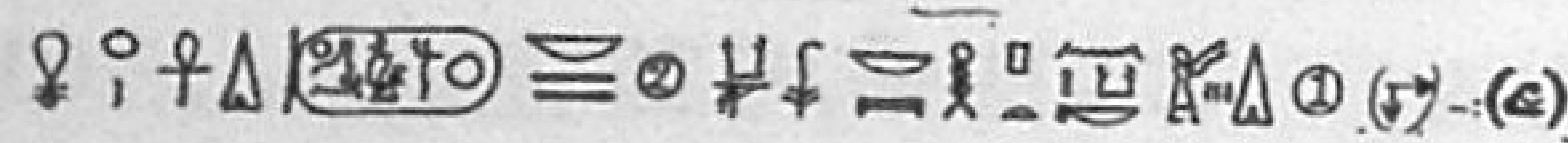
3. Vizier attends King worshipping Ptah-Sobk.

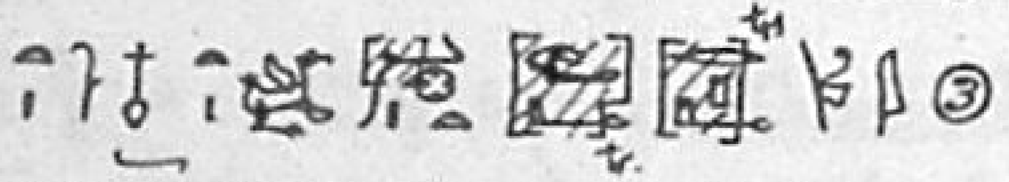
P-M, Top. Bibl. V, 207 (7, 8). Copy KAK, from photos, CdE Neg. 14670; KAK E. 2143-9.

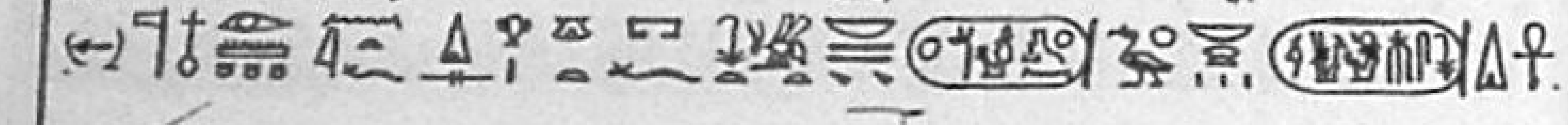
(i) Main Scene (P-M, at (8)).

(a) Ptah-Sobk.


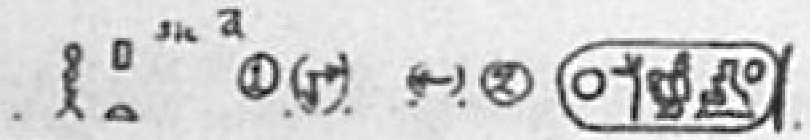

– (b) Over King.

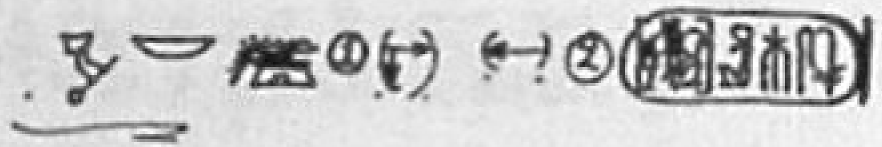

– (c) Over Vizier.

(d) Line above Scene:–




(ii) Sub-Scenes at Left (P-M, at (7)).

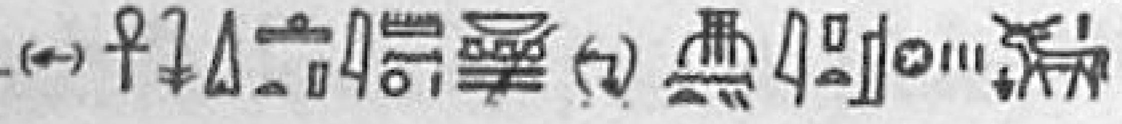
(a) Above, Ptah worshipped by King:–


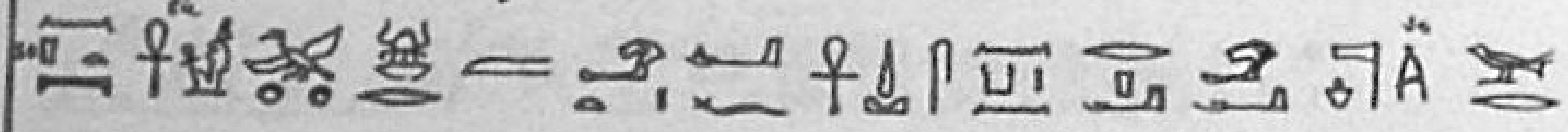
(b) Below, Sobk worshipped by King:–


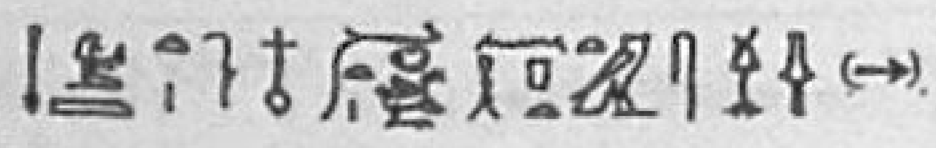
23. Lesser Monuments.

4. Black granite Libation-trough, B.M. 108.

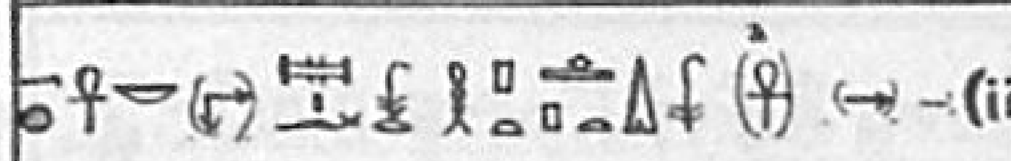
James, BM, Hierogl. Texts 9, 1970, 16f – pls. 13, 13A.

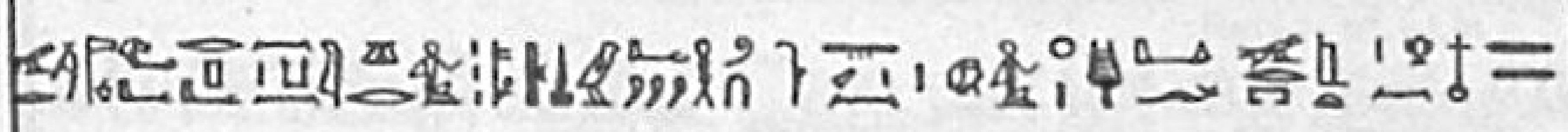
(i) Upper Surface, 'Right' half ('A.1'):–


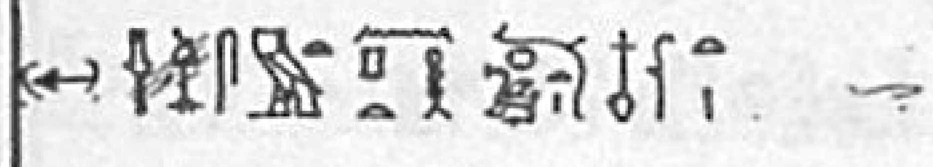




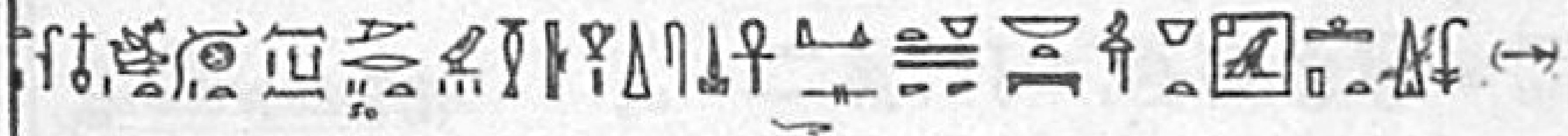
10a: So, a space, 1 group blank, at head of column.

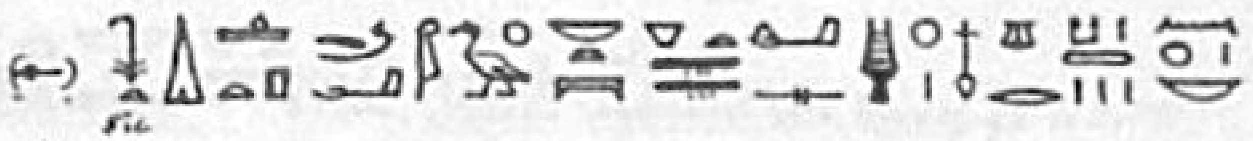

– (ii) Upper Surface, 'Left' half ('A.2')

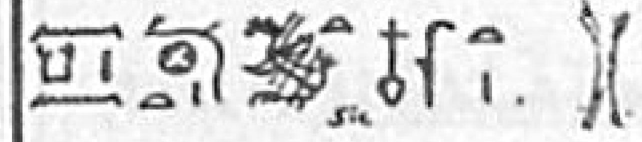
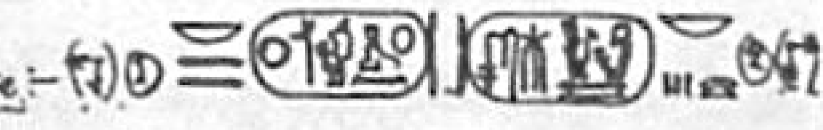


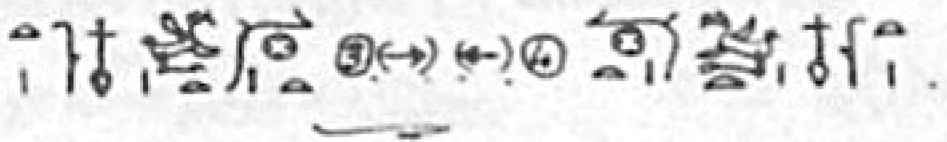


(iii) 'Right' Side – Rear: (B, 1+c)



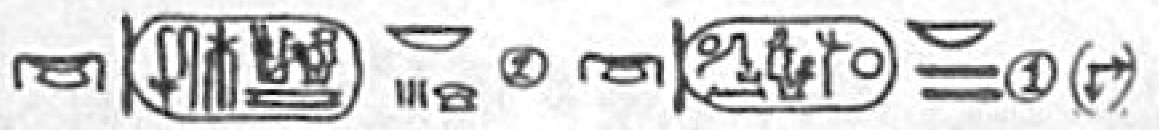
(iv) 'Left' Side – Rear (B, 2+c):–


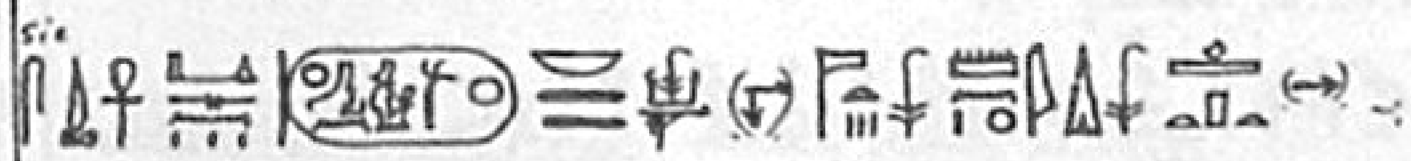

(v) 'Front', (a) Centre:–


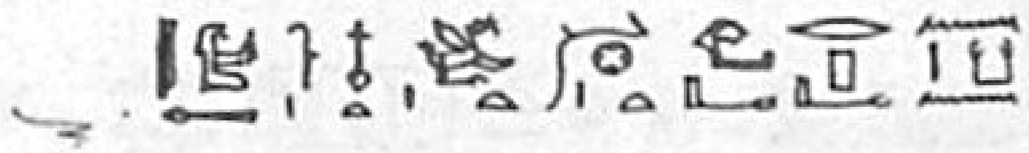
(b) Above Figures of Vizier:–


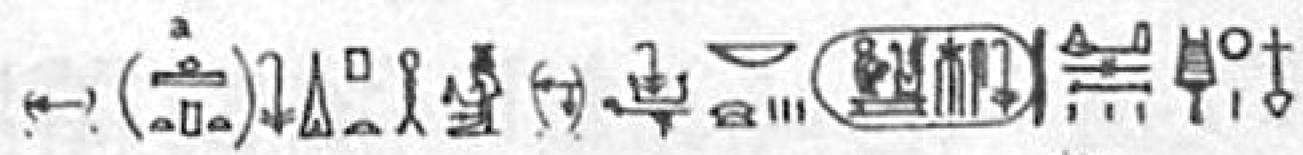
5. Naos-like Monument, Berlin 2290.

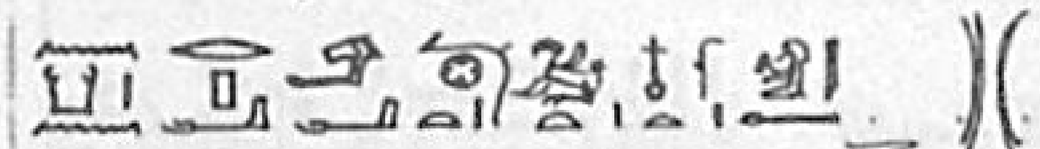
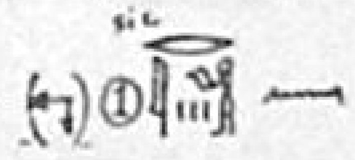
Äg. Inschr. Königl. Mus. Berlin, II, 316-7.

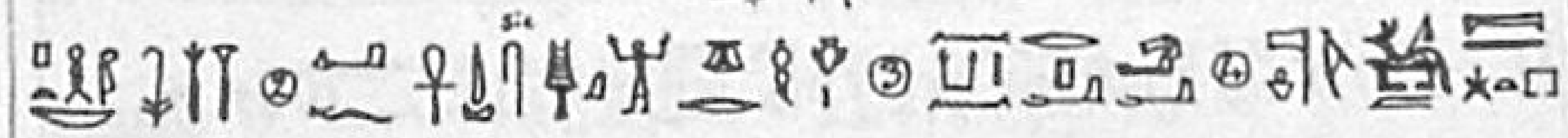

– (i) On Top Surface:

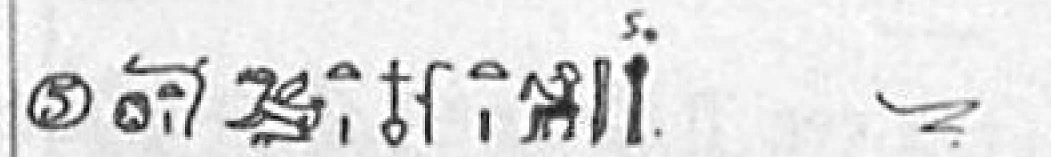

– (ii) 'Front', 'Left' Edge.



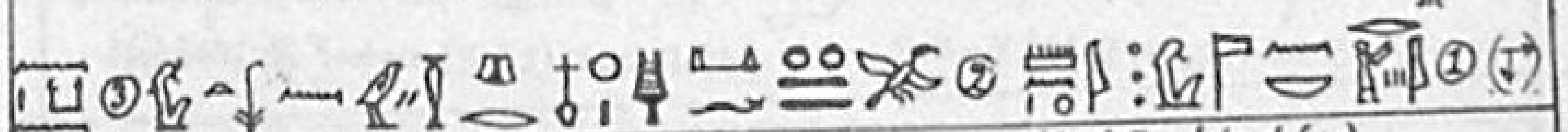
(iii) 'Front', 'Right' Edge:–



(iv) 'Right' Side:–


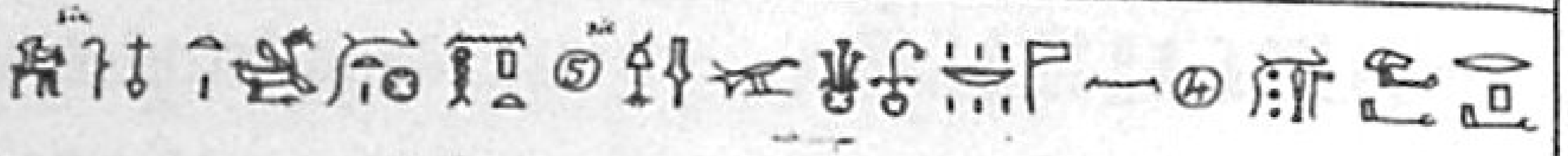




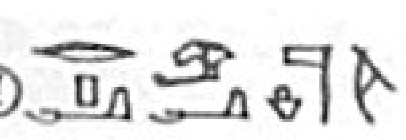
(v) Left Side:

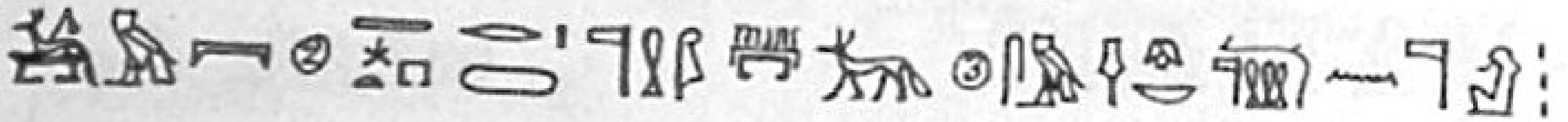


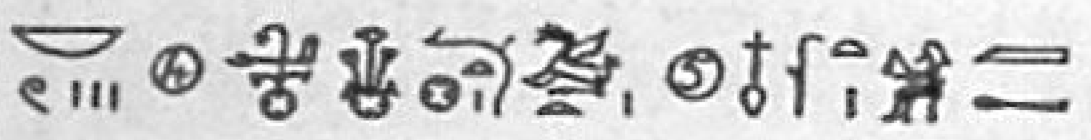
1a: Sign shared with 'A.1' text (48:14). 12a: Group shared with 'Left'-hand text (10).



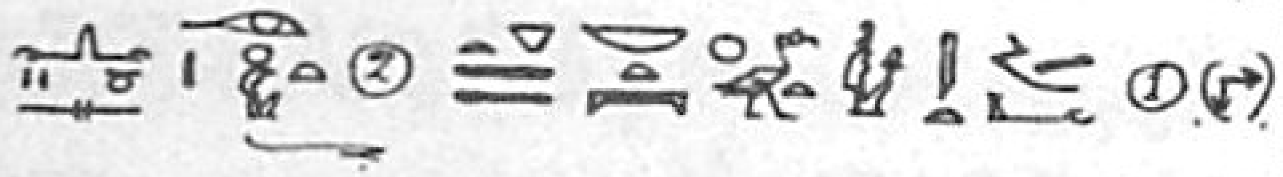
(vi) Rear Face: Goddess Ma'et (↔) adored by Vizier (↔). (a) Vizier:- (↩)①



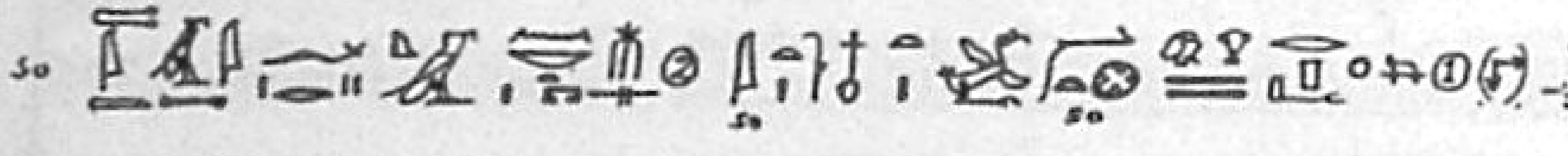




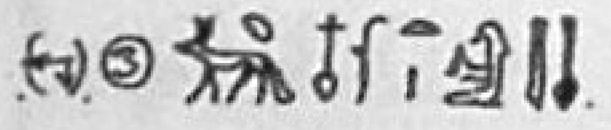
(b) Goddess Ma'et:-

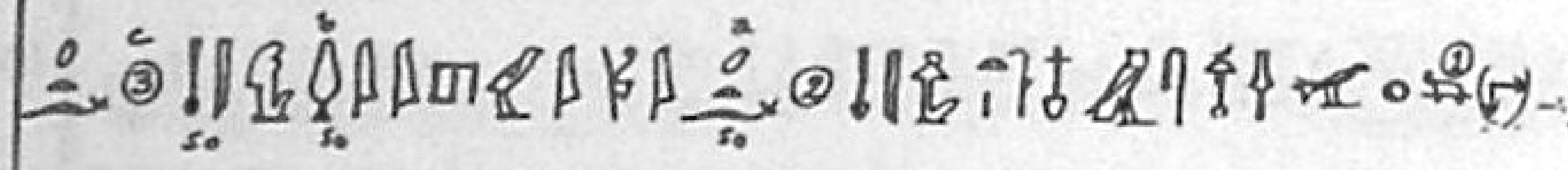


6. Pyramidion, Liverpool City Museum, M.11015. Lieblein, Namenwörterbuch No. 1068; Miss A. B. Edwards, RT 10 (1888), p. 131; copy KAK, with courtesy of Dr. Dorothy Downes.

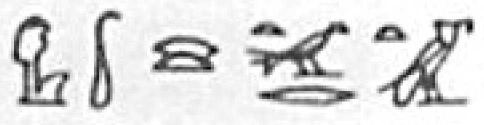


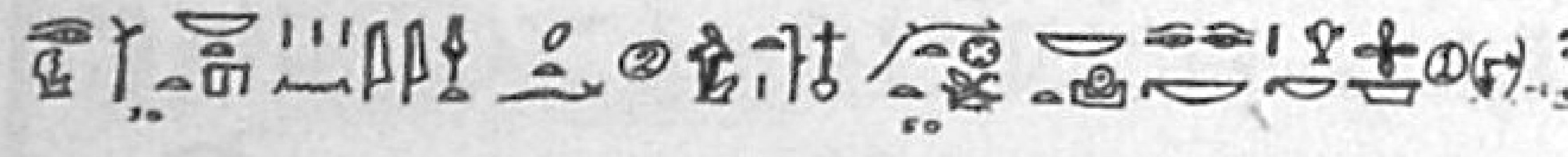
– Face 1.



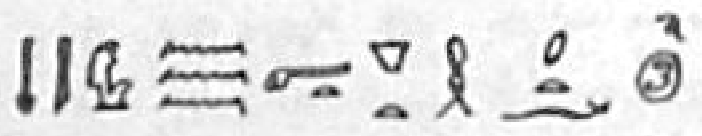


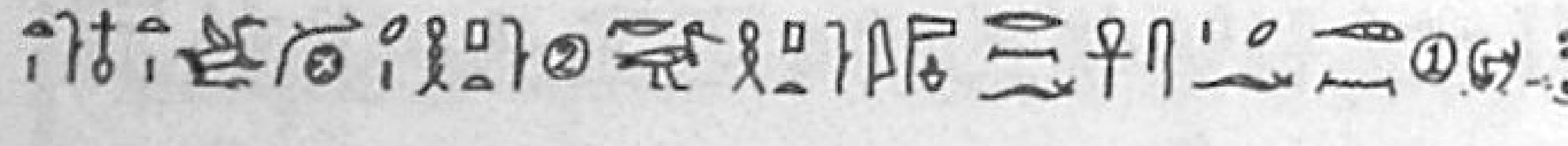
– Face 2



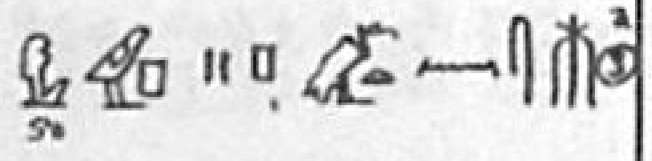


– Face 3.



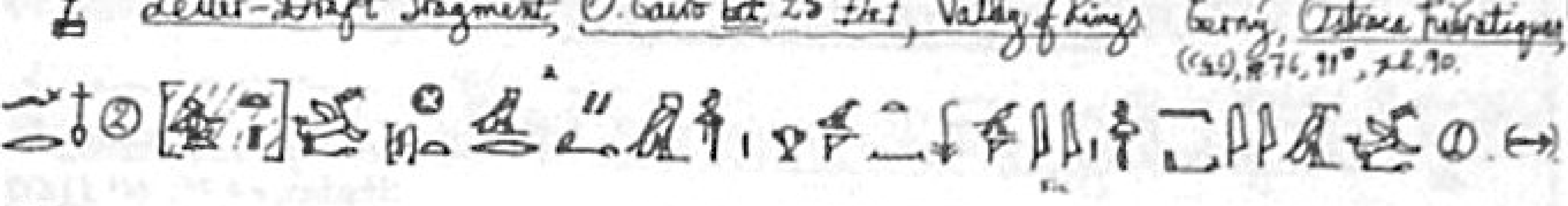


– Face 4.

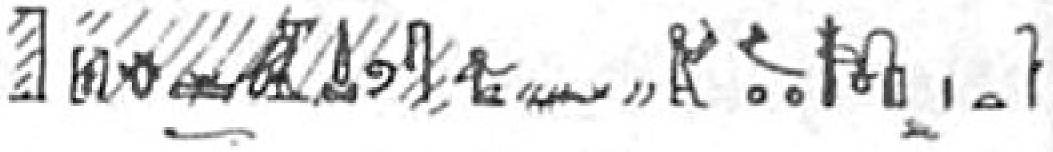


10³: So, with Lieblein. 10⁴: So, with Edwards. 10⁵, 13³, 15³: All (↩), instead of expected (↪).

7 Letter-Draft Fragment, O. Cairo Cat. 25 747, Valley of Kings. Černý, Ostraca Hiératiques (CG), 87*, 91*, pl. 90.

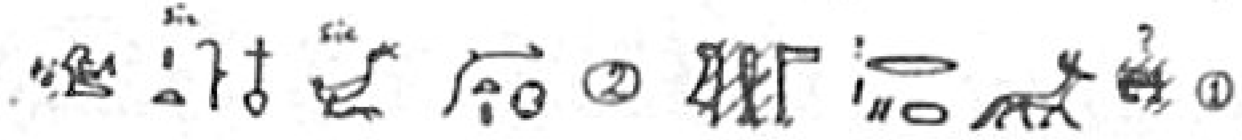


Rest of line of text, LOST



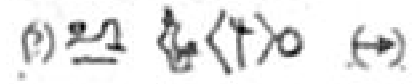
8 Plaques, Etc.

A. University College, London. Petrie, Scarabs and Cylinders with Names, pl. 43:151.



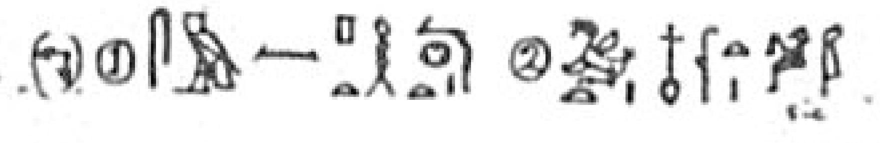
– Face 1

Face 2:- Vizier (↔) offers to goddess Ma'et (↔). Above:-

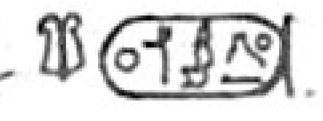


B. Amherst Collection. Newberry, Scarabs, pl. 35:23.

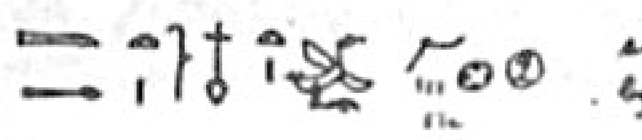
Face 1.-



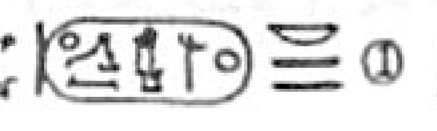
Face 2.- Vizier adores:-



C. British Museum, 4104. Newberry, Scarabs, pl. 35:24.

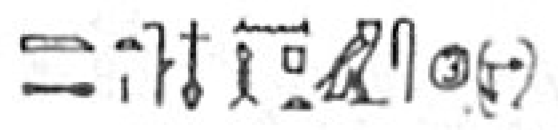


adored by Vizier

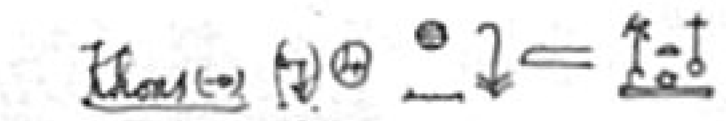


– Face-Edge 1.

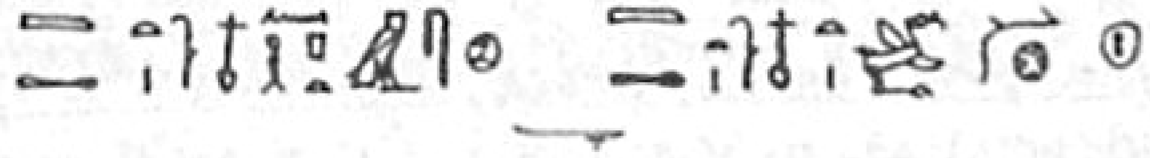
Face-Edge 2:-



Khons (→)



D. "Scarab" (Plaque?) seen by Brugsch. Brugsch, Thesaurus, p. 1456, 186 (?? Same as C?).



Cross-References:- See Vol. II, 397:3,6,9; below, Section XXVIII, Chief Workman Neferhotep the Younger (E.I.3), Turin 1464; and under Sethos II (Vol. IV; H.Bu. I, pl. 46:2).

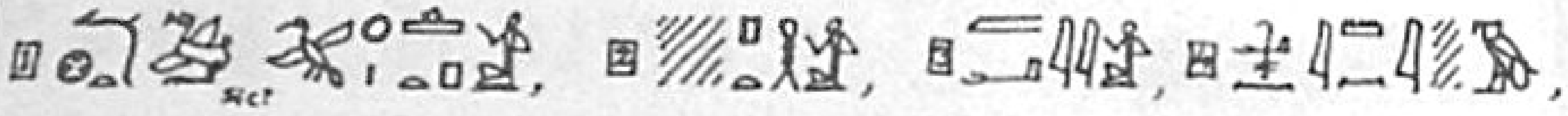
1ᵃ: This ostracon may relate to the Vizier of R. IV's time. 2ᵃ: <n>.

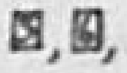
24. I.4: (P)rahotep A, Vizier.

1. Stela from Abydos, Cairo JdE. 19775.

Mariette, Catalogue, Monuments Abydos, p. 435, No. 1160.

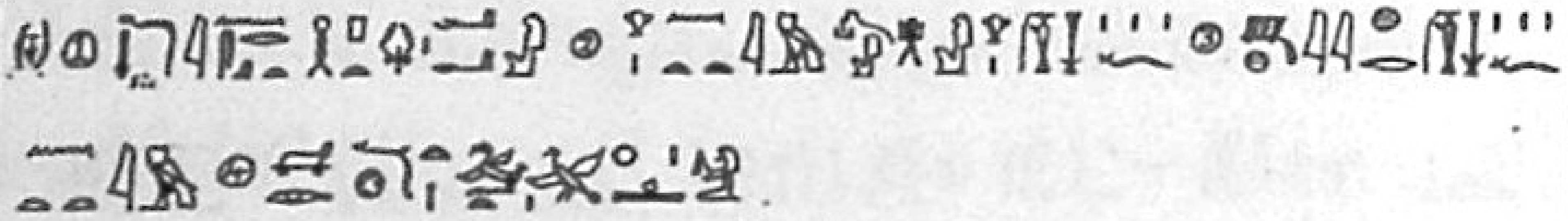
In two registers, Osiris & Isis adored by three men and three women,



, 'neither legible with certitude'.

2. Canopic Jar (falcon-headed), Brussels E. 5901.

Spelers, Recueil des inscriptions égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles, 1923, p. 80, No. 299: 'four vertical lines'.



3. Possible Cross-References.

See below, Section XXIII, under Wennufer, High Priest of Osiris (Statues, Athens 106 & Louvre A 66; Cairo graf. I, 35258, & stela, Cat. 34505).

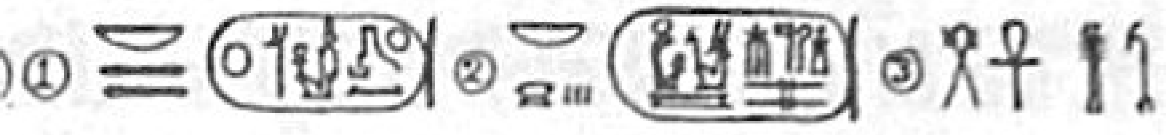
I.5: (P)rahotep B, Vizier.

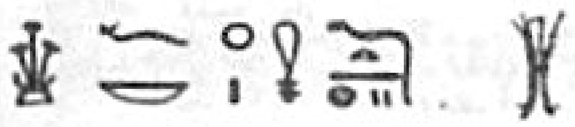
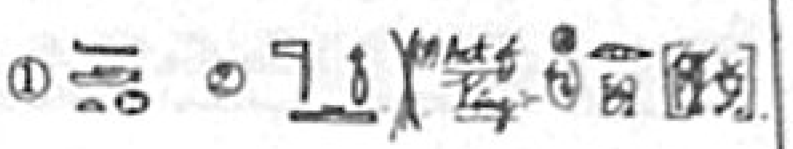
25. Delta and Memphite Monuments.

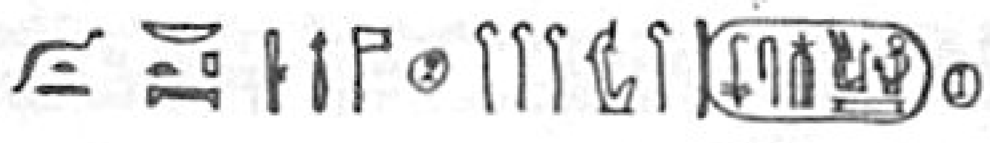
1. Stela from Qantir ("Horbeit"), Munich, Glyptothek No. 287.

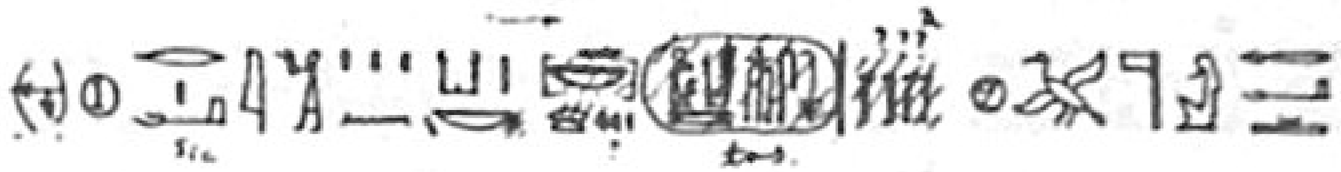
Scharff, ZÄS. 70 (1934), 47–51; Habachi, Festgabe für Dr. D. Will, 67 ff.; Habachi, Features of the Deification of Ramesses II, 1969, pp. 33–34, fig. 21, & pl. 13b.

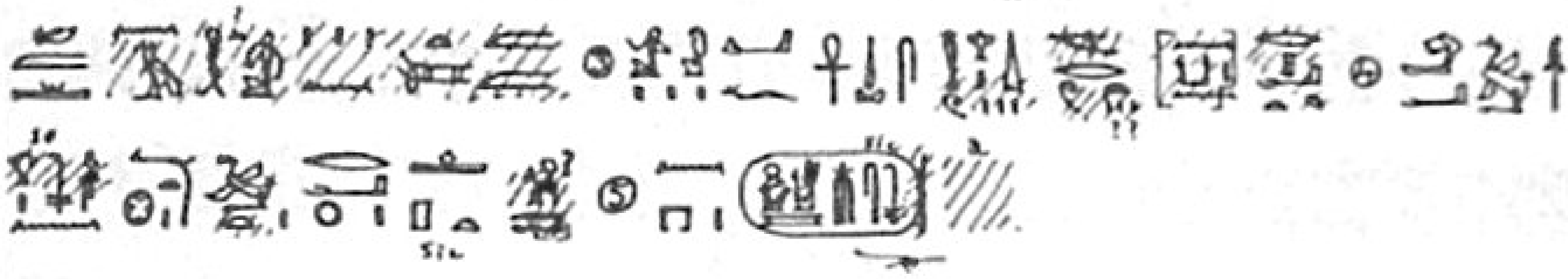
Upper Register: – Statue of R II (→) offered-to by King (←). Lower Register: – Kneeling Vizier (←), adoring.

(i) Above & Behind King. – (↔) 

 (ii) Solar Disc. – 

 (→) – (iii) Above Statue

(iv) Before Vizier. – (↔) 



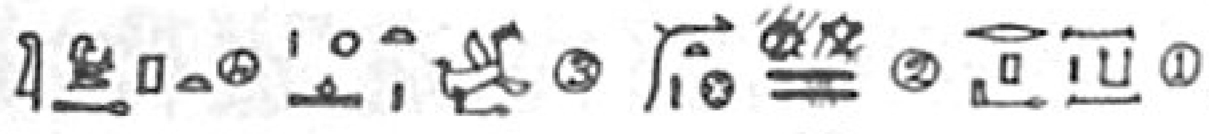
2. Great Granite Stela, Cairo JdE. 48845 (= T.N. $\frac{14}{24}|\frac{4}{+}$).

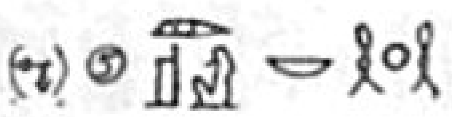
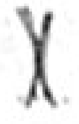
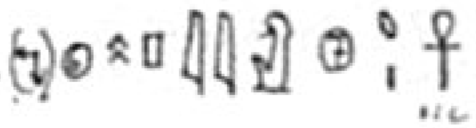
P.M.² III, 226.

Brugsch, Thesaurus, V, 950 f. (= Face II (reversed!) & Edge B), & Piehl, Inscriptions Hiéroglyphiques, III, pls. 81 q, 82 (= Face I, & Edge A); KAK, collation & own copies.

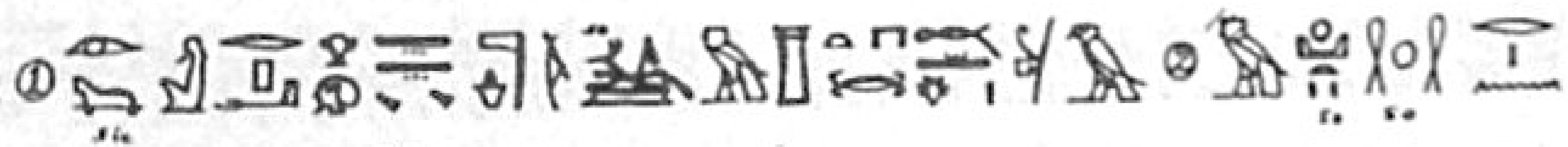
Face I.

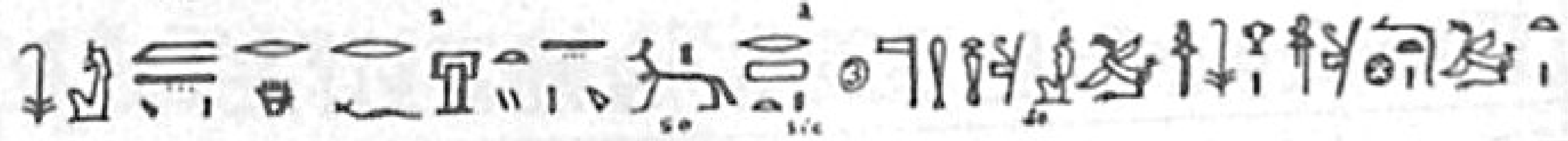
(i) Scene. Vizier Rahotep (→) adores the gods (←) Osiris & Apis.

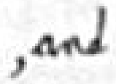
 (→) – (a) Text over Vizier

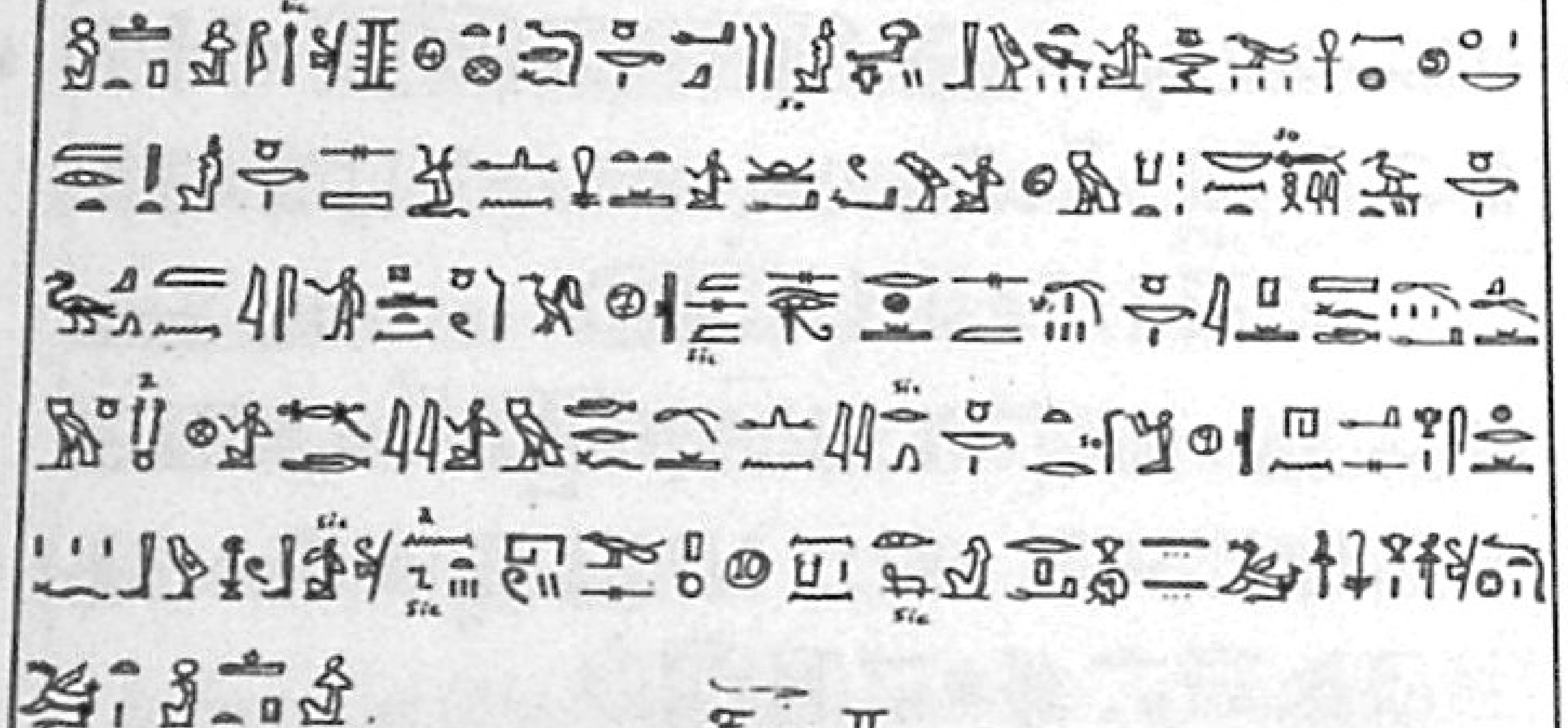
(b) Over Osiris – (↔)   (c) Over Apis – (↔) 

(ii) Main Text

(↔) 



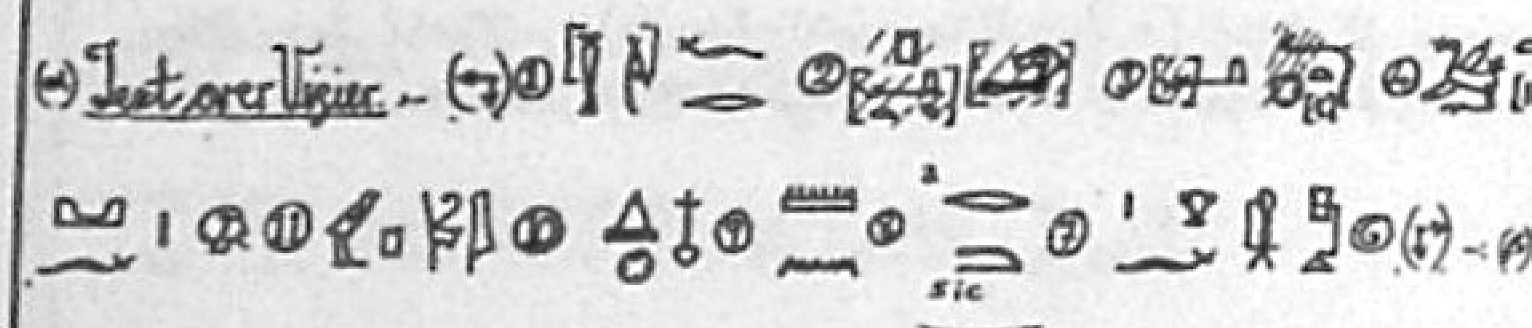
4ᵃ: Very dubious traces. 6ᵃ: Scharff restored [], and Habachi, ; I see clear traces of neither – probably nothing is lost, here. 15ᵃ⁻ᵃ: I.e., ṯꜣty tꜣ, sꜣb iry Nḫn.



Face II.

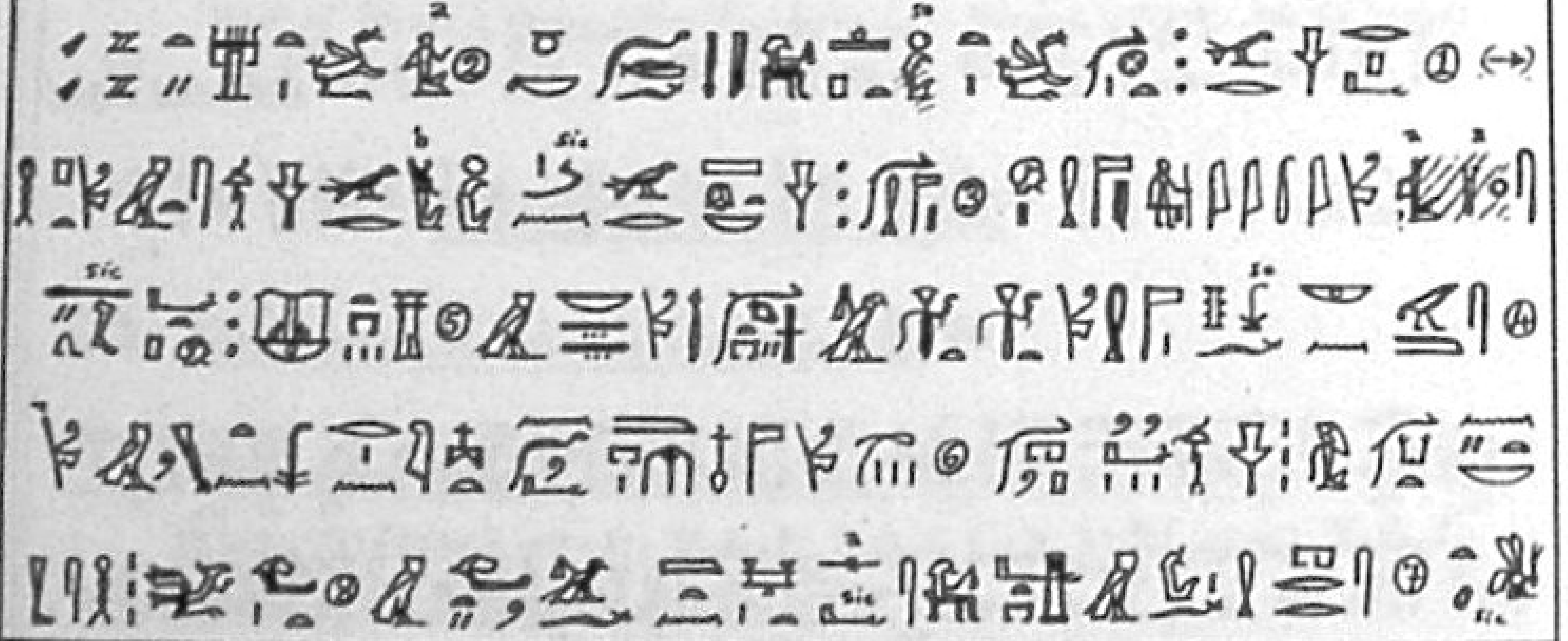
(i) Scene:– Anubis behind Ptah (both, →), adored by Vizier Rahotep (←).

(←) Text over Vizier:–

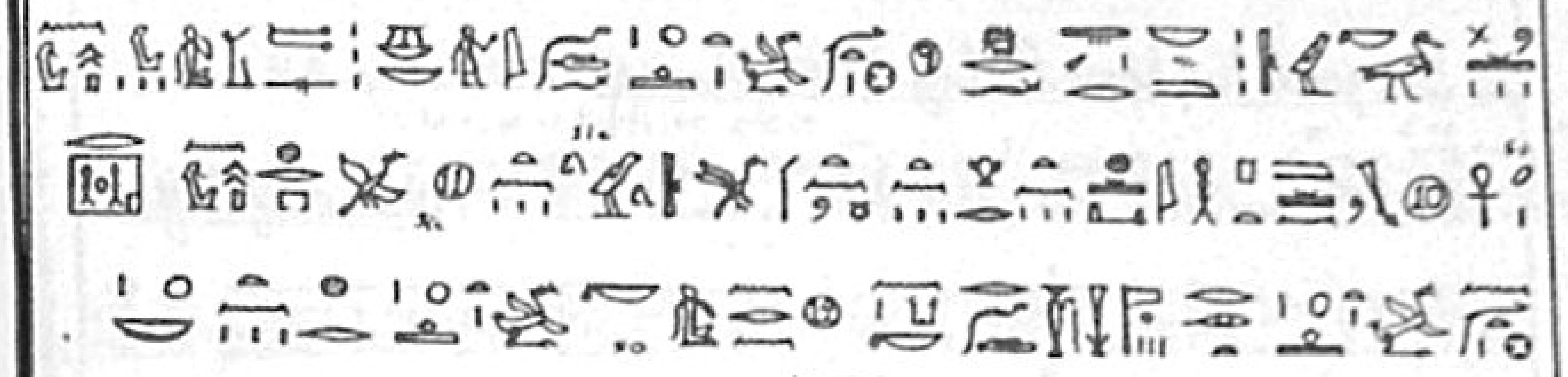


(→)–(←) Over Ptah & Anubis

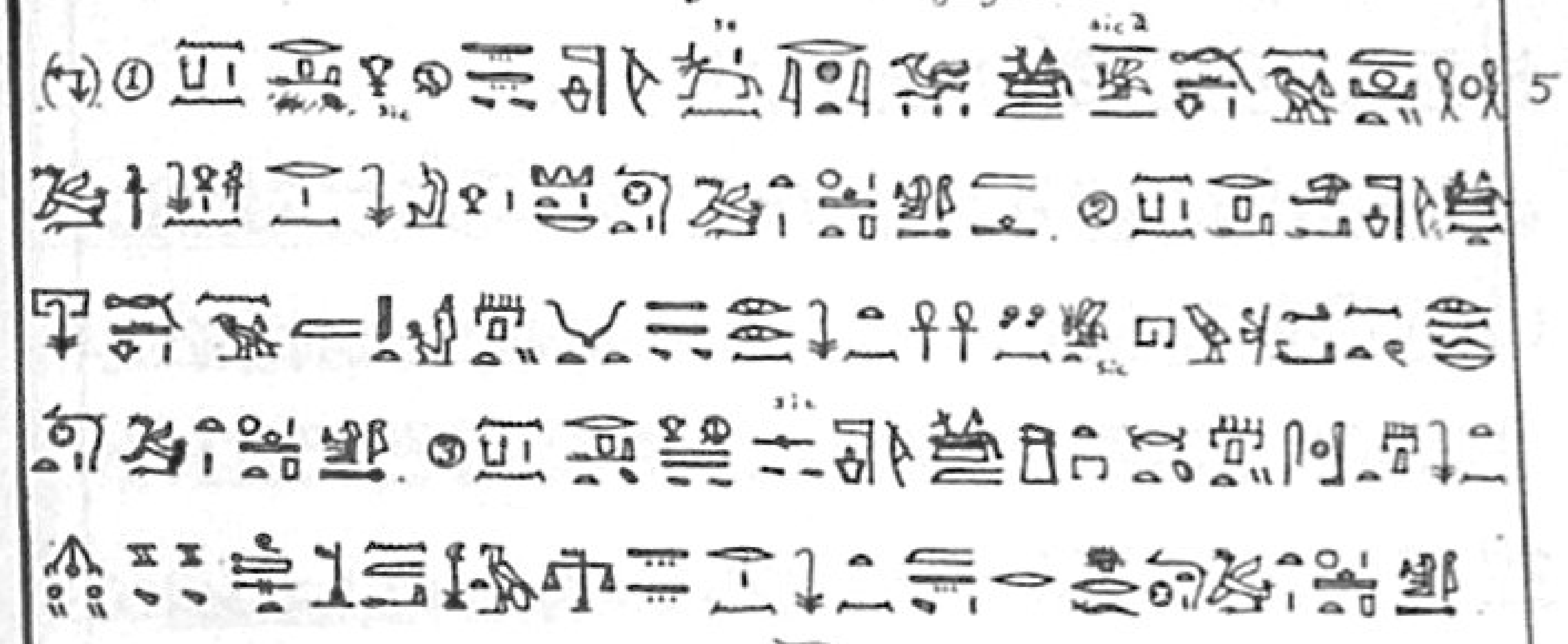
(ii) Main Text



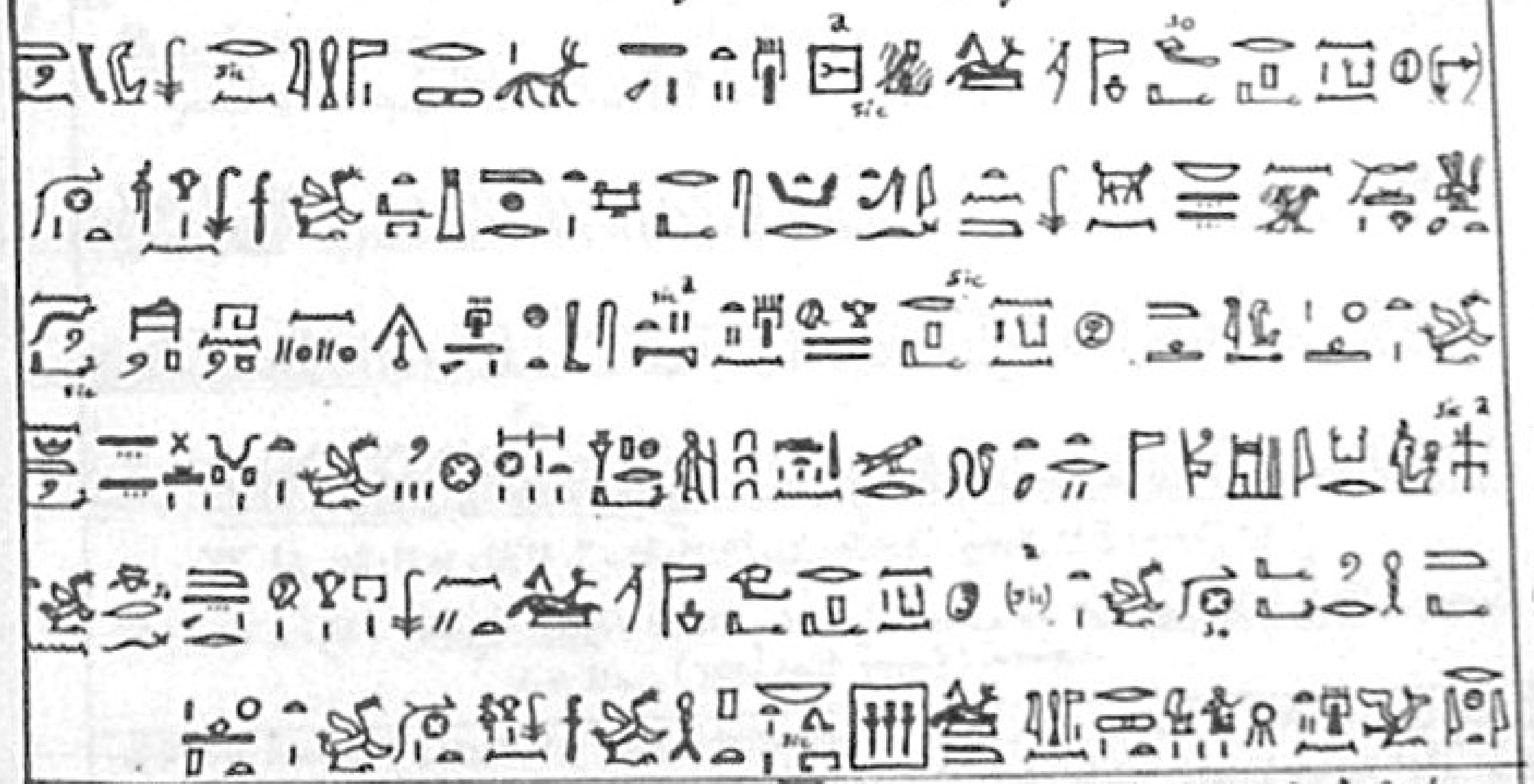
4^{2}: So, for ndnd, (hieratic for). 5^{2}: Piehl interpreted as . 9^{2}: No stroke here (despite Brugsch). 11^{a}: Brugsch's lines are not those of the original. 12^{2-3}: Br. (cf 55:9,13) : or, ?. 12^{3}: Itm, with Br. 15^{2}: So, for s'(?).



Edge A. (To Left of Face I)



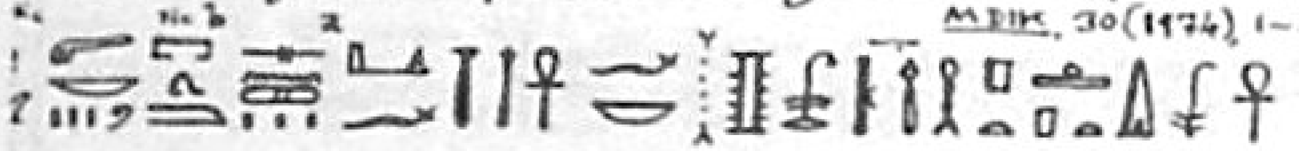
Edge B. (To Right of Face I)

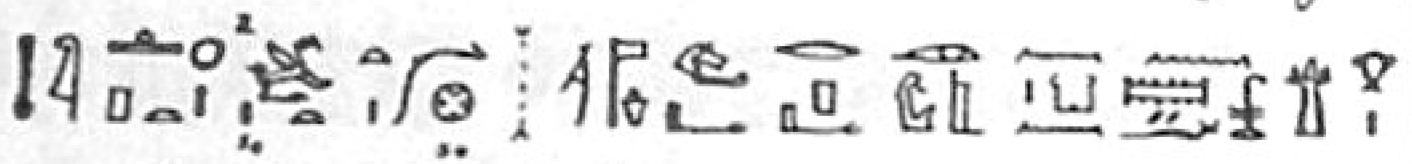


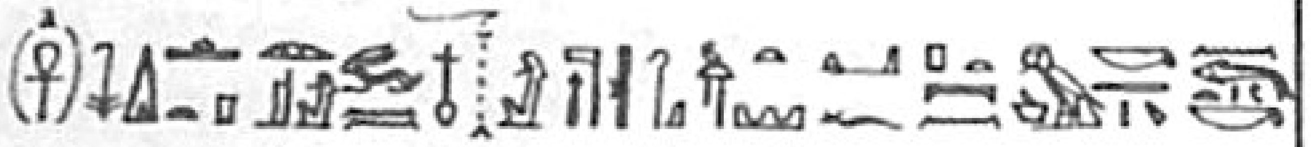
5^{2}: For . 11^{a}: I.e., Rwd Nb. 13^{2}: 11 for □. 14^{3}: For . 15^{3}: PN omitted for lack of space.

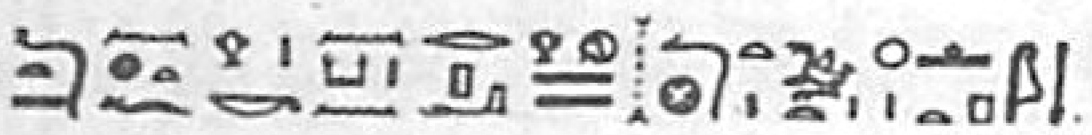
3. Pink granite Naophorous Kneeling Statue, Saqqara.

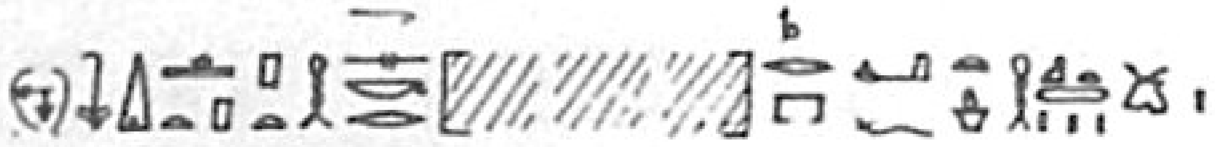
H. Altenmüller – A.M. Moussa, MDIK, 30 (1974), 1–14, & pl. 1.

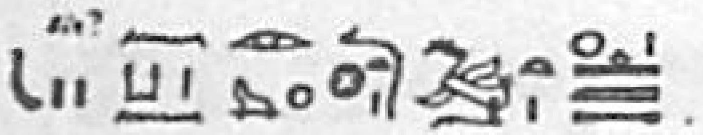

(→) (i) Base, Left half ('A')



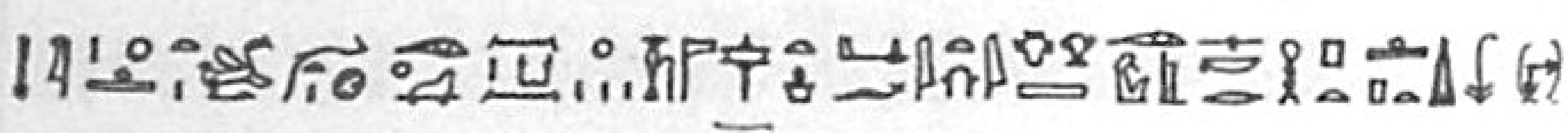
(ii) Base, Right half ('B') – (↔)


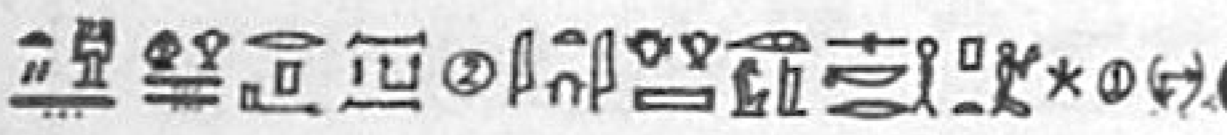


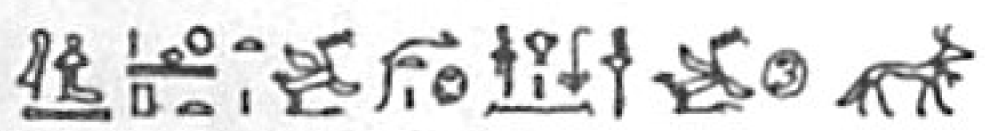
(iii) Naos, Front, Right Line ('C') – (→)


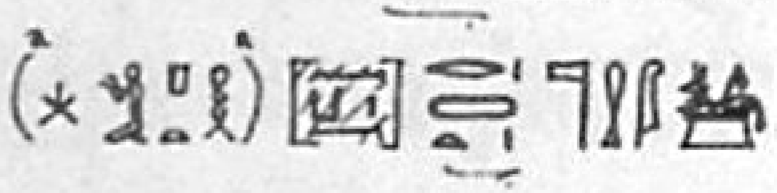


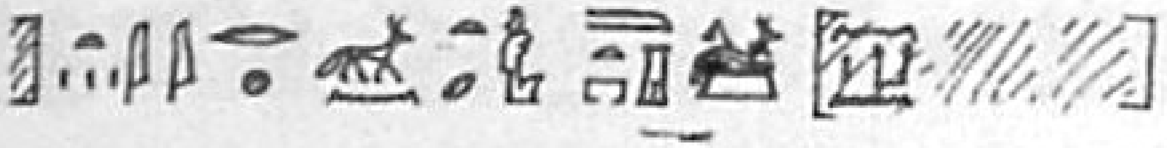
(iv) Naos, Front, Left Line ('D') –

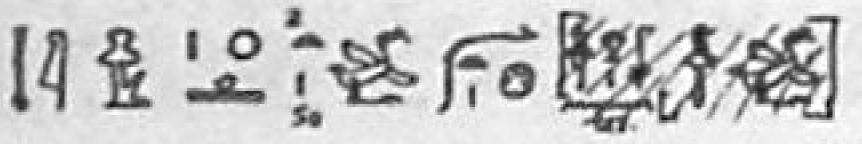



(v) Naos, Front, Centre-below ('E')



(vi) Naos, Statue's Left Side ('F') – (←)

[Rest lost]

[Rest lost]

(→) – (vii) Naos, Right Side ('G')


[uncertain amount lost] (→) – (viii) Dorsal Pillar ('H')

4. Limestone Stela in honour of Prehotep & Relatives, Memphis (??), BM. Nº 183.

T.G.H. James, B.M. Hierogl. Texts from Eg. Stelae, etc., 9, 1970, pp 19–20, pl. XV.

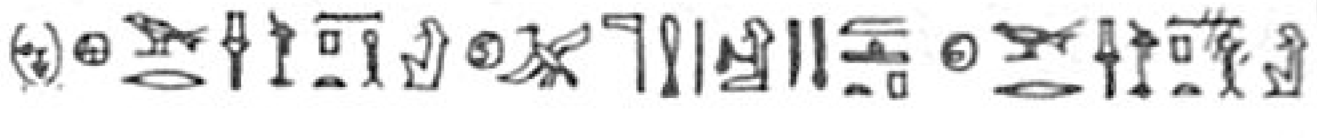
Scene: – Osiris – Hathor (both →) adored by 4 dignitaries (Upper Register), & by a man & 5 women (Lower Register), all (←).

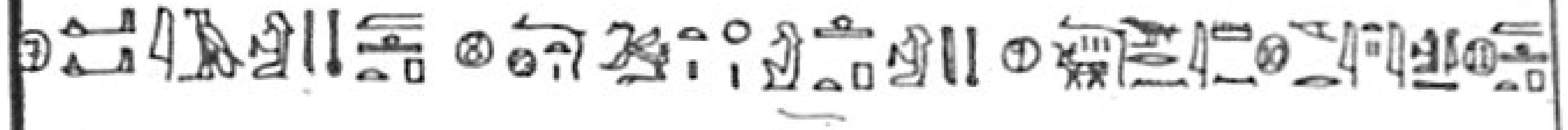
---

a: Possibly (...) omitted. 2b: (...). 3a: Stroke is visible, Pl. 1b, photo. 4a: Central ☥ common to both Rt. & Lt. texts. 4b 6a: Spectator's right, statue's left. 6b: So, A-M, p5; p6: (...). 11a-a: Translit. only, ibid., p7. 13a: Stroke, photo, pl. I.

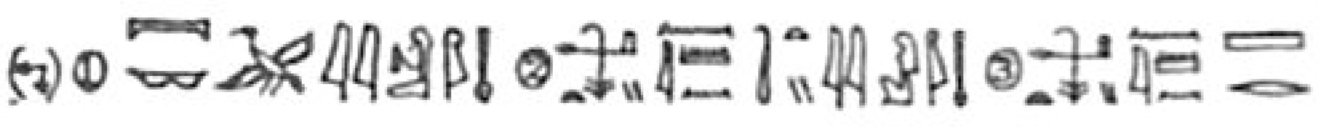
(i) Upper Register

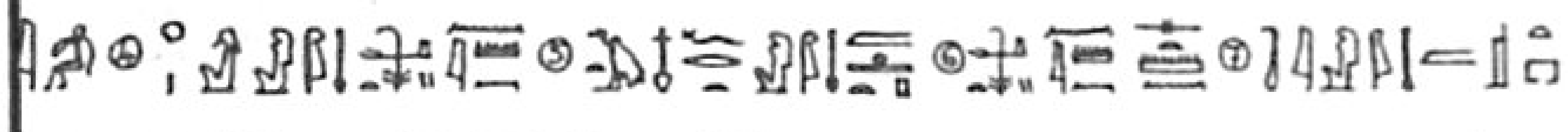
(→) – Osiris-Hathor

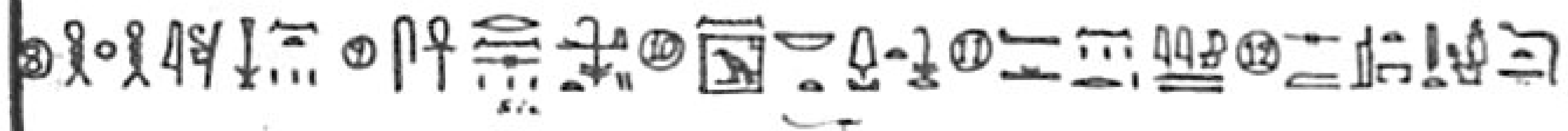
The Four Dignitaries – (→)




(ii) Lower Register

Man and Five Women – (→)


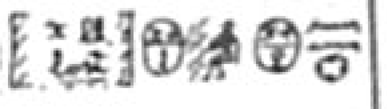


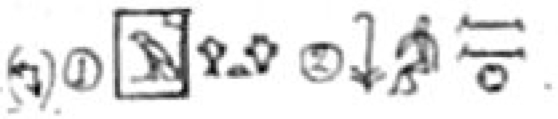


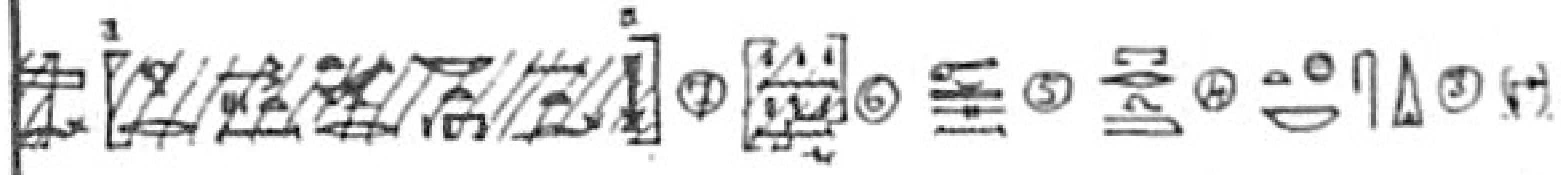
26. Sedment, Statuary, Stela, Tomb, & Burial-goods.

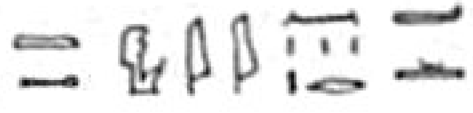
5. Granite Statue-group of Vizier & Wife (?), Cairo Cat. 605.

Naville, Ahnas el-Medineh, 1894, p. 14, pls. I F, XI; Borchardt, Statuen u. Statuetten, II, p155, pl.109 (who wrongly guessed Tell Moqdam as provenance – hence entry in P-M IV, p. 38).

Dorsal Surface – Upper Scene: [Vizier (→)] before Arsaphes (←); Over Deity: – (→)


Lower Scene: Woman (→) adores Hathor (←); Over Goddess: – (→)


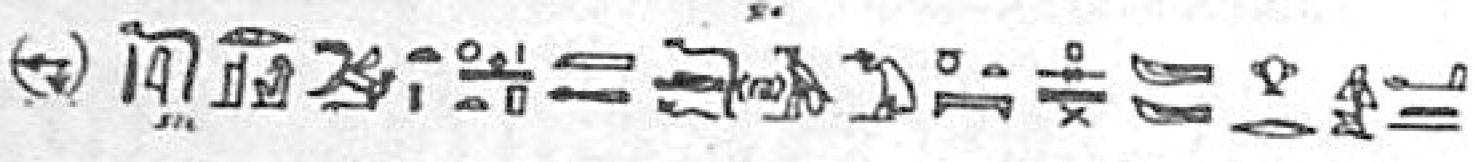
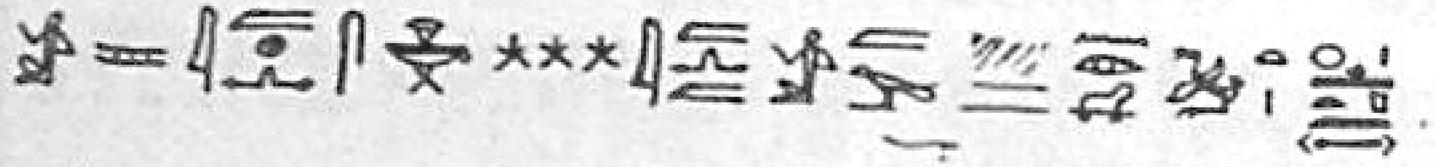

(→) – Over-behind the woman

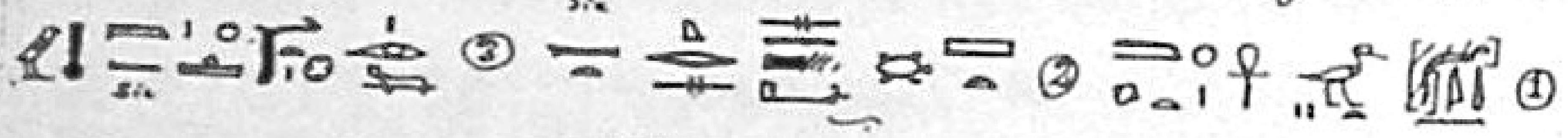


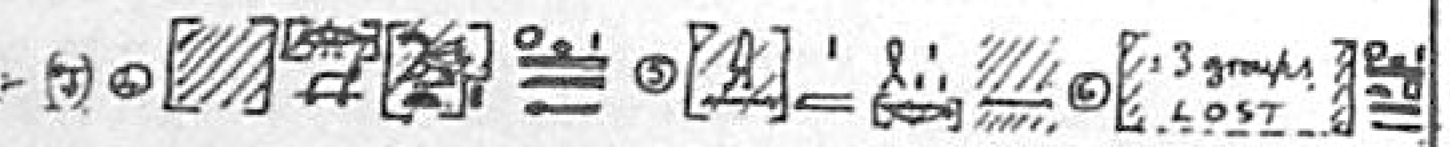
14a–a: Cf. r.; cf. BM 712, below.

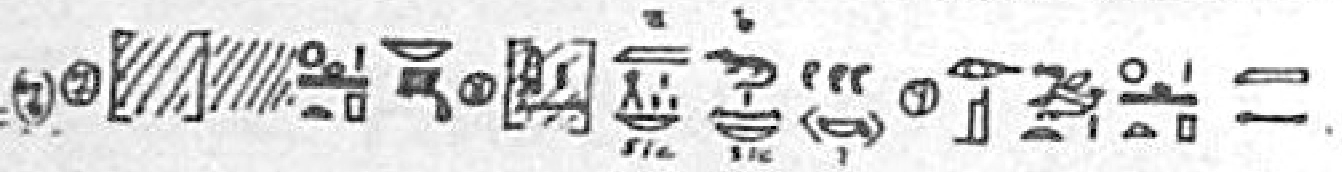
Grd. 924 55642a , Cd 61, 3166

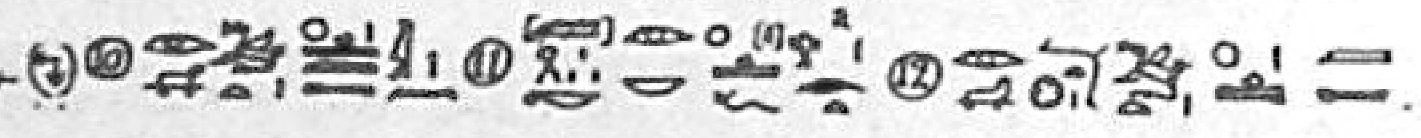
6 Granite Sarcophagus, Sedment. Petrie, Sedment II, p.28, pl.75.

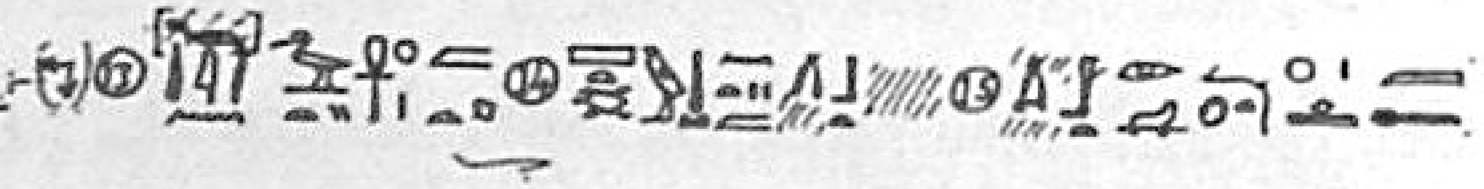
(i) Down Lid:-



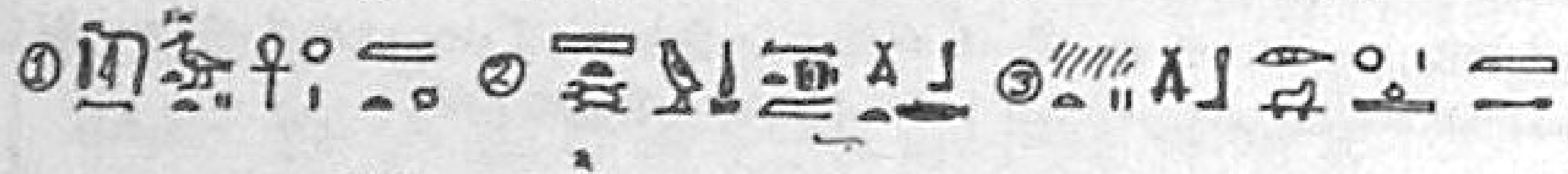
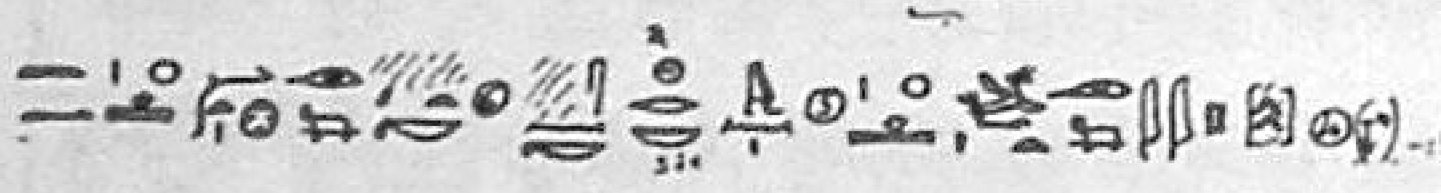
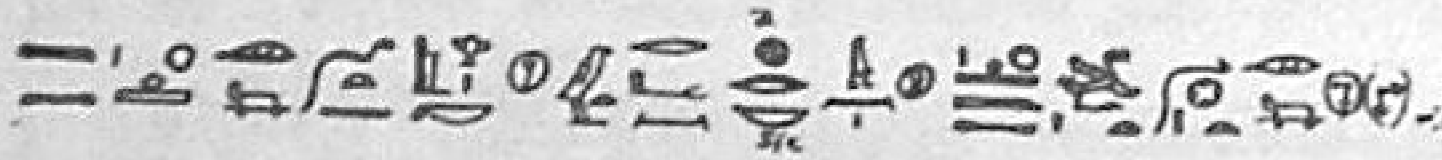
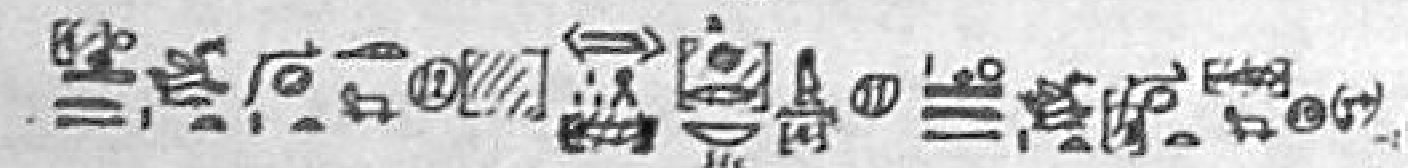
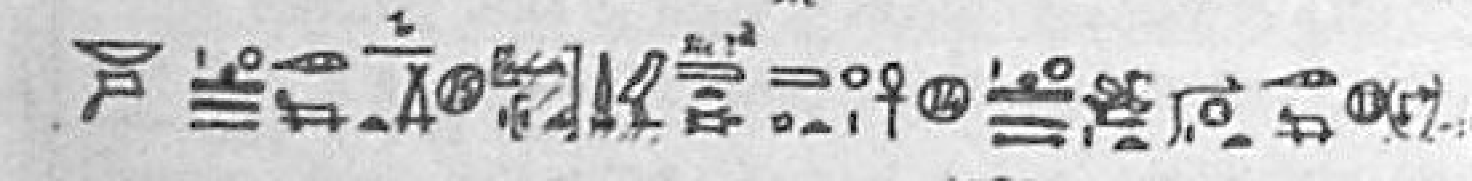
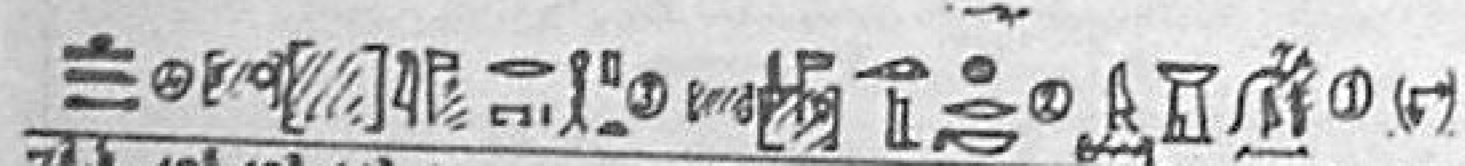
(ii) Right Side of Sarcophagus.- (a) Two Udjats over Gateway:-


(b) 1st Jackal-headed figure:-


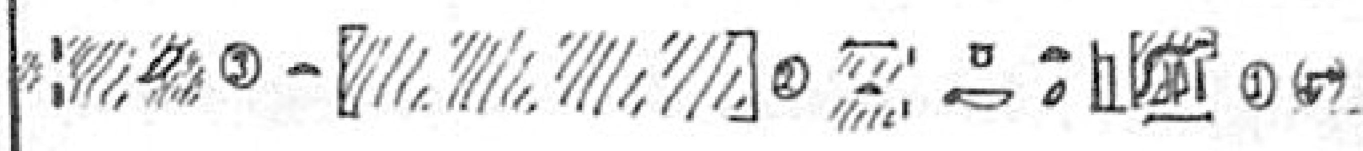
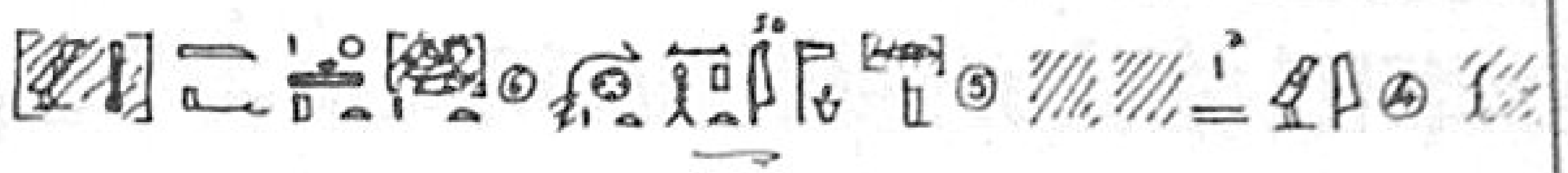
(c) 2nd Jackal-headed figure:-


(d) 3rd Jackal headed figure:-


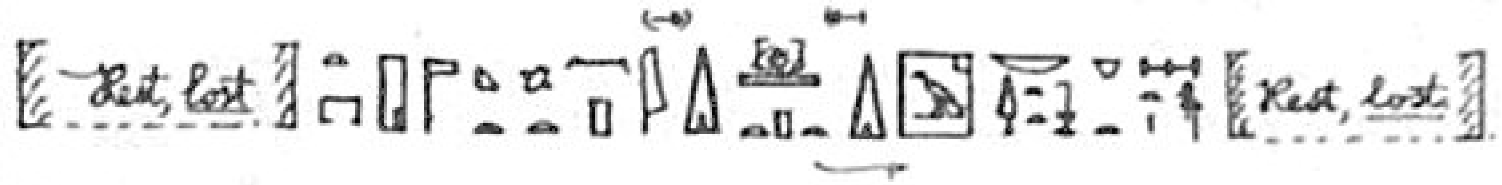
(e) Thoth with Standard:-


(iii) Left Side of Sarcophagus:- (a) Recumbent Jackal with , upon Podium.


-: (b) A Standing figure.

-: (c) Jackal-headed figure.

-: (d) Falcon-headed figure.

-: (e) Thoth with Standard.

-: (iv) Nephthys at Foot.

$7^{a,b}$, 12^{a}, 13^{a}, 14^{a}: For , . 8^{a}: Re stet! 15^{a}: For . 15^{b}: or .

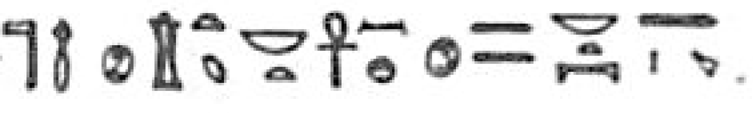
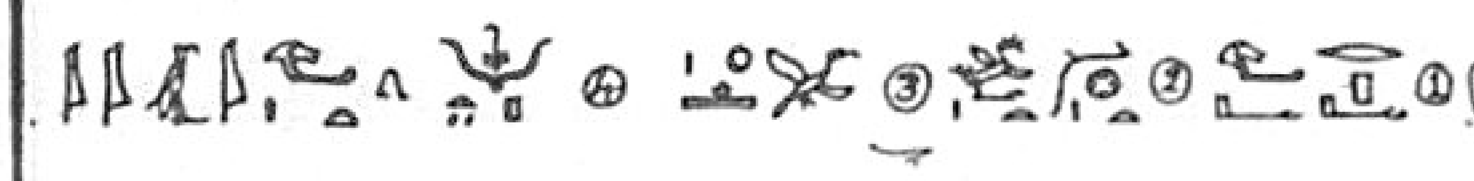

-: (v) Isis at Head


7 Statue-base in Tomb. Petrie, Sedment II, p.29, pl.75.

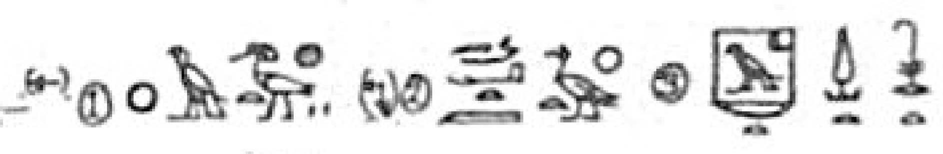
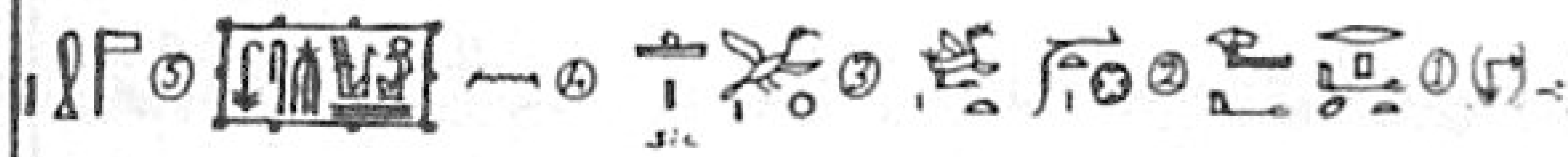


8 Basalt Stela, Cairo JdE. 47001. Petrie, Sedment II, p.30, pls.71⁴, 73; + KAK Copy.

Top Register. (a) Left-hand Scene: Vizier + Envoy (→) worship Nefertem + Bast (←); (β) Right-hand, [Lost].

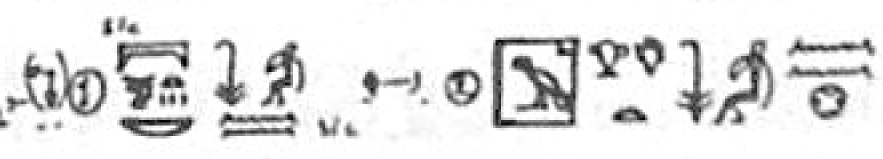
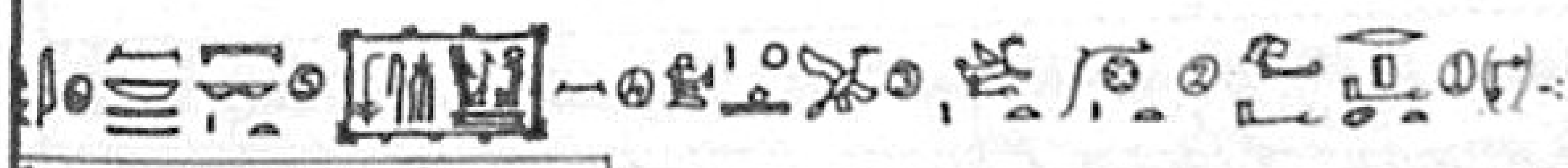
exts:- (a) Left-hand Scene: [A] Deities:-


-: [B] Officials

) Middle Register. (a) Left-hand Scene: Vizier + priest adore Re, Mut, Hathor; (β) Horus, [Isis] (→) [Right-hand, lost]

exts:- (a) Left-hand Scene: [A] Deities:-


-: [B] Officials

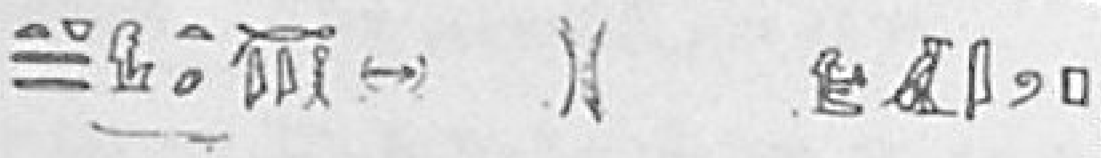
) Right-hand Scene: Above Horus:-

i) Bottom Register. (a) Left-hand Scene: Vizier + officer adore Arsaphes, Hathor; (β) Mehyt, [Anhur] (→) [Right-hand lost]

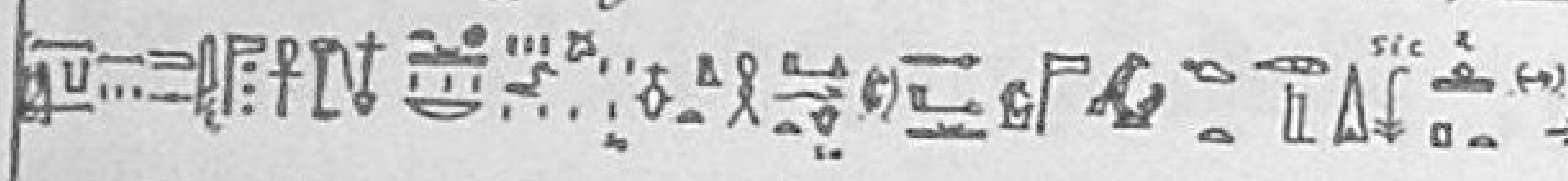
exts:- (a) Left-hand Scene: [A] Deities:-


-: [B]. Officials

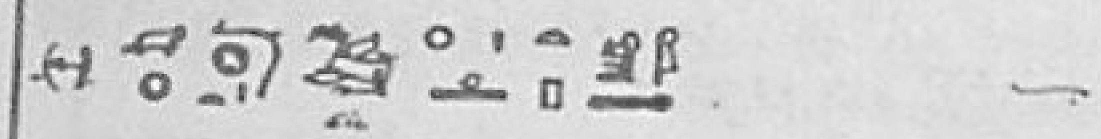
---

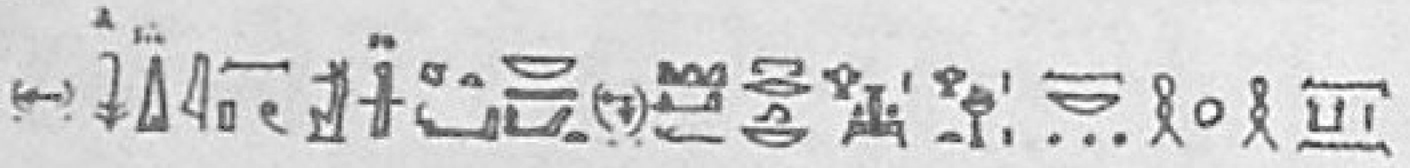
a: probably for .

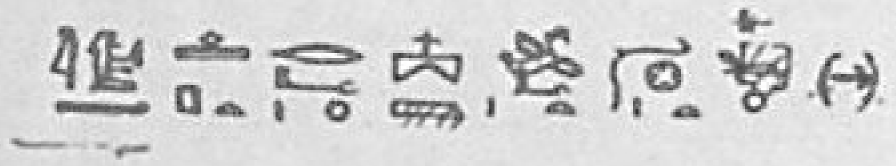
(β) Right-hand Scene: Above Mehyt:- 

9. Granite Offering-Table, Philadelphia Inv. 15413. Petrie, Sedment II, pls. 71^{4}, 72^{4}.

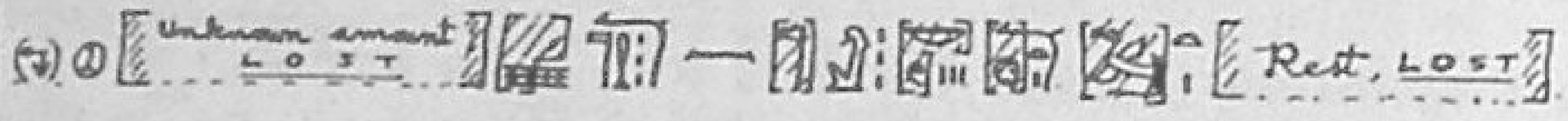
 (i) Left Half

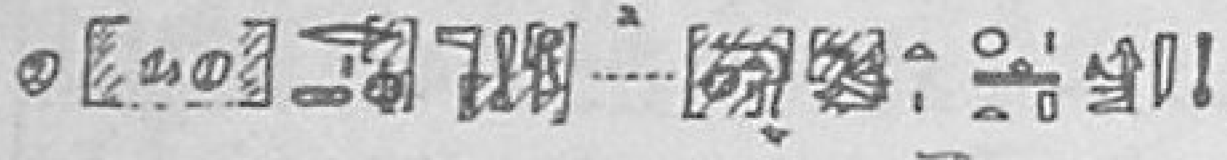


(ii) Right Half:- 

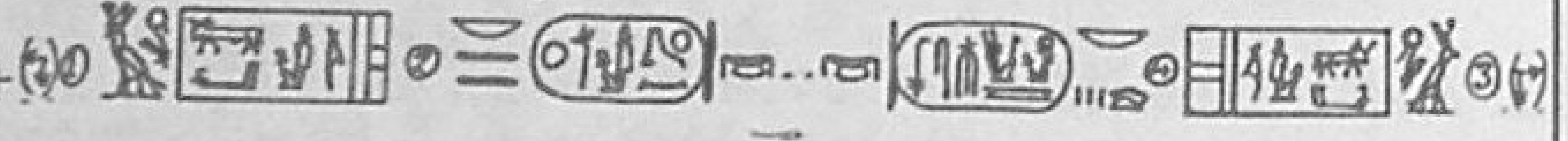


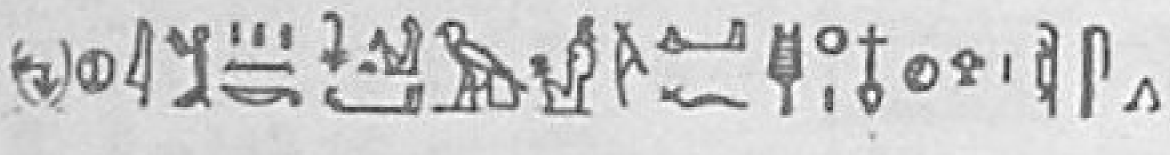
10. Column-Fragments from Tomb. Petrie, Sedment II, p. 29; I, pl. 22: 22–24.^{a}

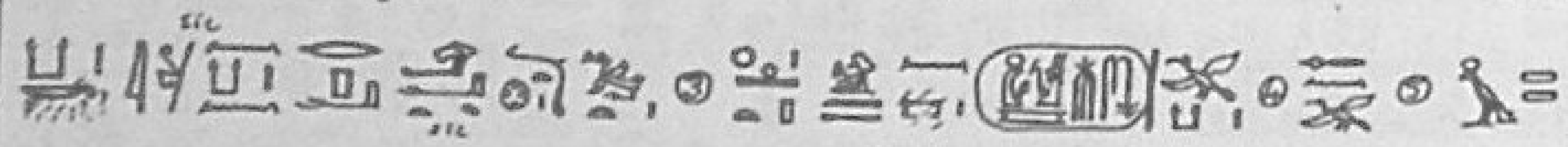


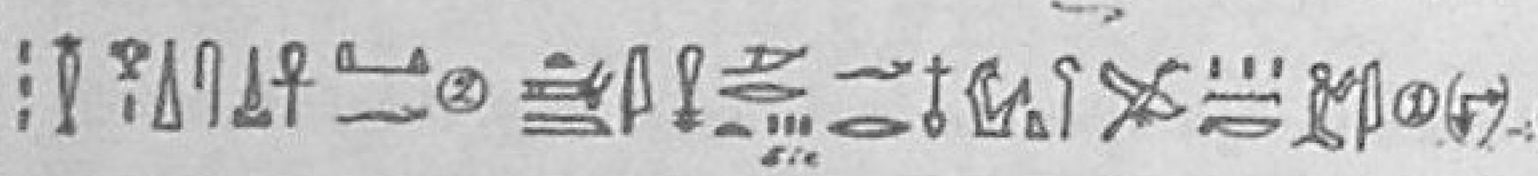


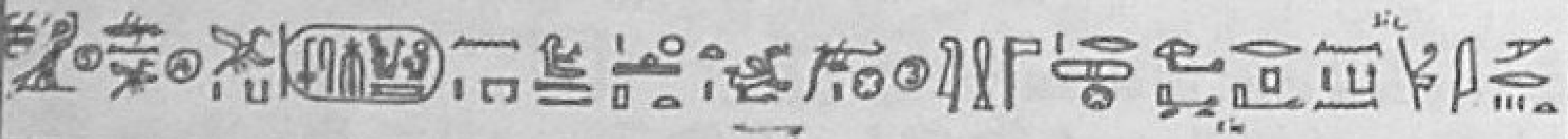
11. Limestone Lintel from Tomb. Petrie, Sedment II, pl. 71$^{:2}$.

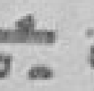
(i) Centre:- 

(ii) Vizier (↔) kneels adoring, at Right:- 

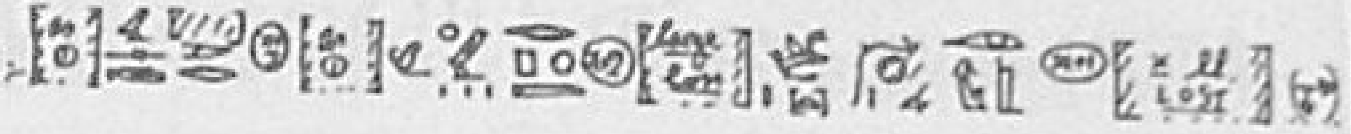


 (iii) Vizier, ditto, at Left

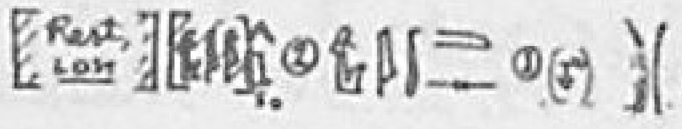
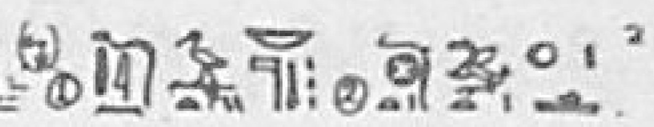


3^{a}, 5^{a}:  is common to both Right and Left hand Texts. 7^{a}: Omitting here the totally insignificant fragments, Nos 16–22. 9^{a}: Length of lacuna is uncertain.

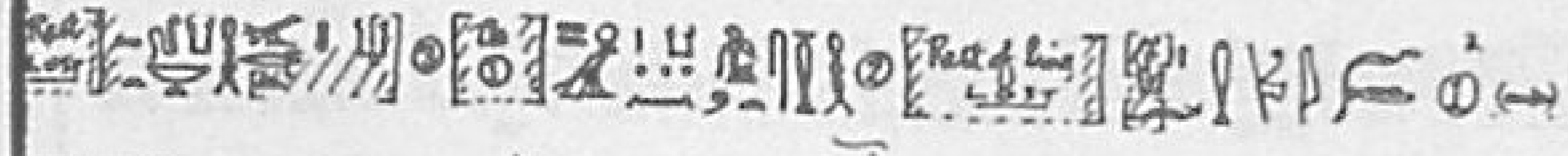
12. Fragments of Tomb-Scenes. Petrie, Sedment II, pl. 72$^{:1,2}$.

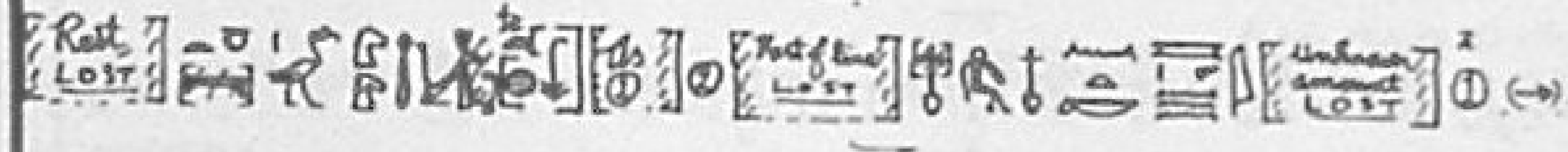
A. Minor Fragment (:1):- 

B. Scene (:2) [Osiris & Four Sons of Horus] in Shrine, to whom [Thoth] leads the Vizier (←).

(i) In Shrine:-  (ii) Above Thoth:- 

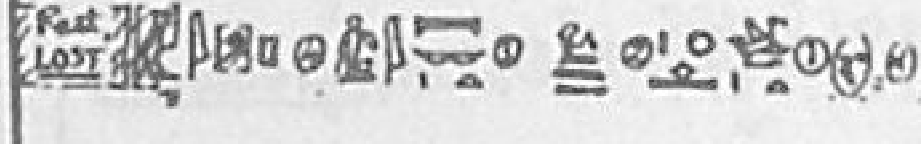
13. Fragments of Two (?) Stelae. Petrie, Sedment II, pl. 72$^{:5,6}$.

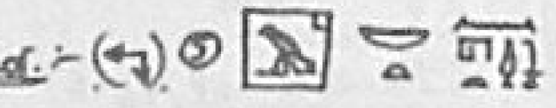
 (a) No. 6.

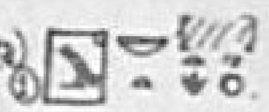
 (b) No. 5.

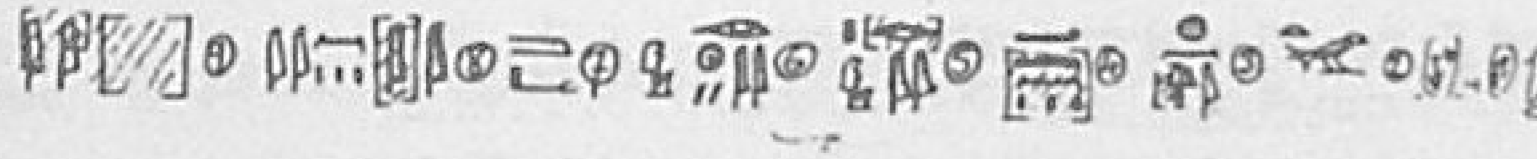
14. Great Granite Naos. Petrie, Sedment II, p. 30, & pl. 74.

(i) Shrine's Left Side: Three Scenes. (a) Top Scene:- Vizier (& other) adore Osiris; all texts lost.

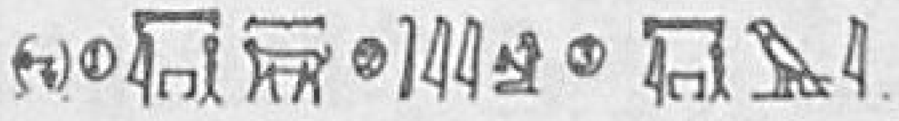
 (α) Officials. — (b) Middle Scene: Vizier & Officer adore Hathor

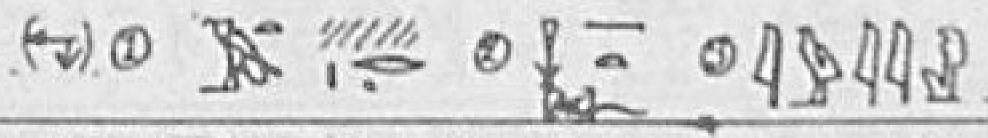
(β) Hathor:- 

(c) Bottom Scene:- Vizier's Wife & 3 other women (all →) worship Hathor:- (α) Hathor: 

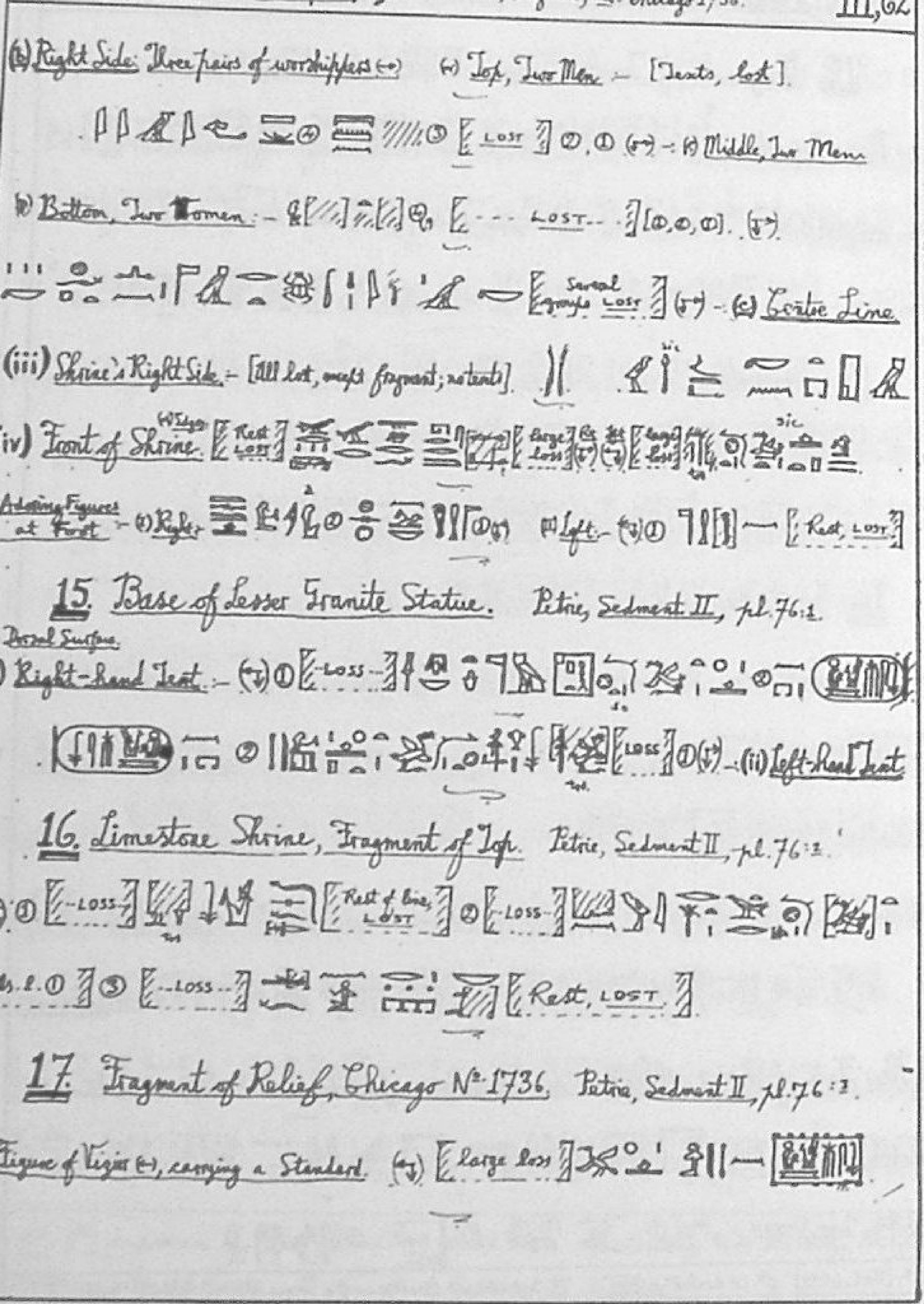
 (β) Women.

(ii) Rear Face of Shrine. (a) Left Side: Three pairs of worshippers (→). (α) Top, Two Men - [Texts lost].

(β) Middle, Two Men:- 

(γ) Bottom, Two Women:- 

5^{a}, 6^{a}: [Rest, LOST]. 6^{b}: Or probably, (x+1)? 7^{a}: Definitely 2. (1) as traces of a scene appear directly above it.



(b) Right Side: Three pairs of worshippers (←) (a) Top, Two Men — [Texts, lost].

[LOST] (b) Middle, Two Men

(c) Bottom, Two Women: — [LOST]

[Several groups LOST] — (c) Centre Line

(iii) Shrine's Right Side: — [All lost, except fragment; no texts].

(iv) Front of Shrine. [Rest LOST] [large loss] [large loss] sic

(v) Adoring Figures at Front: — (a) Right: (b) Left: — [Rest, LOST]

15. Base of Lesser Granite Statue. Petrie, Sedment II, pl. 76:1.

Dorsal Surface.

(i) Right-Hand Text: — ① [LOSS] ② ① — (ii) Left-Hand Text

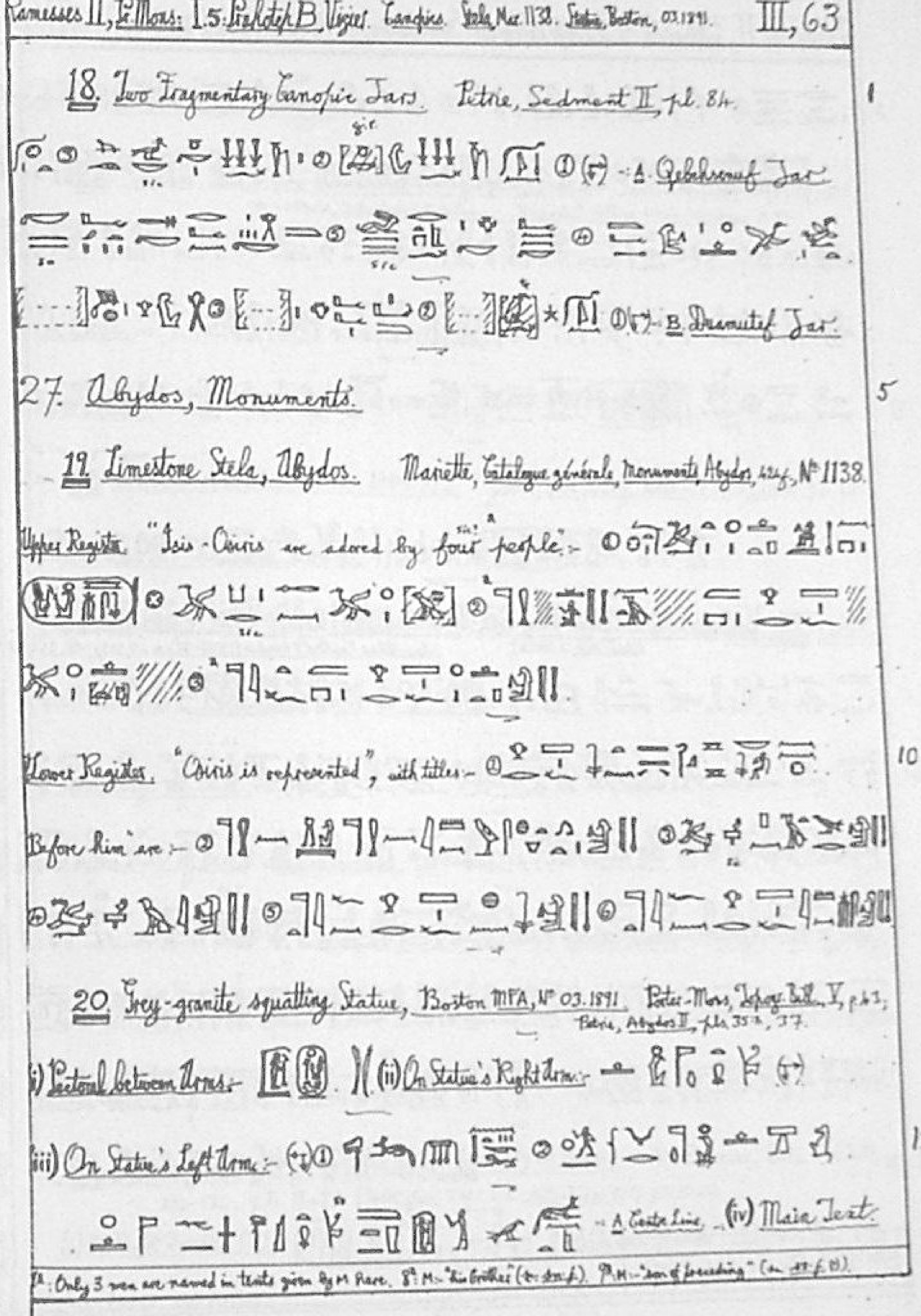
16. Limestone Shrine, Fragment of Top. Petrie, Sedment II, pl. 76:2.

① [LOSS] [Rest of line, LOST] ② [LOSS]

[①] ③ [LOSS] [Rest, LOST]

17. Fragment of Relief, Chicago No. 1736. Petrie, Sedment II, pl. 76:3.

Figure of Vizier (←), carrying a Standard. [large loss]



18. Two Fragmentary Canopic Jars. Petrie, Sedment II, pl. 84.

sic ① — A. Qebehsenuf Jar.

sic

[ ] [ ] [ ] ① — B. Duamutef Jar.

27. Abydos, Monuments.

19. Limestone Stela, Abydos. Mariette, Catalogue générale, monuments Abydos, 424, No. 1138.

Upper Register. "Isis - Osiris are adored by four[a] people": — ①

② ③

Lower Register. "Osiris is represented", with titles: — ①

Before him are: — ② ③

④ ⑤ ⑥

20. Grey-granite squatting Statue, Boston MFA, No. 03.1891. Porter-Moss, Topog. Bibl. V, p. 63; Petrie, Abydos II, pls. 35:2, 37.

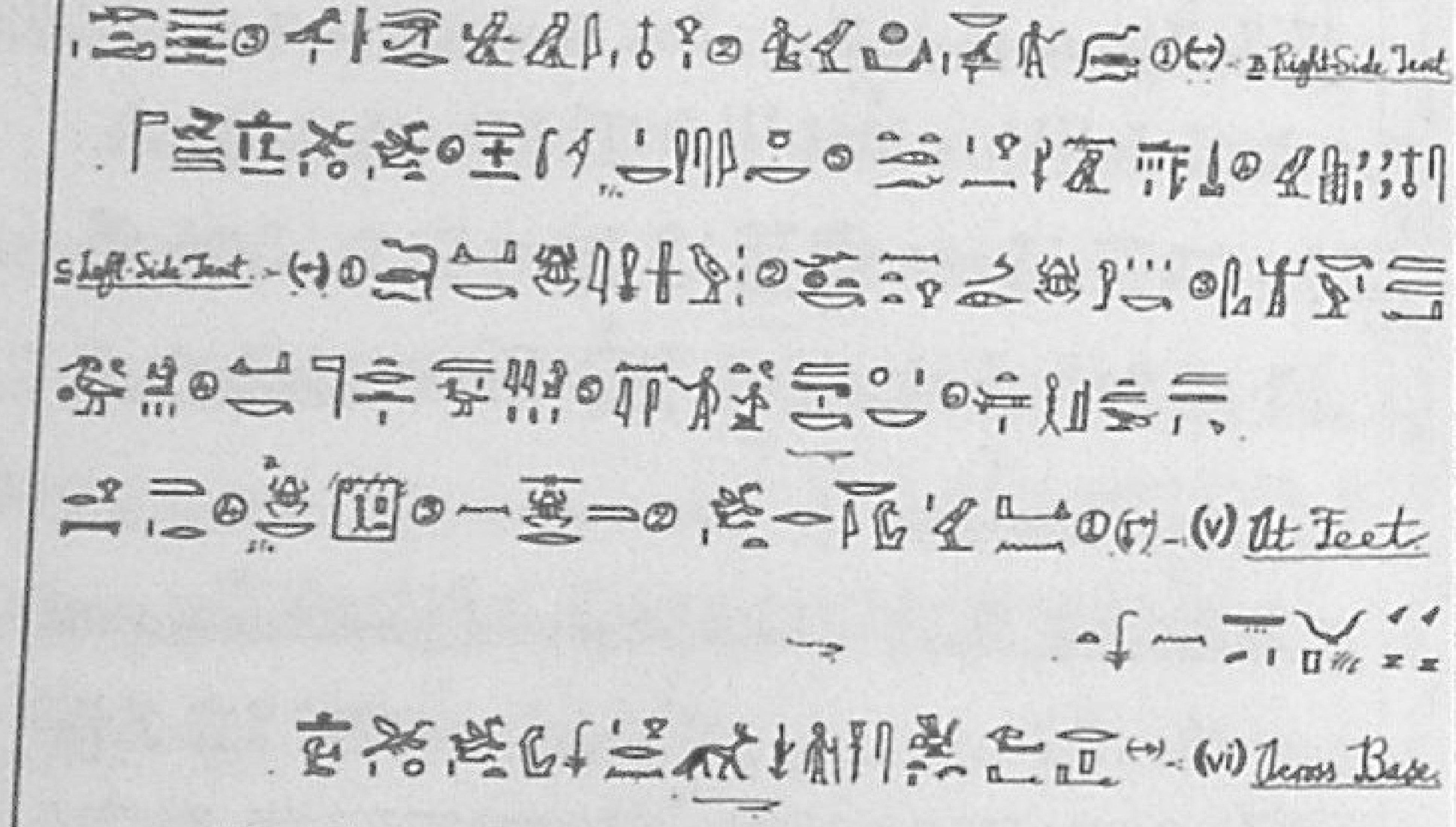
(i) Pectoral between Arms: (ii) On Statue's Right Arm: —

(iii) On Statue's Left Arm: — ①

— A. Centre Line. (iv) Main Text.

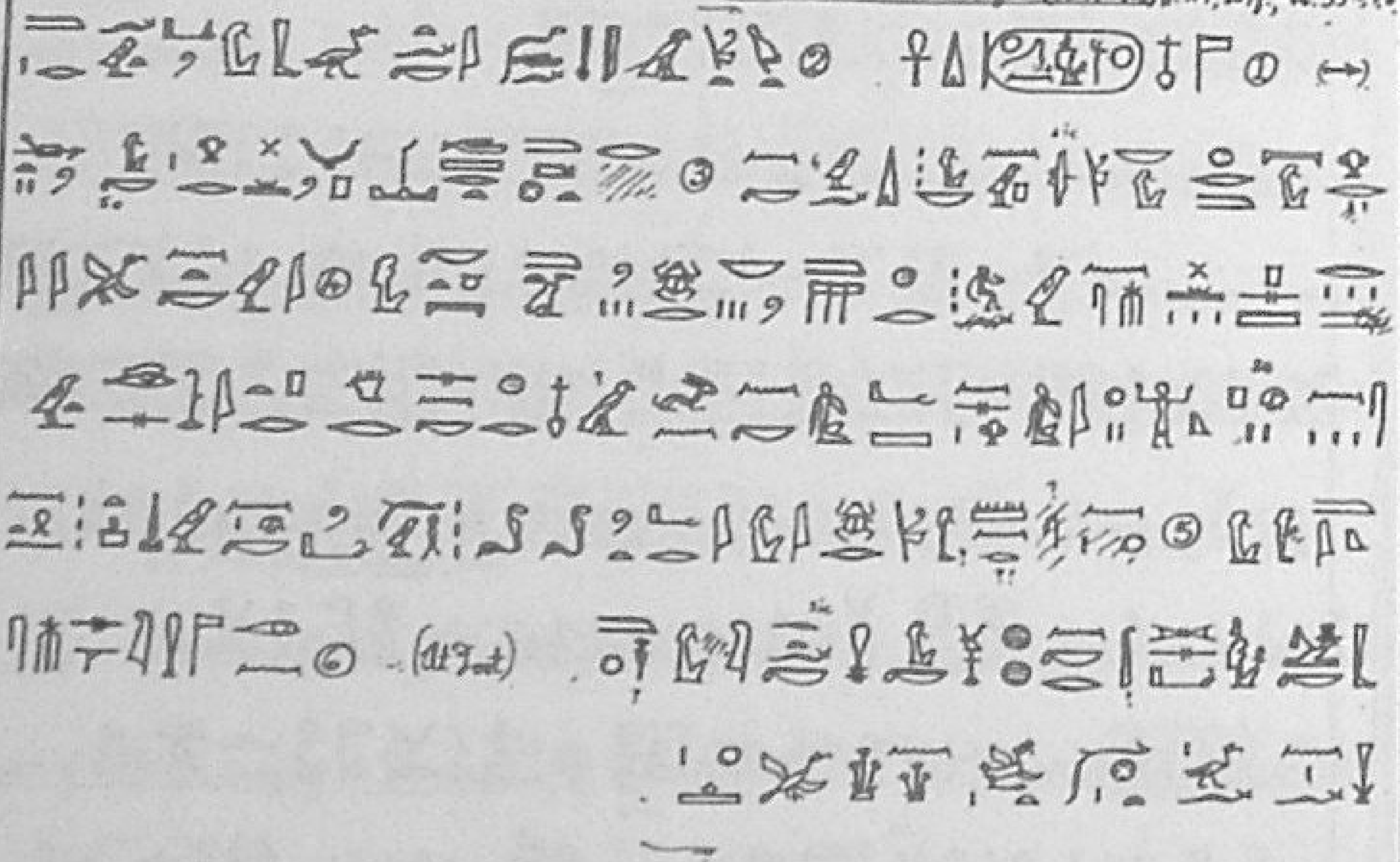
---

[a] Only 3 men are named in texts given by M. Rare. 8a M.: "his brother" (to shrif.). 9a M.: "son of preceding" (cm. [illegible]).


B Right Side Text
C Left Side Text
(v) At Feet
(vi) Across Base

21. Votive Pot with Priest Minmose, (Cairo Mus. J. 32024), Umm El-Qa'ab, Abydos.

P.M., V, p. 80; Amélineau, Nouvelles Fouilles d'Abydos (1897-98), pp. 49, 289 f., pl. 35 373.



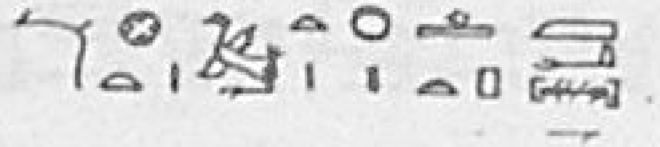
5a: Probably for Ḥpt-R'(w)

28. Other Statuary.

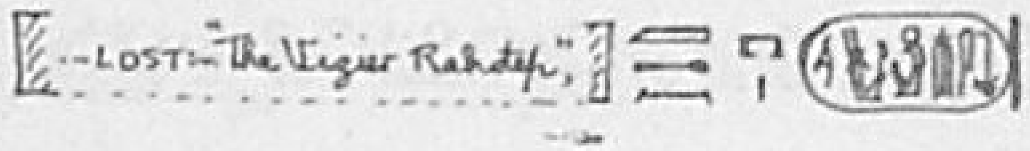
22. Statue, No 1393, Marischal College, Aberdeen.

Gardiner, JEA 5 (1918), p. 193; R. W. Reid, Illustrated Catalogue, .. Marischal College, Univ. Aberdeen, p. 180.

(i) On Base:

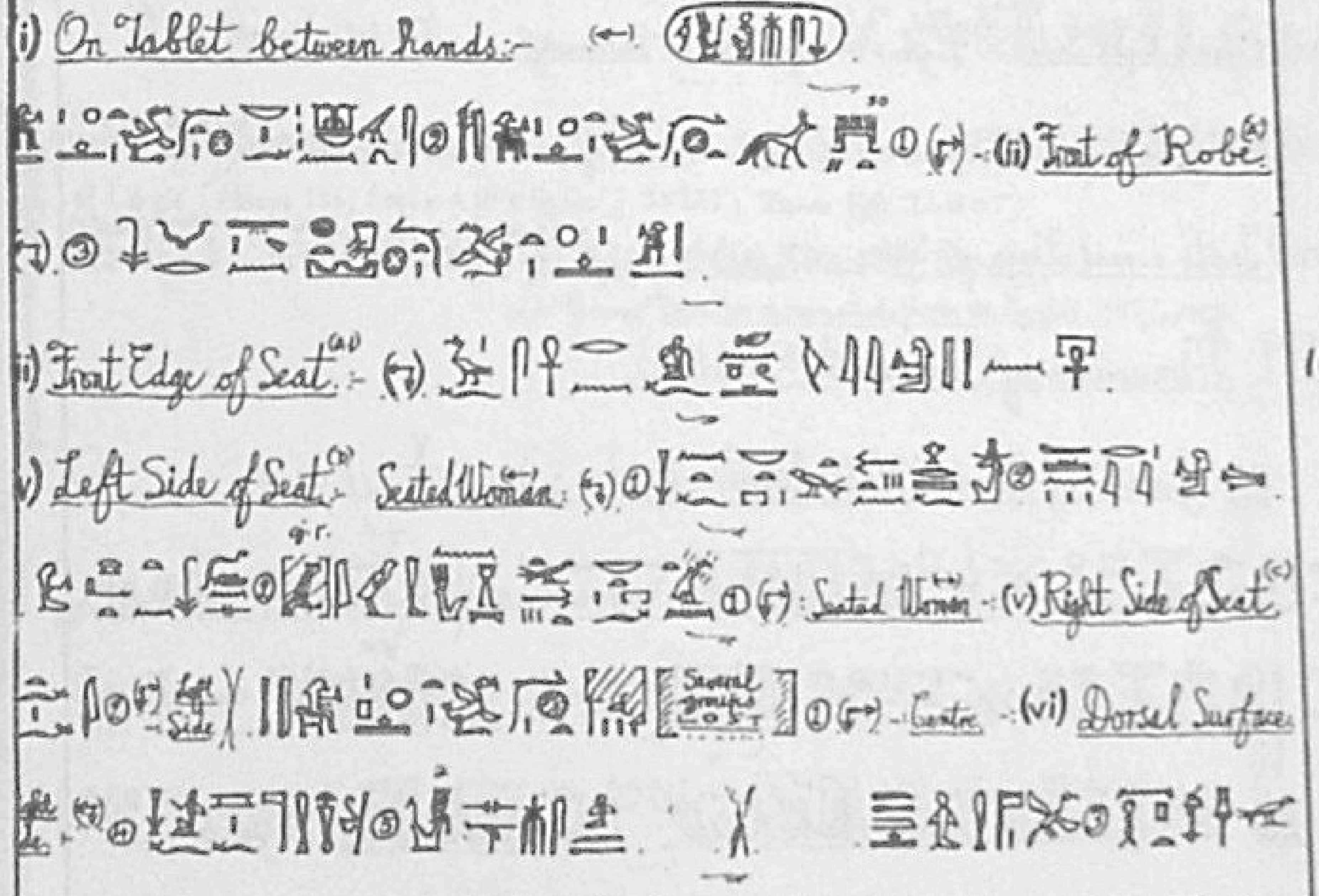


(ii) On Back:


--LOST-- the Vizier Rahotep,

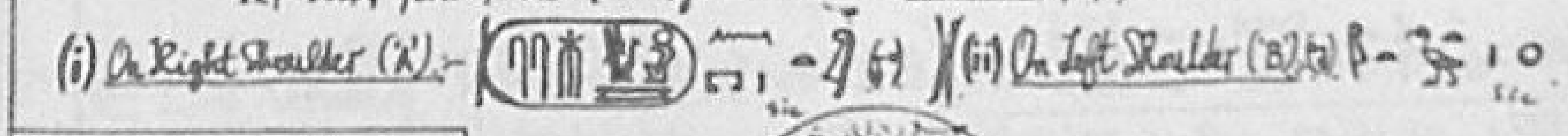
23. Sandstone Seated Statue, BM. 712.

James, BM Hierogl. Texts, 9, 1970, pp. 18-19, pl. 14.


(i) On Tablet between hands:
(ii) Front of Robe
(iii) Front Edge of Seat
(iv) Left Side of Seat
Seated Woman
Seated Woman
(v) Right Side of Seat
Left Side
Several groups LOST
Centre
(vi) Dorsal Surface

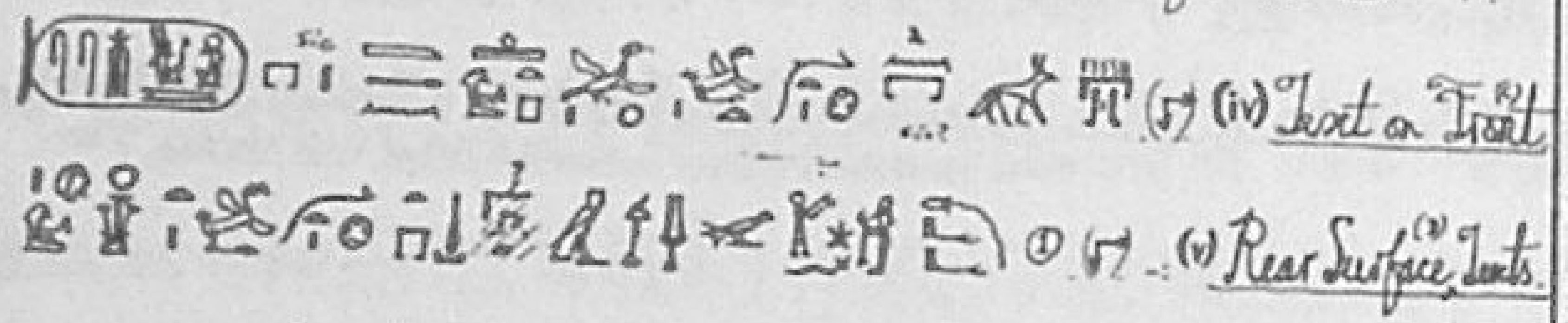
24. Granite Squatting Statue, Villa Melzi (formerly at Padua).

H. Brunner, JEA, 54 (1968), pp. 129-134, pls. 19-20 (Letter, from J.W.C.D.R., Attiahieco, 1787, pls. 13-14).

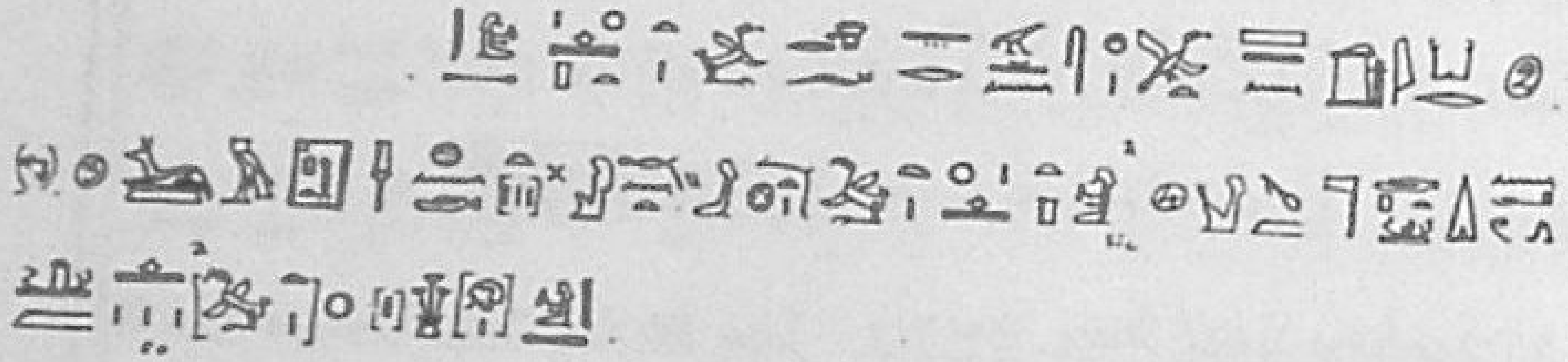

(i) On Right Shoulder ('A'):
(ii) On Left Shoulder ('B')

1a: I.e., Anhur, not Amun.

(iii) Deities on Front. A. Ptah on Right.– B. Osiris on Left.–



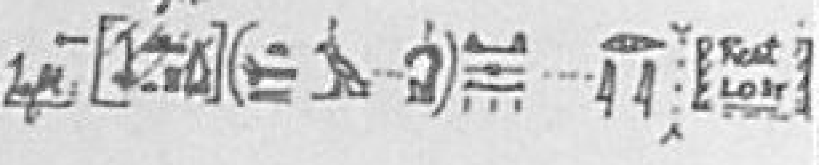
(iv) Text on Front. (v) Rear Surface Texts.



(vi) Statue's Right Side. Figures (→) of [Msti] – Duamutef. (Rest lost)

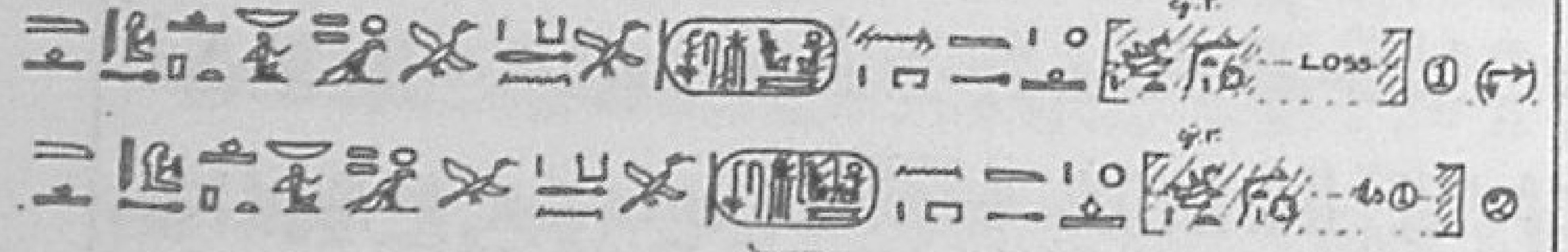
(vii) Statue's Left Side. Figures (←) of Hapi – Qebehsenuf. All texts lost, but (a)

(viii) Texts around Base of Statue. (a) Right. [Lost]. (b) Left.



29. Monuments of Subordinates – Relatives.

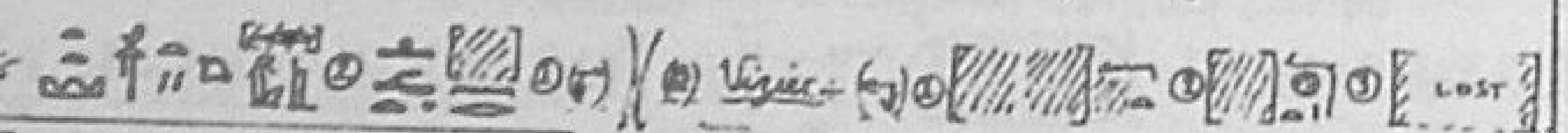
25. Jamb of (Servant) Neb(u)hotep. Petrie, Sedment II, pl. 72:3.



26. Stela of Servant-Lector Nebuhotep. Petrie, Sedment II, pl. 76:4.

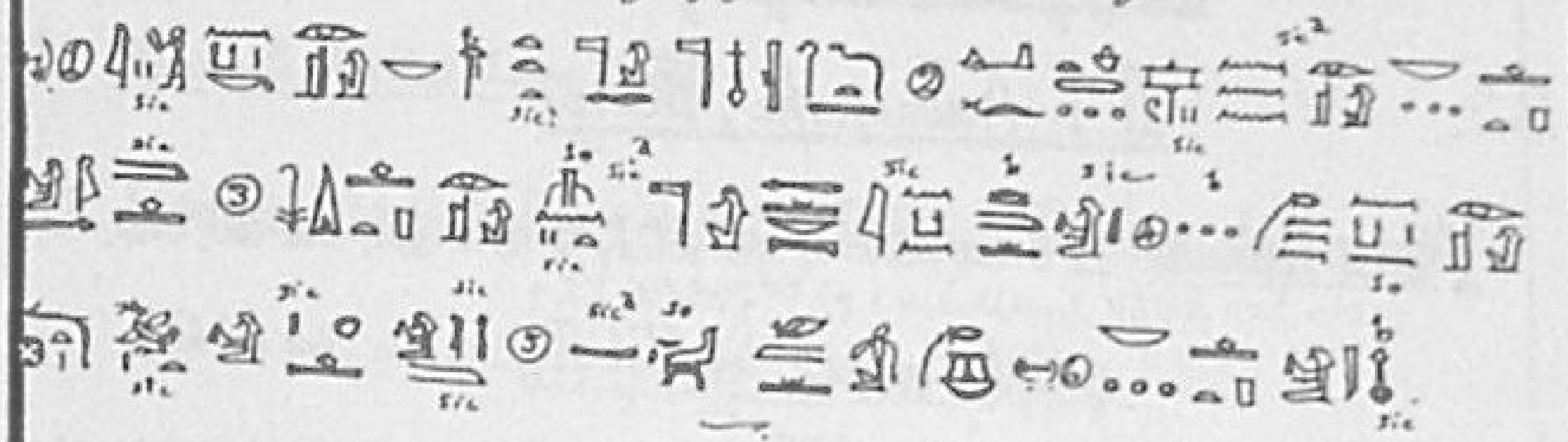
(i) Upper Scene.– Osiris – 4 Sons of Horus on a lotus (→) are worshipped by the Vizier (←).

(a) Osiris:– (b) Vizier:–

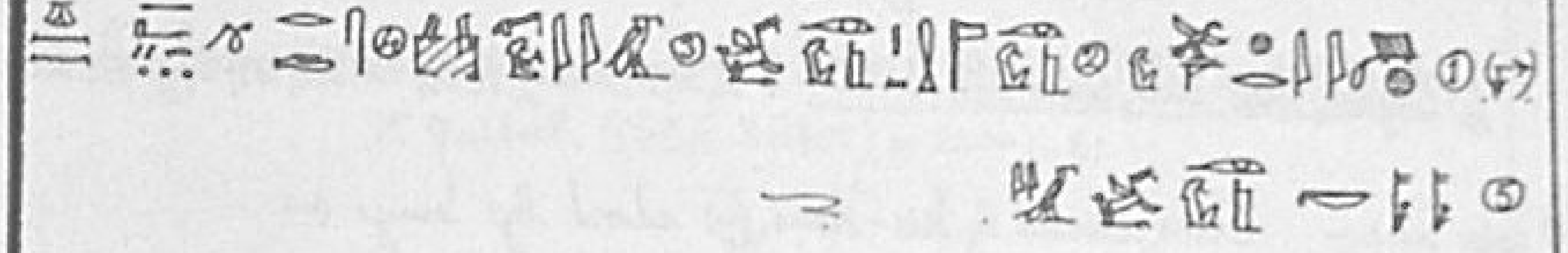


2a: For [glyph]? 5a: Nor ==. 6a: Nor [glyph].

(ii) Lower Scene:– Kneeling figure (←), adoring.



27. Canopic Jar of the Priest Tjay. Petrie, Sedment II, pl. 84.



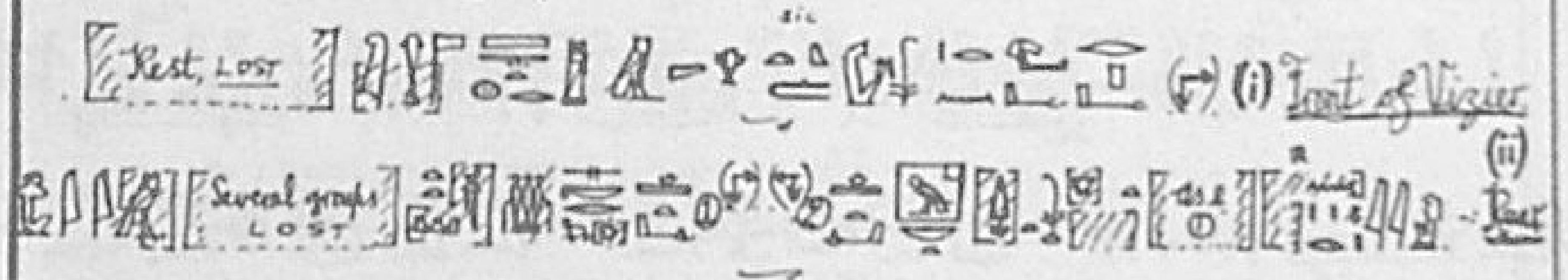
(Cross-References. (i) Possibly see below Section XXIII, under Wennufer, High Priest of Osiris (Athens 106; Louvre A 66; Cairo J. 35258; Cairo Ent. 34505).

(ii) Later refs., cf. Papyrus Wilbour (ed. Gardiner), Text A, 9:18; and Posener, Première domination perse en Égypte, 1936, pp. 98 ff. (Text 14), ll. 26-28.)

30. I.6: [...]Imy, Vizier.

1. Broken Statue-group, Sedment. Petrie, Sedment II, p. 29, pl. 56:3,4,5.

(i) Text of Vizier. (ii) Rear



31. I.7: Iry[...], Vizier. See below, Section XIX (Mose). I.8/9: Pramessu, Sethy, Viziers. See Vol. II, 287-288.

2a: ⟨n⟩. 3a: ⟨Imntt⟩. 3b-b: For sdm-ʿš? 4a: For ... 4b: ... ! 5a: Cf. above, p. 57:12-13.

14a: Restore either [...], Ḥr-nd-it.f, or [...], Ḥr-nd-it.f.

Category II: Viceroys of Nubia

32.

II.1: Amenemope, Viceroy.

1. Cross-References. A. Under Sethos I, see Vol. I, 98-99, 100-101, 302-303, 304.

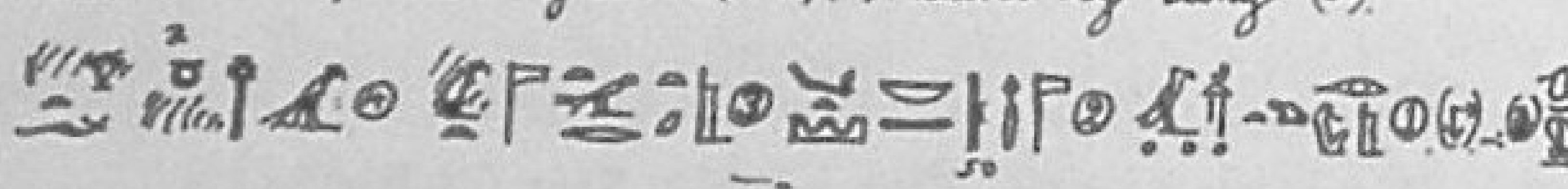
B. With Ramesses II, see Vol. II, 199: 2, 4 (Beit el-Wali).

33.

II.2: Iuny, Viceroy.

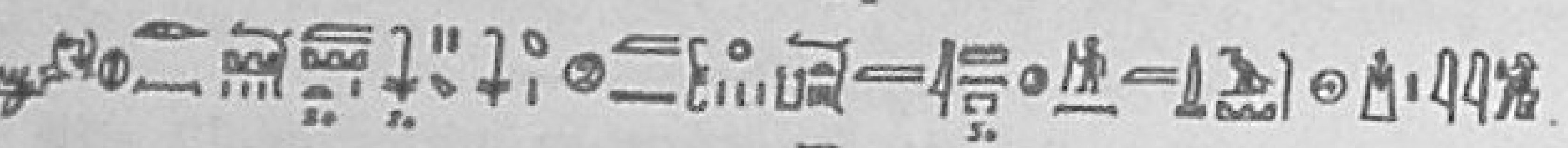
1. Abydos, Votive Stela, Cairo JdE. 34620. P-M, V, 93; Daressy, ASAE 20 (1920), 129; copy KAK.

(i) Upper Scene:- Osiris, attended by Isis-Horus, (→) adored by Iuny (←).

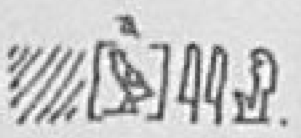


(i) Above Deities

(ii) Iuny:-

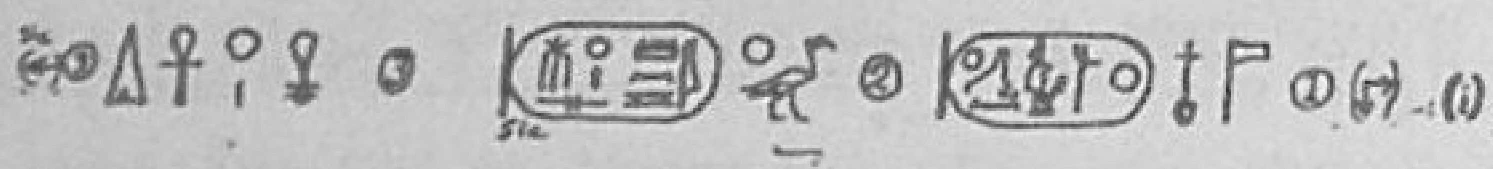


(iii) Lower Scene:- Seated Couple (→), all texts lost, offered-to by Woman, name:-



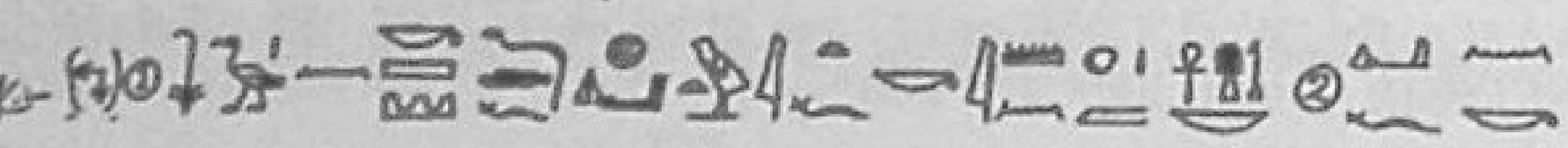
2. Abu Simbel, Rock-Stela Nº 10 (adjoining Nefertari Temple). P-M, Top. Bibl., VII, 117 f (10), e.g. Ch., Mon., I, pl. IV, 2; Rosellini, Mon. Storici, pl. 116:3. Collated on CD, Negs. 10112, 10582, + KAK photo E.743.

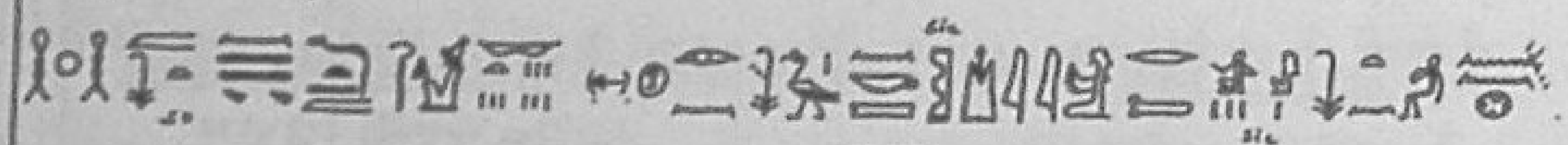
Scene:- King (→) enthroned at left, to whom feather-fan is extended by Viceroy (←) at right.



(i) Before King.

(ii) Before the Viceroy:-





3. Cross-References. Under Sethos I, at Kanais, Wady Mia; see Vol. I, 303-304 (§118, II.2).

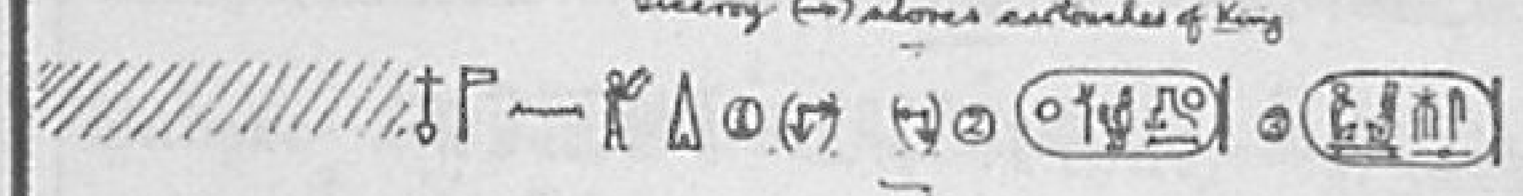
8a: Daressy, [illegible]. 10a: [sic, after Daressy].

II.3: Heqanakht, Viceroy.

34. Monuments, Northern Lower Nubia.

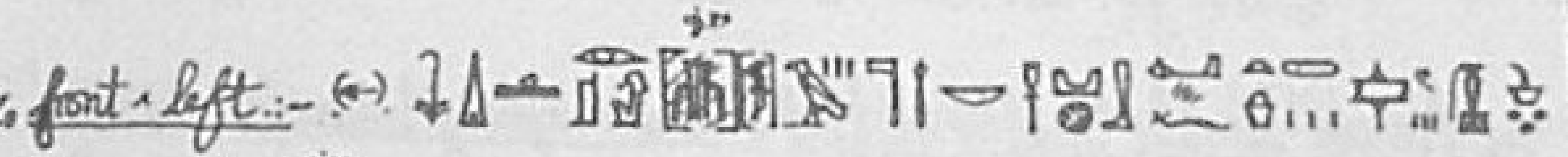
1. Aswan, Graffito, [Name now lost] De Morgan, Catalogue des Monuments, I/1, p. 27, Nº 207bis (cf. L. Habachi, Kush 5 (1957), 27 f., Nº 24)

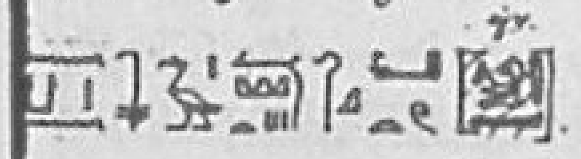
Viceroy (→) adores cartouches of King

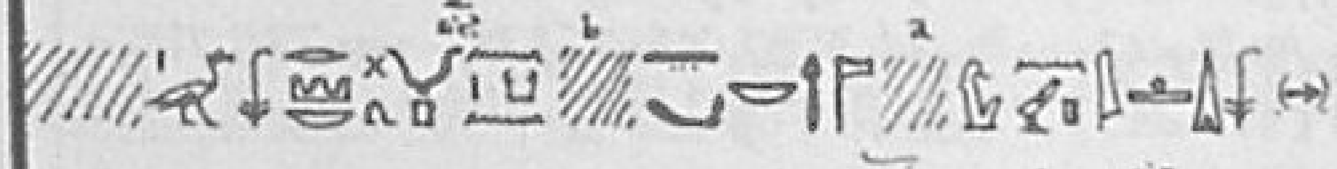


2. Quban, squatting sandstone Statue, Cairo J. 35674. P-M, Top. Bibl., VII, 84; E. Quibell, ASAE 3 (1902), pp. 240-1, §I.

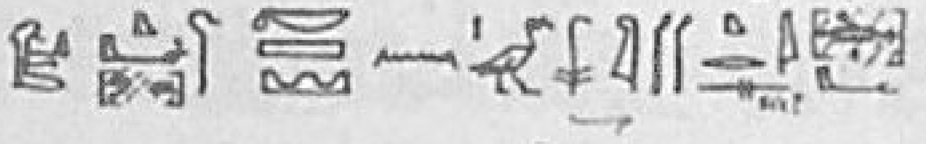
(i) Base, front left:- (←)





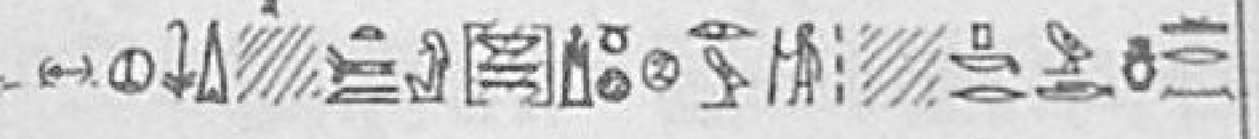


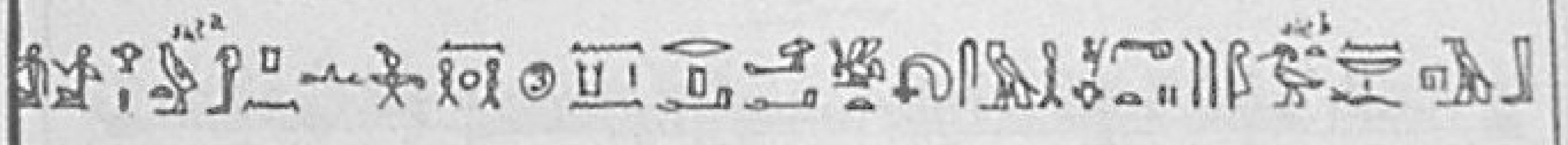
(ii) Base, front right.

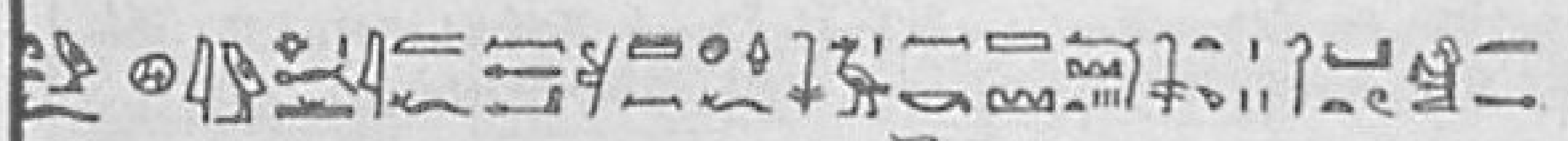


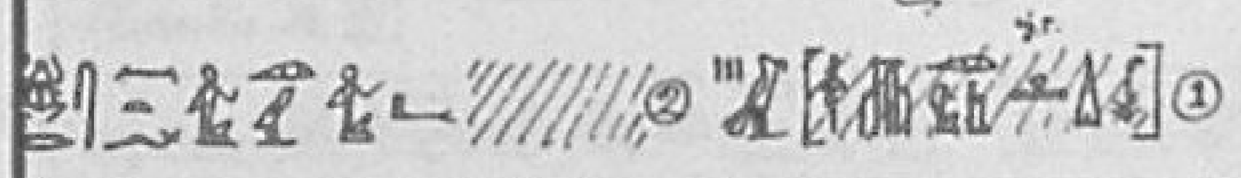
(iii) Down Front.

(iv) Statue's Left Side:- (←)



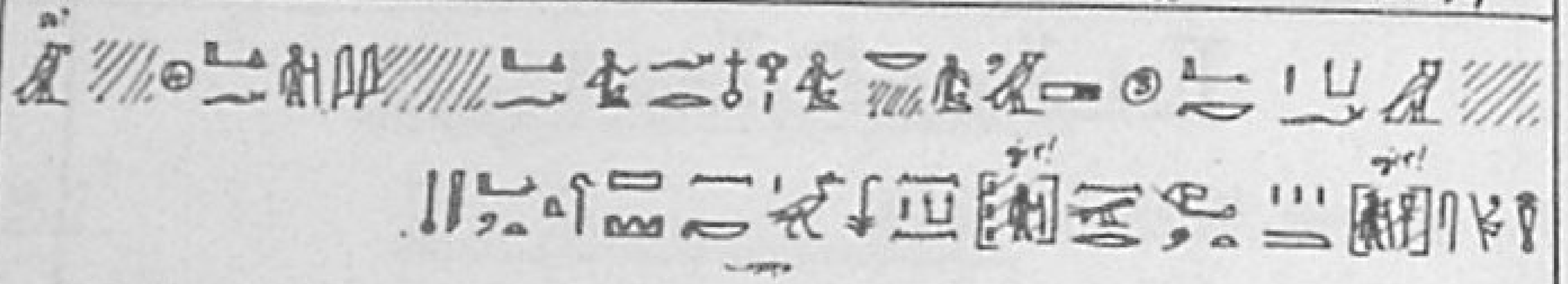


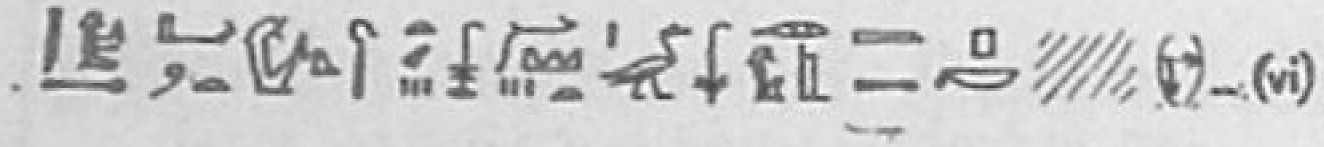


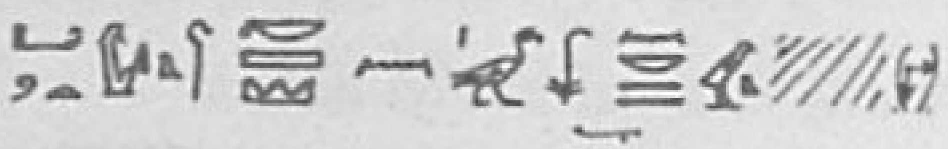


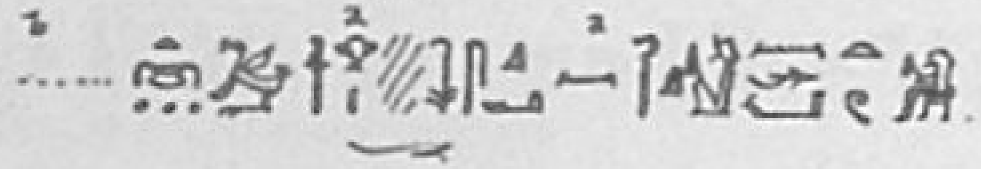
(v) Statue's Right Side.

10a: [illegible] or [illegible], or similar. 10b: Prob. several groups lost: [benefits [illegible]]. 10c: ipwty (envoy)? 11a: [illegible] for [illegible]? 12a: [illegible] or [illegible] or similar? 13a: twr(?). 13b: [illegible] for ⊙?



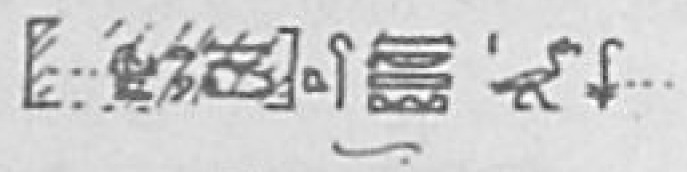
 (←) – (vi) Dorsal Pillar, Rear Face^(a)

 (←) – (vii) Dorsal Pillar, Right Side^(c)

(viii) Dorsal Pillar, Left Side^(d) :– (→) 

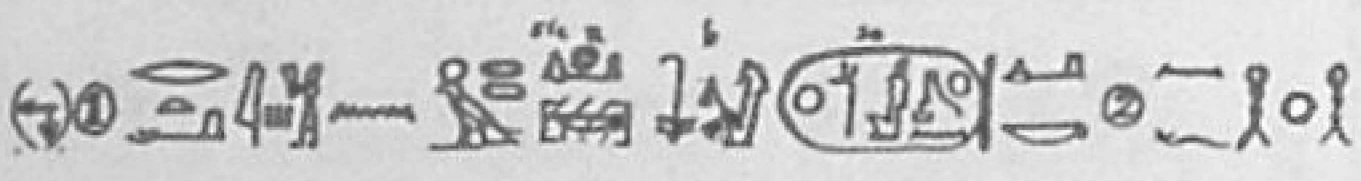
3. Quban, on reused Block.

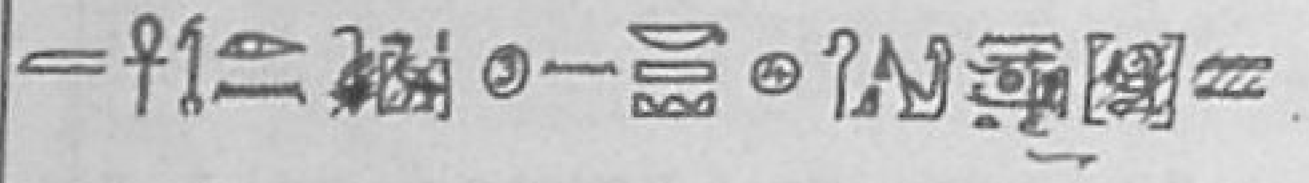
P-M, Top. Bibl. VII, 83; LDT, V, p. 60.

 (→). – Fragment of Text.

4. Amada Temple, Graffito on Pillar (inside-right of Entrance).

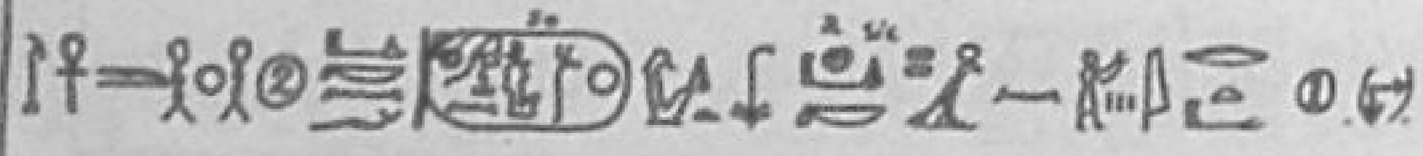
P-M, Top. Bibl. VII, p. 68: 'Pillar IV'; text here, from CdD editions (Barguet and Dewachter, Le Temple d'Amada, II, 1967, pl. 101, No. 172, C.28; Barguet, Youssef, Dewachter, ibid., III, 1967, sheet 8, C.28; Aly, Abdel Hamid, Dewachter, ibid., IV, 1967, 'Pilier V', C.28) and negs. 7711, 7712, and 7720 (Kitchen copy).

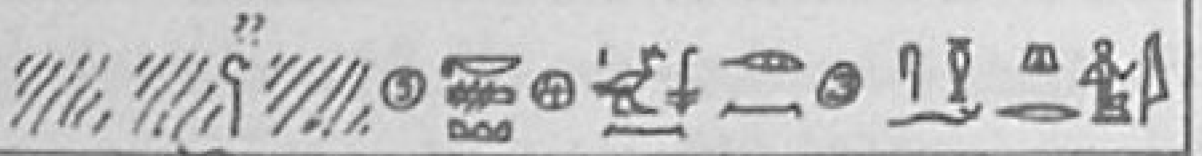
Viceroy kneels, adoring. – (→) 



5. Amada Temple, Graffito on Pillar (inside-left of Entrance).

P-M, Top. Bibl. VII, 68: 'Pillar I'; text here, from CdD editions (idem, Le Temple d'Amada, II, pl. 101, No. 171, C.17; ibid., III, sheet 8, C.17; ibid., IV, 'Pilier I', C.17), and negs. 7708, 8018 (Kitchen copy).

 (←) –: Viceroy kneels, adoring.



5^(a-a): Read: ?

5^b: Loss here, not indicated by Barguet. 11^a, 15^a: formed like. 11^b: The t is small and shapeless.

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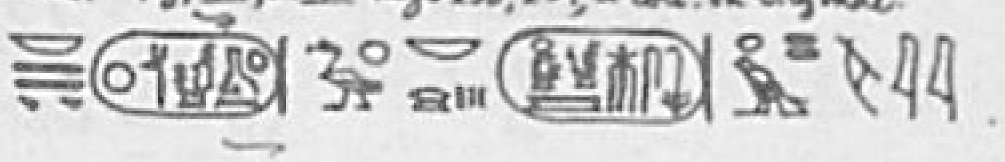
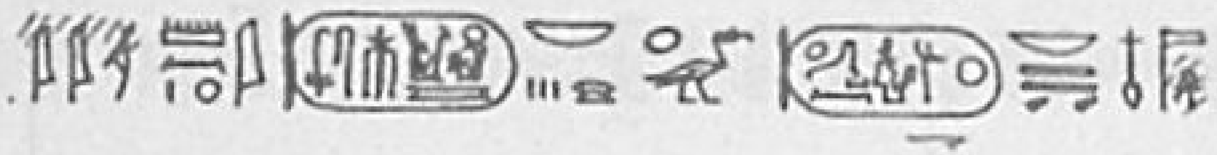
35. Monuments, Southern Lower Nubia.

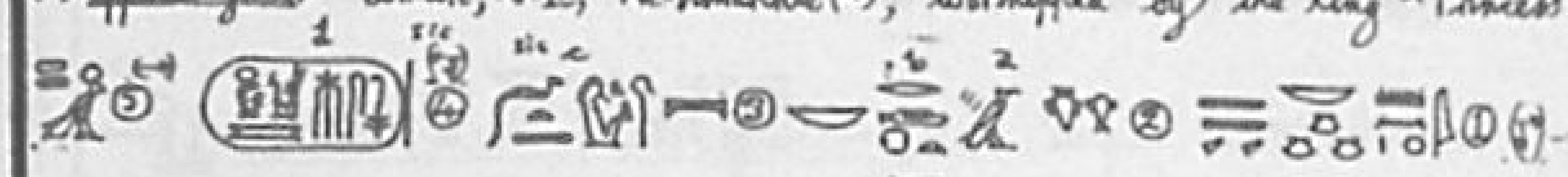
6. Abu Simbel, Rock-Stela No. 17 (S. of Temples).

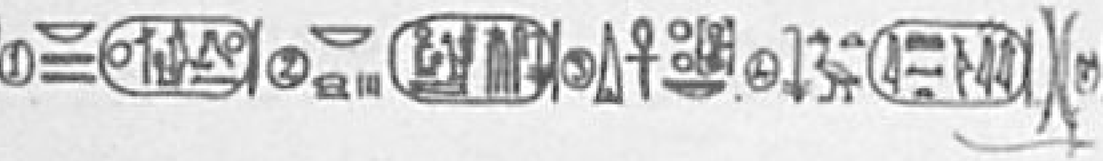
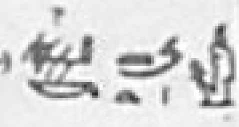
P-M, VII, 118 (17); Ch, Mon. I, 4^3; Ros. Mon. C, IV:1; cf. LD, III, 195 a; LDT, V, 165 middle. Copy, Kitchen, on LD negs. 258, 259, and coll. on original.

(i) Frame-Texts, Right Side. – (→) 

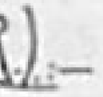
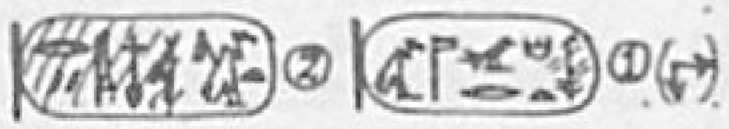
 – (ii) Frame-Texts, Left Side

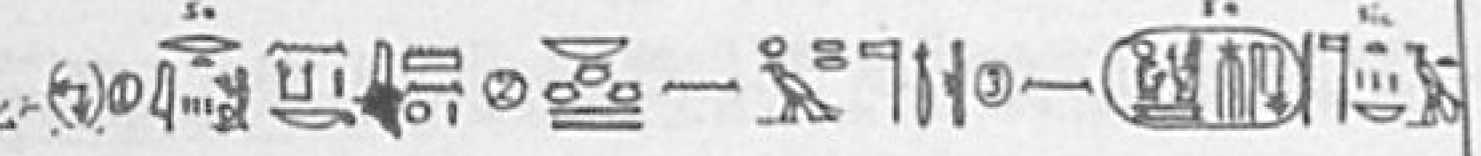
(iii) Upper Register: – Amun, R. II, and Re-Harakhte (→), worshipped by the King and Princess (←).

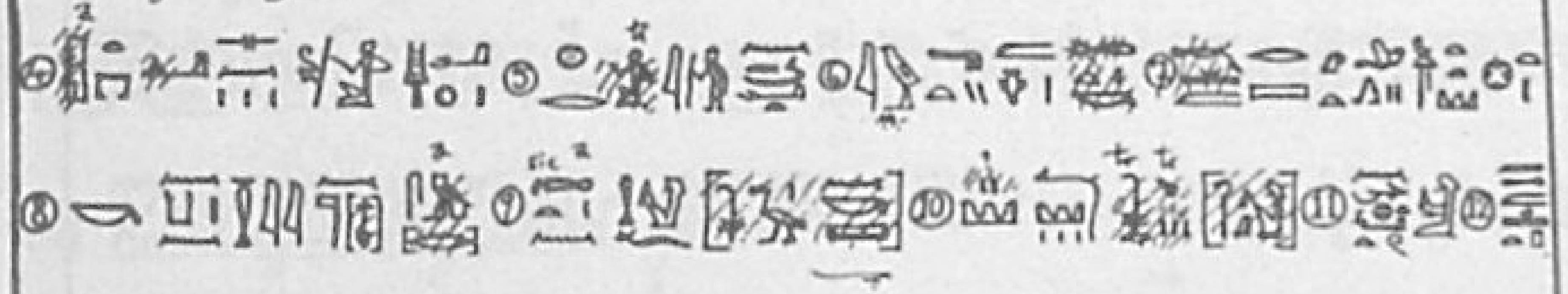
 (→) – (a) Deities

(b) King, Princess: – (←)  (c) Act of King: – 

(iv) Lower Register: – (Queen Nefertari (→), seated before offerings?), adored by kneeling Viceroy (←).

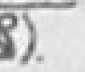
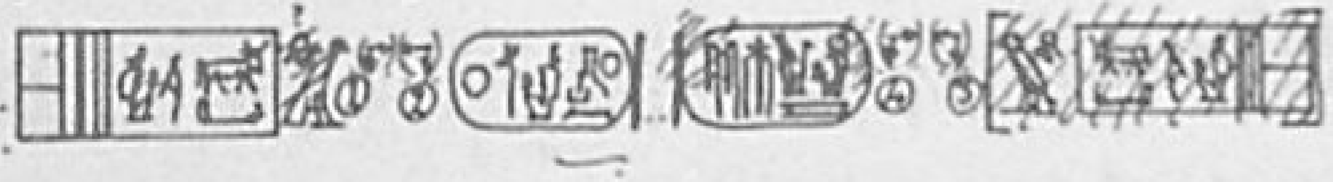
(a) Cartouches above Queen (each bearing ). – 

(b) Text of Viceroy: – (→) 

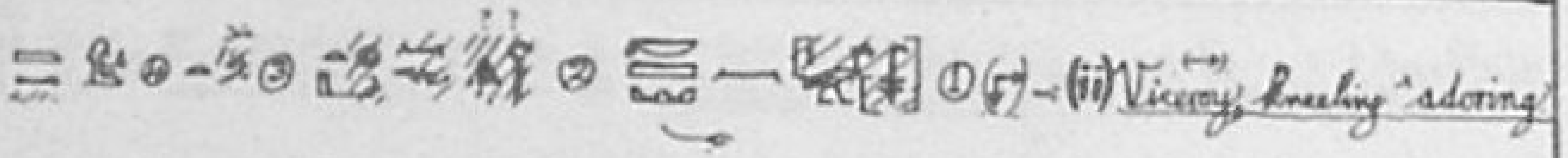


7. Aksha, Lintel from Subsidiary Buildings.

Rosenvasser, Kush 12 (1964), 97, pl. 31^b.

(i) Royal Titles in Centre: – (Cartouches with ). 

6^a: not Rt. 6^b: so! (altered?). 6^c: No (despite Ch, R. and L). 6^d: Cartouche is wrongly oriented (influenced by those at right?). 11^a: So also, Lepsius (otherwise). 12^(a-a): Probably read sm[r] ʿs ʾtḥy ?

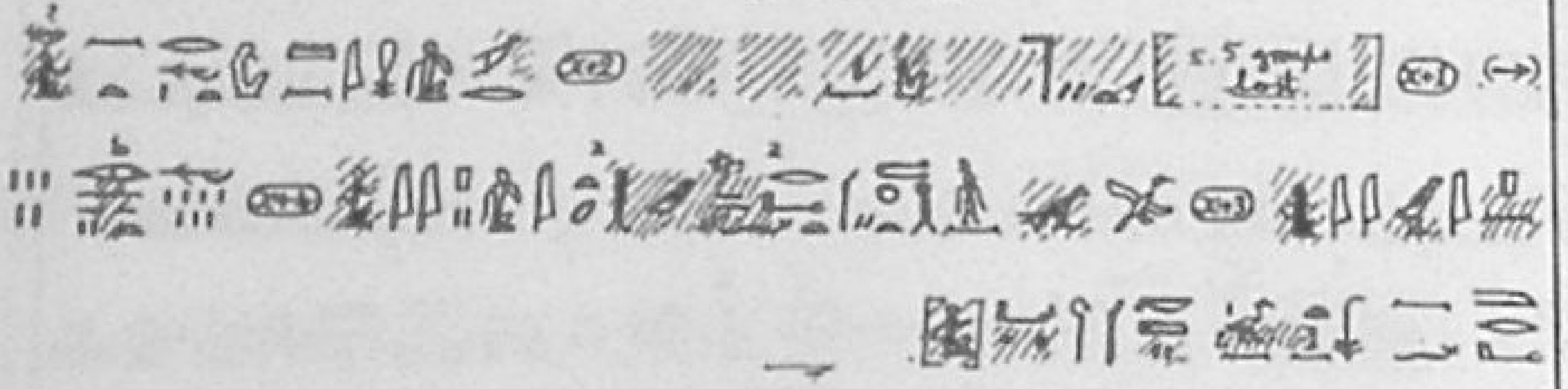


(ii) Viceroy, kneeling adoring

8. Stela from Serra District, of a Prince of Teh-Khet, mentioning Heqanakht

Säve-Söderbergh, Kush 11 (1963), pp. 173-4, fig. 8.

(x lines lost)

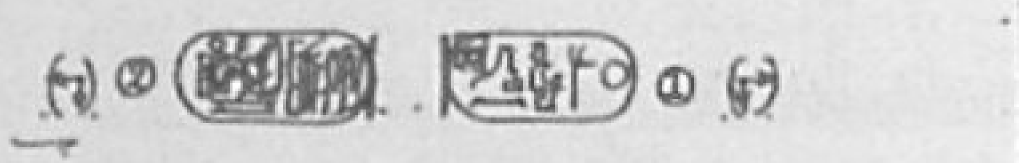

c. 5 groups lost
LOST

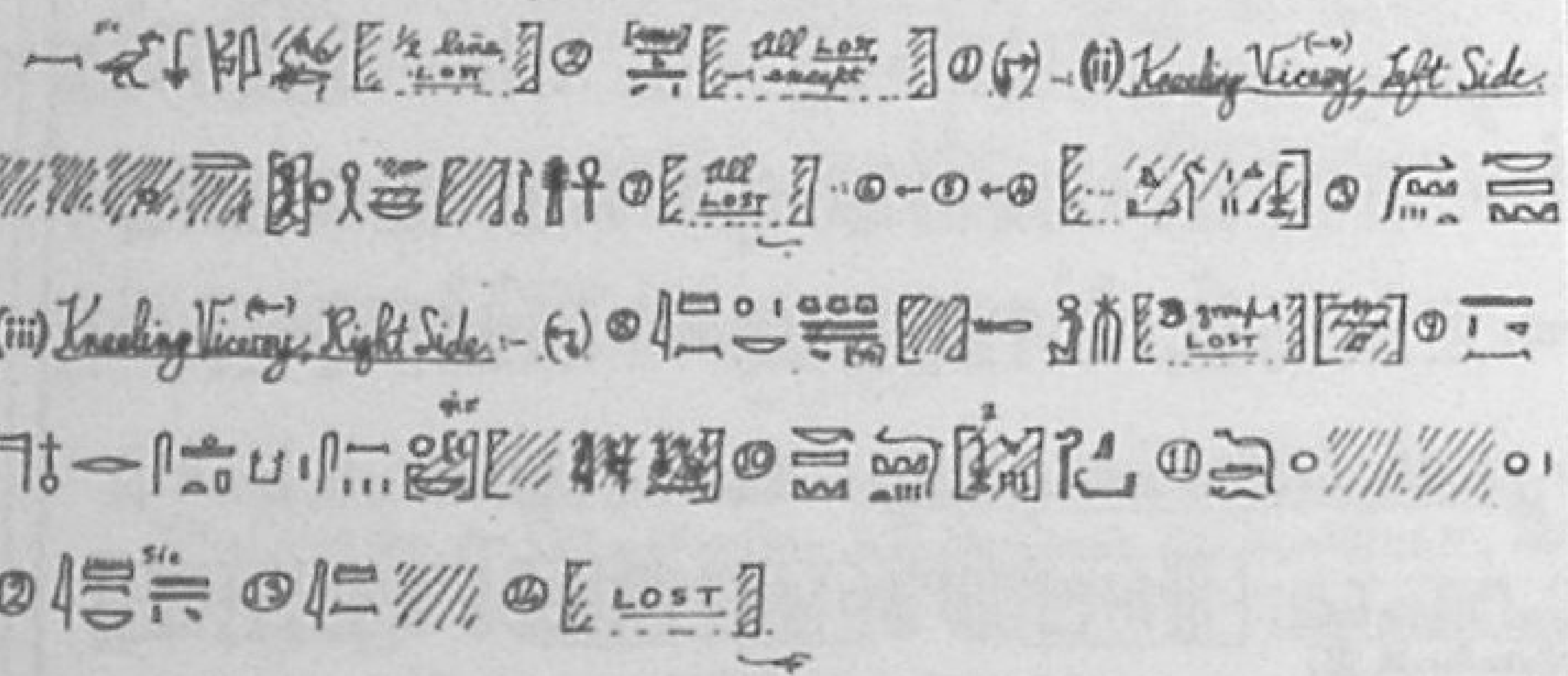
36. Monuments, Upper Nubia (Kush).

9. Amarah West, beyond Precincts, Lintel

A. Fouquet, CRIPEL 3 (1975), 131-3, fig. 3, No. 2.

(i) Cartouches (each ...) in centre.




½ line LOST
All LOST except
All LOST
3 groups LOST
LOST

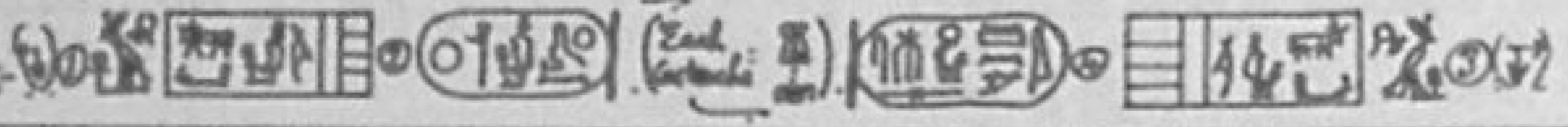
(ii) Kneeling Viceroy, Left Side.

(iii) Kneeling Viceroy, Right Side.

10 Amarah West, Lintel from Magazines (name lost).

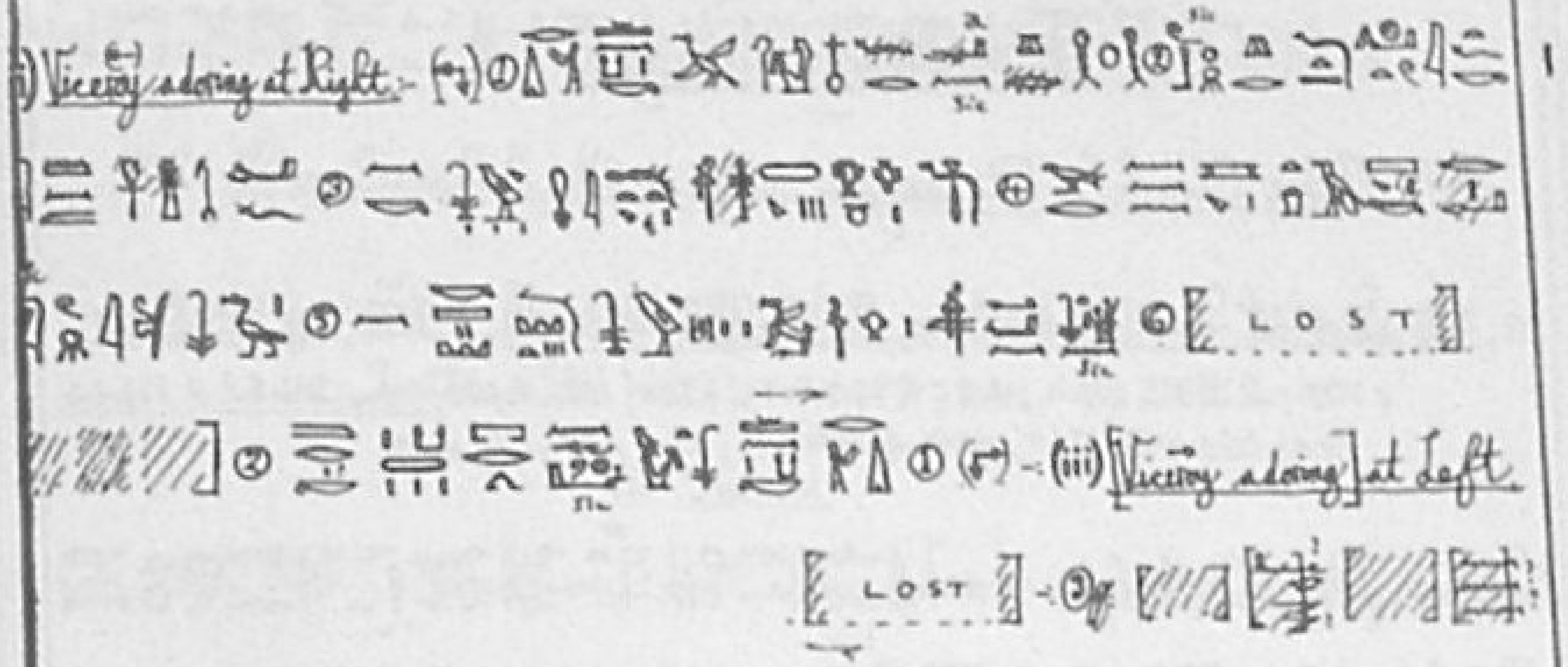
P.M. VII, p.163; Fairman, The Connoisseur Vol.103/No.454 (June, 1939), p.326, top (photo).

(i) Titles in Centre:


Each cartouche:

5a-a: 5-5 suggests something like: [illegible]. 5b: [illegible]. 13a: Or [illegible]?

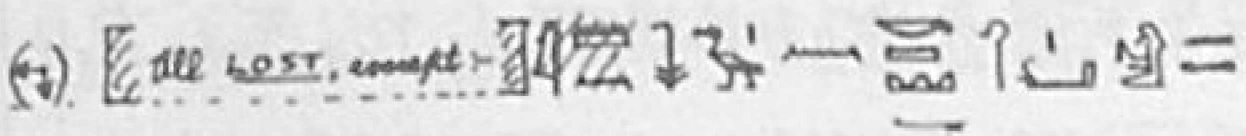
(iii) Viceroy adoring at Right:



(iii) Viceroy adoring at Left.

11 Amarah East, base of Doorjamb

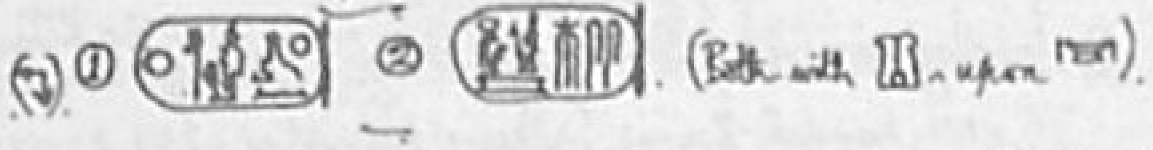
Fouquet, CRIPEL 3 (1975), 139 & n., fig. 4, No. 1.


All LOST, except

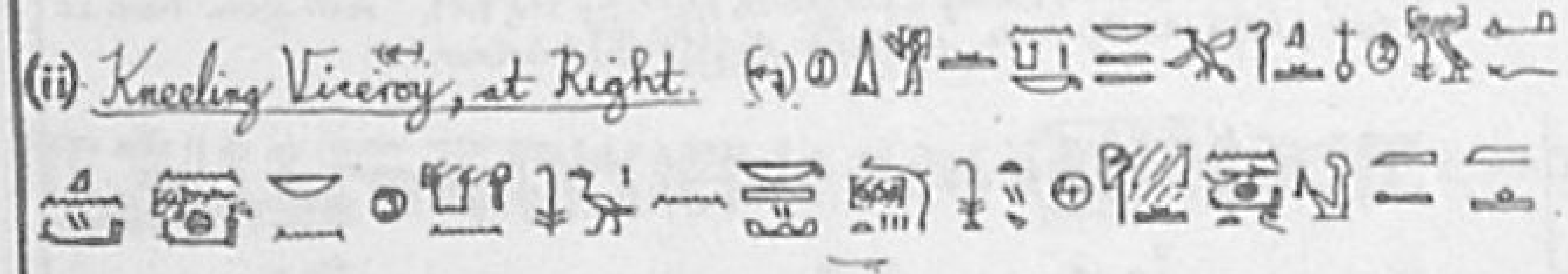
12. Abri, Lintel.

P.M., Top. Bibl. VII, p.166; Arkell, JEA 36 (1950), pp. 31-33, fig. 2; Fouquet, CRIPEL 3 (1975), p.133, fig. 3, No. 3.

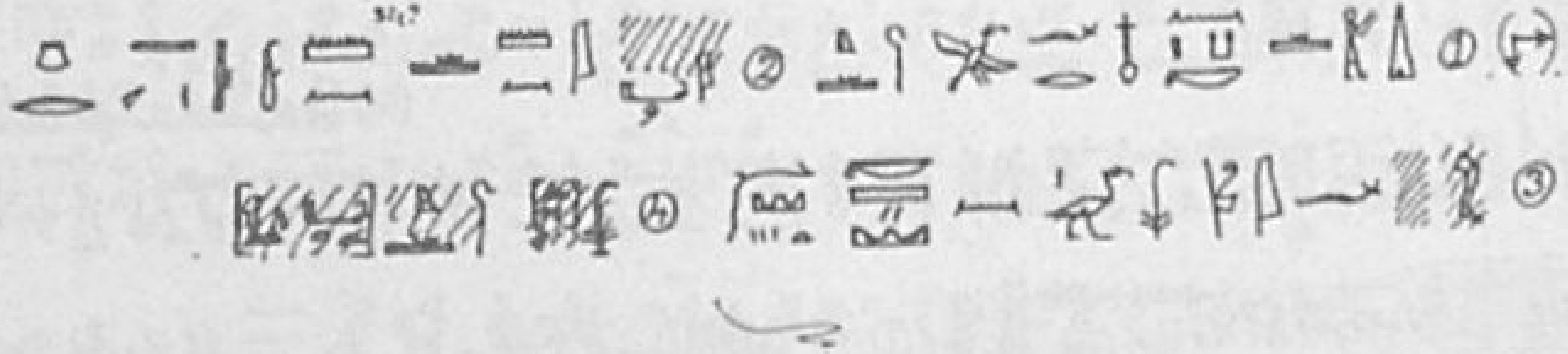
(i) Cartouches in Centre


(Both with ... upon ...).

(ii) Kneeling Viceroy, at Right.



(iii) Kneeling Viceroy, at Left.



Cross-Reference: Cf. below, p. 79: 2-5.

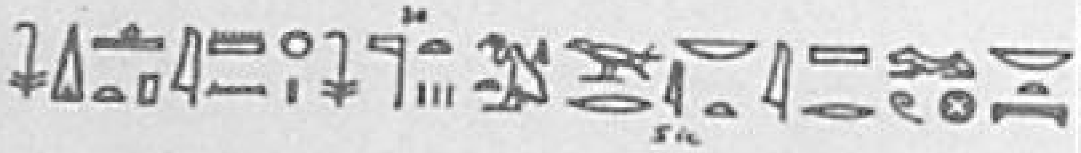
1a: ⟨...⟩, determinative omitted.

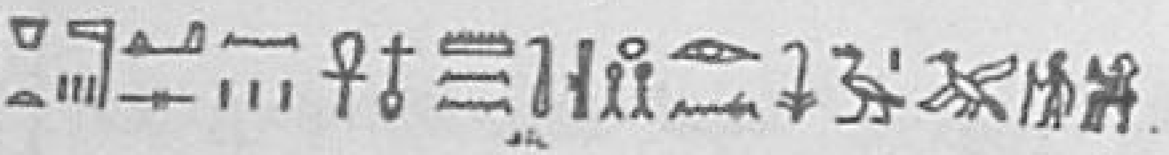
II. 4: Paser, Viceroy.

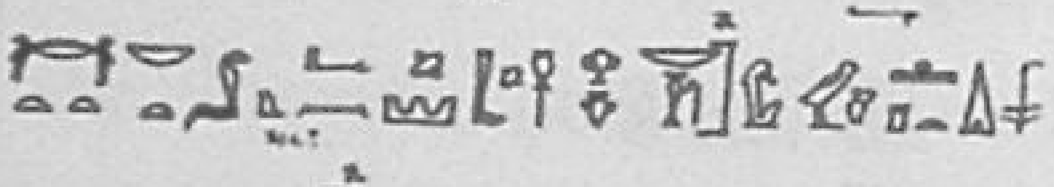
37. Abu Simbel, Statuary.

1 Seated Statue of sandstone, 2nd Hall, Great Temple. P.M., Top. Bibl., VII, p.108; LD, III, 196 k, LD Text, V, 160, no.1; photo, Christophe, Abou-Simbel et l'épopée de sa découverte, 1965, plate opposite p.96; also copy by KAK.

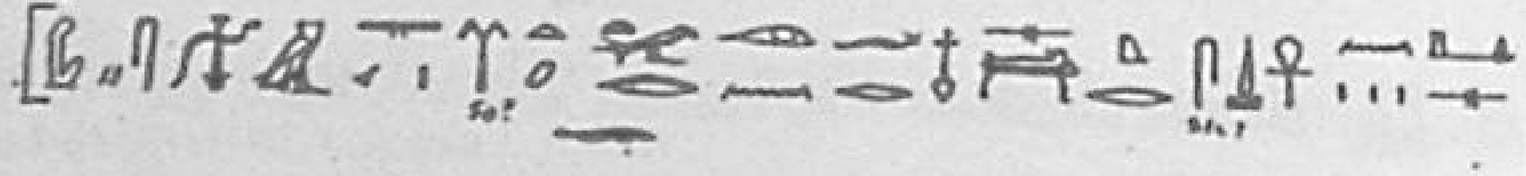
(i) Text on Base: Front-Left. (←)



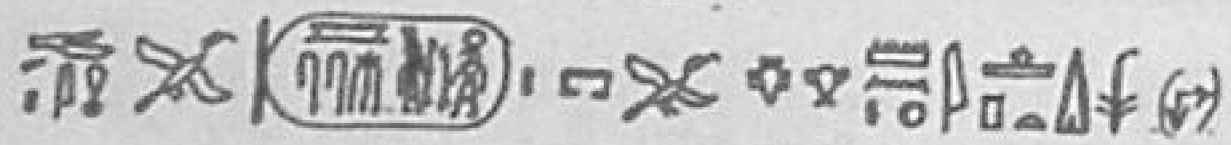




(←) (ii) Text on Base, Front-Right.

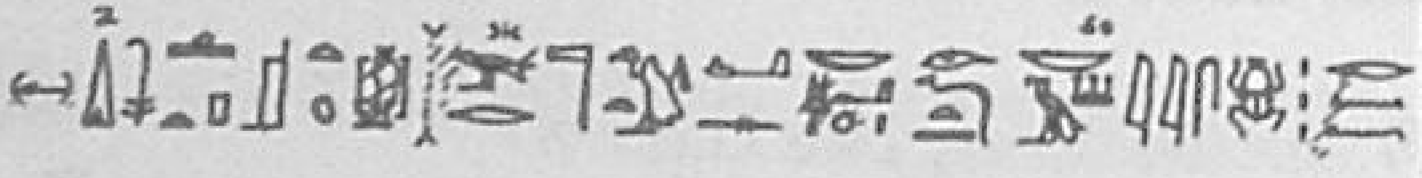


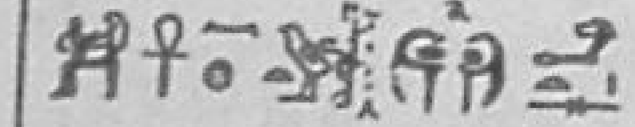
2 Kneeling sandstone Statue with Ram's head symbol, BM.1376. P.M., Top. Bibl., VII, p.110; Arundale-Bonomi, Gallery of Antiquities, pl.51, fig.180, p.119. Text given here is from photos kindly made available by Dr. M.L. Bierbrier.



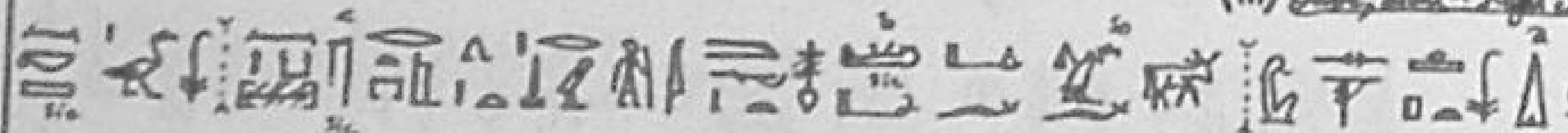
(i) Text down Front.

(ii) Base, Front-Left Side (←)

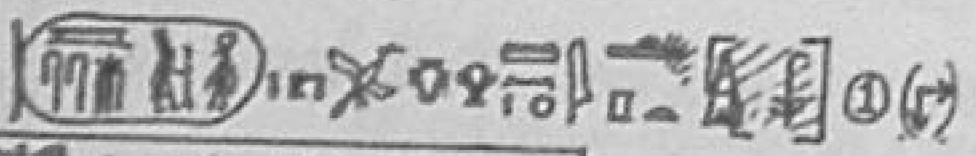




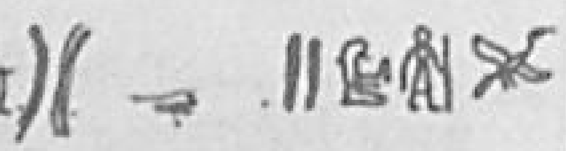
(iii) Base, Front-Right Side.

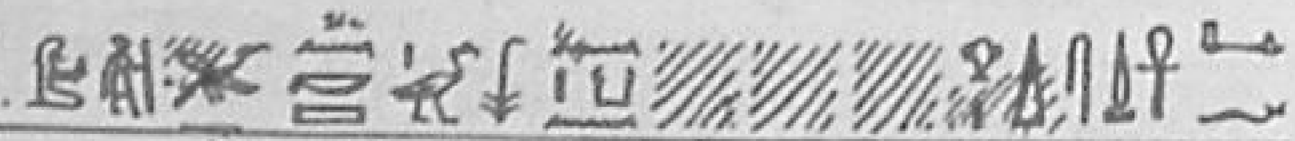


(←)



(iv) Dorsal Pillar.



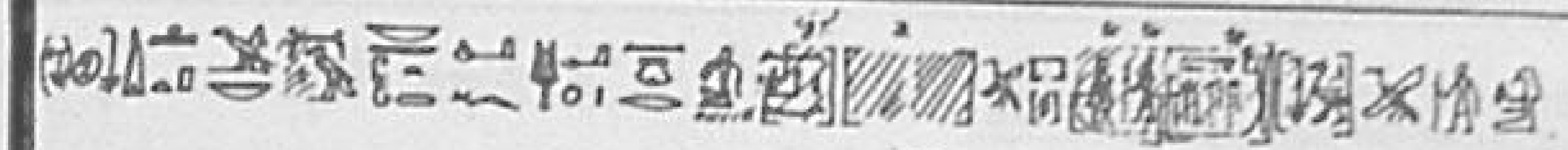


7^a 8^a: Now destroyed [after Lepsius].

12^a, 14^a: shared by both texts.

13^a: I.e. (2 falcon-eyes), crudely carved.

14^b: Monogram for ! 14^c: Probably for (?, meaningless; within , unlikely).

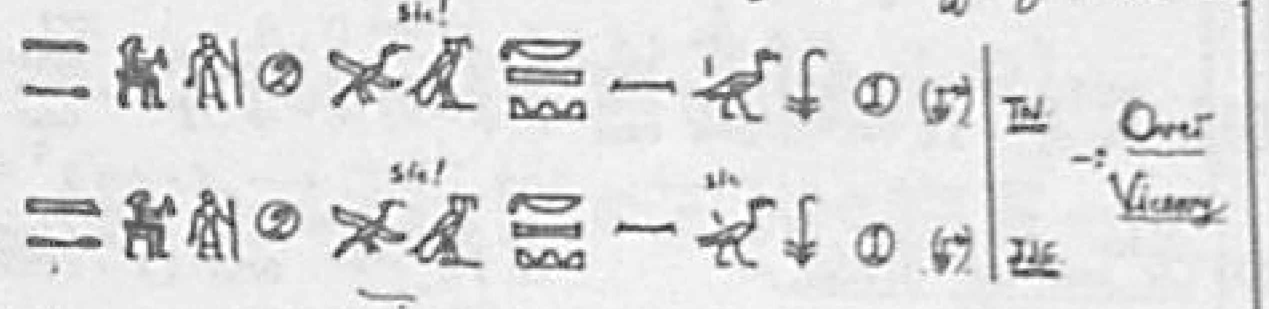


38. Abu Simbel, Donation Stelae.

3 and 4 Cairo Museum, TN. 5/12/35/1, and JdE 65834. P.M., Top. Bibl., VII, p.118; Gauthier, ASAE 36 (1936), 69-71, pl.3; KAK, copy & collation.

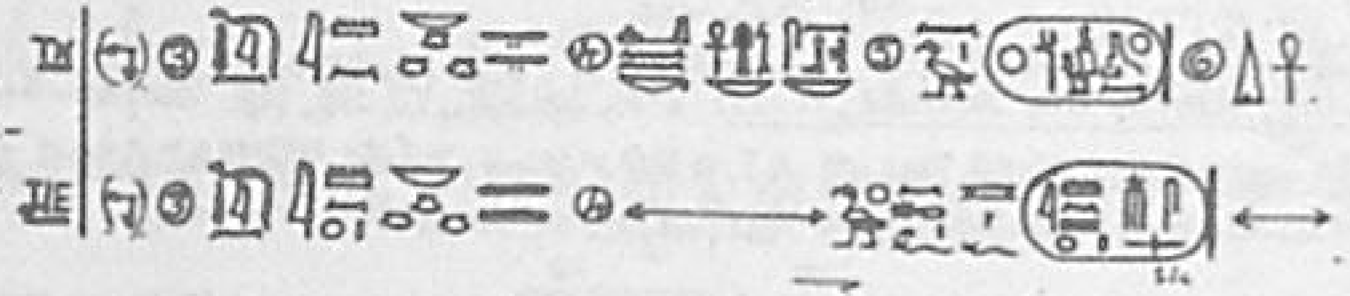
(i) Scenes.

On each Stele, Viceroy (→) at left adores Amūn (←) at right, with offering-stand between.

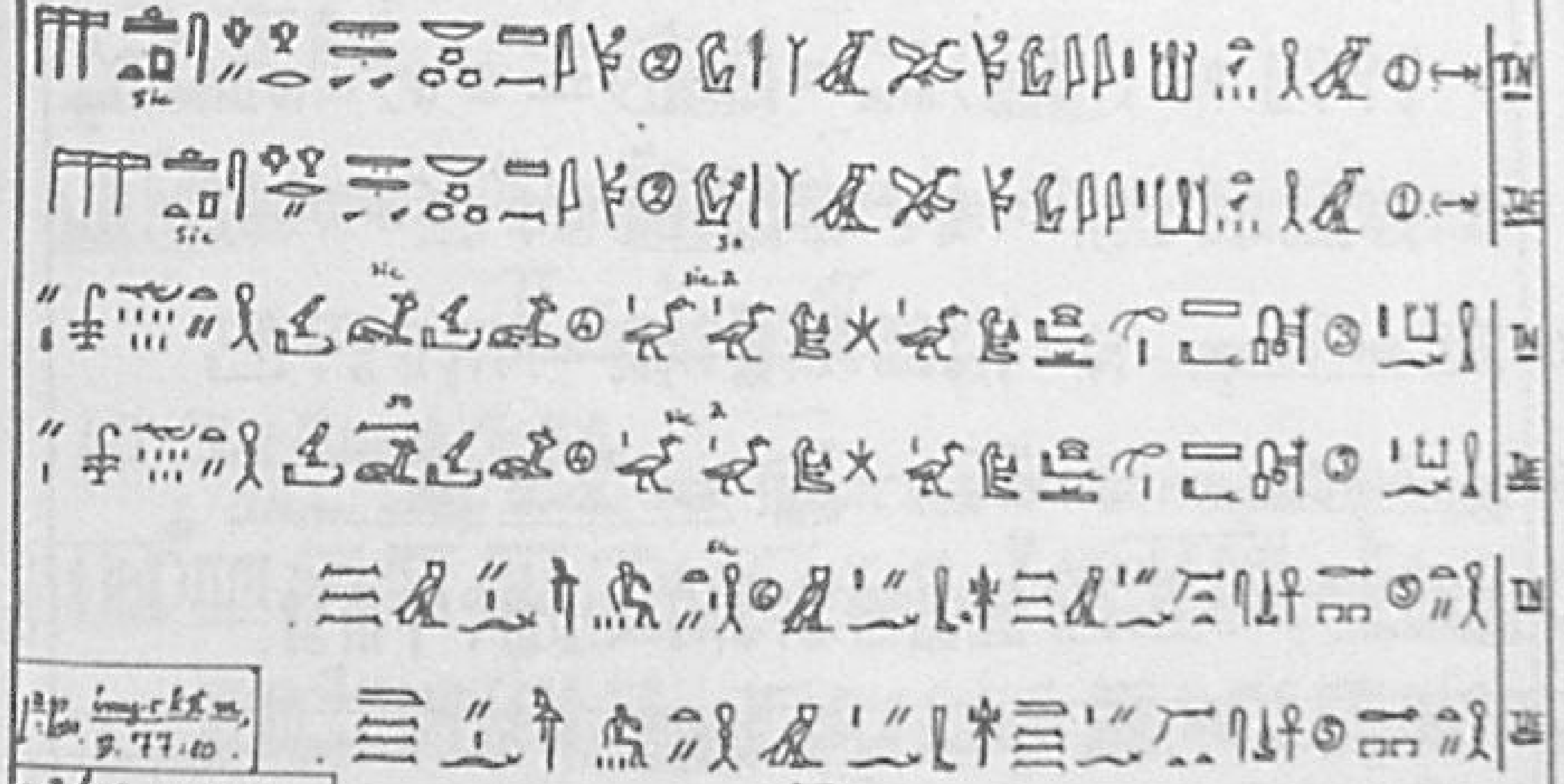


Over Viceroy:– TN / JdE

Over Amūn:– TN / JdE



(ii) Main Text.



TN / JdE

1^a-^b: [illegible], Þ. 77.10.

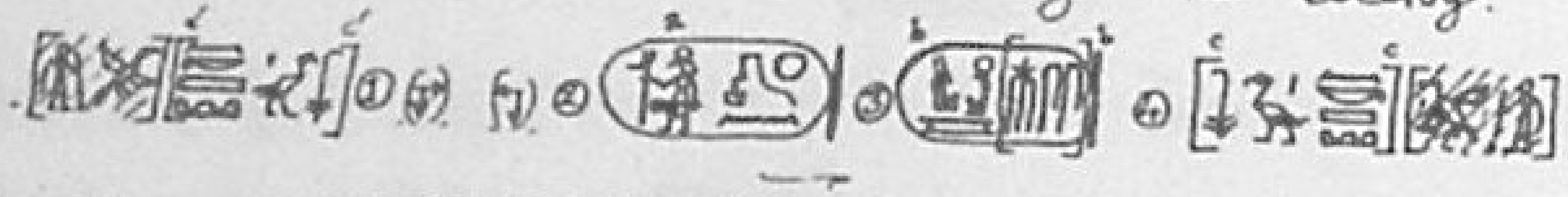
13^a/14^a: (n) .

39. Abu Simbel, Rock Stelae

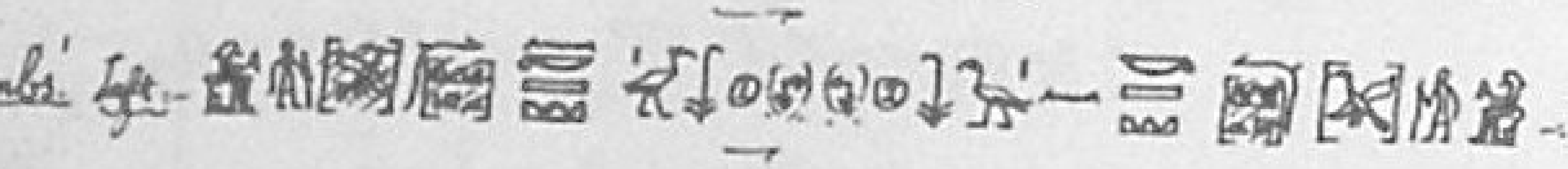
5 North of the Temples, No 1. P-M, Top. Bibl., VII, p. 117 (1); LDT, V, 168 middle; collated on CdE negs, 3178/40, 1771/2.

Statue in niche (full-face) within framing.

(i) 'Lintel' Cartouches adored on either side by the Viceroy.

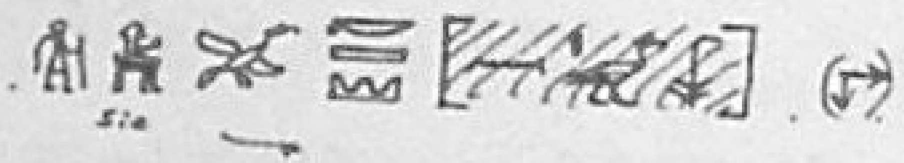


(ii) 'Jambs' Left:-



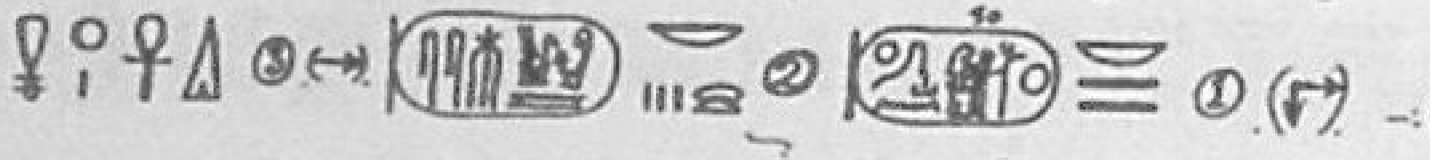
– Right.

(iii) On Front of Statue:-

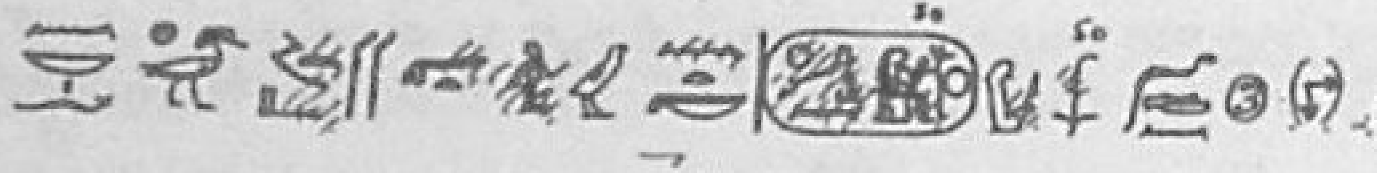


6 Central Cliff, between the Temples, No 11. P-M, Top. Bibl., VII, 118, (11); Maspero-Barsanti, Les temples immergés de la Nubie, Rapports –, I, pp 164–5 & fig 11; photo, Gauthier, ASAE 36 (193-) pl. II; collation & copy KAK, on CdE, Negs. 239, 10586–8.

King (→) enthroned on a dais, greeted by Viceroy (←).

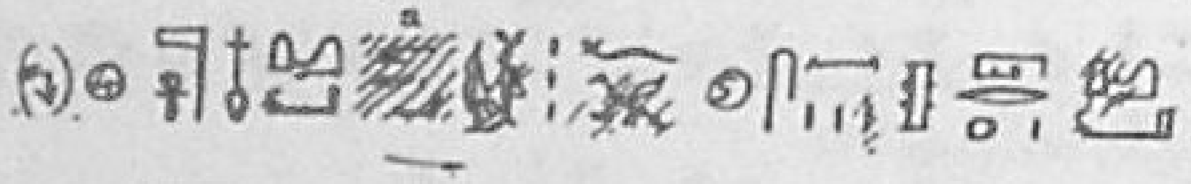


– (i) Above King.

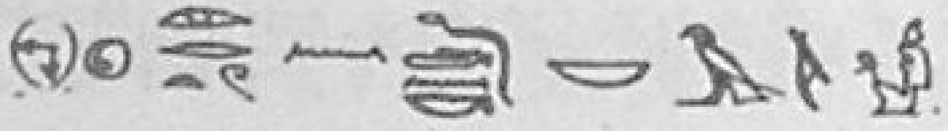


– (ii) King's Speech.

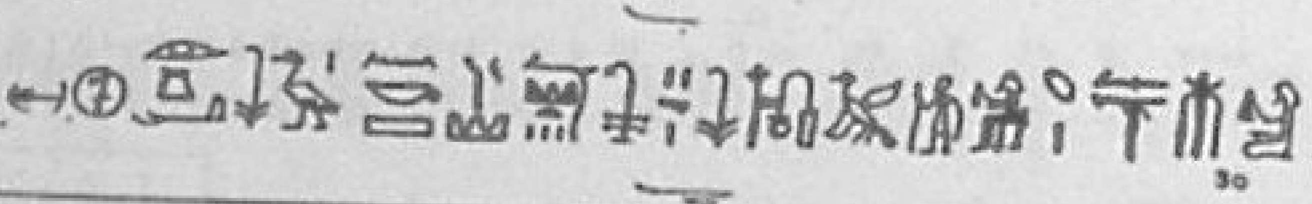
(iii) Text over Viceroy:–



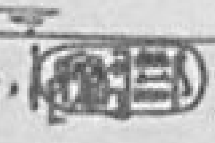
(iv) Speech of Viceroy:-



(v) Base-line:-



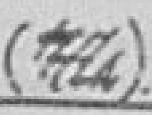
5a: Rē holding ☥ and ... 5b-b: So, Lepsius; my copy,



(?). 5c-c, c'-c': [After Lepsius].

13a:

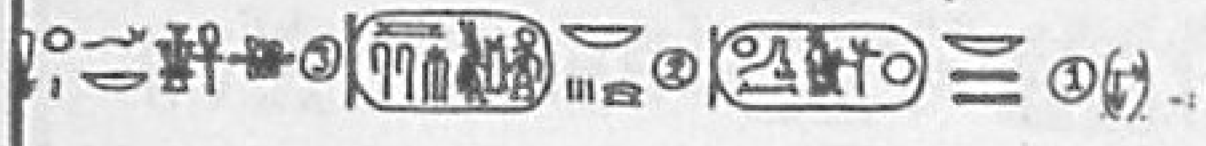
?? (



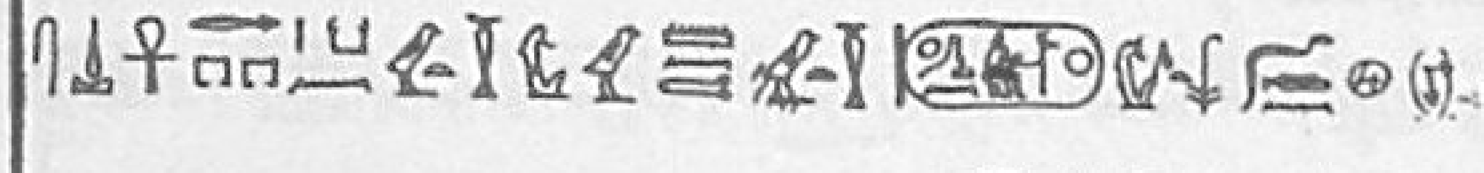
).

7 South of the Temples, No 14. P-M, Top. Bibl., VII, 118 (14); KAK copy from CdE negs 10569; KAK photo, E.443.

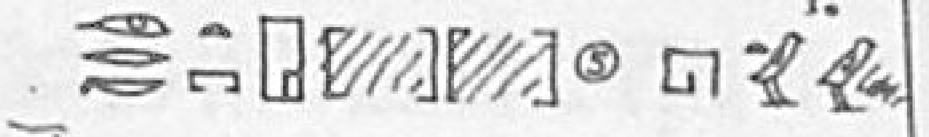
a King (→) enthroned, greeted by Viceroy (←).



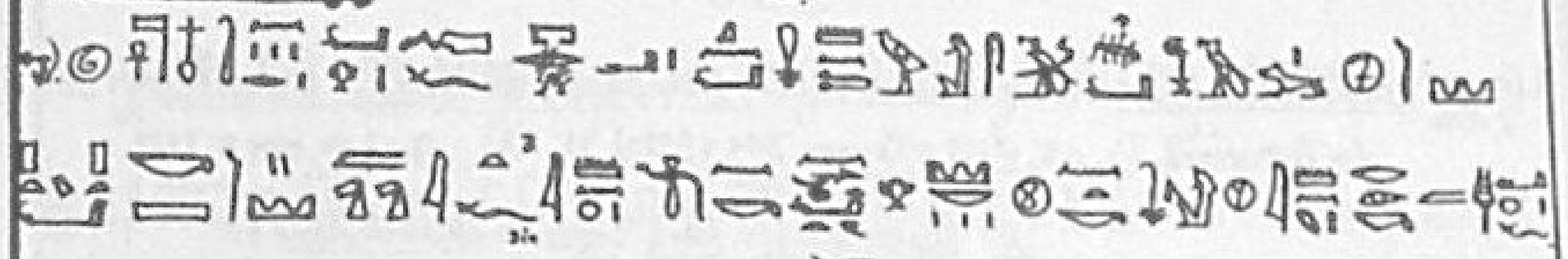
– (i) Above & behind King.



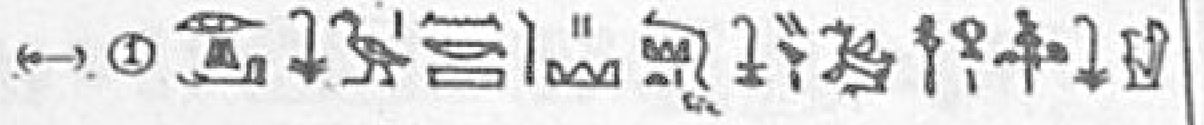
– (ii) King's Speech

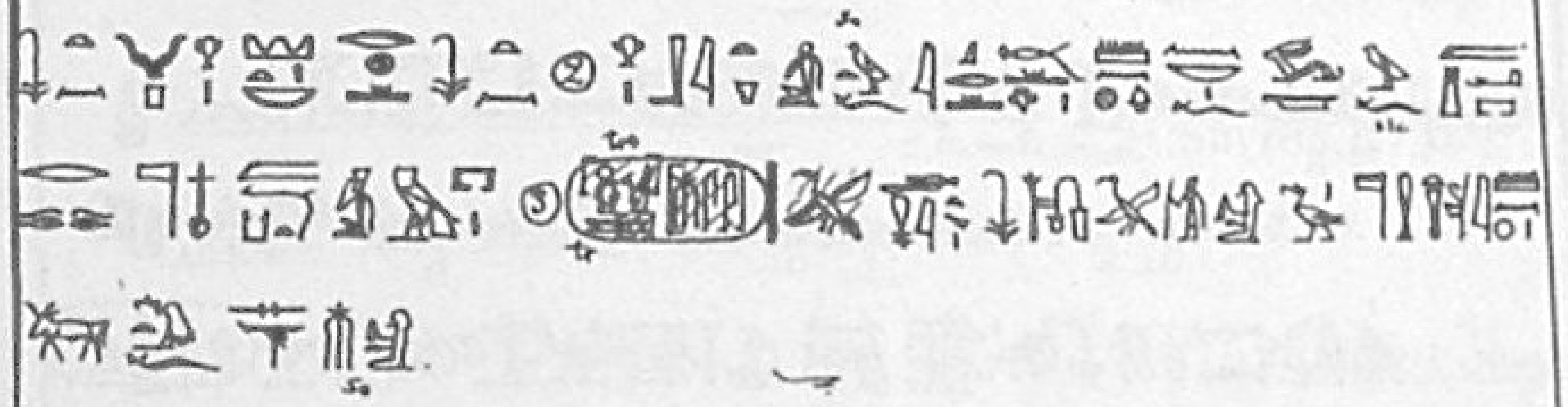


(iii) Text above Viceroy:-



b Text below Scene:-



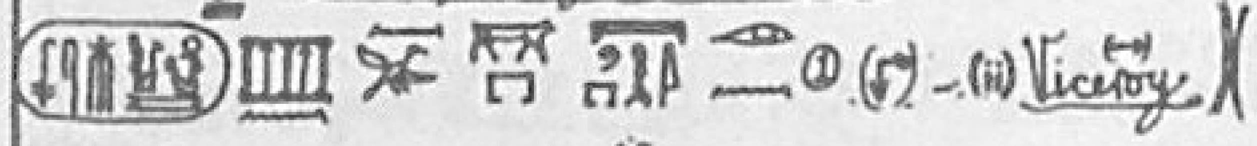


8 Cross-References.– (i) In text of Setau (II.6), Sai, below; (ii) Naples monument of Amenemone, (section XIV, below.

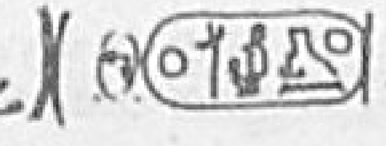
II.5: Huy, Viceroy.

40. First Cataract, Graffiti.

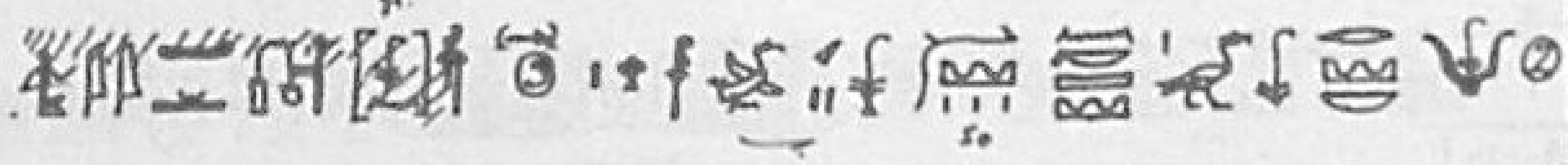
1. Aswan, along ancient road. Habachi, Kush 5 (1957), 28f., fig. 10, No 25 (= de Morgan, 205 (?27)).



– (ii) Viceroy



– (i) Cartouche (with ...).

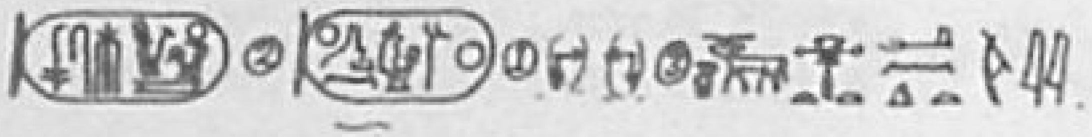


7a: (⊂⊃).

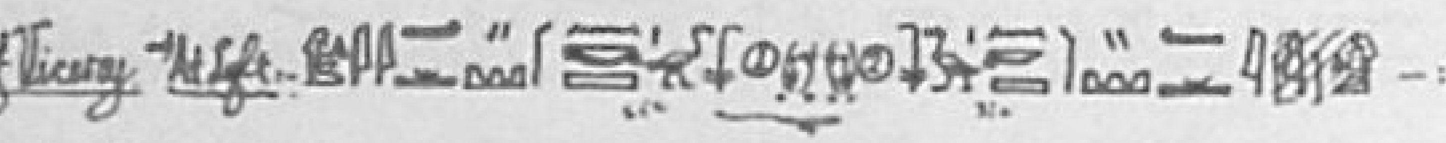
2 Sehel, Graffito. Habachi, Kush 5 (1957), p. 29, pl. VIII:26, No. 26 (= de Morgan, Cat. des Monuments, I/1, p. 84: 8; Reisner, JEA 6 (1920), 35: 8a). Photo, KAK, E.2122.

Cartouches & epithets of King, flanked by 2 figures of the Viceroy.

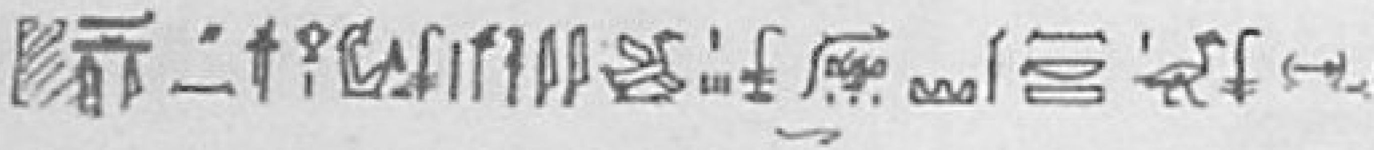
(i) Royal titles & epithets:- (cartouches with [illegible] in main).



(ii) Figures of Viceroy. (→) At Left:-



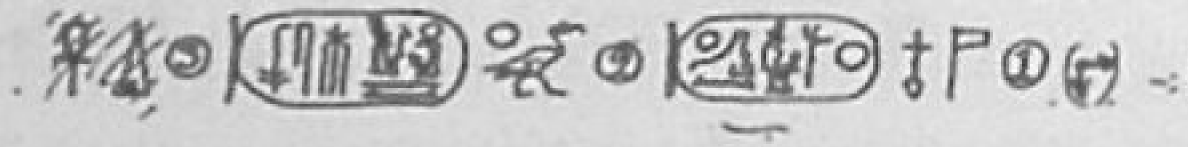
– (→) At Right



(←) – (iii) Base-Line

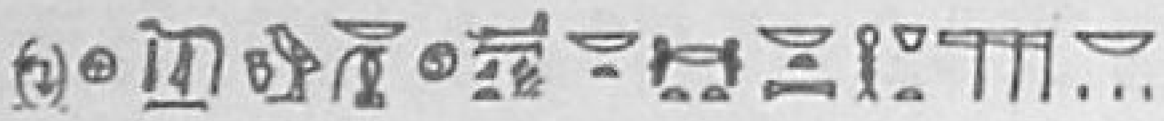
3. Sehel, Graffito. Habachi, Kush 5 (1957), 29-30, pl. VIII:27, No. 27 (= de Morgan, Cat. des Monuments, I/1, p. 96, No. 153; Reisner, JEA 6 (1920), 35, 8d). B: Photo, KAK E.2129.

A. Upper Scene: King (→) offers to Cataract Triad (←).

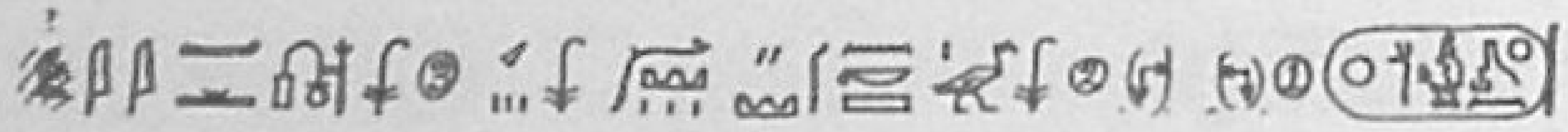


– (i) Titles of King.

(ii) Cataract Triad:-



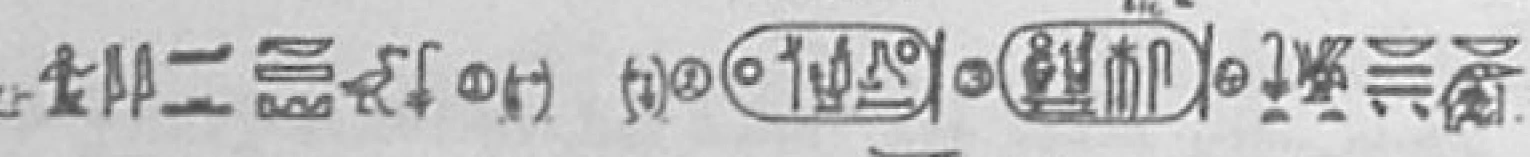
B. Lower Scene: Viceroy (→) adores royal Cartouche (with [illegible]).



4. Sehel, Graffito. Habachi, Kush 5 (1957), p. 30, fig. 11, No. 28 (= de Morgan, Cat. des Monuments, I/1, 96, No. 161; Reisner, JEA 6 (1920), 35, 8f).

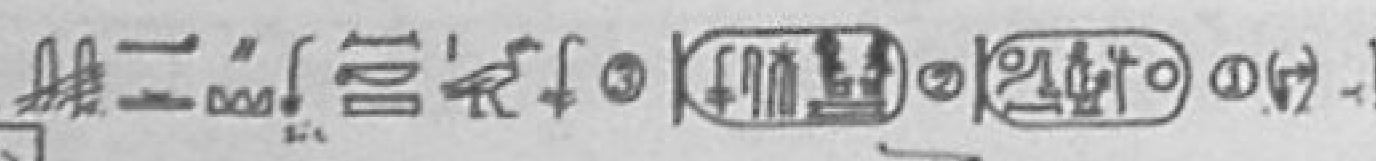
Viceroy (→) before seated King (←).

Viceroy:-



– King

5 Sehel, Graffito. Habachi, Kush 5 (1957), 30-31, fig. 12, No. 29 (= de Morgan, I, 97: 172; Reisner, ibid: 8h).

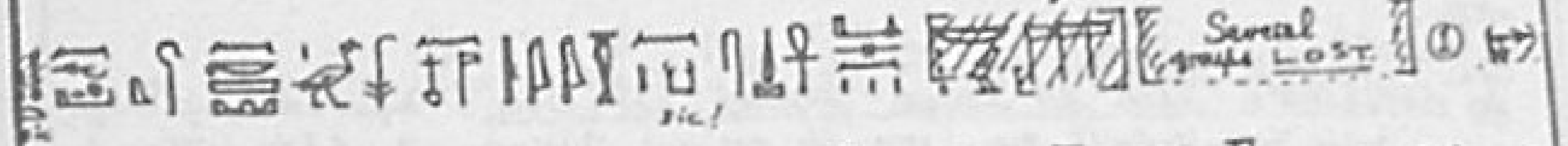


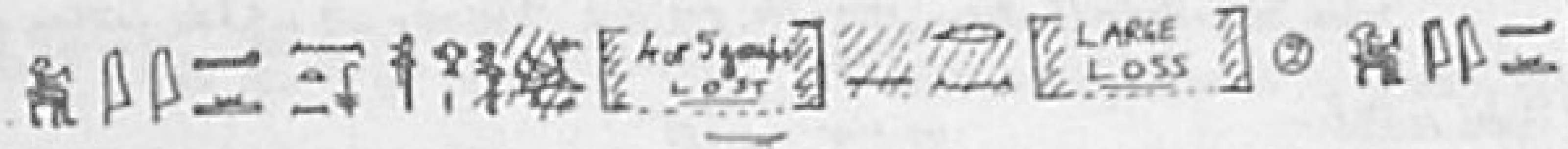
– Viceroy adoring Cartouches (with [illegible]).

---

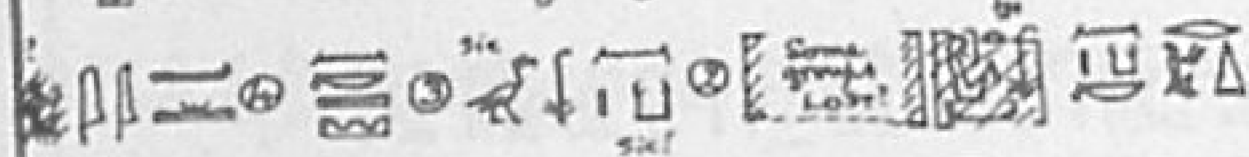
41. Second Cataract Monuments & Great Stela.

6 Buhen, Doorjamb of Viceroy(s) Heqanakht & Huy. H.S. Smith et al., The Fortress of Buhen, II, The Inscriptions, 1976, pp. 106-5, No. 883, pls. 16^{4} & 73^{3}.

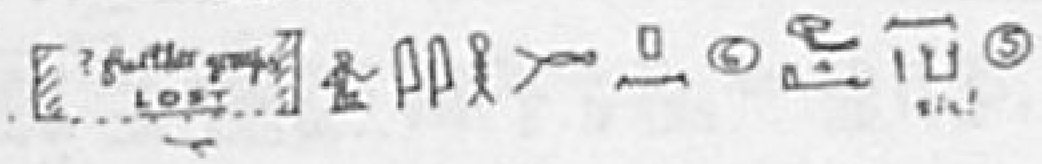

sic!
Several groups LOST


4 or 5 groups LOST
LARGE LOSS

7 Buhen, Lintel of Huy with Mayor Pen-nehy. Habachi, Kush 9 (1961), 216, fig. 4, pl. 23b.

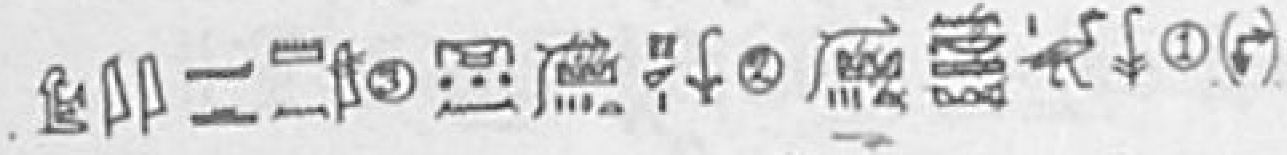

sic
sic!
Some groups LOST

(→) – (i) Viceroy at Left.


? further groups LOST
sic!

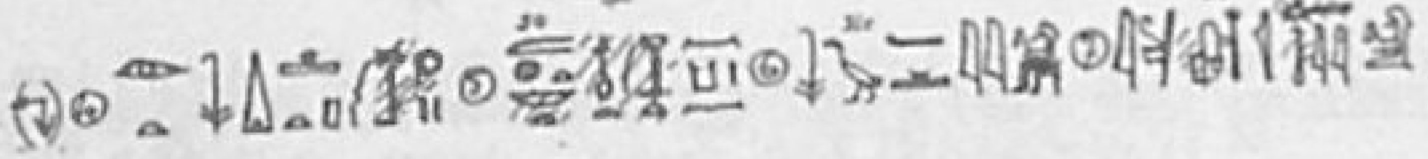
8 Lower Nubia, Great Stela, Berlin No. 17332. Äg. Inschr. Mus. Berlin, II, 219 f.; L. Habachi, Kush 9 (1961), 219 ff., fig. 5, pl. 29.

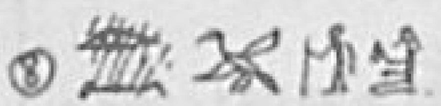
(i) Scene:- Huy seated (→) with offerings, attended by officiant (←).



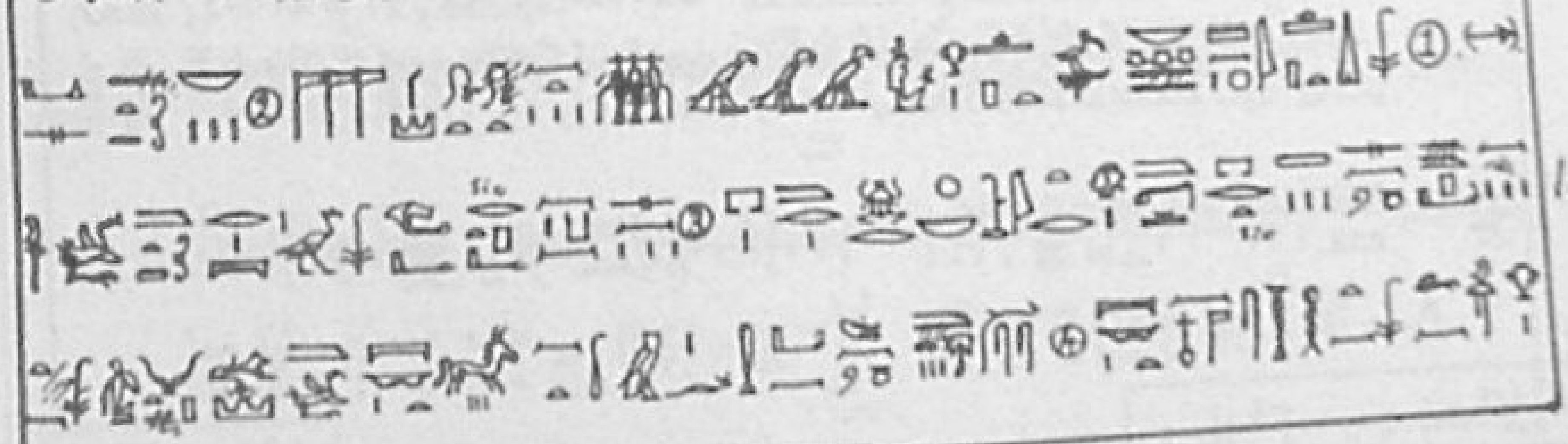
– (ii) Text over Huy.

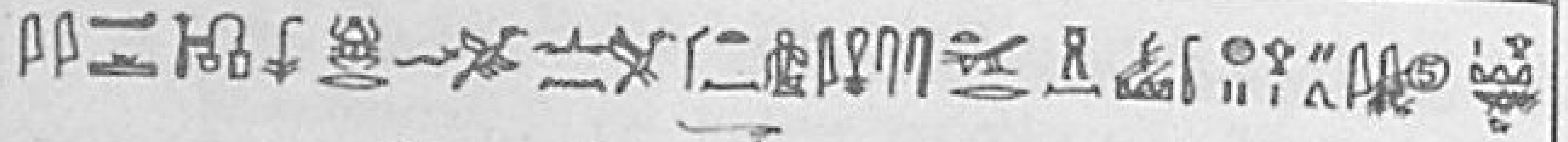
(iii) Over Officiant:-





(iv) Main Text (→)





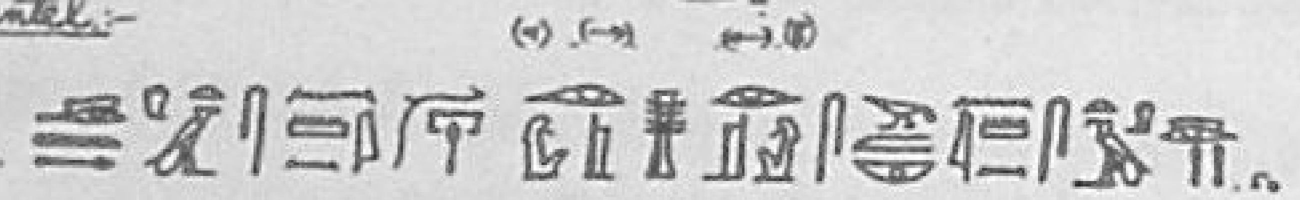
II.6: Setau, Viceroy.

42. Theban Monuments.

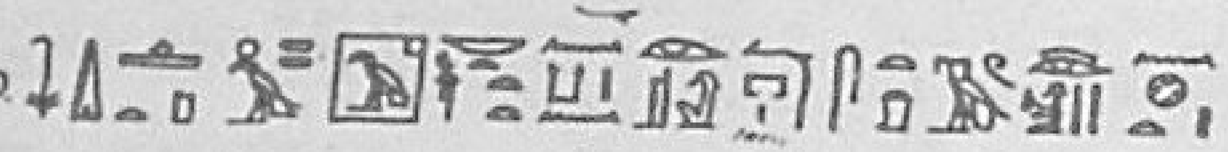
1. Limestone Stela as Steward-Treasurer, BM 556.

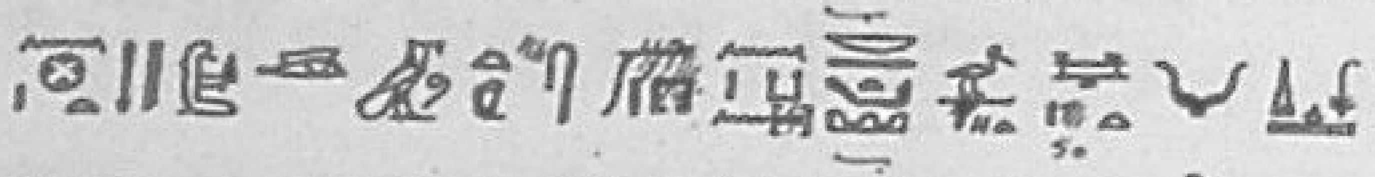
Unpublished; cf. Budge, Guide, Eg. Galleries (Sculpture), 1909, p. 139, 479 [556]. KAK copy, coll. on photo, courtesy of Prof. A.F. Shore.

(i) Upper 'Lintel':-



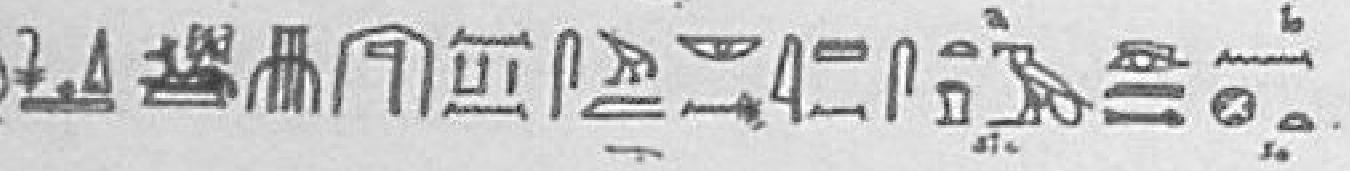
(ii) Lower 'Lintel':- (←)



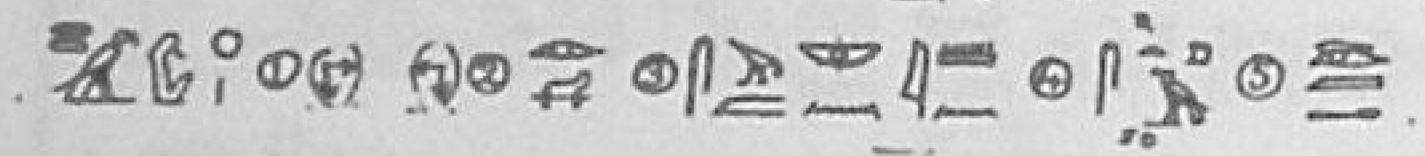


(→) -: (iii) Left Jamb.

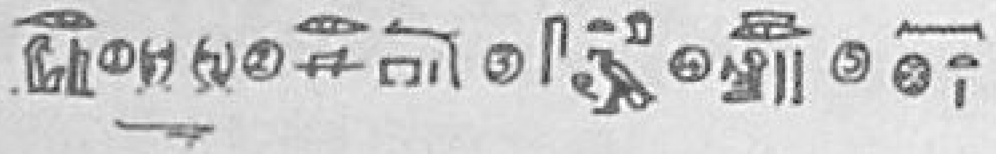
(iv) Right Jamb:- (→)



(v) Upper Scene:- Re-Harakhte-Hathor (→), before offerings, adored by Setau (←).

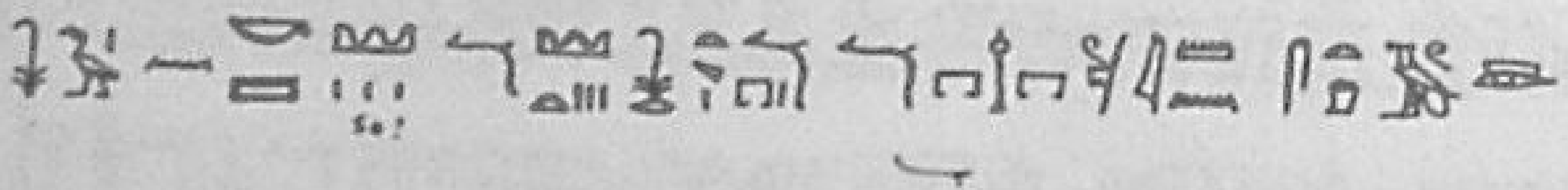


(vi) Lower Scene:- Osiris, offered-to by Setau:-



2. Titles from Theban Tomb No. 289.

Porter-Moss, Top. Bibl.², I:1, pp. 369-372; titles, after R. Engelbach, A Supplement to the Topographical Catalogue of the Private Tombs of Thebes (No. 253-334)..., 1924, p. 20, No. 289.



9ª, 11ª: No e. 9ᵇ: No 1.

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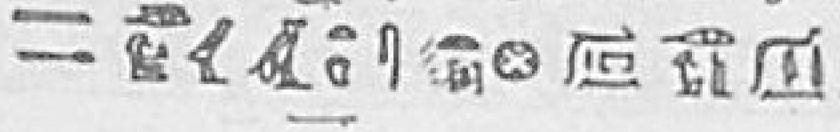
3. Red-granite Sarcophagus-lid, BM 78, Titles.

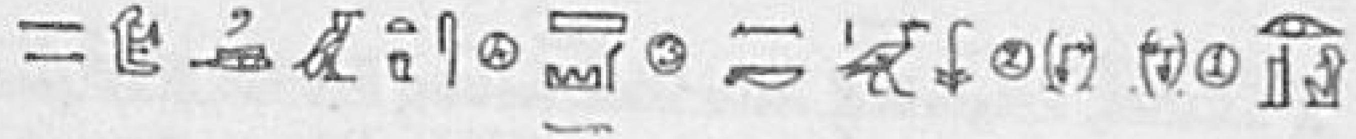
Unpublished; cf. Budge, Guide, Galleries, Sculpture, 1909, p. 199, 720 [78]; after copy + photo, courtesy Dr. M.L. Bierbrier.

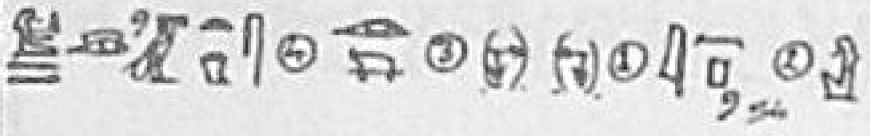
(Nut-formula follows)



(→) -: (i) On Front

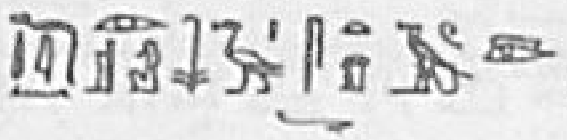
(→) Setau worships Osiris (←). -: (a) Upper Scene -: (ii) Panels Right Side



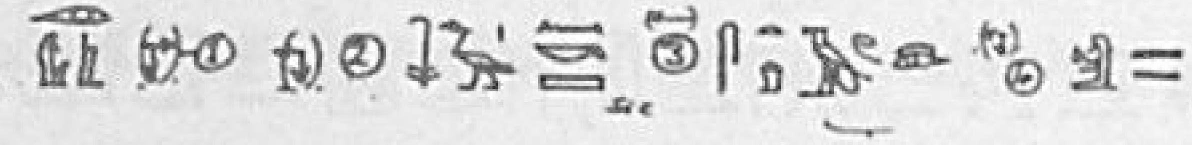


-: (→) Setau worships Anubis (←). -: (b) Lower Scene

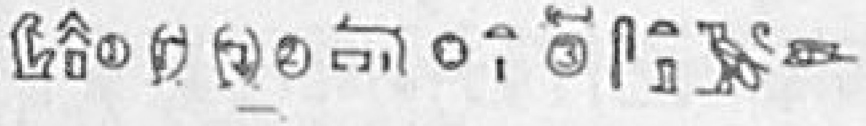
(c) Bandeau at Foot:- (→)



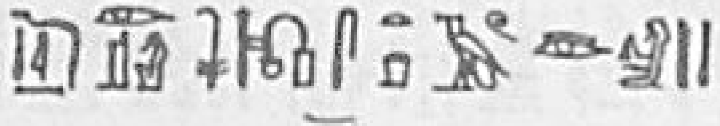
(iii) Panels, Left Side:- (a) Upper Scene:- (→) Osiris, worshipped by Setau (←).

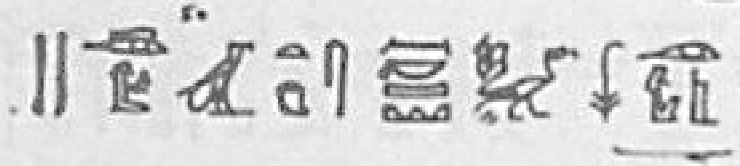


(b) Lower Scene:- Hapy worshipped by Setau:-



(c) Bandeau at Foot:- (→)





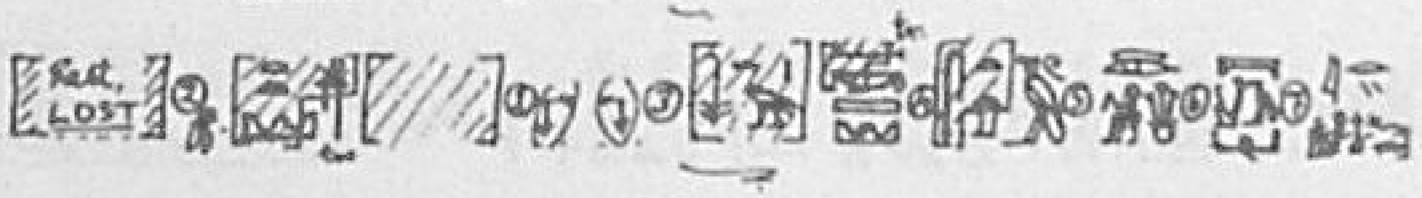
... (→) -: (iv) From Bandeau down Left Side

4. Fragment of Limestone Stela, Dra' Abu'l Naga', Philadelphia Univ. Mus. 29.87.469.

Porter-Moss, Top. Bibl.², I:2, p. 372 top; L. Habachi, JARCE 13 (1976/7), p. 114, pl. 33:2.

Scene: [Deity (→)] adored by Setau + a subordinate (←).

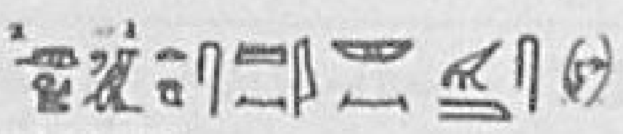
[Goddess] -



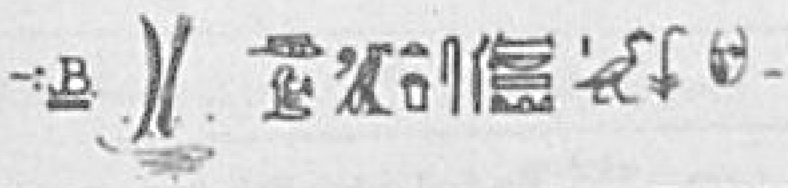
Men.

5. Shabtis of Setau.

A Turin (Brugsch, Thesaurus 1438ᵇ). B Phil. Univ. Mus. 29.86.293 (Habachi, 114, pl. 33:1).



(→) -: B.



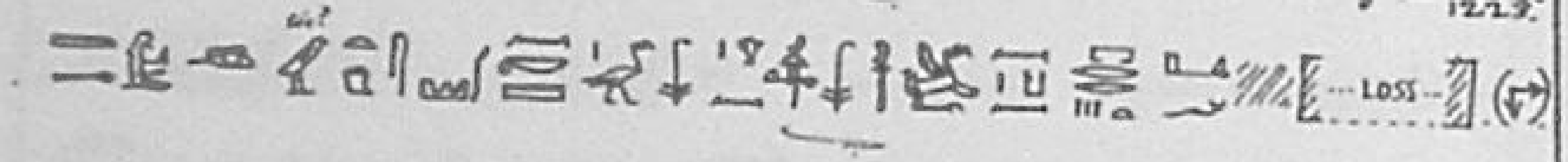
(→) -: A.

16²⁻³: Not clear on photo.

43. Upper-Egyptian Monuments (outside Thebes-Amun)

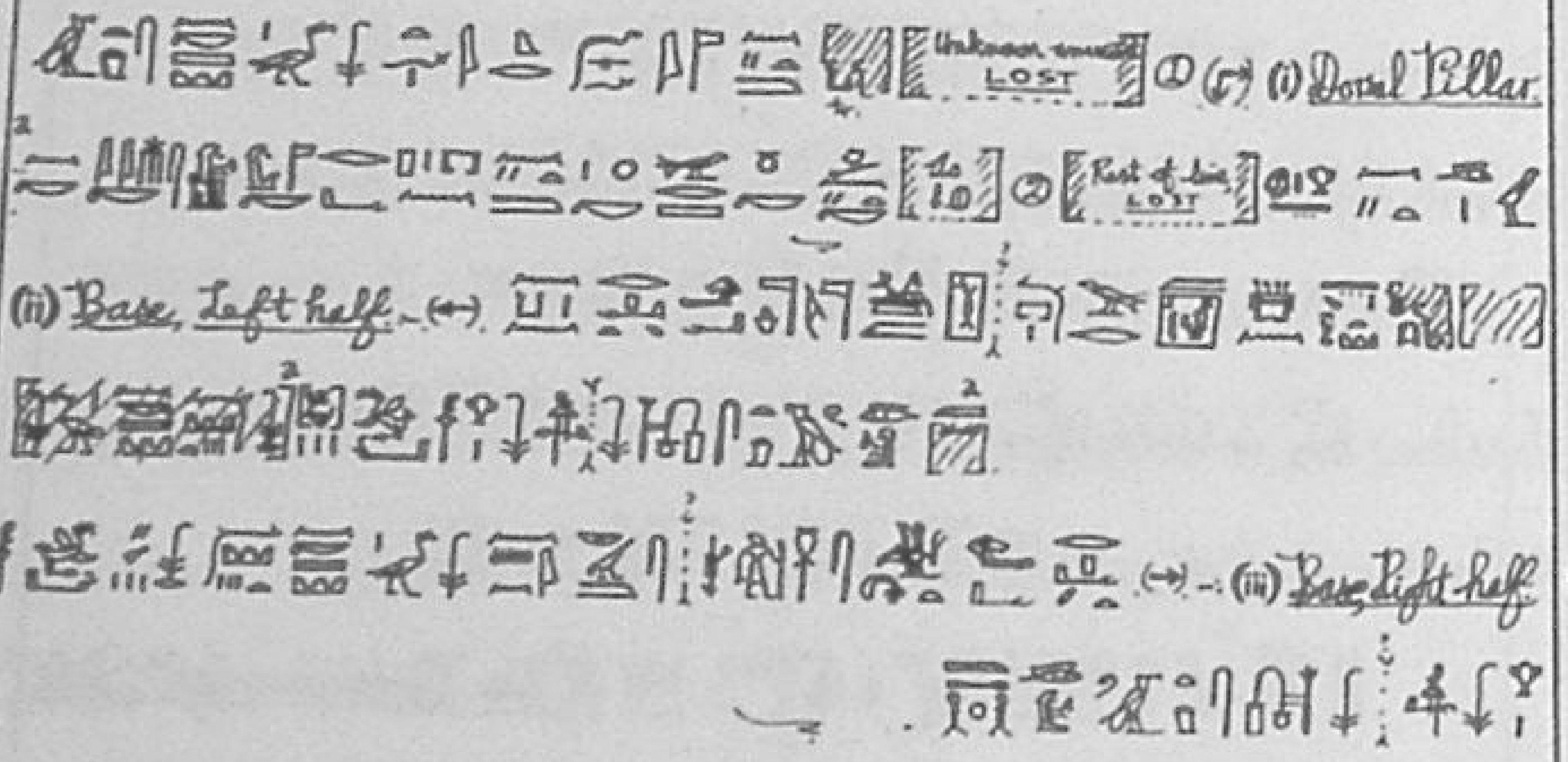
6 Abydos, stone block (as threshold in local house).

P.M., V, 104; Brugsch, Thesaurus, 1229.



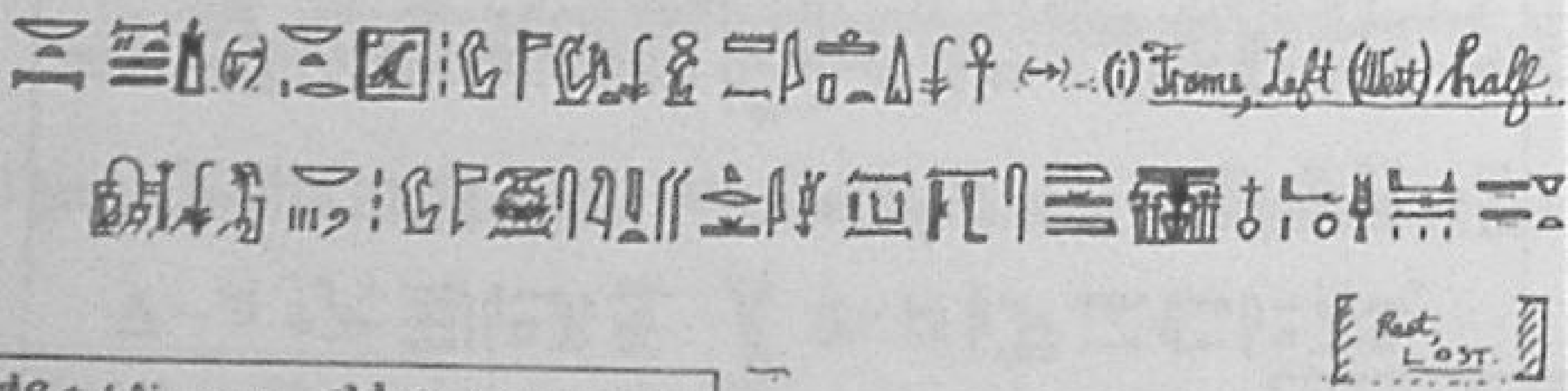
7 El-Kab, Fragment of Statue-base (sandstone), Cairo Cat. CG 885 (part; rest lost).

Porter-Moss, Top. Bibl., V, 189; LD, III, 174 b, c, – LDT, IV, 42, plus Borchardt, Statuen und Statuetten, CG, III, p. 137.

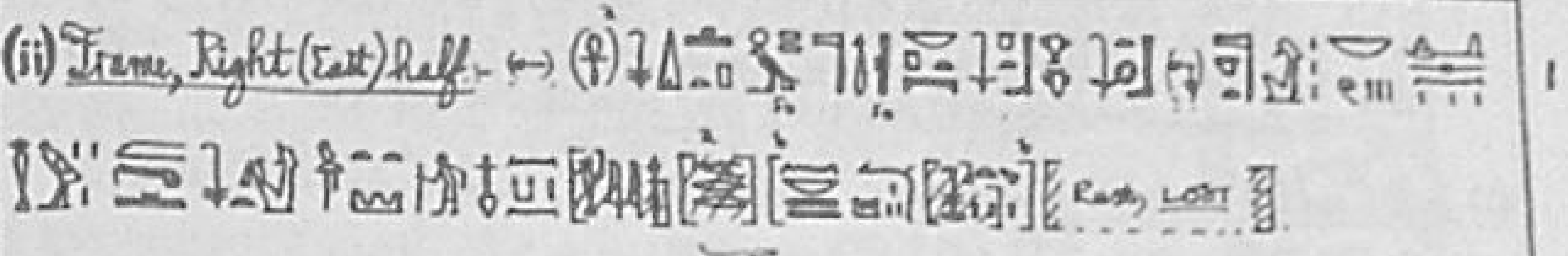

Unknown amount LOST
(i) Dorsal Pillar
Rest of line LOST
(ii) Base, Left half
(iii) Base, Right half

8 El-Kab, Rock-Stela near Chapels.

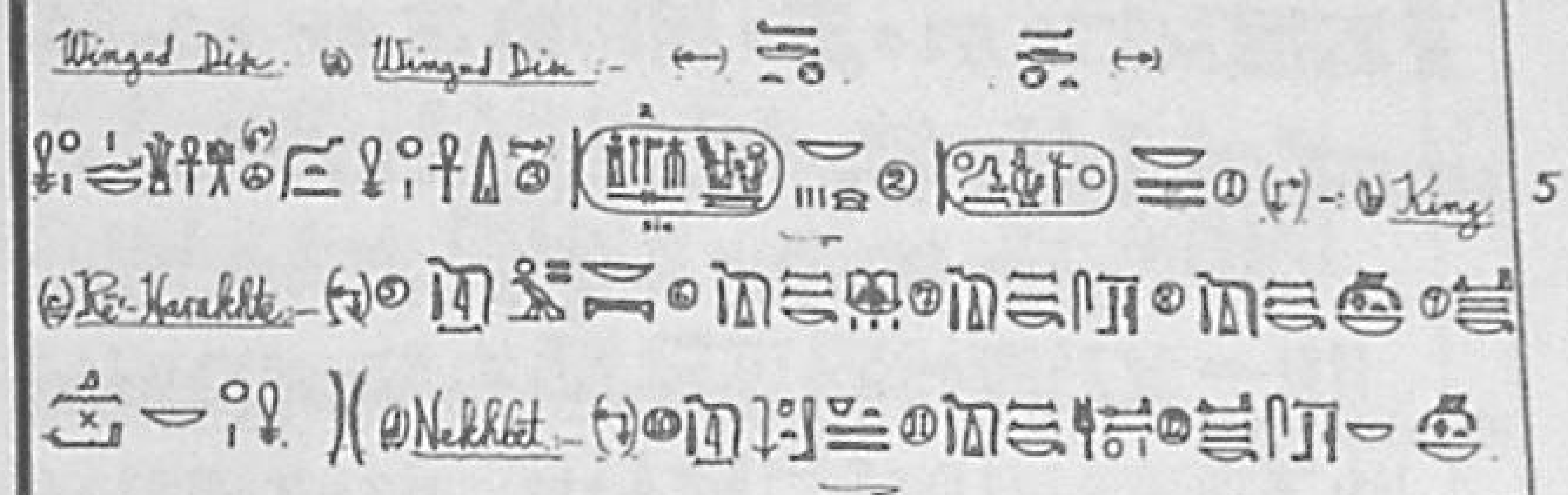
P.M., Top. Bibl., V, 187; LD III, 174 a, with LDT, IV, 40 and 4; Vandier d'Abbadie, Nestor l'Hôte, pl. 40:1; Derchain et al., Elkab I, 1971, pp 65-67, 25a, – pl. 12b.


(i) Frame, Left (West) half
Rest, LOST

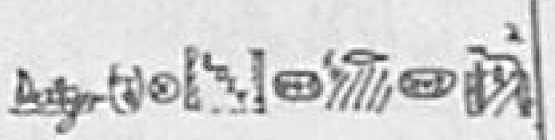
7a: Rest of line, LOST. 9a-a: This part in CG 885.


(ii) Frame, Right (East) half
Rest, LOST

(iii) Upper Scene: – King (→) censes and libates to Re-Harakhte and Nekhbet (←), under the Winged Disc. (a) Winged Disc: –

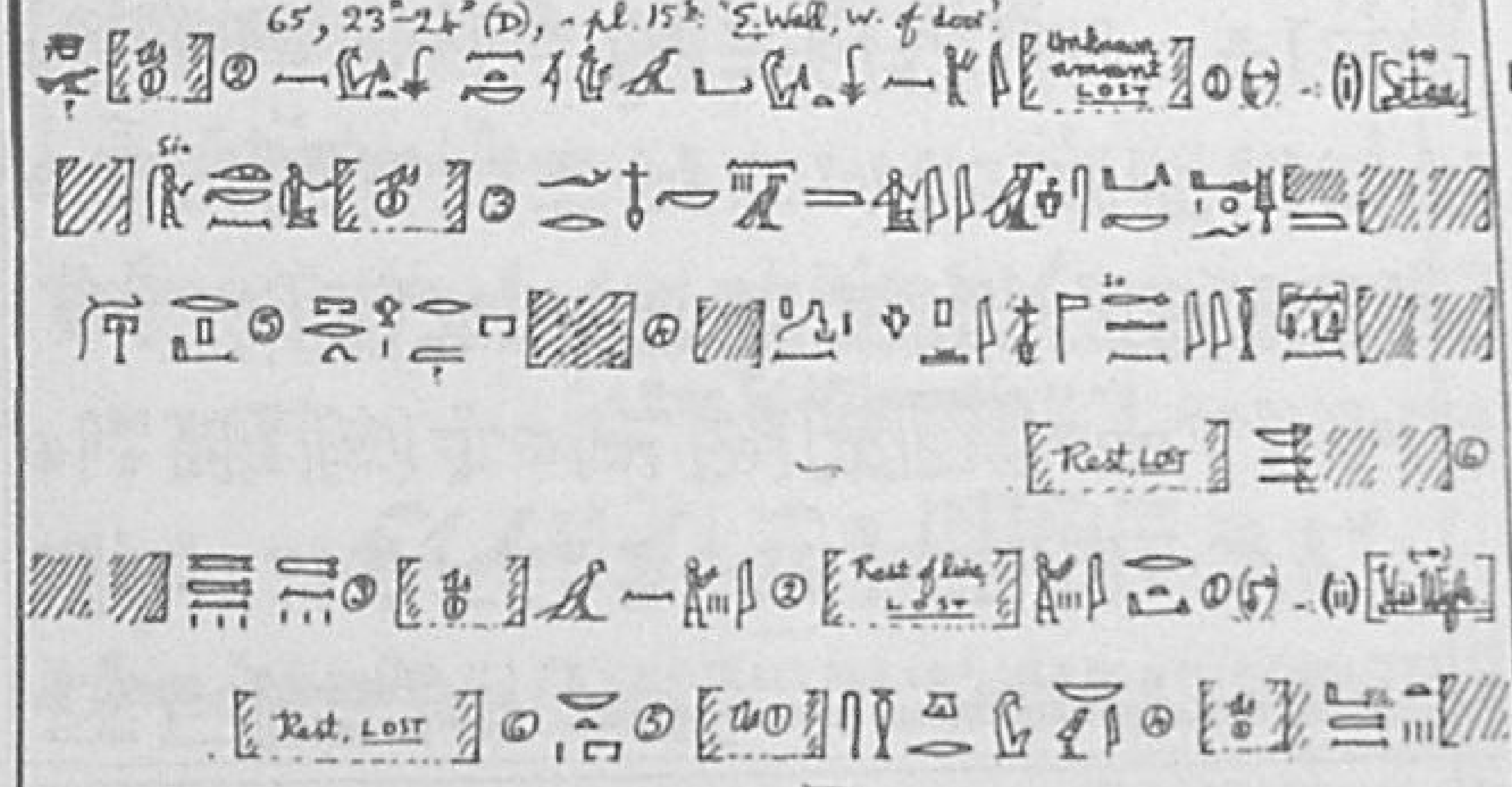

(b) King
(c) Re-Harakhte
(d) Nekhbet

(iv) Lower Scene: – [King or Official (→) before Deity (←) with] Solar Disc. Deity:



9 El-Kab, Rock-Chapel (extended by the Ptolemies).

Derchain, et al., Elkab I, pp. 64-65, 23a-24a (D), – pl. 15b: 'S. Wall, w. of door'.


Unknown amount LOST
(i) [Setau]
Rest, LOST
Rest of line LOST
(ii) [Yuf-Yugi]
Rest, LOST

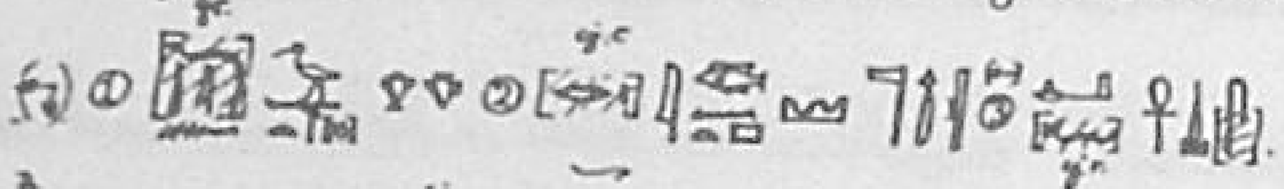
1a: Common to Left- and Right-Hand texts. 2a: Cf. Derchain, p. 66 n. 5. 2b-b: [After Lepsius, etc.]. 5a: → for [hieroglyph]. 8a [Rest, LOST].

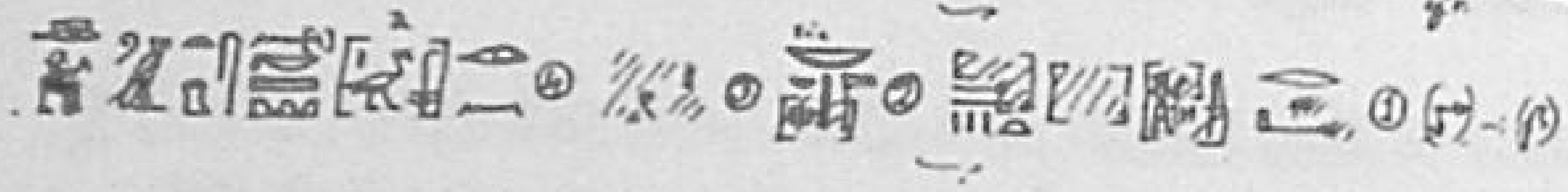
10 El-Kab, Small Rock-Chapel, Scenes of Setau (the 'Hammam'). P.M. V, 187;

Derchain et al., ElKab I, 1971, pp. 69–70, & pls. 28–30; LDT, IV, 38.

(i) Left-hand (S) Thickness of Doorway. Baboon (above), adored by Setau (below).

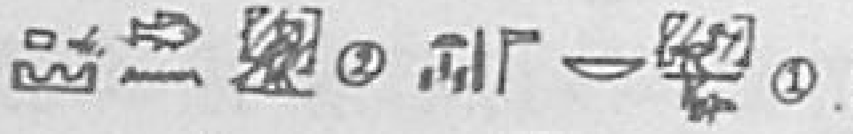
(α) Over Baboon:-





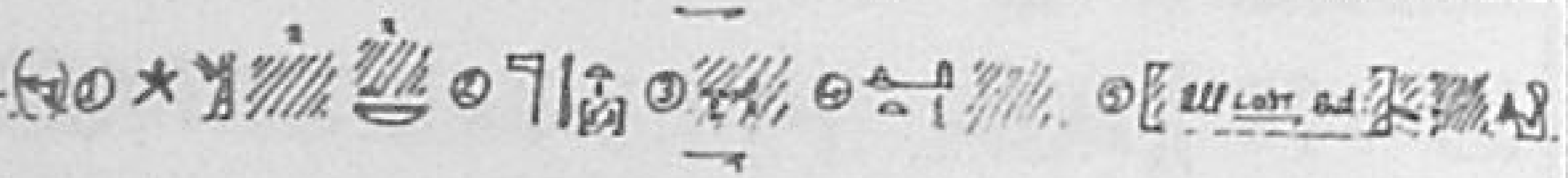
(β) Over Setau

(ii) Right-hand (N) Thickness of Doorway. Setau (below) adores Baboon (above).

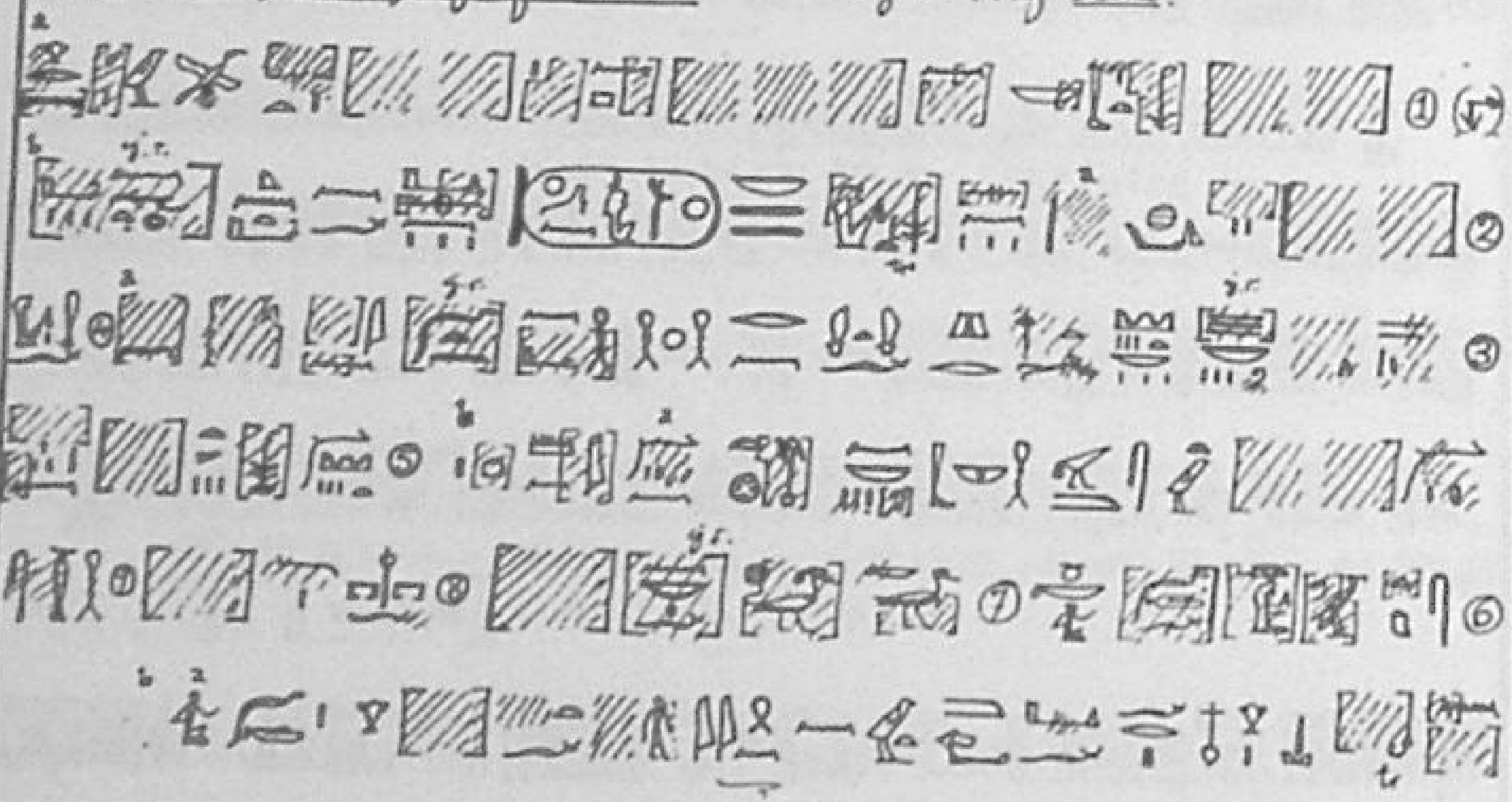


(α) Over Baboon

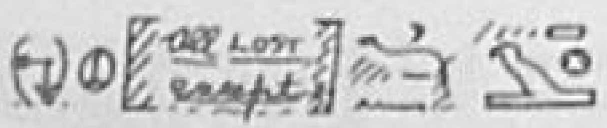
(β) Over Setau:-


all lost, but

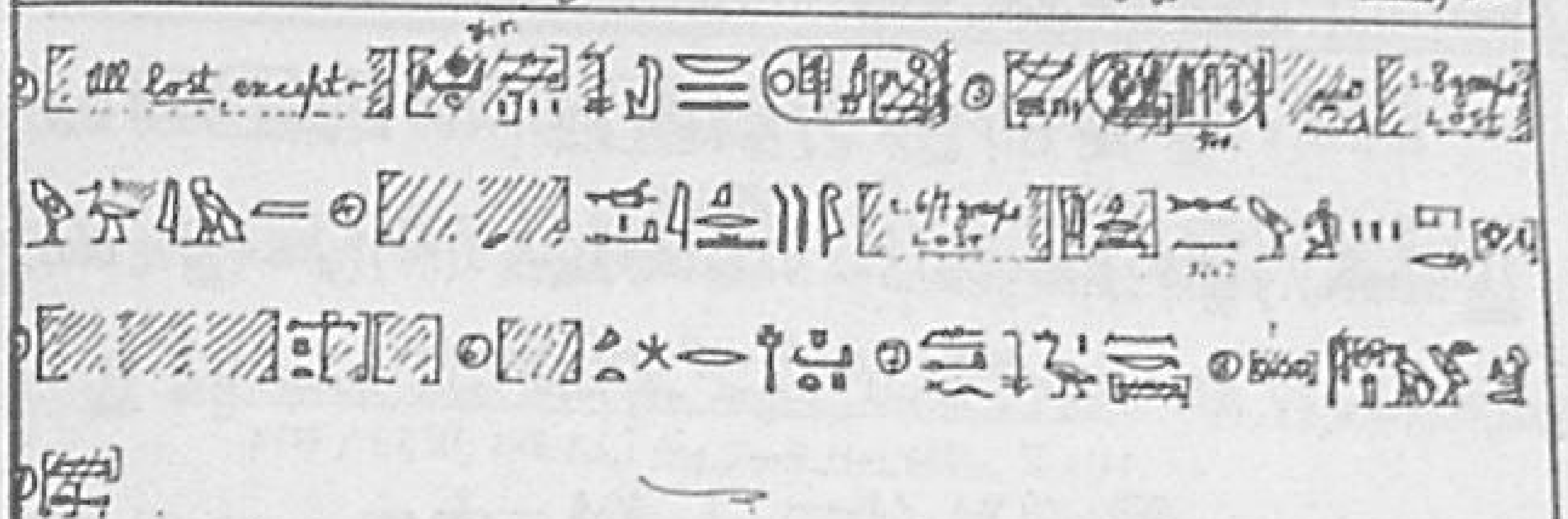
(iii) Front Wall, Interior, Left of Entrance. Figure (→) of Setau.



(iv) Front Wall, Interior, Right of Entrance. Figure (←) of Setau.


all lost except

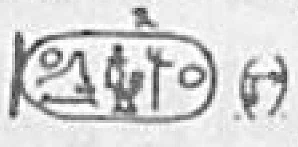
4^a: So [Lepsius]. 7^a-a: Possibly just 1 group, ? 9^a, 10^b, 11^a, 12^b: Just possibly one more group lost, at end of ll. ①–⑥. 10^a: :. 12^a: D. suggests . 14^a: D. renders Rr dd (n)!. 14^b: Text ends.


all lost except
2 groups lost

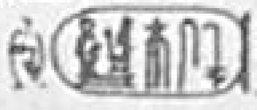
11 Kom el-Ahmar (?), Granite Statue Kneeling with Offering-Table. Mulhouse Museum;

Jacoby, RT 22 (1900) 113–5.

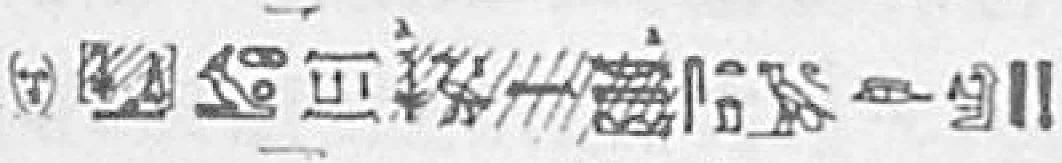
(i) Cartouche on Arms:-



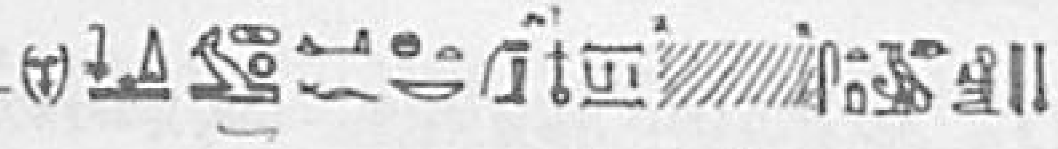
(ii) Cartouche on Chest:-



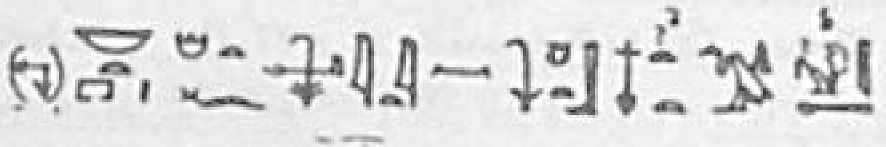
(iii) Front, Support of Offering-Table:-



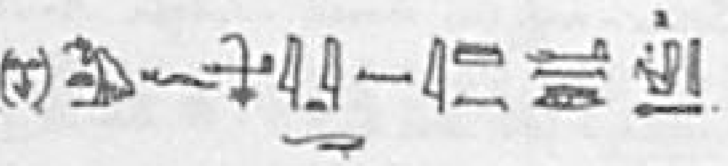
(iv) Dorsal Pillar, Rear Surface:-



(v) Dorsal Pillar, Left Side:-



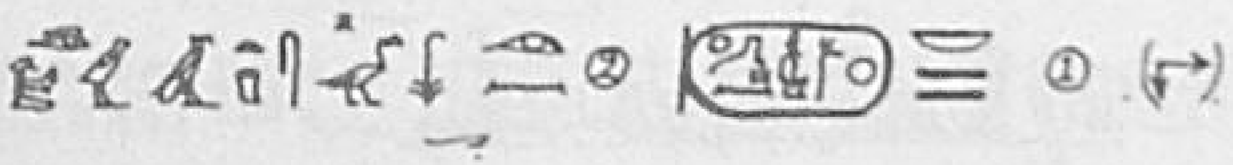
(vi) Dorsal Pillar, Right Side:-



44. First Cataract and Aswan.

12 Aswan, Graffito along ancient road.

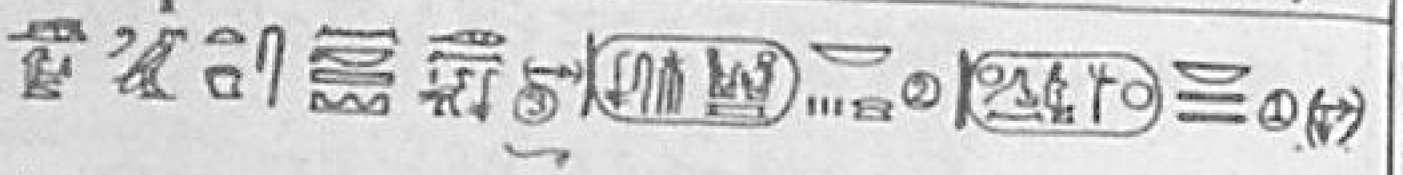
Porter-Moss, Top. Bibl. V, 245; Ch., ND I, 214:1, 633:5; LDT, IV, 120:10:5; cf. Reisner, JEA 6 (1920) 43, No 14; ~ Habachi, Kush 5 (1957) 33, No 32; de Morgan, Cat. des Monuments I/1, 28, No 4.



13 Aswan, Graffito (like 12).

P.M. V, 245; Ch., ND I, 214:2, 633:5; LDT, IV, 120, 10:4; de Morgan, 28, No 3; cf. Reisner, p. 43, No 14 5^a, ~ Habachi, p. 33, No 31.

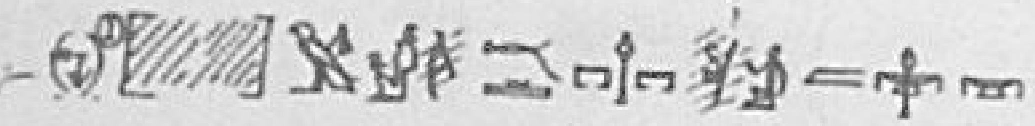
5^a: are reversed in publication (by error?). 7^b-b: Titles partly erased (deliberately?). 8^a-a: [ ] erased, deliberately? 9^a: Publication's is a small ! 9^b-10^a: Publication prints ! 11^a: So, de M.; Ch.-Lepsius both have 1.

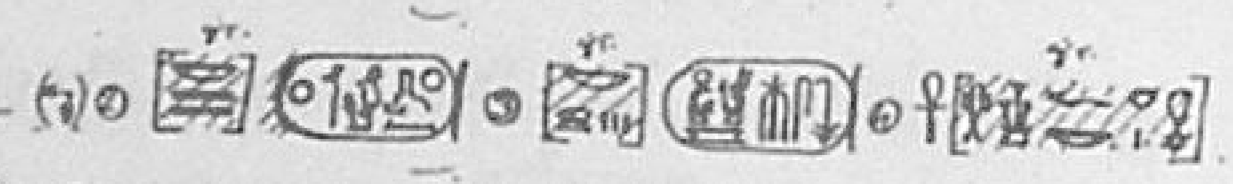


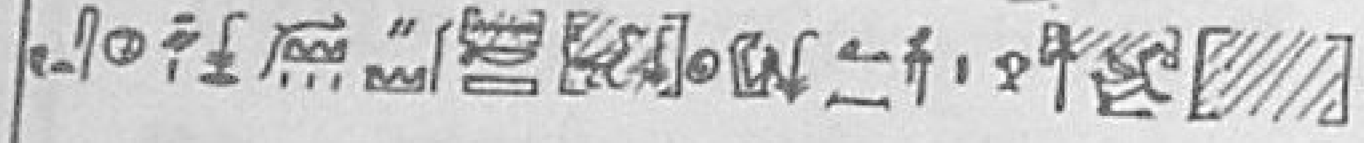
14. Aswan, graffito (public garden).

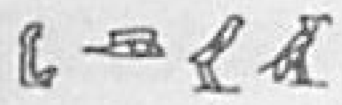
I. Habachi, Kush 5 (1957), pp. 32-33, fig. 13, N° 33.

Setau (→) greets enthroned King (←).

(i) Speech (?) of King:- 

(ii) Royal Titles & Epithets:- 

 (iii) Above Setau.

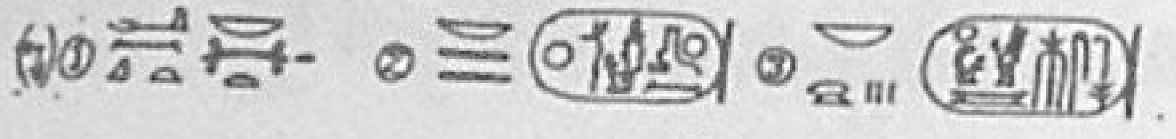


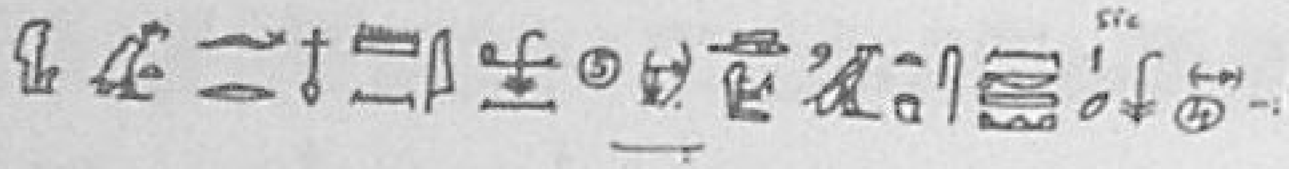
15 A/B. Sehel Island, Two (?) Graffiti.

P.M., V, 251, N° 237; Reisner, JEA, 6 (1920), 43, N° 14.

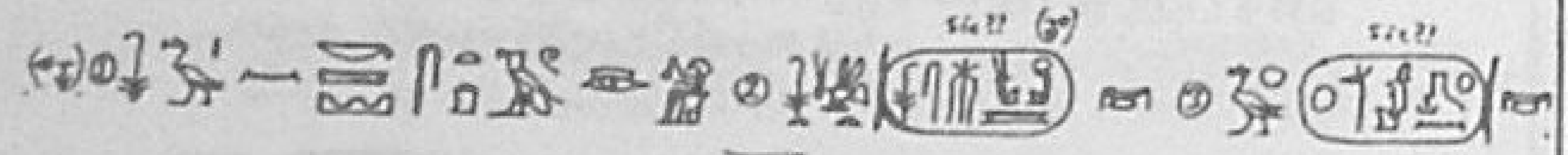
A: de Morgan, Cat. des Monuments, I/1, p. 97: 17k; cf. Habachi, Kush 5 (1957), 31, N° 30. Photo KAK, c. 2126.

Setau & wife (←) kneel before Anukis (→).

(i) Above & Behind Anukis:- 

 (ii) Setau & Wife.

B: Mariette, Mon. Divers, pl. 71: 27 (= de M, 103: 27).



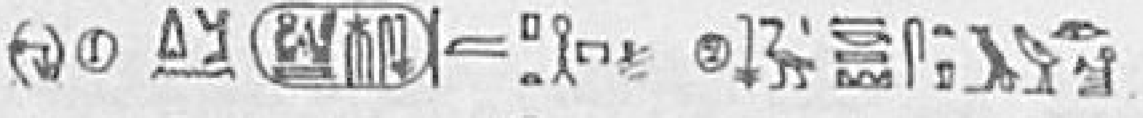
45. Gerf Husein, Epigraphs & Statuary.

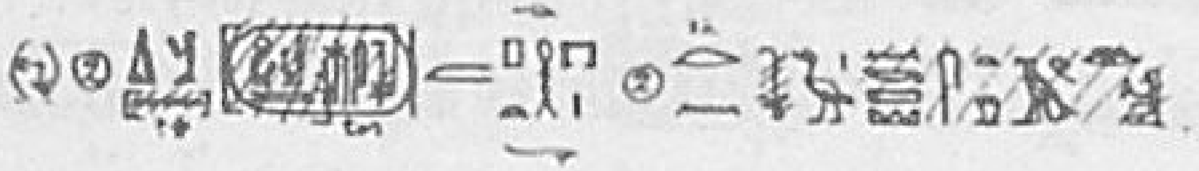
16 A/B. Epigraphs in N.-S. Side-Chambers of Vestibule of Temple.

A: N. Chamber, S. Wall Interior, E. Half. PM, VII, 36 (27); LDT, V, 56 middle-right; personal copy by KAK.

B: Opposite (S.) Chamber, N. Wall Interior, W. Half. Unpublished; copy, KAK.

1a: So, all except de M ( ).

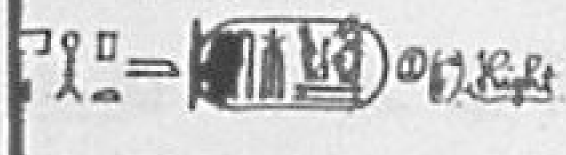
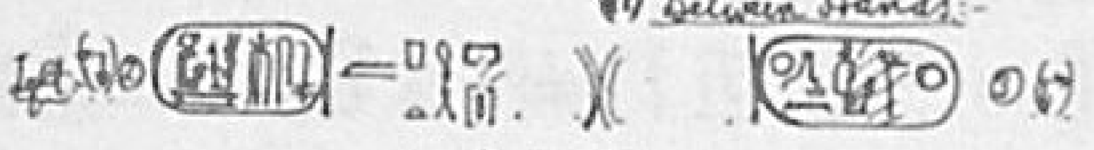
A. N. Room Text:-  1

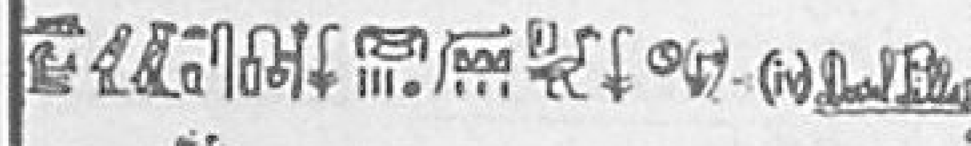
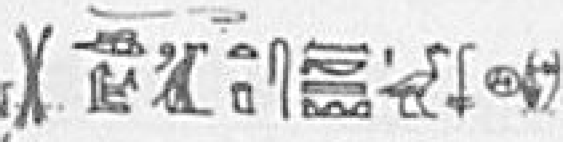
B. S. Room Text:- 

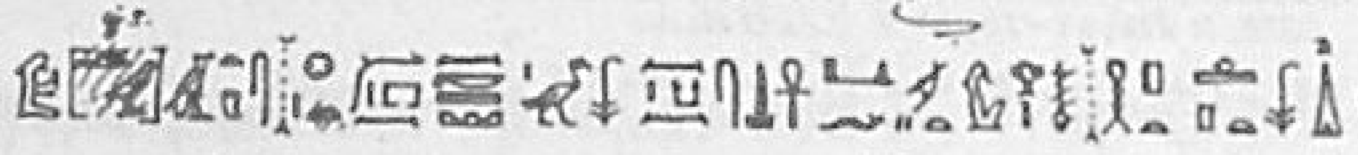
17 Gerf Husein, Block Statue from Temple, Berlin 2283.

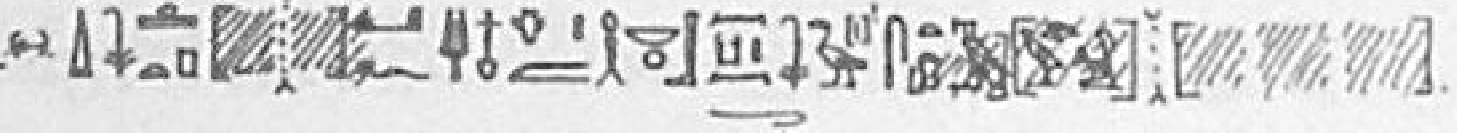
P.M., VII, p. 36 f.; KRI, NRT, p. 137; LD, III, 178, f-i; Äg. Inschr. Mus. Berlin, II, p. 78.

(i) On Shoulders:- (ii) Between Hands:-

 Right Left  5

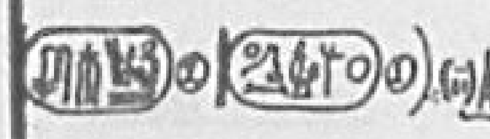
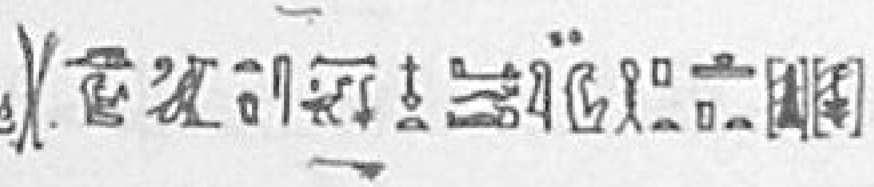
 (iv) Dorsal Pillar  (iii) Front

 (v) Base, Right

(vi) Base, Left 

18 Gerf Husein, Second Statue.

P.M., VII, (36-)37; LDT, V, p. 58 middle.

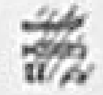
 (ii) Arms  (i) On Base (?) 10

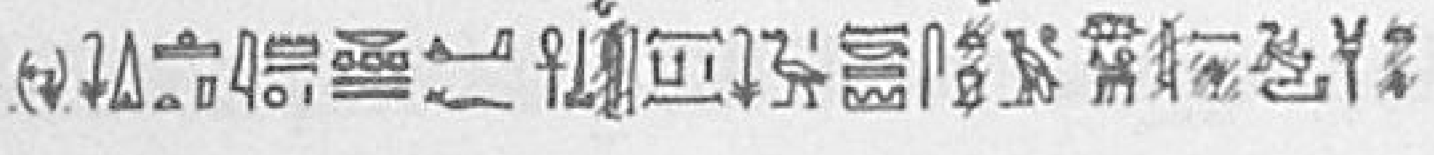
46. Wadi es-Sebua', Twelve Stelae of Setau and Colleagues.

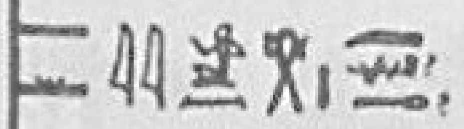
P.M., VII, 55.

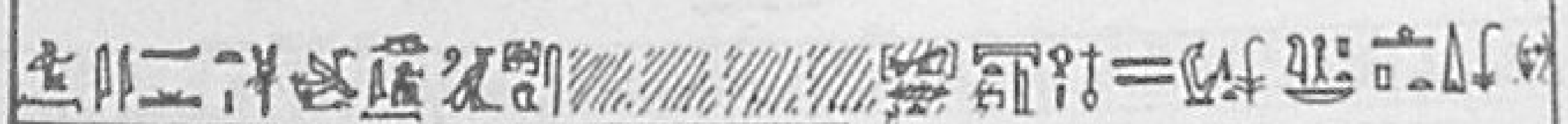
19 Stela I (Cairo J. 41405 (?)), Setau & Standard-Bearer Huy.

Barsanti-Sauthier, ASAE 11 (1911), 65-68, pl. I; collated by KAK.

(i) 'Lintel':- Winged Disc, flanked by:- (a) Left: (b) Right: 

(ii) Right 'Jamb':- 

 (iii) Left Jamb. 15



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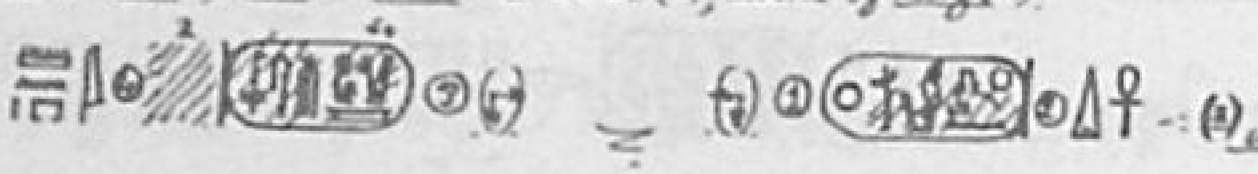
a: L. prints . 7a, 8a: common to both texts.

(iv) Upper Scene. Amūn, Ramesses, ʿAnti(?), Hathor(?) in Shrine (→), adored by King (←).

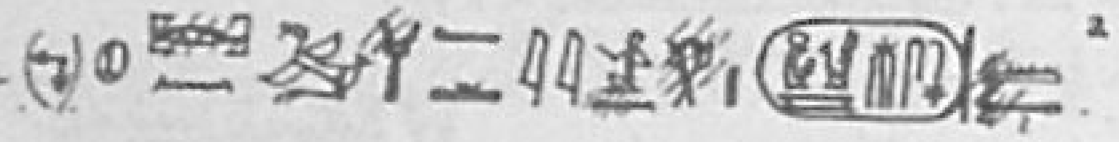
(1) Before Shrine:-

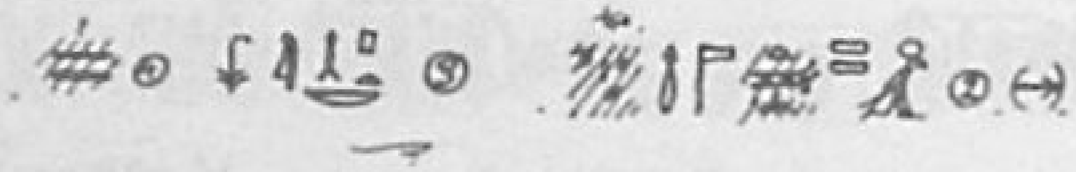


—: (2) King.

(v) Lower Scene. Re and Ptah (→) adored by Huy (←).

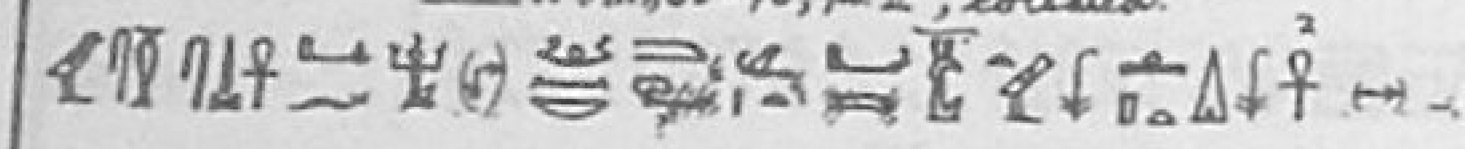
(1) Huy:-



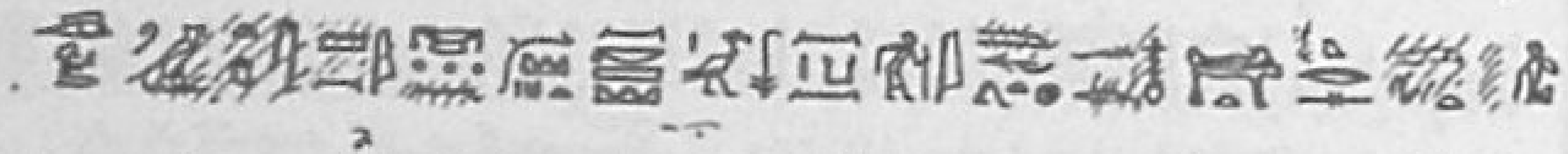


—: (2) Deities.

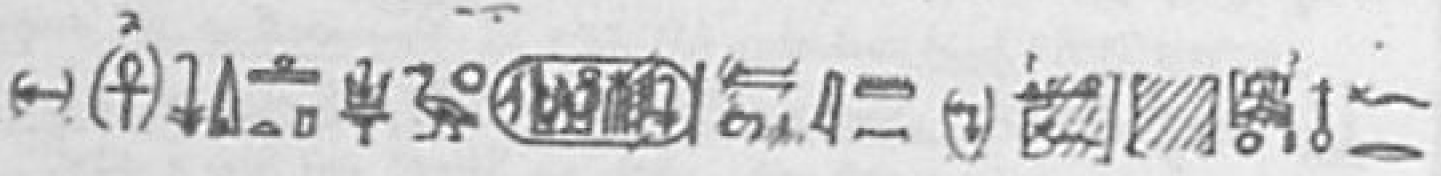
20 Stela II (Cairo J. 41400), Setau and a Standard-Bearer. Barsanti-Gauthier, ASAE 11 (1911), 68–70, pl. II; collated.

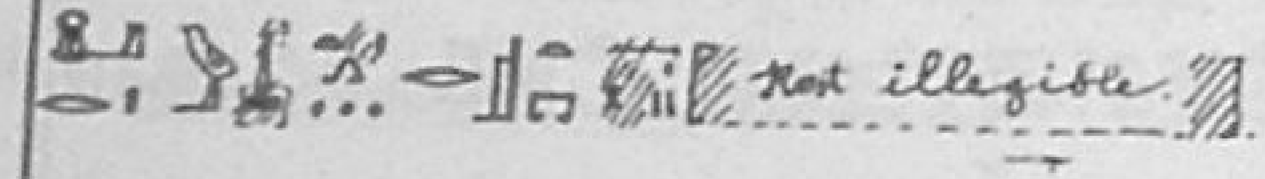


—: (i) Frame, Top & Left.



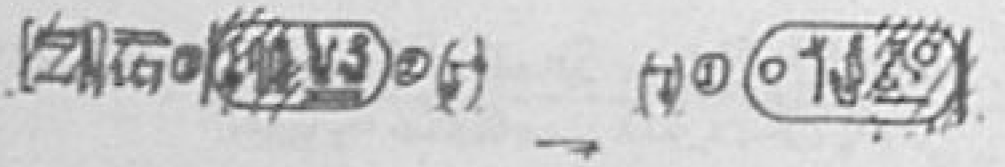
(ii) Frame, Top-Right:-





(iii) Upper Scene. Three gods (→) in shrine, worshipped by King (←).

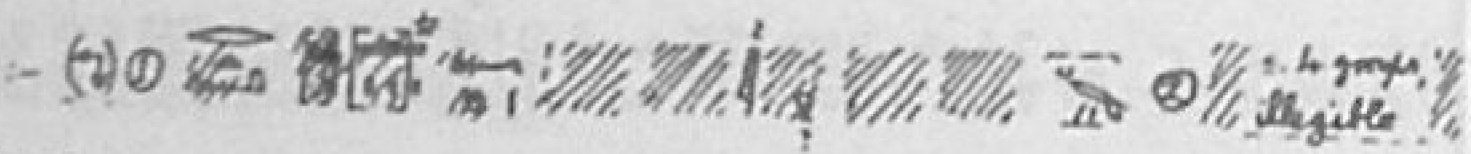
(1) Before Shrine:-

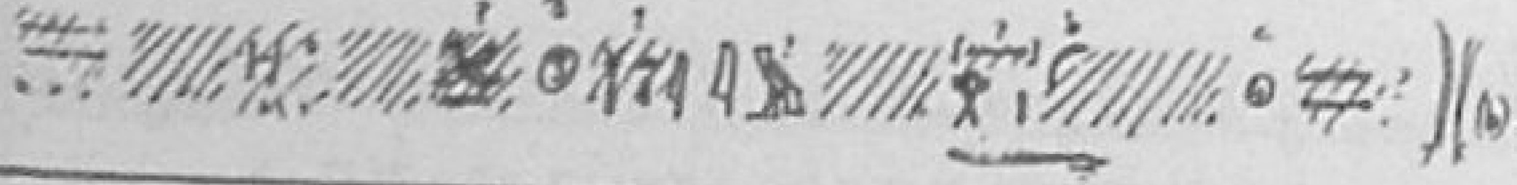


—: (2) King.

(iv) Lower Scene:- Amūn-Ptah (→) adored by a Standard-Bearer (←).

(a) Text of Standard-Bearer:-



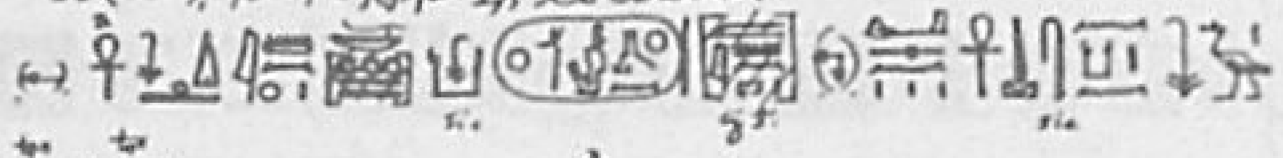


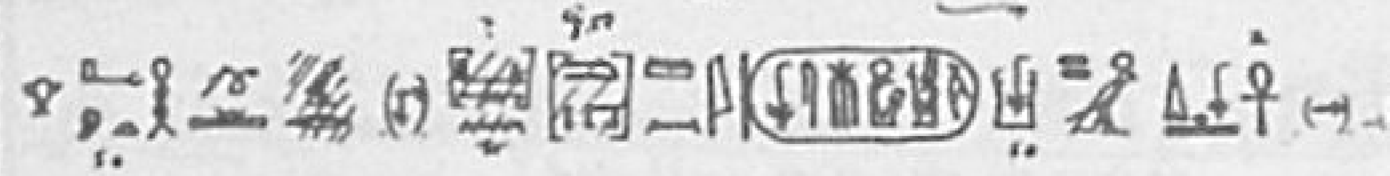
(b) Deities:- [LOST] (→)

1a: Prob. only [illegible] lost. 4a: Poss. tr. of a further line of text are extremely doubtful. 7a, 9a: ☥ common to both texts. 15a: The line begins half-way down. 15b: i.e., (R.II)? 15c: Above the man's head.

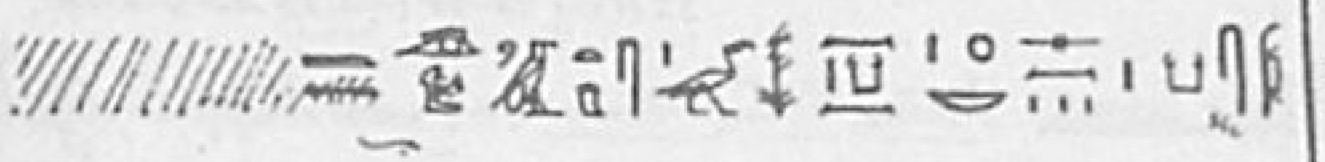
21 Stela III (Cairo J. 41406), Setau and Paheripedjet. Barsanti-Gauthier, ASAE 11 (1911), 70–72, (& pl. V); collated.

) Frame, Top-Right:-

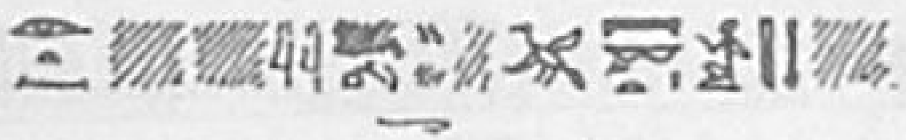




—: (ii) Frame, Top-Left

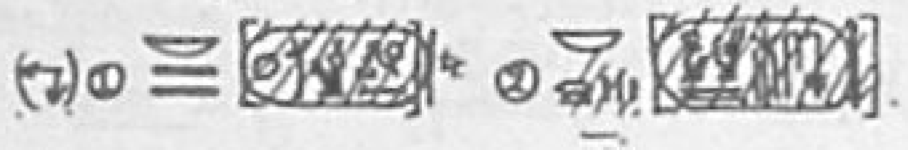


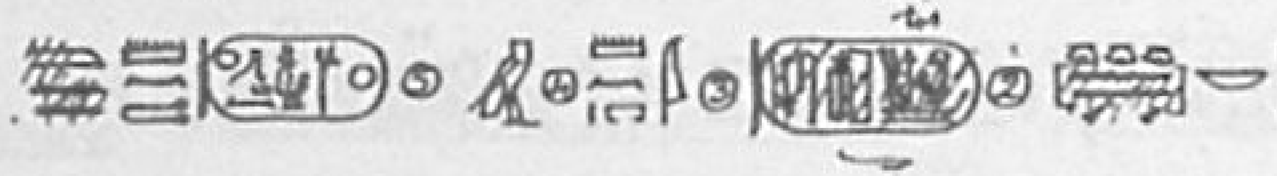
i) Frame, across Bottom:-



v) Upper Scene. Amūn & 2 forms of R II (deified) (→), worshipped by the King (←).

) The King:-

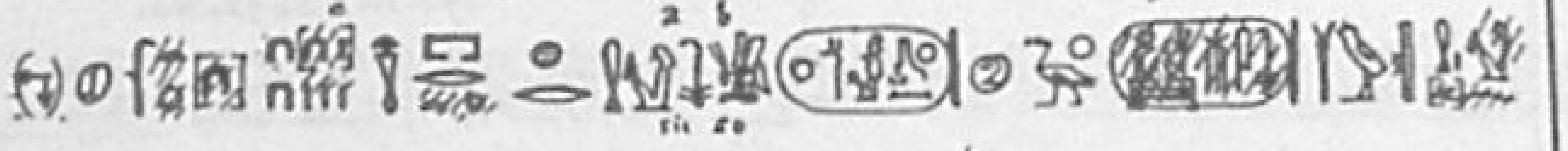


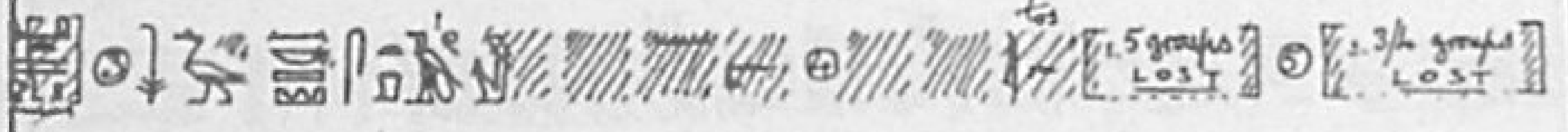


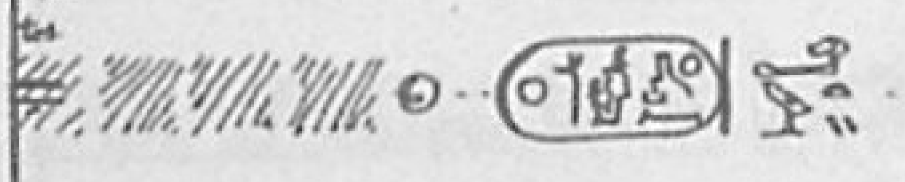
—: (b) The Deities

) Lower Scene. Six lines of text, with man (←) holding ☥-fan or standard.

ext:-

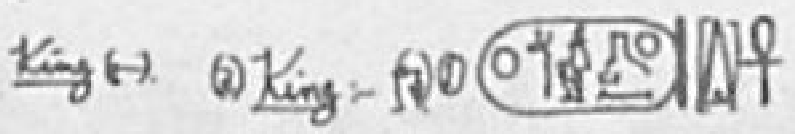




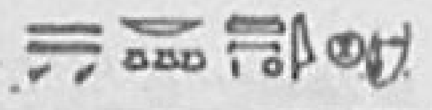


22 Stela IV (Cairo J. 41401), [Setau] & Official. Gauthier-Barsanti, ASAE 11 (1911), 73 f. (pl. V); collated.

) Upper Scene. Amūn, Harakhte, Atum(?) (→), worshipped by King (←). (a) King:-



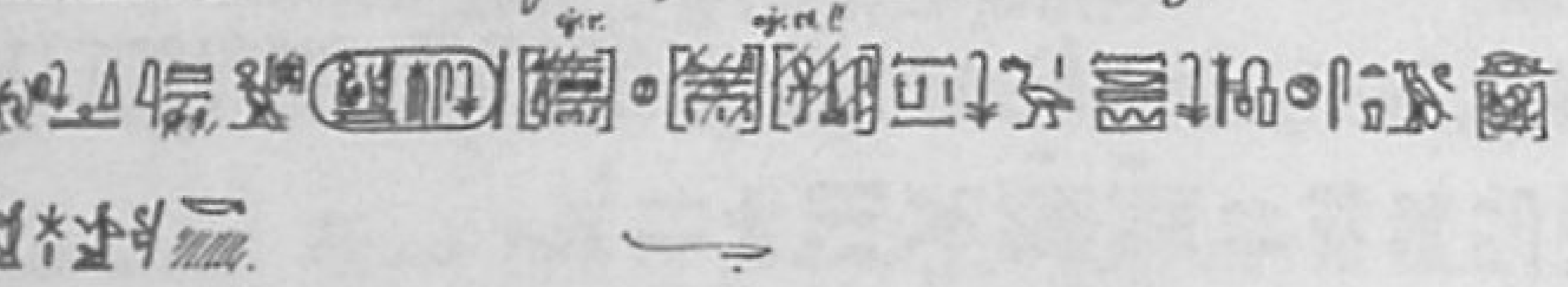
) Amūn:-



)((ii) Frame-texts:- [All LOST]

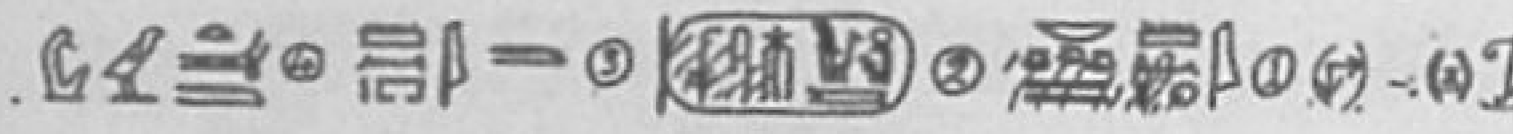
1, 3a: ☥ common to both texts. 2a: Prob. nothing lost. 11a: ⟨n⟩. 11b: ⟨mn⟩. 11c: For this date, cf. Stela IX.

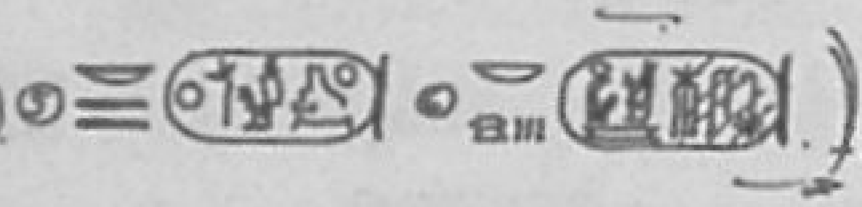
(iii) Lower Scene. Three lines of text, and 2 men (←) adoring.

Text:-


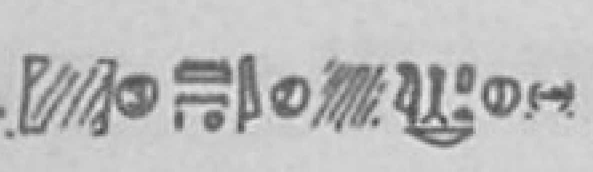
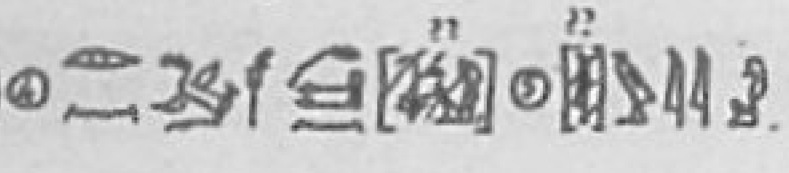
23 Stela V (Cairo J. 41399), of Standard-Bearer (Yuy?). Barsanti–Gauthier, ASAE 11 (1911), 73–75 (and pl. V); collated.

(i) Upper Scene. Amūn, R. II, and Atum (→), worshipped by the King (←).

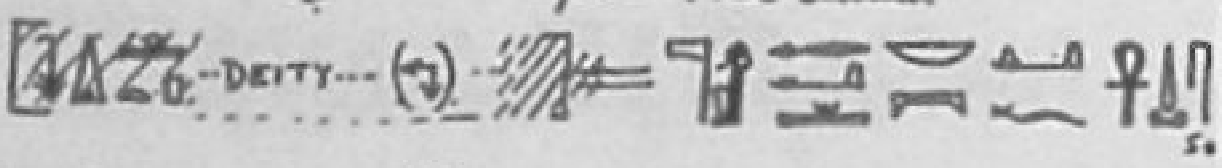
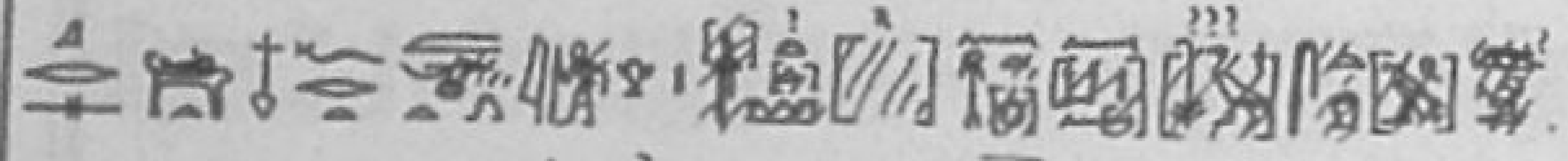
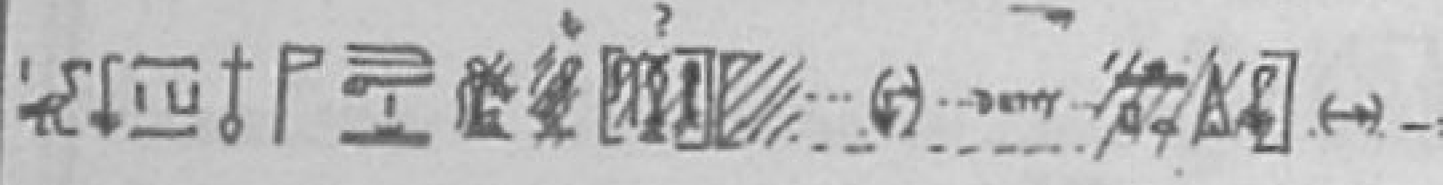
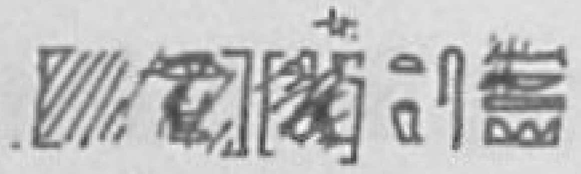

(a) The Deities

(b) The King:- (←)

)((ii) Frame-Texts:- [All LOST]

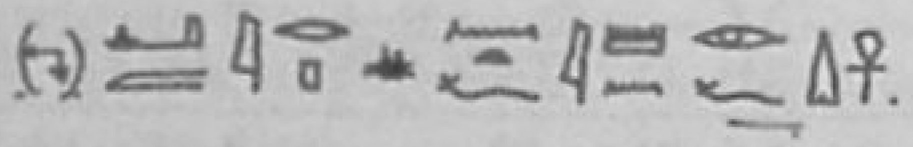
(iii) Lower Scene. Ptah, Amūn-Harakhte (→) worshipped by a man (←).

(a) Deities:-

)((b) Man:- (←)


24 Stela VI (Cairo J. 41396), of Setau. Barsanti–Gauthier, ASAE 11 (1911), 75–77, and pl. III; collated.

(i) Frame-Text, [Top-] Right.- (←).



(→) -: (ii) Frame-Text, [Top]-Left.


(iii) Upper Scene:- Amūn, god, and goddess (→) worshipped by King (←).

(a) Text of King:- (←)

(b) Deities:- [LOST]

12ª: [illegible]

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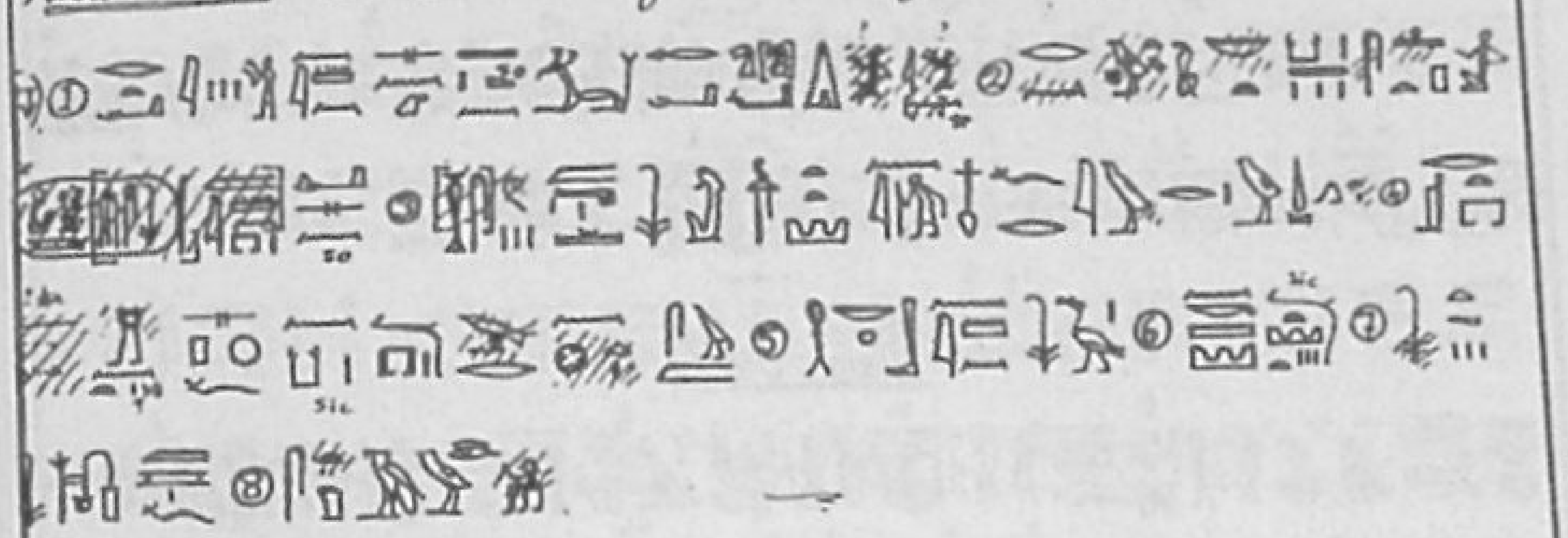
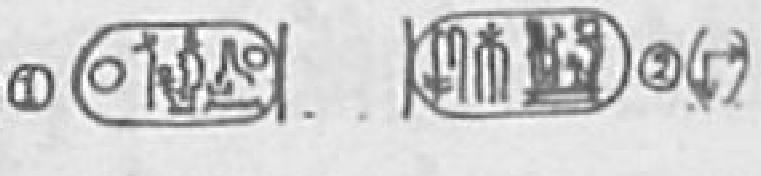
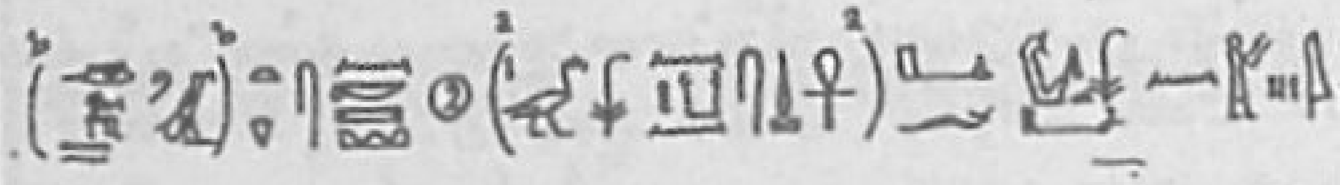
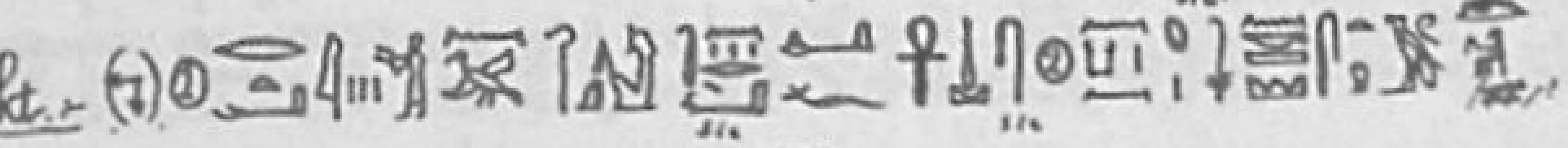
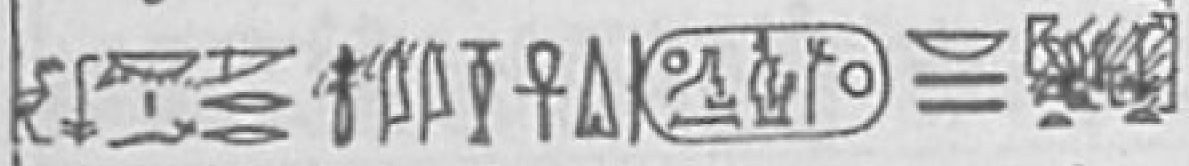
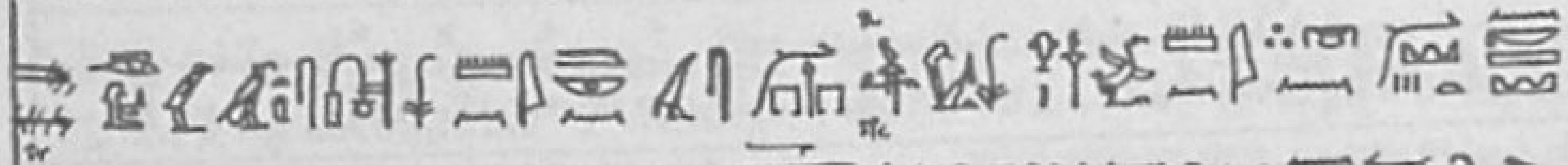
v) Lower Scene:- Text, with Viceroy (←) kneeling and adoring.

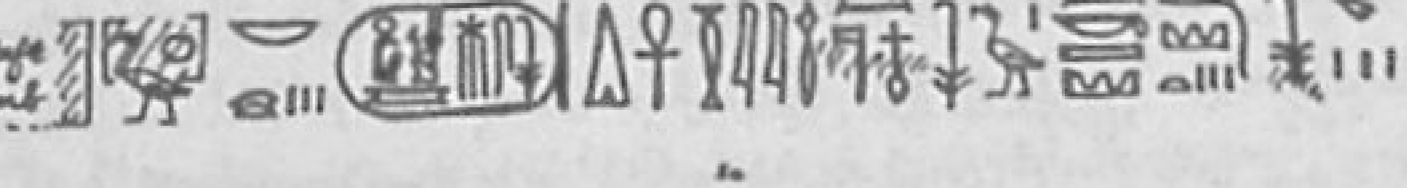
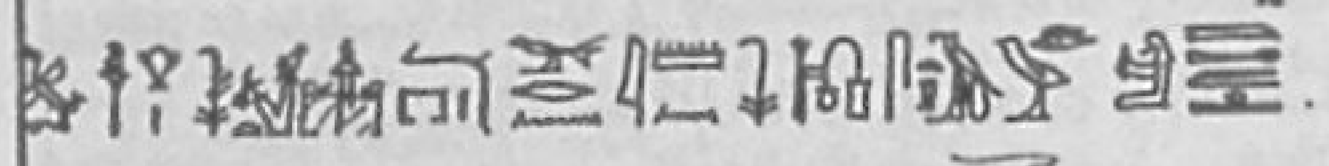


25. Stela VII (Cairo J. 41395 (stela), 41397 (lintel), 41398 (jambs)), of Setau.

Barsanti–Gauthier, ASAE 11 (1911), 77–81; Gauthier, Le temple de Ouady es-Sebouâ, 1912, pl. 66A; KAK, copy and several collations, 1962–70. New editions, Kitchen, Orientalia Lovaniensia Periodica 6–7 (1975–76), 285–302; and Helck, SAK 3 (1975), 85–112; both editions (and earlier copies, etc.), re-collated, KAK in 1976.

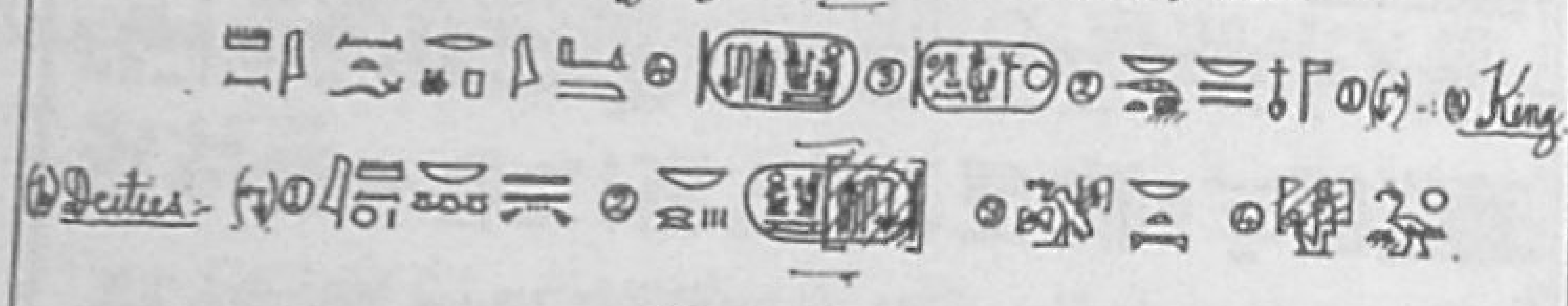
(i) 'Lintel' (a) Cartouches (each) in Centre:- (←)


(b) Viceroy at Left.

(c) Viceroy at Right:- (←)


[Amount lost uncertain] (→) -: (ii) Left Jamb


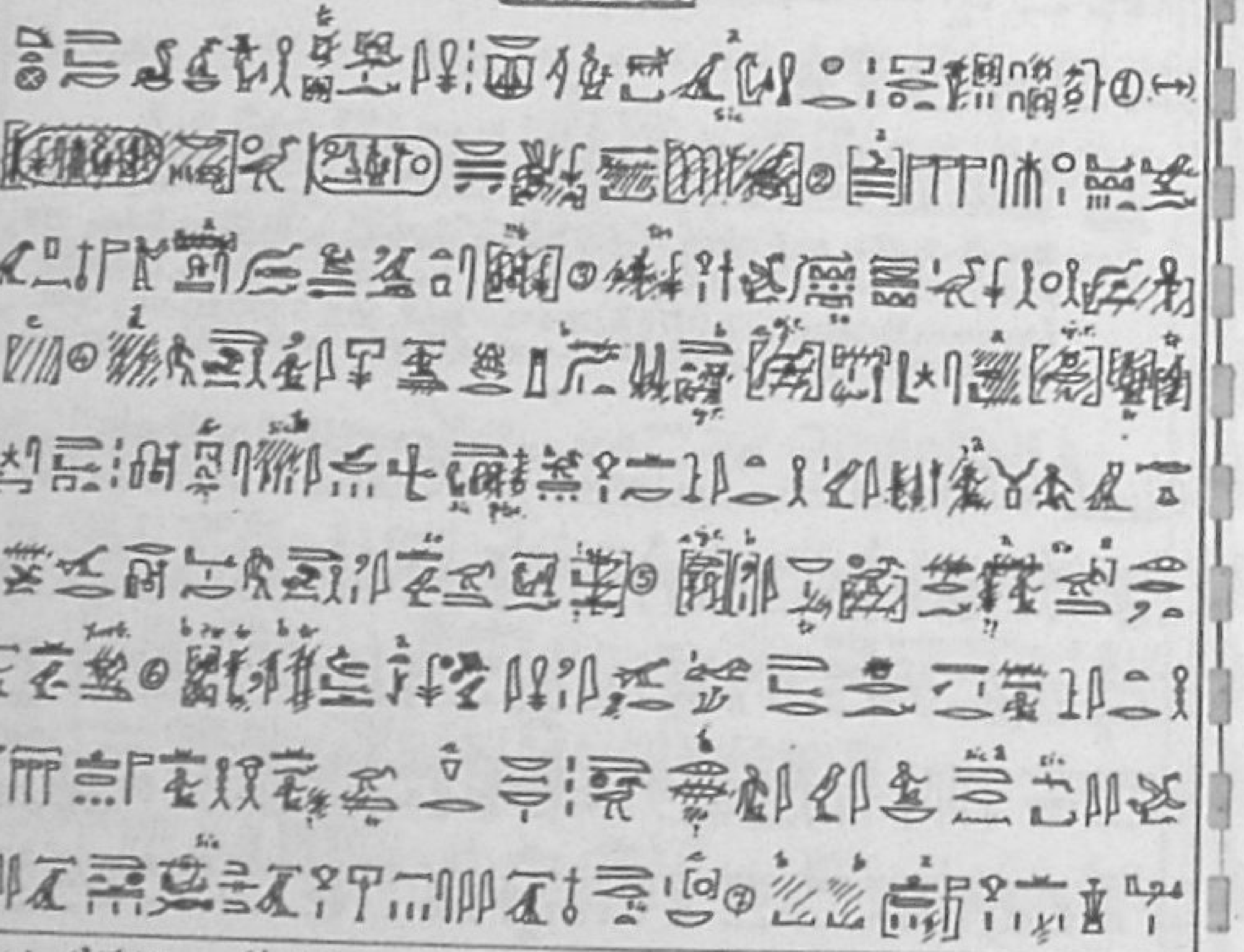
(iii) Right Jamb:- (←) [as left jamb]



$10^{2-3,\ 5-6}$: At present, smothered in mud-plaster. 13ª: ⟨n⟩.

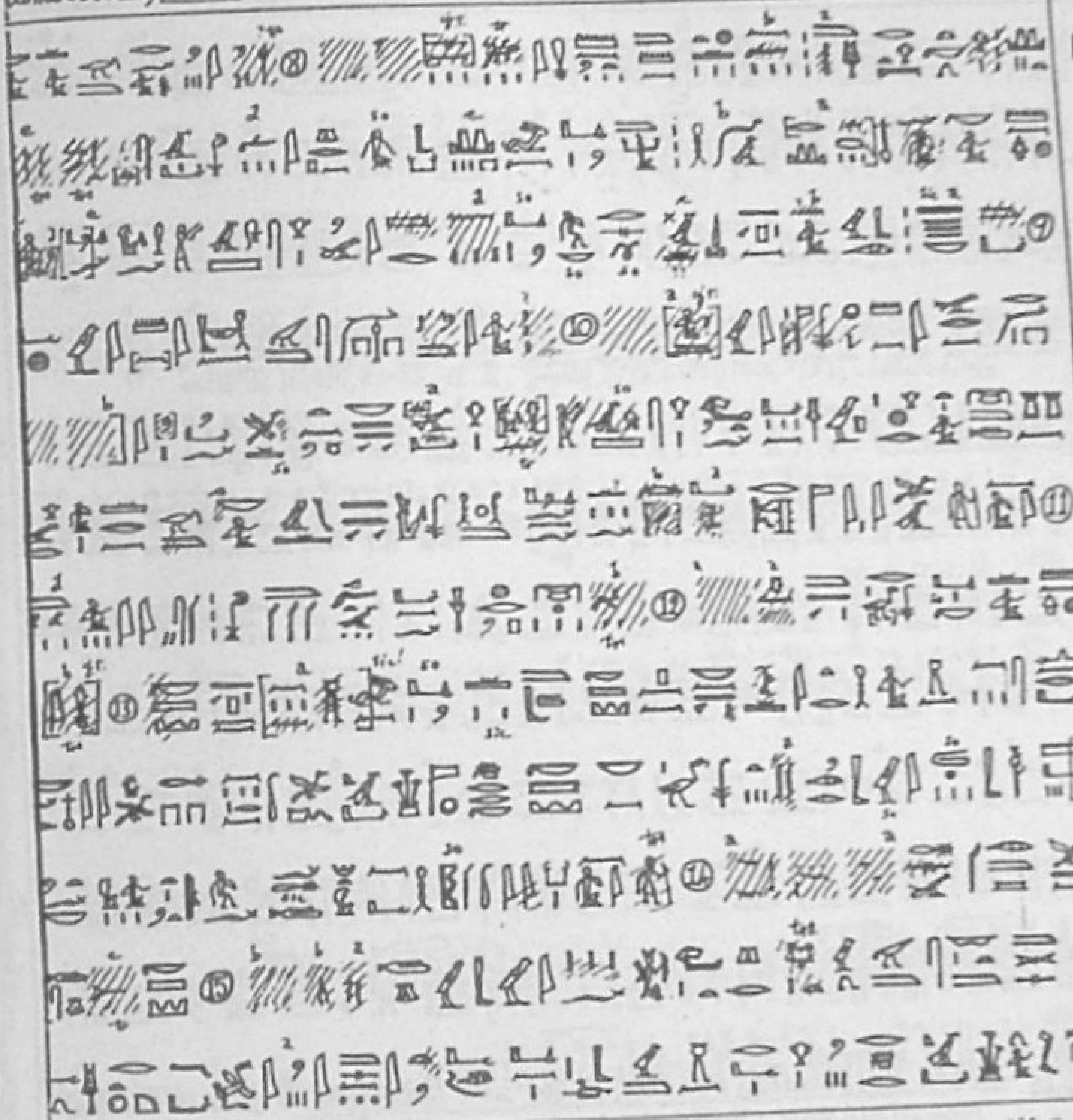
(iv) Scene: King (←) kneels, offering to Amūn, R.II, Mut, Ma'at (↔).


King
Deities:

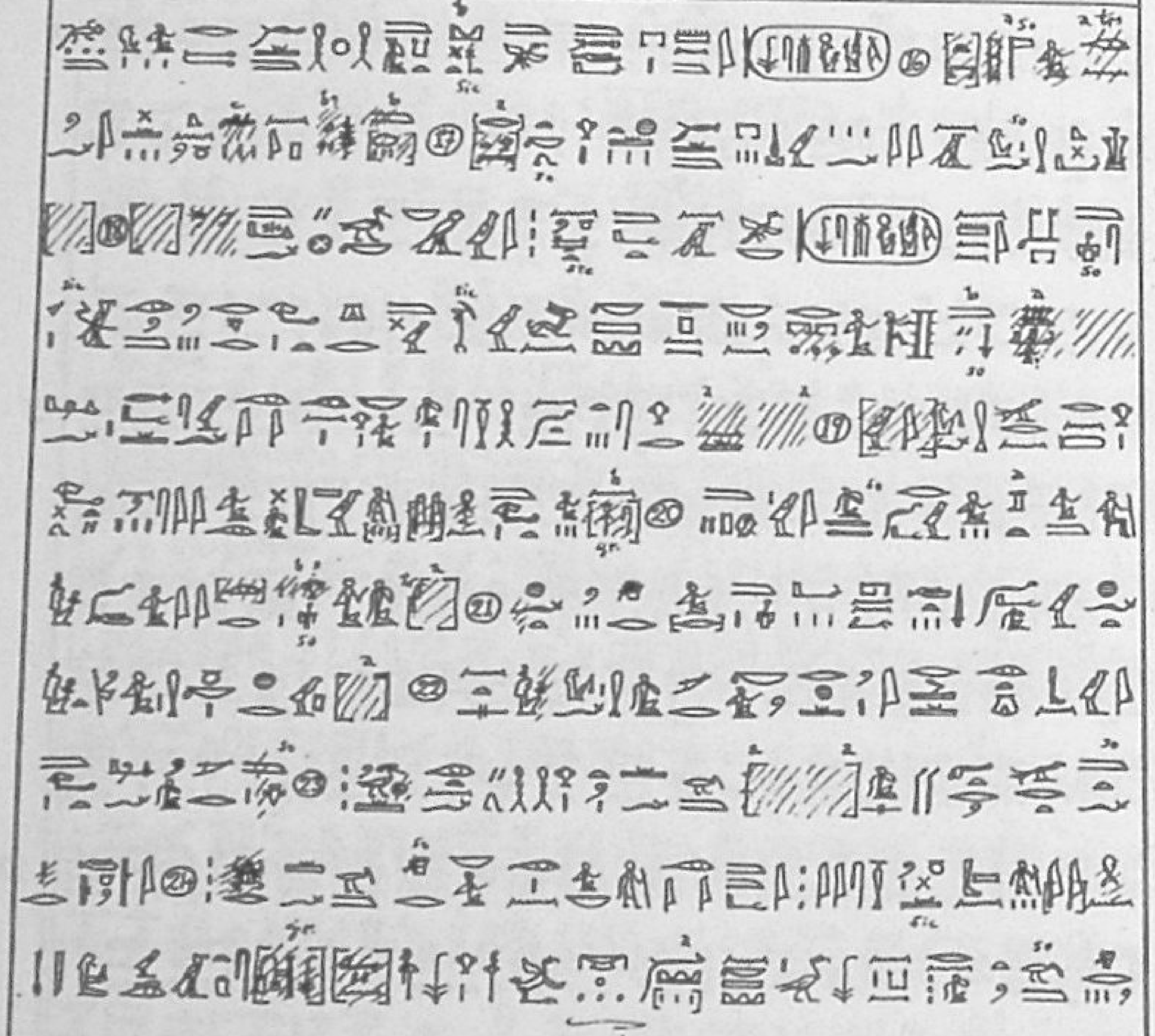
(v) Main Text



5a: ⟨n⟩ 6a: Visible on old photo (Ouadi Es-Sebouâ, pl. 66A), now lost. 7a: Either [ ] (K; cf. photo), or [ ], H(clearly)
8a: [ ](K), or [ ](H)? 8b-b: Clear on photo (but — or — possible). 8c: [ ], H; or [ ], K? 8d: H sugg. [ ]
8e: H. sugg. [ ]. 9a: Or (trs., indistinct). 9b: So, trs. (H sugg.'s miswriting of). 9c: prob. for , with H.
10a-a: Cf. photo (sgm is clear), — parallels, ll. 6, 8, 13, 17, etc., for form — spelling of sgm.
10b: So, clearly, on photo. 10c: Following H. 11a: Prob. , with H. 11b-b: Cf. photo, for trs.
12a: For , with H. 12b: or . 12c: For rather than ? 13a, b-b, c: Cf. on photo.



: Either | or . 1b: — is Hieratic for . 2a: So, H; possible trs. on photo. 2b: Prob. , with H.
: So, , not (?), as H read. 2d: Hieratic for (as). 2e: So trs. on photo; H's [ ]: 3a: Top signs,
—, or ? 3b: or —. 3c: (K), or (H). 3d: Obscure — ?? 3e-e: Cf. photo. 4a: [After H]
: After H, confirmed by photo; ± ? 5a-a: H. conjectures — [ ], . 6a: H. would
read — possible, not certain. 6b: H. restores [ ], hence his . 6c: On photo rather than ; now
damaged. 7a-a: H. would read: , but this is very uncertain. 7b: H. gives [ ], but trs. on photo
not suit (= ?). 7c: Possibly for with H. 7d: I.e., for m-ḥfnw. 8a: Cf. photo. 8b: Trs. —
read by photo — . 9a: (K) or (H). 10a-a: H. gives [ ], but trs. on photo traces do not suit.
11a: (K), or (H). 11b-b: H. gives [ ] . 11c: H. suggests: [ ]. 12a: So, not , despite H.

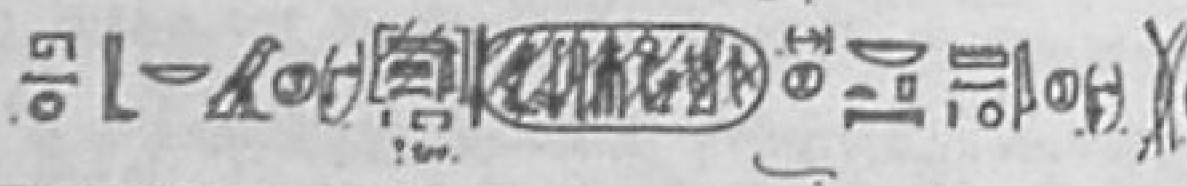


26. Stela VIII (Cairo J. 41402), Setau with Mernudjem.

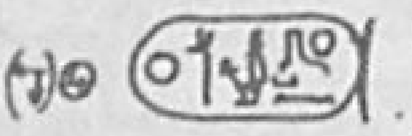
Barsanti-Gauthier, ASAE 11 (1911), 81–82; Gauthier, Ouadi es-Sebouâ, pl. 66B; collated.

(i) Upper Scene. Amūn, R. II, and Horus of Buhen (→) worshipped by the King (←).

(a) Deities:-



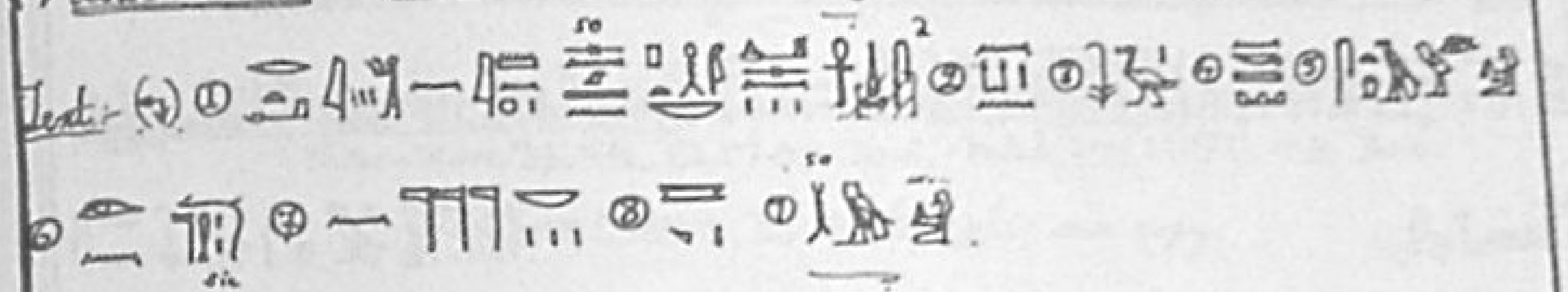
(b) King:-



1a-a: So also, on photo. 1b: Below ..., H. reads ...; K. reads ...; either seems possible. 2a: ... from photo; then either [...] or [...]. 2b-b: So, H. 2c: Hieratic for .... 4a: Tr., photo, like .... 4b: Beg. 'South' – or H.'s ... (...)? . 5a-a, K. gives ...; H. gives .... 6a: Hieratic for .... 6b: g.r., after H. 7a: So, photo; H: [...]; rather, [...]? . 7b: ..., or ..., or .... 8a: H. gives [...]. 9a-a, K. ...; H: .... 11a: [After photo.].

(ii) Lower Scene. Ptah (→), adored by Setau and Mernudjem (←).

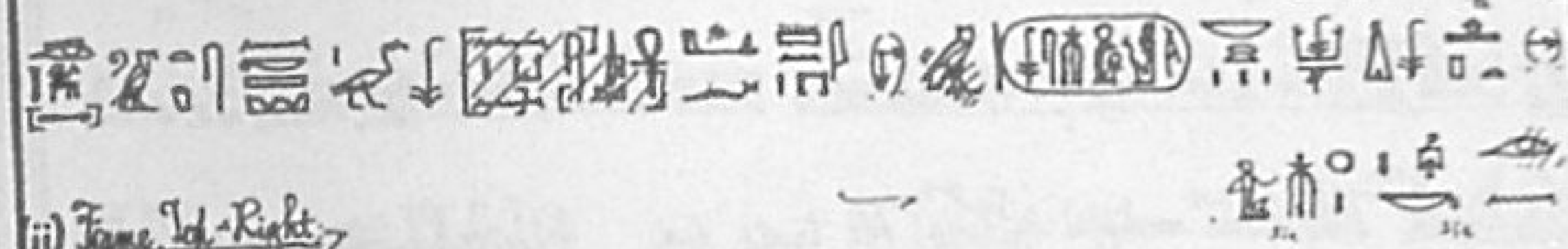
Text:- (↓)



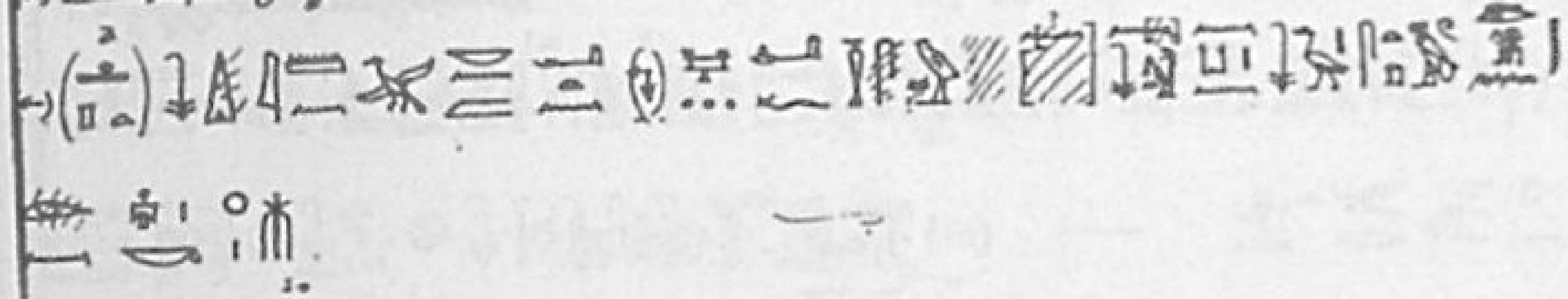
27. Stela IX (Cairo J. 41403), Setau and officer Ramose.

Barsanti-Gauthier, ASAE 11 (1911), 83–85, pl. IV; Yoyotte, BSFE 6 (1951), 12–14, pl. I; collated, key.

(i) Frame, Top and Left,

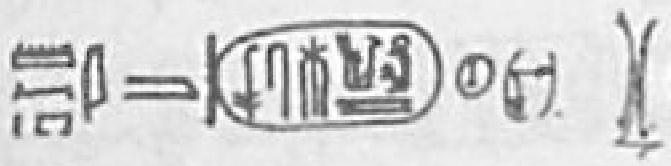


(ii) Frame, Top and Right,

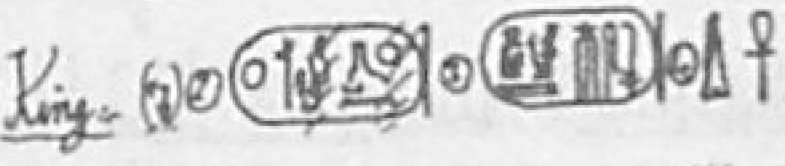


(iii) Upper Scene. Amūn, R. II, 'Anath(?) and Hathor in shrine (→), offered-to by the King (←).

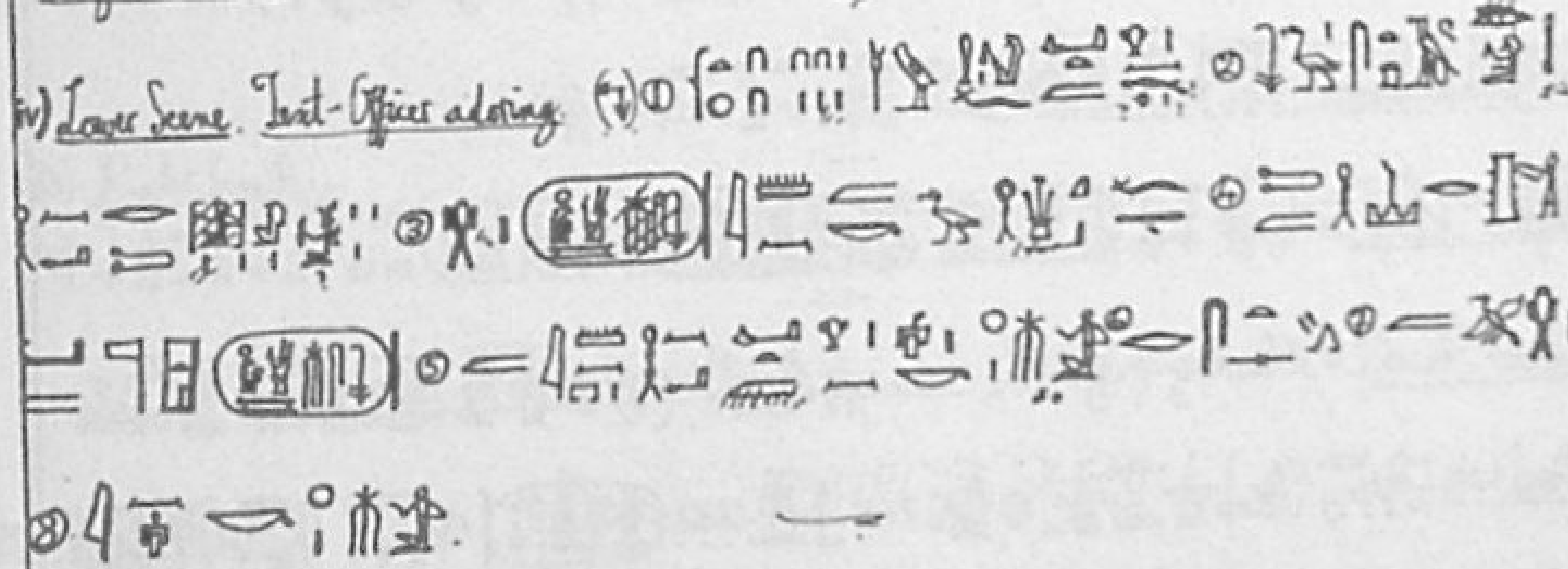
(a) Before Shrine:-



(b) King:-

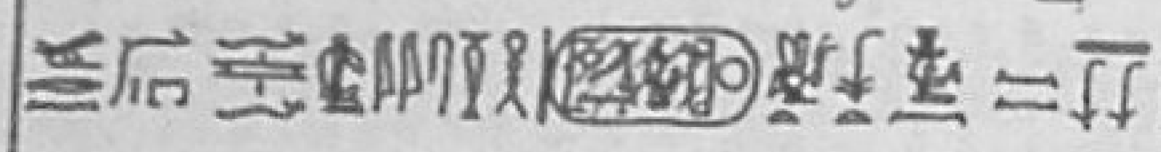


(iv) Lower Scene. Text-Officer adoring.

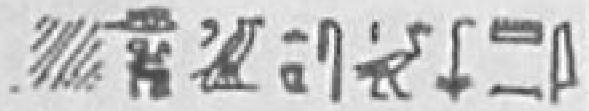


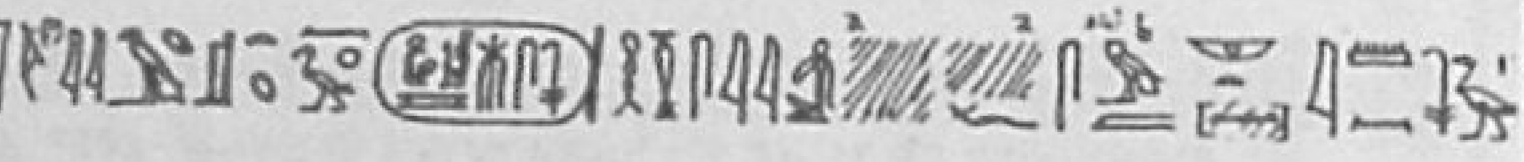
1a: Nothing lost. 6a, 8a: Group common to both texts.

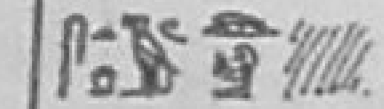
28 Stela X (Cairo I [41407?]), of Setau. Barsanti-Gauthier, ASAE, 11 (1911) 85 (& pl. V); not seen.


[...LOST...] (6) [...LOST...] (→) (i) Frame, Left

(ii) Frame, Right:

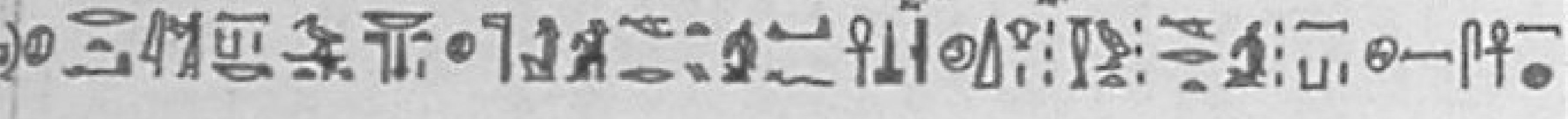


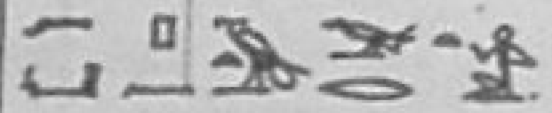
(←) [...LOST...] (+) [...LOST...]



(iii) Scenes (Upper-Lower):- [All illegible]

29 Stela XI (Cairo I 41404), of Sculptor Pentawert. Barsanti-Gauthier, ASAE, 11 (1911), 85-86; not seen.

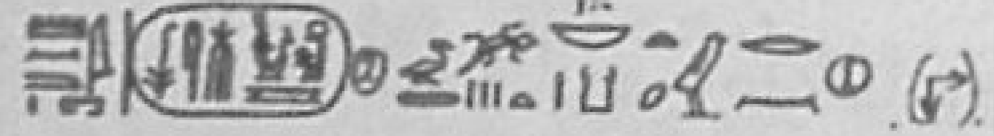
(i) Upper Register. "Min-Setekh" worshipped by [King]. All texts, lost. (ii) Lower Register: adoring figure; Text:- (→) ①

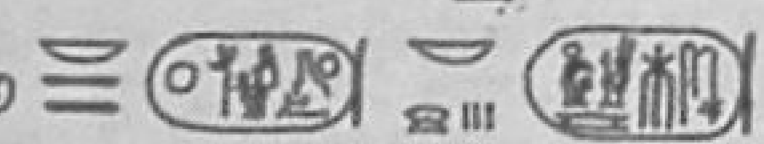


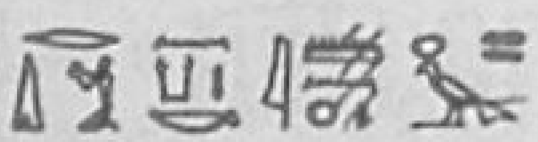

(iii) Frame:- [LOST].

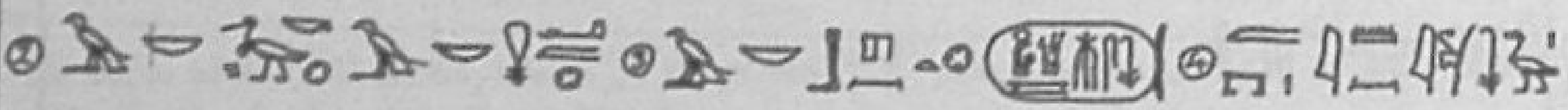
30 Stela XII (Cairo I 41394), of Setau. Gauthier, Temple, Ou. es-Sebua, p. 37, No. 5; collated.

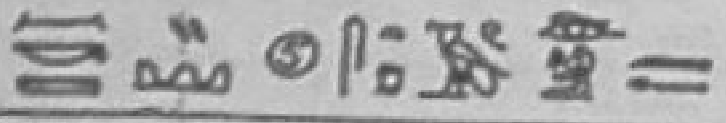
(i) Upper Scene:- Goddess Renenut (→) as Uraeus with ♉, upon , worshipped by King (←).

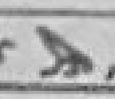
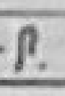
(a) Before-Behind Goddess:-

(→).

(b) Before King:- (→) ①


(ii) Lower Scene:- Kneeling figure (←), adoring. Text:- (→) ①






4^a-a: Sr. ? 4^b: m-bird, error for , idem. 8^a: Error for .

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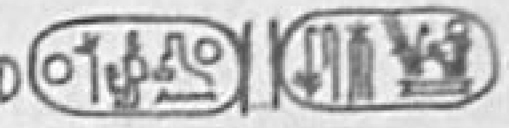
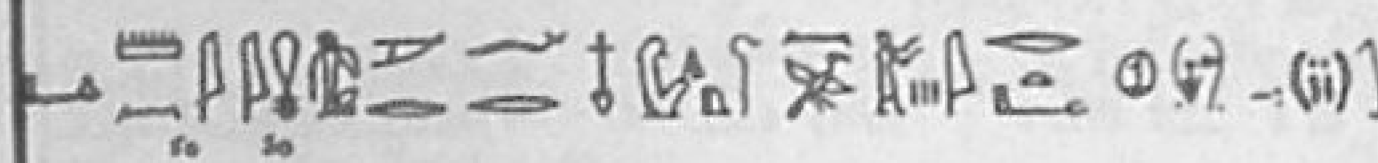
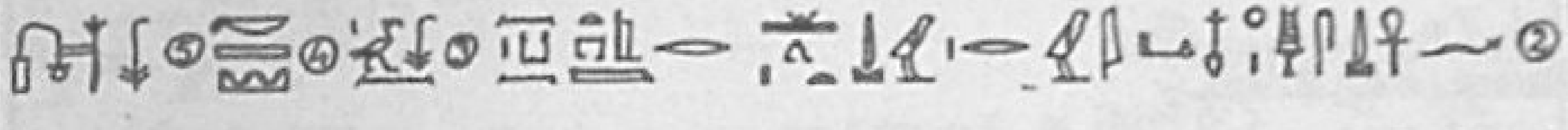
47. Wadi es-Sebua', Subsidiary Doorways, etc, at Temple of R.II.

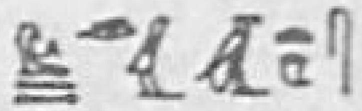
31. Lintel from "S.E. Side-room." Gauthier, Temple de Ouadi es-Sebouâ, 1912, p. 36; cf. Porter & Moss, Top. Bibl., VII, 57 (88) "Basa", & Valck, SAK 3 (1975), III: 21. "Basis".

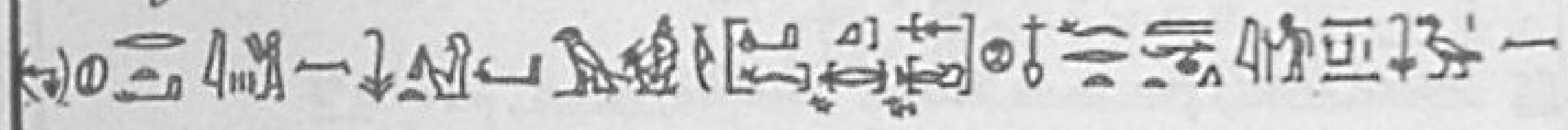
Now Cairo Museum, TN. 22/11/24/6; own copy.

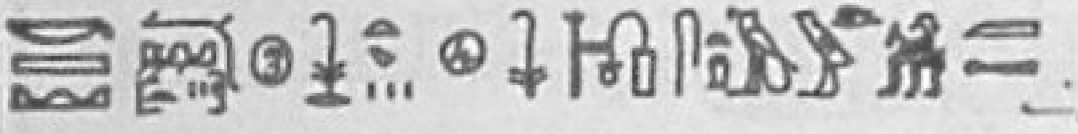
(i) Cartouches in Centre (with , & upon 'union'):- (→) ①

② (←)


(←) (ii) Viceroy adoring, at Left

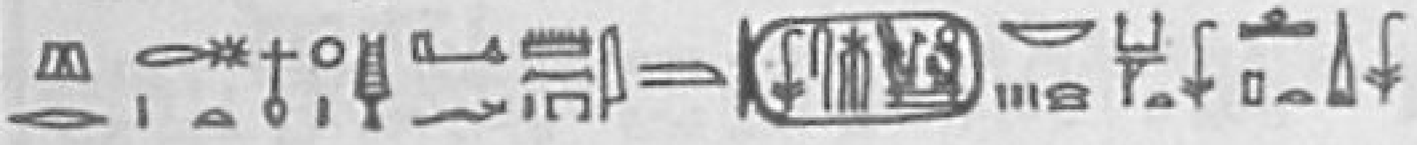


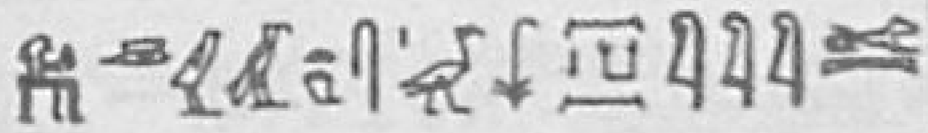
(iii) Viceroy adoring, at Right:


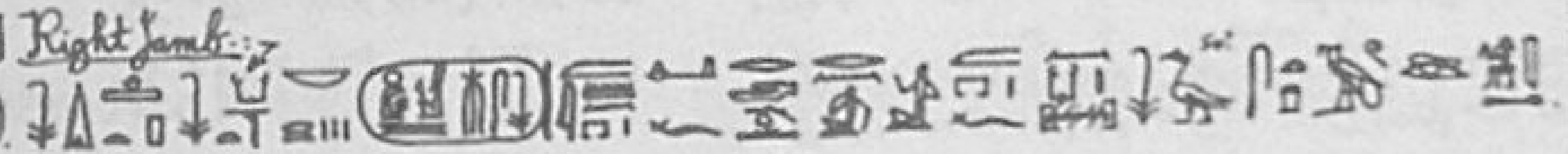




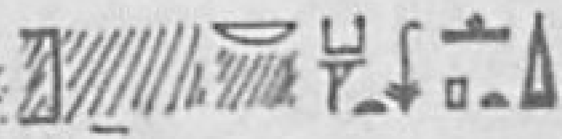
32 A/B. Pair of Jambs from Room S. of "S.E. Side-room."² Gauthier, Temple, Ou. es-Sebua, 37 f., pl. 1 a/b.

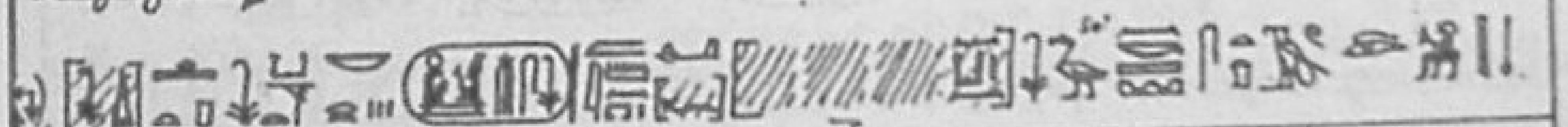

(→) [A] Left Jamb



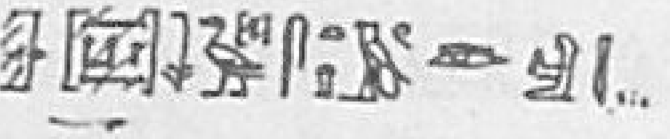
[B] Right Jamb:
(→).


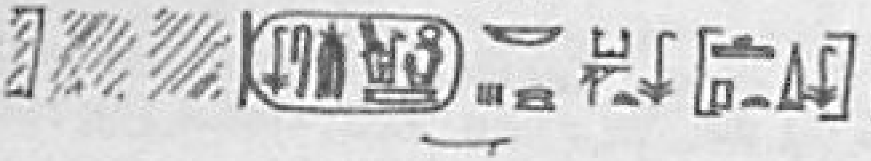
33 A/B/3/4. Pair of Jambs, & 2 broken (3rd & 4th) Jambs, from ibid. Gauthier, op. cit., 33, pl. 3 a/b; 2; 4.

[Rest, LOST.]

(→) [A] Left Jamb

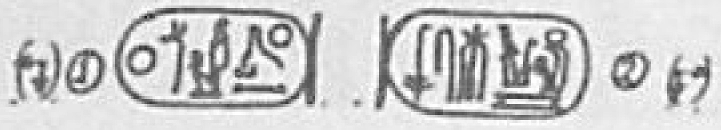
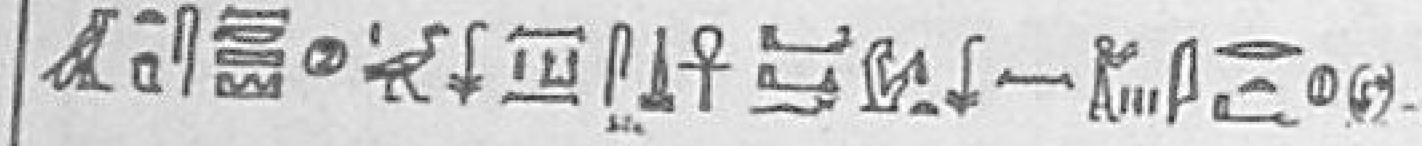
[B] Right Jamb:
(→).


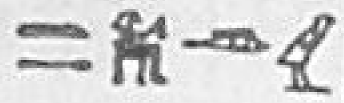
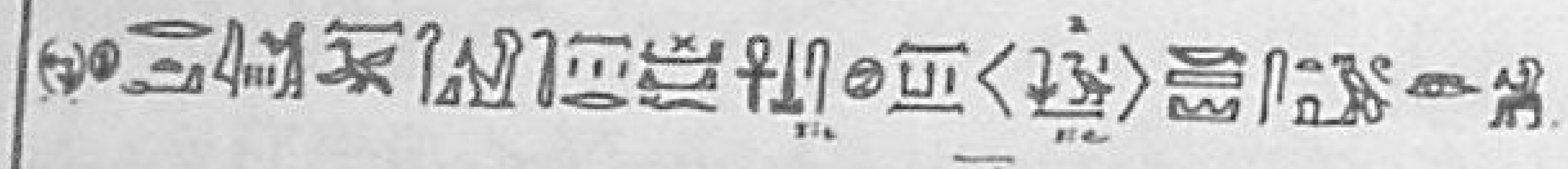
10^B: These & other fragments below, in P.-M., VII, 57, general rubric after (88).

(c). Third Jamb Fragment:- (→) [All LOST except


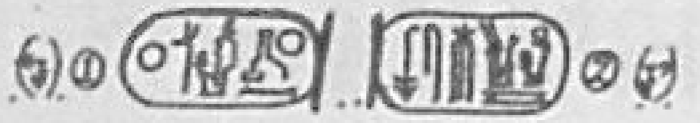
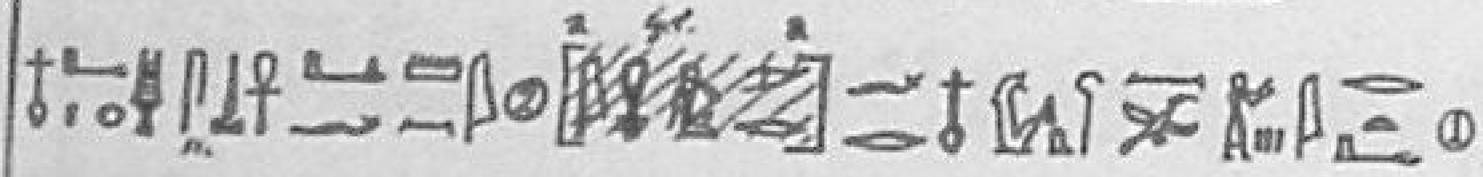
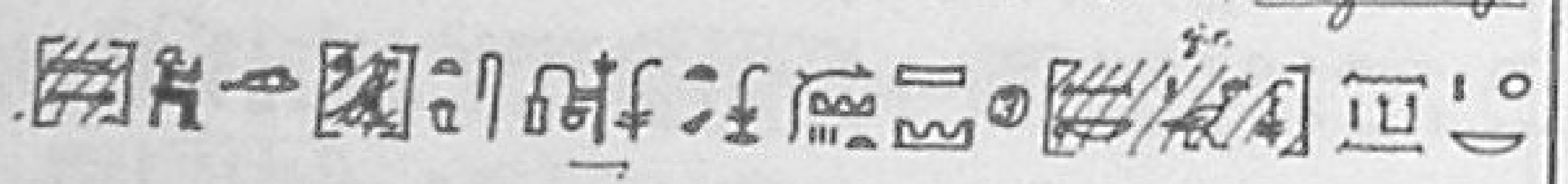
[Rest, LOST]

(←) :- (d) Fourth Jamb Fragment[a]

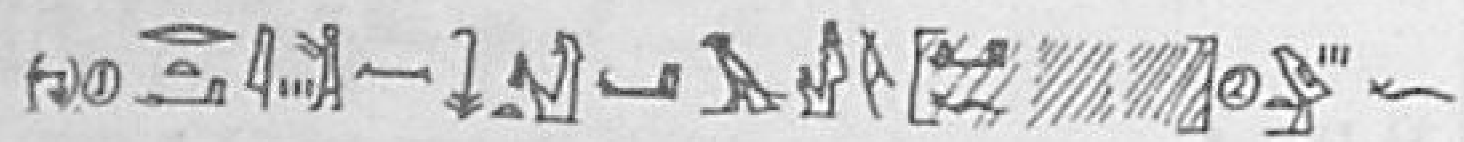
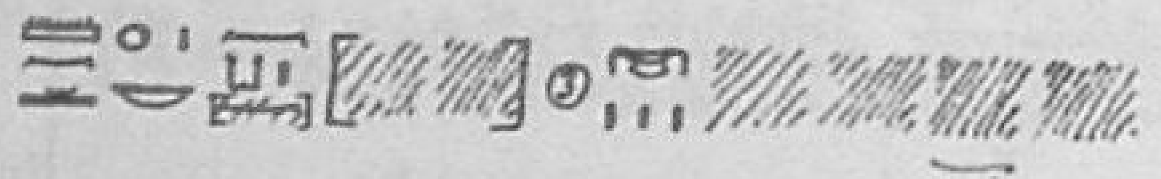
34 First Lintel, from Room S. of "S.E. Side-room". Gauthier, Temple, Ouâdi es-Sebouâ, p. 39: 1½.

(i) Cartouches in Centre (with , upon nbw):-


(←) :- (ii) Viceroy adoring, at Left.

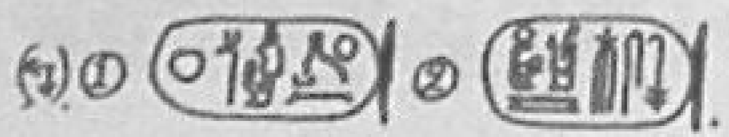
(iii) Viceroy adoring, at Right:-



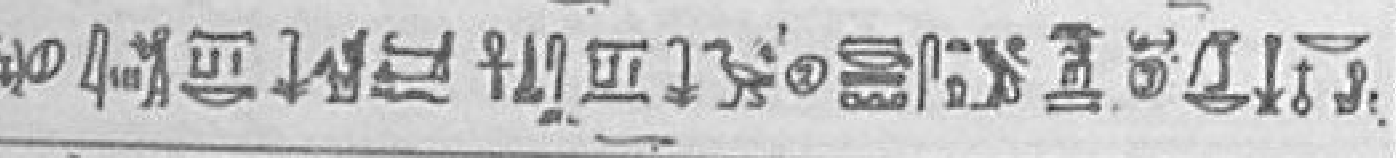
35 Second Lintel, from same Room. Gauthier, op. cit., p. 40: 2⅔.

(i) Cartouches in Centre (as § 34):-


(←) :- (ii) Viceroy at Left.


(iii) Viceroy at Right:-



36. Third Lintel, from Room in N.W. Corner of 2nd Brick Forecourt. Gauthier, p. (39), 40: 3.

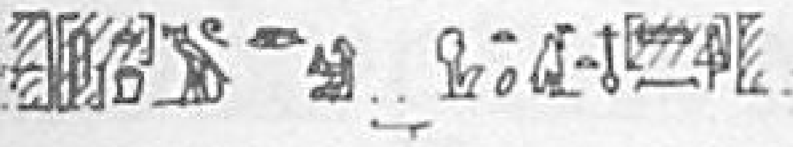
(i) Cartouches in Centre:-

(ii) Left Side:- [LOST].

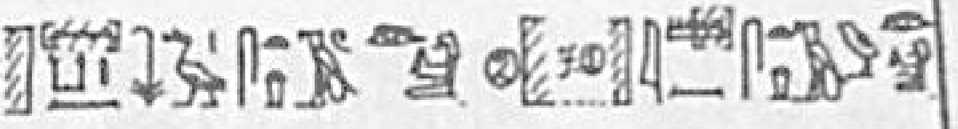
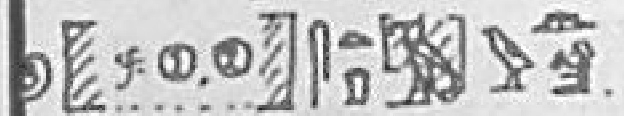
(iii) Right Side, Viceroy-Colleague:-


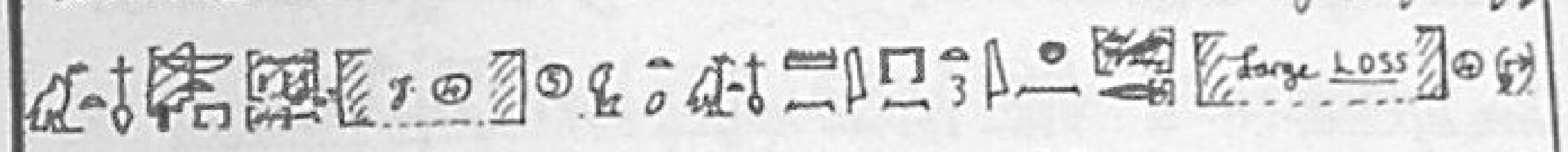
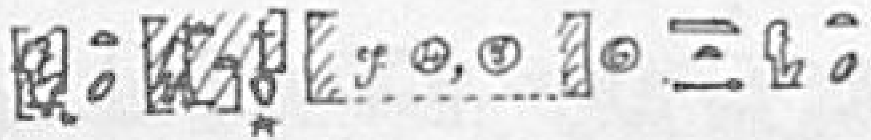
2a: Ht. of signs narrower than on 3–5. 7a: omitted on original. 10a-b: cf. 97:5, above.

48. Wadi es-Sebua', Statuary of Setau-Wife, Etc.

37 Amenophis III Temple, Double Statue of Setau-Wife. L. Habachi, Nubie (CHE, [10?], 1966), 54 ff., figs. 1-2, pl. 1a,b; Karnak copy, photo E.48. Helck, SAK 3, III:23; (1961-62), 1967, pl. XIVa.

(i) Front, between figures:-
(→) ① [All LOST, except

all LOST, except] ② (←)

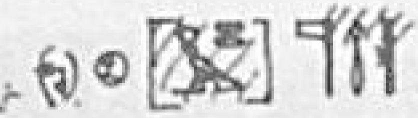
(ii) Dorsal Surface, Right Half:- (→) ① [Large LOSS]



(iii) Dorsal Surface, Left Half:



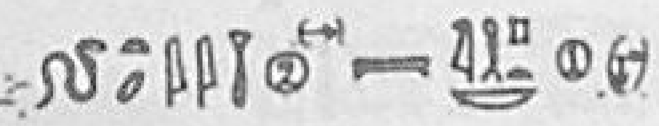
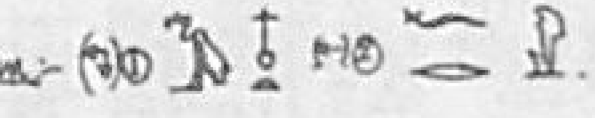
38 Amenophis III Temple, Stela of Nofret-Mut.a I. Habachi, Kush 8 (1960), 47–49, fig. 3, pl. XVIb; Helck, SAK 3, III:24.

(i) Upper Register. Amūn (→) and Re'-Harakhte (←), seated, with offering-stand between.

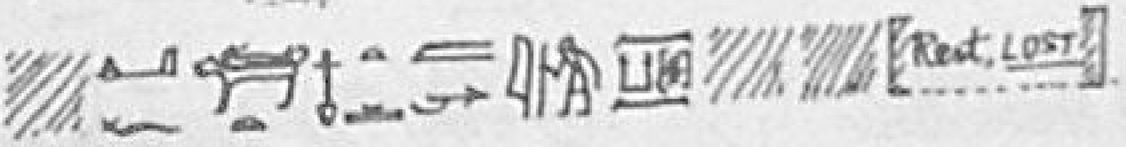
(a) Amūn:-

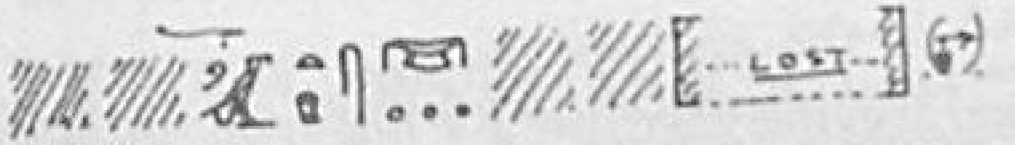
(b) Re'-Harakhte:-


(ii) Lower Register. Ptah, Leonine Edjo, Khnum, (all (→)) seated, adored by woman (←).

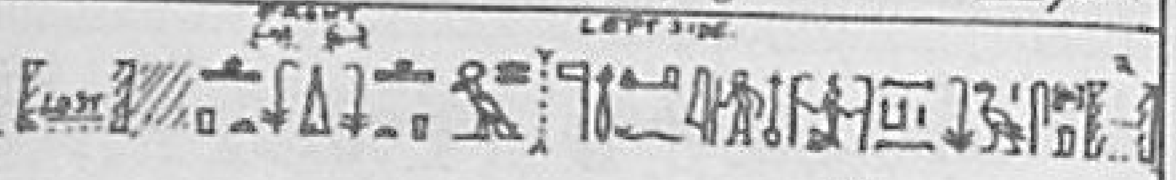
(a) Deities:-

(b) Woman:-


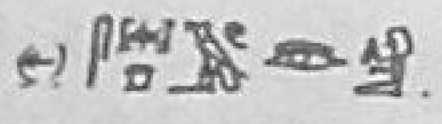
39 N/bk. R.II Temple, Fragments of Three Statues [to Pairs]. Gauthier, Temple, 122–123; PM VII 63; Helck, SAK 3, III:23.

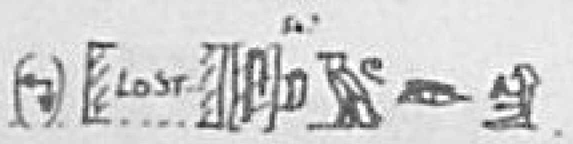
A. Fragment No 1 (→) [...LOST...]

[Rest, LOST].

B. Fragment No 2 - Between legs:-

[...LOST...] (→)

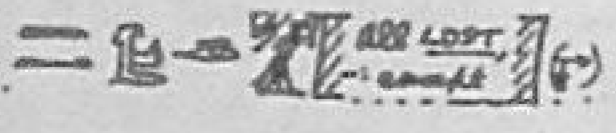
7a: Probably Setau's wife; not absolutely certain.

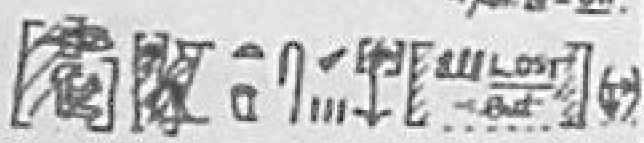
c. Statue-Base, No. 3. (i) Around Base:-


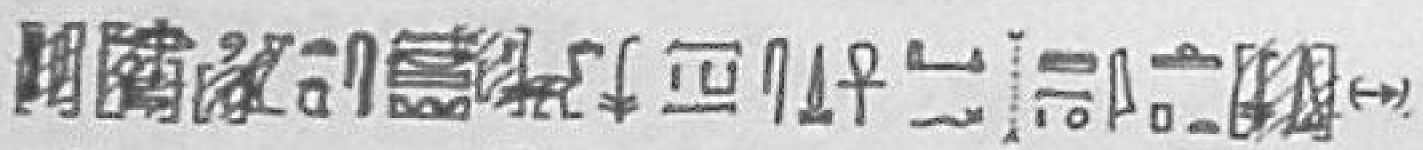
(ii) On Top of Base:- (←)


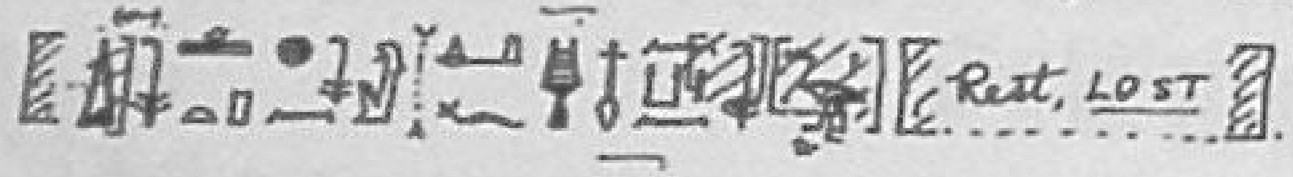
(iii) Dorsal Pillar:- (→)


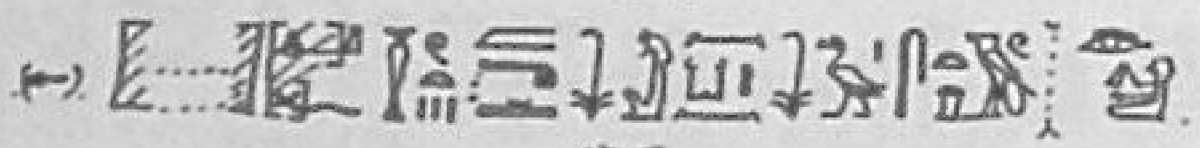
40. Statue-fragments from within Temple of R. II. St. Farid, Fouilles en Nubie (1961-63) 1967, pp. 61-73, pls. IV-VII.

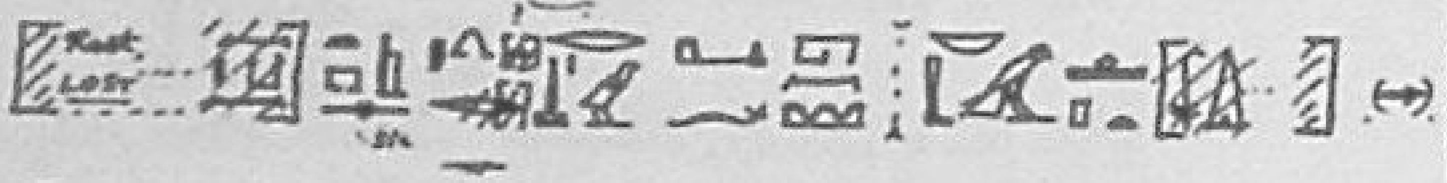
(1) (a) On Front:-


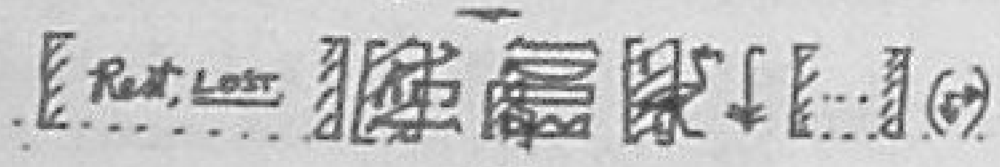
(b) On Rear:-


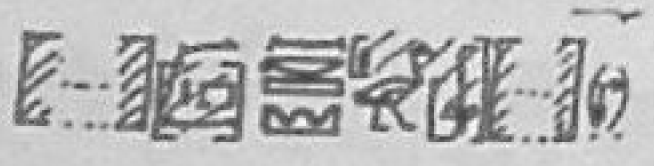
(2) Base, Front-Right:-


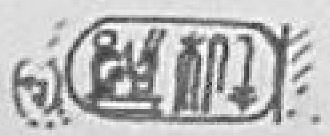
(3) Base, Front-Left:-


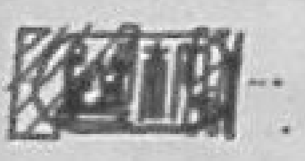
(4) Base, Left-Rear:- (←)


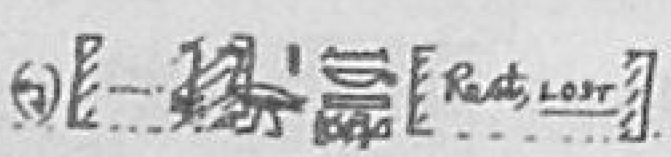
(5) Base, Front-Right:-


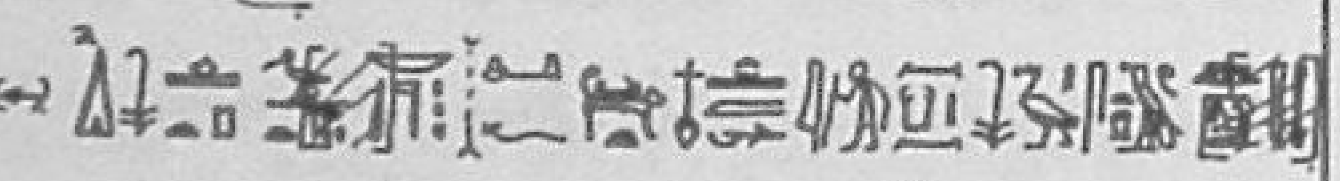
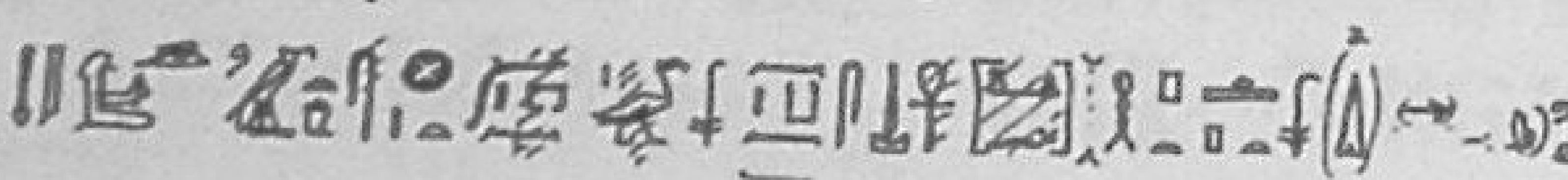
(6) Dorsal Fragment:-


(7) Dorsal Fragment:-


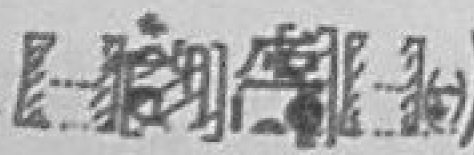
(8) Fragment:-


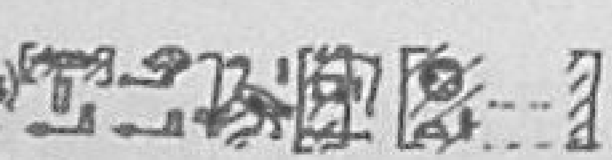
(9) Broken Statue:- (i) Front, (→)


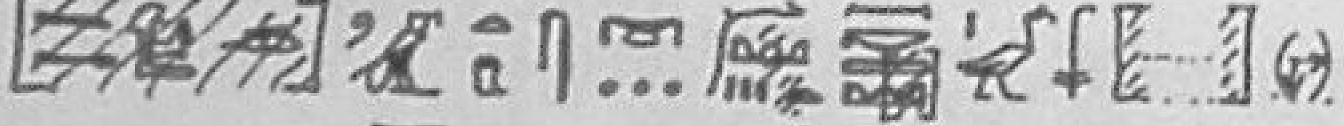
(ii) Dorsal Pillar:- (←)


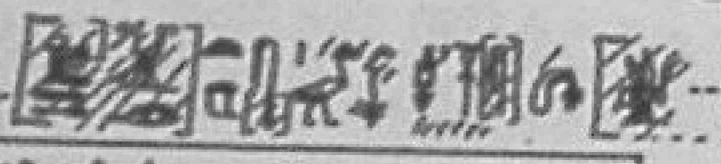
(10) Statue-Base, (i) Front-Left, (←)



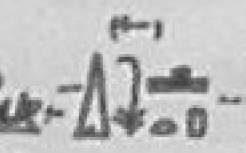
(ii) Front-Right.

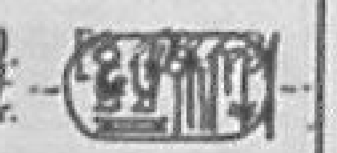
(11) Dorsal Fragment:-


(12) Dorsal Pillar:-


(13) Dorsal Pillar:-


(14) Dorsal Pillar:-


(15) Base:-


(16) Fragment:-


1a: Rest, LOST. 12a, 13a: common to both texts.

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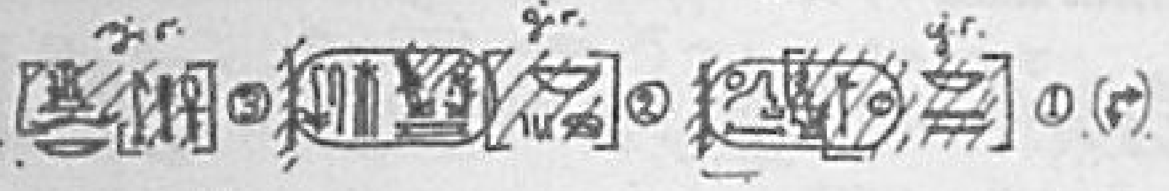
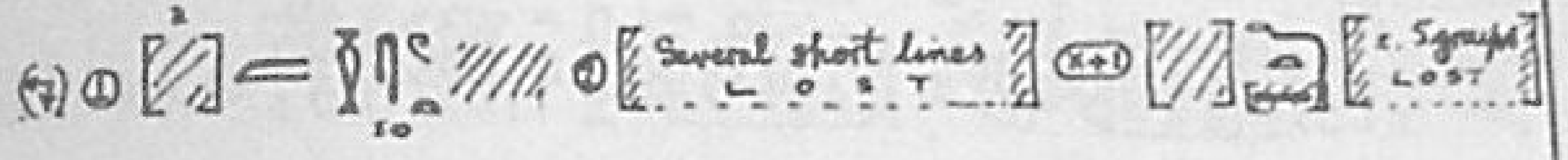
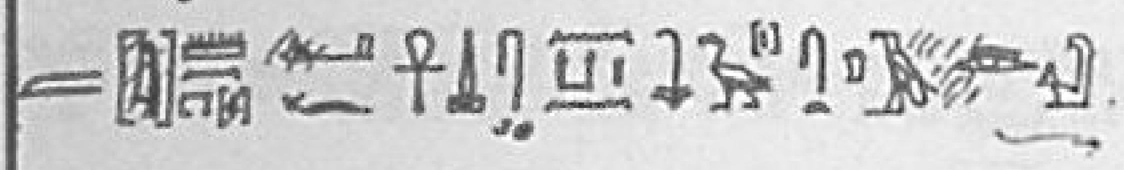
49. Wadi es-Sebua, Rock-Inscriptions.

41. Rock-stela, Ramesses II (→) rewards Viceroy Setau (←). Porter-Moss, Top. Bibl., VII, p. 64 (two-line entry); LDT V, 90; Daressy in La Nubie, pp. 34 with n. 33, p. 47 pl. IVA; poor photo, Weigall, Report, Antiquities, Lower Nubia, 1907, pl. XLVII: 2. Helck, SAK 3, 111:25

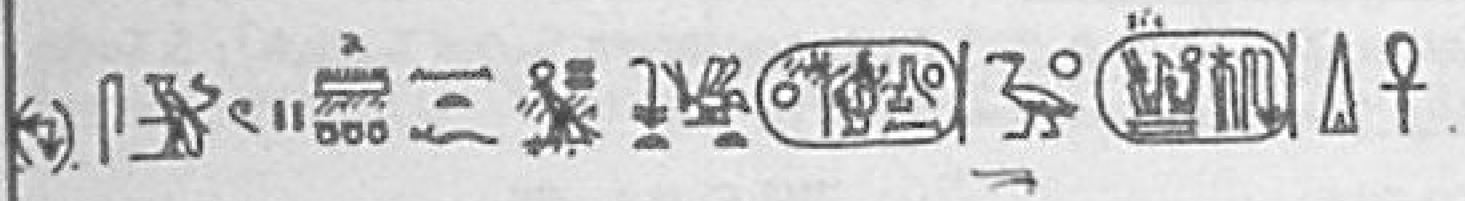
(i) King:-


(ii) Viceroy:-


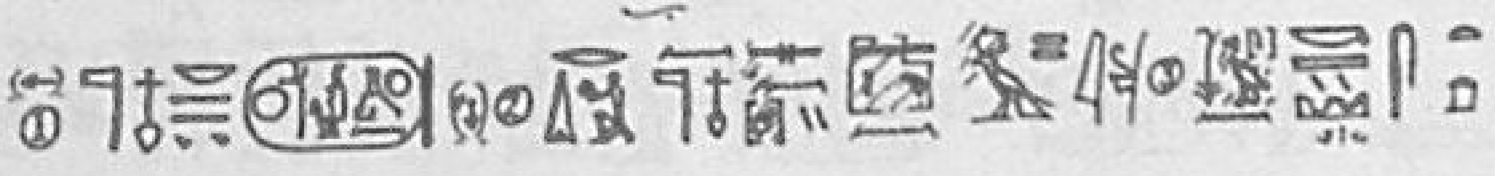
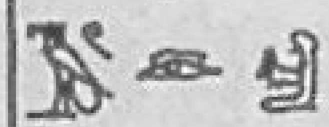


50. Amada Temple, Minor Epigraphs, Right-Hand (S.E.) Thickness of Entrance

42. Restoration Text in Name of Ramesses II. P.M., Top. Bibl., VII, 67 (6); LDT V, 101, top; Gauthier, Temple d'Amada, 185, pl. 40 B; CEDAE, Barguet-Dewachter, Temple d'Amada II, pl. VII, B.10, Barguet et al., ibid., III, p. 4, B.10, + M. Aly et al., ibid. IV, B.10. Copy, KAK

(→)


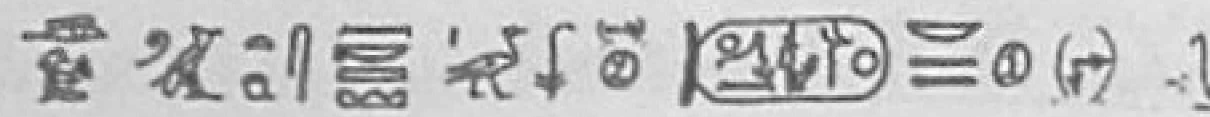
43. Graffito by Setau, adjoining Above. P.M., VII, loc. cit.; Champollion, Monuments I, pl. 45:4; LDT V, 101, top centre; Gauthier, op. cit., 184, pl. 40 B; CEDAE, Temple d'Amada, II, pl. VII, B.9, ibid., III, p. 4, B.9, ibid., IV, B.9. Copy, KAK. Helck, SAK 3, 111:26.

Above-Before Setau:-



51. Tomâs-Tongaleh, Rock-inscriptions.

44. Graffito of Setau, S. of Tomâs [a] P.-M., VII, 75; (Weigall, Report, Lower Nubia, 108 end); Leclant, BSFE, 42 (1965), fig. 1, = Leclant, in (UAR-UNESCO) Fouilles en Nubie (1959-61) 21-22, pl. VI, fig. 8; Sudan Notes & Records 1908, 245 (courtesy Sr. Iusti) (cf. SAK 3, 112:29).

5a: Possibly nothing lost? 10a: No more there. 16a: Text of 2nd graffito (in quarry), not available.

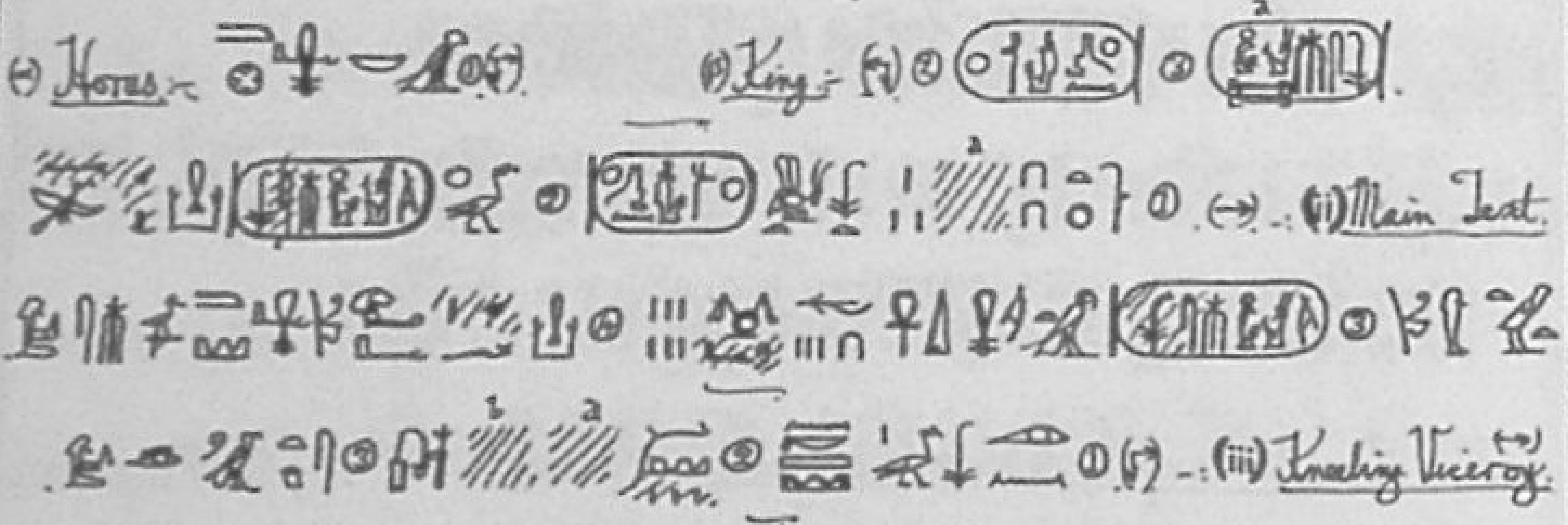


:- Viceroy adoring Cartouche

45. Tongalah, Rock-stela of Setau with Thutmose Mayor of Miam.

P.M., Top. Bibl., VII, 90; Weigall, Report, Antiquities, Lower Nubia, 113, pl. 64:7; cf. Habachi, [illegible], 61, 66. [illegible] SAK 3, m: 27.

(i) Main Scene at Top. Horus seated (→) worshipped by King (←).



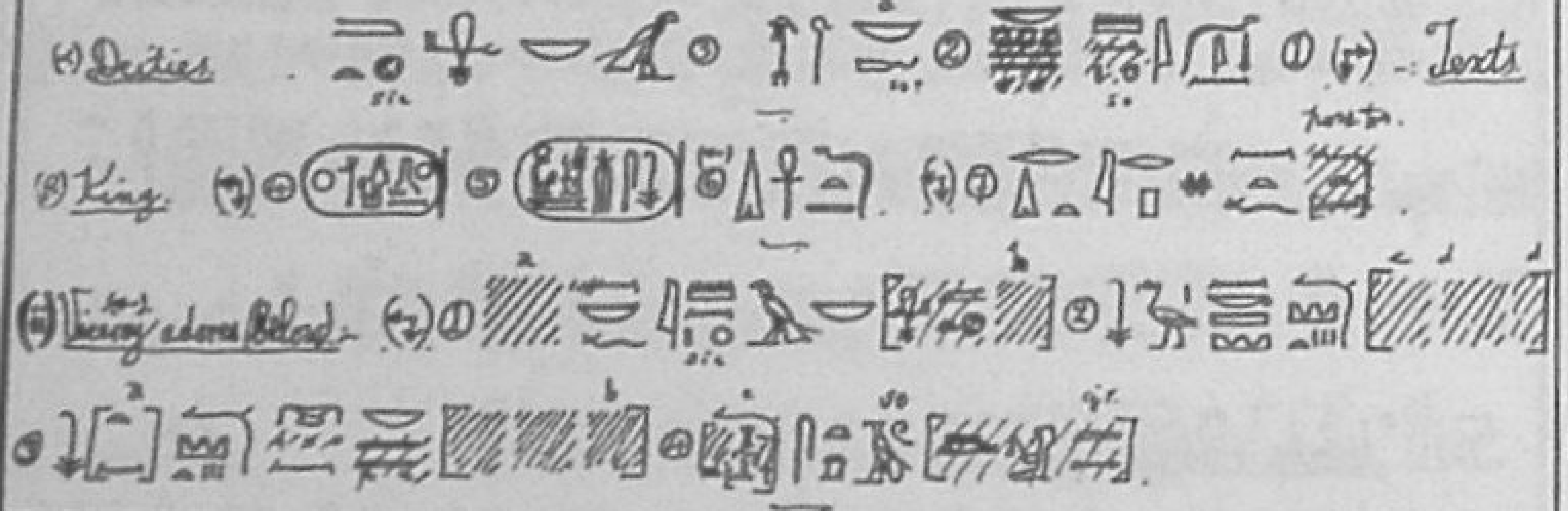
(a) Horus :- (b) King :- (ii) Main Text. (iii) Kneeling Viceroy.

52. Ellesiyeh, Inscriptions at Rock-Chapel.

46. Rock-Stela to Right (S.) of Facade.

Porter-Moss, Top. Bibl., VII, 91 c; LDT, V, 114, bottom right; Gardiner, Notebook 1908, p. 248 [used by courtesy of the Griffith Institute]; S. Curto, Il Tempio di Ellesija [Mus. Eg. Torino, quaderno N° 6], 1970, fig. 27.

(i) Scene: Amūn - Horus of Miam (→), offered-to by the King (←).



(a) Deities. :- Texts (b) King. (ii) Viceroy adores Beloved :-

---

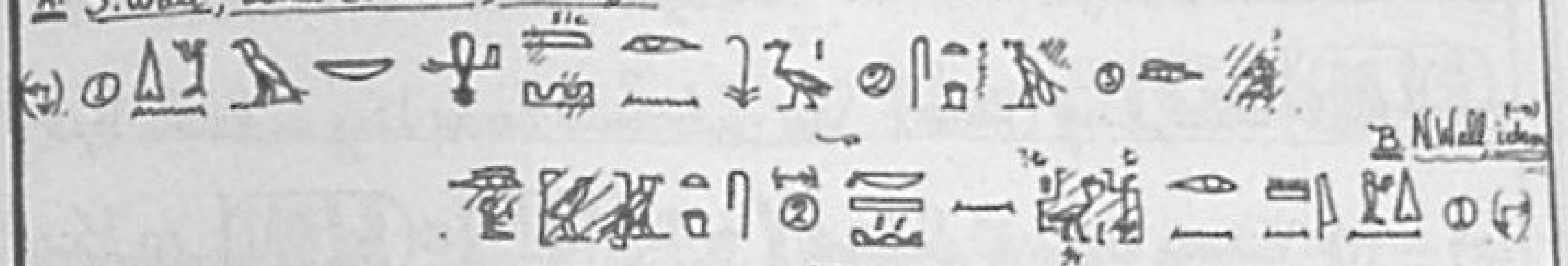
4b: [illegible] omitted by Weigall. 5a: Rather [illegible], 21; or [illegible], 42; or [illegible], 35; or [illegible], 63. 7a: Poss. [illegible]?. 7b: Poss. [illegible]. 12a: So, Gardiner (photo would permit [illegible]). 14a: 4. [illegible]; [illegible]. 14b: [illegible] or [illegible]?. 14c: [illegible]?. 14d-f: [illegible]?. 15a: So L, G. 15b: [illegible]?. 15c: [illegible], i.e. [illegible].

---

47 A/B. Twin Graffiti on Inner Side-walls of Chapel.

Porter-Moss, Top. Bibl., VII, 91, (9,10); LDT, V, 112 top · middle-left; CEDAE, Ch. Desroches-Noblecourt, Donadoni, et al., Le Speos d'El-Lessiya, I, pl. 39: E. 13/14; El-Achiery et al., ibid., II, pl. 40 E. 13/14; S. Curto, Il Tempio d'Ellesija, fig. 40; KAK copy, from CLD Negs. 9742-43.

A. S. Wall, Setau (←) kneels, adoring.



B. N. Wall idem

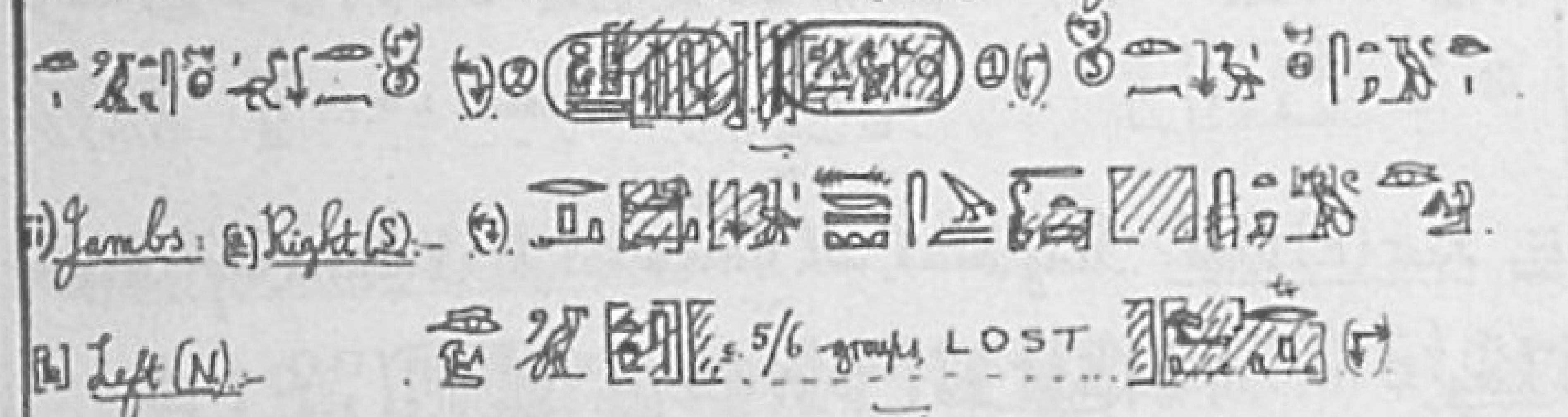
53. Qasr Ibrim, in Rock-Shrine N° 2.

P.M., VII, p. 93, N° 3; Caminos, Shrines-Rock-Inscriptions of Ibrim, 1968, N° 2.

48 A. Doorway, facade :-

Caminos, op. cit., pp. 44-45, pl. 13.

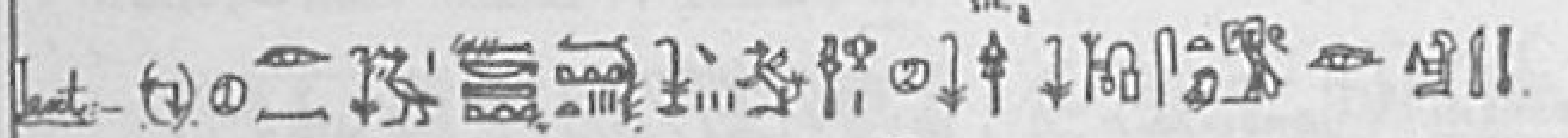
(i) Lintel: Cartouches (2× R II.) flanked by kneeling figures of Setau, adoring.



(ii) Jambs: (a) Right (S). :- (b) Left (N). :- 5/6 groups LOST

B. W. Wall Interior (Doorway), S. Panel.

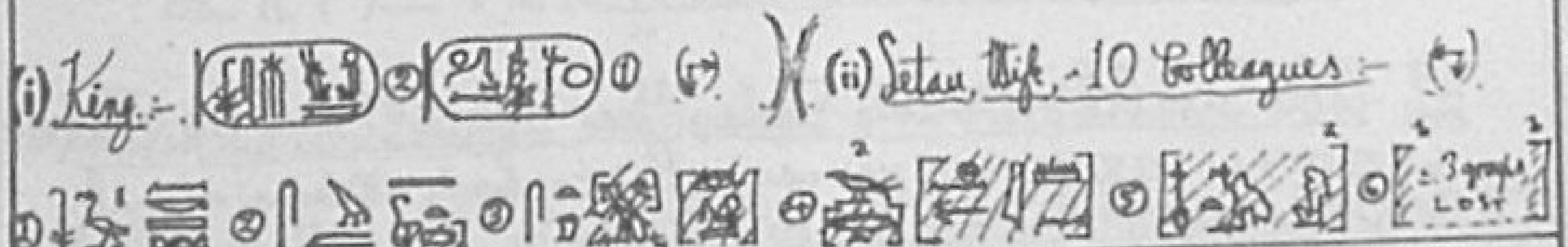
Caminos, op. cit., p. 48, pl. 15:1.



Text :-

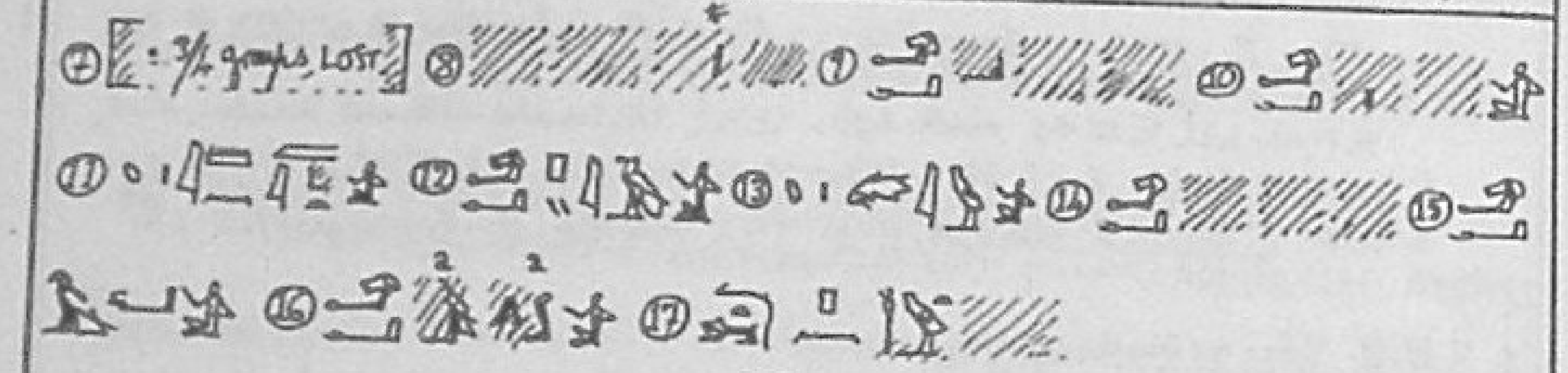
C. S. Wall Interior: Setau - Colleagues honour Ramesses II in jubilee Kiosk.

Ibid., 47f., pl. 15:2.



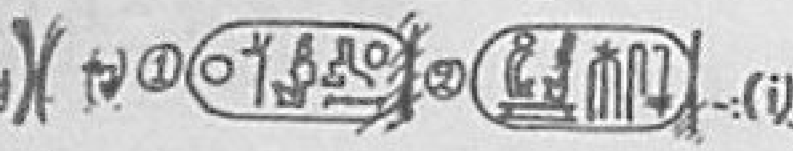
(i) King. :- (ii) Setau, Wife, 10 Colleagues :- 3 groups LOST

3b: Clearly [illegible] (so wrongly)! 16a-c: Cp. N. wall (p. 104), - C, r. [illegible]. 16d-f: [Name - title of 1st official].

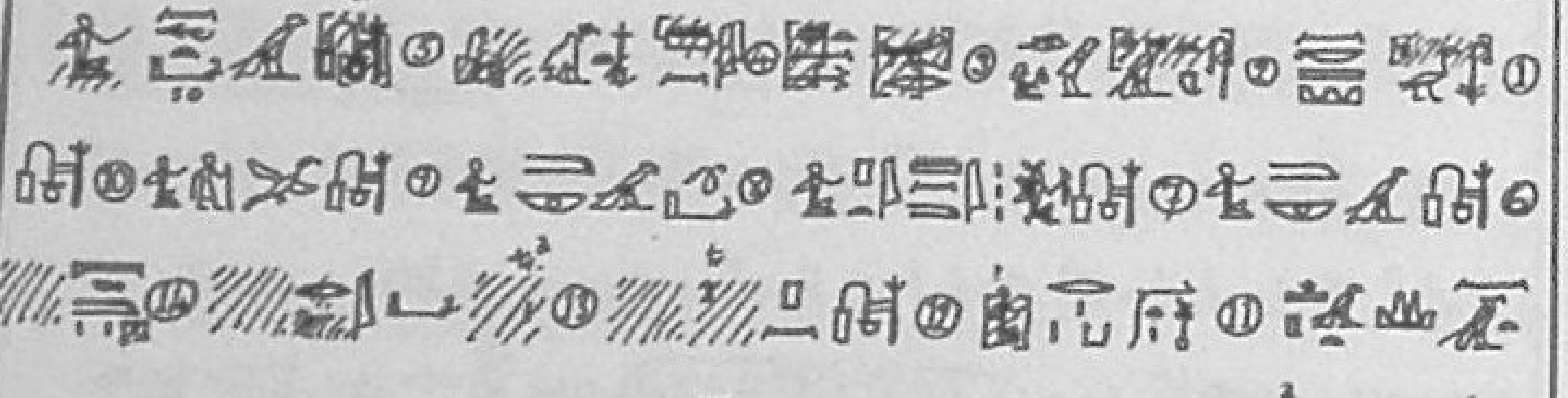


D. N. Wall & W. Wall, N. half (Interior): Setau & Subordinates honour King in kiosk.

(↤) & (ii) Viceroy, Wife & 10 Subordinates



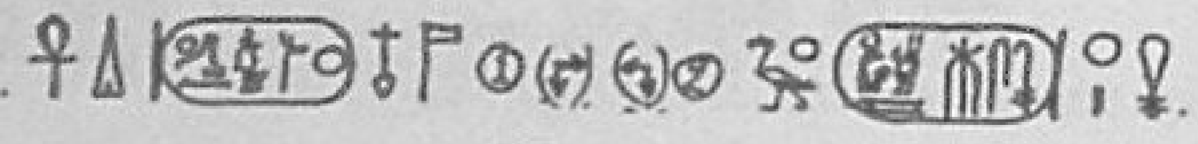
& (i) King.



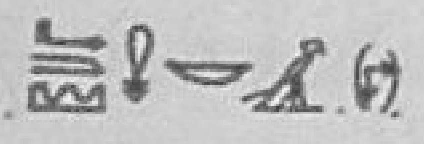
[Any further decoration: LOST]

E. Rear (E.) Wall: King seated, with Horus on his right & Hathor on his left.

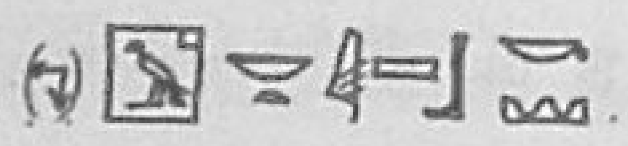
(i) King:-



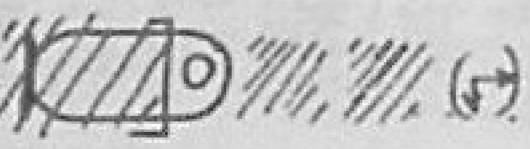
(ii) Deities: (a) Horus:



(b) Hathor:



(iii) Frame-Texts: N. Jamb only:- [Rest LOST]



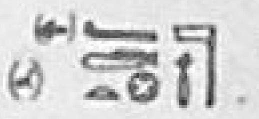
54. Abu Simbel and Faras.

49 Abu Simbel, Double Stela, Year 38: No. 24.

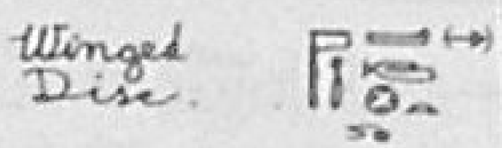
P.M., VII, 118:(24); LD, III, 195 b, c; LDT, V, 167, (iii, iv); KAK copy, CdE photos, largely collated on original. Cf. Cl, Mon. I, 7:4; CR, NB, I, 73A; Ros., Mon. Stor. CXX 1.

3a-a: Possibly Hr-Ìwr of P., p. 48. 8a: Note of ...? 9a: Was a dedicatory text, now lost? – Y. ..., p. 47.

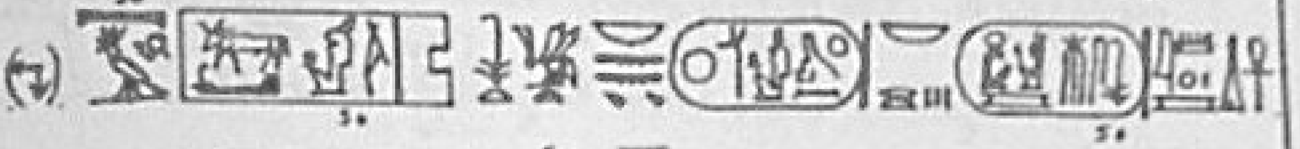
(i) Right-hand (N.) Stela. (i) Frame.

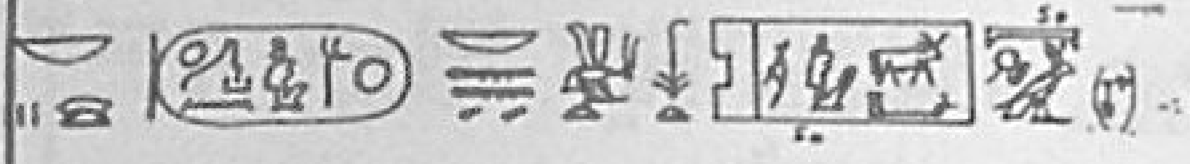


Winged Disc

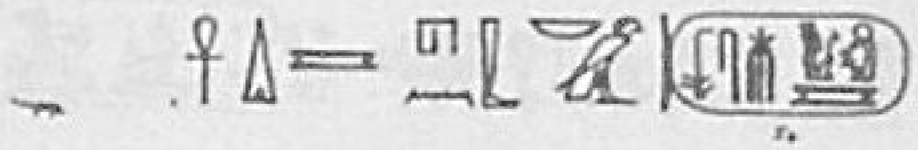


Right-hand Column:



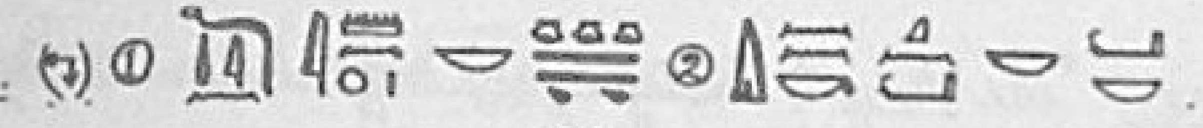


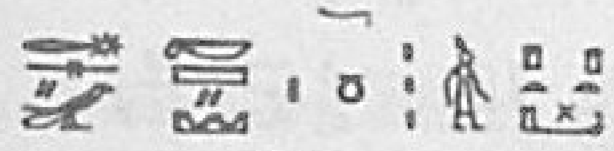
(↤) & (ii) Left-hand (Centre) Column



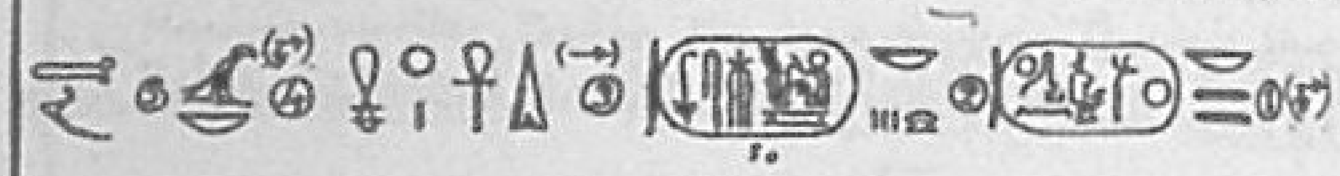
(ii) Scene: The King (↦), smiting a foe, is offered a scimitar by Amūn (↤).

(a) Text above Amūn. (↤)

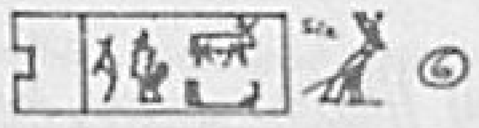




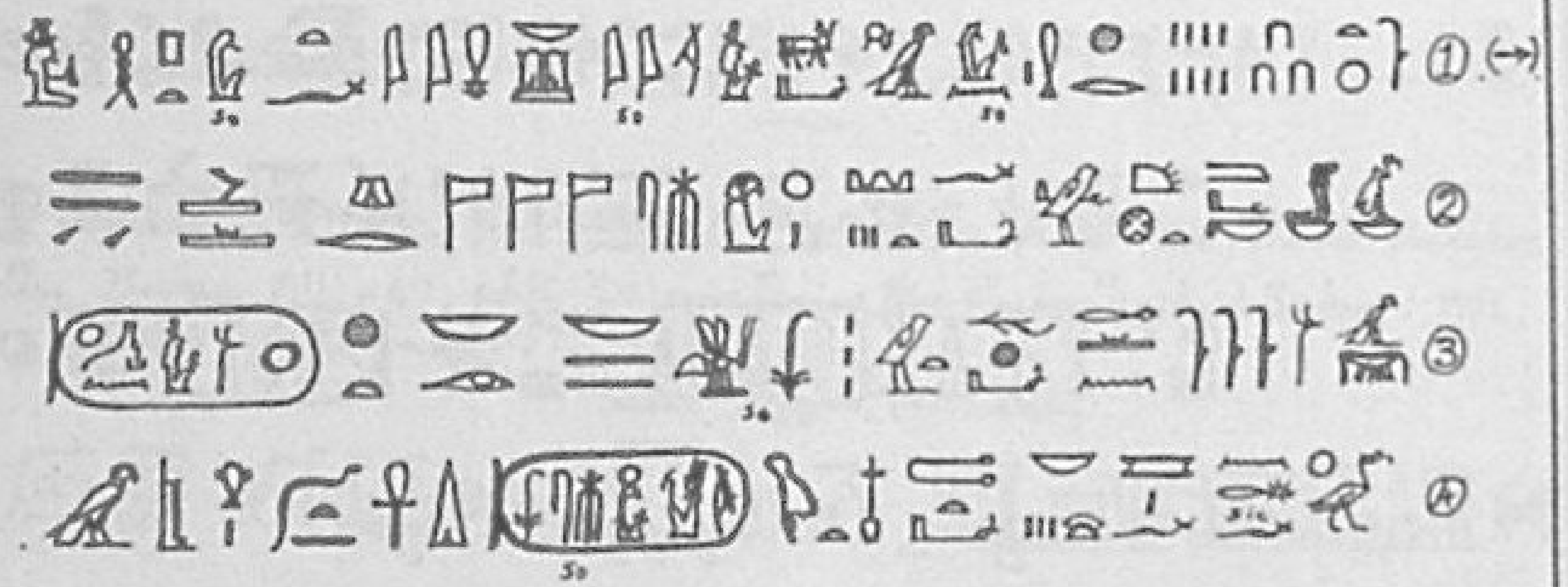
(↦) & (b) Text before King



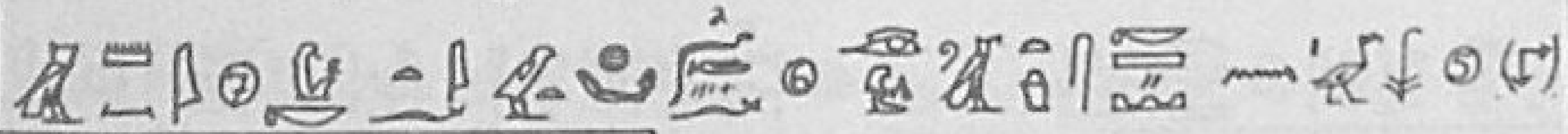
(↦) & (c) Texts above & behind King



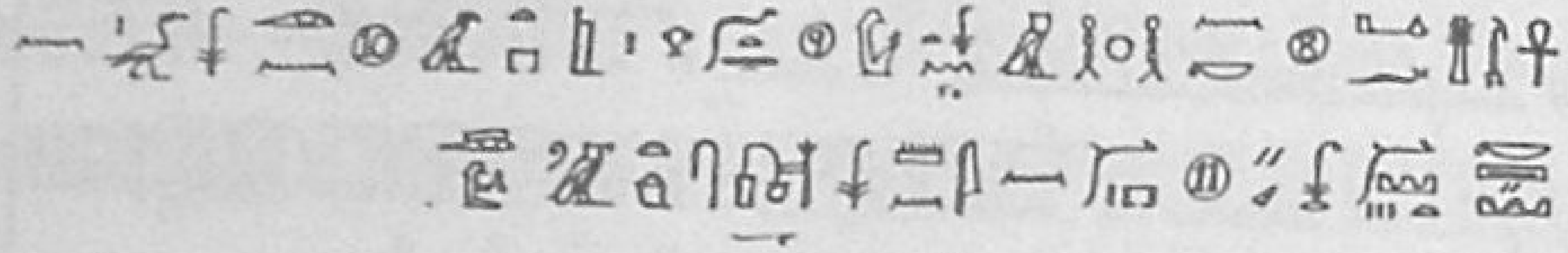
(iii) Main Text, Datelines.



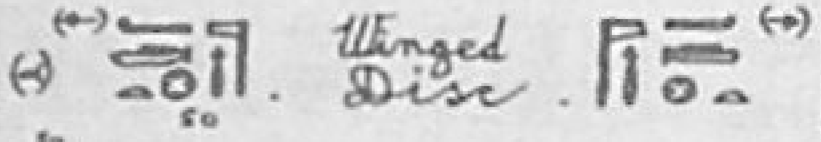
(iv) Main Text, Viceroy. (Kneeling figure at left)

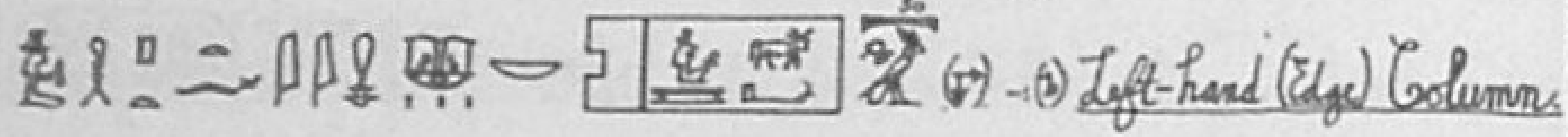


16a: Scratches on stone; nothing lost.

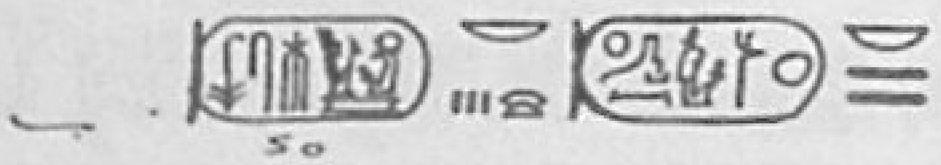


(b) Left-hand (S) Stela. (i) Frame: (←)


Winged Disc

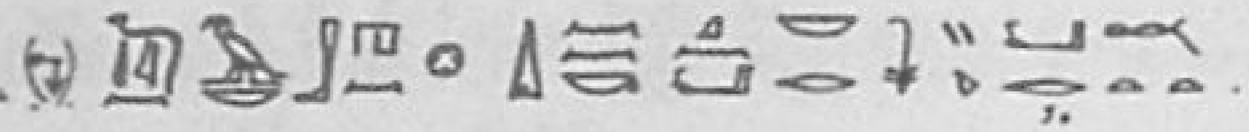


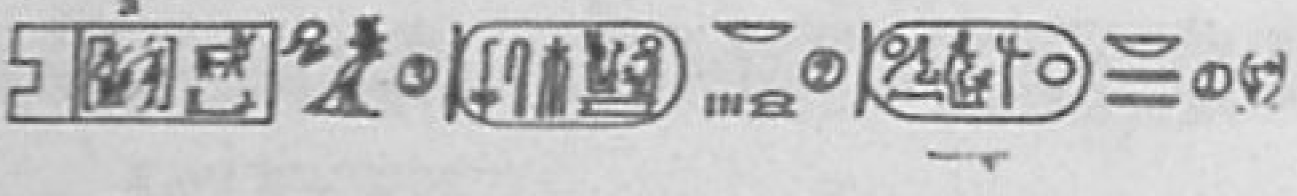
(←) – (c) Left-hand (Edge) Column.



(ii) Scene. The King (→), smiting a foe, is offered a scimitar by Horus of Buhen (←).

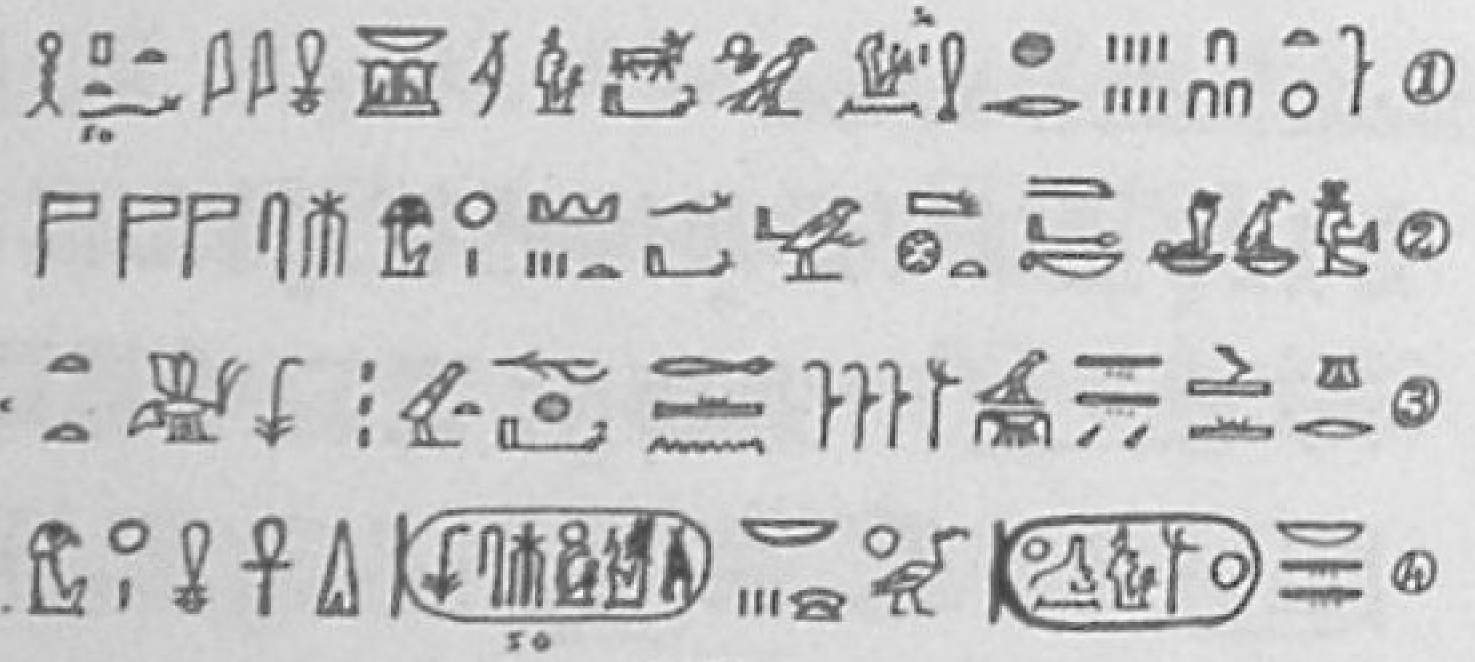
(a) Text of Horus. (←)



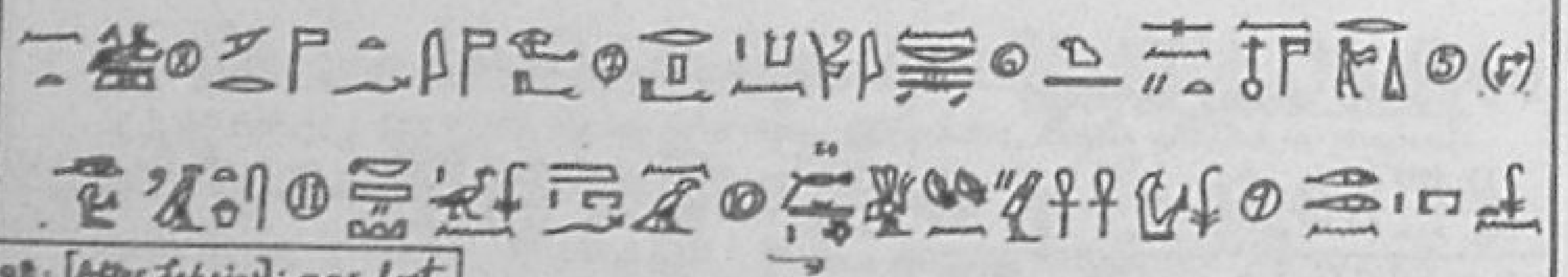


(←) – (b) Texts above – behind King.

(iii) Main Text, Datelines.



(iv) Main Text, Viceroy. (Kneeling figure at left).



8a: [After Lepsius]; now lost.

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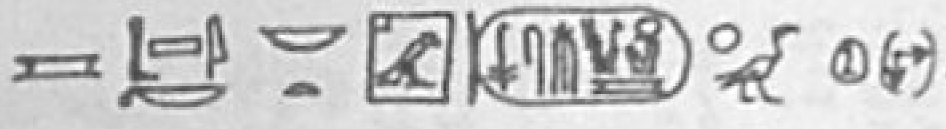
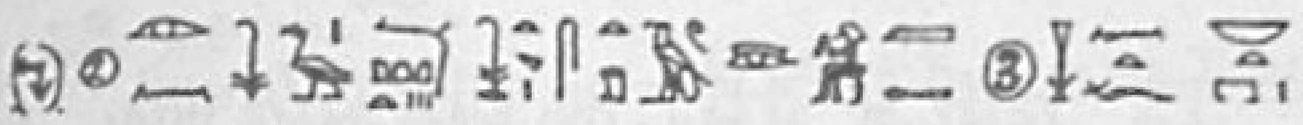
50. Faras, Scene from Rock-Niche. P-M, VII, 126; Griffith, LAAA 8 (1921), 87–88, pl. 24:11. Now at Khartum (Kush 13 (1965), p. 97). cf. LDT, V, 182.

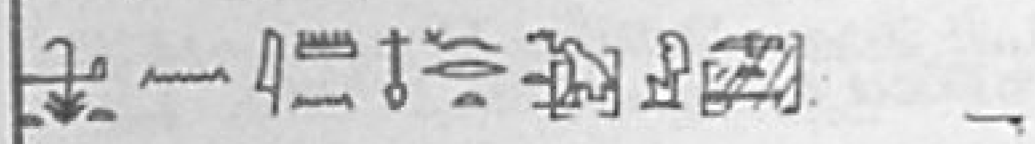
Setau and wife (facing to left) stand adoring.



(←) – (b) Text of King (not depicted).

(b) Texts framing Couple: (←)



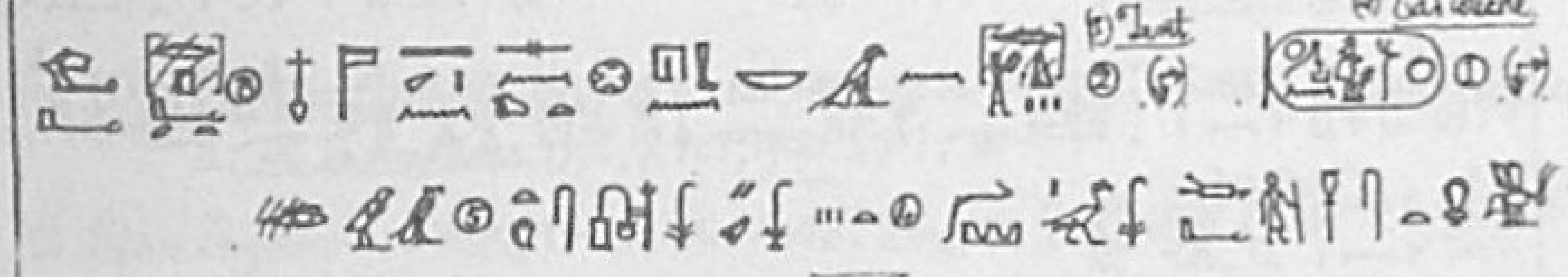


55. Buhen and 2nd Cataract.

51. Horus (S.) Temple, Dedication near Entrance. P-M, VII, 133: 3N; Randall-MacIver–Woolley, Buhen, 1911, p. 21: 3N(b); now, Caminos, New-Kingdom Temples of Buhen, I, 1974, p. 22, pl. 21:2,3 [Pilaster 4].

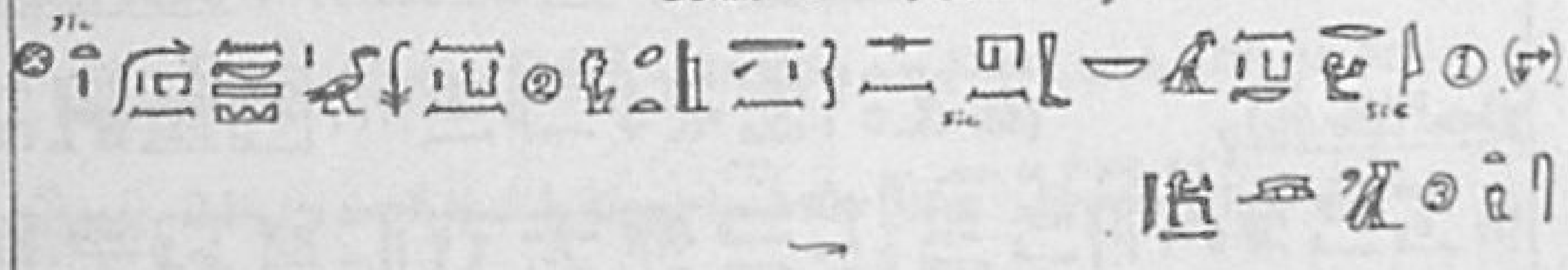
Kneeling figure of Setau (→), adoring; text before him, a cartouche above it.

(a) Text (←) (b) Cartouche



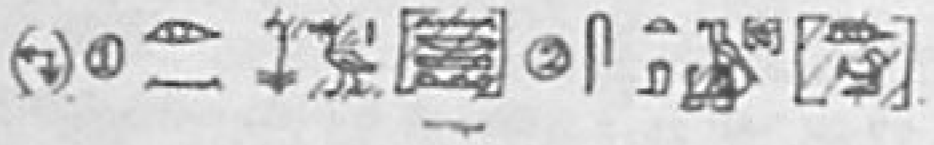
52. Horus (S.) Temple, Dedication, N. Side. P-M, VII, 135: 31W; Randall-MacIver, Woolley, Buhen, 1911, p. 47, pl. 16: 31W; now, Caminos, New-Kingdom Temples at Buhen, I, 1974, p. 62 f., pl. 76:1,2 (Pilaster 27).

Setau stands, (→) adoring.



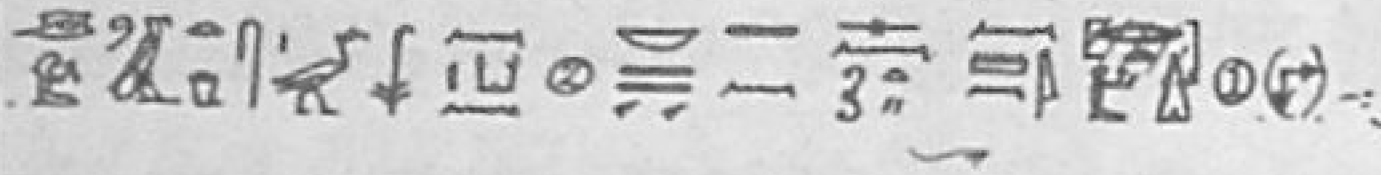
53. Horus (S.) Temple, reused Fragment. Caminos, op. cit., I, p. 88, No. 70, pl. 104:1.
Above, [Deity (→)] – offering-stand; below, [Setau] (←), adoring.

Text before Setau.:- (↓)①



54. Horus (S.) Temple, reused Fragment.

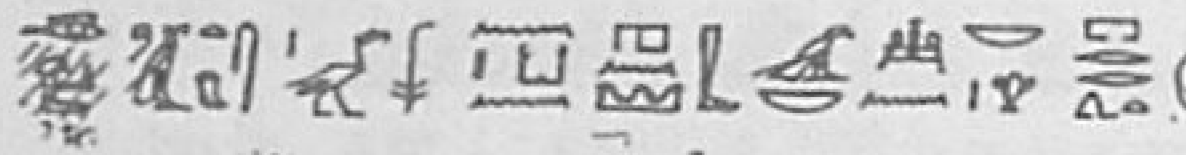
Caminos, op. cit., I, p. 88f, No. 71, pl. 105.



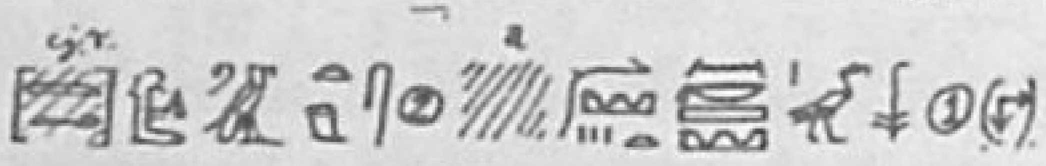
①(↓) .- Before Setau (←), kneeling.

55. Statue of Setau, from Wadi Halfa area.

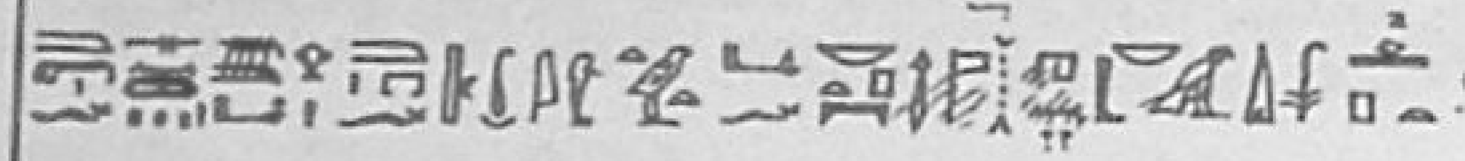
Cairo, CGC 1134. Granite. P.-M., VII, 140, and; Borchardt, Statuen u. Statuetten, IV, 72-73, & pl. 163. Collated by K.A.K.



(↓) - (a) Front of Kilt

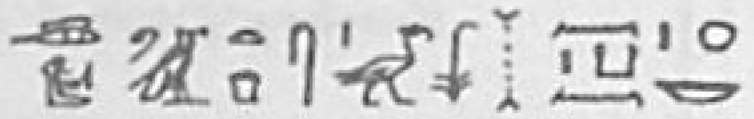


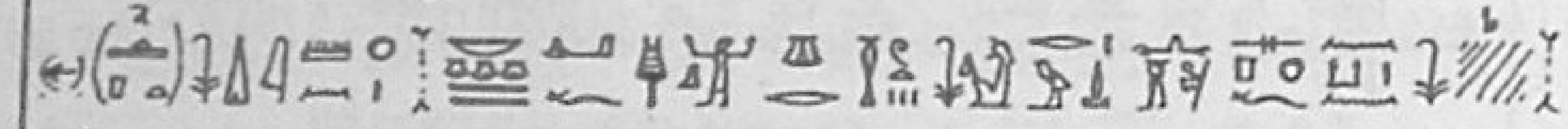
①(↓) - (b) On Base

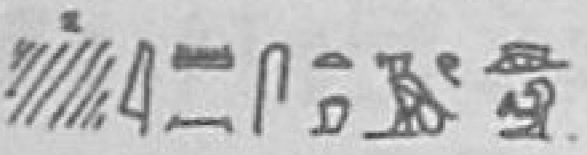


(↔) - (c) Base, Front-Right & Back.

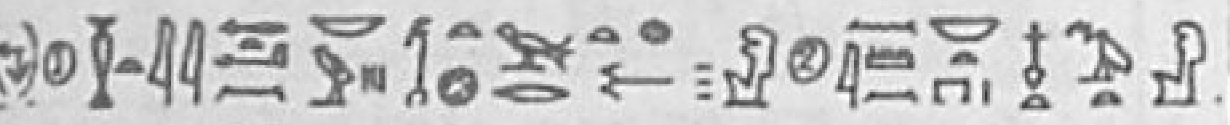
(d) Base, Front, Left-Rear:-

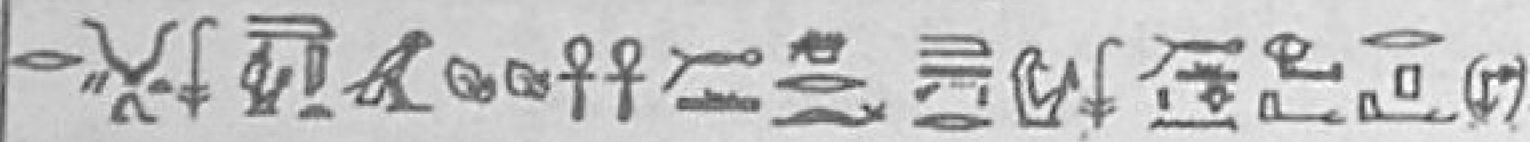






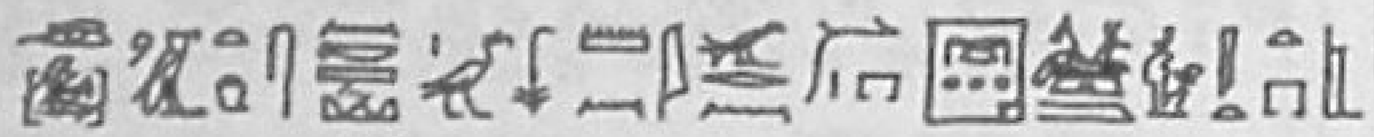
(e) Left Face of Dorsal Pillar, Wife:- (↓)①

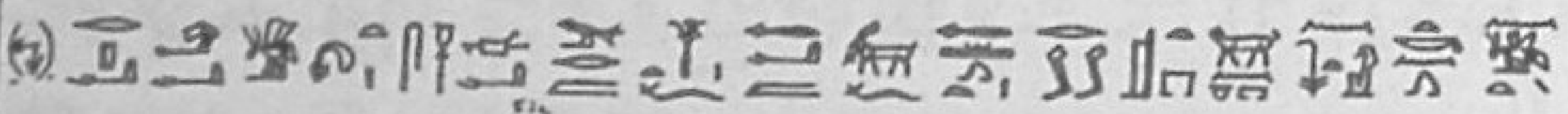


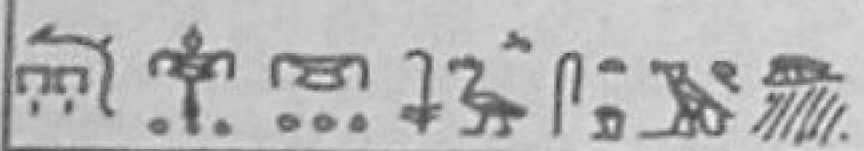


(↓) - (f) Dorsal Pillar (left)

(g) Dorsal Pillar (rt.):-







7b: so, [ ]! . 8a, 10a: Group common to both texts. 10b: [ ] or [ ]. 11a: [ ].

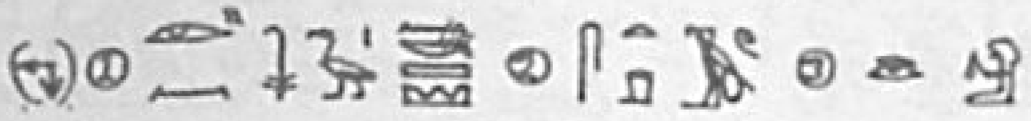
---

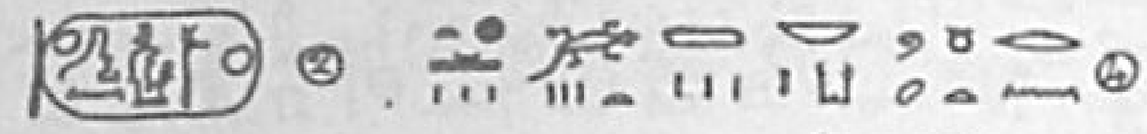
56. Stela of Setau, Wadi Halfa area. 1

B.M. 1055. P.-M., VII, 141 and; B.M. Guide, Sculpture, 1909, p. 168 (608). Unpublished; copy used here, courtesy of Dr. M.L. Bierbrier.

Renutet (→) as uraeus is offered-to by Setau (←).

(a) Above Setau:- (↓)①

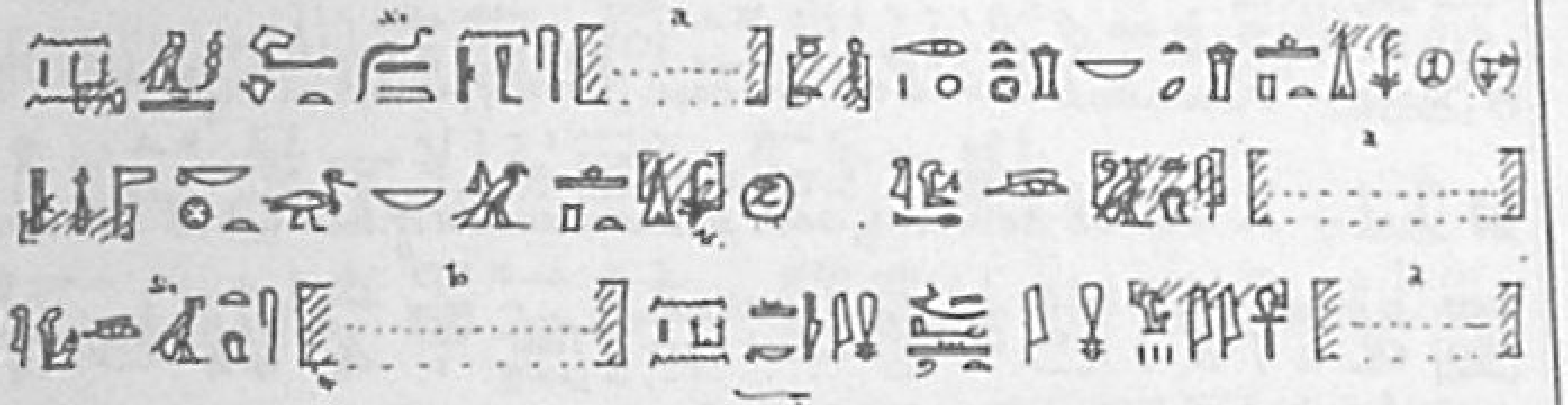




④(↓) - (b) Before-behind Uraeus.

57 Buhen Fortress, Jamb. 5

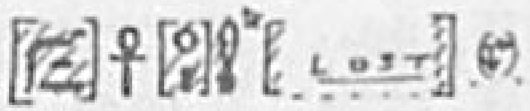
EES. 257+599+610, in H.S. Smith, Fortress of Buhen, II, The Inscriptions, 1976, p. 94, pl. 11:1.



58 Buhen Fortress, Stela I 10

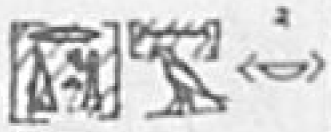
EES. 1585+1586+1599, in Smith, Fortress of Buhen, II, The Inscriptions, 1976, p. 123, pls. 27:7, 74:7.

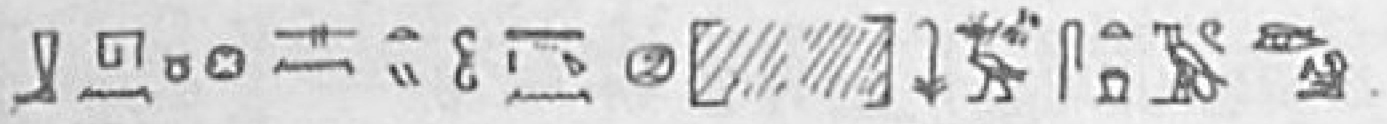
(i) Upper Register:- [Deity? (→), adored by] King (←). Text:-



(↓)

(ii) Lower Register:- Setau (←) kneeling, adoring. Before him, Text:- (↓)①





59 Buhen Fortress, Stela II

EES. 1630, in Smith, op. cit., p. 132f, pls. 32:1.

(i) Scene:- Deity (→) worshipped by King (←). Text:- (↓)①

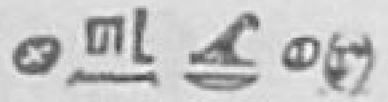
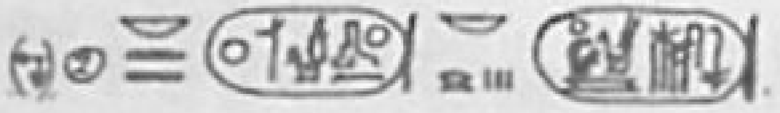
15

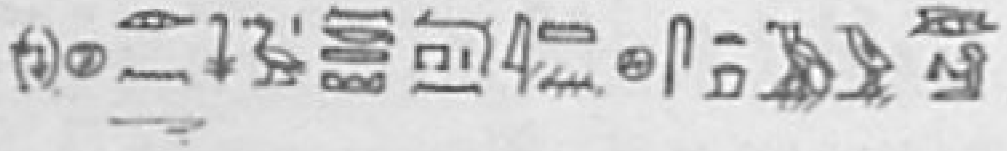
(ii) Below, Text:- (←)①

3a: Written [ ]. 7a, 8a, 9a,b: Losses of uncertain length. 12a: Omitted on original.

60 Buhen Fortress, Stela III. EES. 1722, in Smith, op. cit., p. 131, pls. 35:3, 77:1.

(i) Upper Register:- Horus of Buhen (→) is worshipped by King (←).

Deity:-  King:- 

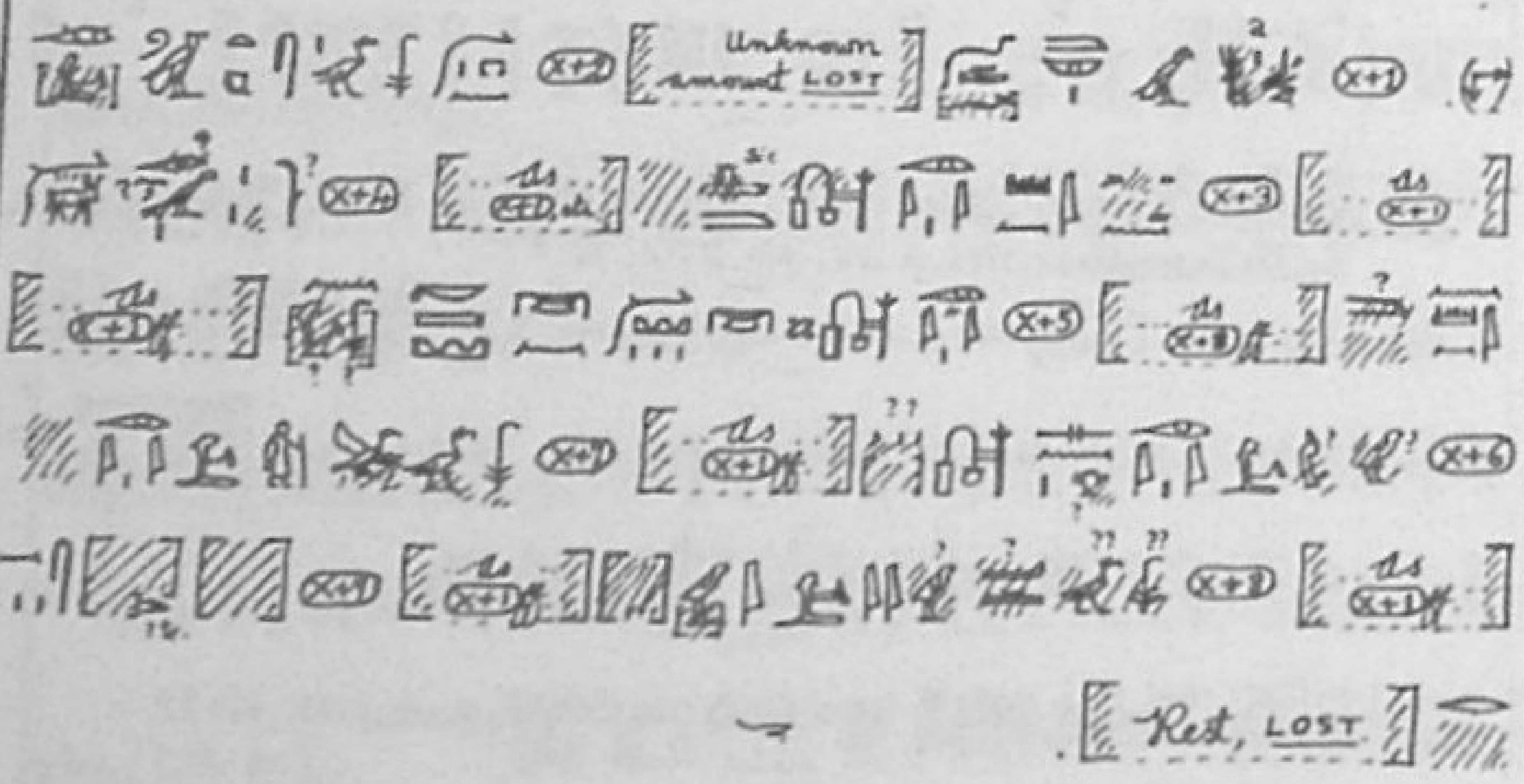
(ii) Lower Register:- Setau (←), kneeling:- 

56. Sai, Remains

61 Stela (?) Fragment. S.103. Vercoutter, Kush 6 (1958), 156-7 (1), pl. 45:1.

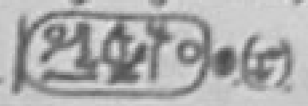
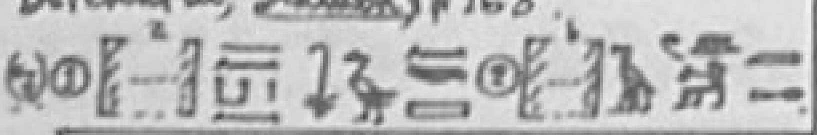
(i) Scene:- Recumbent Animal (→) on base; [worshipper (←) lost at right??].

(ii) Text:- In vertical columns, with unknown number of lines lost at both ends.



57. Miscellaneous Monuments.

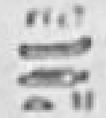
62 Statue-fragment, Cairo, Cgc. 950. Borchardt, Statuen III, p. 168.

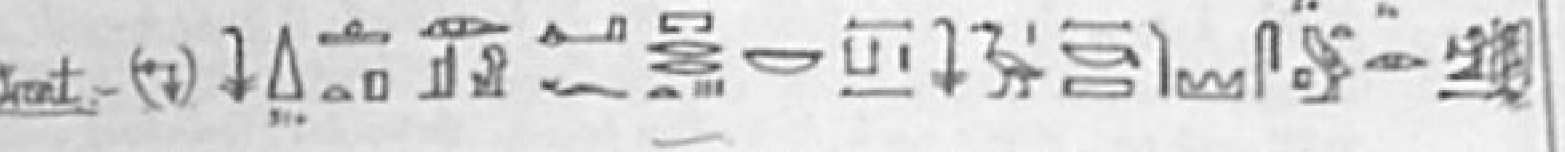
(i) Shoulder/Right Breast:-  (ii) Dorsal Pillar:- 

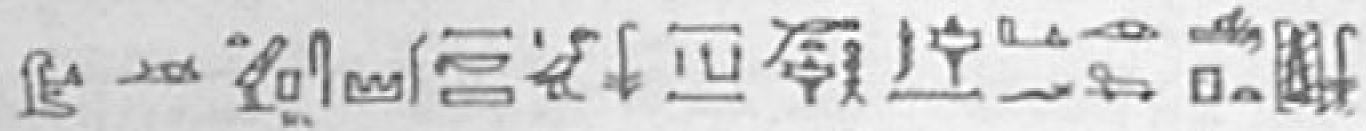
16 a, b: Lacunae of unknown length.

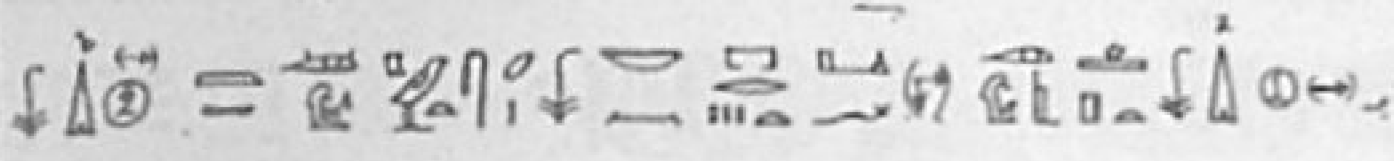
9 a: Just possibly Cf. Category III.

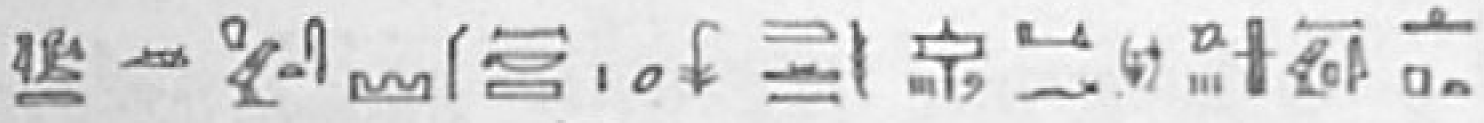
63 Statue, Berlin 2287. Roeder, Äg. Inschr., K. Mus. Berlin, II, 56-57.

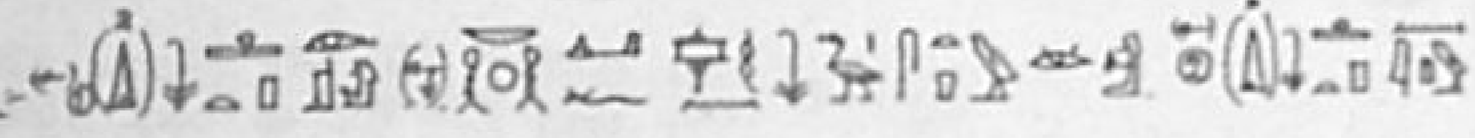
(i) Shrine in Front (←)  Winged Disc

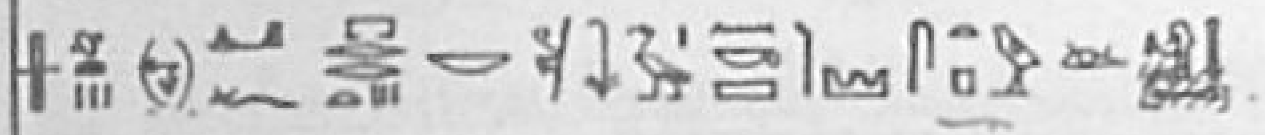
(ii) Left-Front:- 

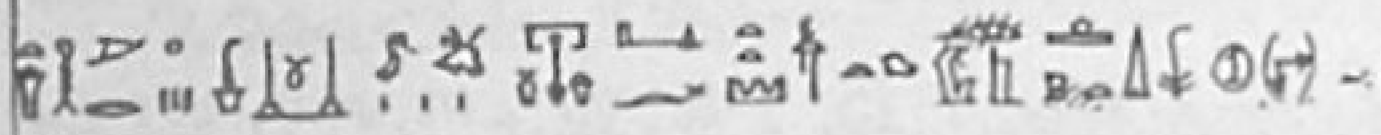
 (iii) Right-Front

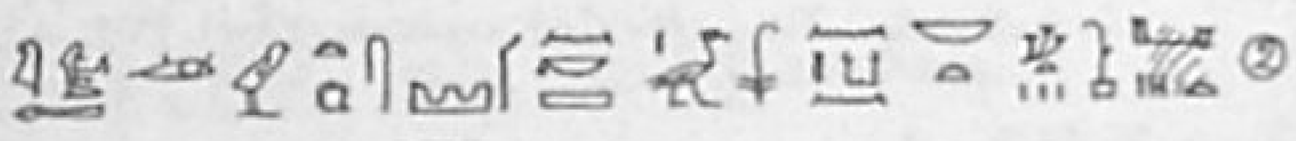
 (iv) Right, Int-Side



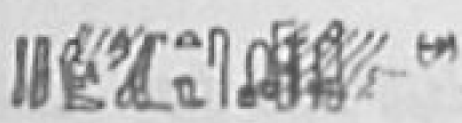
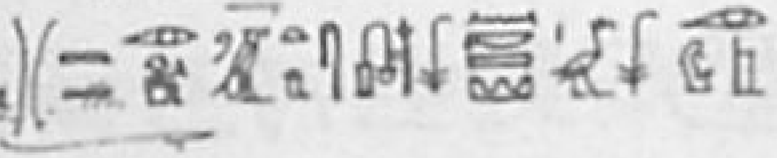
(v) Left, Int-Side:- 



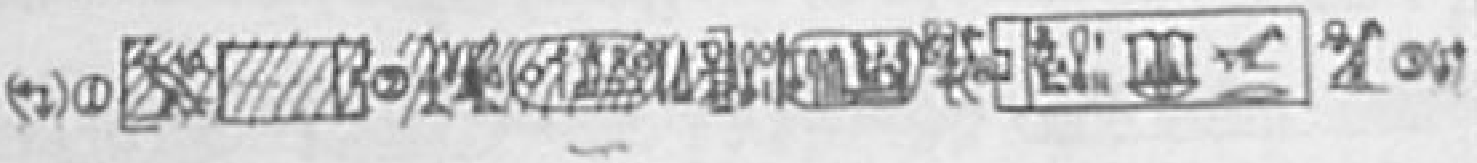
 (ii) Dorsal Pillar

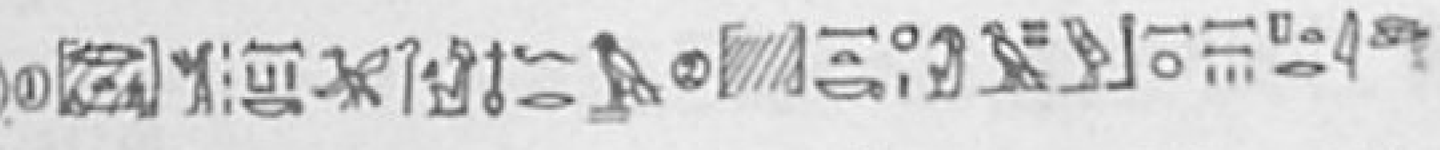


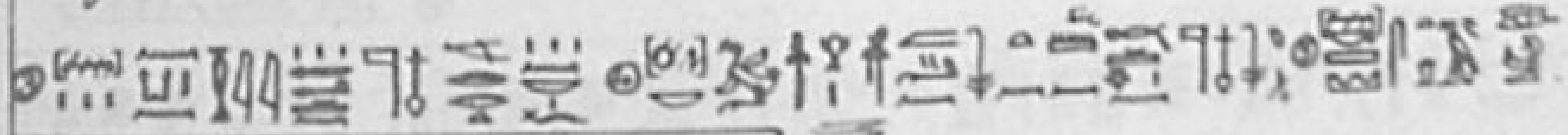
64 Addendum to §42:5 (p. 31) above: Shabti of Setau, BM 33921. Copy, courtesy of Dr. M. L. Bierbrier.

 (i) Fun. Formula  (ii) Main Titles

65 Memphis, Half of a Lintel. Univ. Mus. Philadelphia, E. 13655. A. R. Schulman, SSEAJ 8 (1978) 41-45, pl. b.

(i) Centre Titles:- 

(ii) Before Setau:- 



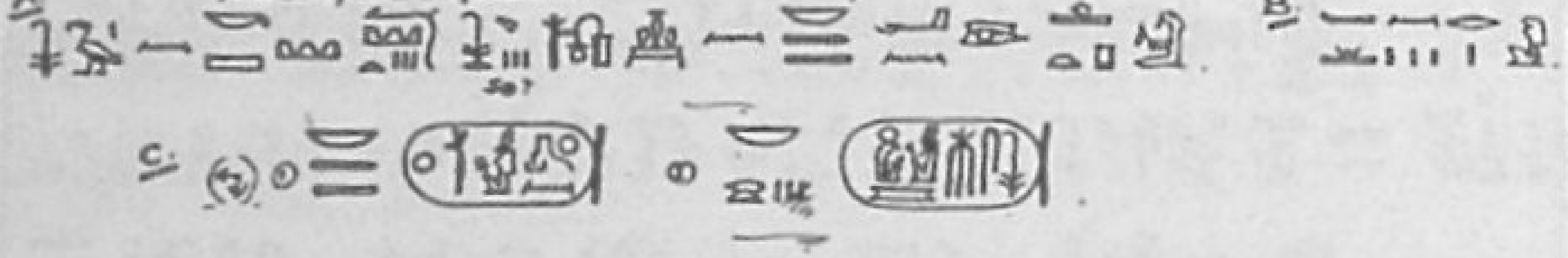
5 a, b, 7 a, b: common to both right + left-hand texts.

58.

II.7: ʿAnhotep, Viceroy.

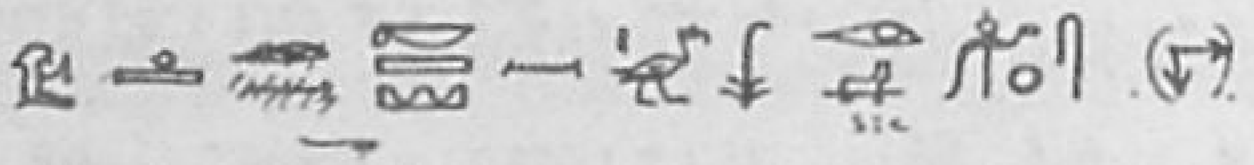
1. Titles, Etc., from Theban Tomb Nº 300.

Porter-Moss, Topogr. Bibl.², I:1, pp 380-381; titles, after R. Engelbach, A Supplement to the Topographical Catalogue of the Private Tombs of Thebes (Nos. 253-334)., 1924, p 22, sub no, Wife's name, Porter-Moss, loc. cit. Cartouches (Greenlees), courtesy of U. Philadelphia Expedition.



2. Shabti, W. Thebes, MMA. 22-2-28.

I. Habachi, JARCE 13 (1976), p 116f, pl 33



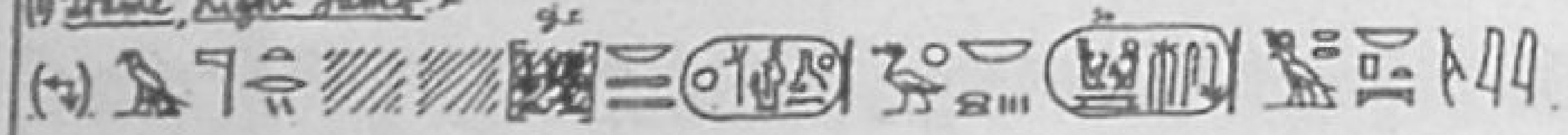
59.

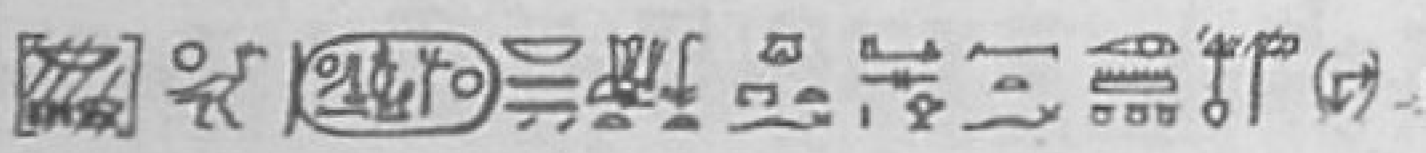
II.8: Unidentified Viceroys.

1. Abu Simbel, Rock-Stela Nº 15.

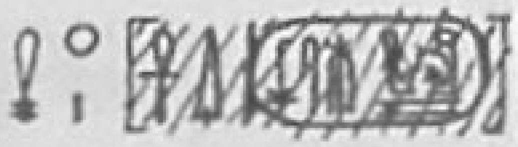
P-M., VII, p 118, Nº (15); LDT, V, 165 in part only. Copy after CdE negatives (280-1, 9962, etc), etc; KAK, Ε. 4 4 4-5 ^ part-collations.

(i) Frame, Right Jamb.



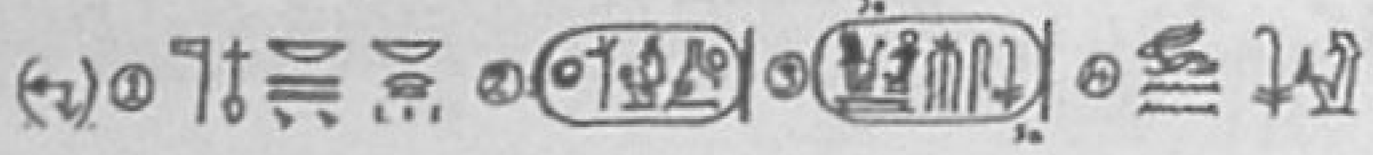


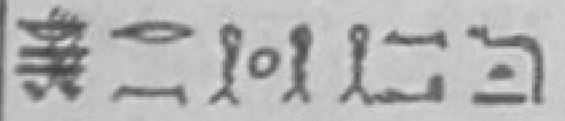
(ii) Frame, Left Jamb.



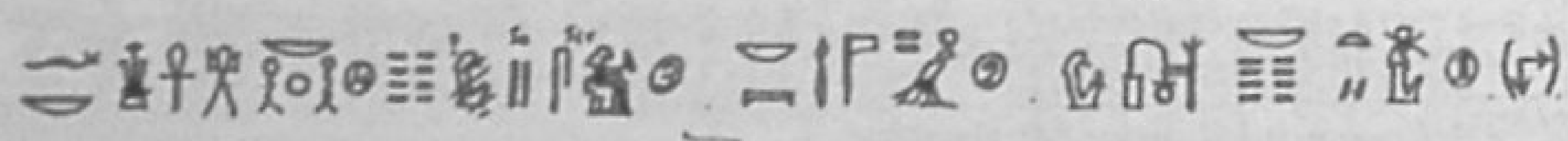
(iii) Scene: Three seated gods (→) worshipped by King (←).

(a) Above + behind King.

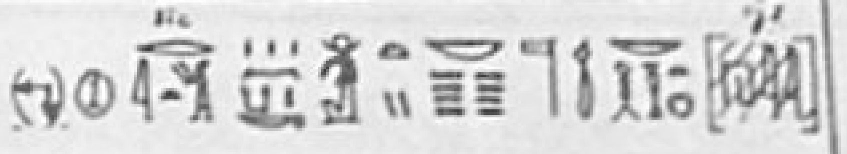


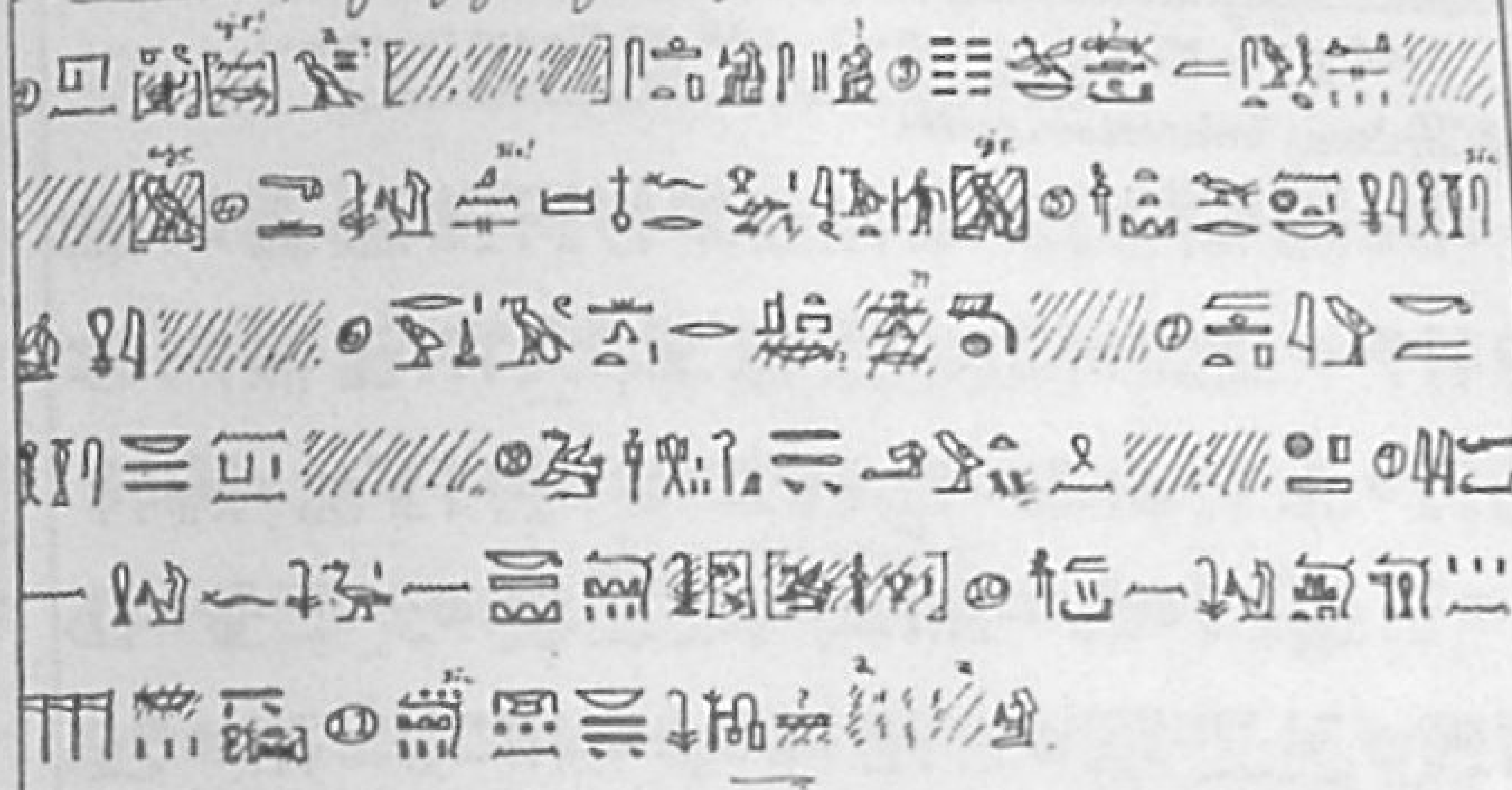


(b) The Deities.



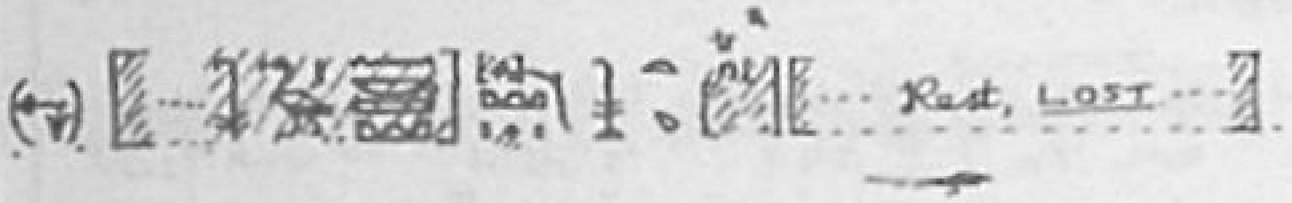
(iv) Main Text, before figure of Viceroy.





2. Buhen Fortress, Doorjamb (?) Fragment.

EES. 1079; H. S. Smith, The Fortress of Buhen, II, The Inscriptions, 1976, p. 108 f, pl. 18:9.



Category III: Colleagues + Subordinates of Viceroys of Nubia.

A. Troop-Commanders of Kush.

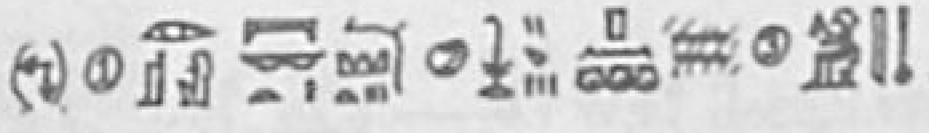
60.

III.1: Pen-nesut-tawy, Troop-Commander.

1. Theban Tomb Nº 156.

Porter-Moss, Topogr. Bibl.², I:1, pp 265-266.

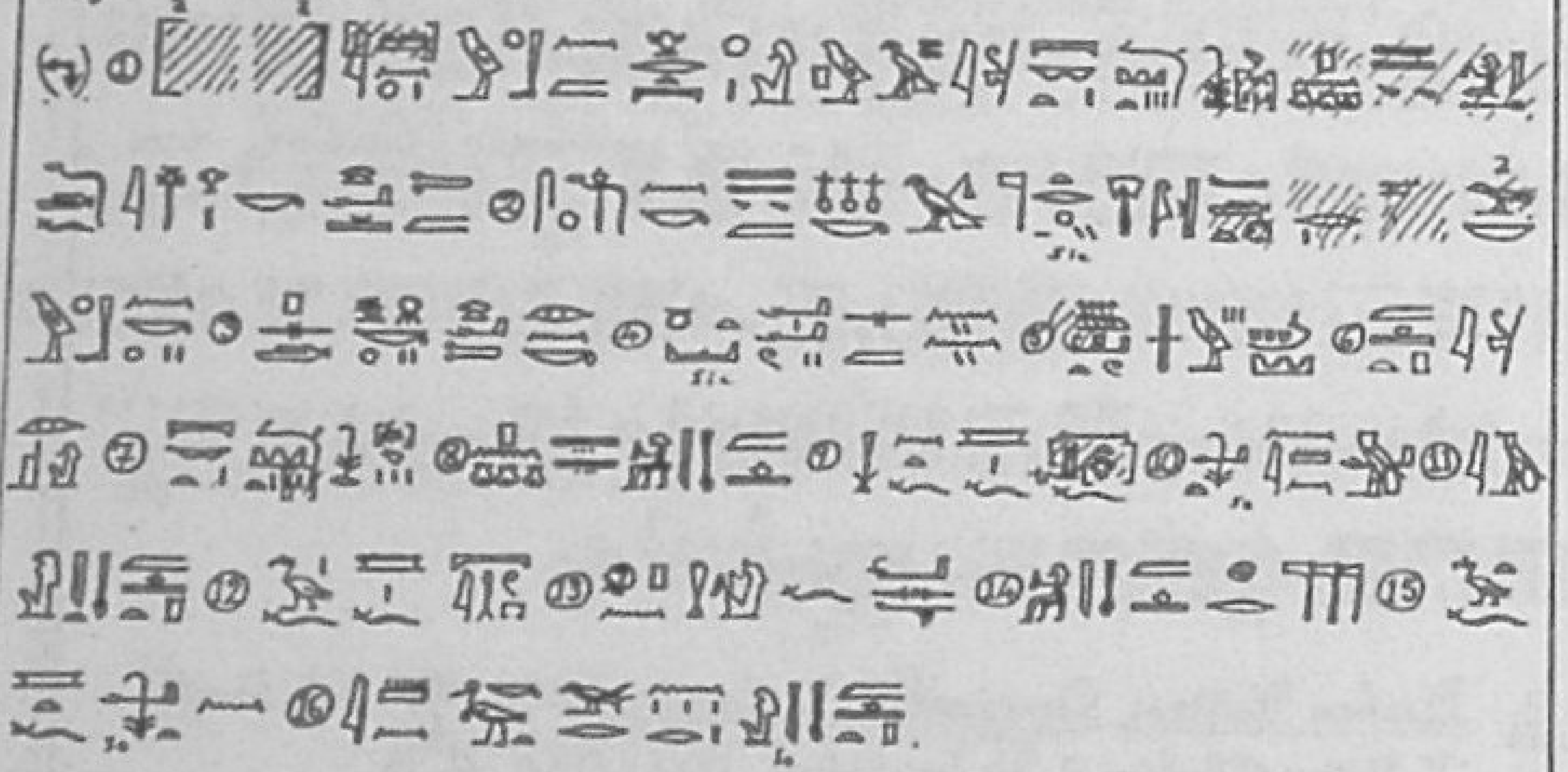
(a) Titles from Pillar (Ch., N.D. I, 536, 'A').



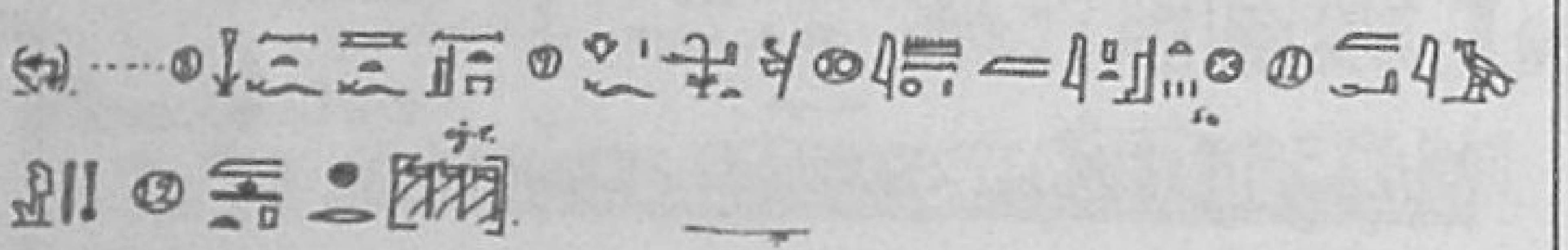
2ª: Or ?. 7ᵃ⁻ᵇ: Trs. not legible (Really ???). 10ª: Pos. tr. of (Smith) or , for Heqanakht ??.

(b) Inner Doorway to Shrine, Left-Right thicknesses. (P-M², I-1, 266 (9)). Text here, copy by K.A.K.; extracts, cf. ChR, ND I, p.853 (to p.536:22).

Left Thickness: Tomb-owner, son, daughter.



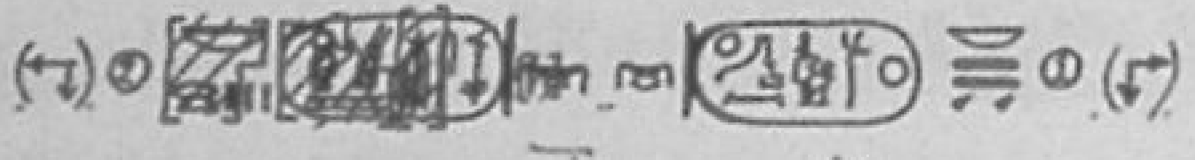
Right Thickness: Closing lines.



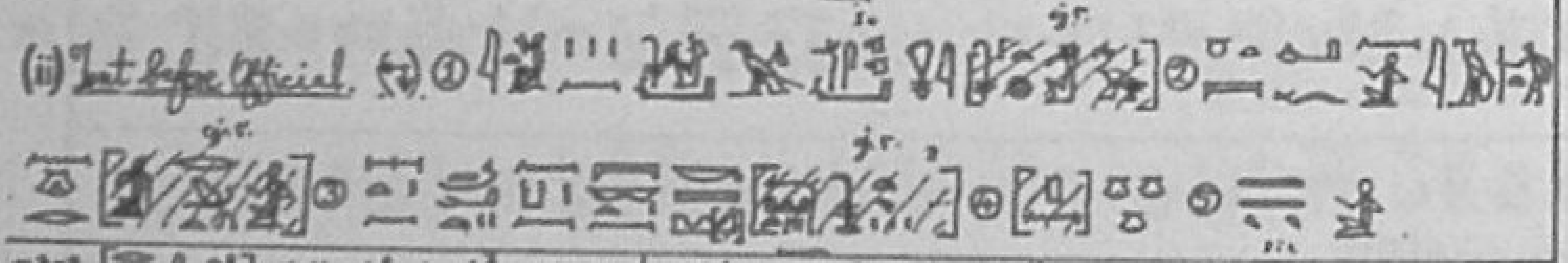
2. Buhen, Fortress, Sandstone Lintel (Right half)

EES. 1110 + 1408; H.S. Smith, Fortress of Buhen, II, The Inscriptions, 1976, p.109f, pl. 19:3,4.

(i) Centre Panel



(ii) Text before Official.



3^{a-a}: [illegible] or similar. 4^{b}: [illegible] or [illegible] side. 16^{b}: Perhaps nothing more.

---

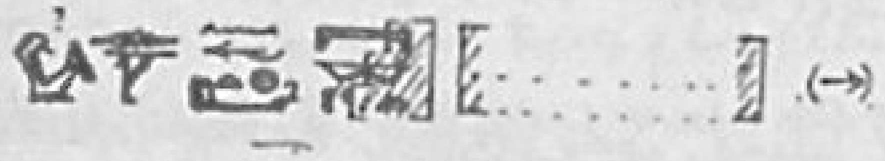
3. Cross-Reference:- Mentioned on 'Naples Monument' of Amenemone, see Category XIV, below.

61. III.2: Nakht-Min, Troop-Commander.

1. a/b. Theban Tomb Nº 282, and Faience Knob therefrom. (UMP. 29-86-193)

A. Tomb 282:- See L. Habachi, JARCE 13 (1976), pp. 114-5, corr. id., JEA 54 (1968), 108-110. [no fully legible texts.]

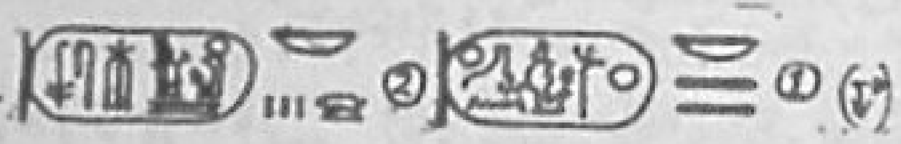
B. Faience Knob. L. Habachi, JARCE 13 (1976), 115, pl. 31.



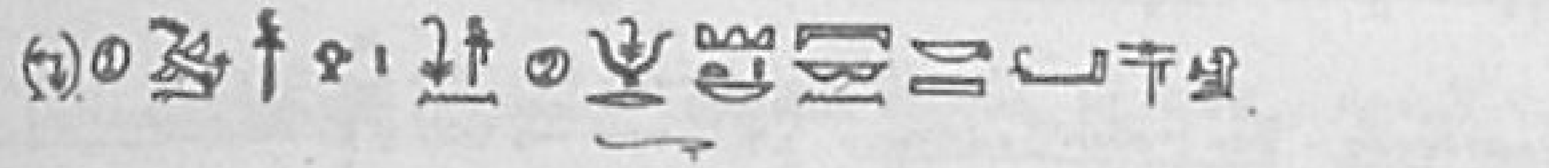
2. Aswan, Graffito on ancient road. P-M, Top. Bibl., V, 247; now, L. Habachi, JEA, 54 (1968), p.112, fig. 4.

Scene:- King (→) enthroned; kneeling Official (←) pays homage.

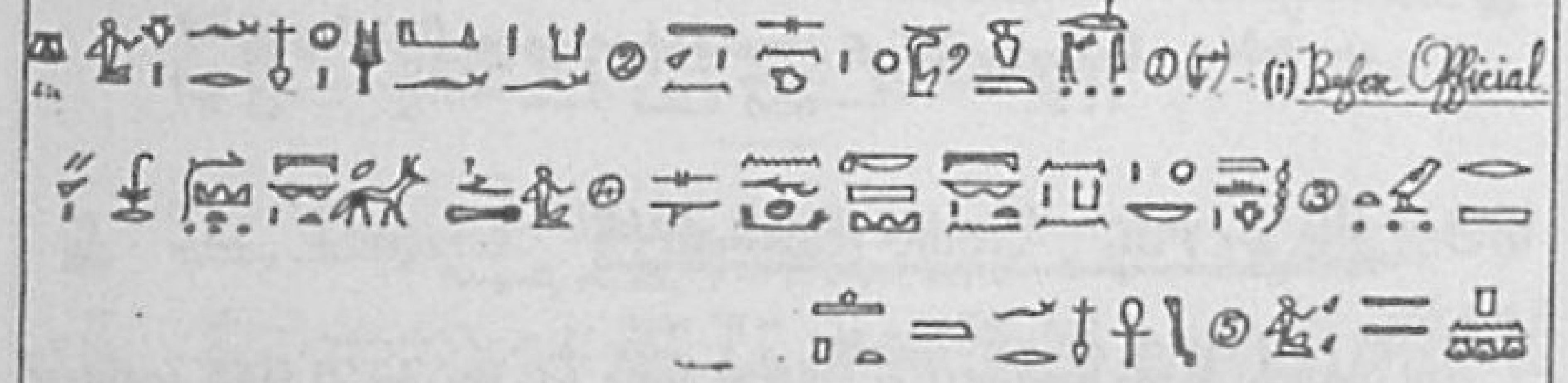
(i) Kings:-



(ii) Official:-

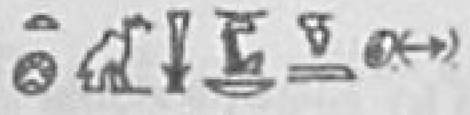


3. Bigeh, Graffito. L. Habachi, JARCE 13 (1976), p.114f, pls. 34-35.



(i) Before Official

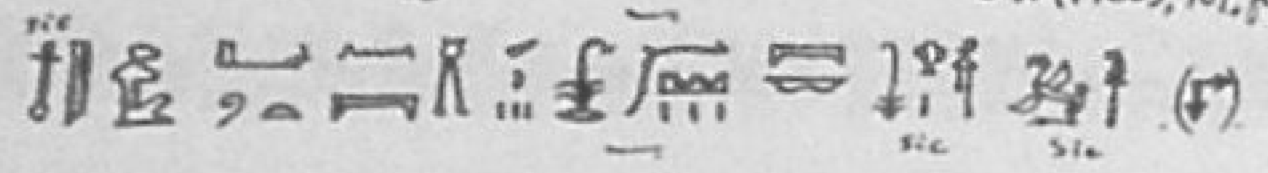
(ii) Above Official:-



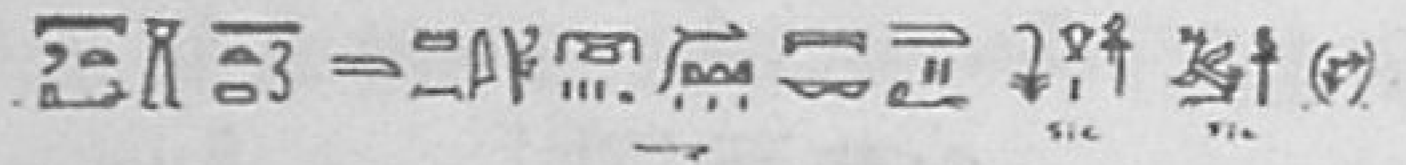
4. Cross-References:- Cf. above, p.114:7.

62. III.3: Anhur-nakht, Troop-Commander.

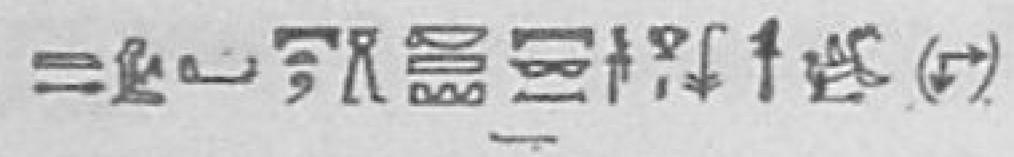
1. Sehel Island, 1st. Graffito. P-M, Top. Bibl., V, 251; now, L. Habachi, JEA 54 (1968), 109, fig 2a, & pl. 17².



2. Sehel Island, 2nd. Graffito. Habachi, op. cit., 109, fig. 2b; ~~de M.~~, I, 87:74.

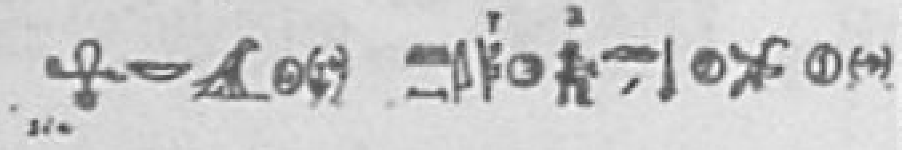


3. Sehel Island, 3rd. Graffito. Habachi, op. cit., 109, fig. 2c; de M., Cat. des Mons. I, 102:228.

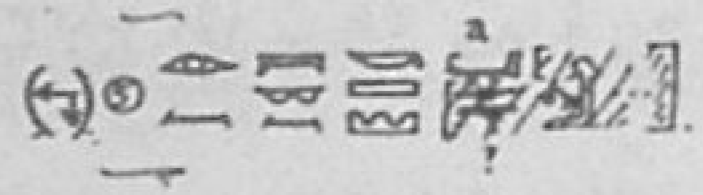


4. Aniba, Stela of An[hur-nakht?] or Nakht[Min?]. Steindorff, Aniba II, p. 26:51, & pl. 12:49.

(i) Upper Register:- Barque-Amun-standard (→):-



(ii) Lower Register:- Man (←) [+ others?] adoring:-

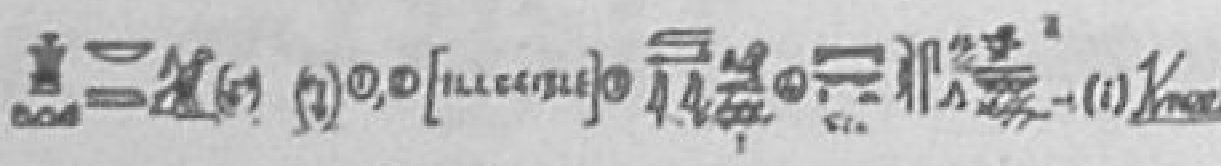


5. Cross-Reference:- For Anhur-nakht accompanying the Stablemaster Amenemope, see below, Category XI, C, under Amenemope (Sehel graffito).

63. III.4: Mây, Troop-Commander (?).

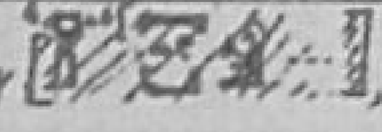
1. Abu Simbel, Rock-Inscription No. 5b (P-M, VII, 117(5)). Copy KAK, from CdD photos, courtesy of CdD.

(i) Falcon (→) with Double Crown:-



(i) Kneeling Man (↔)

9a: Hieratic form. 10a: Or just possibly



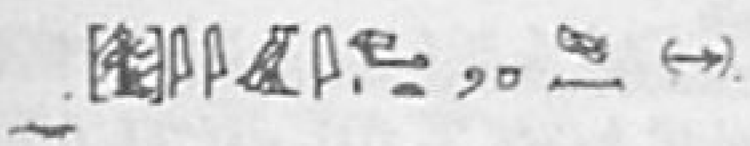
, Habachi, JEA 54 (1968), p. 111 & n. 6.

15a: Anything else is lost.

B. Deputies in Wawat and Kush.

64. III.5: Hatiay, Deputy.

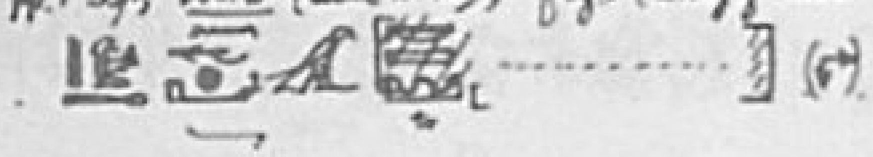
1. Graffito No. 36, Wadi El-ʿAllaqi. P-M, VII, p. 318, Site F; Černý, JEA, 33 (1947), p. 55.



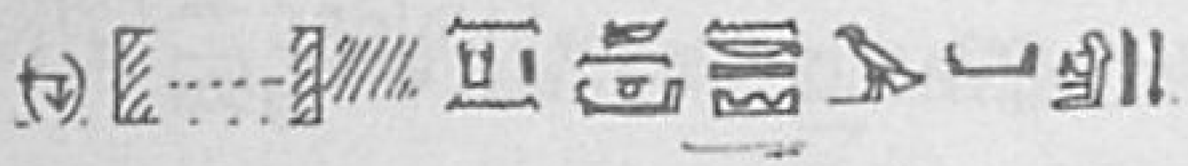
2. Cross-References:- (a) Cf. unpublished lintel of Viceroy Heqanakht, P-M, VII, p. 164, after Fairman, JEA 34 (1948), p. 9, with Deputy of Lord of 2 Lands, Hatiay. (b) Wadi ʿAllaqi Graffito 38a may belong to some other Hatiay.

65. III.6: Harnakht, Deputy of Kush.

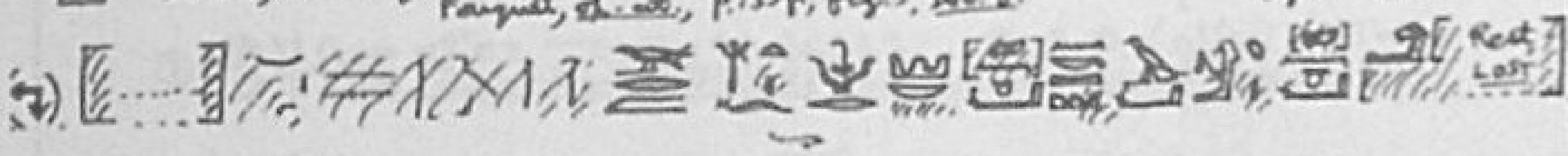
1. Amara West, Foot of Doorjamb. Khartum Museum; exc. no. 2-R-A/2. Fouquet, CRIPEL 3 (1975), pp. 133/5, Doc. 6 (with n. 12), & fig 6 (wrongly called "no. 7").



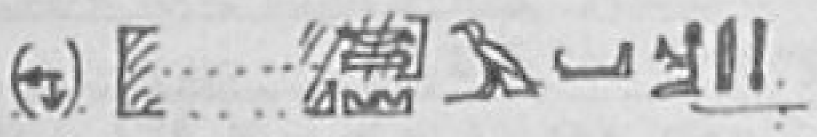
2. Ibri, [reused in house], Doorjamb. Khartum Museum, No. 14412; Arkell & Fairman, JEA 36 (1950), p. 33, fig. 3; P-M., VII, p. 166; Fouquet, op. cit., p. 135: Doc. 7.



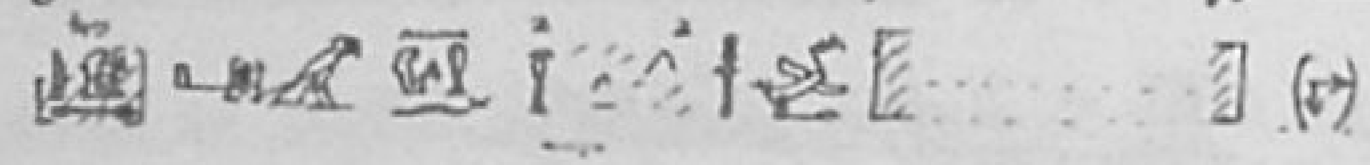
3. Sai, Doorjamb. Khartum Museum, No. 446(a), (P-M, VII, 165 and "lintel-blocks" [sic]) (after Arkell). Fouquet, op. cit., p. 135 f., fig. 5, Doc. 8.



4. Sai, Jamb-fragment. Khartum Museum, No. 446(b) (P-M, VII, loc. cit.). Fouquet, op. cit., 136, fig. ?, Doc. 9.



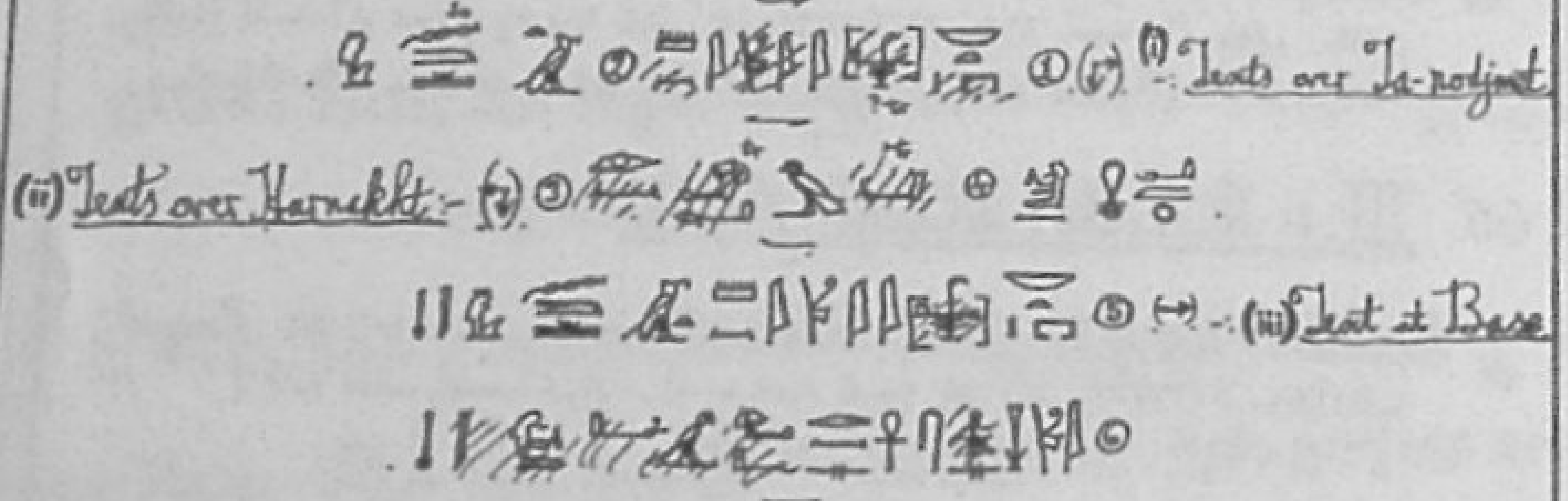
5. Sai, Doorjamb Fragment. Exc. no. S-772. Fauquet, op. cit., p. 136f, fig. 8, Doc. 10.



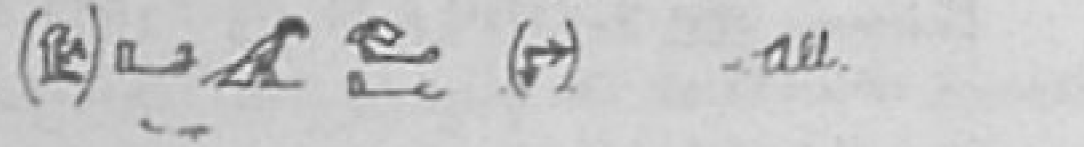
66. III.7: Harnakht, Deputy of Wawat - Mayor of Mi'am.

1. Faience Stele (Aniba) for Wife Ta-nodjmet. UMP, Philadelphia, E. 14232. P-M, VII, 79. Steindorff, Aniba II, 1937, pp. 67–68, Abb. 13, pl. 38:b.

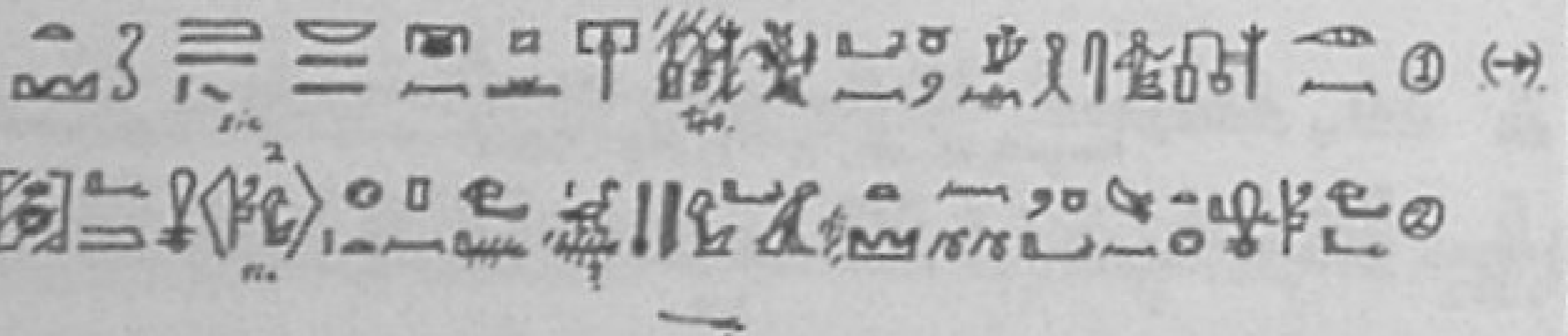
Ta-nodjmet (→) seated at left, is honoured by Harnakht (←) at right.


① (→) (i) Texts over Ta-nodjmet:-
(ii) Texts over Harnakht:- (←) ③
⑤ (→) - (iii) Text at Base
⑥

2. Group of 34 Shabtis from Tomb SA. 35, Aniba. E.g., UMP, E. 11200, etc. Steindorff, Aniba, II, p. 34, 237/8.



3. Abu Simbel, Rock-Graffito No 18a. (Not in PM, VII, 118). Copy KAK



4. Cross-References:- For this man's son Mery, see Vol. IV, Sethos II, Category III. Harnakht himself, see p. 104:2–3, above.

2^{a-a}: So, Fauquet; probably ? 11^{a}: Signs omitted on the original.

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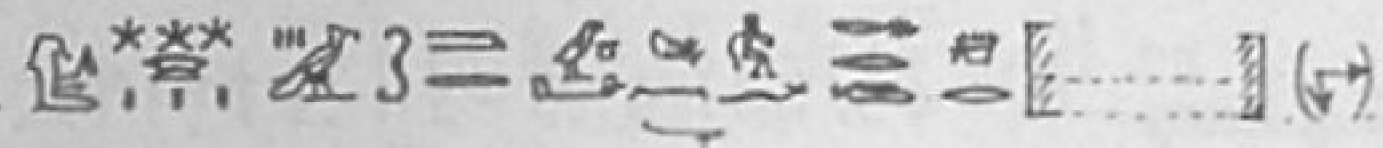
67. III.8: Seba-khau, Deputy in Nubia.

1. Amara West, One Doorjamb [of A]. E.13–24. Fairman, JEA 34 (1948), pl. 6:4.



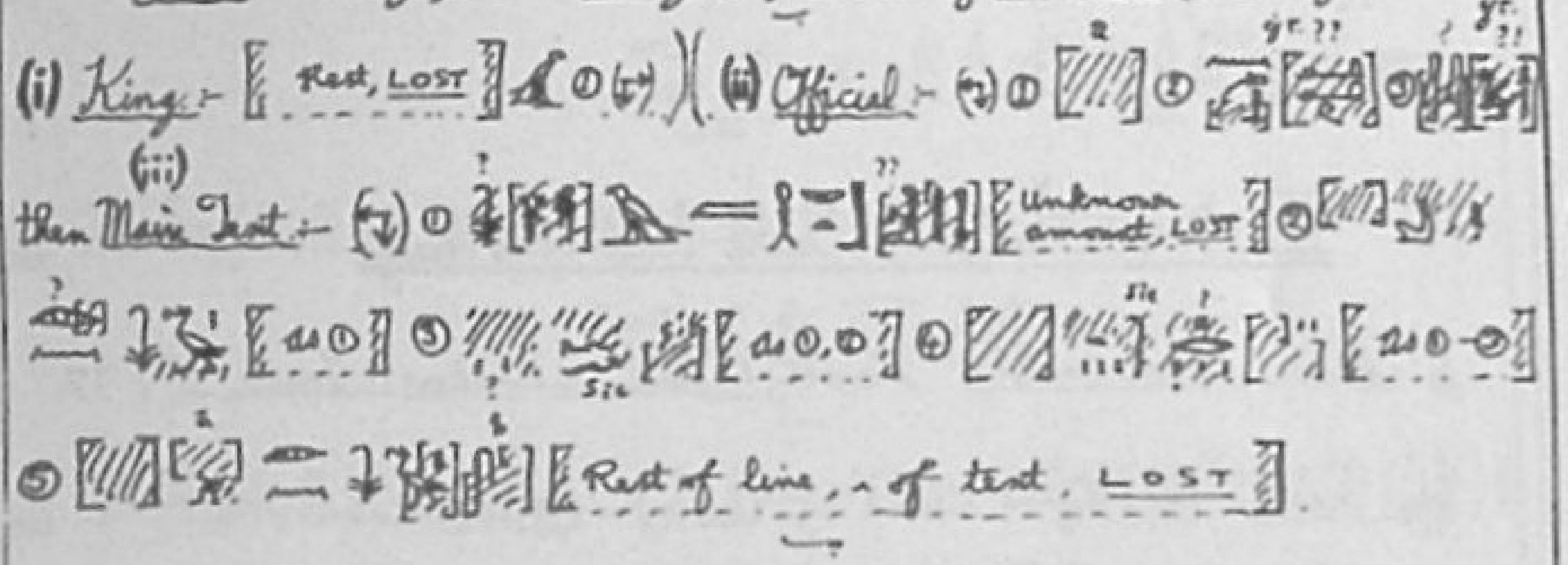
2. Cross-References:- It is just possible that the Seba-khau under 9 below is the same man.

C. Other High Officials.

68. III.9: Haremhab, fan-bearer, etc.

1. Buhen Fortress, Stela. EES. 1728 in H.S. Smith, The Fortress of Buhen, II, The Inscriptions, 1976, pp. 141–2, pl. 36:2.

Scene:- At left, seated King (→), adored by Fan-bearer (←) at right.


(i) King:- Rest, LOST ① (→)
(ii) Official:- (←) ① ②
(iii) then Main Text:- (←) ①
Unknown amount, LOST ②
③ ④ sic sic
⑤ Rest of line, of text, LOST

2. Cross-References:- Possibly same man, Sai stela, above, p. 110:9.

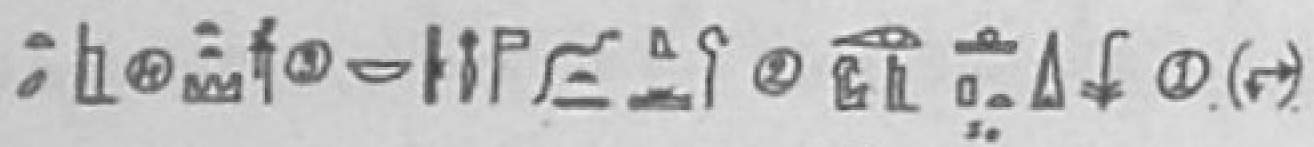
D. Lesser Staff of the Viceroy's Administration.

69. III.10: Paiu-khered, Servant of the Viceroy.

1. Stela with Priest of R.II, Musée Calvet, Avignon, A. Moret, RT, 34 (1912), p. 186, 186–7, pl. 6:3.

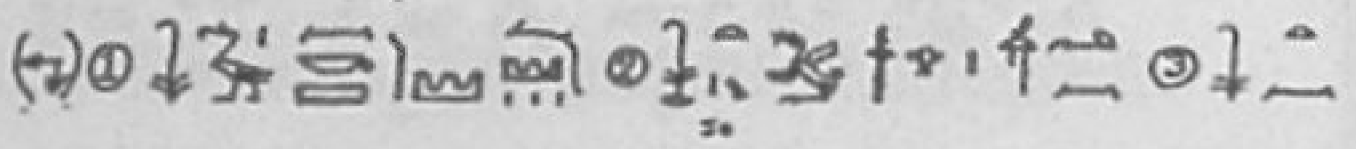
9^{a}: [ ]?? (etc.). 12^{a}: Foot of bird. 12^{b}: S[...]??.

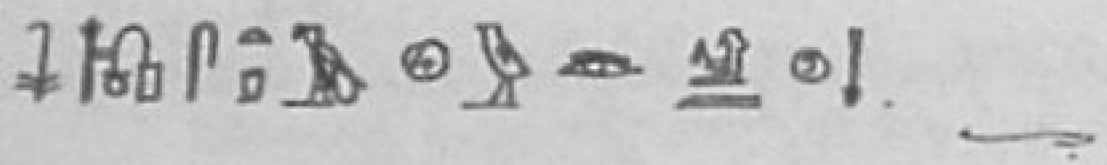
(i) Upper Scene.- Osiris, Isis & Nephthys (all →), adored by Viceroy (←).



(↔) .- (i) Texts of Deities.

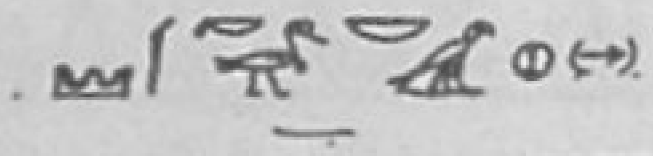
(ii) Text of Viceroy.-



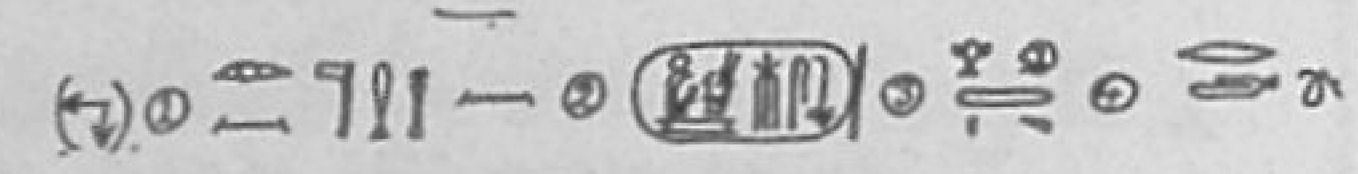


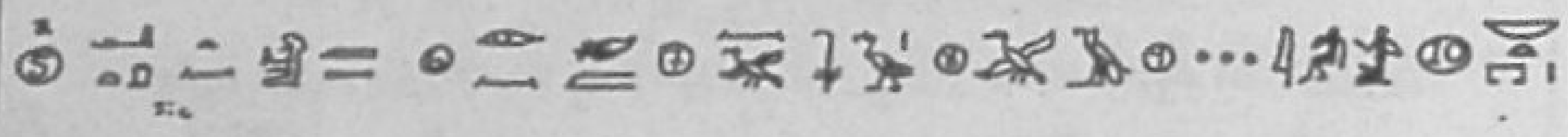
(ii) Lower Scene.- Horus of Baki (←) worshipped by 2 men & a woman (all →).

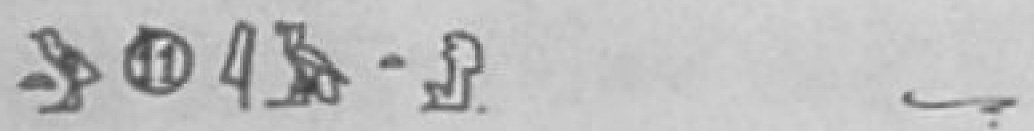
(i) Horus of Baki.-



(ii) The Worshippers.-





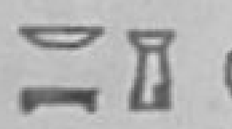


70. III. 11: Pen-nest-tawy, Table-Scribe of the Viceroy.

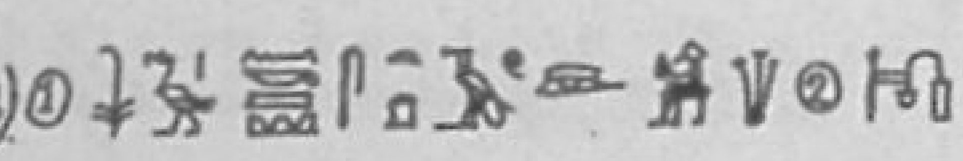
1. Stela, Louvre (no No.). Pierret, Recueil, Inscriptions ... Louvre, II, p. 77.

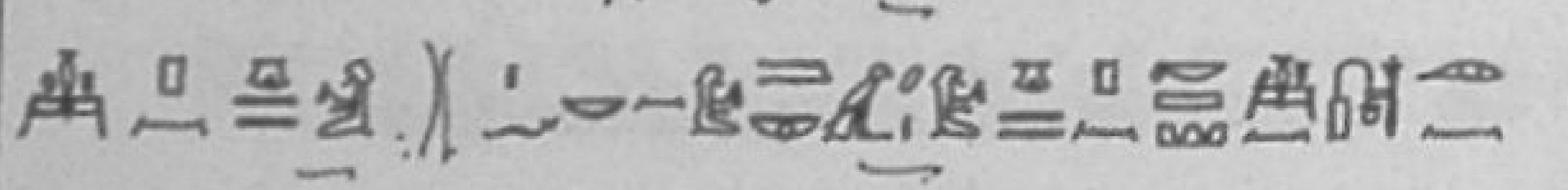
(i) [Upper Scene].- Nephthys (→) adored by Viceroy & official (←).

(a) Goddess.-



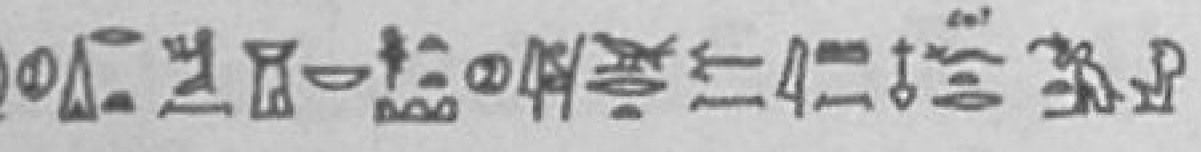
(→).)((b) Officials.- (→)

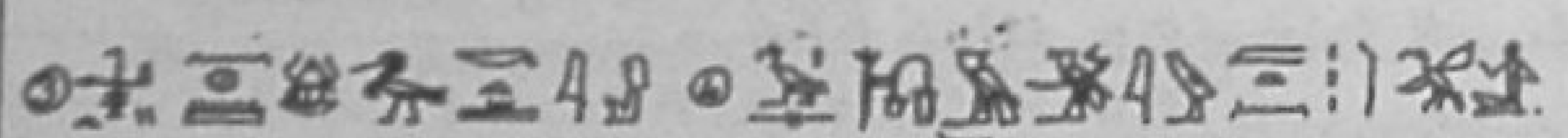




(→) .- (c) Below.

(ii) [Lower Scene].- The Viceroy's Father.- (→)

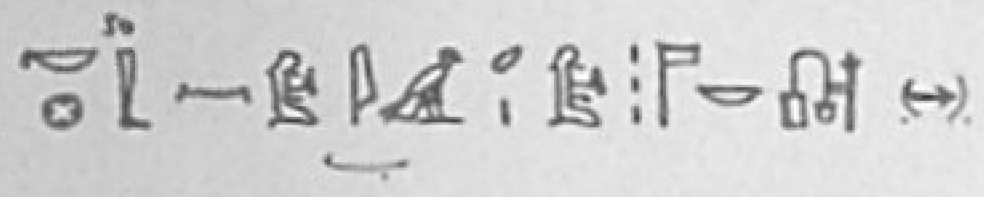




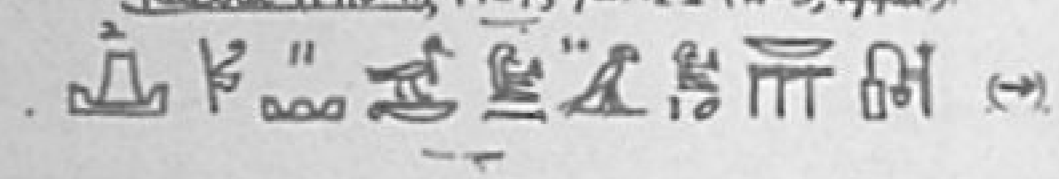
8[b]: This line is below the rest, in front of the first man.

71. III. 12: Nebneteru of Baki, Scribe.[a]

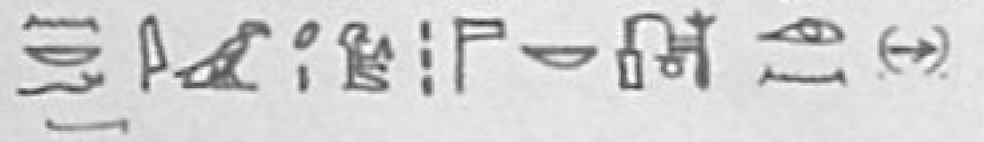
1. Graffito, Hindaw. P-M, VII, 8. Roeder, Debod bis Bab Kalabsha, p. 132 f., pl. 113[d].



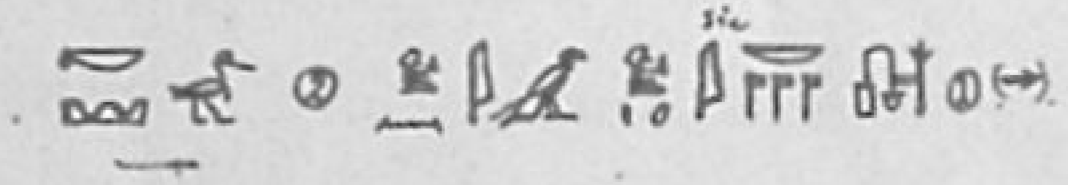
2. Graffito, Medig (W. Bank). P-M, VII, 32; C. M. Firth, Archaeological Survey of Nubia (1910–11), 1927, pl. 12a (No 3, upper).



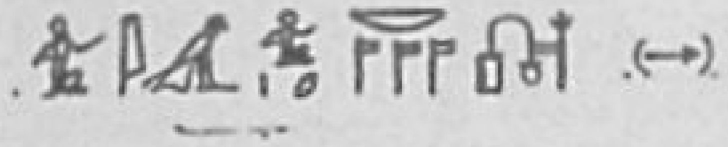
3. 1st Graffito, Wadi El-ʿAllaqi, Site B, No 11. P-M, VII, p. 318; Černý, JEA 33 (1947), p. 52, pl. 10[b]. — Falcon (→) adored by kneeling man (←).



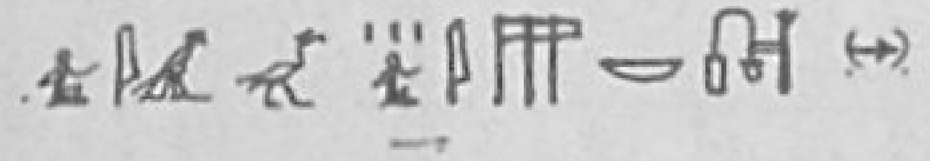
4. 2nd. Graffito, W. El-ʿAllaqi, Site D, No 20. P-M, VII, 318; Černý, op. cit., p. 54, pl. 9[2].



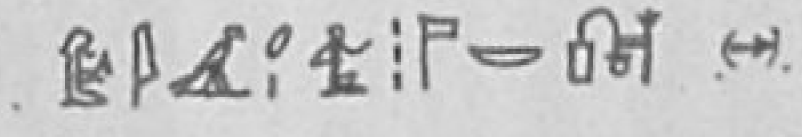
5. 3rd. Graffito, W. El-ʿAllaqi, Site E, No 21. P-M, VII, 318; Černý, op. cit., p. 54.



6. 4th. Graffito, W. El-ʿAllaqi, Site F, No 28, (under No 27, Year 40). P-M, VII, 318; Černý, p. 55, pl. 9[3].



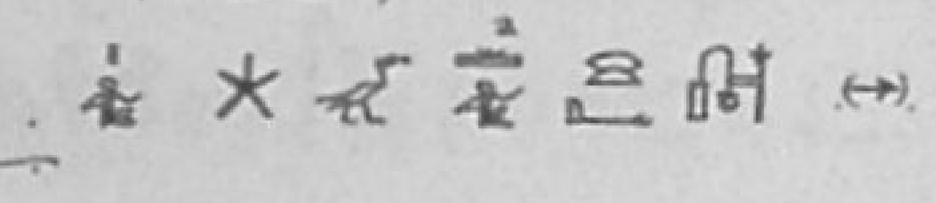
7. Graffito, Tonqalah. P-M, VII, 90; Weigall, Report, Antiquities, Lower Nubia, p. 113.



5[a]: Hieratic Form. 1[a]: Abu Simbel Rock-Text No 26 has a Nebneteru whose titles are wholly different (cf. also Toshkeh, Weigall, op. cit., [illegible], p. 125, pl. 66; P-M, VII, 94). Also uncertain is any link with the Nebneteru of Aniba (Steindorff, Aniba II, p. 27: 57, pl. 13: 57.).

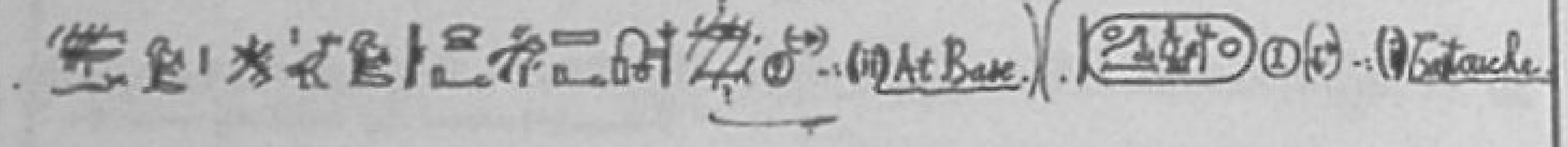
72. III.13: Khaʿ son of Seba, Scribe/Secretary.

1. Tongaleh, Graffito. P-M., VII, 90; Weigall, Report... Lower Nubia, p. 113, pl. 64:7. ("Kha-neb".)



2. Abu Simbel, Rock-Inscription No. 5a. Cf. P-M, VII, 117; Ch. Mon., I, pl. 4:4; — Here, copy KAK, incl. from CdE photos.

At left, falcon (↔) on stand, centre, cartouche, adored by kneeling man at right.

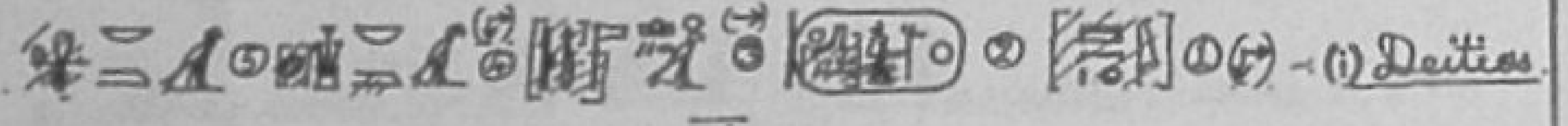


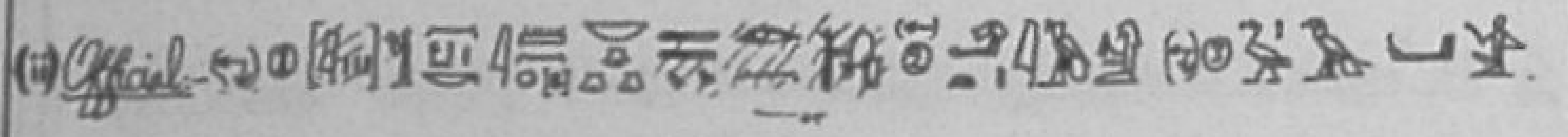
3. Cross-References:- On donation-stelae of Viceroy Paser; cf. above, p. 75:13/14.

73. III.14: Hatiay son of Harnakht, Scribe.

1. Abu Simbel, Rock-Scene No. 6. Cf. P-M, VII, 117; (Ch., Mon., I, pl. 4:1). Copy, KAK, — on CdE photos.

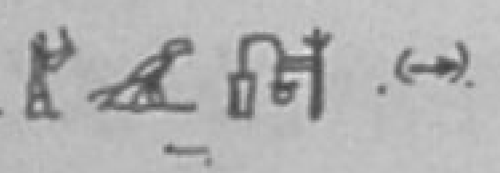
Scene:- Amūn, King, Re, 2 Horuses (all →), adored by kneeling official (←).





74. III.15: Harnakht, Scribe.

1. Graffito, W. El-ʿAllaqi, Site A, No. 4. P-M, VII, 318; Černý, JEA 33 (1947) p. 53, pl. 9:1.

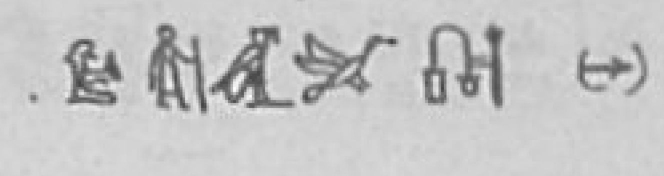


2. Cross-References:- Cf. above, p. 104:6 (contemporary of Viceroy Setau).

3a: hieratic form – ⊂⊃ for ◒; not ◓.

III.16: Paser, Scribe.

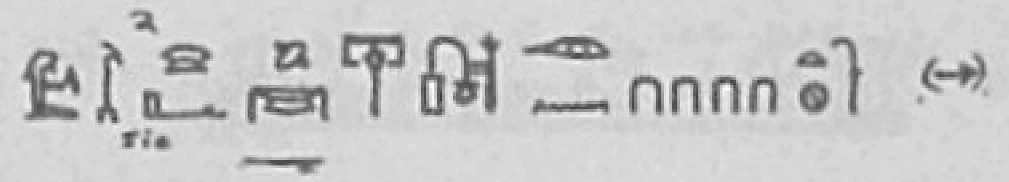
1. Graffito, W. El-ʿAllaqi, Site A, No. 5. P-M., VII, 318; Černý, op. cit., p. 53, pl. 9:1.



2. Cross-References:- Cf. above, p. 104:7 (time of Viceroy Setau).

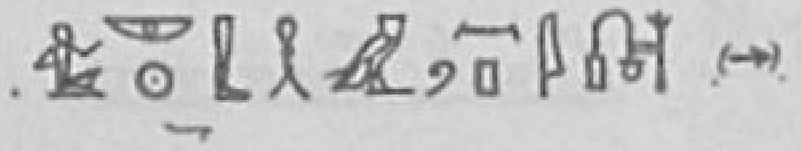
75. III.17: Kha(m)waset, Treasury-Scribe.

1. Graffito of Year 40 at W. El-ʿAllaqi, Site F, No. 27. P-M, VII, 318; Černý, p. 55, pl. 9:3.

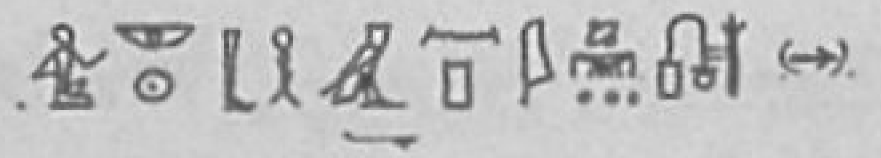


III.18: Anupemhab, Scribe of Gold.

1. 1st. Graffito, W. El-ʿAllaqi, Site A, No. 2. P-M, 318; Černý, op. cit., p. 53, pl. 9:2.

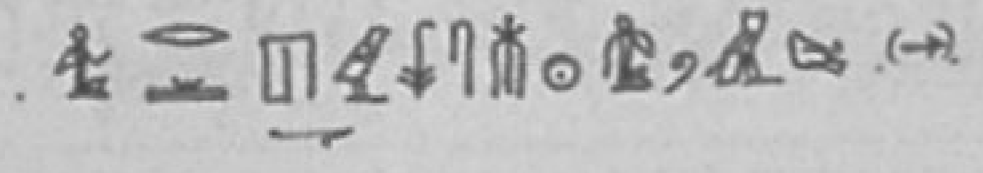


2. 2nd. Graffito, W. El-ʿAllaqi, Site F, No. 30. P-M, VII, 318; Černý, op. cit., p. 55, pl. 11:4.



III.19: Ramesses-heru, Servant.

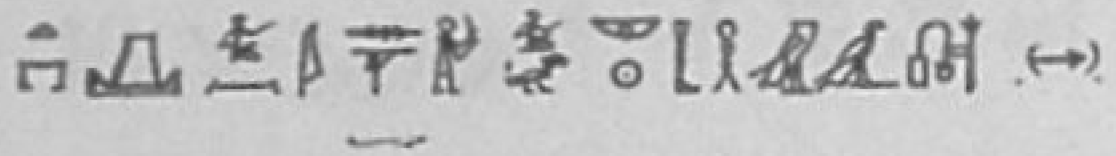
1. Graffito, W. El-ʿAllaqi, Site F, No. 26. P-M, VII, 318; Černý, p. 55, pl. 9:3.



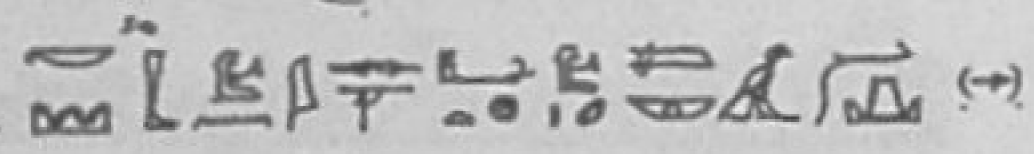
7a: <m>.

76. III.20: Haremhab, Scribe - Granary-Chief.

1. 1st. Graffito, Medig: P.M, VII, 52; Firth, Arch. Survey Nubia (1910/11), pl. 12 b (No. 2).



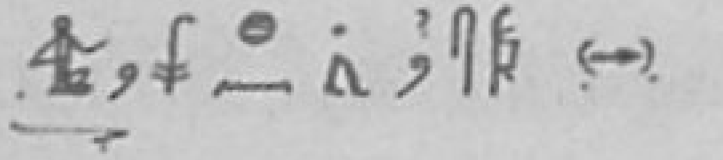
2. 2nd. Graffito, Medig. P.M., VII, 52; Firth, op. cit., pl. 12 a (No. 3, lower; below Nebsitesu).



3. Cross-References:- Cf. above, p. 104: 7: ① (time of Viceroy Setau).

III.21: Khons, Servitor.

1. Graffito, W. El-'Allaqi, Site B, No. 9. P.M, VII, 318, Černý, JEA 33 (1947), p. 54.



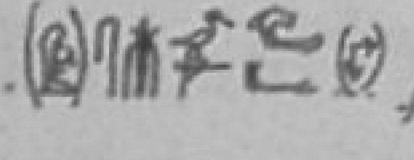
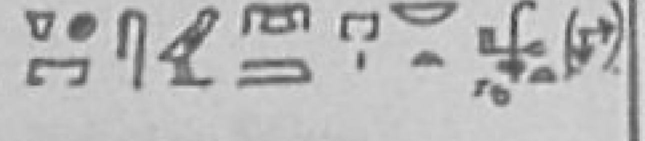
E. Local Governors.

77. III.22: Pennehyt, Mayor of Buhen.

1. Cross-Reference: See above, p. 79: 8 (time of Viceroy Huy)

III.23: Thutmose, Mayor of Mi'am.

1. No. Aniba, Tomb SA.14, Shabtis of Thutmose (11), his Wife (16). Steindorff, ANIBA II, pp. 82, 220.

a. Of Thutmose :-  b. Of his Wife :- 

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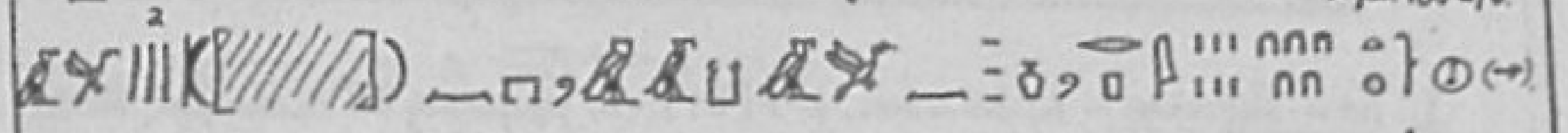
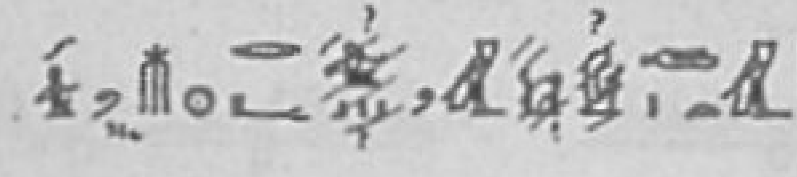
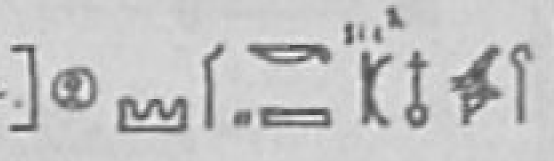
2. Aniba, Tomb SA.14, Wine-jar Docket, Year 56. Junker/Steindorff, Aniba II, p. 152, pl. 100 a/6.

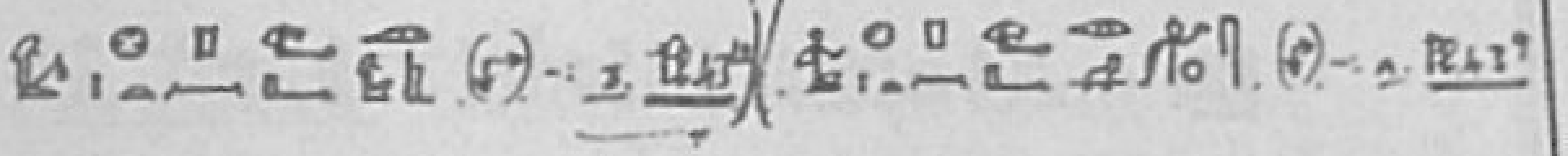


 [c. 6 groups, illegible] 

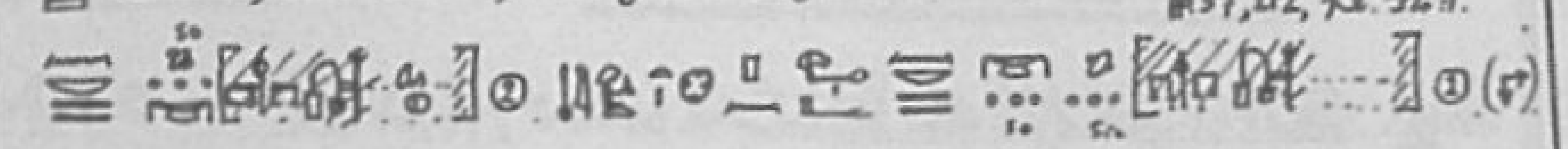
3. Cross-References:- On Tonqaleh Stela (Years 37/63) with Viceroy Setau; above, p. 102: 5-7.

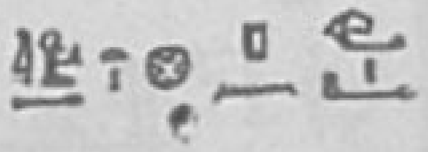
III.24: Penniut, Mayor of Mi'am

1. a,b Aniba, Tomb SA.6, Two Shabtis. Steindorff, Aniba II, pp. 80, 212; pl. 43: 9,10.



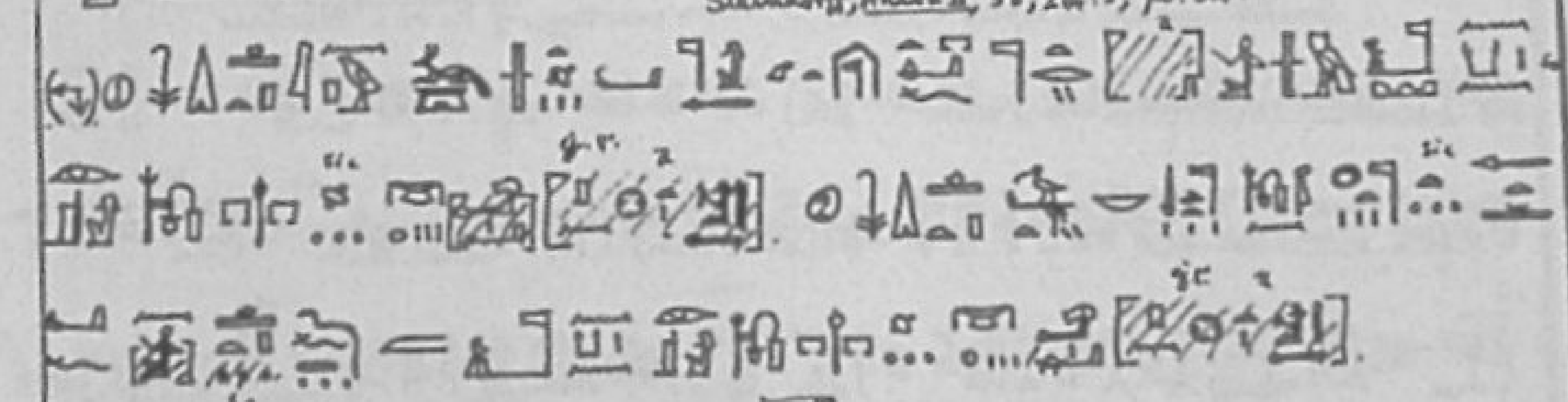
2. Aniba, Tomb SA.6, Doorjamb Fragment. UMP, E.16201. Steindorff, Aniba II, pp. 57, 212, pl. 34: 1.

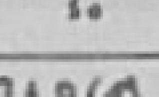




3. Cross-References:- Cf. also above, p. 118: 14.

4. Possible Addendum: Aniba, Tomb SA.7 (from SA.6?), Jamb in 2 pieces. UMP, E.11357/8. Steindorff, Aniba II, 58, 26: 3, pl. 34: 3.



2a: I.e. . 3a: Kenmeau; <?>. 13a: . 14a, 15a: For this attribution, cf. the spellings of and here - above; plus style of jambs; - one in left, one right - hand.

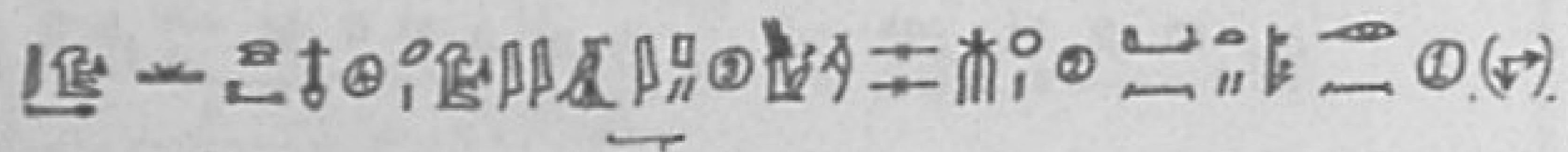
III.25: Harnakht, Mayor of Mi'am & Deputy of Wawat

1. Cross-References:- (a) See above, p. 118: 3-14; (b) possibly Vol. IV, Merenptah, Sect. III.

F. Local Artists & Craftsmen.

78. ## III.26: Piay, Sculptor.

1. Abu Simbel, Great Temple, E. Wall Interior, N. Side, at Base: Graffito. P-M, VII, 102(3?); Wreszinski, Atlas, II, 184B, left; Roeder, ZÄS 50 (1912), 76.

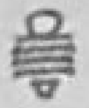


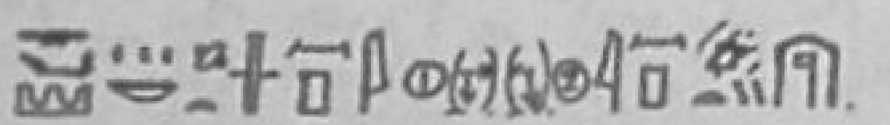
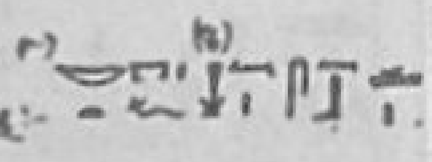
III.27: Pentaweret, Sculptor.

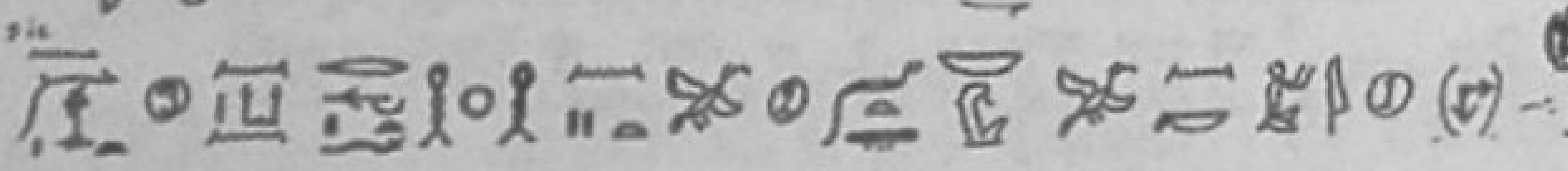
1. Wadi es-Sebua, Stela XI — see above, p. 96: 6-9.

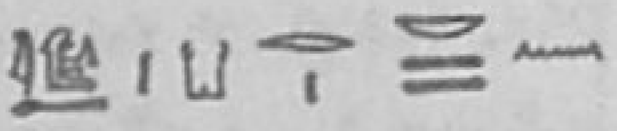
79. ## III.28: Raka, Chief Craftsman, and Family.

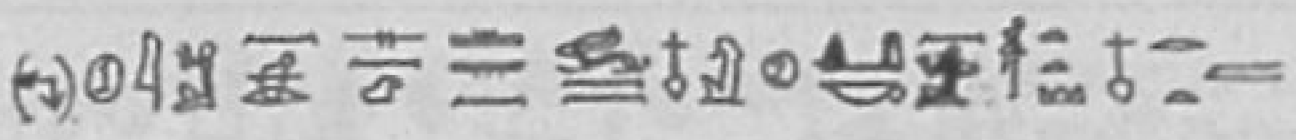
1. Limestone Naos of Raka (? from Buhen or Aniba), BM. 476. P-M, VII, 274; Sharpe, Egyptian Inscriptions..., IInd Series, pl. 82; cf. Budge, BM. Guide Eg. Galleries (Sculpture), 1909, p. 196: 714 [476] & fig.; Lieblein, Äg. Namenwörterb., Nº. 944. Completed & collated on copies & photos, courtesy of Dr. M.L. Bierbrier.

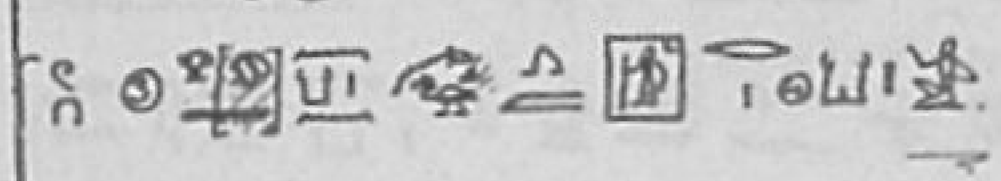
(a) 'Lintel': Recumbent Jackal & Ba, either side of central .

(i) Before Jackals:-  (ii) Over Re-Ba:- 

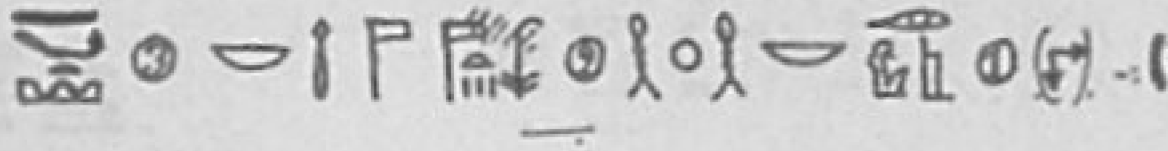
 (b) On Left Jamb:

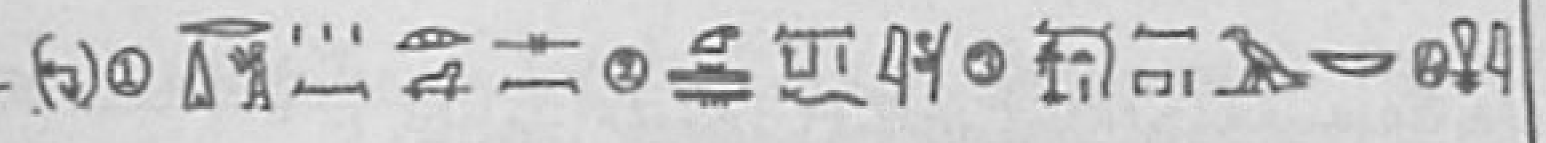


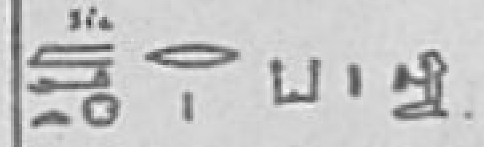
(c) On 'Right' Jamb:- 



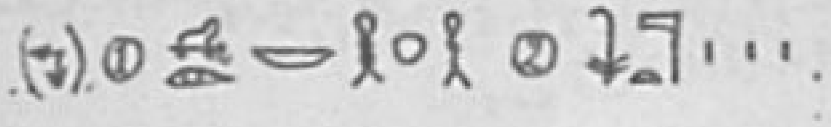
(d) 'Left' Side of Shrine:- Osiris (→) worshipped by Raka (←).

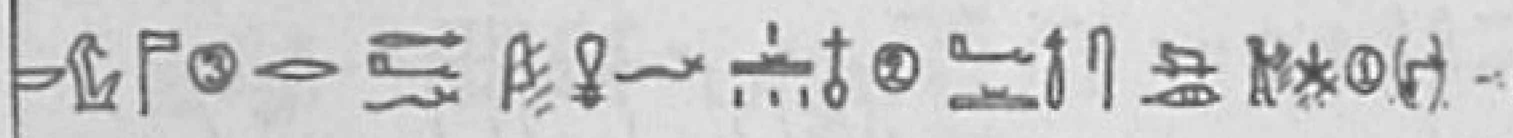
 (i) Over Osiris

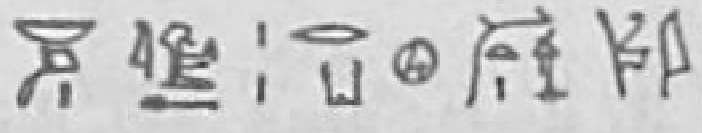
(ii) Over Raka:- 



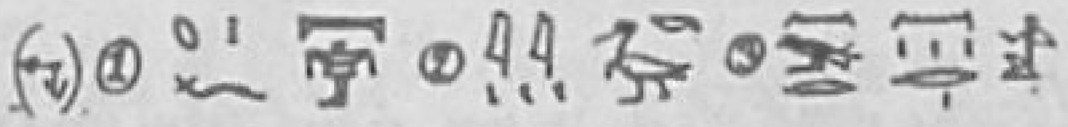
(e) 'Right' Side of Shrine:- Raka (→) worships Osiris (←).

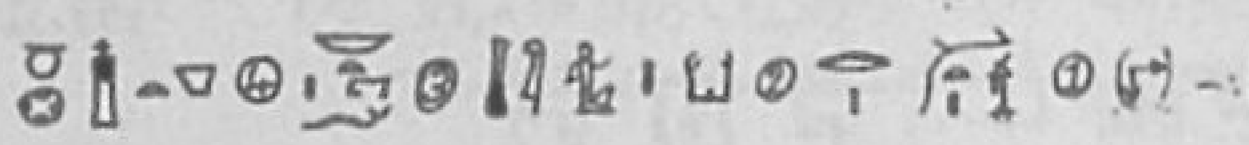
(i) Over Osiris:- 

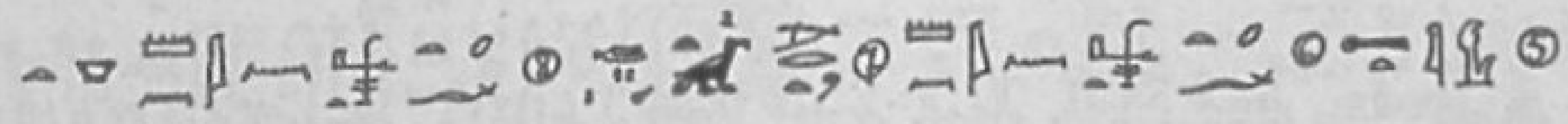
 (ii) Over Raka

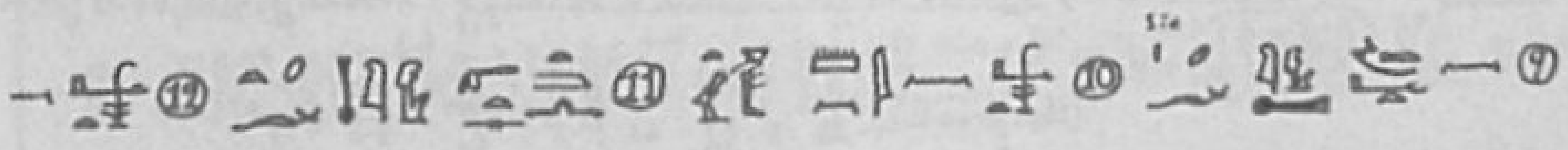


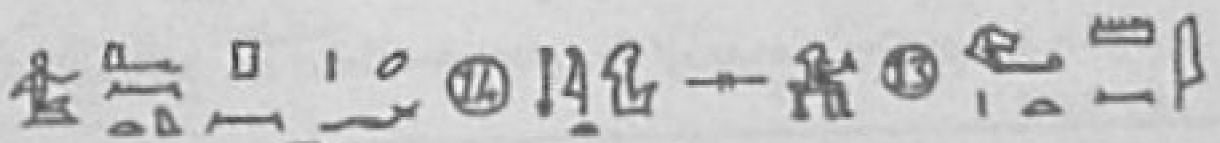
(f) Rear of Shrine:- Two Rows of Named Relations (→) offered to.

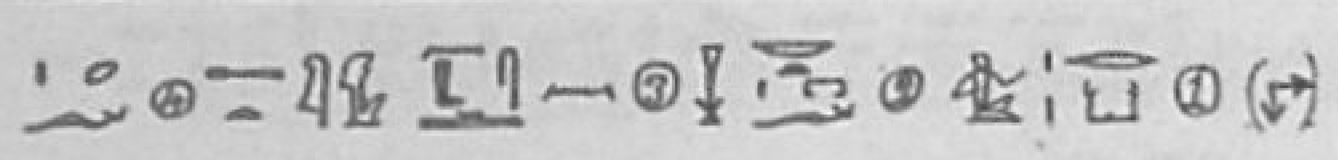
(i) Upper Row, Officiant:- 

 (ii) Couple, 4 Women, 1 Man

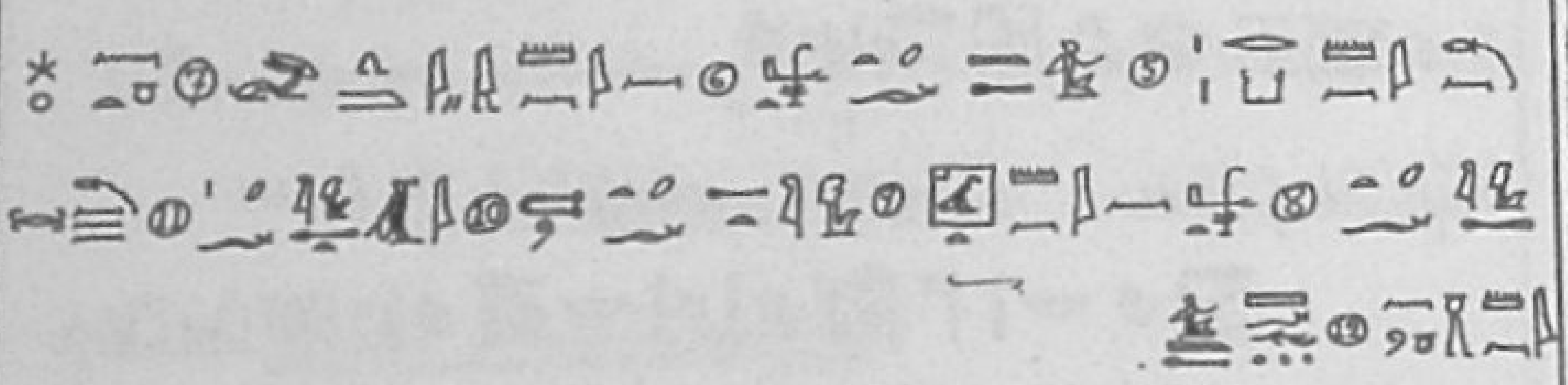




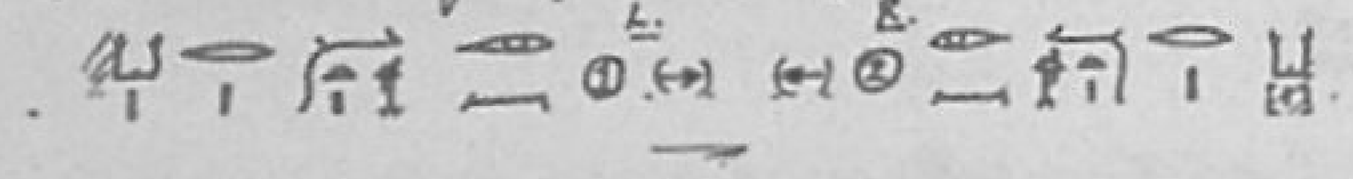




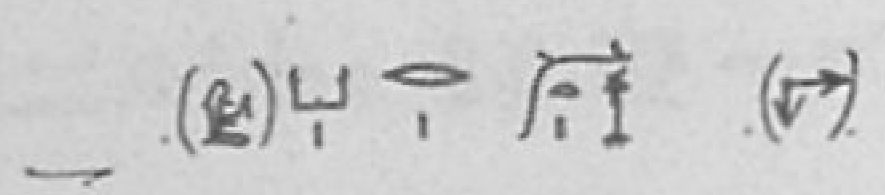
(iii) Lower Row[2]



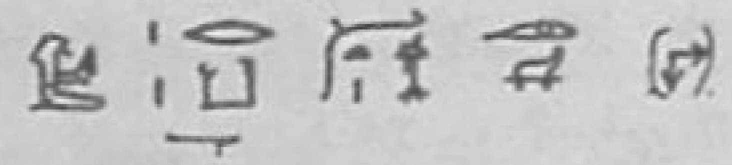
(3) Epigraphs at Foot of 'Left'-'Right' Jambs :-



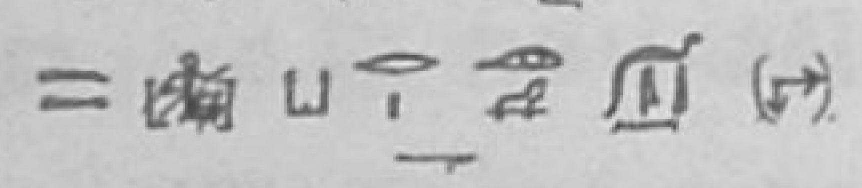
2. Aniba, Tomb SA.31, Shabtis (16) of Raka. Steindorff, Aniba II, pp. 83, 232 f; UMP, E. 11169 D-G, I-K.



3. Aniba, Tomb SA.31, Dark Faience Snake's Head. UMP. E. 11166; Steindorff op. cit., pp. 125, 232.

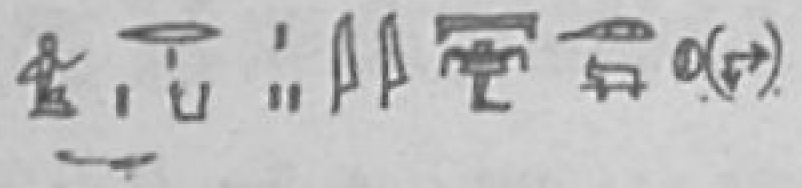


4. Aniba, Tomb SA.31, Sausage-shaped Glazed Pendant. UMP, E. 11172; ibid., 93, fig. 16, 233:24.



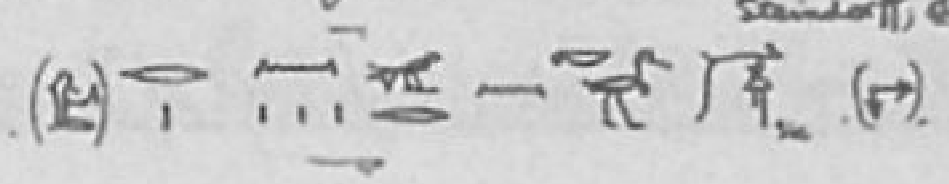
5. Aniba, Tomb SA.31, Heart-Scarab (Cairo J. 41825). Steindorff, op. cit., 88:13 (pl. 46:3)

(then formula)

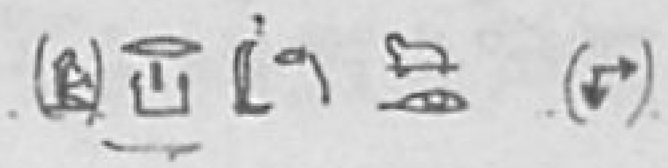


Figures & officiant's text, never carved: 1².

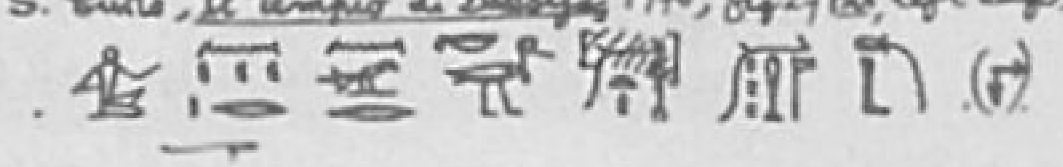
6. Aniba, Tomb SA.31, Shabtis (4) of R's son Bakenwernero. UMP, E. 11169 A-C, H; Steindorff, op. cit., 83, 232 f.



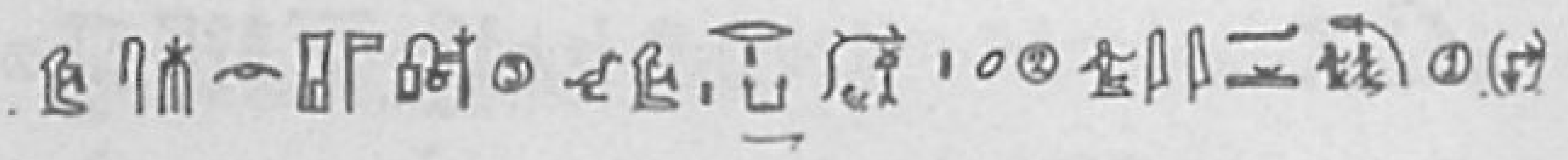
7. Aniba, Tomb S.49, Shabtis (11) of R's son Raka. Steindorff, op. cit., 77, 171; pl. 45.



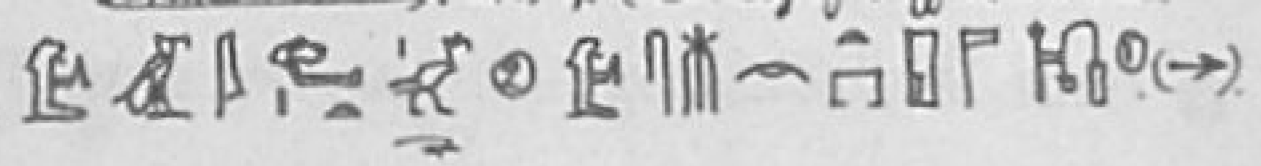
8. Ellesiyeh, N. side of Façade, Graffito of R's son Bakenwernero. PM VII, 91 ; S. Curto, Il Tempio di Ellesija, 1970, fig. 27 bis, left edge.



9. Ellesiyeh, in Chapel, Graffito of R's son Huy (naming R's father Ahmose). C. Desroches-Noblecourt et alii, Le Speos d'El-Lessiya, I, 1968, D.29, pl. 40, figs. 48, 49.

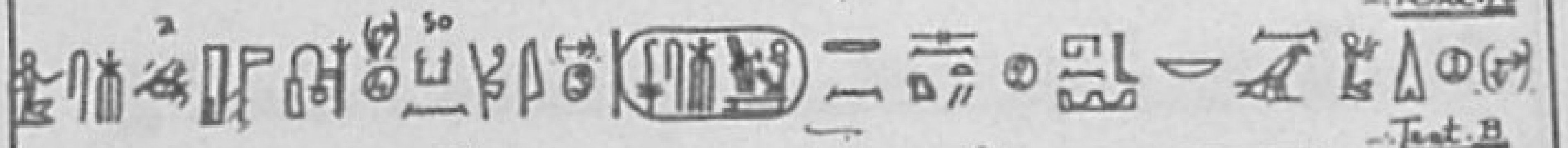


10. Ellesiyeh, Graffito of R's father Ahmose son of Hatiay. P.M., VII, 91 [1]; from Gardiner Notebook, p. 246, top (courtesy of Griffith Institute.)

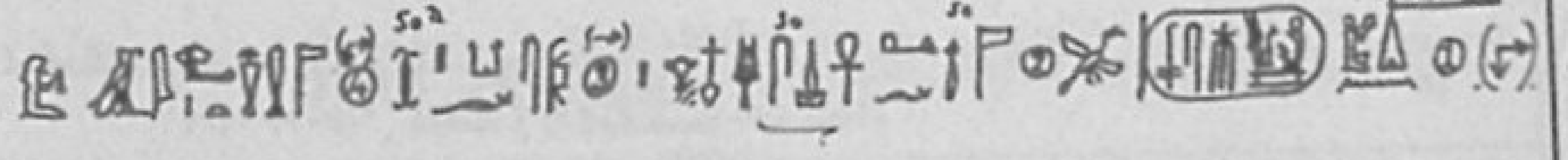


11. A/B. Abu Simbel, Twin Graffiti of R's father Ahmose & A's father Hatiay, No. 27. P.M., VII, p. 119 (27); LD, T, V, 167 (vi, vii). Copy, KAK, from CdE photos, courtesy CdE. Each text frames a kneeling man (→), adoring.

– Text A



– Text B



12. Cross-references :- For Raka as contemporary of Viceroy Setau, cf. above, p. 104:8.

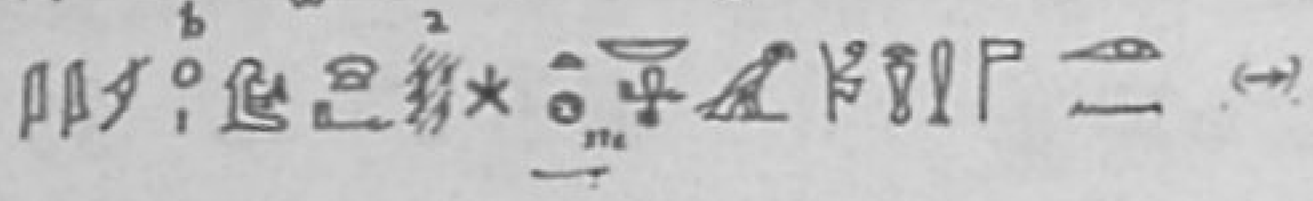
14²: Rather than [illegible]. 15²: for [illegible].

ISTITIA LIN

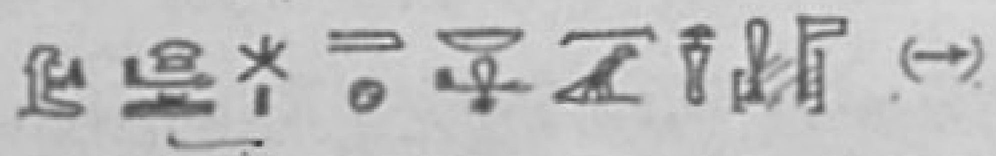
§ Temples and Cults in Nubia.

80. III.29: Sebakhau, High Priest of Horus of Mi'am.

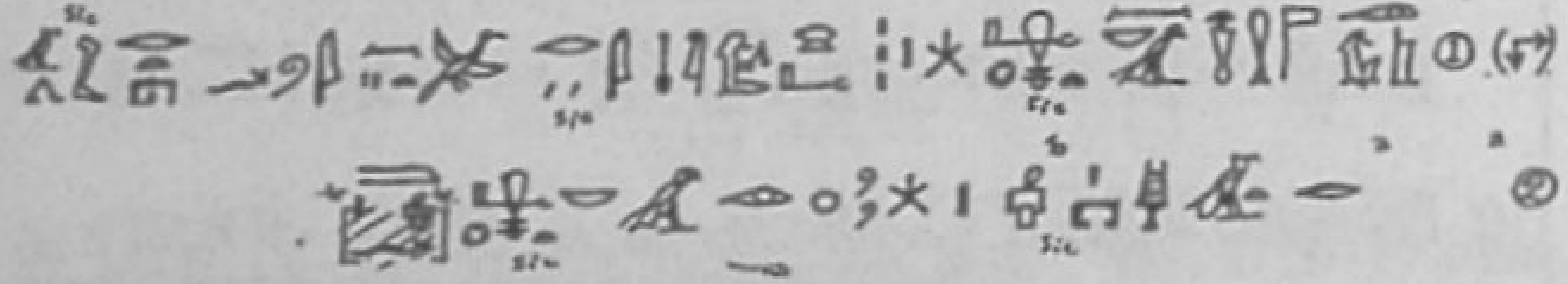
1 Sheyma/Qatta, Graffito. P-M, VII, 90; Weigall, Report, Antiquities L.-Nubia, p.113.



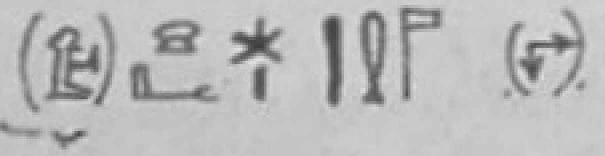
2 Ellesiyeh, Rock Chapel, Graffito. P-M, VII, p.91 (4); C. Desroches-Noblecourt et al., Le Speos d'El-Lessiya, I, 1968, pl. 41 (C.12), figs 50-51; plus KAK-copy from SD photos.



3 Aniba, Tomb SA 12, Cover-Block for Shaft. P-M, VII, p.80; Steindorff, Aniba II, p.58 (SA 12), + pl. 34:11.



4 Aniba, Tomb SA.12, Shabti-figure. UMP, E.11079. Steindorff, op. cit., p.81.



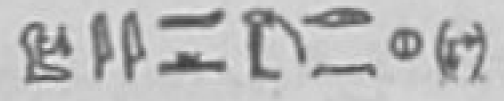
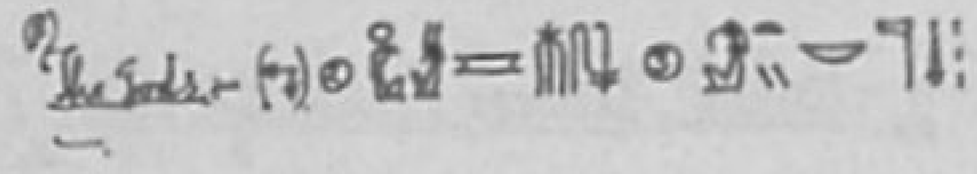
5 Cross-References:- It is just possible that the deputy Sebakhau is this man (p.119 above).

81. III.30: Huy, priest, with wife Tabes.

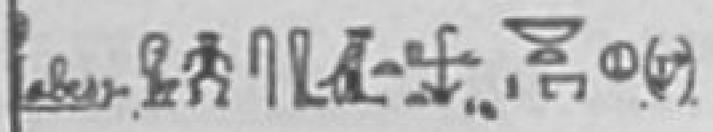
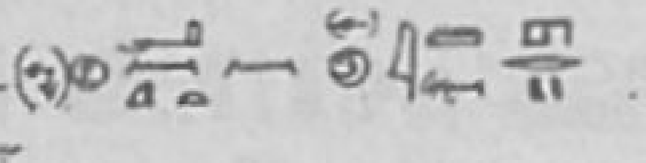
1 Small Stela, Cairo TN. 26/8/15/1. Copy by KAK; unpublished. (From Abu Simbel?); dated. '18-11-1909'.

4a: Probably for ⁝ 1, cf. line 9, below. 4b: [illegible] rather than Weigall's ⊖? 10a–a: A blank space at the top of this column. 10b: < [illegible] >, i.e. < [illegible] >.

(i) Upper Scene:- Huy (→) adores falcon-headed 'Ramesses' & Thoth (both ←, seated).

Huy:-  (a) The Gods:- 

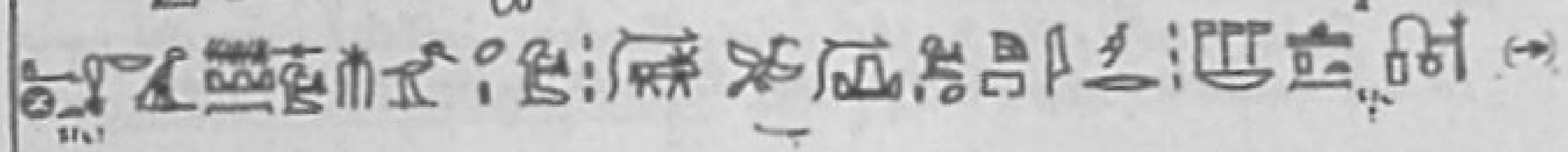
(ii) Lower Scene:- Huy's wife (squatting) with sistrum, before 'Anuqet (←, seated).

Tabes:-  (b) Anuqet:- 

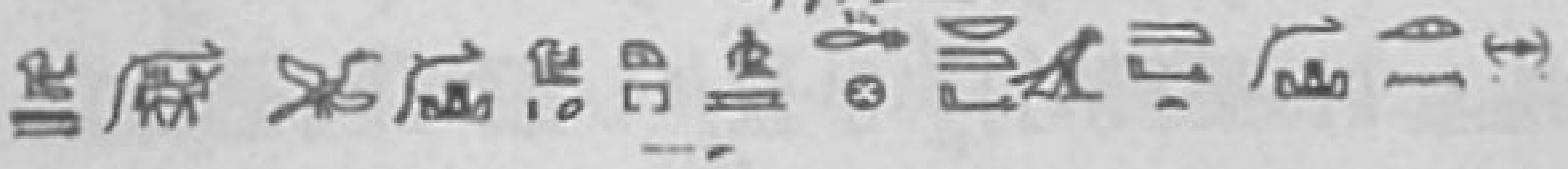
2 Cross-References:- Possibly cf. Huy son of Raka, p.129:9, above.

82. III.31: Mer-djet, Scribe of Offerings of All Gods of Wawat.

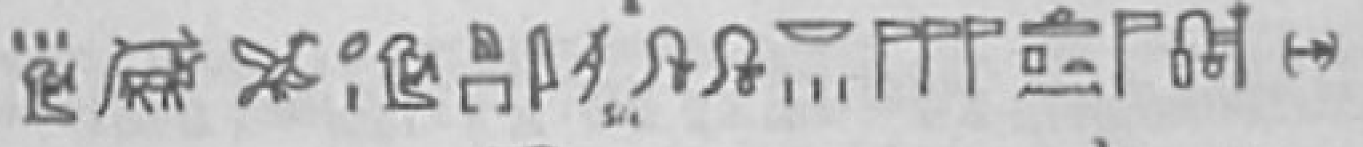
1 Morwâu, Graffito. P-M, VII, p.27; Weigall, Report, Antiquities, Lower Nubia, p.77.

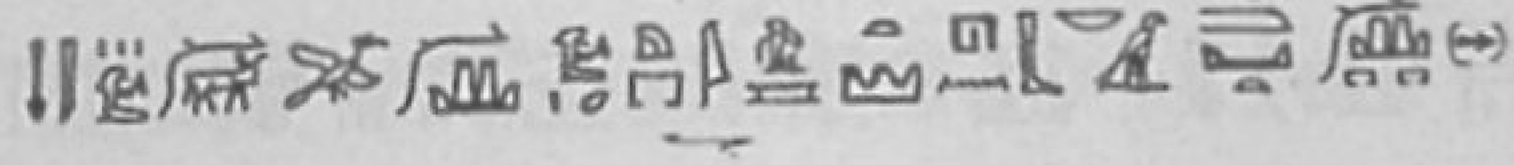


2 Abu Simbel, Rock-Text No 11 bis. P-M, VII, p.118 (11), "Zemeram" (misread). Copy, KAK.

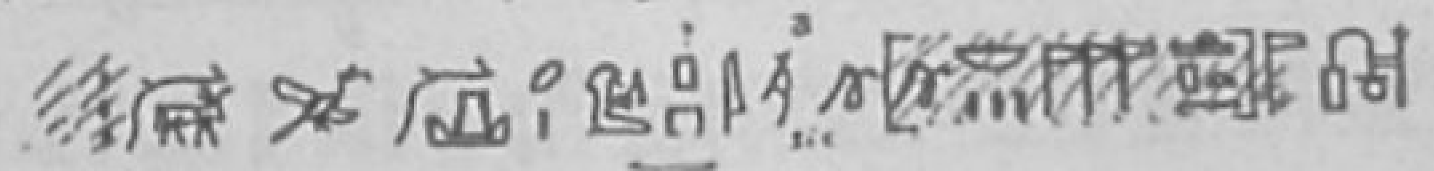


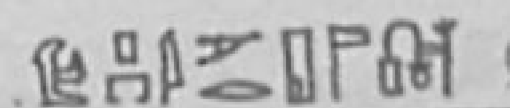
3* Farriq, Two Graffiti. P-M, VII, p.119; Weigall, op. cit., p.139.

 A

 B

4 Faras, Text in Hathor-Niche of Viceroy Setau. P-M, VII, p.126; Griffith, LAAA 8 (1921), pl.24.



5 Aniba, Tomb S.109, Three Shabtis. Steindorff, Aniba II, p.80. — 

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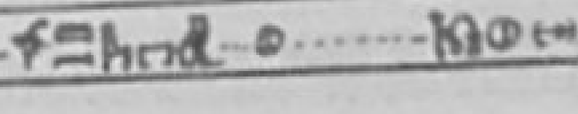
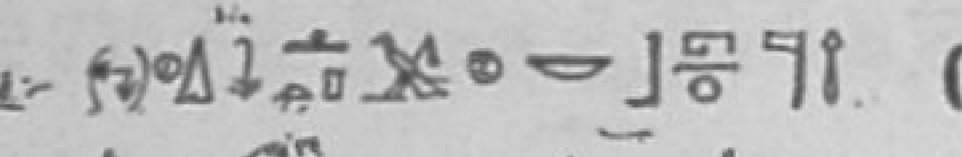
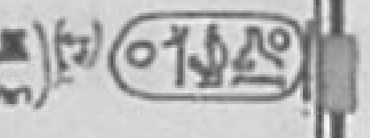
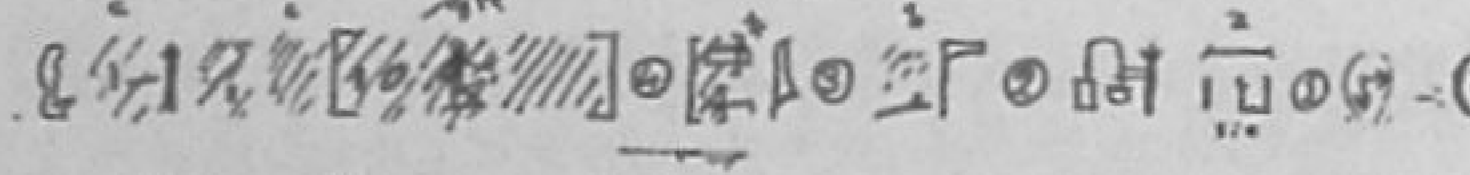
a: <⸢?⸣>? 12a, 15a: < [illegible] >. 16a: The ostracon (n/57) has only ... 

83. III.32: Amon[---], Scribe -----

1. Buhen, Fortress, Lintel (left half). EES. 1733; H.S. Smith, Fortress of Buhen, II, the Inscriptions, 1976, p. 44, pls. 27.2, 77.4.

At left, Amon[---] (→) worships & offers to (?) Horus of Buhen (←), with Cartouche behind.

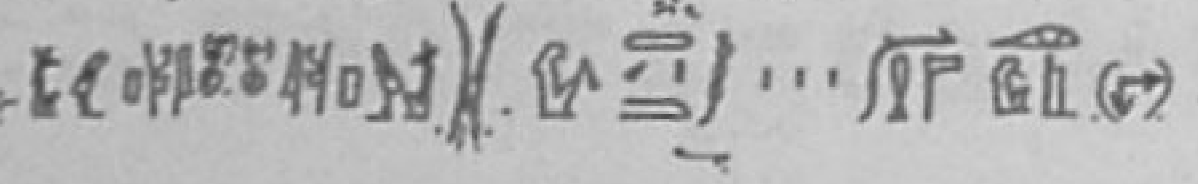
(i) Above Horus:-  (ii) Cartouche 

 -: (iii) Amon[---]

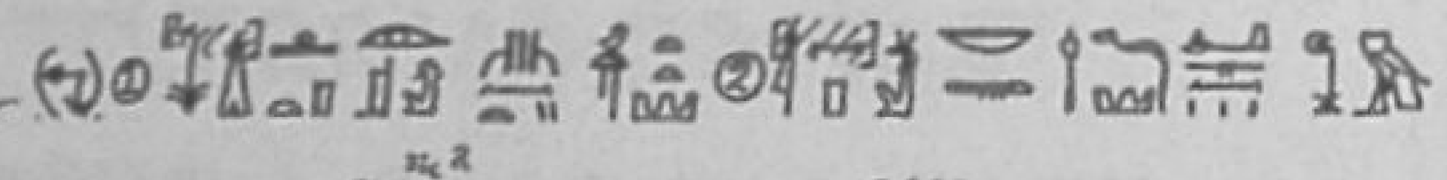
84. III.33: Mer-nudjem,[a] Superintendent of Prophets of Gods of the South.

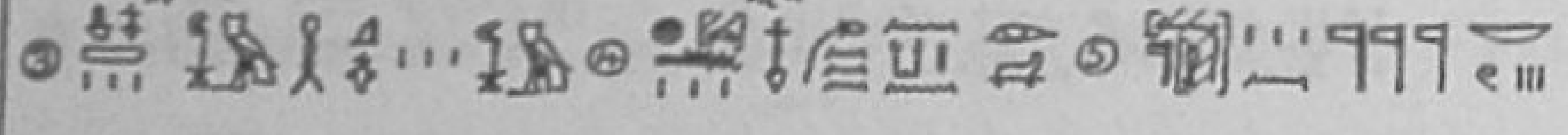
1. Buhen ("Wadi Halfa"), Stela BM 1188. P.M., VII, p. 141; Budge, The Egyptian Sudan, I, 1907, p. 576, 2nd plate; copy therefrom, collated & corrected against photo & copy kindly made available by Dr. M.L. Bierbrier.

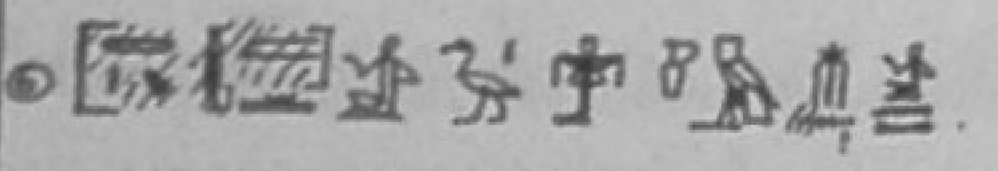
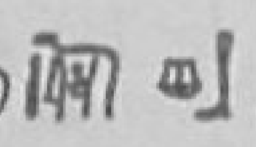
(i) Scenes on 'Pyramidion'. Above, barque with baboons adoring Horizon-disc. Below, figures of Mernudjem (←→) adoring Jackal of Anubis, twice.

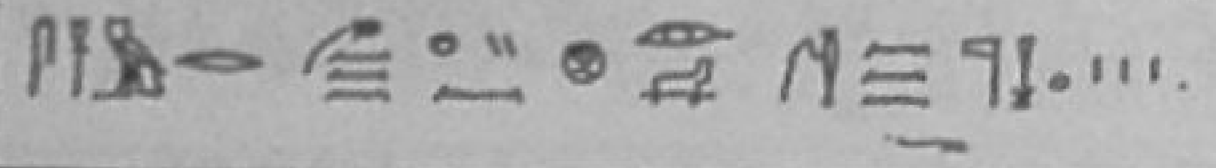
(1) Anubis:-  -: (2) Text of Mernudjem

(ii) Stela Proper: Top (1st) Register. Osiris, Nephthys, Isis, Horus (→) adored by Mernudjem (←).

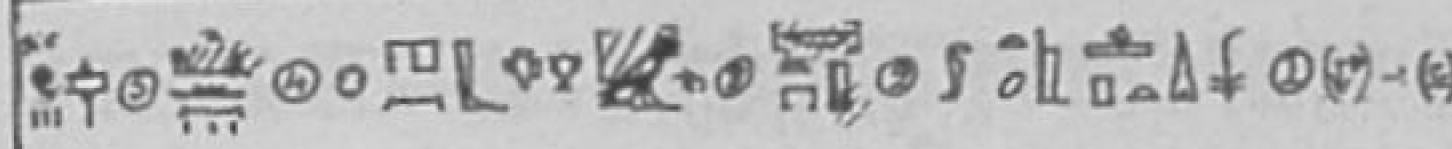
(a) Over Mernudjem:- 

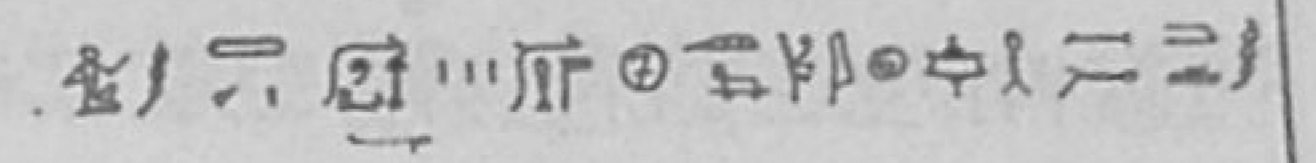


 -: (b) Before Mernudjem:- 

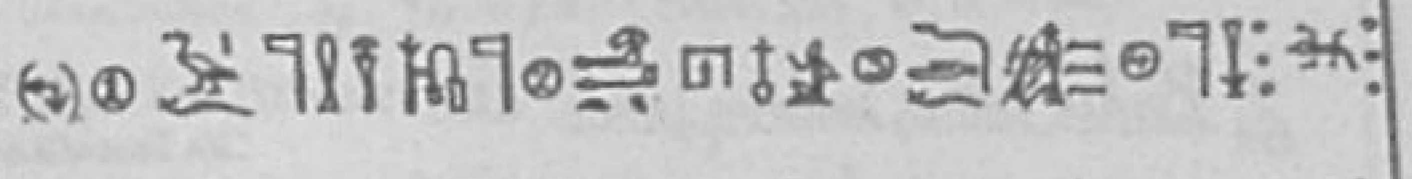


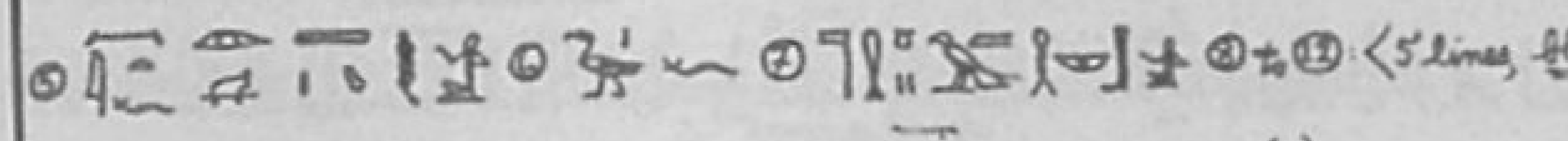
5ª: ⟨—⟩, n-R?-⟨n⟩. 5ᵇ: [illegible] form of [illegible], like above [on original]. 5ᶜ: [X]-m-ḥ-[illegible]?, written [—] [illegible]? 6ª: Mt, or Ti, or Š, or Ist, -nfm? 13ª: ⟨nbt⟩ nfrt [illegible]..

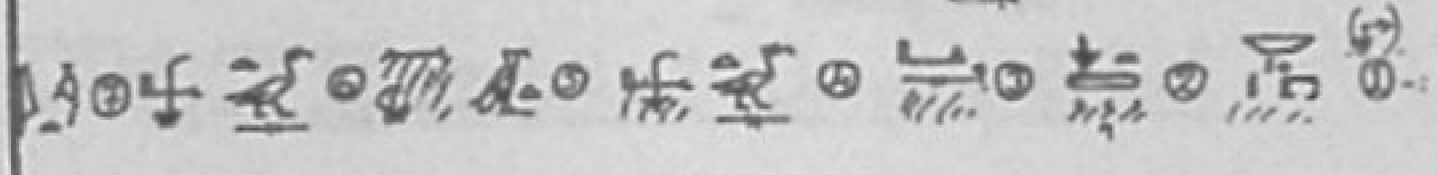
 -: (c) Over the Gods 1

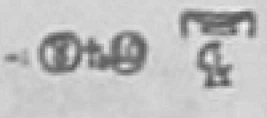


(iii) Middle (2nd) Register. At left, 5 women & children(?); offerings; 5 men & 2 children, at right.

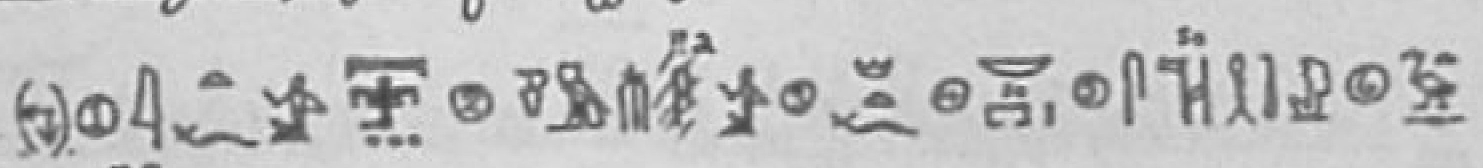
(a) Over the Men:- 

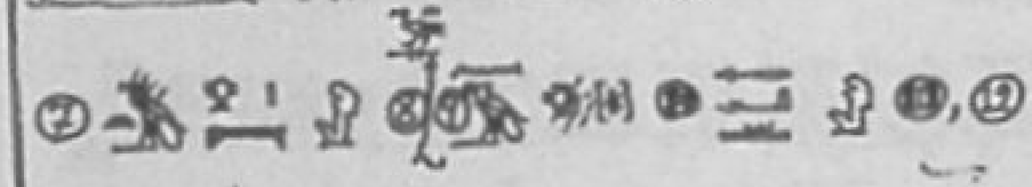
 <5 lines, blank> 5

 -: (b) Over the Women

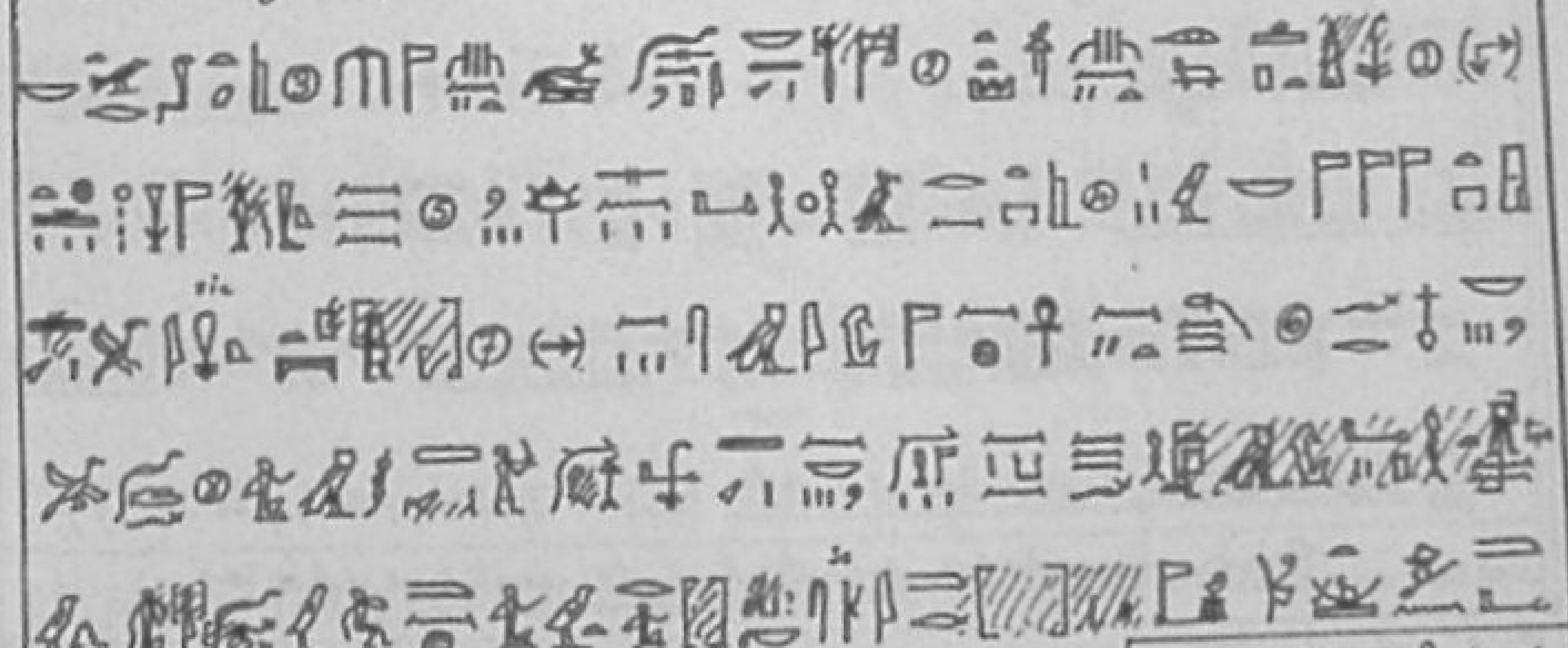
<3 lines, left blank> -: 

(iv) Bottom (3rd) Register, Right half. Offerings, and 1 man, 4 women (all ←).

Above them:- 

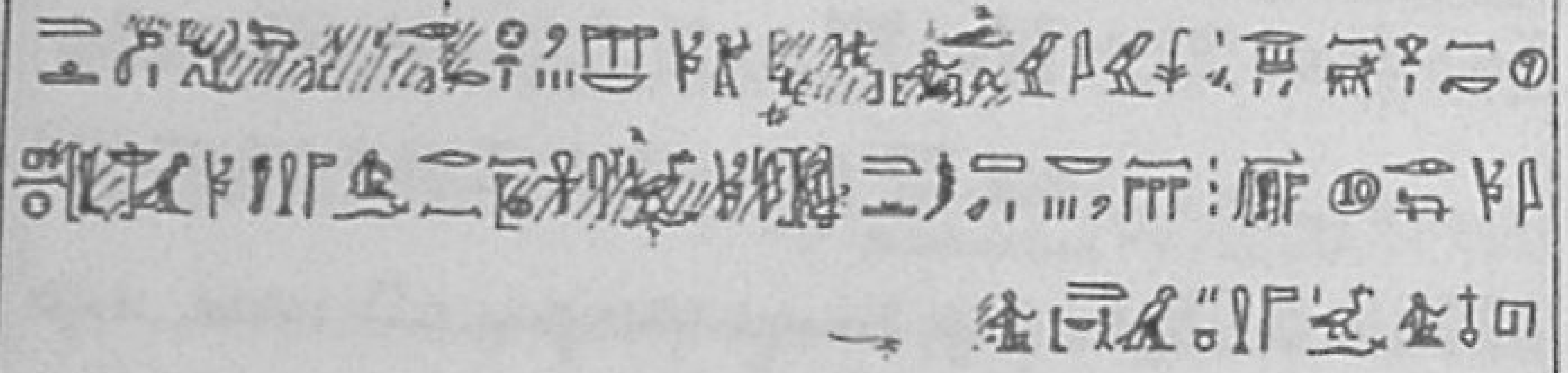
 <2 lines, left blank>. 10

(v) Bottom Register plus Base Lines. Six vertical lines, followed by 4 base-lines (horizontal).

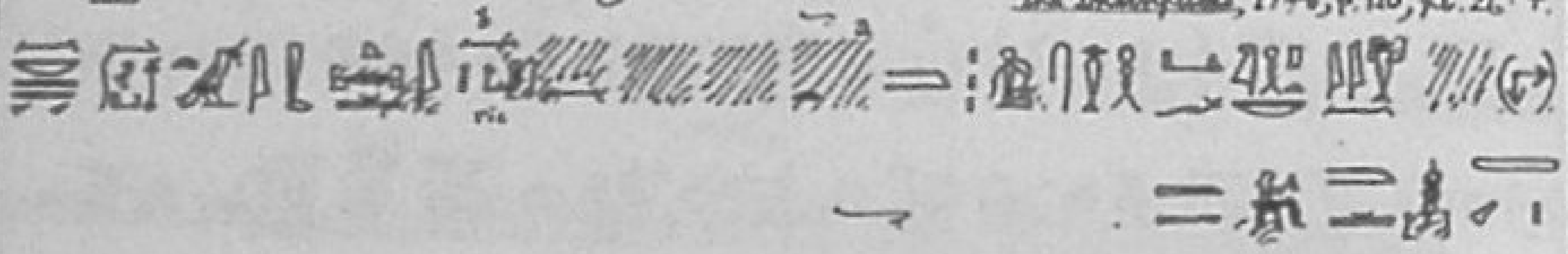


1ª: [illegible] for [illegible]

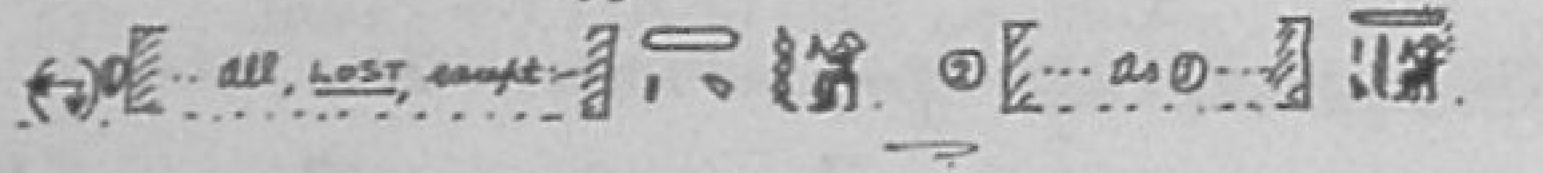
9ª: [illegible]; not [illegible] (sic)



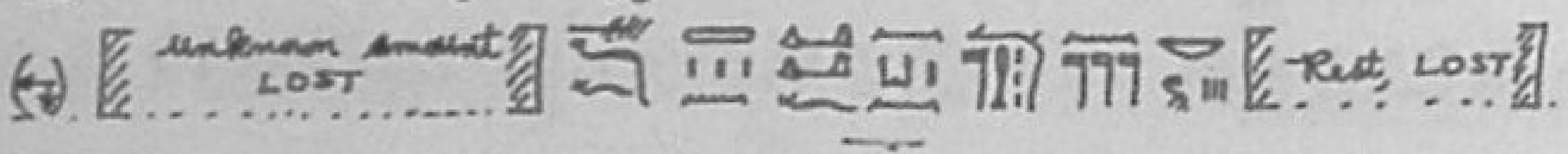
2. Buhen Fortress, Sandstone Jamb. EES. 1536+'37; H.S. Smith, Fortress of Buhen, II, The Inscriptions, 1976, p. 110, pl. 26:7.



3. Buhen Fortress, Base of Jamb. EES. 1568; H.S. Smith, op. cit., p. 122, pl. 27:4.

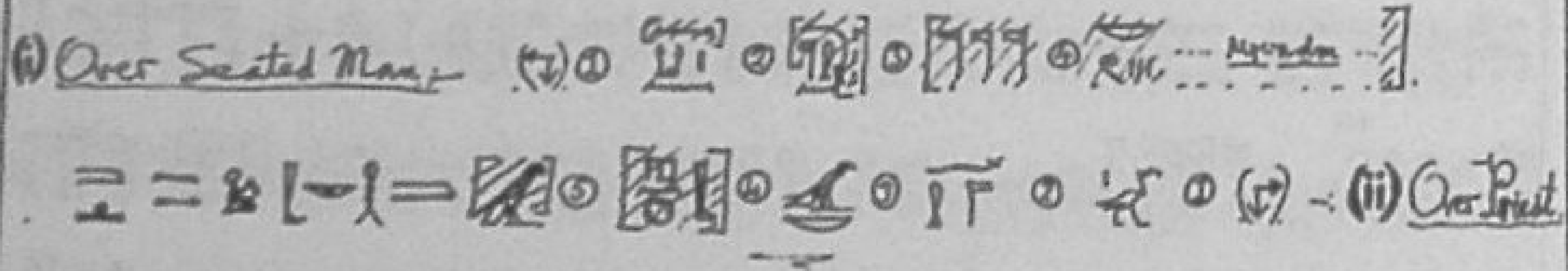

all, LOST, except
as ①

4. Buhen Fortress, Fragment of Jamb. EES. 1113; ibid., p. 110 f., pl. 20:3.


unknown amount LOST
Rest, LOST

5. Buhen Fortress, Left half of Lintel. EES. 1713; ibid., p. 136 f., pls. 34:4, 76:4.

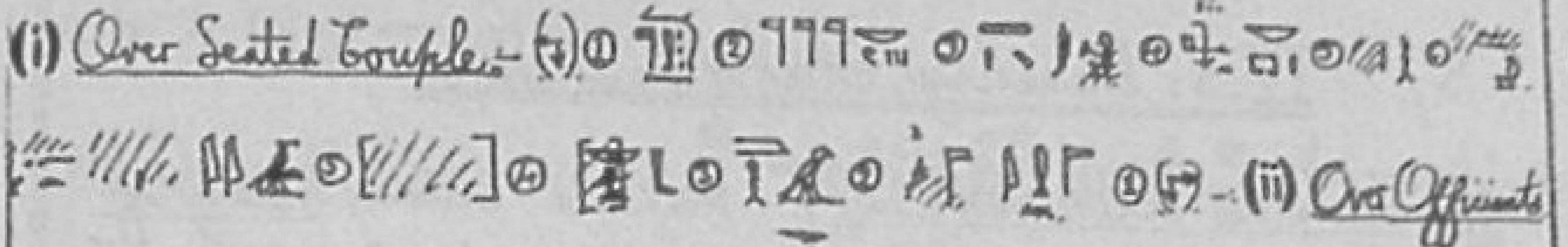
Priest (→) offers platter of food to seated man (←).


(i) Over Seated Man: … (ii) Over Priest

6. Buhen Fortress, Centre-left of Lintel. EES. 1737; ibid., p. 145, pls. 39:1, 77:5.

Priest & his wife (→) present food to seated couple (←).

1a: [illegible] ?. Most prob. [illegible]. 2a: or [illegible], rather f. 5a: Smith suggests [Imn]-[illegible]. 5b: n kꜣ <n>, <[illegible]>.


(i) Over Seated Couple: … (ii) Over Officiants

7. Cross-References: For Mernudjom as contemporary of the Viceroy Setau, see above, pp. 94–95 (Stela VIII, W. es-Sebua).

Category IV: Chiefs of the Treasury, and Subordinates.

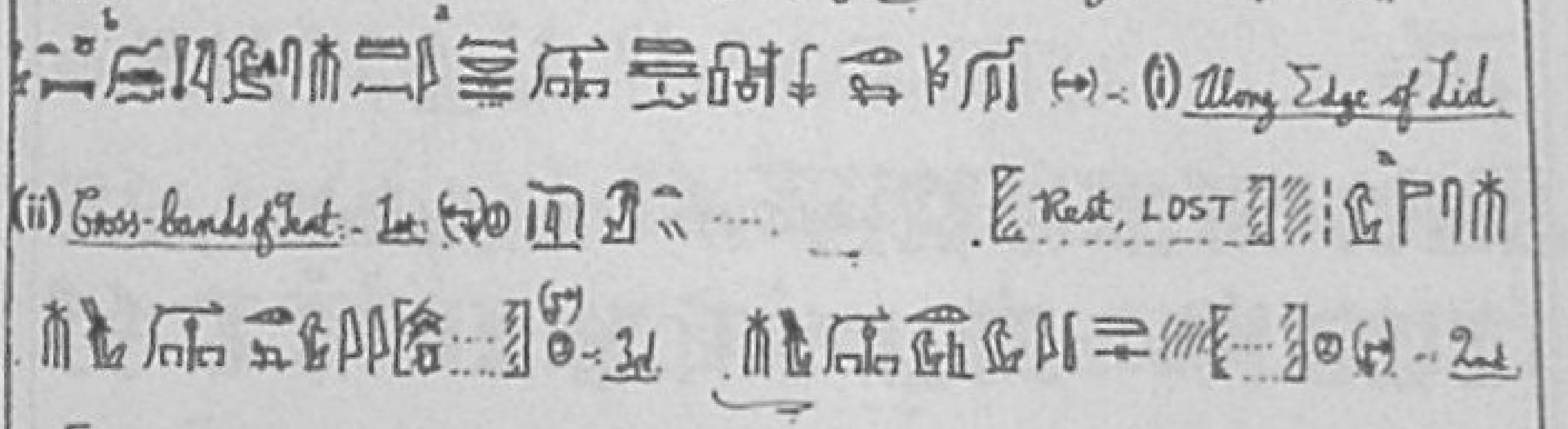
A. Treasury Chiefs

85. IV.1: Neb-iot, Overseer of the Seal.

1. Cross-Reference. Was grandfather of Chief of Works, May (Category XIII below), — see Vol. IV. [Merenptah], Category XIV.

86. IV.2: Amenmose, Chief of the Treasury.

1. W. Thebes, Pink Granite Sarcophagus, fragments. Fakhry, ASAE, 37 (1937), pp. 36 f.

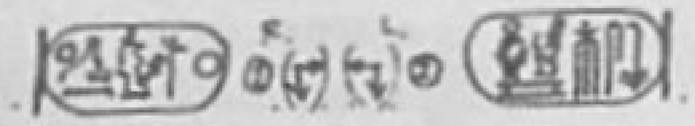

(i) Along Edge of Lid. (ii) Cross-bands of Text: 1st: … 2nd … 3rd

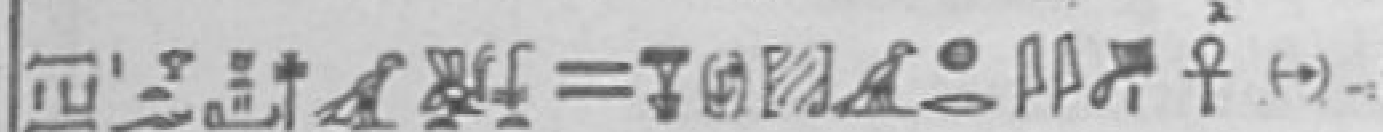
[2. Plaquette of Amenmose, adoring cartouche Wsr-mꜣꜥt-rꜥ Stp-n-rꜥ, Coll. Michaelides; unpublished — cf. Černý, BiOr 19 (1962), 144 & 521:40].

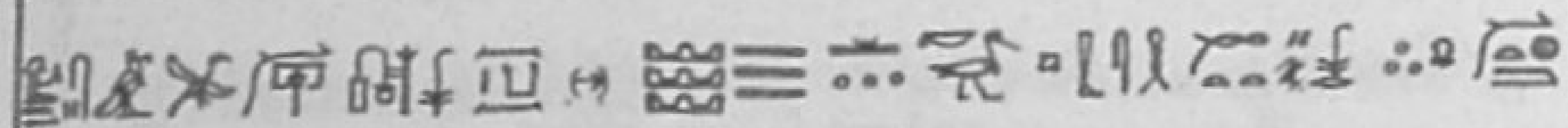
2a: [illegible] ?? 11a: 1st cross-band crosses this line here. 11b: 2nd cross-band crosses this line here. 12a: 3rd cross-band crosses this line here.

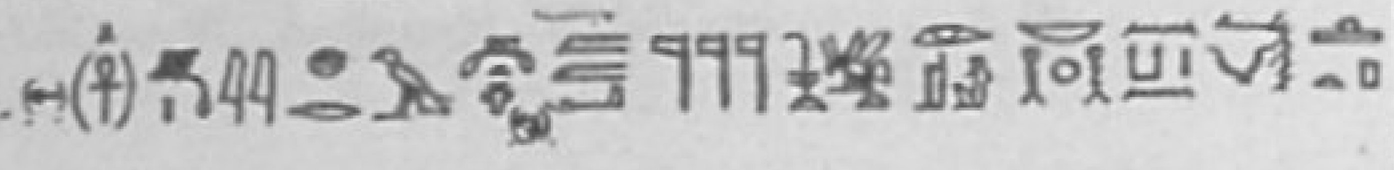
87. IV.3: Panehsy, Chief of the Treasury.

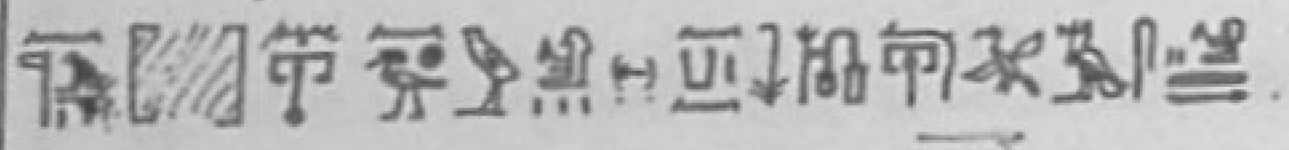
1. Naophorous Statue, BM 1377. Arundale - Bonomi, Gallery of Antiquities..., pl. 55, fig. 189; Sharpe, Egyptian Inscriptions, I, pl. 54; cf. P-M², I:2, p. 790. Collated - completed from photographs and copies, kind courtesy of Dr. M. L. Bierbrier.

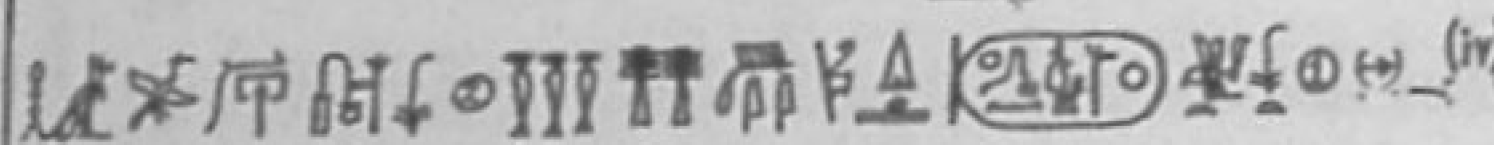
(i) Cartouches on Right-Left Shoulders.


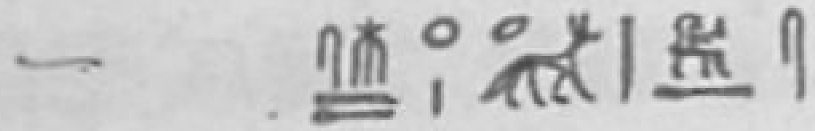
 (ii) Naos, Right Front

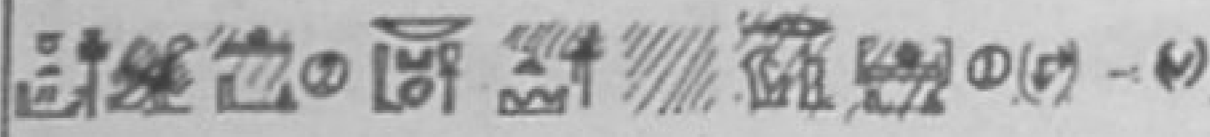


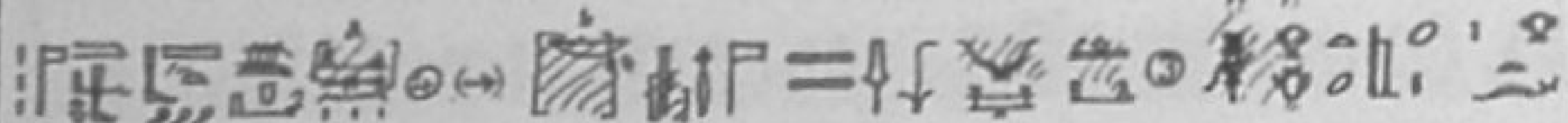
(iii) Naos, Left Front. 

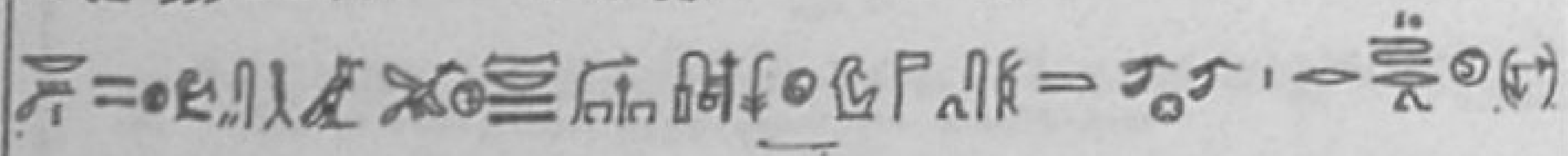


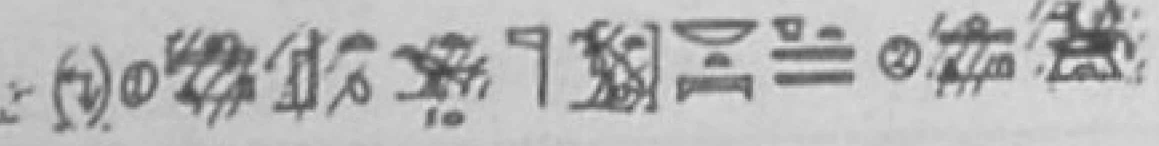
 (iv) Behind Naos, Between Arms

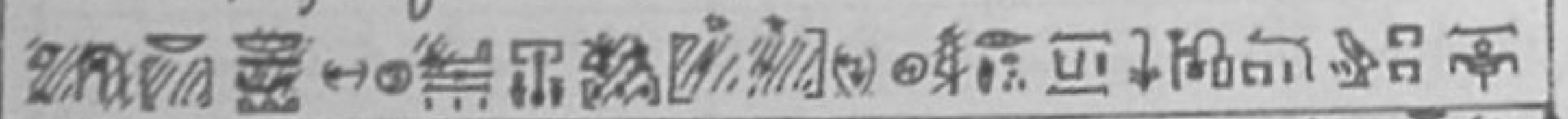


 (v) Naos, Top (Right) – Right Side

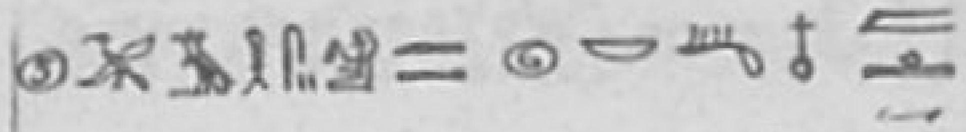


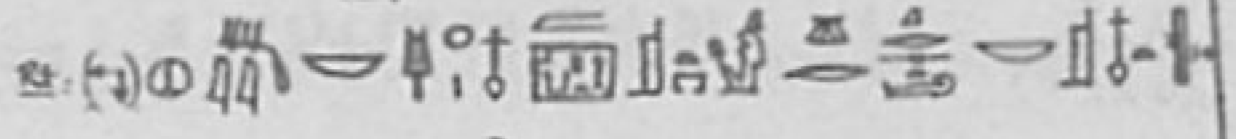


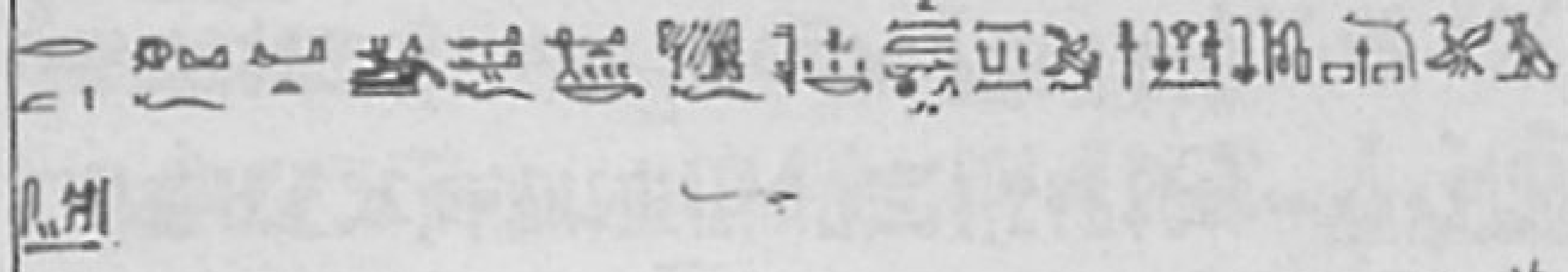
(vi) Naos, Top (Left) – Left Side:- 

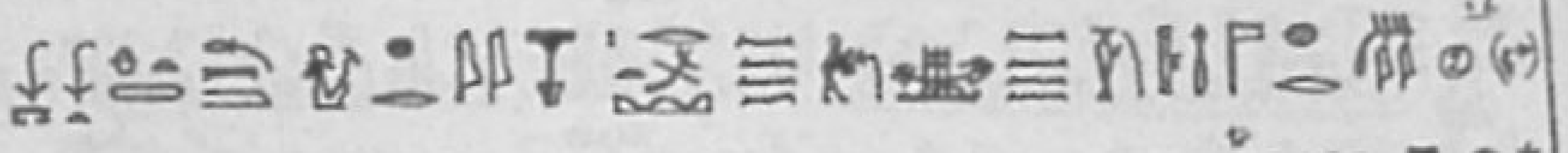


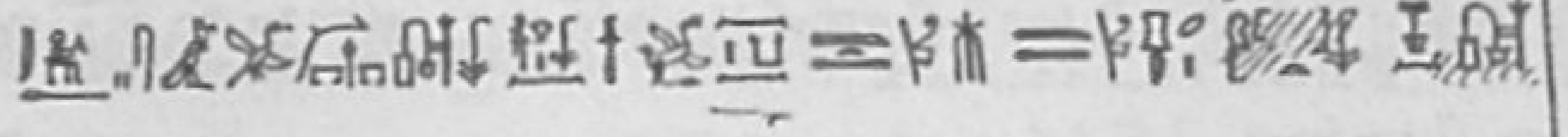
6ᵃ, 8ᵃ: Common to both texts. 13ᵃ: So Sharpe [sic]; now damaged; for [illegible], with Birch, Bᵗ Bibl. [illegible]



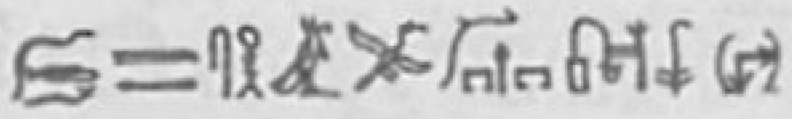
(vii) Dorsal Pillar. 

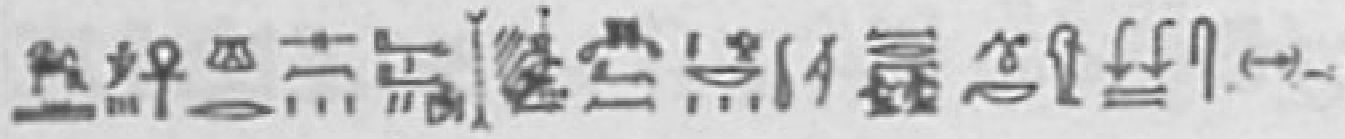


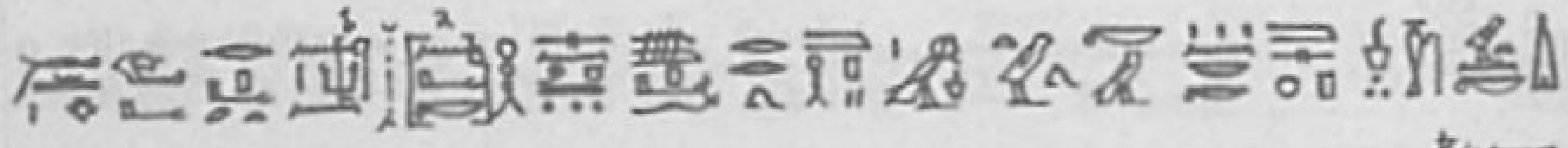


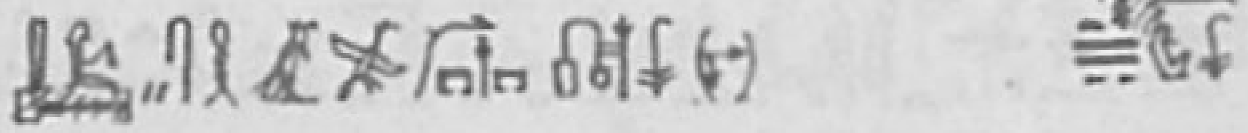


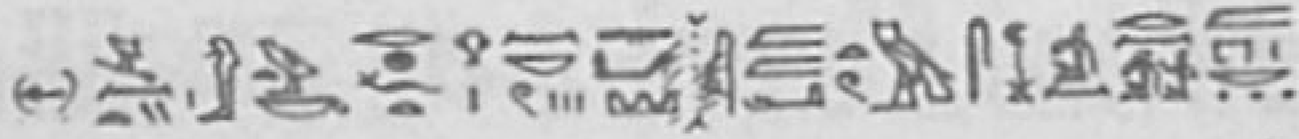
(viii) Base. Centre Front introduces both the Rt-hand and Left-hand texts, and Centre Rear completes both.

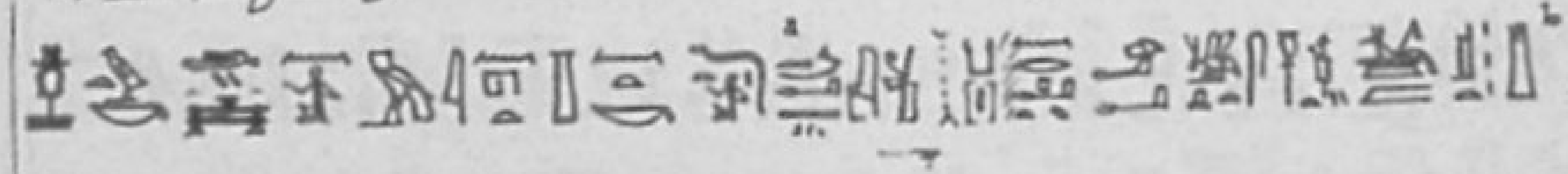
 (a) Centre Front.

 (b) Base, Right half

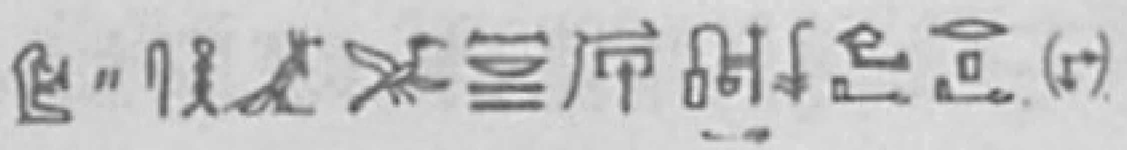


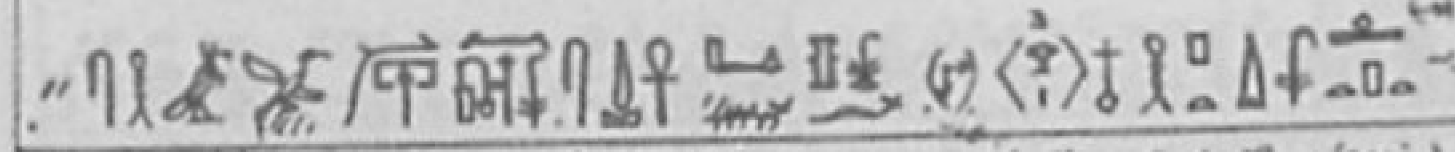
(c) Centre Rear:- 

(d) Base, Left half. 



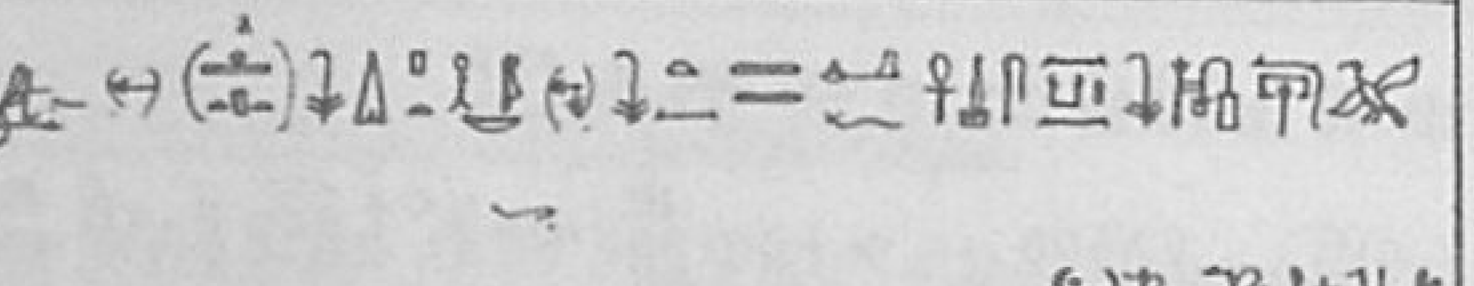
2. Naophorous Statue, Berlin 4508. Roeder, Aeg. Inschr. Mus. Berlin, II, p. 61.

 (i) Dorsal Pillar

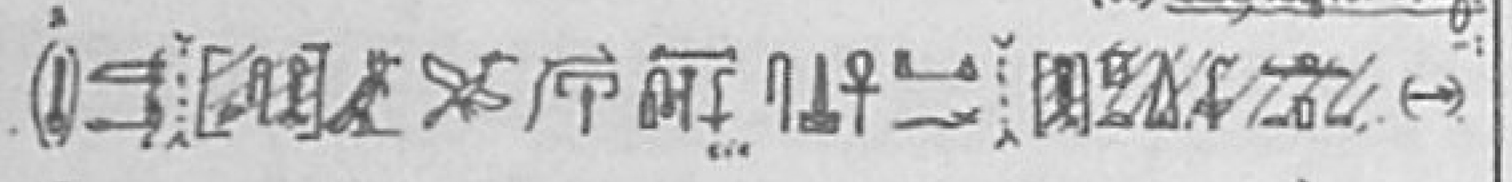
 (ii) Naos, Front Right

3ᵃ: ⟨a⟩. 10ᵇ·ᵇ: So, Sharpe; now lost. 13ᵃ: For sic. 13ᵇ: Then photos (again). 16ᵃ: Omitted on original.

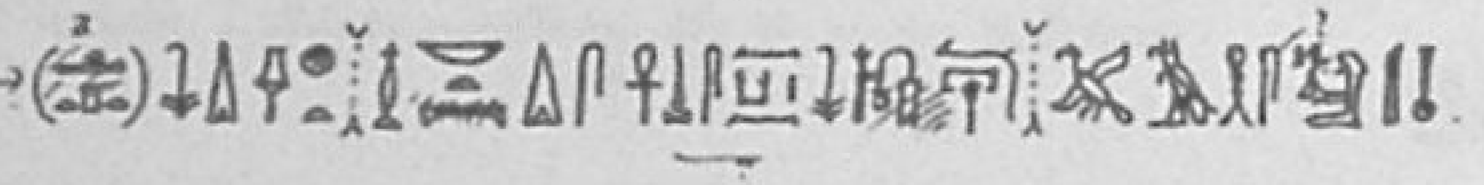
(iii) Naos, Front Left:-



(iv) Base, Right Half:-

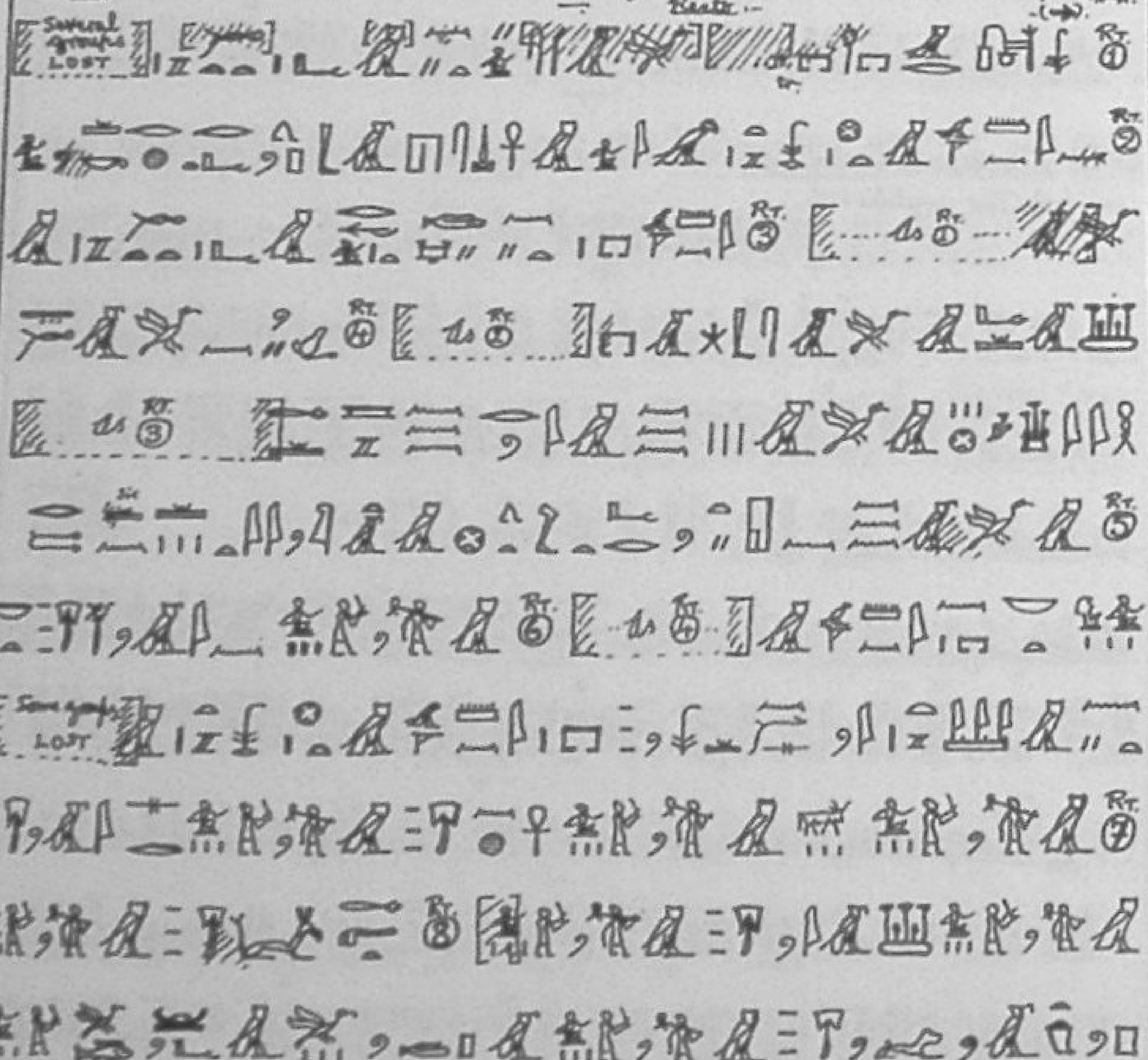


(v) Base, Left Half:-

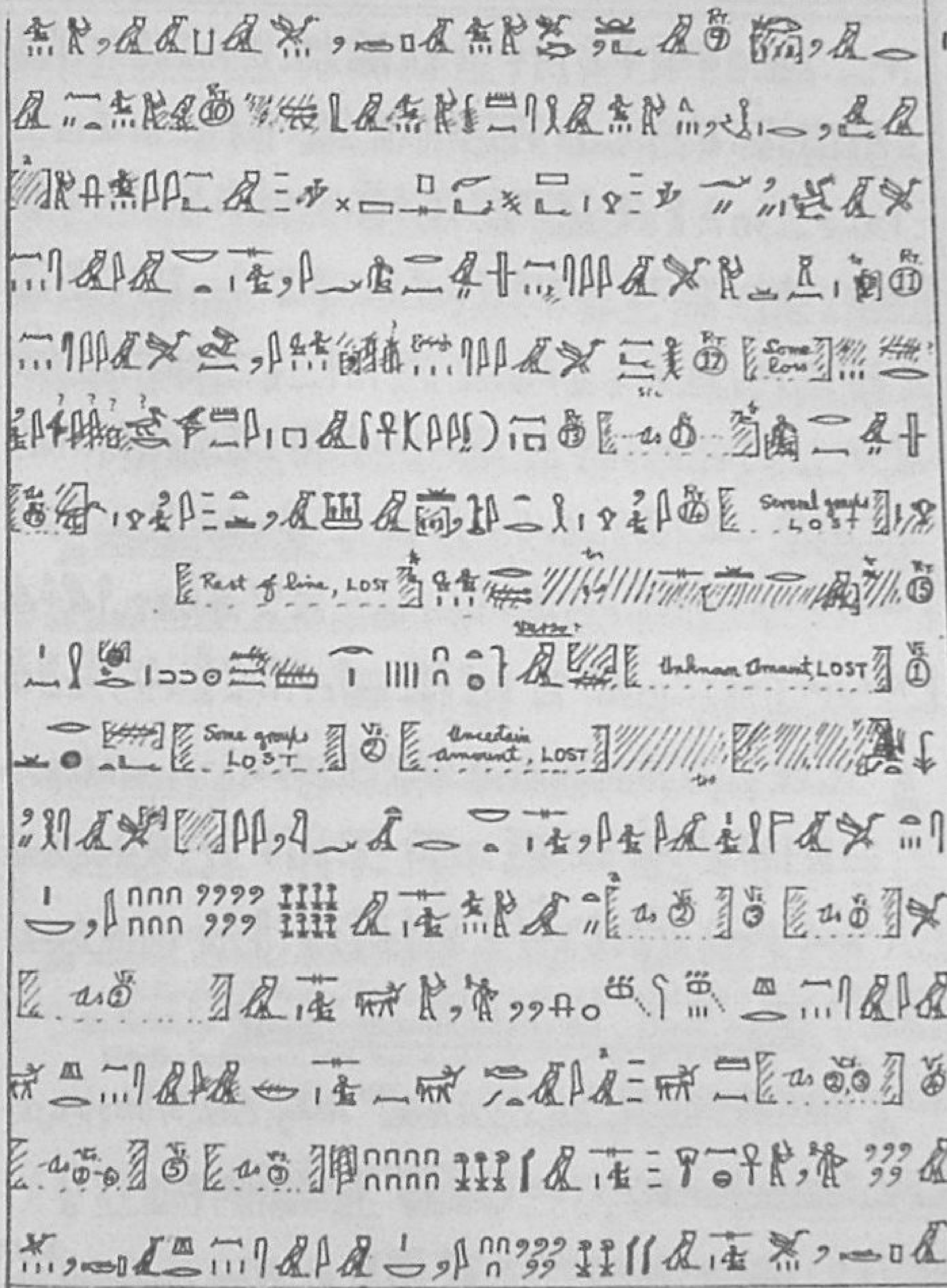


3. Ostracon Gardiner 86.

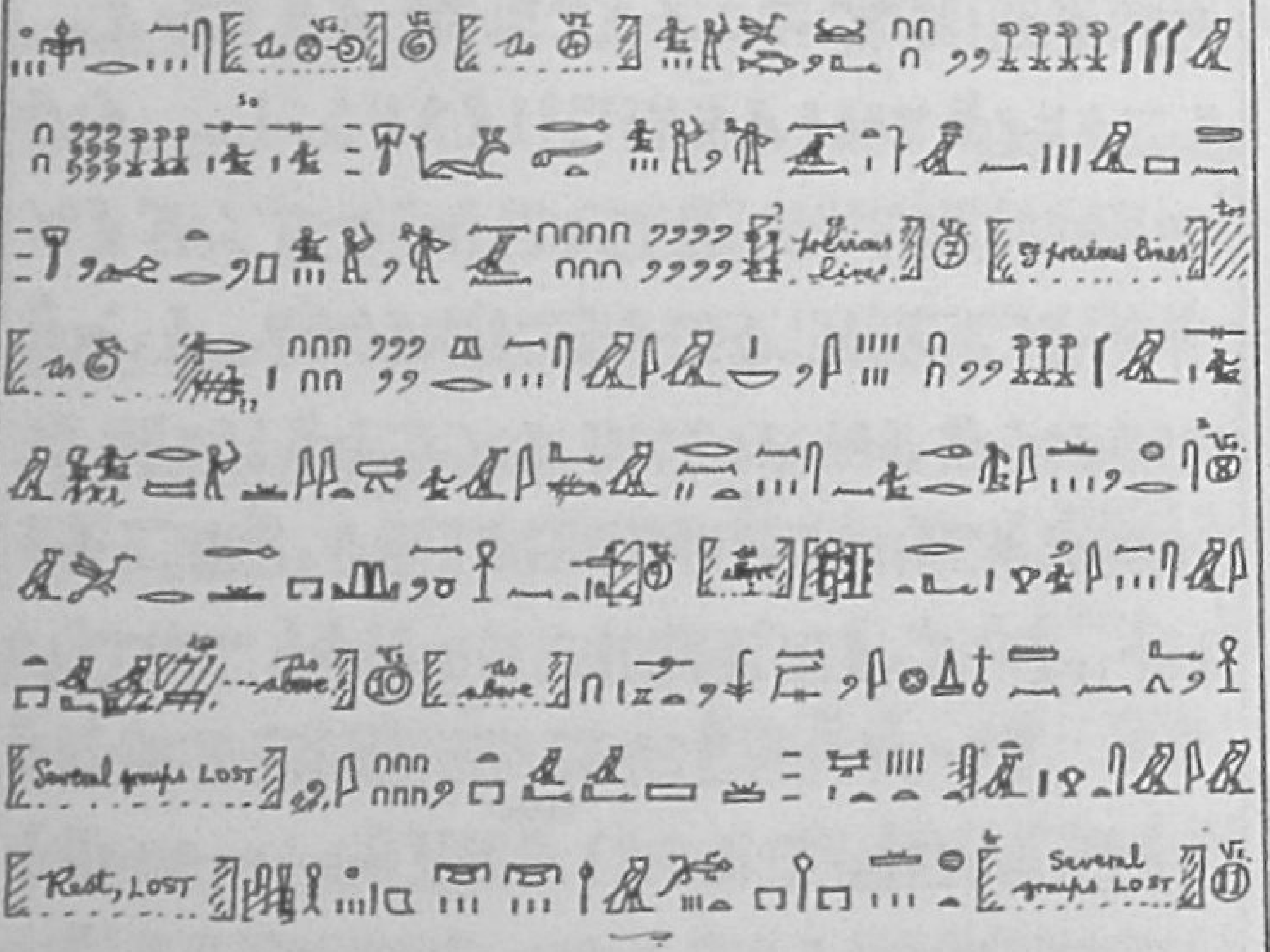
Černy – Gardiner, Hieratic Ostraca, I, 1957, pls. 81-82.


Several groups LOST
Some groups LOST

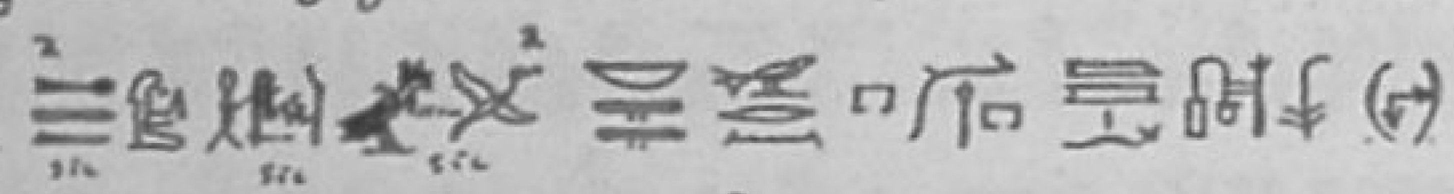
1ᵃ: Shared with Front Rt. text. 3ᵇ: Shared with left-hand text. 4²: Shared with right-hand text.

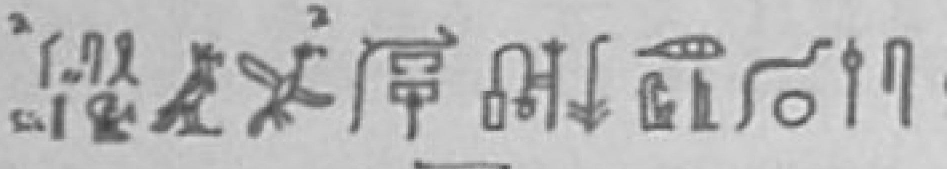

Some lost
Several groups LOST
Rest of line, LOST
Unknown amount, LOST
Some groups LOST
Uncertain amount, LOST

3²: One or more groups lost. 12²: [Cf. ...]. 14³: Added later (?).


1
tedious lines
5
several groups lost
Several groups LOST
Rest, LOST
Several groups LOST

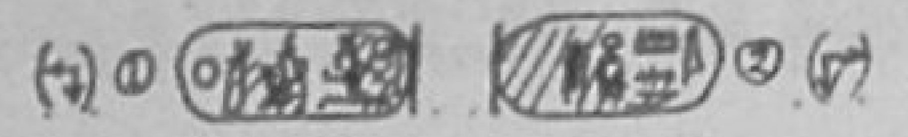
4. Shabti-figure (usurped or altered), Berlin 2313. Roeder, Äg. Inschr. Mus. Berlin, II, 290.

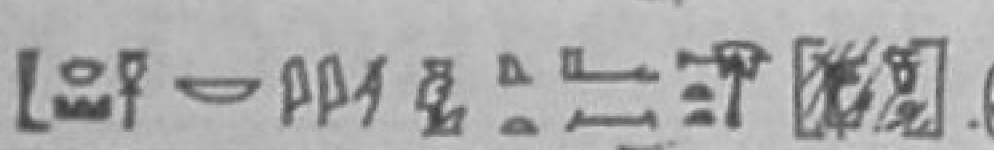
 (i) Down Front

(Female follows)  (ii) At Back.

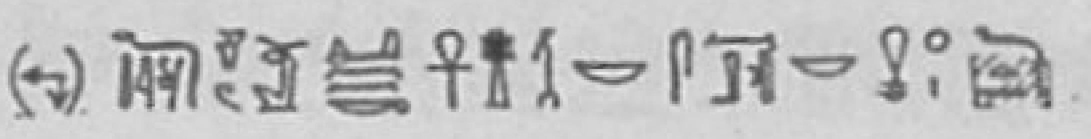
88. IV.4: Suti, Chief of the Treasury – 'General'.

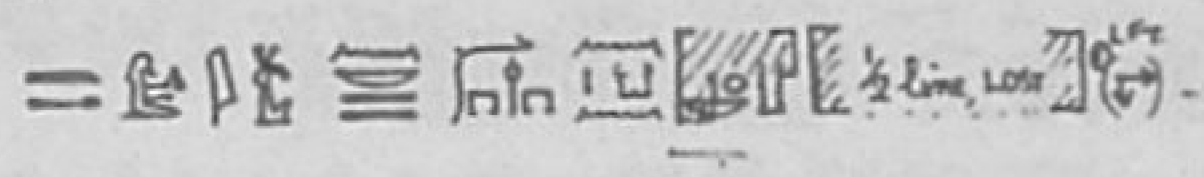
1. Alabaster Statuette, Minia (? from Aswan). Fakhry, ASAE 39 (1939) 91-94, pls. 7-9.

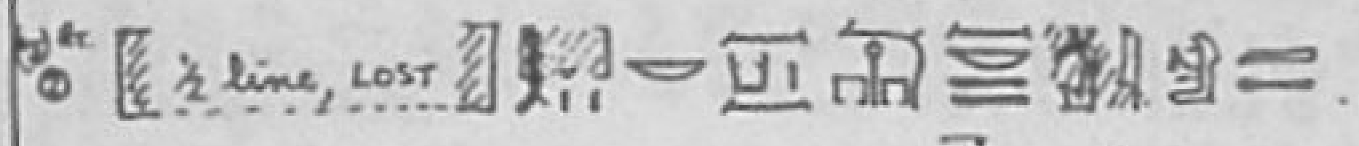
(i) Front, Cartouches (R.; 4 on R.) :– 

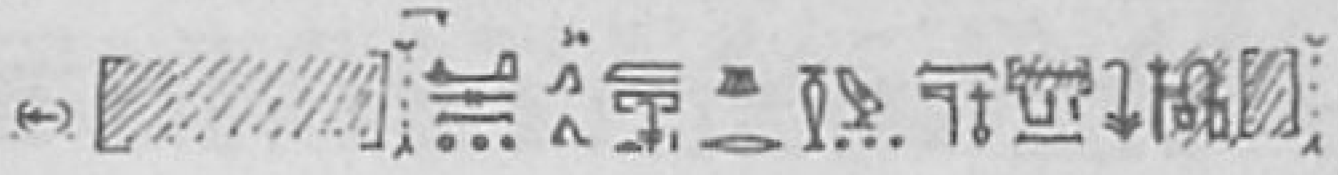
 (ii) Front, King's Epithets {Right Side}.

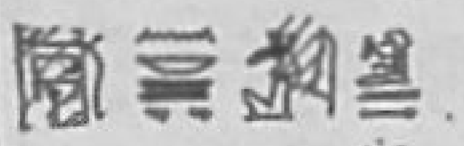
5ª: Perhaps no loss?, 11ª-b: 'Perhaps later altered from another name' (K). 12ª-b 'Added later, on chiselled-off surface' (K.)

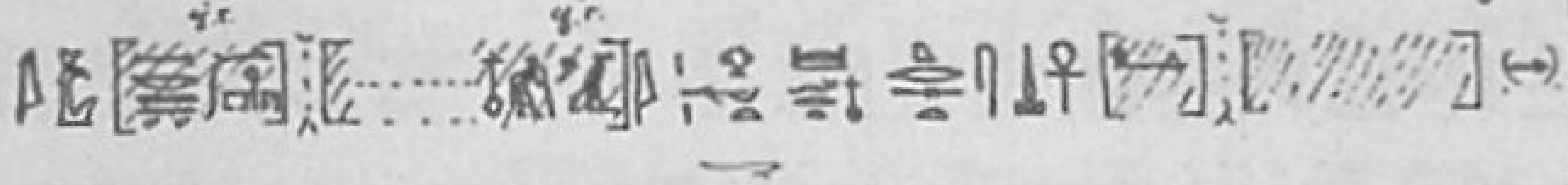
(iii) Front, Epithets {Left Side} :–  1

 (iv) Dorsal Pillar

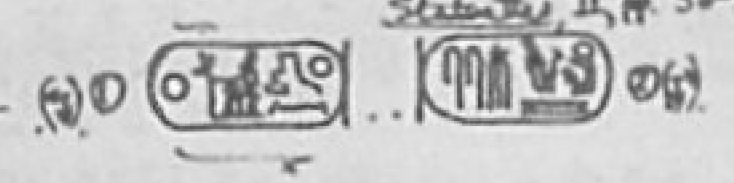


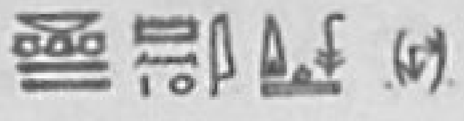
(v) Base, Left half :– 

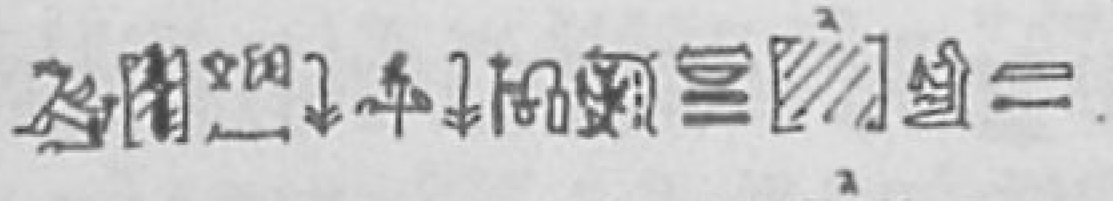
 (vi) Base, Right half :– 5

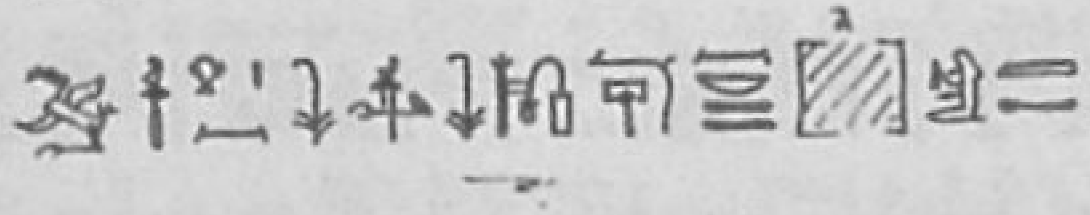


2. Karnak (Cachette), Granite Statuette, Cairo CGC 42172. Legrain, Statues et Statuettes, II, pp. 38-39, pl. 36.

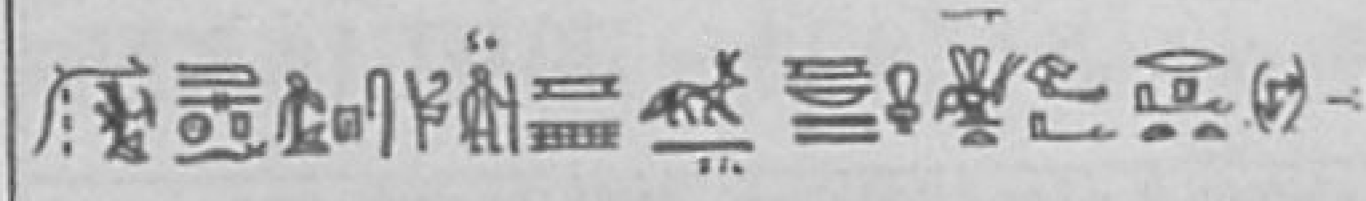
(i) Cartouches (R.) on R. & L. Shoulders :– 

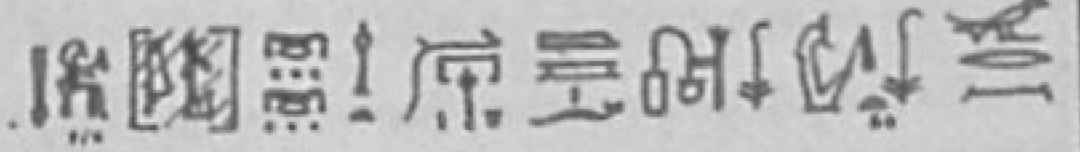
 (ii) On Upper Surface, before Head.

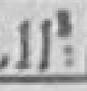
(iii) On Right Leg :–  10

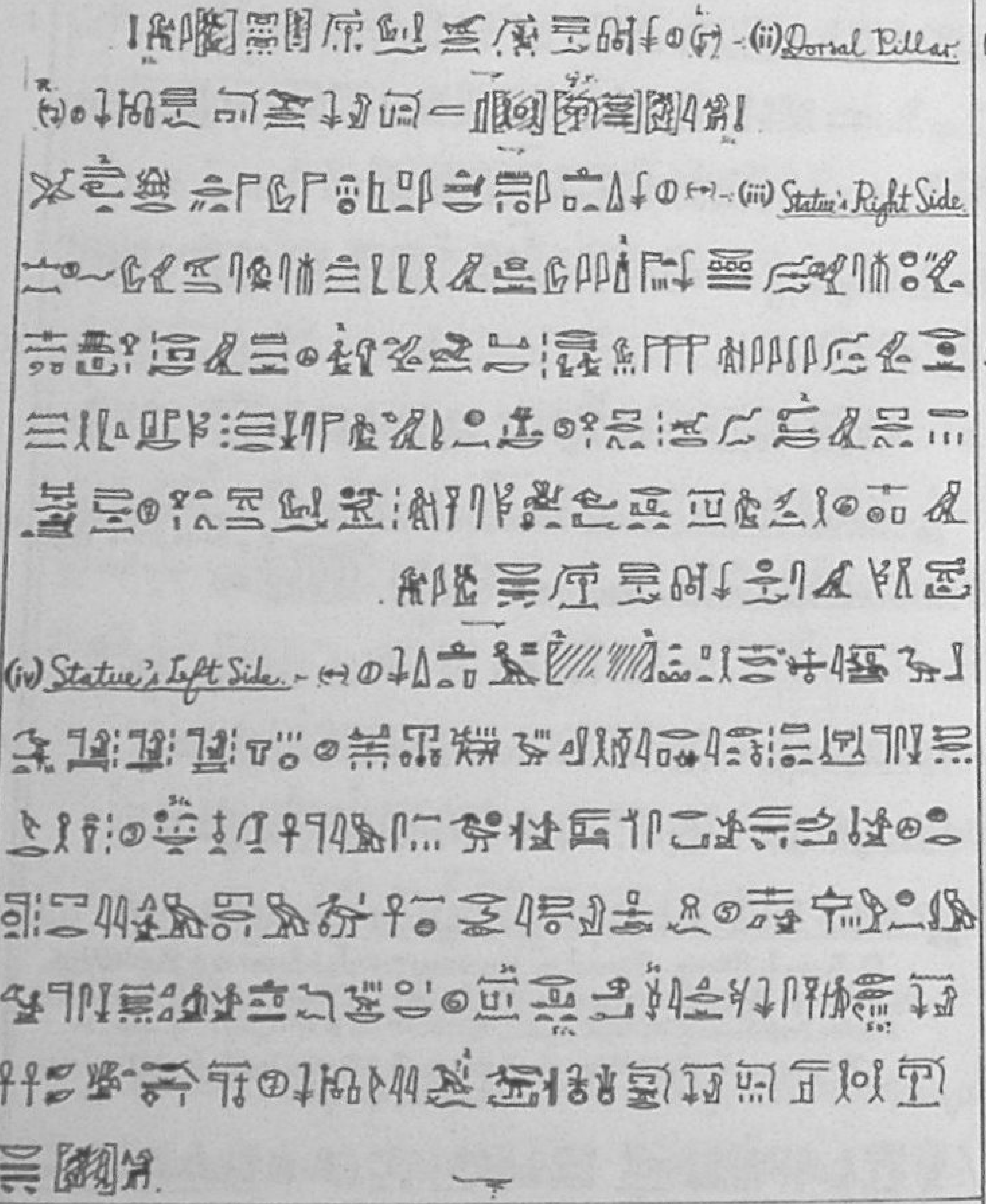
(iv) On Left Leg :– 

3. Black Granite Statue, Copenhagen, Glyptothek Ny Carlsberg, AEIN 584. O. Koefoed-Petersen, Recueil des Inscriptions Hiéroglyphiques de la Glyptothèque Ny Carlsberg, [Bibliotheca Aegyptiaca VI], 1936, pp. 5-7; idem, Catalogue des Statues et Statuettes Égyptiennes, [Publ. Glypt. Ny Carl., 3], 1950, No. 63, pp. 37-39, pl. 78. Cf. also, M. Mogensen, La Glyptothèque Ny Carlsberg, La Collection Égyptienne, 1930, A 74, pl. XVIII, top right.

 (i) Vertical Band down Front. 15



10ª, 11ª: [] or similar, erased anciently.

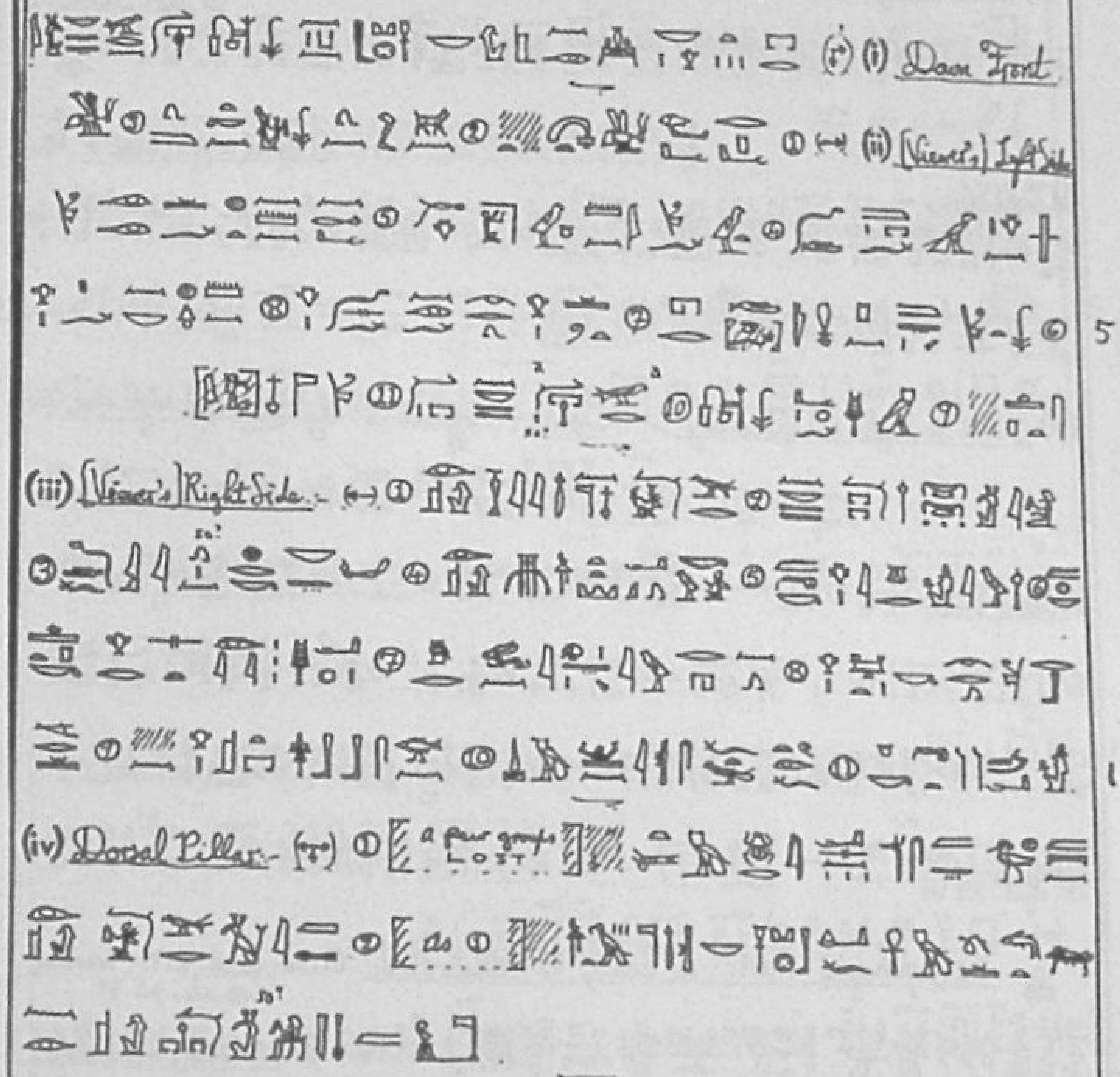

(ii) Dorsal Pillar
(iii) Statue's Right Side
(iv) Statue's Left Side
1
5
10
15

3^{a}: So, 1930-ed. by K-P (in Bibl. Aeg. VI). 4^{a}: Omitted in Bibl. Aeg. VI. 5^{a}, 6^{a}: So, Bibl. Aeg. VI.

9^{a-a}: Probably 2 groups lost on this elbow (cf. 1930, pl. 18); ? [sḥḏ ḫntyw 'Imn]tt?

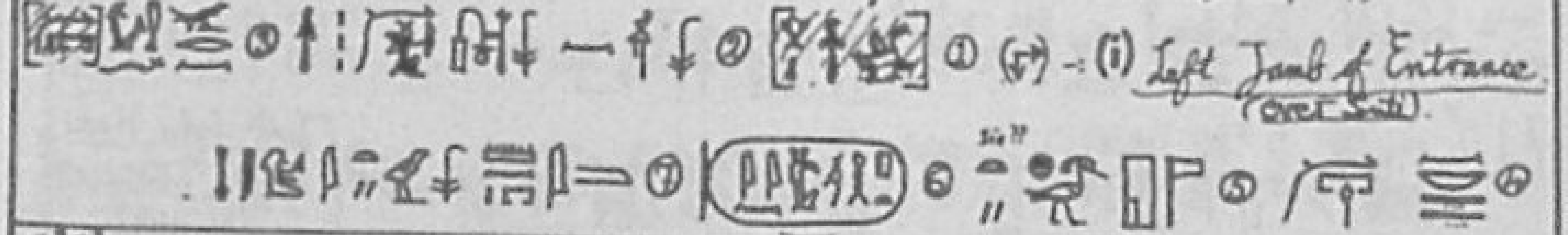
11^{a}: K-P twice has ×.

4. Black Granite Statue, Deir el-Shelwit. Daressy, ASAE 18 (1919), pp 282–283.

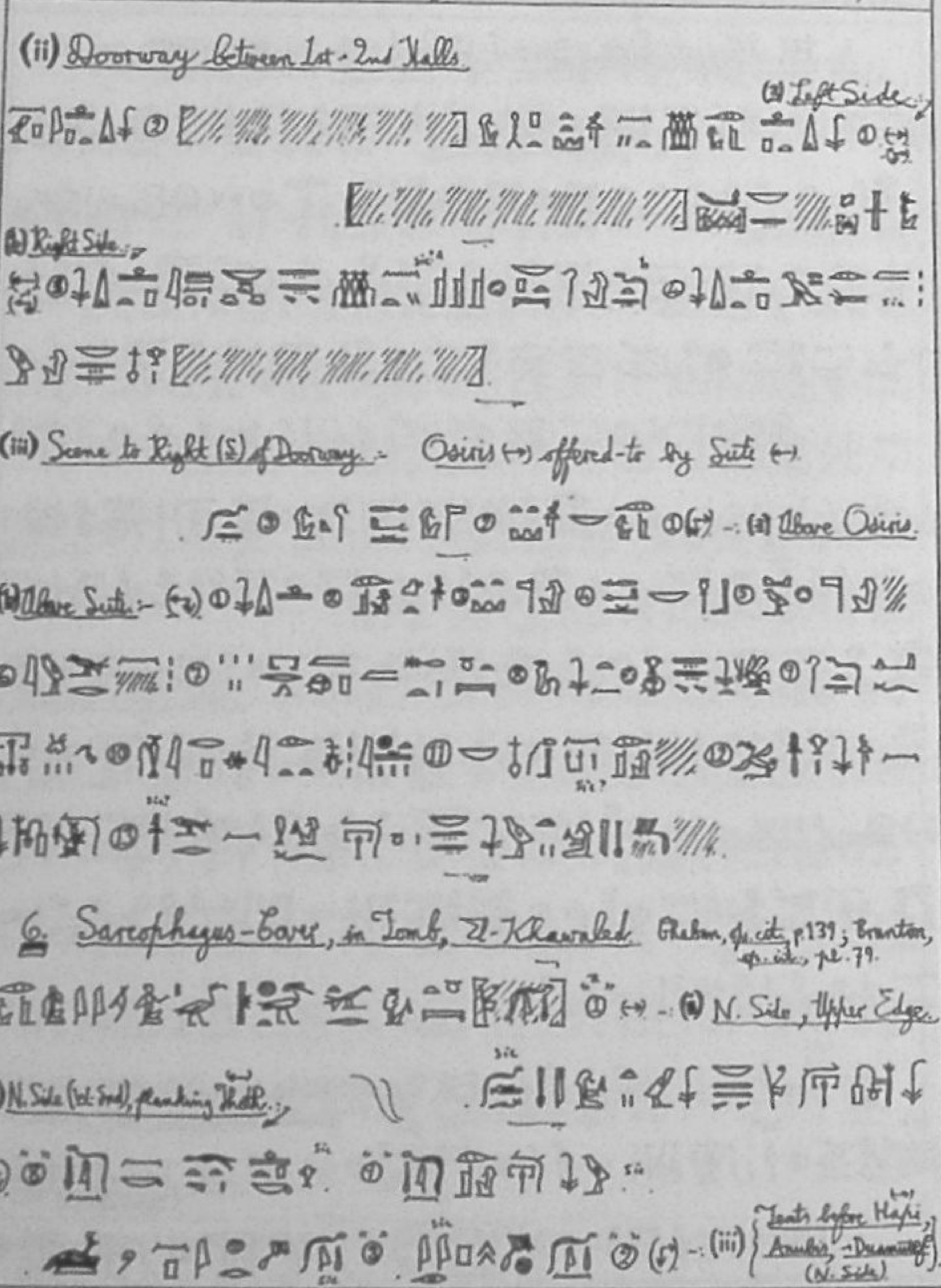

(i) Dam Front
(ii) [Viewer's] Left Side
(iii) [Viewer's] Right Side
(iv) Dorsal Pillar
1
5
10

5. Tomb at El-Khawaled.

P.M., V, 6; M. Gaillardot, ASAE 2 (1901) 137–140; cf. Brunton, Mostagedda, 1937, pp 135–6.


(i) Left Jamb of Entrance (Outer Side)
15

6^{a-a}: So, Daressy; one would expect imy-r pr-ḥḏ etc.—.



(ii) Doorway between 1st – 2nd Halls

(a) Left Side

(b) Right Side

(iii) Scene to Right (S) of Doorway:– Osiris (↔) offered-to by Suti (↔).

(a) Above Osiris.

(b) Above Suti:–

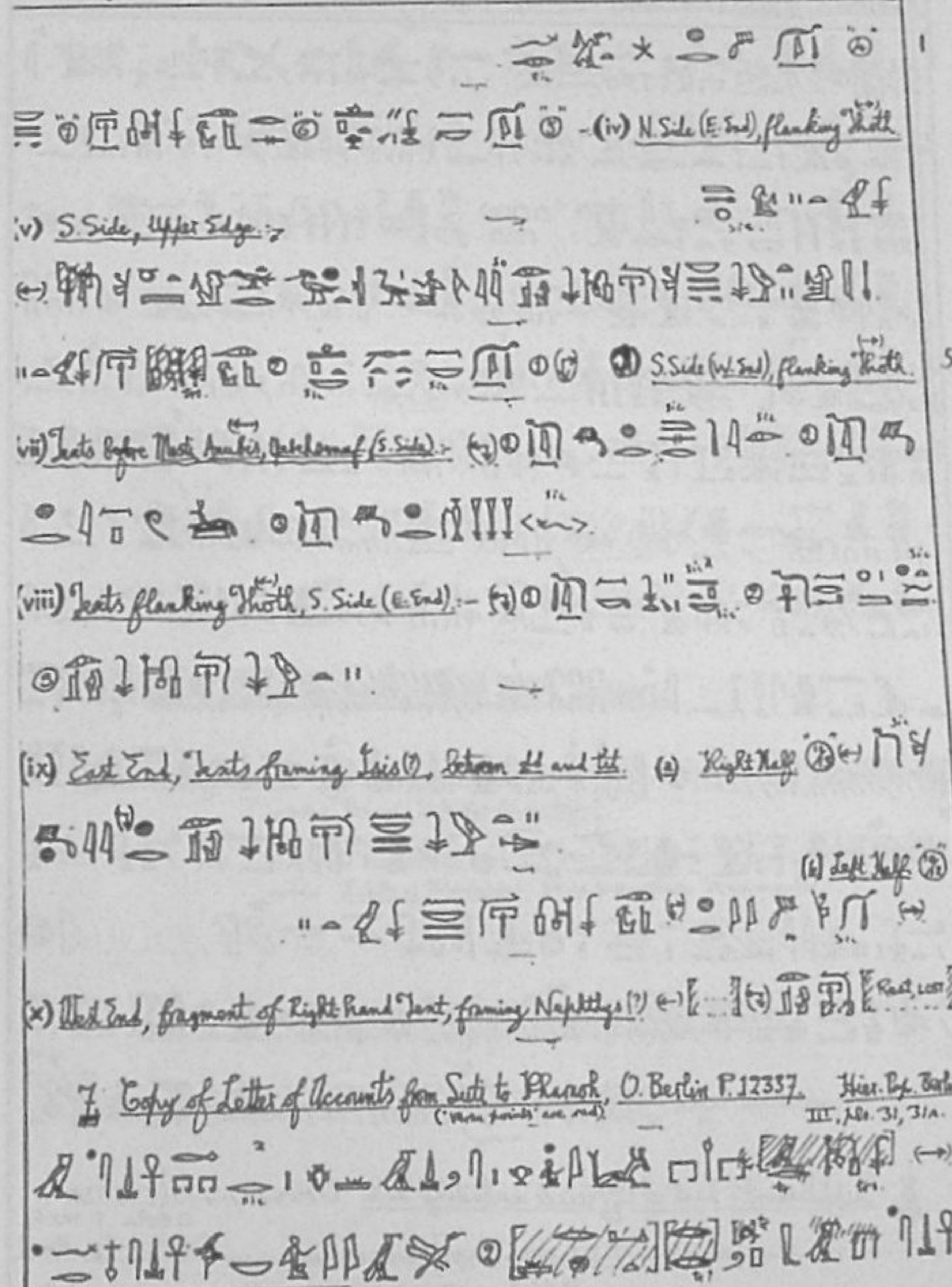
6. Sarcophagus-Cover, in Tomb, El-Khawaled Chaban, op. cit., p. 139; Brunton, op. cit., pl. 79.

(i) N. Side, Upper Edge.

(ii) N. Side (W. End), flanking Thoth.

(iii) Texts before Hapi, Anubis, & Duamutef (N. Side).

4a: ⟨ ⟩. 4b: Further groups lost here? 13a: "O" numbers are line-numbers of Chaban.



(iv) N. Side (E. End), flanking Thoth

(v) S. Side, Upper Edge:

(vi) S. Side (W. End), flanking Thoth.

(vii) Texts before Mesti, Anubis, Qebehsenuf (S. Side):–

(viii) Texts flanking Thoth, S. Side (E. End):–

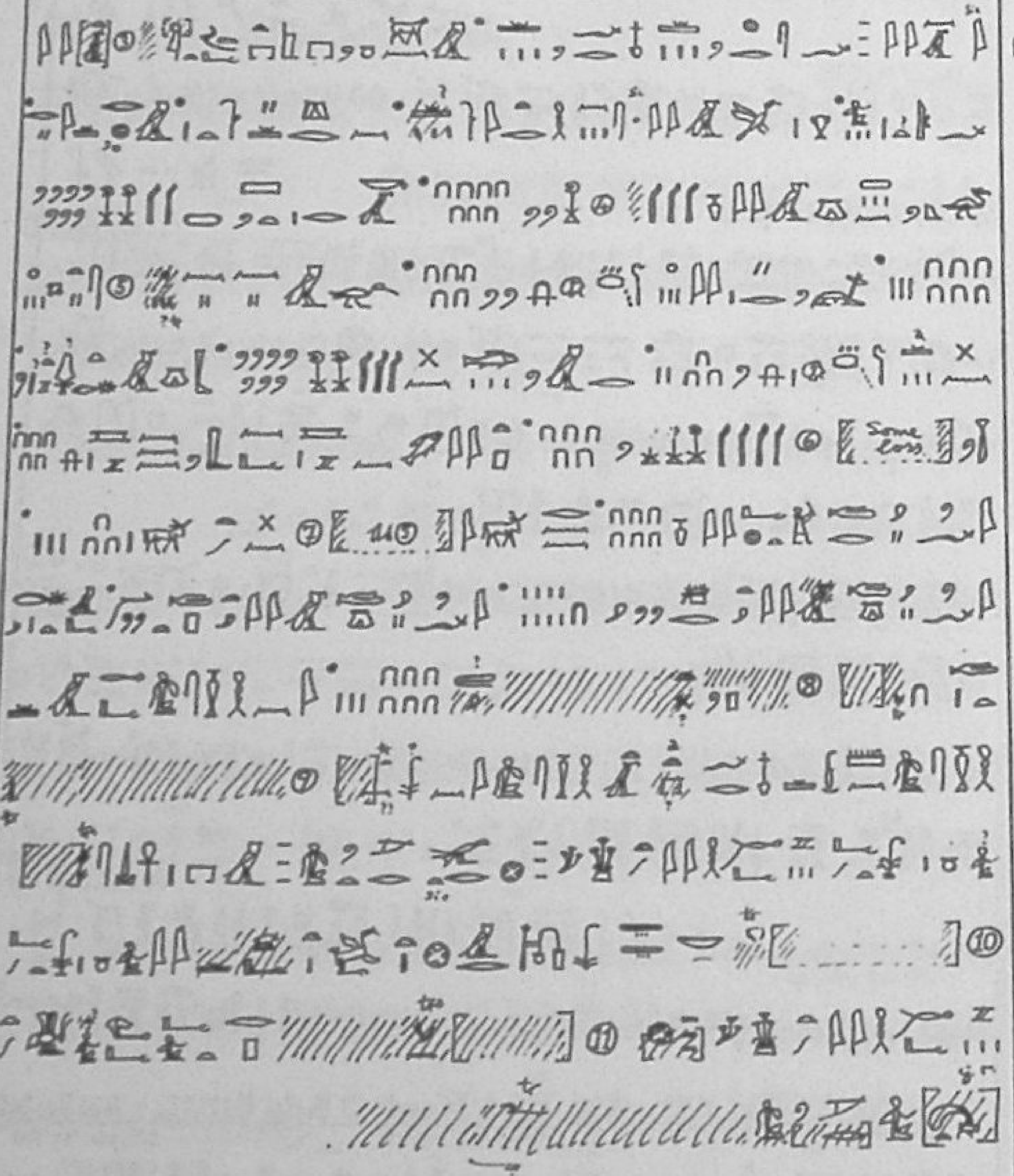
(ix) East End, Texts framing Isis(?), between ṯt and ṯt. (a) Right Half

(b) Left Half

(x) West End, fragment of Right-hand Text, framing Nephthys(?) Rest, lost

7. Copy of Letter of Accounts from Suti to Pharaoh, ('Verse points' are red) O. Berlin P.12337. Hier. Pap. Berlin, III, pls. 31, 31A.

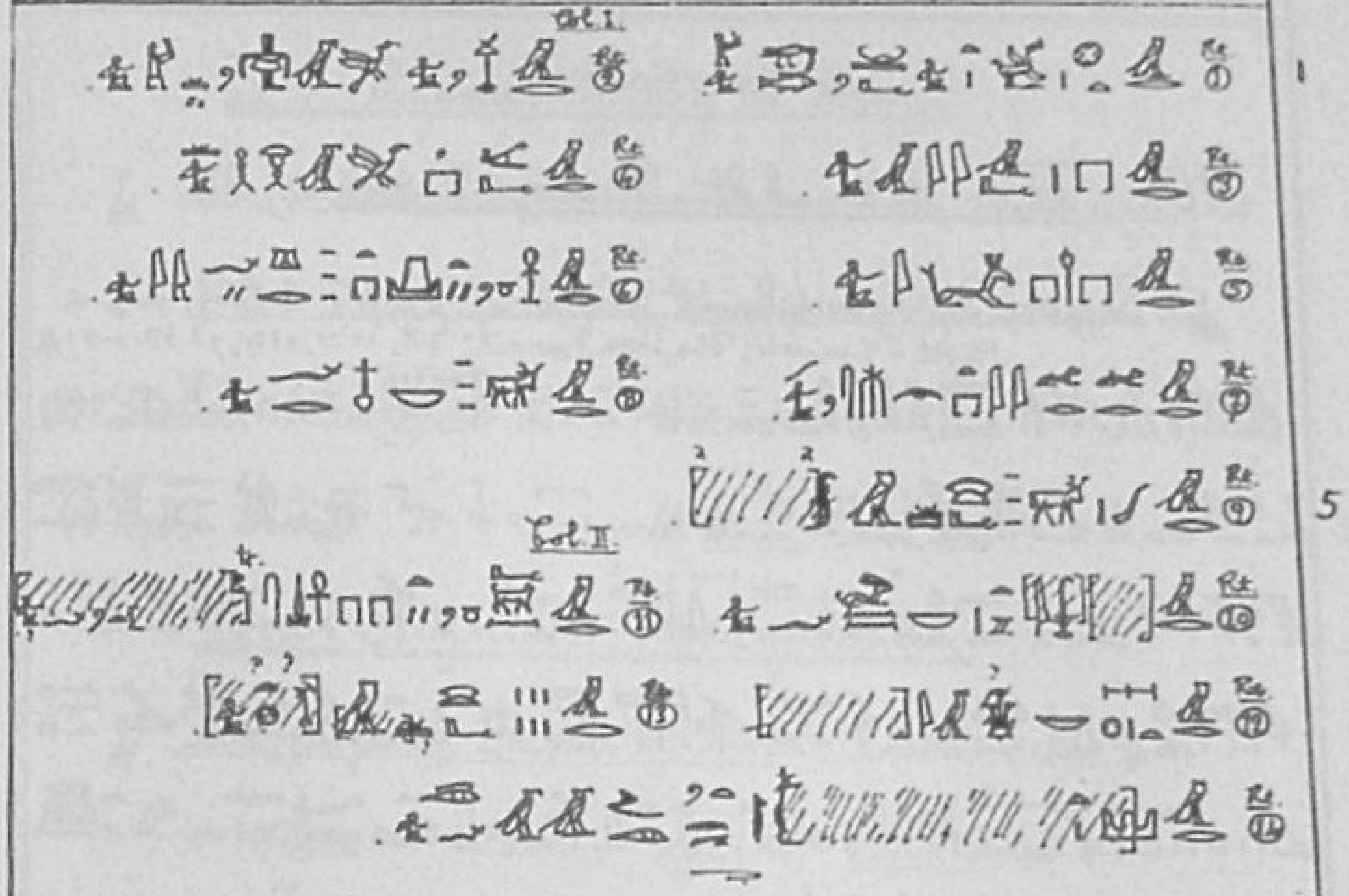
8a: for . 15a: For .



8. Supplement: List of Officials including Suti.

O. Moscow 4478 (I.1c.328) + O. Berlin, P. 9026, [Rects only, here]. E. Bogoslavsky, VDI 123/1 (1973), 96-103, 104, No 19; cf. fig. 3 - p. 100.

5a: Or . 10³: For ?



89. IV.5: Pay-ten-hab, Chief of the Treasury.

1. Cross-References:- (a) O. Louvre 2261, Year 53, see Vol. II, Royal Family, under Prince Seth-hir-khopshef.

(b) O. Louvre 666, [Year lost], see Vol. II, Royal Family, under Lists of Princesses, Supplementary Documents.

IV.6: Amenemone, Chief of the Treasury, Royal Secretary.

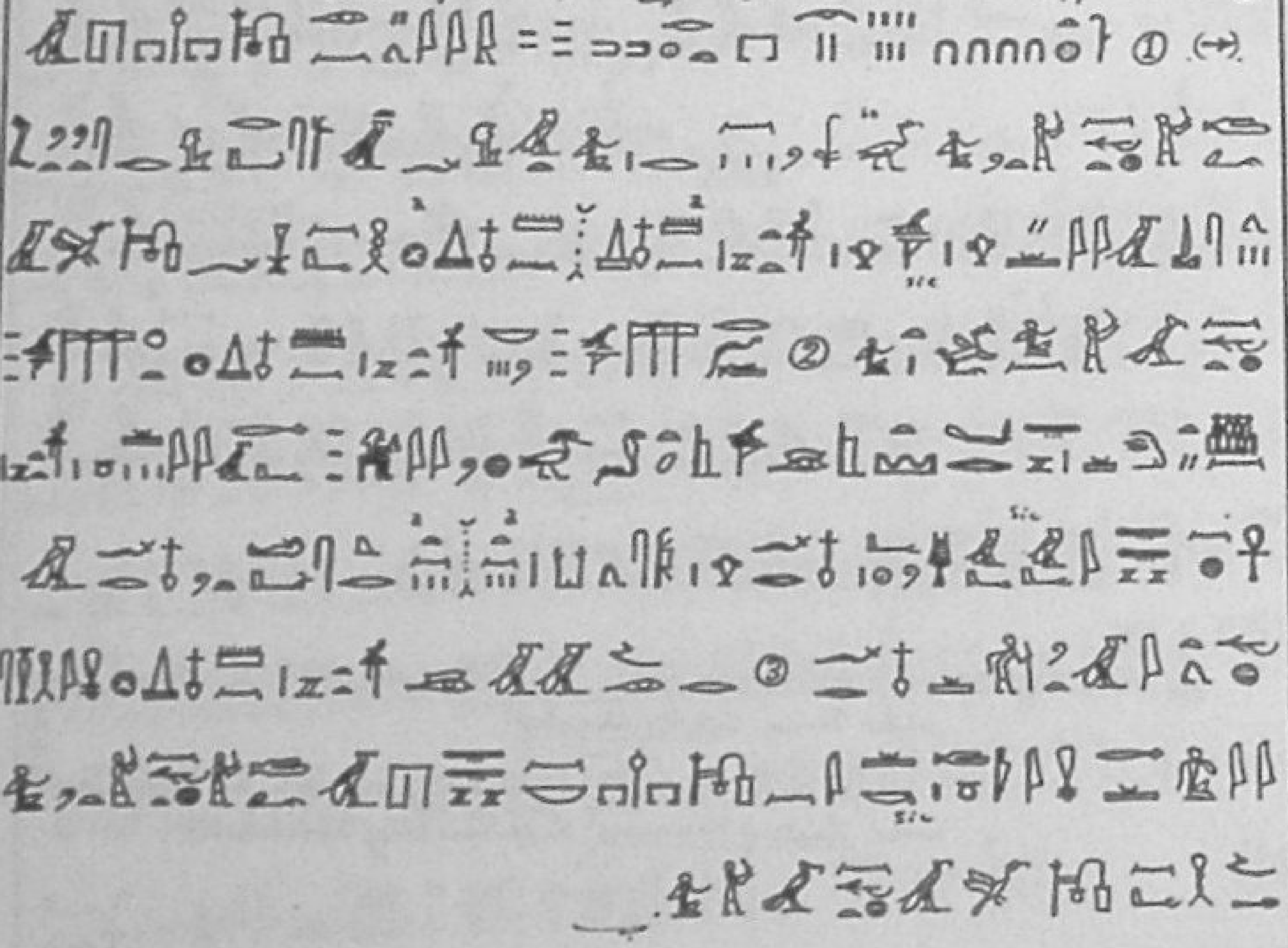
1. Cross-Reference:- See below, Category X, Royal Secretaries, etc.

5²⁻²: Probably:

B. Subordinates.

90. IV.7: Hednakht, Treasury-Scribe.

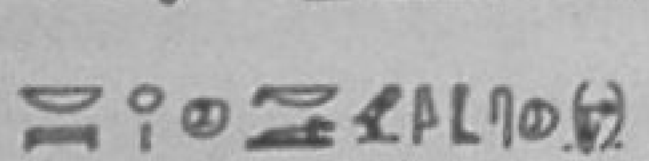
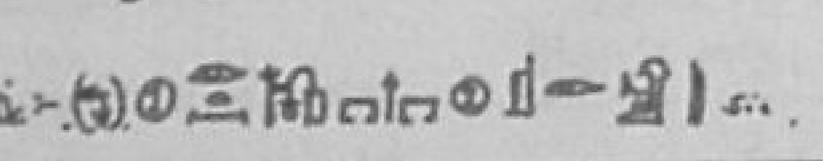
1. Saqqara, Step-Pyramid Precinct, Graffito of Year 47. Černý/Gunn in Firth & Quibell, The Step Pyramid, I/II, 1935, p.82f, pl. 83:2–3: E.



IV.8: Osiri, Treasury-Scribe.

1. Stela [from Qantir], Hildesheim (Pelizaeus Museum), No. 400. L. Habachi, ASAE 52, (1954), p.577.

The god Sobek-Re (→) adored by Osiri (←).

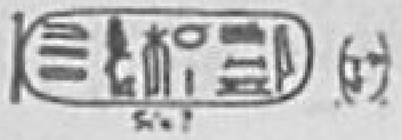
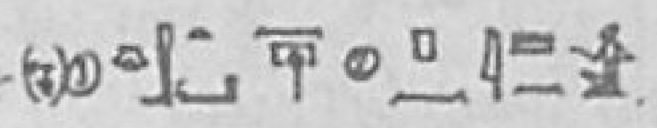
(a) Sobek-Re:-

(b) Osiri:-


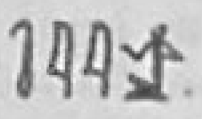
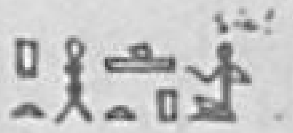
6th, 9th: The scribe repeated Hm-nfr, &c, because (in each case) his first attempt was too crowded.

IV.9: Penamun, Officer of the Treasury.

1. Stela [from Qantir], Hildesheim (Pelizaeus) Museum, No. 378. L. Habachi, op. cit., p.579.

Royal Statue (→) adored by Penamun (←). Man & woman on sides.

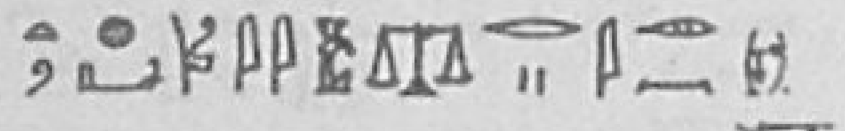
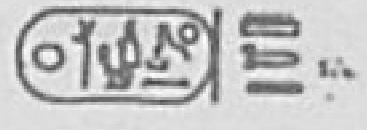
(a) Statue:-

(b) Penamun:-


(c) Man:-

(d) Woman:-


IV.10: Setynakht, Keeper of Balance.

1. Stela [from Qantir], Brussels E.3048. Habachi, op. cit., p.574.

Man (→) adores, & offers to, Royal Statue (←).

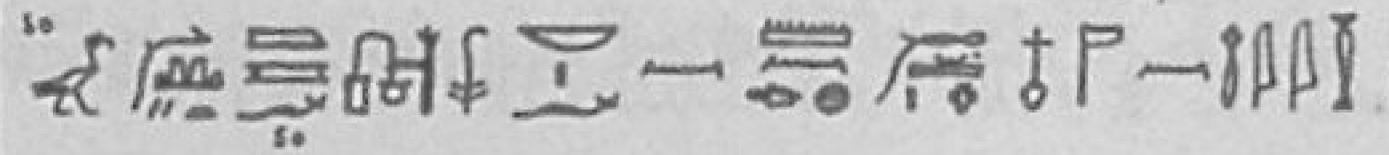
(a) Man:-

(b) Statue:-


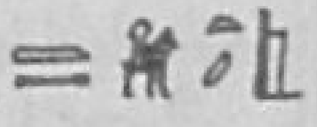
Category V: Superintendents of Granaries of S. & N., & Staffs.

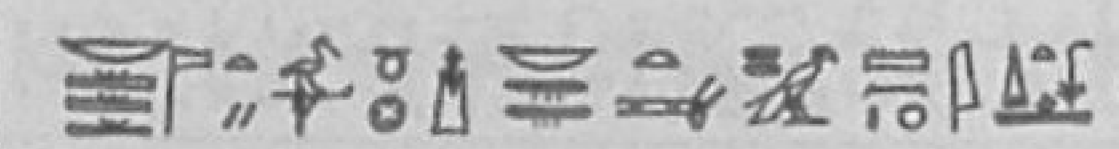
A. Granary-Chiefs Proper.

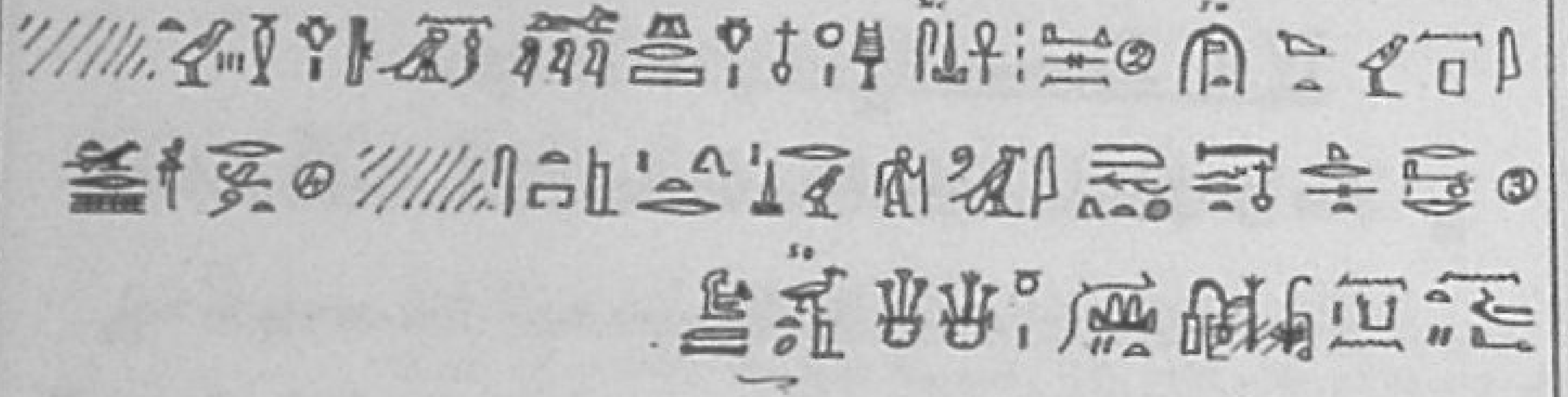
91. V.1: Siese (Elder), Granary-Chief.

1. Block Statue, Louvre A.74. Pierret, Recueil d'Inscriptions inédites ... du Louvre, I, pp. 11–12; cf. Vandier, Revue des Arts 9 (1959), pp. 147–8, n.148, fig. 2; Vandier, Manuel d'Archéologie Égyptienne, III, pl. CLXIII: 4. Collated by Mmes. Ch. Ziegler, E. Delange, under Ch. Desroches-Noblecourt, courtesy of [illegible]

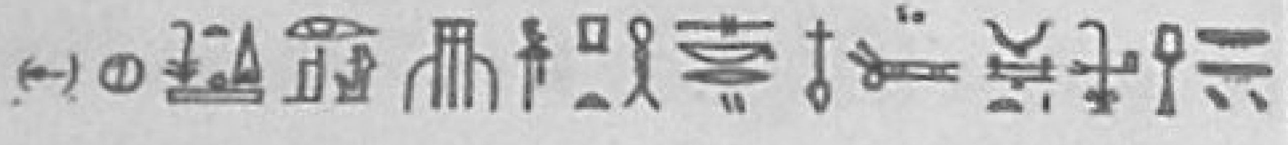

(↓) – (i) Down Front

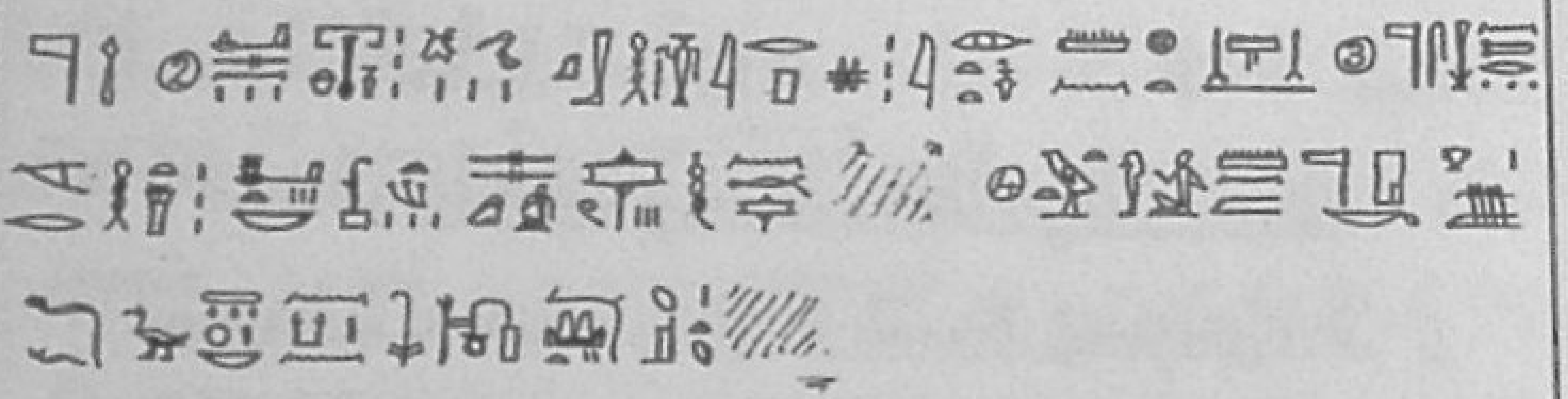


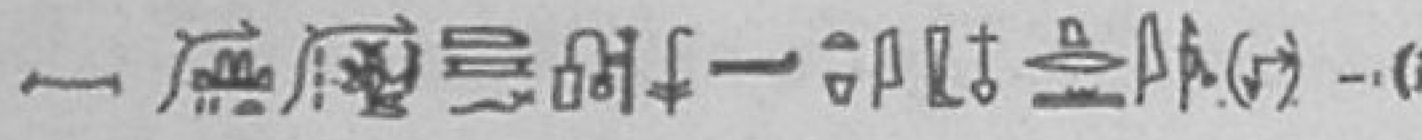

(→) – (ii) Statue's Right Side



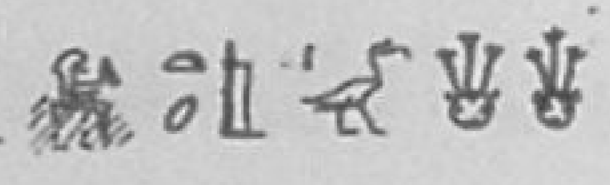
(iii) Statue's Left Side:—



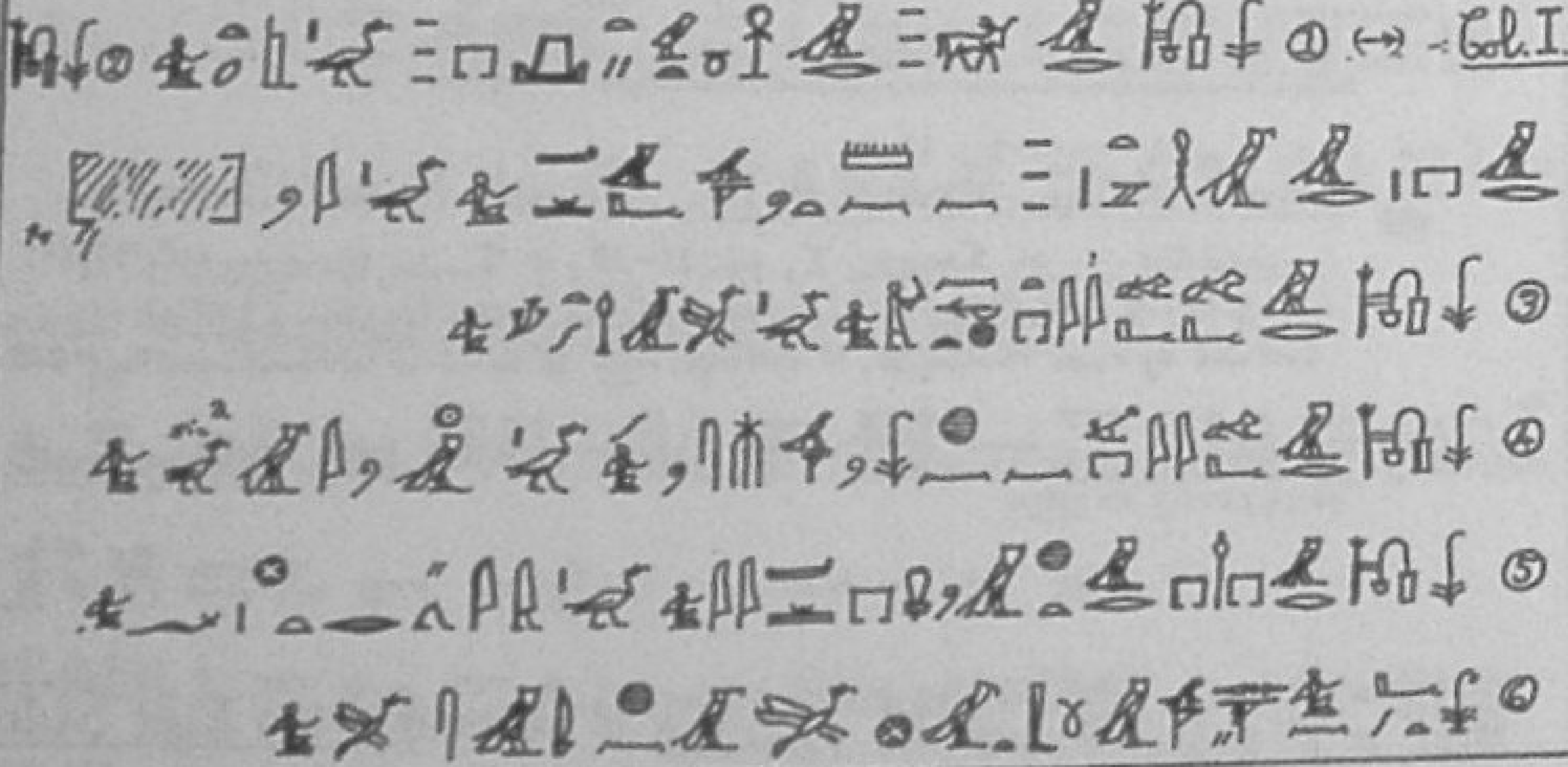


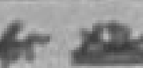


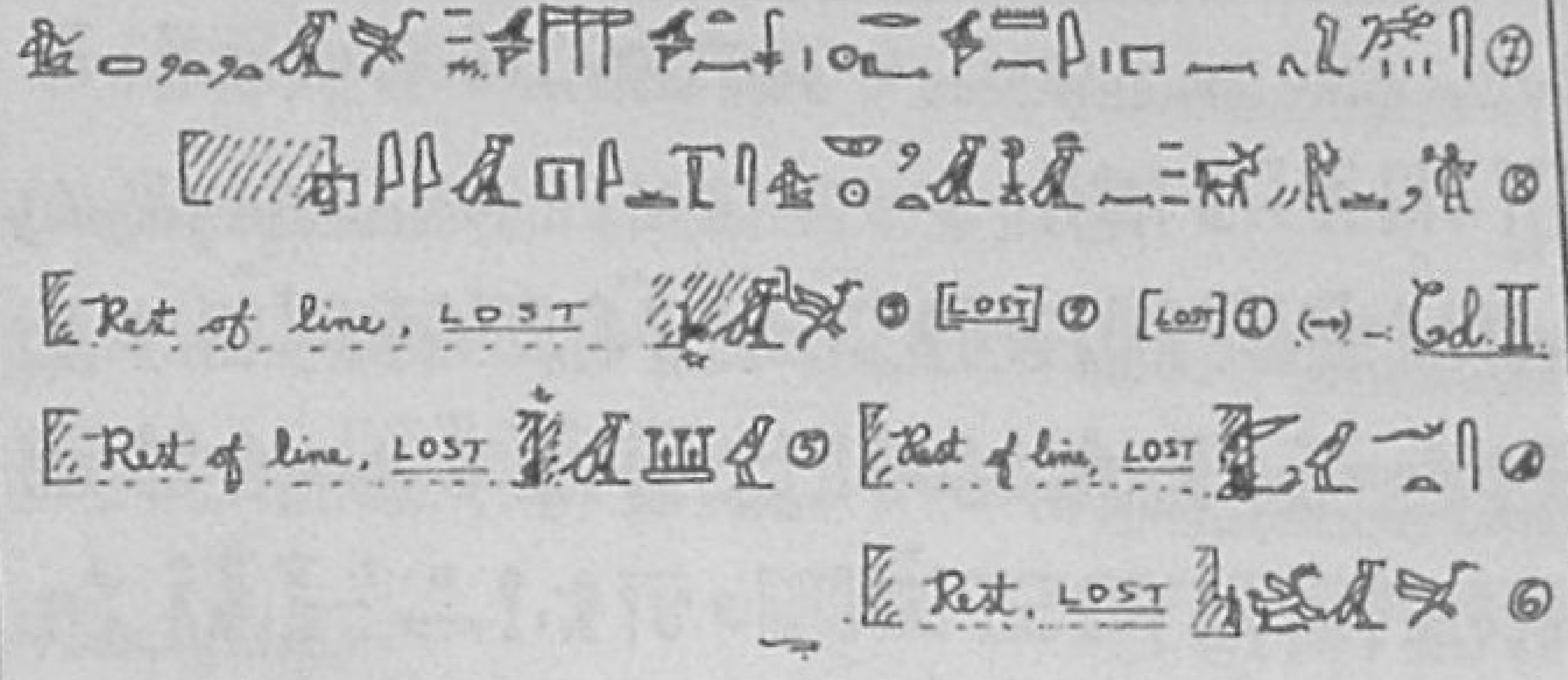
(iv) Dorsal Pillar.



2. List of Officials, O. Gardiner 40. Černý-Gardiner, HO I, pl. 23:3.



14^{a}: Error for  (e.g.). 6^{a-b}: Probably nothing lost.


Rest of line, LOST
LOST
LOST
Col. II
Rest of line, LOST
Rest of line, LOST
Rest, LOST

3. Cross-References. See KRI, I, p. 306, §121 (V.2), & family, just below.

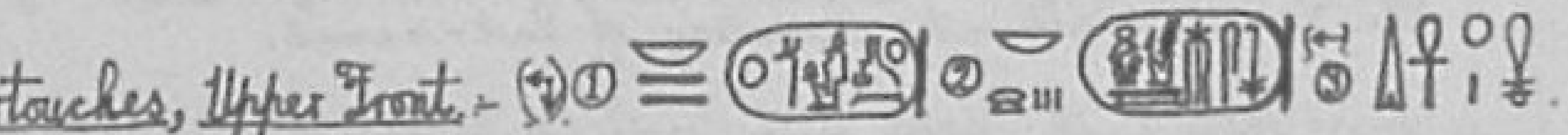
92. V. 2: Qeny, Granary-Chief.

1. Cross-References. See above, for Qeny's father, Siese the Elder, and just below for his son, Siese the Younger. Also, on monument of Wennufer, Category XXIII, below.

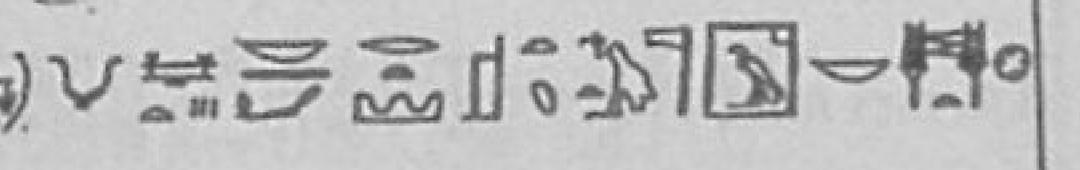
93. V. 3: Siese (Younger), Granary-Chief.

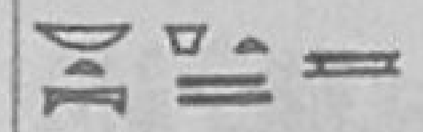
1. Deir Durunka, Dyad of Wepwawet & Isis-Hathor. Metropolitan Museum of Art, New York, No. 17.2.5. Text given here is from W.C. Hayes, The Scepter of Egypt, II, 1959, p. 348, fig. 218, plus photos courtesy of MMA.

(i) Cartouches, Upper Front:—

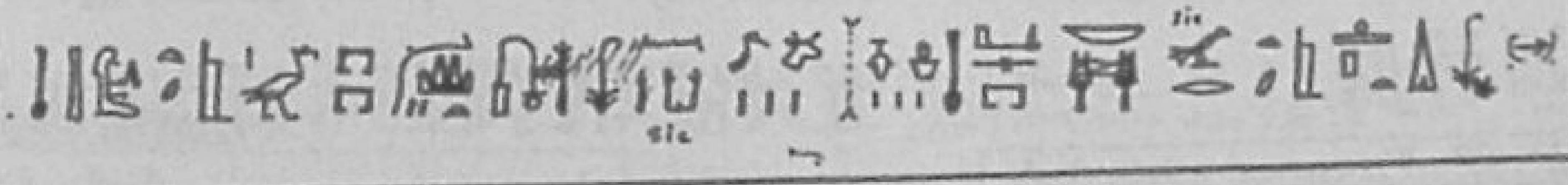


(ii) Text between Deities, down Front:—

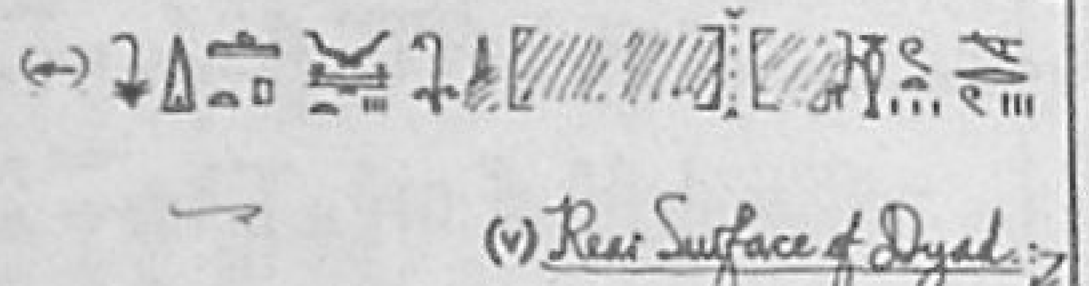




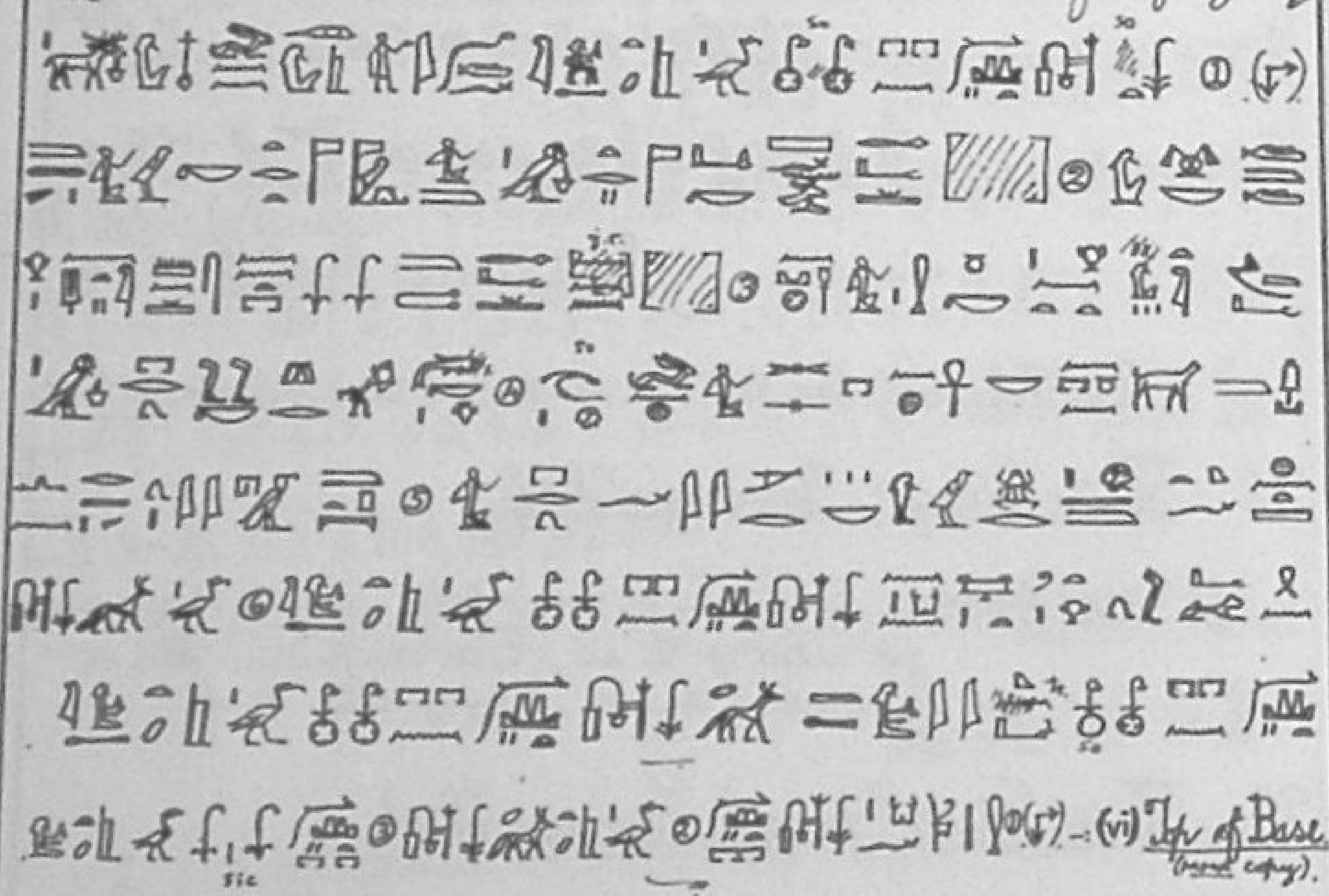
(iii) Edge of Base, (Statue's) Right Side:



(iv) Edge of Base, (Statue's) Left Side:- (↔)



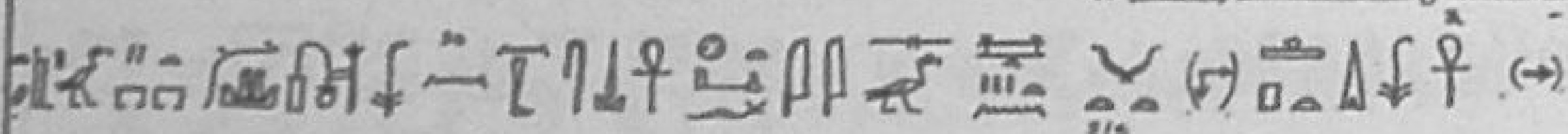
(v) Rear Surface of Dyad:-



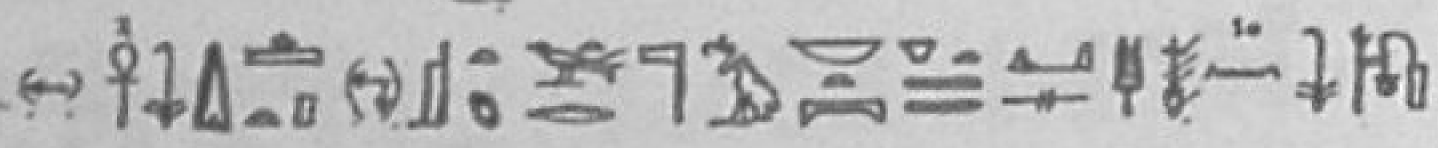
(vi) Top of Base (no copy).

2. Naophorous Statue, Louvre A.73. Pierret, Recueil d'Inscriptions inédites ... du Louvre, II, p. 76, cf. Vandier, Revue des Arts 9 (1959), p. 147: I, & Manuel d'Archéologie Égyptienne, III, pl. CLXIII: 2. Kindly collated by Mmes. Ch. Ziegler, E. Delange, under Chr. Desroches Noblecourt, courtesy of last-named.

(i) Naos, (Statue's) Right Side

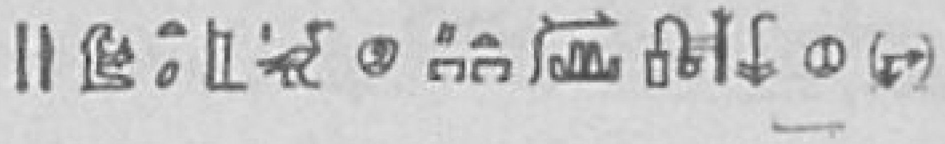


(ii) Naos, (Statue's) Left Side:- (↔)



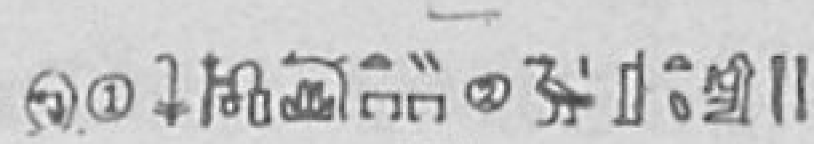
(iii) Naos, at Base

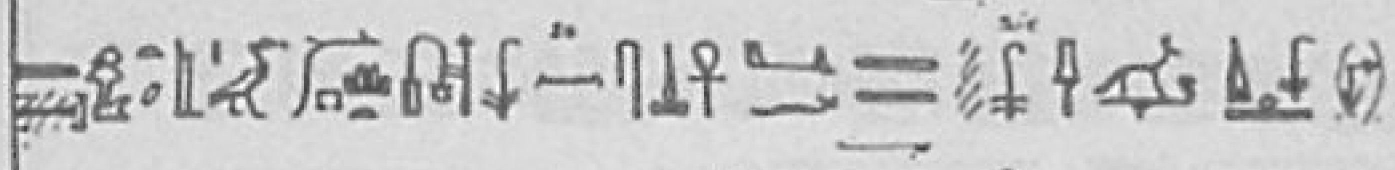
14a, 15a: ☥ is common to both texts.



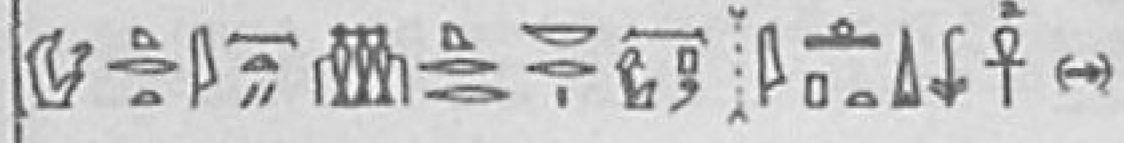
(iv) On Naos, Right Side

(v) On Naos, Left Side:-



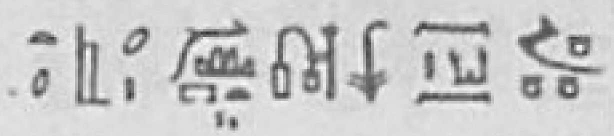


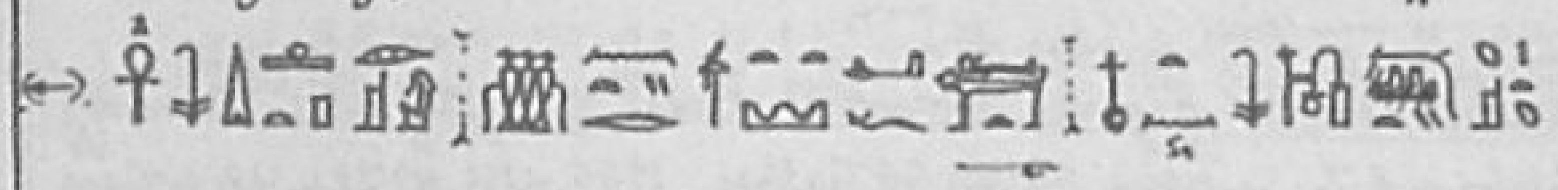
(vi) Dorsal Pillar



(vii) Base, (Statue's) Right Half

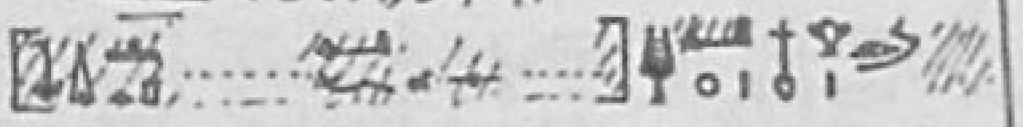
(viii) Base, Left Half:-

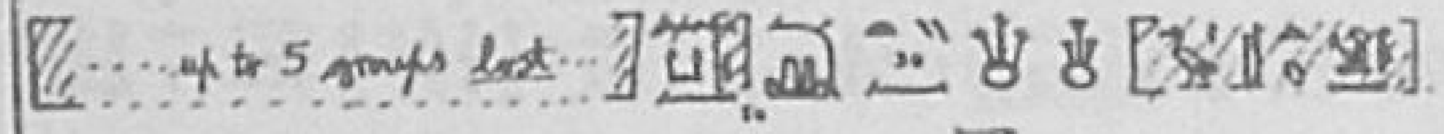


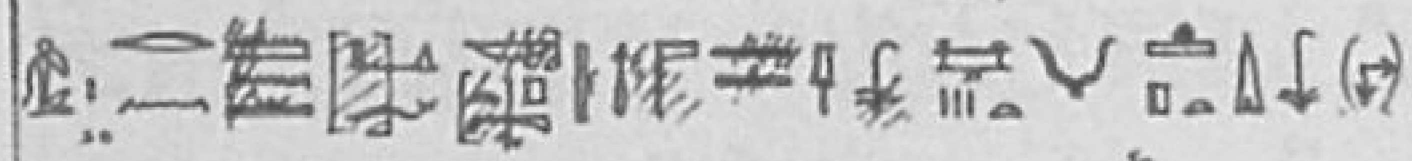


3. Wooden Statue from Assiut, Brooklyn Museum Nº 47.120.2. [Ch. E. Wilbour Fund] Text, from photos kindly supplied by Dr. R. S. Bianchi. Cf. Vandier, Revue des Arts 9 (1959), pp. 147: III, 149, figs. 3-4, & Manuel d'Archéologie Ég., III, pl. CLXIII: 3; on forename, cf. Wild, BIFAO 69 (1970), 307-9.

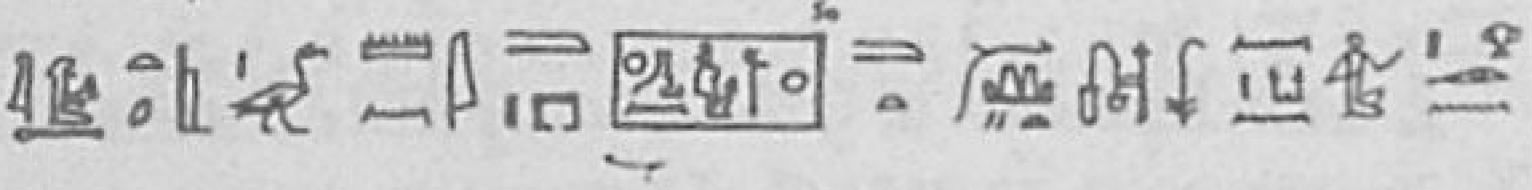
(i) On Staff against Left Arm:- (↔)



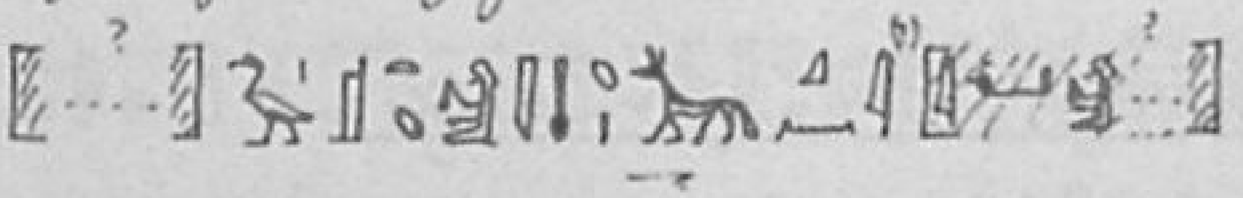

up to 5 groups lost



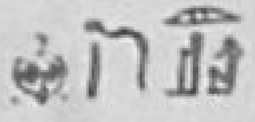
(ii) Dorsal Pillar

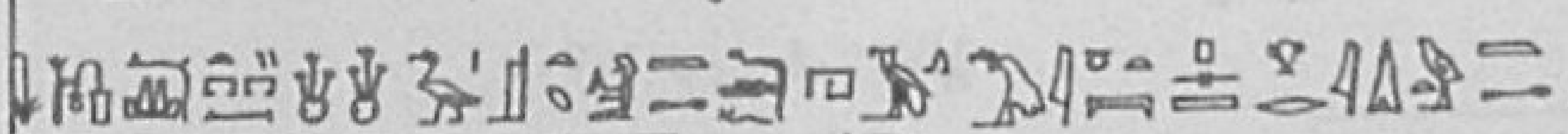


4. Fragment of Bas-relief from Deir Durunka / Assiut. Kamal, ASAE 16 (1916), 79 and.



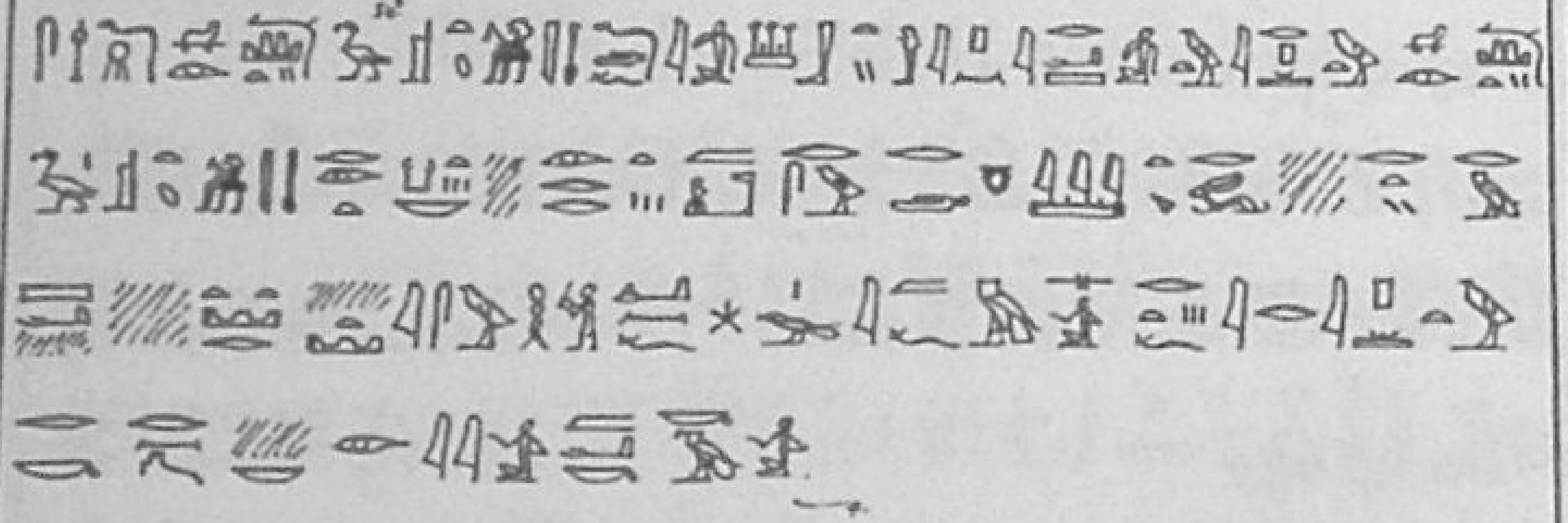
5. Pink Granite Anthropoid Sarcophagus, Durunka. Kamal, op. cit., p. 79, §5.



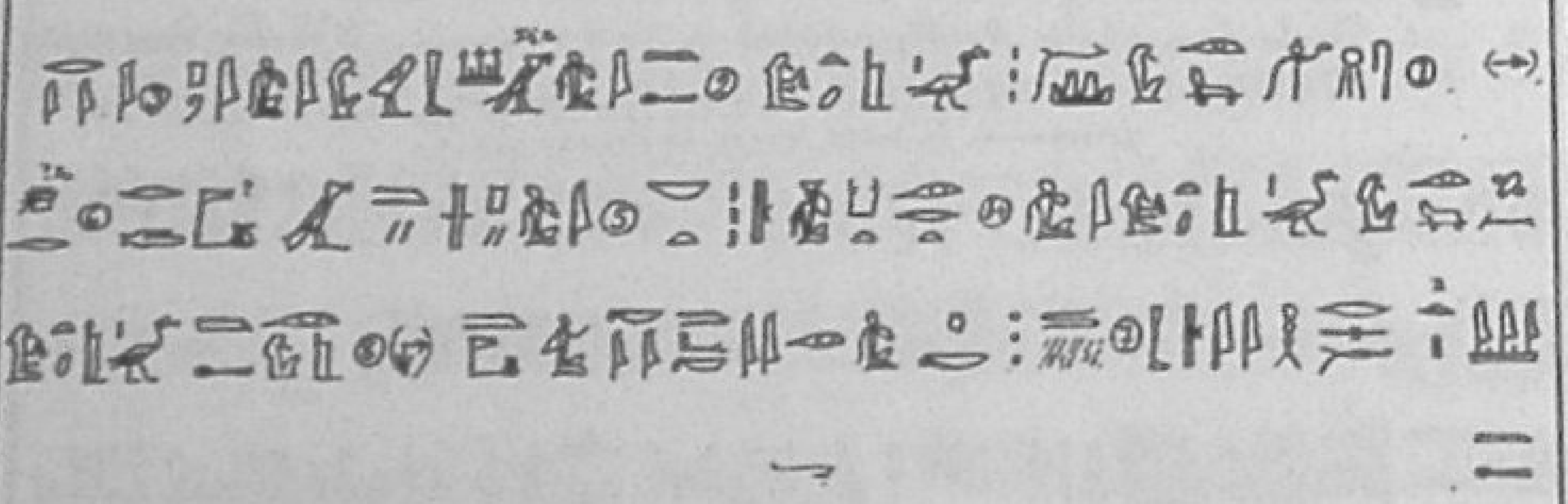


4a, 6a: ☥ common to both texts.

6. Larger Shabti-figure, Dunka. Kamal, op. cit., p. 79, [355, bis].



7. Smaller Shabti-figure, Dounka. Kamal, op. cit., p. 73 f. 342; Steindorff, Catalogue of Eg. Sculpture, Walters Art Gallery, 1946, p. 161, № 726, pls. 107, 119.



8. Cross-References:- (a) Cf. below, Category XXIII c (Menmaat-em-Rak).

(b) Cf. also Vol. IV (Merenptah), Category V. (c) Also, p. 150: 11, above?

V.4: Kheriuf, Granary-Chief.

1. Cross-References:- (a) Cf. above, p. 30: 13.

(b) Cf. above, p. 147: 3.

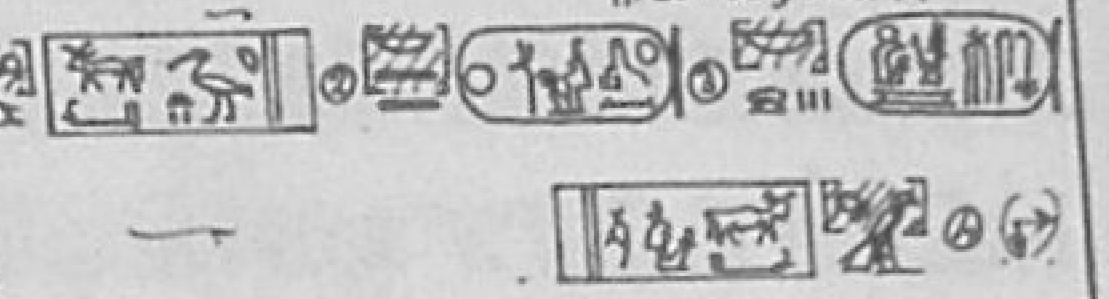
10². For ?

B. Other Staff-Members, Etc.

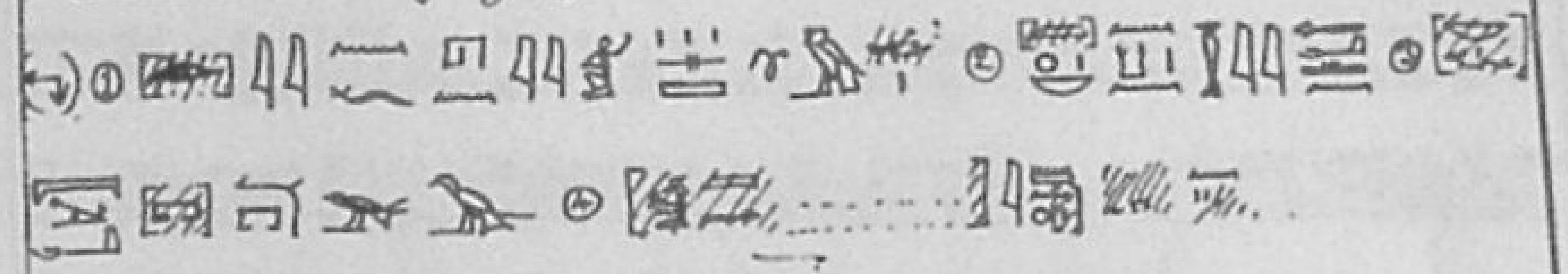
94. V.5: Hor, Granary-Superintendent & High Steward

1. Hermopolis, Door-Lintel (Right half). Bittel & Hermann, MDIK 5 (1934), pp. 35–36, Abb. 15.

(i) Royal Titles in Centre:-



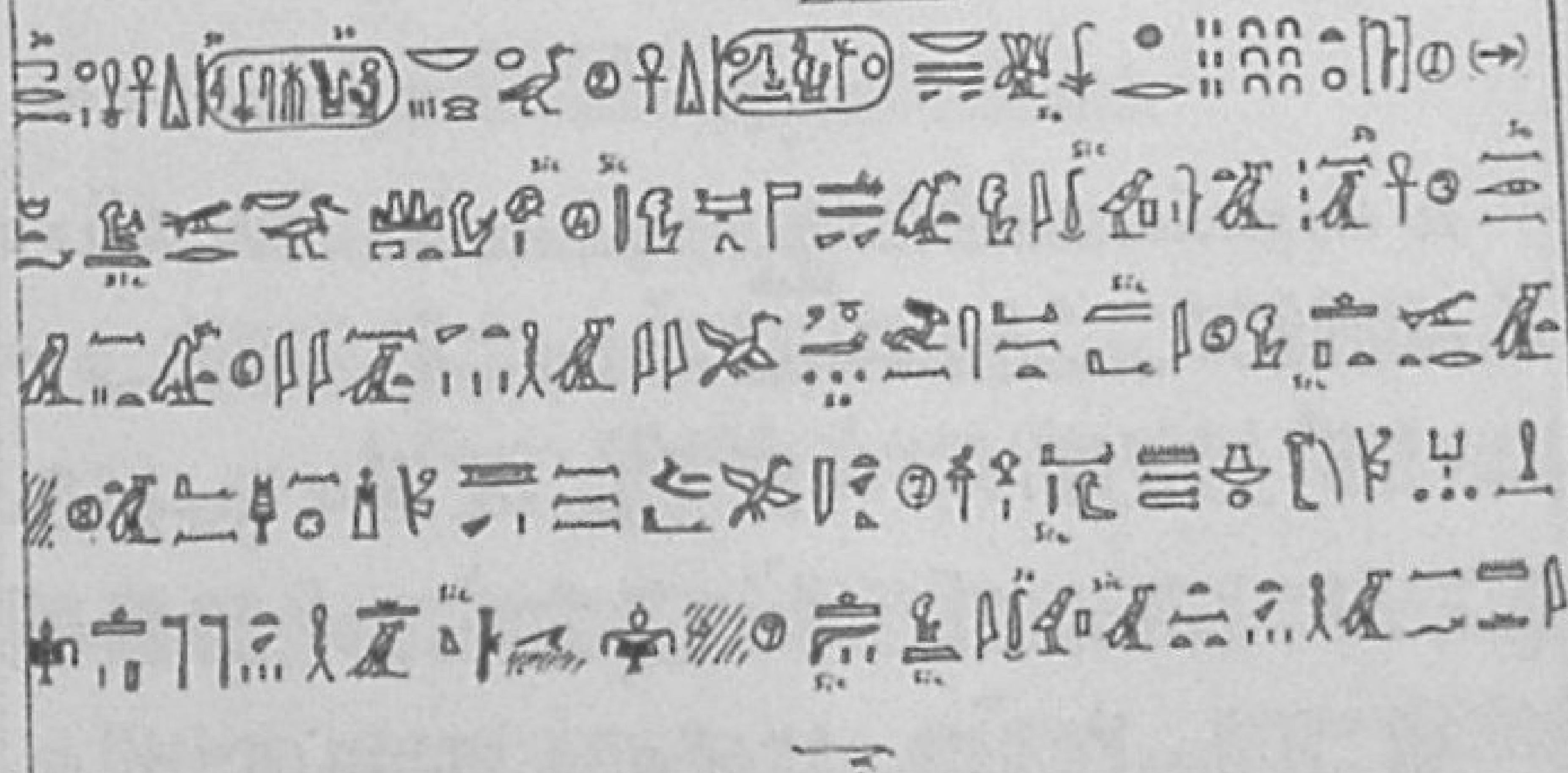
(ii) Over-behind Kneeling Figure



95. V.6: Bak-wer, Granary Guardian.

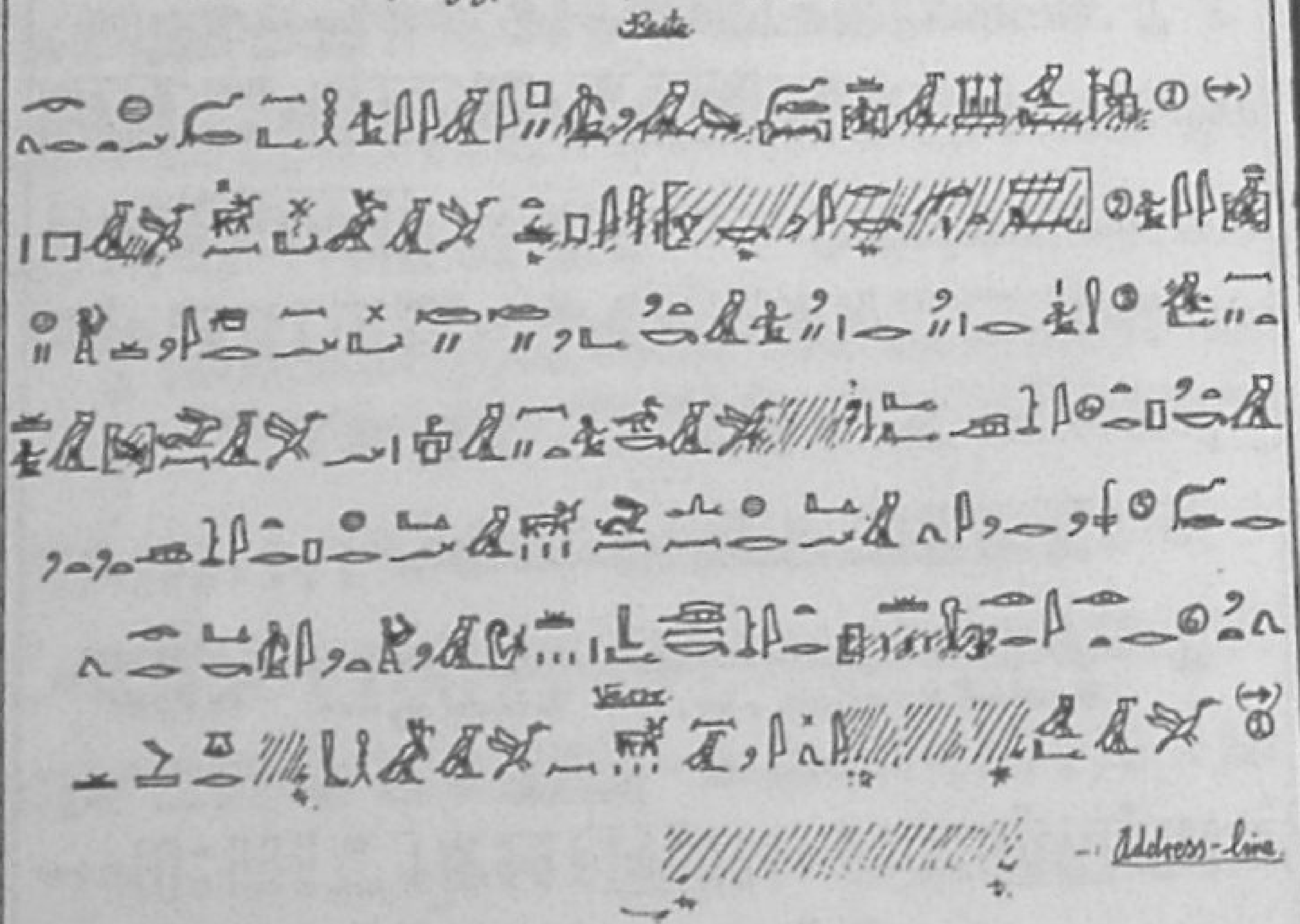
1. Coptos, Stela, Year 66 of Ramesses II. Cairo Museum, 'Cat.' 34507. Bouriant, RT 9 (1887), p. 100, §77. Collated by KAK. P.M., V, p. 129.

[Scene, lost]   Main Text

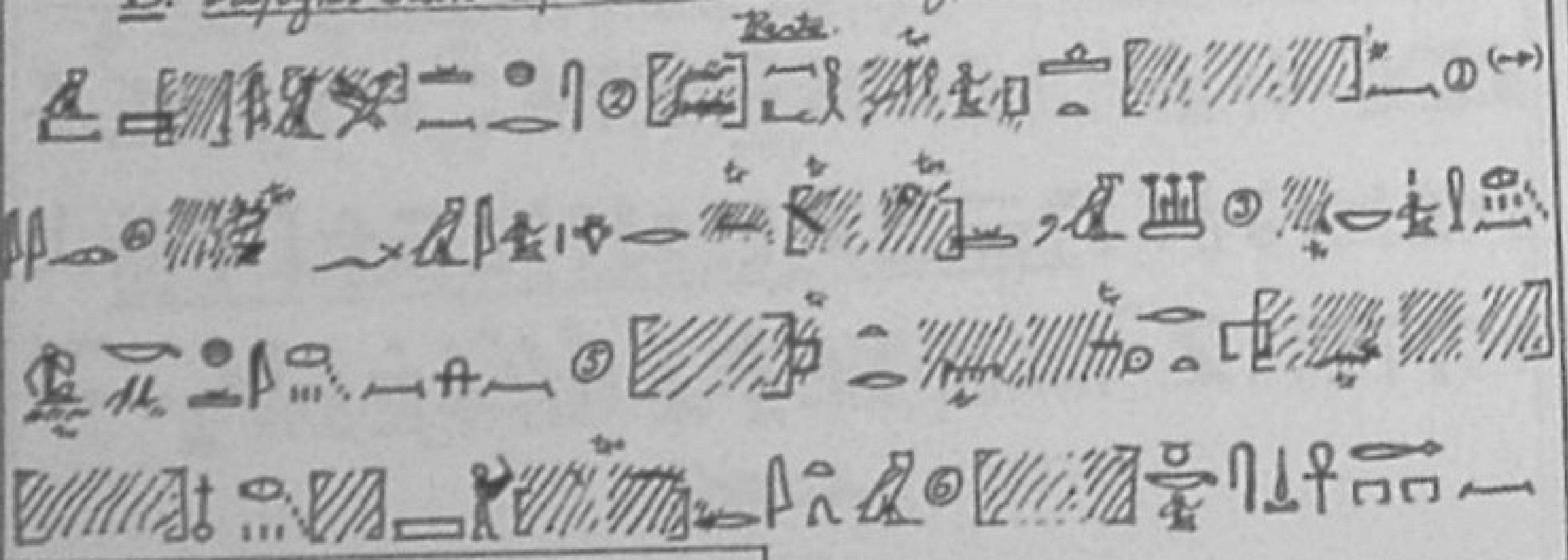


96. V.7 A/B: Agricultural Correspondence.

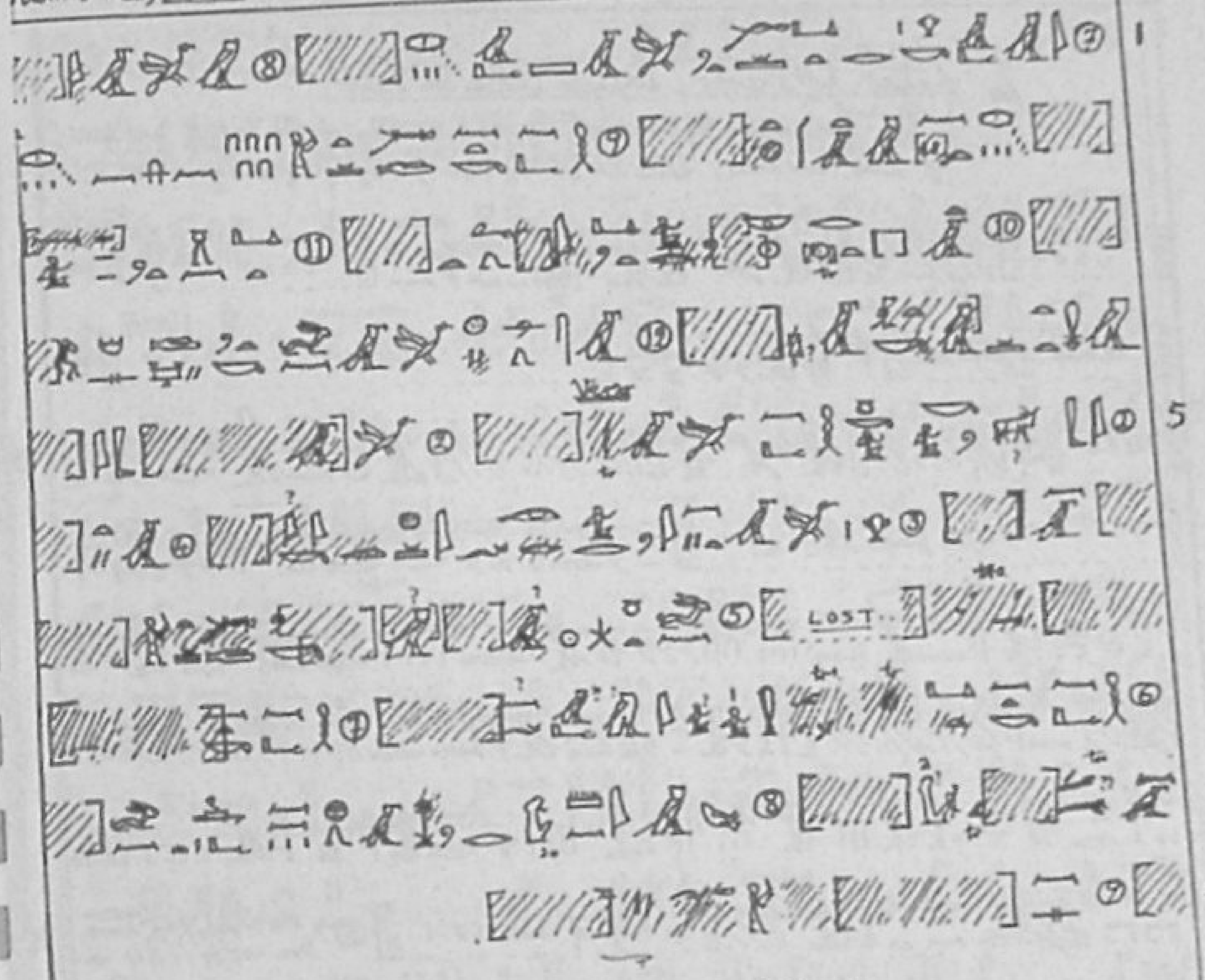
A. Papyrus Cairo CGC. 58058 – Scribe Meshe to Servant Piay.
A. M. Bakir, Egyptian Epistolography, 1970, pls. 6, VIII.


Recto
Verso
– Address-line

B. Papyrus Cairo CGC. 58060 – of the [...] htp. Bakir, pls. 7-8, X-XI



5a: B. has ::: under [sign]; I see no . . .

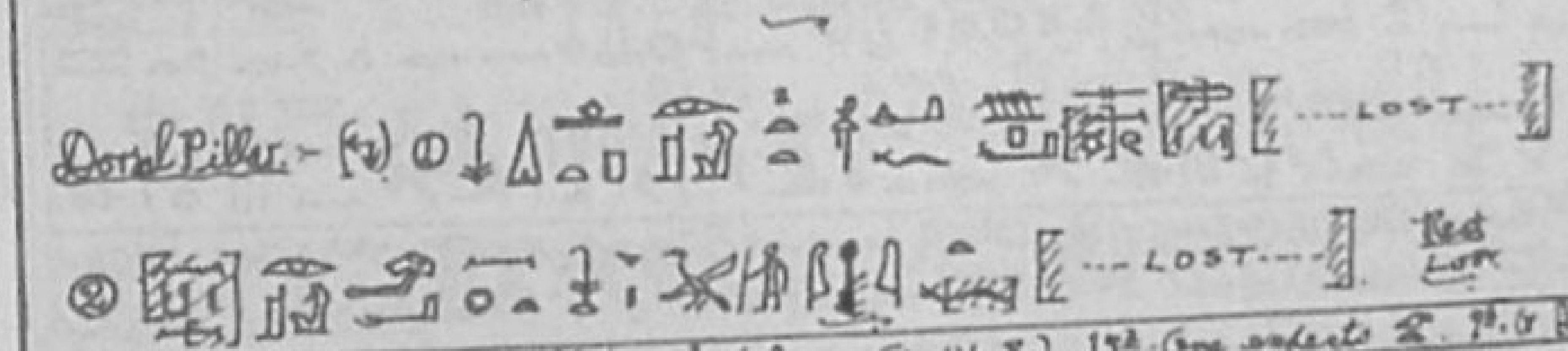


Category VI: Mayors of Thebes.

97. VI.1: Paser, Mayor of (E.) Thebes.

1. Statue-fragment, Univ. College (London), 14636. P.M.², I², 790 end;
A. Page, Egyptian Sculpture (Petrie Collection), 1976, p. 119, §166.

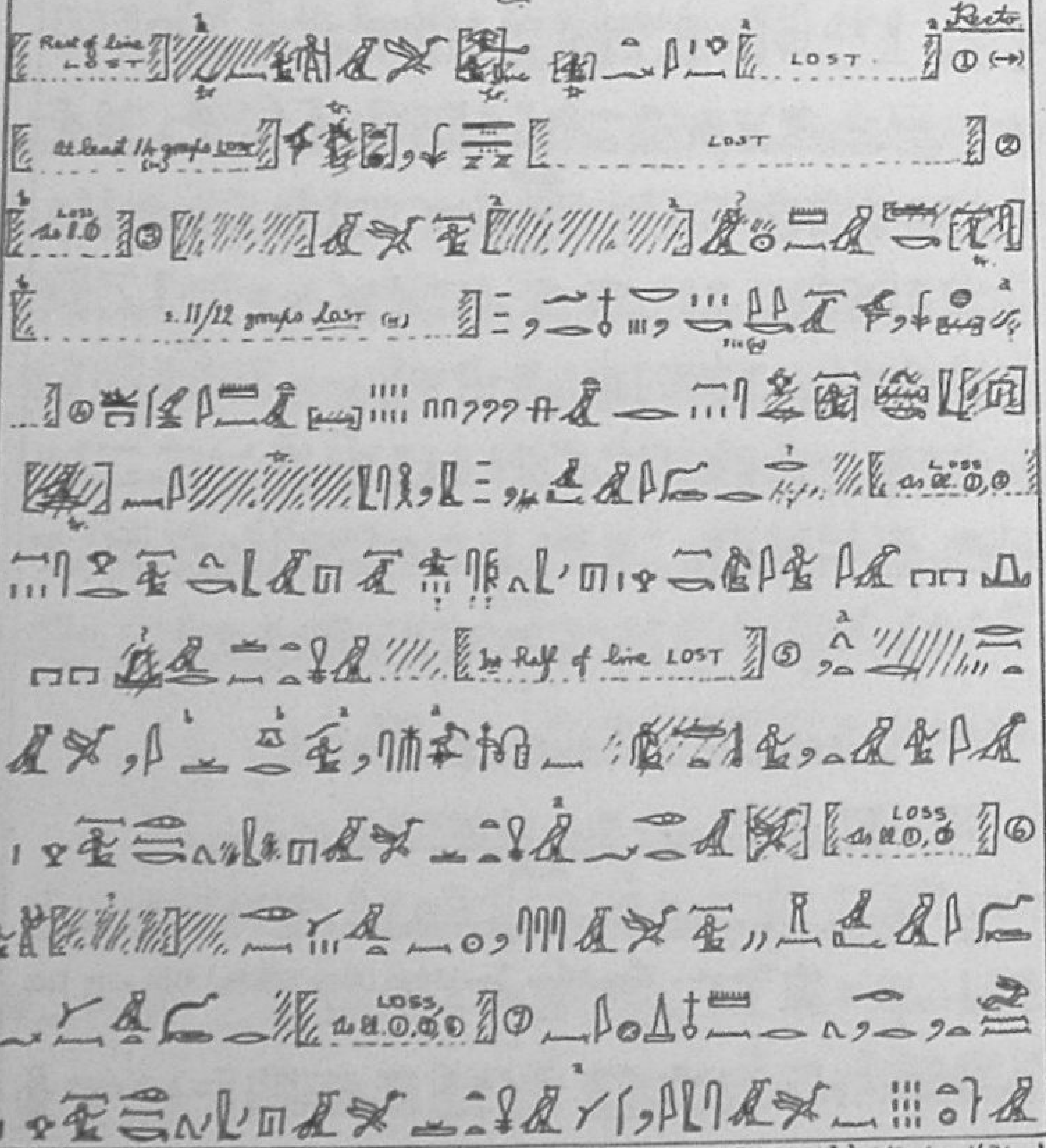
Dorsal Pillar. –


LOST
LOST
Rest Lost

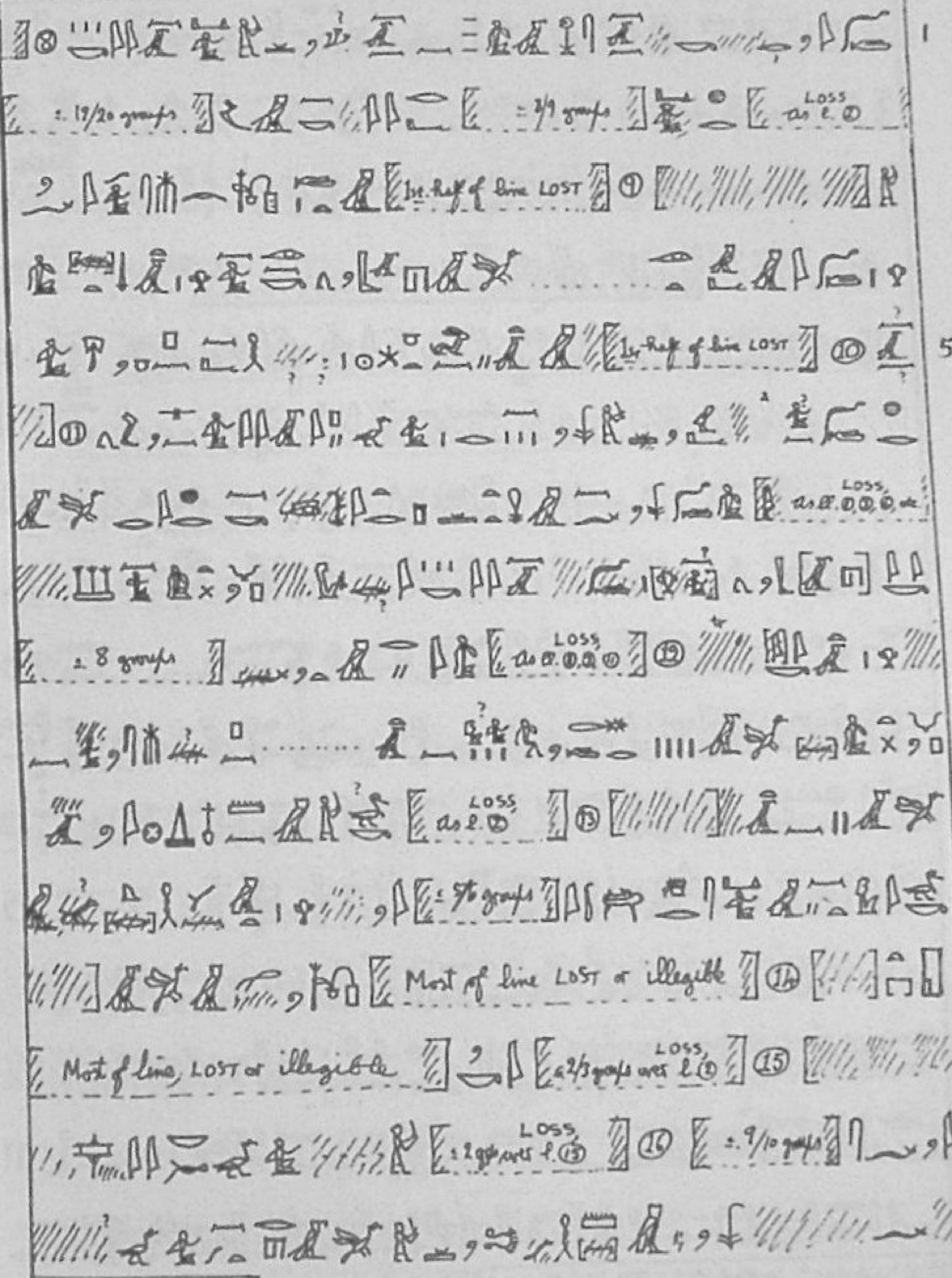
2a: B. adds another ::: , not in Photo. 3a: No Pacuna (dorylite B.). 15a: One expects [sign]. 9a: Or [sign]??

2 Letter to Paser, Papyrus Berlin Inv. 3040A

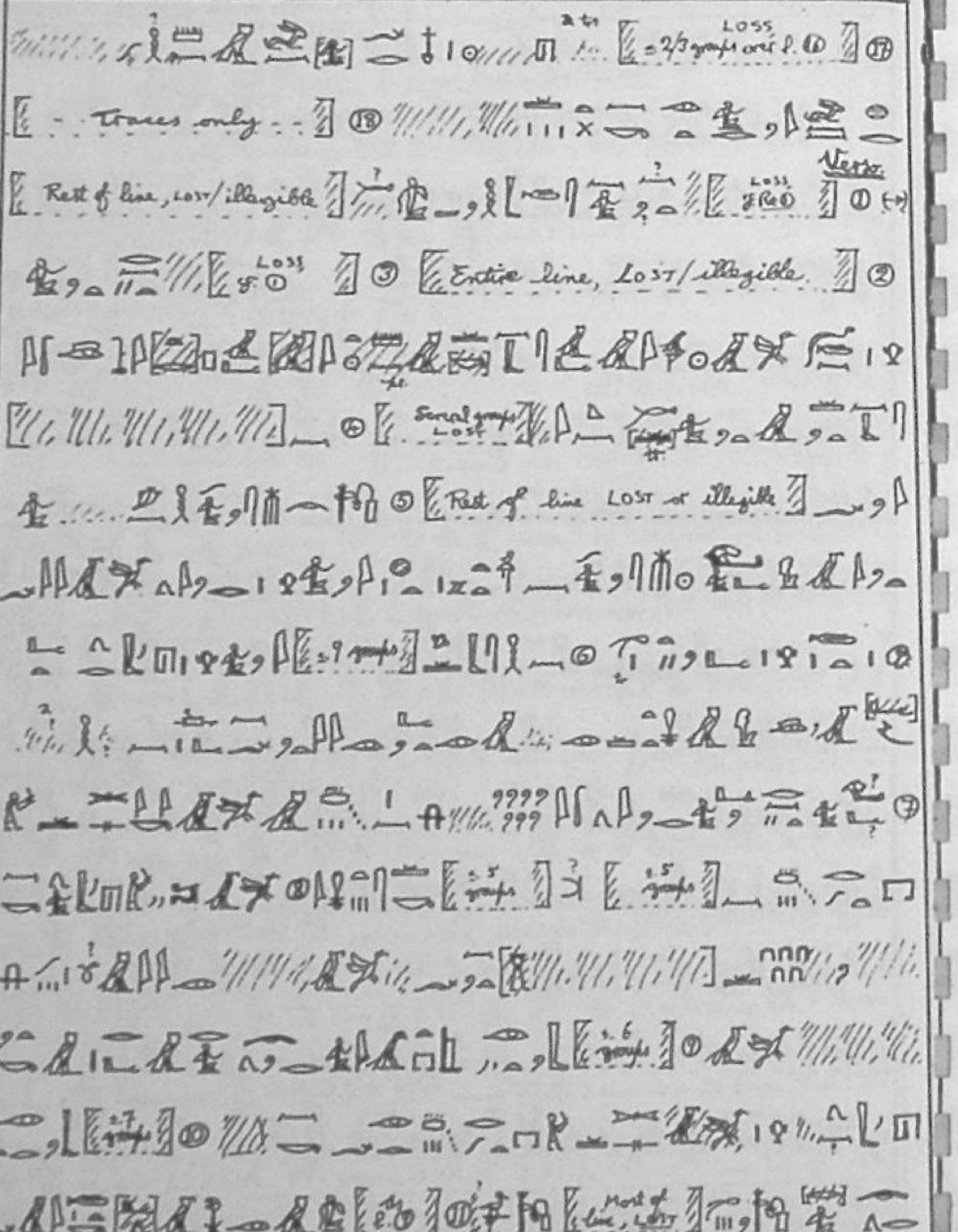
From transcription by Gardiner, by kind courtesy of the Griffith Institute; cf. also Gardiner, JEA 24 (1938), 124; very fragmentary. (NB 77).


Recto
Rest of line LOST
LOST
At least 14 groups LOST
LOST
LOSS as l. 6
c. 11/12 groups LOST
LOSS as ll. 1, 3
1st half of line LOST
LOSS as ll. 1, 6
LOSS as ll. 1, 2, 3, 5
①
②
③
④
⑤
⑥
⑦

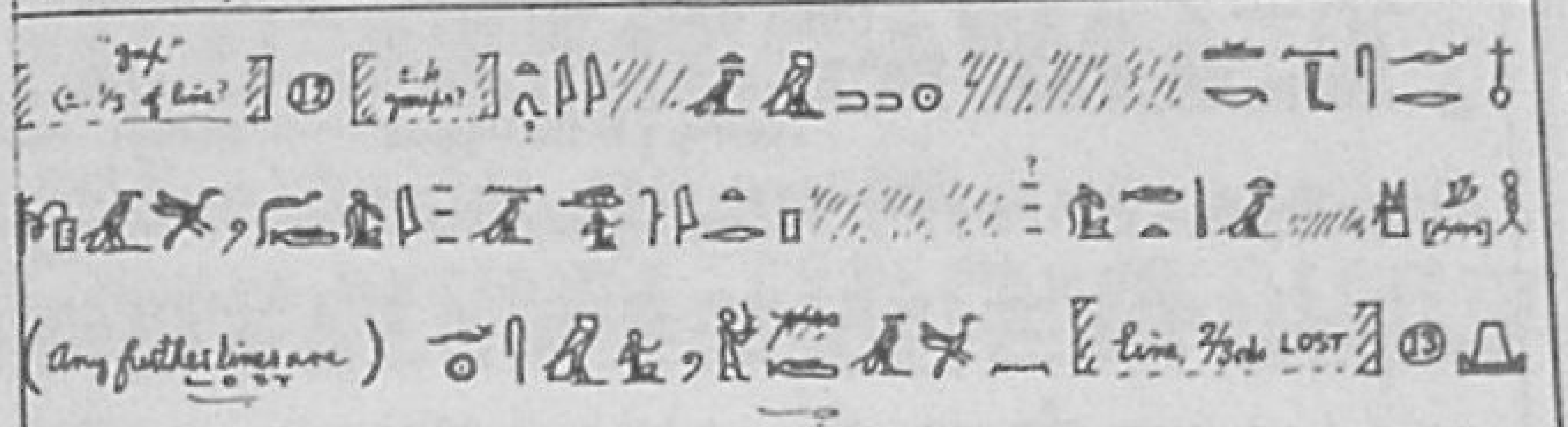
3^{b-c}: Rather [title, PN, (or) word ?] ...; 3^{b}: G, "does not print 1 very well"; ... [in]? 5^{b-c}: G, "[and write] to me"; ... [But sth (or math) ...] ...? 5^{c}–6^{a}, Ia, "[Amun, Mut] and Khons." 6^{a}: G, "[I have heard] what...". 10^{a}: G "hardly ... for this sign." 11^{b-c}: G: "certain". 11^{c-d}: G: "doubtful". 12^{a}–15^{a}: cited in JEA 24, p. 124.


c. 19/20 groups
c. 3/4 groups
LOSS as l. 1
1st half of line LOST
1st half of line LOST
LOSS as ll. 1, 2, 3, 4
c. 8 groups
LOSS as ll. 1, 2, 3, 4
LOSS as l. 1
c. 5/6 groups
Most of line LOST or illegible
Most of line, LOST or illegible
c. 2/3 groups over l. 1
c. 2 groups over l. 13
c. 9/10 groups
⑧
⑨
⑩
⑪
⑫
⑬
⑭
⑮
⑯

$?^{a}$: G, "nothing (here)?"



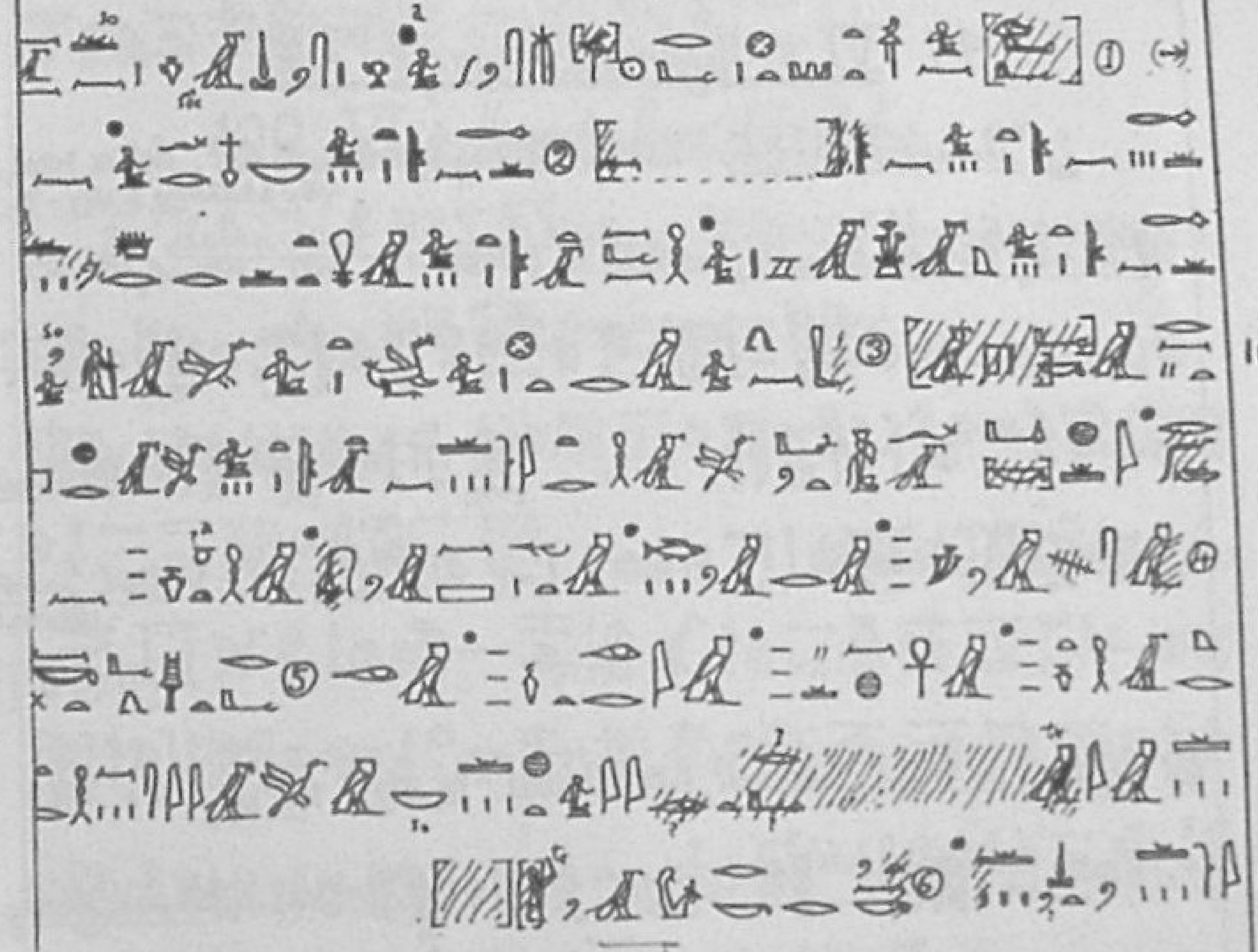
1a: Cf. "not yet?" 10a: Perhaps nothing lost? (KS)



98. VI. 2: Ramose, Mayor of (W.) Thebes.

1. Letter to Chief Workmen of the Royal Tomb, mentioning Vizier Paser's Order

O. Berlin P. 11238, in Hierat. Papyrus Berlin, III, pls. 32, 32a.



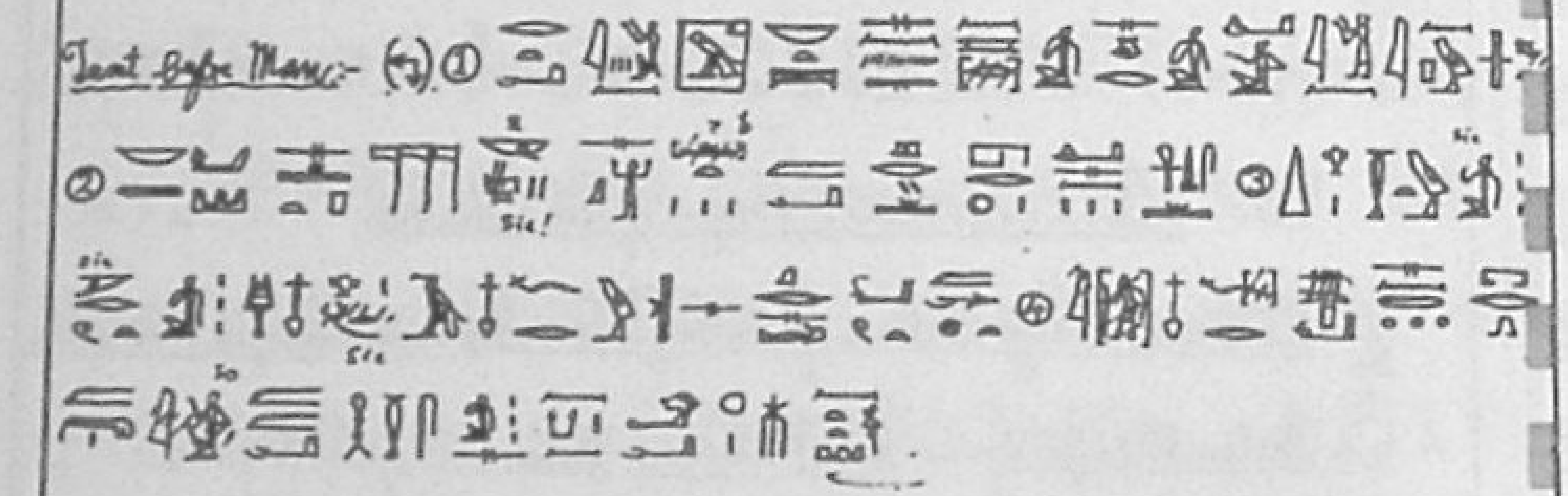
2. Cross-References. (a) Cf. 160:8, above. (b) Cf. Pap. Cairo 65739 in Vol. II.

7a: All dots are red in original. 12a: M. read ?? — difficult.

3. Broken Stela, W. Thebes. P.M.², I:2, p.650; MMA photo, M5.C.143, here used, kind courtesy of Dr. Chr. Lilyquist & MMA Trustees. unpublis

(i) Upper Register:– [LOST, legs of god]. (ii) Lower Register: Man, 3 Women & child, adoring

Text before Man:– (→) ①

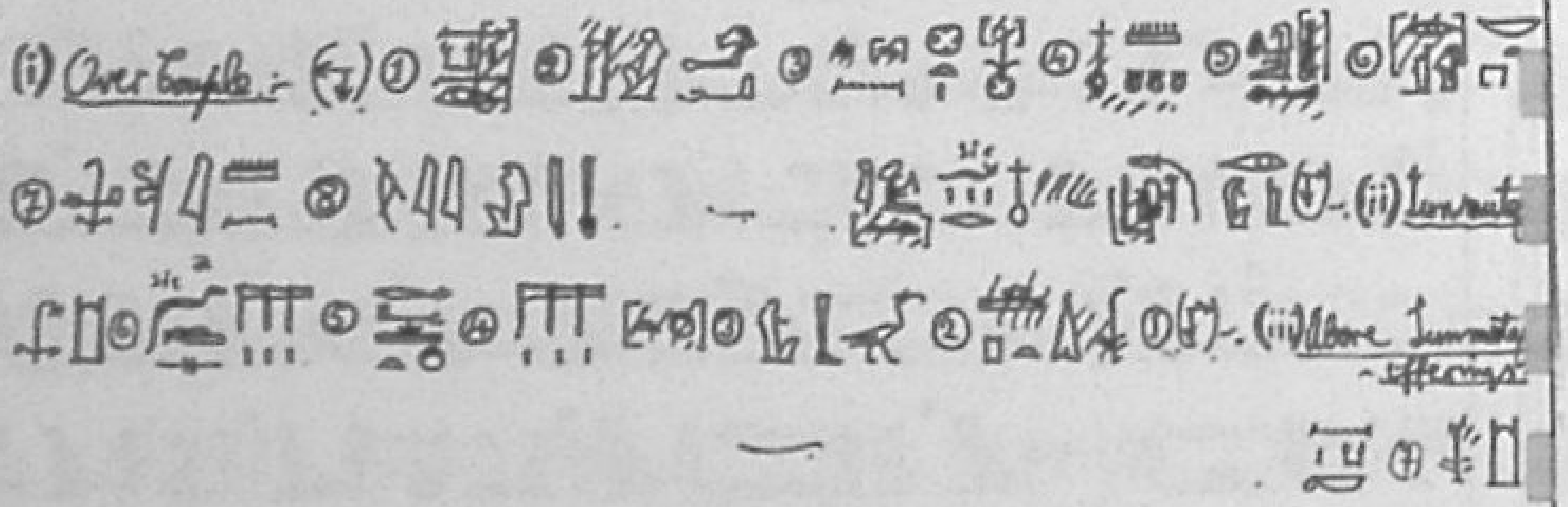


99. VI.3: Nefermenu, Mayor of (E.) Thebes.

1. Theban Tomb 184, Khokha. PM² I:1, pp. 290/1; unpublished. Copies, KAK, plus photocopy, E.1857–74.

(a) Inmutef Priest offers to Couple, Front Hall, Rt. (S) Wall – PM, at (2). KAK copy + E.1867.

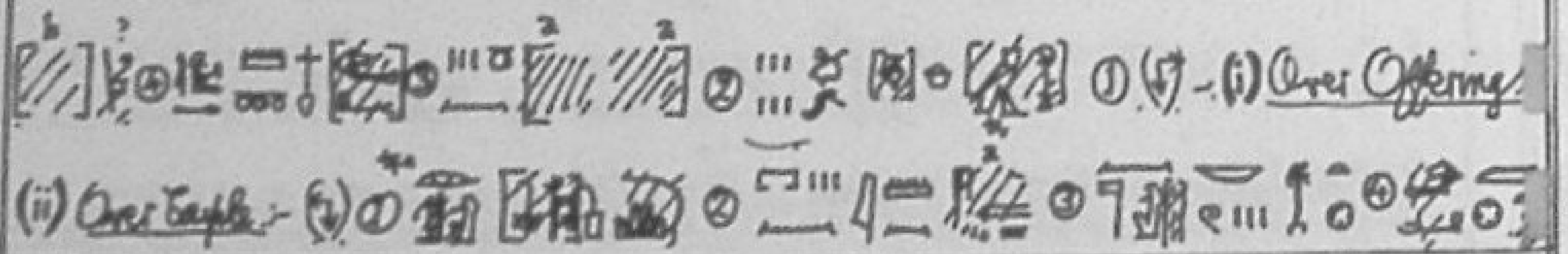
(i) Over Couple:– (→) ①



(ii) Inmutef

(iii) Above Inmutef & offerings

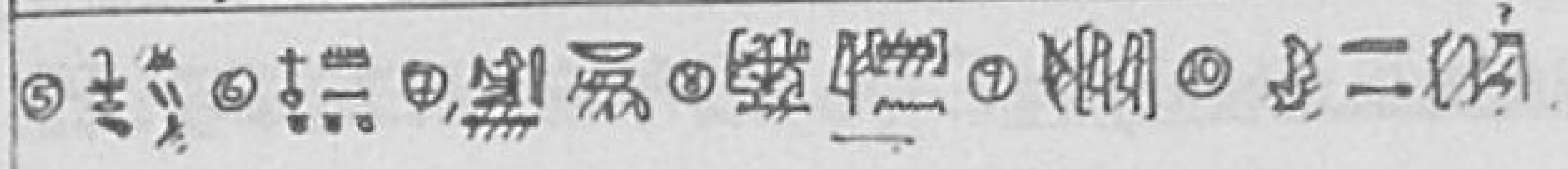
(b) Offerings to Couple, Front Hall, Left (N) Wall. – PM, at (3)^{III}. KAK copy, + E.1868.



(i) Over Offerings

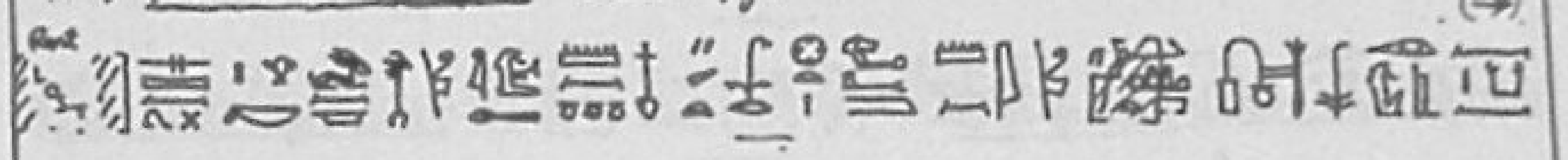
(ii) Over Couple:–

4^{a}: Obscure text. 4^{b}: Or [illegible]: 12^{a}: For nḏ(t). 15^{a-a}: [illegible]. 15^{b}: [illegible]? 16^{a}: sꜥm ḥb ??

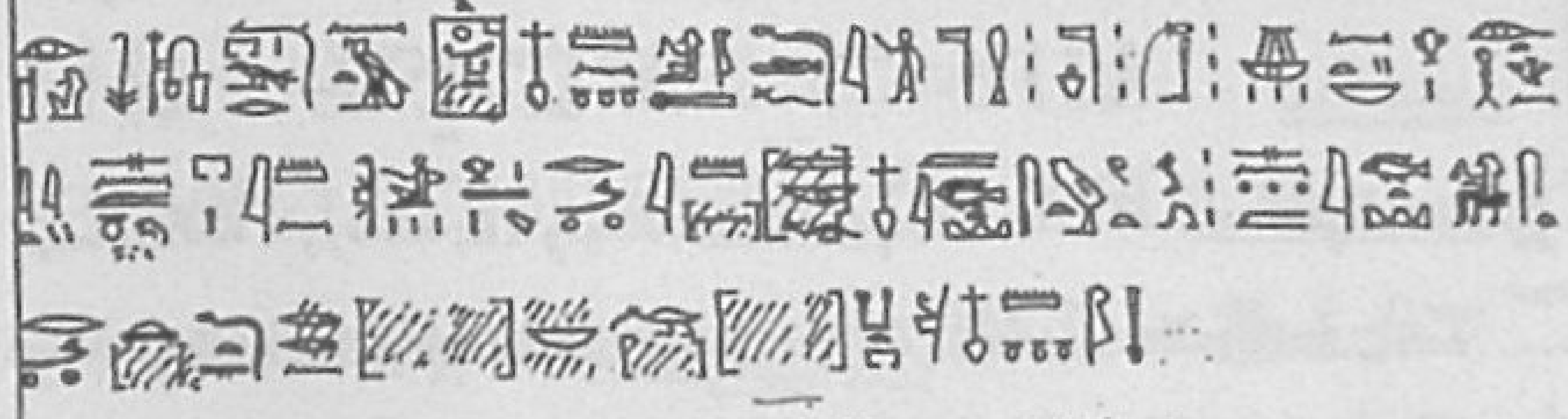


(iii) Bandeau above (i/ii). KAK copy, + E.1869.

(→)



(c) Bandeau, Inner Hall, Rt. (E) Wall. – PM, at (10–11). Copy KAK. (←).

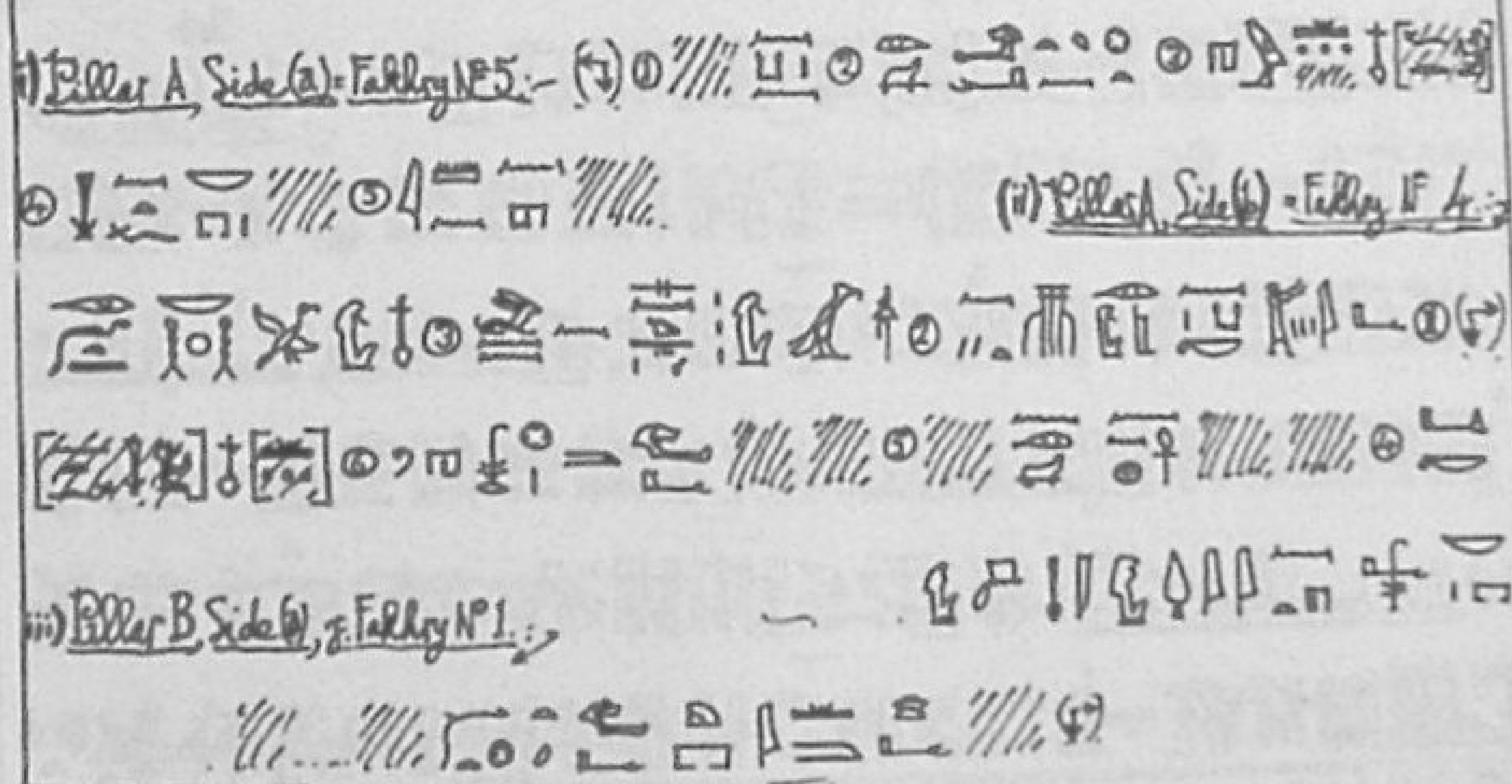


100. VI.4: Haunefer, Mayor of (E.) Thebes.

1. Theban Tomb 385, Sh. Abd el Qurna. PM² I:1, p.437. Fakhry, ASAE 36 (1936), 126–129.

Inner Hall: Titles from Scenes on Pillars.

(i) Pillar A, Side (a) = Fakhry Nº 5:– (→) ①

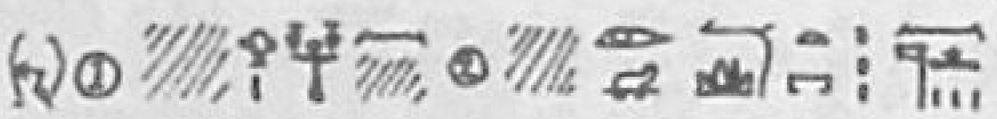


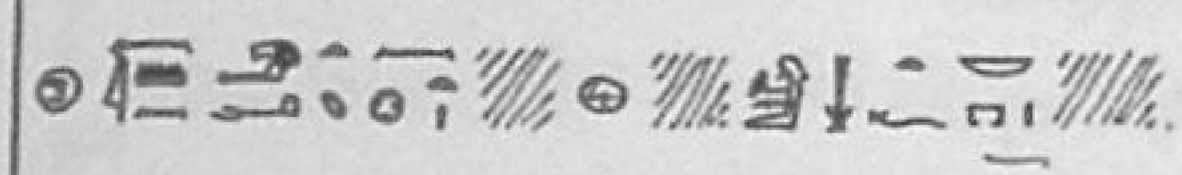
(ii) Pillar A, Side (b) = Fakhry Nº 4:–

(iii) Pillar B, Side (b), = Fakhry Nº 1:–

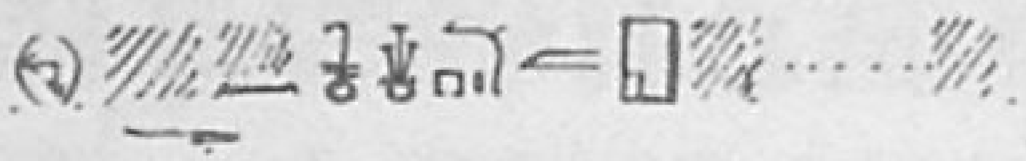
13^{a}: Restore [ ].

(iv) Pillar B, Side (b) = Fakhry No. 3 :-

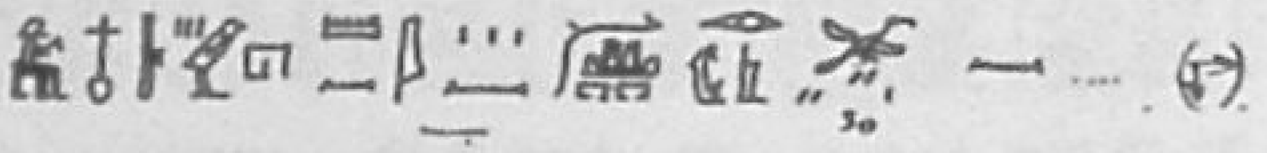




(v) Pillar D, Side (b) = Fakhry No. 2 :-



2. Title-line, Sarcophagus, Fitzwilliam Museum Cambridge, E.1.1835. Egy. xxx.



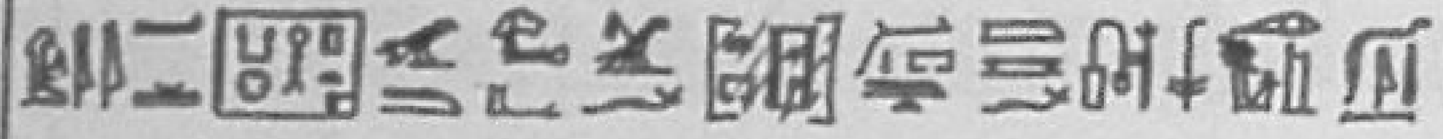
3. Cross-References:– Cf. in Tomb 183 of Nebsumenu (Category VIII, below), & in Gardiner, Late-Egyptian Miscellanies, p.126:8 ; & cf. his Ramesside Admin. Documents, p.60:10, [illegible]

Category VII : Mayors of Memphis.

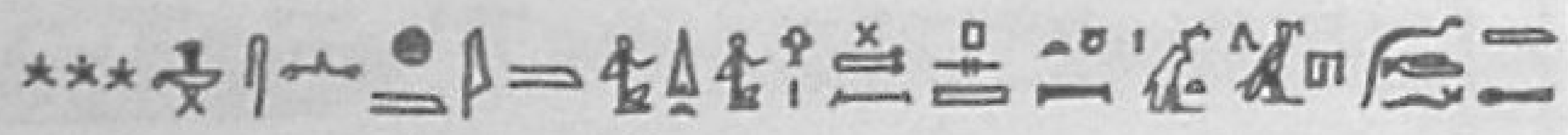
101. VII.1: Huy, Mayor of Memphis.

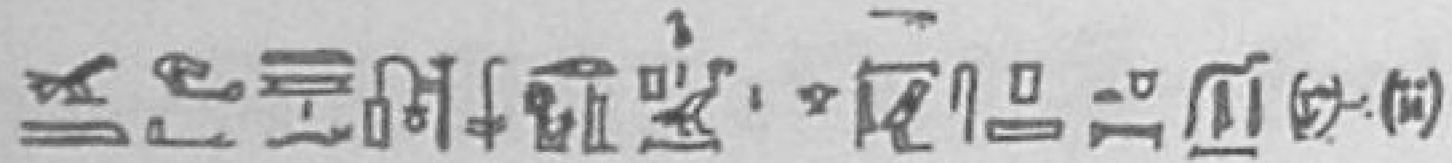
1. Red-granite Outer Sarcophagus, Memphis. A. Badawi, ASAE 44 (1944), pp.181-206, pls. 16-20.

Lid.

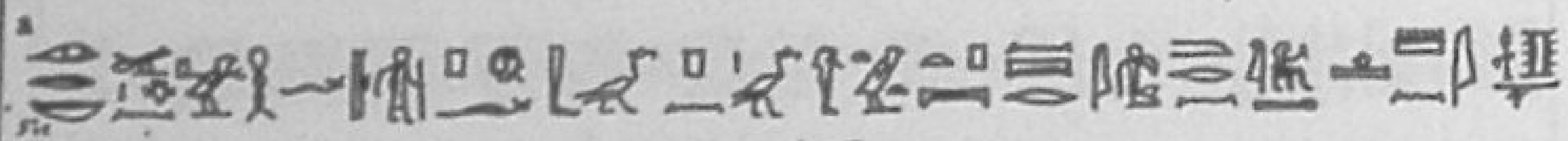


(→)–(i) Lid, Centre Line

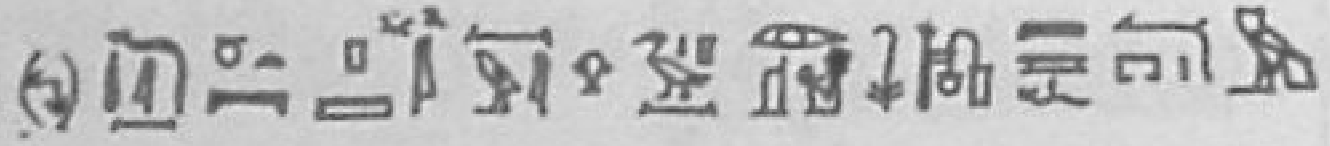


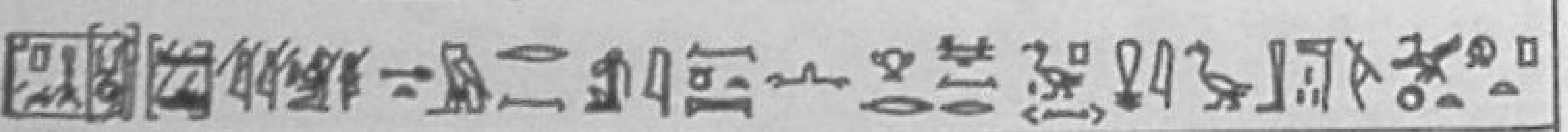


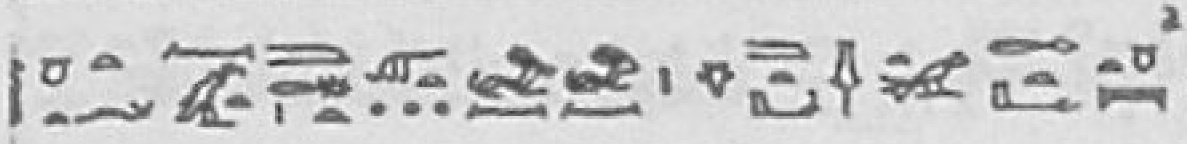
(→)–(ii) Lid, Inner Left Line



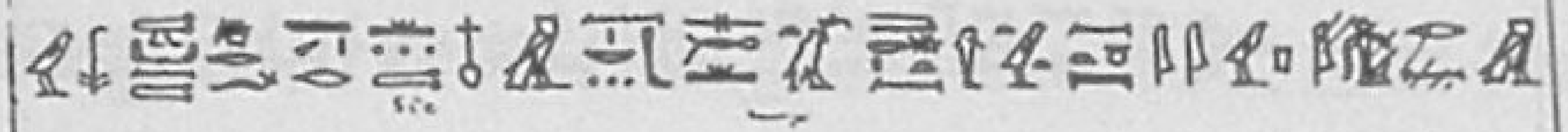
(iii) Lid, Inner Right Line :–



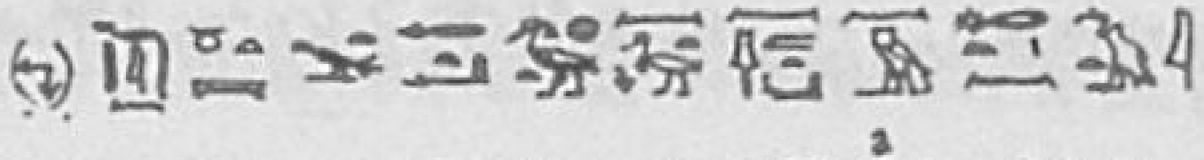


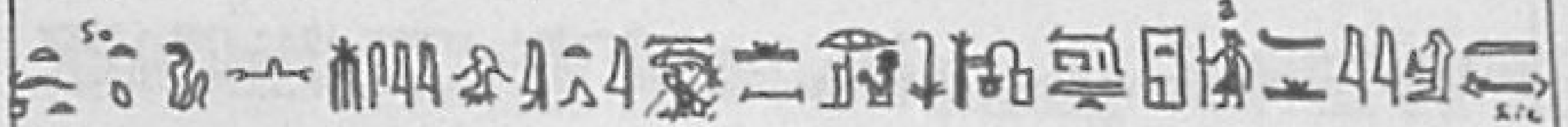


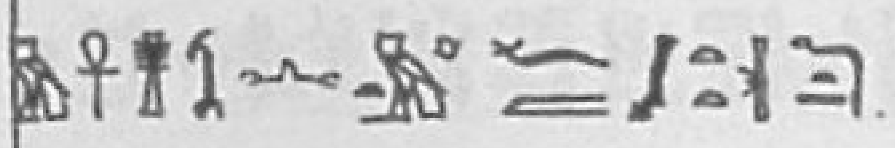
(→)–:(iv) Lid, Outer Left Line



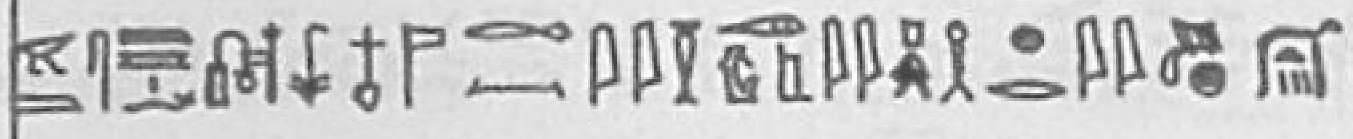
(v) Lid, Outer Right Line :–



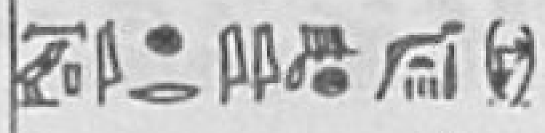




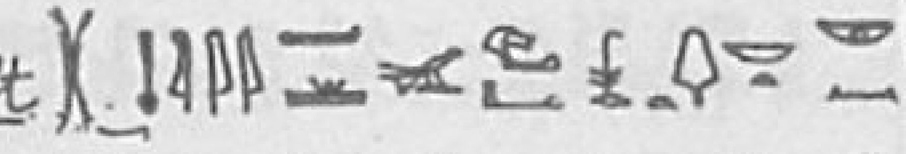
Top – Sides.

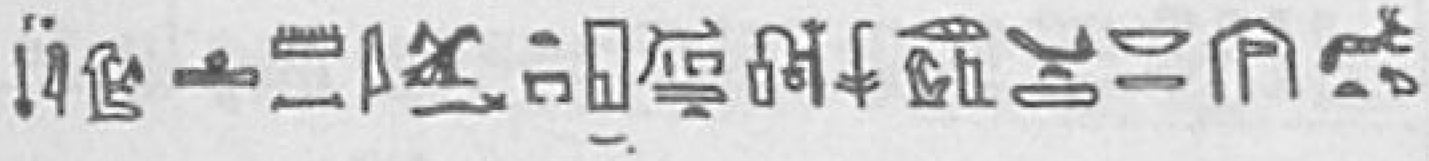


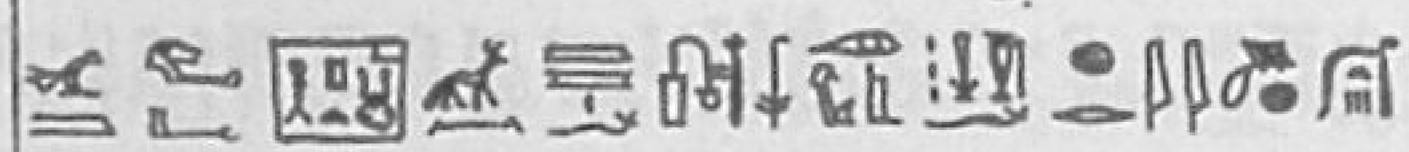
(→)–:(vi) 1st Line, Left.



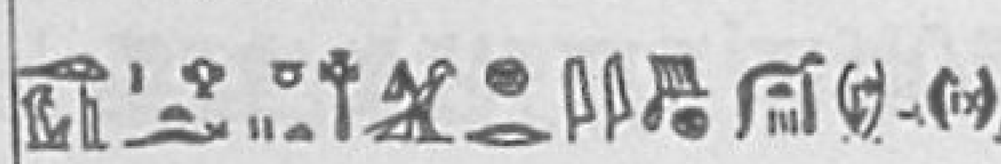
(→)–:(vii) 2nd Line, Left



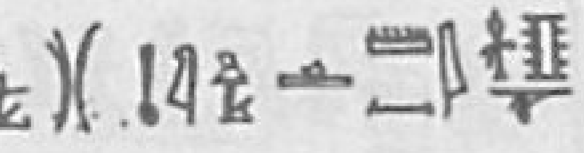


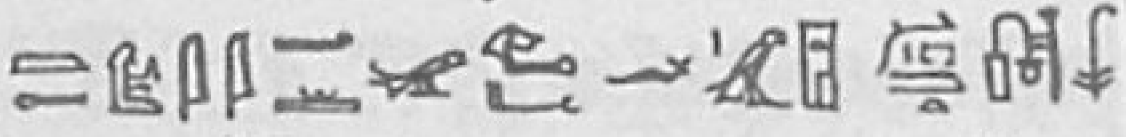


(→)–(viii) 3rd Line, Left

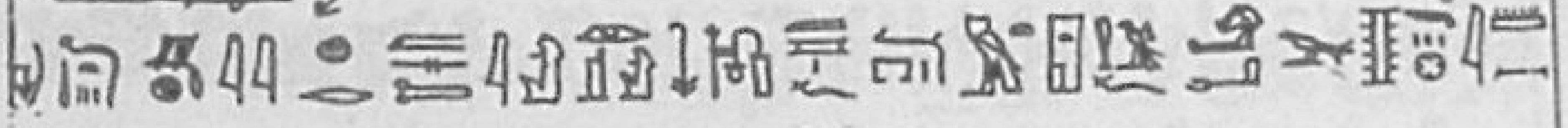


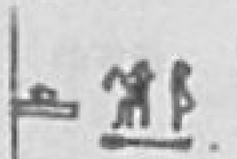
(→)–(ix) 4th Line, Left



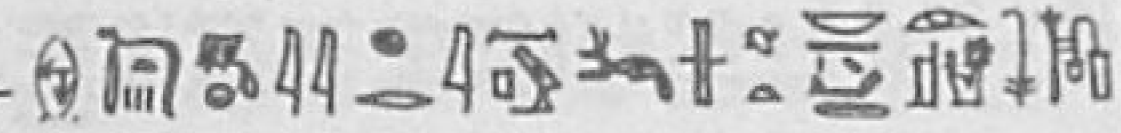


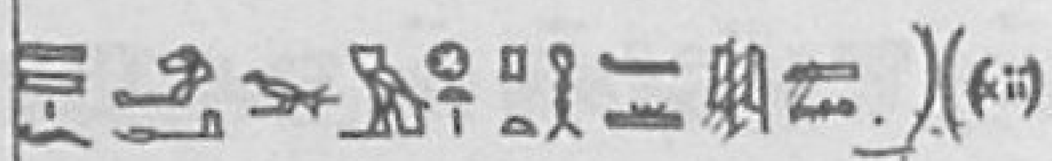
(x) 1st Line, Right :–



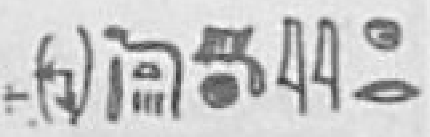


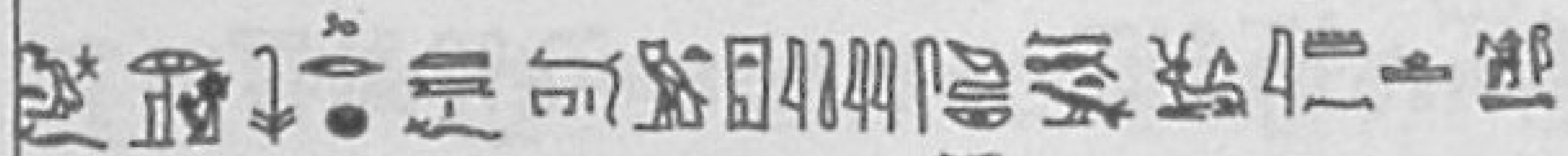
(xi) 2nd Line, Right :–



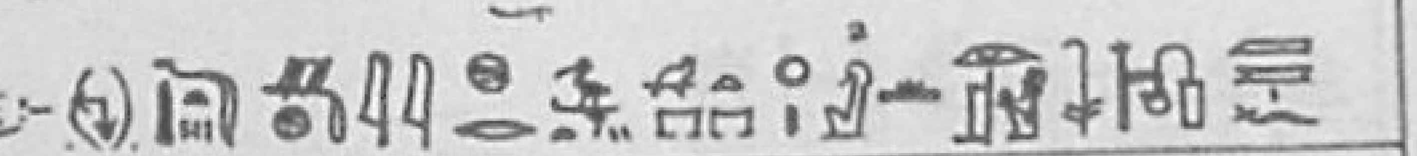


(xii) 3rd Line, Right :–





(xiii) 4th Line, Right :–



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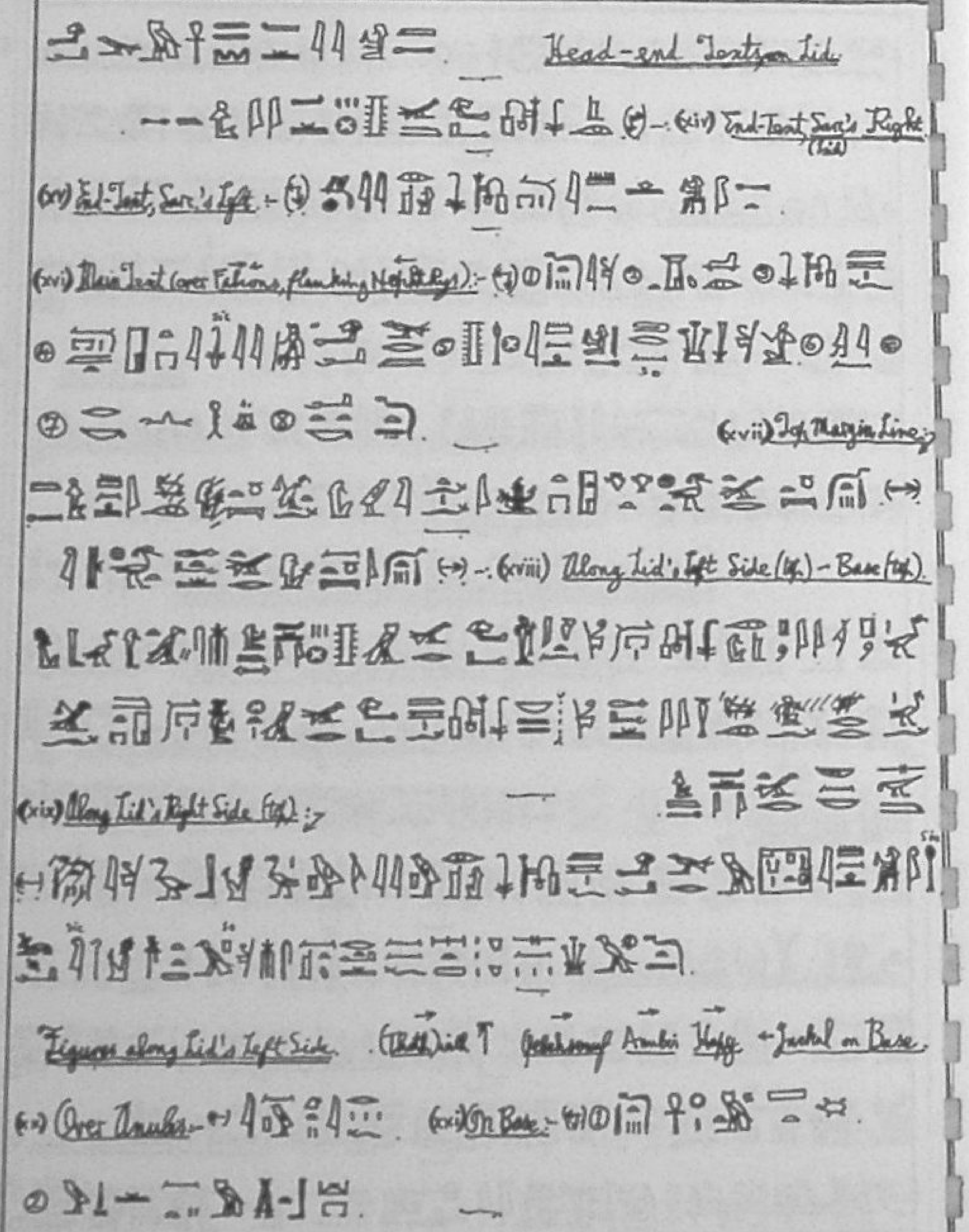
[1] part. lost on corner. [4] = Huy, see l.15. [16] : B.



Head-end Texts on Lid.

(xiv) End-Text, Sarc.'s Right (lid)

(xv) End-Text, Sarc.'s Left :-

(xvi) Main Text (over Fishions, flanking Nephthys):-

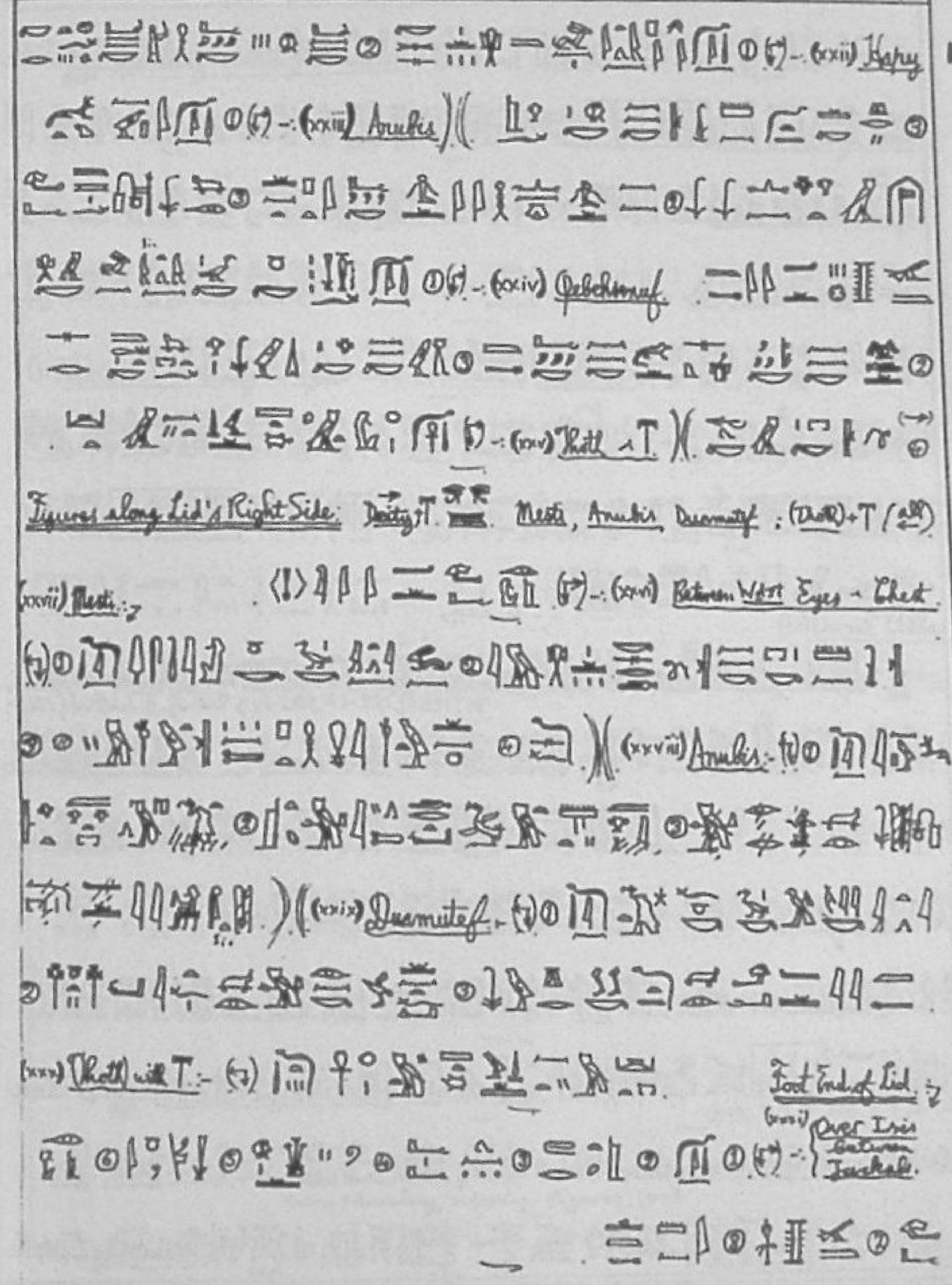
(xvii) Top Margin Line :-

(xviii) Along Lid's Left Side (lft.) – Base (rt.).

(xix) Along Lid's Right Side (lft.) :-

Figures along Lid's Left Side. (Thoth) with T Qebehsenuf Anubis Hapy ← Jackal on Base.

(xx) Over Anubis :- (xxi) On Base :-



(xxii) Hapy

(xxiii) Anubis

(xxiv) Qebehsenuf.

(xxv) Thoth & T.

Figures along Lid's Right Side: Deity, T. Mesti, Anubis, Duamutef : (Thoth) + T

(xxvi) Between Wdjat Eyes & Chest.

(xxvii) Mesti :-

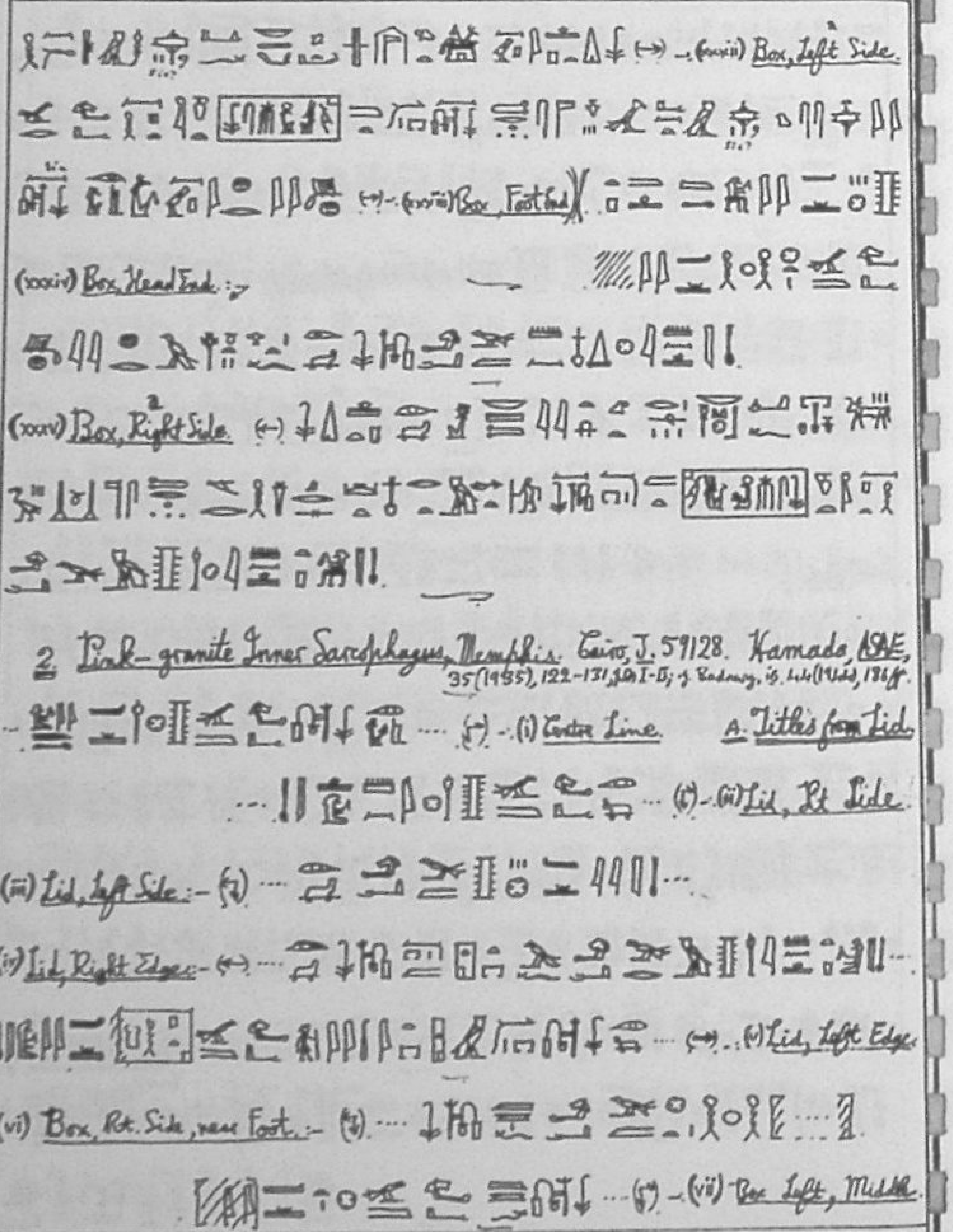
(xxviii) Anubis :-

(xxix) Duamutef :-

(xxx) Thoth with T :-

Foot End of Lid :-

(xxxi) Over Isis between Jackals.



(xxii) Box, Left Side.

(xxiii) Box, Foot End.

(xxiv) Box, Head End.

(xxv) Box, Right Side.

2. Pink-granite Inner Sarcophagus, Memphis. Cairo, J. 59128. Hamada, ASAE, 35 (1935), 122-131, pls. I-II; cf. Badawy, ib. 44 (1944), 186 ff.

(i) Centre Line. A. Titles from Lid.

(ii) Lid, Rt Side.

(iii) Lid, Left Side.

(iv) Lid, Right Edge.

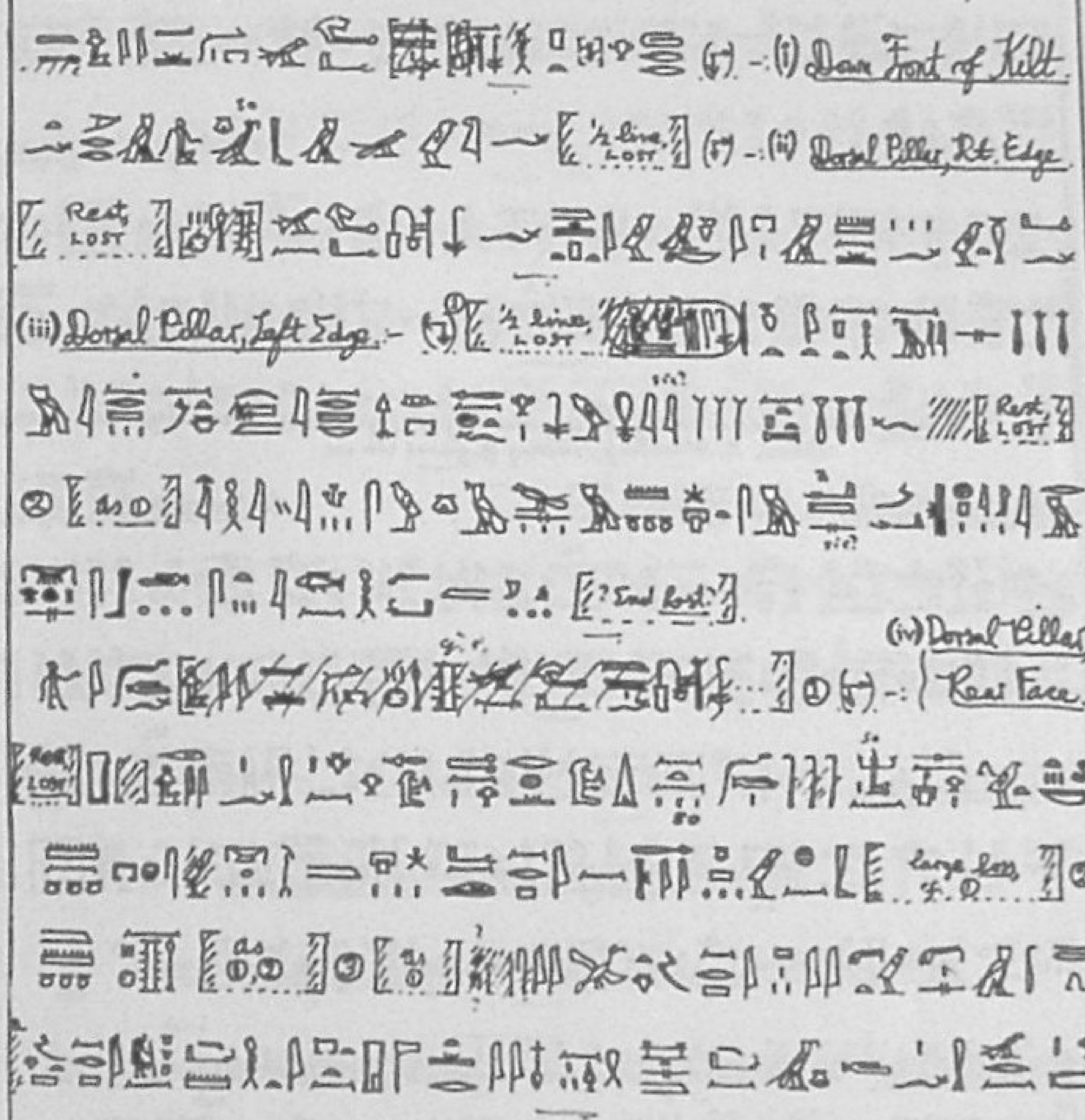
(v) Lid, Left Edge.

(vi) Box, Rt. Side, near Foot.

(vii) Box, Left, Middle.

1a: Spectator's right (with B). 6a: Spectator's left (with B).

3. Standing Statue, Memphis. Badawi, ASAE 44 (1944), pp. 201-4, pl. 22. 1



(i) Down Front of Kilt.

(ii) Dorsal Pillar, Rt. Edge. Rest LOST. ½ line LOST.

(iii) Dorsal Pillar, Left Edge. ½ line LOST. Rest LOST. 5

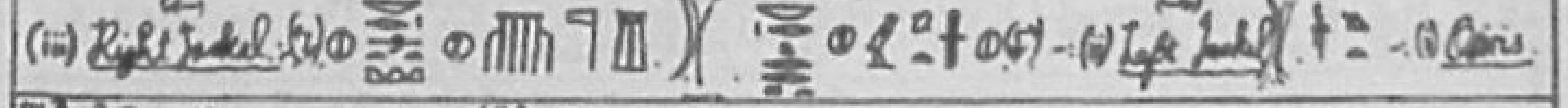
? End lost?

(iv) Dorsal Pillar, Rear Face. Rest LOST. 10

Large loss

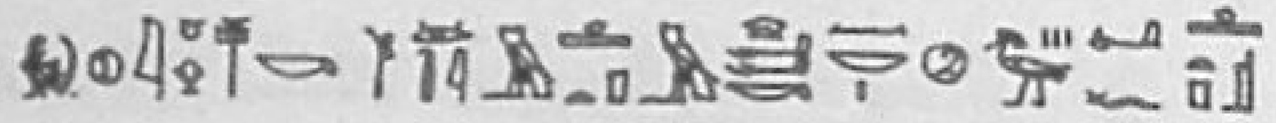
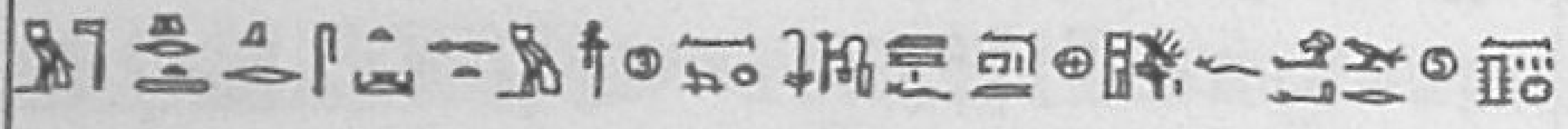
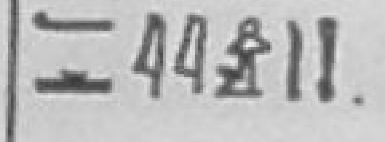
4. Granite Pyramidion, Cairo Museum, T.N. 7/11/24/1. K. Myśliwiec, SAK 6 (1978), 145 ff., Abb. 5-8, pls. 33-37.

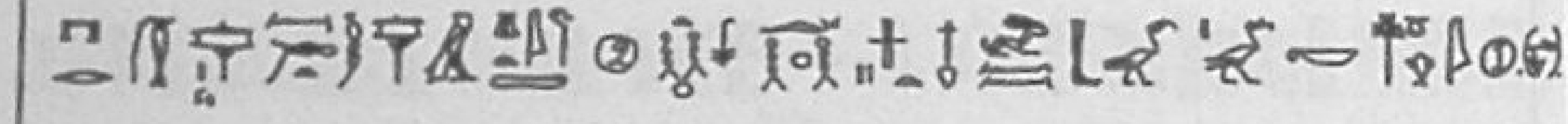
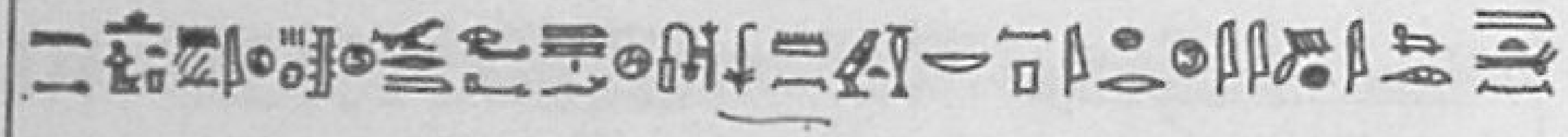
A. 'West Side.' Top, Osiris in Shrine, flanked by Jackals on standards (wpwꜣwt), under winged disc. Below, 2 kneeling/adoring figures, (+7). 15



(iii) Right Jackal. (ii) Left Jackal. (i) Osiris.

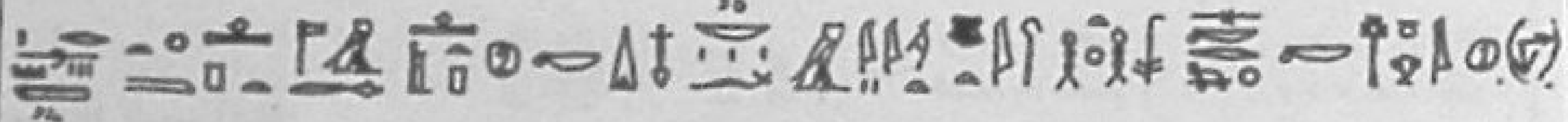
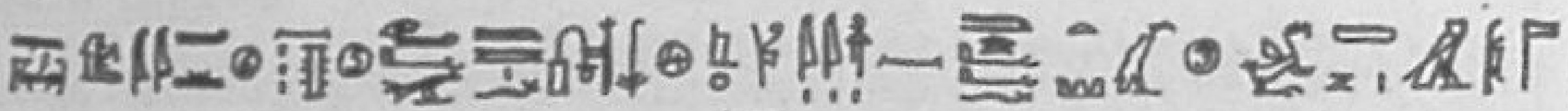
7a: ? Error for [illegible] or [illegible]? 13a: Red, [lost], as ①, ②.

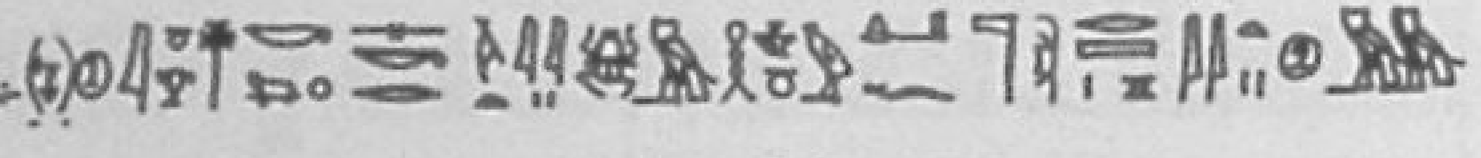
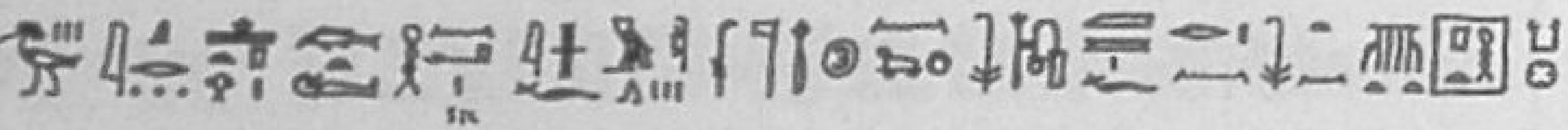
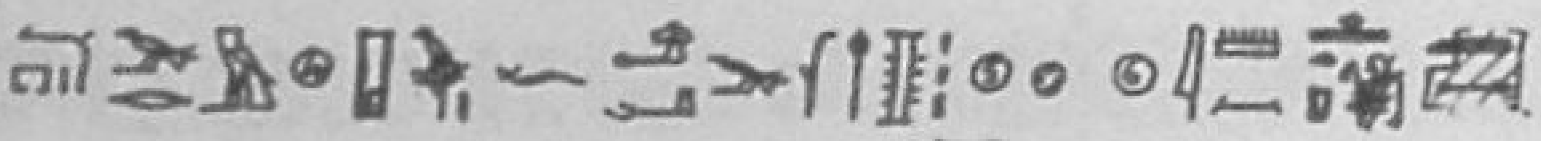
(iv) Over Right-hand figure:-




(v) Over Left-hand figure:-



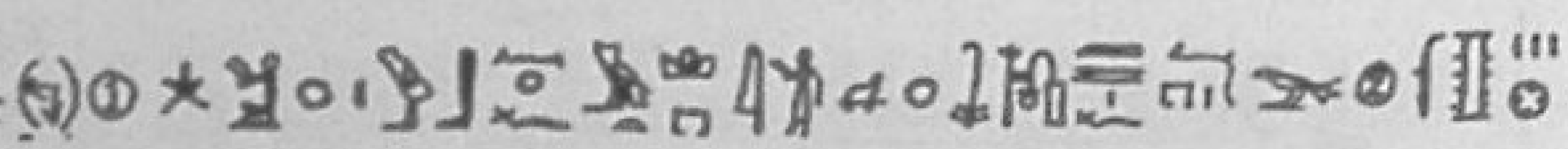
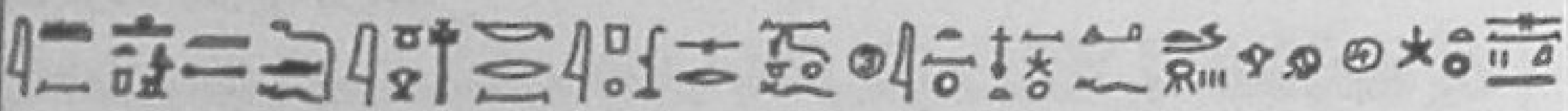
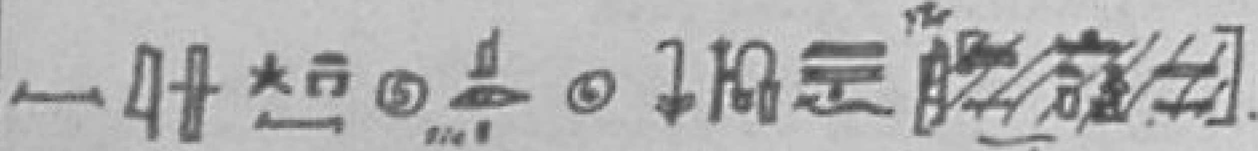
B. 'East Side.' Top, Sokar (←) in opened shrine, adored by solar goddesses (→ ←) under winged disk w. arms. Below, 2 kneeling / adoring figures (→ ←).

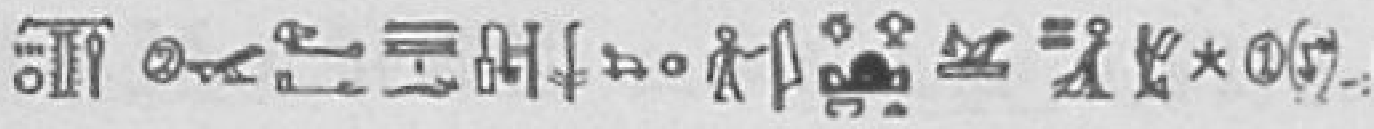
(i) Over Sokar. –

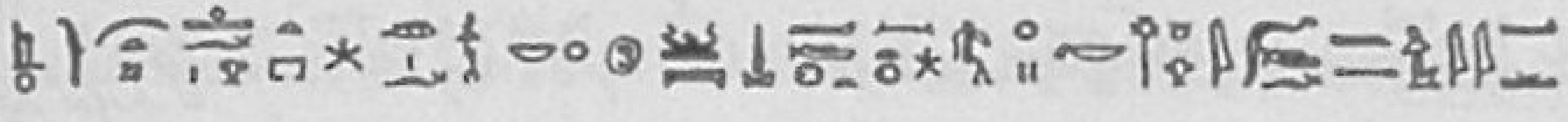
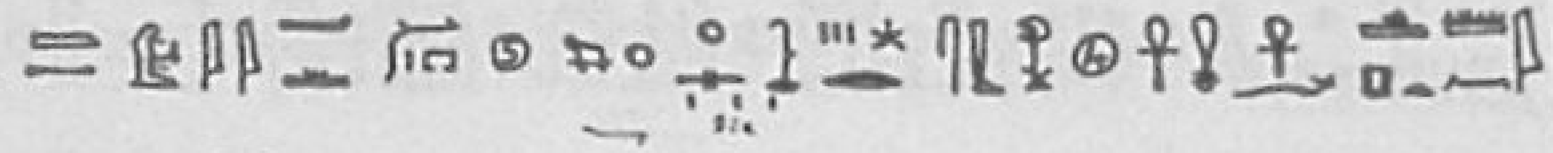
(ii) Over Left-hand figure (→):-



(iii) Over Rt.-hand figure:-




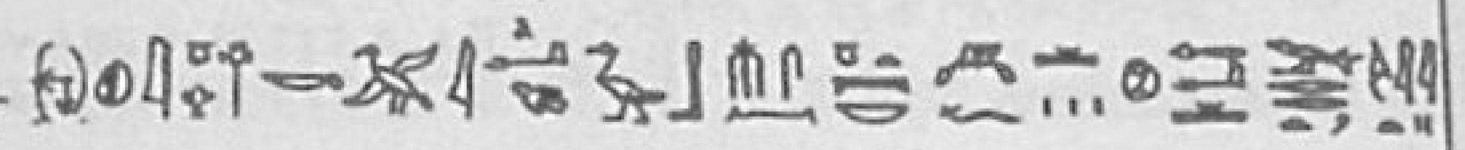
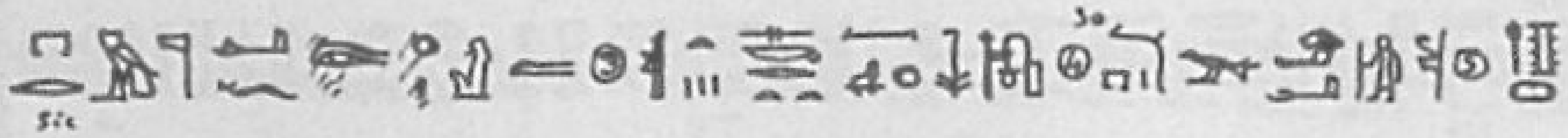
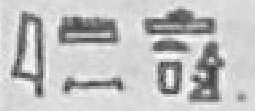
C. 'South Side.' Top, Rēʿ (→) in solar barque under winged disc (no texts). Below, as A–B.

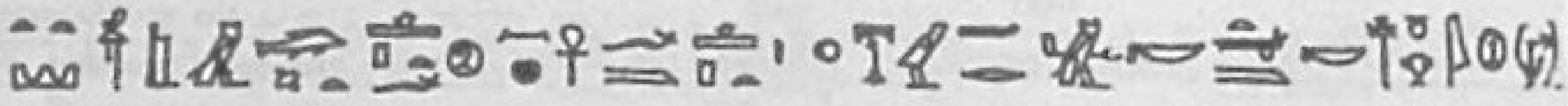
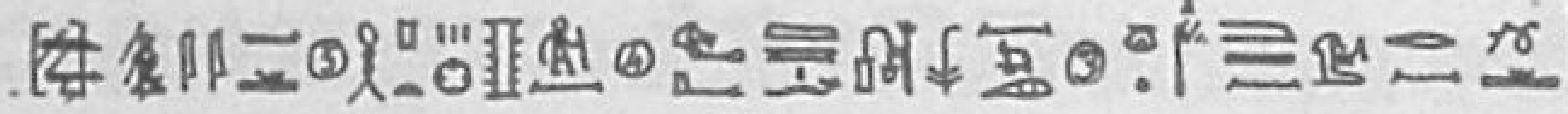
(i) Over Rt. figure:-






(ii) Over Left figure (↔):-



D. 'North Side.' Top, Atum (↔) in solar barque, under winged disc with arms (no texts). Below, as A–C.

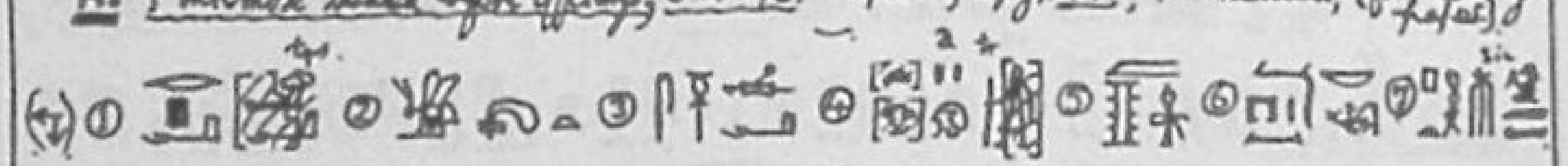
(i) Over Rt. figure:-




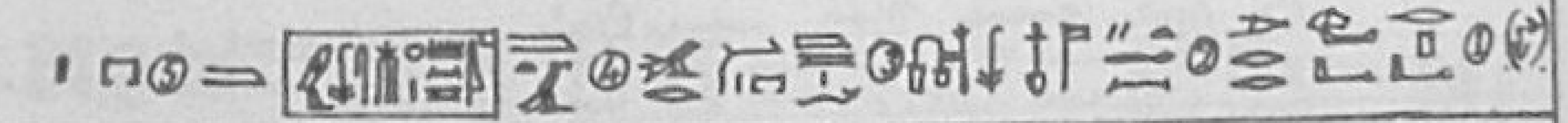
(ii) Over Left figure:-



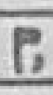
5. Cross-Reference:- See also Vol. II, p. 369:5.

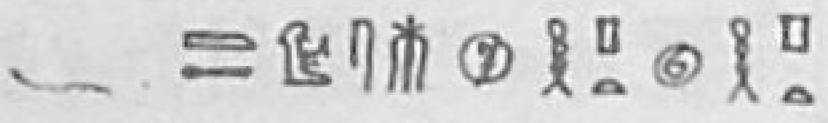
102. VII.2: Ptahmose, Mayor of Memphis.

1. Three Panels from Memphite Tomb, Cairo J.4873-4-5.

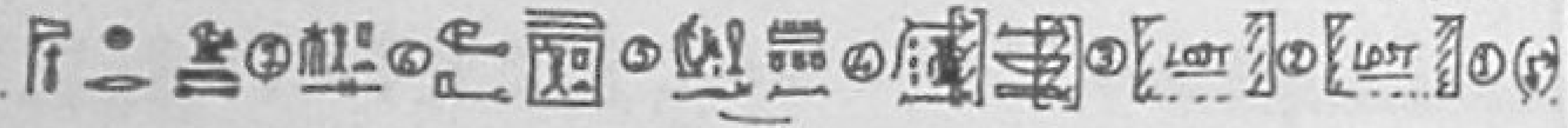
A. Ptahmose seated before offerings (←→), J.4873. Unpubl.; Copy, KAK; G.A. Gaballa, (forthcoming Publ.)


B. Ptahmose seated before offerings (↔), J.4874. Mariette, Mon. Div., pl. 62d (PM III 192); KAK copy; = Gaballa (f/coming)


5a: For . 9a: , or . 14a: Sic, this and not ḥ3ty-ʿ.

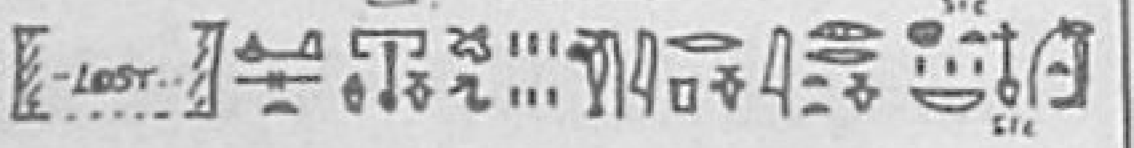


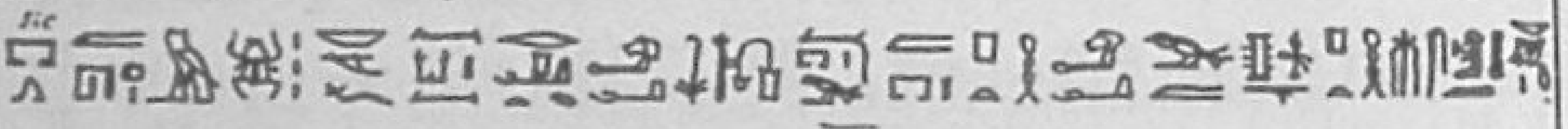
C. Ptahmose seated [before offerings], monkey under chair. Unpubl.; copy, KAK; Sabbahy (forthcoming paper).



2. Relief, Florence Inv. 2557. Berend, Principaux Monuments... Florence, pl. 8, p. 62f. (Cat., III, p. 172).

A. Bandeau between Registers. (←)

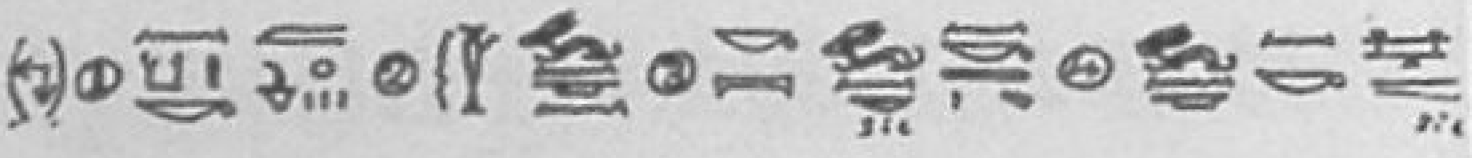


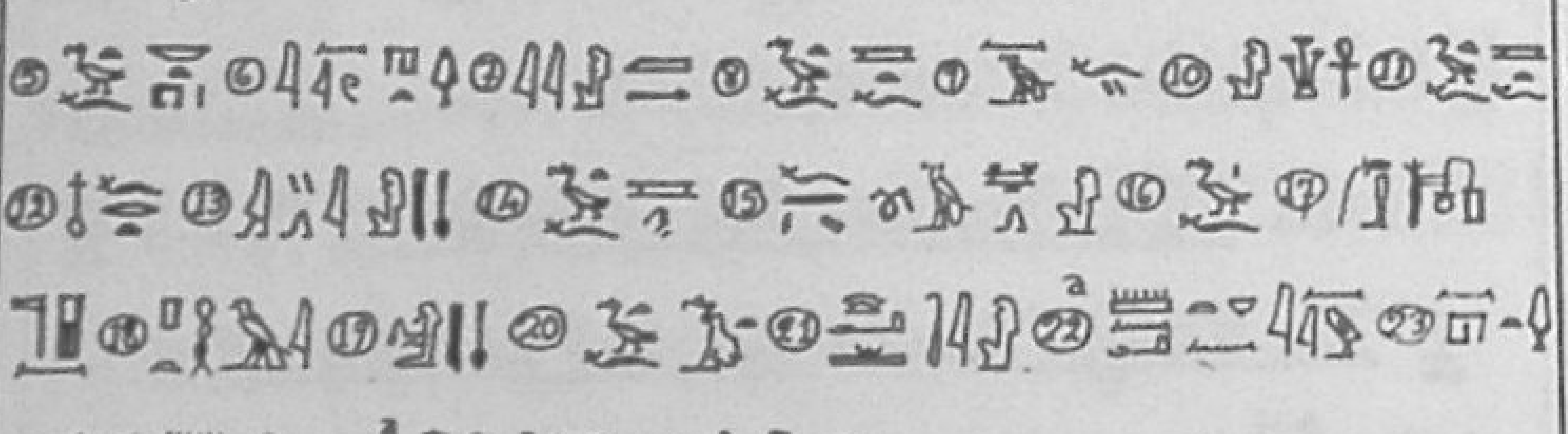


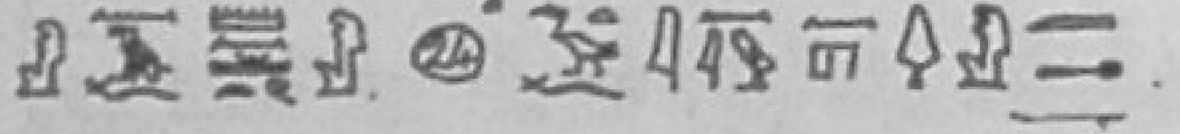
B. Upper Register.- Three seated people; offerings; five officiants. [All texts, LOST].

C. Lower Register.- Seated Man [+Wife]; officiants: 4 women, 1 man, 1 woman; 2 squatting [women] L.

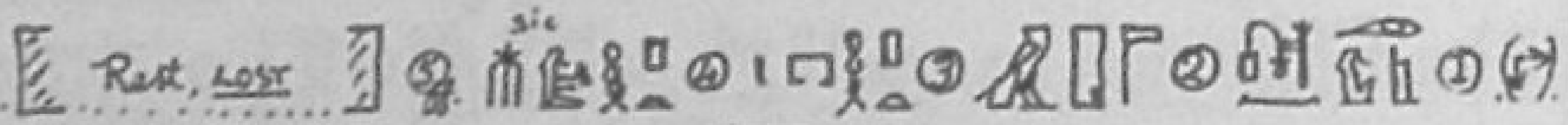
(i) Over Officiants.-







(ii) Ptahmose [+Wife]:-



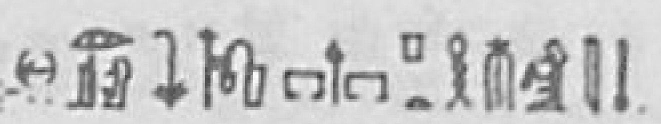
kar 3. Statue-fragment, Saqqara. Cairo CG. 642. Borchardt, Statuen, II, p. 188. Collated, KAK.

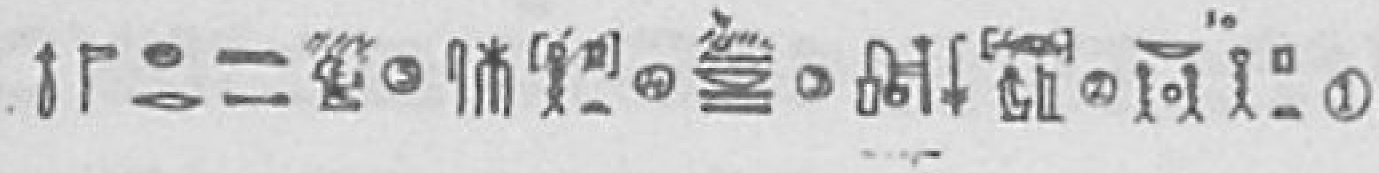
On front, scene, Man adores Ptah.

12³: 1st seated figure. 13³: 2nd seated figure. 13²: attribution to Mayor Ptahmose, not certain.

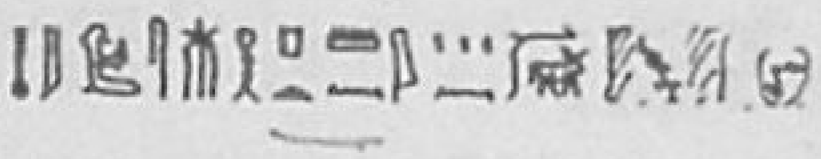
(i) Over Ptah.- ↔

(ii) Under his kiosk.-





(iii) Over Man.-

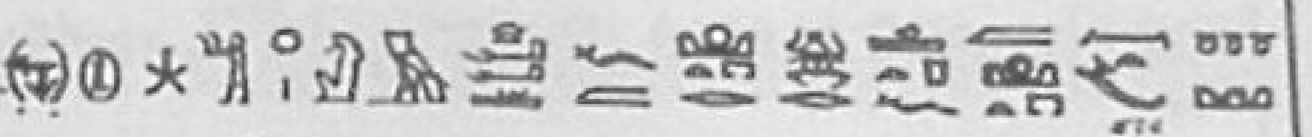


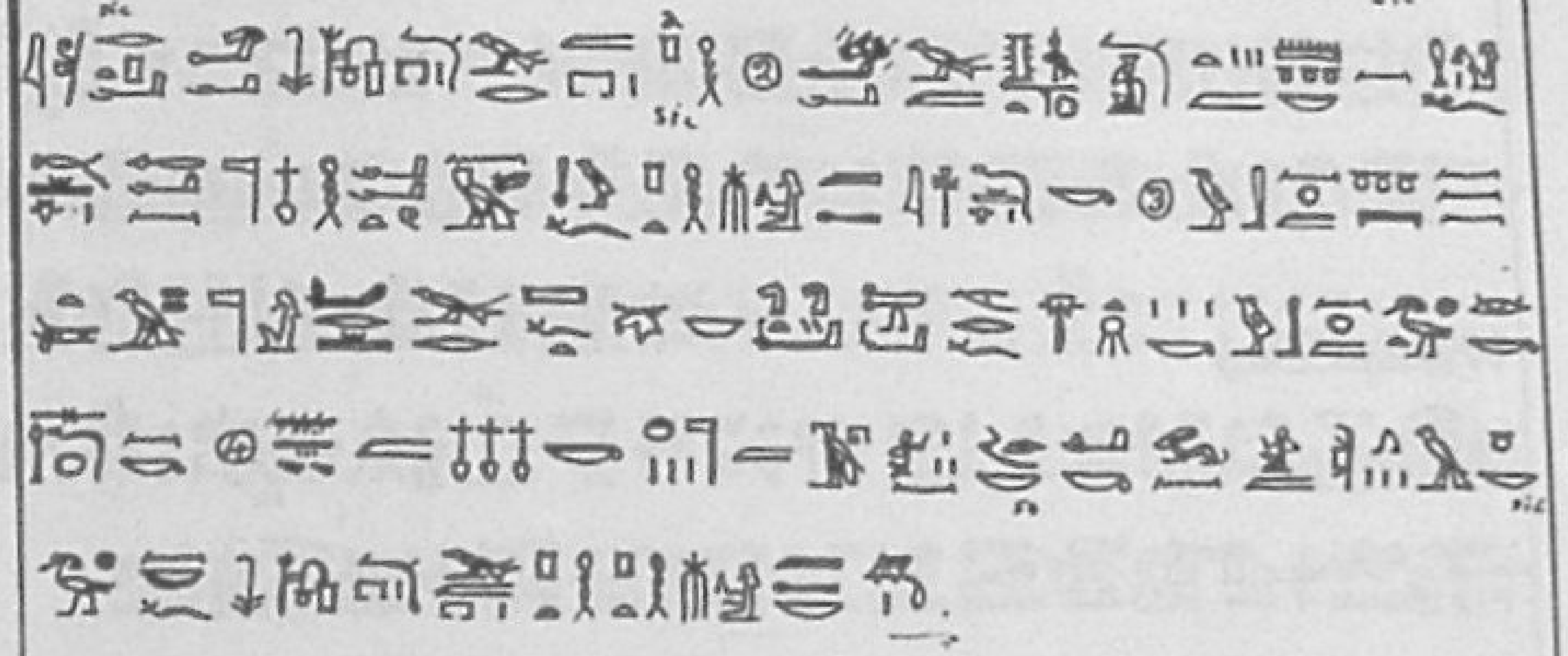
(iv) Dorsal Pillar.

4. Four Pillars, Leiden Museum (K. 10-13). PM III, 193; Boeser, Beschreibung... Leiden, IV, 1911, pp. 7-8, pls. 26-29.

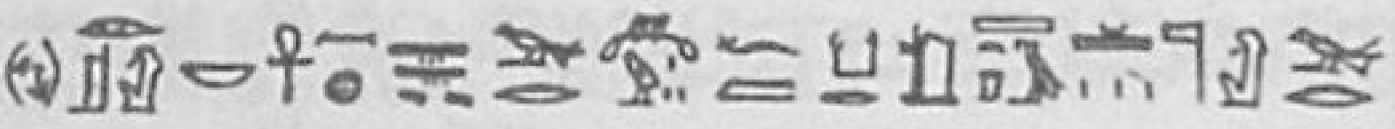
A. 1st Pillar (Boeser, pls. 26-29, 1st & 3rd).

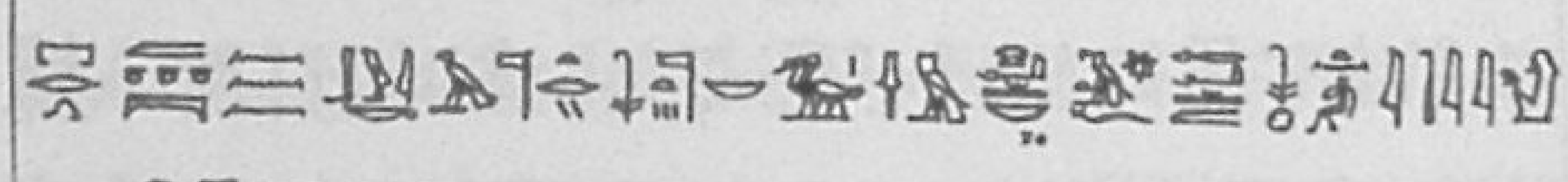
(i) Over Ptahmose, adoring.-

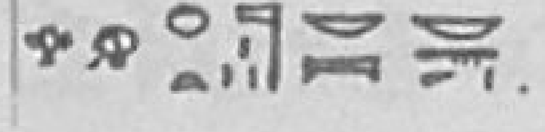




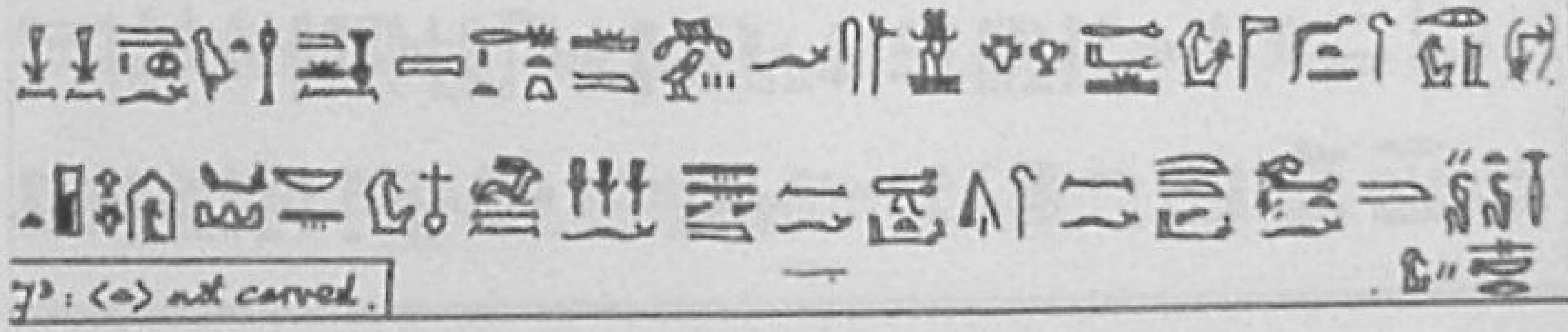
(ii) 1st Djed-Pillar.-



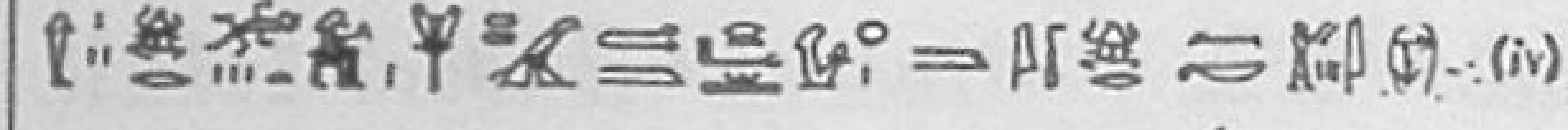




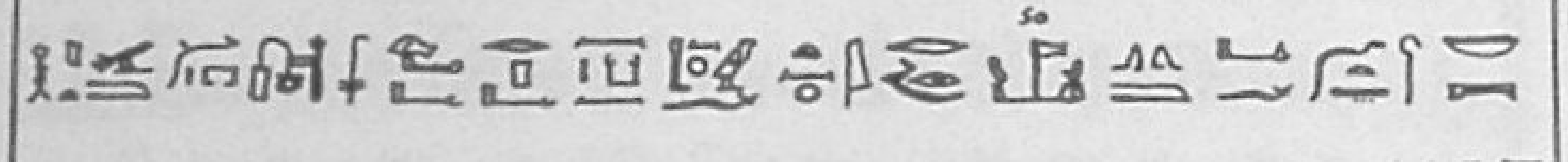
(iii) 2nd Djed Pillar:-

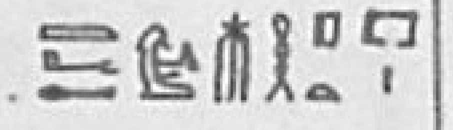


7³: ⟨a⟩ not carved.

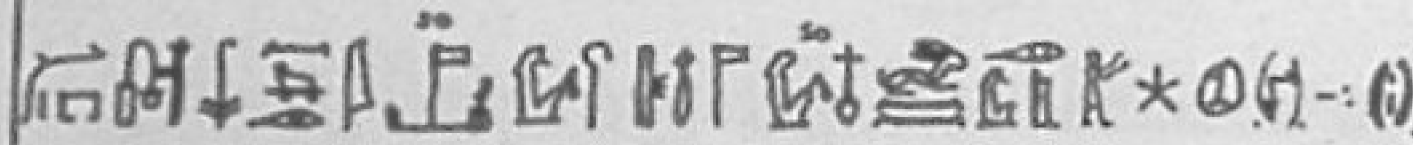


(iv) Last Face.

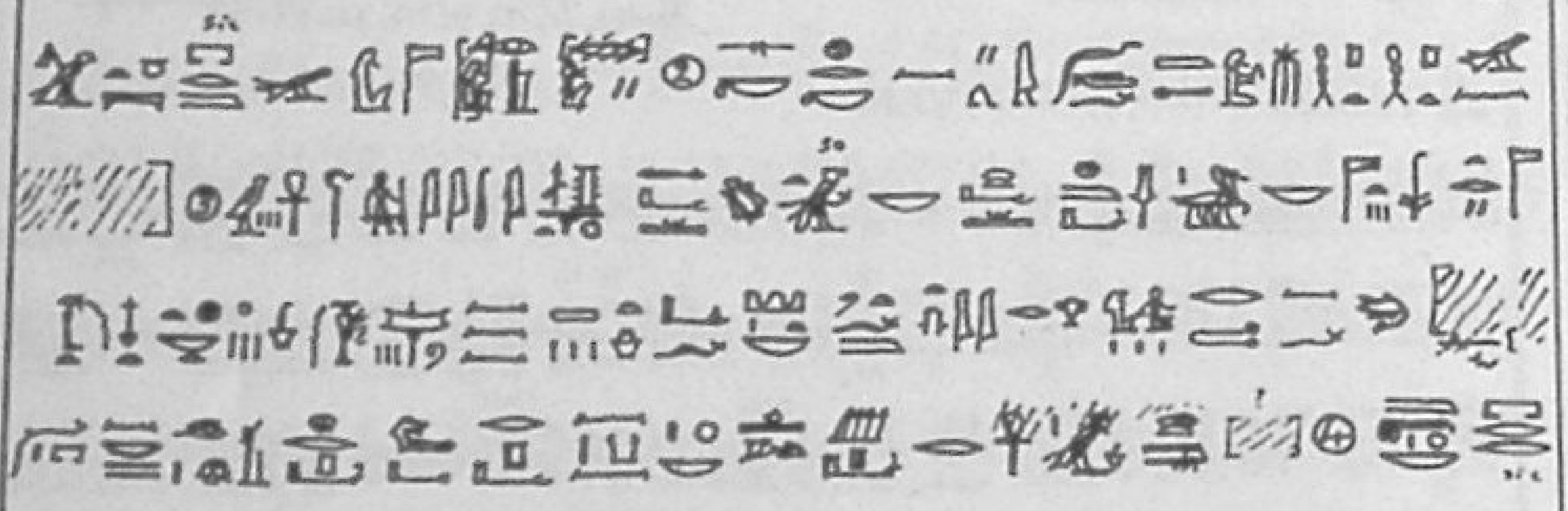


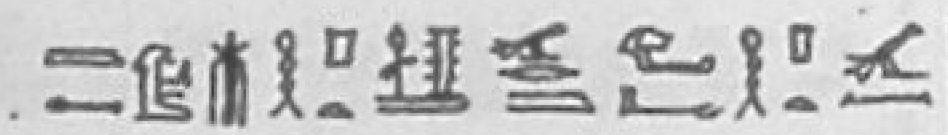


B. 2nd Pillar (Boeser, 4 b. 1-4):

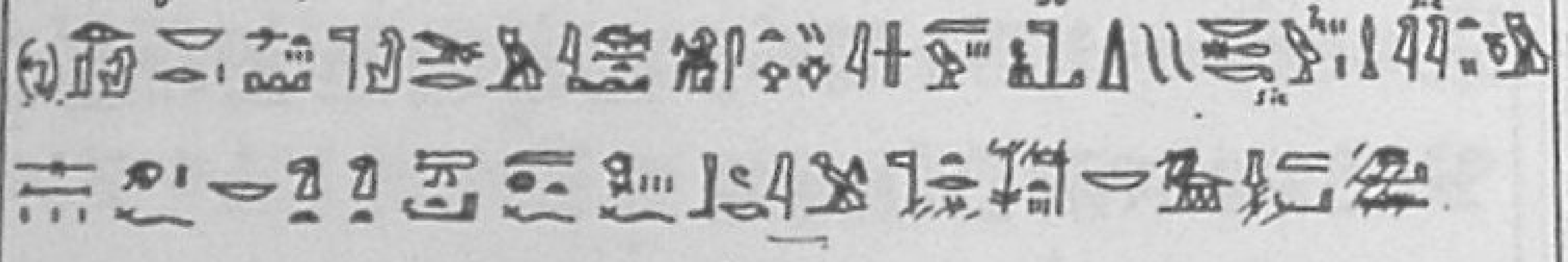


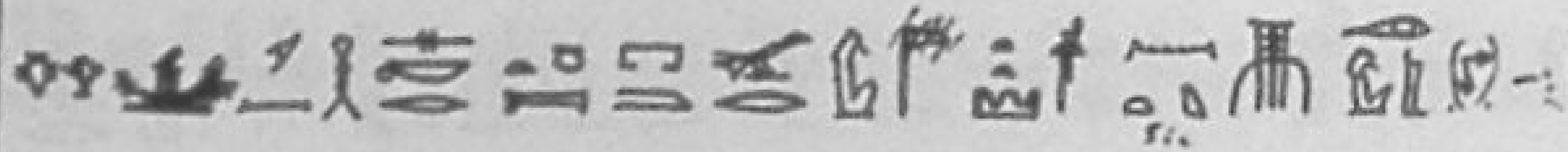
(i) Over Ptahmose, adoring:



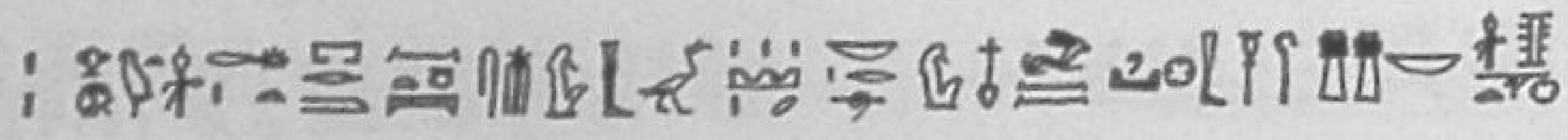


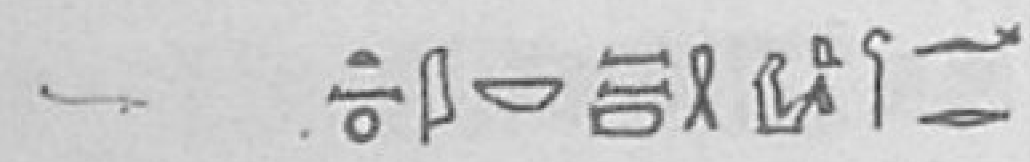
(ii) 1st Djed Pillar:



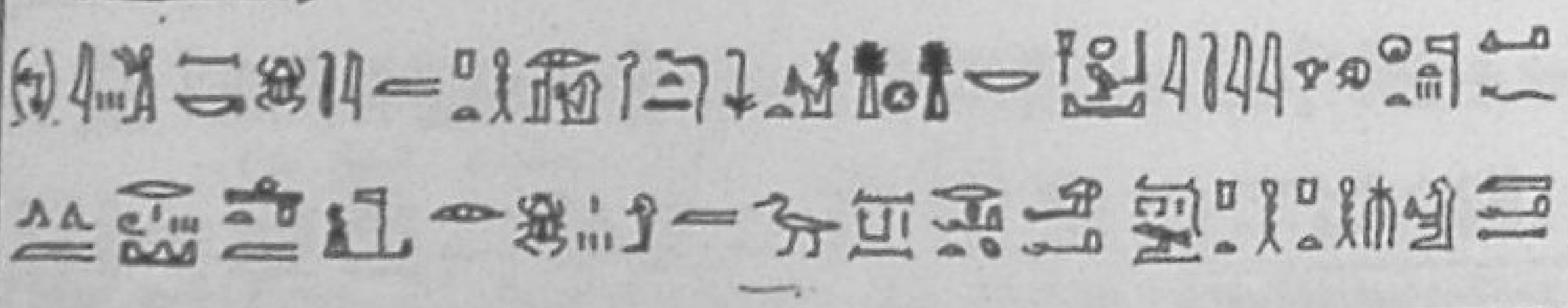


(iii) 2nd Djed Pillar.



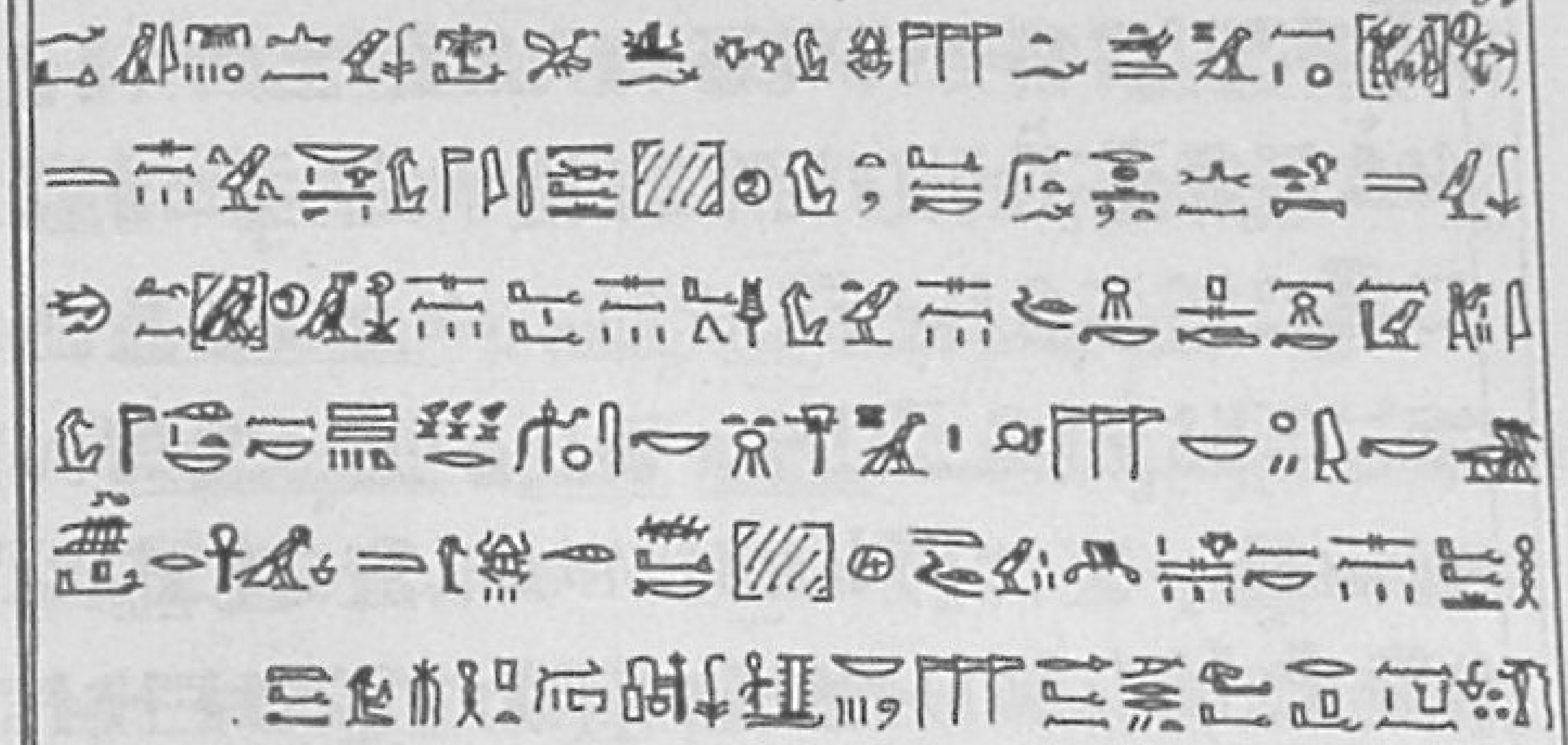


(iv) Last Face:

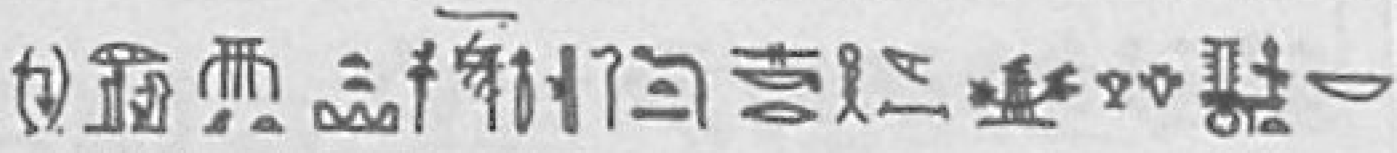


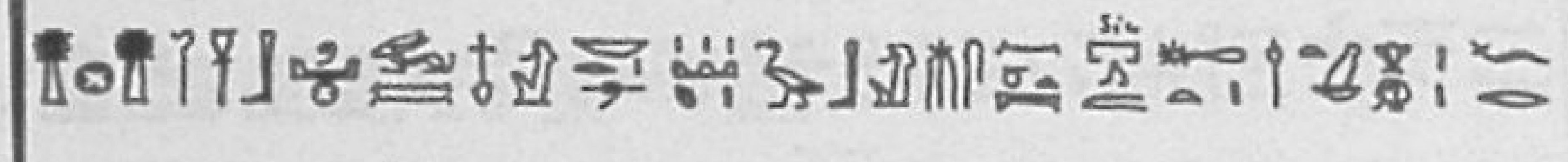
C. 3rd Pillar. (Boeser, pls. 26-29, 4 c. 1-4).

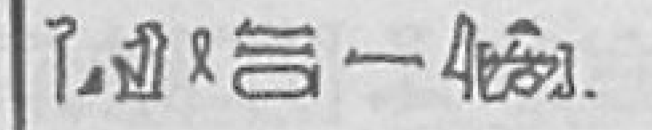
(i) Over Ptahmose adoring:



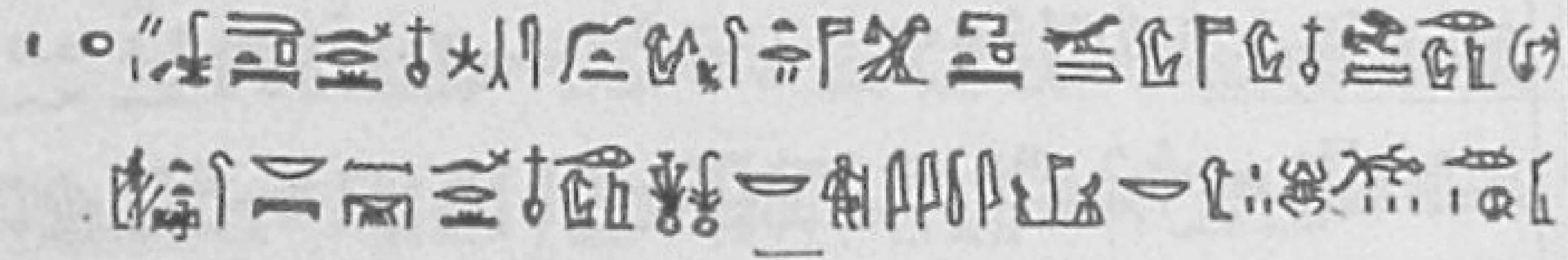
(i) 1st Djed-Pillar:



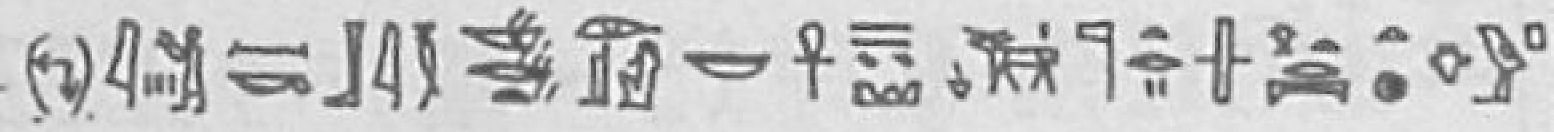


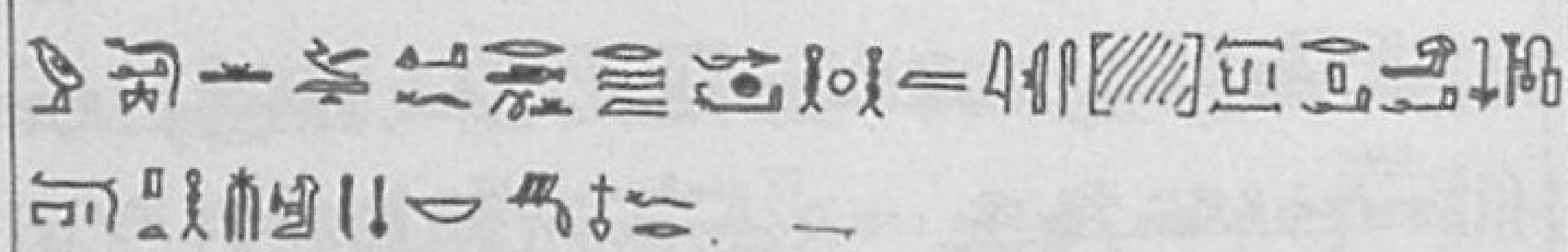


(iii) 2nd Djed Pillar:

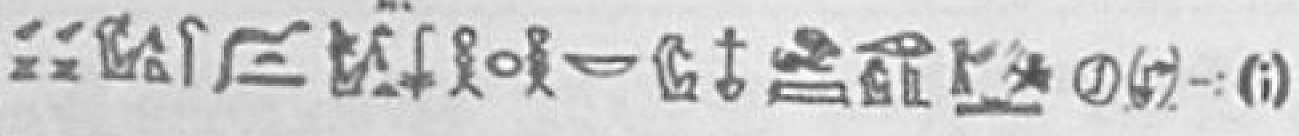


(iv) Last Face:

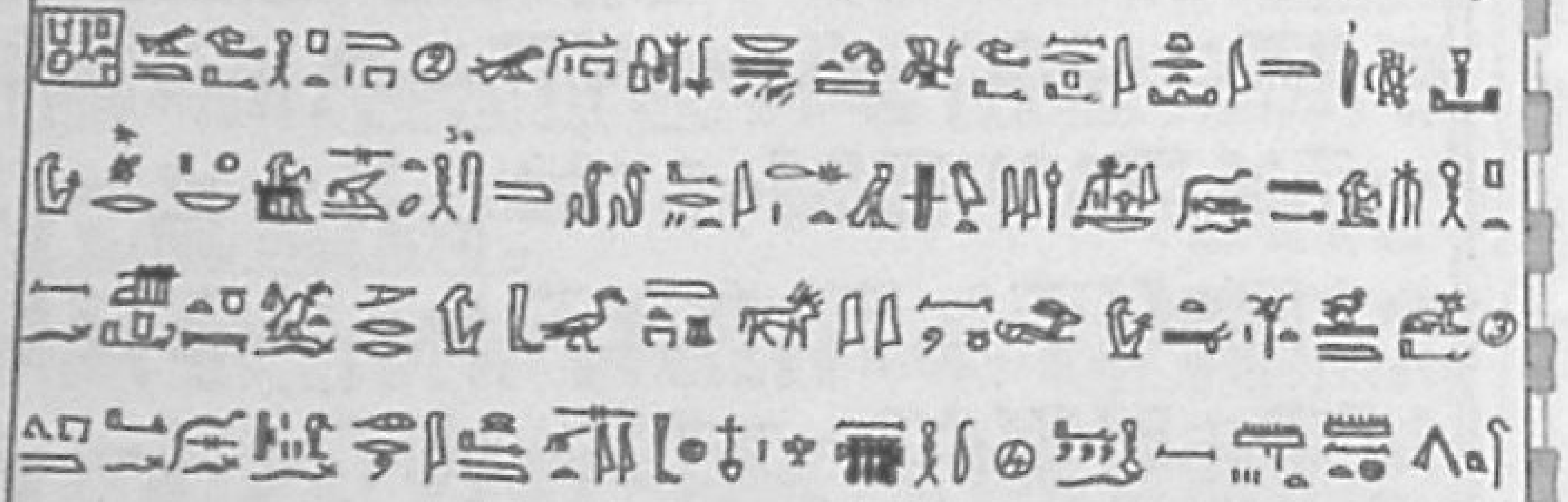




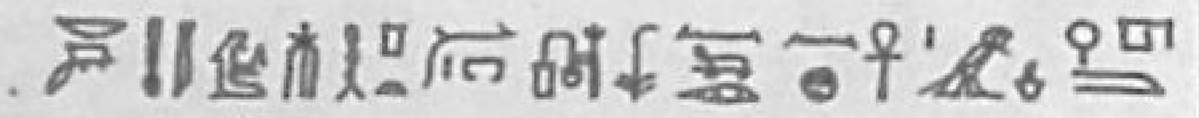
D. 4th Pillar. (Boeser, pls. 26-29, 4 d 1-4).

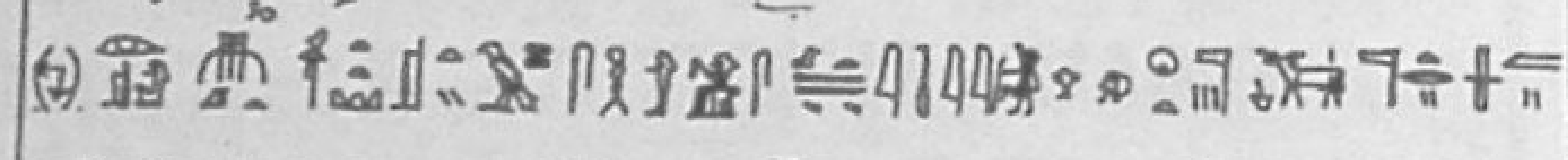


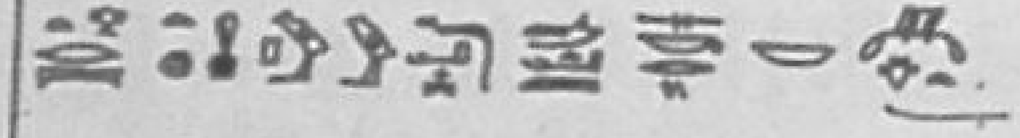
(i) Over Ptahmose adoring:



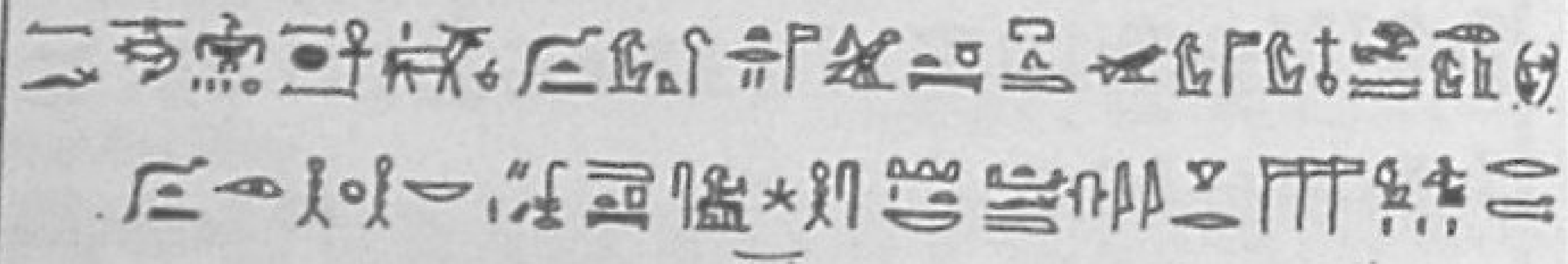
(ii) 1st Djed Pillar:



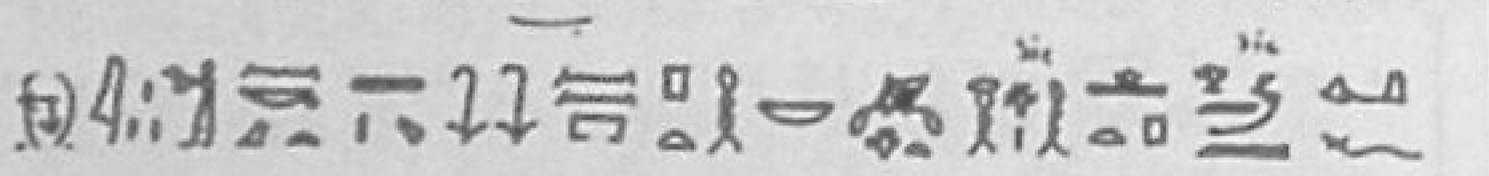


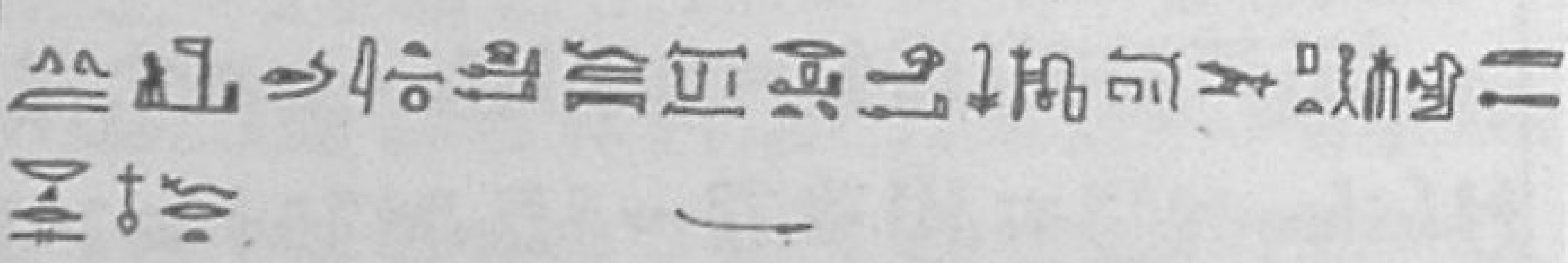


(iii) 2nd Djed Pillar:



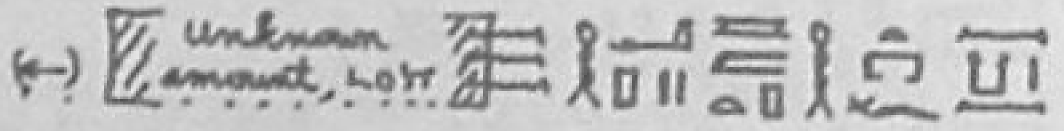
(iv) Last Face:-

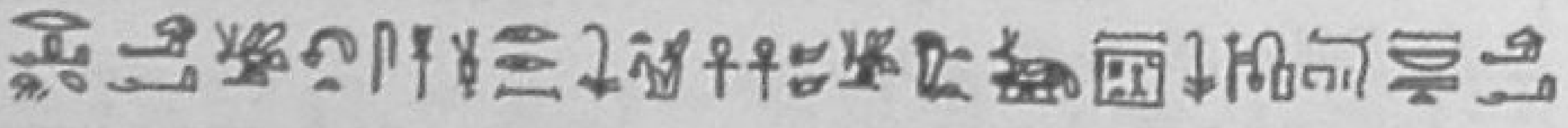


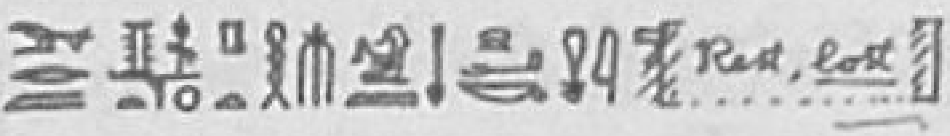


5. Tomb Relief, Leiden Museum, K.16. Boeser, Beschreibung, IV, pl. 30.

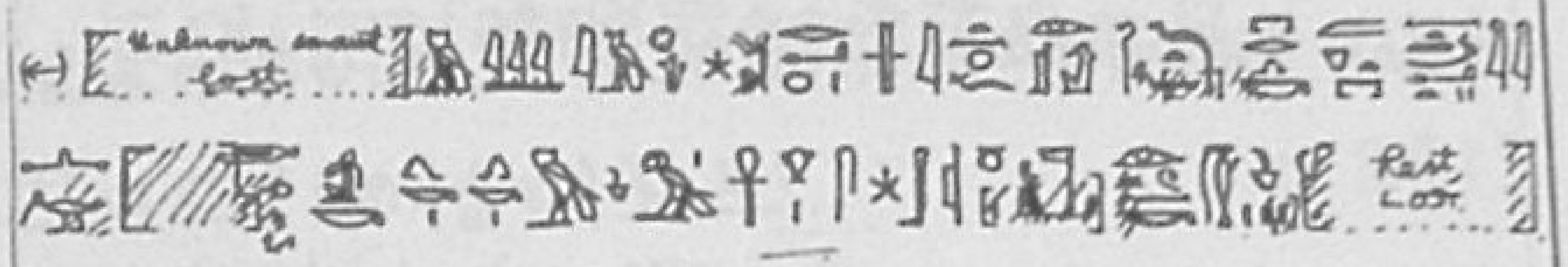
(i) Upper Bandeau between Registers:- (←)



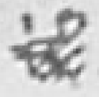




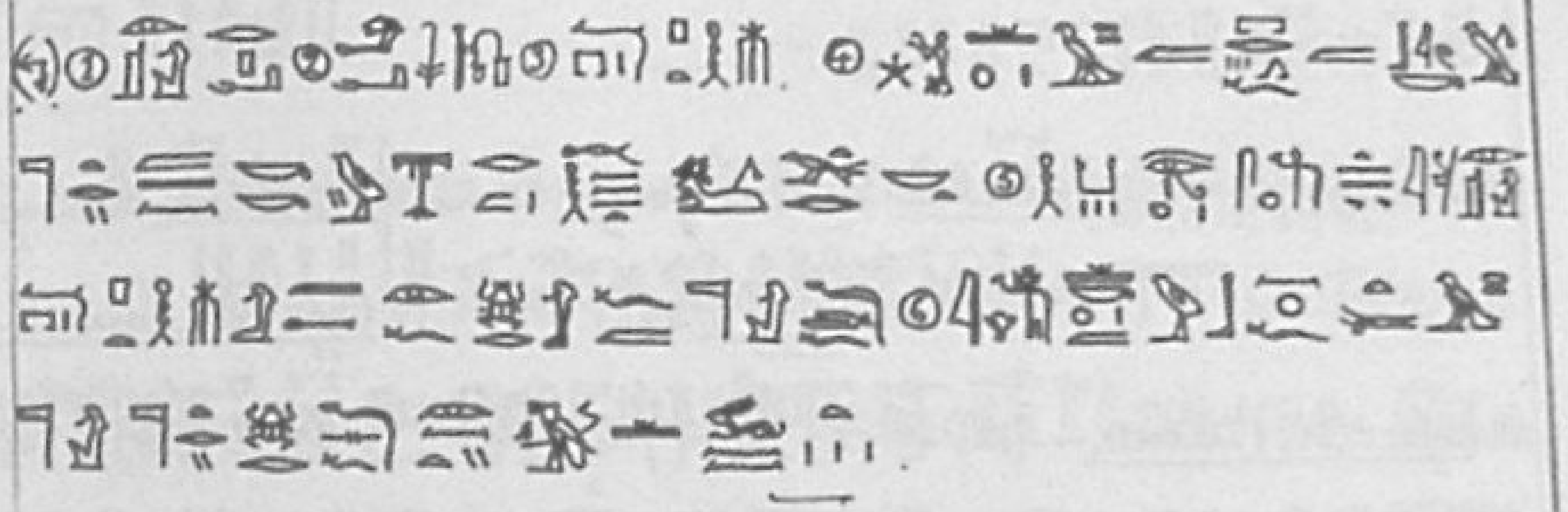
(ii) Lower Bandeau between Registers:



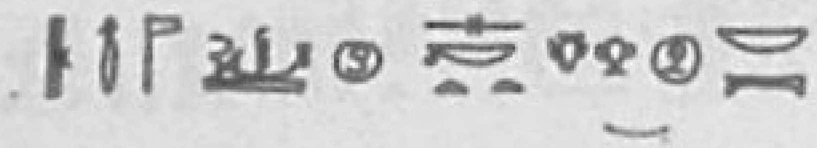
(iii) Bottom Register: Is entirely lost, except for top fabric:-



(iv) Middle Register. (a) Scene 1. Ptahmose (←) kneels, adoring [deity], with [illegible]].

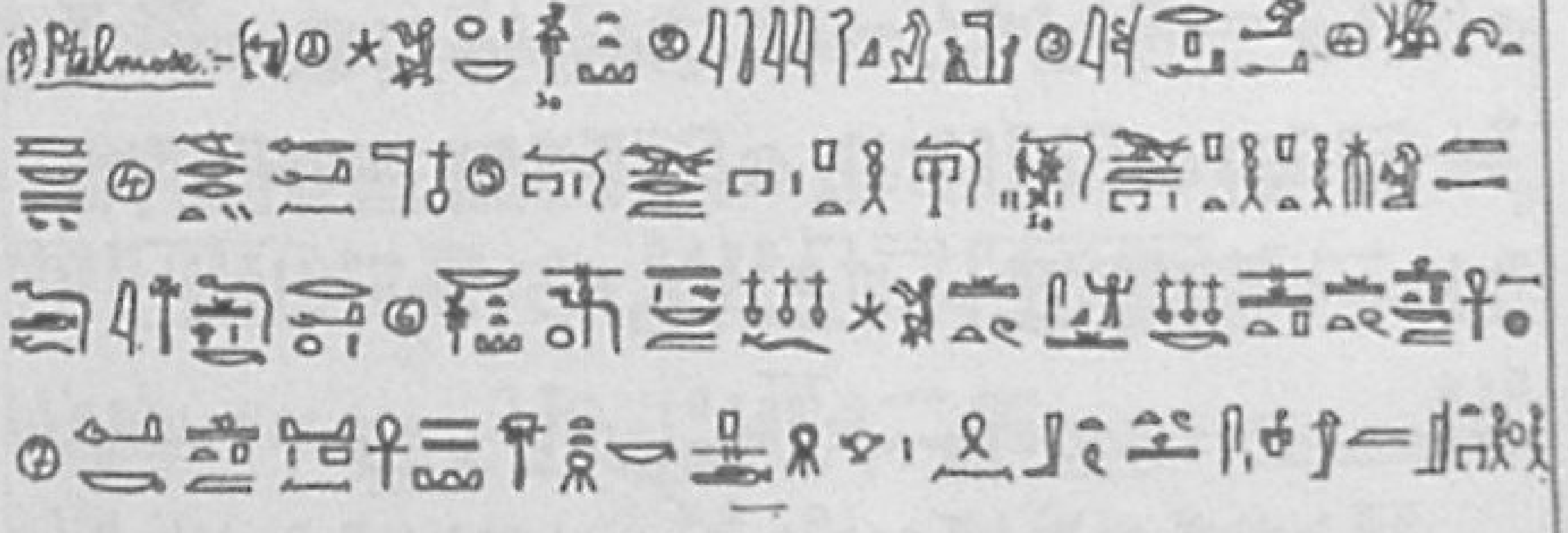


(b) Scene 2. Rē-Harakhte (→) is adored by Ptahmose (←)

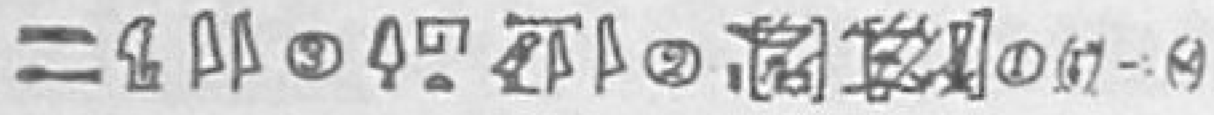


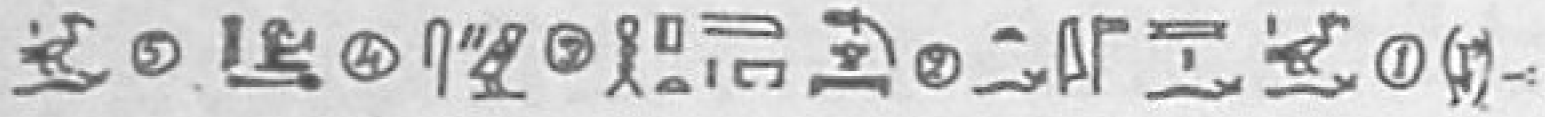
(a) Over Rē-Harakhte

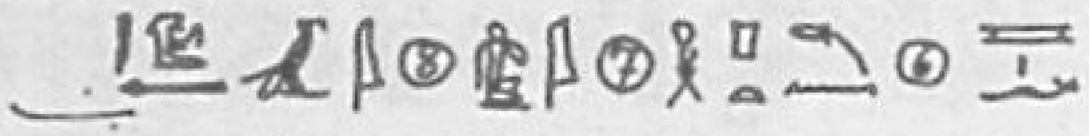
(b) Ptahmose:-

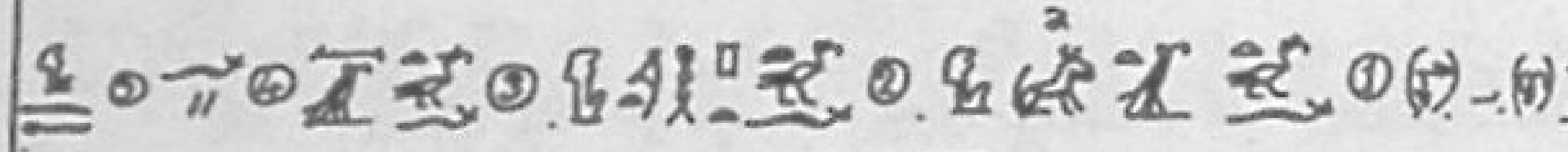


(c) Scene 3. [Ptahmose] & Wife (↔), seated; Behind, are 2 sons & 3 daughters.

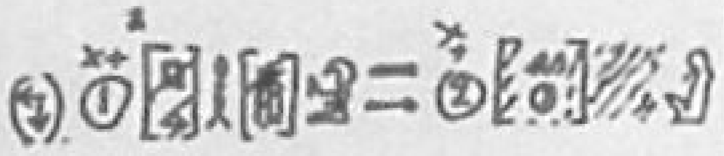

(d) Ptahmose's Wife.

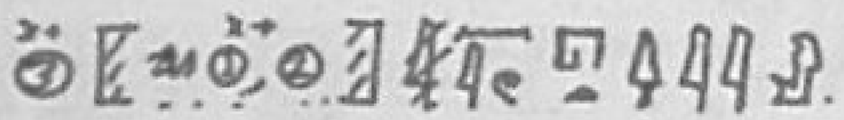

(e) The Sons.



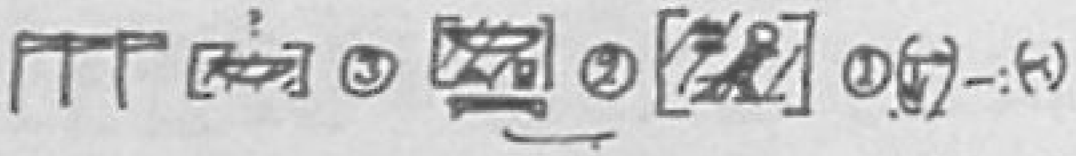

(f) The Daughter[s]

(v) Top Register. (a) Scene 1. [Deity] adored by P.-Wife.

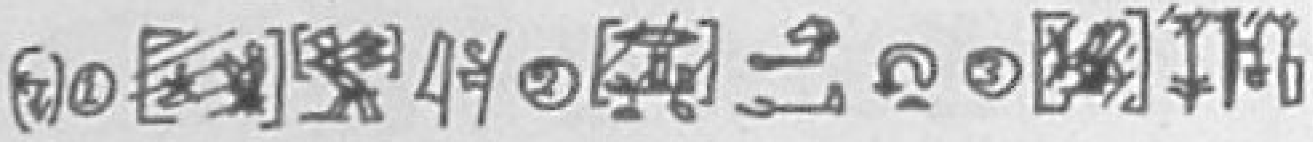


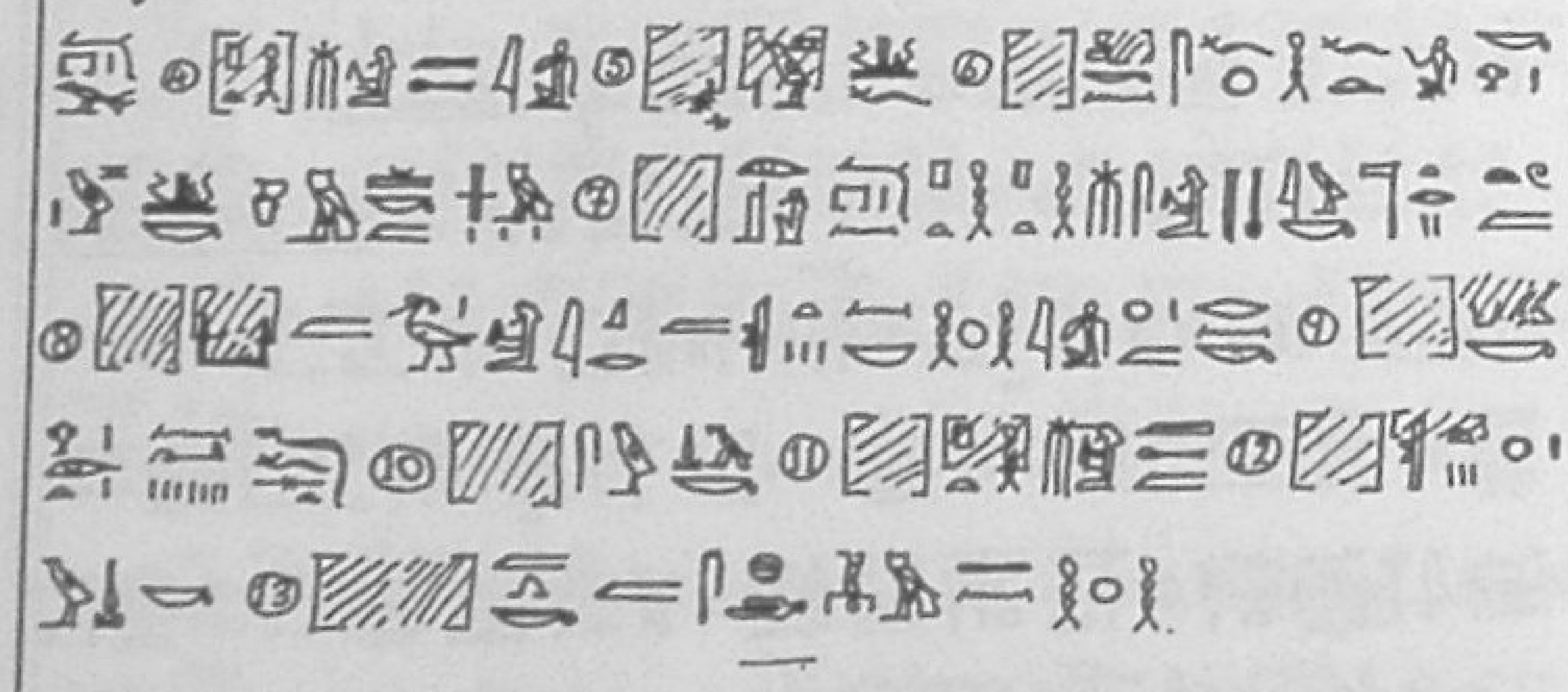


(b) Scene 2. Rēˁ-Harakhte seated at offerings, adored by Ptahmose, kneeling.


Over Rēˁ-Harakhte

(ii) Before-Over Ptahmose:-



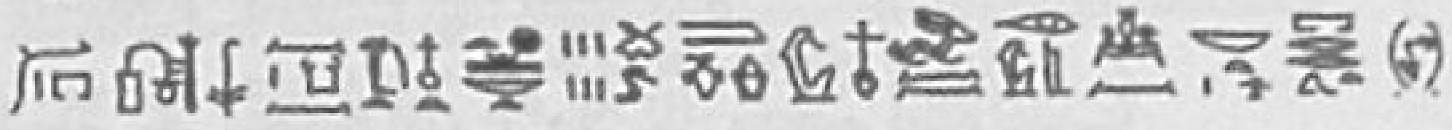


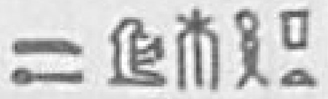
(c) Scene 3. Hathor-cow (→) on Barque, in Kiosk.

[All texts, LOST].

4³: [illegible]. 5³: ± lines + unknown amount, LOST.

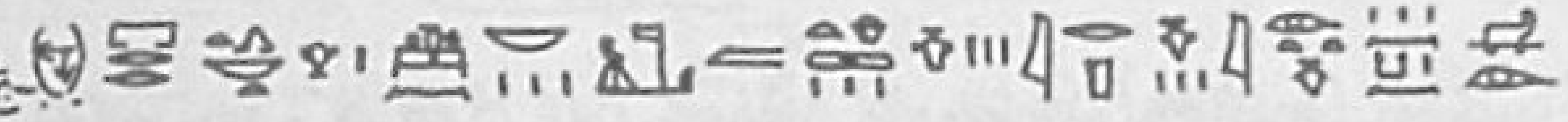
6. Seated Statue, Leiden D.33. Boeser, Beschreibung..., IV, pl. 31, pp. 8–9. (PM, III, 193). ?

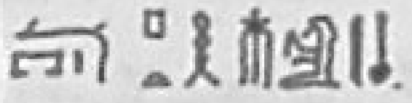

On Kilt.



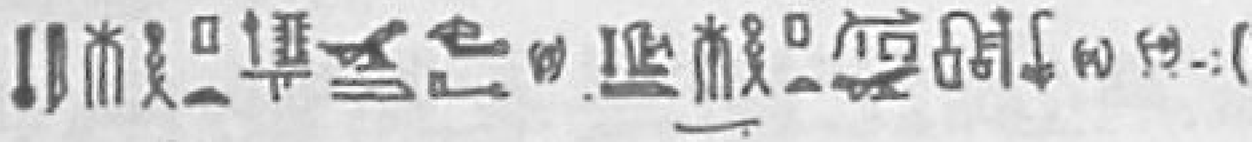
7. Seated Statue, Leiden D.65. Boeser, op. cit., IV, pl. 32, p. 9. (PM, III, 193). ?

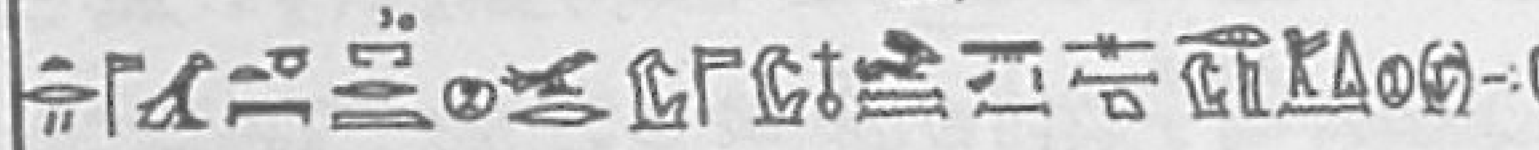
On Kilt.-

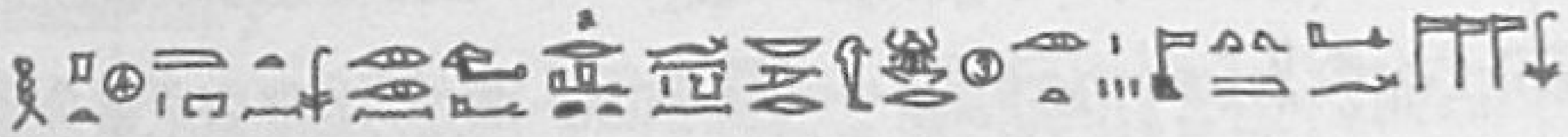


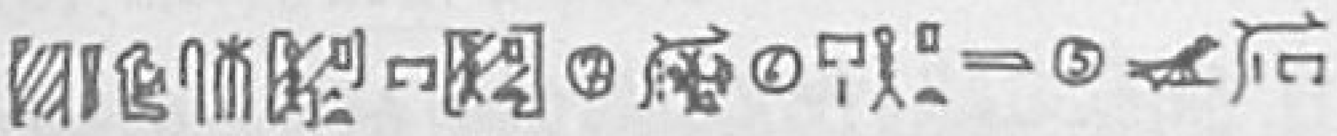


8. Papyrus Column, Saqqara. PM, III, 193; Quibell, Excavations Saqqara 1907/8, [III], p. 15, §7 & 96.


(i) On Abacus.

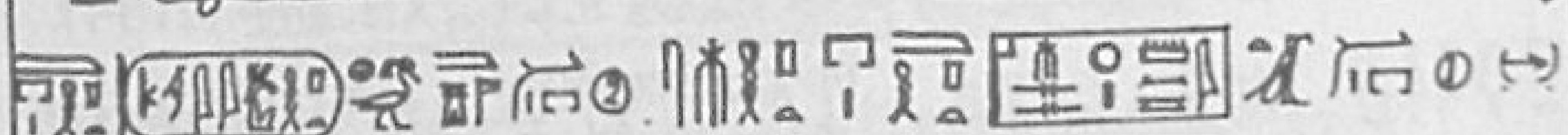

(ii) On Column:



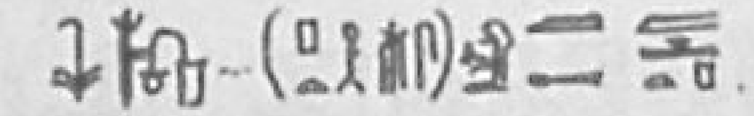


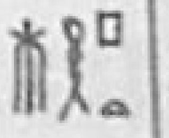
9. Pyramidion & Two Jambs, Berlin. PM, III, 193.

A. Pyramidion. LDT, I, 15, end. (i) Front Side. Solar Barque, Figure, Text:-

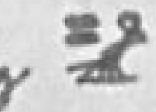


(ii) 'Right' Side. P. before Osiris.

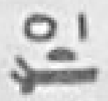




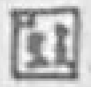
(iii) 'Rear' Side. As Front, but adoring



,

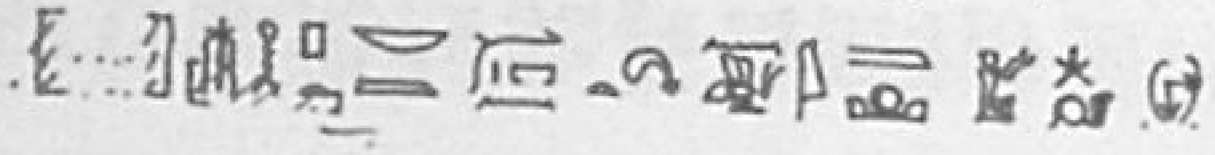


. (iv) 'Left' Side. Mention of

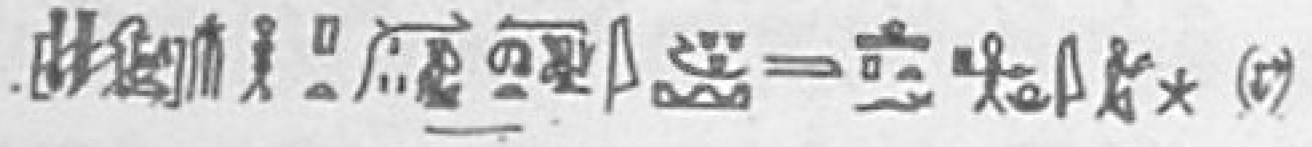


10³: Qu. [illegible]

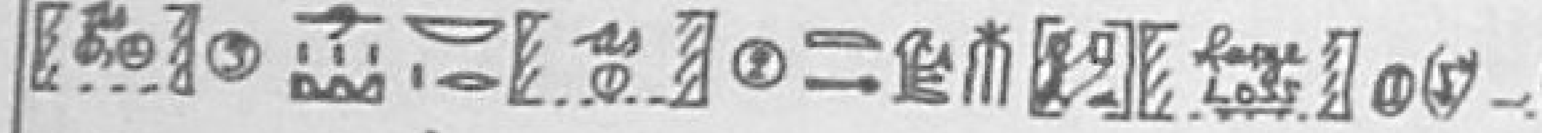
B. Jamb, Berlin 1631. LDT, I, p.16, rt.; Roeder, Äg. Inschr. Berlin II, 217. 1



C. Jamb, Berlin 1632. LDT, I, p.16, left.

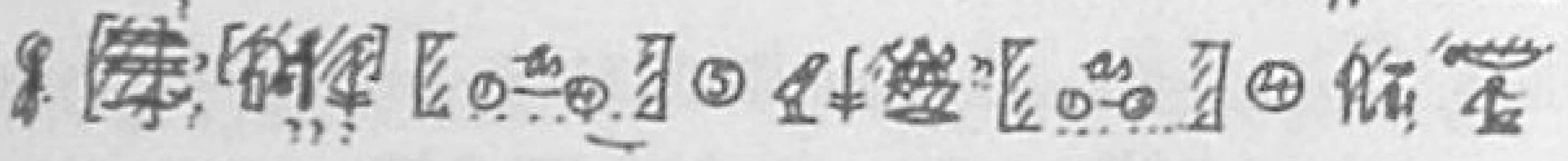


10. Slab (in trade), Saqqara. Capart, CdE 15 (1940), p. 250, photo.

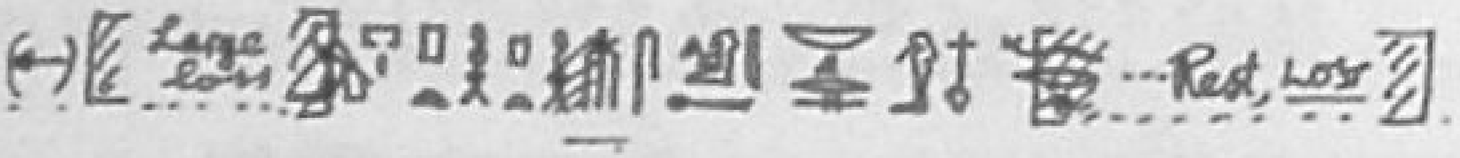


—: (i) Upper Text.

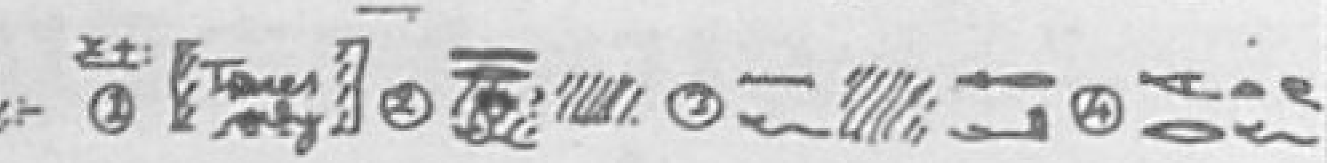
(Rest Lost)

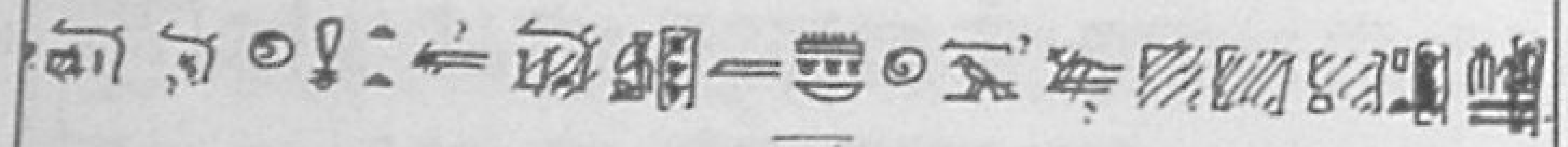


(ii) Bandeau: —



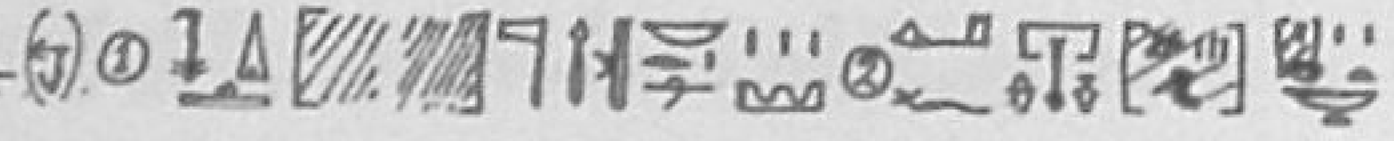
(iii) Over a Man's Head: —

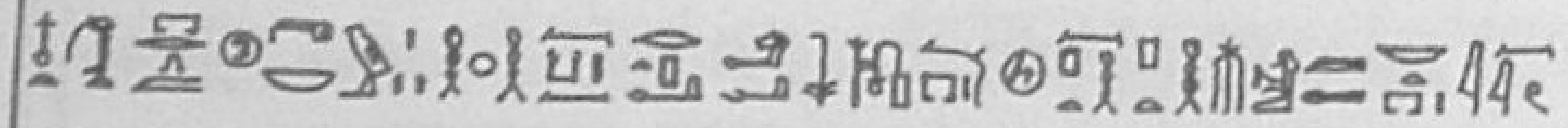


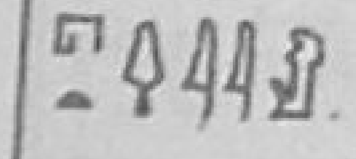


11. Statue-group, Ptahmose & Wife (Saqqara). PM III, 193; Quibell, Excav. Saqqara [IV], 1908/10, pl. 86: 1-2

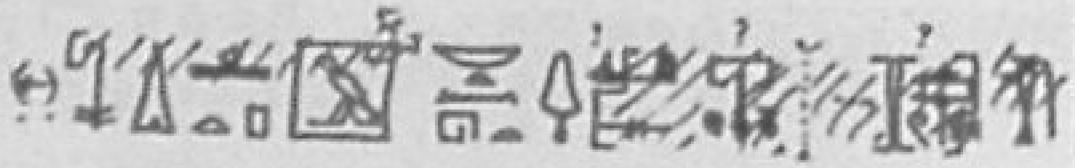
(i) Seat, Left Side: —

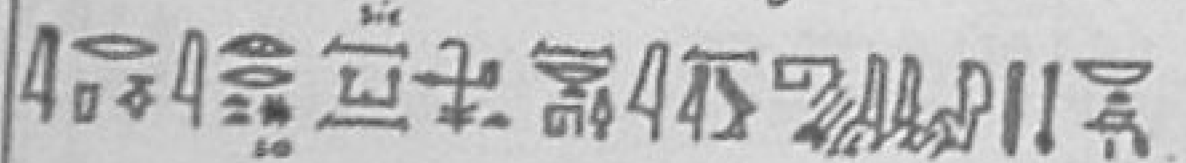






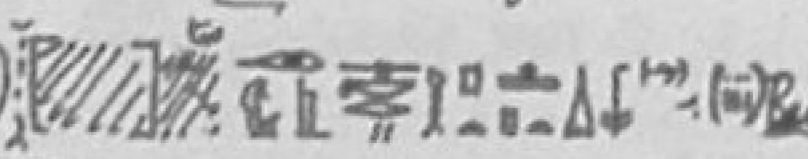
(ii) Base, Left Half: —





(Dorsal Surface, not available). 15

(Texts on & between Figures: not legible fully on photo) (Rest, not available)



—: (iii) Base, Rt. ½

Category VIII: High Stewards of the King & of his Foundations. 1

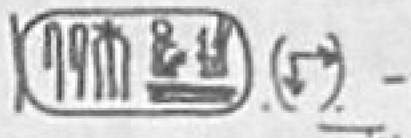
A. Of King & Queen.

103.

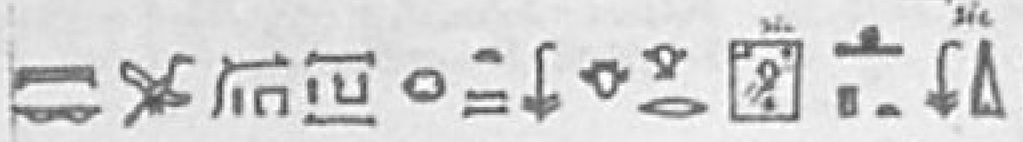
VIII. 1: Pa-kery-pedjet, King's Steward.

1. Naophorous Cube-Statue, Brussels E. 8063. C. de Wit, MDIK 25 (1969), 220-2, pl.

Cartouche on Rt. Shoulder: [Lost])

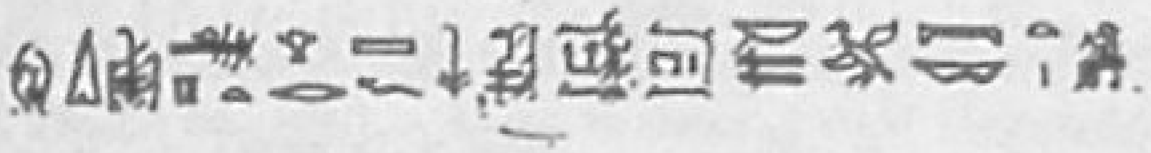


—: (i) Cartouche on Left Shoulder



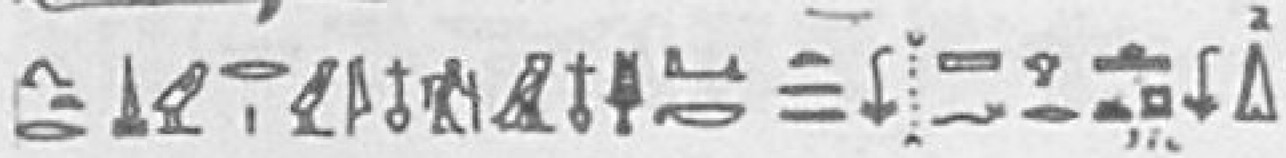
—: (ii) Naos of Heribef, Rt. Jamb 5

(iii) Naos, Left Jamb: —

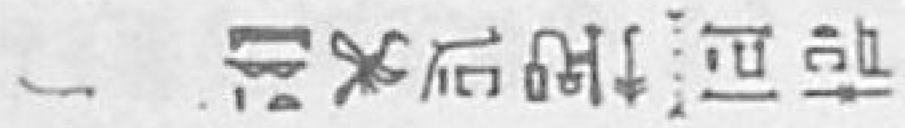


(iv) Soldier, Naos's Left Side: —

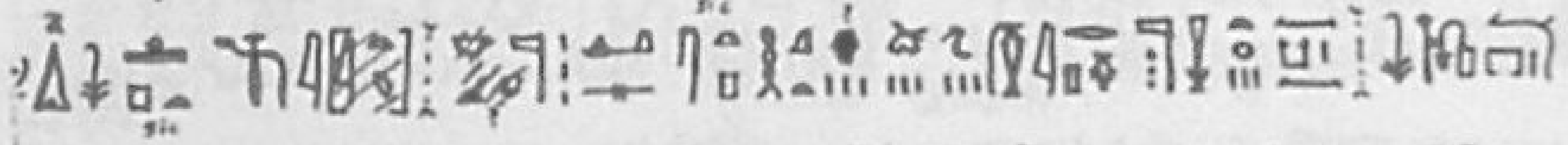
—: (v) Soldier, Naos's Rt. Side



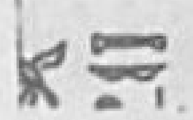
—: (vi) Base, Rt. Half



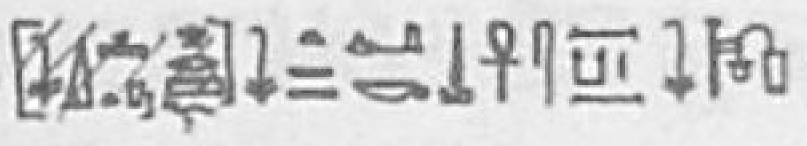
(vii) Base, Left Half:

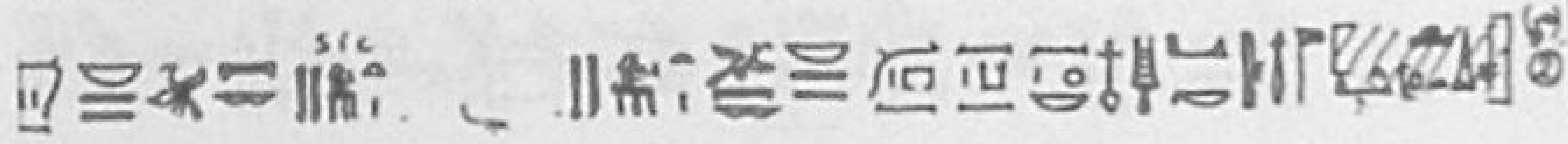


10



(viii) Dorsal Pillar: — (→) ①

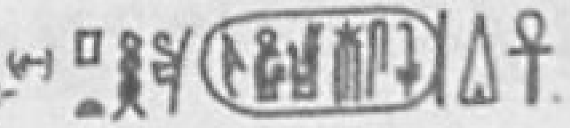




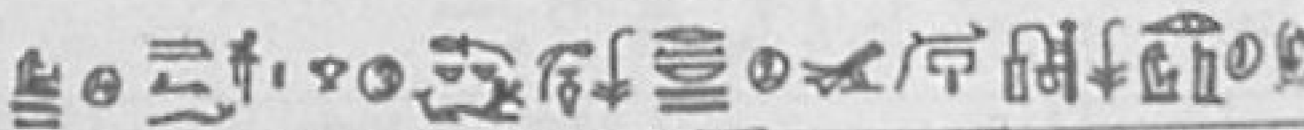
VIII. 2: Set-hir-wenmef, King's Treasurer & Butler.

1. Column-drum, Saqqara. Quibell, Excav. Saqqara [II], 1906/7, pl. 37: 4/5.

(i) In Tableau: Official adores Ptah. (←) Over Ptah: —

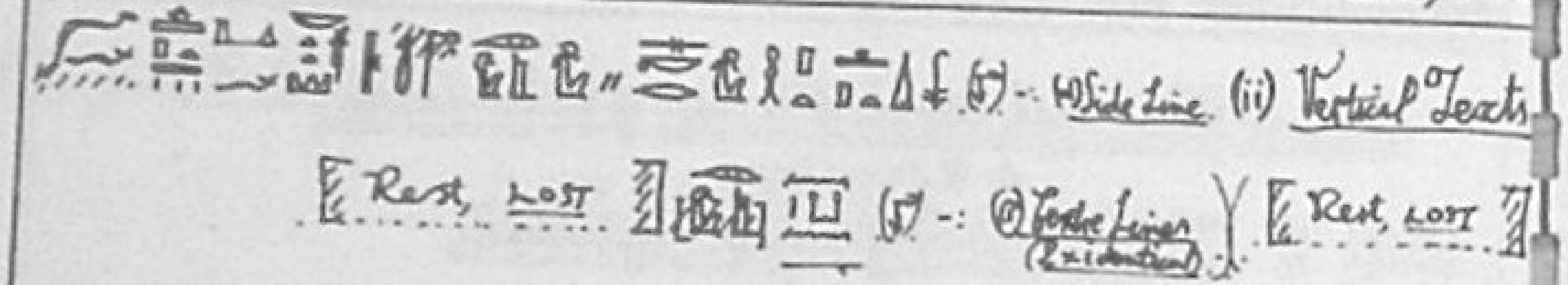


15



—: (ii) Over Official

1ª, 10ª: Δ, common to both texts. 15ª: 2nd Tableau: Goddess adored by official; not text.



(i) Side Line. (ii) Vertical Texts. [Rest, lost] ② Tosthe Lines (2× identical) [Rest, lost]

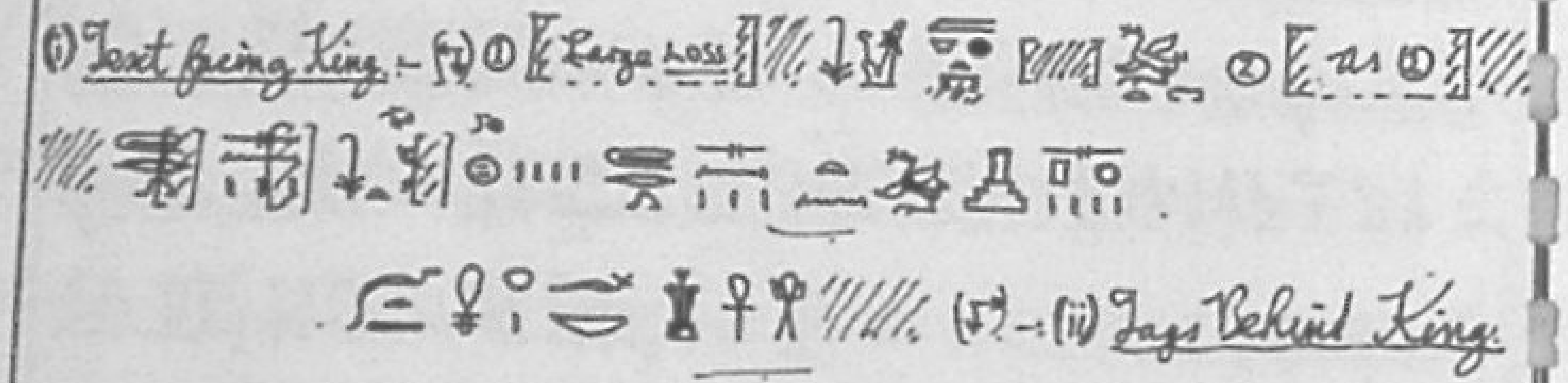
104. VIII. 3: Nebsumenu, King's High Steward.

1. Theban Tomb 183, Khokha. P.M.² I:1, pp. 289-290; unpublished.

Copies KAK, & KAK photos, E.1858-66. Lepsius & Golenischeff MSS, kind courtesy of the Griffith Institute.

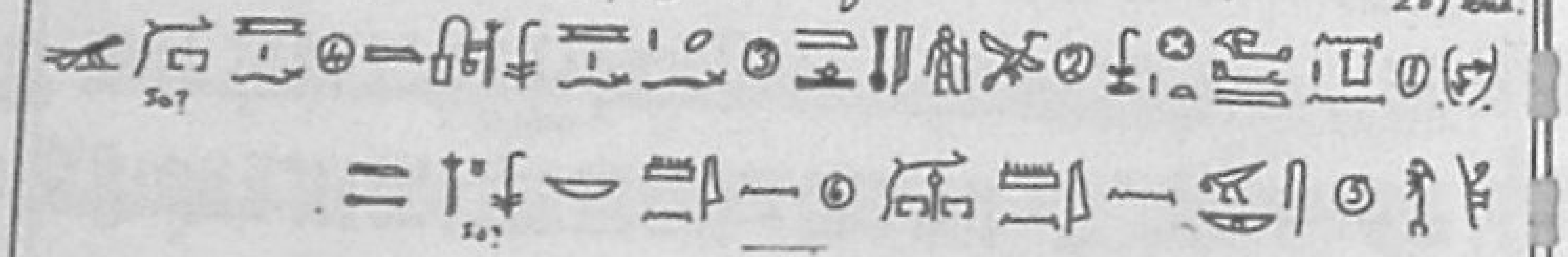
(a) Forecourt, Figure of King (→) [PM, at (1)]. KAK photo, E.1858.

(i) Text facing King. – (→) ① [Large loss] ② [as ①]



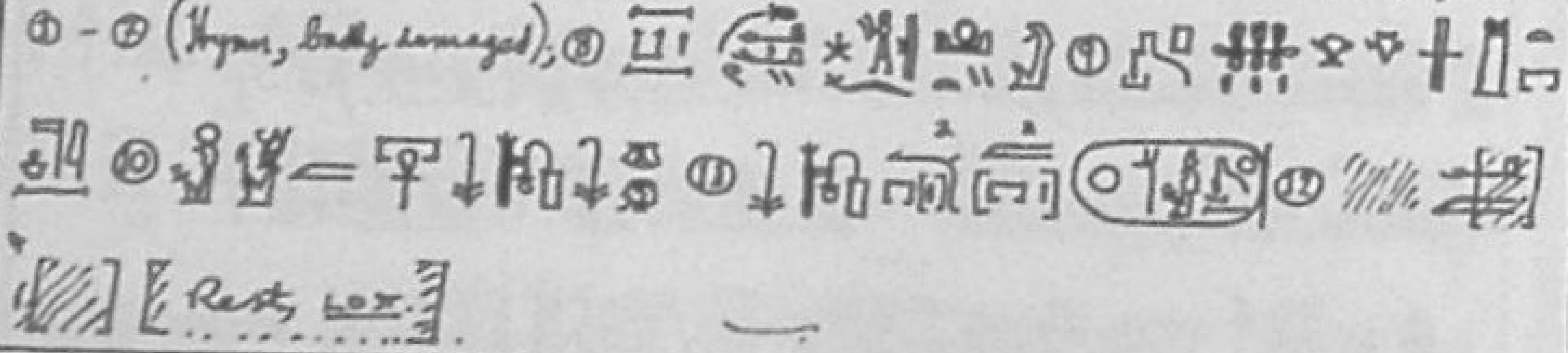
(→) – (ii) Tags Behind King.

(b) Outer Doorway, Outer Lintel, S. (Left) Half (PM, at 1). Nebsumenu (↔) & his father. Lepsius MS, 289 end.



(c) Outer Doorway, S. (Left) Thickness. [PM, at (2)] Titles of N. Copy KAK, & photo E.1859; Lepsius MS, 290.

(→) ① - ⑦ (Hymn, badly damaged); ⑧

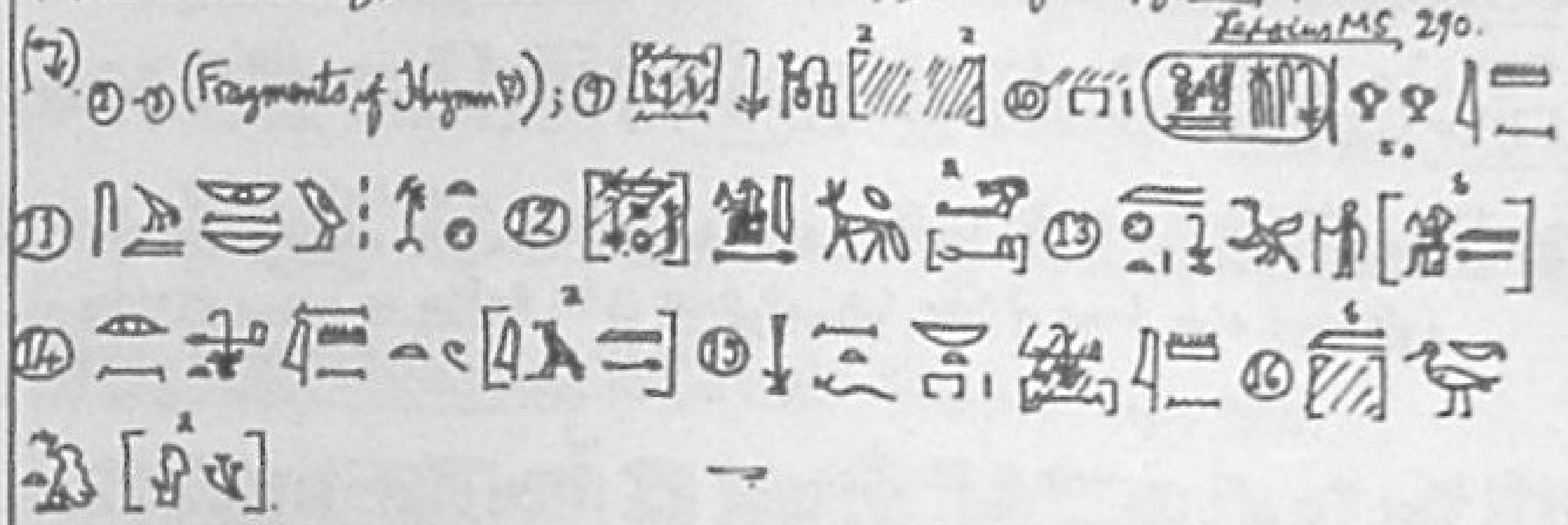


[Rest, lost]

15^{a-a}: Lost signs, from Lepsius.

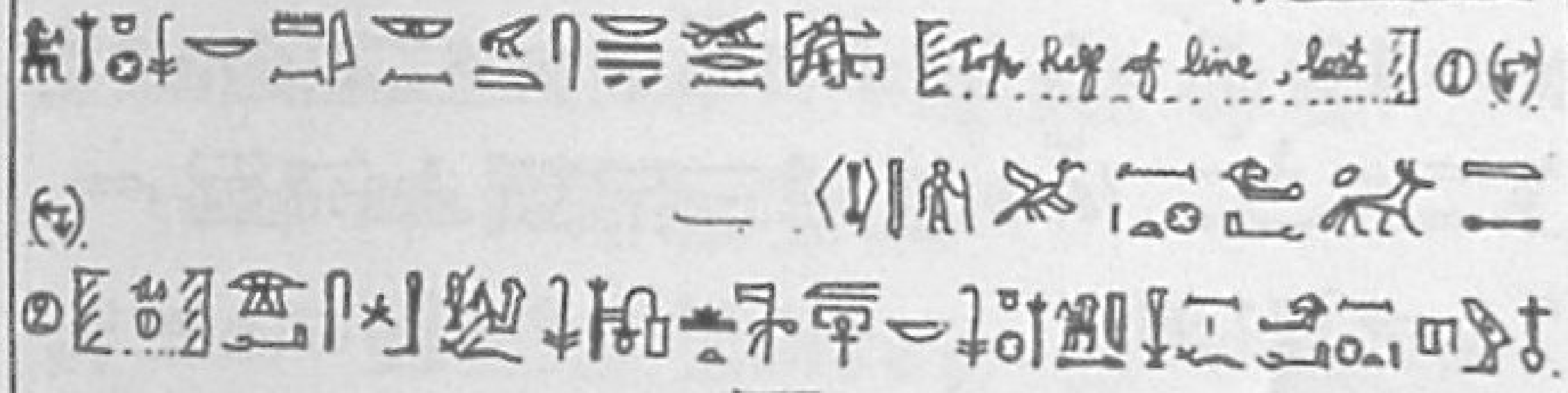
(d) Outer Doorway, N. (Rt.) Thickness. [PM, at (3)] Titles of N. Copy, KAK, & photo, E.1860; Lepsius MS, 290.

(→) ① - ⑨ (Fragments of Hymn?); ⑨



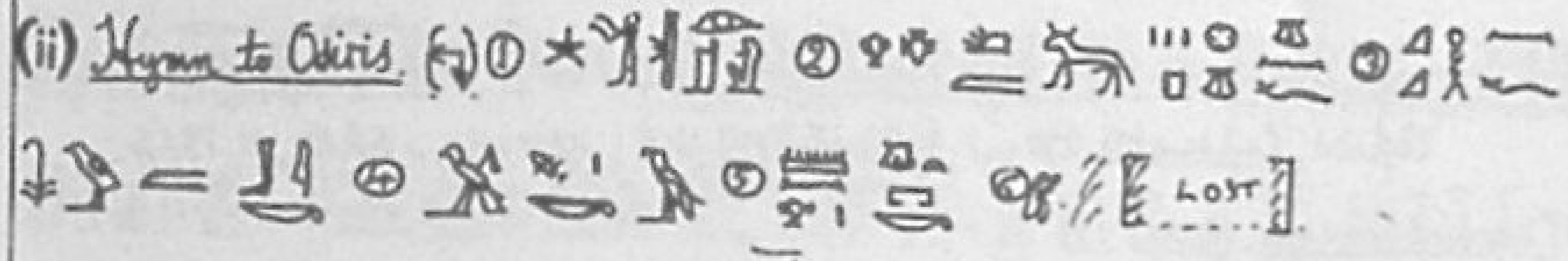
(e) Broad Hall, End (W./Left) Wall. Stela, 2 Figures (→←) facing each other [PM, at (6)], with central texts (copy KAK), & hymn to Osiris at right (Golenischeff MS, 14 g.)

(i) Central Texts.



[Top half of line, lost] ① (→) ②

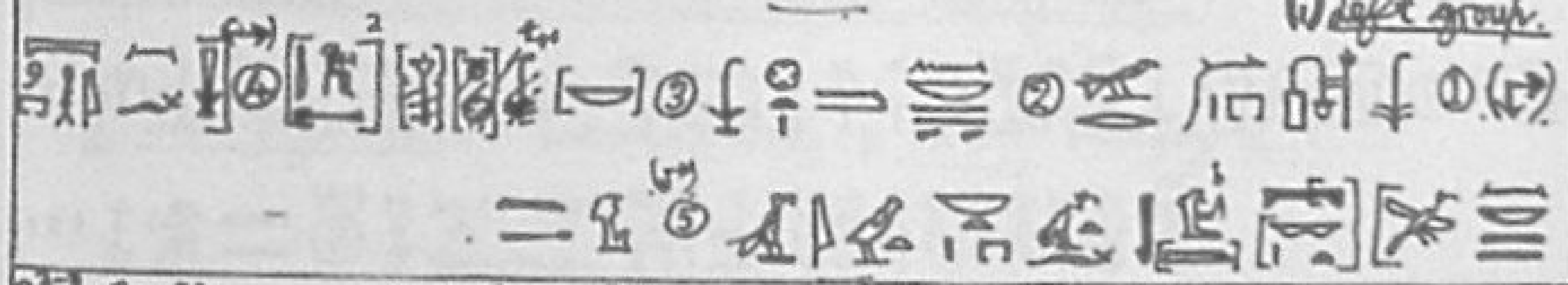
(ii) Hymn to Osiris. (→) ①



[lost]

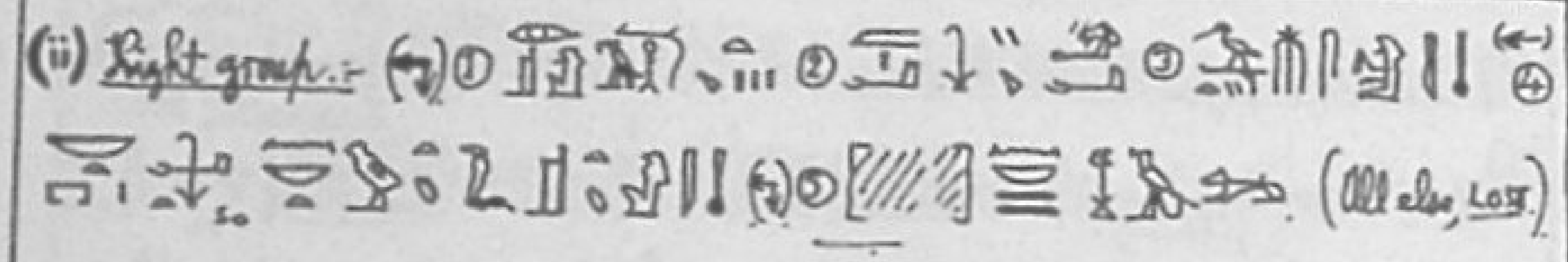
(f) Broad Hall, E. (Rt.) Half, Front Wall. [PM, at (12)] Family groups, either side of table of offerings – at left, N, brother & mother; at right, couple, man & others [lost]. Copy KAK, & photos E.1861 & 62; Lepsius MS, 291, top.

(i) Left group.

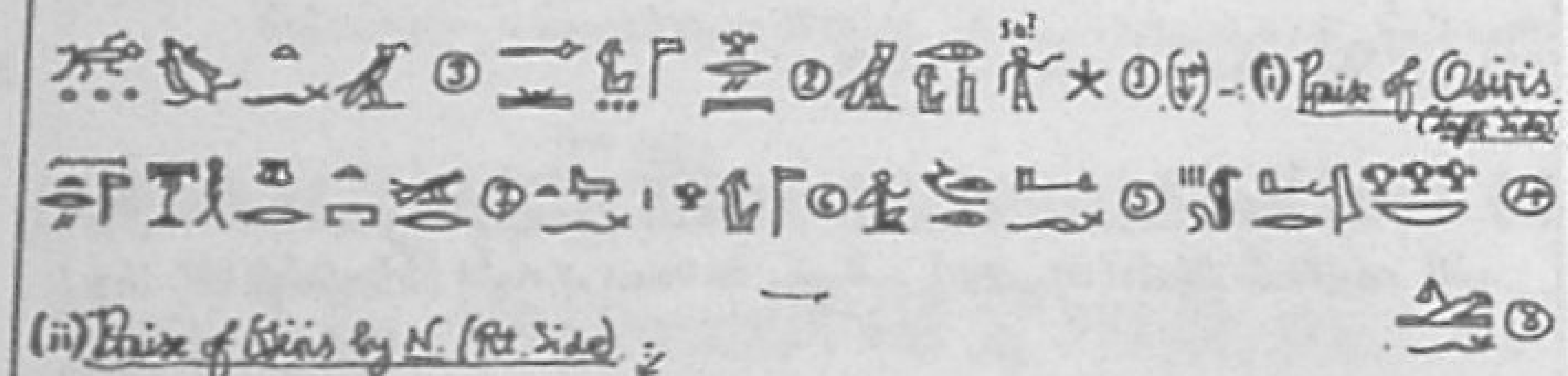


2^{a-a}: Prob. [illegible]. $3^{a,b}$: [After Lepsius], also 4^{a}, 5^{a}. 4^{b}: [illegible]. 15^{a}, 16^{b}: [Lepsius]

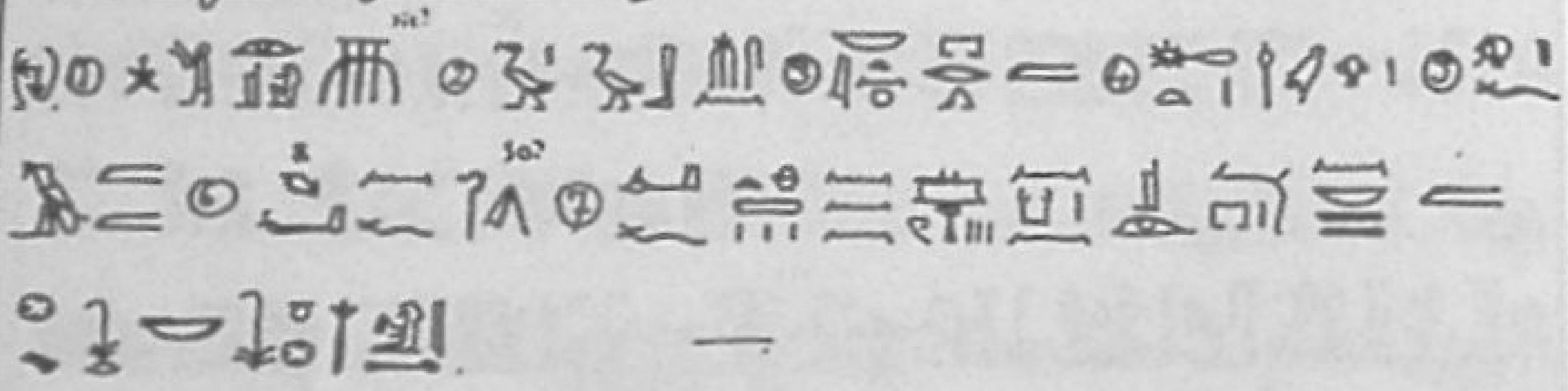
(ii) Right group :-


(All else, Lost)

(j) Broad Hall, End (E/Rt) Wall. Stela, double scenes of N. adoring Osiris [PM at (13)]. Left-hand side, praise of Osiris, Schiaparelli MSS 14k; Rt. side, N.: Lepsius MS. 291(b), + Leps. 291; KAK photo, E. 1863.

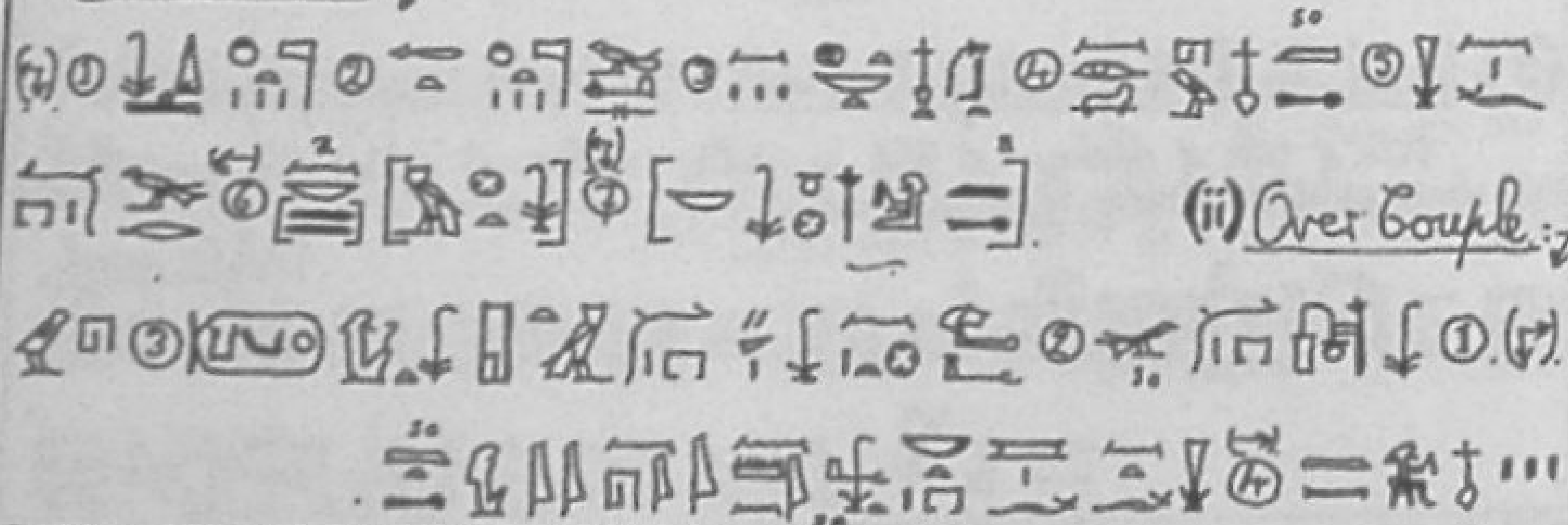

(i) Praise of Osiris (Left Side)

(ii) Praise of Osiris by N. (Rt. Side)



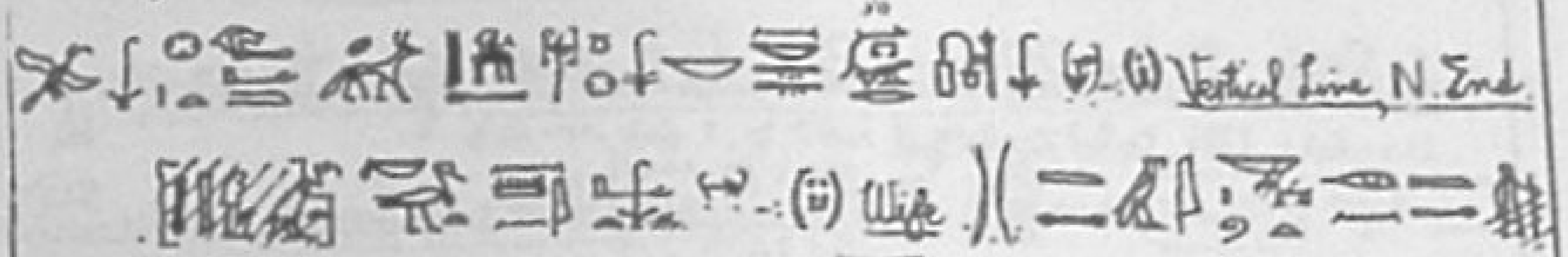
(k) Broad Hall, E. (Rt.) Half, Rear (N) Wall. [PM, at (14)]. Brother & wife offered-to, by N. Copies, Lepsius MS, 290 end; Schiaparelli MSS 14j (incomplete); KAK copy + photo, E. 1864.

(i) Over Nebsumenu


(ii) Over Couple

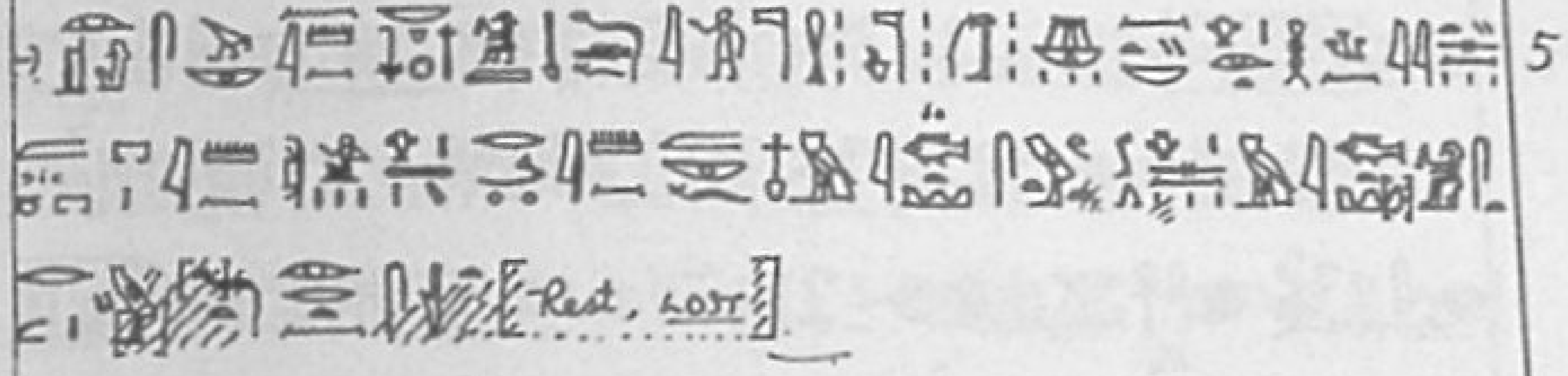
9a: Leps., like □. 14a-b: [After Leps. + Sch.].

(i) Long Hall, W. (Left) Side. [PM at (17)]. Titles of N. and his wife. Copies, KAK.

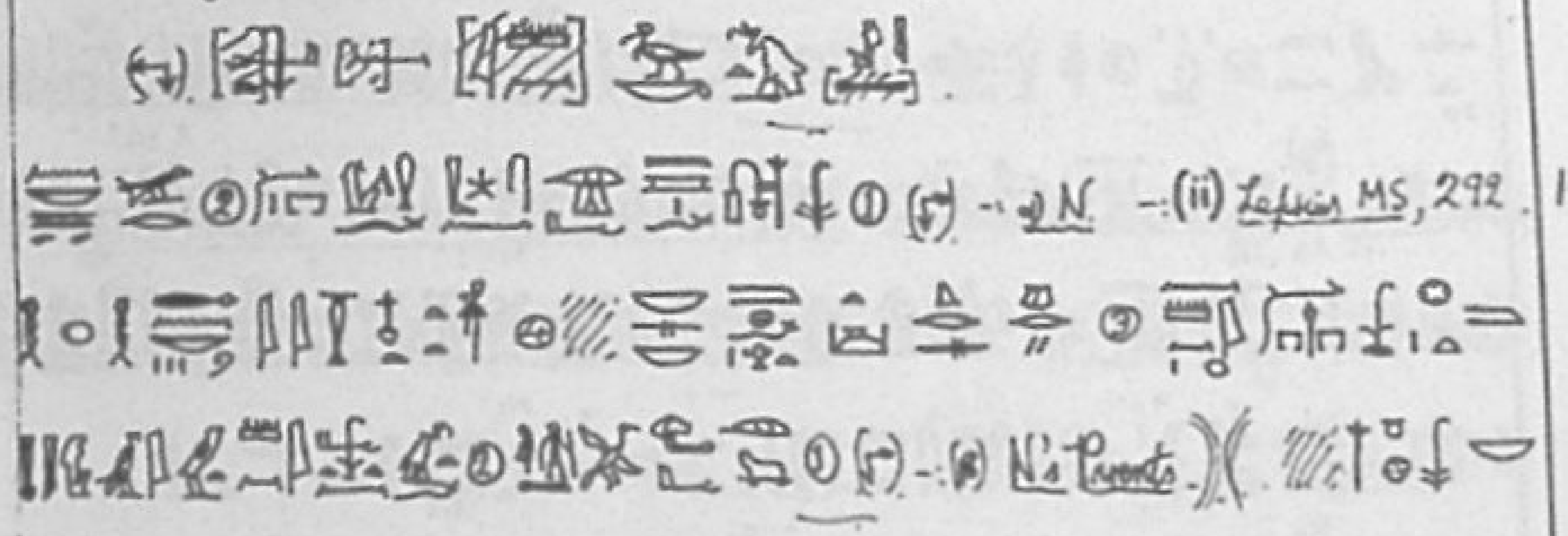

(i) Vertical Line, N. End

(ii) Wife

(j) Long Hall, E. (Rt.) Side. [PM, at (18)]. Bandeau, copy KAK.


[Rest, Lost]

(k) Texts from Inner Room [PM, at (19-20)]. (i) Wife at (19), copy KAK.


N.

(ii) Lepsius MS, 292.

(iii) N's Parents.

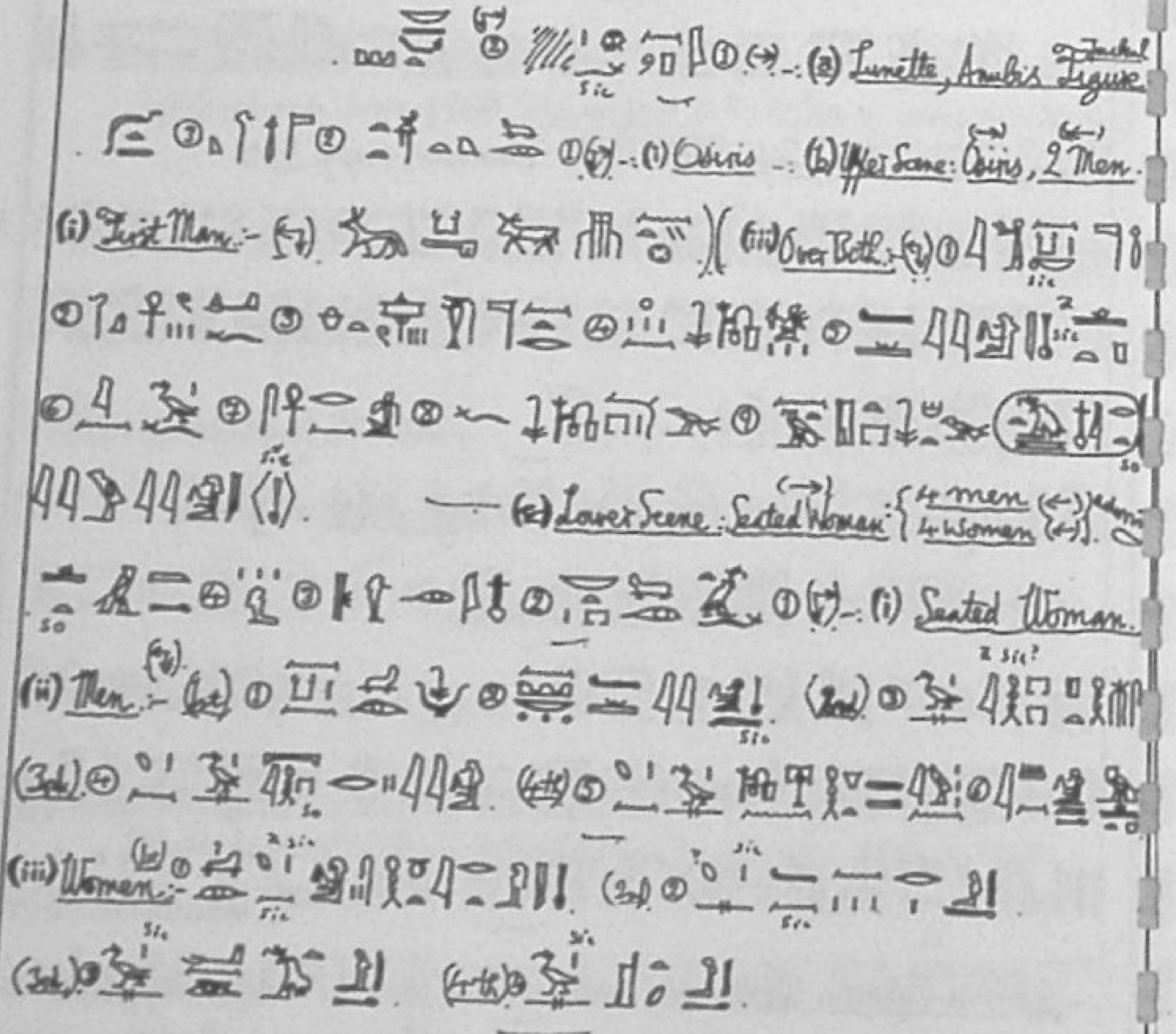
2. Cross-Reference. Nebsumenu, mentioned also in Tomb 16 (Panehsy), Category XVII below.

VIII. 4: Hor, High Steward & Granary Chief.

1. Cross-Reference. See above, p. 155, Category V. 5.

105. VIII. 5: Yuy, High Steward of Queen Nefertari's Temple.

1. Stela, Berlin 2080. Roeder, Äg. Inschriften, Berlin II, 143–144.


sic
(a) Lunette, Anubis' Figure
Jackal
Osiris
(b) Upper Scene: Osiris, 2 Men.
(i) First Man:
(ii) Over Both:
sic
so
sic
(c) Lower Scene: Seated Woman: { 4 men / 4 Women }
so
(i) Seated Woman.
(ii) Men: (1st)
sic
(2nd)
sic?
(3rd)
so
(4th)
(iii) Women: (1st)
sic
(3rd)
sic
(4th)

B. Stewards of Royal Foundations.

(i) The Rameseum, Thebes

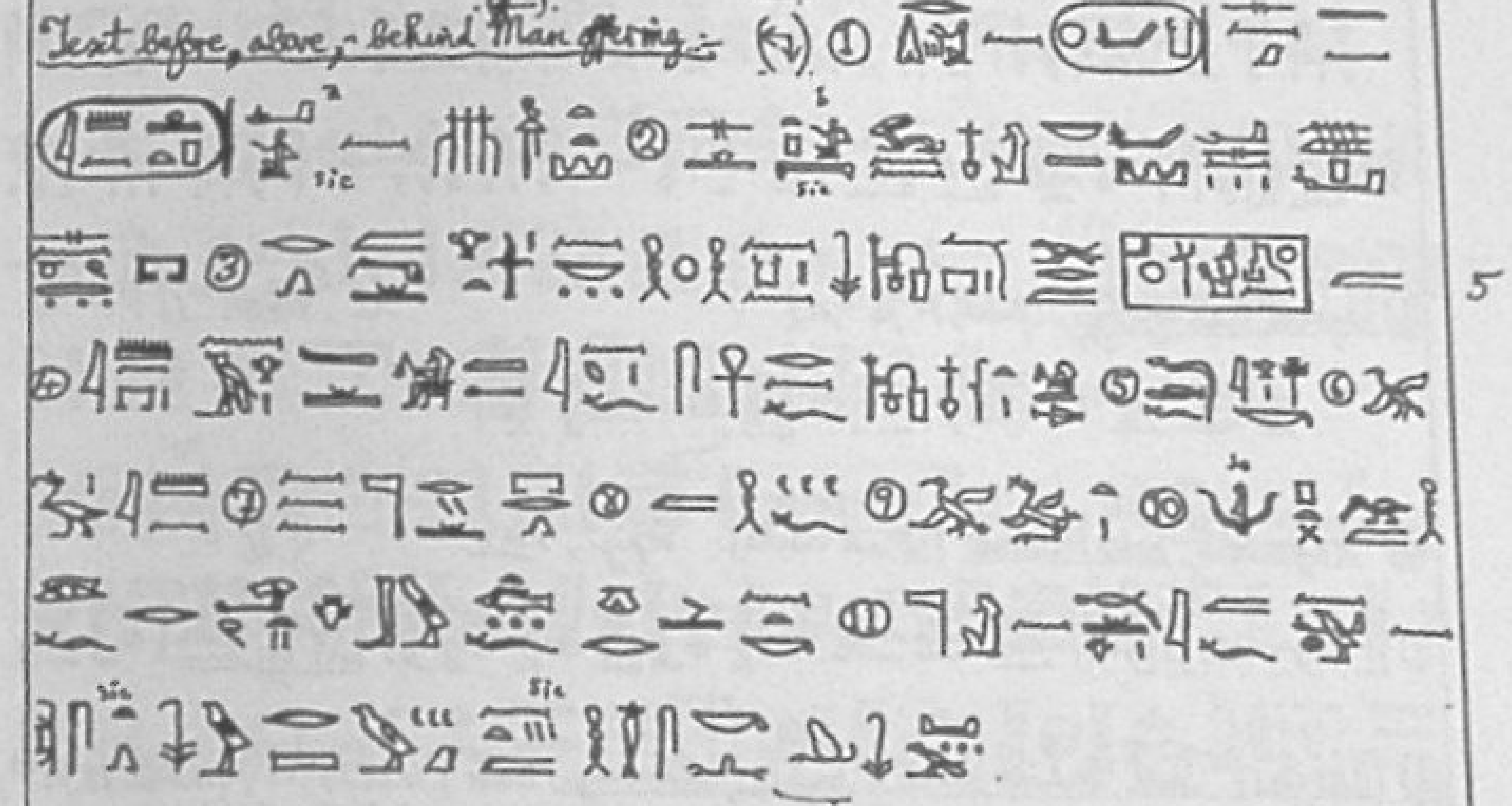
6a: ⟨ ⟩. 10a: One expects: . 12a: .

---

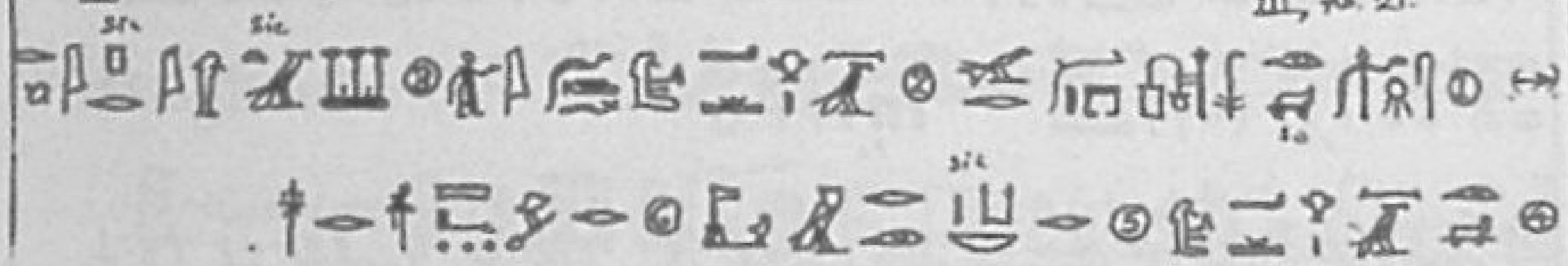
106. VIII. 6: Nakiko, High Steward of the Ramesseum.

1. Stela (lower half), Coll. Michaelides, later Coll. Sameda. Wente, JNES 22 (1963), pp. 30–32, fig. 1; cf. Clère, Festschrift Schott, 1968, p. 48 & n. 12.

Text before, above, & behind Man offering:


sic
sic
sic
sic

2. Shabti, Leiden 3.2.1.24 ("P.77"). H. D. Schneider, Shabtis – Leiden, II, 63, pl. 94; III, pl. 21.

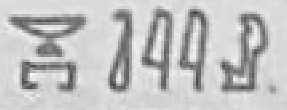

sic
sic
so
sic

107. VIII. 7: Haremhab, High Steward of the Ramesseum.

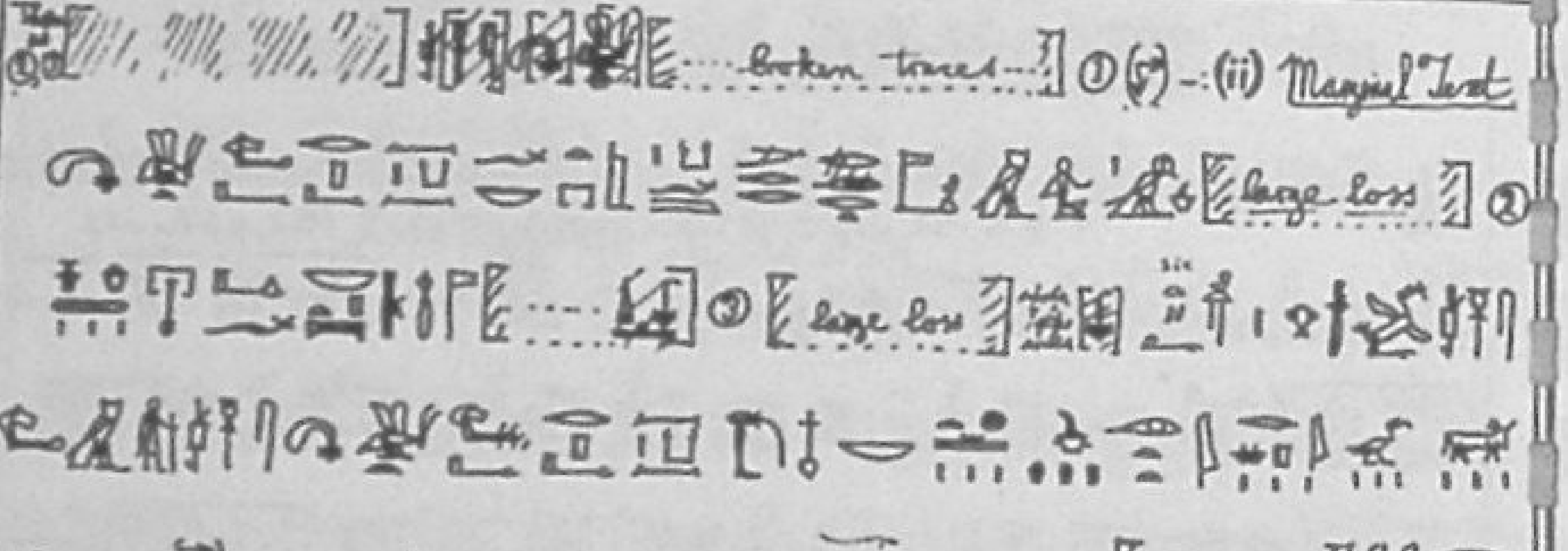
1. Fragments from Tomb-Chapel, Saqqara. Quibell, Excavations at Saqqara, [IV], 1908/10, pls. 67:3, 68:1, 71:4, 73:1-3, 74:1-4; & KAR copies.

(a) Cairo TN. 19/6/24/18. Quibell, pl. 74:1-4 & KAR copy. Seated couple; marginal text.

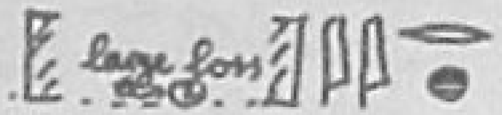
(i) Seated Couple. (a) Over man: [Lost]. (b) Over Woman:

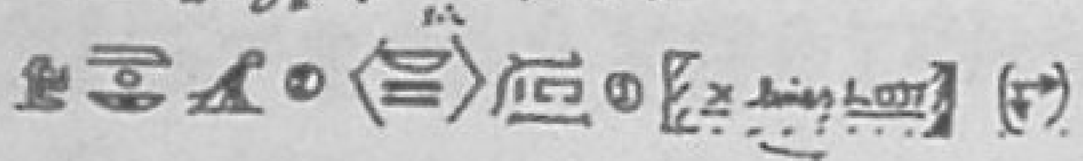


4a: ⟨ ⟩, with Wente. 4b: needless (cf.).

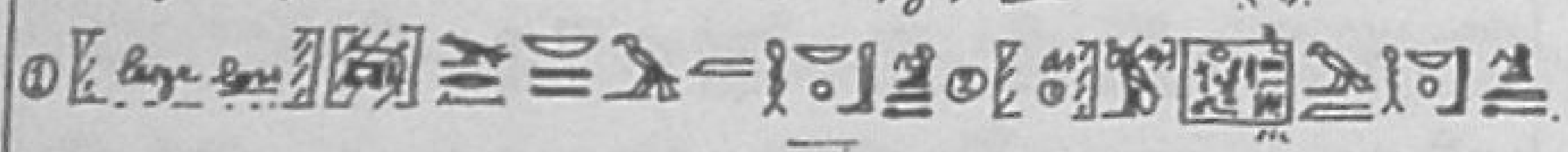

broken traces
(ii) Marginal Text
large loss

(b) Fragment, Man offering:- (Quibell, pl. 74:10, rt.)

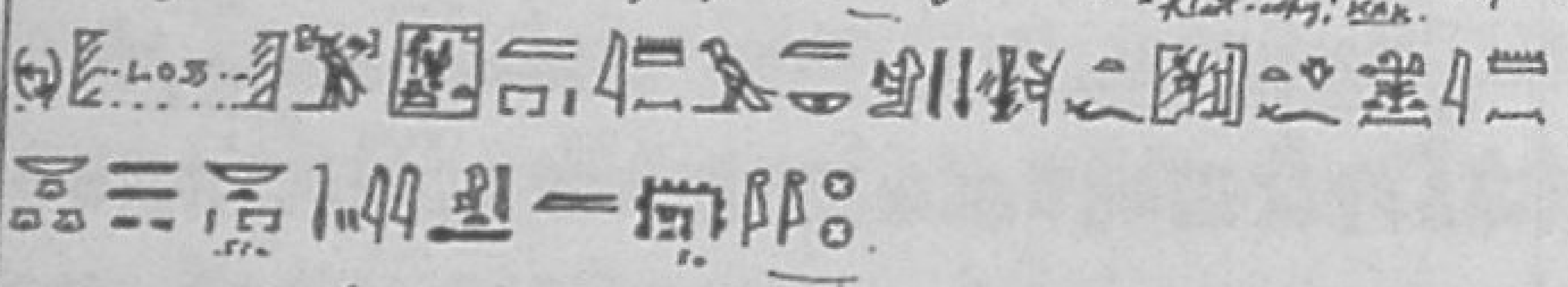



x lines LOST

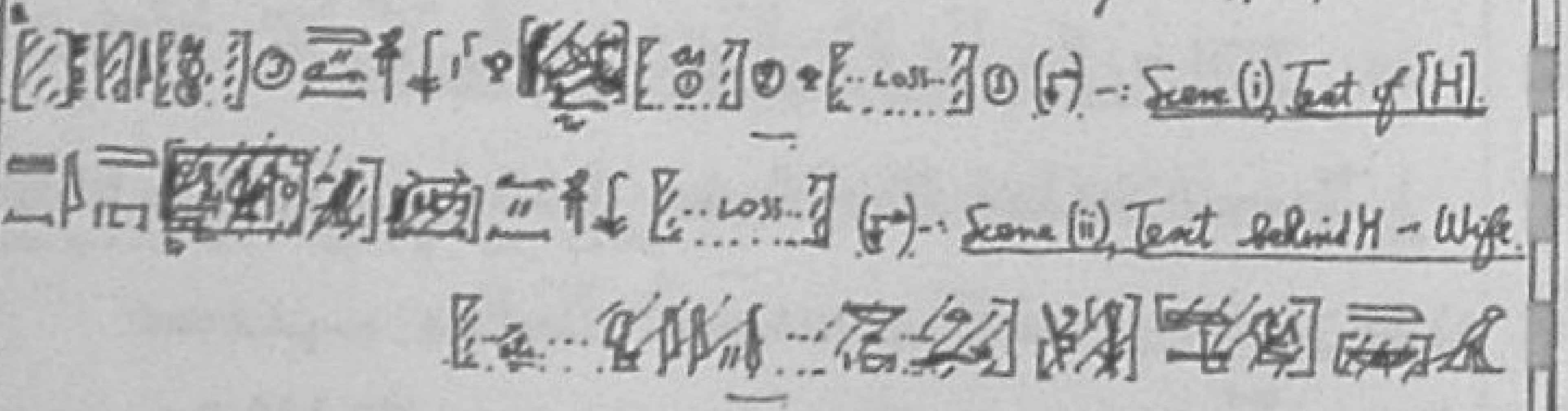
(c) Fragment, Cairo Museum [H: not visible]. Copy, KAK.



(d) Marginal Text behind Scene of Couple, standing. Cairo J. 43276 A.+; Quibell, pl. 71:4; -Block-copy, KAK.

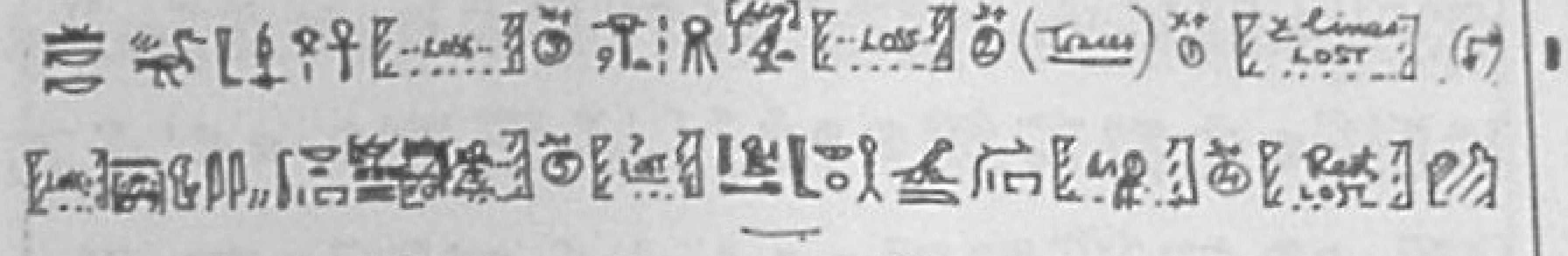


(e) Group of Slabs: [H] before Amun-Min-Mut; H.-wife offers to Osiris. Quibell, pl. 72:1.


LOSS
Scene (i) Text of [H].
LOSS
Scene (ii), Text behind H.-Wife.

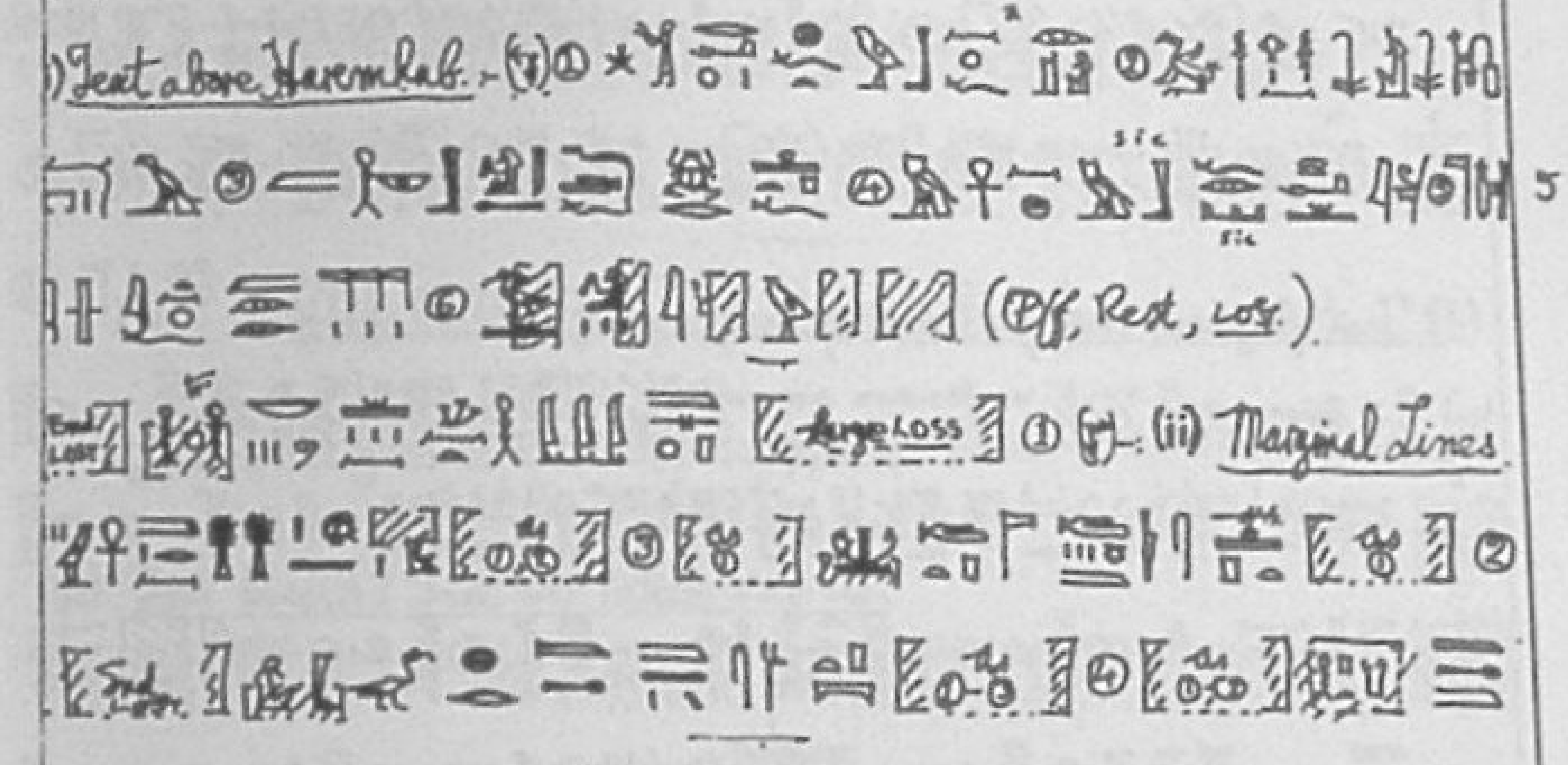
(f) Fragment, Flowers offered to [Couple]. Quibell, pl. 73:3; Cairo, TR 19/6/24/11; copy KAK.

8a: Var. 13a: Any more lines, [LOST.]


LOSS
LOSS
Traces
x lines LOST
Rest LOST

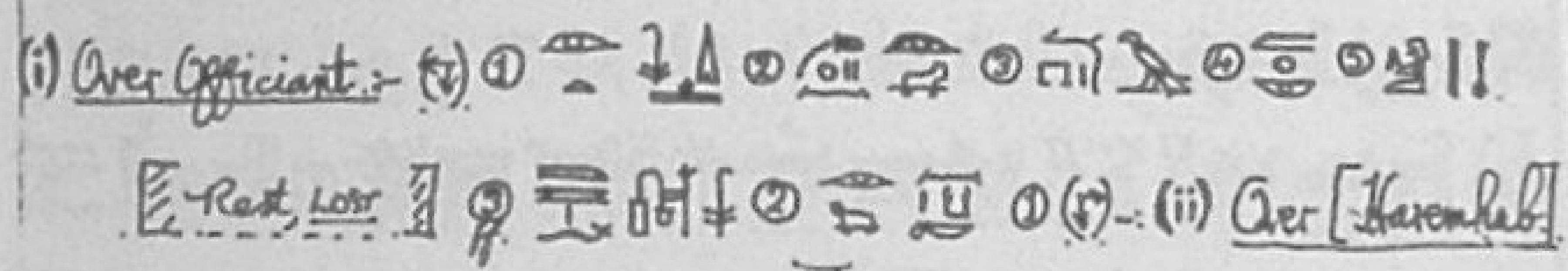
(g) Slab, [Re/Silver Disc? on] Djed Pillar, adored by H. Quibell, pls. 67:2, 73:1.

(i) Text above Haremhab:-

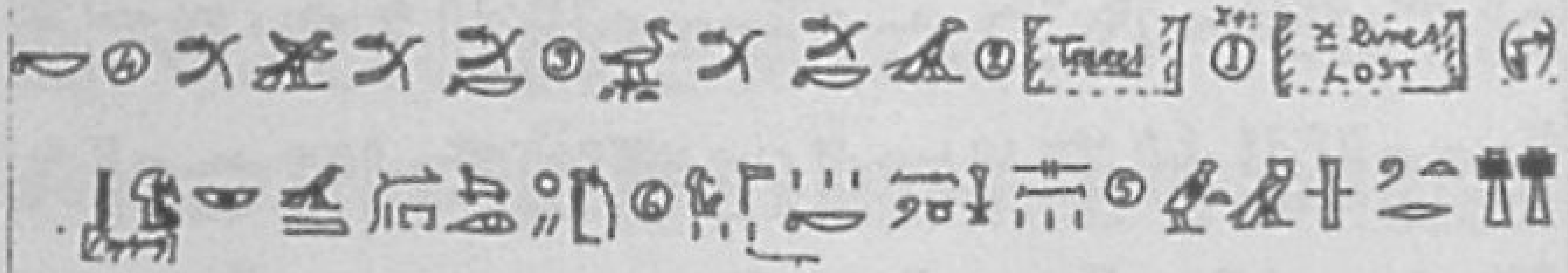

(Off. Rest, LOST.)
End LOST
Large LOSS
(ii) Marginal Lines

(h) Slab, [H.] censed by Man:- Quibell, pls. 68:1, 73:2

(i) Over Officiant:-


Rest, LOST
(ii) Over [Haremhab]

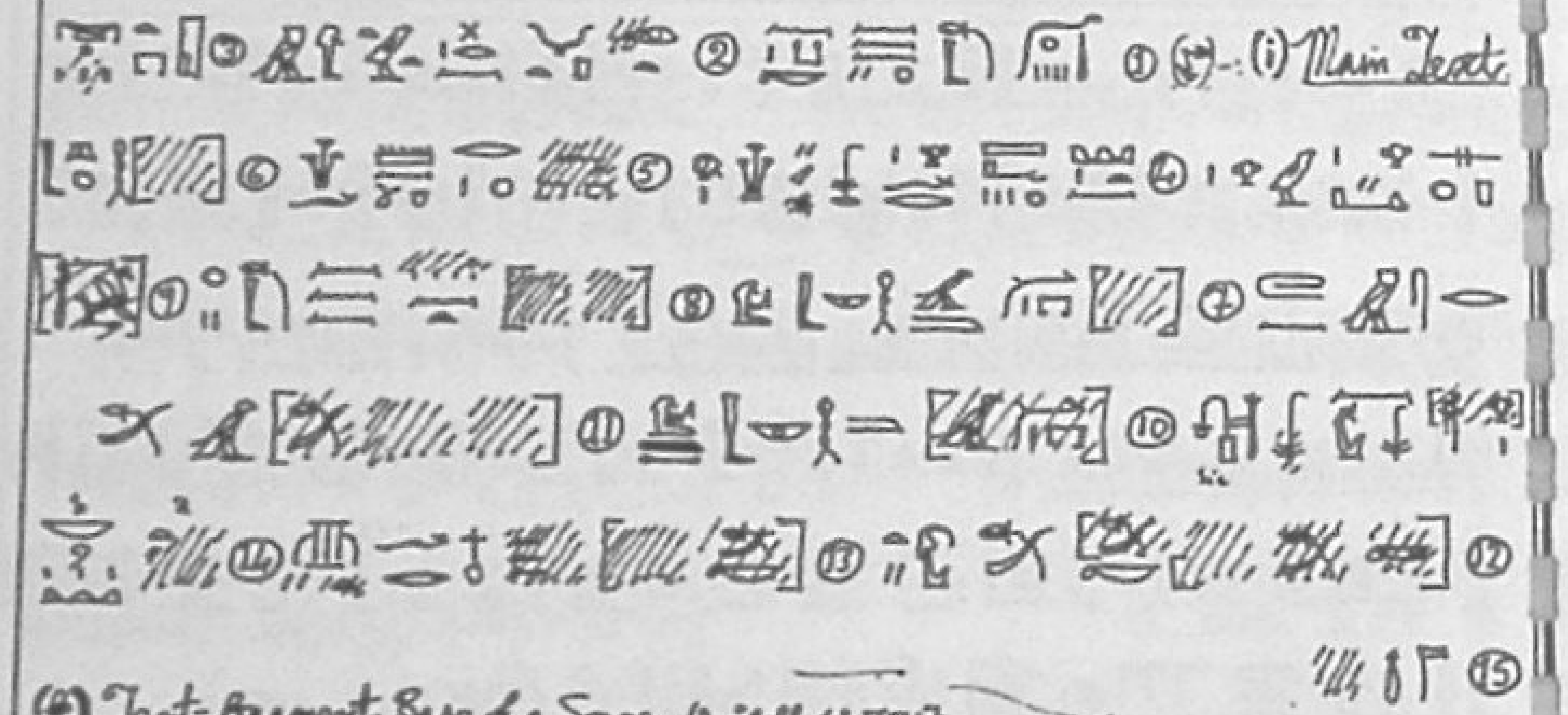
(i) Slab, with Purification-Texts. Quibell, pl. 73:4.


Traces
x lines LOST

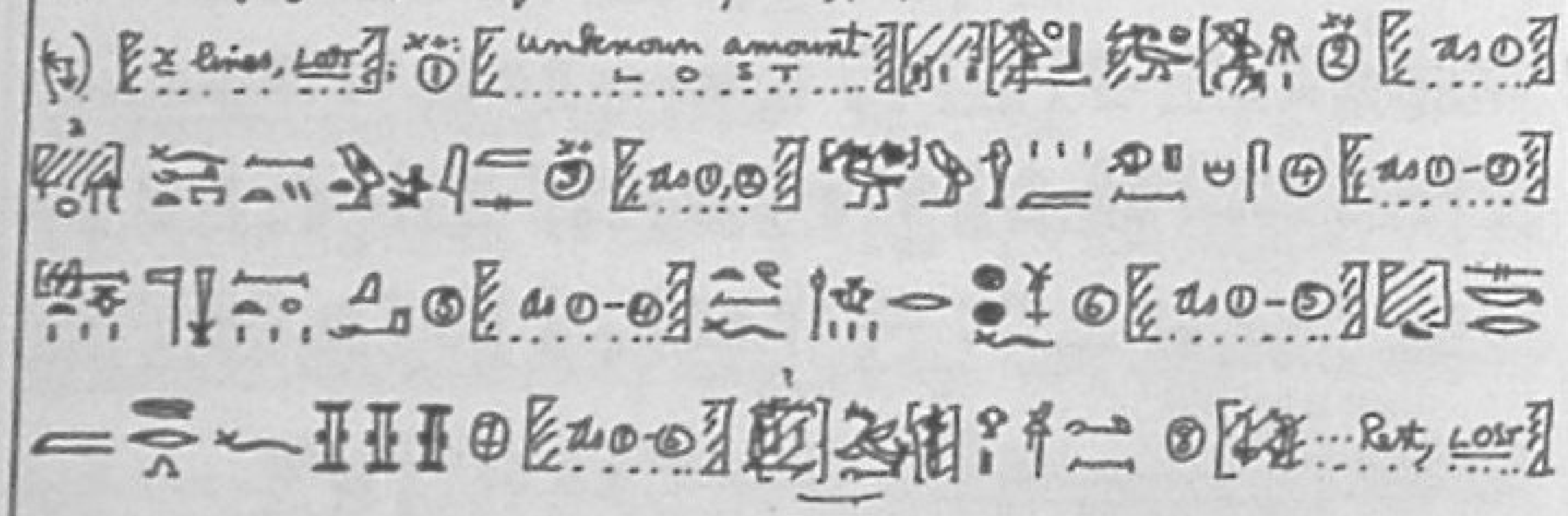
(j) Slab [Offering-scene]. Quibell, pl. 73:5.

3a: Perf. <...>.

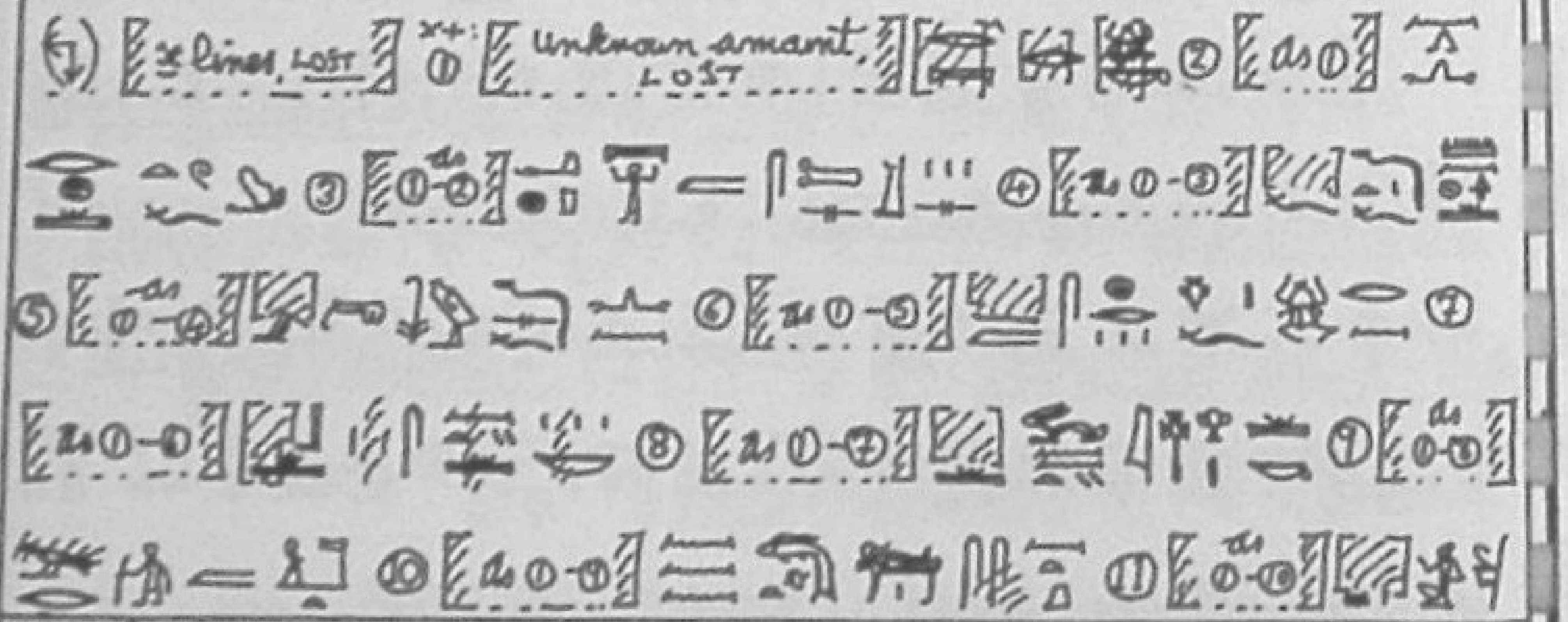
(i) Main Text



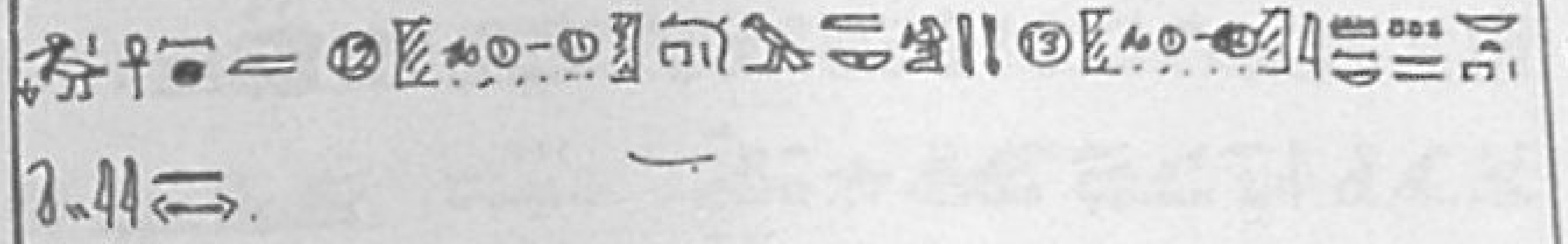
(k) Text-fragment, Base of a Scene. Quibell, pl. 73:7.


x lines, LOST
x+1:
unknown amount LOST
as 1
as 1, 2
as 1-2
Rest, LOST

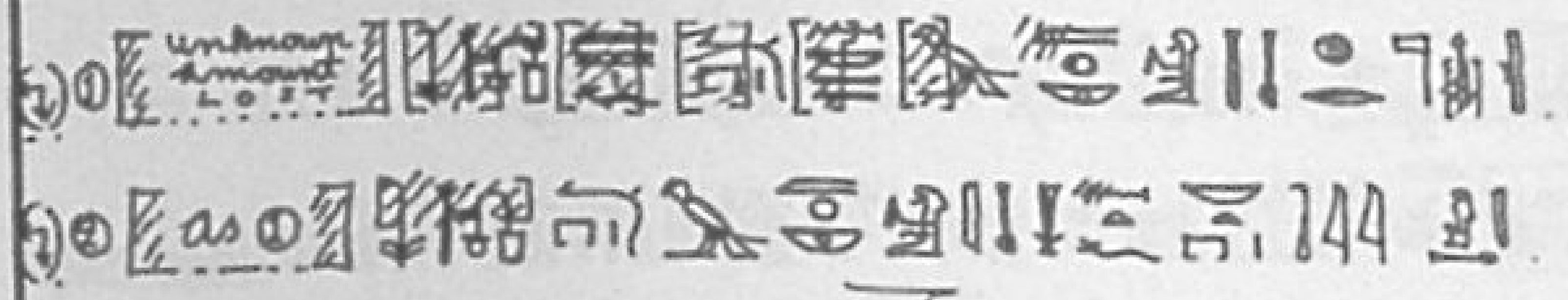
(l) Longer Text-fragment (to its end). Quibell, pl. 73:6.


x lines, LOST
x+1:
unknown amount, LOST
as 1
as 1-2

5^a: [[illegible]]. 5^b: [illegible] for [illegible], lacking [illegible]. 8^a: [[illegible]]??



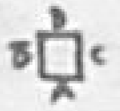
(m) Block with Marginal Friezes & Scene of Offerers. Quibell, pl. 73:8.


unknown amount LOST
as 1

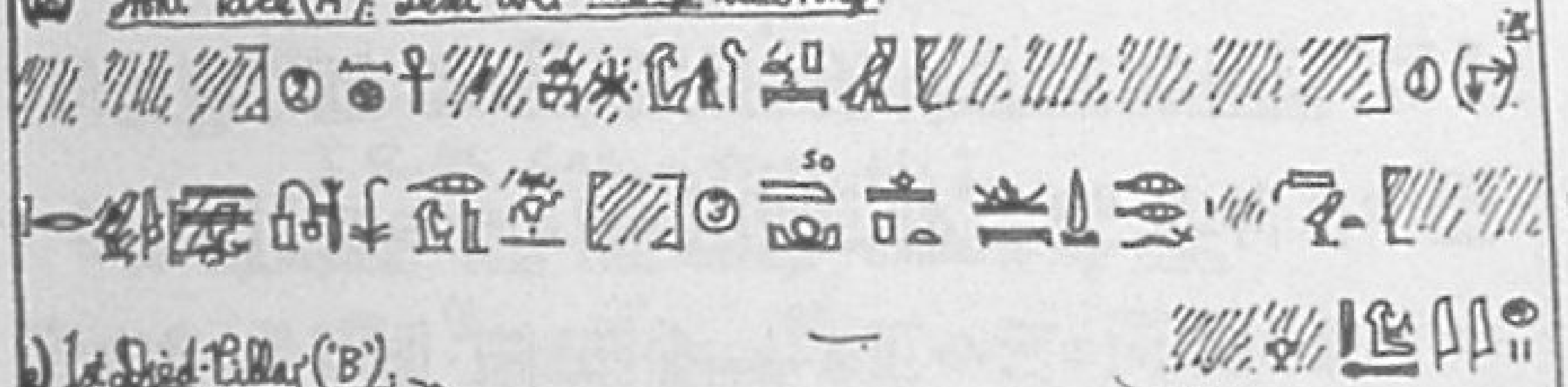
108. VIII. 8: Urhiya, High Steward, & Family.

1. Pillar from Tomb-chapel, Saqqara.

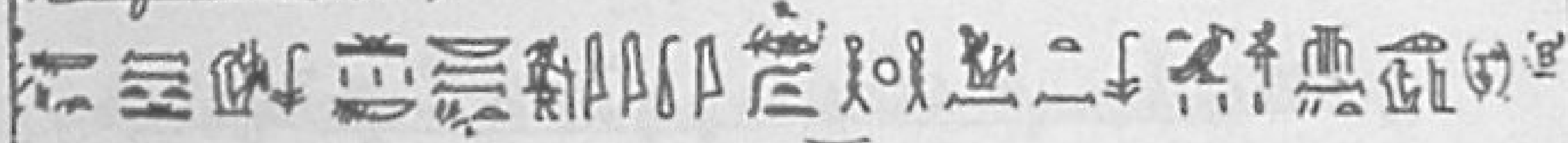
Cairo, J. 65061. Gauthier, ASAE 35 (1935), pp. 81-87, & pl. I; collated by KAK.



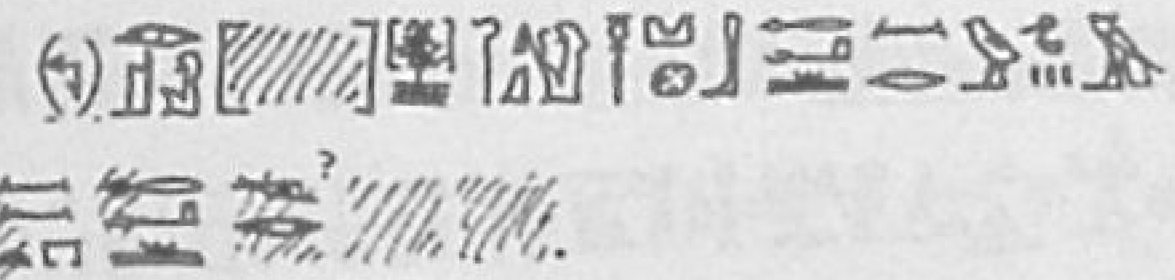
(a) 'Front' Face ('A'): Text over Urhiya adoring.



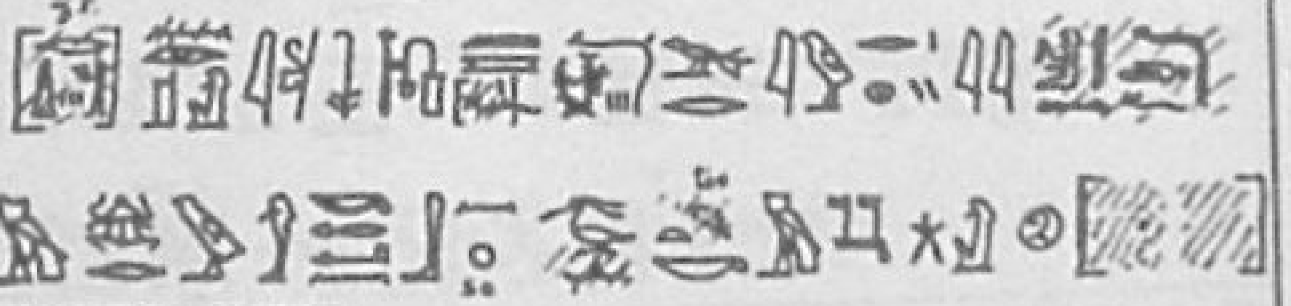
(b) 1st Djed-Pillar ('B'). →



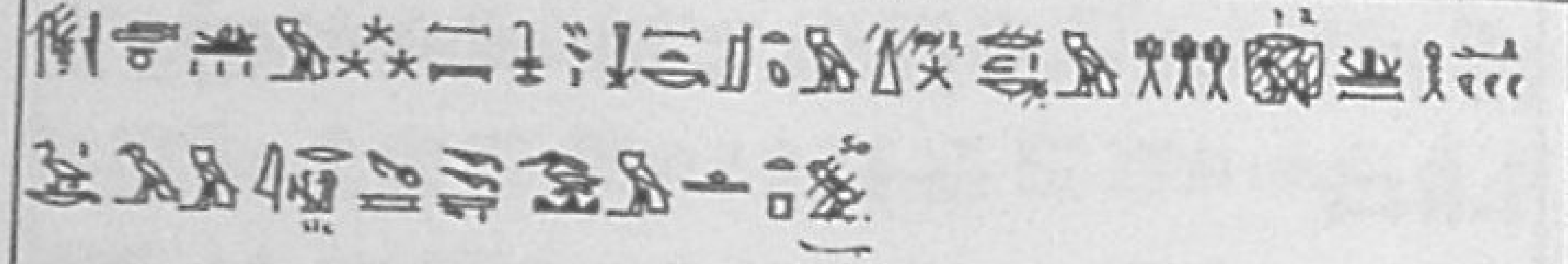
(c) 2nd Djed Pillar ('C').



(d) 'Rear' Face ('D').

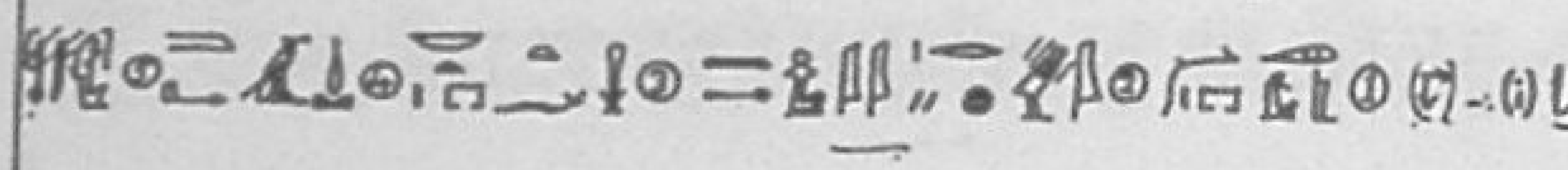


2^a: Either [illegible] or [illegible]. 12^b: c. 2 groups, LOST.



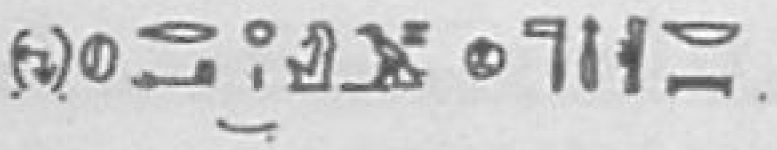
2. Stela, Lyon Inv. № 84, by son Tehutiy-em-nefer. J. Ruffle, in GAE, p. 56, pl. 2.

(a) Upper Register. Urhiya (↔) - Wife adore Rēʿ-Harakhty (↔).

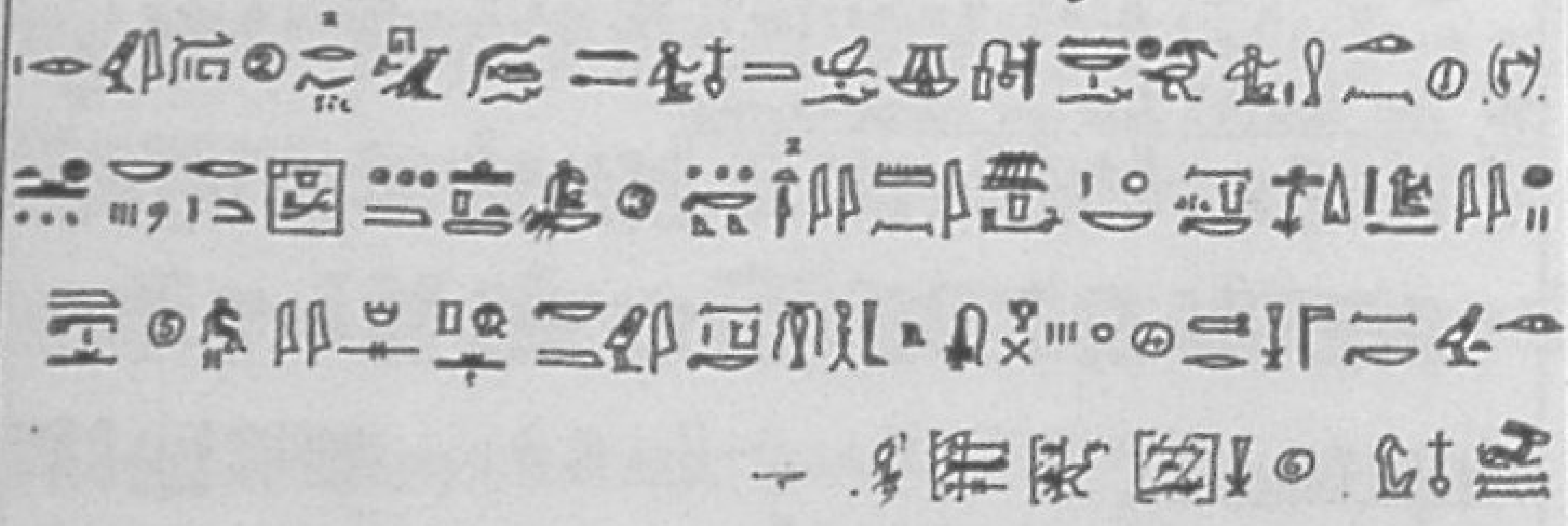


(i) Urhiya → Wife.

(ii) Over Rēʿ-Harakhte :-

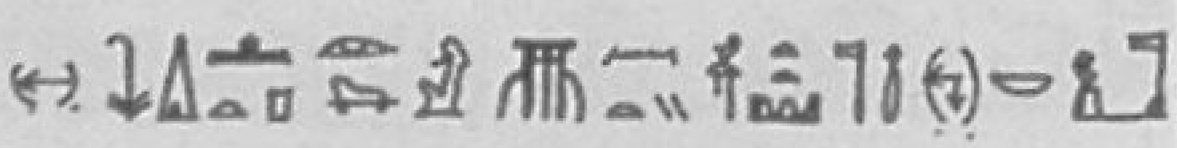


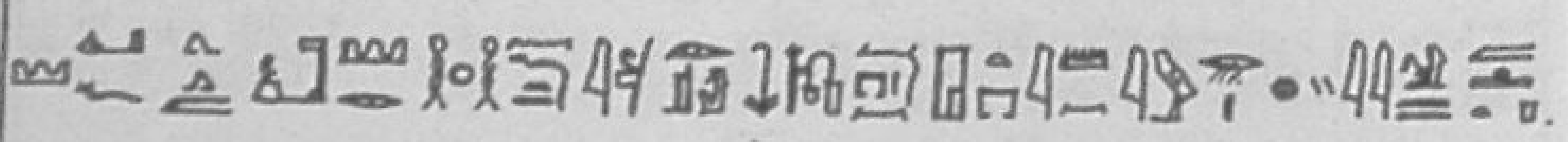
(b) Lower Register. Man with Censer (↔) - Woman libating.

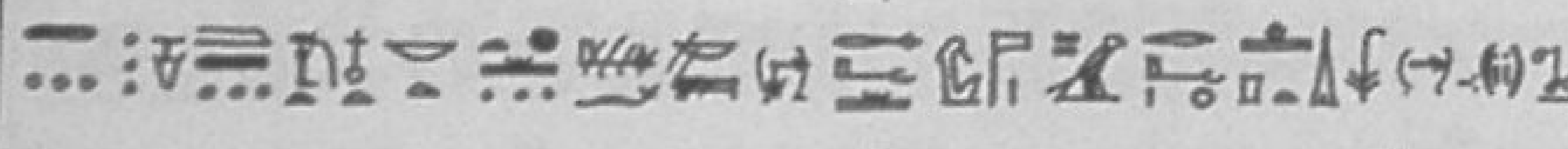


3. Stela, Avignon (Musée Calvet), A.4., by son Teh-em-nefer. Ruffle, GAE, 57 f. pl. 5.

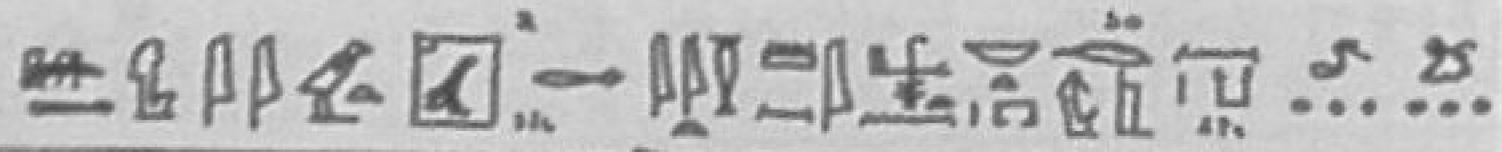
(a) Frame-texts. (i) Top-Rt.:- (↔)



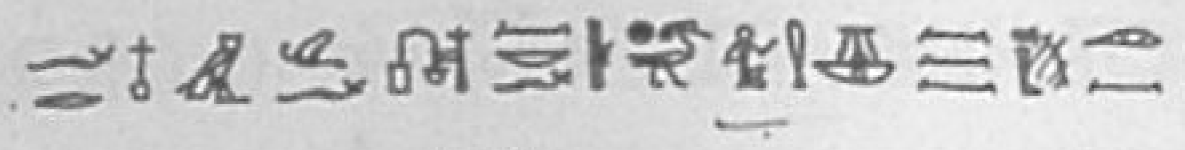




(→) - (ii) Top-Left.



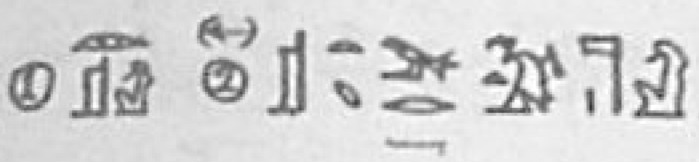
1a: 'I' wr(?)'; 8a: For ...; 9a: β or ▮; fuller form. 16a: < ... >.



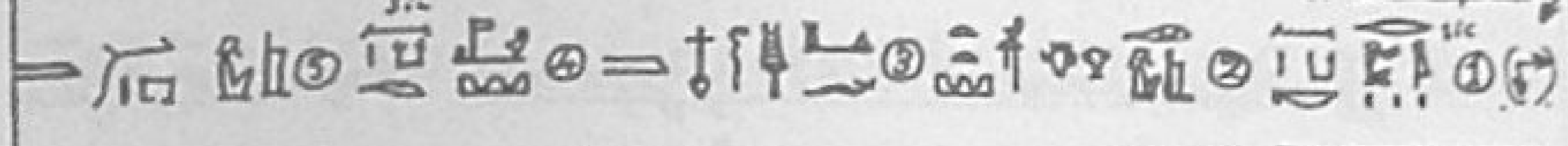
(→) - (iii) Base-Line.

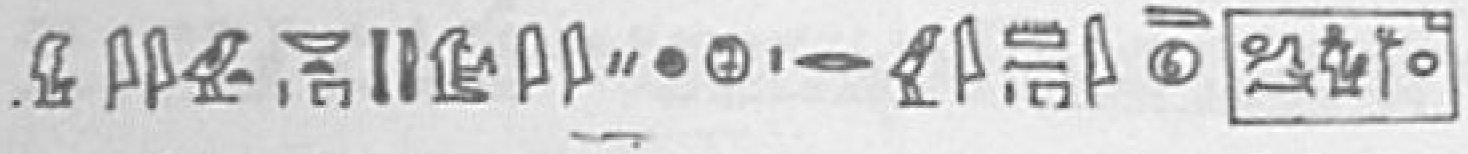
(b) Upper Register. Couple (→) offer to Osiris (↔) - Isis.

(i) Over Osiris-Isis :-

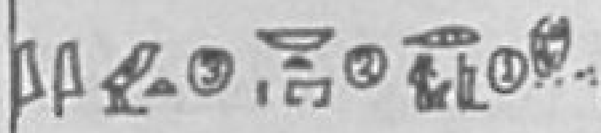


(ii) Over Couple :-

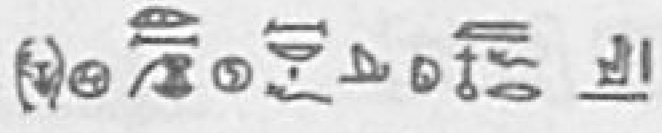


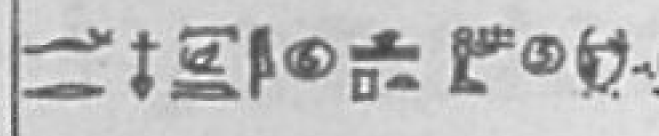


(c) Lower Register. Left Lady served by Officiant. Officiant serves Man. Right

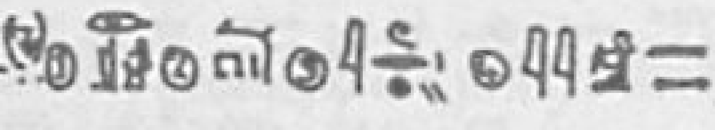


-: Lady at left. Officiant:-





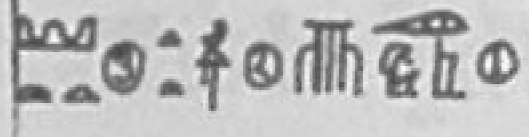
- Officiant. Man at Rt.:-



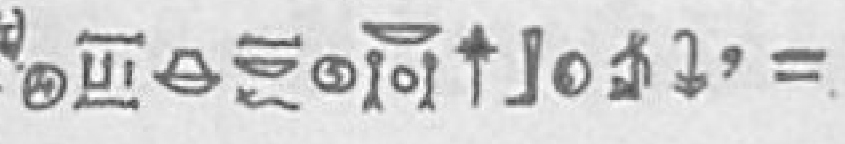
4. Stela, Birmingham Inv. 134'72, by son Neb-neheh-iab-su.

J. Ruffle, GAE, pp. 55-56, pl. I.

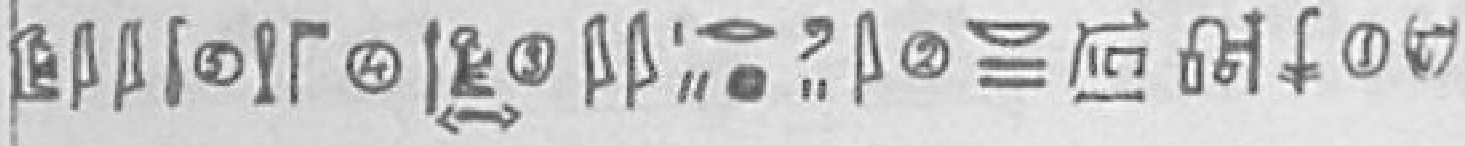
(a) Top Register. Osiris, Isis (↔), Nephthys, libated to by Man (↔).



(i) - Deities. (ii) Officiant :-

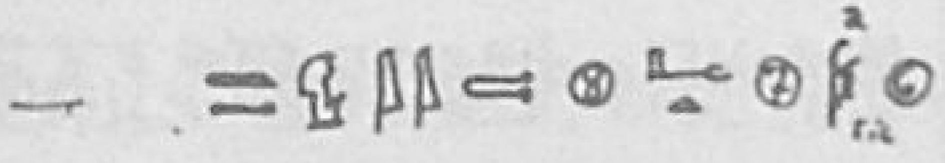


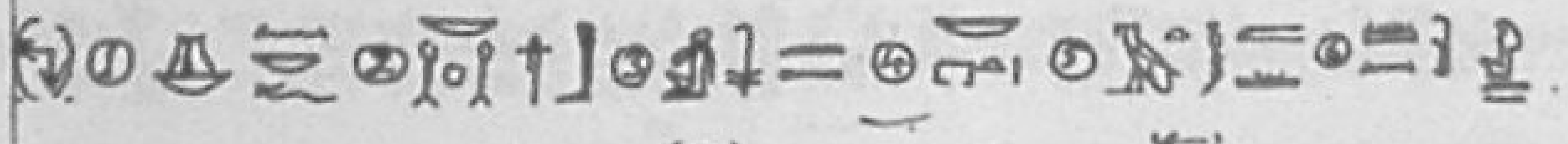
(b) Middle Register. Left Two Men (→) + Lady, offered-to by a Couple (←). Right



-: (i) Group at Left.

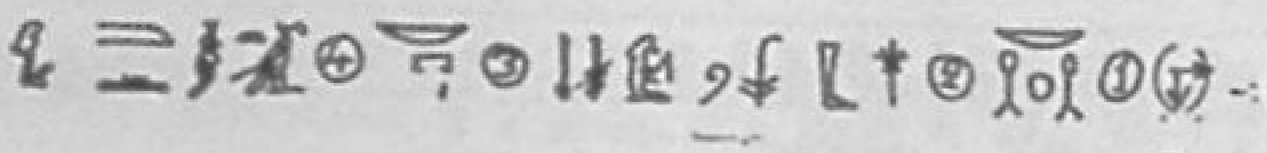
(ii) Officiants :-

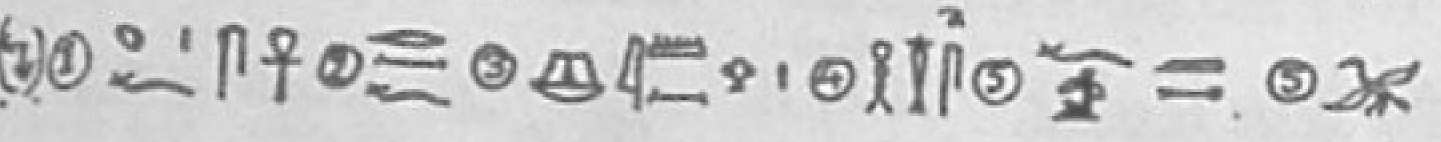


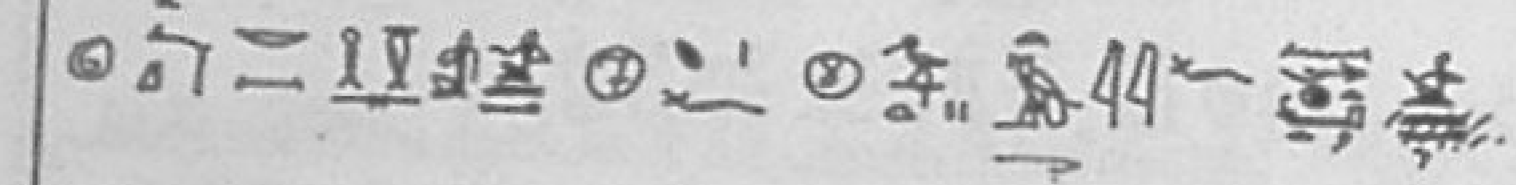


(c) Bottom Register. Left Couple (→) served by 2 men (←) + a Boy.

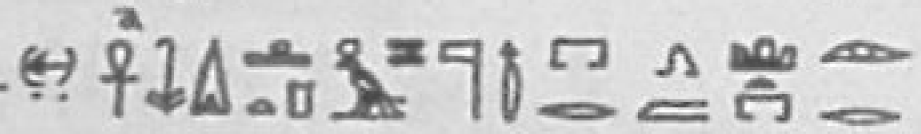
4a: Snor (hieratic) for ...

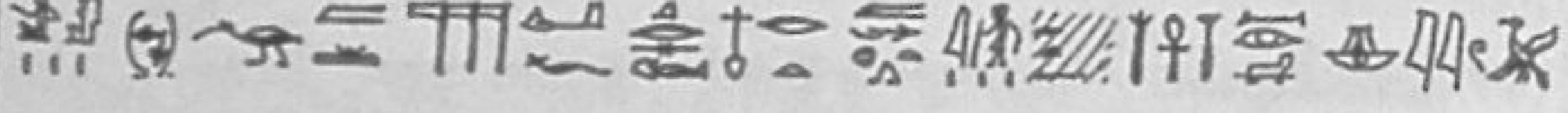
 (i) Couple at Left.

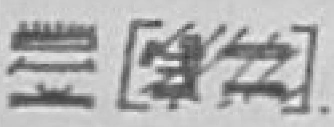
(ii) Officiants:- 

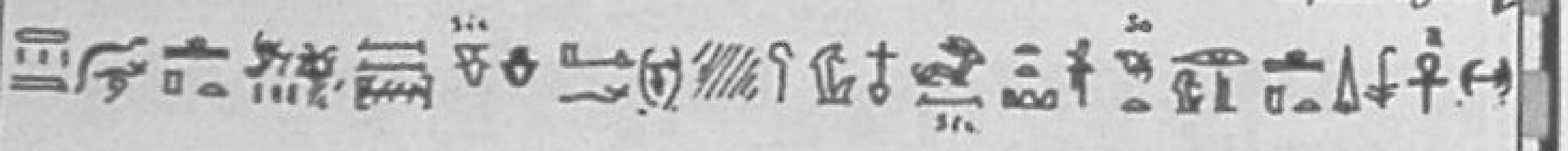


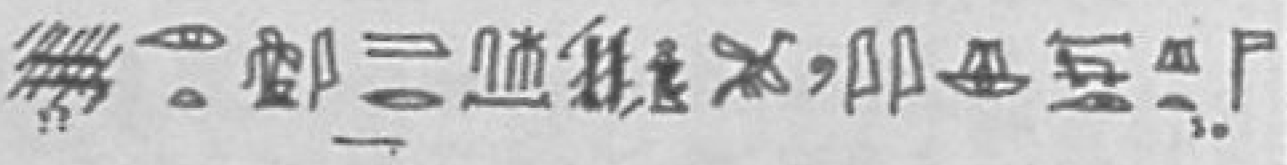
5 Stela, Louvre E. 3143, by Yupa-men. Ruffle, GAE, p. 57, pl. 4.

(a) Frame-Texts. (i) Top & Right:- 

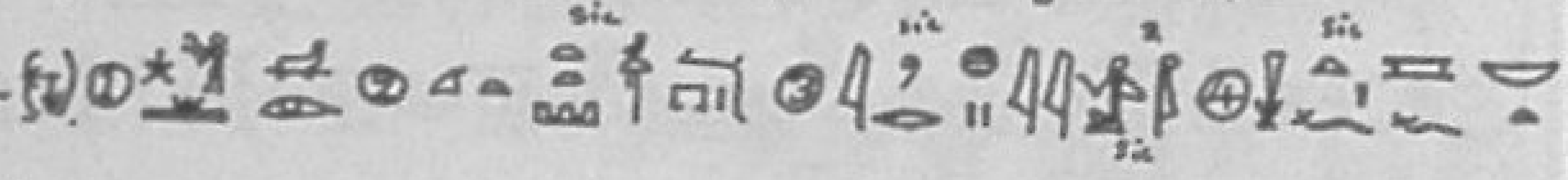


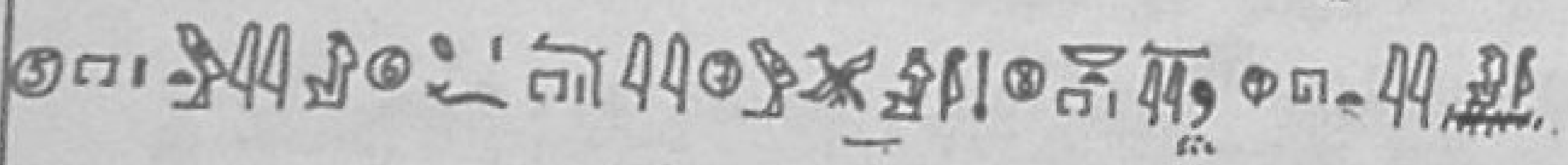
 (ii) Top & Left:



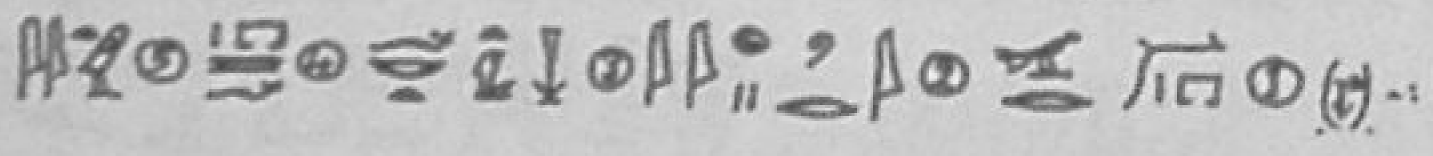


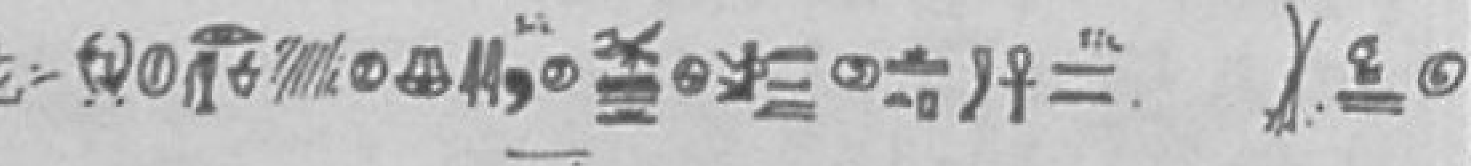
(b) Top Register. Osiris (↔) & Isis [no texts], adored by 2 couples (←).

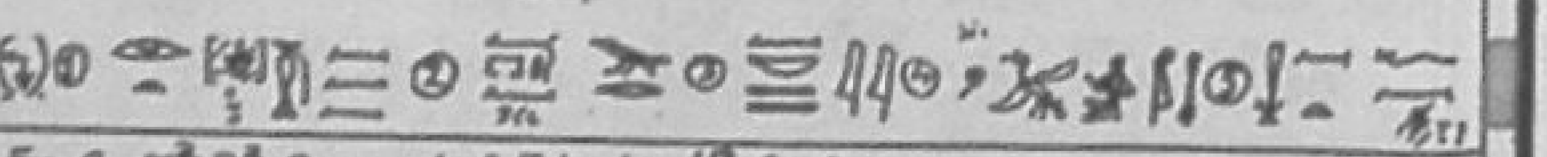
Over Couples:- 



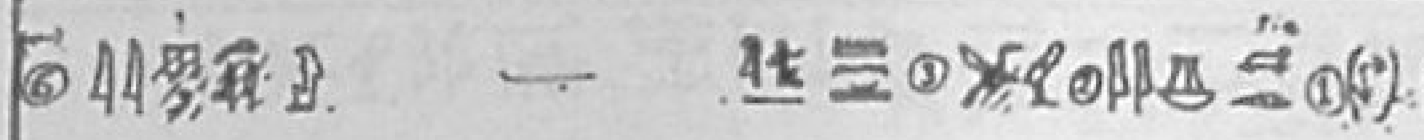
(c) Middle Register: Left Couple (↔) & Officiant (←); Officiant (↔) & Couple (←). Right.

 (i) Couple at Left.

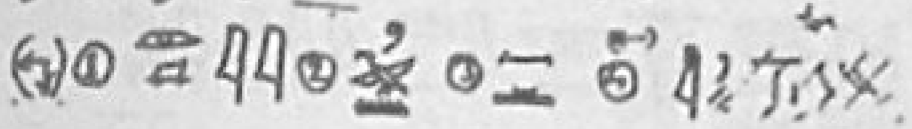
(ii) Their Officiant:- 

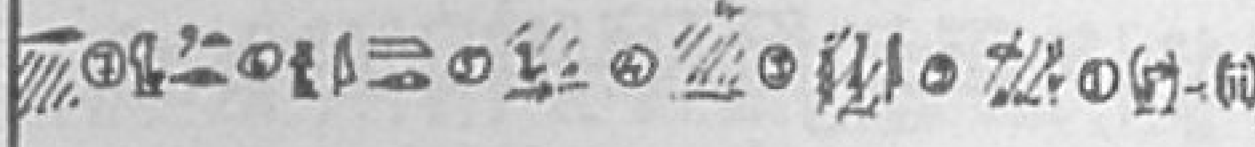
(iii) Couple at Right:- 

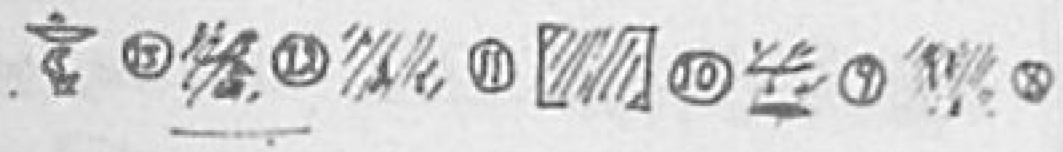
2a: Actually, ∩. 3a: For ⊖. 5a, 8a: Common to both texts. 11a: ⟨—⟩.

 (iv) Their Officiant 1

(d) Bottom Register:- Procession of Mourners (↔), 2 Officiants (↔) & relative (weeping), Mummy & supporter (↔). [Texts only partly legible].

(i) Over Mummy & Supporter:- 

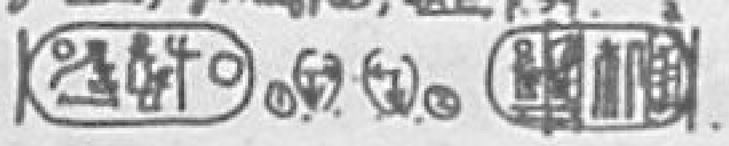
 (ii) Over Officiants & Mourners.

 5

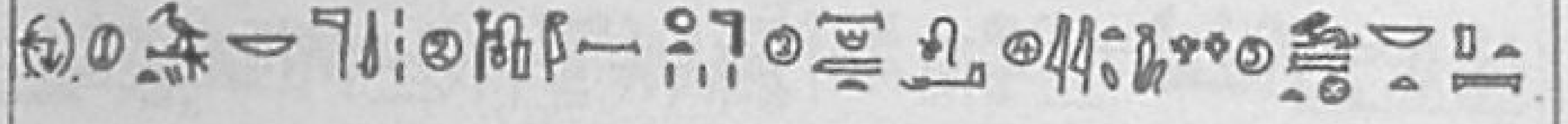
6 Cross-Reference. On monuments of son Yupa, see next section.

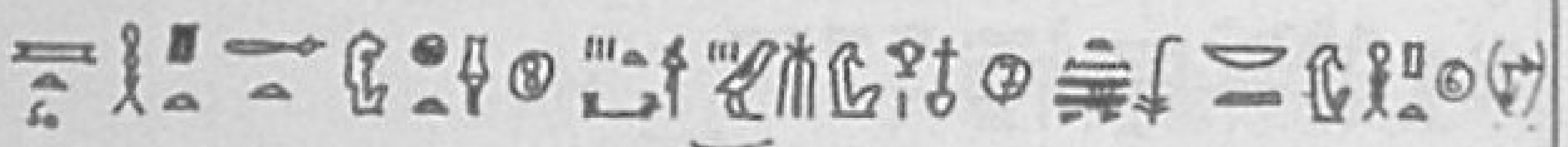
109. VIII. 9: Yupa son of Urhiya, & Family.

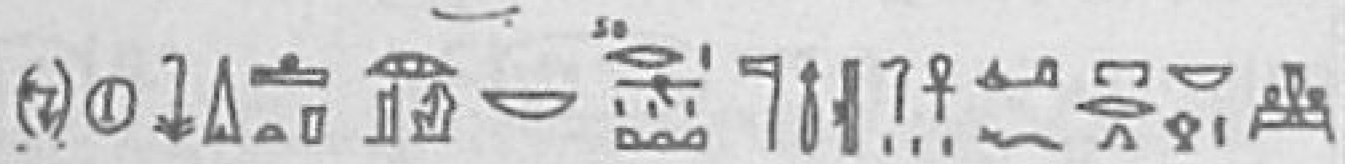
1 Block-statue, Cairo CG 567. Borchardt, Statuen II 117-8, pl. 96; collated by KAK.; cf. Ruffle, GAE, p. 59.

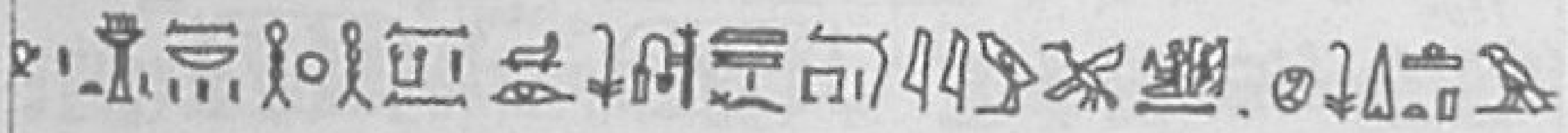
(a) Cartouches on Shoulders (each under):- 

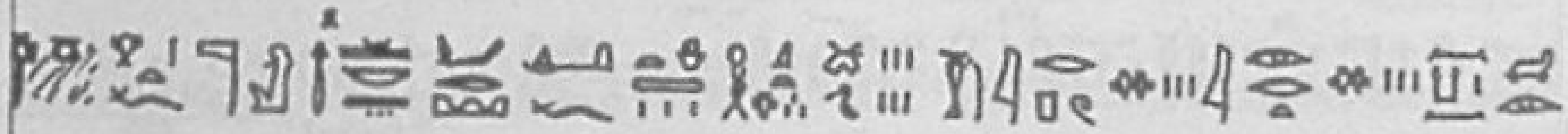
(b) Four Deities on Front (Sekhmet, Ptah; Thoth; Nehmet'awy). 10

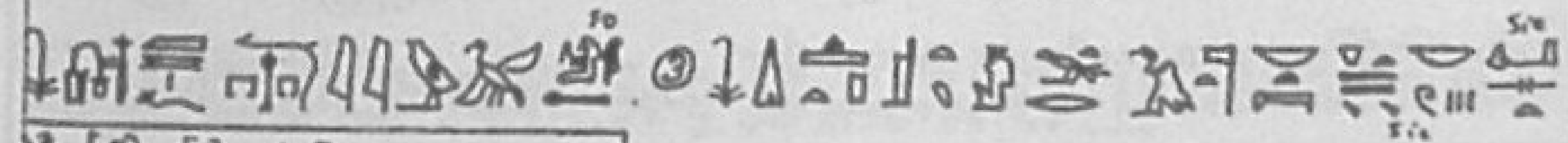




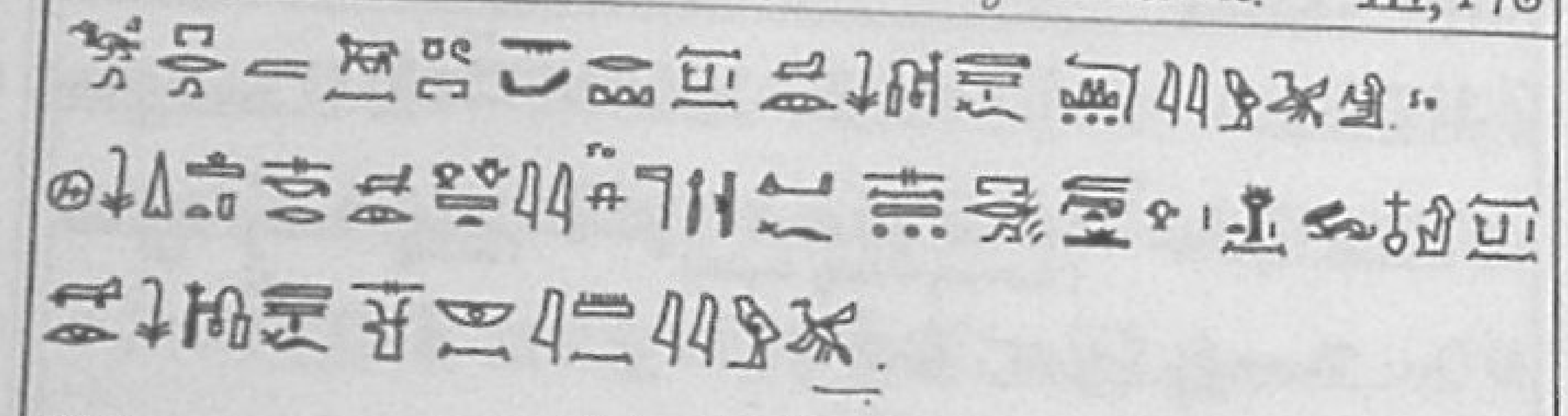
(c) Dorsal Pillar:- 



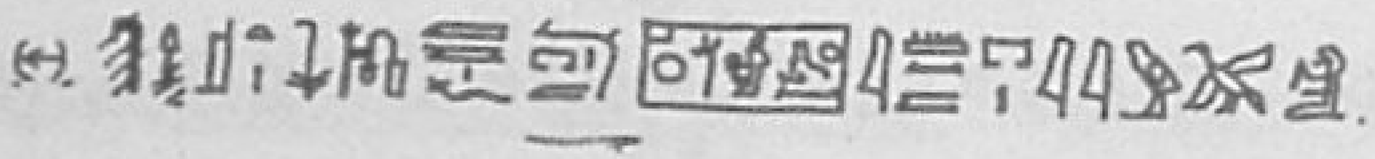
 15



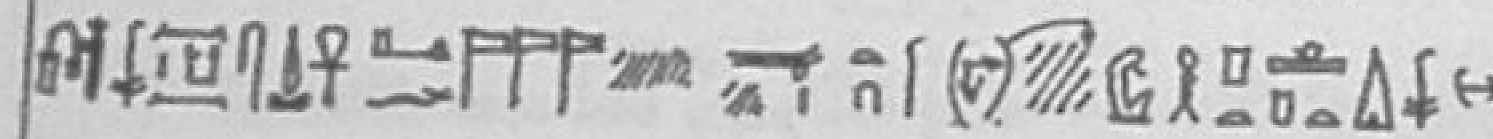
1a: [ ] or [ ]. 15a: No lacuna.



(d) Base, Right. (↔)

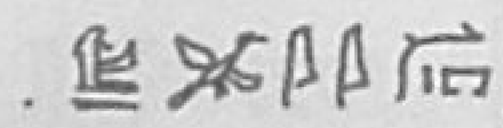


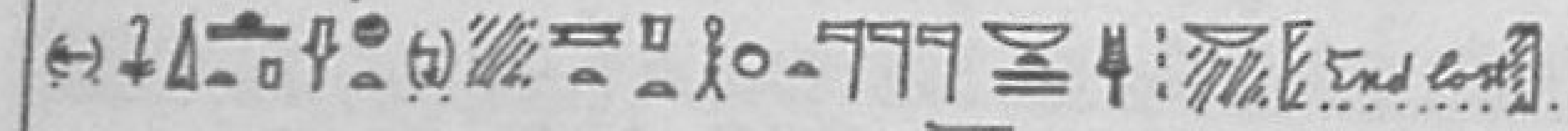
2 Statue, CGC 1062. Borchardt, Statuen, IV, pp. 43-44. Frame of Naos.



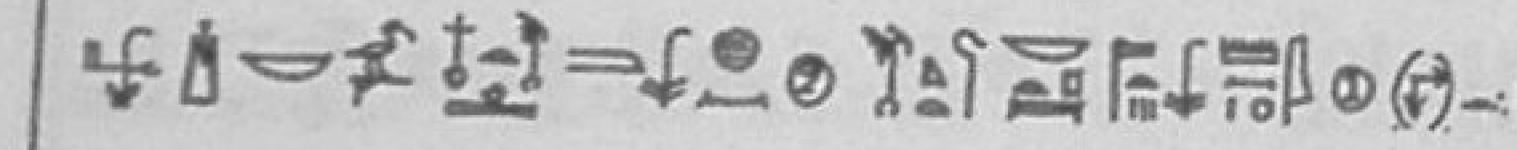
(↔) –: (i) Its Rt. Half.

(ii) Its Left Half: →

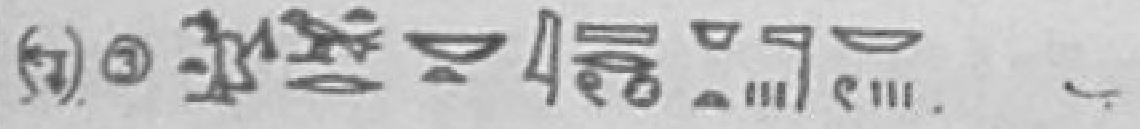




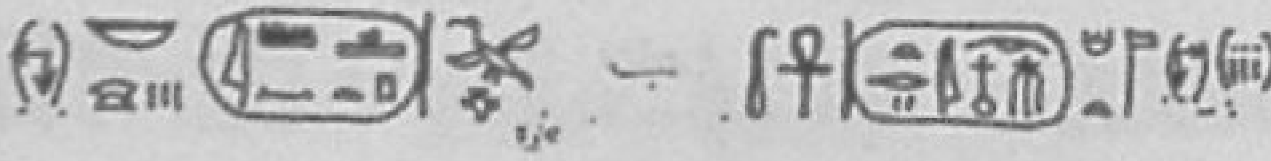
3. Naophorous Statue [ex Lady Meux Coll.], Krannert Art Museum, Inv. 67-3-3.
Budge, Some Account, Coll. Egyptian Antiquities of Lady Meux, 1893, ²1896, pp. 105–108, No. 193; Ruffle, GAE, pp. 58–9, pl. VIII, [1–4].



–: (i) Front of Naos.

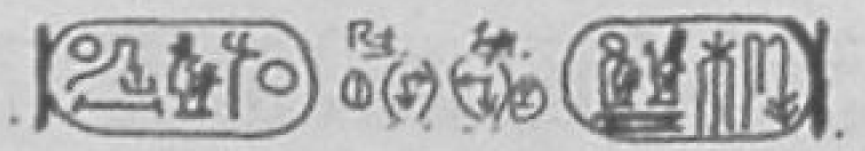


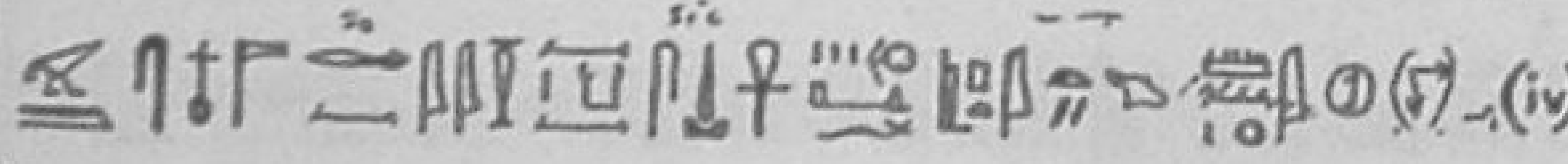
(ii) Naos's Left Side:–



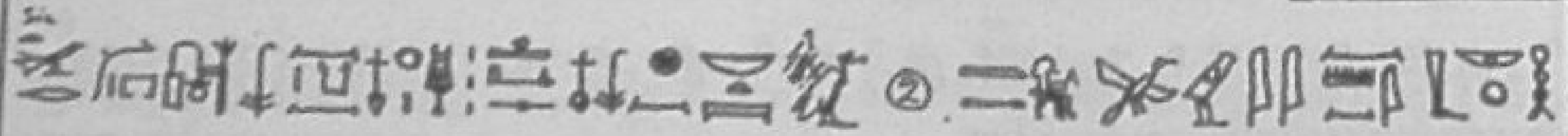
(iii) {Naos's Rt. Side

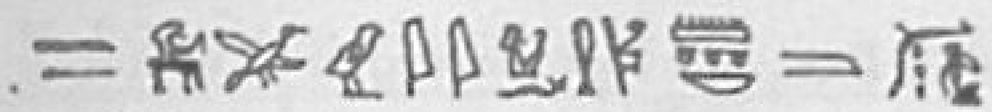
(iii) Cartouches on Shoulders:–



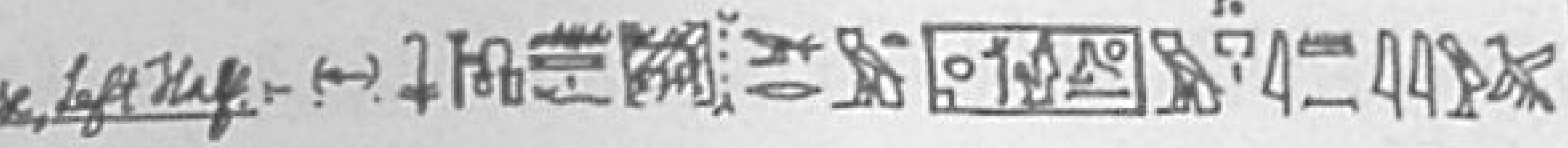


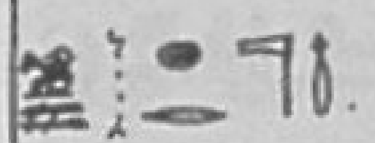
(iv) Dorsal Pillar



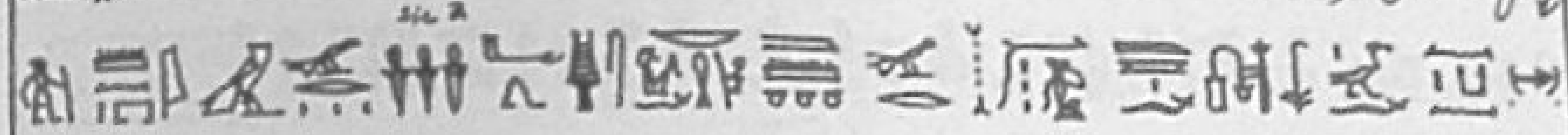
 1

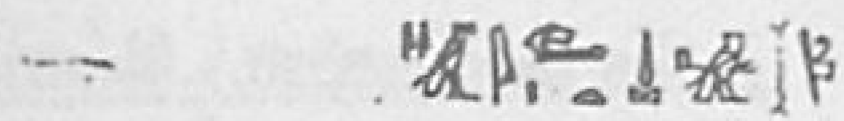
(v) Base, Left Half:– (↔)



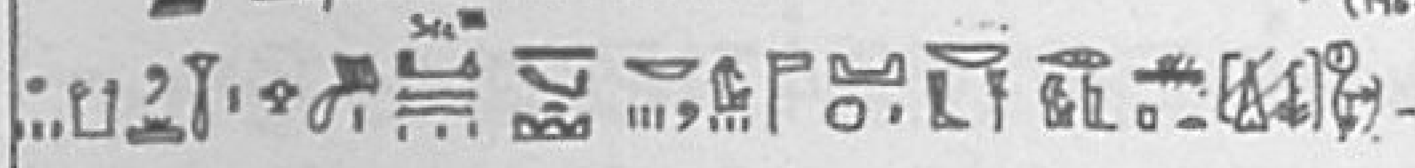


(vi) Base, Right Half: →

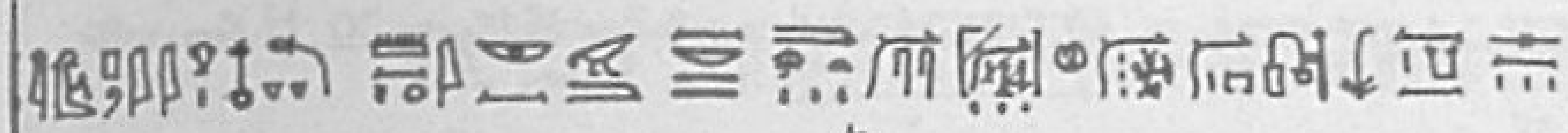


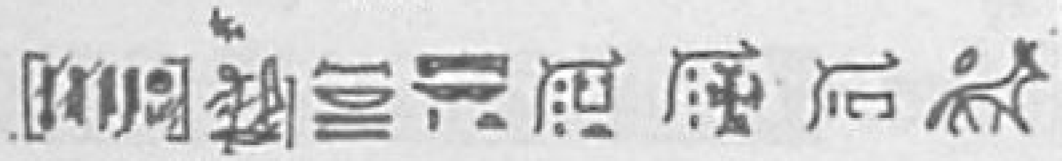
 5

4. Naophorous Statue, Berlin, Inv. 24022. Wenig, Forschungen u. Berichte 8 (1967), 75-77, pls. 33–36. Wiefe

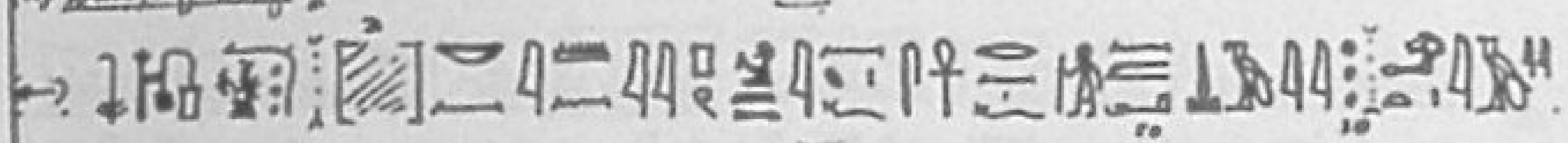


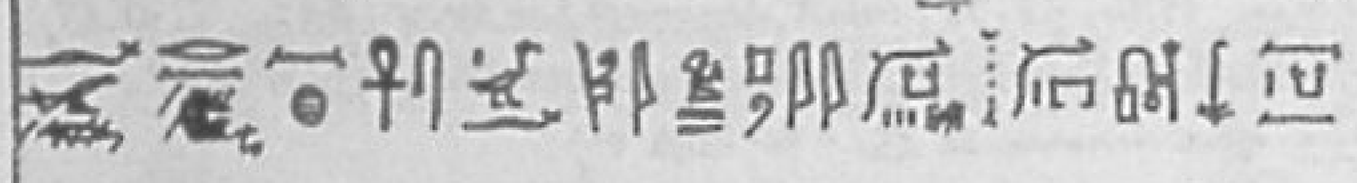
–: (i) Dorsal Pillar



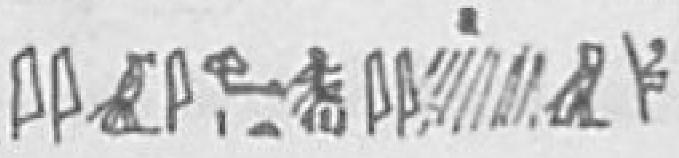


(ii) Base, Left Half: →

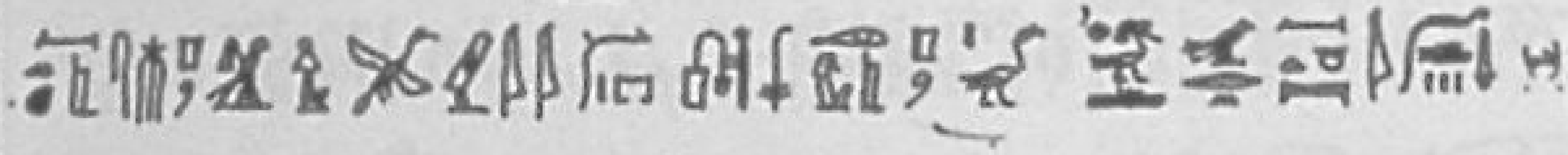
 10



(↔) –: (iii) Base, Rt. Half

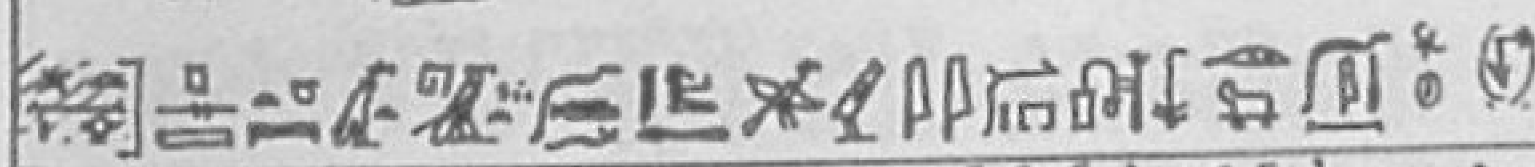


5. Sarcophagus-Lid (outer), Cairo T.N. 28/11/24/5. J. Ruffle, GAE, p.58, pl.6, [illegible]



{Line of Text, down Left.

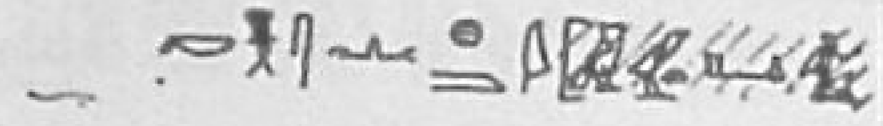
6. Sarcophagus-Lid (inner), Brussels E.5189. Ruffle, GAE, p.58, pl.7; Speleers, Recueil, pp. 66-67 15

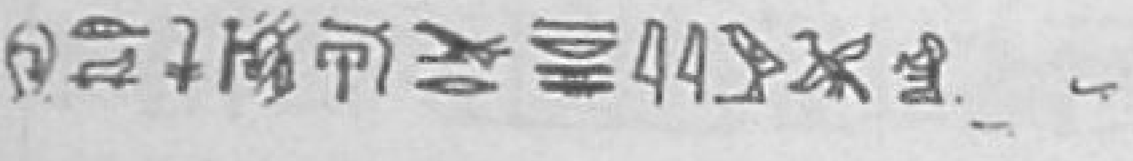


(i) {Centre-line, down Front.

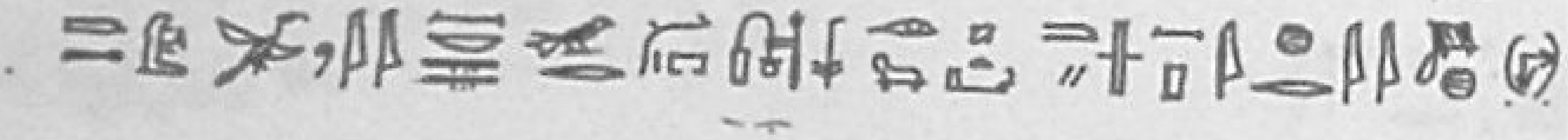
4a: Pillars or flagstaffs. 7a: for . 10a: or ? 12a: , not now clear. 13a, 15a: main titles only.

(ii) At Base, under Right Foot: →

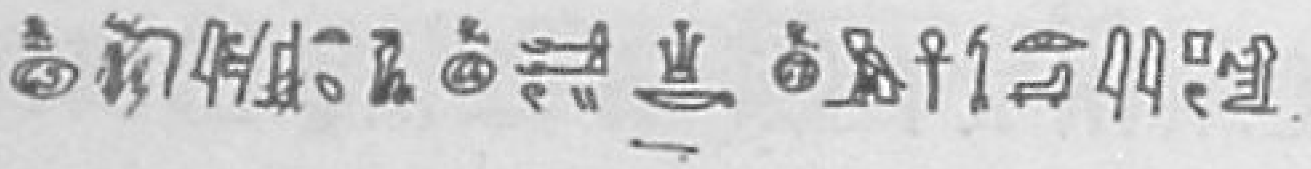




(iii) At Left Elbow, down Left Side: →



(iv) Under Foot.



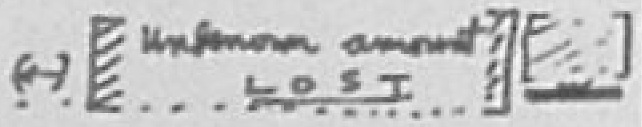
7. Cross-References. (a) Louvre Leather Roll, Year 5 – see Vol. II, p. 790:12. (b) Armant, 9th Jubilee, Year 54 – see Vol. II, p. 396:10-11. (c) Papyrus Anastasi VI, 80 – see Gardiner, Late-Egyptian Miscellanies, p. 78:6. (d) Stela Turin 1465, see below Category XXI, Mahu. (e) Sedment relief, see below Category XI, Pa-Rom-neter.

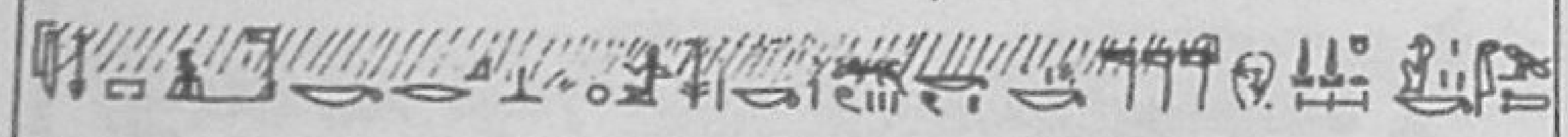
110. VIII.10: Ramessesnakht, Steward of the Ramesseum.[a]

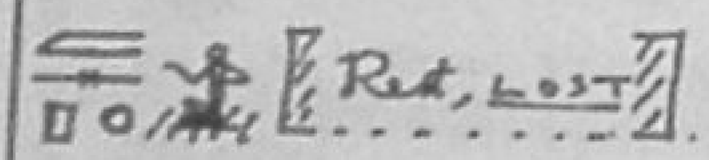
1. Relief, Brussels E. 5183. Werbrouck, Musées royaux ... Bruxelles, Département Égyptien, Album, 1934, pl. 38; Capart, Documents pour servir ... Art Ég., I, pl. 63; Speleers, Recueil des Inscriptions Égyptiennes ... Bruxelles, p. 65, No. 270.

Man offers incense to R. & his wife (←).

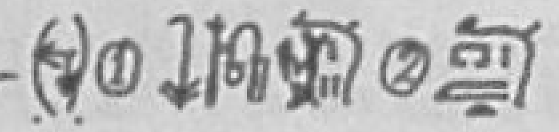
(i) Remains of Bandeau Text above Scene & behind Couple. ← (→).

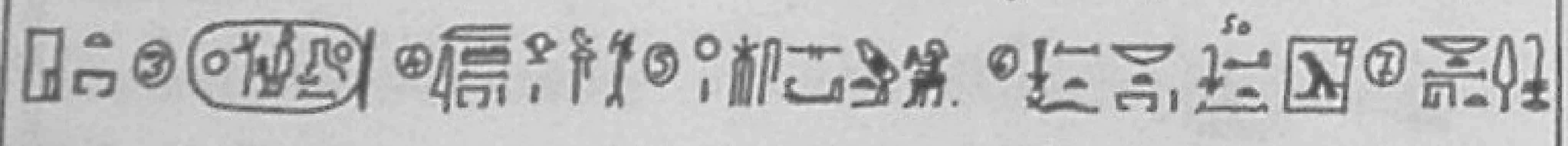


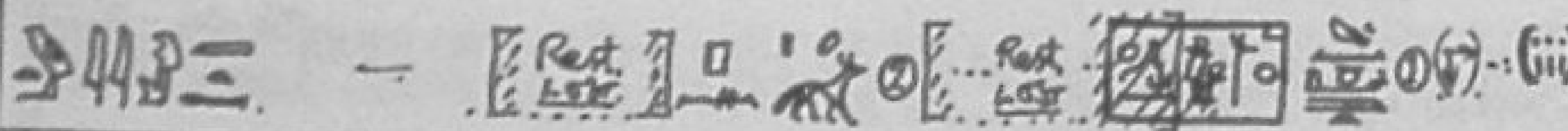




(ii) Text over Couple: →





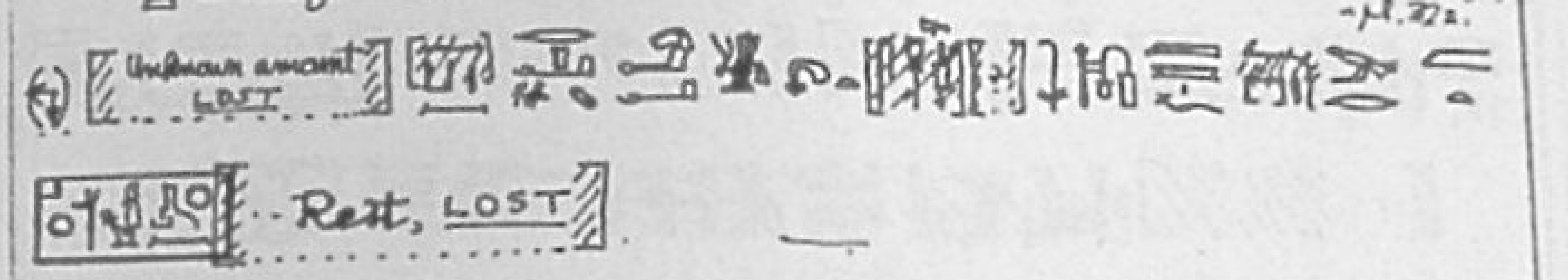


(iii) Offerant.

9a: Perhaps = Ramessesnakht in Category XI, below.

VIII.11: [Name Lost], High Steward of the Ramesseum.

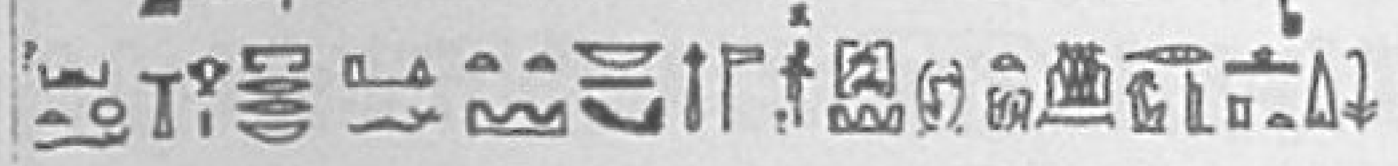
1. Doorjamb, Mitrahina (reused there). Anthes, Mit Rahineh, 1956, 1965, p. 89f., fig. 11, & pl. 32a.



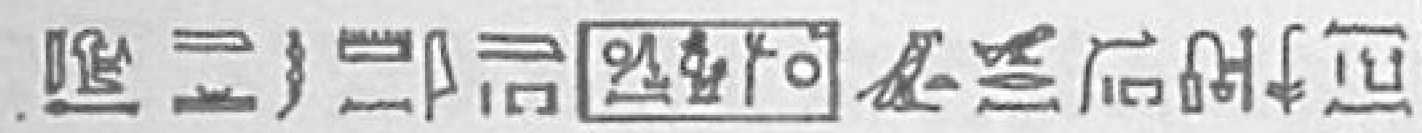
111. VIII.12: Nudjem, High Steward of the Ramesseum.

1. Naophorous Statue, Memphis, Cairo CGC. 1220. Borchardt, Statuen, ad loc.

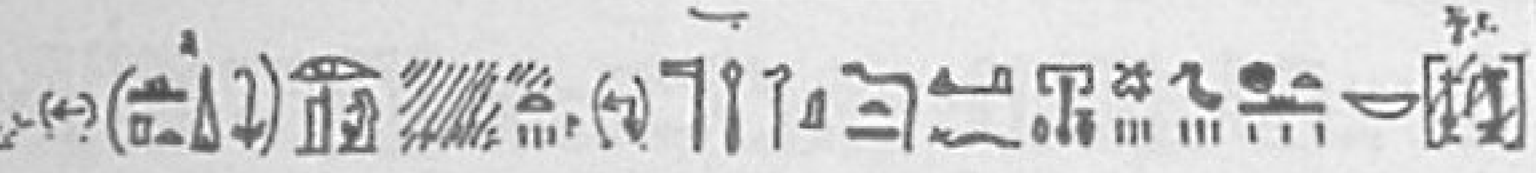
Würfel

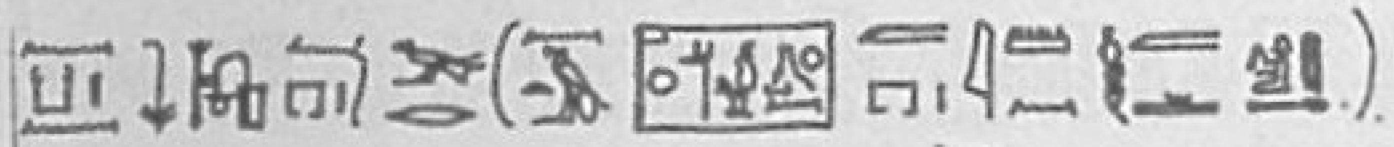


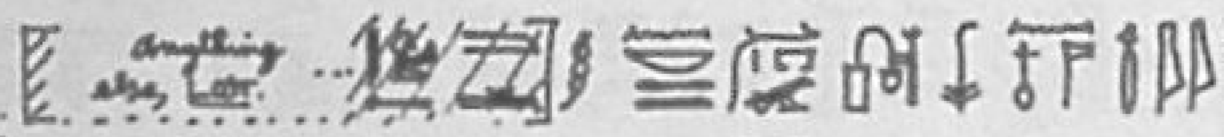
(i) Naos's Rt. Side



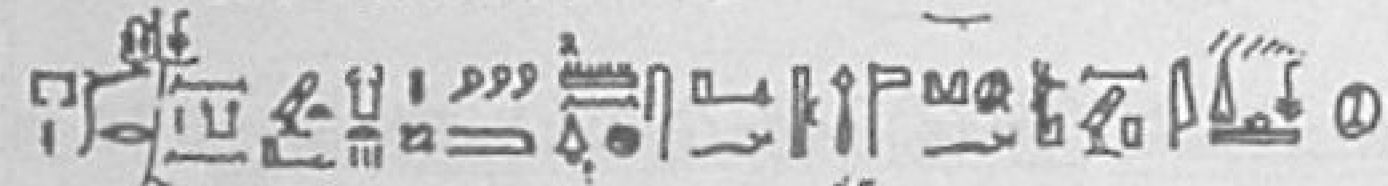
(ii) Naos's Left Side: (←)



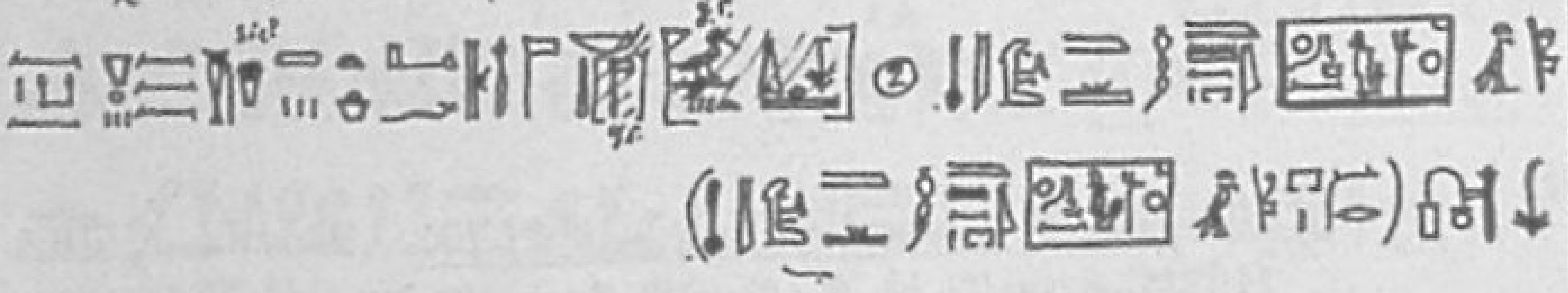




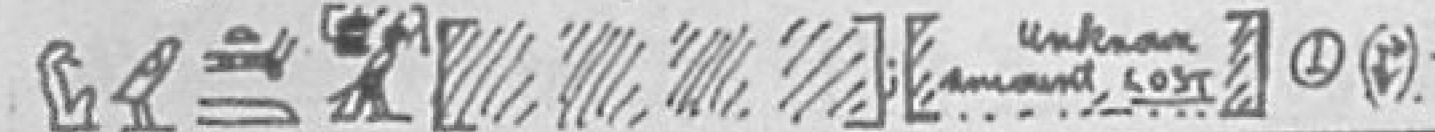
(iii) On Base



(iv) Dorsal Pillar.

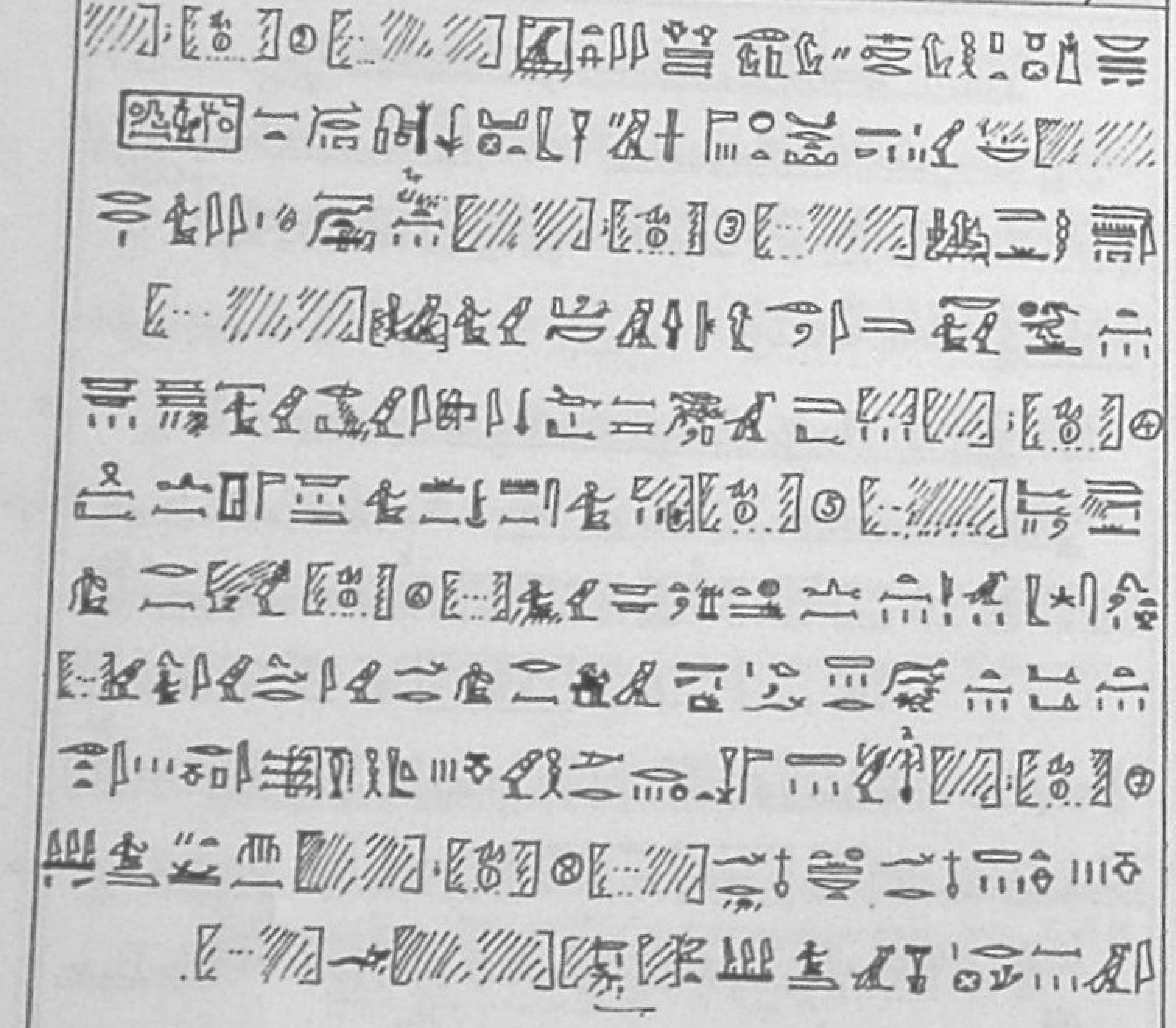


2. Abydos, Destroyed Double Statue. Petrie, Abydos II, pls. 35 bis, 38.

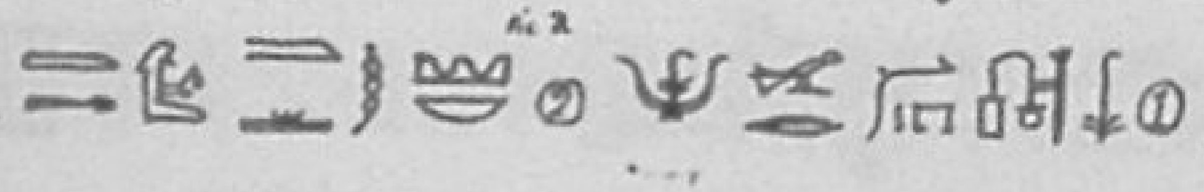


Dorsal Pillar.

7a: B. prints as. 7b/9b: Graph common to Both texts. 12a: B has.



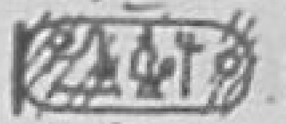
3. Plaque, U.C.L. Petrie, Scarabs-Cylinders with Names, pl. 43:154.



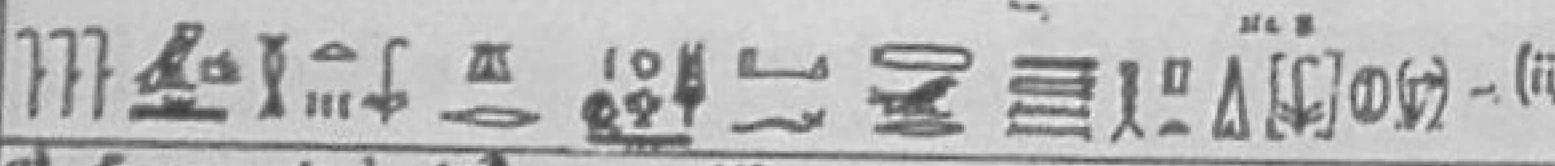
(→) –: Obverse.

xlii

4. Statue, Boston Museum of Fine Arts, Inv. № 29.730. Dunham, JEA 21 (1935), pp. 150-151, pl. 19; Mariette, Monuments Divers, pl. 27 f.

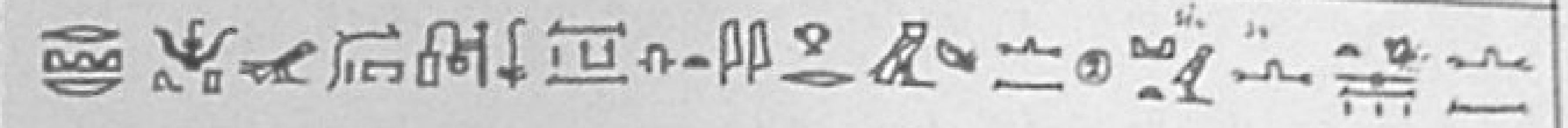


(→) –: (i) Cartouche on Shoulder. 15

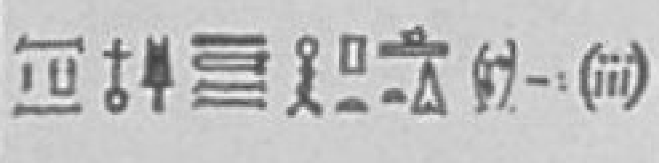


– (ii) Dorsal Pillar.

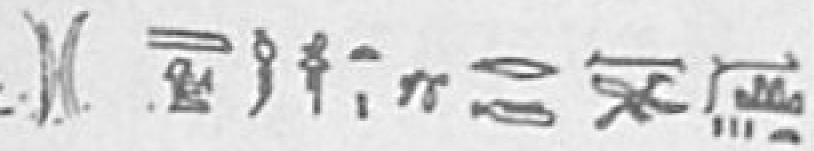
9^a: Erw, or erfw? 13^a: <⟨⟩>. 16^a: <[illegible]>, unless [illegible] wrongly restored by M, if so read: [illegible].



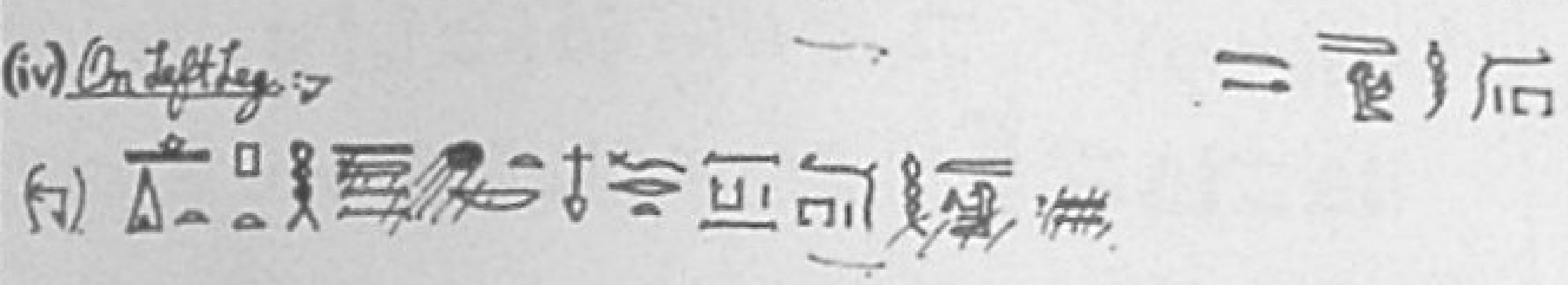
1



–: (iii) On Right Leg.



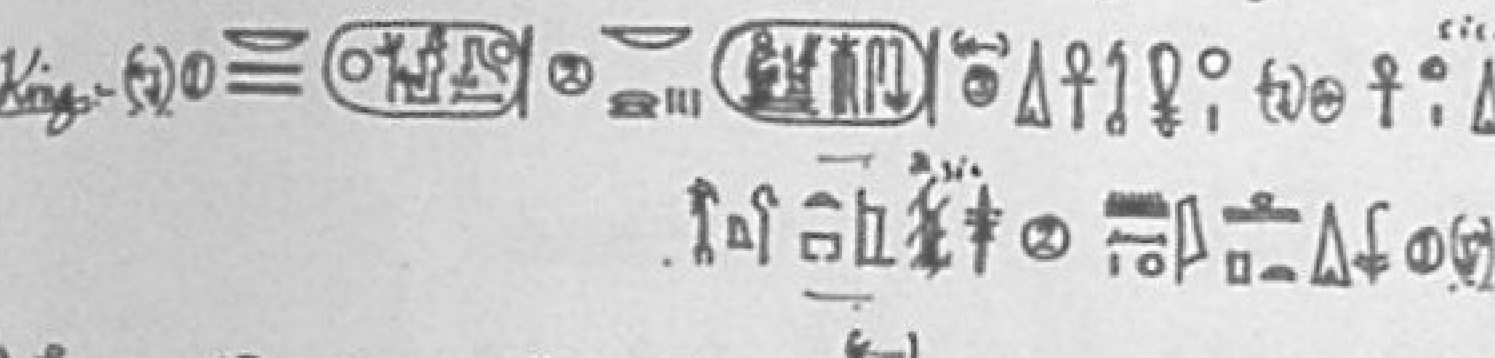
(iv) On Left Leg: →



5. Stela, Cairo CGC. 34508. Copy, KAK; unpublished. 5

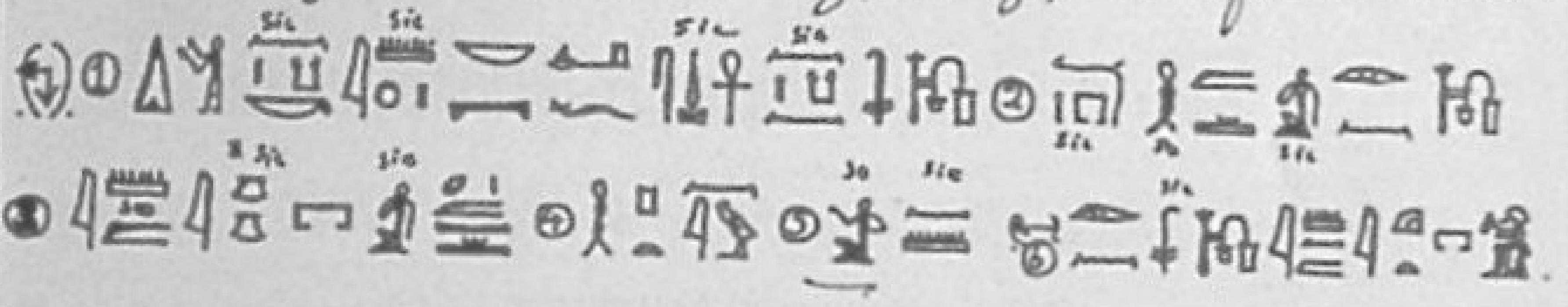
(a) Upper Register:– (↔) Amenre, offered-to by (↔) King.

(i) King:–



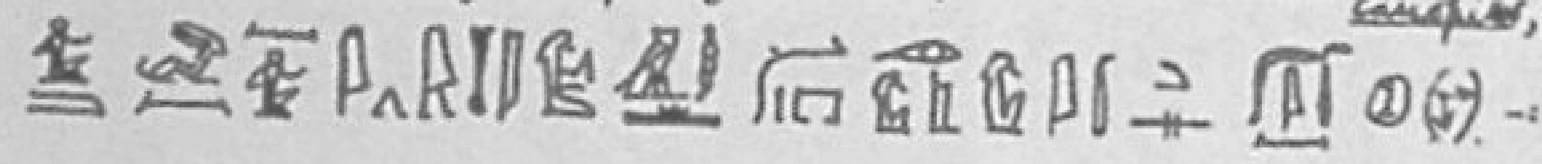
–: (ii) Amenre.

(b) Lower Register:– (←) Man kneeling, adoring; text before & above him.

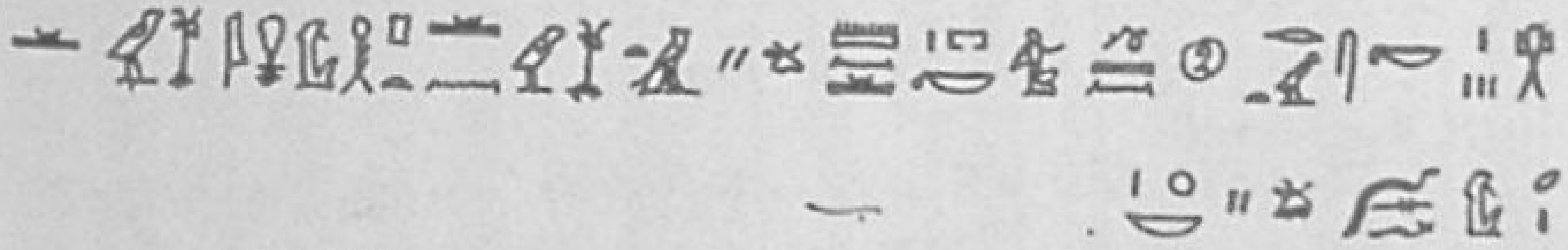


10

6. Set of Canopic Jars (Sample). Cairo, CGC. 4161 (-64). Reisner, Canopics, pp. 116 ff., pl. 24.



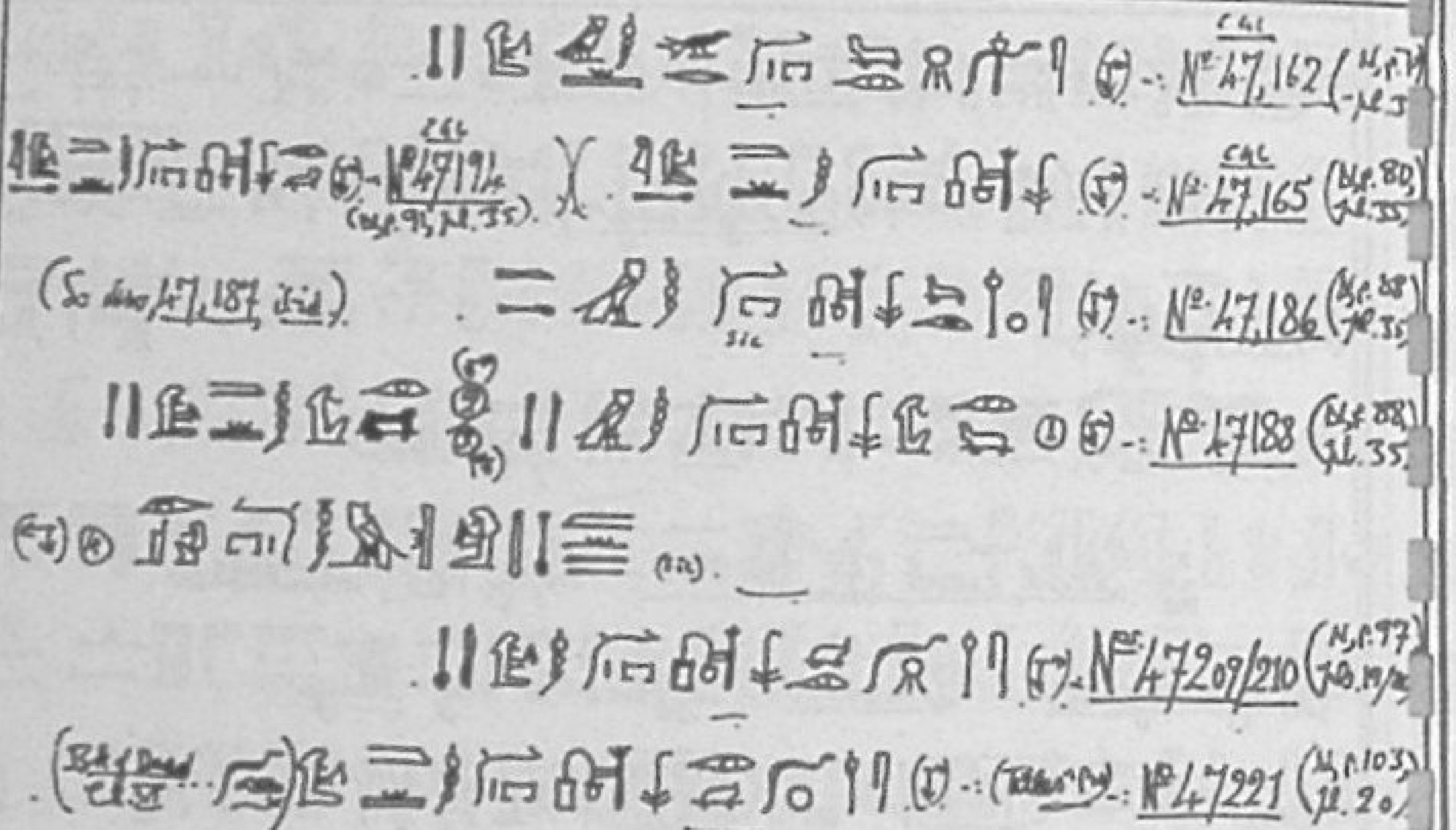
–: № 4161.



15

7. Shabtis, Cairo (Various). Newberry, Funerary Statuettes (CGC), sub no.

7^a: [illegible] after [illegible], [illegible] omitted. 8^a: [illegible] for [illegible]? 11^a: [illegible] for [illegible].


Nº 47,162

Nº 47194 (cf. p. 93, pl. 35).

Nº 47,165

(So also, 47,187, ibid.)

Nº 47,186

Nº 47188

Nº 47209/210

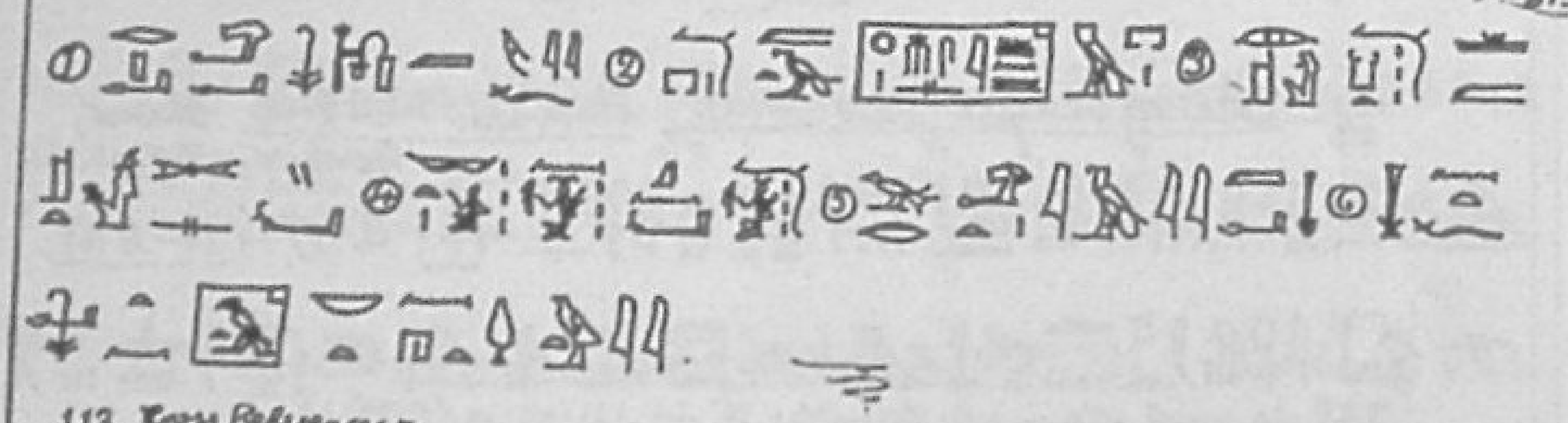
Nº 47221

112. VIII. 13: Amenemone, Steward.

1. Cross-Reference:- See below, Category X.

VIII. 14: Hatiay, Steward of the "Abydos Ramesseum".

1. Lower part of Limestone Stela, Qurna. Daressy, RT 14 (1893), 170, §61; PM² I:2, p. 813.



113. Cross Reference:-
For all other officials & staff of the Theban Ramesseum, see below in Category XVII (A), & of the "Abydos Ramesseum", cf. below in Category XXIII (C); cf. also Chiefs of Works, Category XIV, below.

Category IX: Royal Cupbearers & Court Functionaries.

A. Royal Cupbearers.

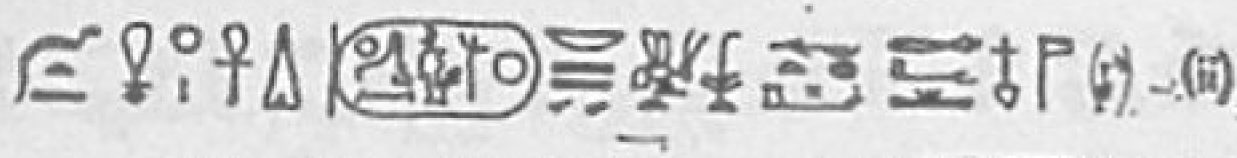
114. IX. 1: Ramesses-'Asha-Hebsed.

1. Abu Simbel, Rock-Stela Nº 9. PM VII, 117 (9); Champollion, Monuments, I, pl. 9:1; Rosellini, Monumenti Storici, pl. 116:1; LD, III, 195 and; CdD photo, (neg.) 3898, kind courtesy of CdE; & copy [illegible] & photo E.742.

King (→) on Throne (on dais), greeted by Fanbearer (←).

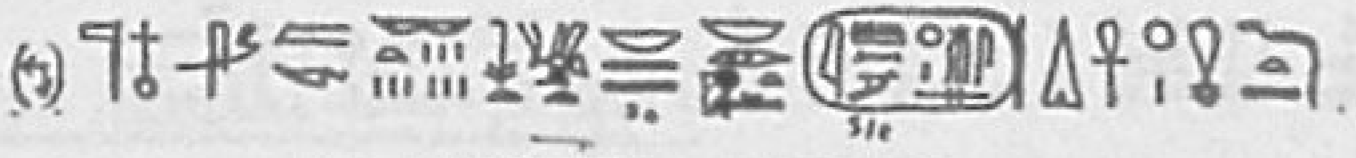
(a) Frame Texts. (i) Winged Disc. (←)

(→)

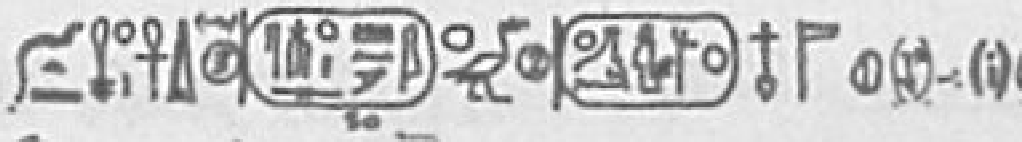


(ii) Left Margin.

(iii) Right Margin:-

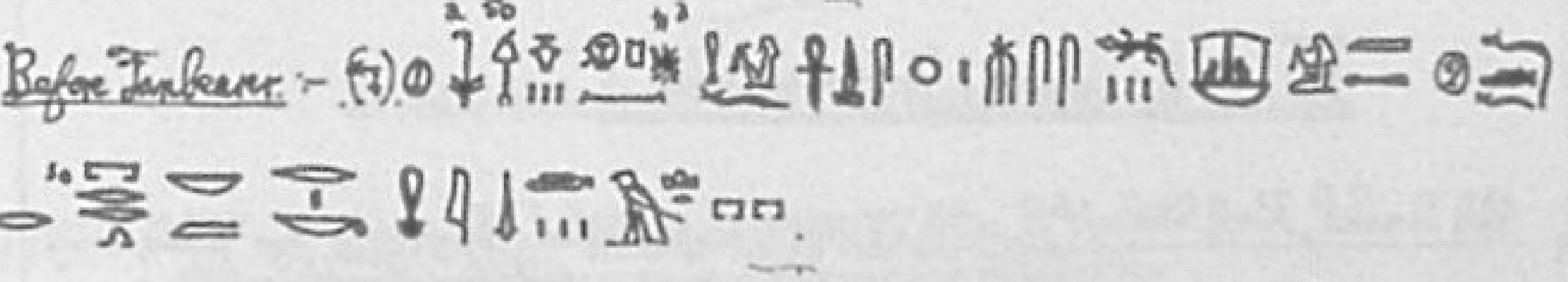


(b) King and Fanbearer.

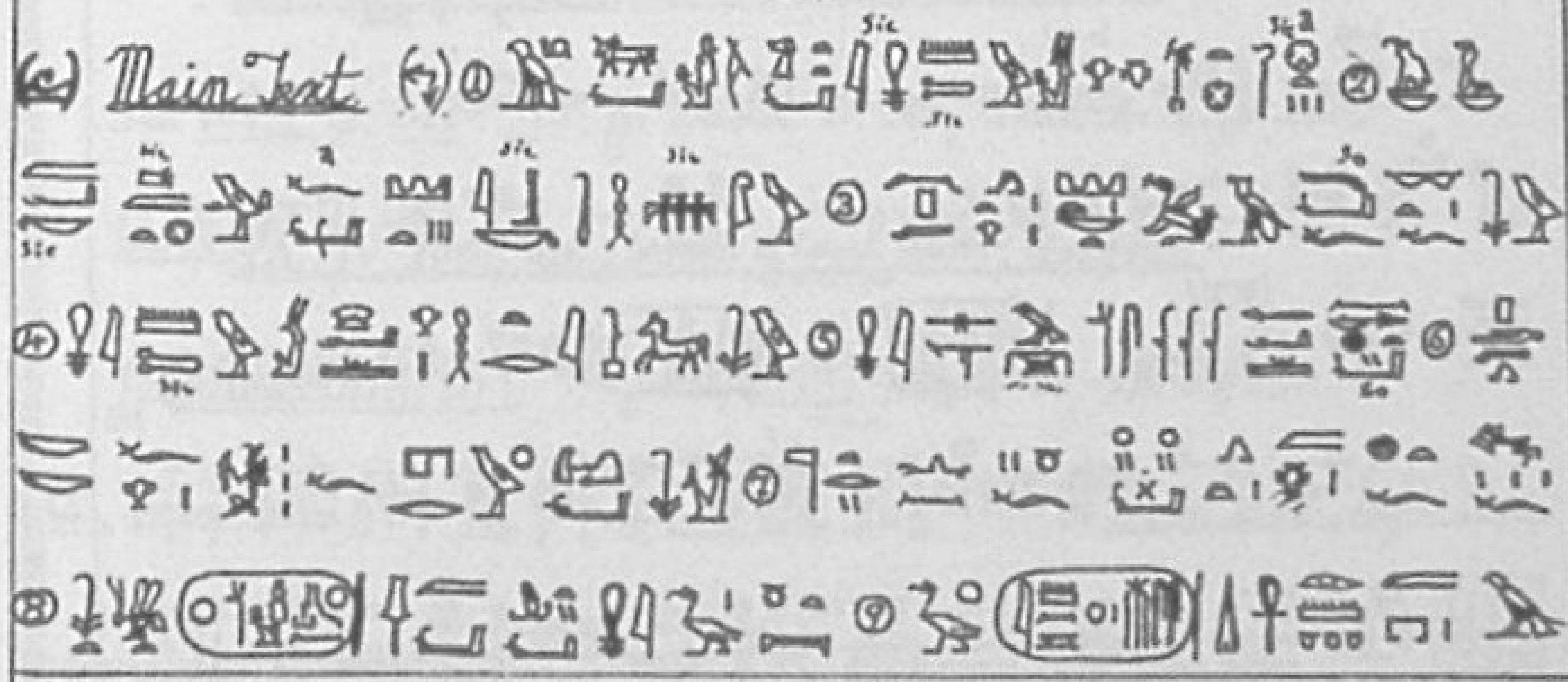


(i) Over King.

(ii) Before Fanbearer:-



(c) Main Text.



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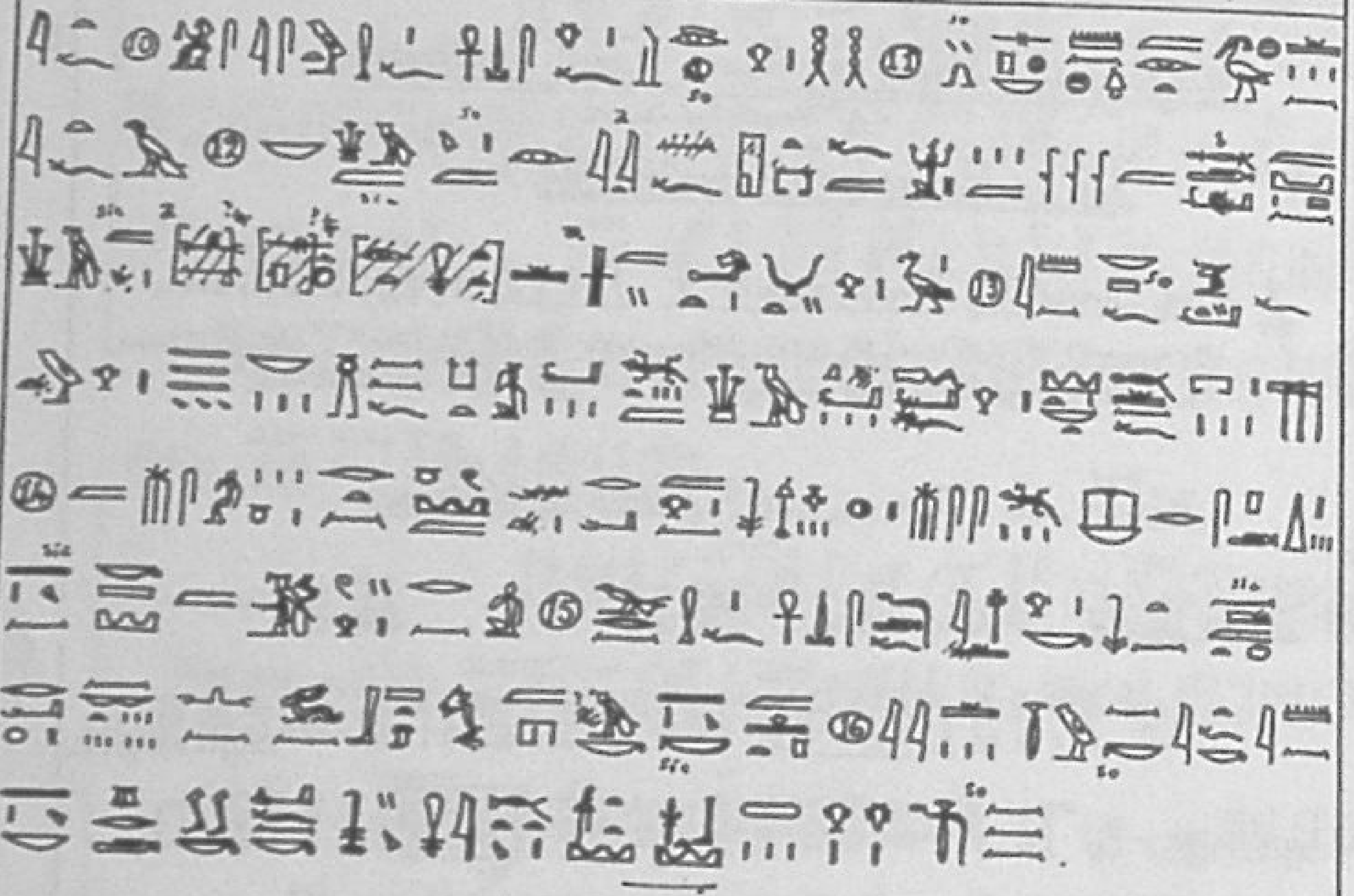
10 a-a: So, clearly on photo & original. 12a: Like ○, just for ○? 13a: ? dubious.

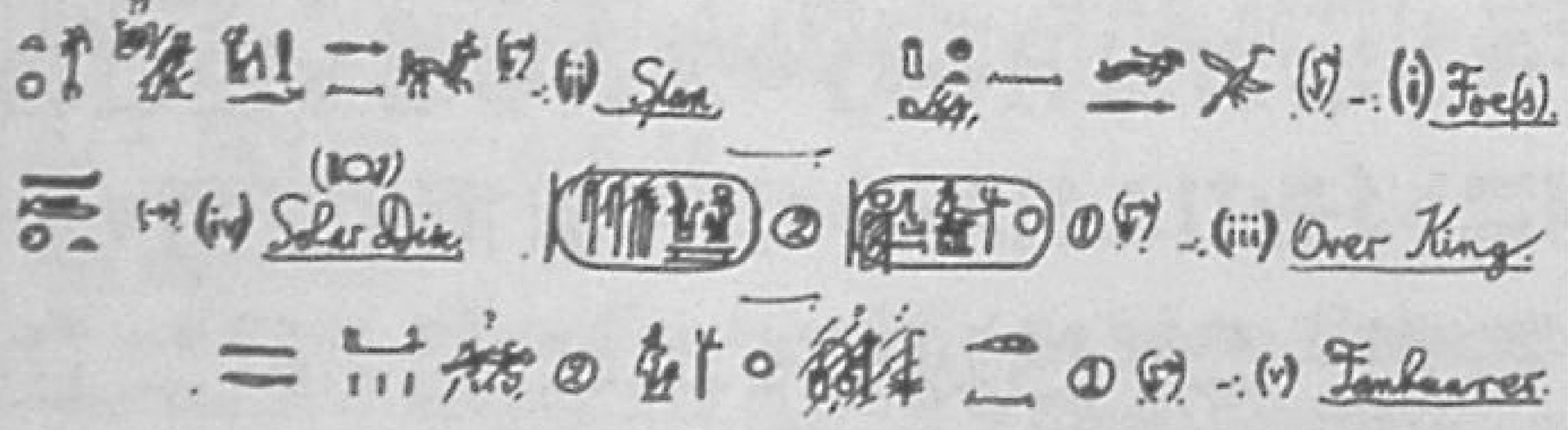


2. Cross-References:- Possibly cf. Vol. I, pp. 62:12-13, 63:15; Vol. II, pp. 340:3,7, 341:9.

IX.2: Usimare'-'Asha-nakhtu.

1. Abu Simbel, Rock Stela No. 8. PM VII, 117 (8), unpublished. Copy, KAK, from photos, kind courtesy of CDE.

(→) Fanbearer follows (→) King riding in Chariot over Foes.



(ii) Slain

(i) Foe(s).

(iv) Solar Disc

(iii) Over King.

(v) Fanbearer.

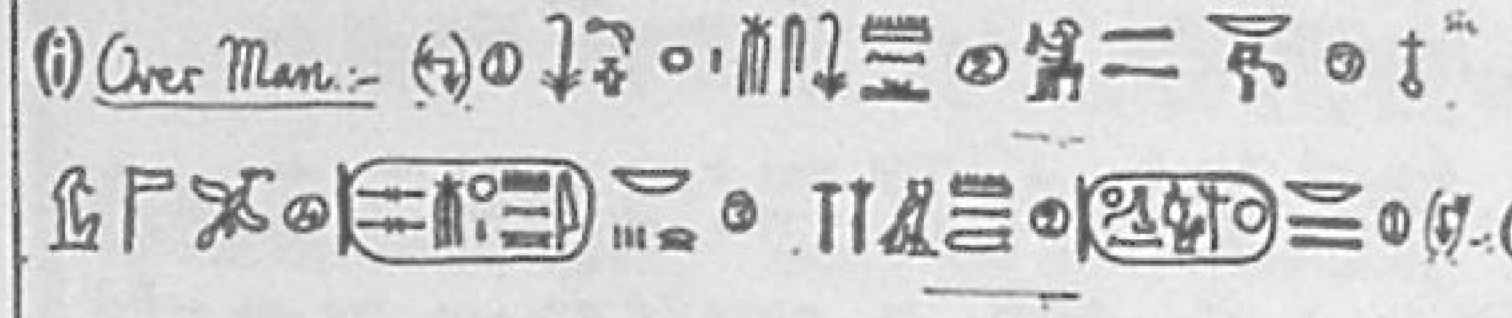
2a: Small a, or hole in stone. 2b: Or x. 3a-c: G. Kuentz + Ch. Desroches-Noblecourt, Petit Temple, Abou Simbel, II, 167, n. 64.

IX.3: Ramesses-menu.

1. Stela, Hildesheim No. 1079. Roeder, ZÄS 61 (1926), 62, pl. 5:1; Habachi, ASAE 52 (1954), 539/540; Habachi, Features of Deification of Ramesses II, p. 31, fig. 18.

(↔) Two Royal Statues (standing; White Crown), offered-to by (←) man.

(i) Over Man:-



(ii) Over Statues.

IX.4: Seth-hir-wonmef.

See above, pp. 181 - 182.

IX.5: Ramesses-User-pehty.

See Vol. IV. [Merenptah], Category IX.

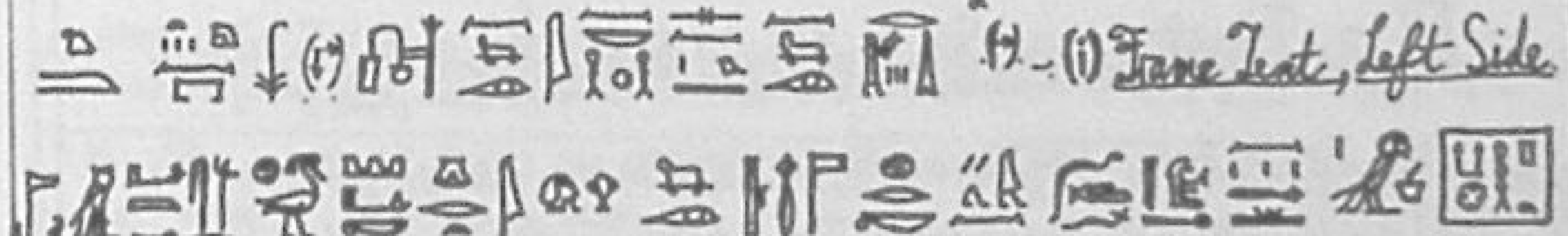
B. Superintendents - Admin. Staff, Royal Harims.

115. IX.6: Hori-Min, Chief of Royal Harim, Memphis.

See Vol. I, pp. 313-315, for Leiden D.38, which belongs here.

IX.7: Ben'aa, Scribe of Royal Harim, Memphis.

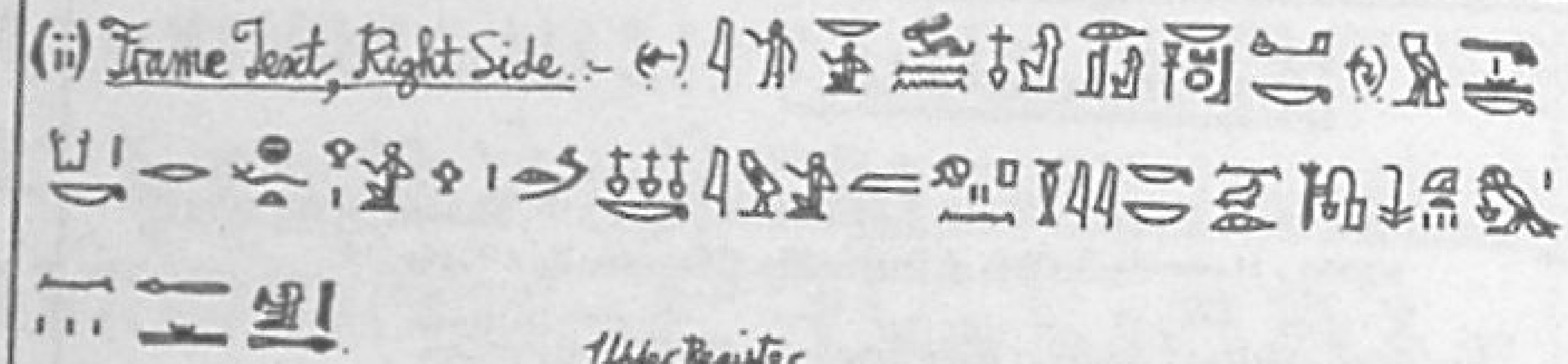
1. Stela BM.149. T.G.H. James, BMHT IX, pp. 27-28, pls. 23/23a.



(i) Frame Text, Left Side

15a: An ☥ separates this text from the right side one.

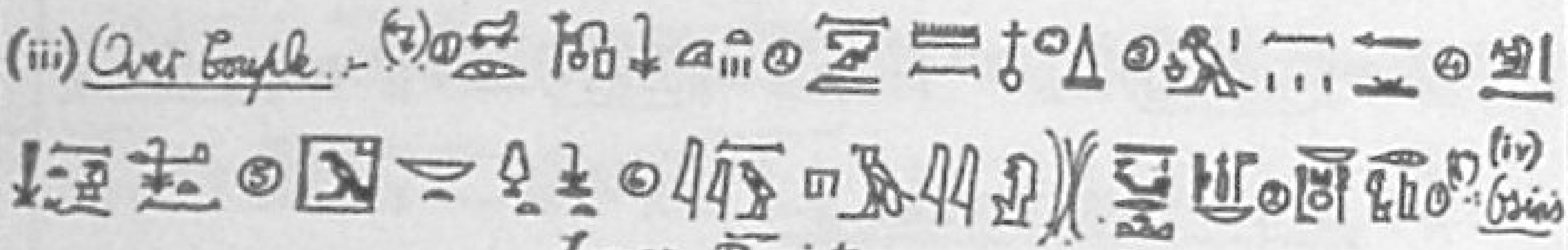
(ii) Frame Text, Right Side:- (←)



Upper Register

Osiris, Isis, - Nephthys adored by Man - Woman

(iii) Over Couple:- (→)

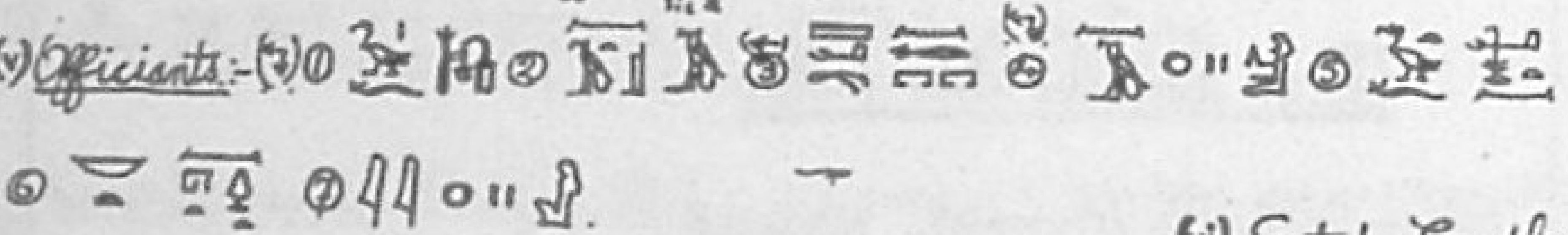


(iv) Osiris

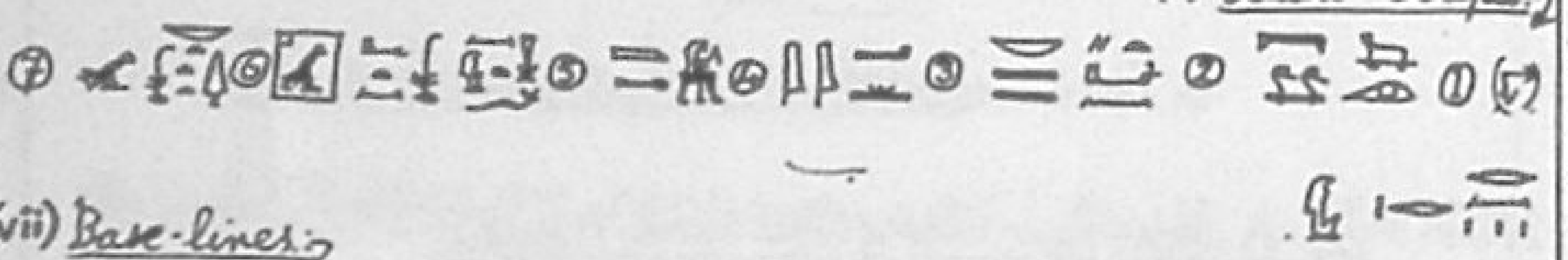
Lower Register

Seated Couple offered-to, by Couple

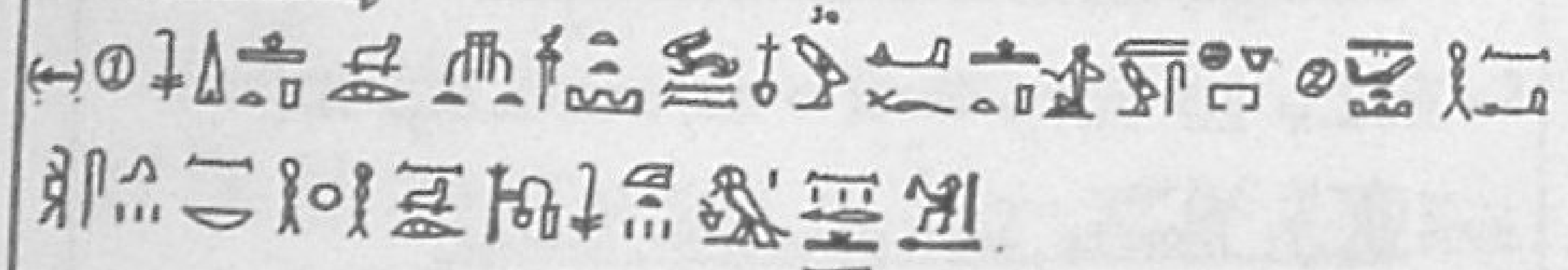
(v) Officiants:- (→)



(vi) Seated Couple:-



(vii) Base-lines:- (←)



2. Cross-Reference:- Cf. next entry.

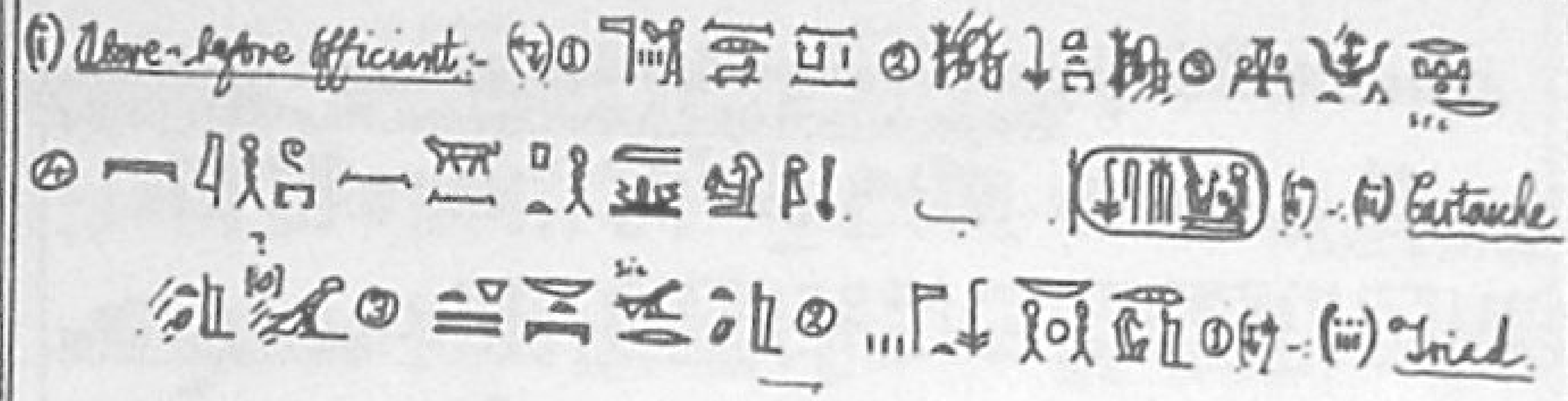
IX. 8: Ptah-em-wia, Scribe of Royal Harim, Etc.

1. Stela BM. 167. T.G.H. James, BMHT, IX, pp 29-30, pl. 25/25A.

8a: For

(a) Top Register. Osiris, Isis, Horus, adored by Man; Winged Disk above, embracing [cartouche]

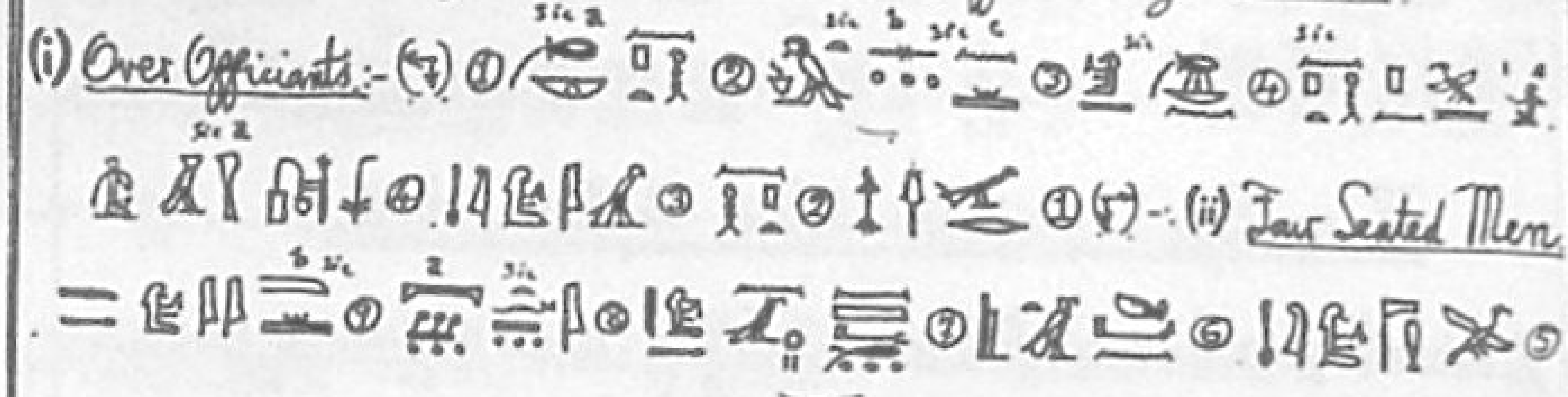
(i) Above-before Officiant:- (→)



(ii) Cartouche (iii) Fried.

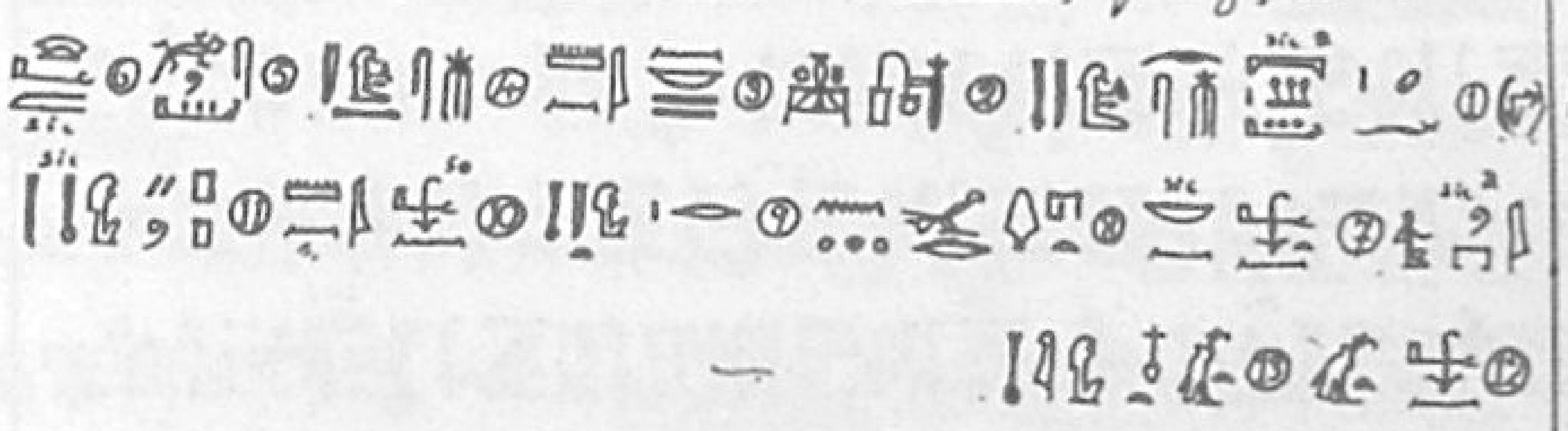
(b) 2nd (Upper Middle) Register:- Four Seated Men, offered-to by Two Men.

(i) Over Officiants:- (→)

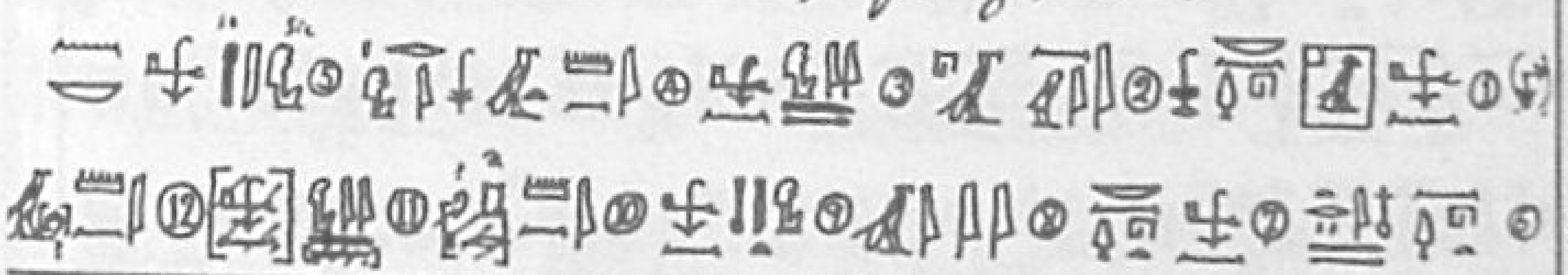


(ii) Four Seated Men

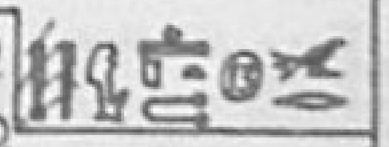
(c) 3rd (Lower Middle) Register:- Three Men - Three Women, squatting, all (→).



(d) 4th (Bottom) Register:- Six Women, squatting, all (→).



6a: For , cf. 2. 6b: For (J.) 6c: For (J.) 7a: Poss. for , wḥm (J.)



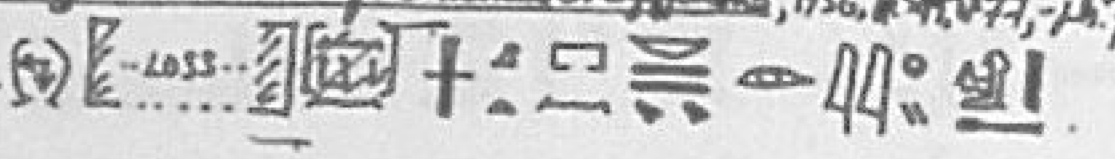
8a: For (J.) 8b: for (J), cf. P. 206: 10, above. 10a: III for (J.)

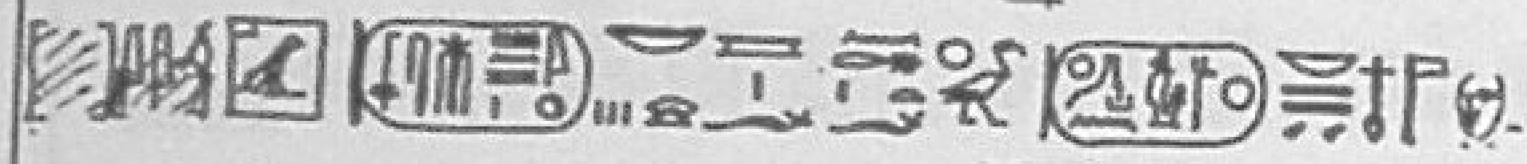
11a: ? prob. for . 15a: Conj. r., with J. : Cf. also BM. 149, pp 205-206, above.

IX.9: Inyiny, Chamberlain of the Lord of the Two Lands.

1. Limestone Pillar, fragment. Copenhagen, Ny Carlsberg, AEIN.45; O. Koefoed-Petersen, Catalogue des Bas-Reliefs et Peintures Égyptiens, 1956, pp. 54, No. 77, pls. 78-81.

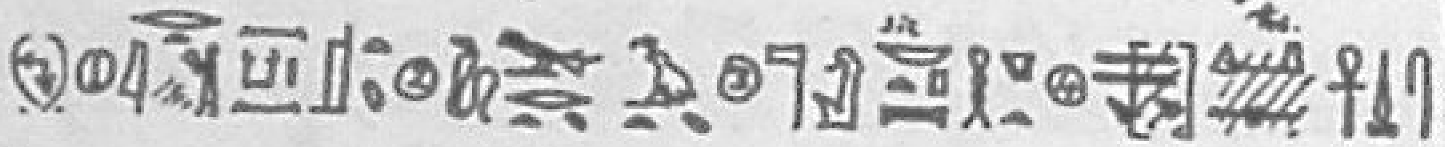
Side A. Man supporting Djed-Pillar:- (→)

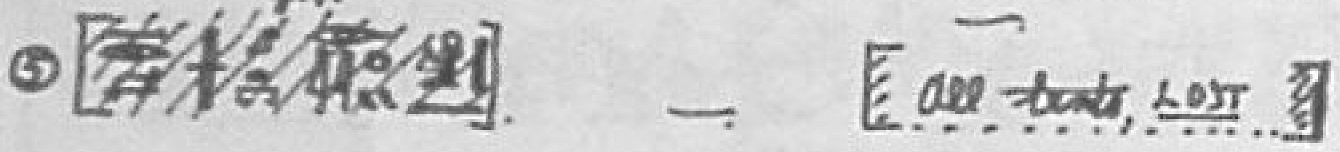




:- Side B, Djed-Pillar.

Side C. Man, adoring:- (→)



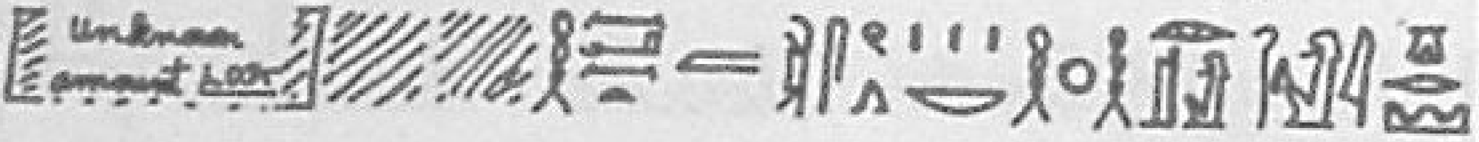

All texts, LOST

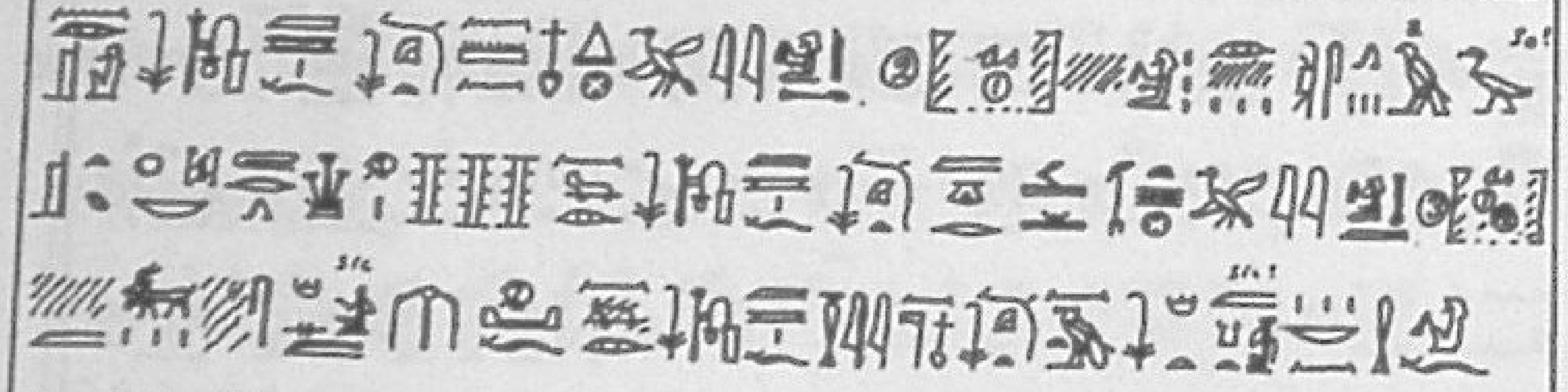
:- Side D, Man, adoring.

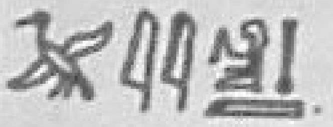
IX.10: Pay, Chief of Memphite Harim & the Queen's Harim.

1. Limestone Jamb, Lower Half. Florence, Inv. 2600. Berend, Monuments ég... Florence, 1882, p. 75.

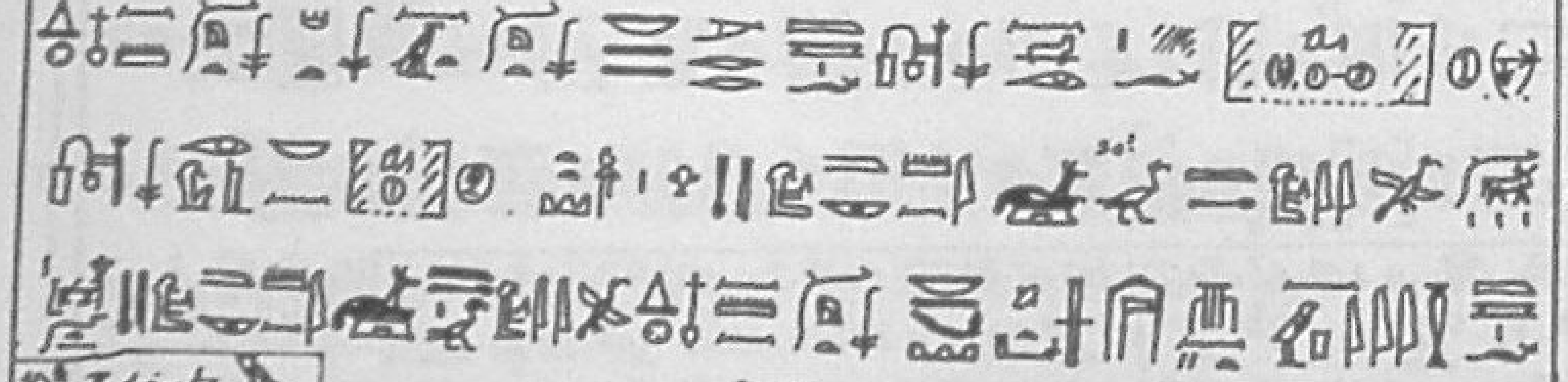
(i) Front Face:- (→) ①


Unknown amount LOST





(ii) Left Edge:



10^a: Ⅱ points.

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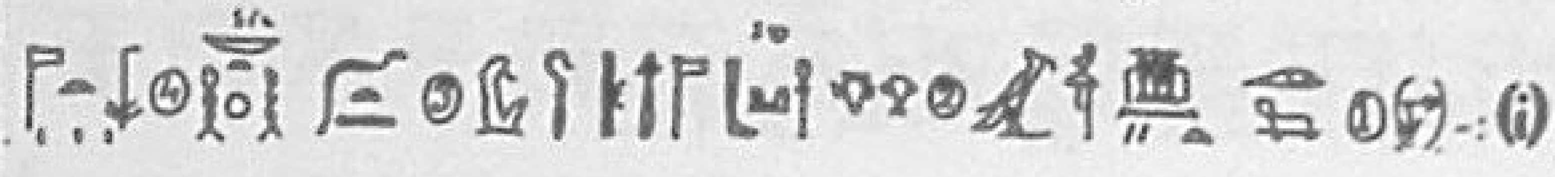
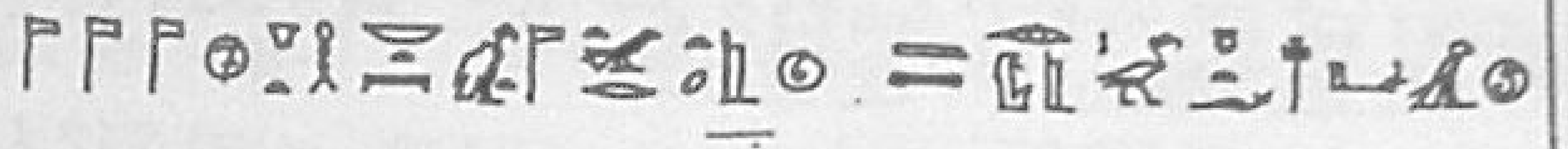
2. Stela, B.M. 156. James, BMHT IX, pp 32-33, pls. 28/28A; PM² I:2, p 808.

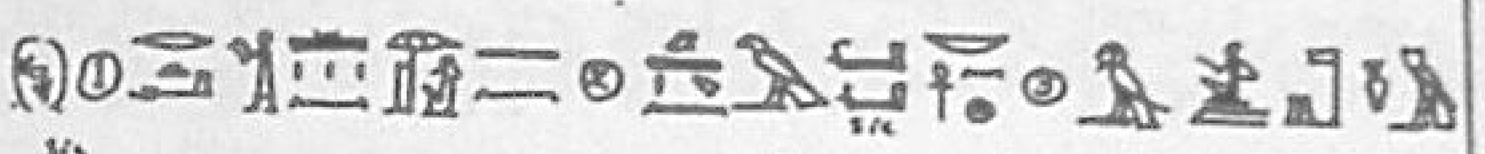
(a) Top Register. Osiris, Horus, Isis, adored by Man; offerings between, & winged disc above.

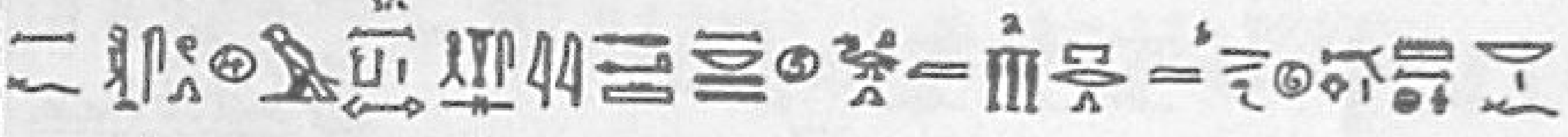
(i) Over Deities:-

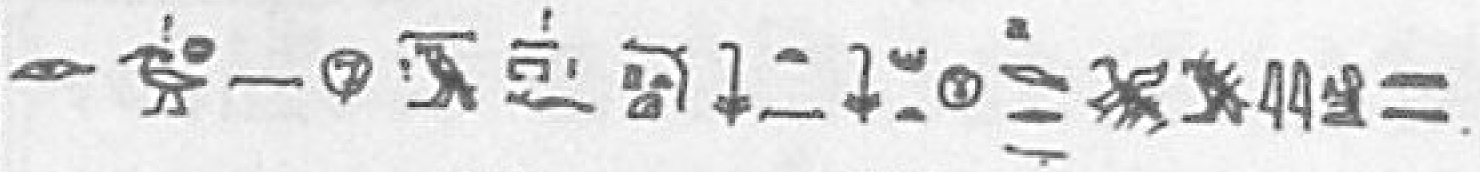




(ii) Over Officiant:-

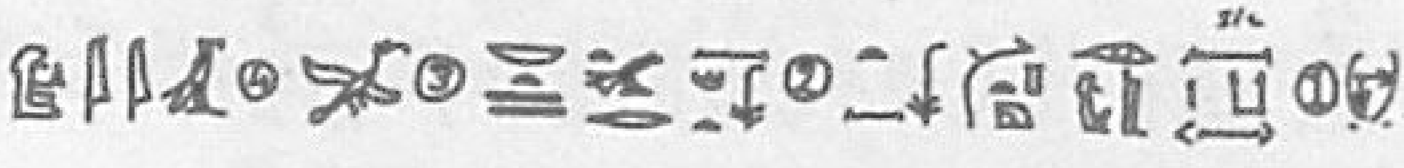




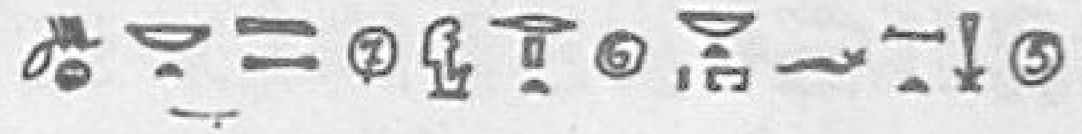


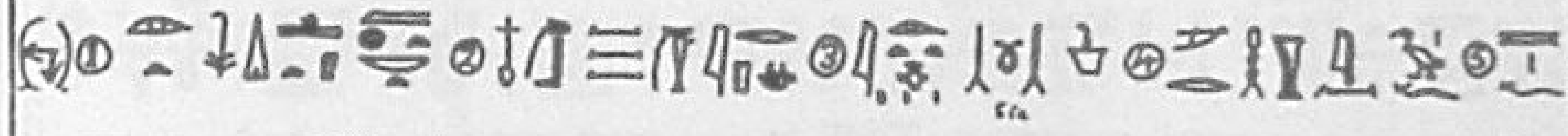
(b) Middle Register. Couple, served by Officiant; behind him, 4 men & 3 women (all ←).

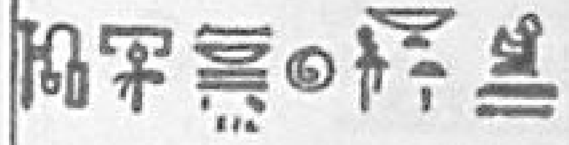
(i) Seated Couple.



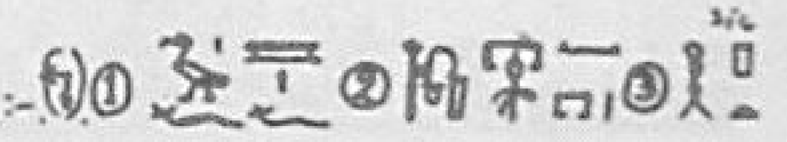
(ii) Officiant:-

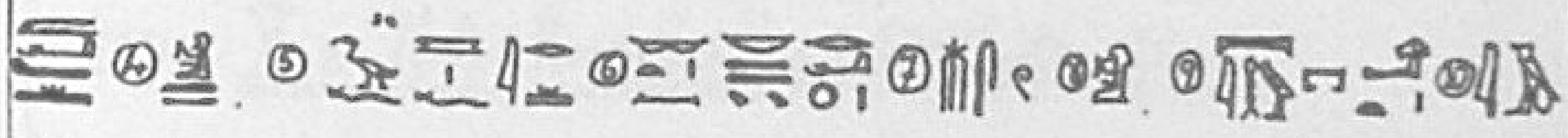


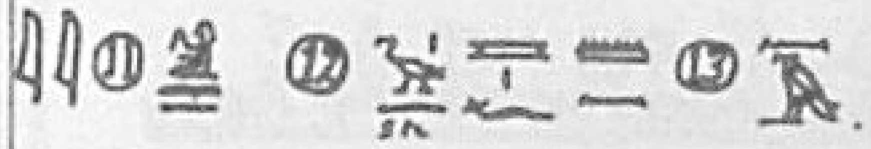




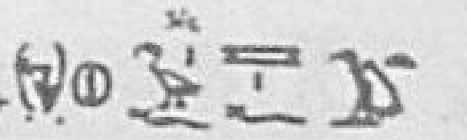
(iii) Four Seated Men:-

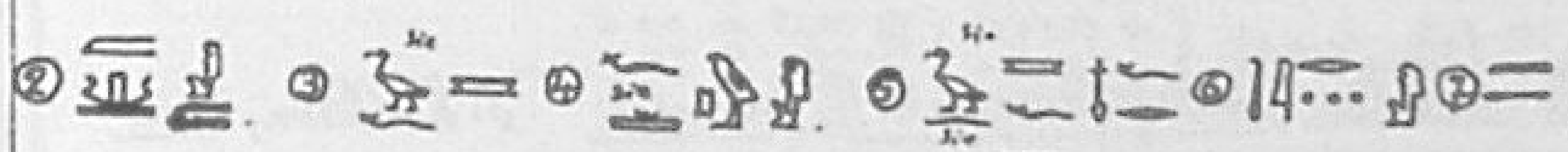






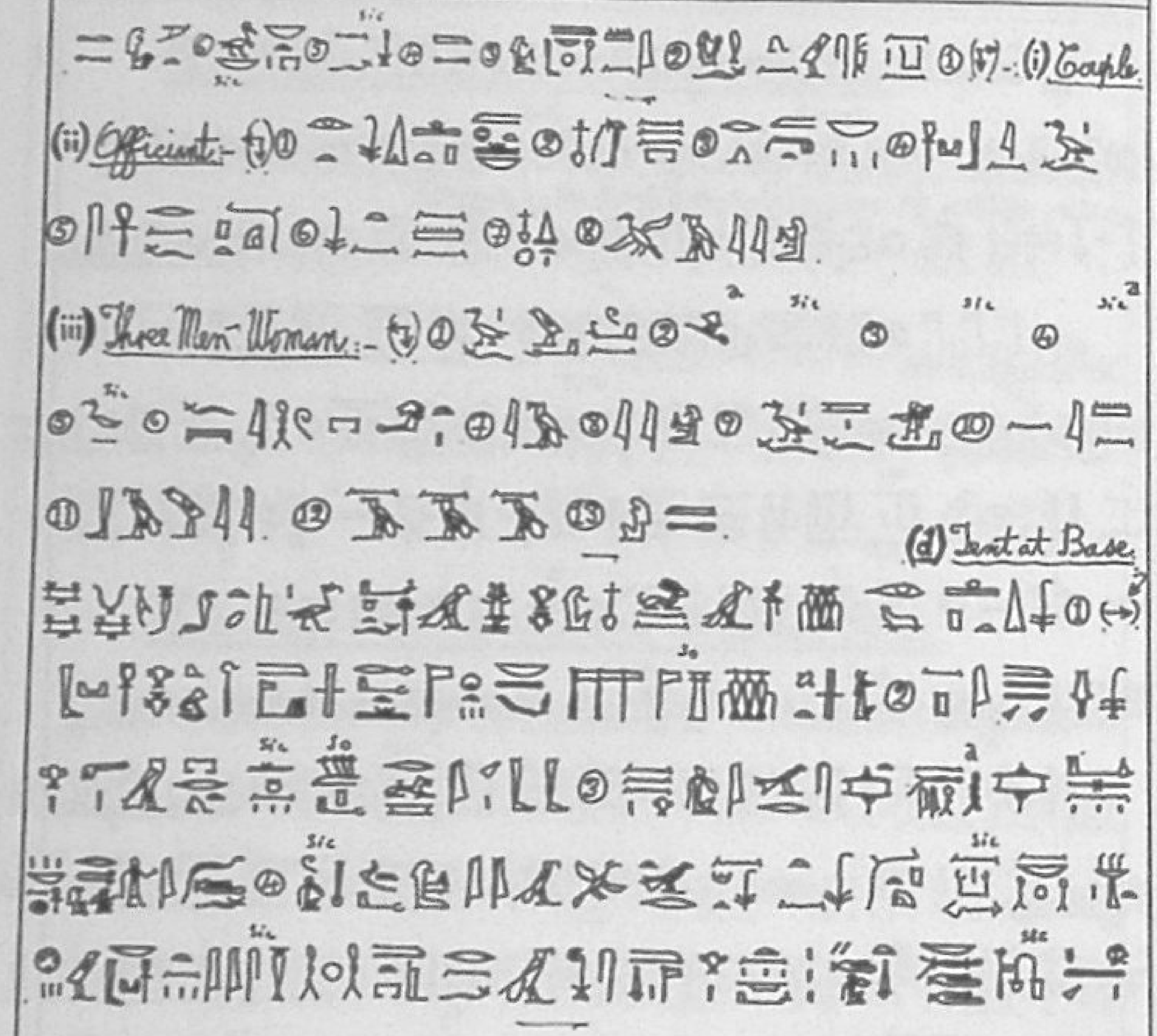
(iv) Three Seated Women:-





(c) Bottom Register. Couple, served by Officiant; behind him, 3 men & 1 woman, seated (all ←).

6^a: Pole for Shart. 6^b: ?For 7^a: ? for


(i) Couple.
(ii) Officiant:-
(iii) Three Men–Woman:-
(d) Text at Base.

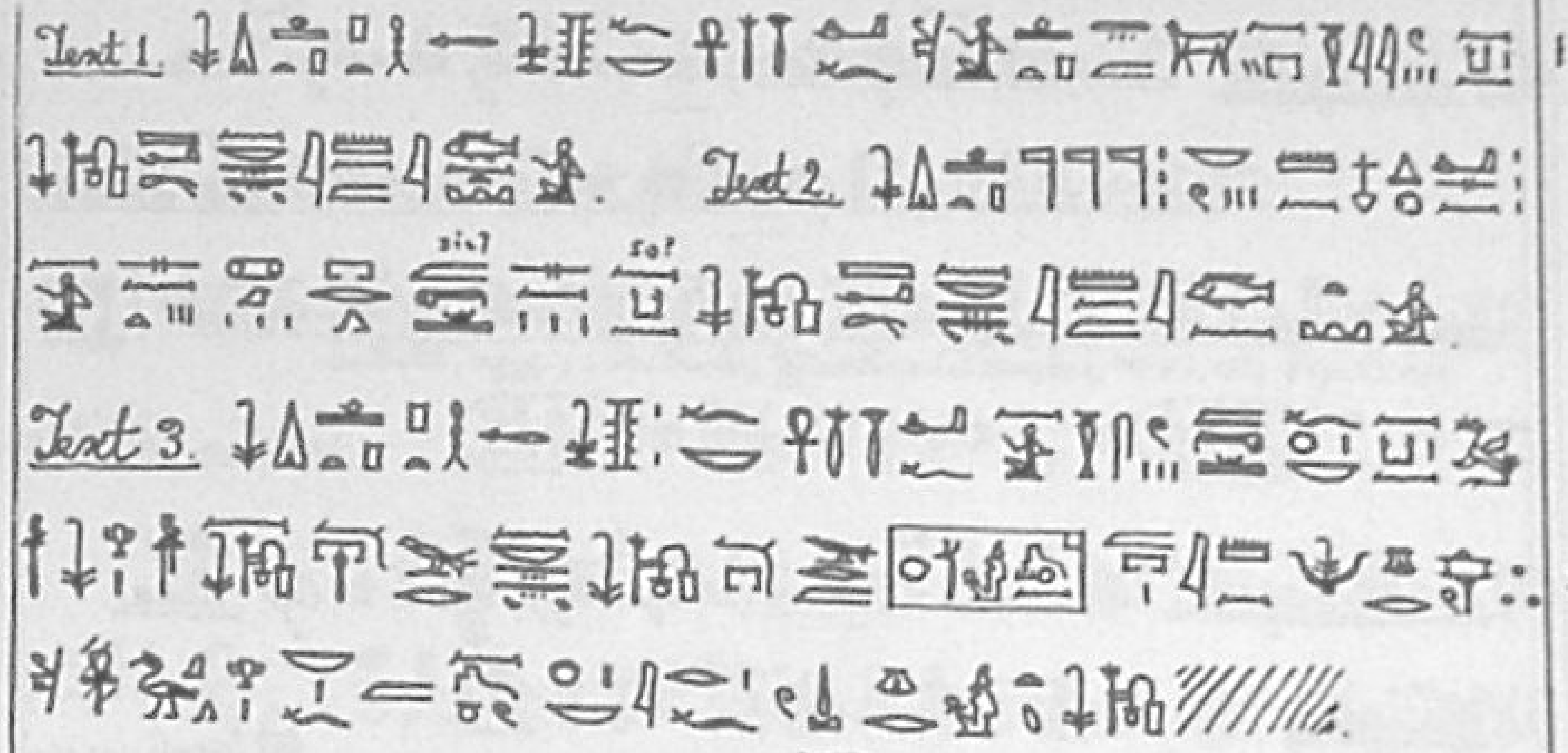
Category X: Royal Secretaries, Palace Administration & Services

A. Royal Secretaries & Staff

116. X.1: Amenemone, Royal Secretary, Treasurer, Ramesseum High Steward.

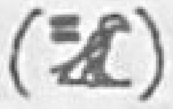
1. Block Statue, Ermitage Museum Nº 11, Leningrad. J. Lieblein, Die aegyptischen Denkmäler in St. Petersburg, Helsingfors, Upsala, und Copenhagen, 1873, pp. 4–5, pl. I:1–3.

4^{a-a}: Left blank by engraver. 9^{a}: ndm.

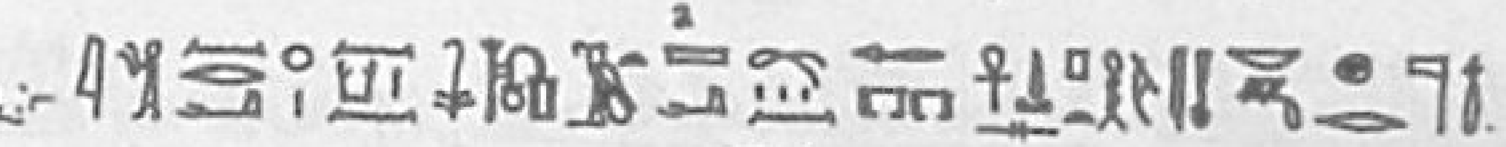

Text 1.
Text 2.
Text 3.

X.2: Meriptah, Royal Secretary, Ramesseum Cattle-Supt.

1. Limestone Relief, Akhmim from Abydos. Daressy, RT 9 (1887), p. 90, §65.

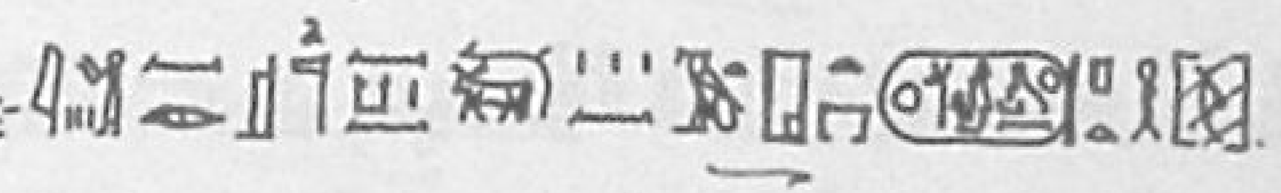
(a) Right Side. Harakhte () adored by Kneeling Man.

Over Man:-



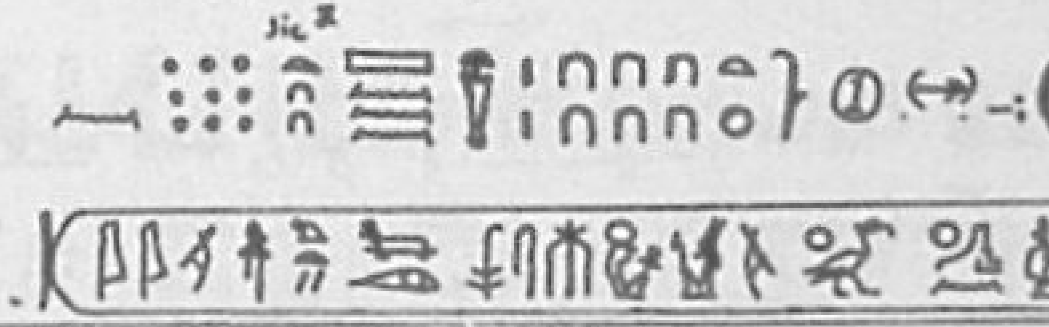
(b) Left Side. Kneeling Man adores Osiris.

Over Man:-



117. X.3: Neferhor, Scribe of Royal Secretariat.

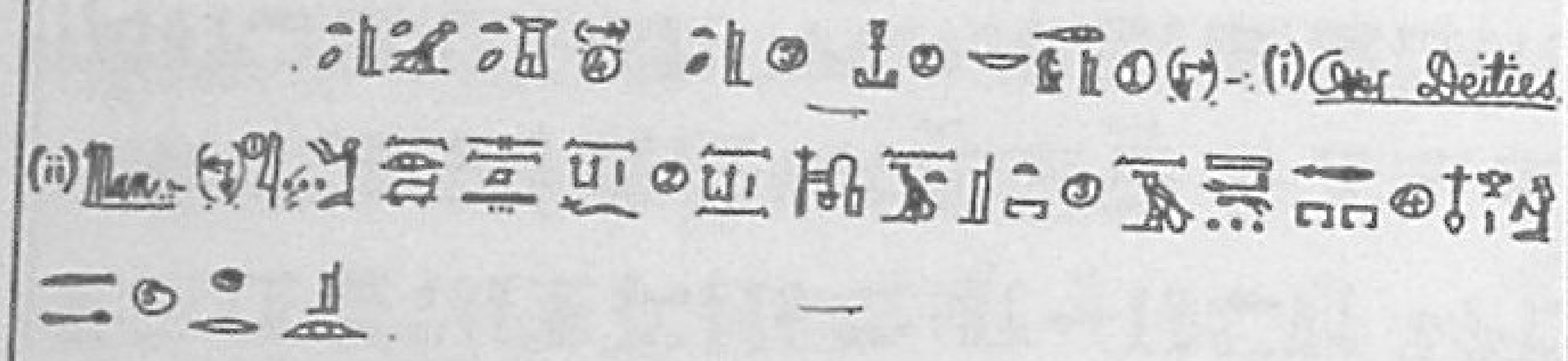
1. Stela BM. 163, Year 62. James, BMHT IX, pp. 30–31, pls. 26/26A.



(a) Dateline.

10^{a}: For ═, D. prints ⁓. 12^{a}: So, D.; really ?! 15^{a}: ⌓, error for ○.

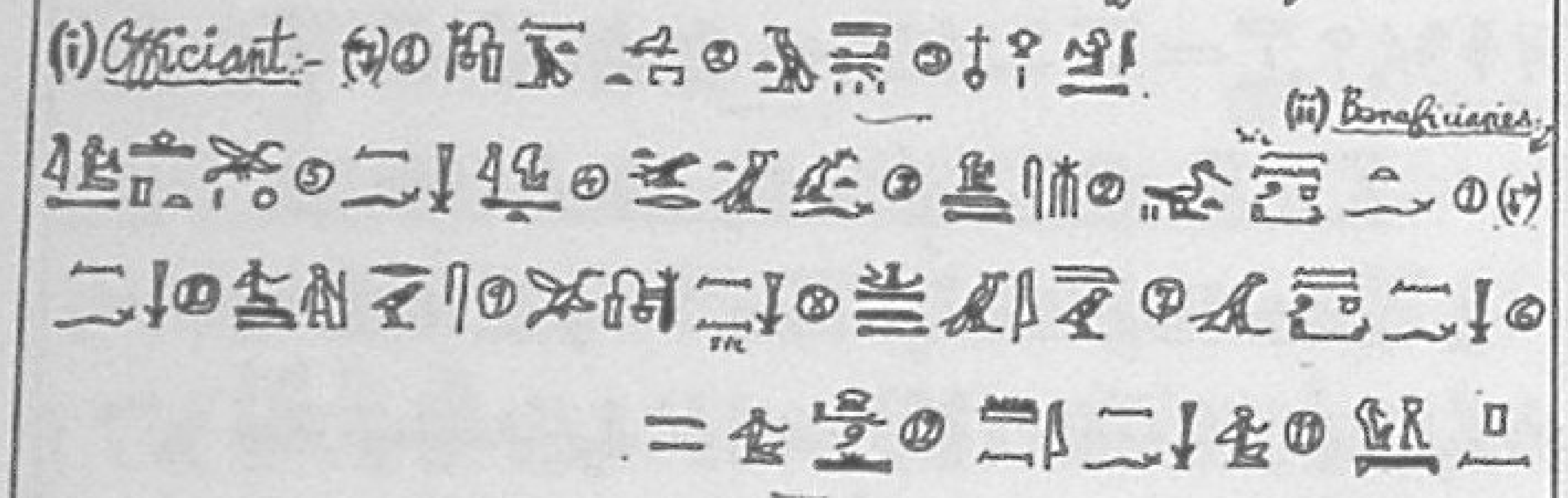
(b) Top Register. Osiris, Isis, Nephthys, Horus, adored by kneeling Man.



(i) Over Deities

(ii) Man:-

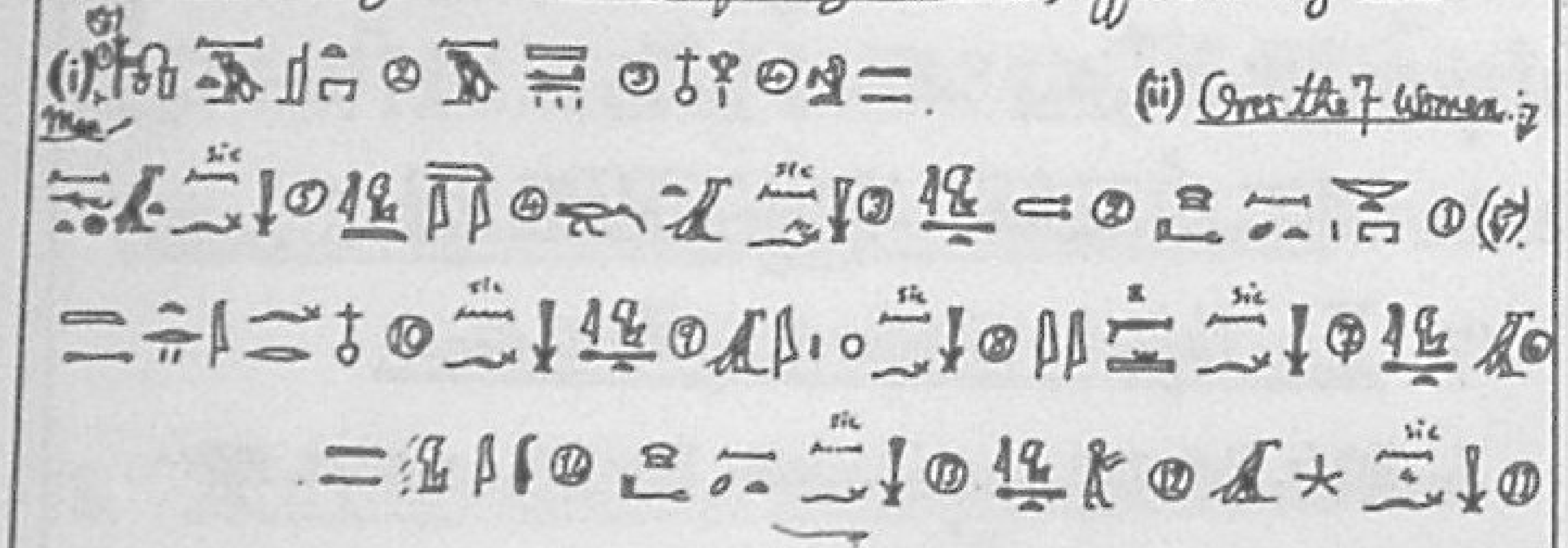
(c) Middle Register. A couple & 5 men (all squatting), offered-to by Man.



(i) Officiant:-

(ii) Beneficiaries:

(d) Bottom Register. Seven squatting women, offered-to by Man.



(i) Man:-

(ii) Over the 7 Women:

2. Cross-Reference. For son Neferhor (younger), see Vol. IV (Siptah), Category XI.

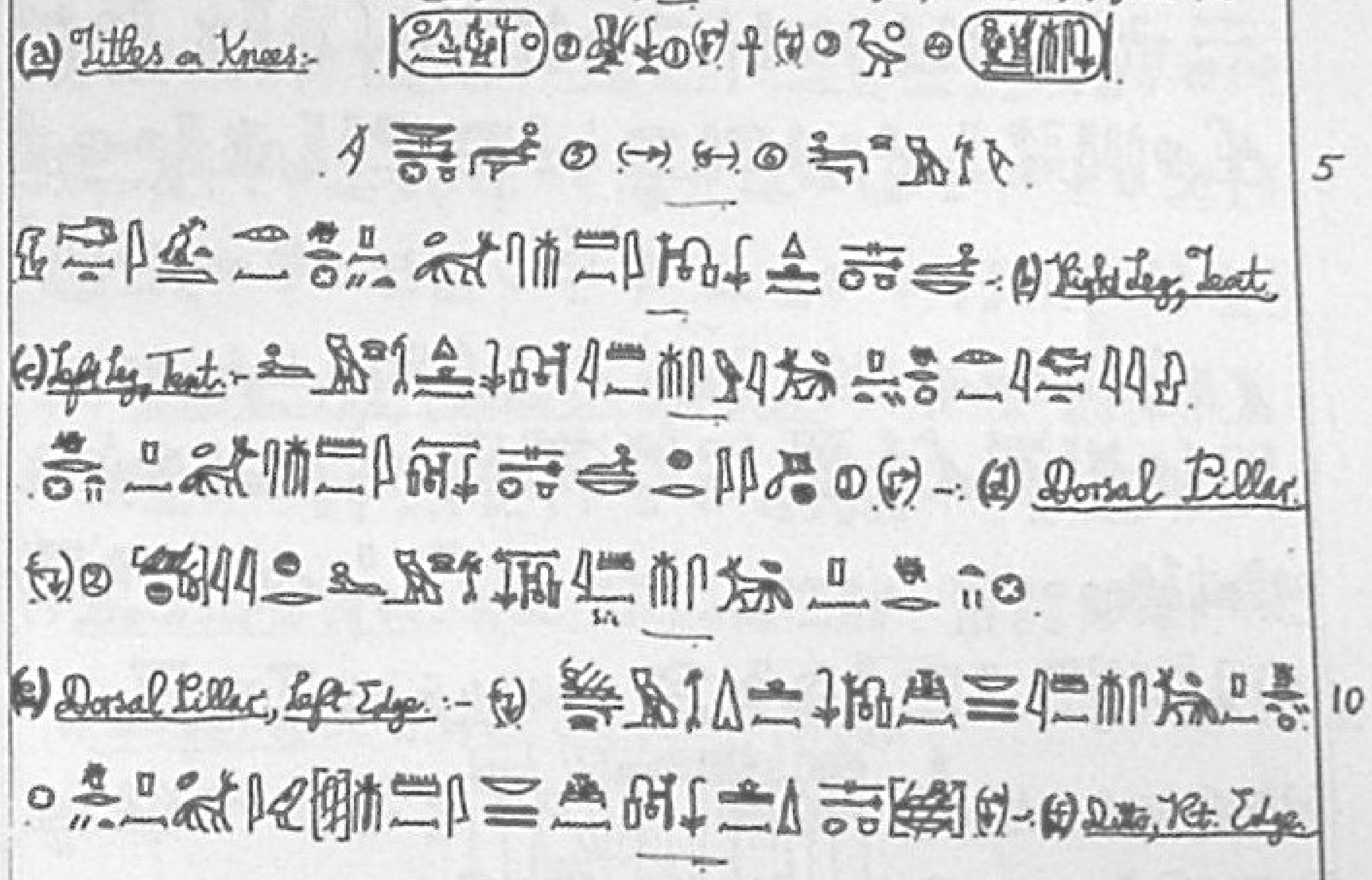
13B: Poss. [illegible] nb, with J.

B. Palace Supplies - Administration.

118. X. 4: Amenmose son of Pendjerty, Royal Table-Scribe.

1. Block-Statue Cairo CG 42,169. Legrain, Statues et Statuettes II, 36-37, pl. 33, collated, KAK; L. Habachi, Studies–G.R. Hughes, 86-87, 84, fig. 22 a/b.

(a) Titles on Knees:-



(b) Right Leg, Text

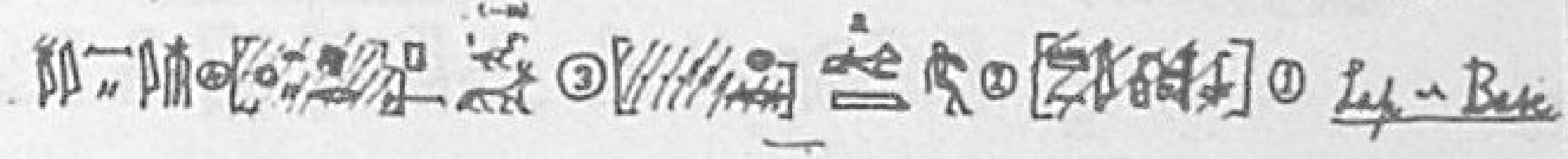
(c) Left Leg, Text:-

(d) Dorsal Pillar.

(e) Dorsal Pillar, Left Edge:-

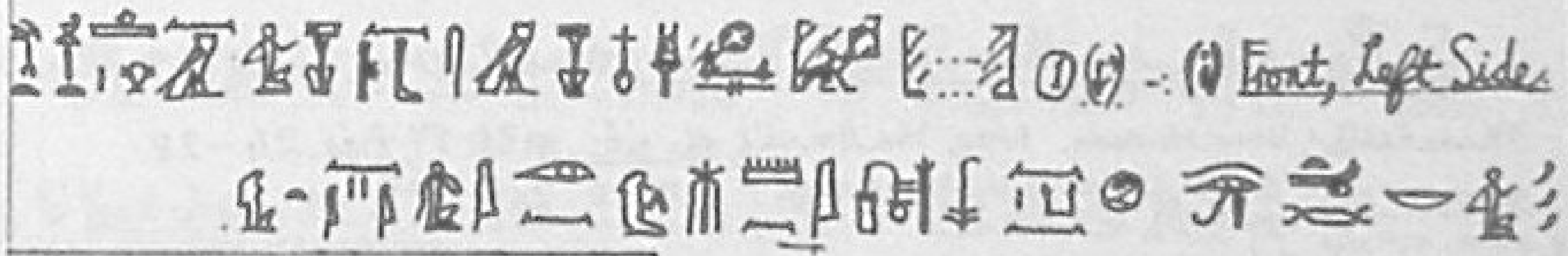
(f) Ditto, Rt. Edge.

2. Qantir, Statue-fragment. L. Habachi, Studies..G.R. Hughes, pp 87-88, fig. 23.



Lap ~ Base

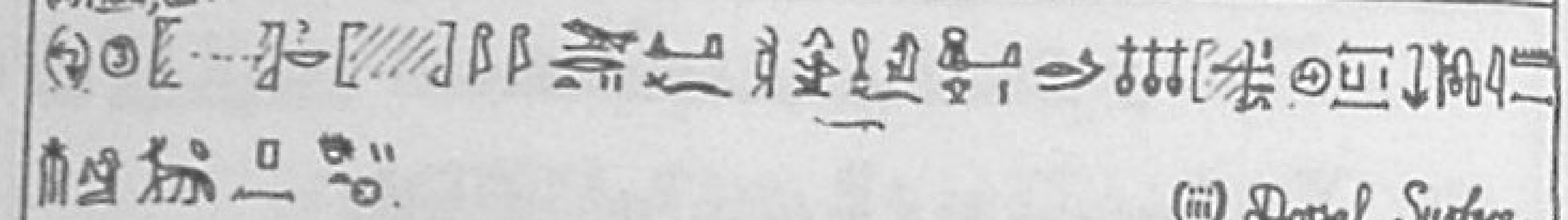
3. Statue, BM. 137. James, BMHT IX, p 59, pl. 45:2; Habachi, op. cit., p. 90, fig. 29.



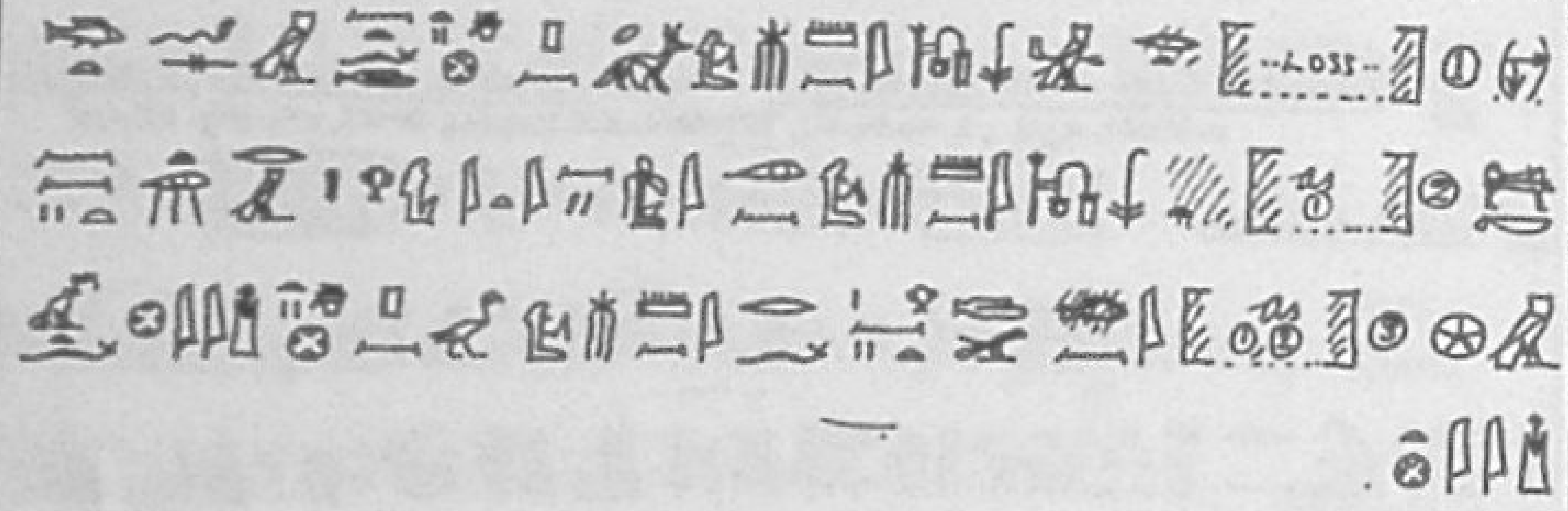
(a) Front, Left Side

13B: = mꜣꜥt-Bꜣw (< mꜣꜥt [illegible]).

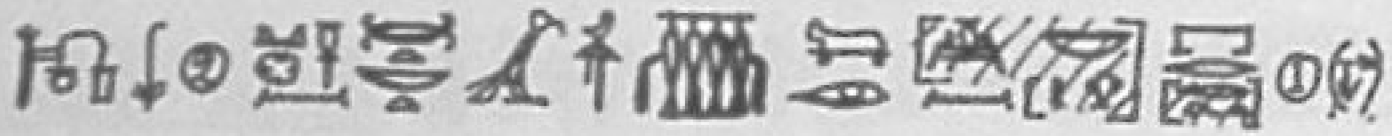
(ii) Front, Ct.



(iii) Dorsal Surface:

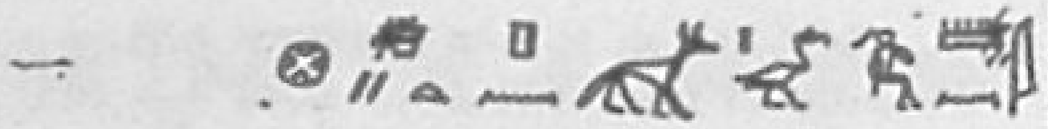


4. Tolemaita (Libya), Statue. L. Habachi, Studies--Hughes, pp. 91-93, fig. 30.

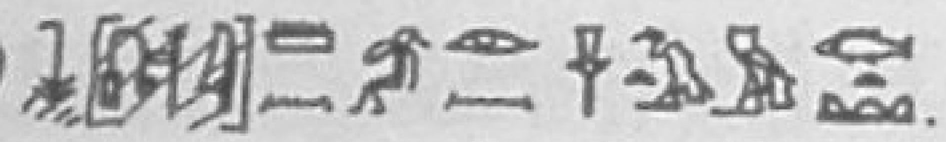


– (i) Front, Centre & Rt.

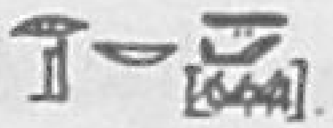
(ii) Front, Left:



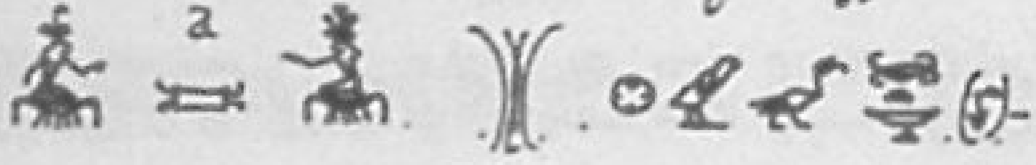
(?)



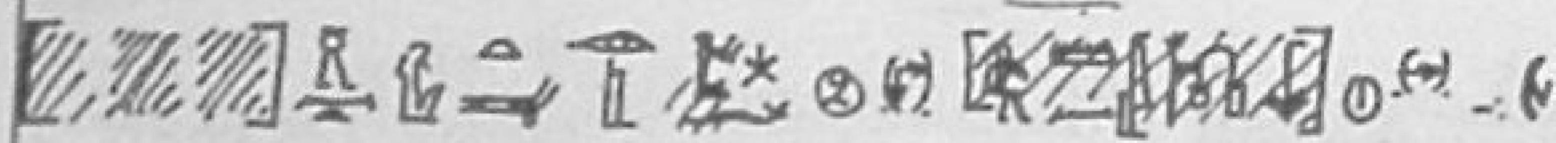
(iii) Left Staff (?)



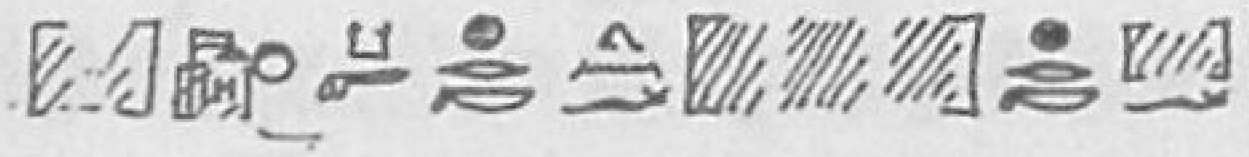
(v) On Wig lappets-Neck:



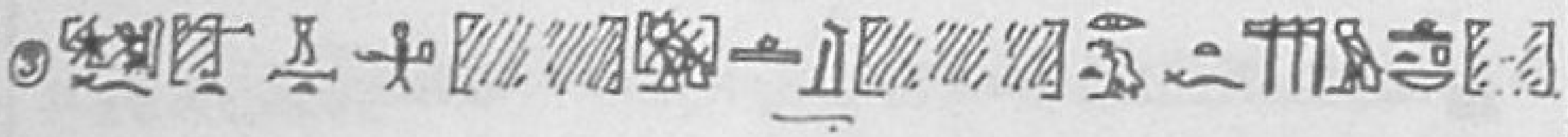
– (iv) Right Staff



– (vi) Dorsal Pillar.



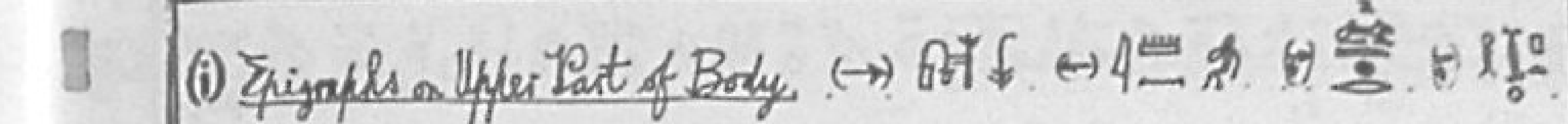
(?)



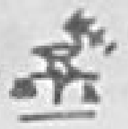
5. Memphis, squatting Statue. Vienna, Kunsthist. Mus., Inv. 5749, plus Manchester, Univ. Museum. Now, Habachi, op. cit., pp. 88-89, figs. 24-28.

[11a] Worn as pendant.

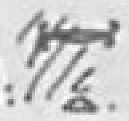
(i) Epigraphs on Upper Part of Body.

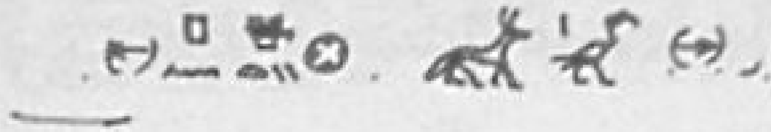


(Rt. Shoulder):



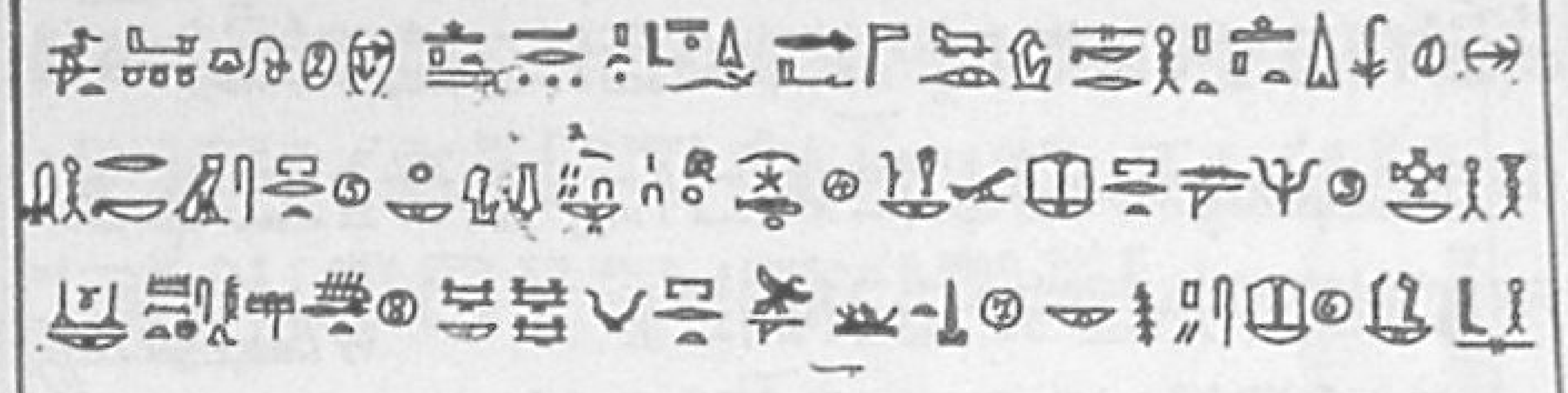
(Left Shoulder):



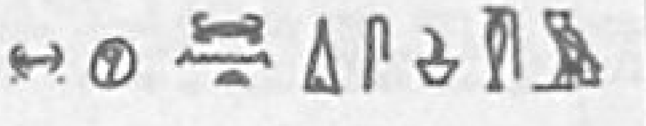


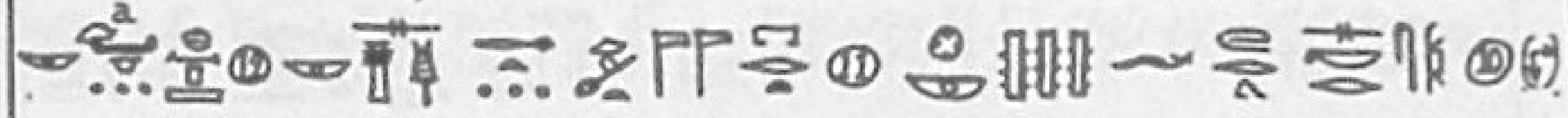
– (Belt)

(ii) Texts on Lap, Centre & (Statue's) Right. (See plan of lines, below.)

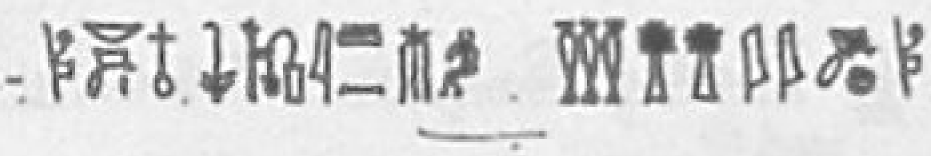


(iii) Texts on Lap, (Statue's) Left Side



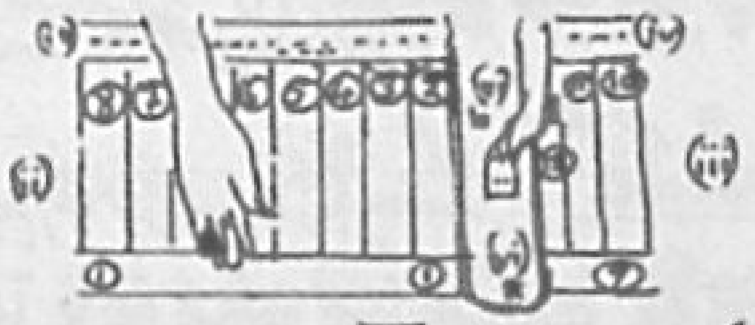


(iv) Terminal Line to (ii), (iii).– (ii), then:–

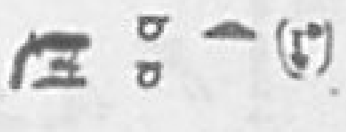


– (iii) then

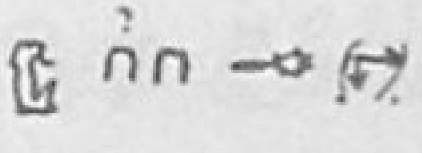
(v) Plan of (ii)-(vi):–



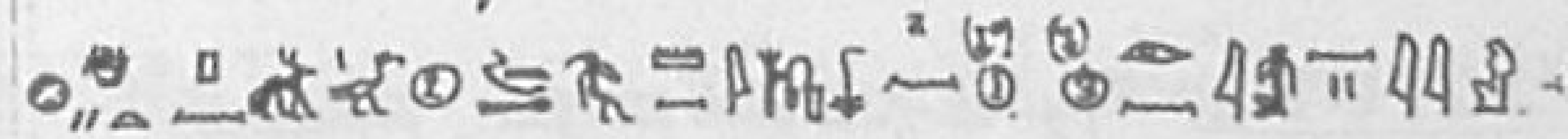
(vi) a. Outer End of Palette



(vi) b. Inner End



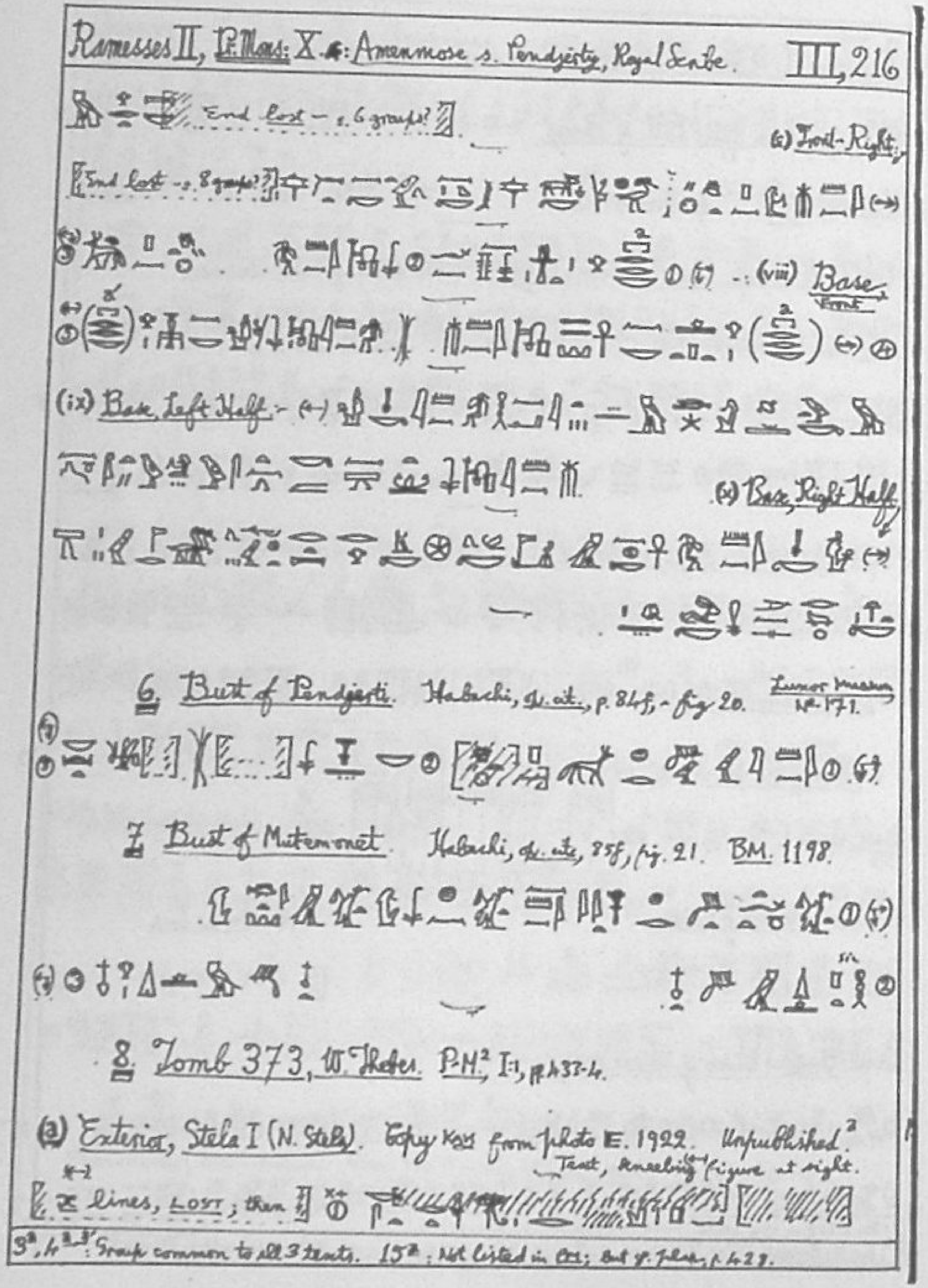
(vii) Front & Sides of Knees/Thighs.



– (a) Front.

(b) Front-Left:–

[1a] See p. 213, n. 13a, above.
[5a] So, H; Brugsch, Thes. Ta+O, read !!:n. [8a] Or better, ...? [15a] dependent on (i) & (ii).



End lost – c. 6 groups?

(vii) Front-Right:

End lost – c. 8 groups?

(viii) Base, Front

(ix) Base, Left Half:–

(x) Base, Right Half

6. Bust of Pendjerti. Habachi, op. cit., p. 84 f, – fig. 20. Luxor Museum No. 171.

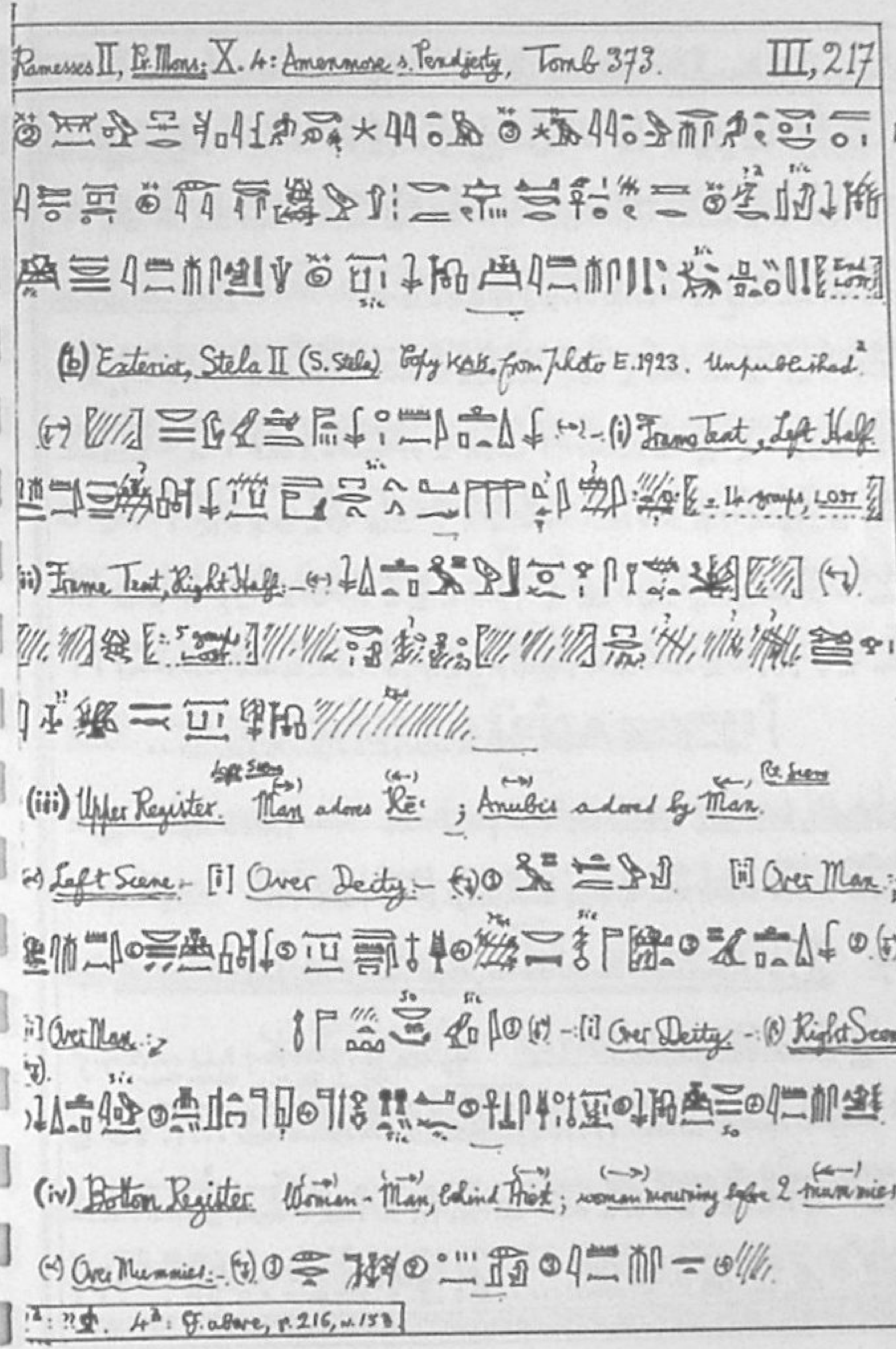
7. Bust of Mutemonet. Habachi, op. cit., 85 f, fig. 21. BM. 1198.

8. Tomb 373, W. Thebes. P.M.² I:1, pp. 433-4.

(a) Exterior, Stela I (N. Stela). Copy KAK from photo E. 1922. Unpublished.[3] Text, kneeling figure at right.

x lines, LOST; then

3a, 4a-3': Group common to all 3 texts. 15a: Not listed in Ct.; but cf. [illegible], p. 428.



End LOST

(b) Exterior, Stela II (S. Stela). Copy KAK from photo E. 1923. Unpublished.[2]

(i) Frame Text, Left Half

c. 14 groups, LOST

(ii) Frame Text, Right Half:–

5 groups LOST

(iii) Upper Register. Left Scene: Man adores Rē; Anubis adored by Man. Rt. Scene

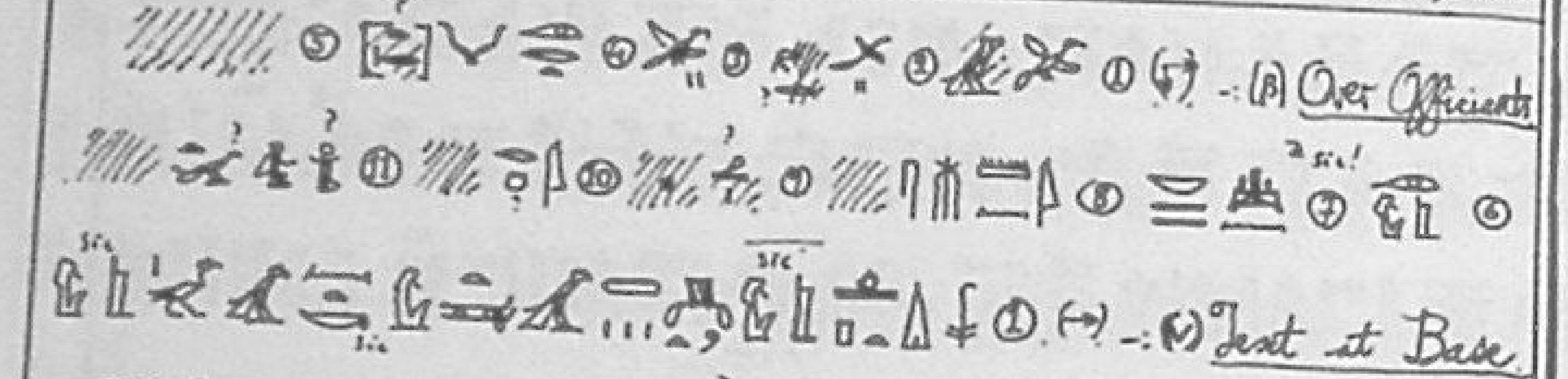
(a) Left Scene:– [i] Over Deity:– [ii] Over Man:

[ii] Over Man: – [i] Over Deity: – (b) Right Scene:

(iv) Bottom Register. Women – Man, behind Priest; women mourning before 2 mummies.

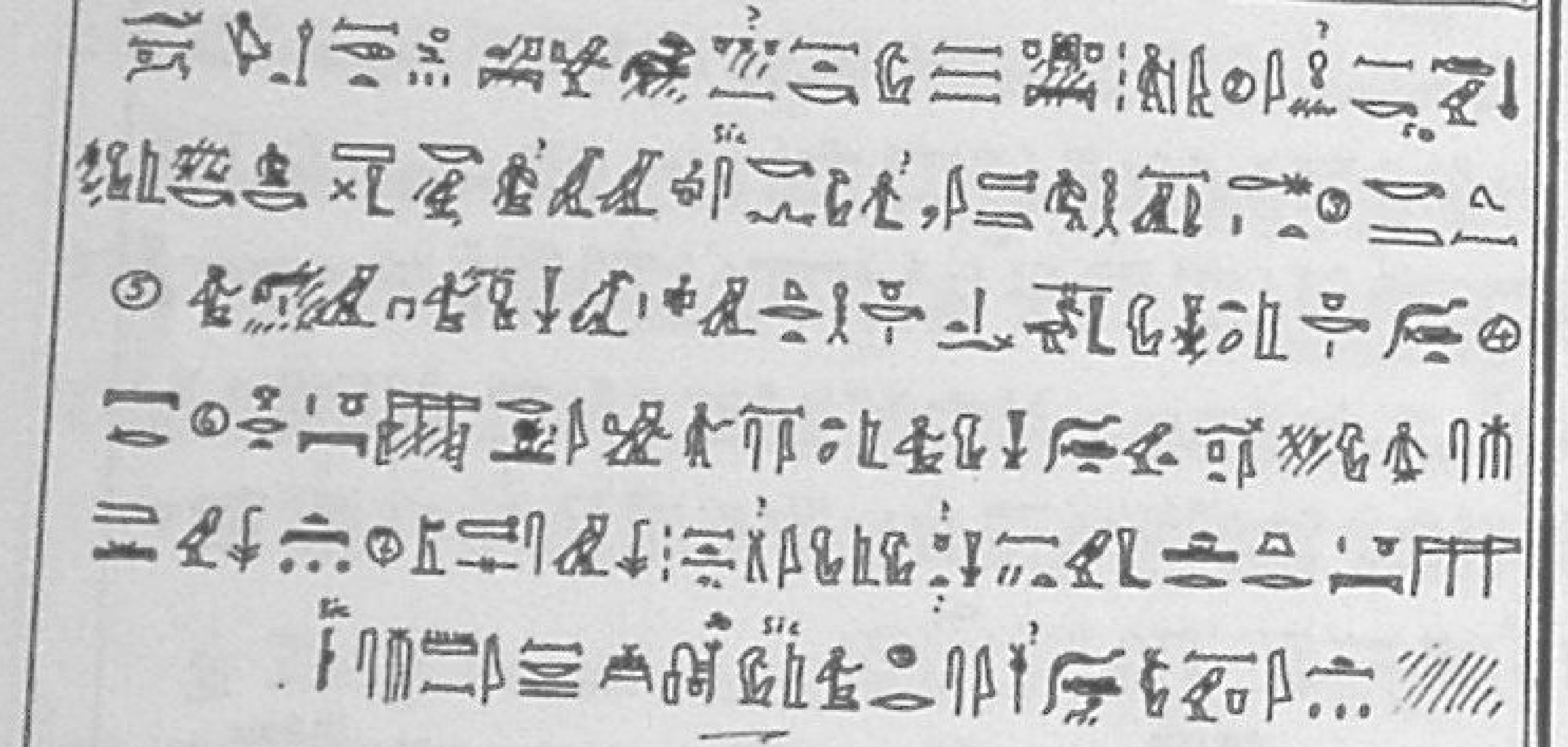
(c) Over Mummies:–

1a: ?? 4a: Cf. above, p. 216, n. 15a

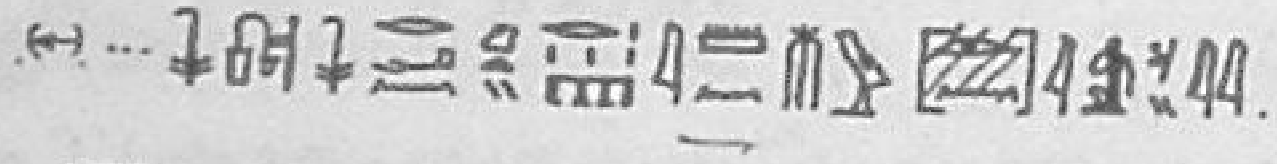


(β) Over Officiants

(γ) Text at Base



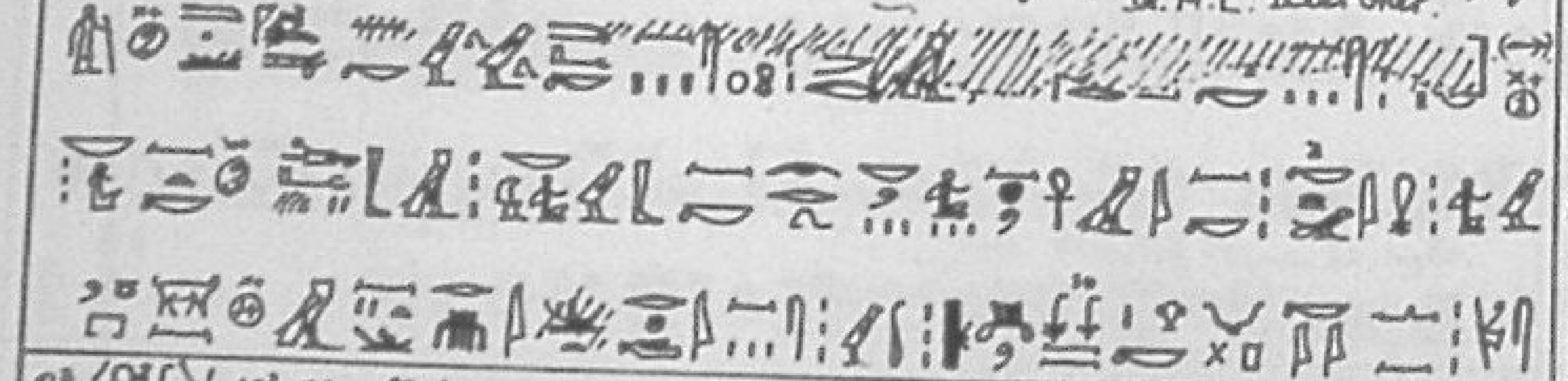
(c) Interior, 1st Hall, W. Wall at Rt., Titles from Cornice. Habachi, Studies ... Hughes, p. 95, fig. 31.



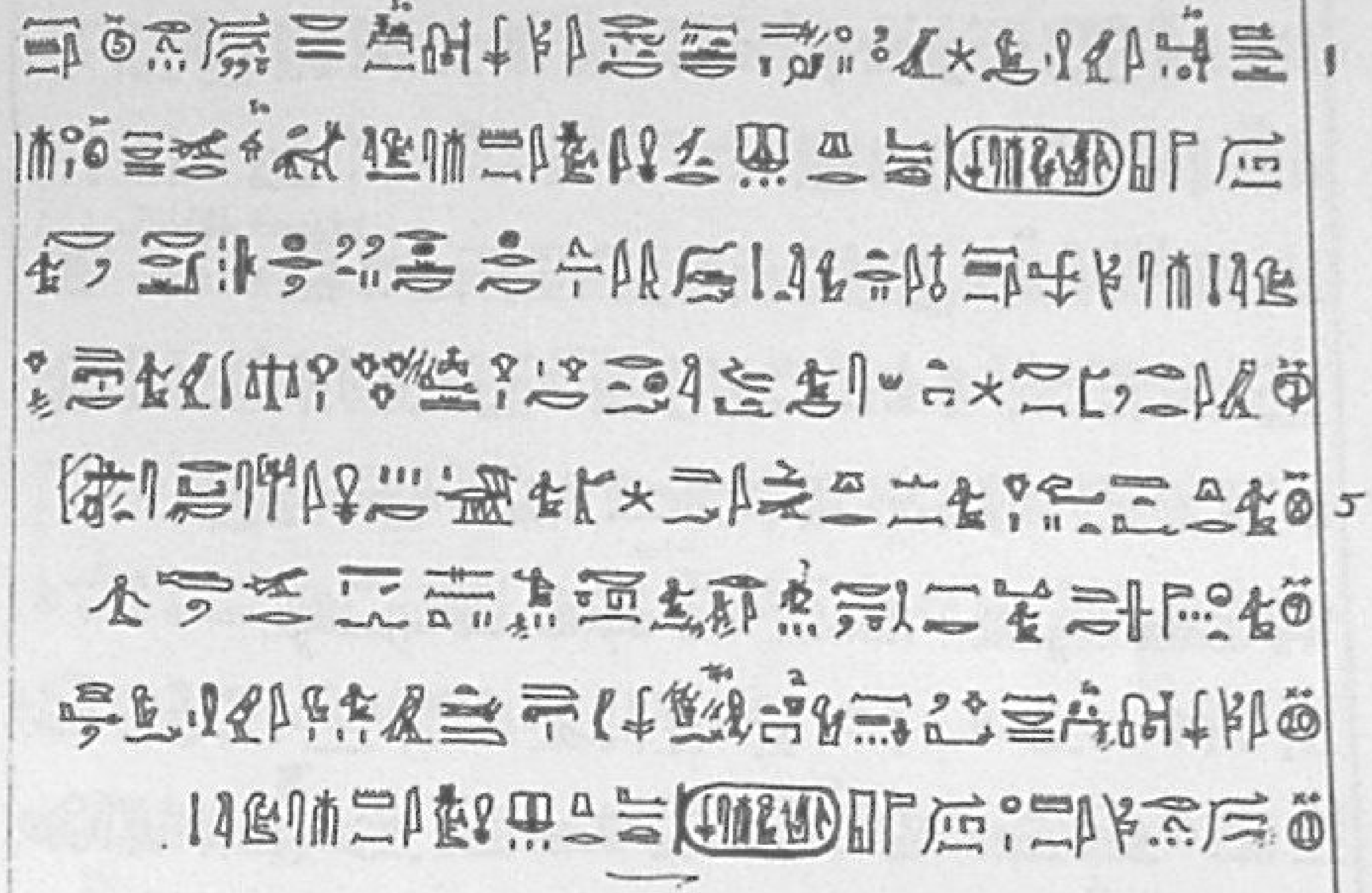
119. X.5: Amenmose son of Ramose, Royal Table-Scribe, Temple Steward Etc.

1. Lower Part of Stela, BM. 142.

Copy, KAK, from photo (BM) kind courtesy of Dr. M. L. Bierbrier.



2ª: ⟨[illegible]⟩! 10ª: Also called 'Imn-ms, s W3st, in Tomb 373 (H, p. 93). 15ª: [illegible] error for [illegible].



120. X.6: Neferhotep, Royal Table-Scribe for Wine.

1. Stela, Louvre C. 148.

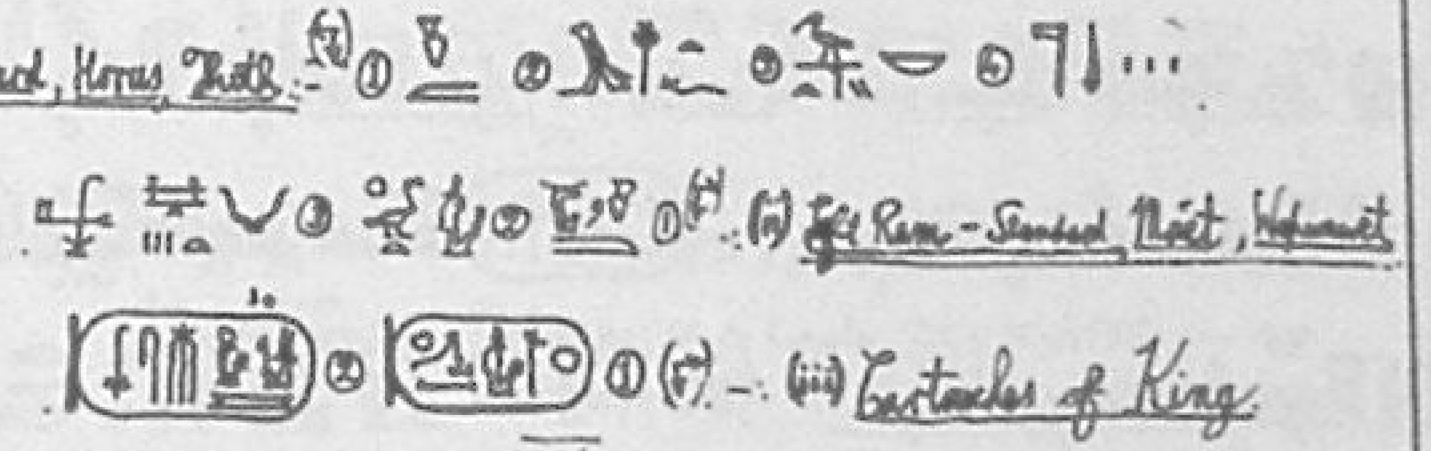
D.A. Lorton, in Ruffle, etc., GAE, pp. 50-54, fig. 1-pl. I; also KAK copy.

(a) Top Register. Maat-Wepwawet greet Abydos Fetish, as do Horus-Thoth. Above, are Cartouches, Sun Disc, & Falcon(?).

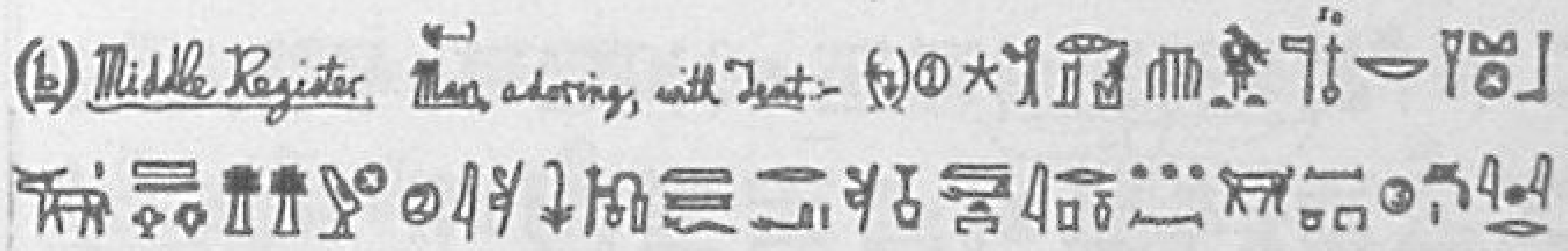
(i) Right Ram-on-Standard, Horus, Thoth:-

(ii) Left Ram-Standard, Maat, Wepwawet

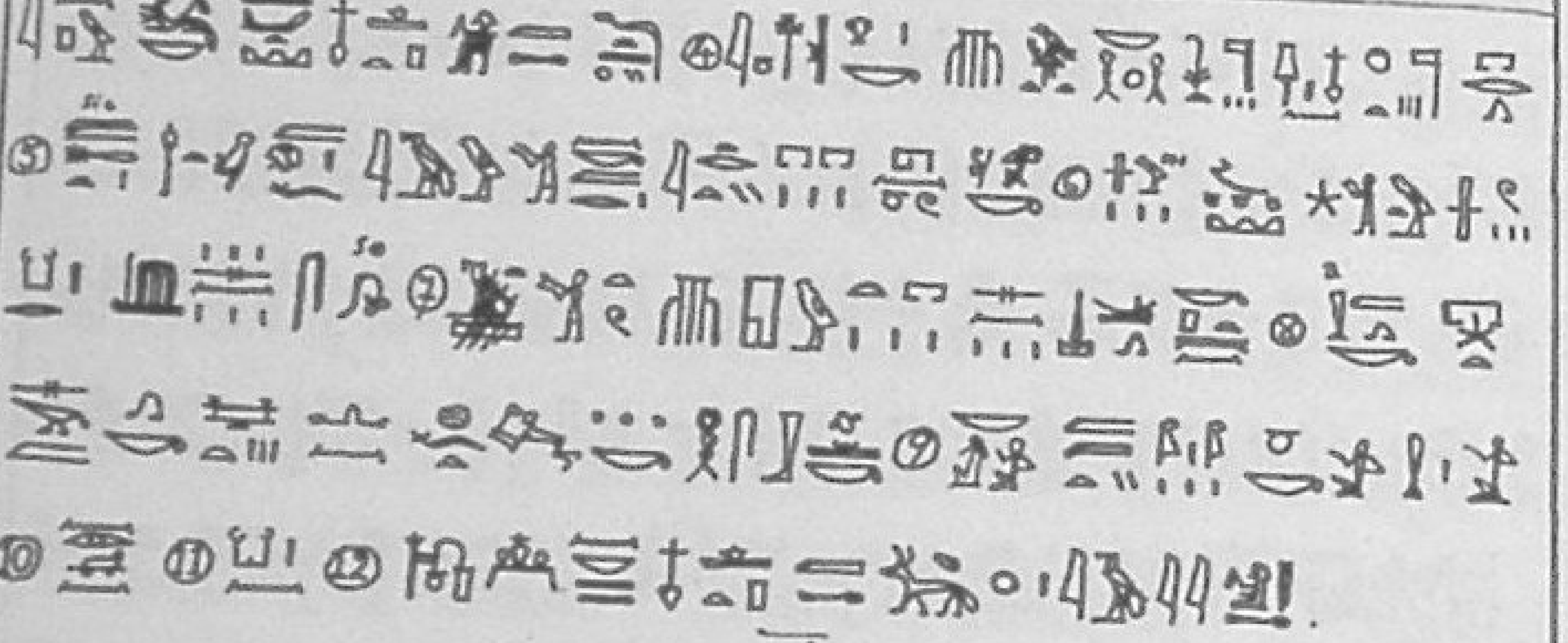
(iii) Cartouches of King



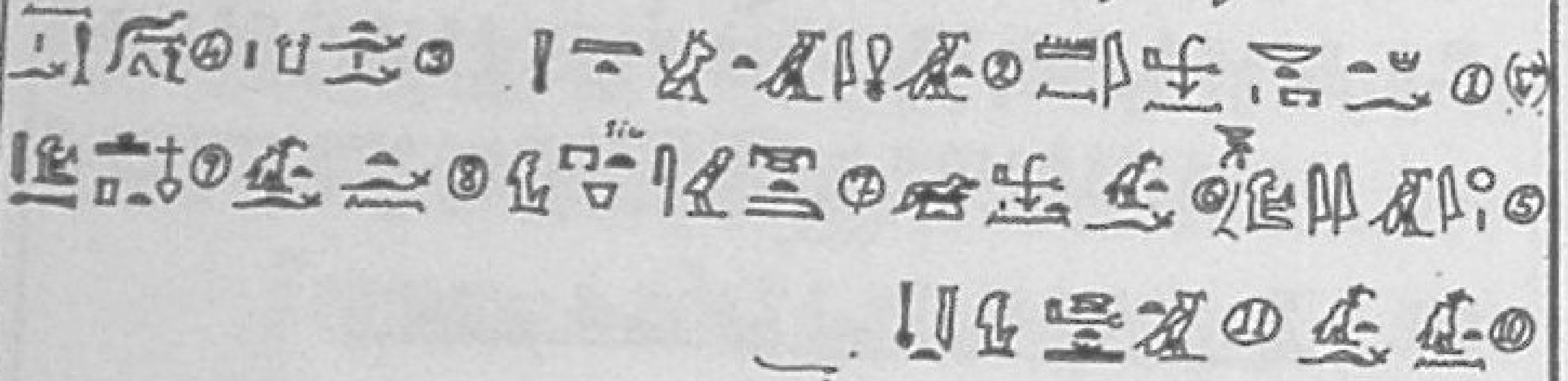
(b) Middle Register. Man, adoring, with Text:-



1ª: Supported by Isis & Nephthys, & flanked by 2 Rams-on-Standards. 7ª: wdḥt, p. 229:11.



(c) Bottom Register. Woman (↔) - 2 couples, all squatting.

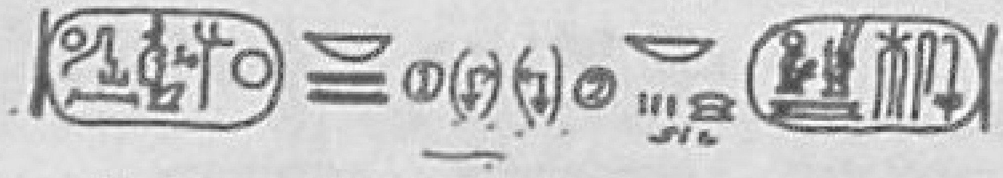


121. X.7: Perynefer, Royal Table-Scribe.

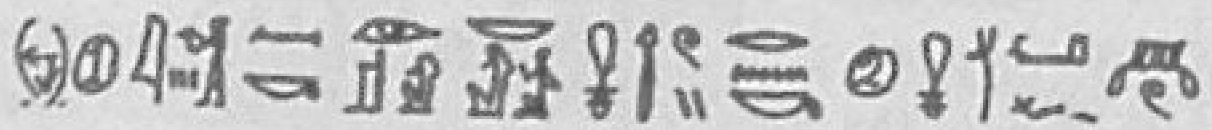
1. Stela, Cairo CGC. 34517, from Abydos. Copy KAK; D.A. Lowle, ZÄS 107 (1980).

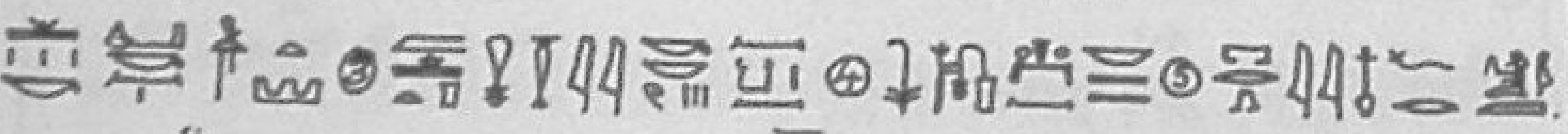
(a) Top Register. Winged Disc - Cartouches, over Abydos Fetish[a] flanked by 2 figures (↔) of Man, adoring.

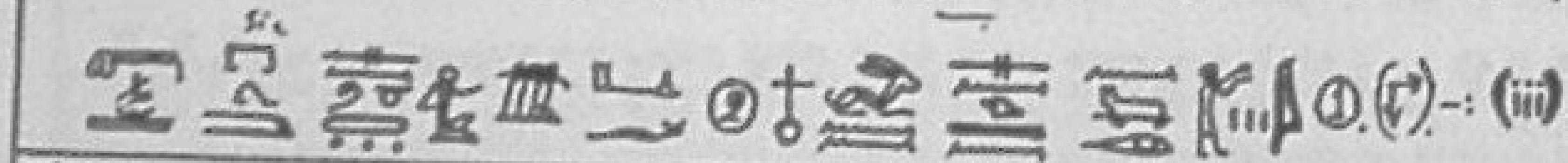
(i) Cartouches of Kings:-



(ii) Perynefer adoring, at Right:-

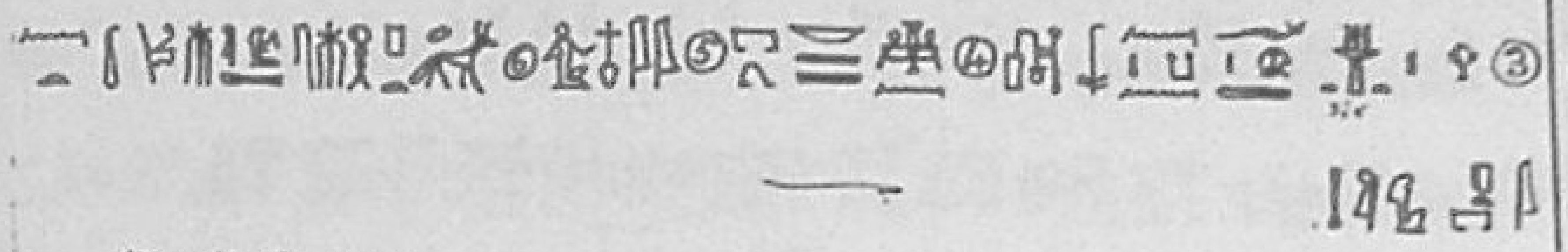




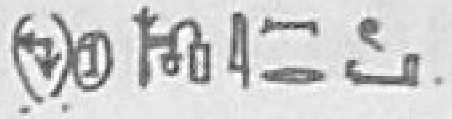


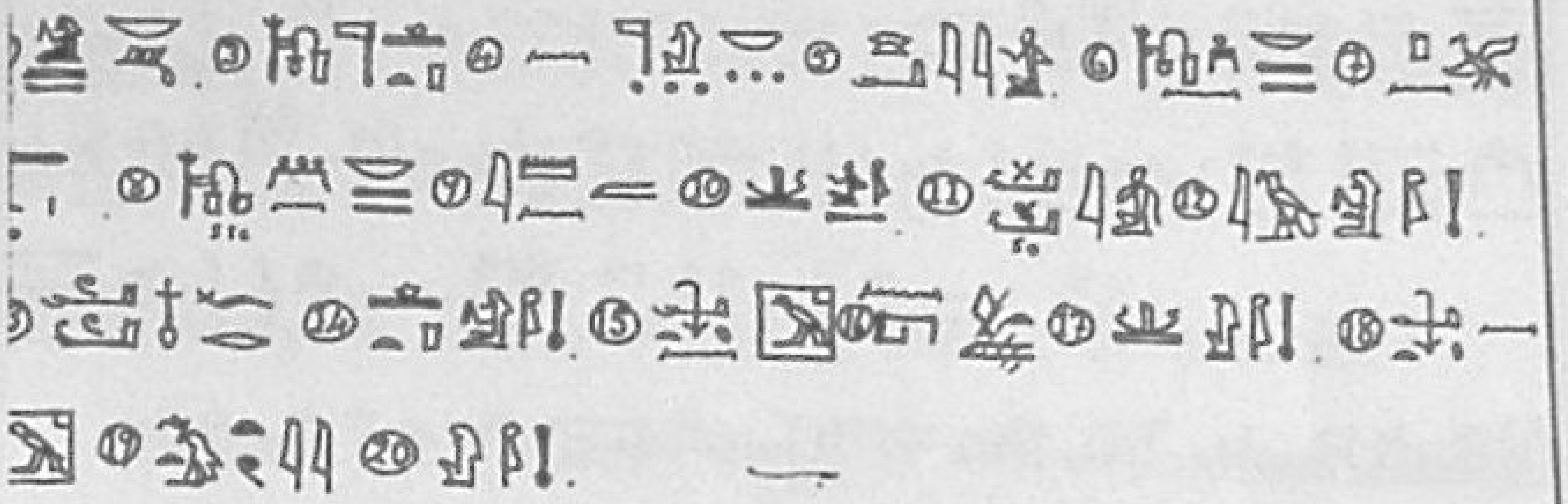
(iii) Ditto, at Left.

3[a]: Bad form of [illegible] nm. 12[a]: Upheld by Isis - Nephthys.

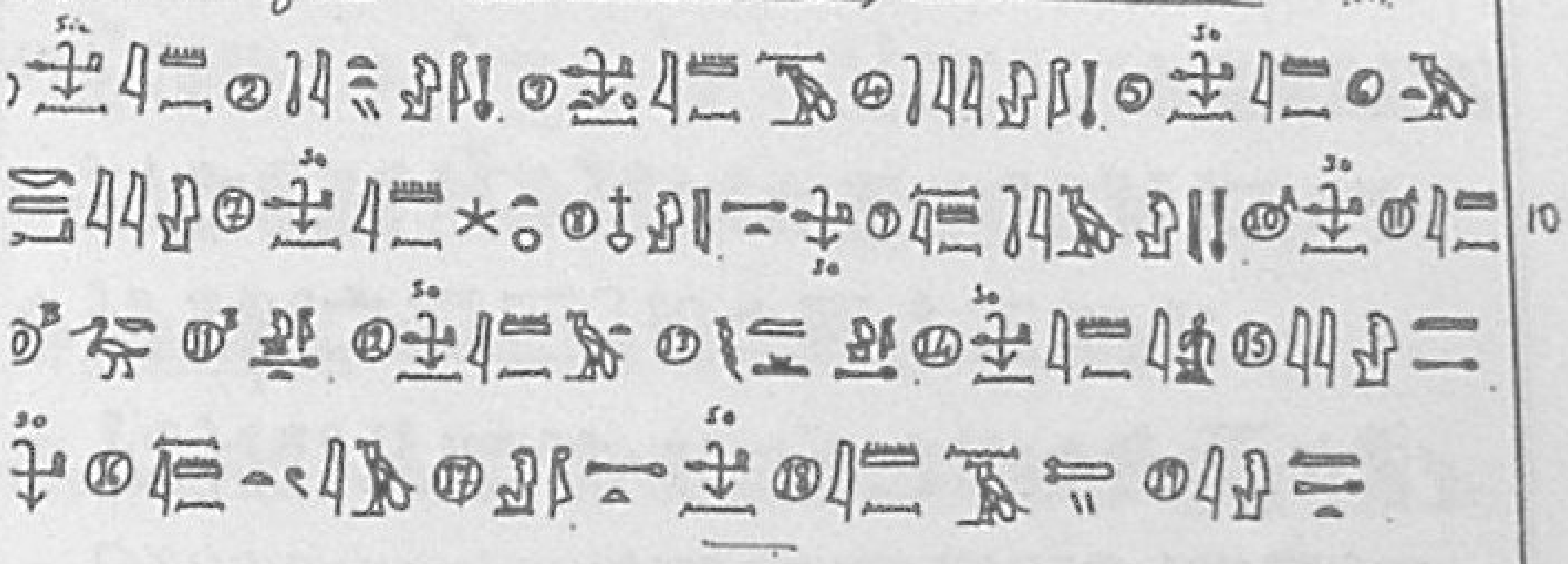


(b) Middle Register. Six Men and Two Women, all (←) seated.





(c) Bottom Register. Nine Women, all (←) seated.

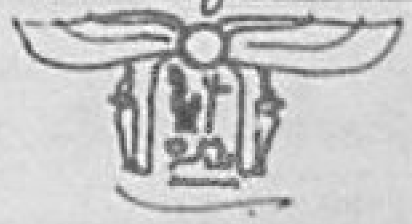


2. Stela, Bologna Inv. 1915. Copy, KAK, from photo, kind courtesy of Museo Civico, Bologna; D.A. Lowle, ZÄS 107 (1980).

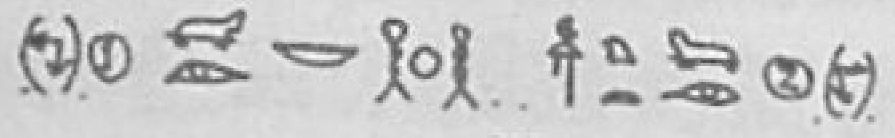
(a) Top Register.

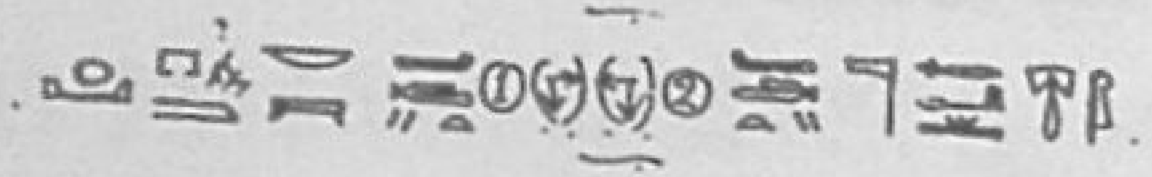
Winged Disc, twin [illegible]s, - twin falcons, over Abydos Fetish[a]

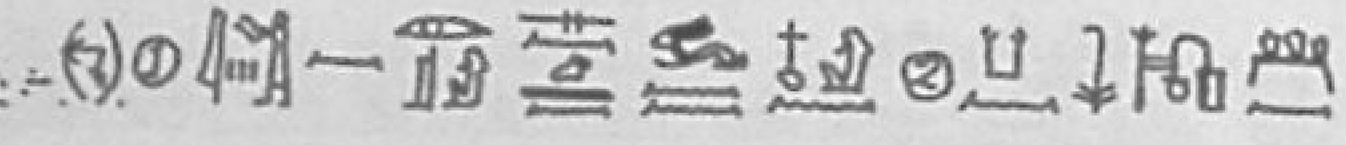
(i) Winged Disc - Uraei with Prenomen:-

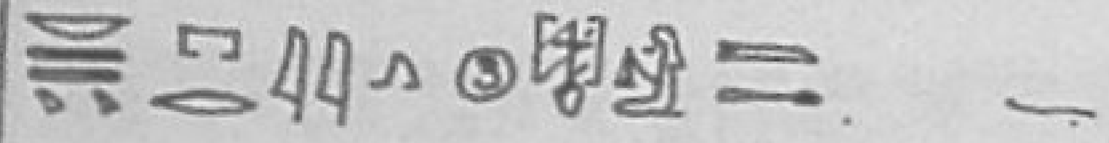


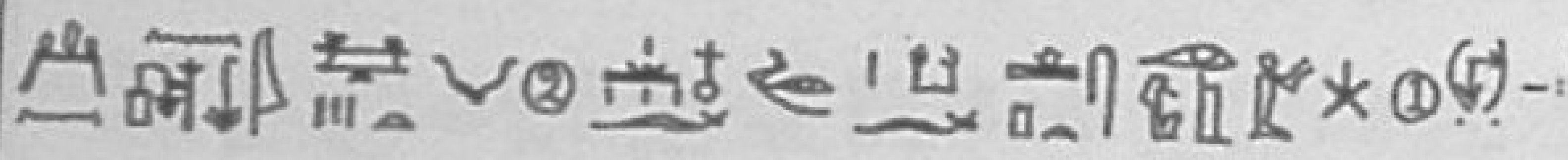
5[a]: Upheld by Isis - Nephthys.

(ii) Osiris/Abydos Fetish. :- 

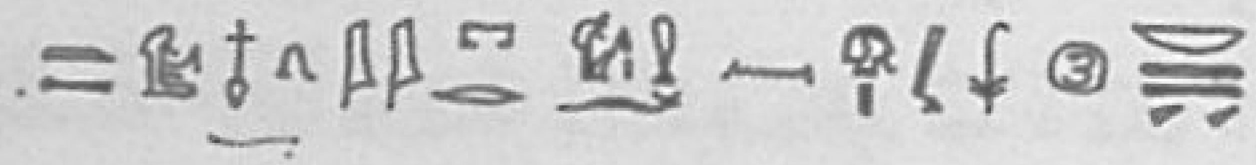
(iii) Twin Falcons :- 

(iv) Main Text, Right Side. :- 





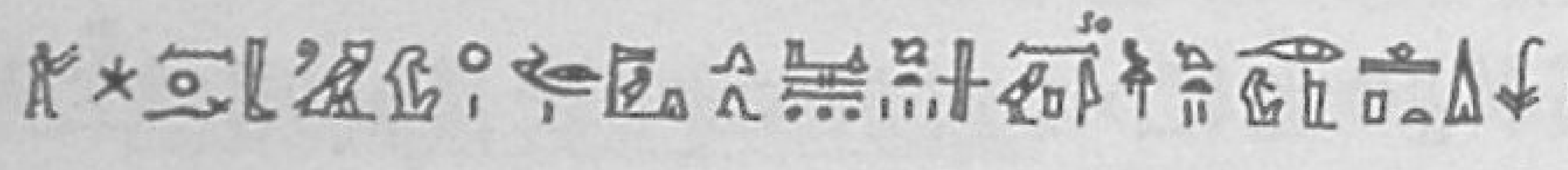
(v) Main Text, Left Side.

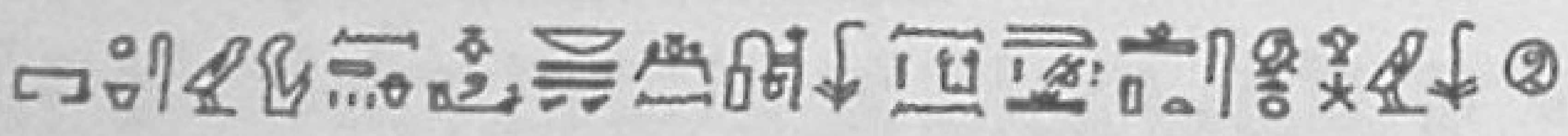


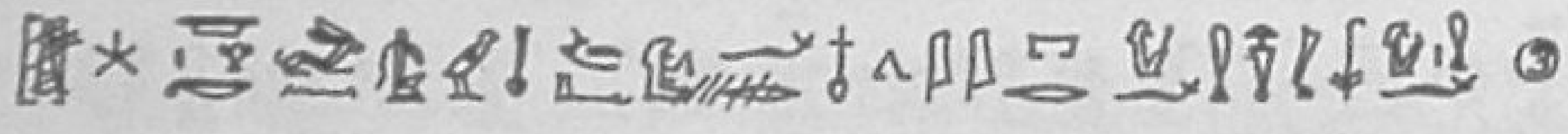
(b) Middle Register. Five Men & Three Women, all (↔). No texts.

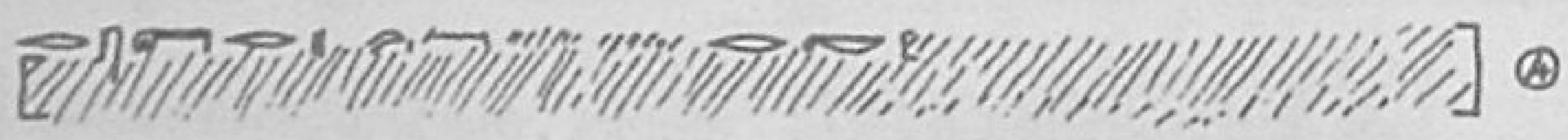
(c) Lower Register. Nine Women, all (↔). No texts.

(d) Text at Base. :- (→).









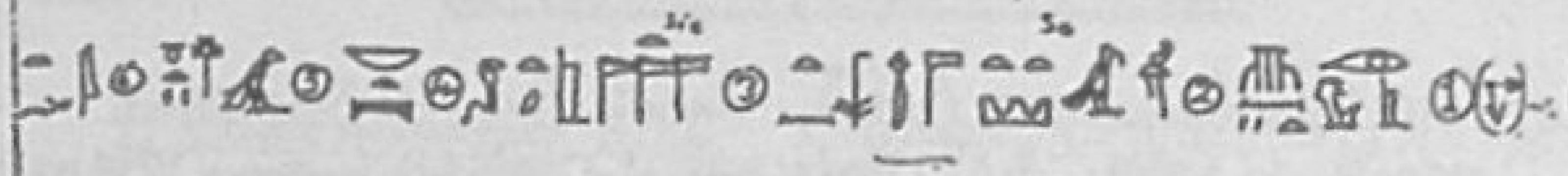
Rest, lost ⑤ff.

122. X. 8: Montu(em)min, Royal Table-Scribe[a]

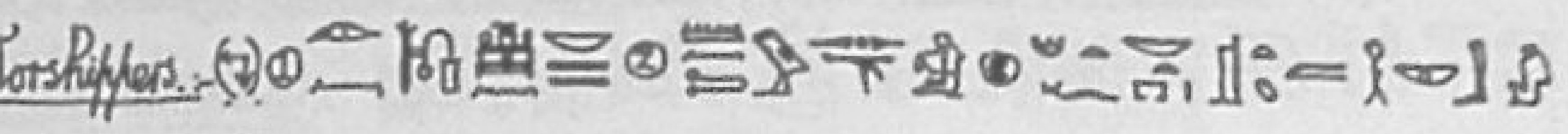
1. Stela, BM. 304. James, BMHT IX, p. 62, pl. 49:1.

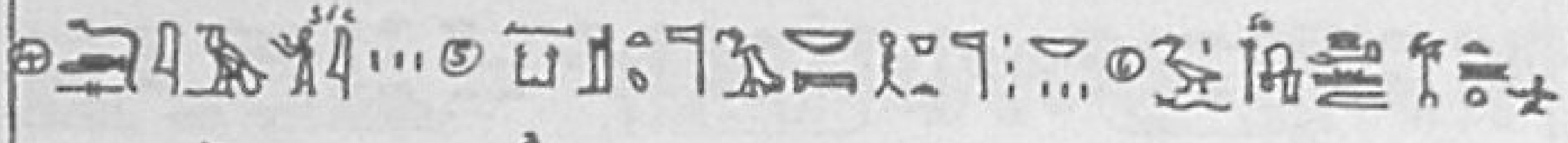
15a: Date, cf. CdE 45 (1970), 293-9.

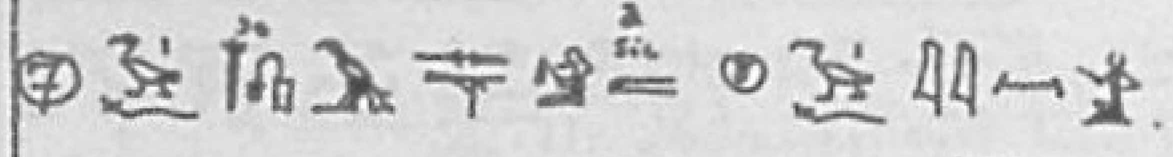
(a) Top Register :- Osiris (↔), Isis, Horus, worshipped by Couple (↔) and Three Sons.



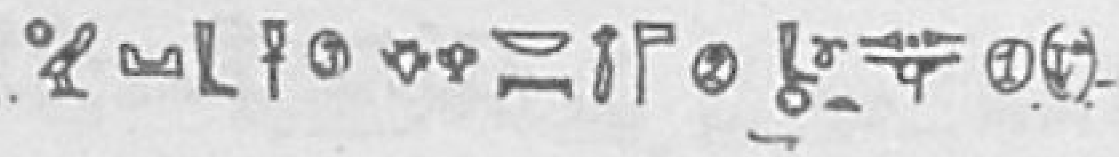
(i) Deities.

(ii) Worshippers. :- 

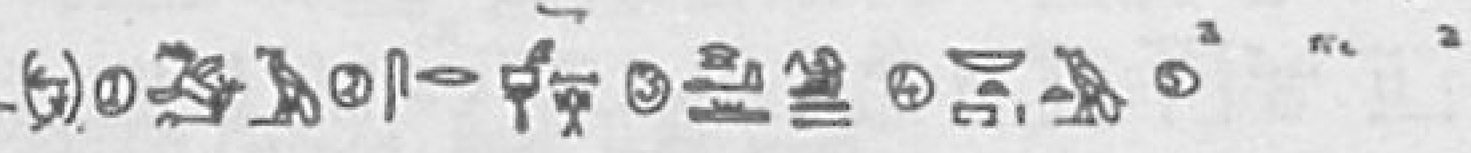


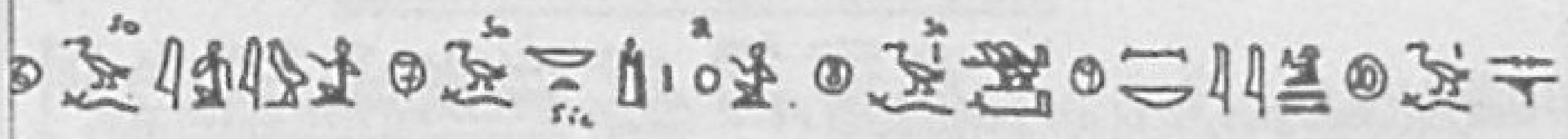


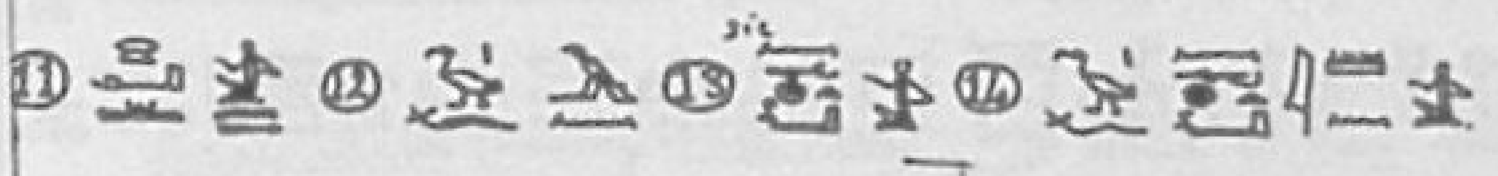
(b) Middle Register. Min (↔), worshipped by Couple & 5 (of 6 named) Sons (↔).



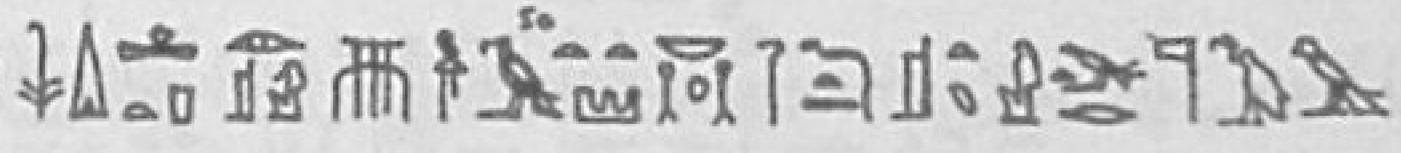
(i) Text over Deity.

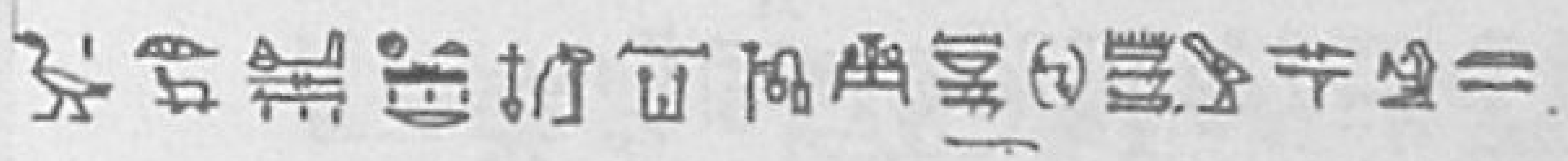
(ii) Worshippers. :- 

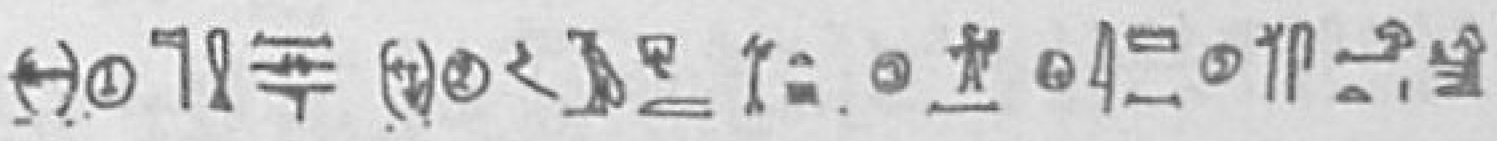


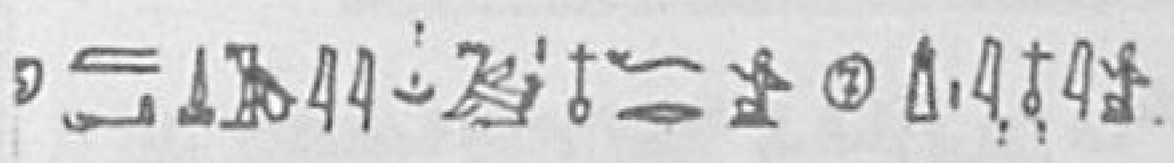


(c) Bottom Register. Bandeau-Text, over 5 Women (↔) & 4 Men (↔).

(i) Bandeau Text. :- (←). 



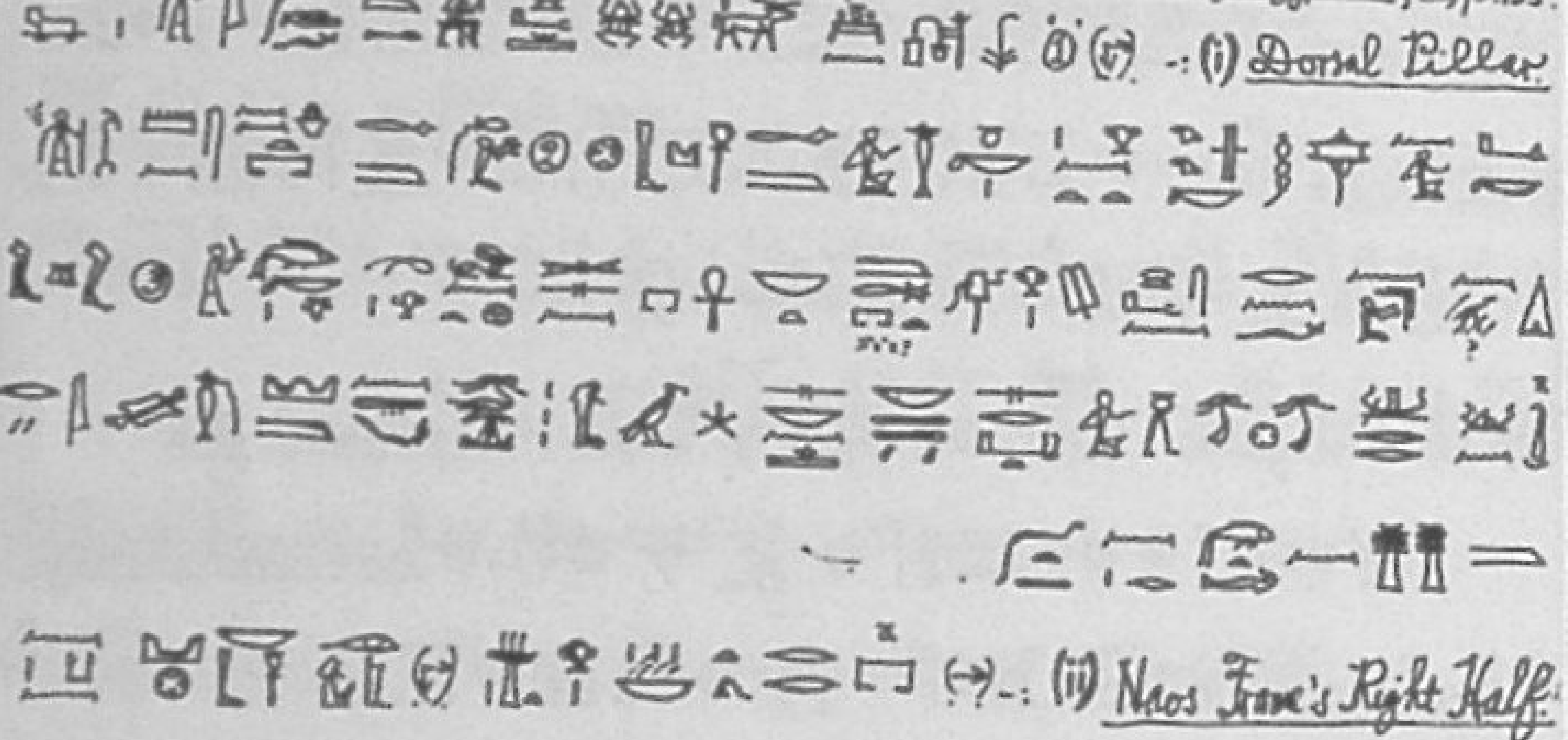
(ii) The 4 Men. :- 



5a: For ? (2). 8a-a: Left blank by sculptor. 9a: ○ or ◎? – cf. J, p. 64, n. 1.

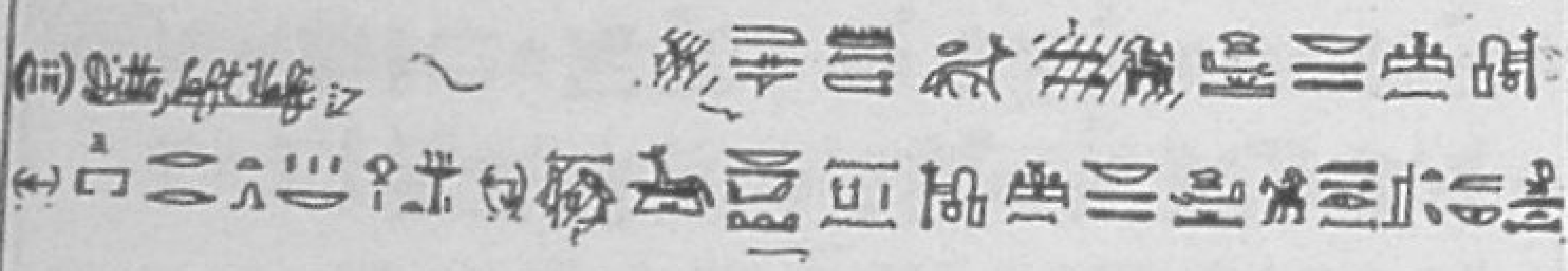
X.9: Khā‘, Royal Table-Scribe.

adore 1. Naophorous Statue, Louvre A.65. Pierret, Recueil d'Inscriptions inédites du Louvre, II, p.7; Vandier, Manuel d'Archéologie Égyptienne, III, pl. 153:4.

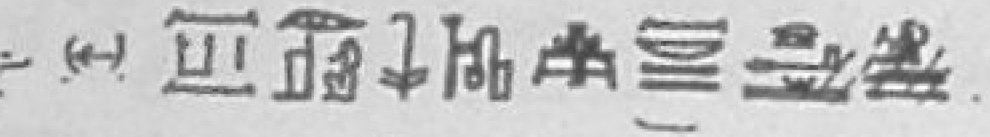

-: (i) Dorsal Pillar.

(→)-: (ii) Naos Front's Right Half.

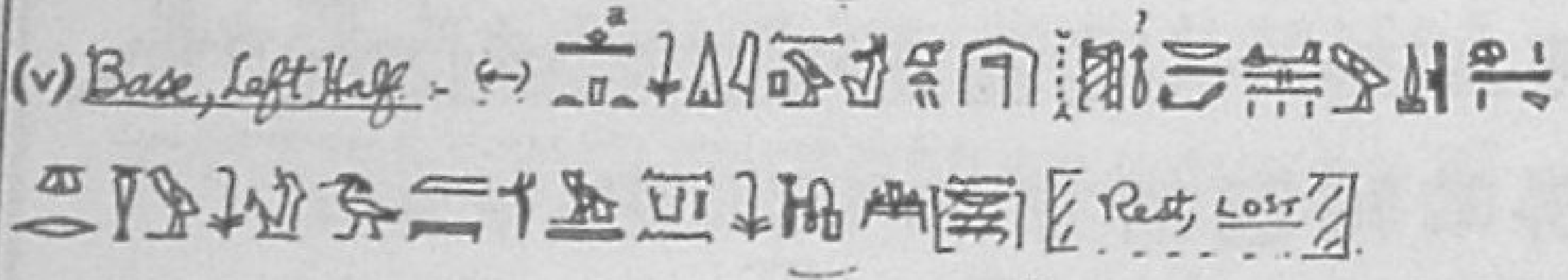
(iii) Ditto, Left Half:

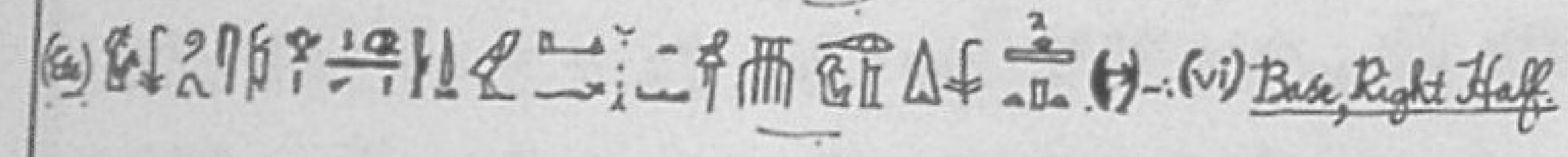


(iv) Naos Base.- (←)



(v) Base, Left Half.- (←)


[Rest, lost]


(→)-: (vi) Base, Right Half.

2. Cross-References. Khā‘'s father, see X.8; date, cf. CdÉ 45 (1970), 298-9. Vienna No. 90, see Vol. I, pp. 357-360.

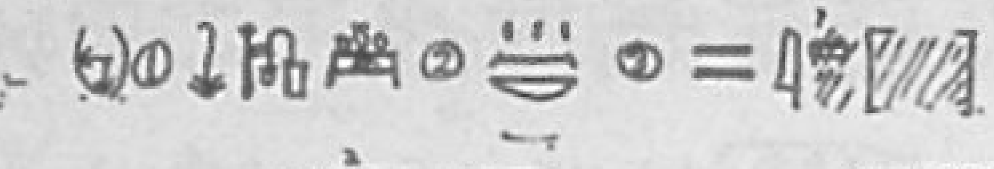
6^2: or ? 8^2, 10^2: ▭ common to both texts. 12^2, 14^2: common to both texts.

123.

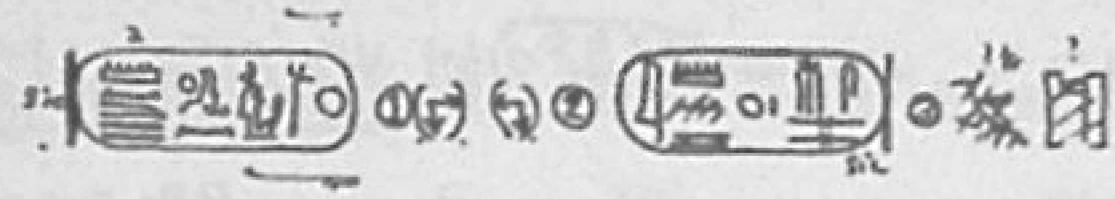
X.10: A[...], Royal Table-Scribe.

1. Stela, Hildesheim 1086. (Quartzite). L. Habachi, ASAE 52 (1954), p. 540, pl. 37A,B.

(i) Obverse. (←) Man offering.-

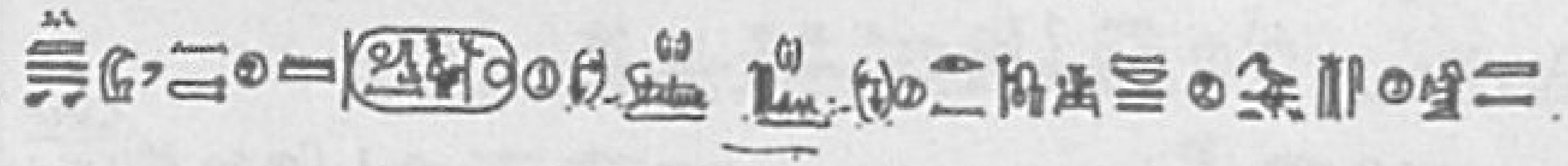


(ii) Reverse. (↔) Two Royal Statues.-



X.11: Thutmose, Royal Table-Scribe.

1. Stela, Hildesheim 430. (quartzite). Habachi, op. cit., p. 531. (→) Statue offered to by (←) Man.


(i) Statue

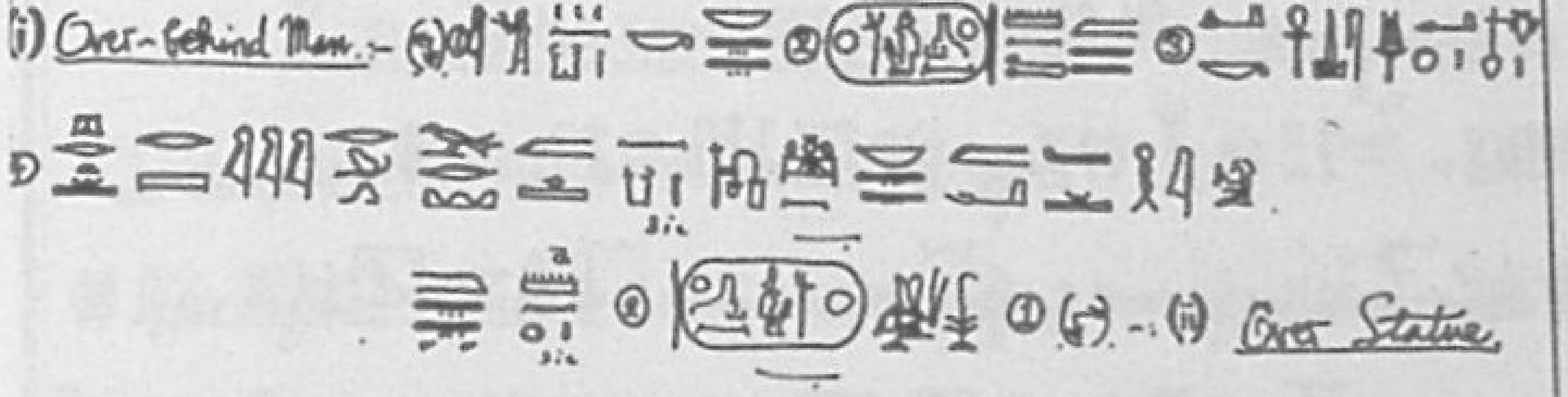
(ii) Man

X.12: Mahuhy, Royal Table-Scribe.

1. Stela Leipzig 3618 (old Hild. 396) (quartzite). Clère, Kêmi 11 (1950) 34 f., pl. 3B; Habachi, op. cit., p. 535.

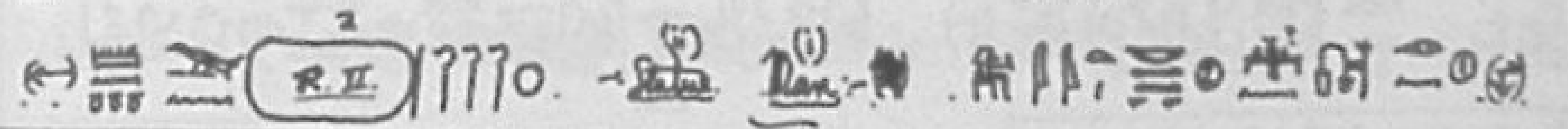
Royal (→) Statue (wearing White Crown), to which a (←) Man makes offering.

(i) Over-behind Man.-


-: (ii) Over Statue.

X.13: Tiya, Royal Table-Scribe.

1. Stela, Hildesheim 1085. (quartzite). Habachi, op. cit., 540. Statue (at left) adored by Man (at right).

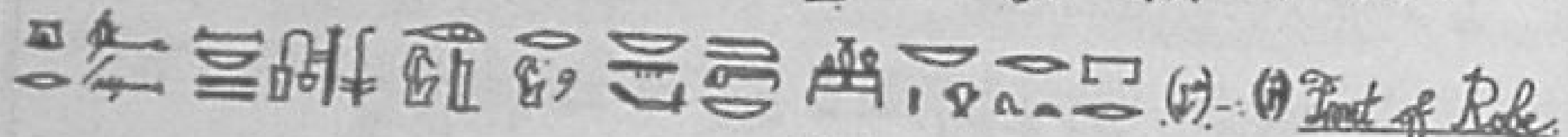

(ii) Statue

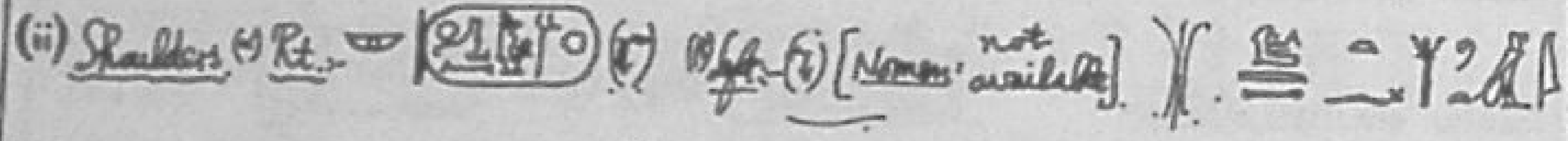
(i) Man

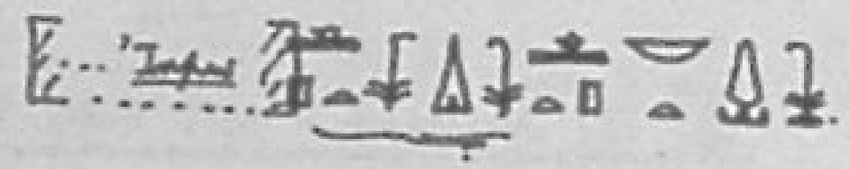
7^2: <⊂⊃>. 13^2: o I for ⊂⊃. 16^2: Hieroglyphs not available.

124. X.14: 'An-khet-iautef, Royal Table-Scribe.

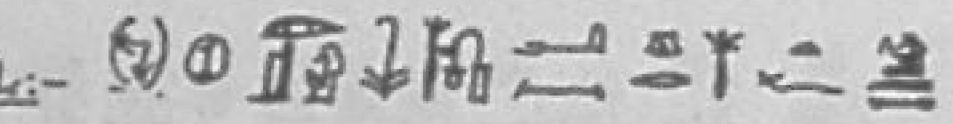
1. Statue, Leiden D.36. Boeser, Beschreibung, V, 7^17, pls. 9:17, 16:17.

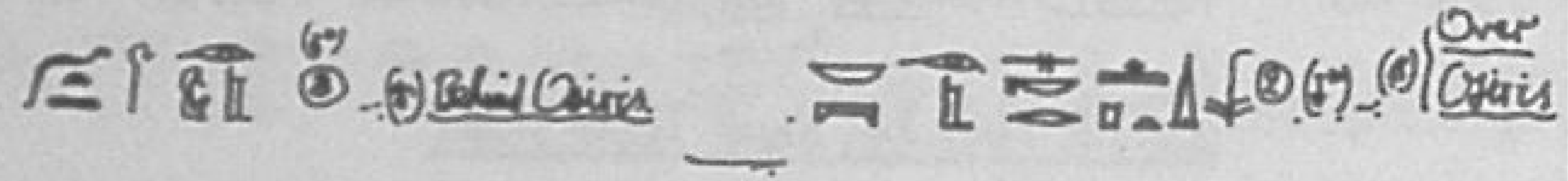

(i) Front of Robe

(ii) Shoulders (a) Rt.:- (b) Left:- (i) [Names not available]


(iii) Base of Dyad on Knees:-


(iv) Dorsal Surface:- Osiris (→) supported by Man (←).

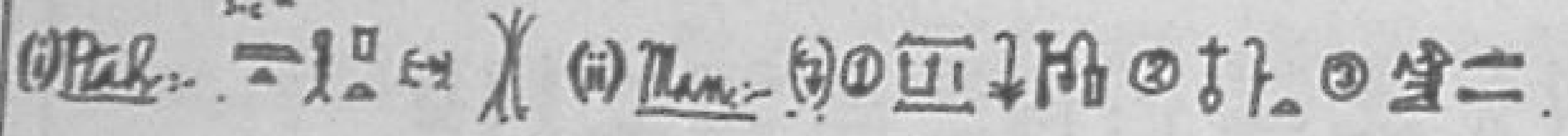
(a) Over Man:-


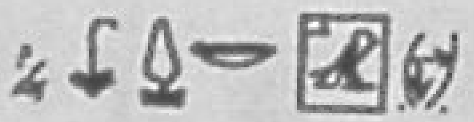
(b) Behind Osiris (c) Over Osiris


X.15: Neferronpet, Royal Scribe.

1. Stela, Hildesheim 492. (Qantir). Habachi, ASAE 52 (1954), 539, pl. 36^B.

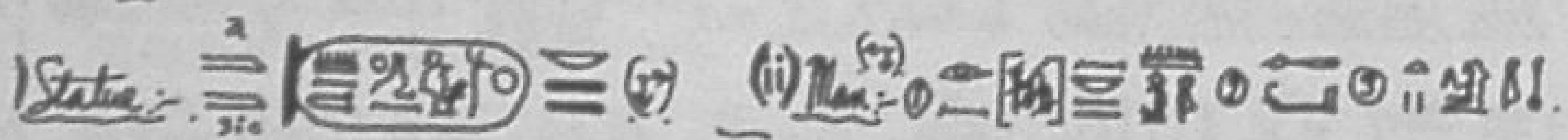
(a) Upper Register. Ptah (→) seated in kiosk, adored by Man (←).

(i) Ptah:- (ii) Man:-


(b) Hathor-Cow (→) in Marsh, adored by Woman (←) -Man. :-


X.16: Menmare'-'Anakhtu, Royal Scribe.

1. Stela, Hildesheim 487 (Qantir). Habachi, op. cit., 531. Statue (→) adored by Man (←).

(i) Statue:- (ii) Man:-


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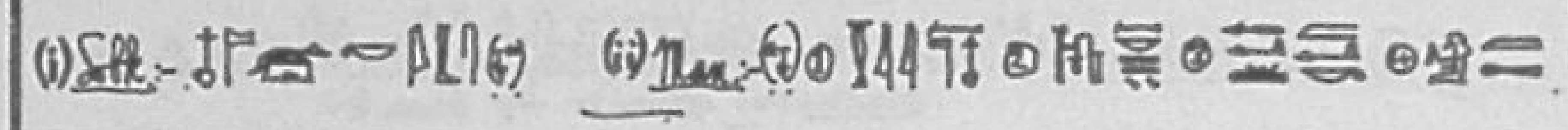
a: <⊂⊃>. 16b: 2nd ⊂⊃ of =.

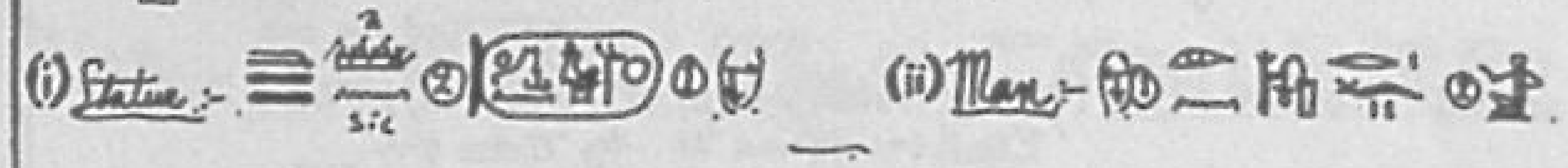
X.17: 'Amek, Royal Scribe.

1. Stela, Hildesheim 490. (Qantir) Habachi, op. cit., p. 539. Sobk (→) offered to, by Man (←).

(i) Sobk:- (ii) Man:-


X.18: Rafi, Scribe.

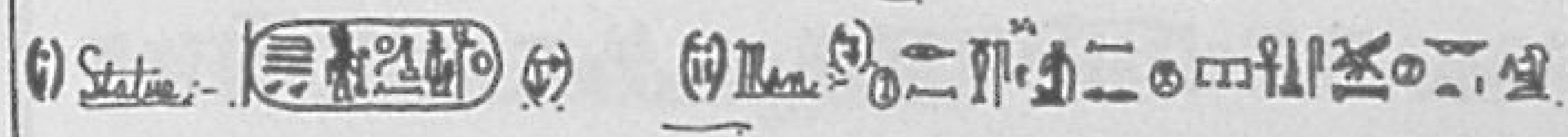
1. Stela, Hildesheim 1088. (Qantir). Habachi, p. 533. Statue (→) adored by Man (←).

(i) Statue:- (ii) Man:-


C. Lesser Staff, Palace at Pi-Ramesse.

125. X.19: Pa-hery-pedjet, Singer of Pharaoh.

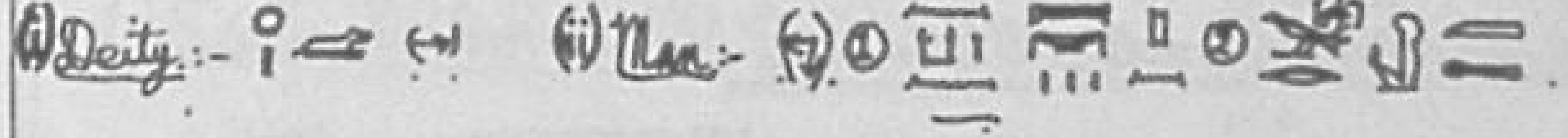
1. Stela, Hildesheim 496 (Qantir). Habachi, p. 531. Statue (→), offered to by Man (←).

(i) Statue:- (ii) Man:-


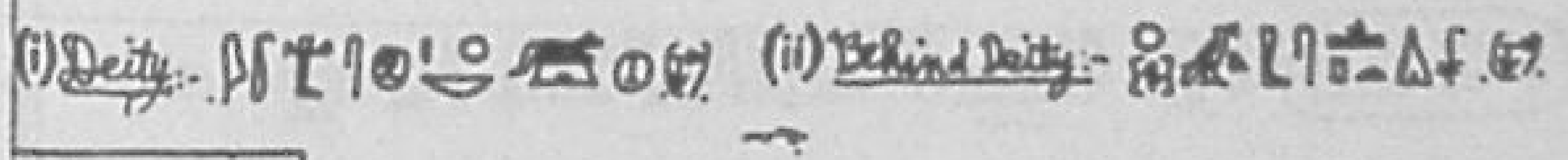
X.20: Pentaweret, Chief Goldworker.

1. Stela, Hildesheim 398 (Qantir). Habachi, p. 536 f. & fig.

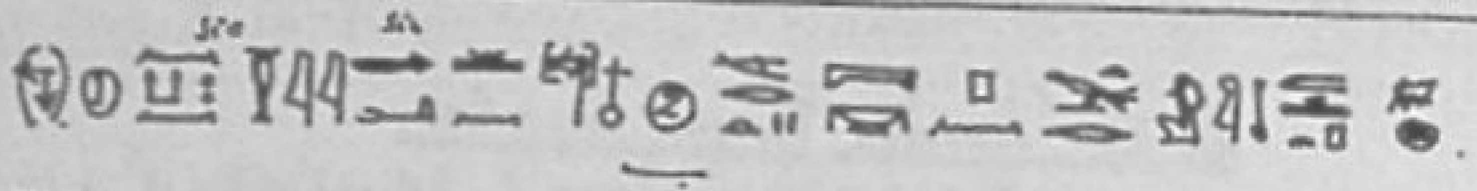
(a) Upper Register. Crocodile (→) on dais under tree, offered to by a Man (←).

(i) Deity:- (ii) Man:-


(b) Lower Register. Sobk-re (→), adored by Man (←).

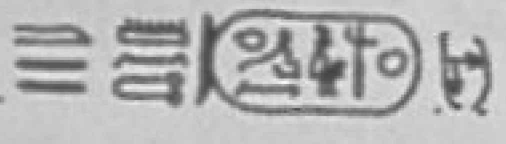
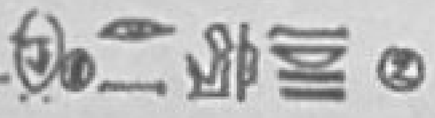
(i) Deity:- (ii) Behind Deity:-


6a: <⊂⊃>.

(iii) Man:- 

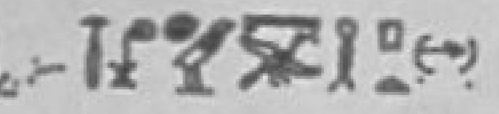
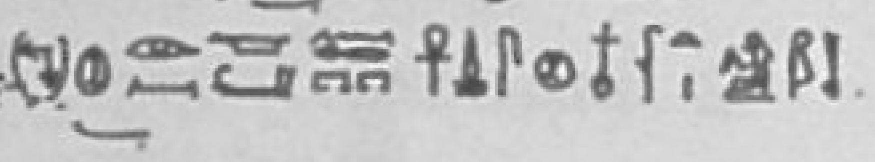
X.21: <PN>, Door-keeper.

1. Stela, Hildesheim 427. (Qantir) Roeder, ZÄS 61 (1926), 59, pl. V:1; Habachi, 538.
Statue (→) offered to by Man (←).

(i) Statue:-  (ii) Man:-  <Blank>.

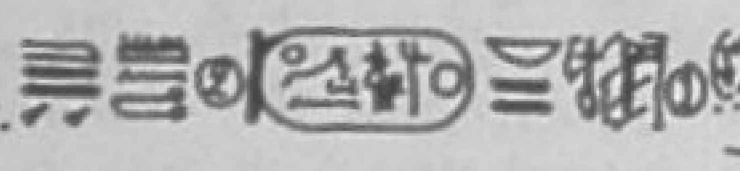
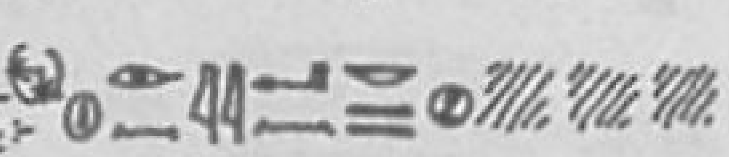
X.22: Neferronpet, Doorman.

1. Stela Hildesheim 1892. (Qantir). Roeder, p. 61, pl. IV²; Habachi, p. 542.
Ptah (→) offered to by Man (←).

(i) Ptah:-  (→) Man:- 

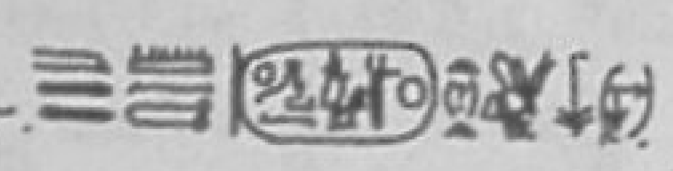
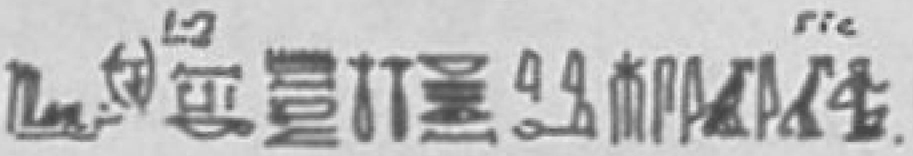
126. ## X.23: [....], Royal Washerman.

1. Stela Hildesheim 493. (Qantir). Habachi, p. 531. Statue (→) offered to by Man (←).

(i) Statue:-  (ii) Man:- 

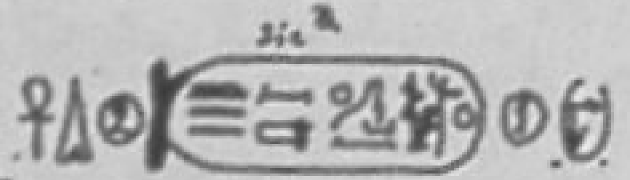
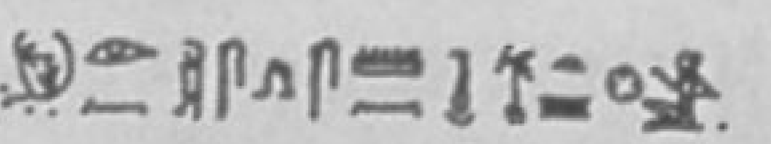
X.24: Mesiaia, Washerman.

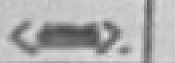
1. Stela Hildesheim 405. (Qantir). Habachi, p. 530. Statue (→), offered to by Man (←).

(i) Statue:-  (ii) Man:- 

X.25: Smen-waset, Attendant.

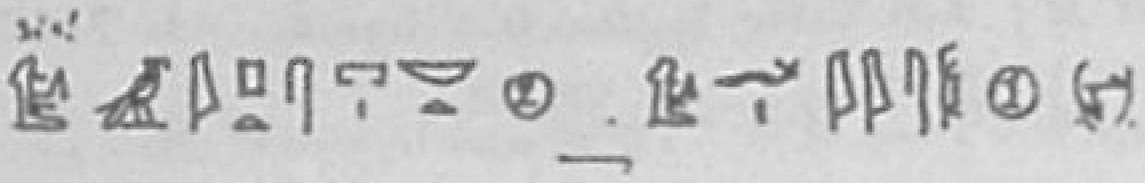
1. Stela, Hildesheim 429. (Qantir) Habachi, p. 531. Statue (→), adored by Man (←).

(i) Statue:-  (ii) Man:- 

16^{3}: .

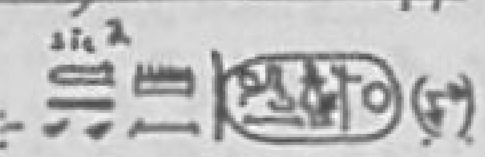
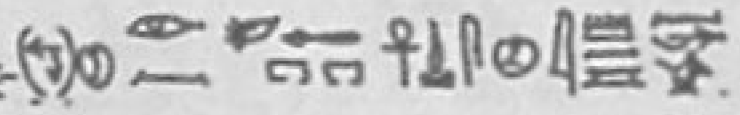
X.26: Yafi, Attendant.

1. Stela, Hildesheim 488. (Qantir) Habachi, p. 533/4. Man-Wife (→) before Statue (←) (unnamed)

 -: Cres Tayple.

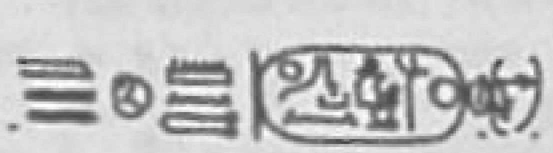
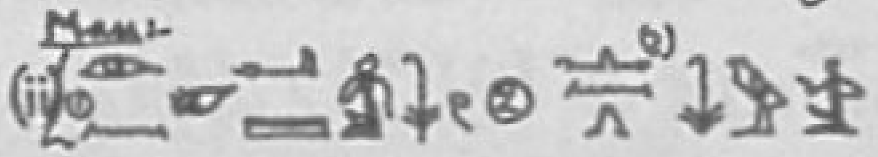
127. ## X.27: Meryamun-nakht, Servant of Pharaoh.

1. Stela, Hildesheim 1077. (Qantir) Habachi, p. 532. Statue (→) adored by Man (←).

(i) Statue:-  (ii) Man:- 

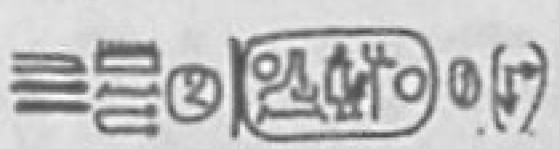
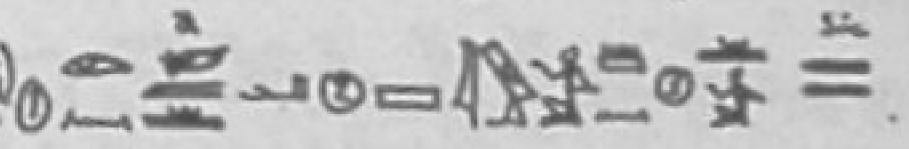
X.28: Su-nen-su, Servant.

1. Stela, Hildesheim 1081. (Qantir) Habachi, loc. cit. Statue (↔) adored by Man (↔)

(i) Statue:-  (ii) 

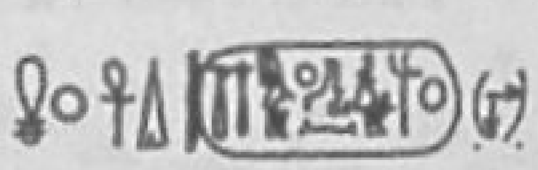
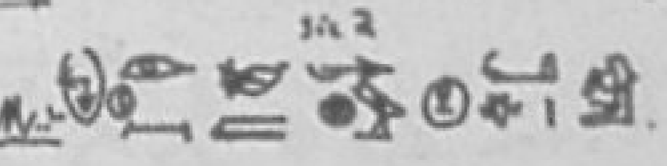
X.29: Iui-men, Servant.

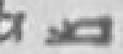
1. Stela, Hildesheim 404. (Qantir). Habachi, p. 530. Statue (→) offered to by Man (←).

(i) Statue:-  (ii) Man:- 

X.30: <Ne>khu-ib, Servant.

1. Stela, Hildesheim 1098. (Qantir). Habachi, p. 534. Statue (→) offered to by Man (←).

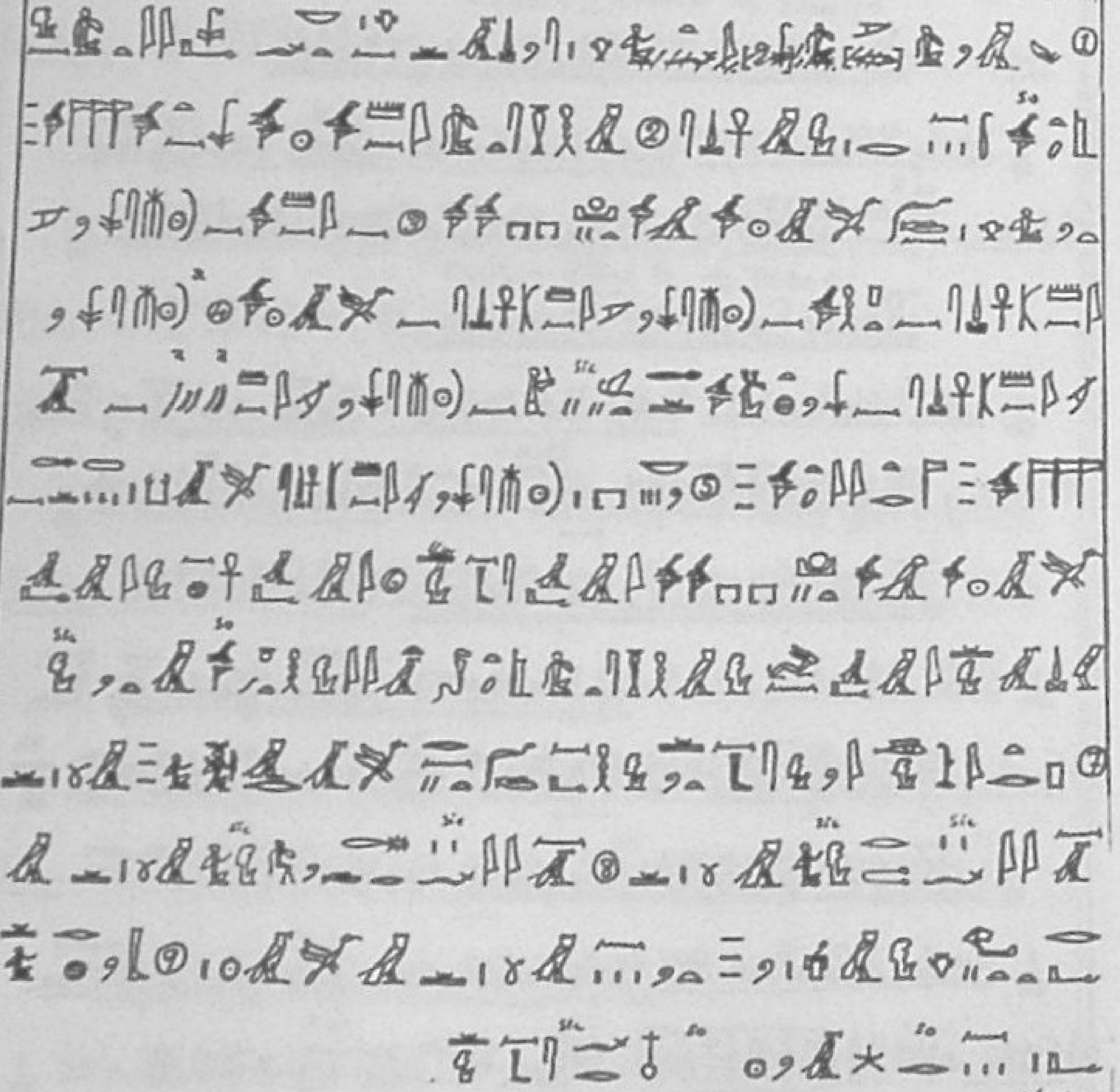
(i) Statue:-  (ii) Man:- 

6^{2}: . 12^{2}: H. prints . 15^{2}: .

128. X.31: Mersu-iotef, Servant: Correspondence.

1. Papyrus Leiden I. 360. J.J. Janssen, OMRO 41 (1960), 35, 40, fig. 7 & pl. III; A.M. Bakir, Egyptian Epistolography, pls. 9, 12.

Recto (↔)

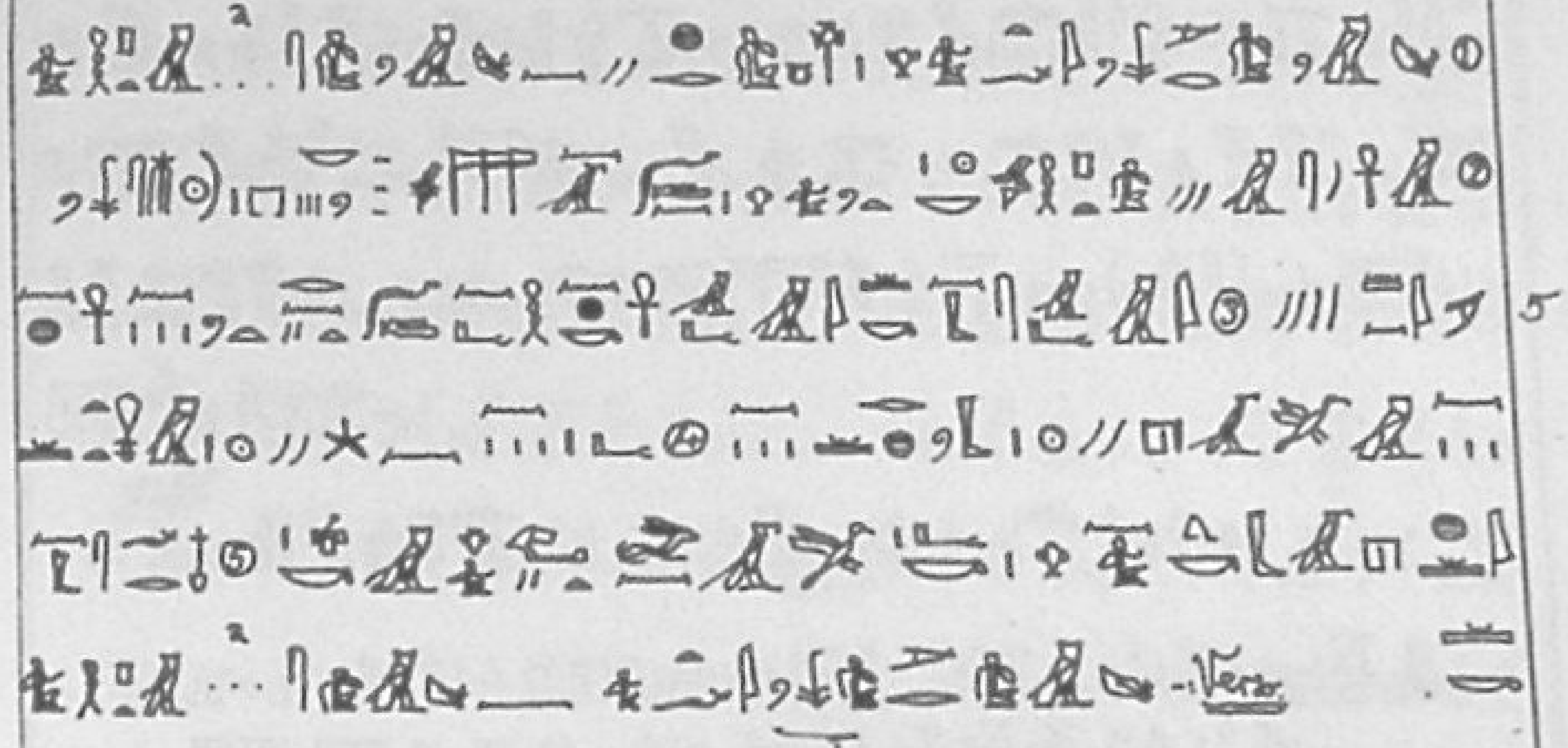


Verso

7^{a}: ⟨—⟩. 8^{a-a}: I.e.,

2. Papyrus Leiden I. 363. J.J. Janssen, OMRO 41 (1960), 36, 42, fig. 8; A.M. Bakir, Egyptian Epistolography, pls. 11, XV.

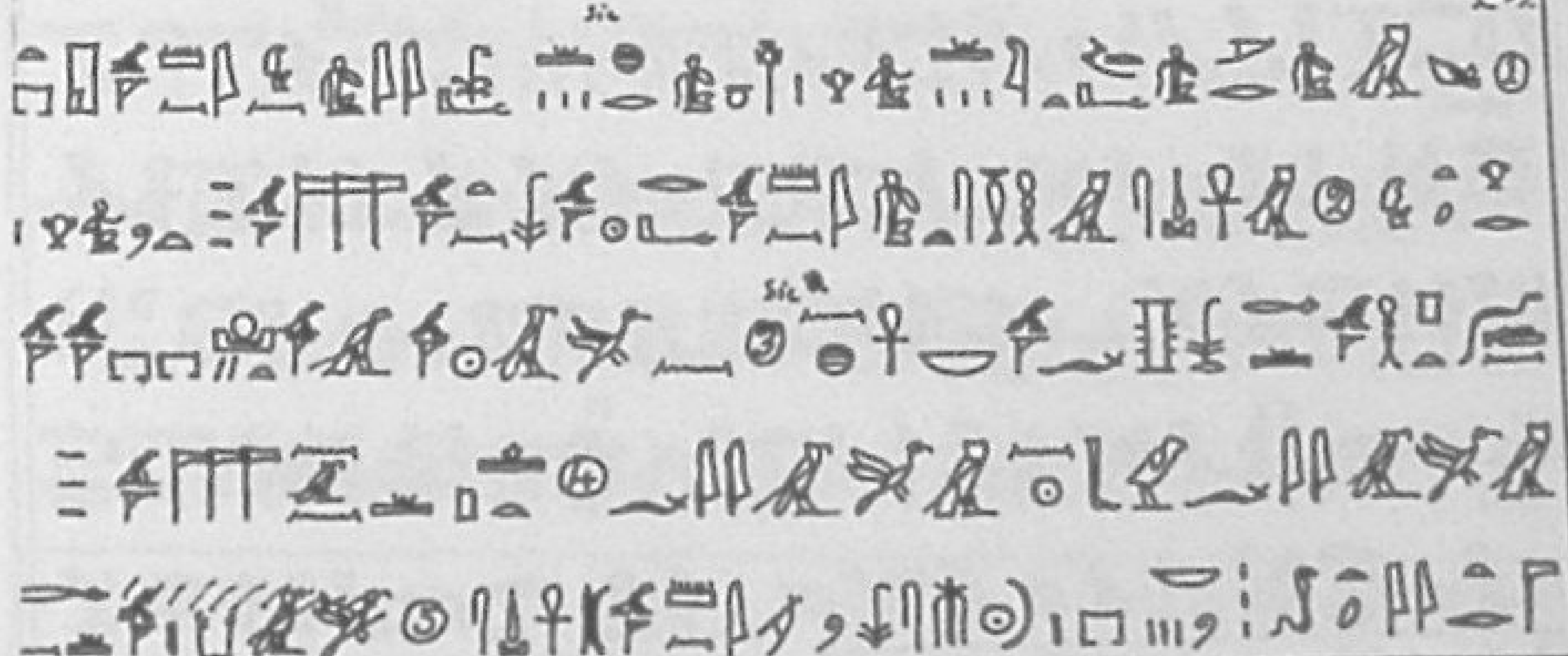
Recto (↔)



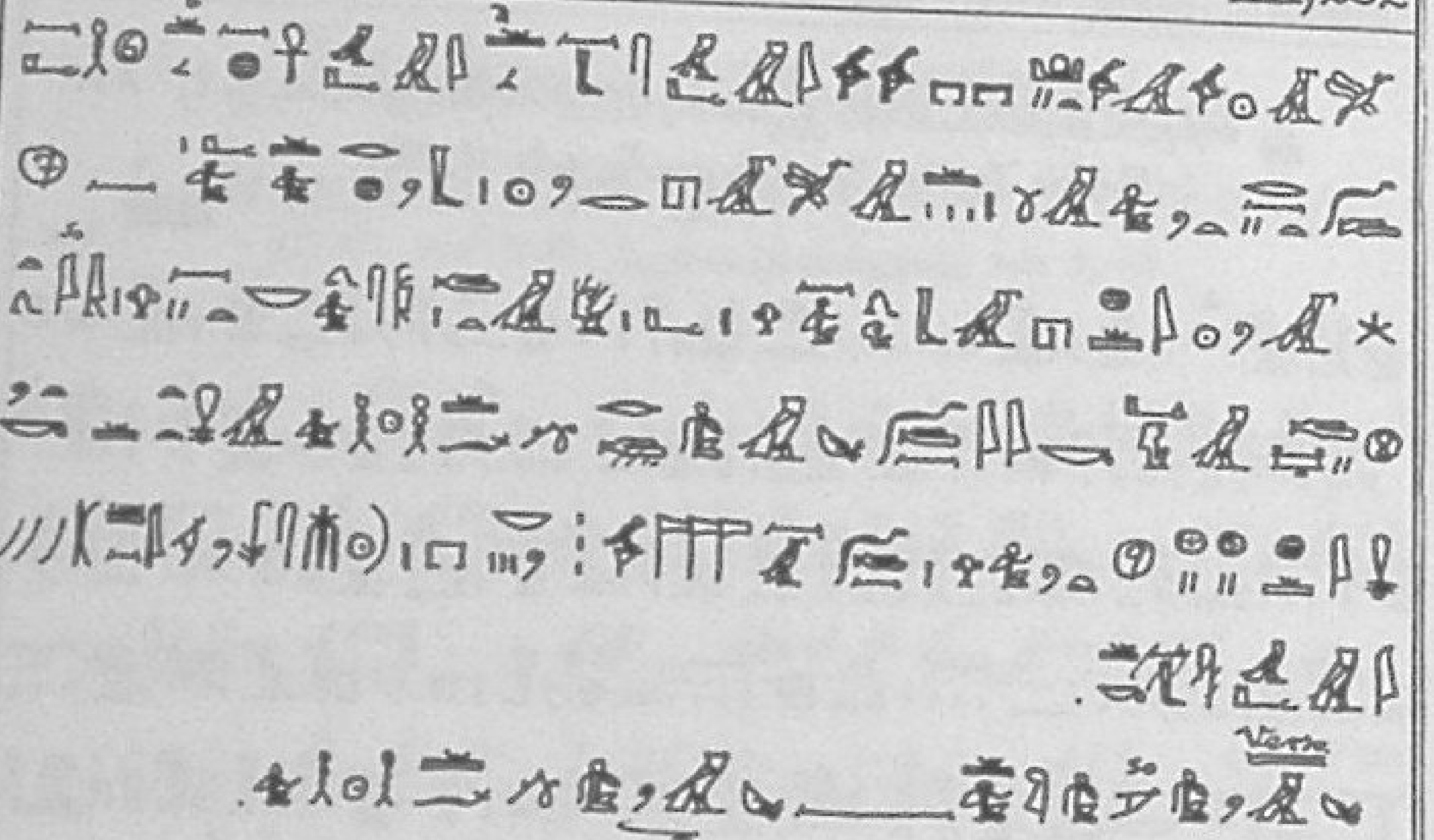
129. X.32: Rudjef(en)hah, Servant: Correspondence from Others.

1. Papyrus Leiden I. 364. J.J. Janssen, OMRO 41 (1960), 36f., 42, figs. 8-9; A.M. Bakir, Egyptian Epistolography, pls. 11-12, XVI.

Recto (↔)

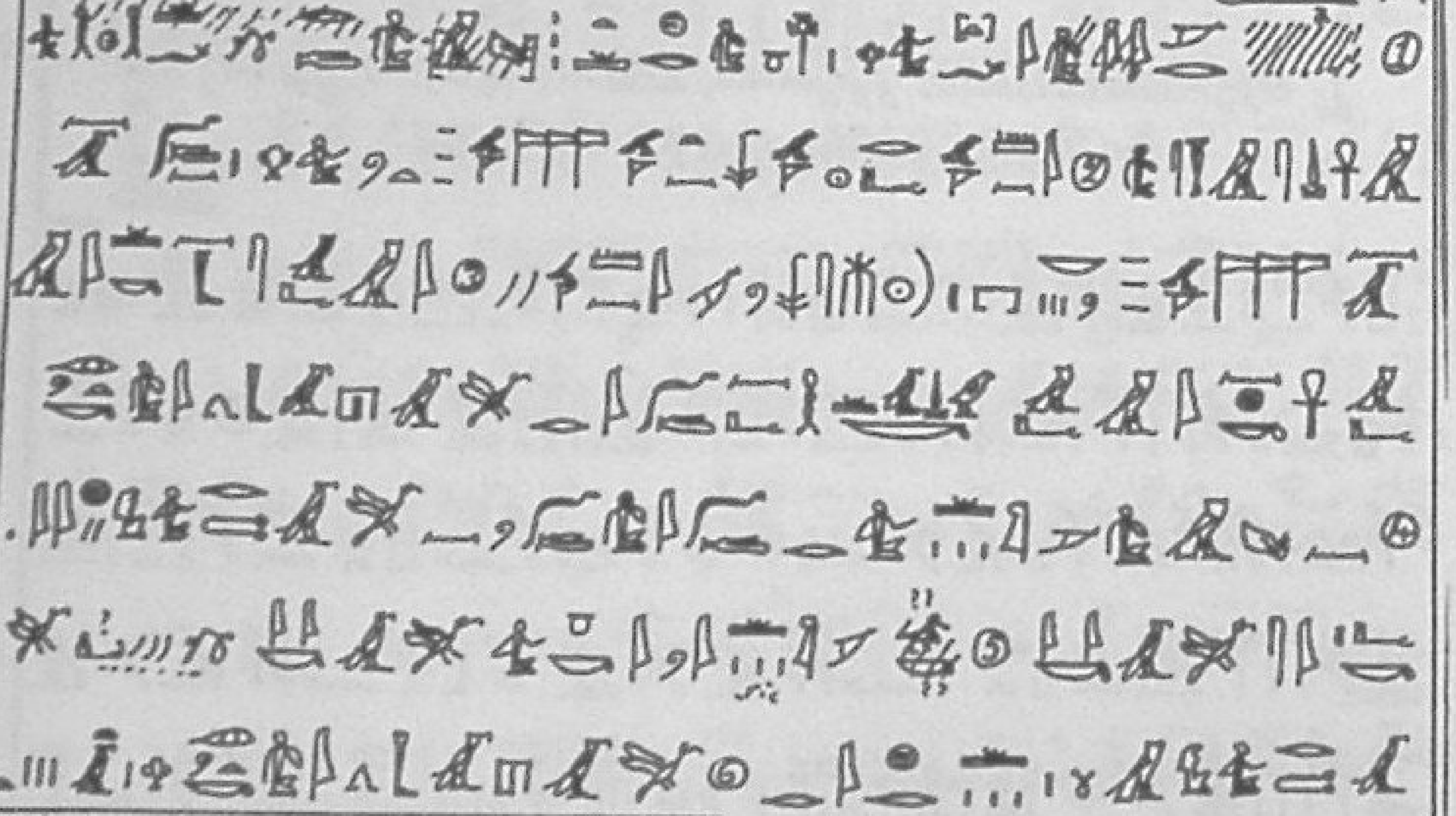


3^{a}, 8^{a}: Difficult hieratic group of 4 'signs'; after 9. 14^{a}: ⟨ ⟩.

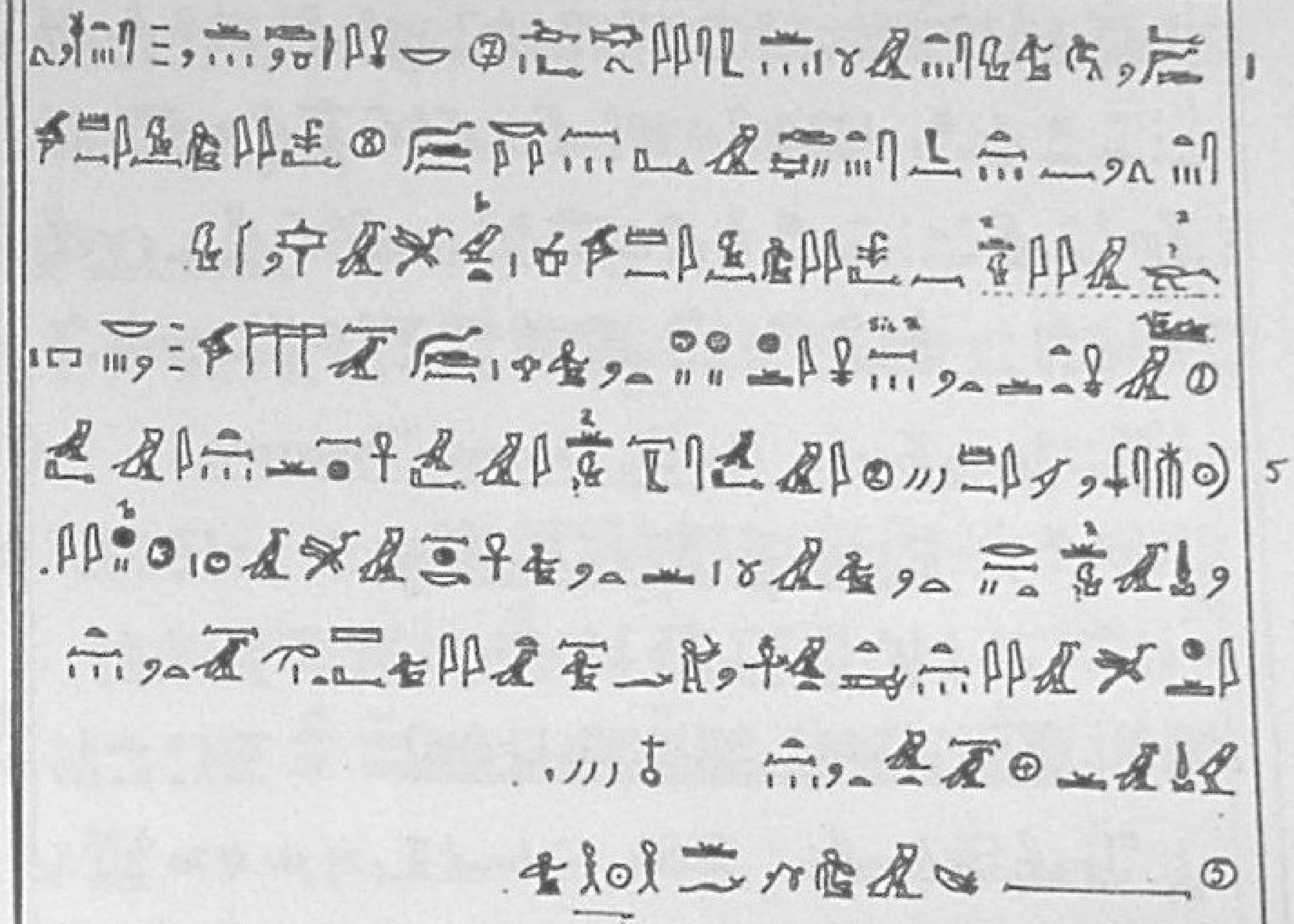


2. Papyrus Leiden I. 365. J.J. Janssen, OMRO 41 (1960), pp. 37, 42f., fig. 9 & pl. 9; A.M. Bakir, Eg. Epistolography, pls. 12–13, XVII–XVIII.

Recto (→)



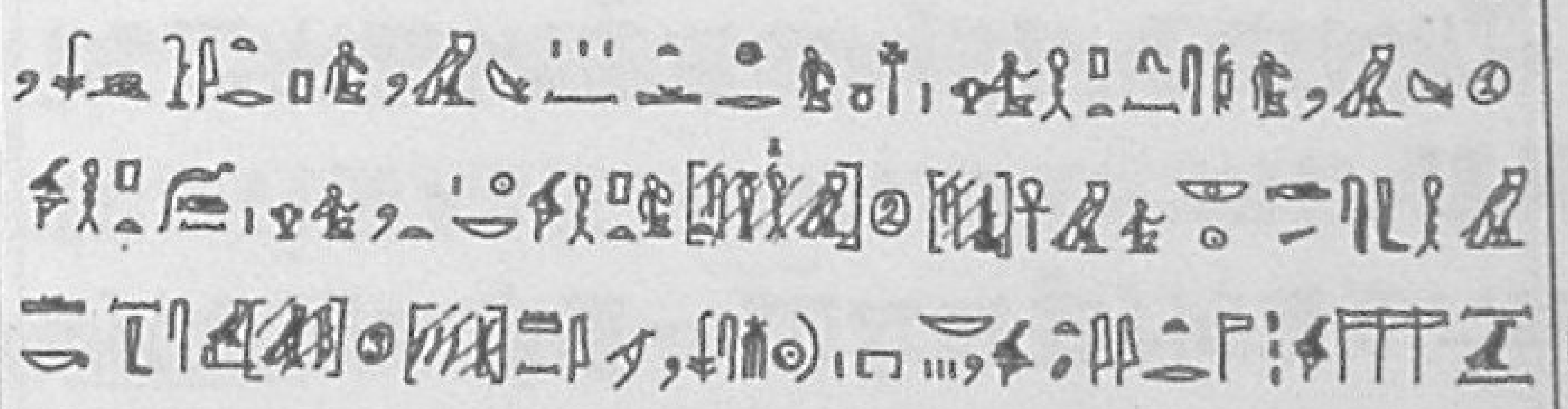
1²,³: Cig., [illegible] like [illegible] for [illegible]. 10ª: [-[illegible]].



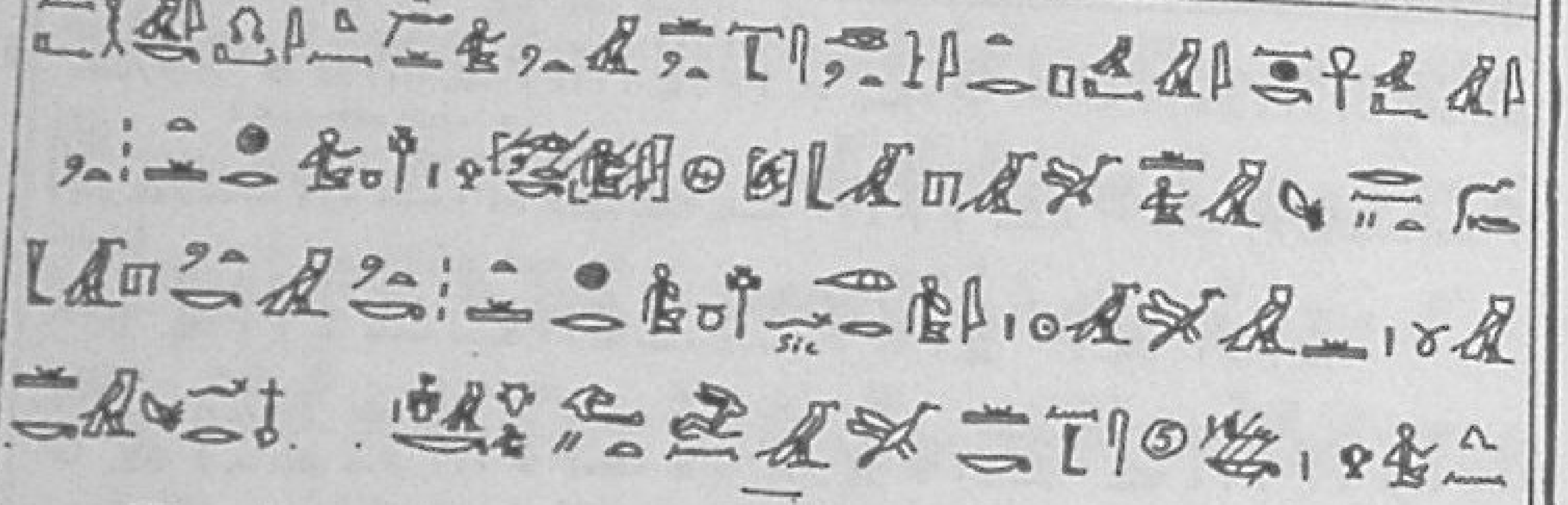
130. X.33: Shems-en-Ptah, Servant: Correspondence.

1. Papyrus Leiden I. 361. J.J. Janssen, OMRO 41 (1960), 35, 40f., fig. 7, pl. III; A.M. Bakir, Eg. Epistolography, pls. 10, XIII.

(→)



3^{a-a}: So, Bakir; Janssen: [illegible] … [illegible]. 3^{b}: So, B; J: [illegible]. 4^{a}: [illegible] for [illegible]. 5^{a}, 6^{a}: So, B; J: [illegible]. 6^{b}: So, J.; B: [illegible]. 14^{a}: So, with B.



B. ARMED FORCES, POLICE, BUILDING – TRANSPORT.

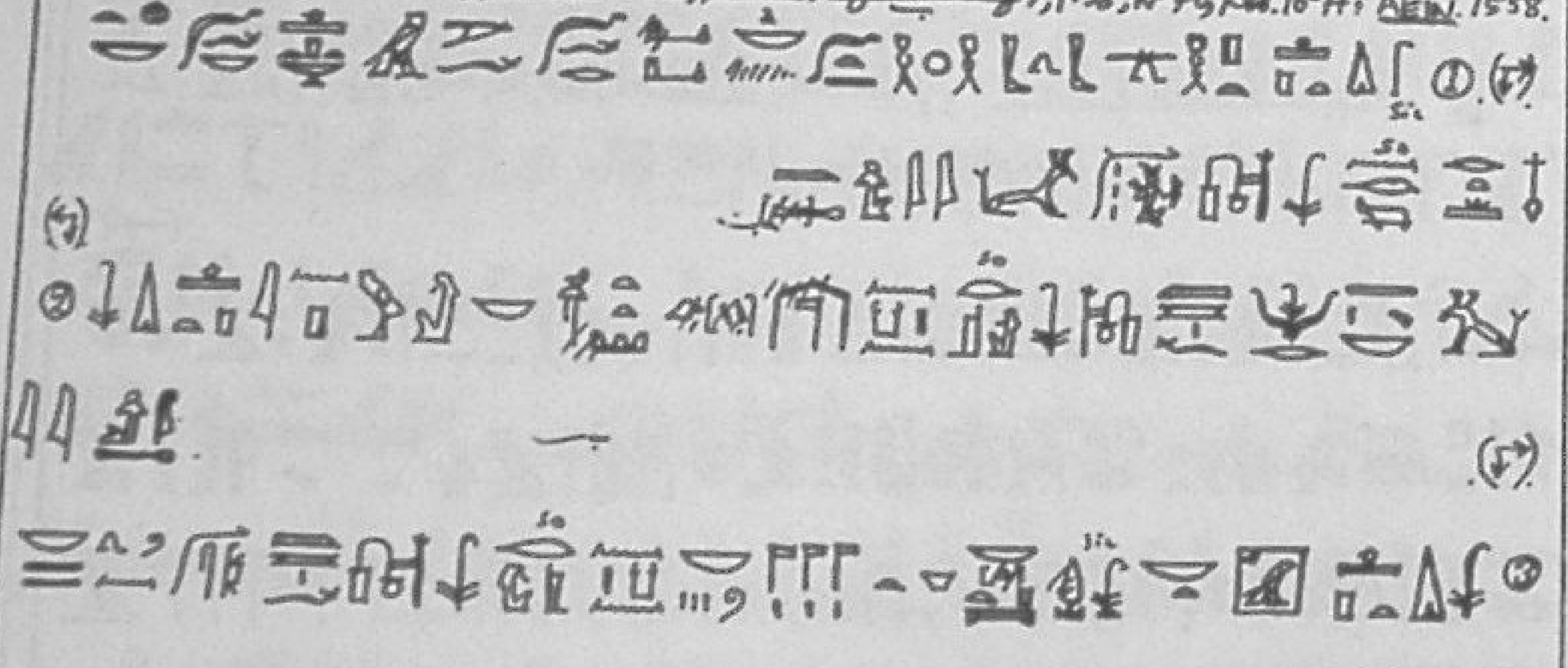
Category XI: The Army

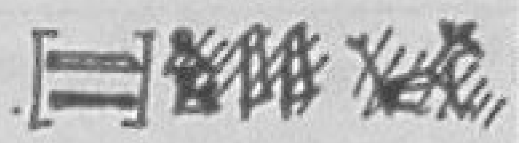
A. 'Generals'

131. XI.1: Sethy, Generalissimo (Etc)

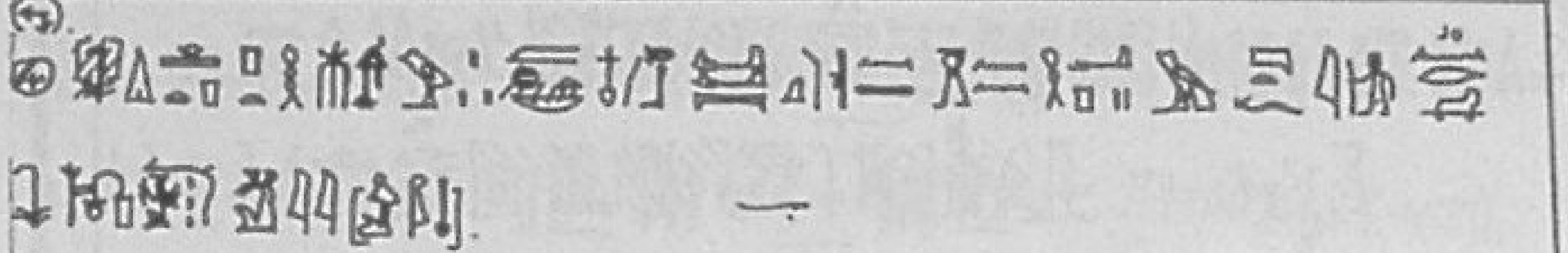
1. Tomb, Sedment. Petrie, Sedment II, p. 27, pls. 69, 70.

(a) 1st. Pillar. Petrie, pl. 69: 1-4; O. Koefoed-Petersen, Catalogue des Reliefs et Peintures Egyptiennes (Glyptotek, Ny Carlsberg), I. 58, No 7, pls. 76-77; AEIN. 1558.

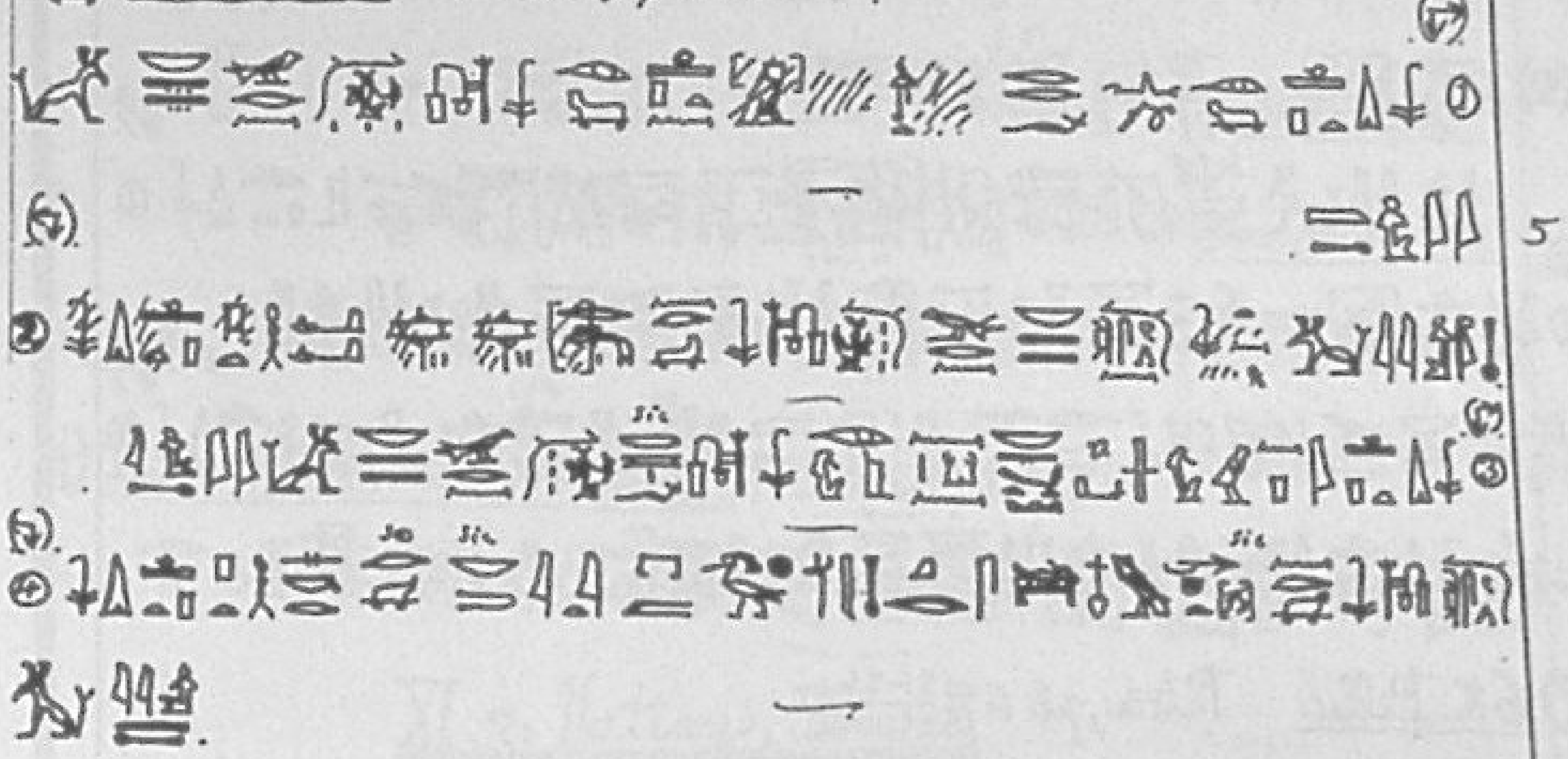




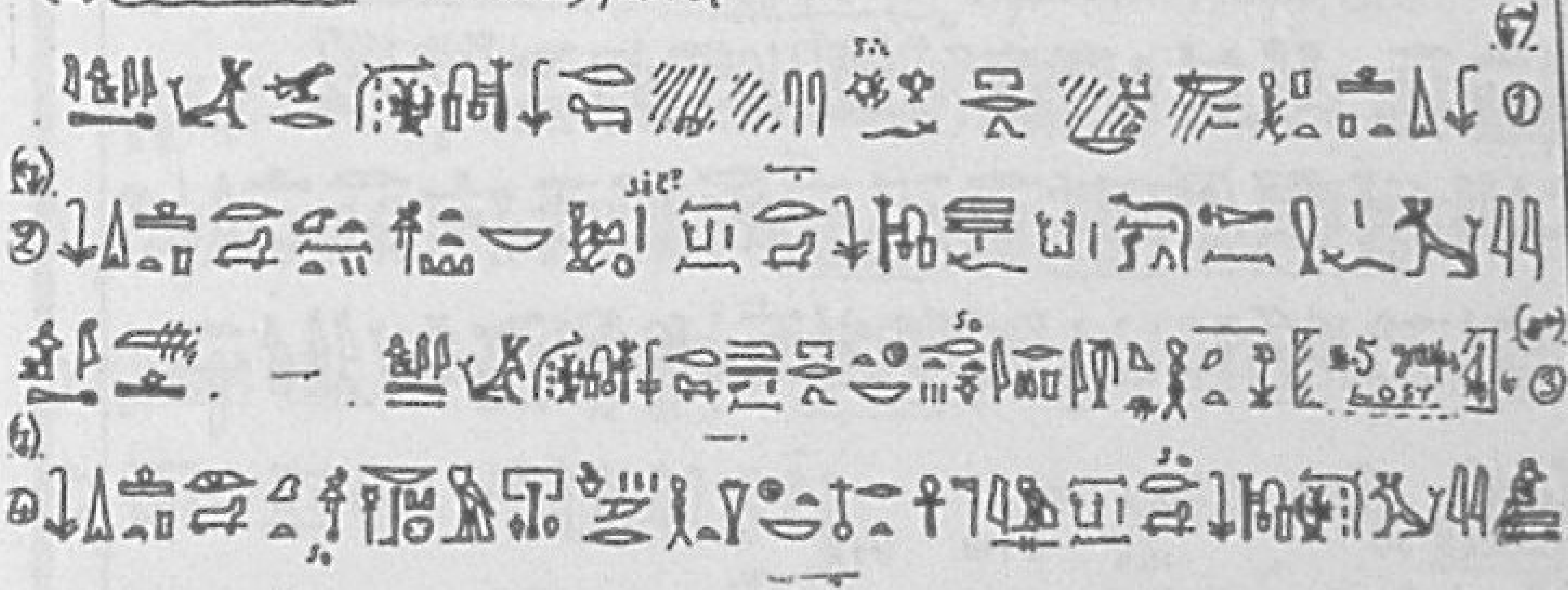
1a: So, B; J: . 11a: [ ]!?



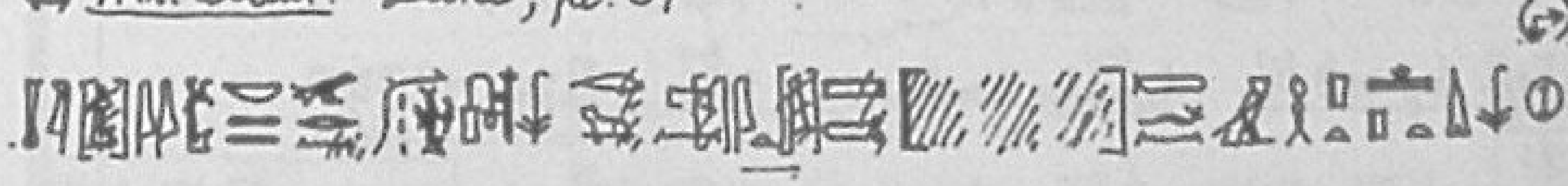
(b) 2nd. Pillar. Petrie, pl. 69: 5-8.

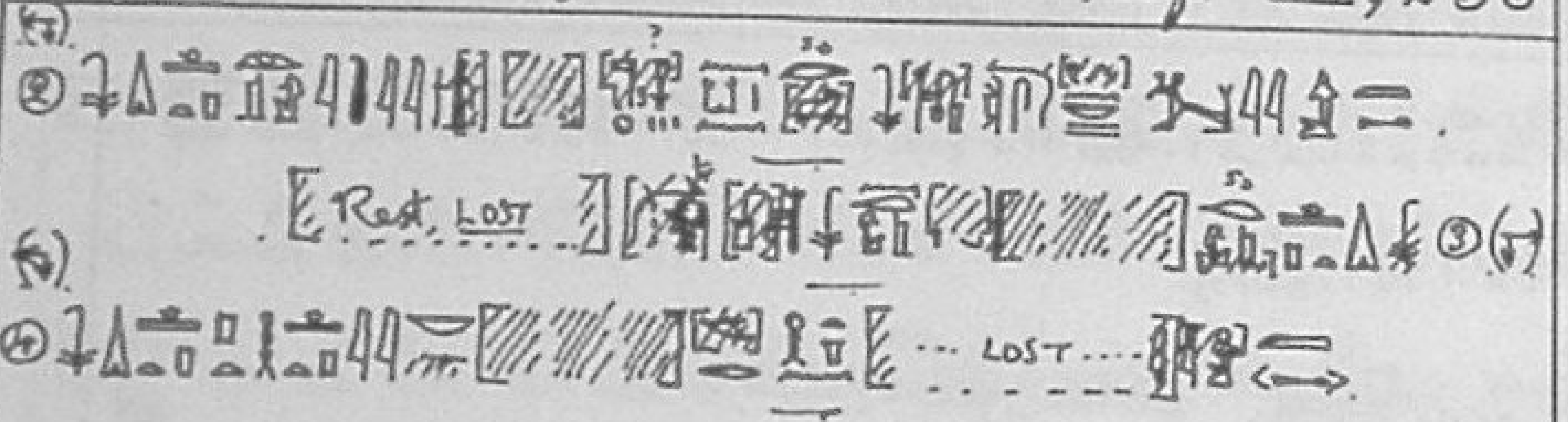


(c) 3rd. Pillar. Petrie, pl. 69: 9-12.

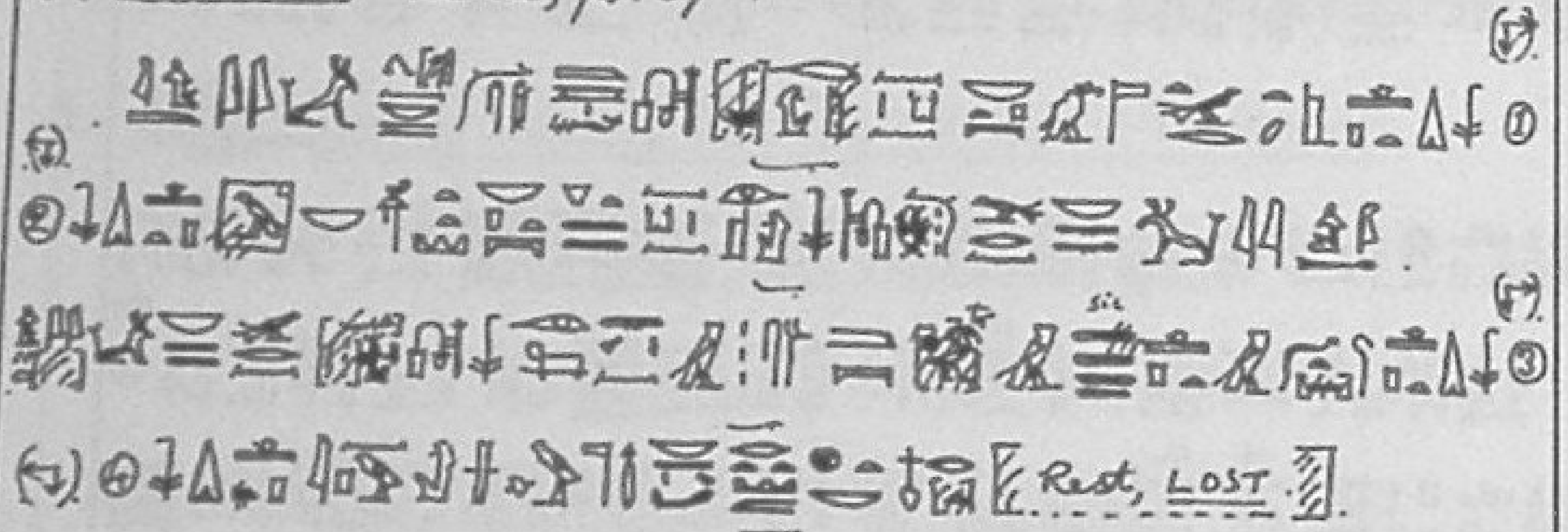


(d) 4th. Pillar. Petrie, pl. 69: 13-16.

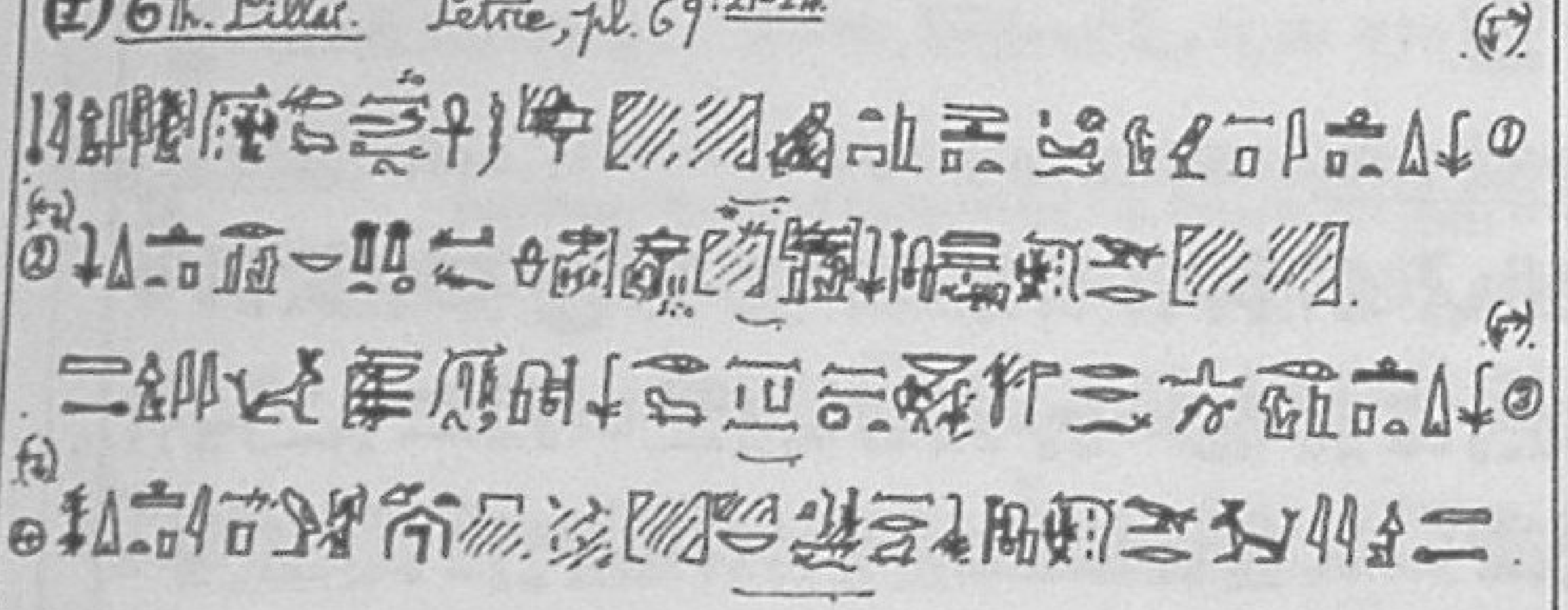



[Rest, LOST
LOST

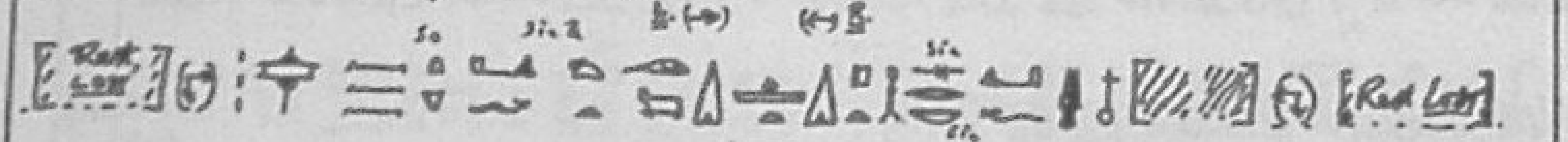
(e) 5th. Pillar. Petrie, pl. 69:17-20.



(f) 6th. Pillar. Petrie, pl. 69:21-24.

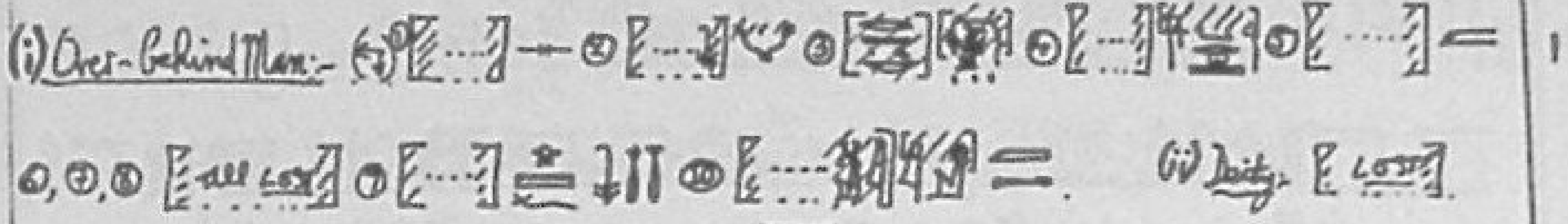


(g) Lintel. Petrie, pl. 70:1 (:23).

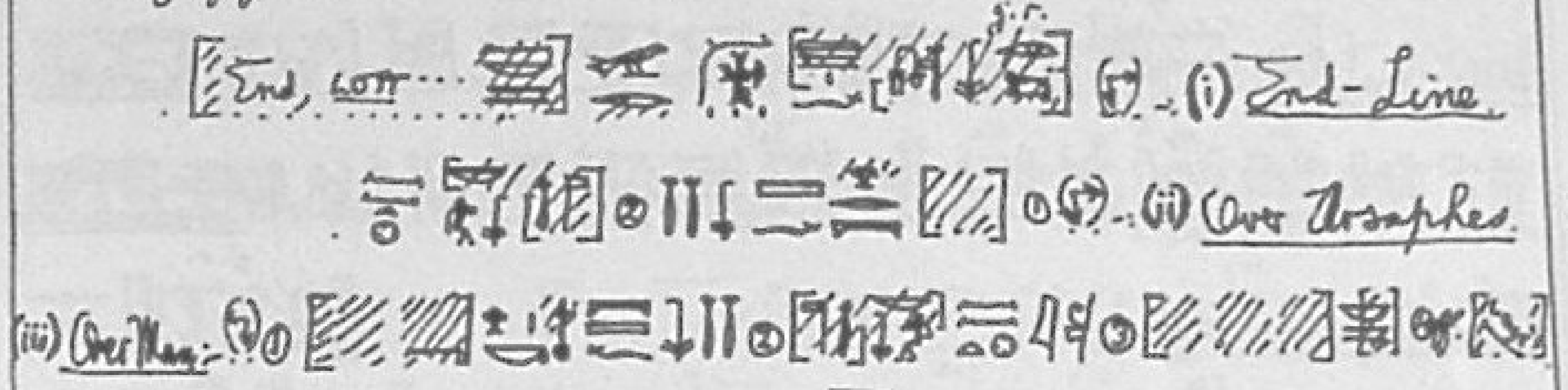

[Rest LOST]
[Rest LOST]

(h) Relief-fragments [I]. Arsaphes worshipped by Man. Petrie, pl. 70:2.

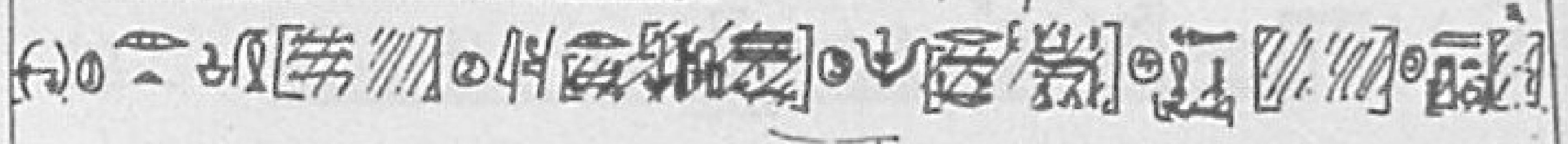
(i) Over-Behind Man:-


all LOST
(ii) Deity. [LOST]

(i) Relief-fragments [II]. End-line; Arsaphes worshipped by Man. Petrie, pl. 70:3.


[End, LOST
(i) End-Line
(ii) Over Arsaphes
(iii) Over Man:-

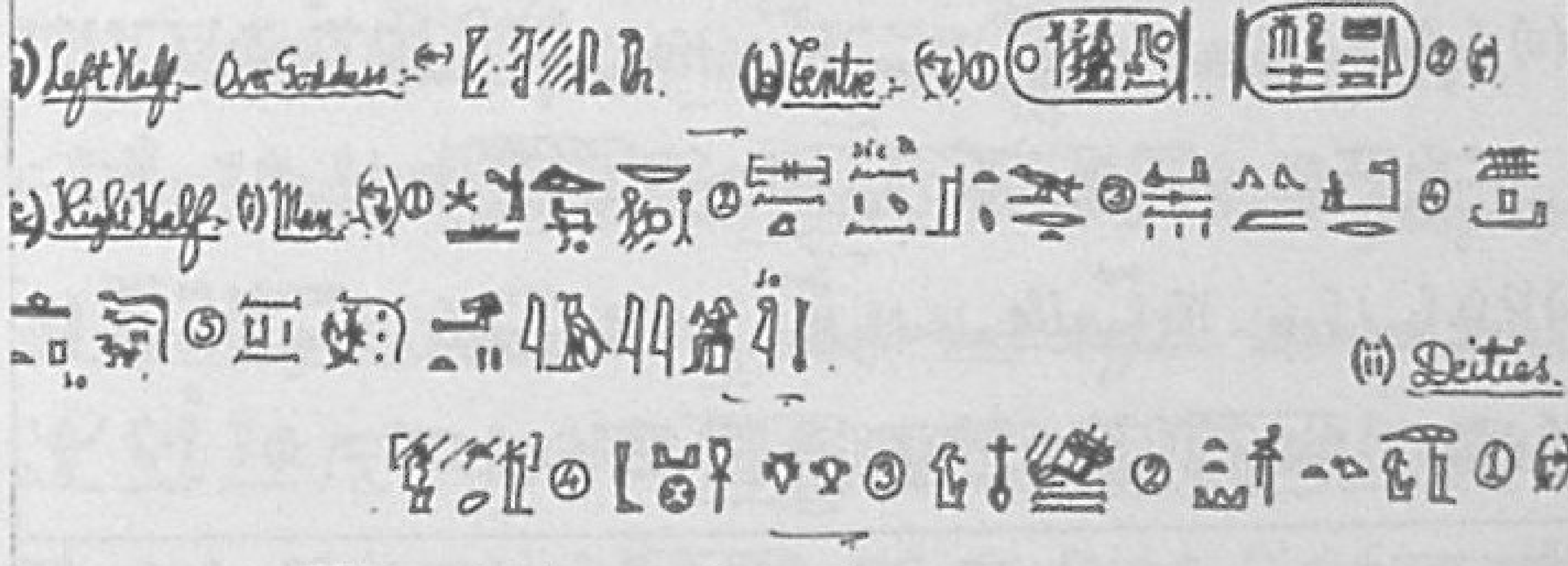
(j) Text over [Man, censing-libating]:- Petrie, pl. 70:5.



XI.2: Hatiay, General.

1. Lintel, Cairo Museum, Tl. 23/5 | 5/1. Unpublished; copy, KAK.

Left Half:- [LOST], tr. of Goddess; Centre, Cartouches (RII); Osiris-Isis adored by Man:- Rt. Half.

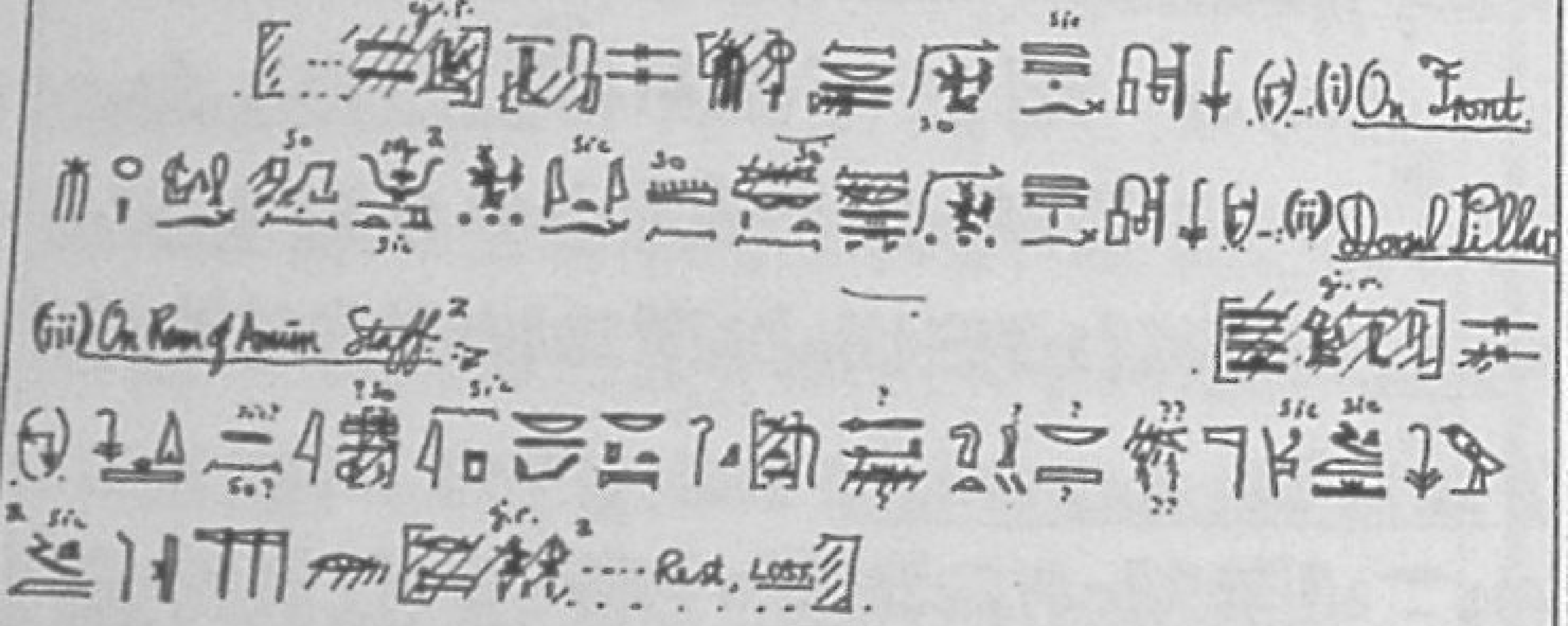

(a) Left Half:- Over Goddess:-
(b) Centre:-
(c) Right Half. (i) Man:-
(ii) Deities.

XI.3: Urhiya, General.

Cross-reference:- See above, VIII.8, pp. 191:15, 197:9.

XI. 4: Rameses-sonb, General.

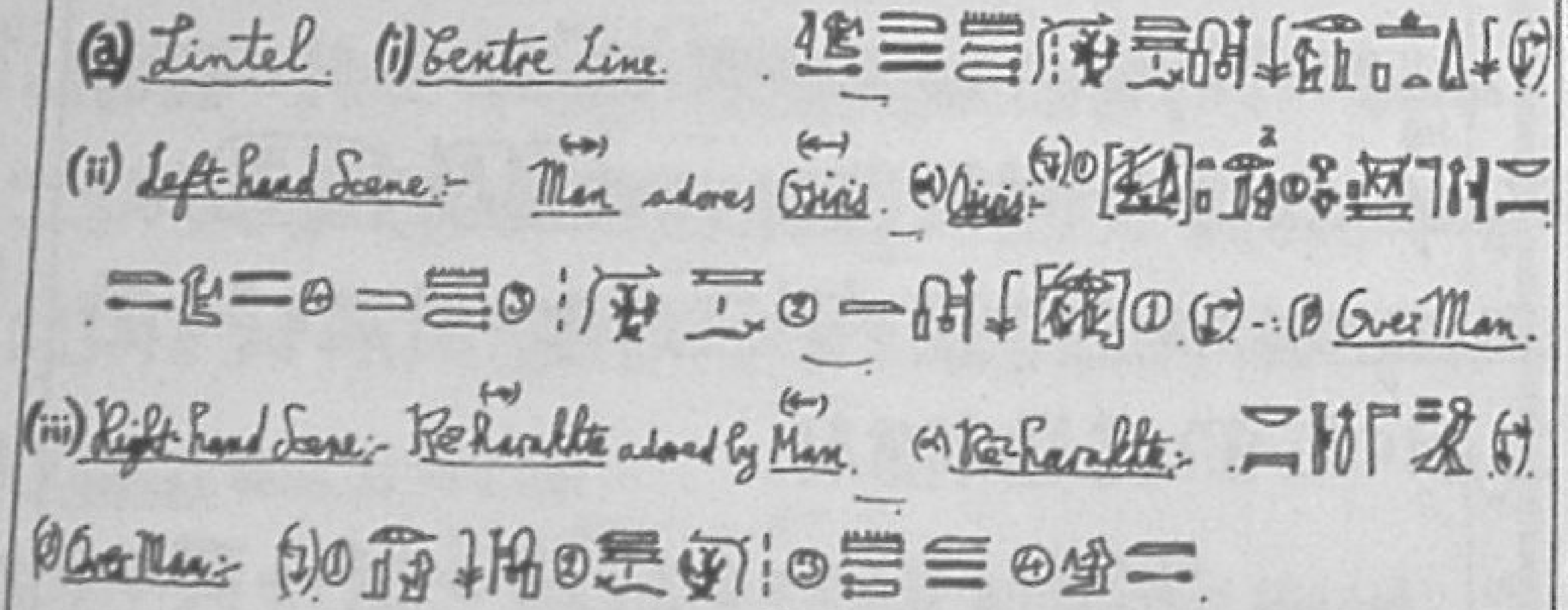
1. Statuette, Edinburgh, Royal Scottish Museum, Nº 1954. 261. D.A. Lowle, (forthcoming paper). Photos, courtesy of R.S.M.; copy KAK; collated on original, DAL–KAK.



(a) (i) On Front. (ii) Dorsal Pillar. (iii) On Rim of Amun Staff ... Rest, LOST

XI. 5: Montu-em-tawy, General.

1. Doorway, Athribis. Gauthier, ASAE 21 (1921), 17–21.



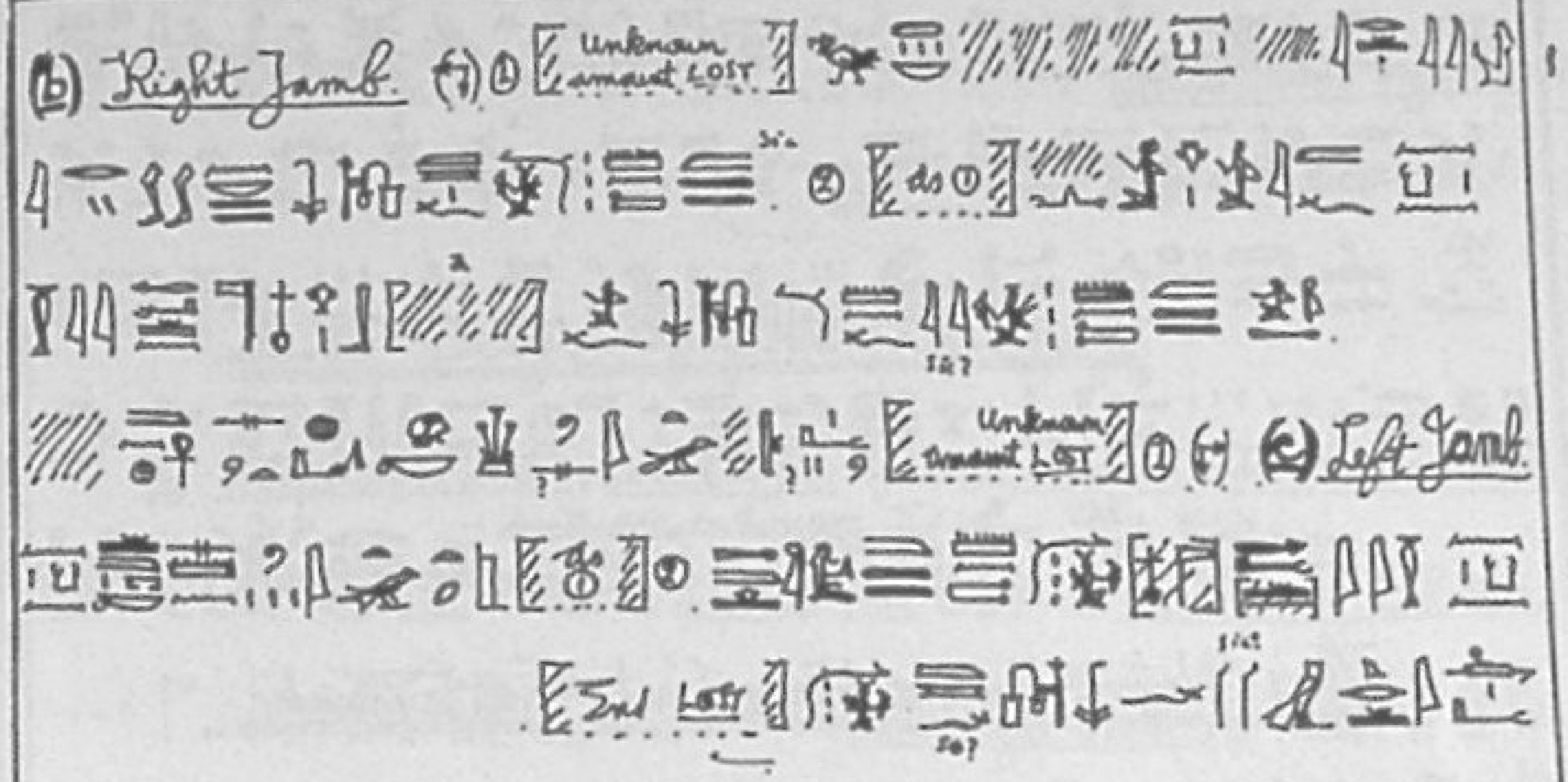
(a) Lintel. (i) Centre Line.

(ii) Left-hand Scene:– Man adores Osiris. (a) Osiris:– ... (b) Over Man.

(iii) Right-hand Scene:– Re-Harakhte adored by Man. (a) Re-Harakhte:– ... (b) Over Man:–

5ª: ⊏⊐ cut over ⌓ D. 6ª: Many readings in this line are highly conjectural!!

8ª⁻ª: ... //, Sabella Mose, pl. 44 ... Ir-ntrw, smt, m Rmn 3. n. f. 9ª: ?Date: RII, or RIII/etc. 12ª: ...



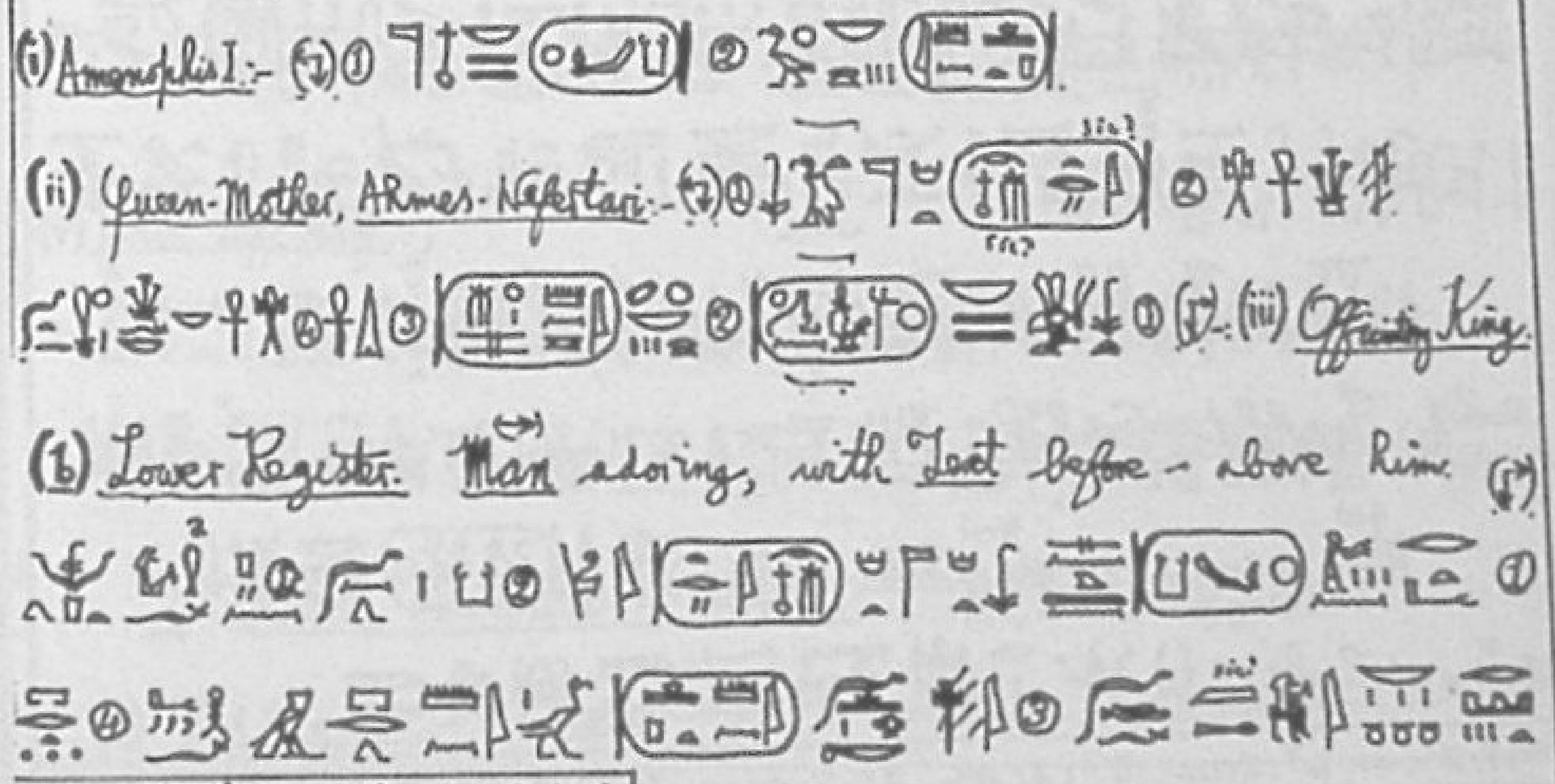
(b) Right Jamb. (→) ① [unknown amount LOST] ... 1 ... ② [as ①] ... [unknown amount LOST] ① (←) (c) Left Jamb. ... 5 ... [End LOST]

B. Royal Envoys, – Governors of Foreign Lands.

132. XI. 6: Nui, Royal Envoy – Governor of N.(?) Foreign Lands.

1. Stela [present location unknown]. Sharpe, Eg. Inscriptions II, pl. 31:1; E.F. Wente, JNES 22 (1963), pp. 33–34, + fig. 2.

(a) Upper Register. King (↔) censes + libates on offerings, to Palladium of Amenophis I, + to Queen [Ahmes-Nefertari] (↔). 10

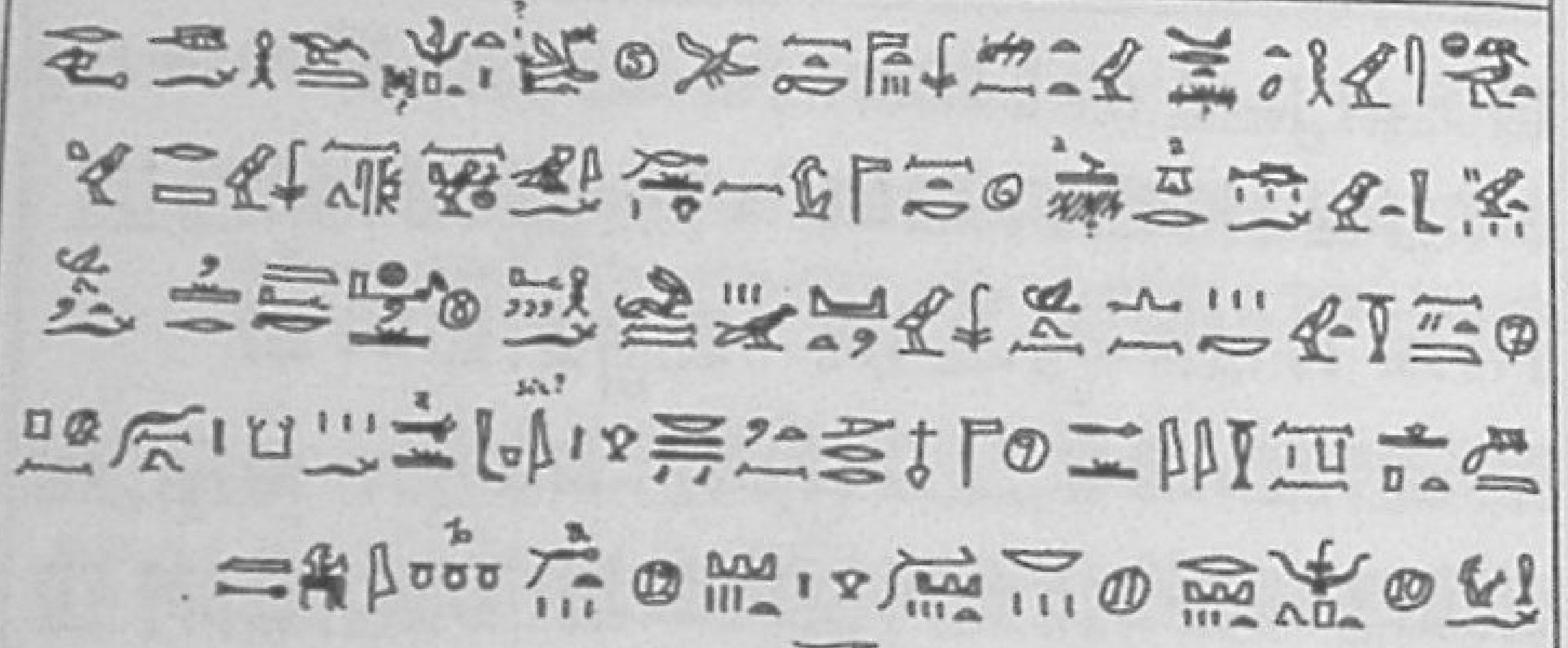


(i) Amenophis I:– (→) ① ... ② ...

(ii) Queen-Mother, Ahmes-Nefertari:– (→) ① ... ② ... ③ ... ① (→) : (iii) Officiating King.

(b) Lower Register. Man (↔) adoring, with Text before + above him. (→) ... ① 15 ... ②

3ª: Ofist(?)-f. 15ª: S. prints ?.

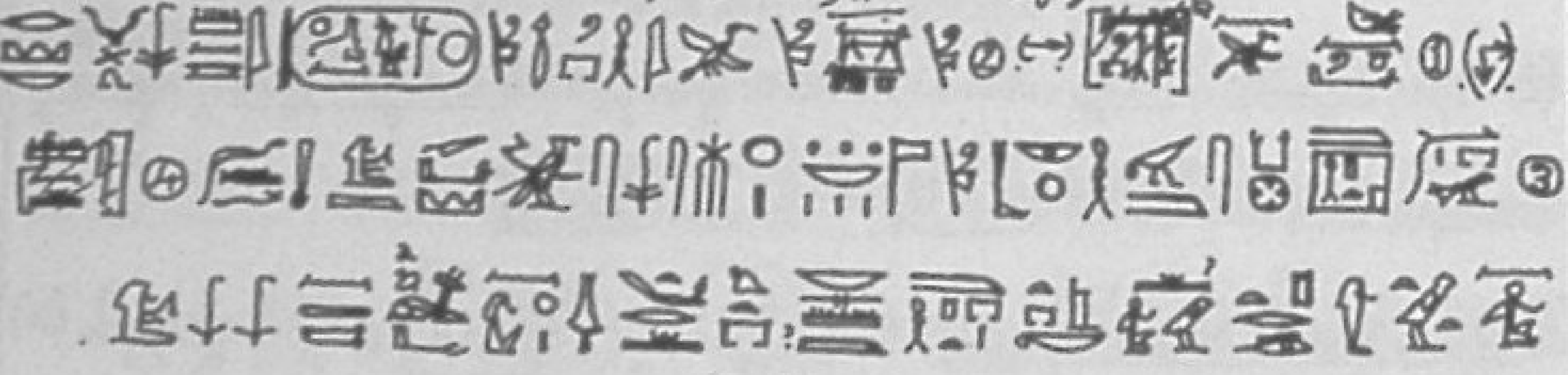


XI.7: Nebre', Governor of Foreign Lands & Troop Commander.

Cross-Reference:- See Vol. II, p.475:15.

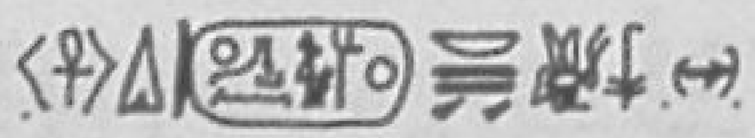
XI.8: Ramessē-sma-khaset, Royal Envoy, Dy. Stablemaster, Etc.

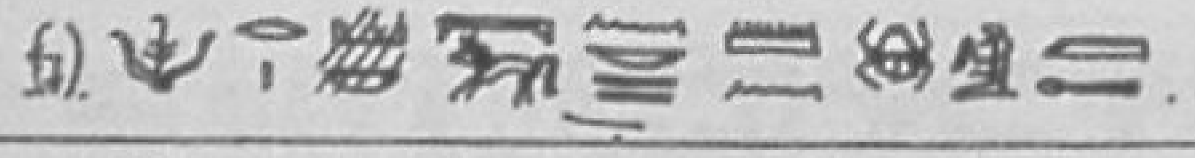
1. Conical Figure. L. Habachi, Festschrift: Wessetzky, Studia Aegyptiaca I, Budapest, 1974, pp. 139-142, figs. 6-9.

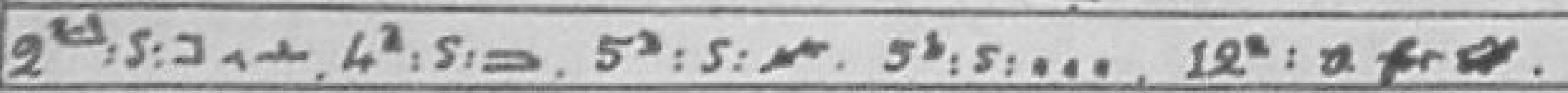


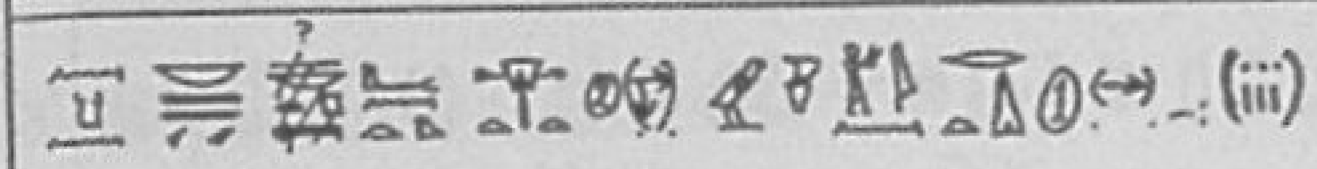
XI.9: Menkheper, Chief of Horse & Royal Envoy.

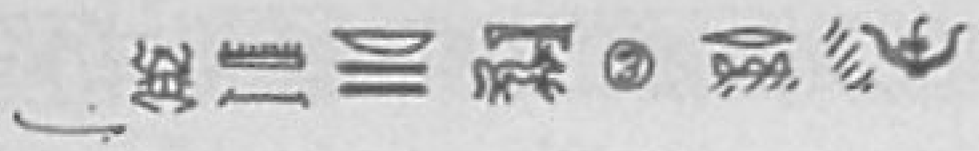
1. Graffito, Sehel. P.M. V, 251; de Morgan, Cat. des Mons, I/1, p.94:138.

Man adoring Anuqis & Satis. (i) Top:- 

(ii) Line at Right:- 

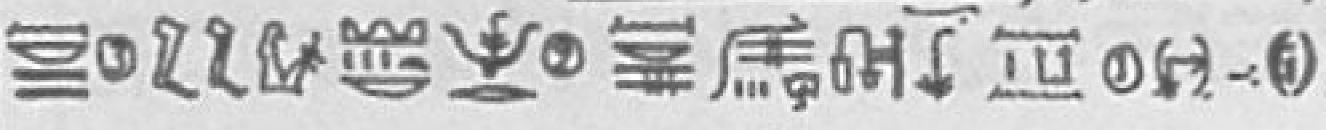


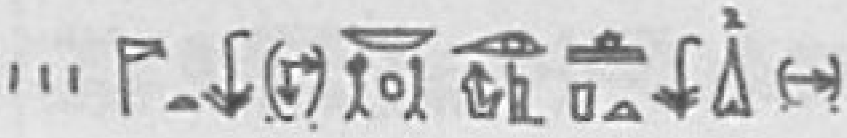
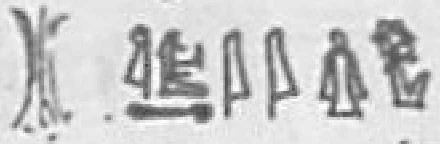
 (iii) Around Man's Figure:

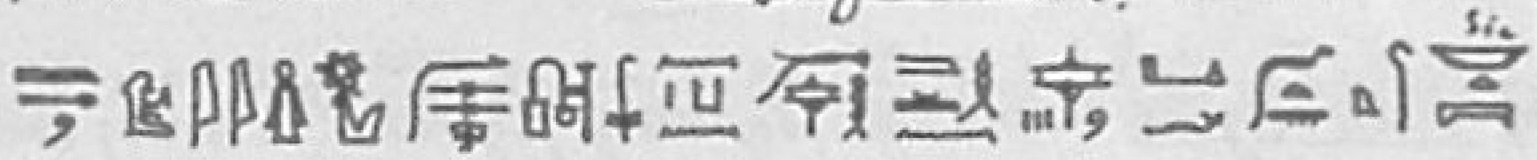


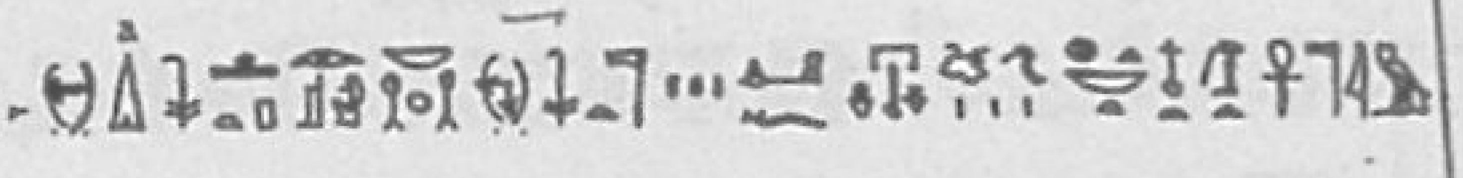
XI.10: Sety, Chief of Horse, Royal Envoy.

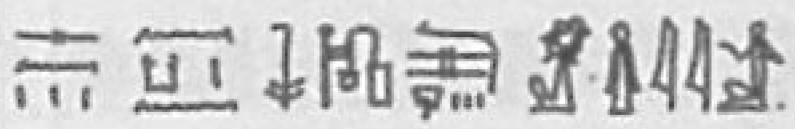
1. Naophorous Statue, Louvre A.70. Cf. Pierret, Recueil d'Inscriptions inédites du Musée du Louvre, II, p.43. Copy KAK.

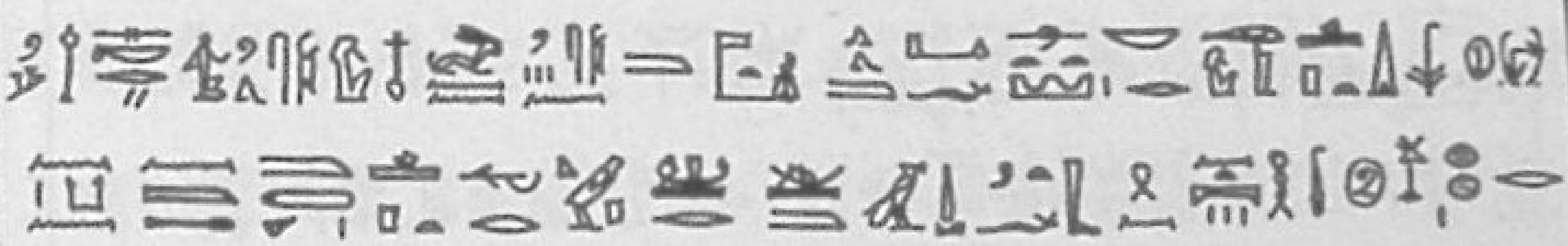
 (i) On Top of Shrine:

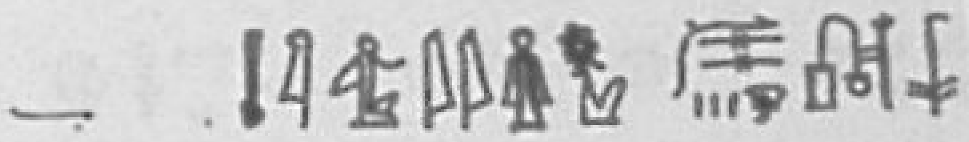
 (ii) Shrine's Right Front: 



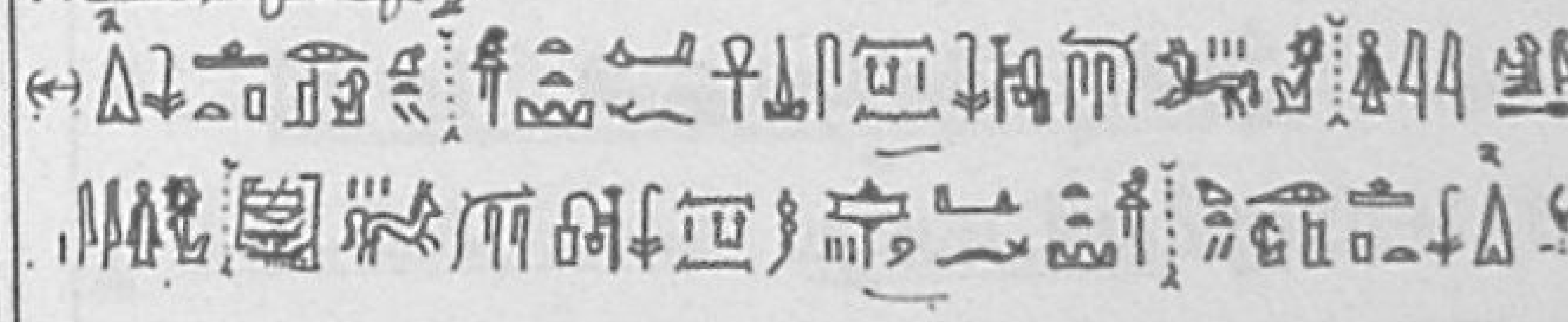
(iii) Shrine's Left Front:- 

 (iv) Dorsal Pillar:





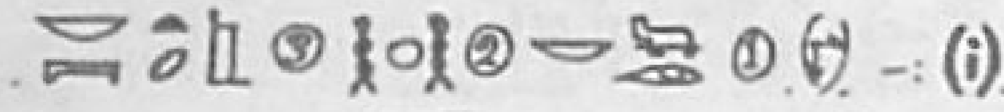
(v) Base, Left Half:

 (vi) Base, Rt Half:

2. Stela, Toulouse Nº 605 b. RT 25 (1903), pp. 135-6.

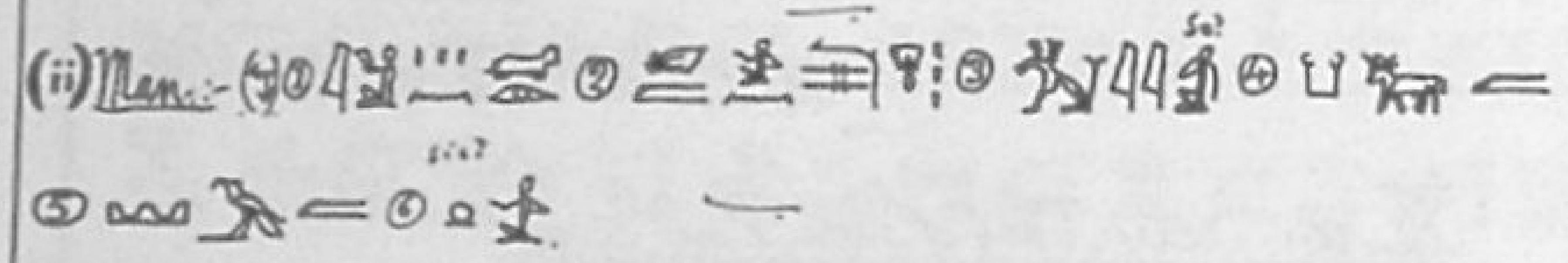
(a) Top Register:- Osiris & Isis, worshipped by Man.

6b/8b & 13a/14a: Δ common to both pairs of texts.

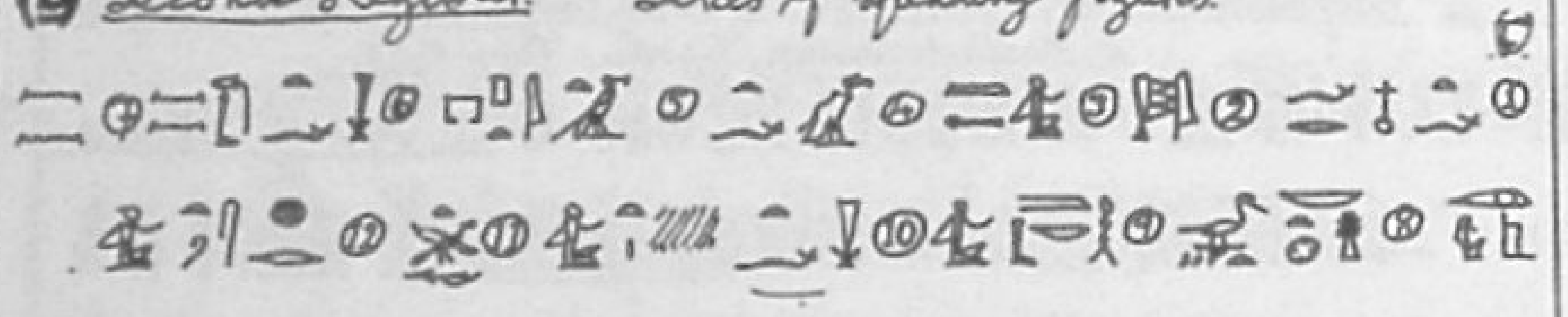


(i) Over Deities

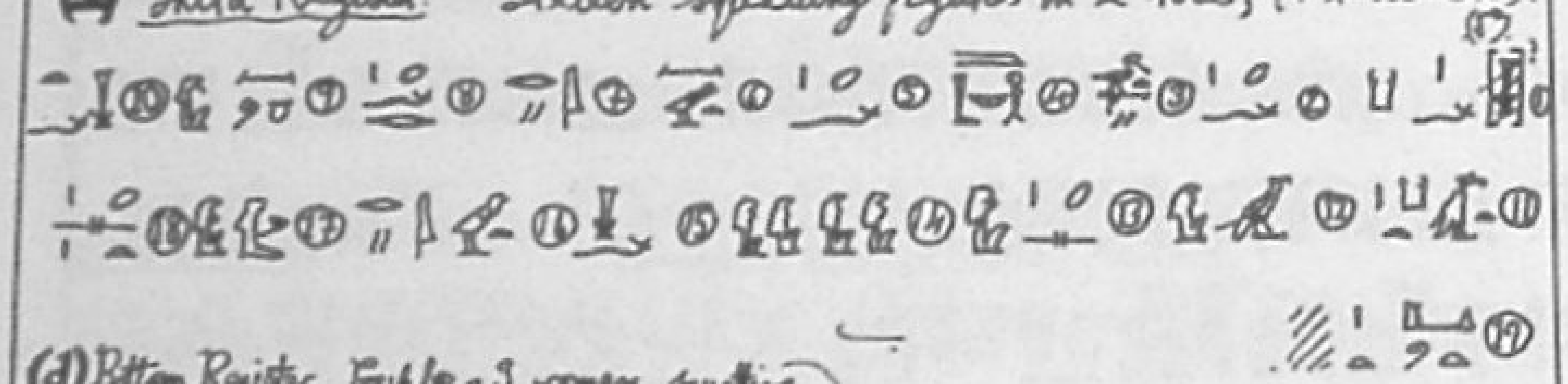
(ii) Men :-



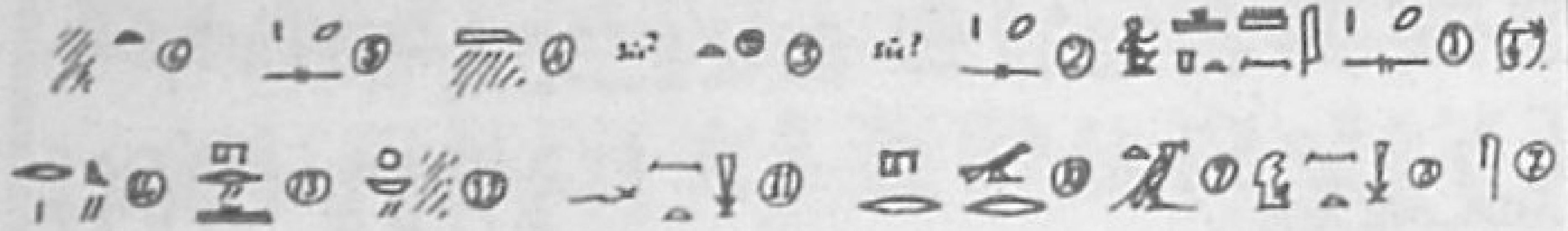
(b) Second Register. Series of squatting figures.



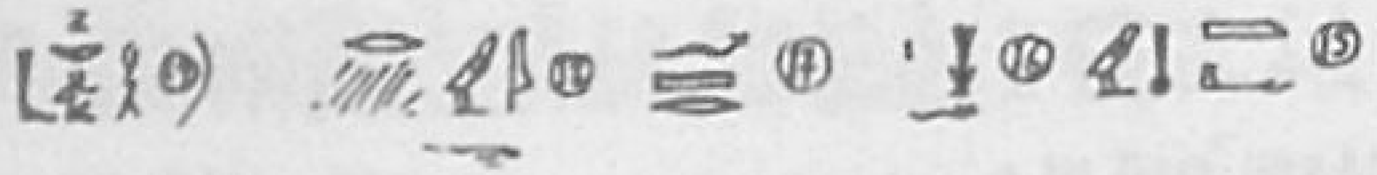
(c) Third Register. Sixteen squatting figures in 2 rows; (+ 4 women).



(d) Bottom Register. Couple - 3 women, squatting.



(Between Couple & 3 Women :-



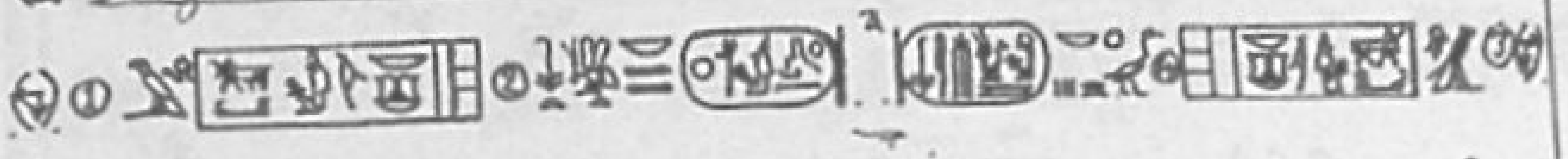
C. Chariotry.

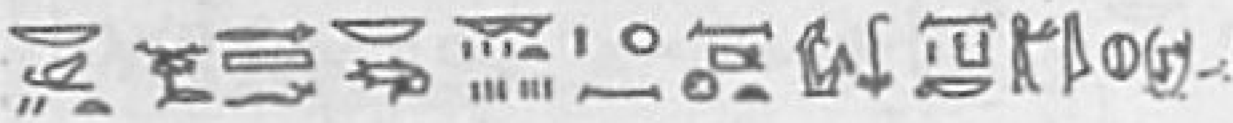
133. XI. 11: Meryatum, Lieutenant of Chariotry.

1. Door-Lintel. Kestner Museum, Inv. 1925.186. M. Cramer, ZÄS 72 (1936), 96-98, + pl. VIII: 1.

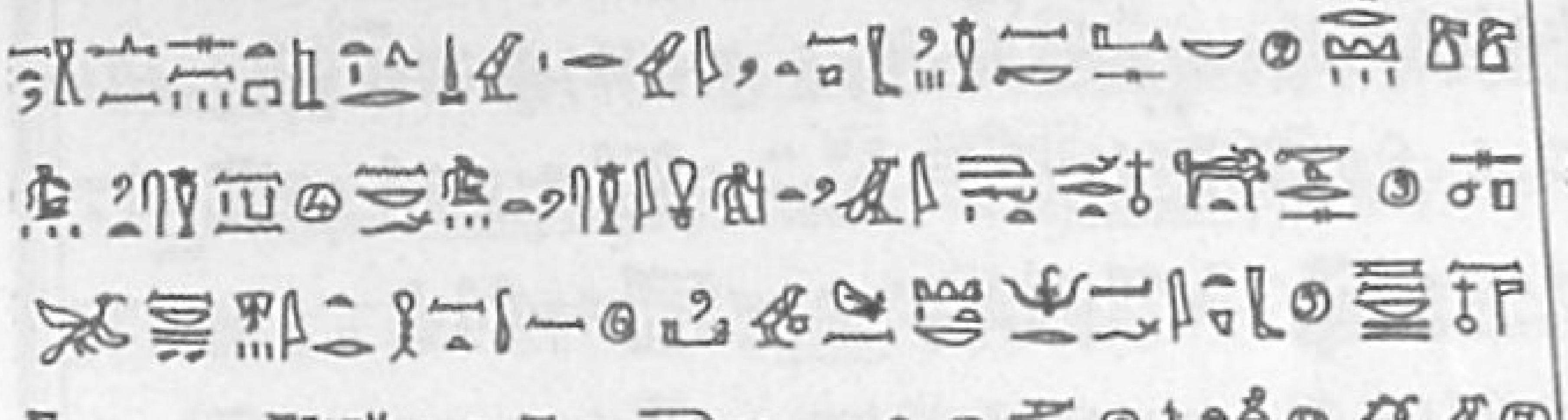
13b: in KI 15, 176.

(a) Royal Titles in Centre.

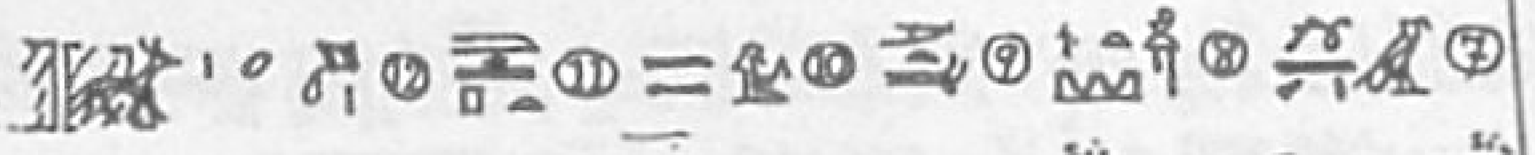




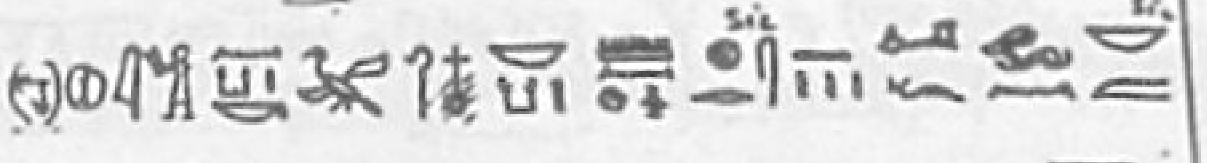
(b) Over Figure at Left.

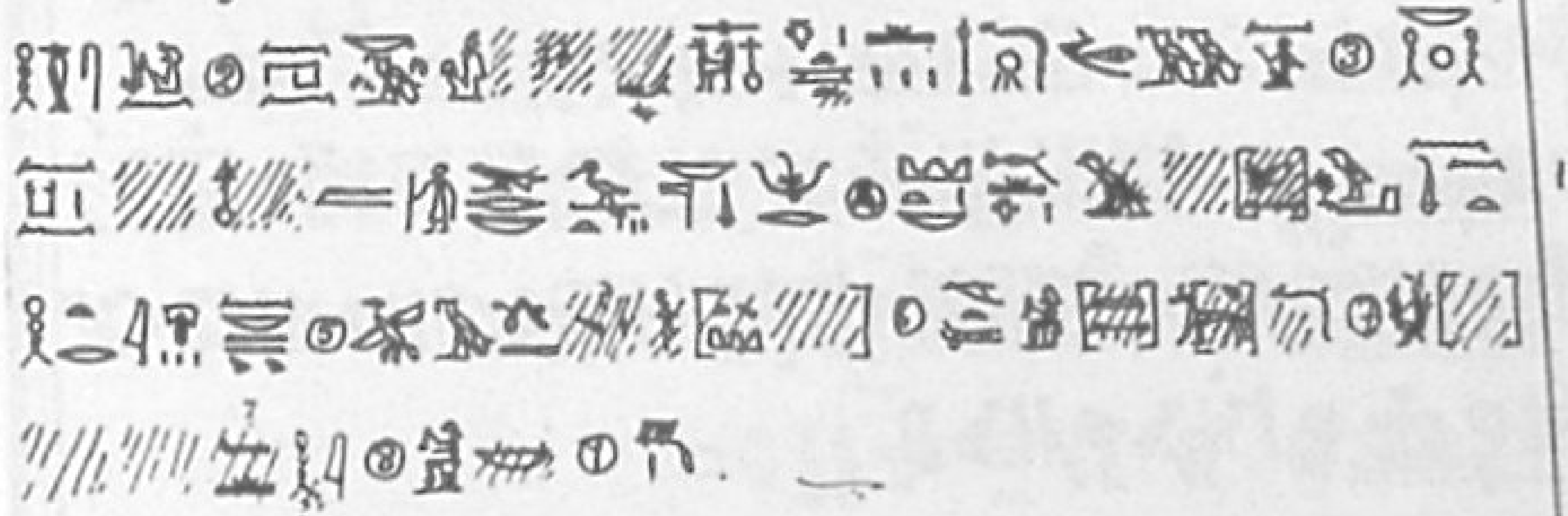


2nd Lot.



(c) Over Figure at Right.

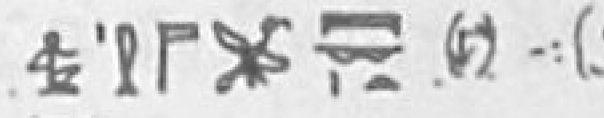




XI. 12: Pa-hem-neter, Lieutenant of Chariotry.

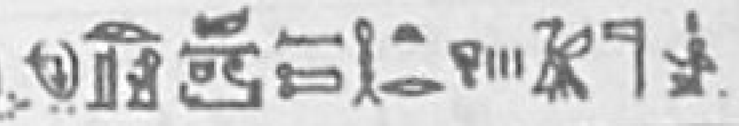
1. Tomb-Stela, Sedment. OIC. 11731. Petrie, Sedment II, pl. 68.

(a) Frieze at Top of Stela

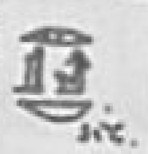


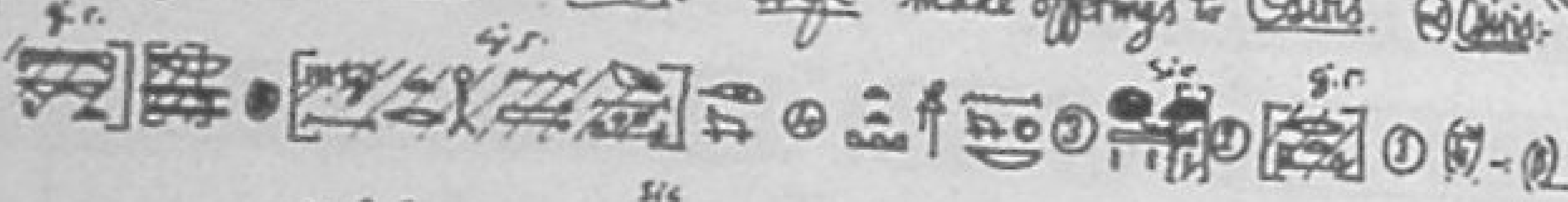
:- (2+x times)

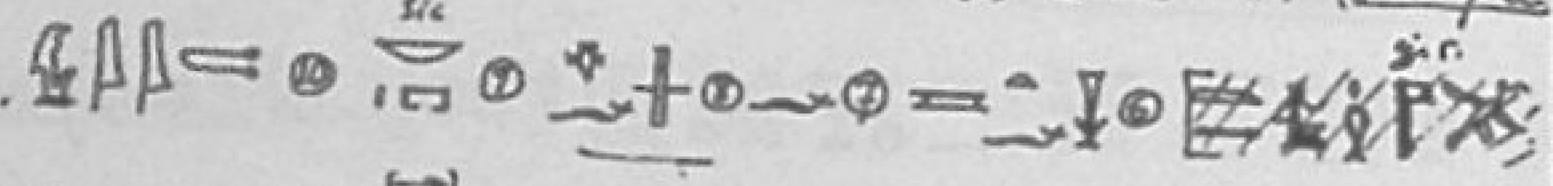
(b) Top Register. (i) Centre Panel (under frieze) :-



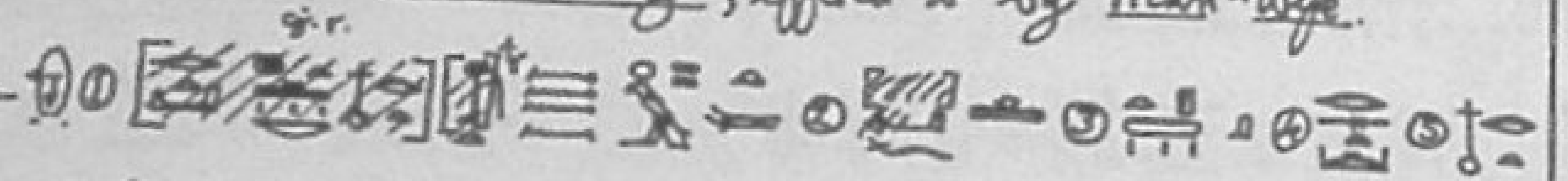
2a: Each cartouche is upon . 4a: Cramer: ; photo, .

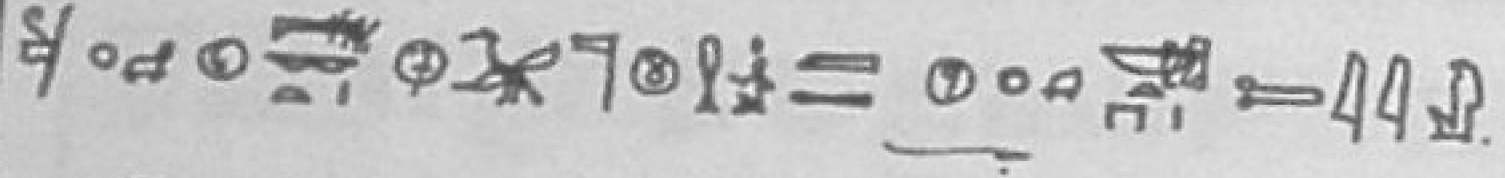
(ii) Left-hand Scene. Man + Wife make offerings to Osiris. (1) Osiris: 

 – (3) Couple

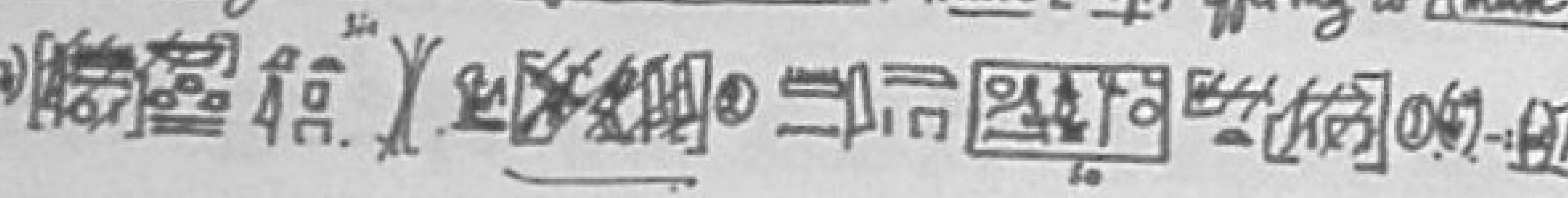


(iii) Right-hand Scene. Re-Harakhty, offered to by Man + Wife.

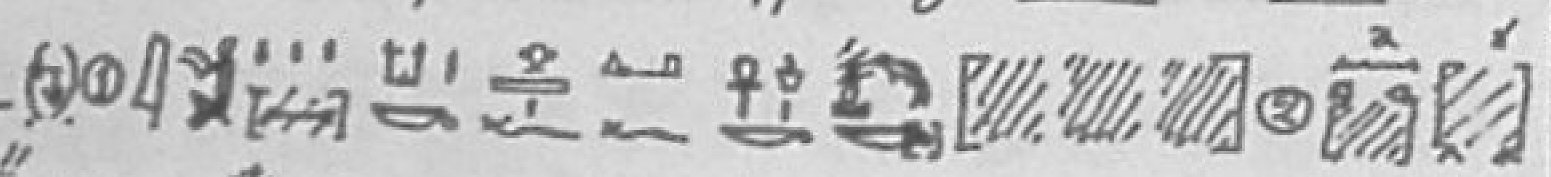
Couple:- 

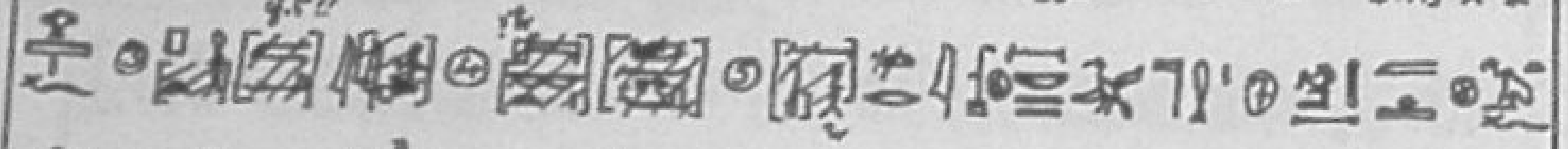


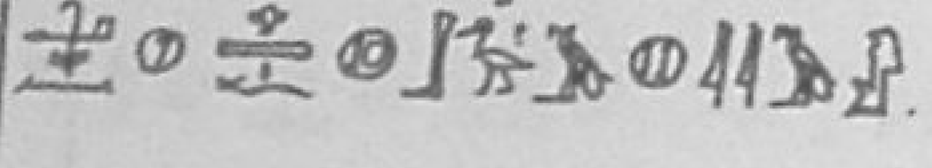
(c) Middle Register. (i) Left-hand Scene. Man [+ Wife] offering to Amun.

(1) Amun:  – (1) Man.

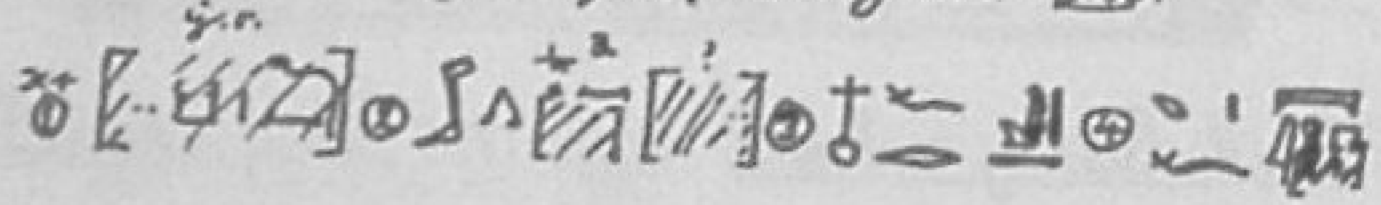
(ii) Right-hand Scene. Arsaphes worshipped by 2 Men + a Woman.

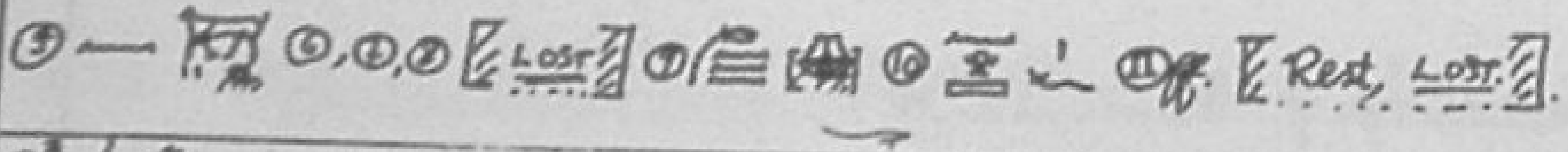
(a) Worshippers:- 

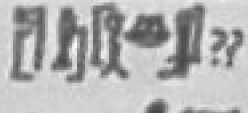
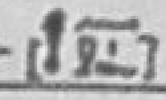


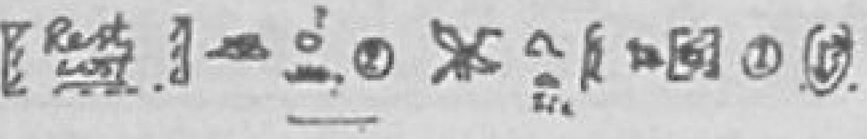


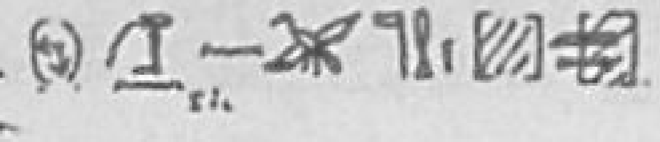
(d) Bottom Register. File of People, nearly all lost.

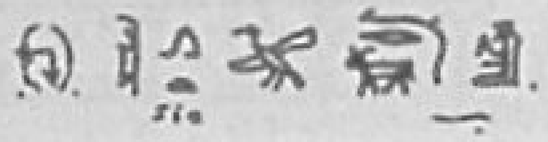
(x lines, lost) 

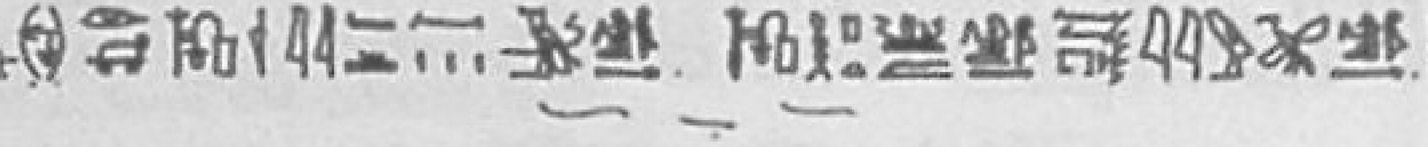
 15

9^a: 1st Man, a priest, close-shaven head. 10^{a-a'}: sic:-  ?? 12^a: This bird is cramped in small space, – looks like a 14^a: sic:-  Shp n Rmˁ.f ??

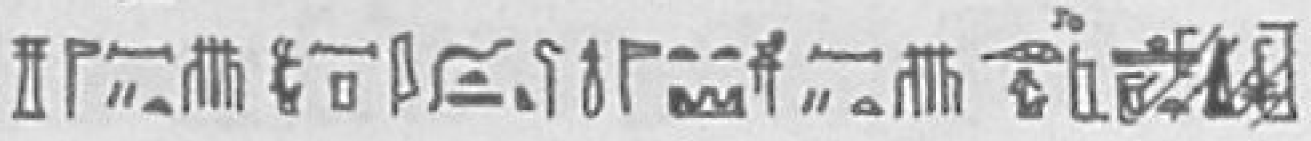
(e) Left Margin, [Figure(s)]:-  1

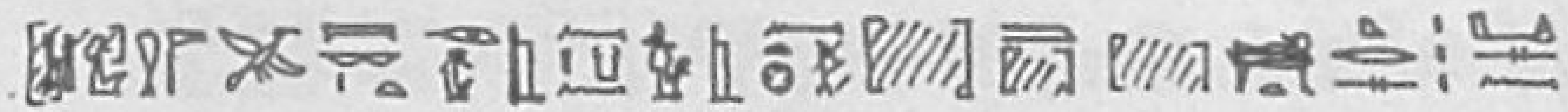
(f) Right Margin, Figures:- (i) Top Figure:- 

(ii) Middle [Figure]:- 

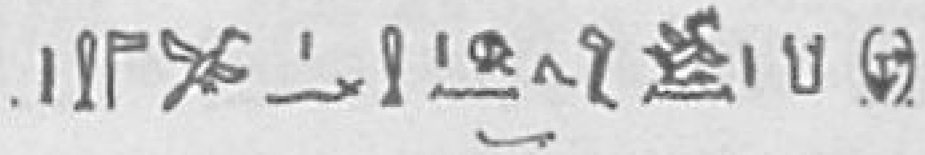
(iii) Bottom [Figure]:- 

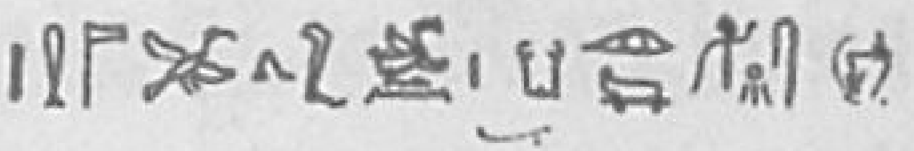
2. Usurped Sarcophagus, Sedment. Petrie, Sedment II, pl. 56:6. 5

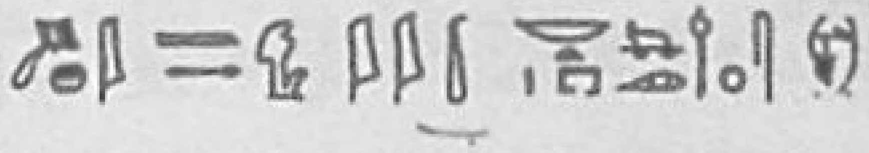
 (→). – Left Side-Line.

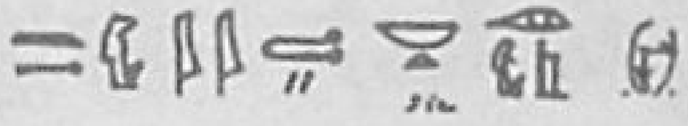


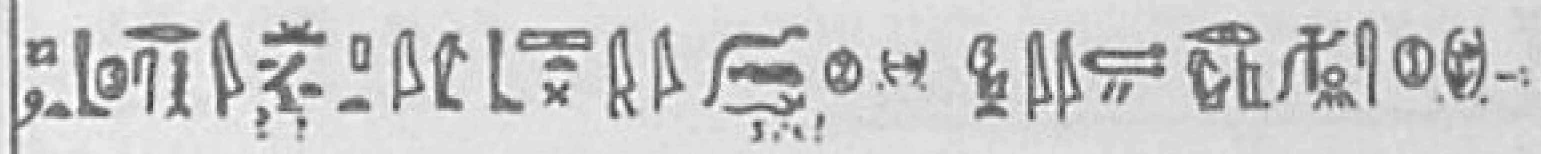
3. Shabti-figures, Pahemnetjer + wife Tjiy. Petrie, Sedment II, pls. 78:12,21,33; 77:37.

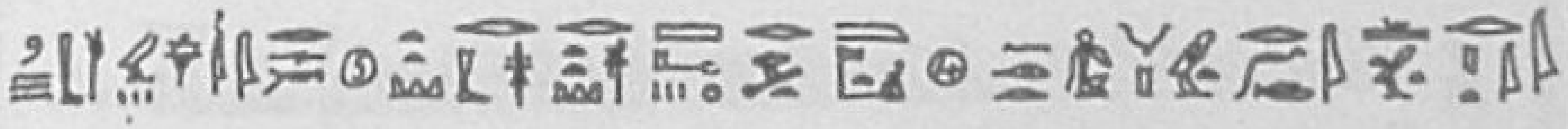
 –: (a) Shabti of P.

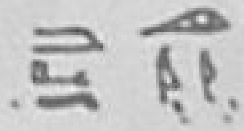
 –: (b) Shabti of P. 10

 –: (c) Shabti of T.

 –: (d) Shabti of T.

 –: (e) Shabti of T.

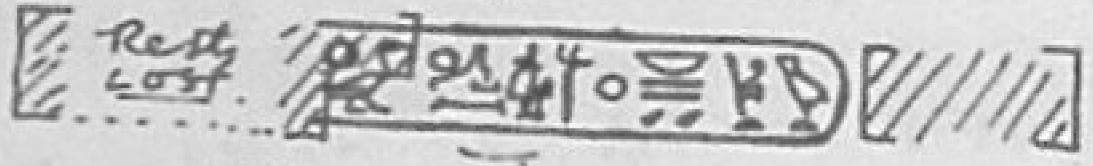


 15

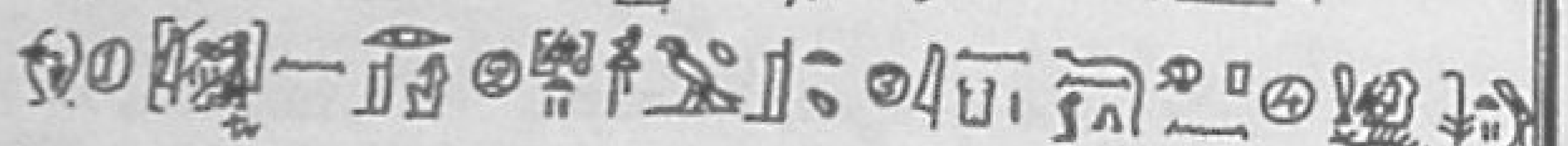
134.

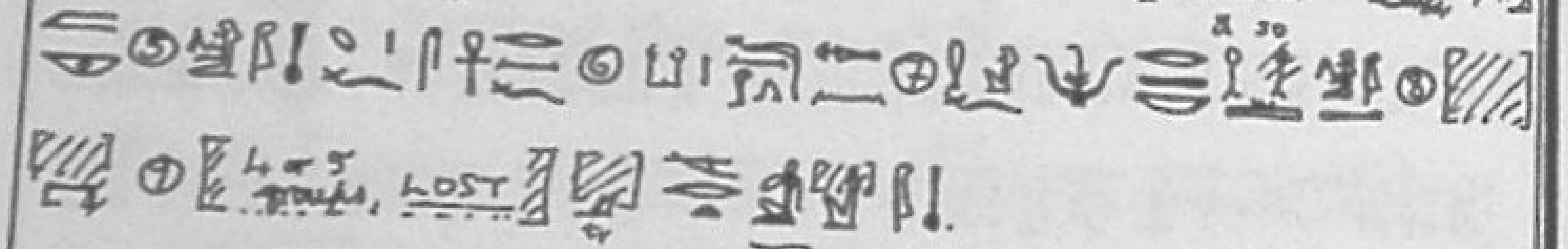
XI.13: Suti-em-hab, Charioteer, & Family.

1. Stela, Abydos. Petrie, Tombs of the Courtiers, pl. 31:2.

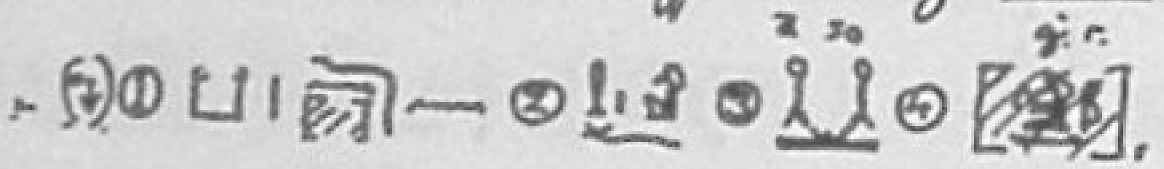
(a) Dateline.  (↔)

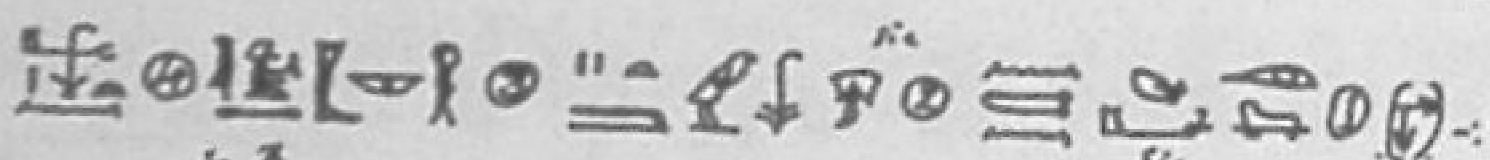
(b) Upper Register. Osiris [& Horus], worshipped by S. & son, Hab(?)

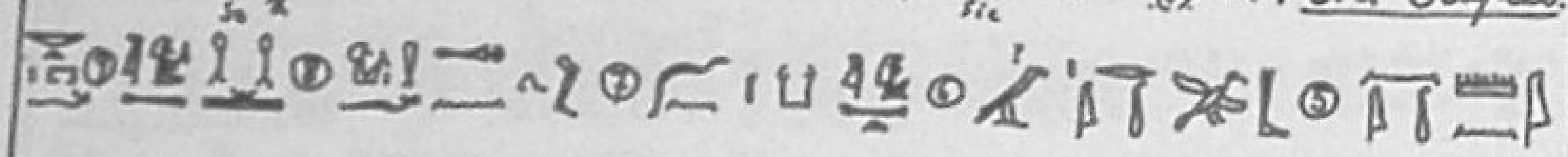
Over Men:- 

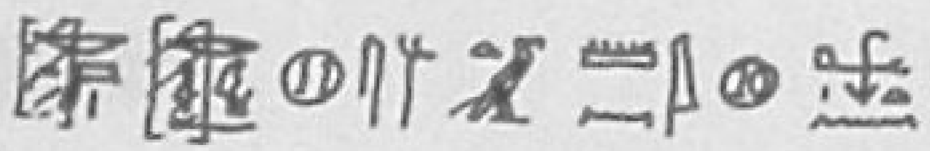


(c) Lower Register. (At least) 2 Couples, offered-to by Man.

(i) Over Officiant:- 

 (ii) Over Couples.



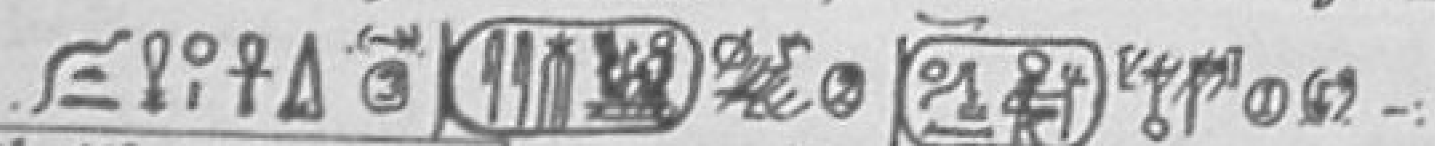
(Anything further is lost.) 

XI.14: Meryu Charioteer.

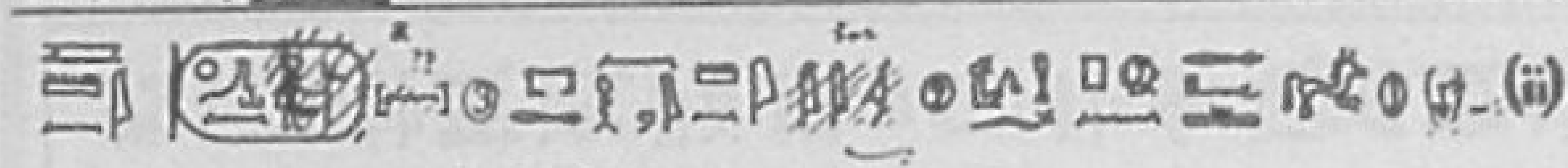
1. Abu Simbel, Rock Stela No. 20. P.M. VII, p. 118 (20), unpublished.

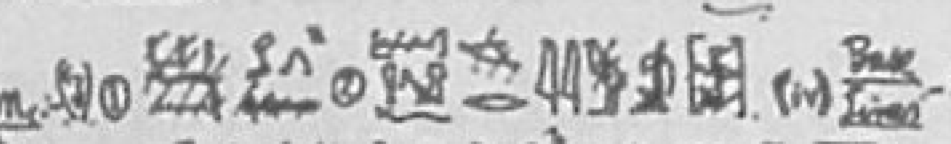
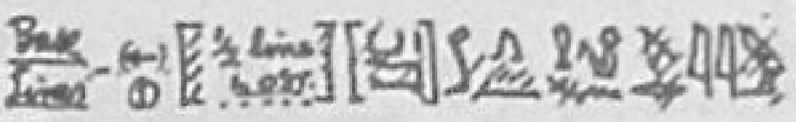
Copy KAK, from CdE photos, Neg. 370, kind courtesy of CdE.

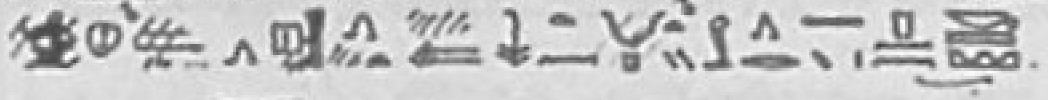
King in Chariot (↔), & horses held by Man (↔).

 (i) Over King.

6^a, 9^b, 11^a: Hk or ⌜wdˁ⌝?

 (ii) Over Span.

(iii) Man.:-  (iv) 

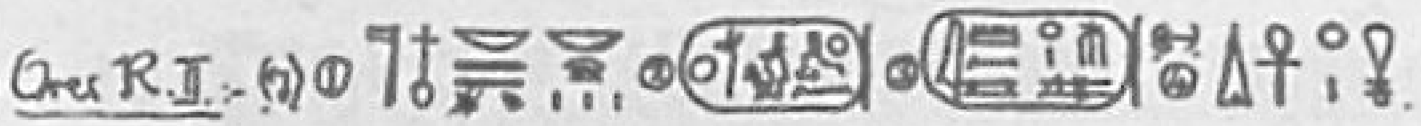


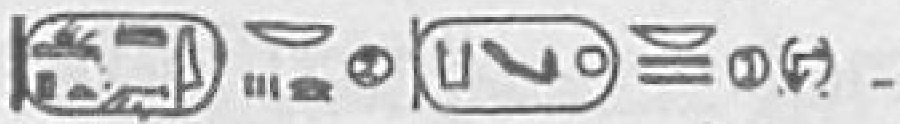
XI.15: Ramesses-em-sa-na-peh-su, Charioteer.

1. Stela, Athens National Museum No. 3356 (1). Copy KAK, photo kind courtesy of Athens Nat. Museum.

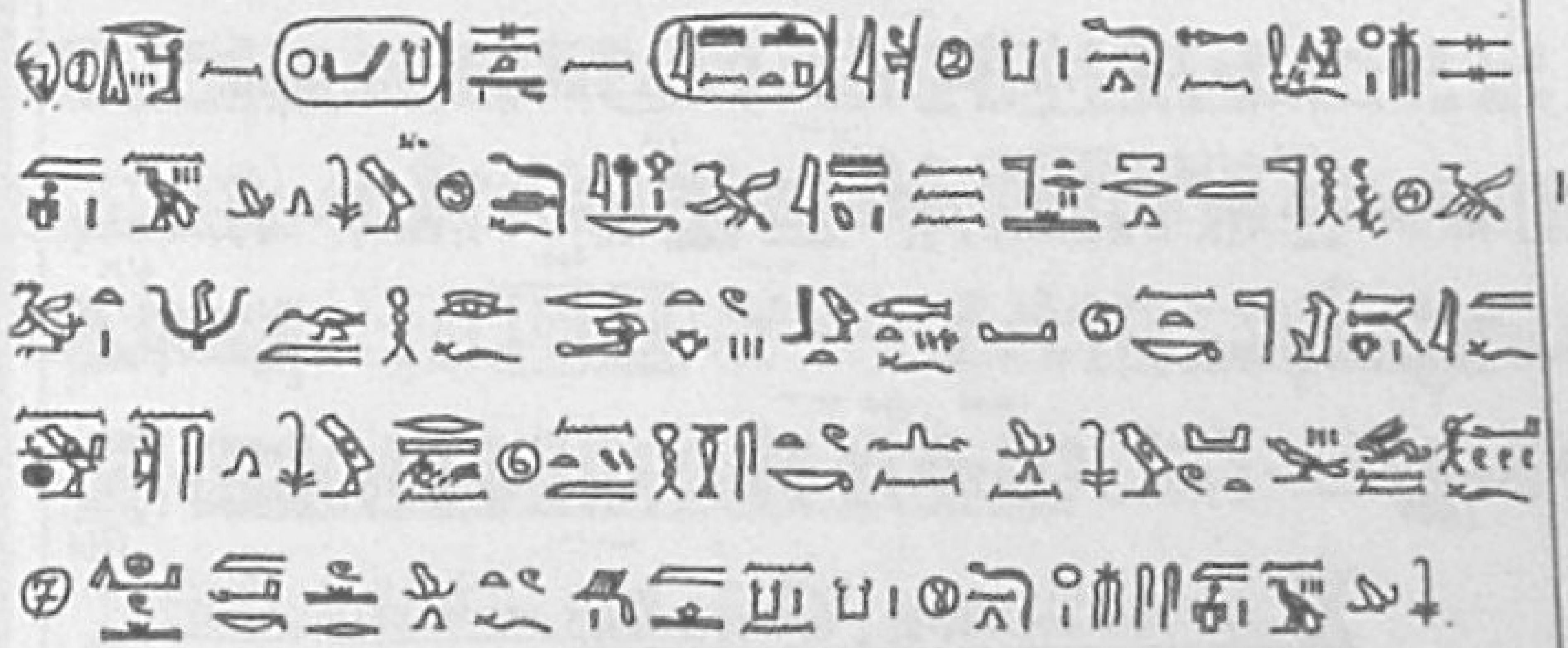
(upper part, g.t. Rosmorduc, Tsounta, Bibliotheca ..., fig. 12).

(a) Upper Register. Palladium of Amenophis I adored by Ramesses II.

(i) Over R.II.:- 

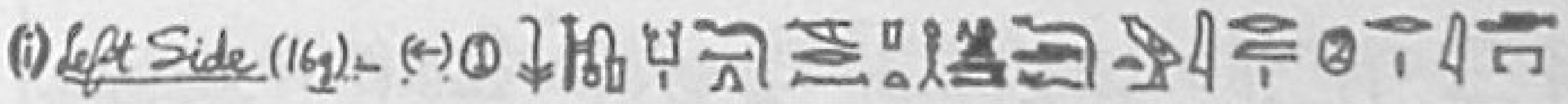
 (ii) Over Palladium of Amenophis I

(b) Lower Register. Man adoring, & Text before him. (Parallels, see above, pp. 187, 239-240)

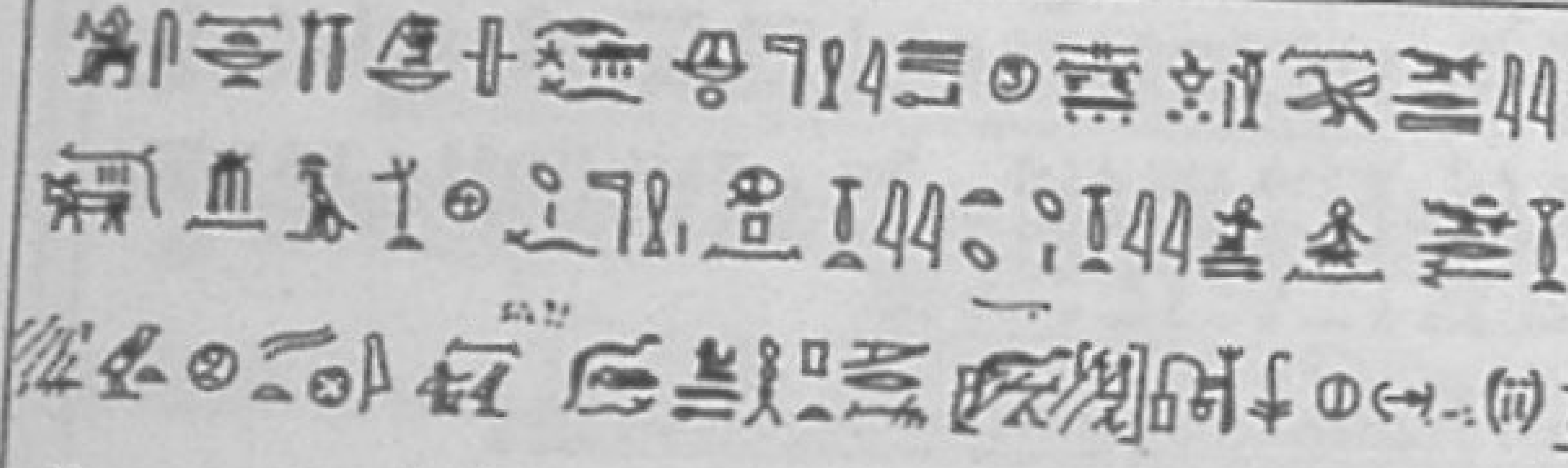


XI.16: Merenptah, Charioteer.

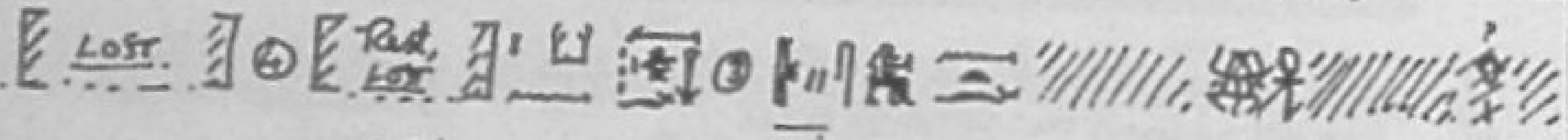
1. Block Statue, Nebesheh. Petrie, Nebesheh, pl. II:16.

(i) Left Side (16g):- 

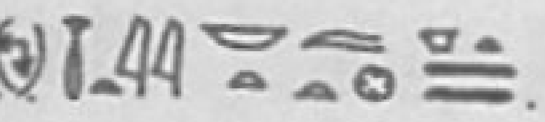
1^b: Presence of [illegible], doubtful. 2^a: Horizontal gash for [illegible]? 3^{bb}: only merest traces.



(ii) Right Side (16c)

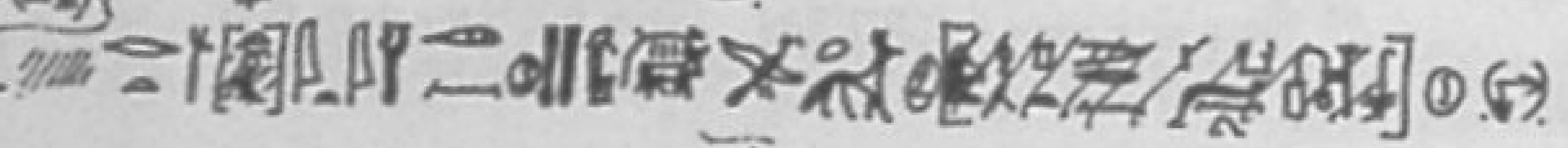


(iii) Front, Same. Male Figure, Goddess. Over Goddess:-

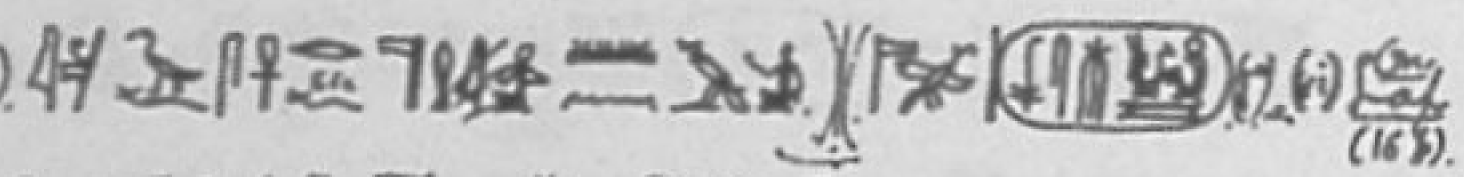


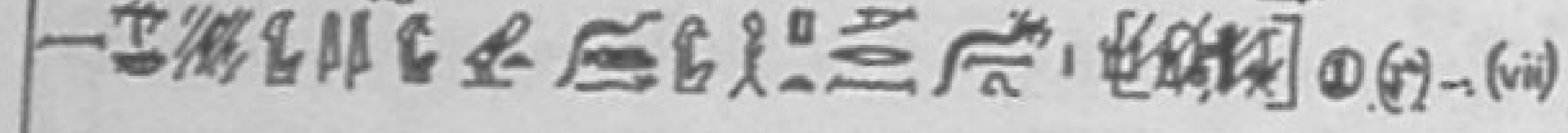
(16d)

(iv) Front, (Between Feet)

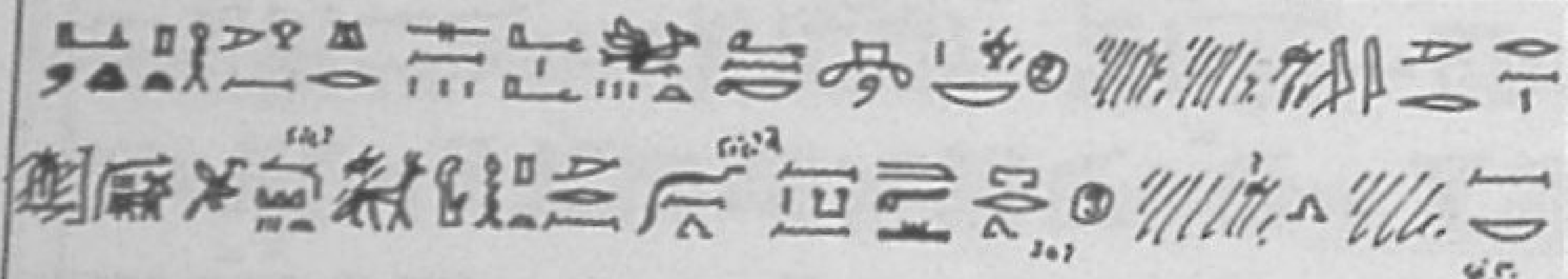


(v) Left, Left Arm:- (16a)

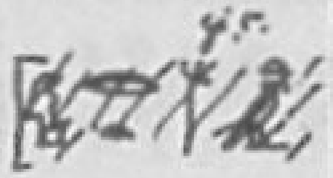




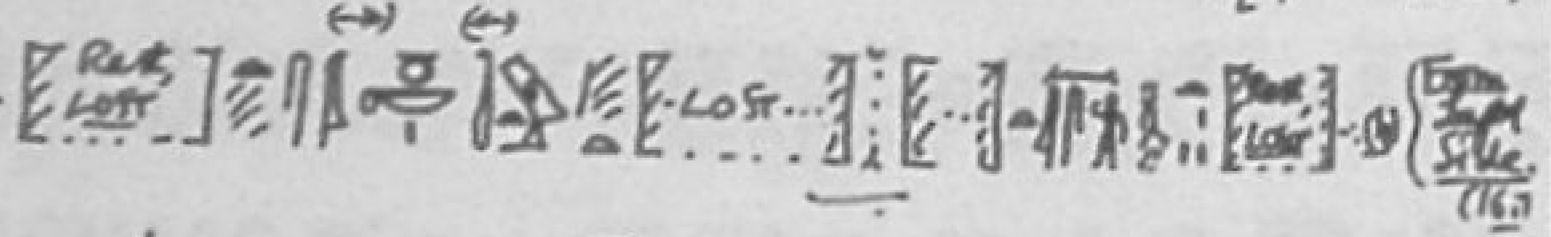
(vii) Dorsal Pillar



(viii) Fragments of Base:-



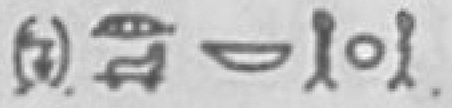
(a) Middle of Front:- (16h)

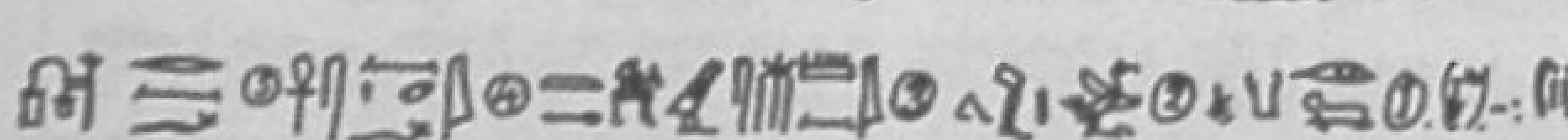


XI. 17: Amenmose, Charioteer.

1. Lintel, Abydos, BM. 1654. PM, V, 65; Frankfort, JEA 14 (1928), 243, no. 13, pl. 23:3.

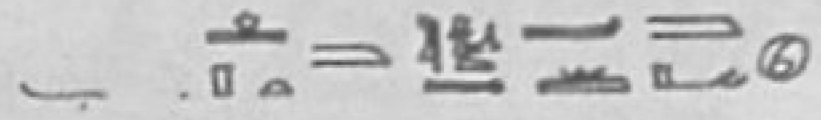
(a) Left Half. Two men, adoring Osiris. (i) Osiris:-



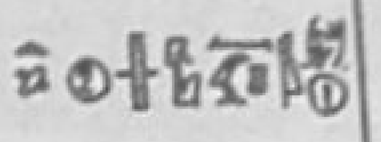


(ii) Worshippers.

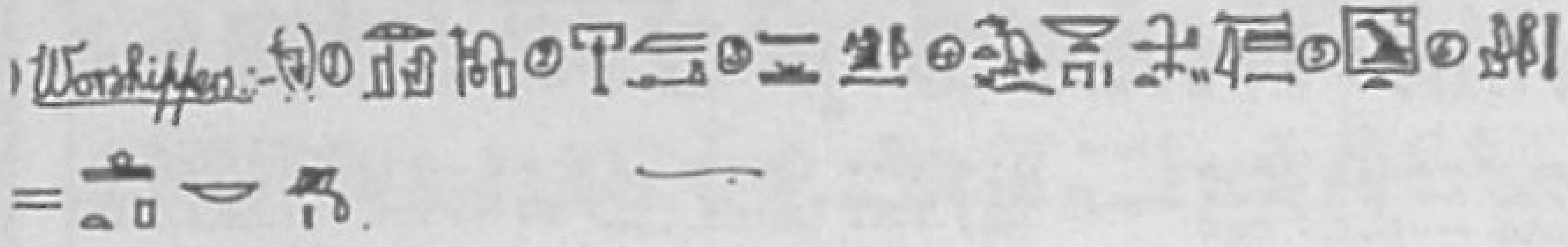
5a: Text, Lost. 10a: ⟨[illegible]⟩.



b) Right Half. Anubis worshipped by Man–Woman. (i) Anubis:-



) Worshippers:-

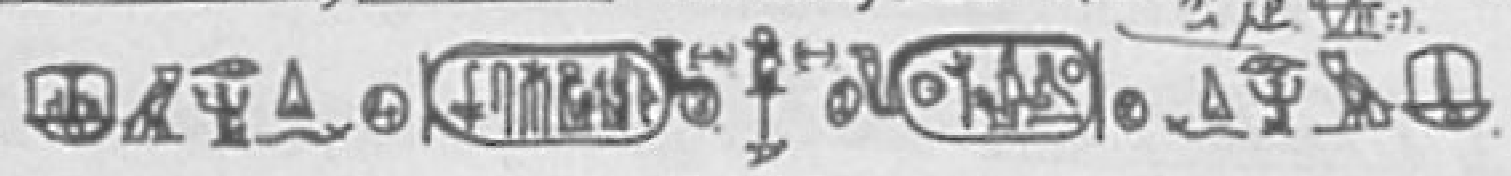


2. Cross-Reference:- See also Stela of Mahu (Turin 1465), Category XXI below.

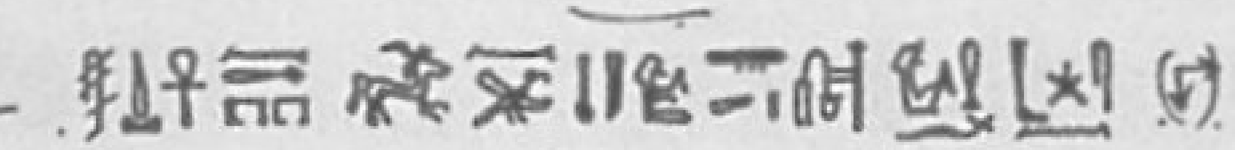
XI. 18: To, Scribe of Pharaoh's Chariotry/Horses.

1. Wooden Scribal Palette, BM. 5514. Glanville, JEA 18 (1932), p. 59, figs. 11, 12, pl. VII:1.

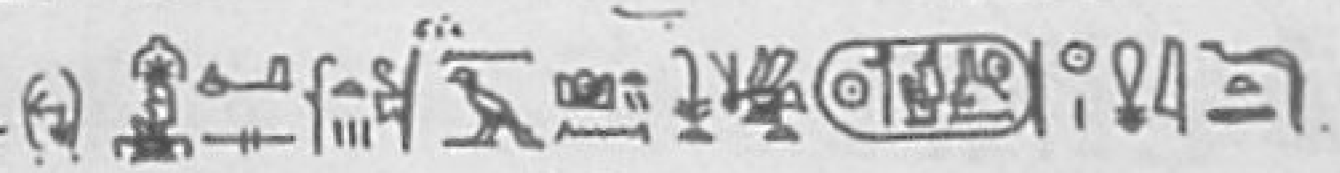
a) Across Top:-



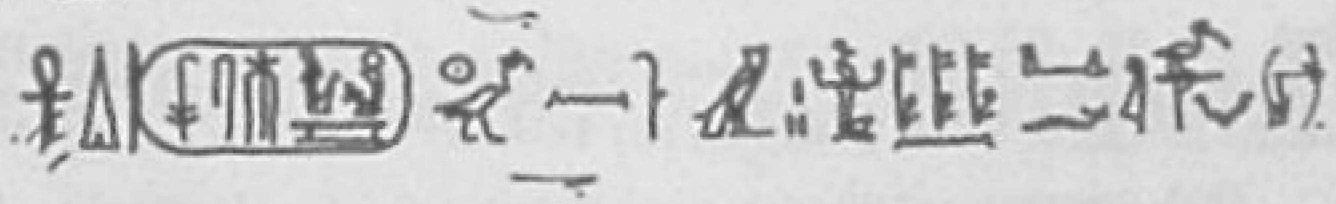
b) Down Centre:-



) Right Side-Text:-



) Left Side-Text:-

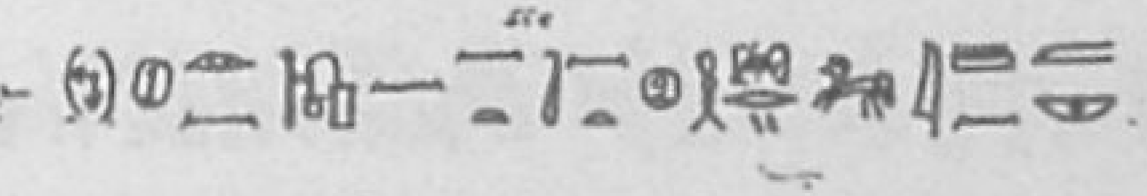


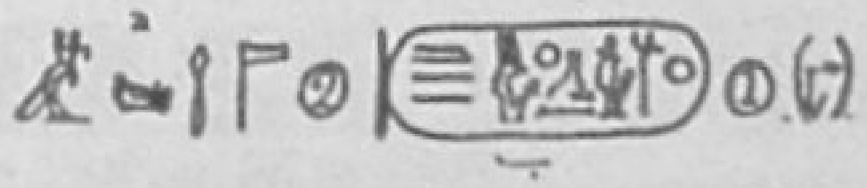
XI. 19: Amenemhab, Scribe of Chariotry.

1. Stela, Hildesheim 403. Habachi, ASAE 52 (1954), p. 530.

Royal Statue, adored by Man.

) Over Man:-



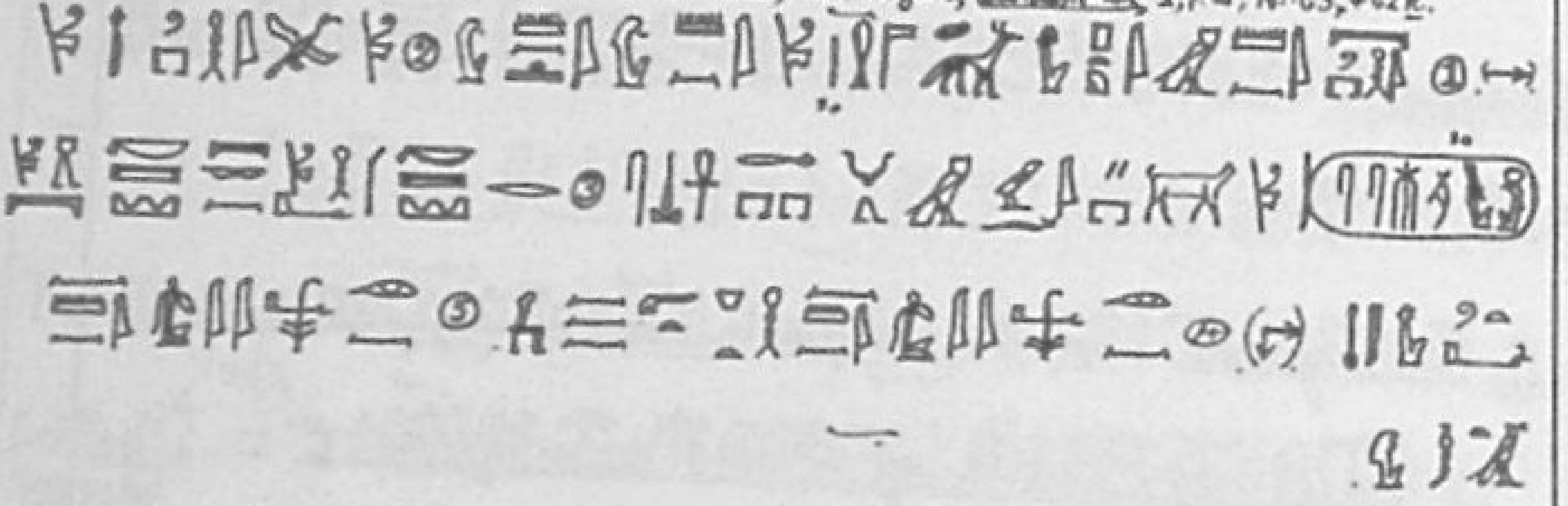


(ii) Statue.

a: Adorer, (i.e. points at him)

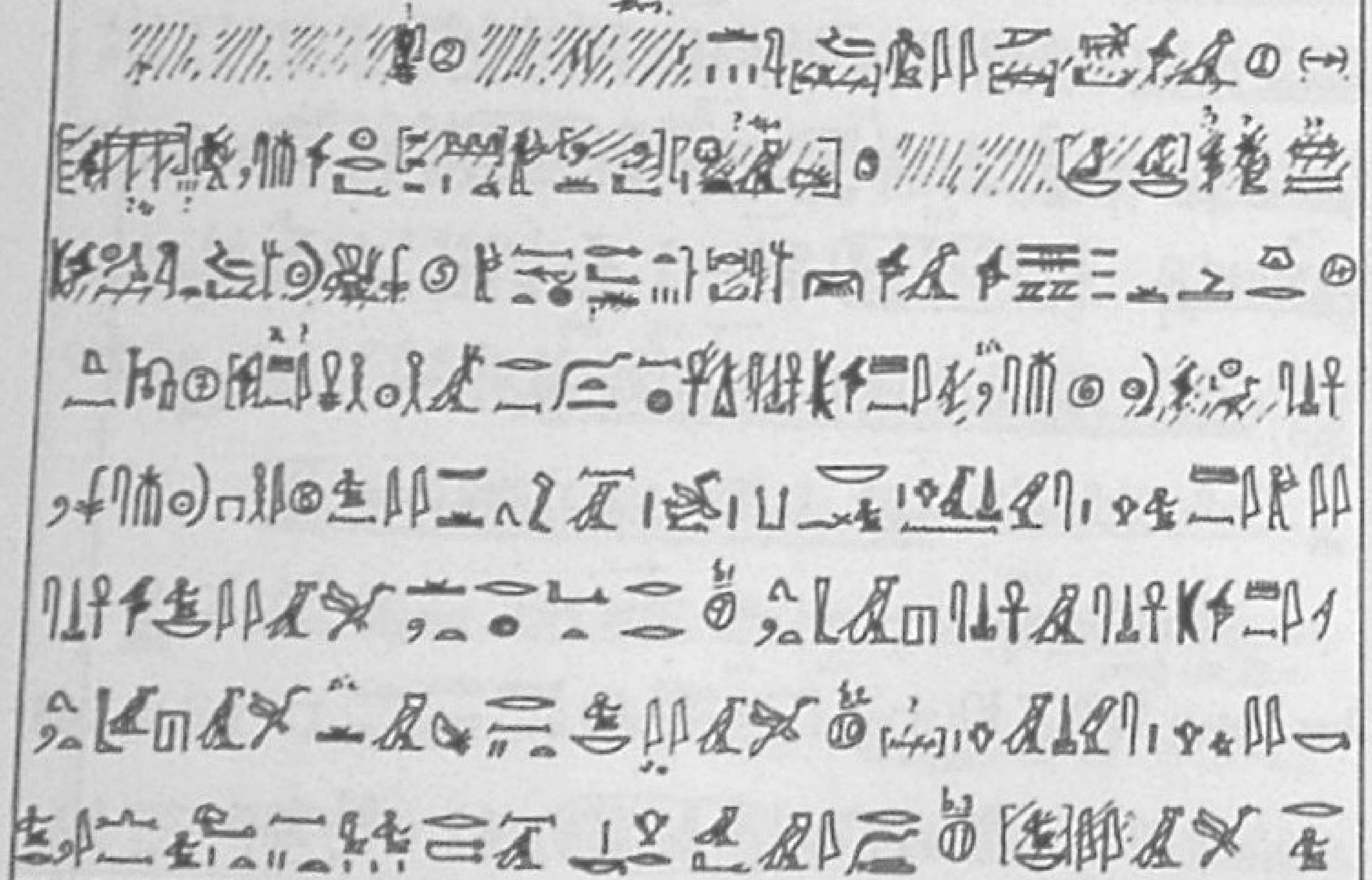
XI. 20: Amenemope, Stablemaster of the Residence.

1. Graffito, Sehel. 1. Habachi, JEA 54 (1968), p. 110, fig. 3, pl. 17 (lower); PM V, 251; earlier, de Morgan, Cat. des Mon. I, p. 86, Nr. 63, + 62 ff.

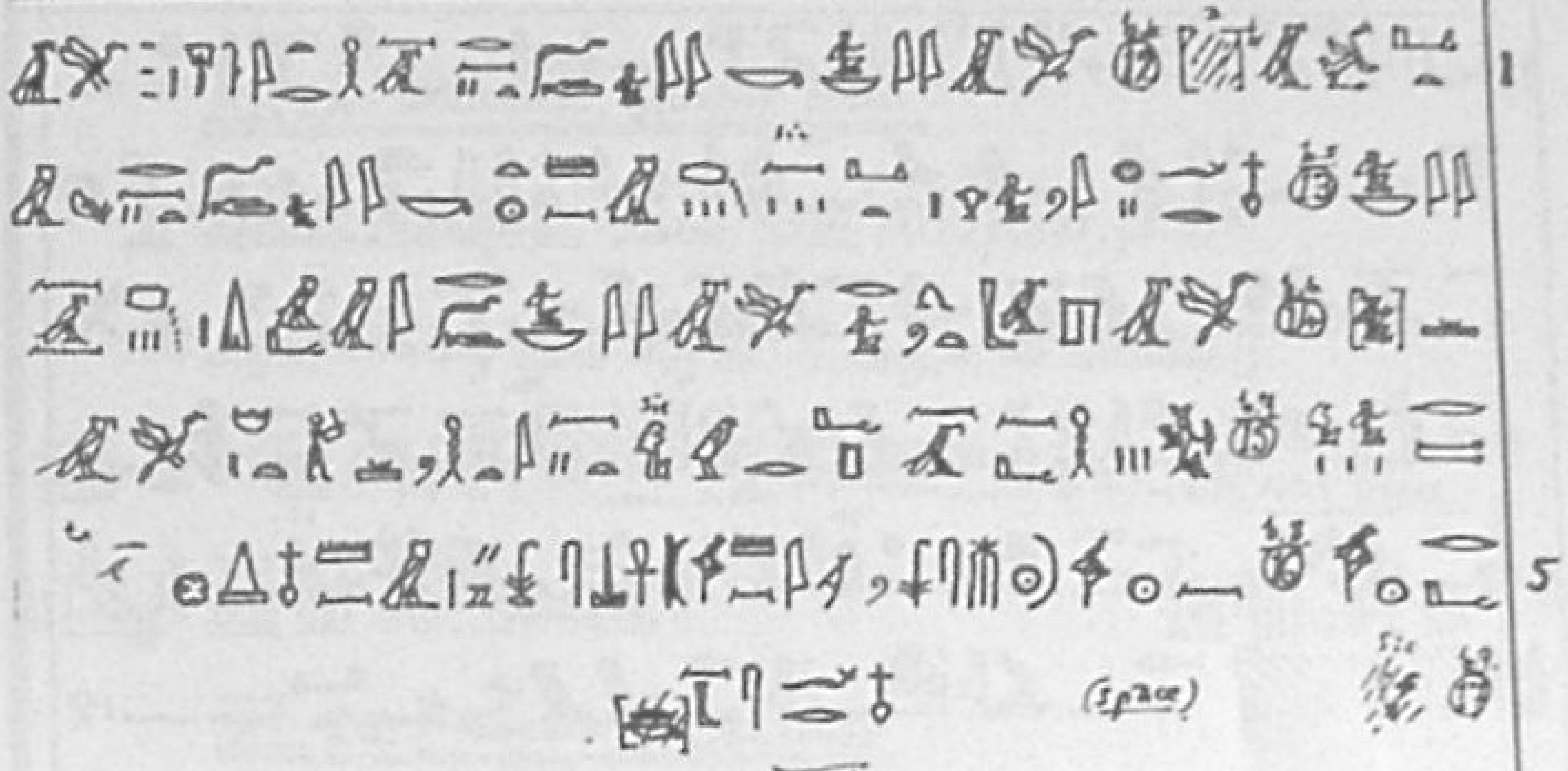


XI. 21: Huy, Charioteer of Stable of R. II.

1. P. Leiden I. 349. Bakir, Egyptian Epistolography, pls 17-18, XXIII-XXIV.



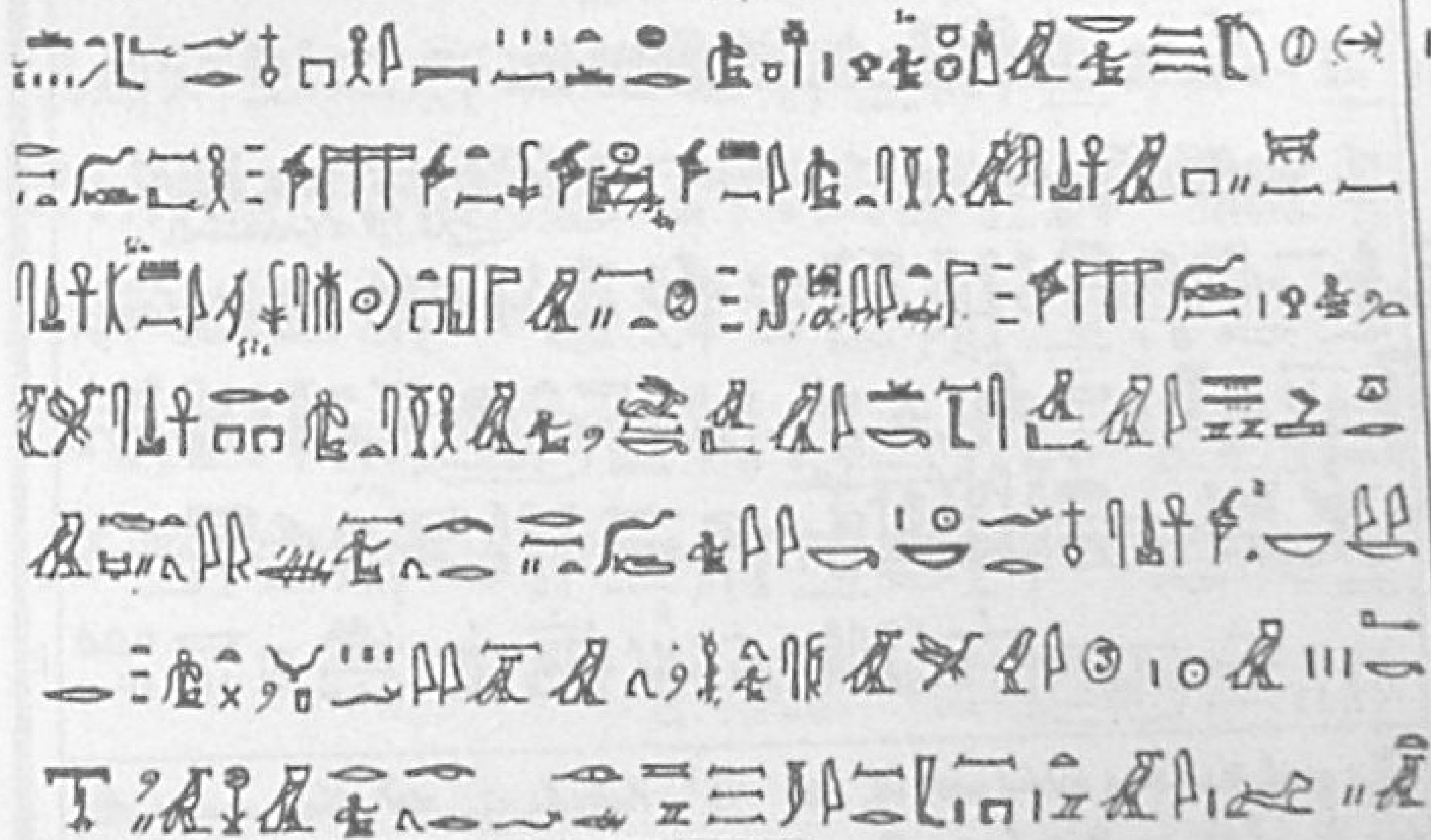
12ᵃ: Very cursive form?



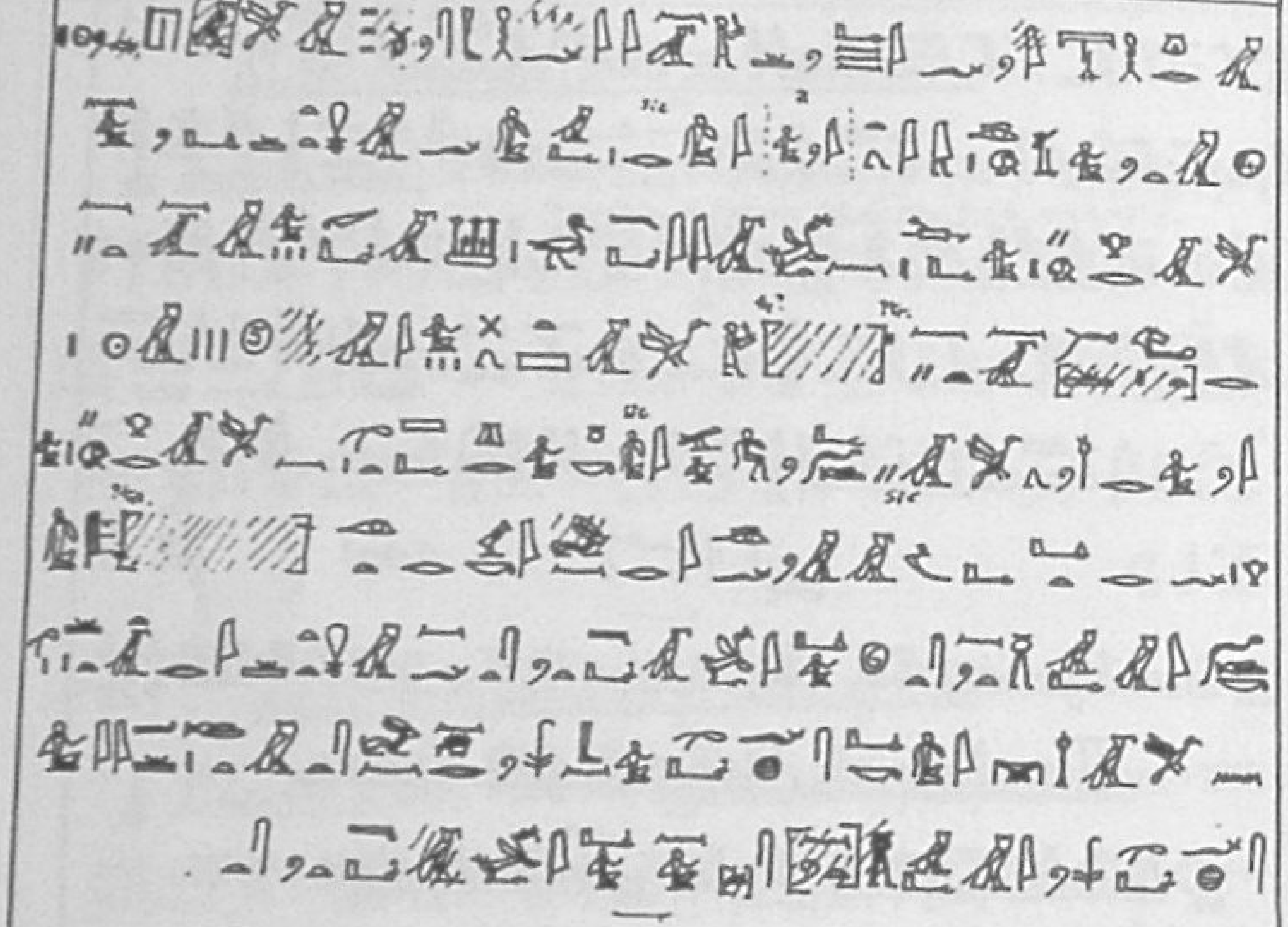
2. Cross-Reference. - See also BM. 166, in Vol. II, pp. 388: 10, 13; 389: 2, 7, 16 to 390: 1.

XI. 22: Nefer'abu, Stablemaster of the Residence.

1. P. Cairo CG. 58059. Bakir, Egyptian Epistolography, pls. 6-7, IX.

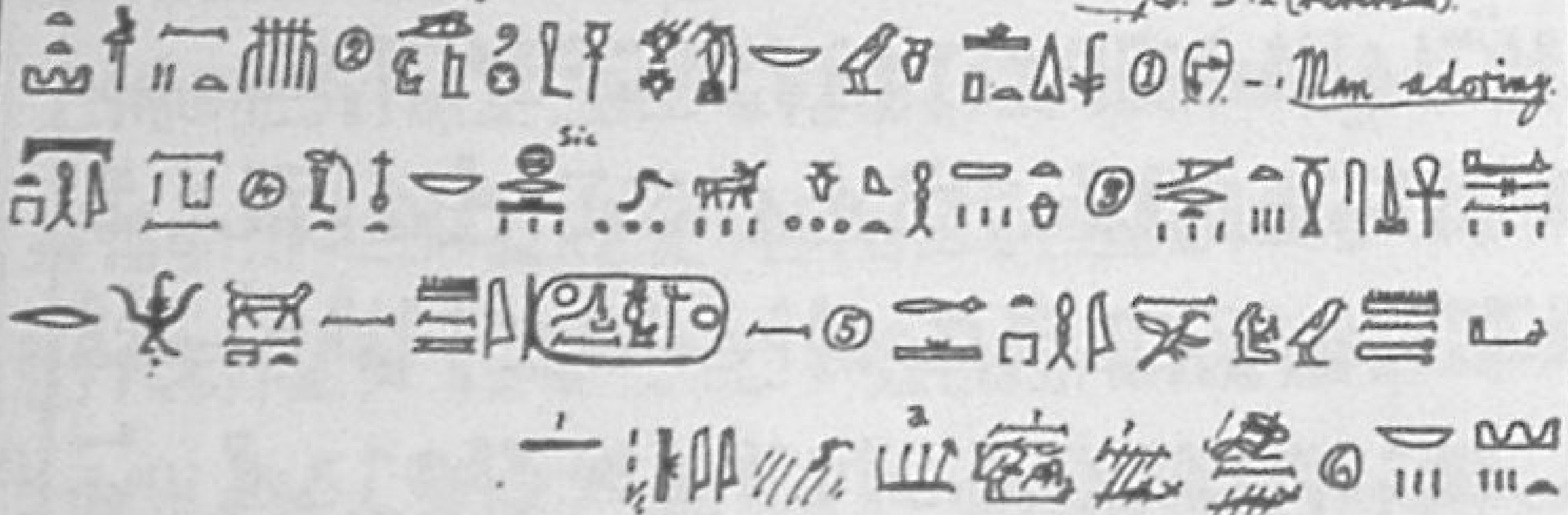


1ᵃ: ?. 14³: Bakir, ○; not visible on photo.



XI.23: Nakht-Montu, Stablemaster.

1. Graffito, Elephantine. L. Habachi, FS. Edel, 1979, pp. 234 ff., fig. 5, & pl. 3:2 (reversed).



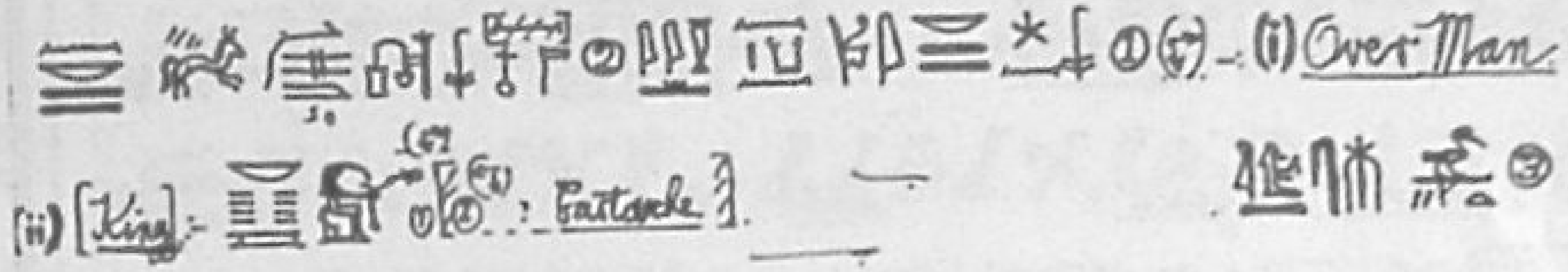
– Man adoring.

2a: This group has been added over , . 15a: Habachi cj. , then reads , reading the whole as Bizyt-s ; Murnane – Junro preferred .

XI.24: Thutmose, Chief of Horse.

1. Lintel, Hermopolis. Roeder, MDIK 7 (1937), p. 33, pl. 10a.

At left, kneeling Man adores [King, or his Cartouche].

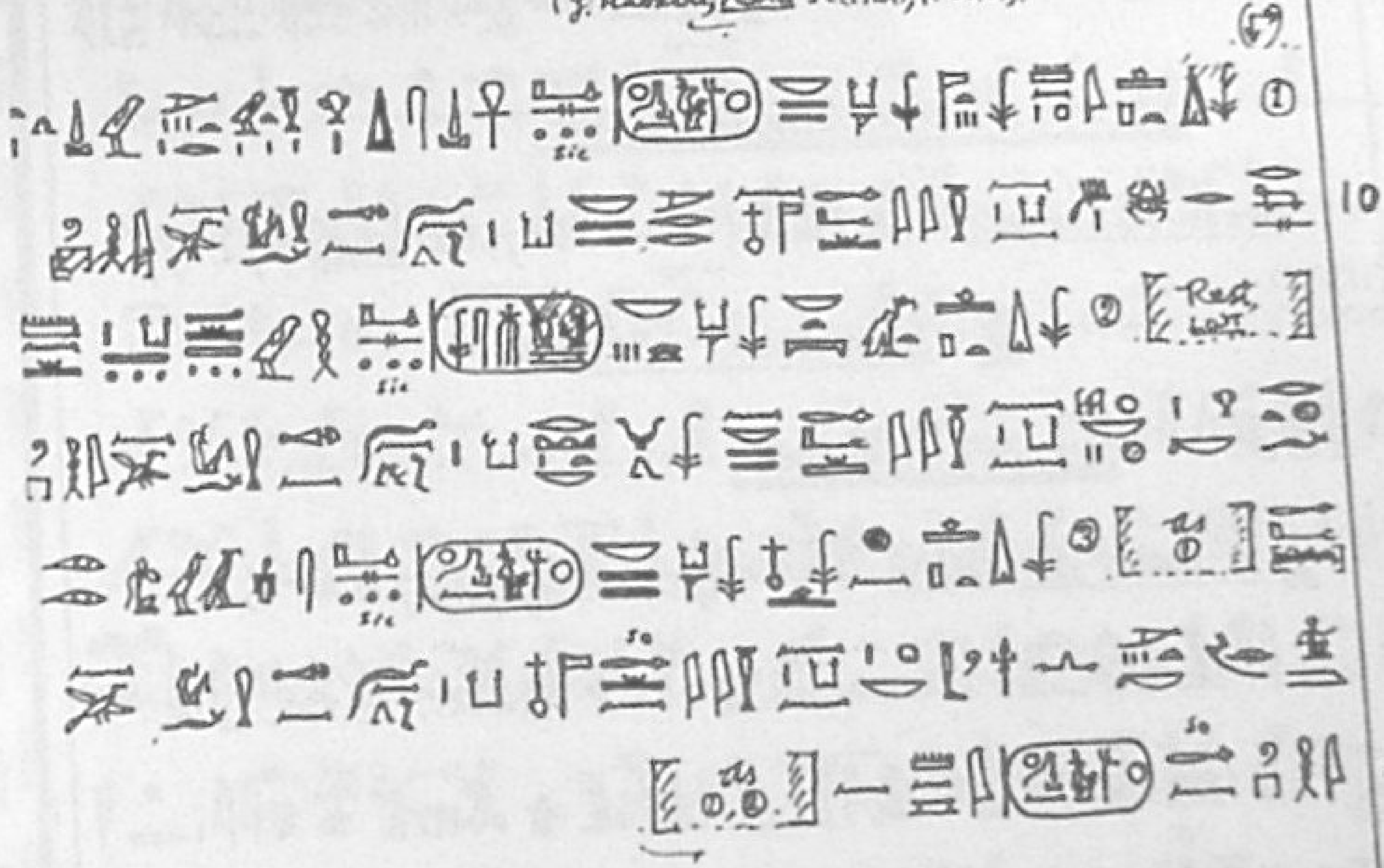


(i) Over Man

(ii) [King]: : Cartouche].

XI.25: [--Name Lost--], Charioteer.

1. Doorjamb (gate), Victoria Museum, Uppsala. T. Säve-Söderbergh, Einige ägyptische Denkmäler in Schweden, 1945, pp. 25-27, Abb. 4. (cf. Habachi, ASAE 52 (1954), p. 544).

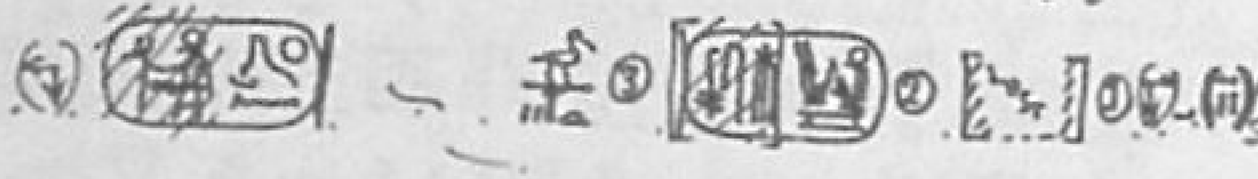


XI.26: [.....]-menu, Stablemaster.

1. Abu Simbel, Rock Stela No. 18. Unpublished; copy KAK, from CdE photo, kind courtesy of CdE.

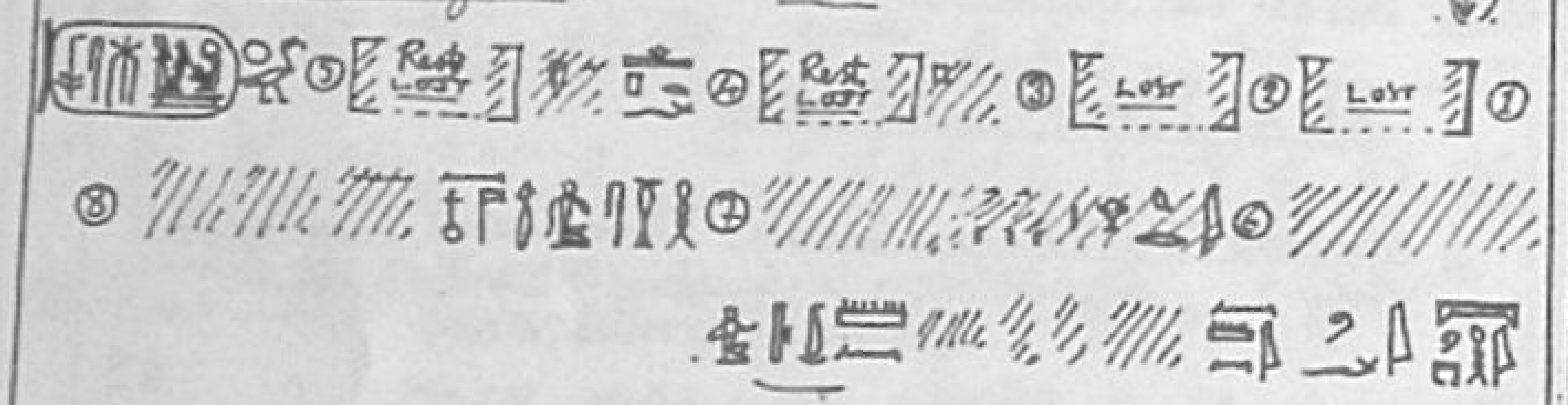
(a) Upper Register. Three deities adored by male figure.

(i) Worshipper:-



(ii) Deities

(b) Lower Register:- Text.


Rest lost
Rest lost
Lost
Lost

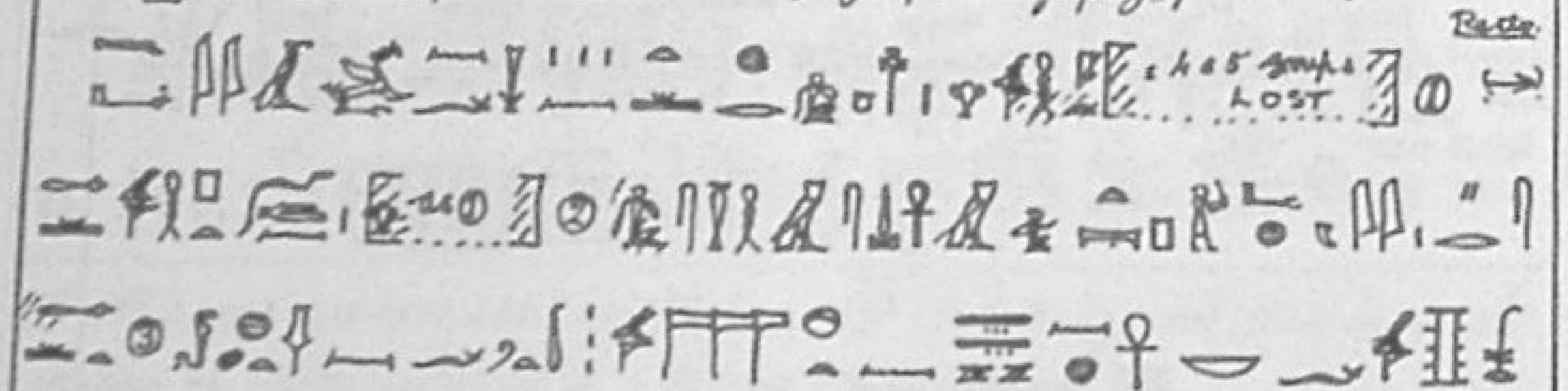
XI.27: Khons, Stablemaster.

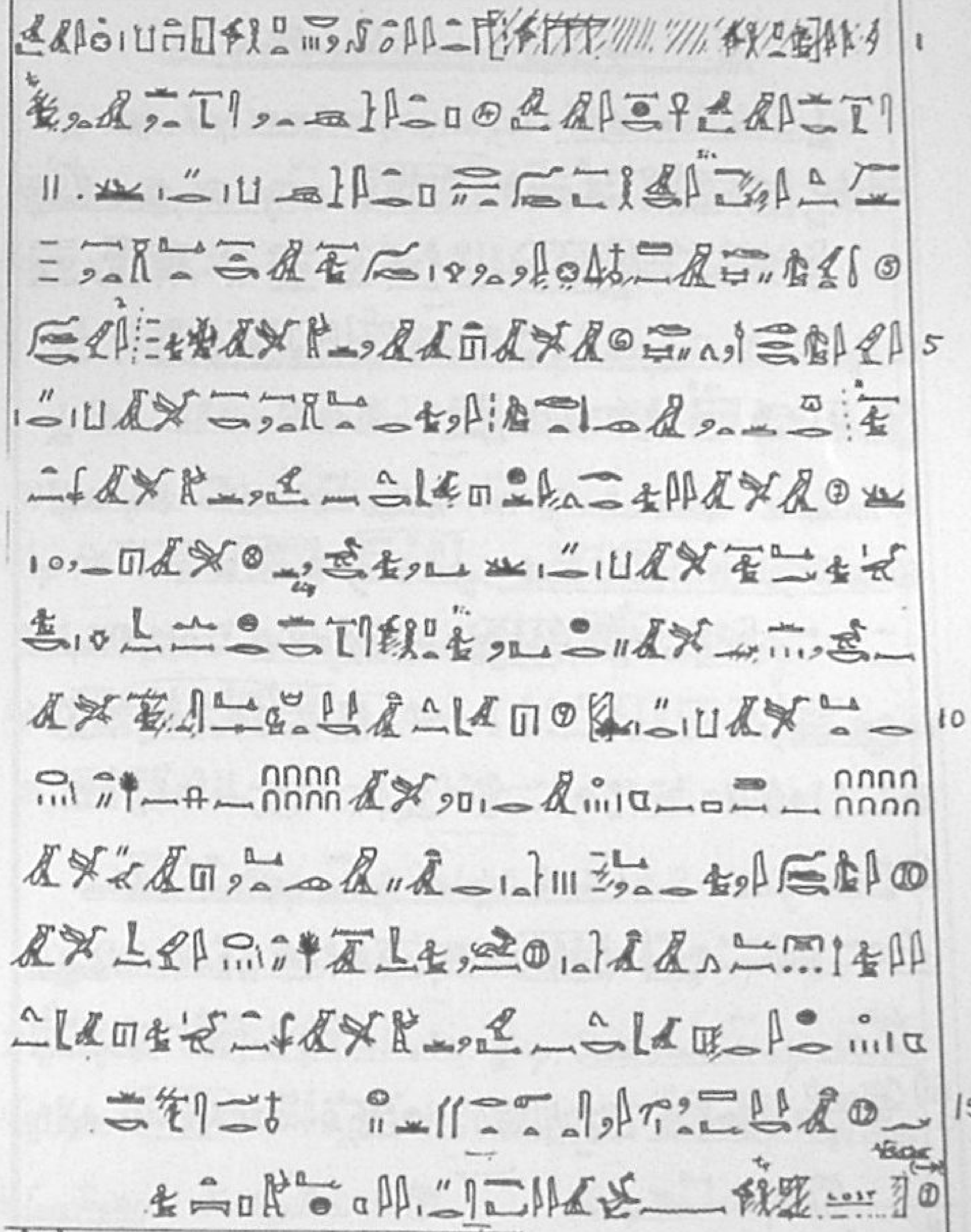
Cross-Reference:- Abu Simbel, Stela No. 232, see Vol. II, 772-773.

D. Standard-Bearers.

135. XI.28: ʿAkhpet.

1. P. Cairo CG. 58056. Bakir, Eg. Epistolography, pls. 4-5, VII.

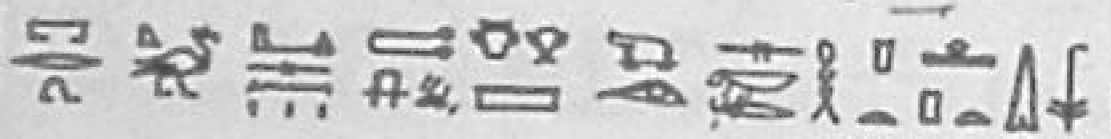

Recto
c. 4 or 5 groups LOST



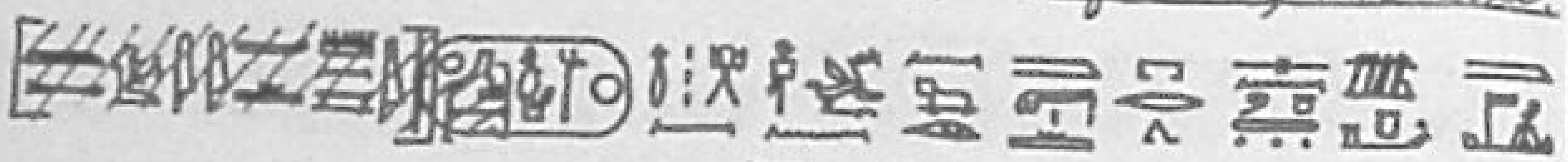
5a–6a: Inserted above the line over [illegible].

XI.29: Huy, Troop-Commander – Standard-Bearer.

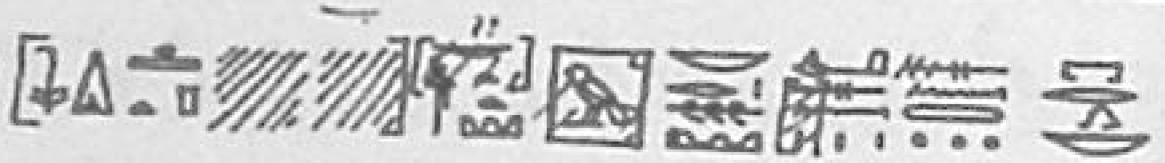
1. Stela, Cairo TN. 5/11/24/9. Copy, KAK; D.A. Lowle, SAK (forthcoming).

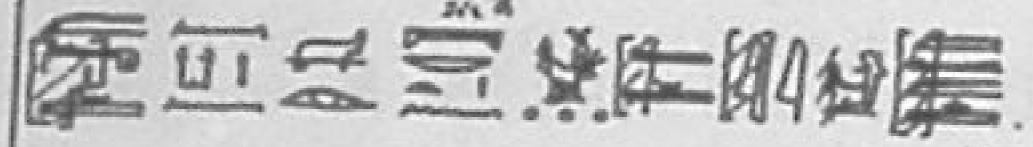


(?) – (2) Left Side, Frame Text.



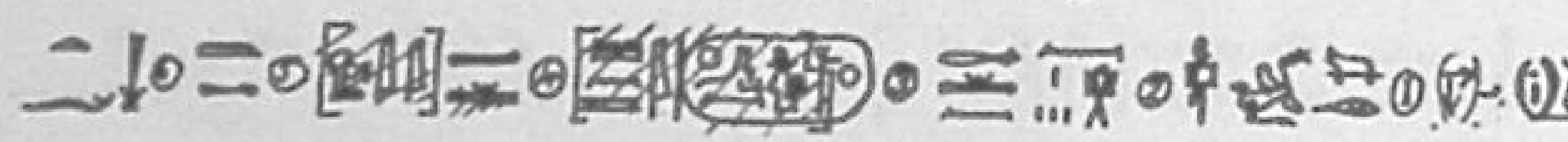
(b) Right Side, Frame Text. – (?)





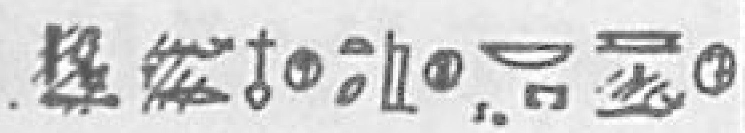
(c) Top Register. – Left Scene: Man before Osiris. Right Scene: Ptah, adored by Man. [No Texts.]

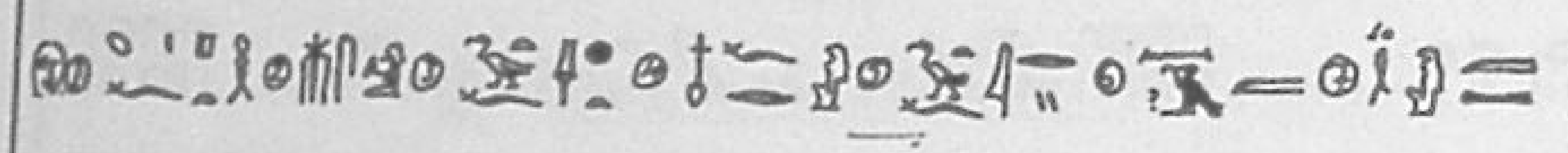
(d) Middle Register. – Seated Couple, offered-to by Man – 2 Women.



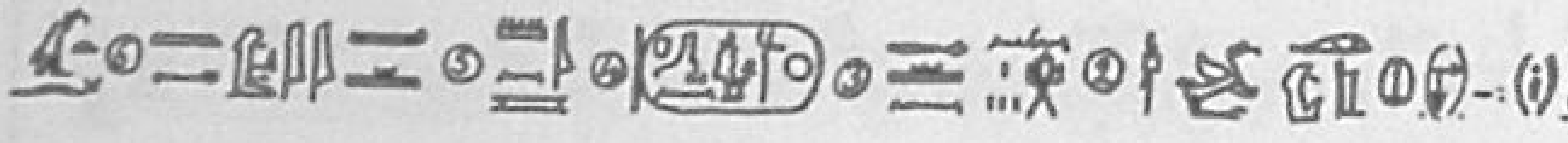
(i) Couple

(ii) Officiants:–

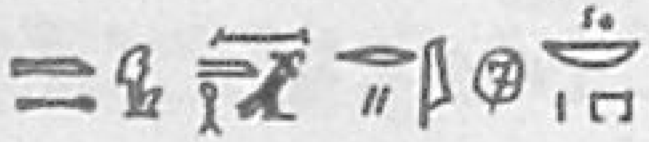




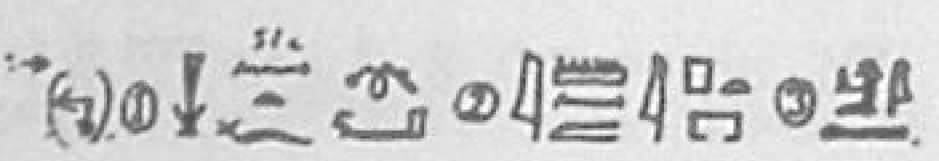
(e) Bottom Register:– Seated Couple, offered to by Man, with Man – 2 Women.



(i) Couple.



(ii) Officiants. –



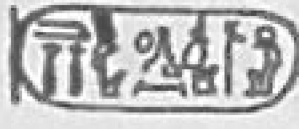
(4) – (10) ‹Left blank›.

6³ :

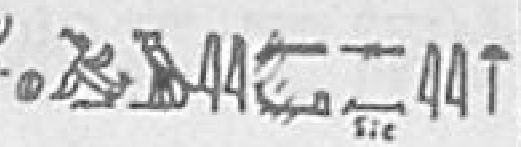
XI.30: Ramose, Standard-Bearer.

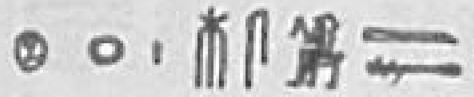
1. Stela, Cairo JdE 87832 (Qantir). L. Habachi, ASAE 52 (1954), 523–4, pl. 33.

Royal Statue, offered flowers by Man.



(i) – Statue. Man:– (1)



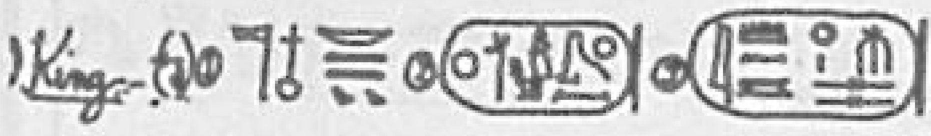


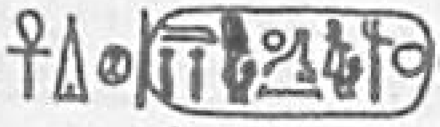
XI.31: Anuya, Standard-Bearer of Re-on-Rayet.

1. Stela, Kelekian Collection (Paris). J.J. Clère, Kêmi 11 (1950), 36–38, pl. IIIA; Habachi, p. 532.

(a) Upper Register:– Royal Statue, offered incense by King.

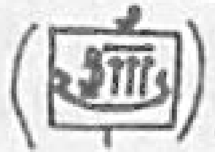
(i) King:–



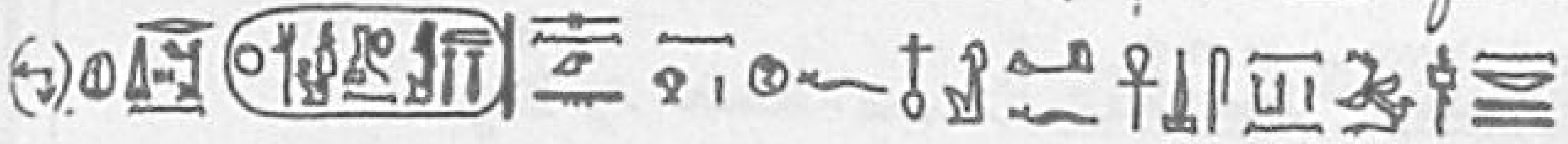


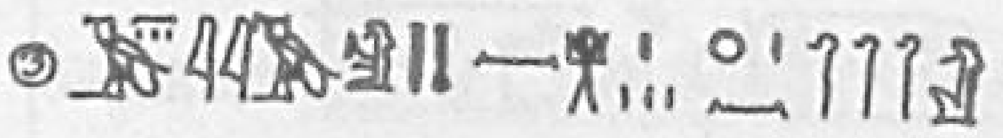
(ii) Statue.

(b) Lower Register:– Kneeling Man, with Standard (



), Text before him:–



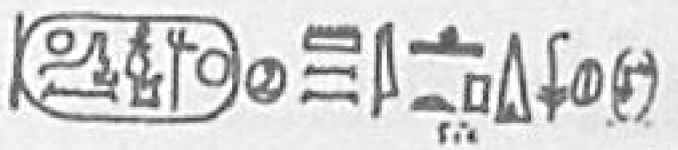


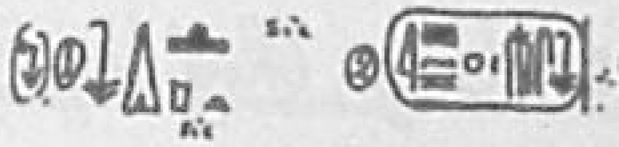
XI.32: Wepwautmose, Standard-Fan-Bearer.

1. Stela, Aksha 505. Rosenvasser, RIHAO 1 (1972), p.108, fig.3, & plate opp. p.99.

(a) Upper Register:– Seated Royal Figure, with Solar Disc; offerings; Seated Falcon-headed deity, with Solar Disc.

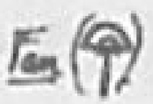
(i) Left Figure:–



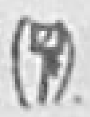


(ii) Right Figure.

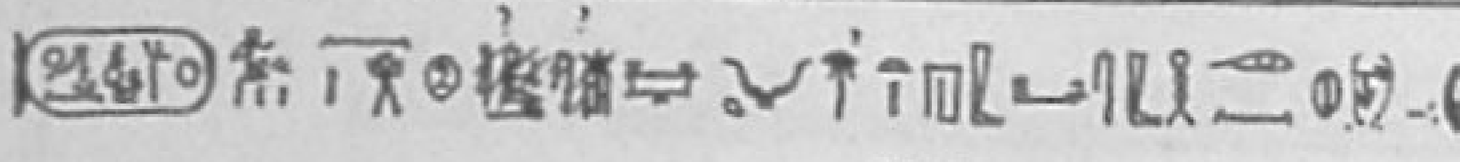
(b) Lower Register:– Kneeling Man w. Fan (



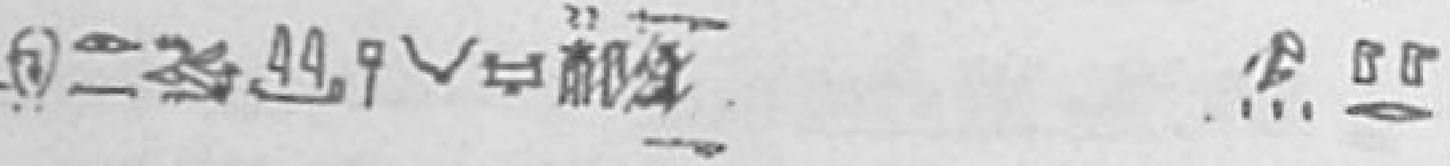
) Kneeling Man w. Standard (



).

 -: (i) Man at Left.

(ii) Man at Right: -

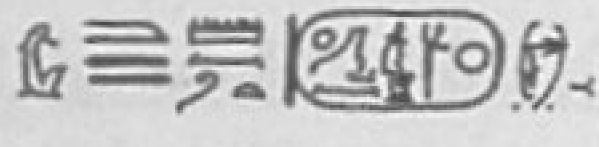


E. Administration, Etc.

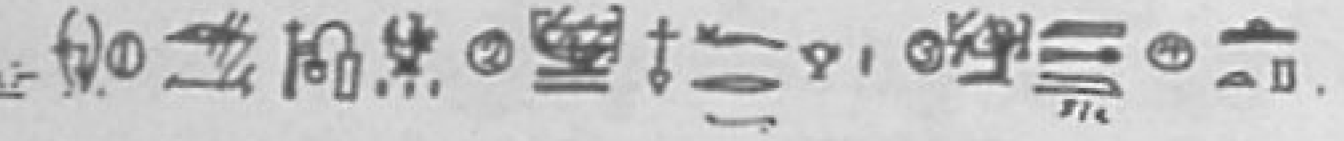
136. XI.33: Neferhor, Army-Scribe.

1. Stela, Rodin Museum Inv. 156. Clère, Kêmi 11 (1950), 39-40, pl. IVa; Habachi, p. 575.

Statue (royal), adored by Man.

 -: (i) Statue.

(ii) Man: -

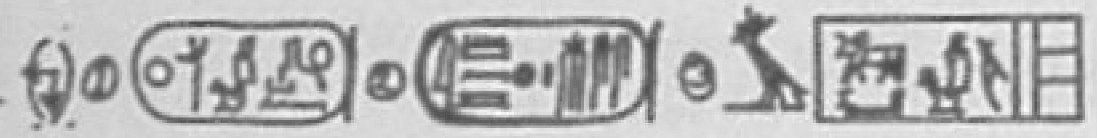


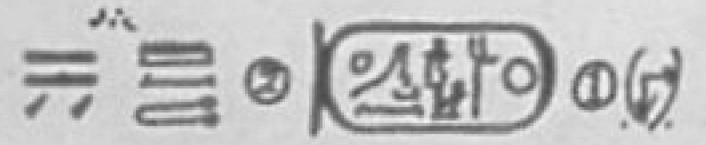
XI.34: Thutmose, Army-Scribe.

1. Stela, Hildesheim 377 (Qantir). Roeder, ZÄS 61 (1926), 57, pl. IV³; cf. Habachi, p. 576.

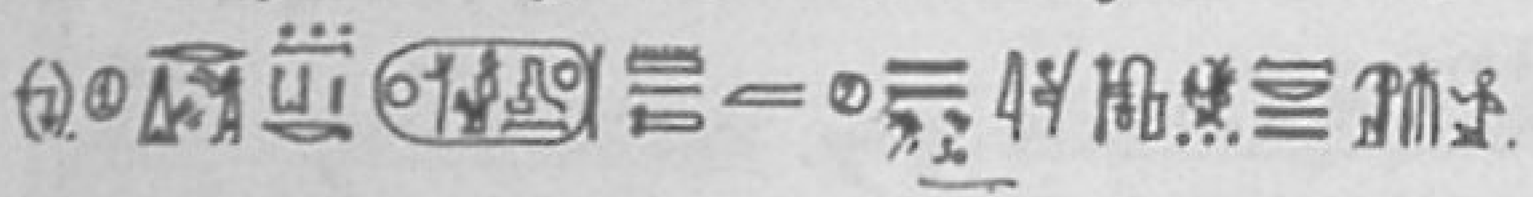
(a) Upper Register: - Royal Statue, censed-libated by King.

(i) Above-behind King: -

 (Kg. [illegible] deified).

 -: (ii) Above Statue.

(b) Lower Register: - Offerings, Text, Kneeling Man adoring.

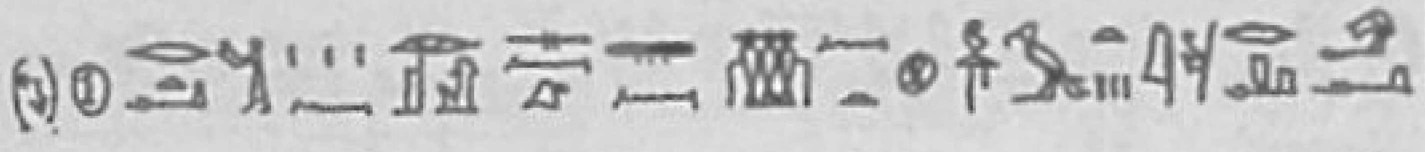


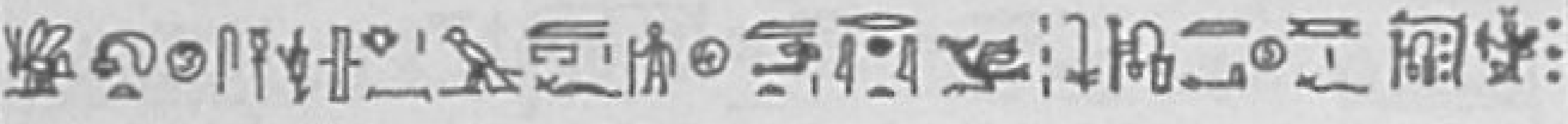
XI.35: Sety, Chief Army-Scribe.

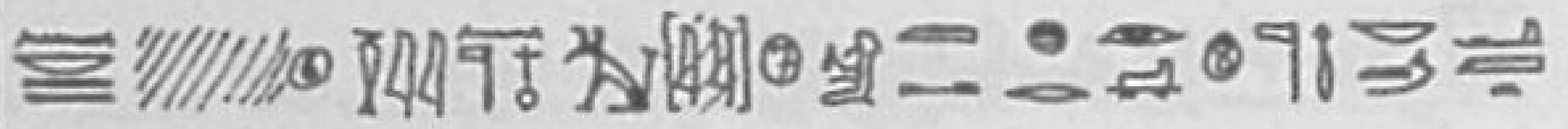
1. 'Stela'. Turin "172". Maspero, RT 4 (1883), p. 139, § IV 1.
(?Lintel)

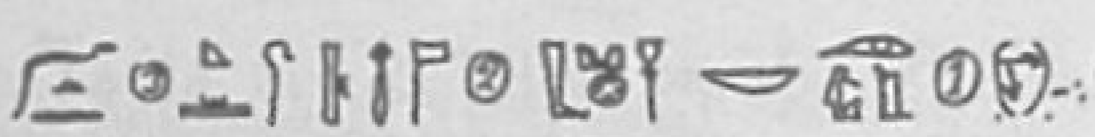
(a) Right-hand Scene: - Osiris, adored by Man.

(i) Over Man: -



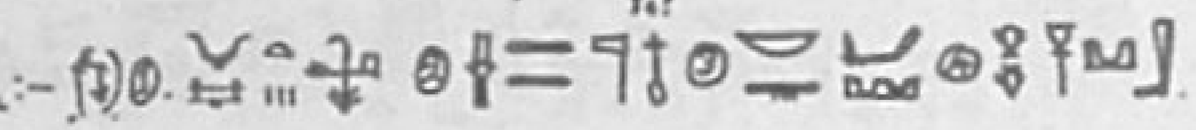


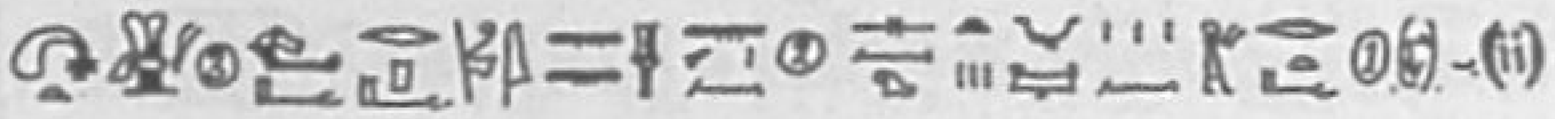


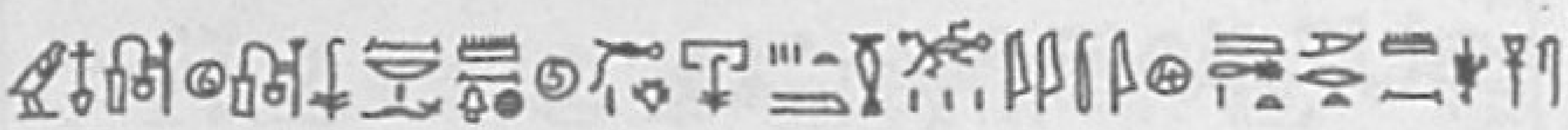
 -: (ii) Over Osiris.

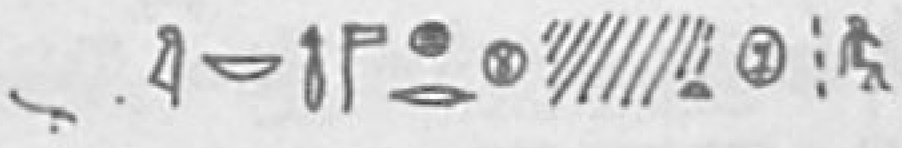
(b) Left-hand Scene: - Man adores Wepwawet.

(i) Over Wepwawet: -



 -: (ii) Over Man.

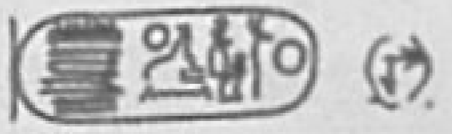




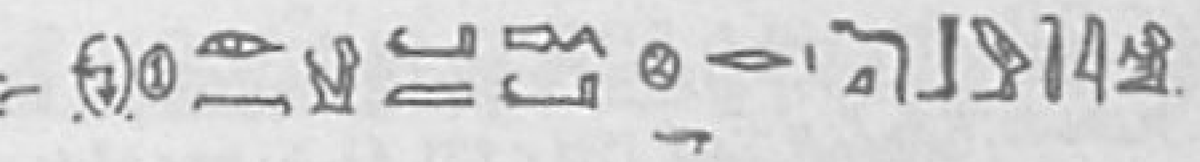
XI.36: Redjequbti, Armourer (?).

1. Stela, Qantir (Cairo Museum J. 88676). L. Habachi, ASAE 52 (1954), 519-520, pl. 30A.

Statue (royal) adored by Man. (i) Statue: -



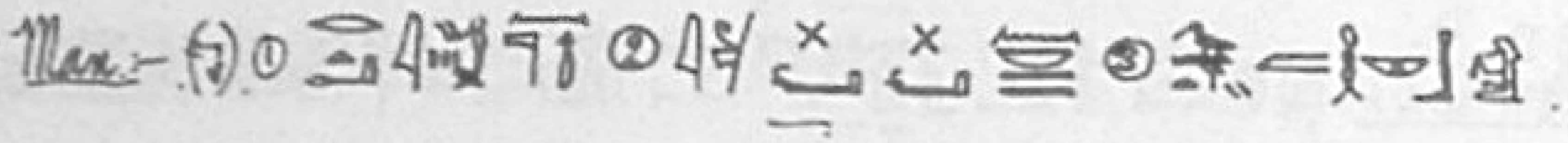
(ii) Man: -

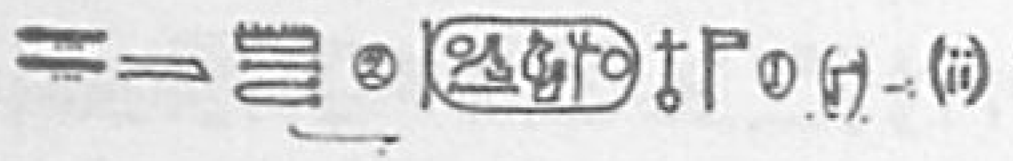


XI.37: Thutemheb, [Warrior].

1. Stela (Qantir), Hildesheim 408. Habachi, p. 530, end.

Royal Statues, offered to by Man in military dress.

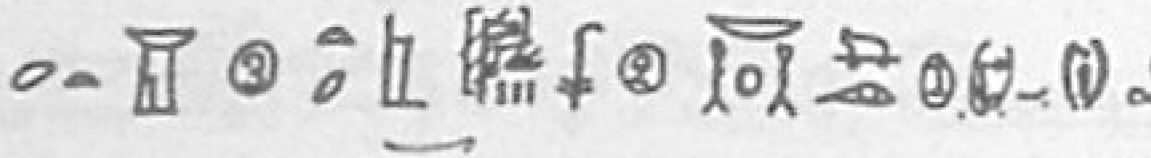
(i) Man:-


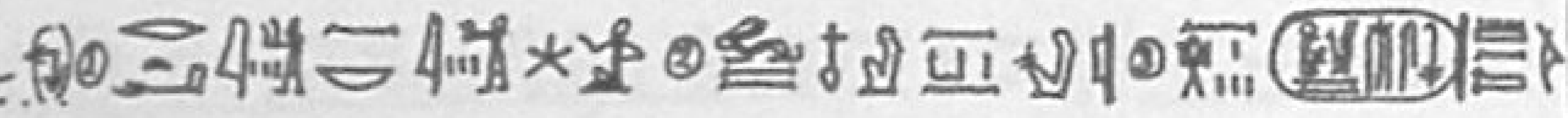
 -: (ii) Statue.

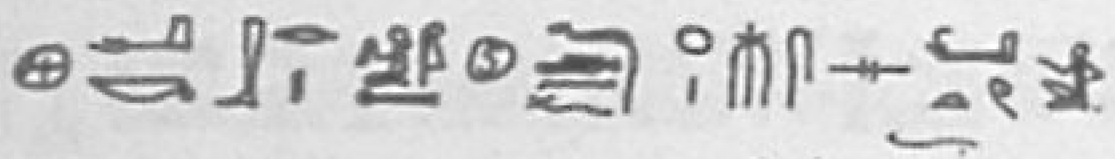
XI. 38: 'Akbor, Doorkeeper of Company RII-Mery-Montu.

1. Stela, BM 290. James, BMHT IX, p. 63, pl. 48:1.

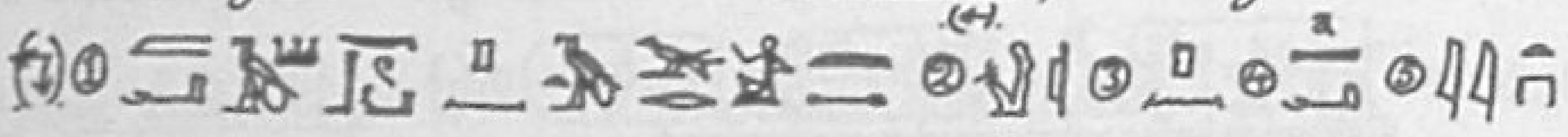
(a) Upper Register:- Osiris with Isis-Nephthys, adored by Man.

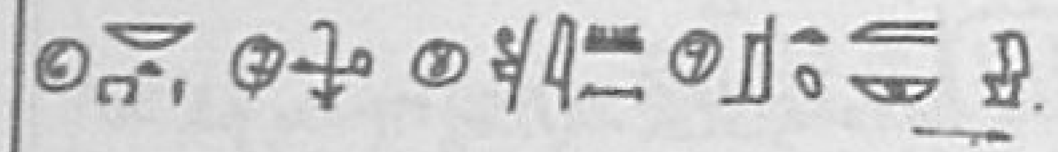
 -(i) Deities

(ii) Man:-




(b) Lower Register:- Two Men and Two Women, adoring.

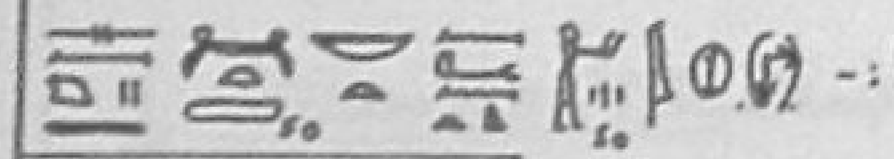


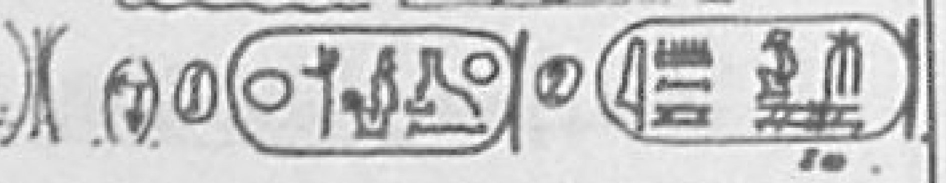


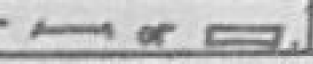
XI. 39: Nebnakht, Troop-Fortress-Commander.

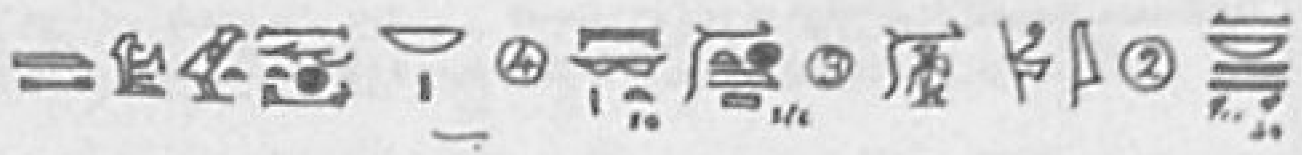
1. Graffito, Sehel. P-M, V, 251; de Morgan, Cat. des Mons. I, 96, No. 157; L. Habachi, Festschrift Edel, 1979, p. 232, fig. 4; KAK photo, E. 2424.

Man adores cartouches of R.II. (i) Cartouches (Each, on):-

 -: (ii) Man.

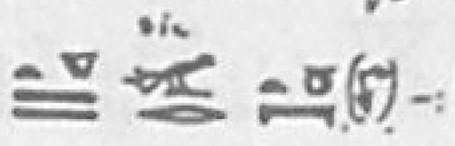


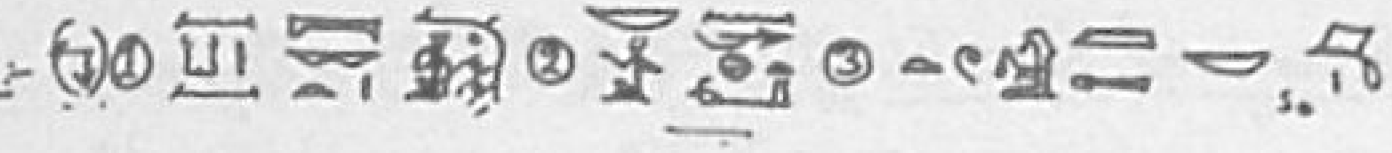
11a: For 

 1

2. Graffito, Kafraneti (NE of Elephantine). L. Habachi, Fs. Edel, p. 230, fig. 2, and pl. 3:1 [illegible].

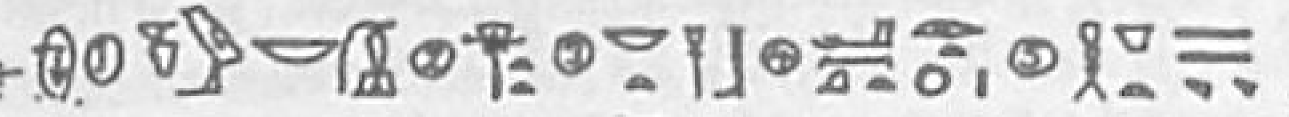
Hippopotamus-goddess adored by Man.

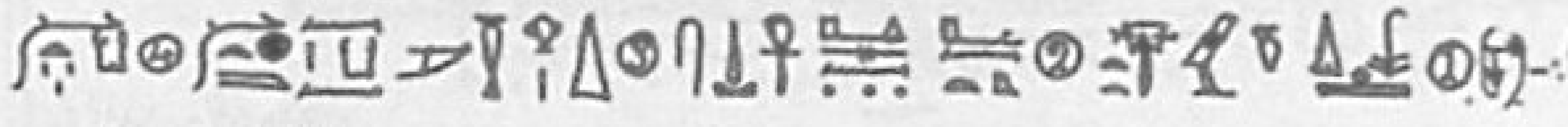
 -: (i) Goddess

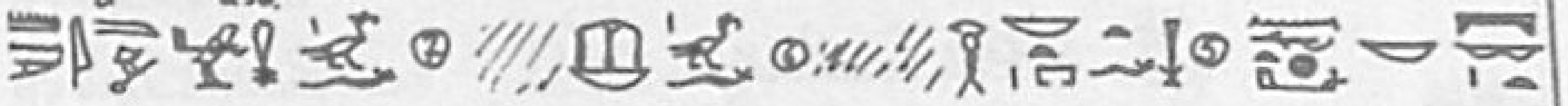
(ii) Man:-


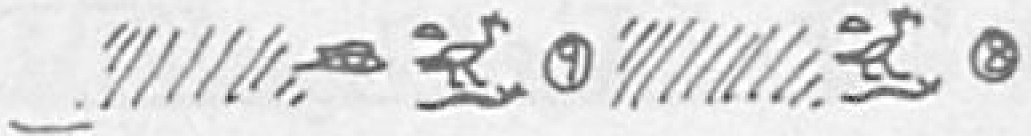
3. Graffito, Hassawanarti (E. of Elephantine). Habachi, op. cit., p. 231, fig. 3. 5

Man (plus Wife, 2 Sons, 2 Daughters) worships Khnum, Satis, and Anukis.

(i) Deities:-


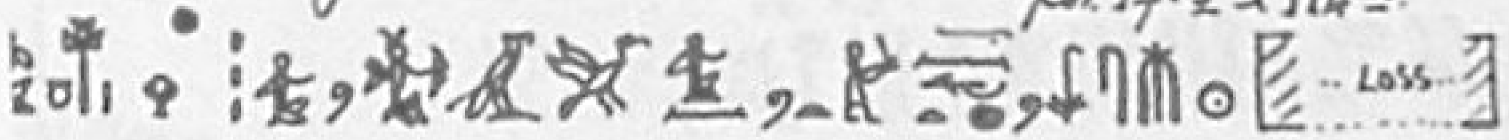
 -: (ii) Family

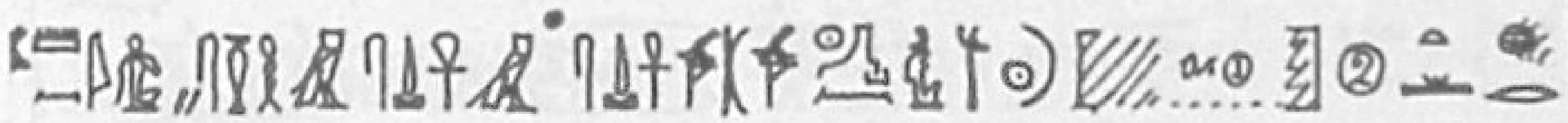


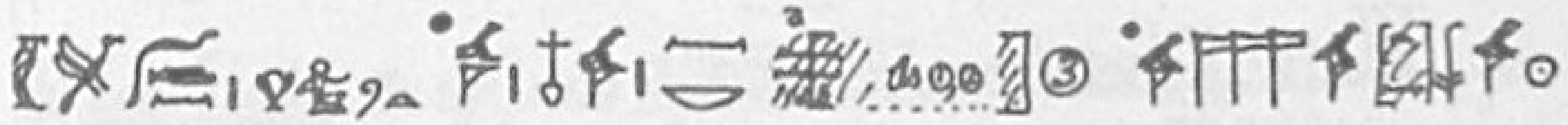
 10

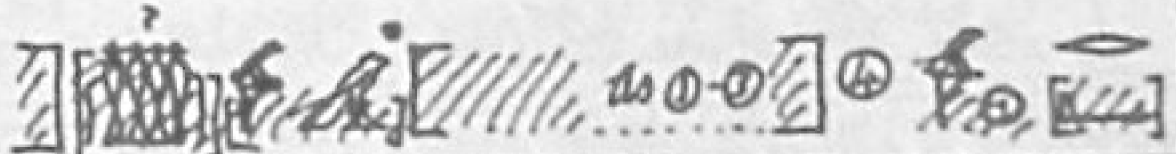
XI. 40: Ramessesnakht, Army-[? Scribe].

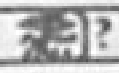
1. Draft-letter, O. Petrie 47. Černý-Gardiner, Hieratic Ostraca, I, 1957, pls. 17:2 and 17a:2.

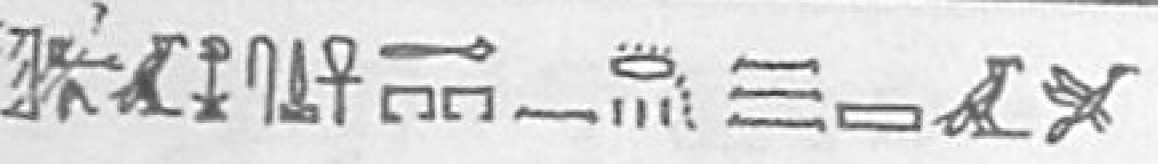
 (1) (↔). Recto.

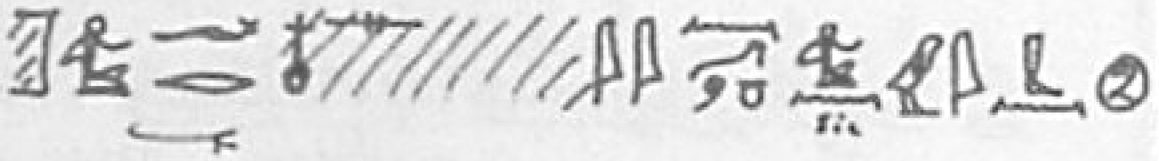


 15

Rest of Recto, LOST 

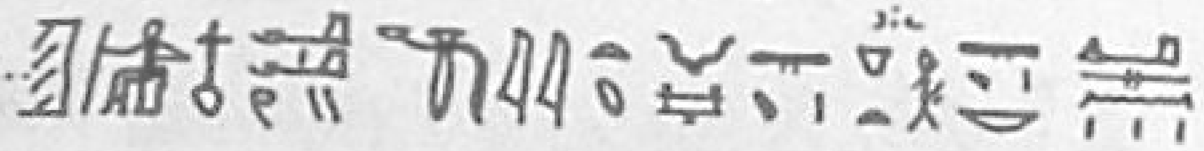
1a: Habachi gr. title, [illegible] (Wb. III, 376:5). 15a: Gr  ? (m).

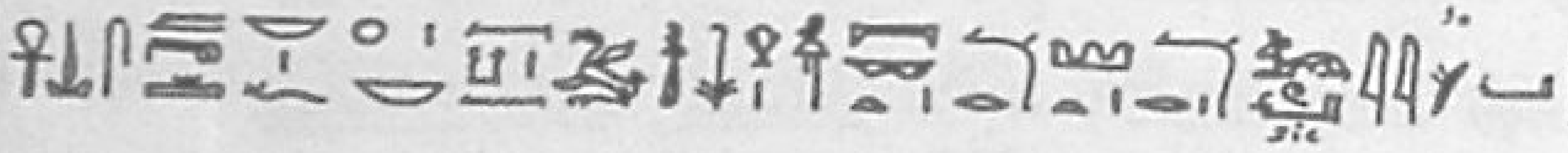
[unknown amount LOST

① (→) Verso[2].

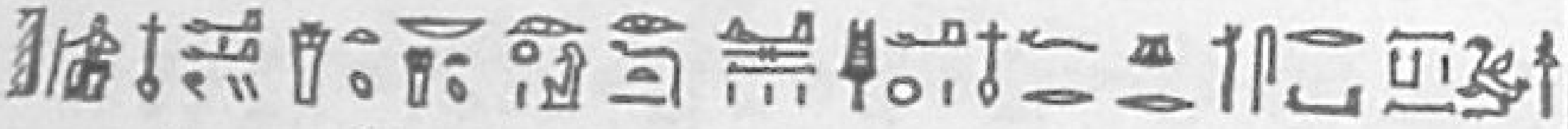
(all else LOST) [two only] ③ [as ①

②

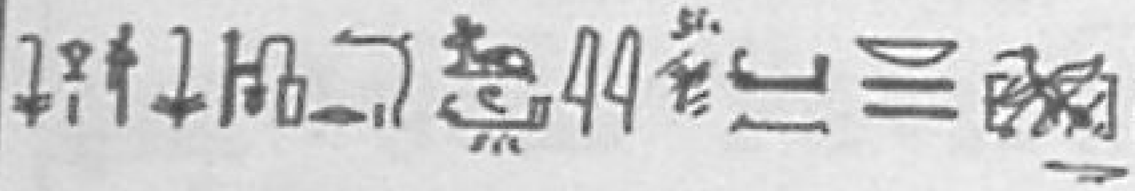
XI. 41: [Name Lost], Garrison-Commander.

1. Doorjamb, Cairo T.N. 29/6 24/15. Unpublished; copy KAK.

(←) ① [unknown amount, LOST



[Rest, LOST.]

② [as ①


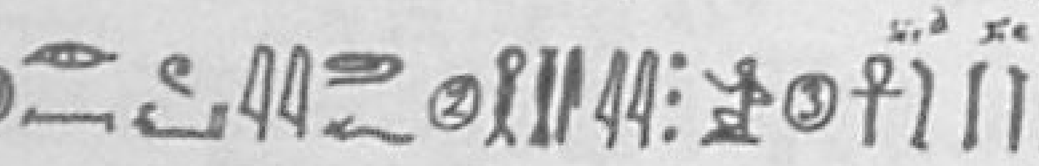

[Rest, LOST.]

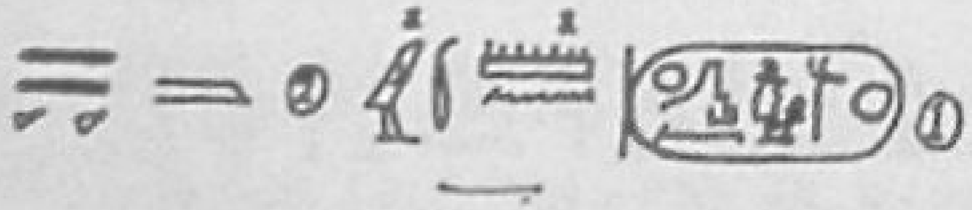
F. Other Ranks.

137. XI. 42: Hesyu (?), Trumpeter.

1. Stela, Hildesheim 397 (quartz). Habachi, ASAE 52 (1954), p. 529, with Roeder, ZÄS 61 (1926), pl. VI:2; Gitton, Kêmi 11 (1950) 28, n. 1; Kayser, Äg. Altertümer ... Hildesheim, 1973, p. 61, Abb. 52.

Royal Statue (→) in Double Crown adored by Man (←) with Trumpet under his arm.

(i) Man :- (←) ①



① (→) -: (ii) Statue.

XI. 43: Tjenro(?)-Amun, Trumpeter (?).

1. Stela, Hildesheim 428 (quartz). Habachi, op. cit., p. 538.

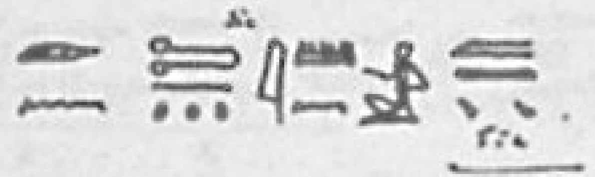
1ª: Verso may not be part of same text. 13ª: whom?? 14²⁻⁴: Corrected over

(a) Upper Register. At left, Royal Statue (→); offerings; goddess Ma'at (←), at right.

(i) Ma'at :- (←)

(→) -: (ii) Statue

(b) Lower Register. At left, offering-table-jars; at right, kneeling Man (↔), trumpet (?) under his arm

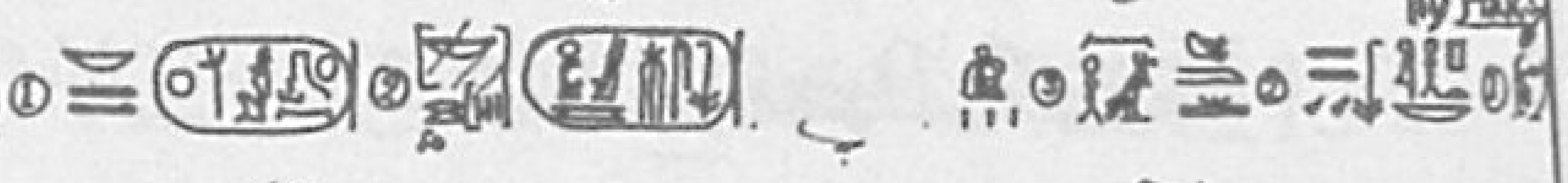
Over Man :- (←)


XI. 44: Mose, Soldier of R. II-Mery-Atum.

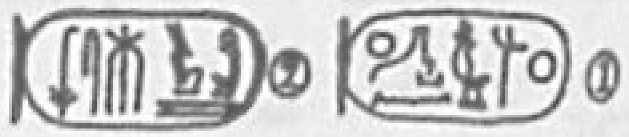
1. Stela, Hildesheim 374 (quartz). Roeder, ZÄS 61 (1926), p. 65-Abb. 2; Habachi, ASAE 52 (1954), p. 535 end; Habachi, Features of Deification of R. II, p. 30, fig. 17; H. Kayser, Das Pelizaeus-Museum in Hildesheim, 1966, pp. 23 (figure), 30, 64, Abb. 28; H. Kayser, Die ägyptischen Altertümer im Roemer-Pelizaeus-Museum in Hildesheim, 1973, p. 59-Abb. 51.

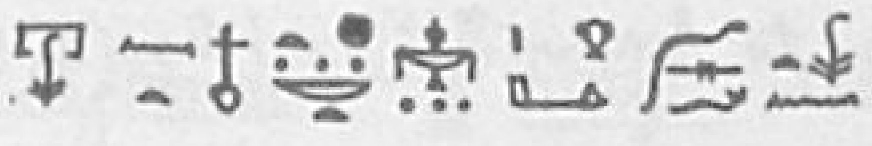
(a) Upper Register.

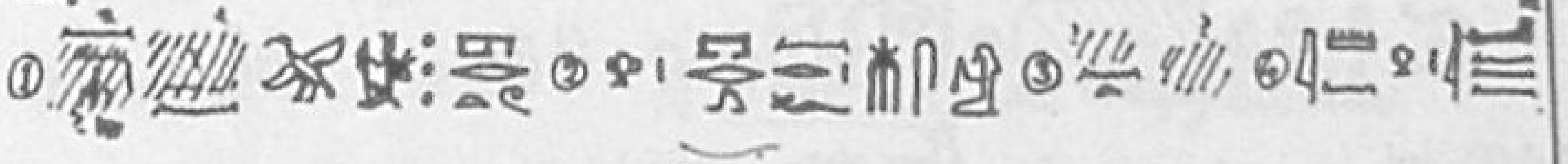
(I) Left-hand Scene :- Ptah (→) is offered ma'et by the King (←).

(i) King :- (←) ①

(ii) Ptah

(II) Right-hand Scene :- King (→) (in Window of Appearance) showers gifts on Man (←).

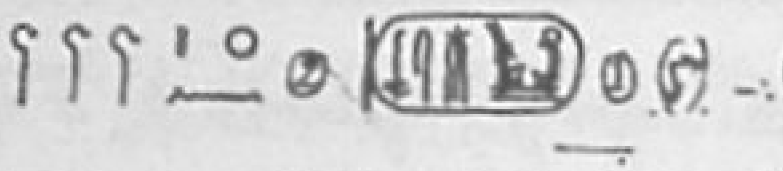

① (→) -: (i) King in Window of Appearance.

(iii) Man²:-

(→) -: (ii) Speech of King.

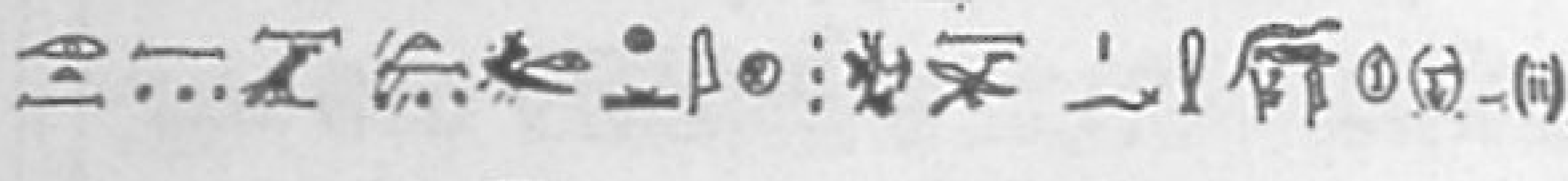
(←) ①


(b) Lower Register. At left, seated Royal Statue (→); above it, the King (→) showers gifts on a soldier (←), at right a crowd of other soldiers.

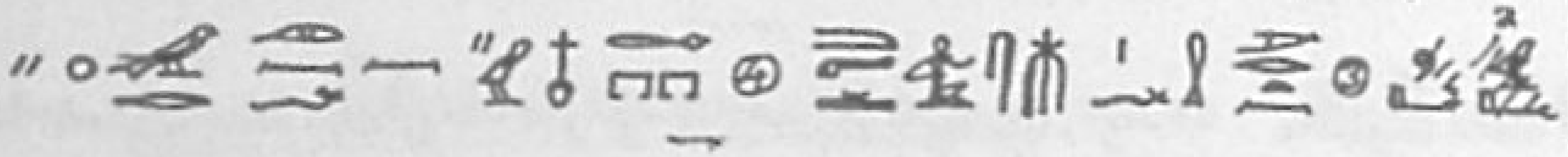
13ª: (iii) may be direct continuation of (ii). 14²⁻³: 2 groups erased (? plastered-recut) between the 2 Rs. 14³: [2 more groups lost?].



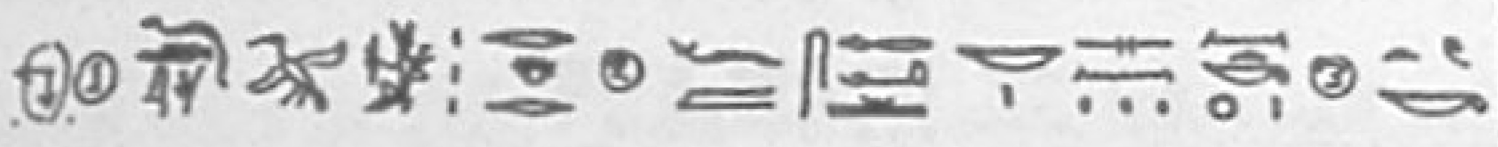
(i) Statue-Name over King & Statue.

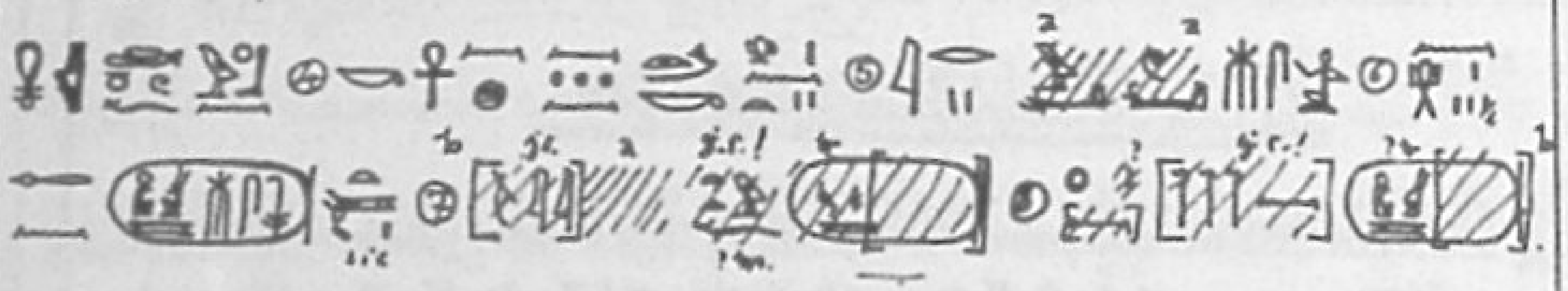


(ii) Speech of King.



(iii) Reply by Group:-

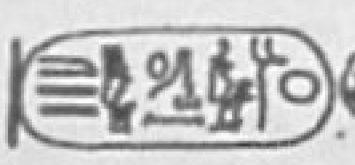




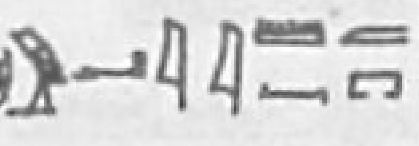
XI.45: Amenemope, Soldier.

1. Stela, Hildesheim 1078 (Guthe). Habachi, ASAE 52 (1954), p. 532.

Statue (royal), offered-to by Man.



(i) Statue. (ii) Man:



138.

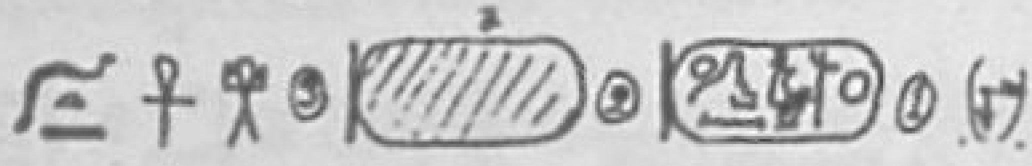
XI.46: A 'Regimental Stela'.

Brooklyn Museum (NY), No. 39.425. Unpublished; copy KAK, from photos, kind courtesy of Dr. B.V. Bothmer & Brooklyn Museum.

(a) Upper Register.

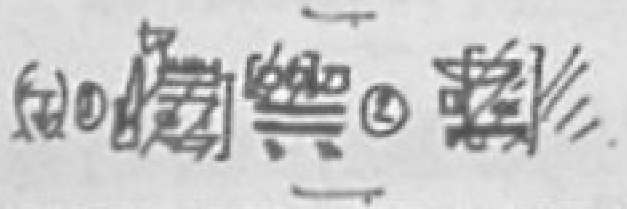
(Winged Disc).

King offers ma'at to Amun, Mut (?) & Khons (??), [all (?)].



(i) Above & behind King.

(ii) Deities:- (a) Amun:-

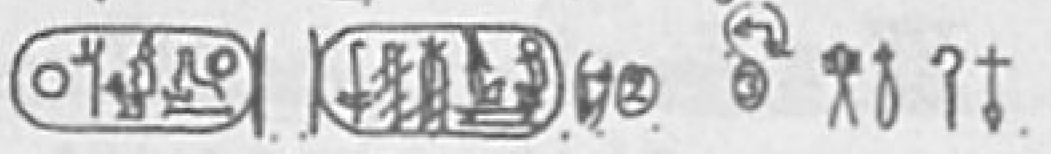


(b) Others:- (No texts).

3^{a}, 4^{a-a}: Title erased, but traces visible; (plastered & recut??). 6^{a}: [ ]!! sic! 6^{b-b}: I.e. ①-② were completely erased anciently. 14^{a}: Very uncertain traces.

(b) Lower Register. Facing pair of Falcons (on nbw), wings spread protecting Cartouches.

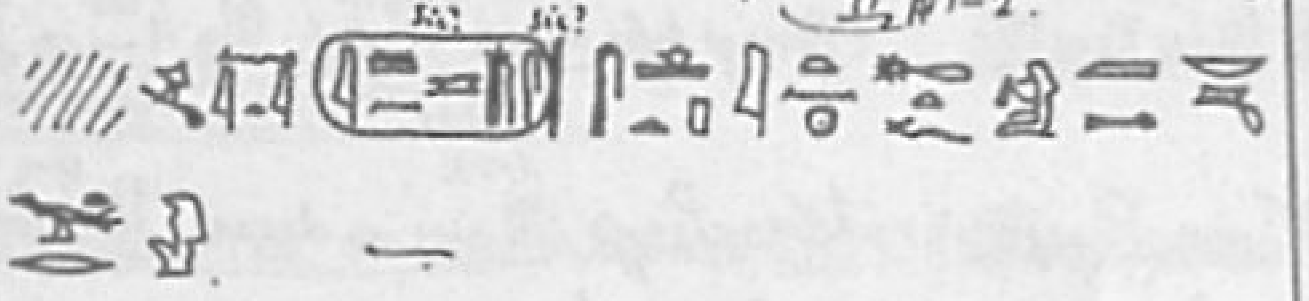
Cartouches & Text:-



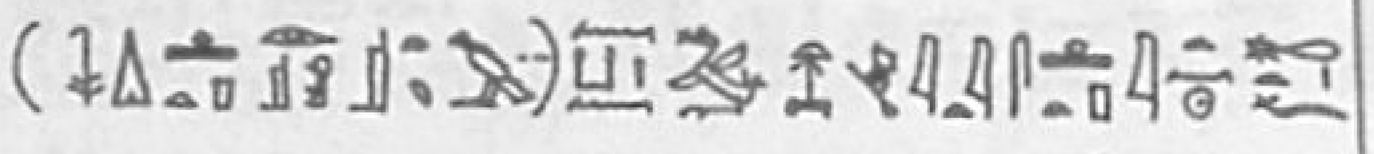
XI.47: Khetef, Marine Standard-Bearer.

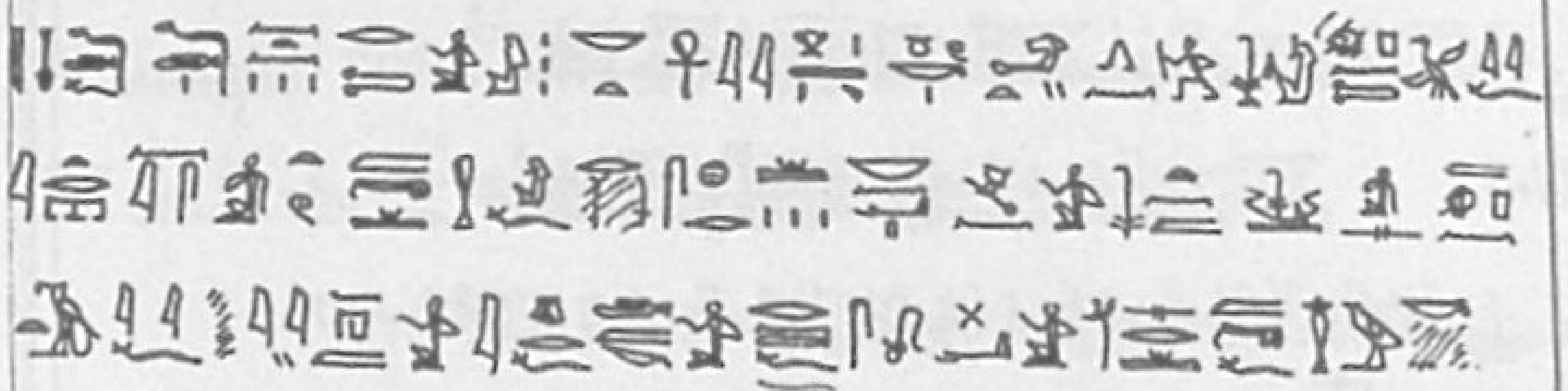
1. Stela, Louvre C.95. Pierret, Recueil, Inscriptions inédites du Louvre, II, pp. 1-2.

(a) Above, Man & Wife:-



(b) Text at Base:-





Category XII: Police, Militia, Etc.

A. Chiefs of Medjayu.

139. Cross-References:-

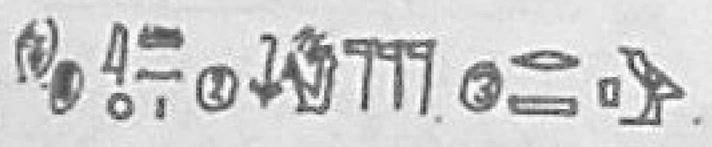
1. Iuny^A: see above, p. 68:9
2. Penre' (-X): see Category XIV, below.
3. Amenemone: see Category XIV, below.
4. Hatiay: see above, p. 197:4-5, 9, 11/12.

B. Other Ranks.

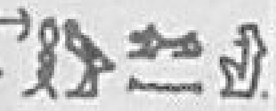
140. XII.5: Tjener-hir-[..], Escort Policeman.

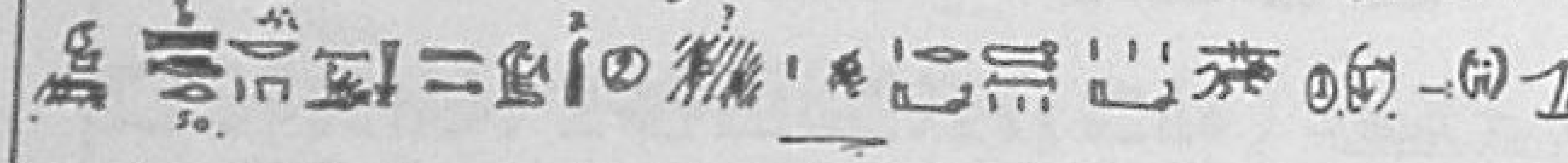
1. Stela, Cairo J.86123, from Qantir district. Leibovitch, ASAE 44 (1944) p. 163 ff., & pl. 14; cf. Habachi, ASAE 52 (1954), p. 519, n. 1.

(a) Upper Register. Offerings before Amūn & Ptah. (i)



(b) Lower Register. Kneeling Man adores Hauron. (i) God:-





(ii) Man.

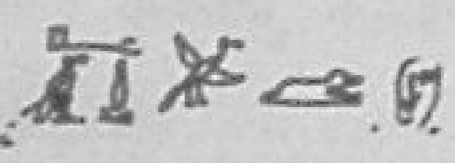
Category XIII: Transport, Etc.

141. XIII.1: [Name Lost], Skipper(?) of Pharaoh.

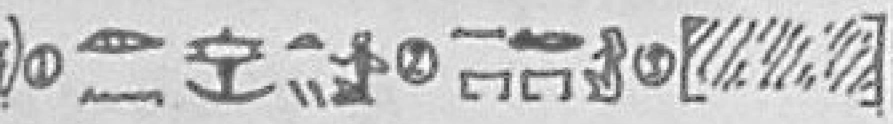
1. Stela Hildesheim 401 (Qantir). Habachi, ASAE 52 (1954), p. 537.

Sobek, adored by Man (in military-type kilt).

(i) Deity:-



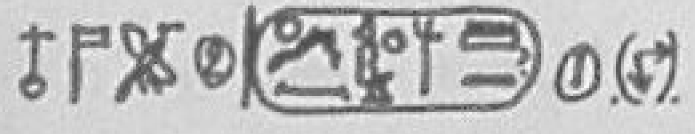
(ii) Man:-



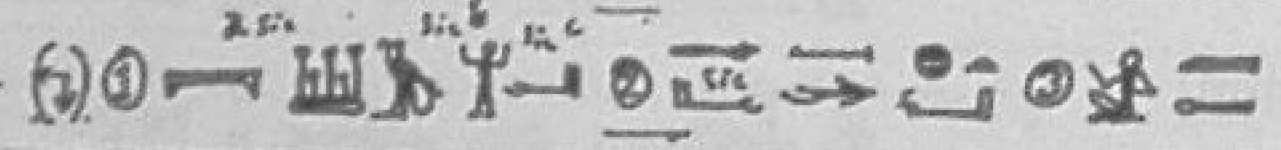
XIII.2: ʿA-nakhtu, Chief of ⟨M⟩škb⟨t⟩(?).

1. Stela, Hildesheim 1105 (Qantir). Habachi, op. cit., p. 534.

Royal Statue adored by Man. (i) Statue:-



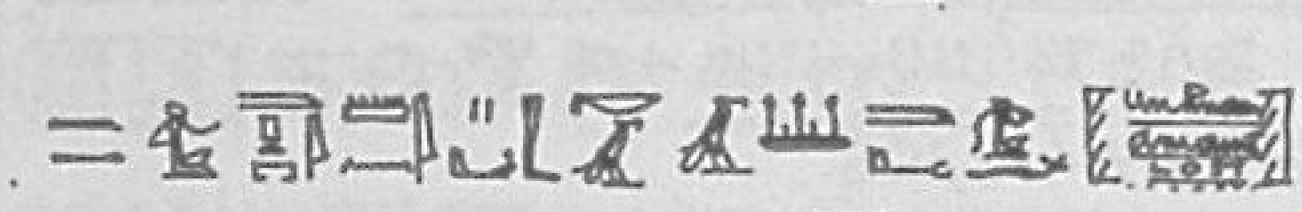
(ii) Man:-



7a: [illegible] or [illegible]? 7b: [illegible] or [illegible]? Hardly a t. 16a: ⟨m⟩? 16b: ⟨a⟩ [illegible] of [illegible]. 16c: ⟨t⟩?

XIII.3: Amenemope, Mškb.

1. Stela fragment, Deir el-Medina, Village, House NE.III. Bruyère, Deir el-Médineh 1934-35, III, Le Village, 1939, p. 245: 4, & fig. 123.



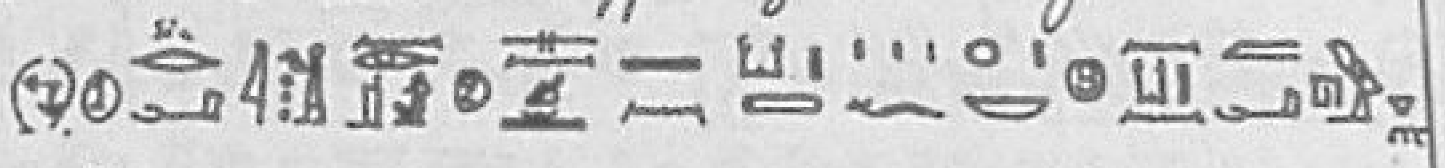
(i):- {Text behind Seated Figure

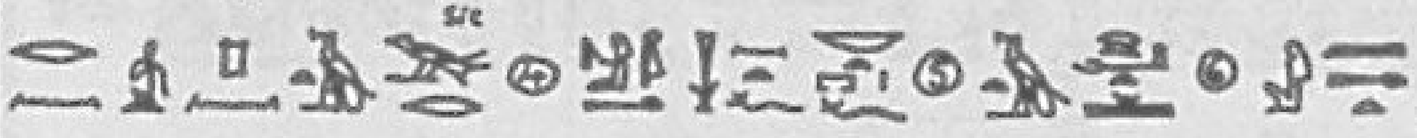
XIII.4: Pentaweret, Mškb-Mhm.

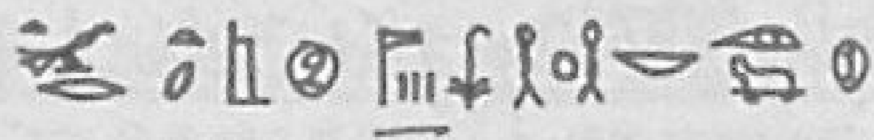
1. Stela, Pennsylvania Univ. Mus. 61-13-1. Schulman, ZÄS 93 (1966), 123 f., pl. 8.

(a) Top Register. Osiris & Isis, worshipped by Man & Wife.

(i) Worshipper:-



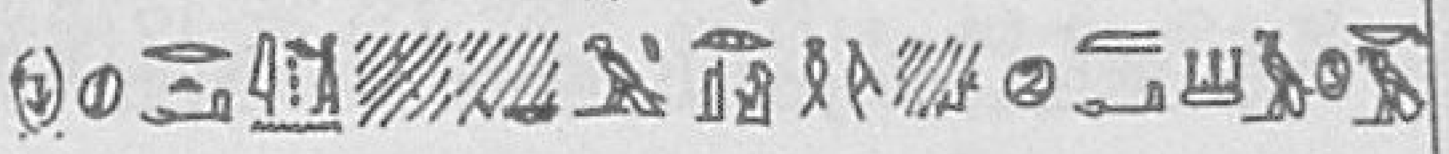


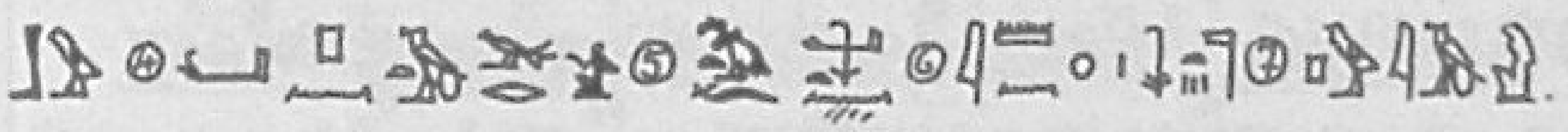


(ii) Deities

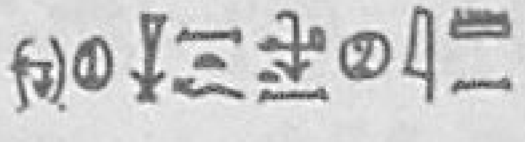
(b) Middle Register. Horus worshipped by Man & Mother.

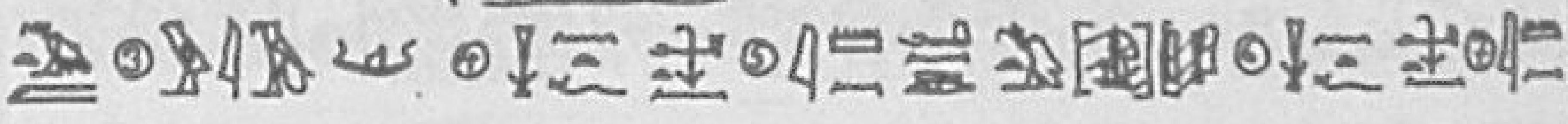
(i) Worshipper:-

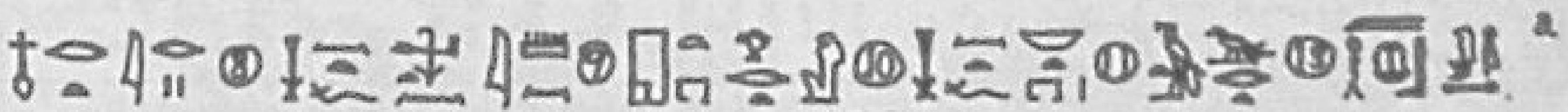




(c) Bottom Register. {Five Women & One Man} (←), adoring:







16a: Blank space for man's name, never carved.

2. Cross-Reference. See above, p. 260:11.

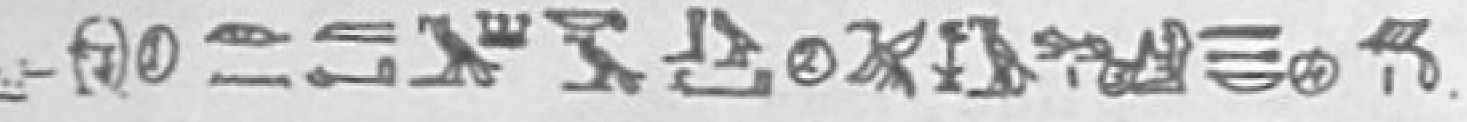
XIII.5: Pakhuru, Mškb.

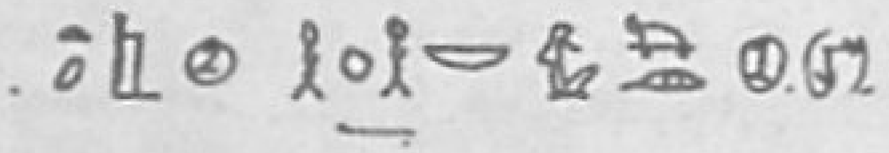
1. Stela, Hungarian Museum of Fine Arts, Budapest, 51.2145. Schulman, ZÄS 93 (1966), p. 126f., pl. 9b, fig. 3.

Upper Register:

(a) Osiris & Isis, worshipped by Man.

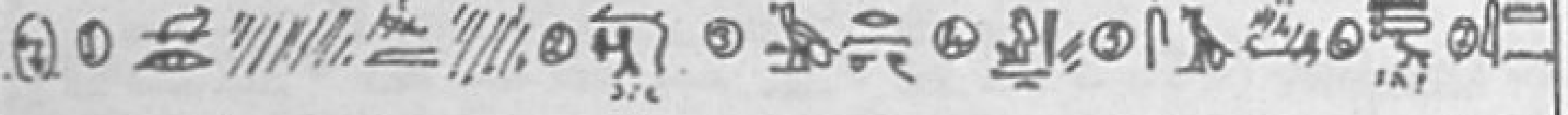
(i) Man:-

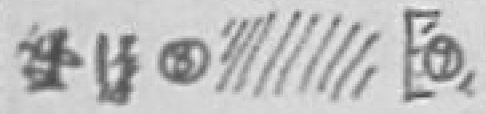




(ii) Deities.

(b) Lower Register. Two Couples, a Woman [-x], all, adoring.





[⑨, ⑩, ⑪ :- Lost.]

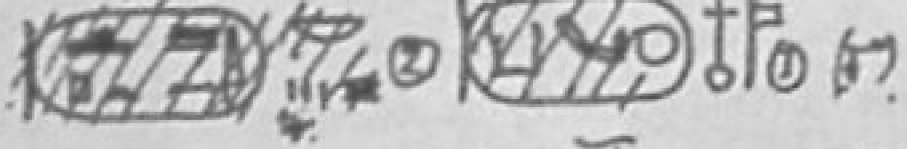
Category XIV: Chiefs of Works, Builders, Architects.

142. XIV.1: Penre, Chief of Works, Chief of Madjayu.

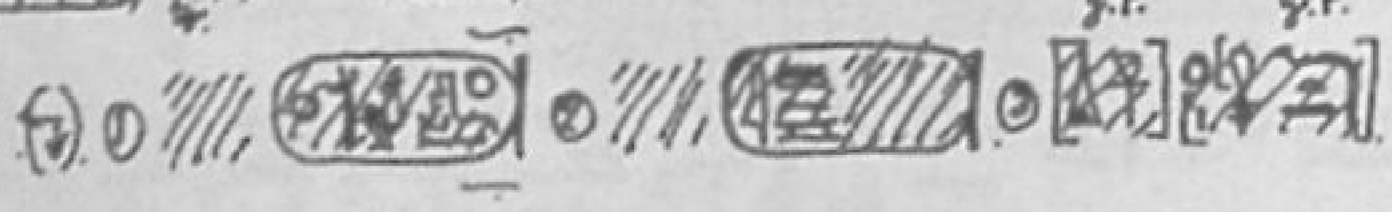
1. Stela, Chicago, OIC. 10494. Nims, MDIK, 14 (1956), 146-7, pl. 9.

(a) Upper Register. Palladium of Amenophis I, offered-to by Ramesses II.

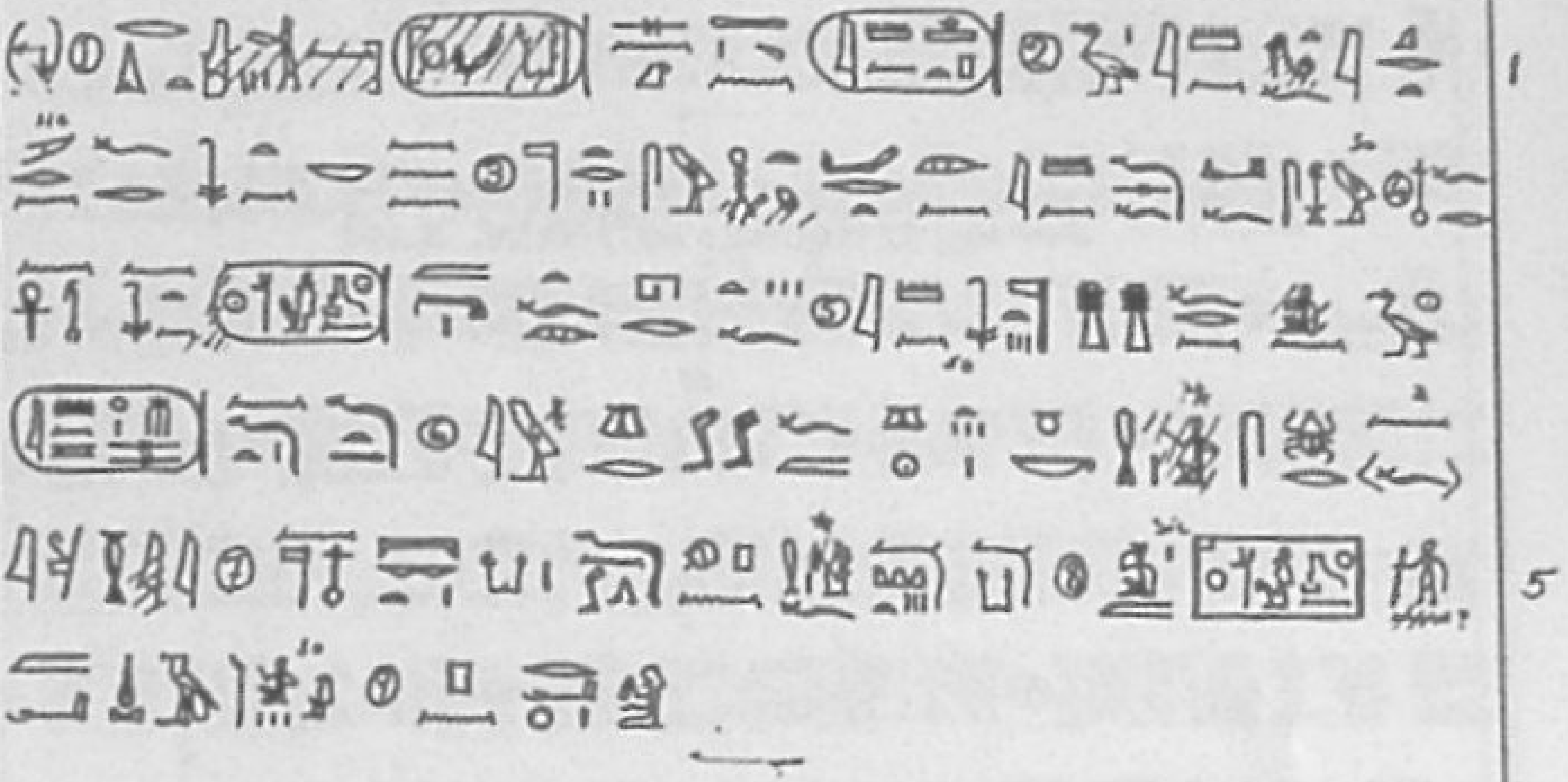
(i) Amenophis I.



(ii) Ramesses II.

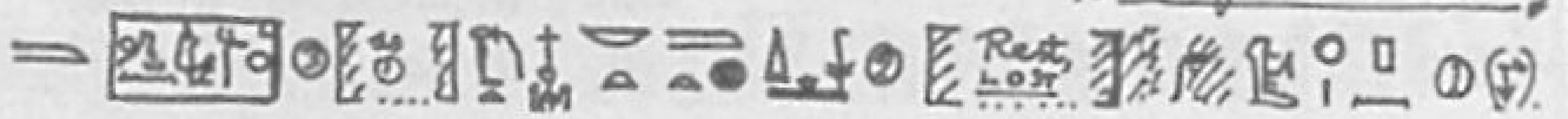


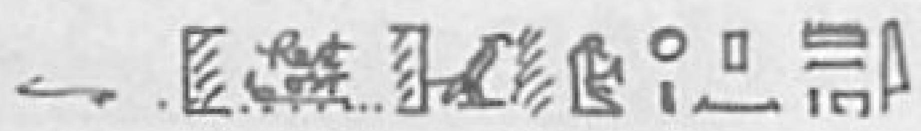
(b) Lower Register. Man, adoring, with Text before him.



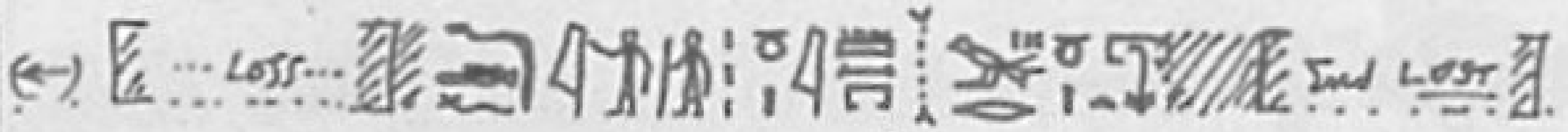
2. Fragmentary Statue, Cairo CGC. 1146. Borchardt, Statuen u. Statuetten, IV, 1934, pp. 80-81.

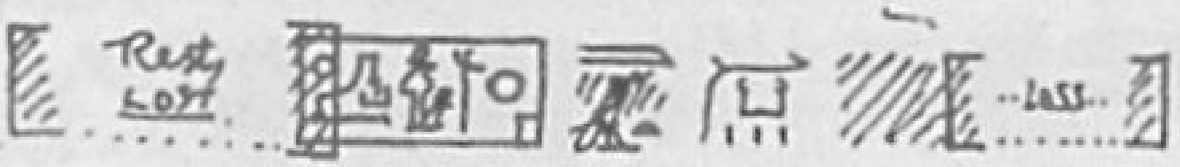
(i) Part of Dorsal Pillar.





(ii) Base, Left Side - Rear.

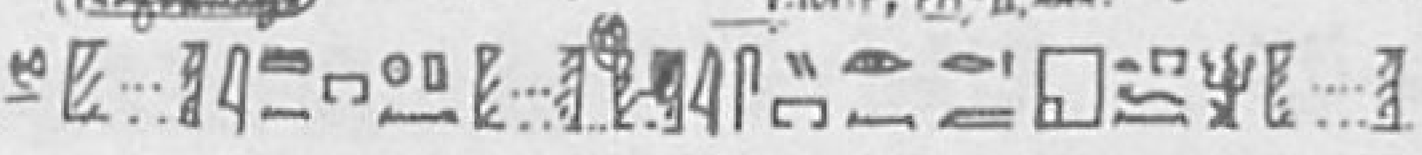




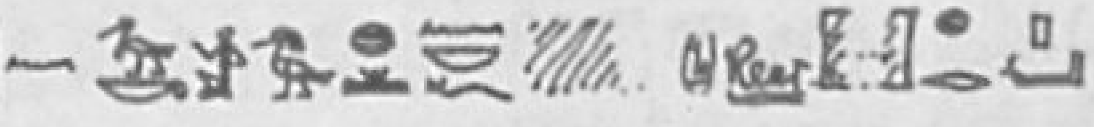
(iii) Base, Right Rear.

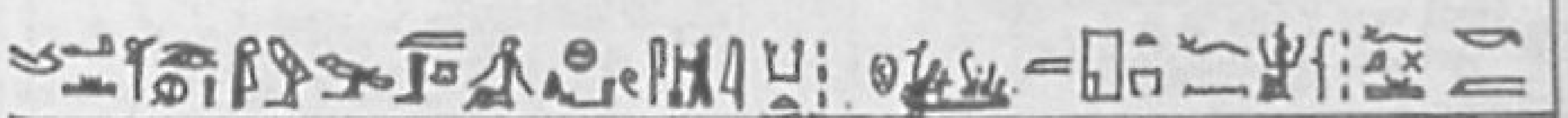
3. Limestone Squatting Statue (Fragmentary), Wadjmose Chapel, W. Thebes. Daressy, ASAE 1 (1900), p. 101:7; PM² II, ...

(i) On Knees:

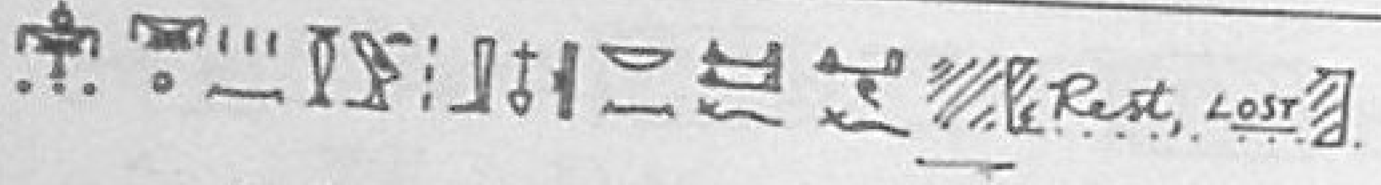


(ii) Around Base:- (a) Rt Side.





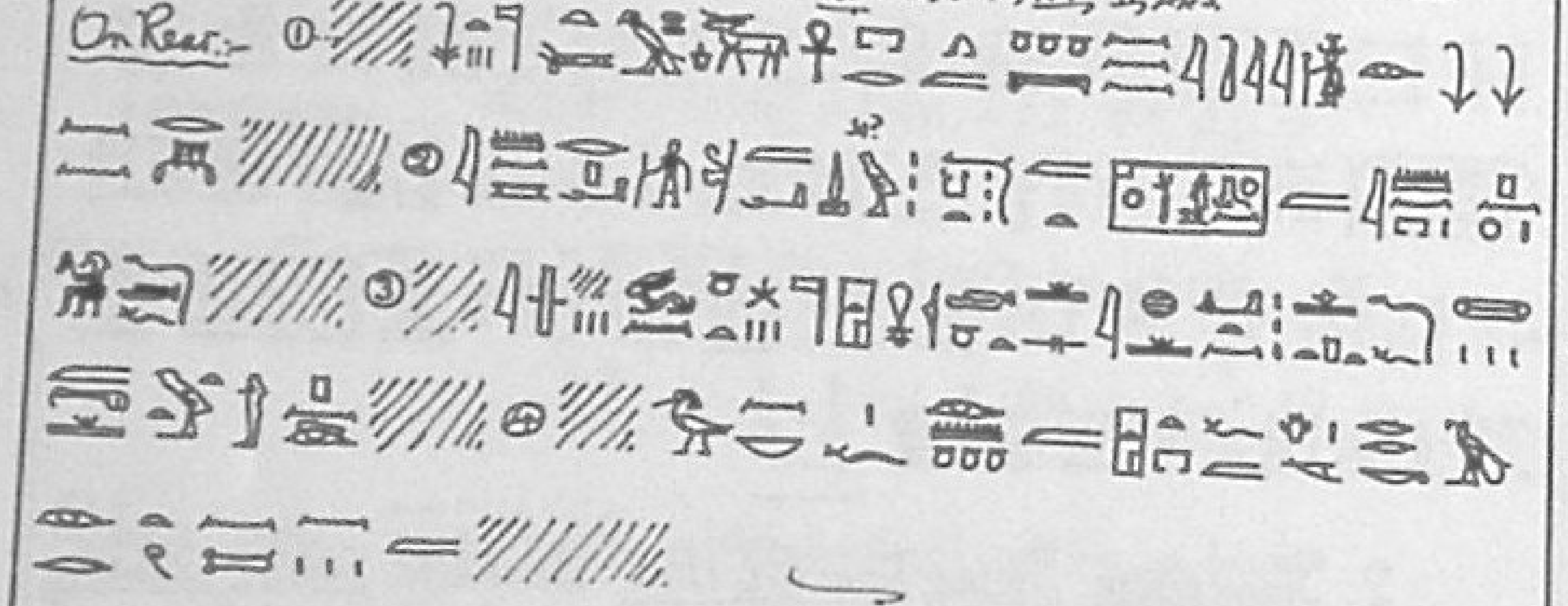
4a: ⟨f⟩ omitted on original. 13a: Possibly goes with Cgs 1157 from this temple (foremen RII only).



4. Torso of Limestone Statue, from near Wadjmose Chapel, W. Thebes, Cairo.ᵃ

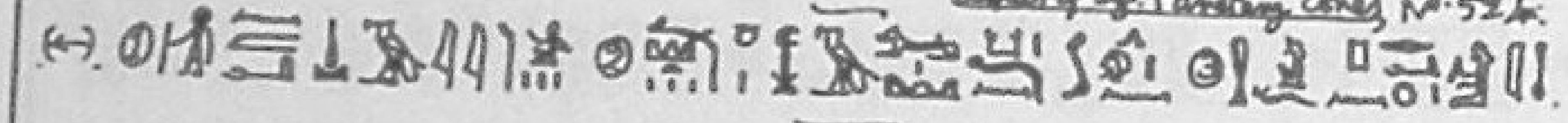
Daressy, RT 22 (1900), p. 143, §176; PM², II, 443.

On Rear:-



5. Funerary Cone.

Daressy, MMAF, VIII, No. 228 = Davies-Macadam, Corpus of Eg. Funerary Cones, No. 52b.

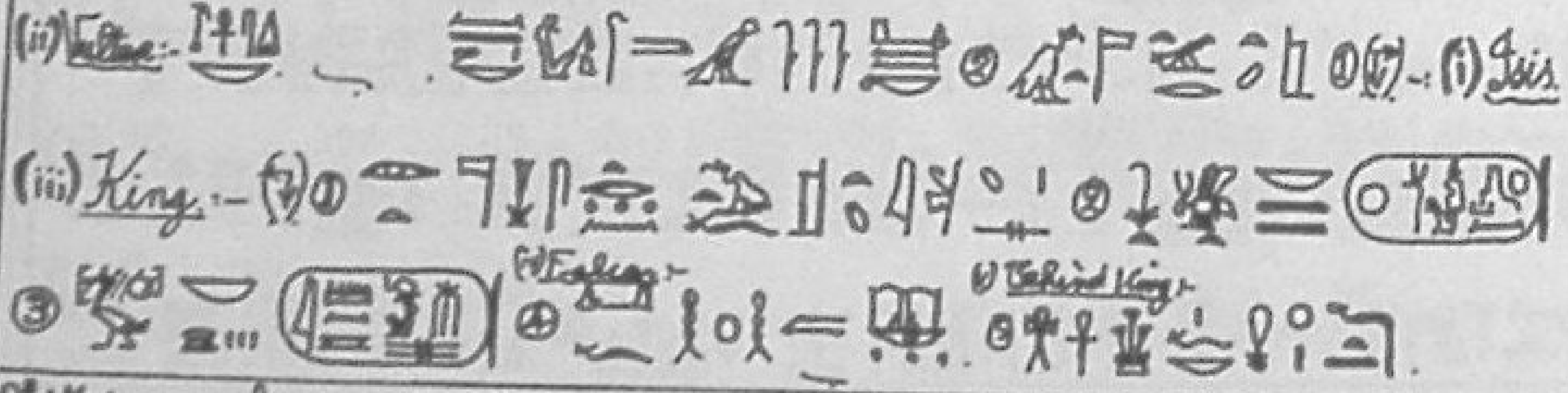


XIV. 2: [Name Lost] = [Penre‘ ?]; Chief of Works.

1. Stela from Koptos, Ashmolean Museum, 1894.106d.

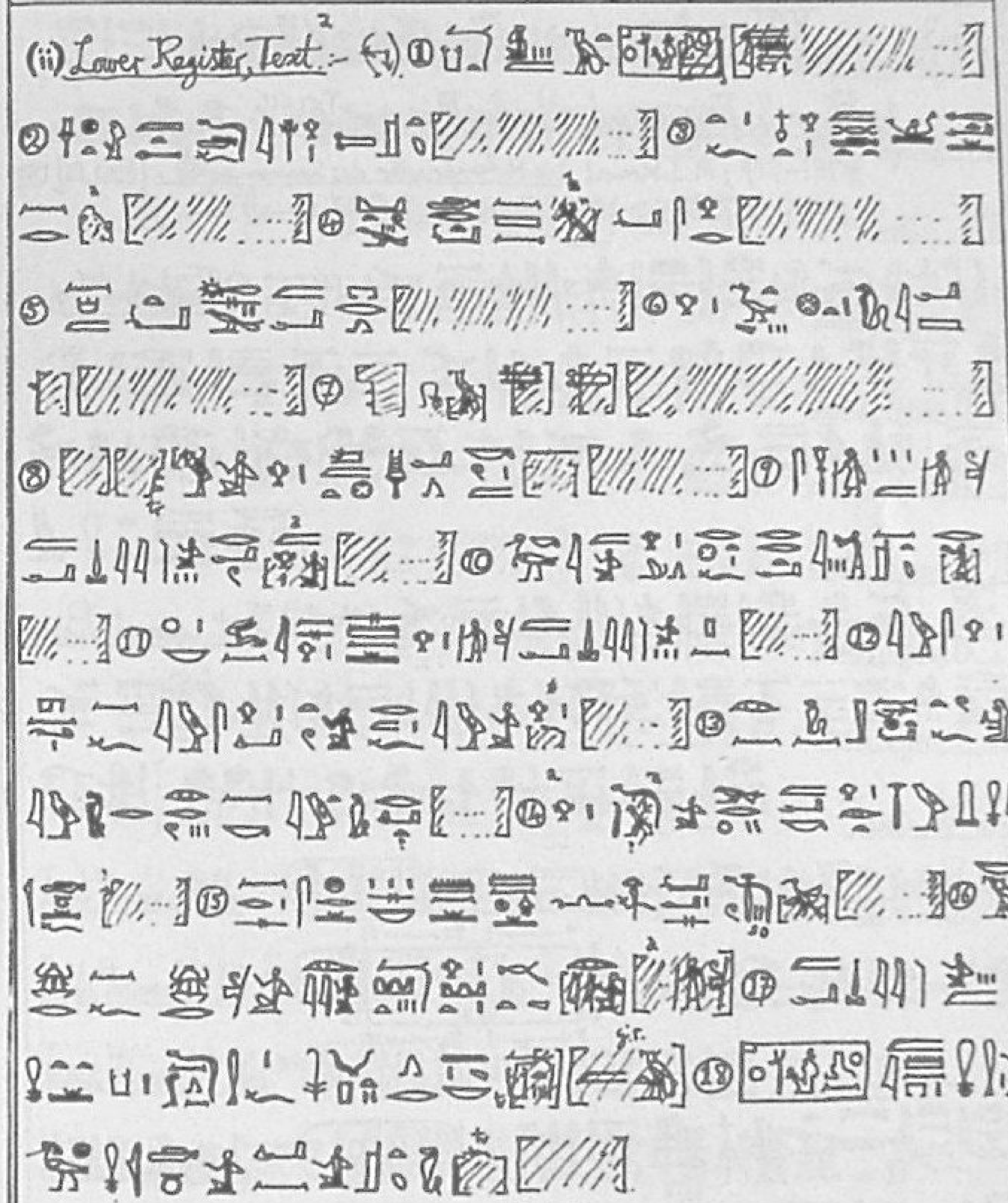
Petrie, Koptos, pl. 19; Ashmolean Museum, Anc. Egypt, ed. P.R.S. Moorey, 1970, p. 36f., fig. 15; cf. also Barns, in Nims, MDIK 16 (1958), 147-8; PM, V, 129.

(i) Upper Register. Barque of Isis (→), censed by King (←).



2ᵃ: Mod. loc. unknown; PM², II, 443, connect it with CGC. 1146 — dubious.

(ii) Lower Register, Text²:-



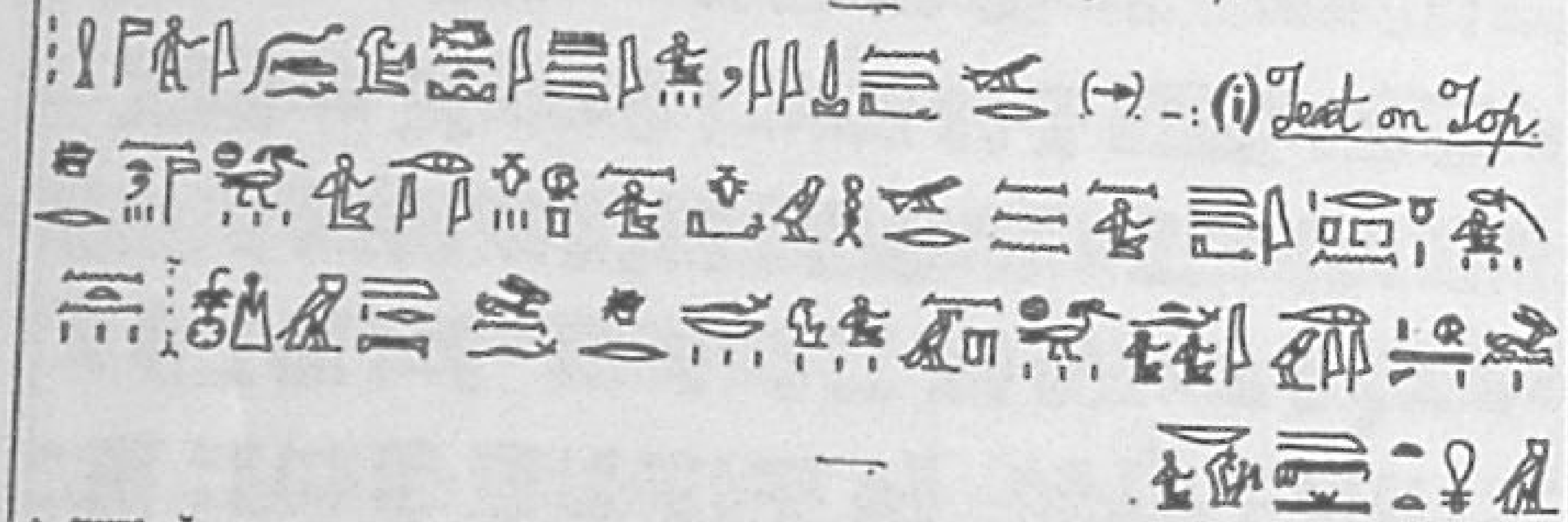
1ᵃ: Possibly a kneeling figure is lost at bottom right (so, Nims); if so, then only ½ to ⅓ is preserved of each of ll. ①-⑮/⑯, but only about 2 groups lost at ends of ll. ⑯/⑰-⑱ (so Nims). 3ᵇ: A Bird. 3ᶜ: Erased anciently. 7ᵃ, 10ᵃ⁻ᵃ: So with Barns. 12ᵃ: Prob. nothing more lost, between [city]-1 and [...], cf. n. 1ᵃ.

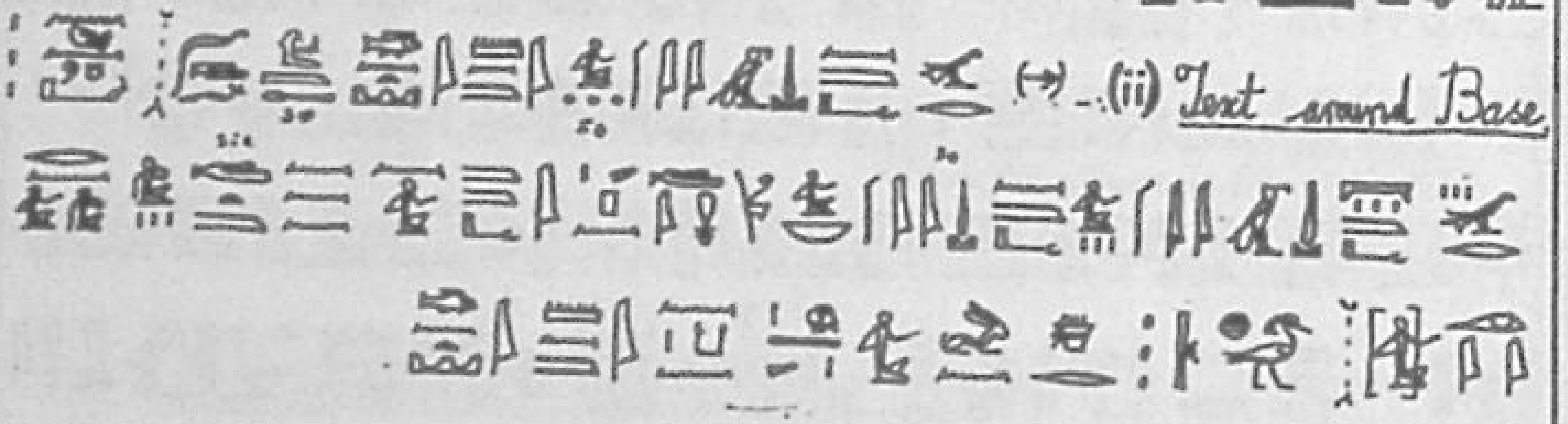
143.

XIV. 3: Amenemone, Chief of Works, – of Medjayu.

1. Family Monument, Naples Museum 1069.

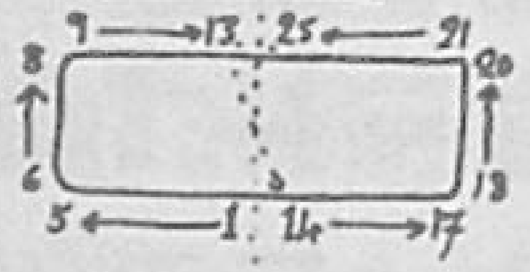
Brugsch, Thesaurus p. 951–957; M. I. Moursi, Die Hohenpriester des Sonnengottes – [MÄS 26] 1972 p. 61 f., pls. 7–8; cf. also Reisner, JEA 6 (1920), 45–47.

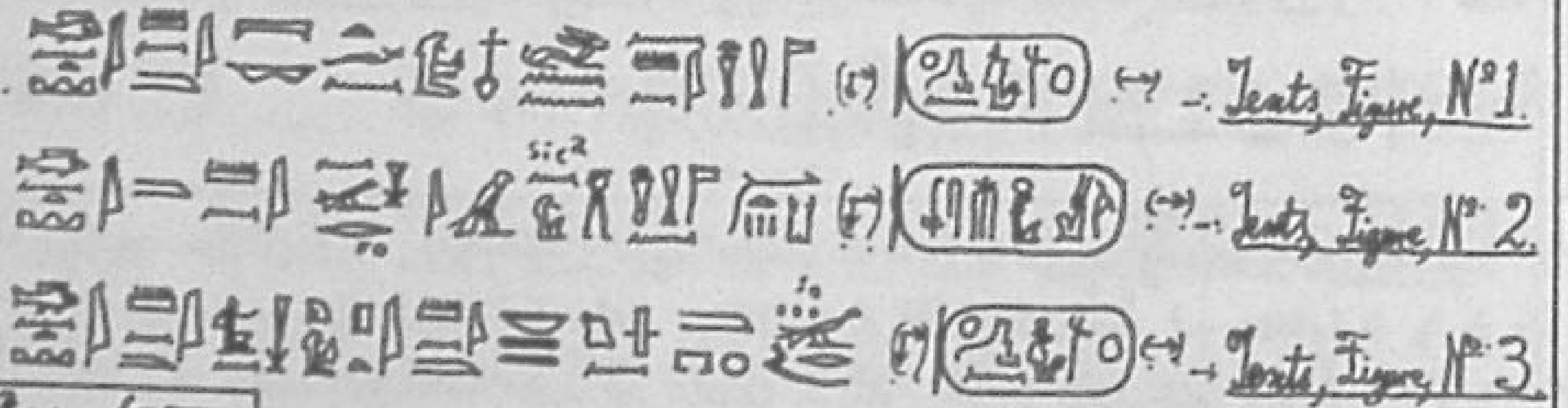

(→) – : (i) Text on Top.


(→) – (ii) Text around Base.

(iii) Series of Figures-Texts around entire Block.

Key-Plan

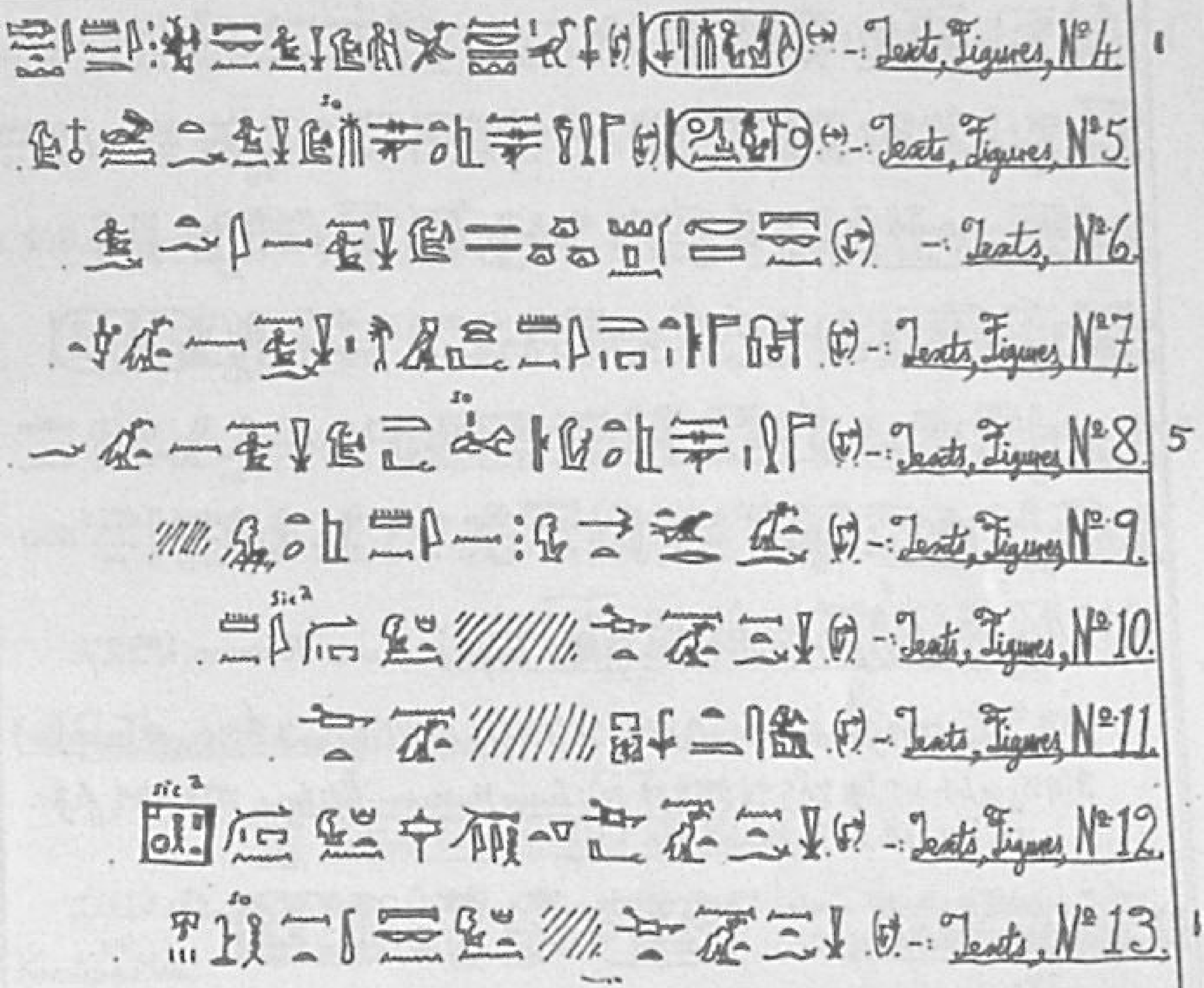



(→) – Texts, Figure, N° 1.

(→) – Texts, Figure, N° 2.

(→) – Texts, Figure, N° 3.

15a: ⟨ ⟩ for ⟨ ⟩.


(→) – Texts, Figures, N° 4

(→) – Texts, Figures, N° 5.

– Texts, N° 6.

– Texts, Figures, N° 7.

– Texts, Figures, N° 8.

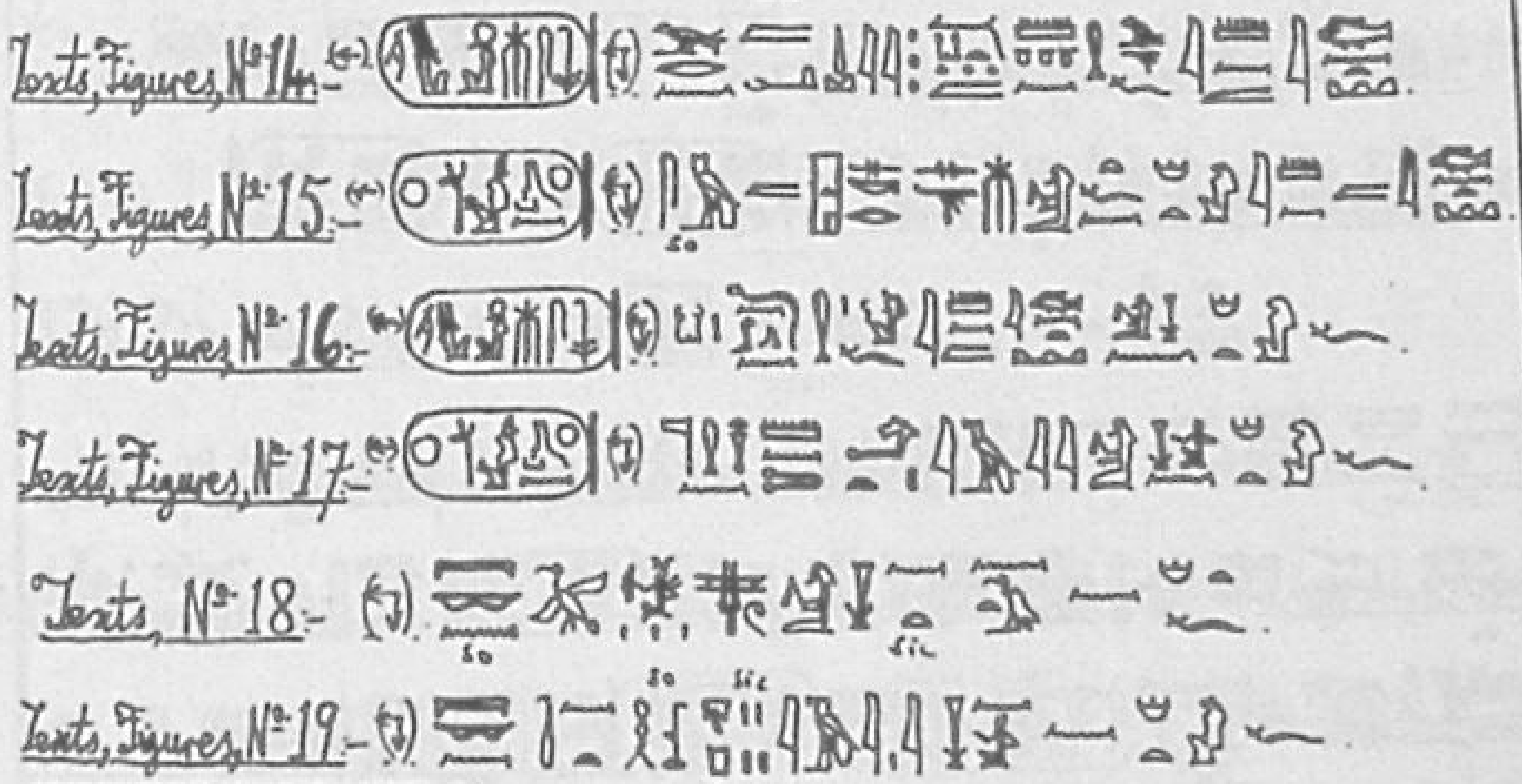
– Texts, Figures, N° 9.

– Texts, Figures, N° 10.

– Texts, Figures, N° 11.

– Texts, Figures, N° 12.

– Texts, N° 13.


Texts, Figures, N° 14 – (→)

Texts, Figures, N° 15 – (→)

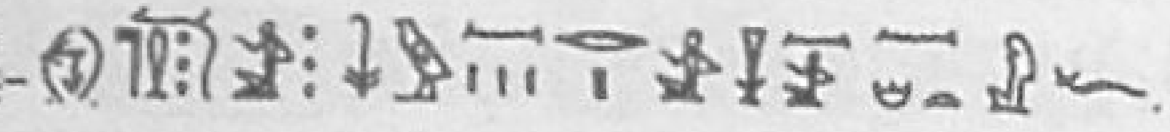
Texts, Figures, N° 16 – (→)

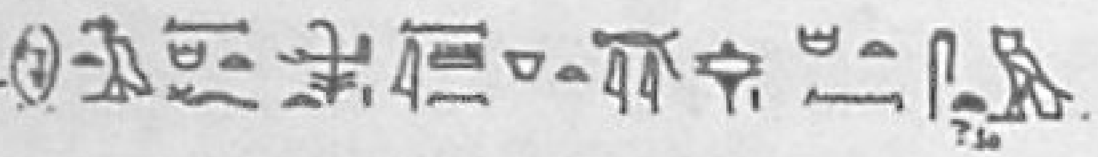
Texts, Figures, N° 17 – (→)

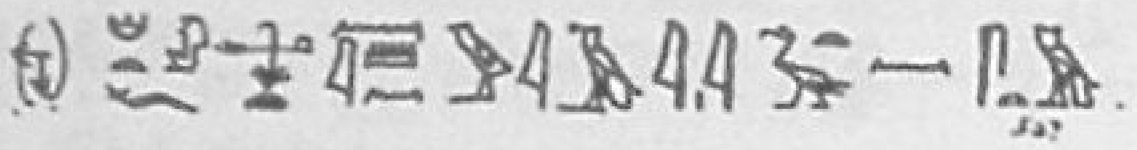
Texts, N° 18 –

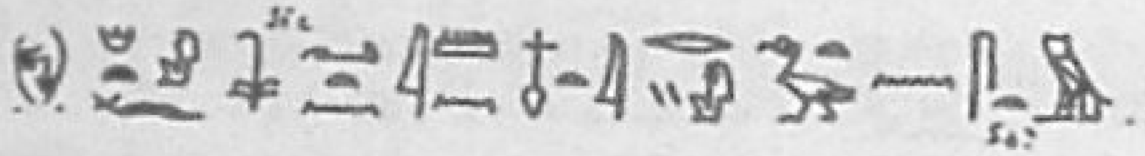
Texts, Figures, N° 19 –

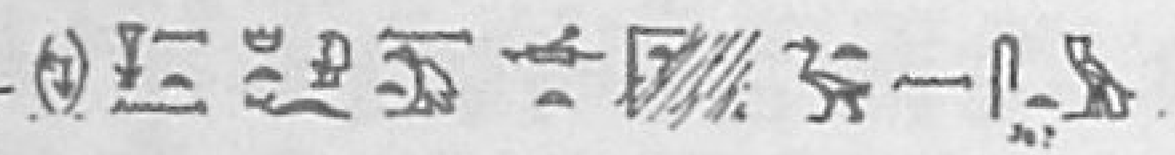
7a: ⟨—⟩! 9a: ⟨?⟩.

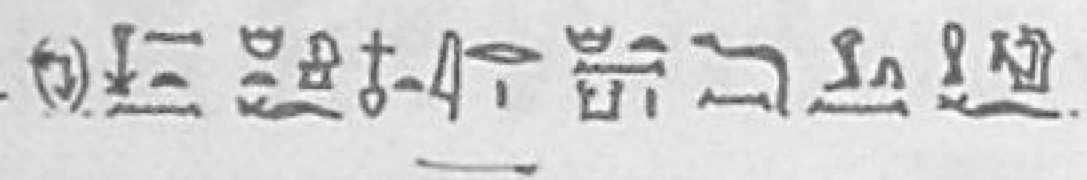
Texts, Figures, No. 20.-


Texts, Figures, No. 21.-


Texts, Figures, No. 22.-


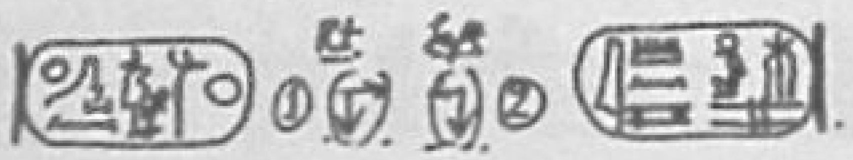
Texts, Figures, No. 23.-


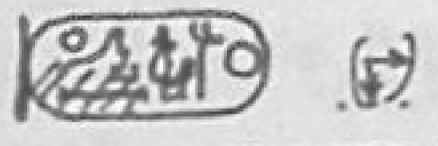
Texts, Figures, No. 24.-


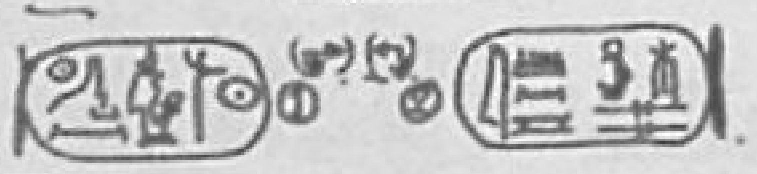
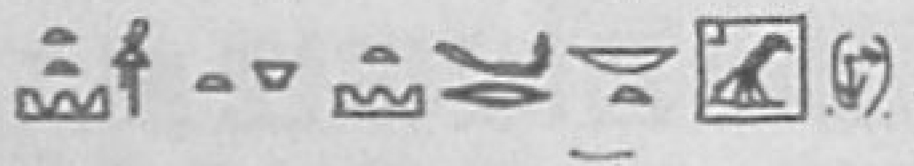
Texts, Figures, No. 25.-


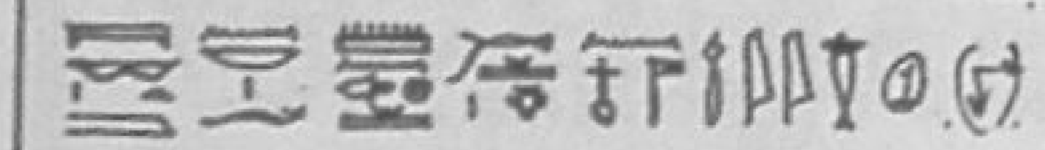
2. Statue, Deir el-Bahri (Hathor-Temple). Luxor Museum, No. 227.

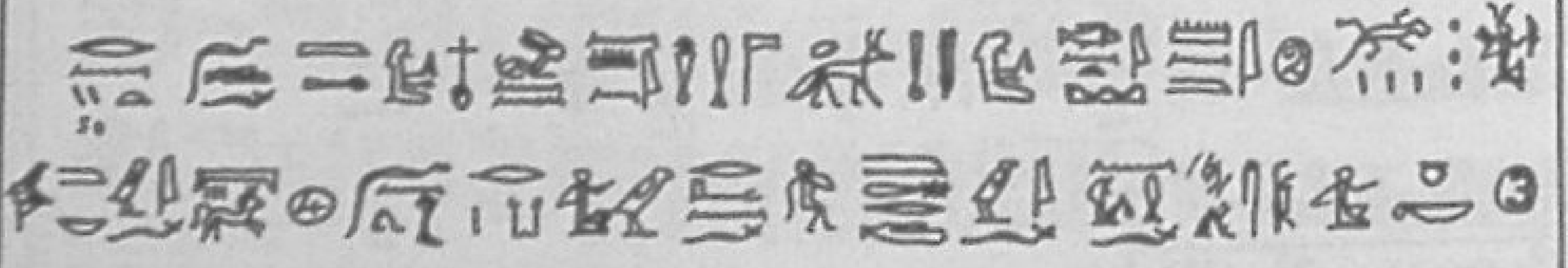
P.M. II², p. 379; Lipińska, ASAE 59 (1966), p. 67, pl. 1, and Études et Travaux 3 (1969), pp. 41-49 (cf. ZÄS 96 (1969), 28-30); Luxor Museum-Catalogue, 1979, p. 149, figs. 120, 121, No. 227.

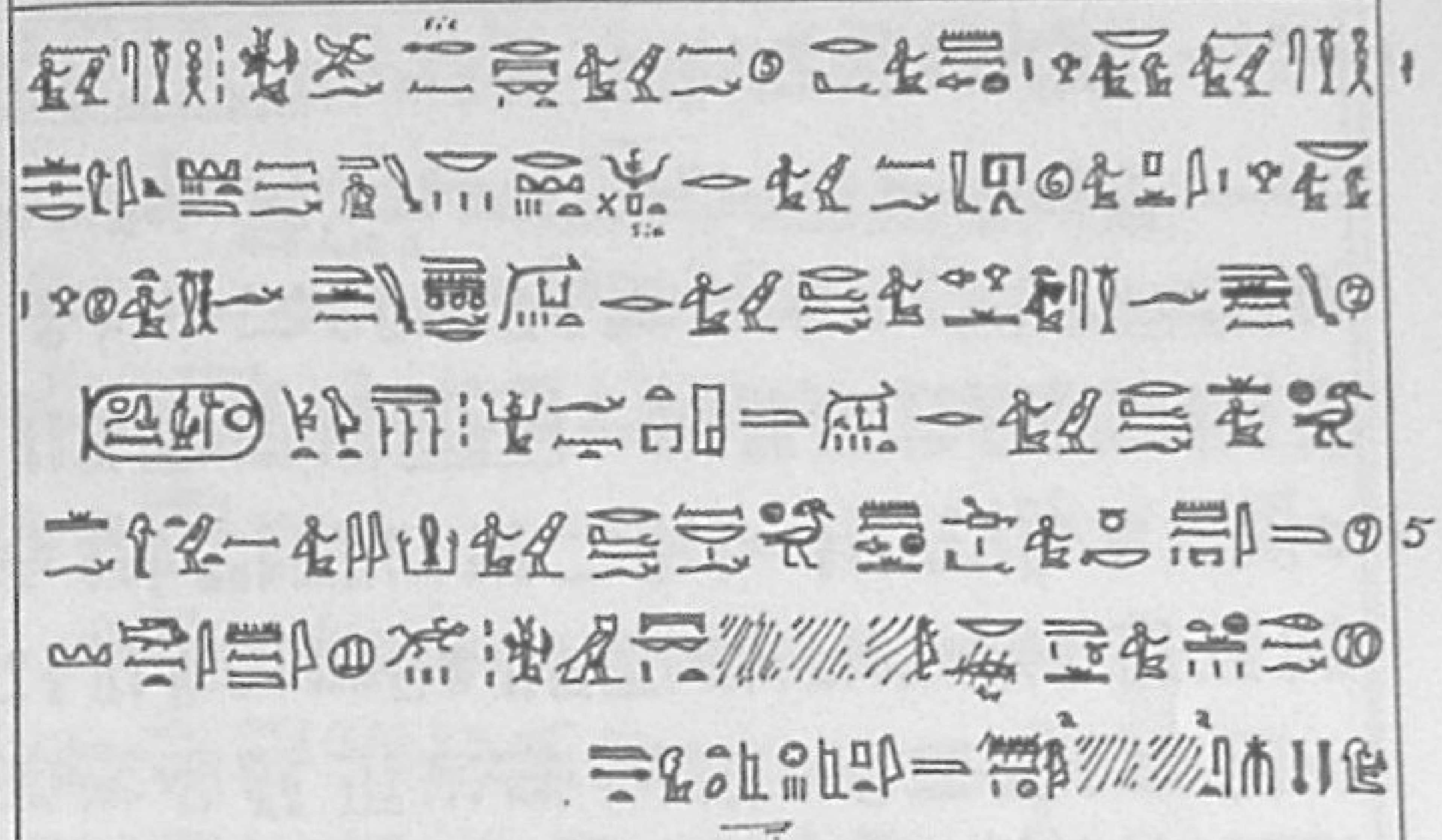
(i) Cartouches on Shoulders.-


(ii) Hathor-Cow protecting King (on Top of Sistrum).:-


(iii) Cartouches, Upper Front of Sistrum.:-



(iv) On Shaft of Sistrum


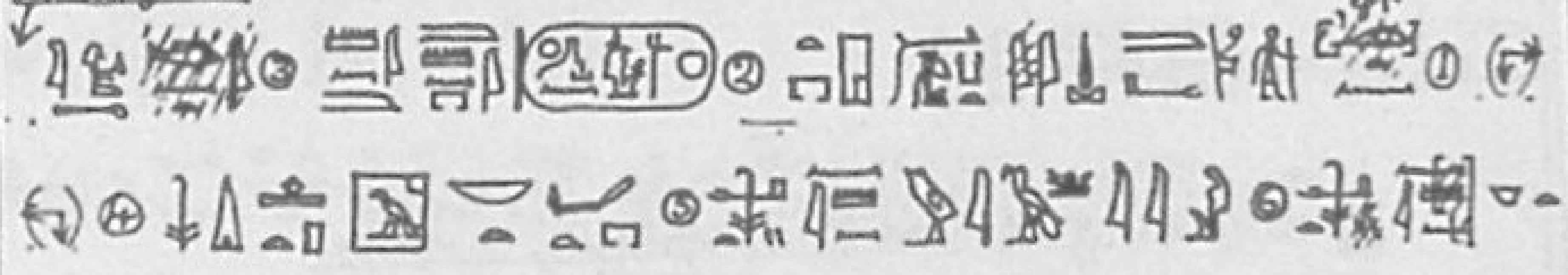
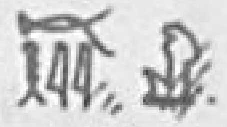
(v) Text on Statue's Right Side




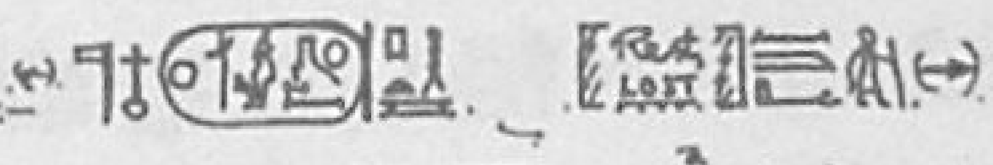
(vi) Text on Statue's Left Side. (Not available.)

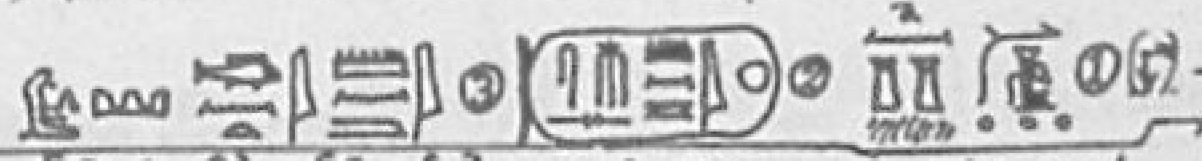
3. Votive Vessel, Deir el-Bahri.

Lipińska, ASAE 60 (1968), p. 169, pl. 13, fig. 22; also in Études et Travaux 3 (1969), p. 147 f., fig. 4a.

Kneeling Man.


(Anything further is lost.)

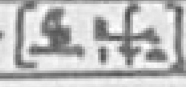
4. Naophorous Statue, Cairo CGC 1077. Borchardt, Statuen IV, ad loc.

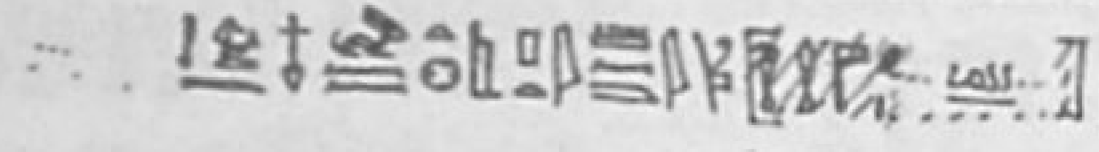
(ii) Shrine, Top-Front:-


(i) Along Right Knee


(iii) On Top of Shrine

7^a-a: y.ro.

or

? 16^a: Prob. read as for group

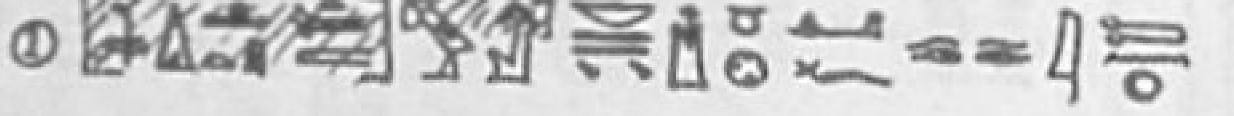


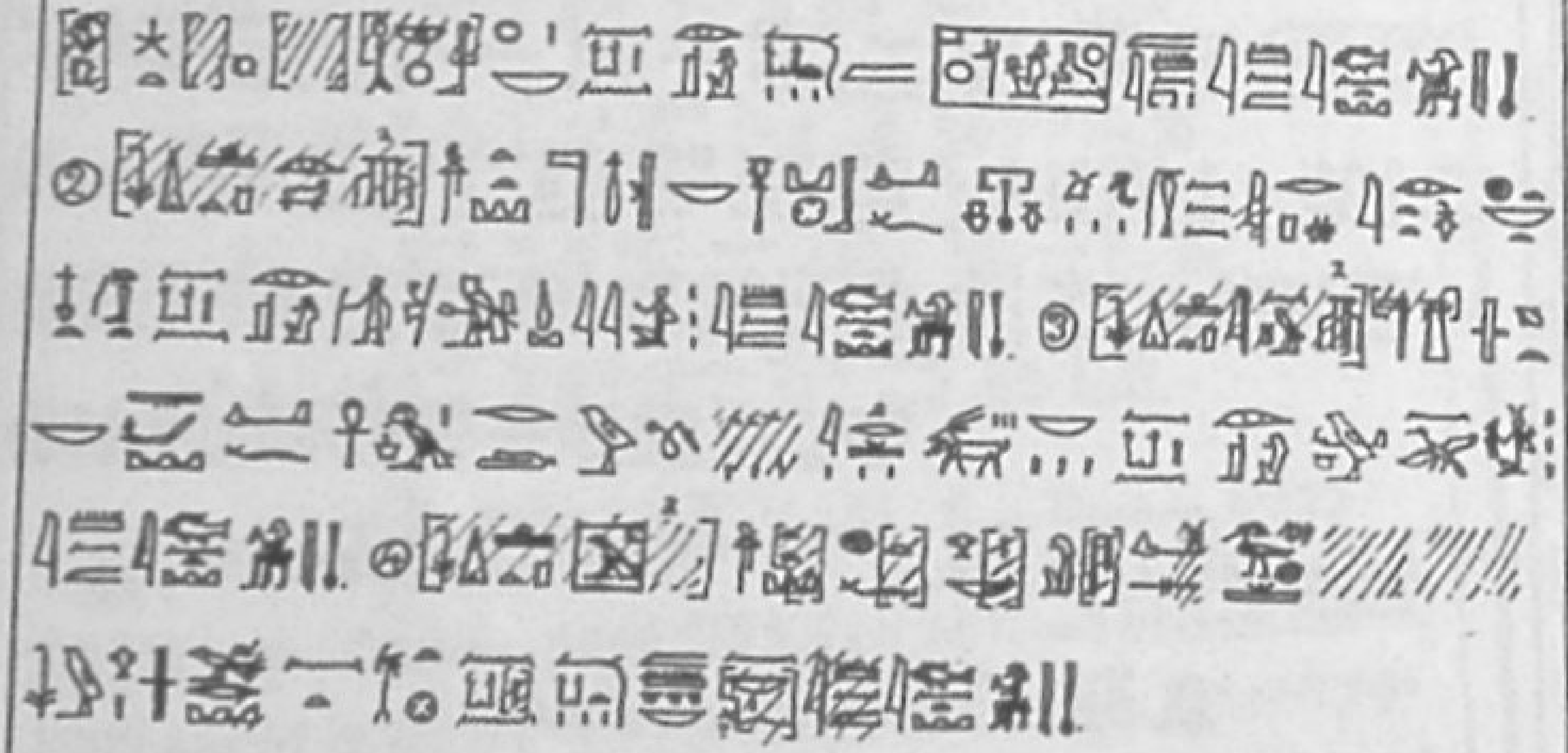
(→) – (ii) Part of Base (Front)

5. Doorjamb, Medinet Habu

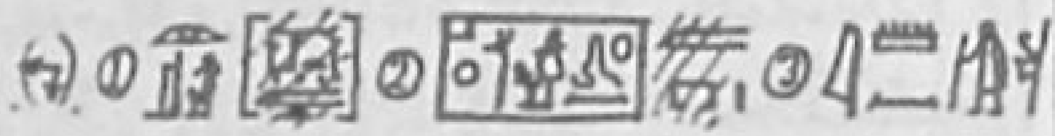
Gaballa & Kitchen, CdÉ 43 (1968), 263–267, & figs. 2–3.

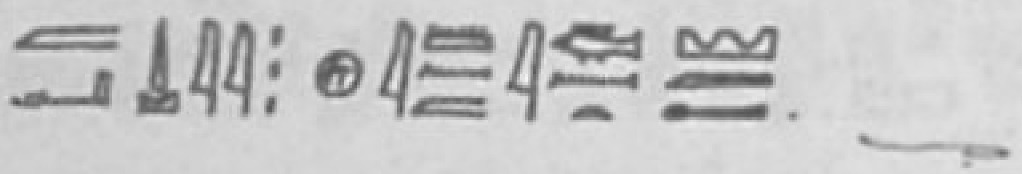
(i) Main Vertical Texts. ← ①





(ii) Seated Man at Base of Jamb. – (→) ①

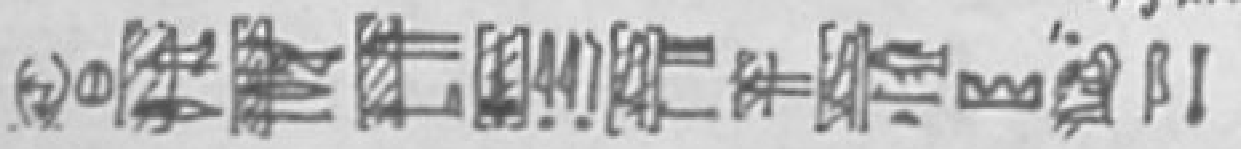


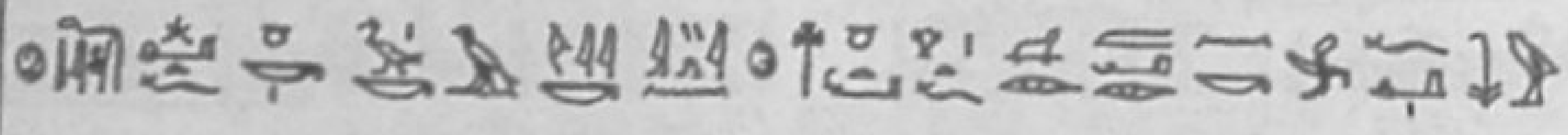


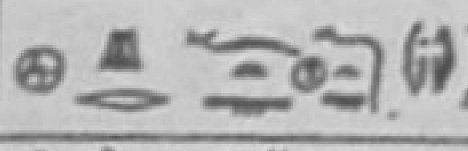
6. Fragments of Red Sandstone Sarcophagus, W. Thebes.

A. Cairo Museum, J.d'E. 38338. Gaballa & Kitchen, op. cit., p. 267, 268 fig. 4, & cf. ibid.

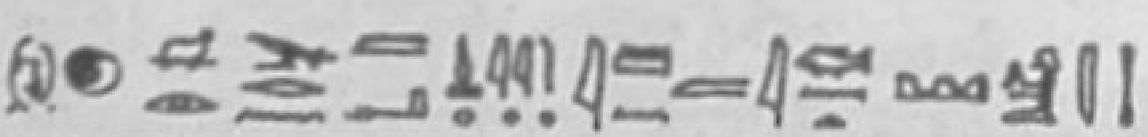
(i) Text before Duamutef. – (→) ①



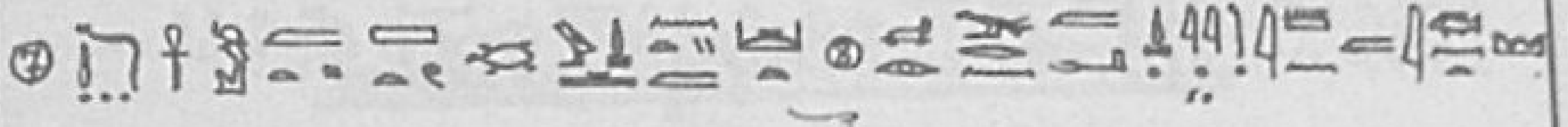




(ii) Before Kebh.: – (→) ①

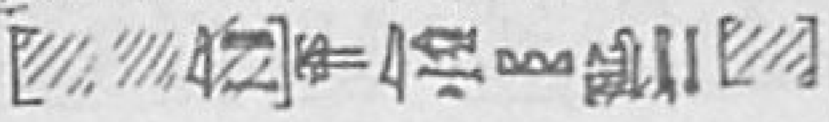


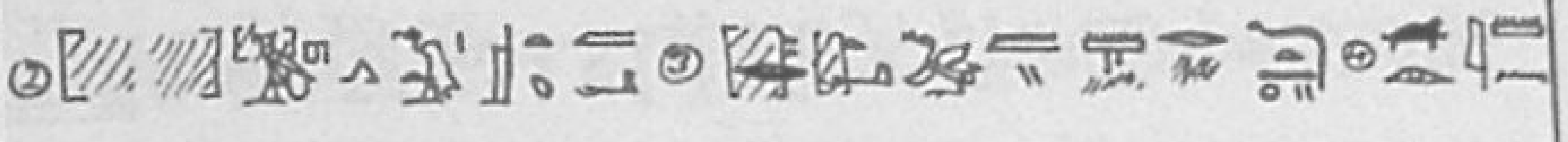
5a, 6a: Or better, [ ]. 8a: Either [ ], [ ], or [ ].

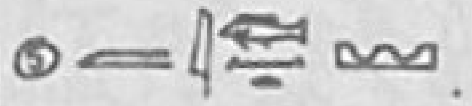


B. Medinet Habu, "in store". B.C. Brundage, Notes on Some Blocks from the Excavation at Medinet Habu, (Chicago diss.), 1939, pl. I:c.

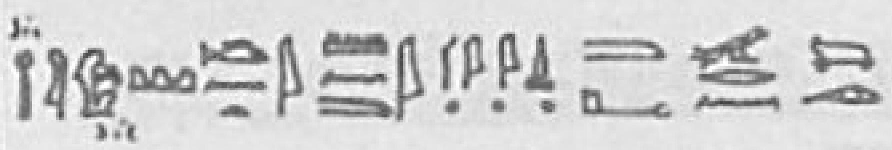
Text, before & over an 'Anubis' Figure. – (←) ①



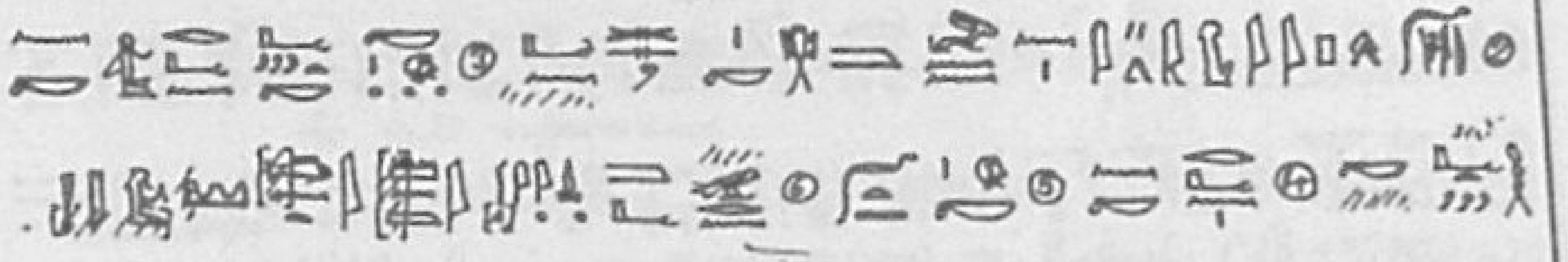




C. Medinet Habu, "in store": Brundage, op. cit., pl. I:2.



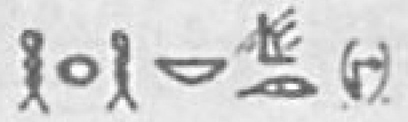
① (→) –: Text Behind Anubis-Jackal on Podium



7. Stela, Trieste.

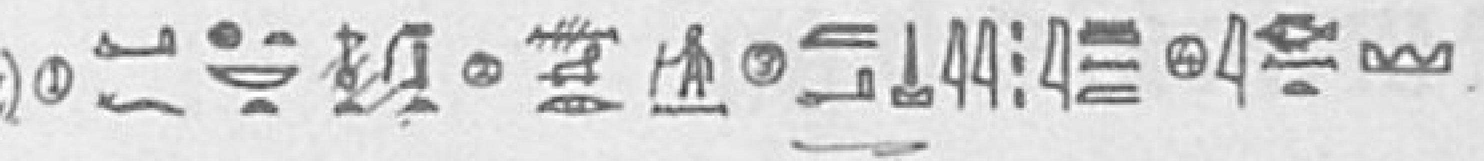
Dolzani, Aegyptus 30 (1950), p. 224 f., fig. 7.

(i) Osiris: –



(ii) Amenemone, adoring.

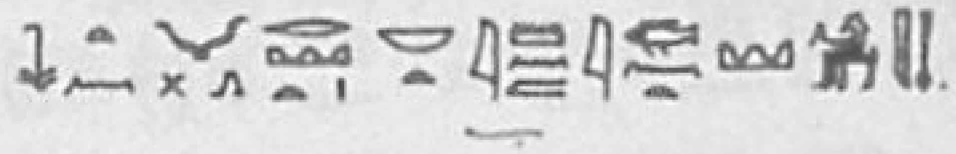
(ii) (→) ①



8. Standing Statue, Qurnet Murrai.

Bruyère, Rapport, Fouilles, Deir el-Médineh (1931–32), p. 94.

On Kilt. –



9. Cross-References:

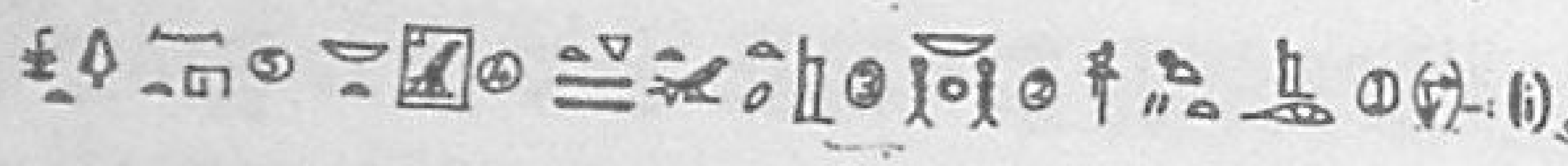
– (i) Cf. High Priest of Amun, Wennufer, Category XV.2, below.

(ii) Cf. P. Leiden I.348, vo., 6:7, Gardiner, Late-Eg. Miscellanies, p. 134:7-10.

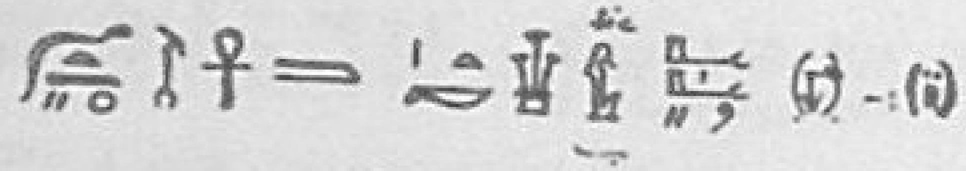
144. XIV. 4: Paser, Chief of King's Builders.

1. Stela, BM. 165. James, BMHT, IX, pp. 23-27, pls. 24/24a.

(a) Top Register. Osiris, Isis & (←→) Hathor-cow (emerging from W. Mountain), adored by (←→) 2 Men.

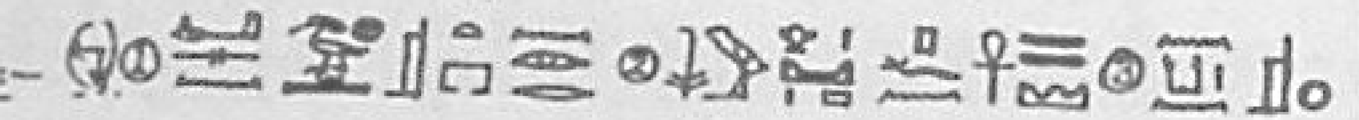


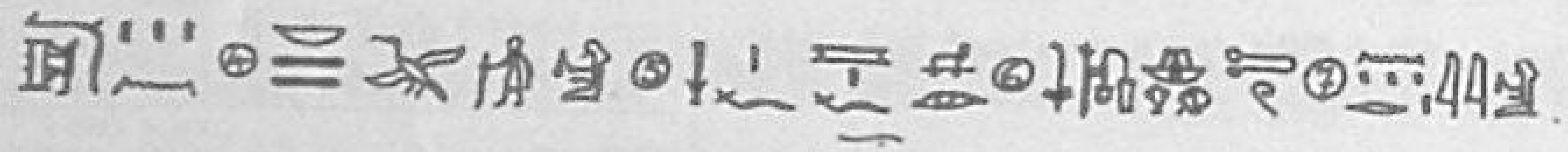
(i) Deities



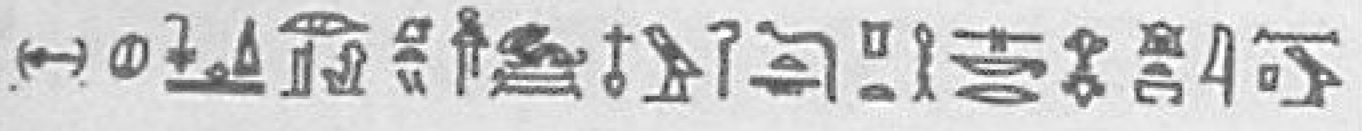
(ii) Words of Isis to Osiris

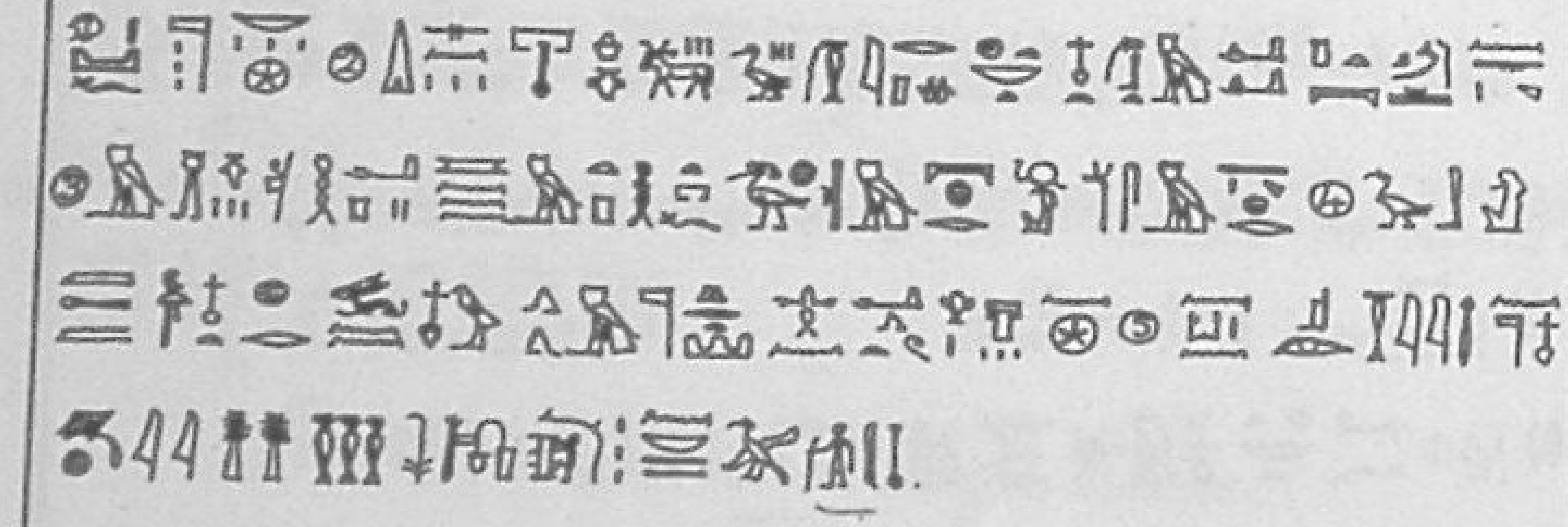
(iii) Over the 2 Men:-



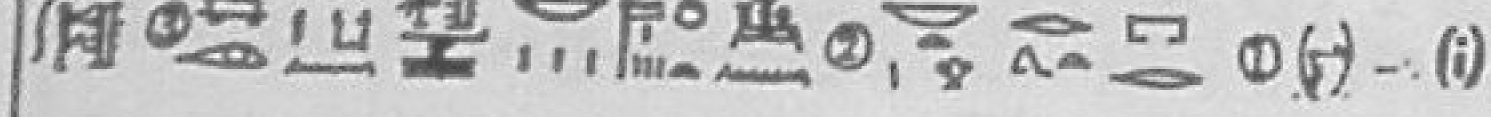


(b) Central Text:-

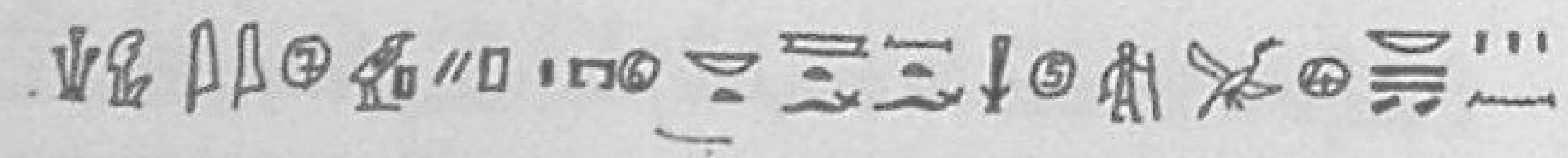




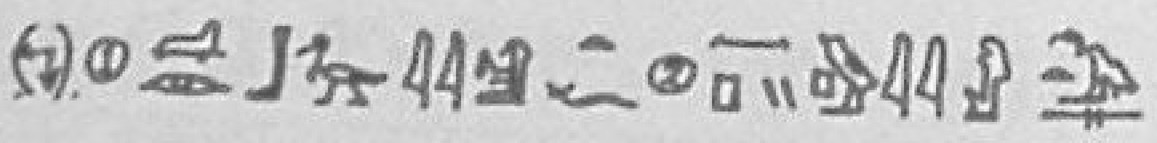
(c) Bottom Register. At Left, (→) Seated Couple; offerings. At Right, (←) 2 Rows {Upper: Man, 3 Women. Lower: Woman, 3 Men, & Woman.

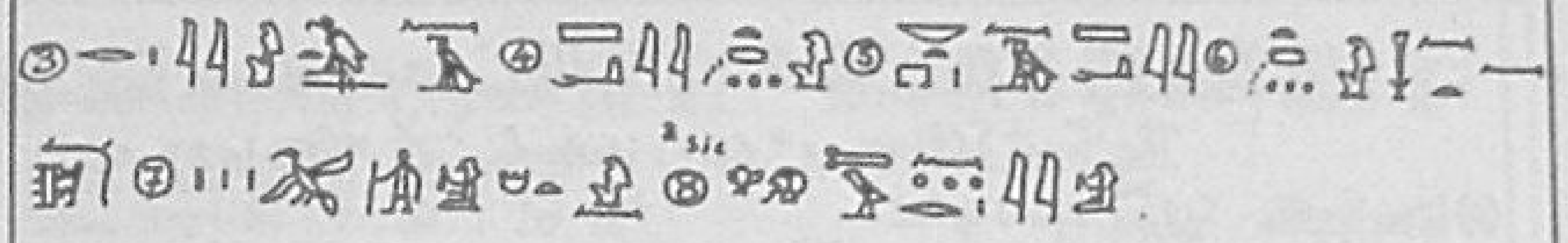


(i) Seated Couple.

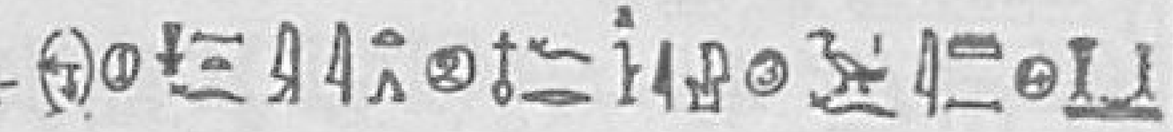


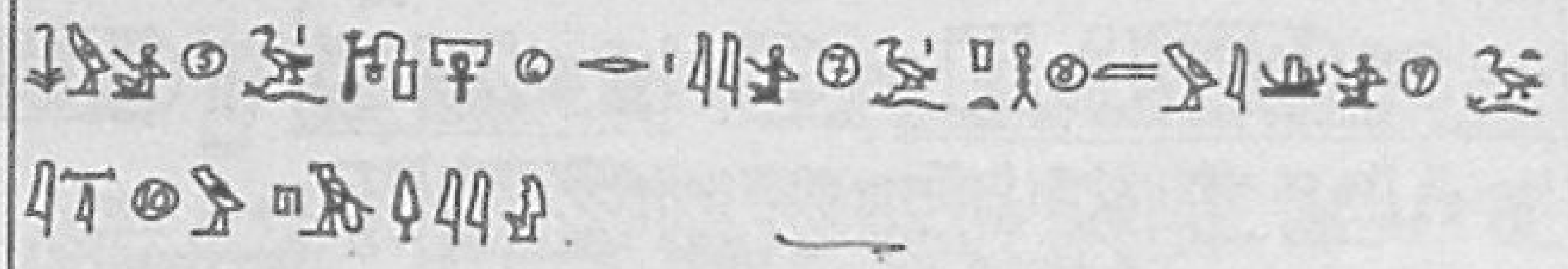
(ii) Relatives, Upper Row:-





(iii) Relatives, Lower Row:-



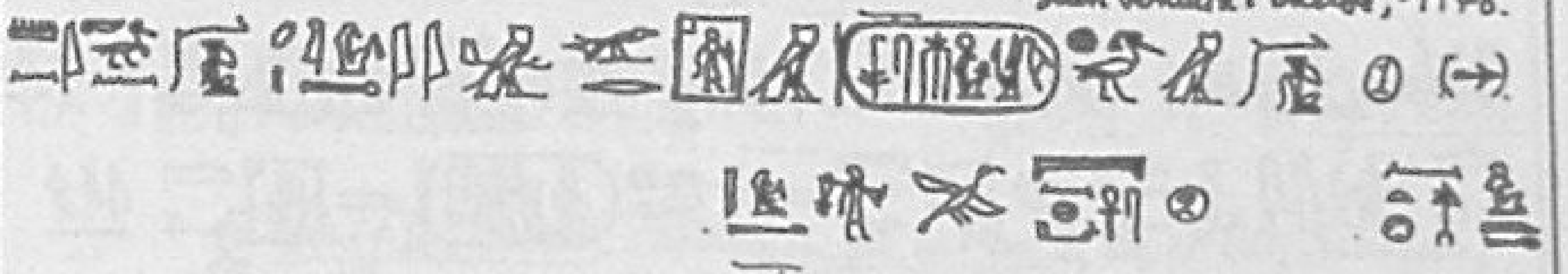


2. Cross-Reference. For Paser's brother Tjunuroy, see below Category XXVII. 1.

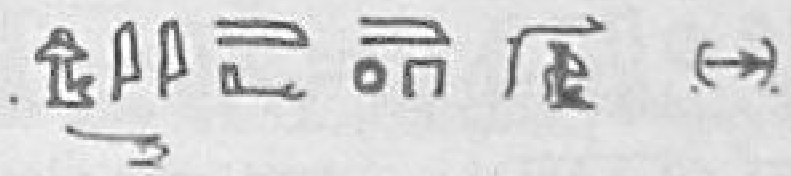
145. XIV. 5: Maiya, Chief of Works.

1. Giza, N.W. of Chephren's Pyramid, Twin Graffiti. PM², III/1, p. 229, for full references.

A. N. Graffito. Champollion, ND, II, 482, top; LD, III, 142 i; Brugsch, Thesaurus, p. 1243, 3/4; Sauneron, BIFAO 53 (1953), p. 58; Habachi, CdÉ 29 (1954), p. 212, fig. 26 ("Guizeh 2"); KAK photo E. 816; photos 1-3, kind courtesy of Jean Ventura i Ballbé, 1978.



B. W. Graffito. Champollion, loc. cit.; LD III, 142 k; Brugsch, op. cit., 1243, 5; Sauneron, op. cit., p. 57; Habachi, op. cit., p. 212, fig. 25 ("Guizeh 1"); KAK photo E. 817; photo 4, kind courtesy Jean Ventura i Ballbé.



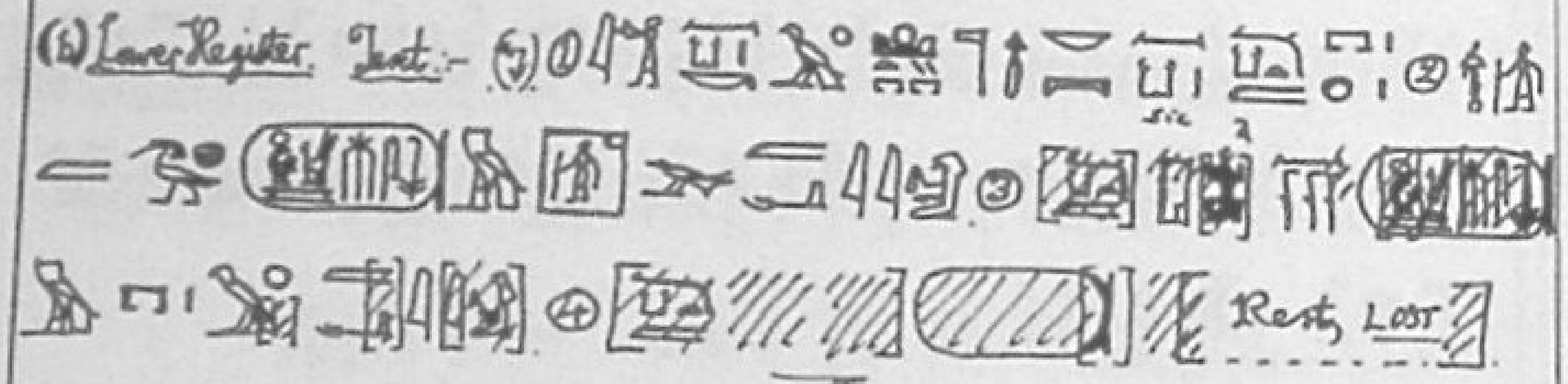
2a: < > omitted at change of line. 3a: for (James).

2. Giza, by Sphinx, Stela

P.M.² III/1, p. 43; S. Hassan, Giza VIII, The Great Sphinx, p. 9, fig. 5; Habachi, CdÉ 29 (1954), p. 217, fig. 29.

(a) Upper Register. Sphinx (fore), adored by [X].

(b) Lower Register. Text:- (→)

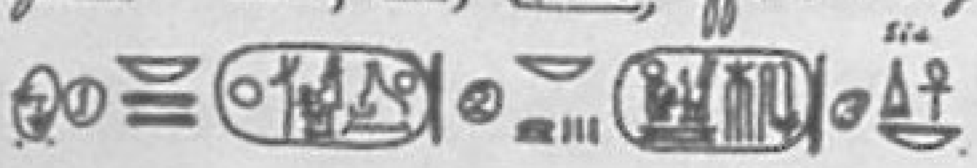

Rest, Lost

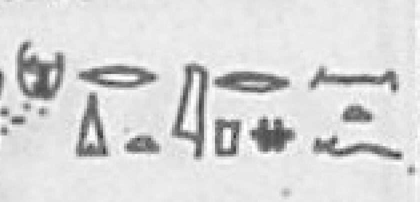
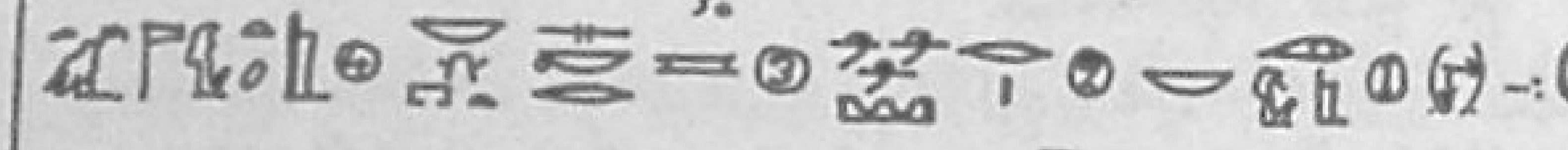
3. Stela, Cairo TN. 14/10/69/1 [Ex-Farouk Coll.]

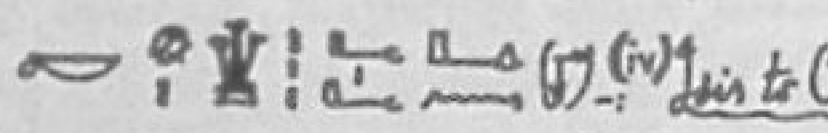
G. A. Gaballa, BIFAO 71 (1972), 129–133, figs. 1-3, pls. 23-25.

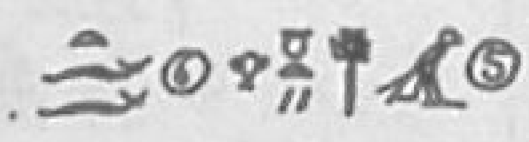
(a) Upper Register. Osiris, Isis, & Horus, offered-to by King.

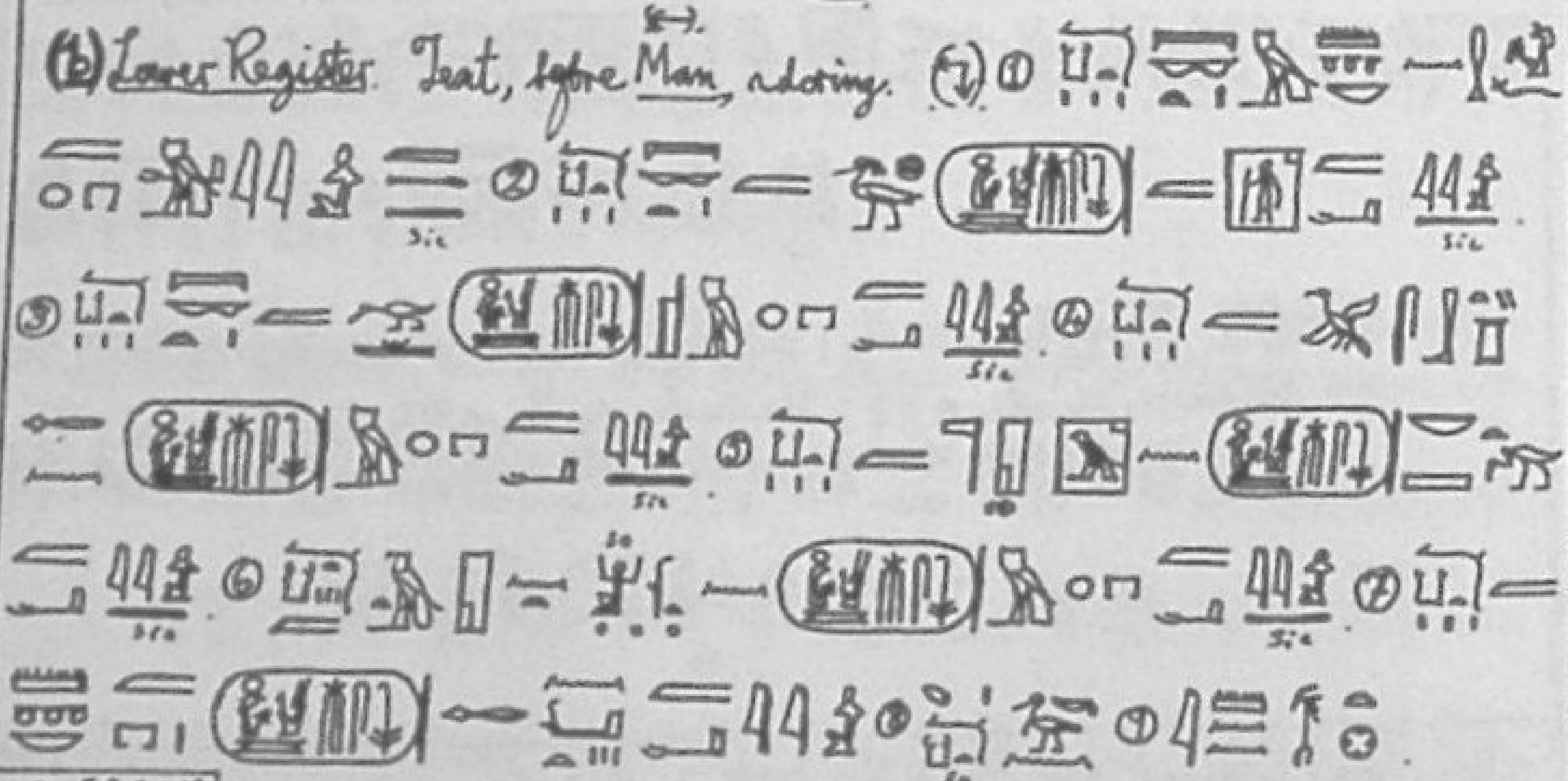
(i) Over King:- (→)


(ii) Hig Art

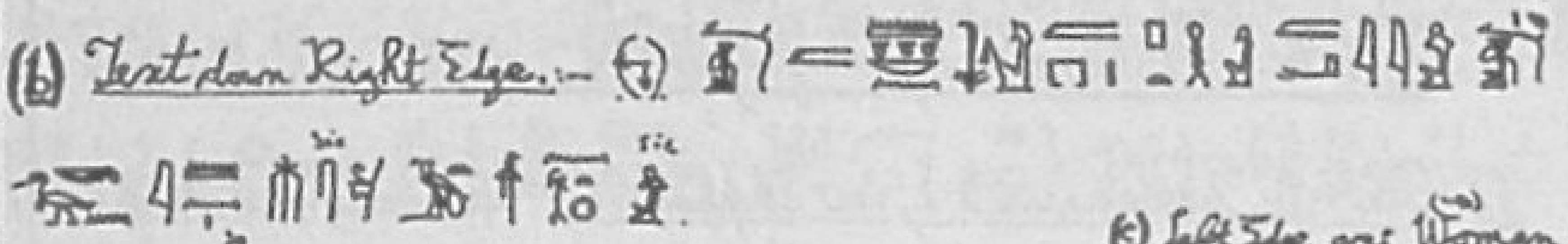


(→) -: (iii) Over Deities

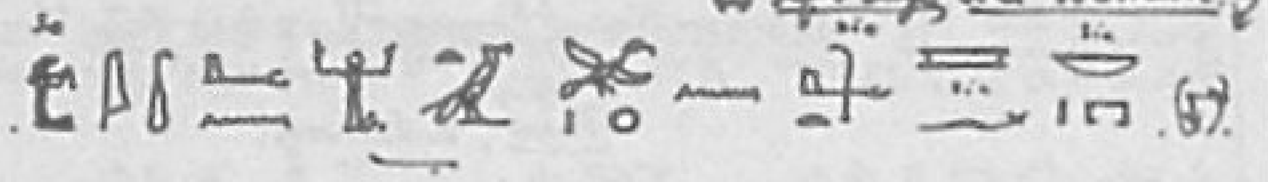

(→) -: (iv) Isis to Osiris.


(b) Lower Register. Text, before Man, adoring. (→)



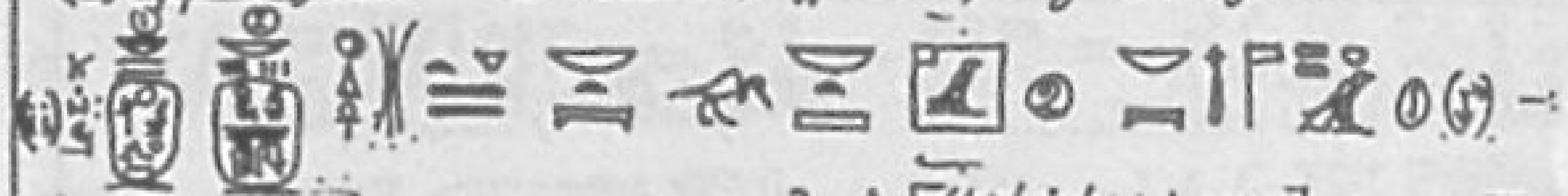
(b) Text down Right Edge:- (→) 1


(c) Left Edge, over Woman, (→)

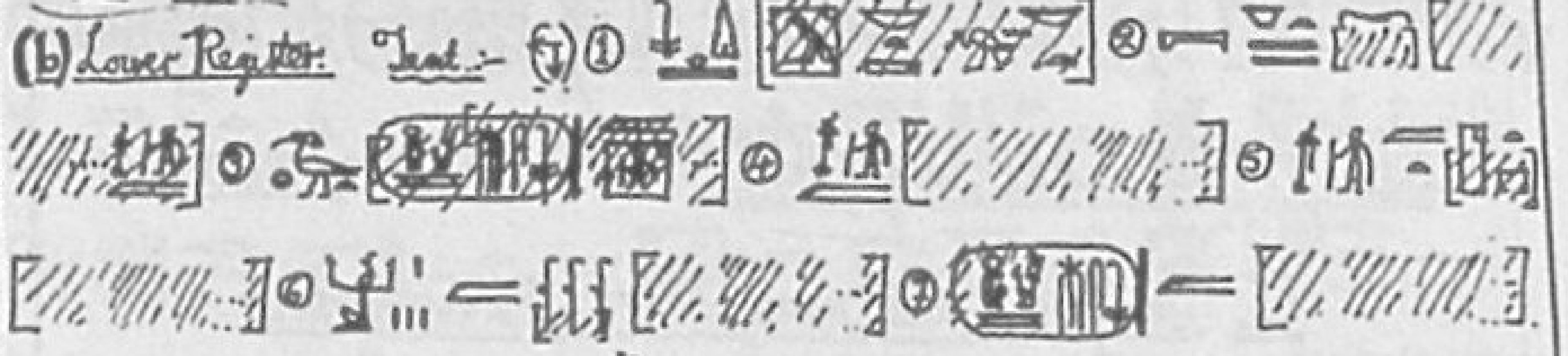

4. Stela, Louvre C. 94.

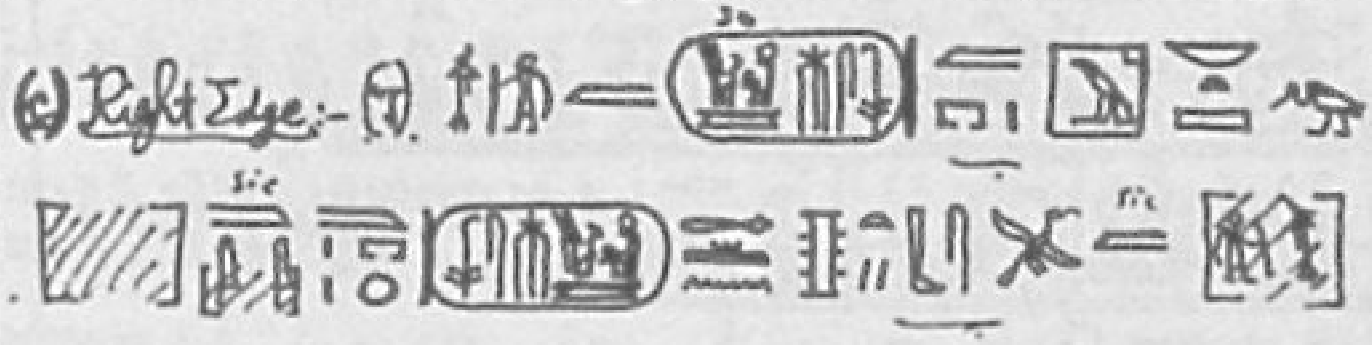
Pierret, Recueil des inscriptions inédites du Louvre, II, p. 50; Sauneron, BIFAO 53 (1953), p. 59 f., fig. 2; coll. on photo by KAK. 5

(a) Upper Register. Re & Hathor, offered to, by King.


(→) -: (i) Deities.

(b) Lower Register. Text:- (→)

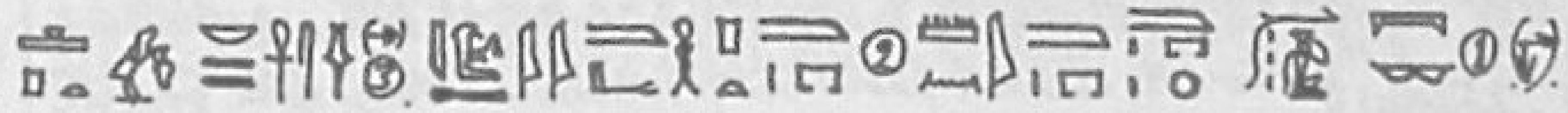

(c) Right Edge:- (→) 10


(→) -: (d) Left Edge.

5. Graffito, Sehel.

De Morgan, Cat. des Mons. I, 100, No. 203; Sauneron, BIFAO 53 (1953), p. 62, fig. 3; Habachi, CdÉ 29 (1954), p. 211, fig. 24.

Before & above kneeling figure:-


6. Cross-References:-

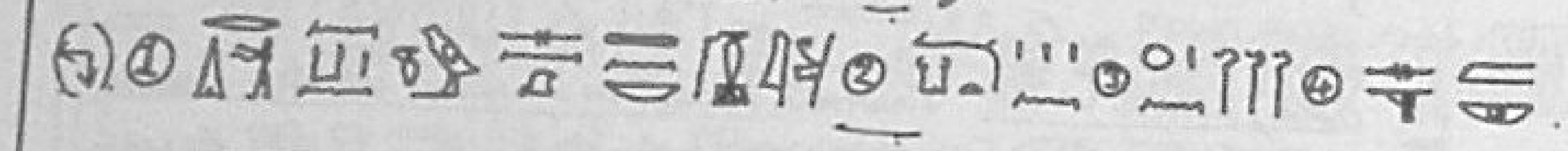
(a) See also Vol. IV, [Merenptah] Category XIV. 15

(b) Grand-Father, Neb-iot, cf. (above, p. 135), & ibid.

XIV.6: Minemhab, Chief of Works.

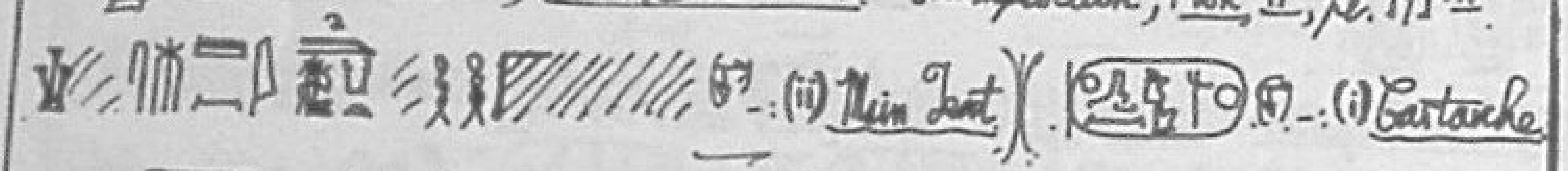
1. Graffito, Hassanawarti I., near Elephantine. Habachi, Features of the Deification of Ramesses II, p. 26, fig. 16.

Man, adoring.



XIV.7: Amenmose, Chief (?) of Works.

1. Scribal Palette, Louvre N. 3014. Champollion, Mon. II, pl. 191:4.


(ii) Main Text
(i) Cartouche

XIV.8: Nebnakht, Chief of Works.

See above, pp. 260-261.

C. Temples: PRIESTHOODS, STAFF & ADMINISTRATION.

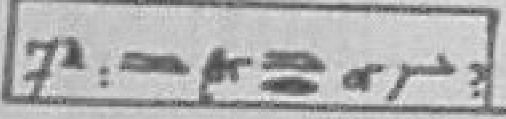
Category XV: High Priests of Amun in Thebes.

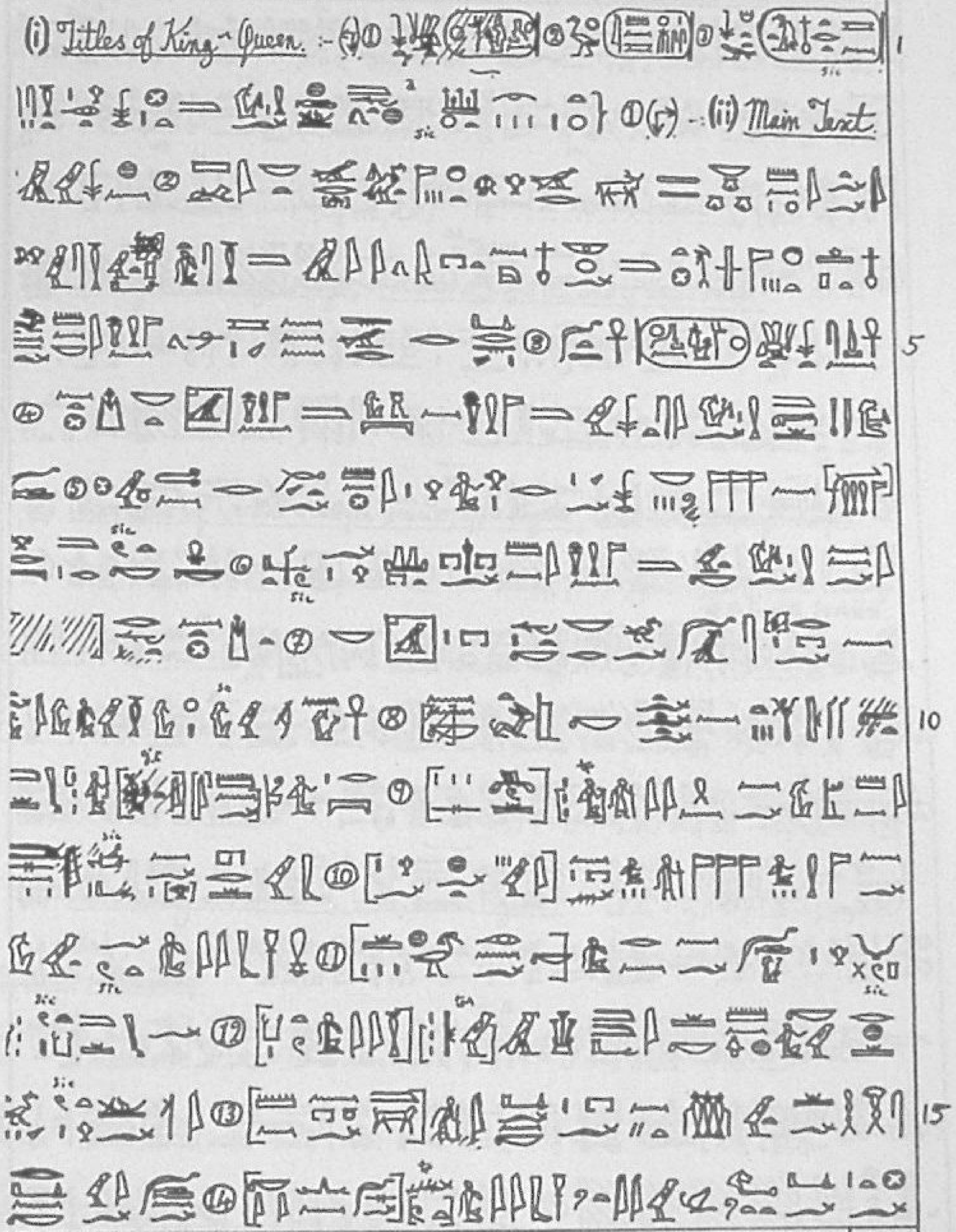
146. XV.1: Nebwenenef, High Priest of Amun.

1. Theban Tomb No. 157. Porter-Moss, Top. Bibl.², I:1, pp. 266-268.

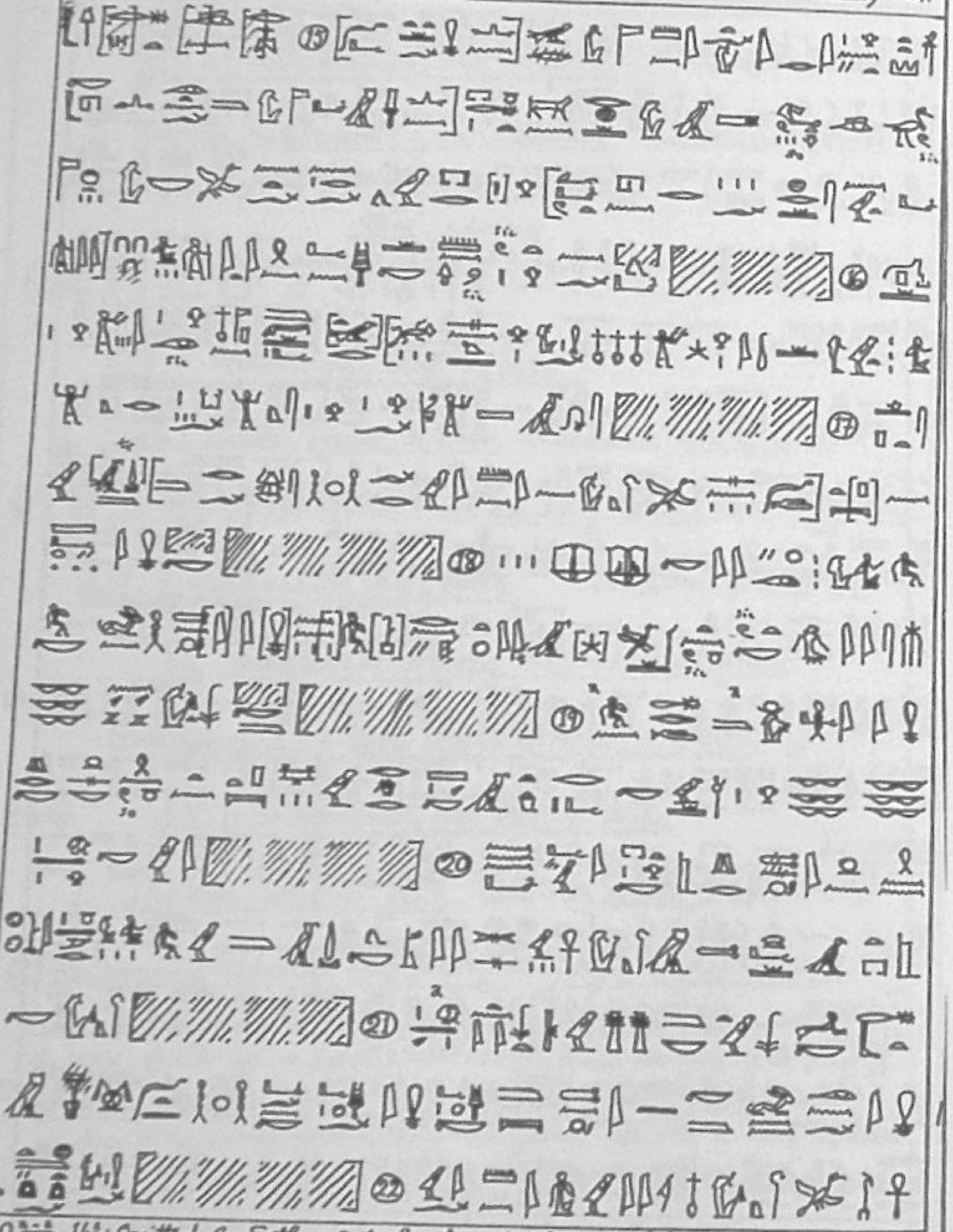
(2) Nebwenenef appointed High Priest of Amun, before King & Queen.

PM² I:1, p. 267 (8); Sethe, ZÄS 44 (1907/8), pp. 30-35, pls. I-III, collated by KAK (1980); further coll. on Schott photos 6627-9, kind courtesy of the Griffith Institute (1974), & on photos kindly provided by L. Bell & colleagues & kind courtesy of University Museum, Philadelphia, Penn. Cf. also L. Bell, Expedition 11 (1969), p. 32 top; LDT, III, p. 239(x); & Borchardt, ZÄS 67 (1931), 29-31, pls. 1-2.
& Sh., NDT, 832

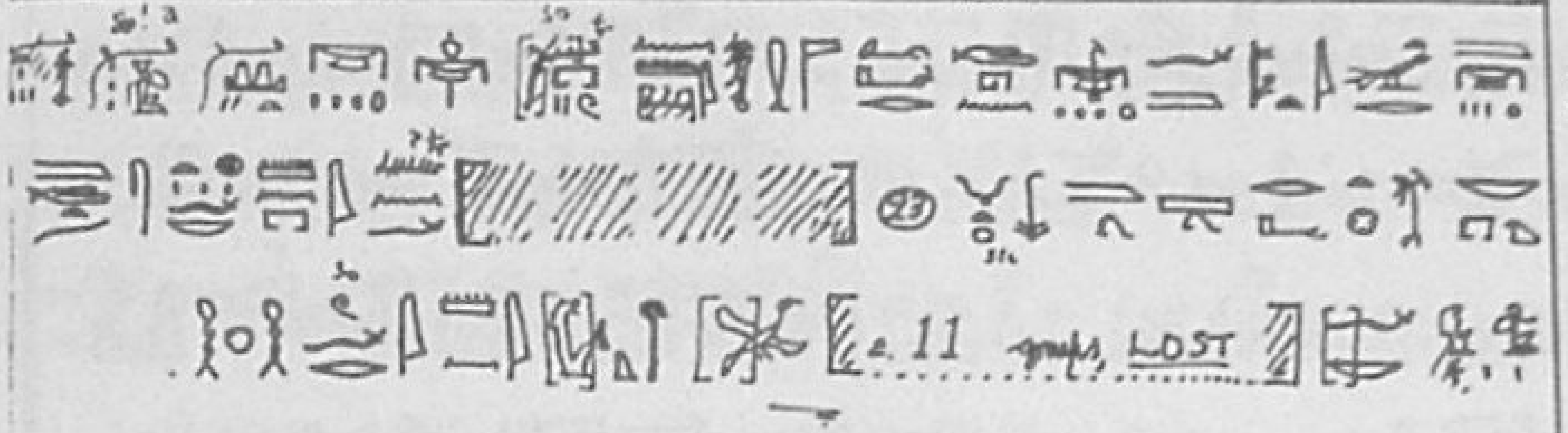



(i) Titles of King & Queen.
(ii) Main Text
sic
sic
sic
sic
sic
sic
sic
sic

2a: A space was left for the number of the day, but it was never carved.

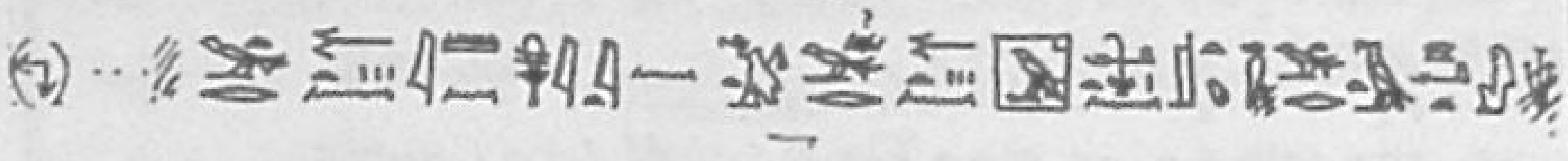


10^{2-3}, 14^{1}: Omitted by Sethe, but clearly visible on photos.


㉓
c. 11 grps, LOST

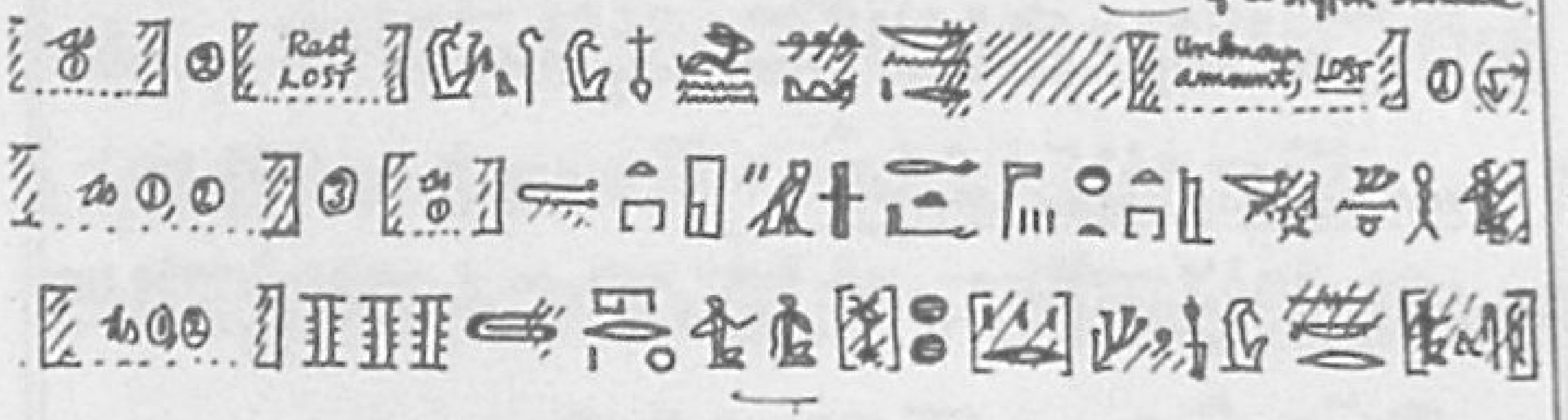
(b) Titles of Nebwenenef's Wife, at Statues at Right (E.) End of Broad Hall.

PM² I:1, p. 267 (10/11); unpublished; copy KAK (1962/63).



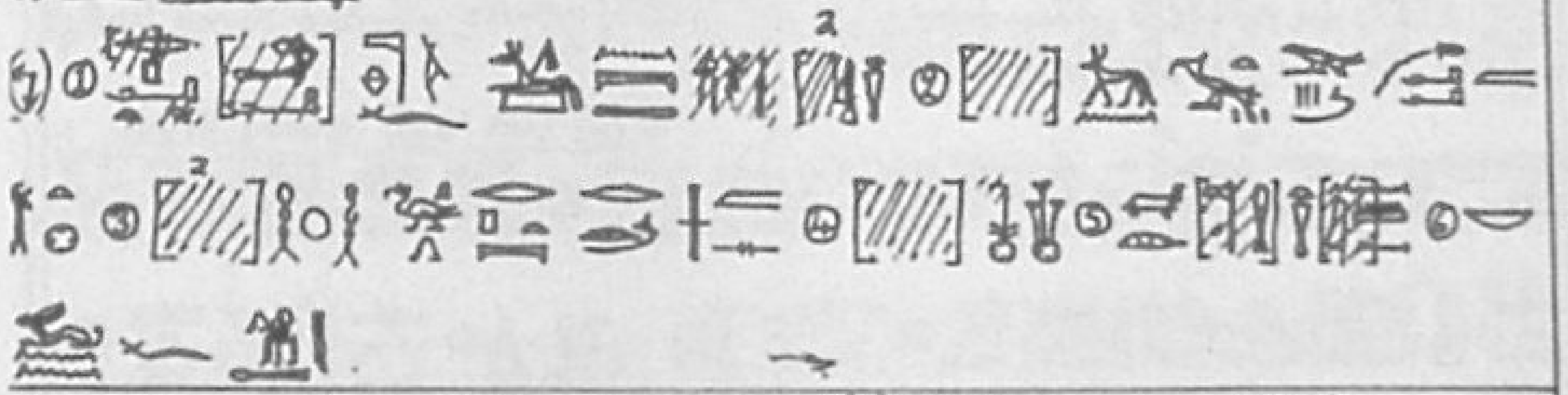
(c) Fragments of Sokar-Barque Scene, Upper Register, Broad Hall, Rear, Left Half.

PM², I:1, p. 267 (6 I); unpublished. From Schott photos, 6632 [+669], kind courtesy of the Griffith Institute.

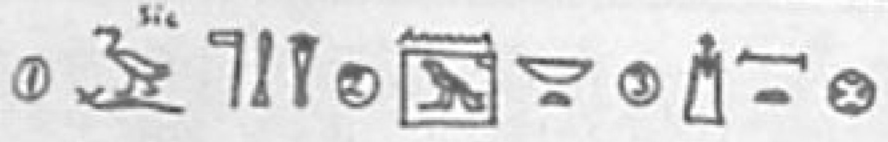

②
Rest LOST
Unknown amount, LOST
①
③

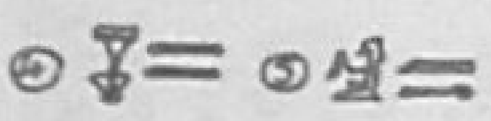
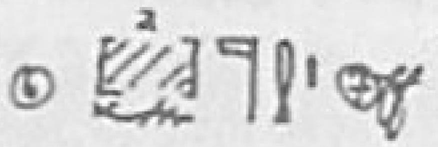
(d) Nebwenenef & Relatives, ibid., Lower Register. PM² I:1, p. 267 (6 II); unpublished; 2 ll., Schott photo 6631; these, & rest, KAK copy (1962/63).

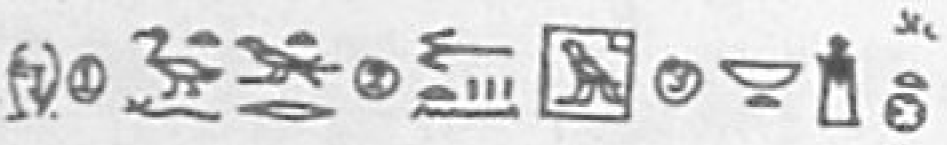
(1) Above: Nebwenenef.

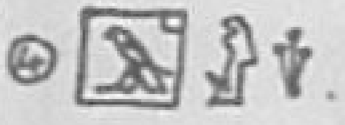
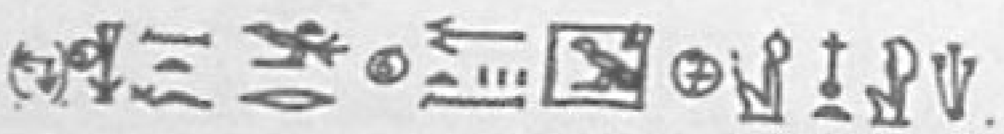


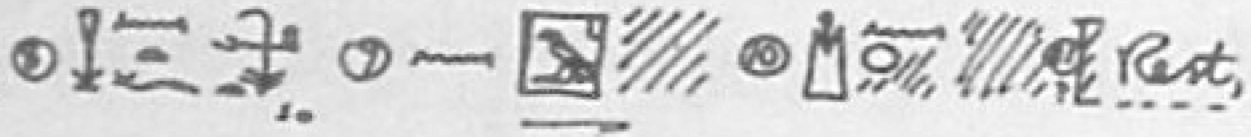
^{2}: So, clearly bk.t, and not mš'! 11^{2}: Just poss. [ ] [ ], not certain. 15^{2}: [ ].

(ii) Below: Relatives, 1st Row. (→) 1st Man:-


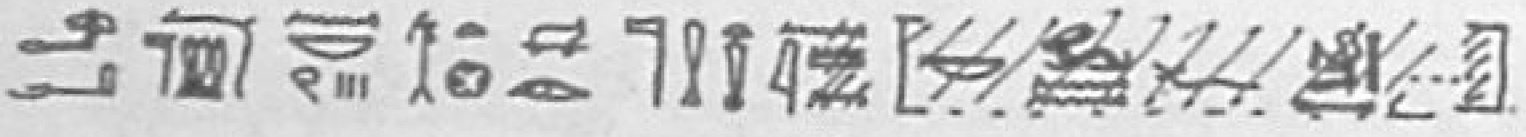

2nd Man:- (→)

Rest, Lost.

(iii) Below: Relatives, 2nd Row. 1st Woman. (→)



2nd Woman (→)


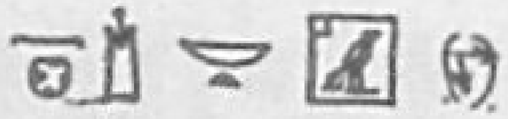
3rd Woman. (→)

Rest, Lost

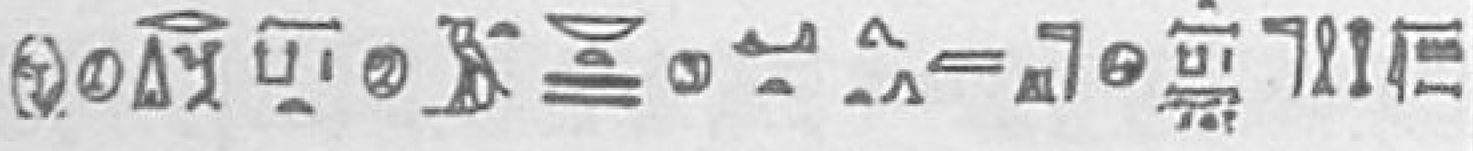
(iv) Titles of Nebwenenef, adjoining Sokar- & Family Scenes. Unpublished; KAK copy.

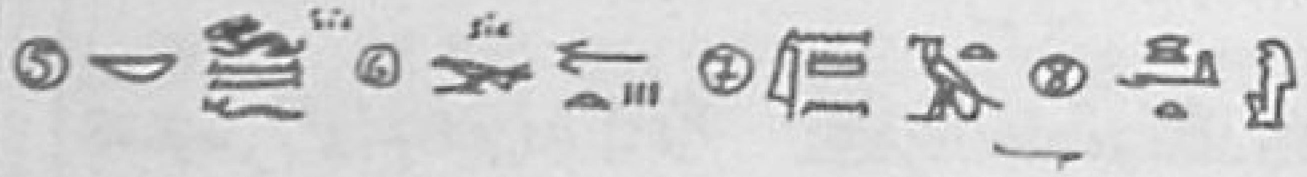
(→)


(e) Titles of Nebwenenef-Wife, Right (E.) Side-room of Inner Sanctuary: Lintel. (rt ½)

PM², I:1, p. 268 (22); unpublished; KAK copy (1962/63).

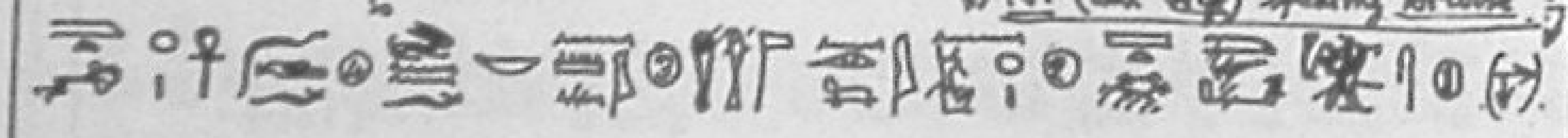
(i) Over Goddess Hather at Left.

(→)

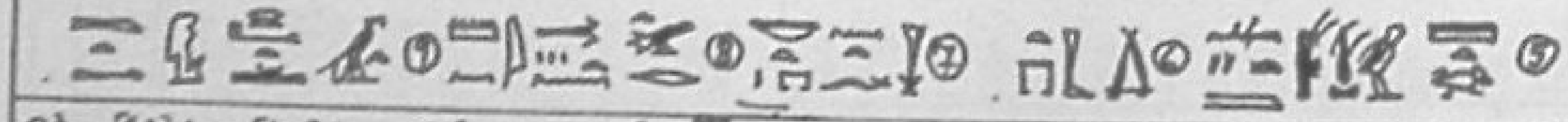
(ii) Over Couple.- (→)




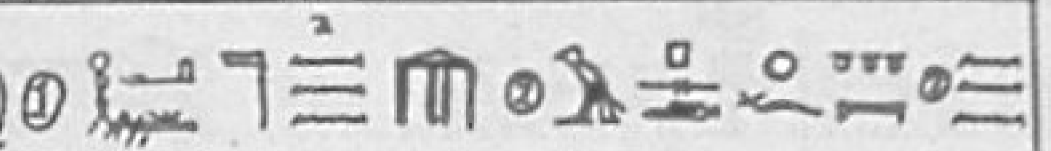
(f) Scene of Nebwenenef spearing Tortoise [= Hippo]. Long Hall, Left (W.) Wall.
PM², I:1, p. 268 (18); Säve-Söderbergh, MDIK 14 (1956), 175-180; cf. Gardiner-Davies, Tomb of Amenemhet, p. 29 (A).

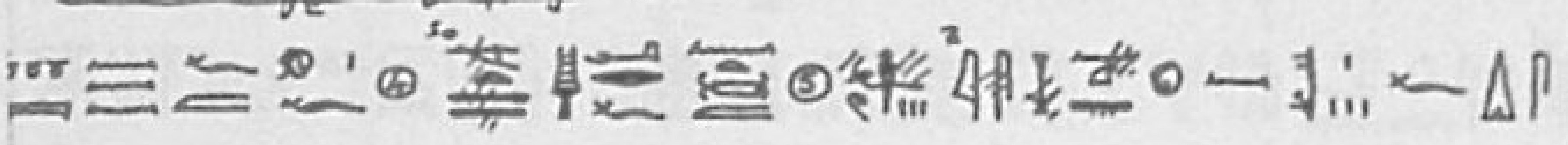
(i) N. (with Wife) spearing Tortoise.; (→)

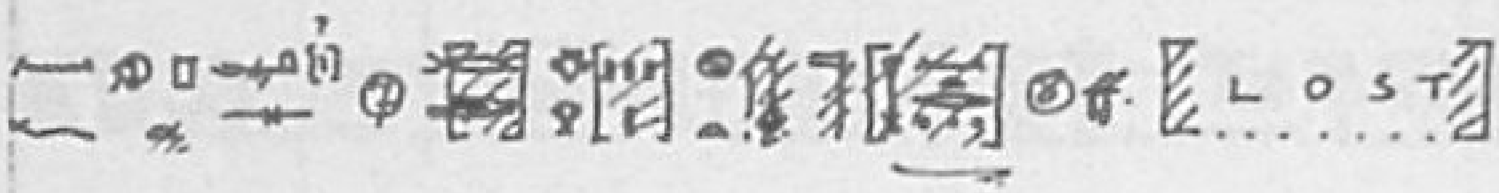




2a: [illegible] or [illegible]. 11a: My copy has [illegible].

(ii) Over Scene of [Spearing Hippo]:- (→)




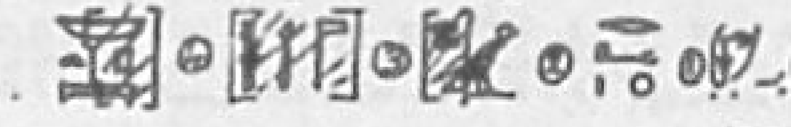

LOST

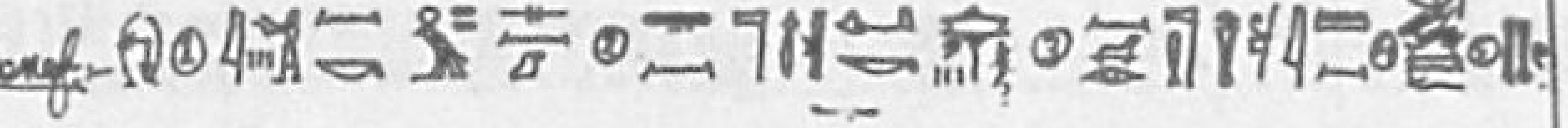
(g) (1st) 'Crossword' Stela, at Left of Entry to Long Hall. PM² I:1, p. 267 (7).

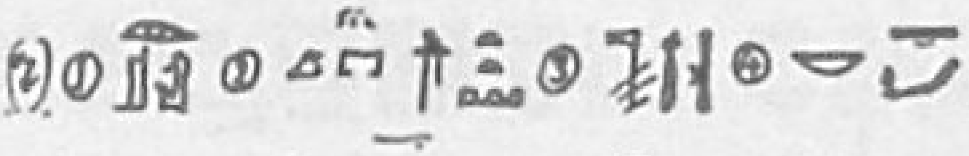
J. Zandee, An Ancient Egyptian Crossword Puzzle, 1966, frontispiece & pp. 2, 3 (lines 1-11, part of 12; scenes); L. Bell, Expedition 11 (1969), p. 33, photo; & same photo, kind courtesy of L. Bell & Univ. Museum.

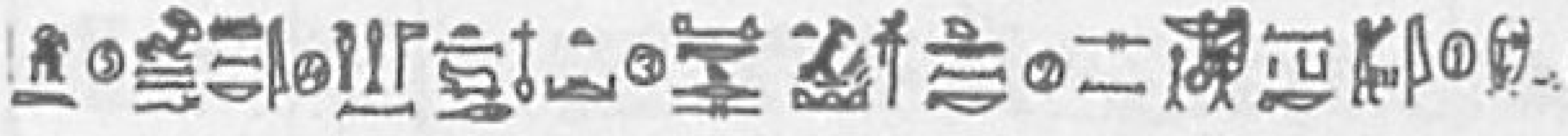
I. Scenes.

Left half:- Nebwenenef adores Osiris.. Re-Harakhte adored by Nebwenenef.- Right half

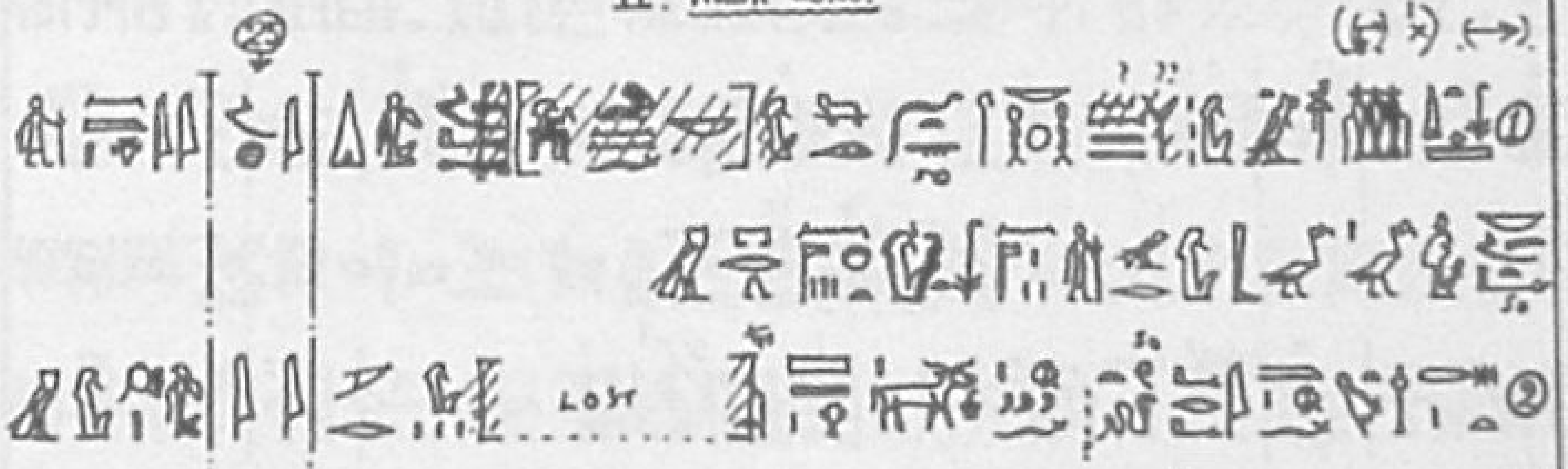

(i) Over Re-Harakhte A. Right Half

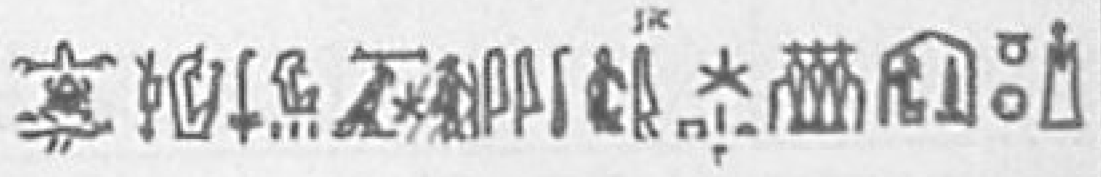
(ii) Nebwenenef:- (→)


B. Left Half (i) Over Osiris:- (→)



(ii) Nebwenenef

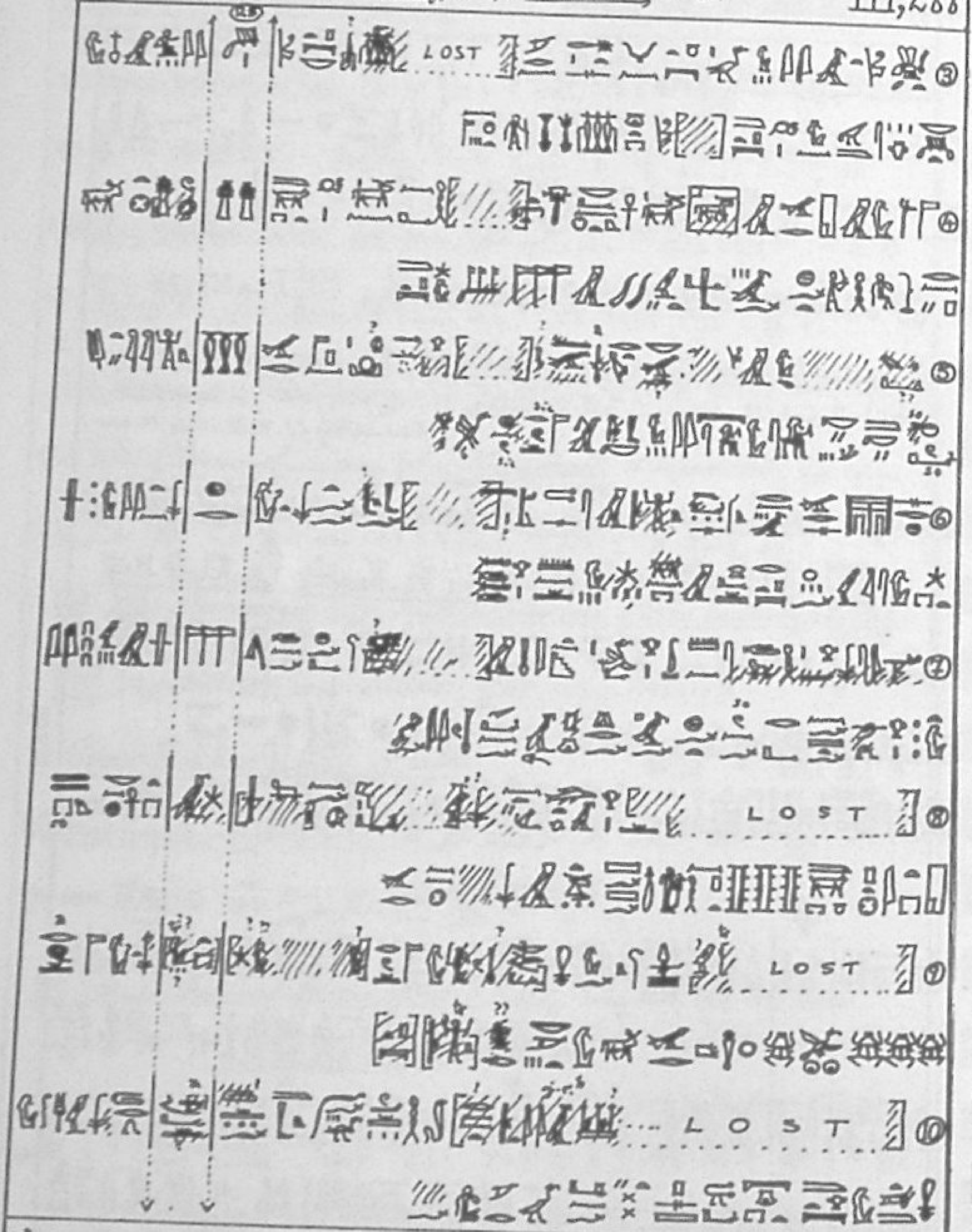
II. Main Text.





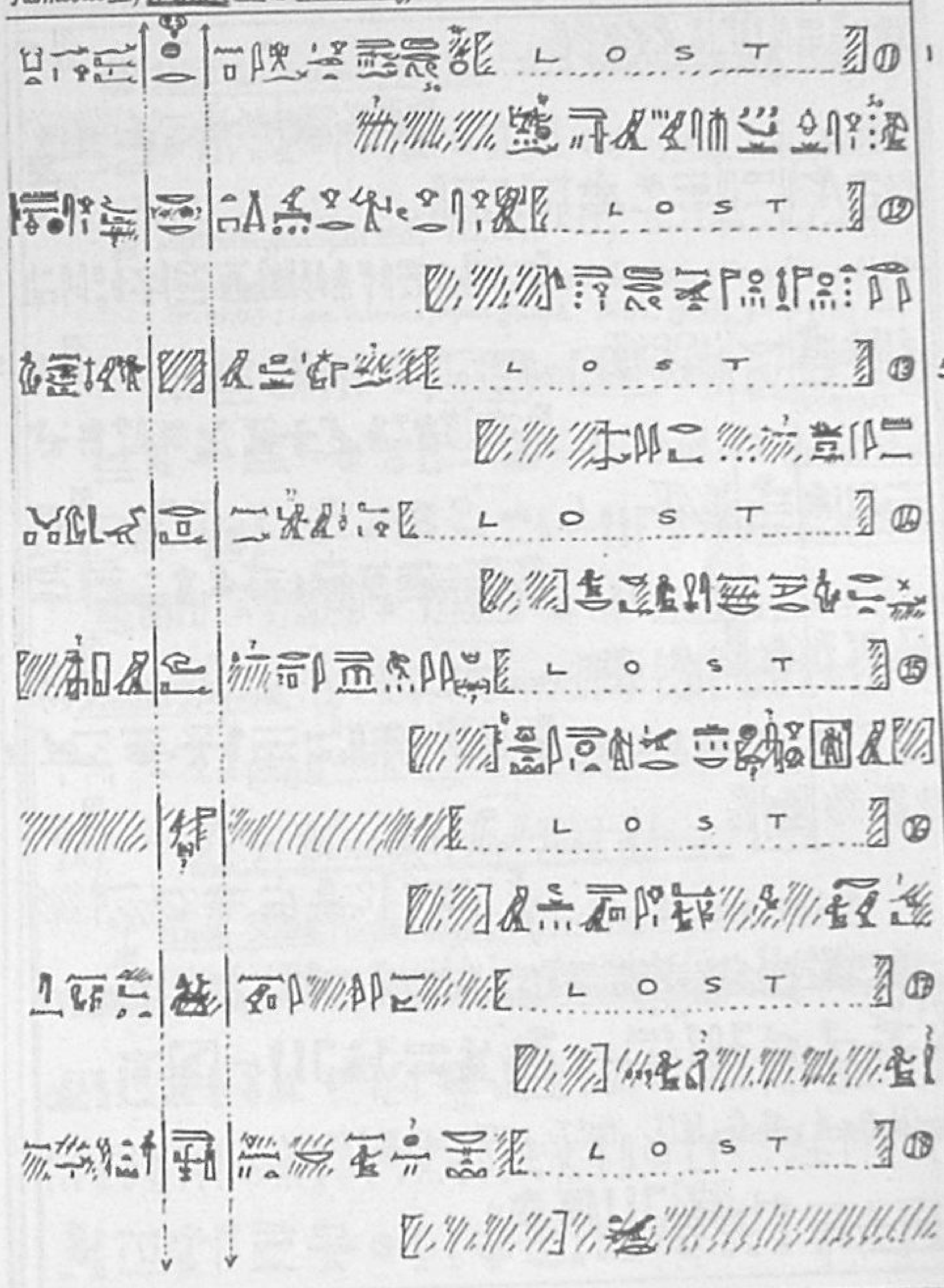
1a: Amenemhet, [illegible]. 2a: Am. adds [illegible]. 3a: Required by spacing on original.

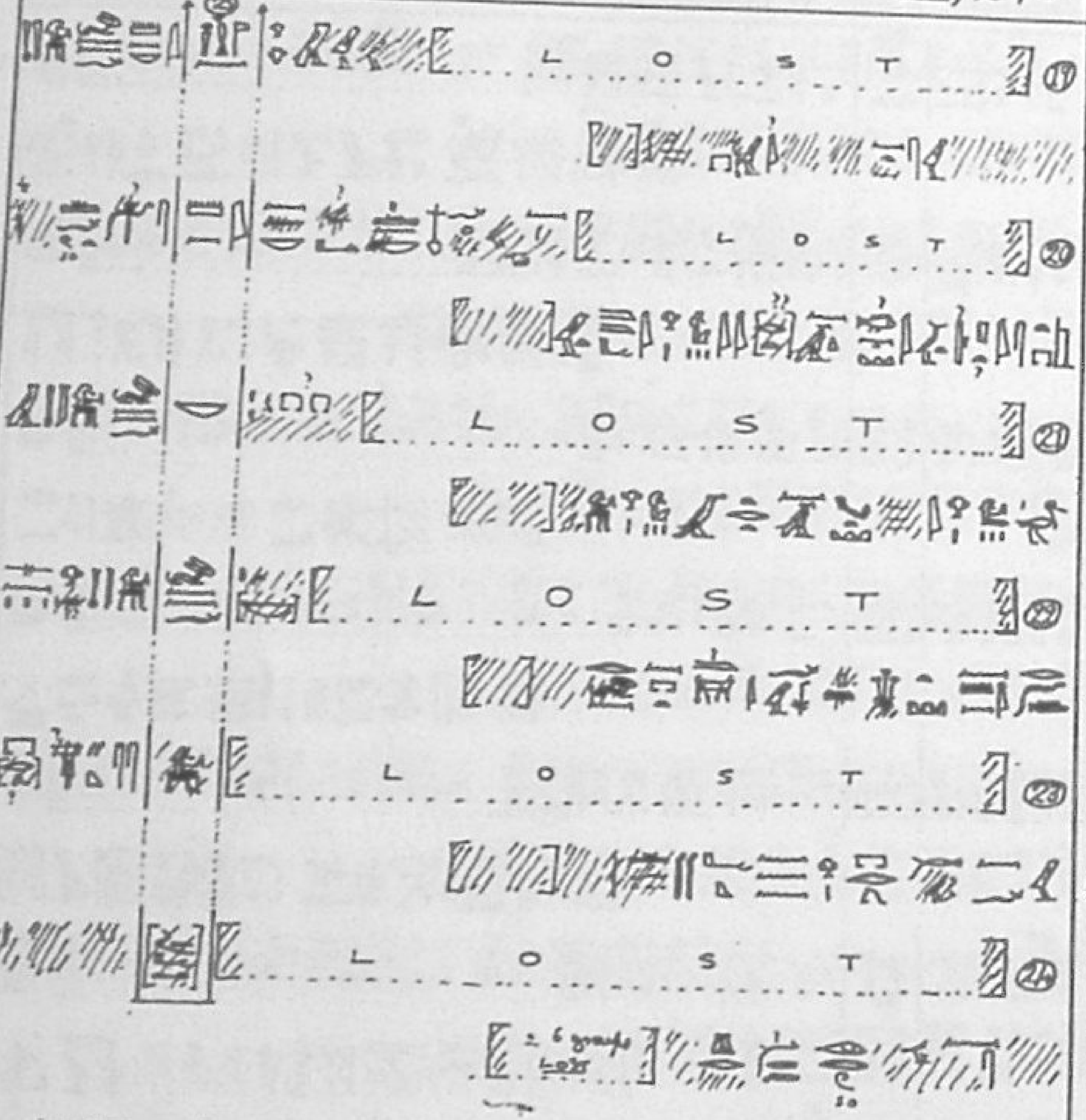
Ramesses II, Pr. Mons.: XV.1: Nebwenenef, TT. 157: 'Crossword Stela', 3–10.


LOST
③
④
⑤
⑥
⑦
LOST
⑧
LOST
⑨
LOST
⑩

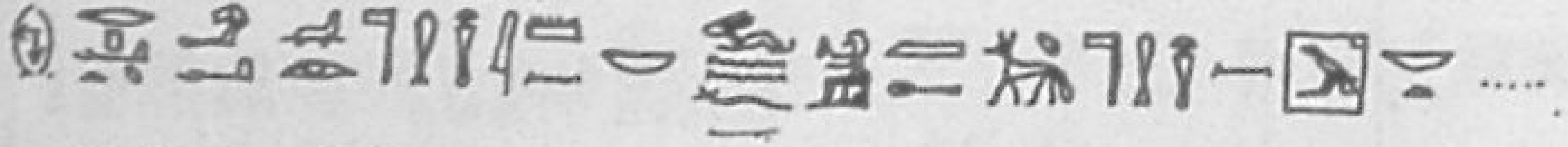
5a: ? 13a: So, Q, ●. 15a: , Z; or ? 15b: So Z as sic.r.

Ramesses II, Pr. Mons.: XV.1: Nebwenenef, TT. 157: 'Crossword Stela', 11–18.

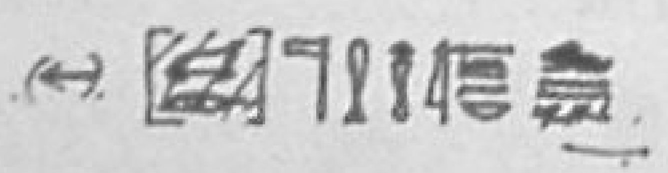

LOST
⑪
LOST
⑫
LOST
⑬
LOST
⑭
LOST
⑮
LOST
⑯
LOST
⑰
LOST
⑱


L O S T
(19)
(20)
(21)
(22)
(23)
(24)
c. 6 groups lost

(k) Titles of Nebwenenef from Tomb 157, Unlocated. PM², I:1, p. 267; LDT, III, 239 p.

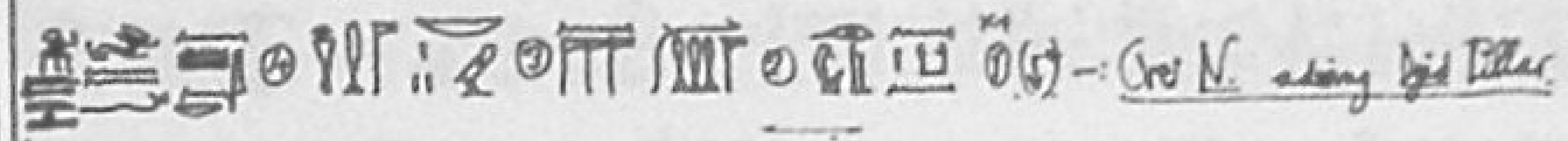


(l) Brick, Berlin 1618. PM², I:1, p. 268; LDT, III, 239 and.

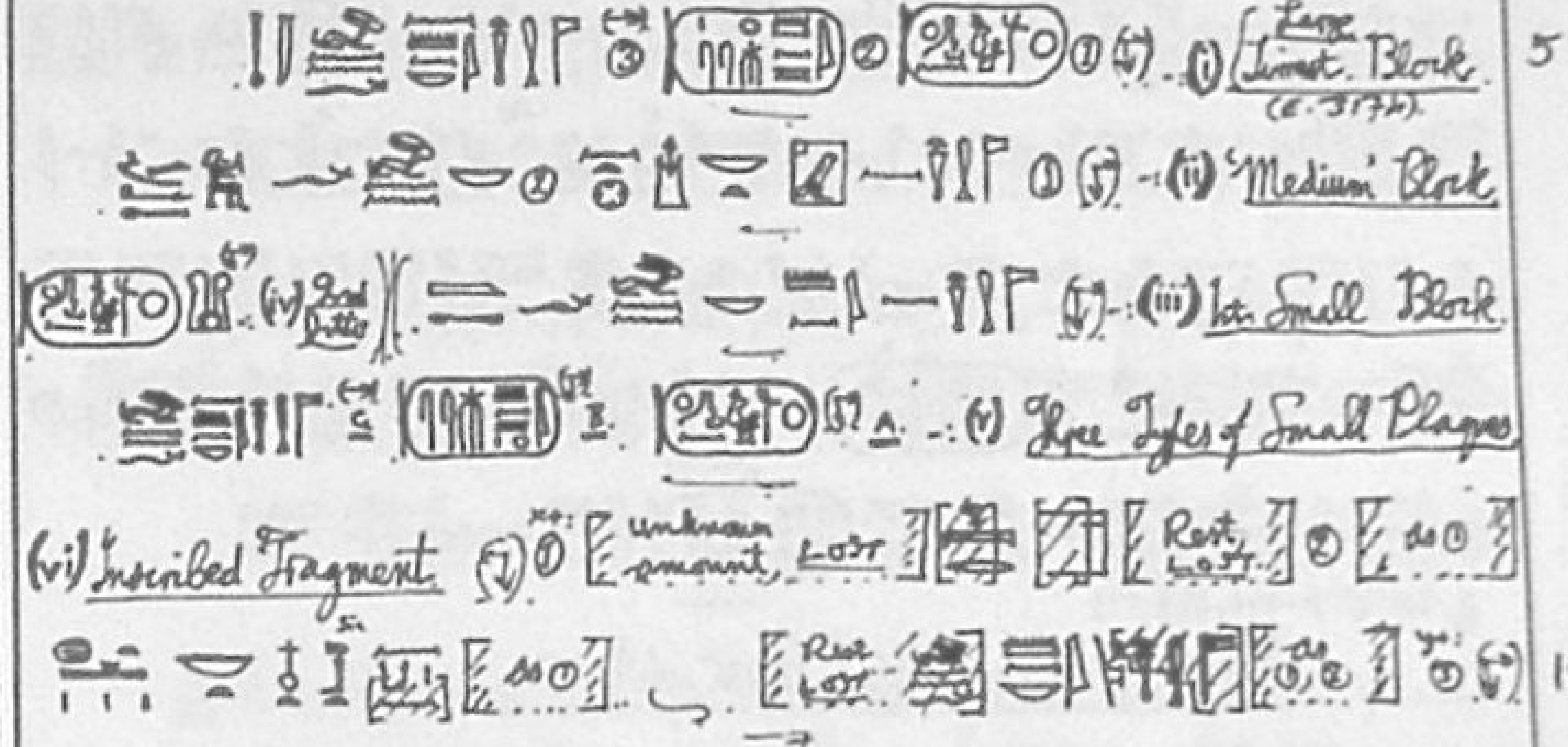


14a. <—>.

(j) Relief from Broad Hall, BM. 1820. Edwards, British Museum Quarterly 23 (1960–61), 10–11, pl. 3: V.

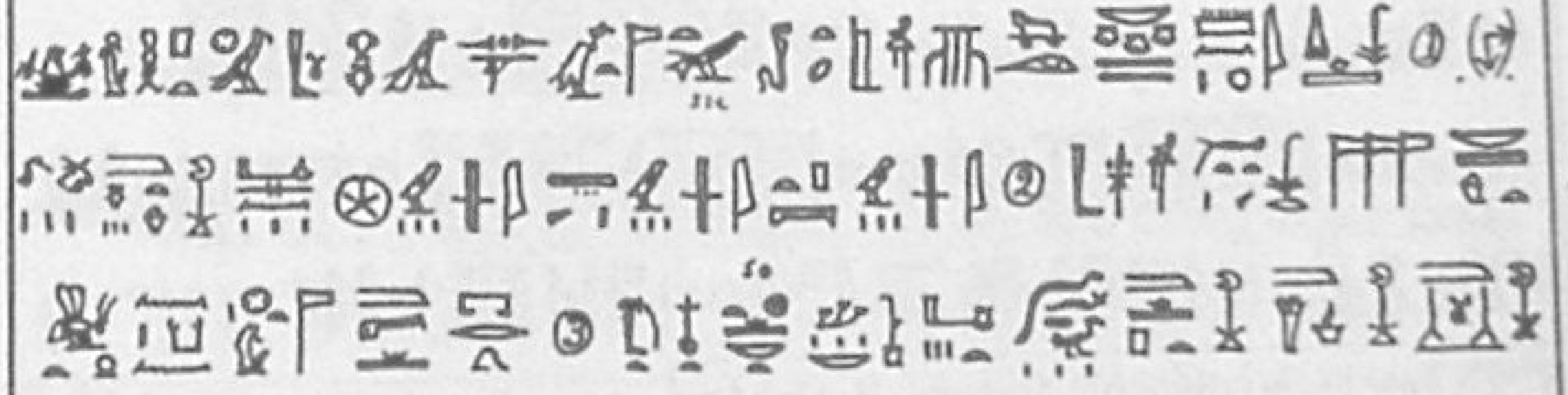

Over N. adoring Djed Pillar

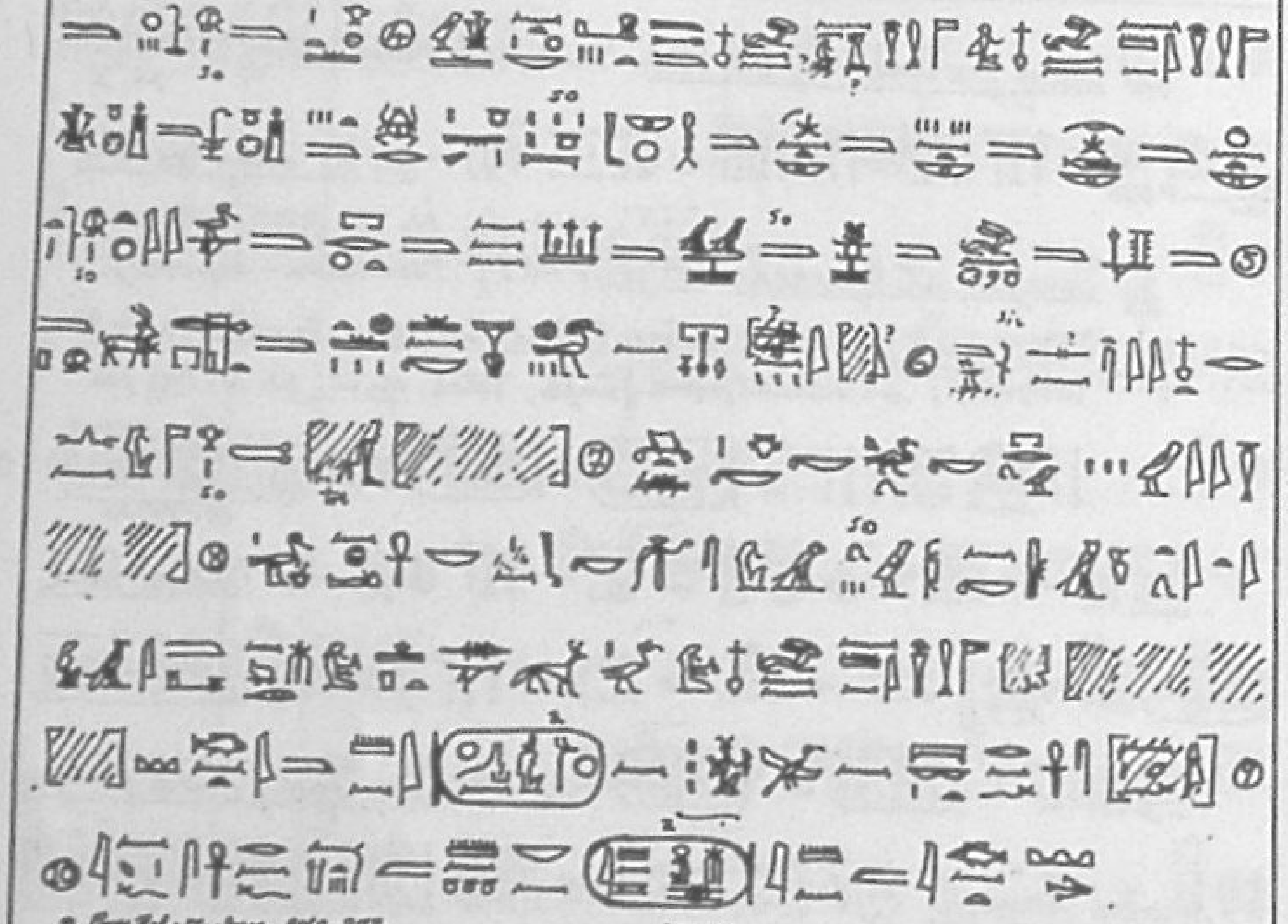
2. Temple at Qurneh. PM², II, p. 421; Foundation-deposit, Petrie, Qurneh, pl. 33, + Spaleers, Recueil .. Inscriptions .. Bruxelles, p. 64, §214, (E. 3174); an inscribed fragment of Temple, Petrie, op. cit., pl. 46 (13), p. 14.


(i) Large Limest. Block (E. 3174)
(ii) 'Medium' Block
(iv) Djed pillar
(iii) Ltd. Small Block
(v) Three Types of Small Plaques
(vi) Inscribed Fragment
unknown amount, lost
Rest lost
Rest lost

147. XV. 2: Wennufer, High Priest of Amūn.

1. Cube-Statue, Copenhagen, Ny Carlsberg Glyptotek, ÆIN 662.
O. Koefoed-Petersen, Recueil des Inscriptions Hiéroglyphiques, Glyptothèque Ny Carlsberg [Bibl. Aeg. VI], 1936, p. 11; Idem, Catalogue des Statues .. Égyptiennes, 1950, p. 37–38, 364, pl. 79.



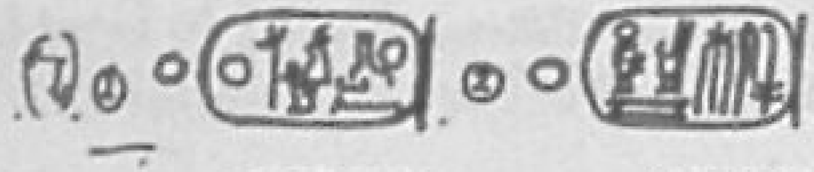


2. Cross-Ref.: cf. above, 272–277.

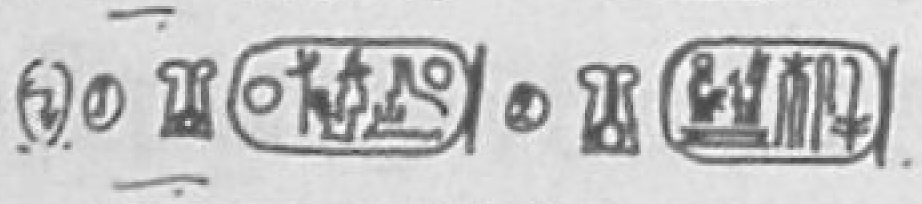
XV.3: Paser, High Priest of Amūn.

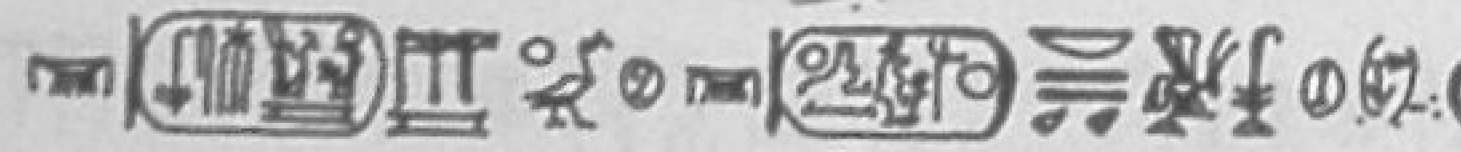
1. Statue, Cairo CGC 42156, from Karnak 'cachette'. P.M.² II, p. 145; Legrain, Statues et Statuettes des Rois et particuliers, II, pp 23-24, pl. 19; Lefebvre, Histoire des Grands Prêtres d'Amon de Karnak, 1929, pl. I B, cf. p. 112. Collated by KAK.

(i) Cartouches on Amun-Naos support.



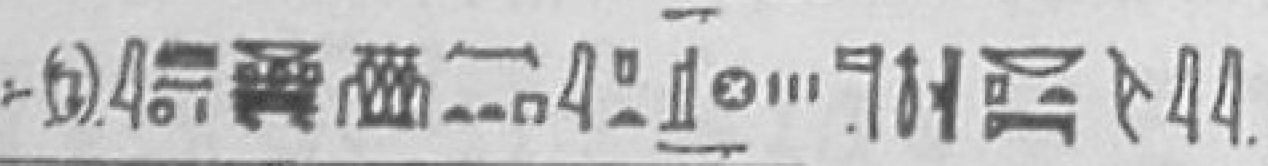
(ii) Cartouches on Left Shoulder.



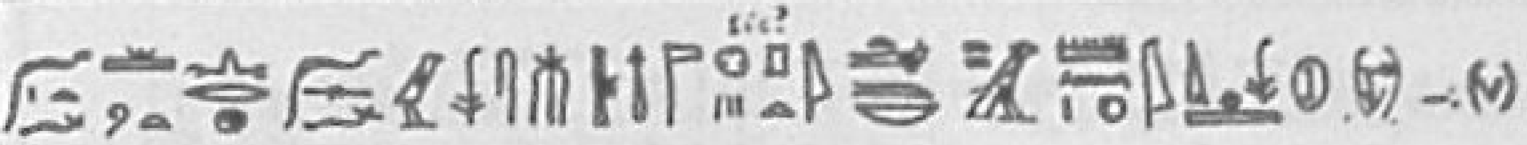


(iii) Naos, Front.

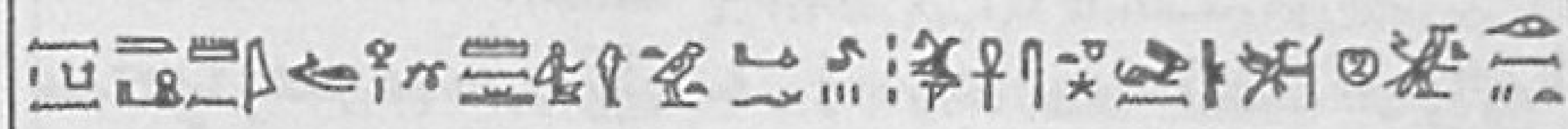
(iv) Naos, Right:–



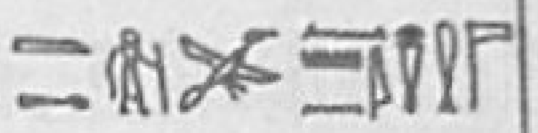
8^{a}, 9^{a}: Signs kindly supplied by M. Jørgensen, Ny Carlsberg.



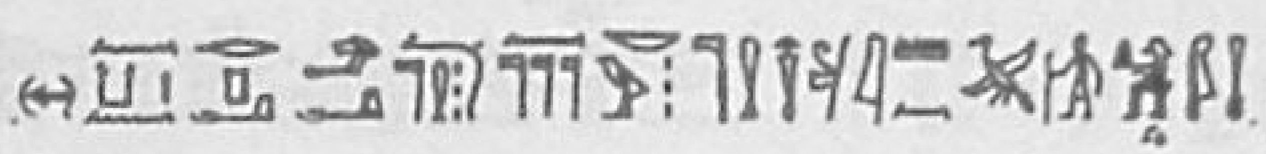
–: (v) Dorsal Pillar.

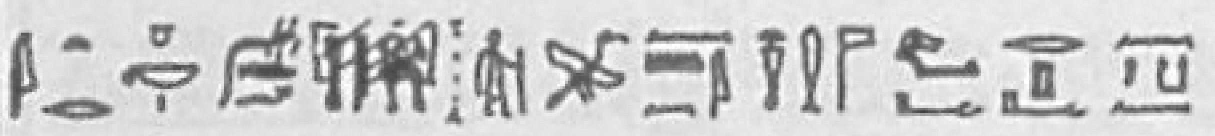


(vi) Texts round Base.:



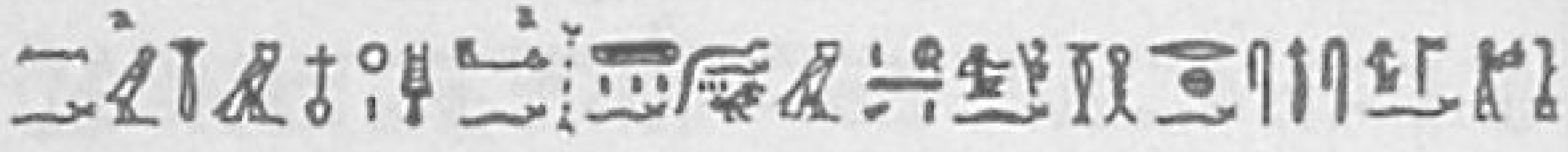
(i) Left front-side.:–



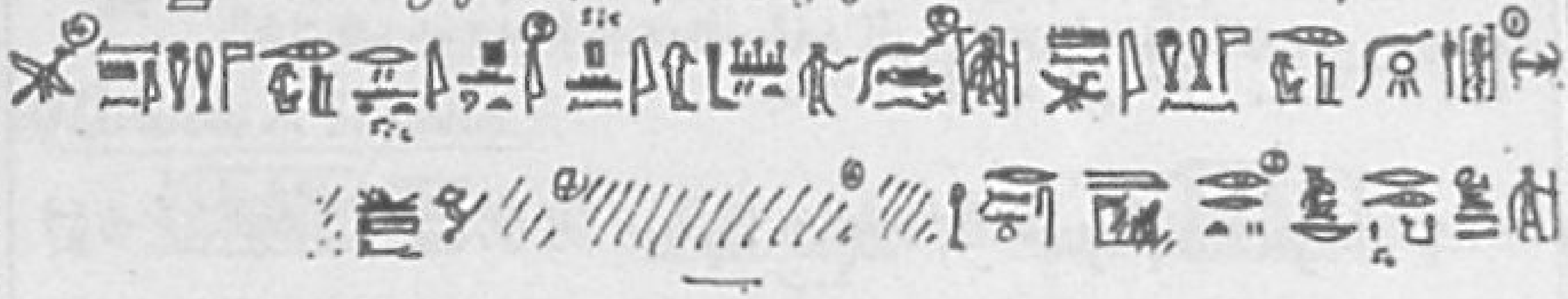


(↔)..(ii) Right Front/Side + Base.

(then ...)



2. Shabti-figures (1 complete; 1, a fragment), U.C.L. common text. Petrie, Shabtis, pls 9, 28: 61, 62.



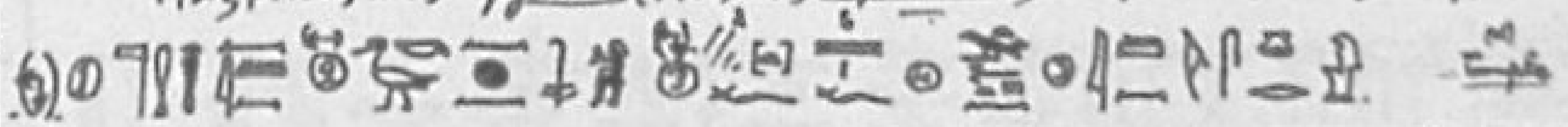
3. Cross-References:– If this Paser was the former Vizier, then cf. also above, pp. 1 – 36, and Vol. I, pp. 285-301.

148. XV.4: Bakenkhons, High Priest of Amūn.

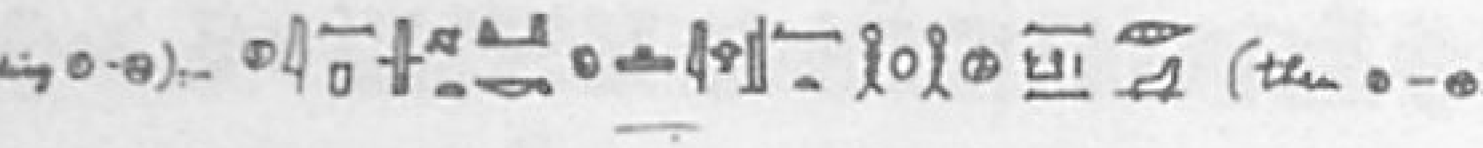
1. Theban Tomb No. 35. P.M.², I:1, pp. 61–63.

(a) Doorway, Broad Hall to Long Hall. P.M.² I:1, p 62 (8).

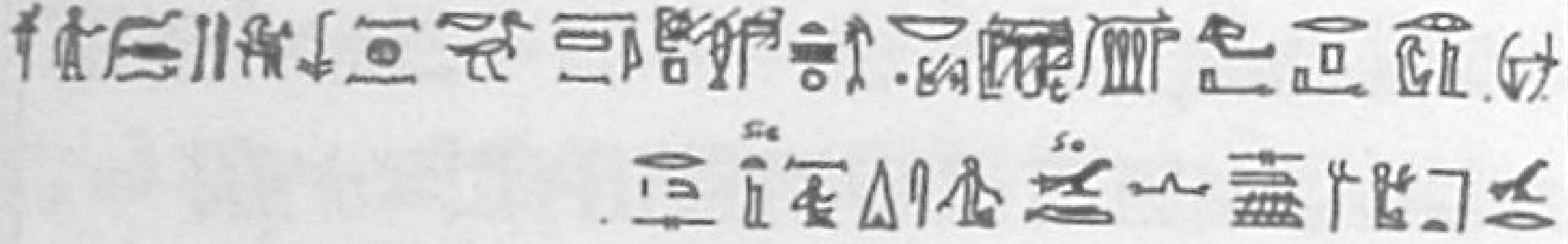
(b) Lintel, Right half, Bakenkhons-Wife. Lefebvre, Histoire des Grands Prêtres d'Amon de Karnak, 1929, p. 136, n. 1; copy KAK (1962, 83); Lepsius MS, 224, Cotton (courtesy, Griffith Institute).

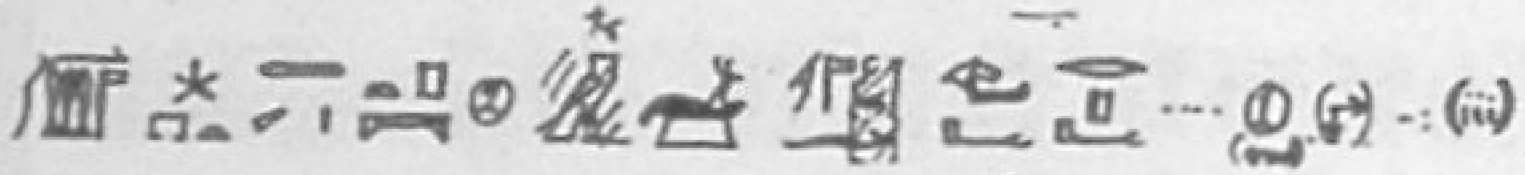


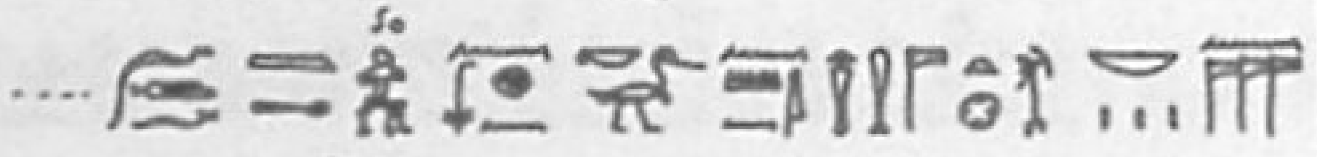
1^{a}, 6^{a-a}, Dorsal Pillar – rest of base, not accessible. 16^{a}, [illegible] 16^{b}: [illegible]

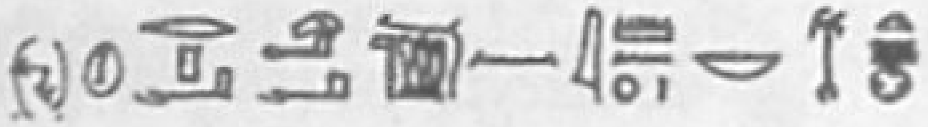
(i) Lintel:- (Facing ○-○):-  (then ○-○.) 1

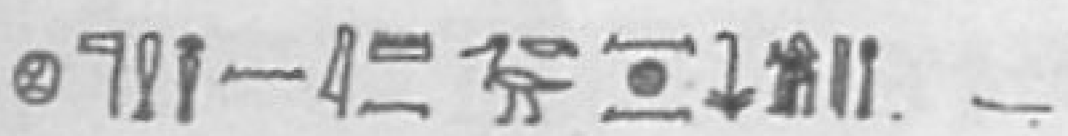
(ii) Left Jamb, Outer Thickness. Copy KAK; also Lepsius MSS, 229 (below), courtesy [illegible]

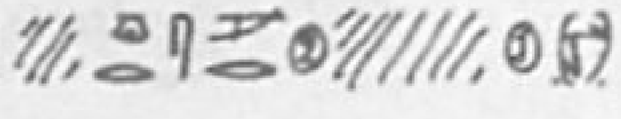


 .... -: (iii) Inner Thickness. 5

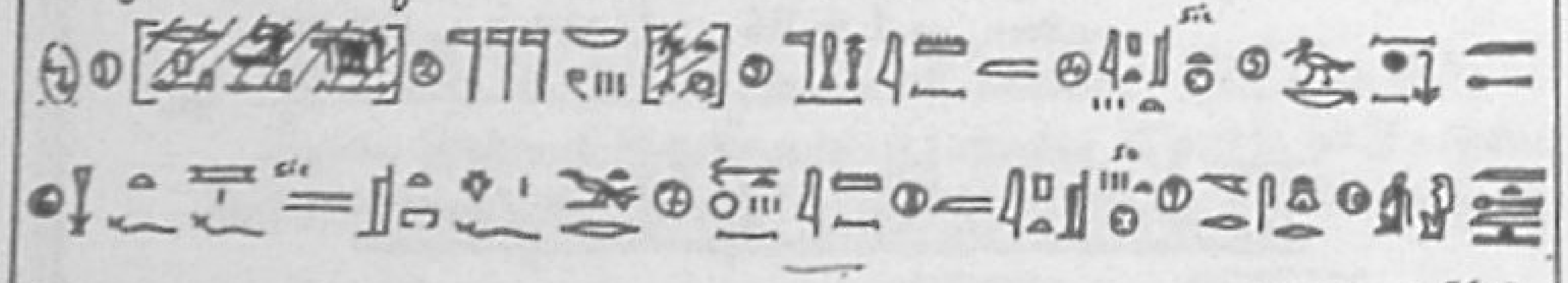


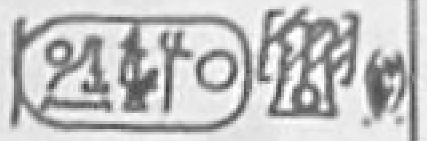
(iv) Face-Thickness, (? Rt) Jamb. Cf. LD I, 538: A. 



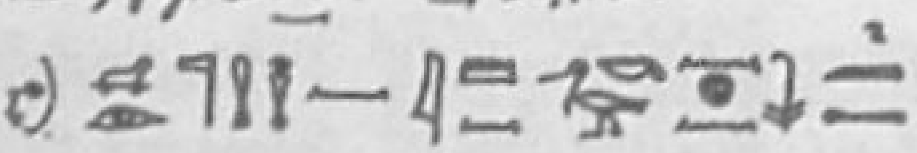
(b) Name of B's Wife, below Offering-List. PM² I², p.62 (9). Copy KAK. 

(c) Pyramid [-Tomb], Left Thickness, Titles. P-M² I:1, p.62; LDT, III, 240 [10/11]. 10



(d) Stone Fragment in Broad Hall Debris. Copy KAK; cf. Lefébure, Histoire Sc Prêtres, 135, pl. 4. 

2. Titles on Granite Sarcophagus, Liverpool City Museum, M.13864. V. Schmidt, Sarkofager, Typologisk Atlas, 1919, pp. 122-3, figs. 628-4. PM² I:1, p. 62.

Five Times on Each Side:- (→-←)  15

(On Lid, same name + title, with usual formulae).

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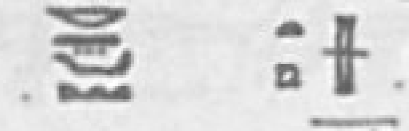
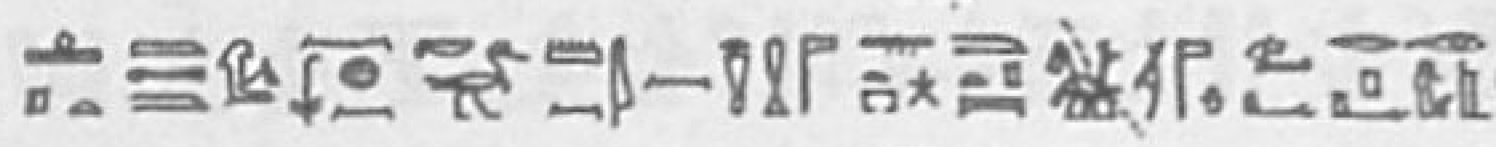
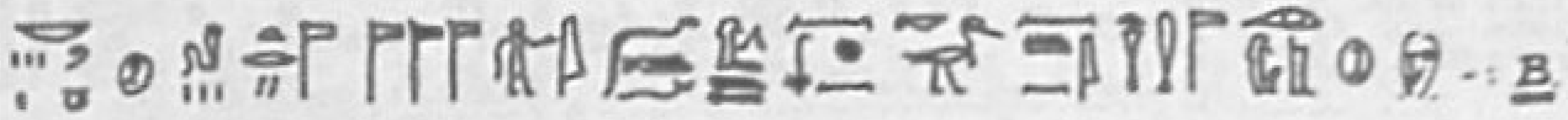
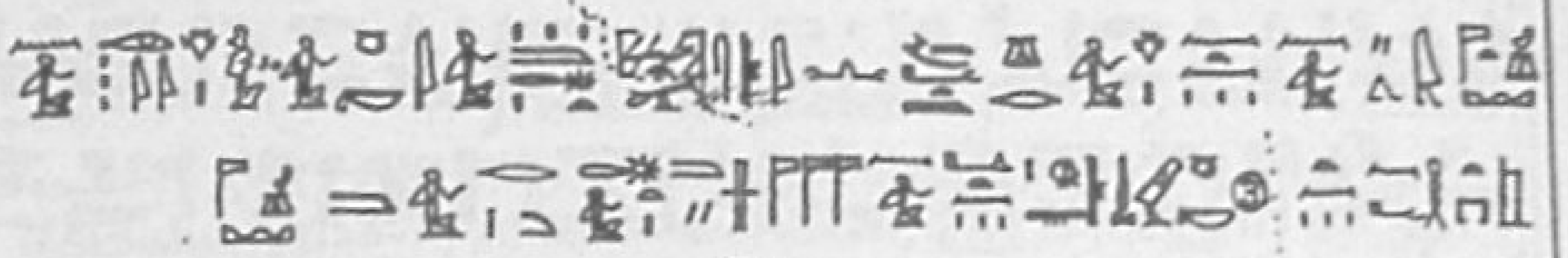
3. "Hes-Vase" Palette, Louvre N.3018 (+ Bankes) P-M² I:1, p.629. Devéria, Bibliothèque Égyptologique V, 265-70, fig., + pl. XI; + Hadbury, PSBA 23 (1901), 222, + pl. 1

 (→) -: (i) Below Ankh-Head. -: A Recto.

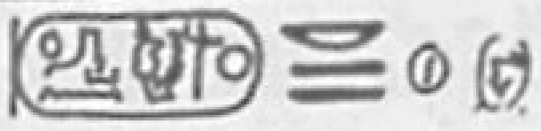
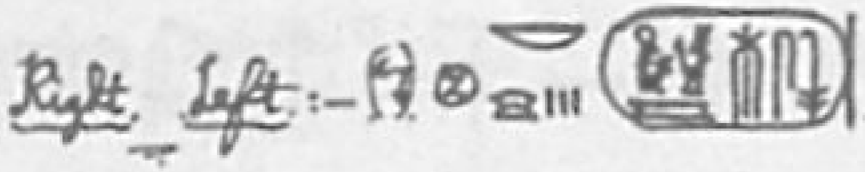
 -: (ii) Pen Case

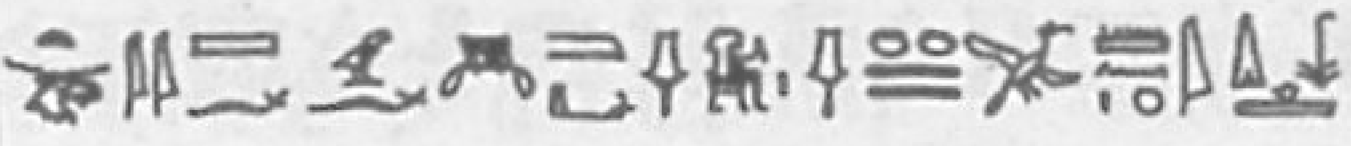
 -: B Verso.

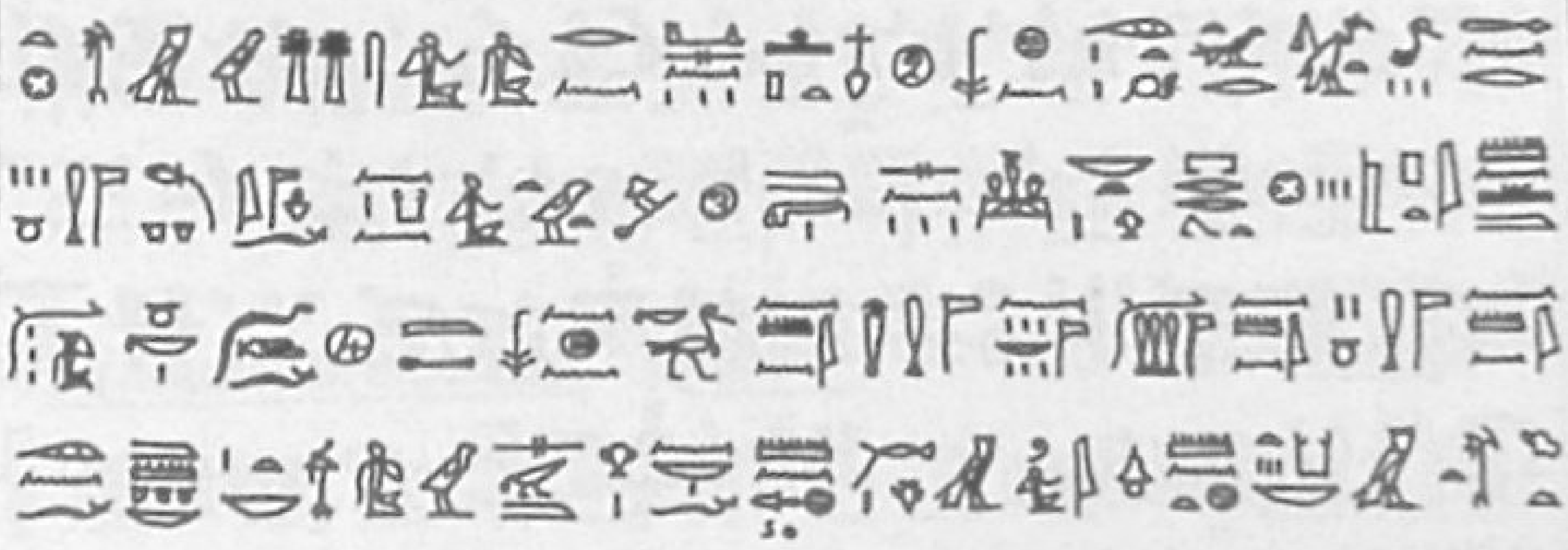
 5

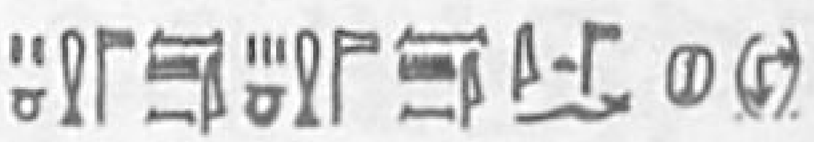
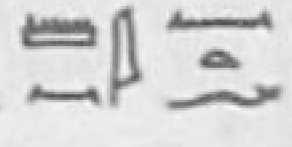
4. Statue, Karnak; Cairo, CGC. 42155. PM² II, 169; Legrain, Statues et Statuettes des rois et des particuliers, II, pp. 21-23, pl. 18; collated by KAK.

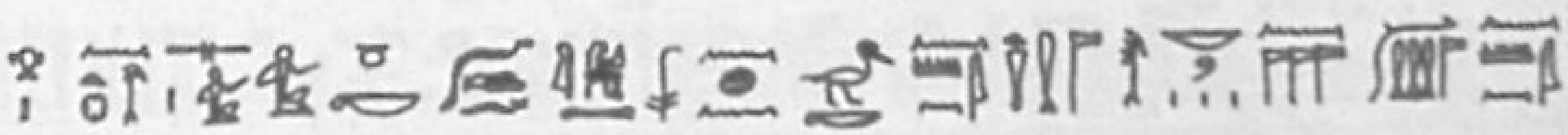
(i) Cartouches on Shoulders.

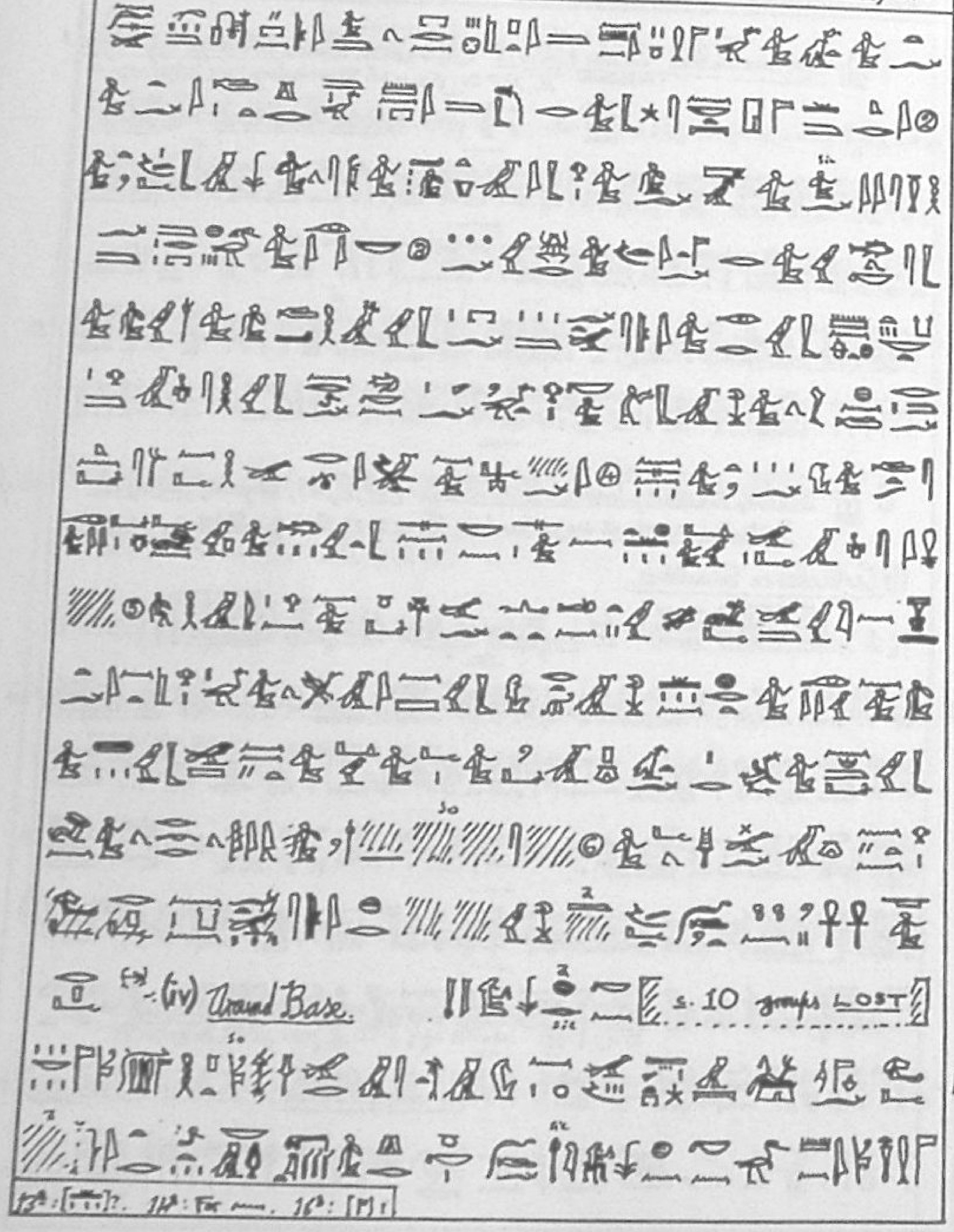
 -: Right. Left:- 

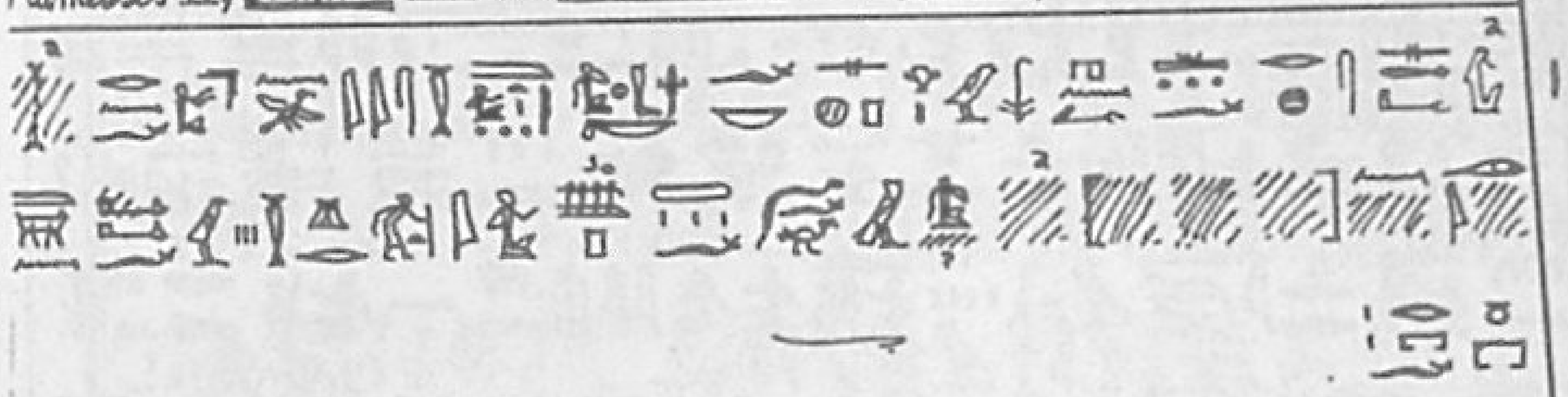
 -: (ii) On Front. 10



 -: (iii) On Dorsal Pillar.  15

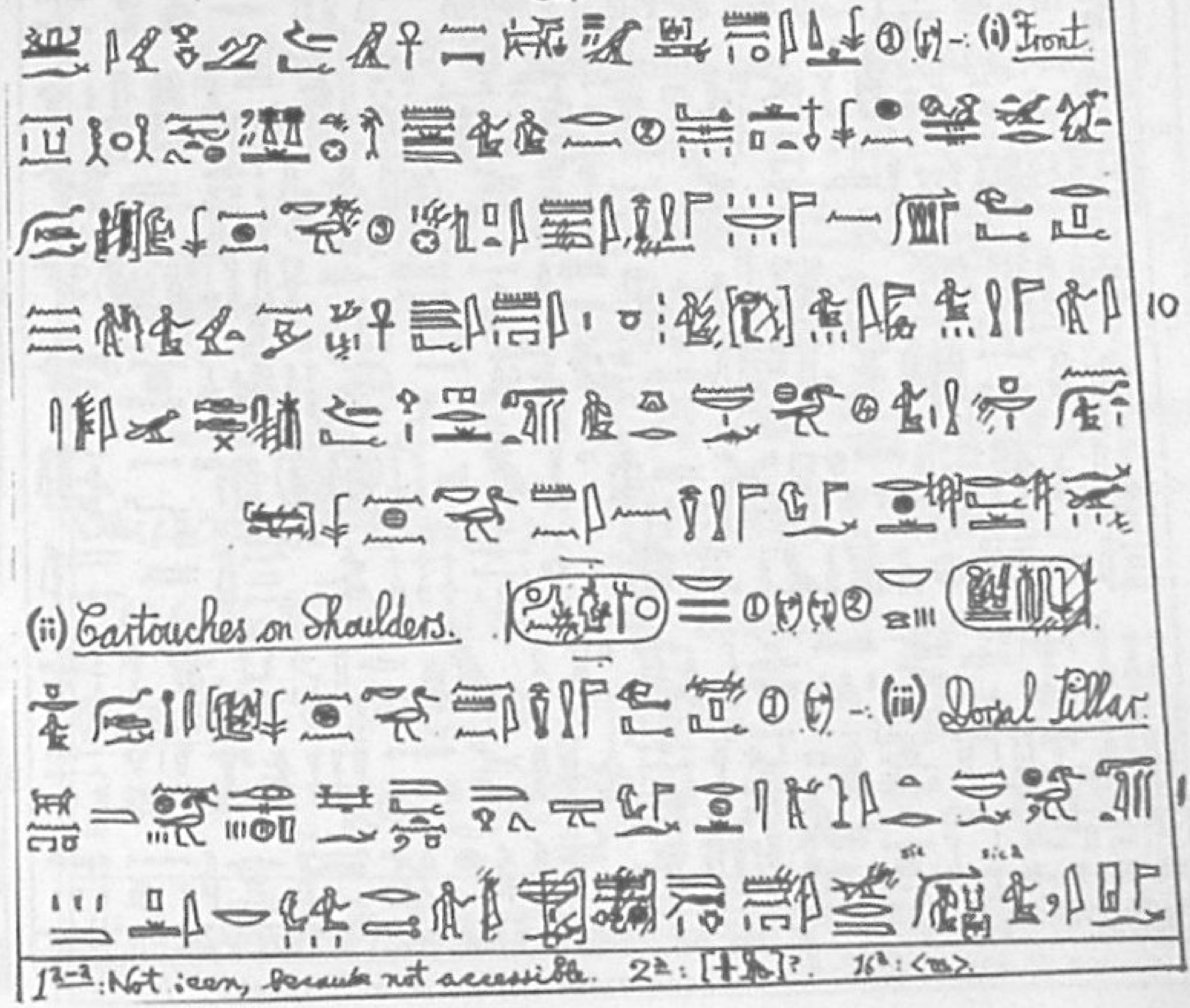


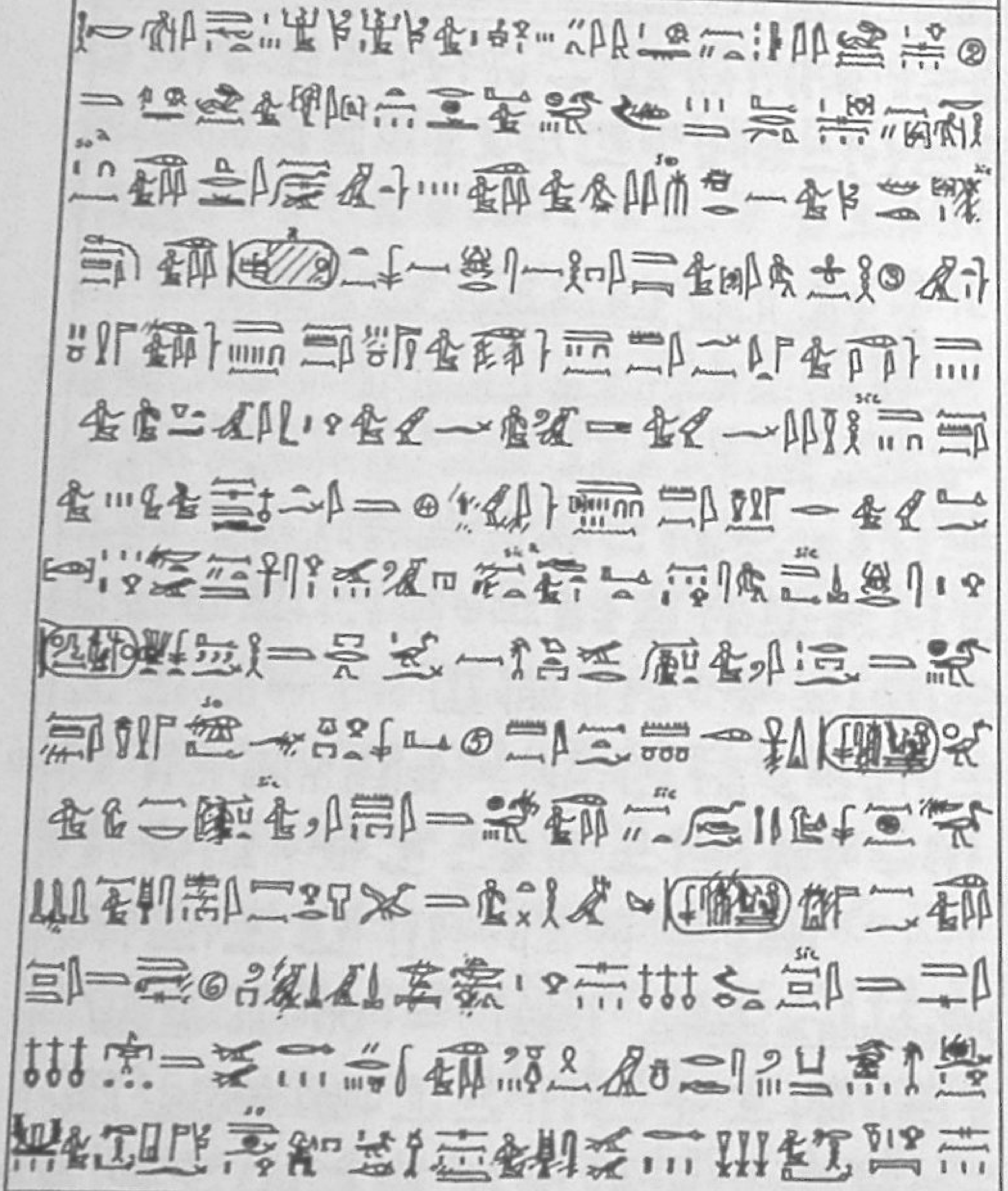

sic
50
2
(iv) Around Base.
s. 10 groups LOST
sic
13²: [ ]?. 14³: For ‿‿‿. 16³: [ ]!

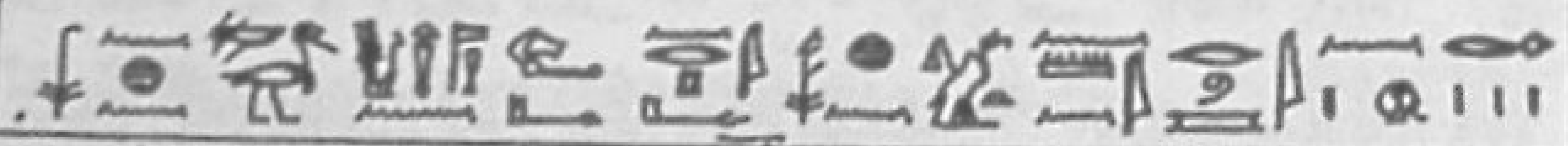


5. Statue, Munich, Staatliche Sammlung Äg. Kunst, Gl. WAF 38.

PM², II, 215; von Bissing, Denkmäler äg. Skulptur, pls. 51-52; Devéria, Bibl. Ég. IV, pp. 275-324, pp. 259-273; Piehl, Inscr. Hiérogl., 3, pls. 41-46; Brugsch, Thesaurus, p. 1240-1; M. Plantikow-Münster, ZÄS 95 (1969), pp. 117-135, figs. 1-2.

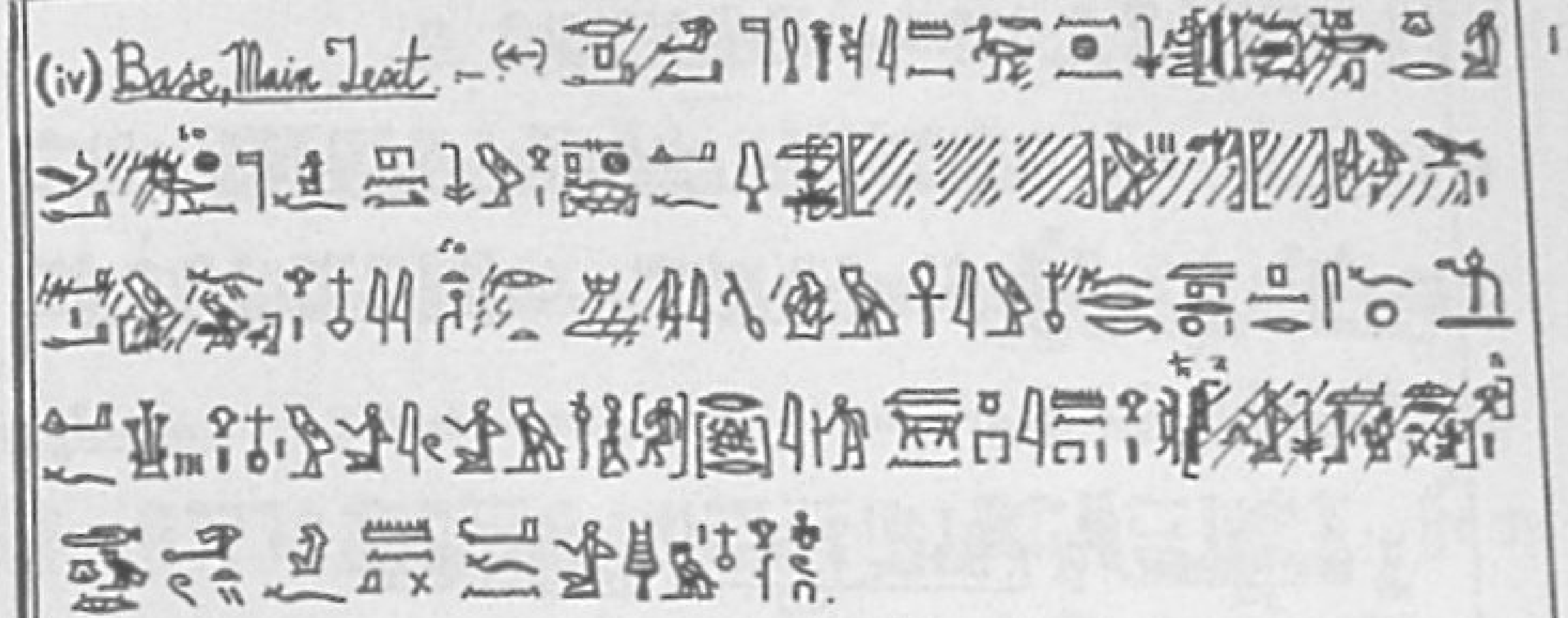

(i) Front.
(ii) Cartouches on Shoulders.
(iii) Dorsal Pillar.
sic
sic
1²⁻³: Not seen, because not accessible. 2²: [ ]?. 16³: < >.



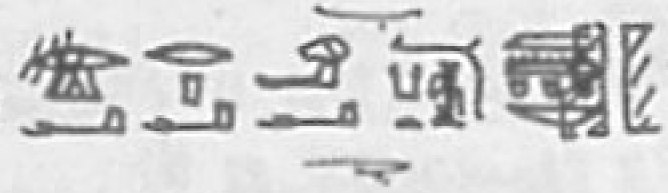


3a. So, '11' with Plantikow-Münter, op. cit., p. 196, n. q., — not '12'. 4a: Mn-[r'] is certain; between them, [ ] or ..., or else [ ], [illegible].

(iv) Base, Main Text. — (←)

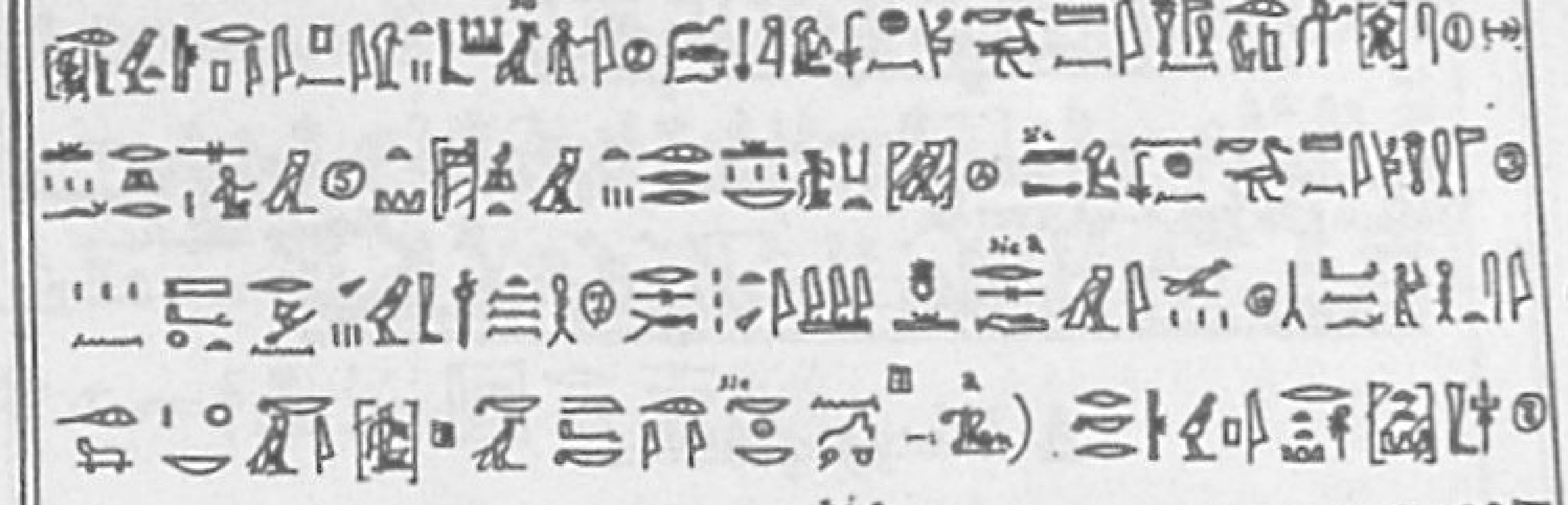


(v) Base, Lesser Text. — (←)

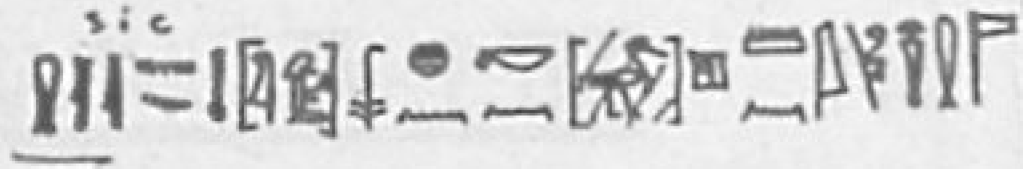


Rest, LOST.

6. Minor Objects (a) Shabti, Museum, Lyon. Christophe, ASAE 48 (1948), 135-7, pl. 1.

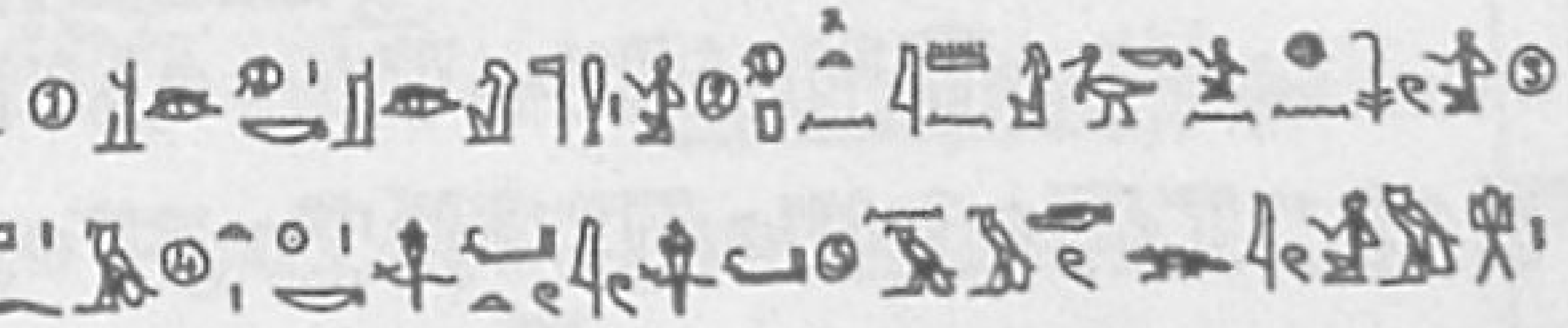


(Other, e.g. Bn. 7672 [...], RT 4 (1882), p. 39: 4, etc.)

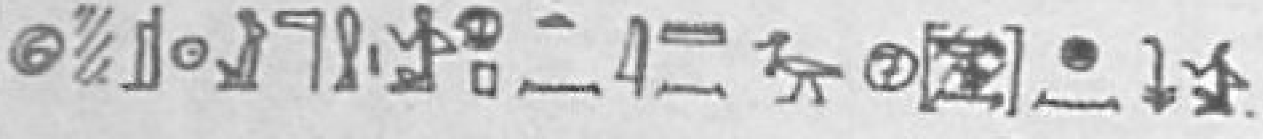


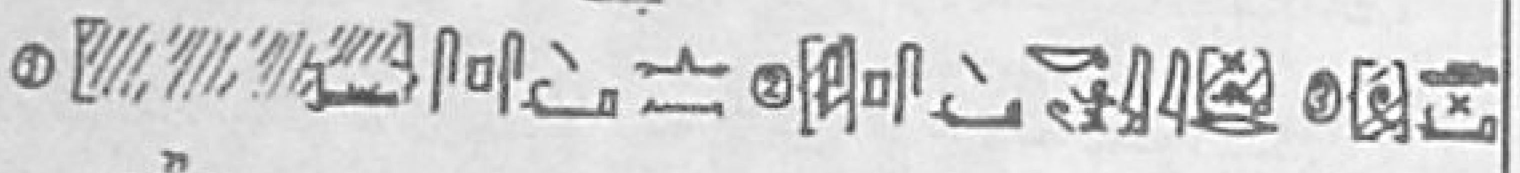
(b), (c) Two Magical Bricks, Bonn Museum. Wiedemann, RT 20 (1898), pp. 144-145.

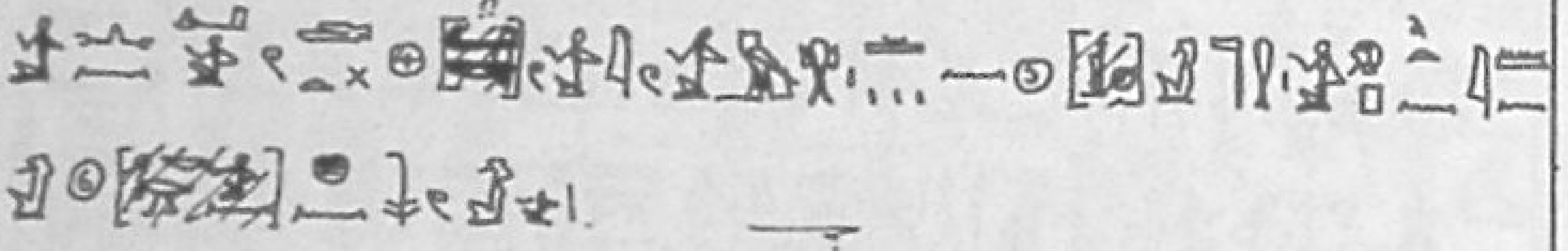
(b) E. Brick (W/I):-



11a: Continuation, from other shabtis of B. (Ch., ASAE 48, p. 136). 14a: cf. [illegible], Monnet, RdÉ 3 (1951), p. 159. 4(2-a): cf. PM-M, op. cit., p. 130, n. [illegible], for [illegible]; but better [illegible] here. 10a: For [illegible]. 14a: For " ?



(b) N. Brick :- 



2. Cross-References:- (a) Cf. P. Berlin, P. 3047, Vol. II, 803 :8-9

(b) Cf. P. Bologna 1094, 11:3 } Gardiner, Late-Eg. Miscellanies
(c) Cf. P. Anastasi VI, 81 } pp. 10, 78.

XV. 5: Roma-roy, High Priest of Amūn.

Appointed by R. II; retrospective reference, CGC 42186, see Vol. IV, Amenmesse
(Earlier, in P. Berlin 3047, 5 — Vol. II, 803:9). Category XV, 1:1.

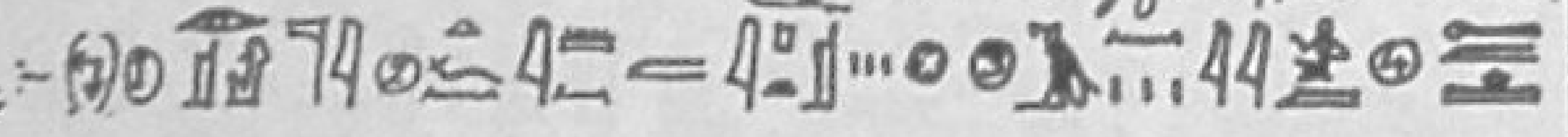
Category XVI: East Thebes — Other Clergy, Staff, Administrators.

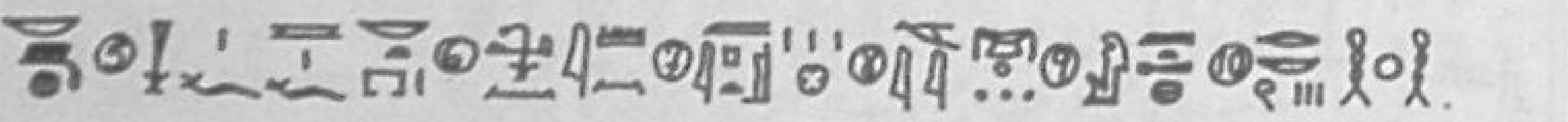
A. Clergy of Amūn.

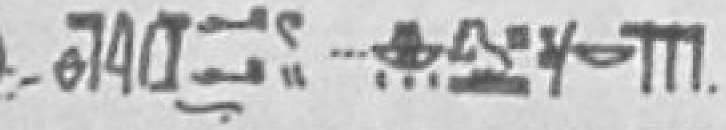
149.

XVI. 1: Anuy, God's Father of Amūn.[a]

1. Theban Tomb No. 168. P-M^2, I:1, p. 278; Lepsius MSS 228, used here by kind courtesy of the Griffith Institute.

(i) Over Temple:- 



(ii) Other Titles of A. (Gardiner-Weigall, Topogr. Cat. Pr. Tombs, 130):- 

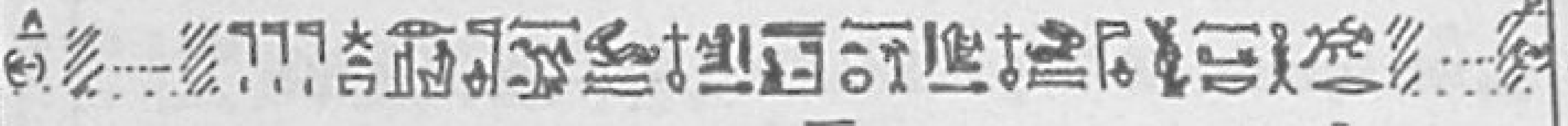
1a, 3a: Err ?? 2a: Cf. Mariette, Abydos, 156, pl. 1/b. 12a: Date, cf. P. Berlin 3047:6, Vol. II, 803:12.

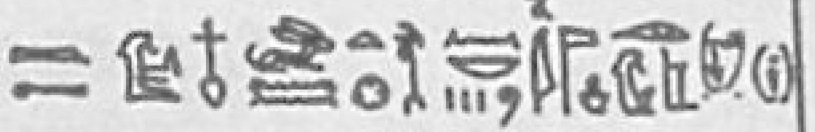
B. Other Theban Clergy (East)

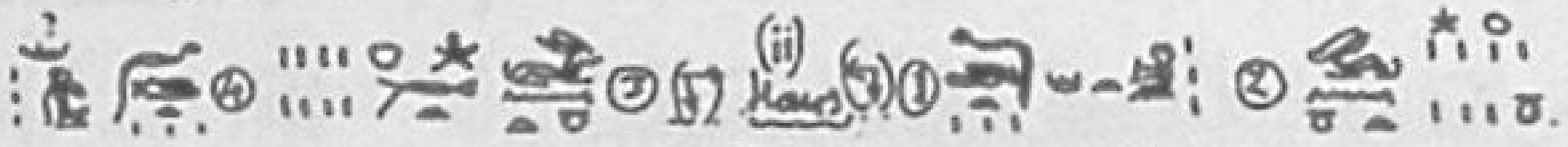
XVI. 2: Wennufer, God's Father of Mut.

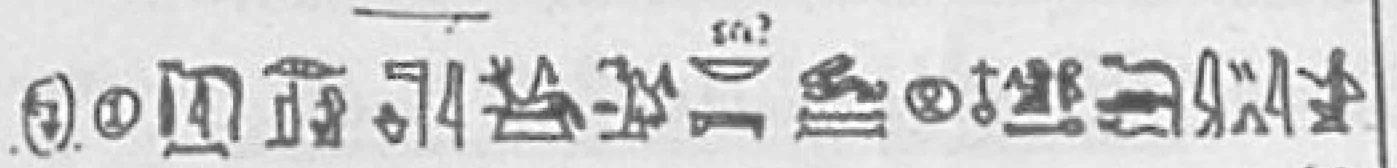
1. Theban Tomb No. 203. P-M^2 I:1, p. 305; Lepsius MS 263, used by kind courtesy of the Griffith Institute.

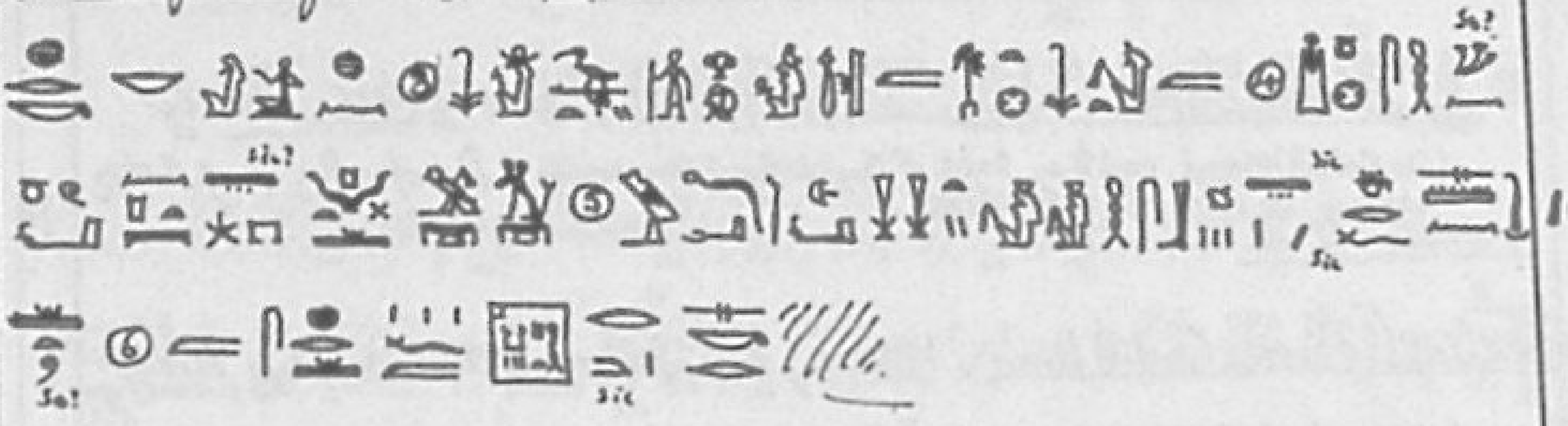
(a) Ceiling Bandeaux:— (2 texts meeting in the middle): W. adores Wepwawet.



(b) Two kneeling figures, hour-texts & W's titles. 



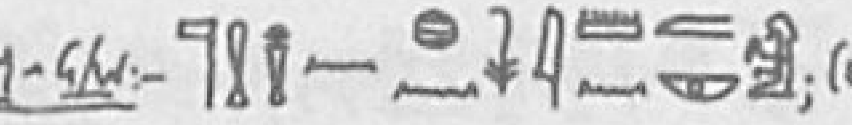
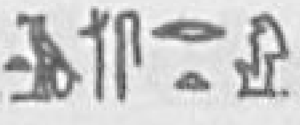
(c) Text of Wennufer:- 



2. Cross-Reference. Cf. P. Berlin P. 3047, 5, in Vol. II, p. 803 :10.

XVI. 3: Amenemhab, High Priest of Khons.

1. Theban Tomb No. 25. P-M^2, I:1, p. 42; Gardiner-Weigall, Topogr. Catalogue of the Private Tombs of Thebes, p. 18.

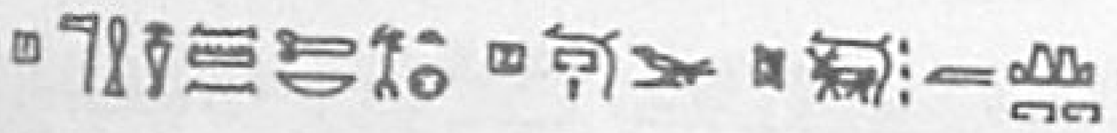
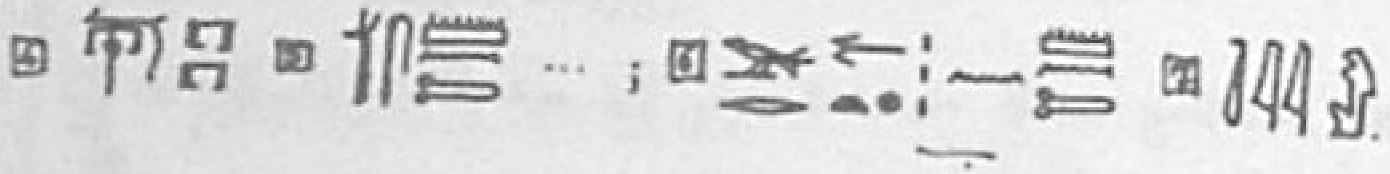
Titles from PM-Gbd.:- ; (not Kmt nt Hnsw), 

2. Cross-Reference:- Cf. P. Berlin P. 3047, 5, in Vol. II, p. 803 :10.

6a: Leps. ? — p. 4?

XVI. 4: Usermontu, High Priest of Theban Montu.

1. Theban Tomb No. 382. P-M² I:1, p. 435; Fakhry, ASAE 36 (1936), pp. 129-130.

Name + Titles of U. + Wife:-



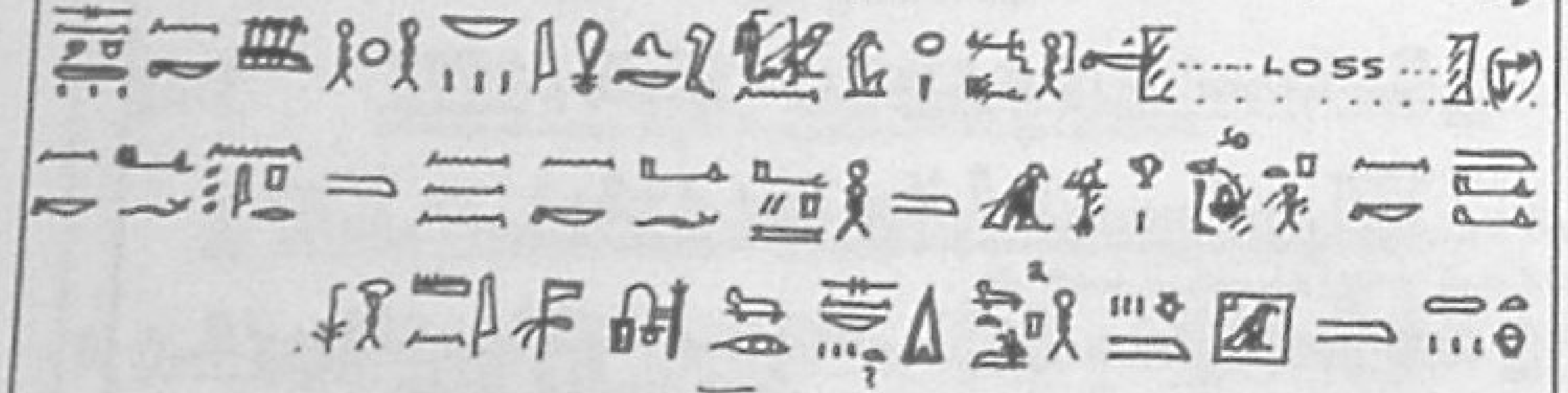
2. Cross-References:- (a) Possibly in P. Berlin P. 3047, 4-5, Vol. II, p. 803:9.

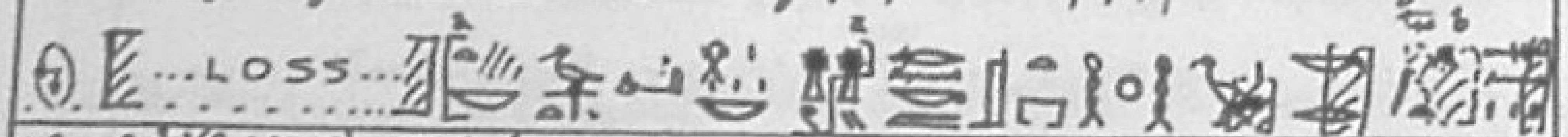
(b) Possibly in Tomb 31 of father (?) Khons-To, see Category [illegible], below.

C. Learned Temple "Scholar-Scribes".

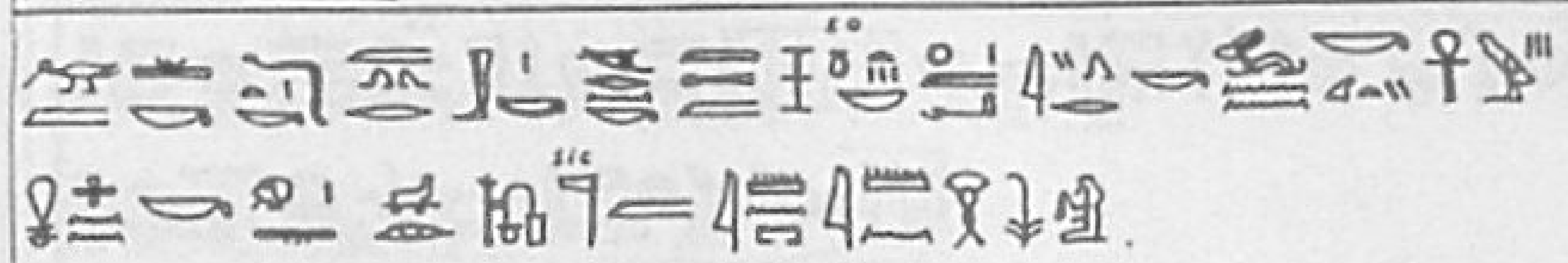
150. XVI. 5: Amenwahsu and Family.

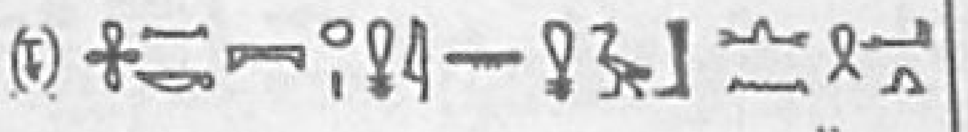
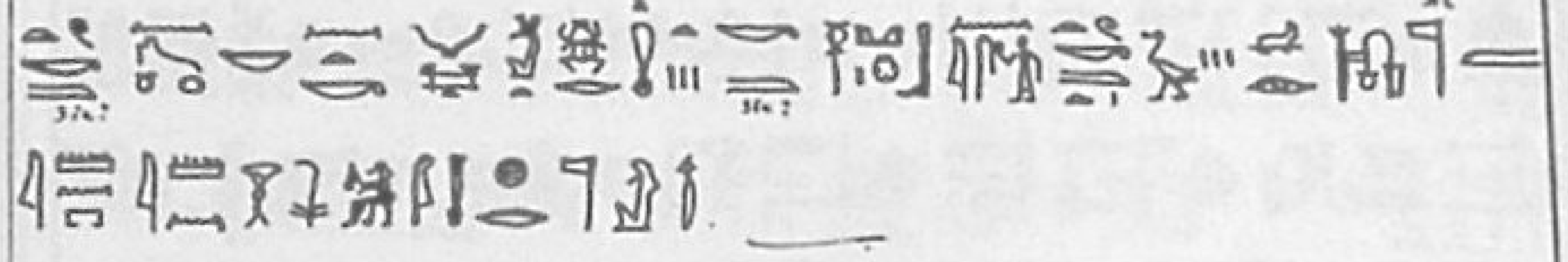
1. Theban Tomb No. 111. P-M² I:1, p. 229. Copies by KAK; also by (Sir Robert) Mond, courtesy Dept. of Egyptology, University of Liverpool; + photos, KAK, E. 1756-1761, 2567-2576. Unpublished.

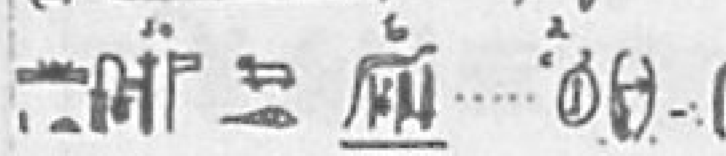
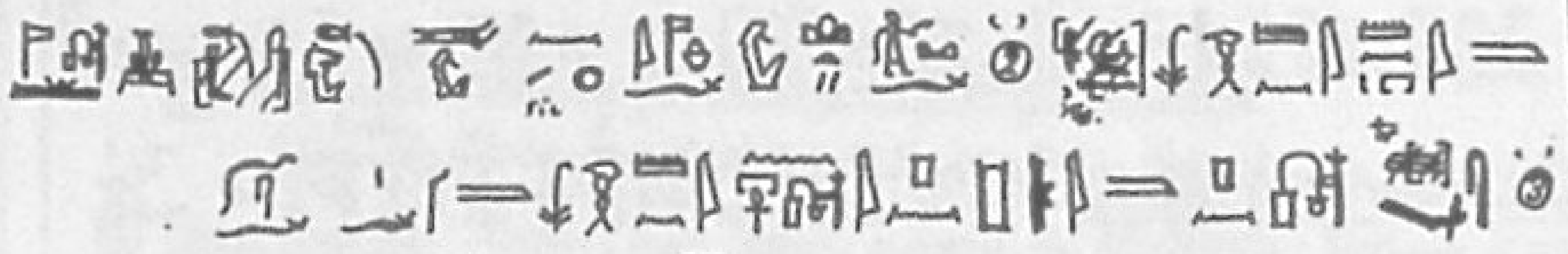
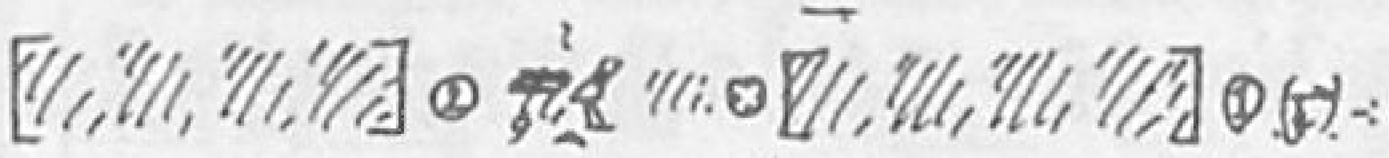
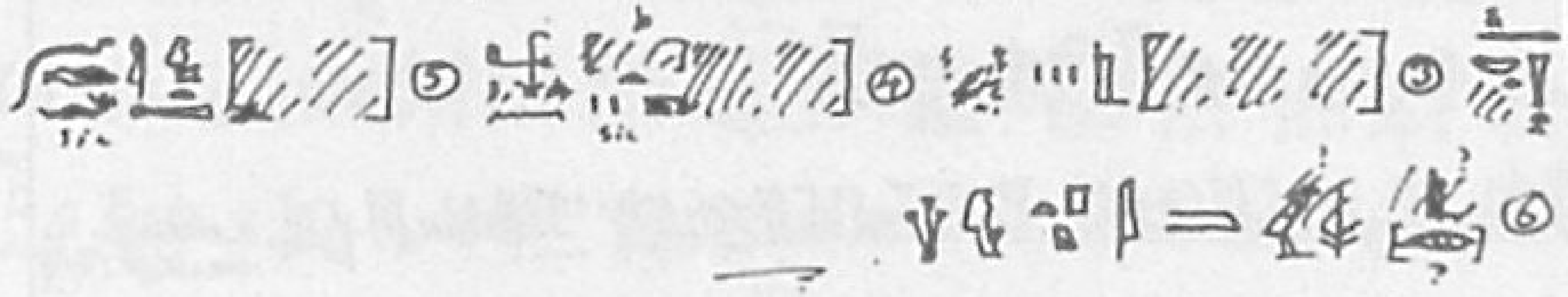
(a) Ceiling (1st Room), Centre Line. KAK copy from photos, KAK E. 2573-74, plus Mond copy.


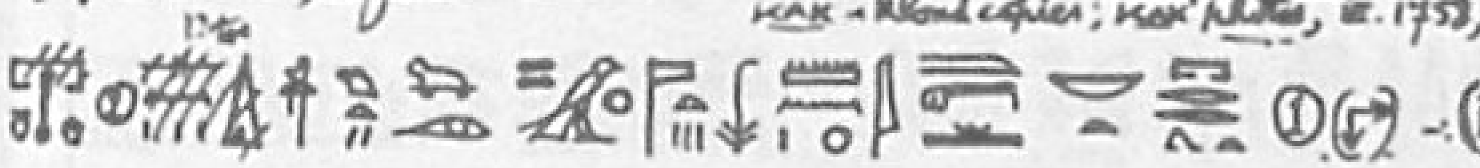
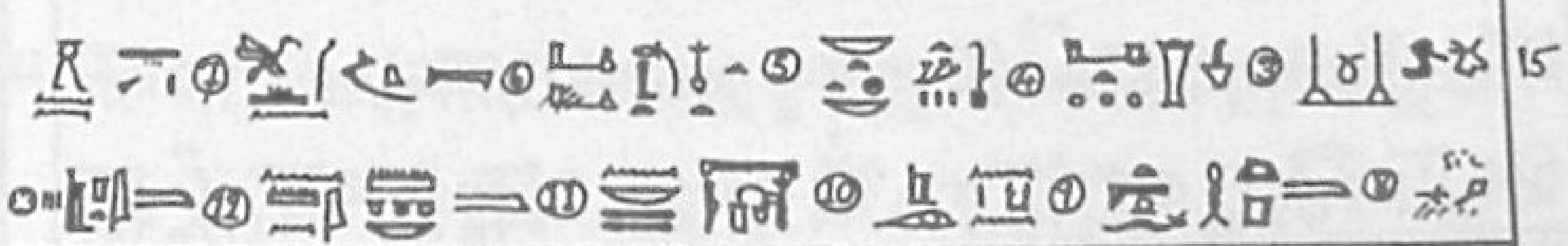
(b) Ceiling, Marginal Line (at PM ⑤). KAK copy, from photos E. 2575-76, plus Mond copy.


14^{a}: [illegible] for [illegible] (Prob. [illegible]). 16^{a-a}: [After Mond, now lost]. 16^{b}: ?? [illegible] or [illegible]?

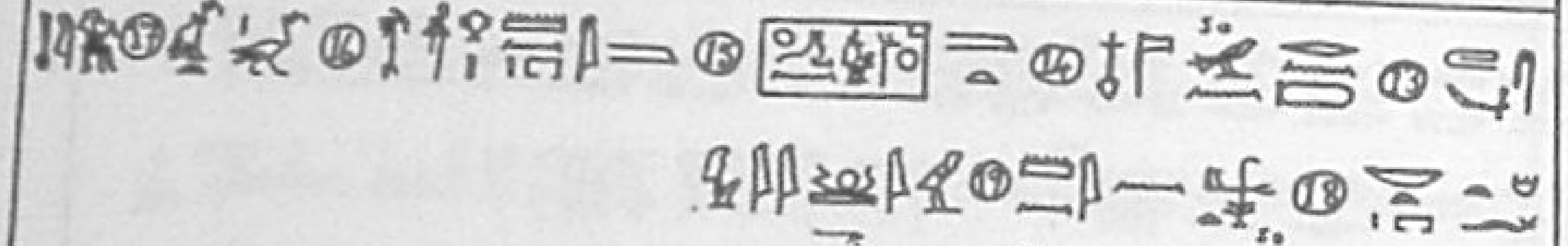


(c) Ceiling, 3rd Line. Mond copy only.



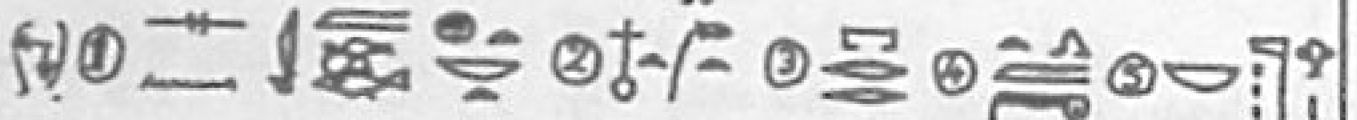
(d) Front Hall, Front/Left-Hand Wall, PM ②: A. + 2 Women:- KAK copy, photos E. 2569, + 1756 (+ Mond).

(i) Scribal "Colophon", to a B/D Text by Amenwahsu


(ii) The 2 Women


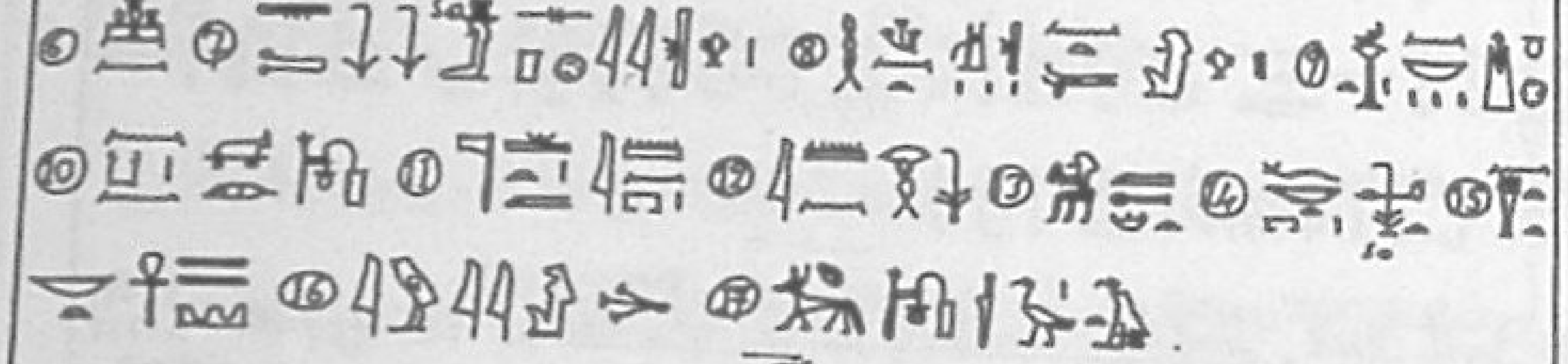
(e) Front Hall, Left End-Wall, PM ③: Family Scene. A.'s parents, A. + Wife, + his children (2 tiers). KAK + Mond copies; KAK photos, E. 1753, 2571-72.

(i) Amenwahsu's Parents


4^{a}: Or [illegible] ? 7^{a}: (BD. Ch. 125). 7^{b}: In red; rest in black. 11^{a}: ?? [illegible]. 11^{b}: [illegible]

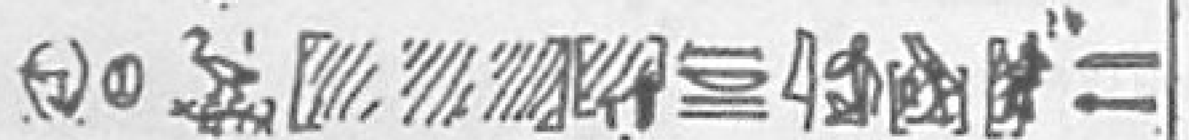


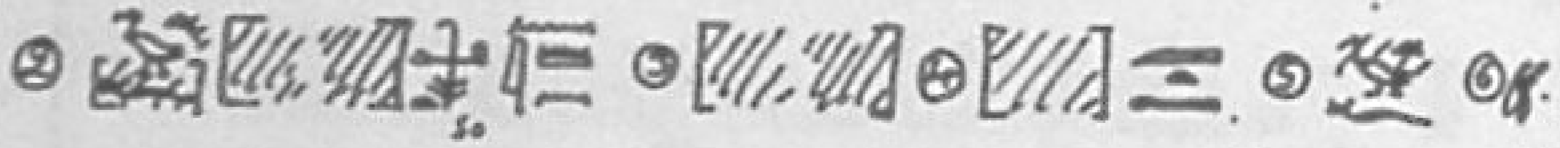
(ii) Amenwahsu-Wife:-





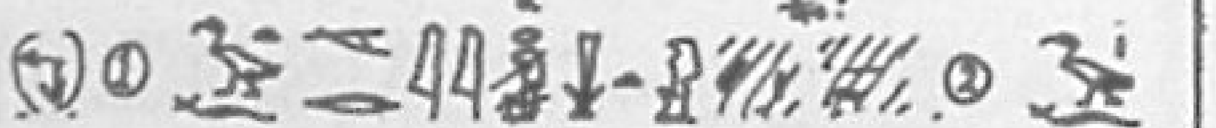
(iii) Upper Row of A's Children:-

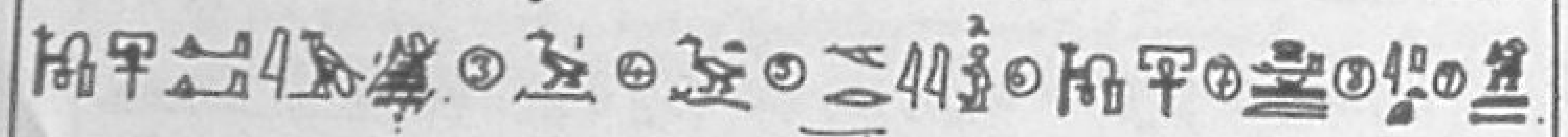


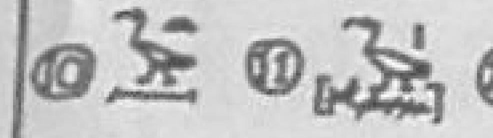


ff. [Rest, LOST]

(iv) Lower Row of A's Offspring:-



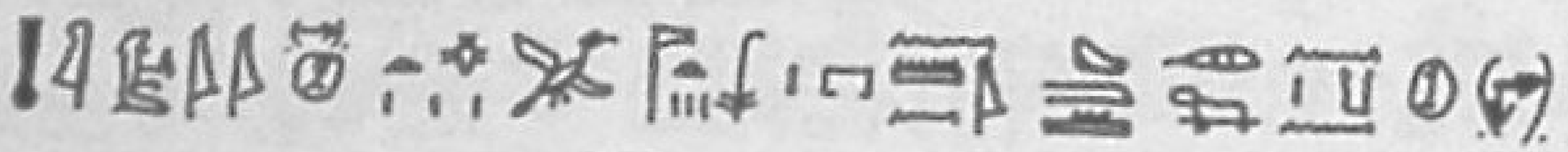




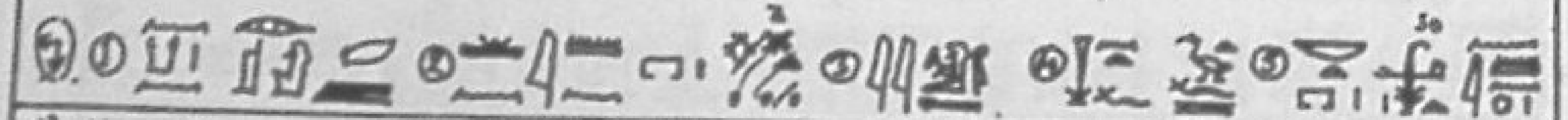
ff. [Rest, LOST]

(f) Rear Right Wall (PM ⑧) + Right End Wall (PM ⑦). Relative (?) of A., adoring deities (13/14)

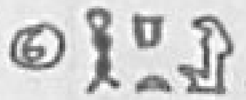
(i) Upper Register at ⑬, Man adoring. Copies, KAK-Mond; photo KAK E.1761.



(ii) Lower Register, at (?-?) Man-Wife:- Copies, KAK-Mond; photo, KAK, E.1761.



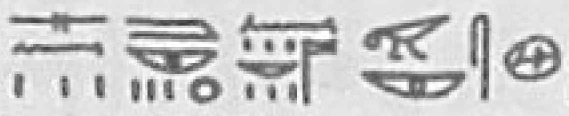
7a: Man - 2 women, visible. 9a, 10a: Bȝtt or Ebnit. 16a: Tiny ti-bird?



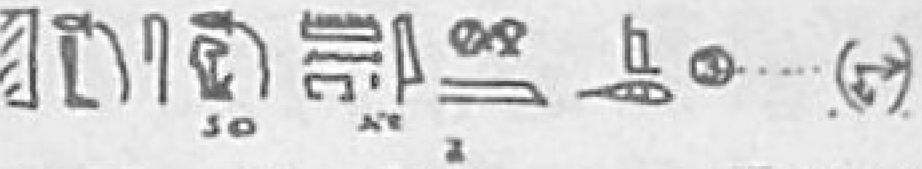
[Anything further is LOST]

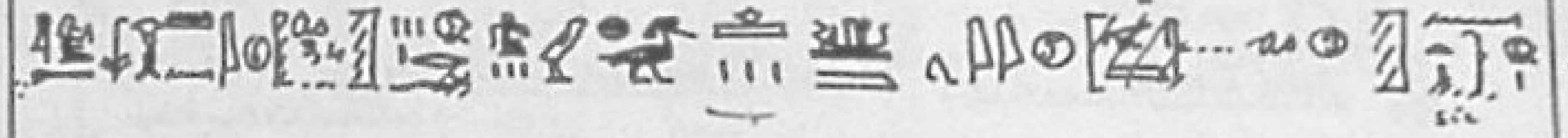
(g) Other Titles of Amenwahsu from his Tomb.

(i) Left Rear Wall, PM ④, Lower Register. KAK photo, E.2576, cf. Gardiner, JEA 24 (1938) 161 (?)

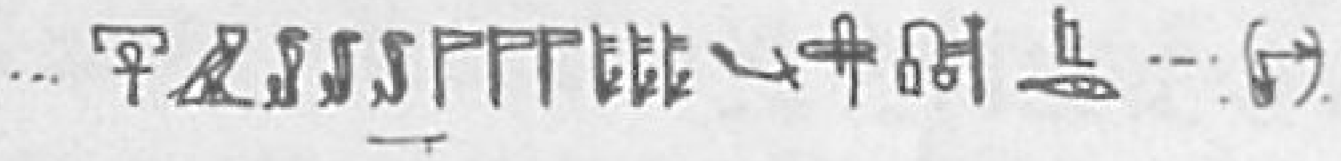


[Several groups LOST]





(ii) Elsewhere; Mond copy + Gardiner, loc. cit.

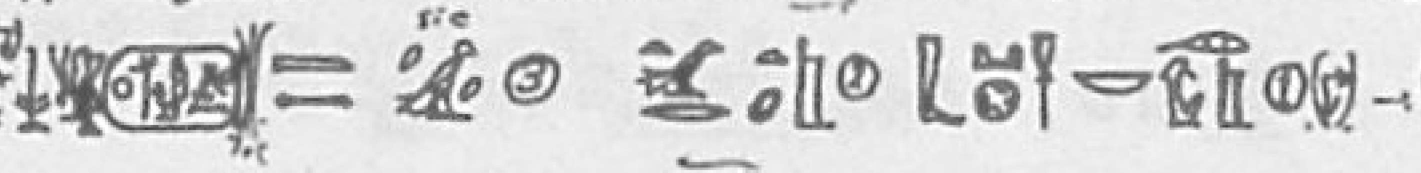


2. Stela of Son Kha'emope, Tübingen (formerly Stuttgart).

Spiegelberg-Pörtner, Aeg. Grabsteine .. Süddeutschen Sammlungen, I, pl. 18:32.

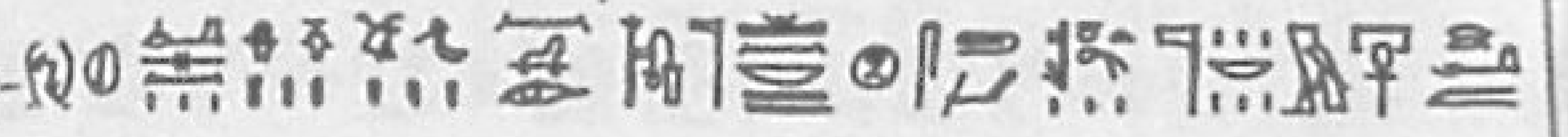
(a) Upper Register. Osiris, Isis, Horus, adored by Kha'emope. Cartouche, at top.

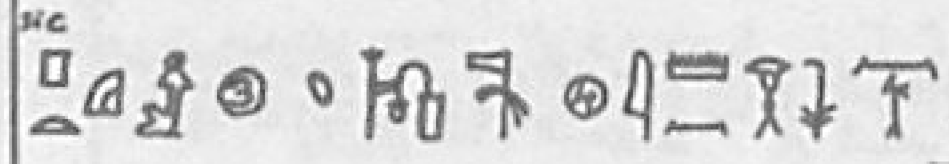
(ii) Cartouche:



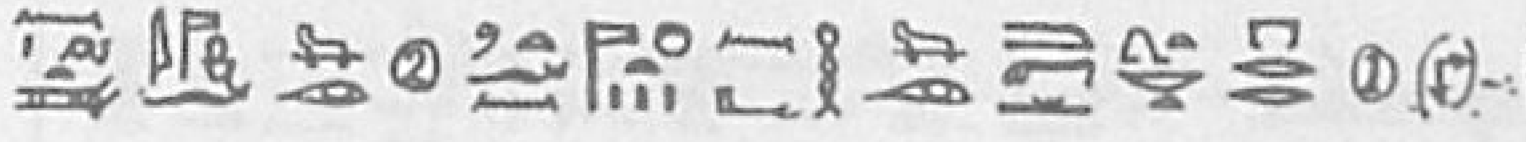
-- (i) Deities.

(iii) Kha'emope:-

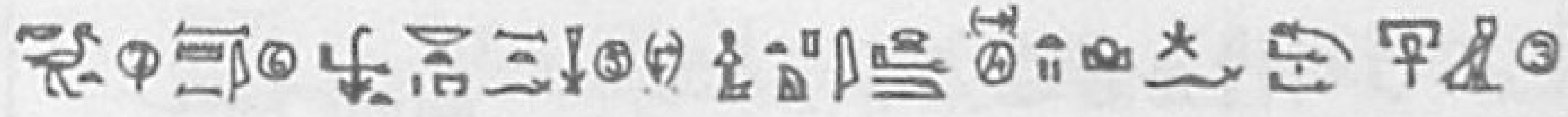


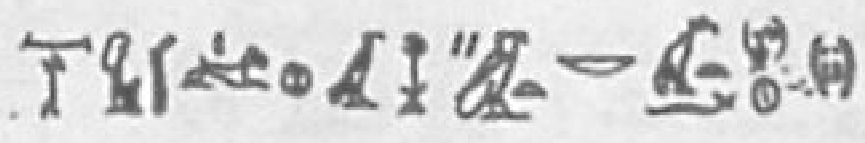


(b) Lower Register. Couple offered-to, by son.

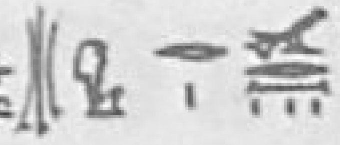


-- (i) Over Couple.

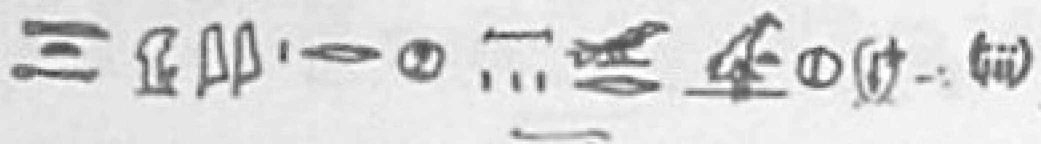


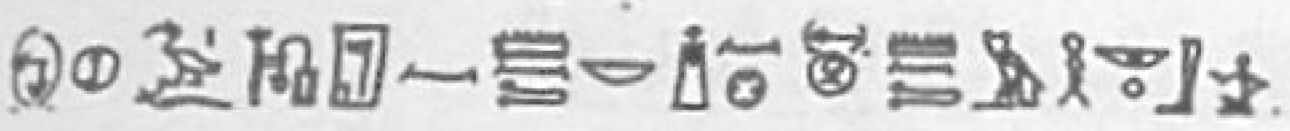


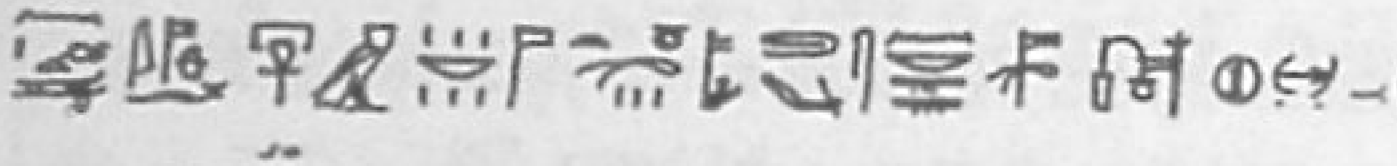
(ii) On Man's Seat

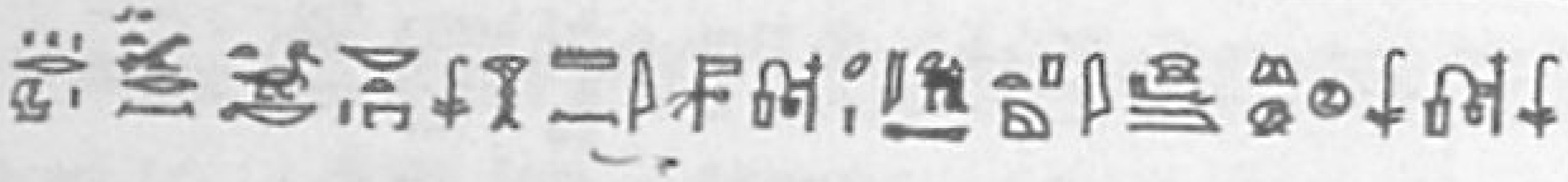


5a: Gardiner's g.r.

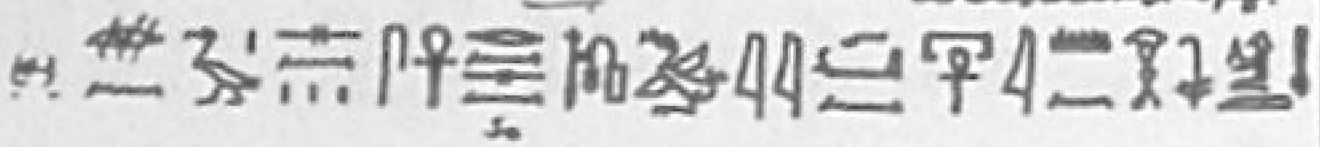
 (iii) On Women's Seat.

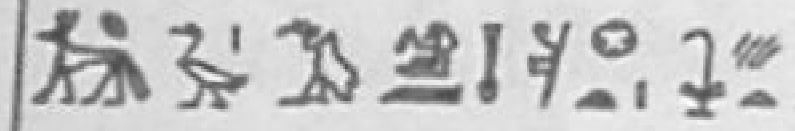
(iv) Officiant:– 

 – (c) Text at Base.

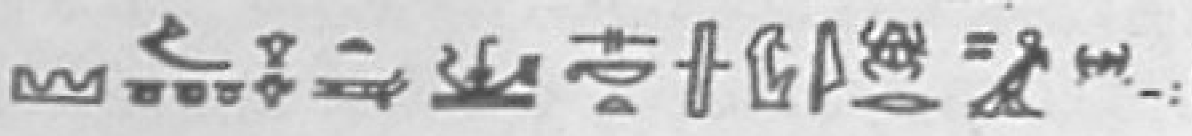


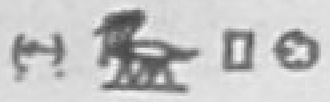
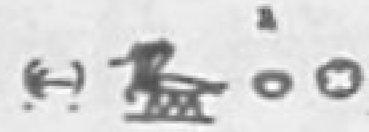
3. Stela Louvre C.210. Pierret, *Inscriptions inédites du Louvre*, II, 119-120; collated on copy.

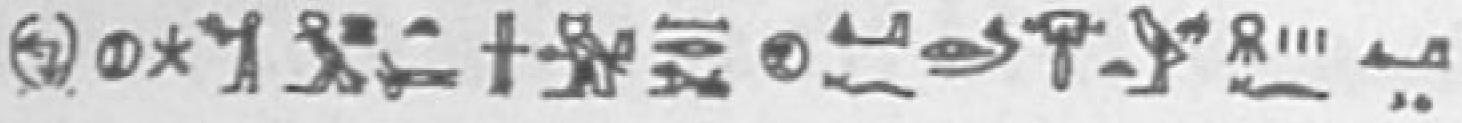
(a) At Top, under Cornice:– 

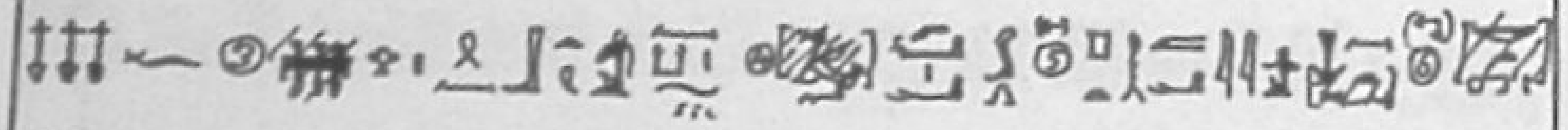


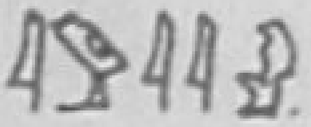
(b) Cornice. Solar Barque (↔), adored by 2 cynocephali, 2 falcon- & 2 jackal-headed 'genii', & man (all ←).

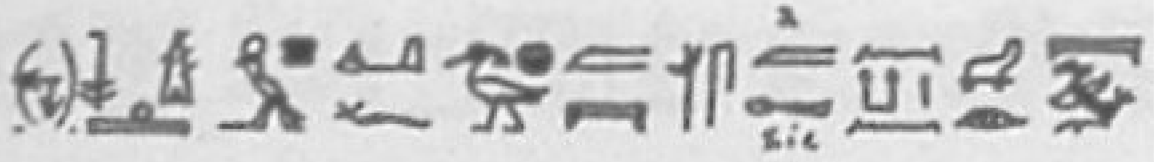
 (i) Over Solar Barque.

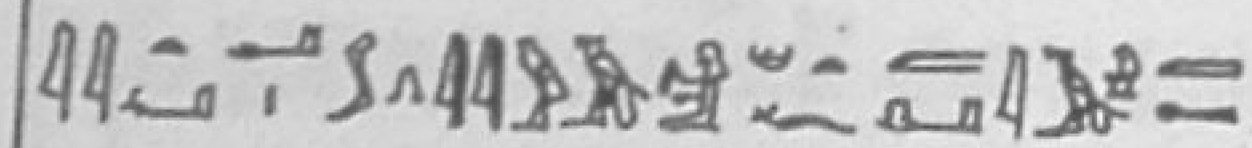
(ii) Upper Genii:–  (iii) Lower Genii:– 

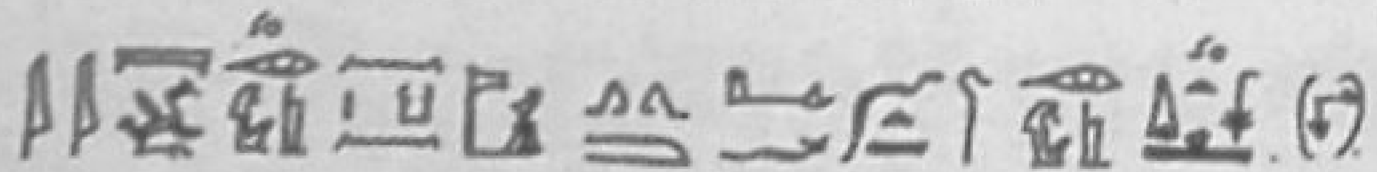
(iv) Man adoring:– 

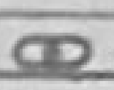


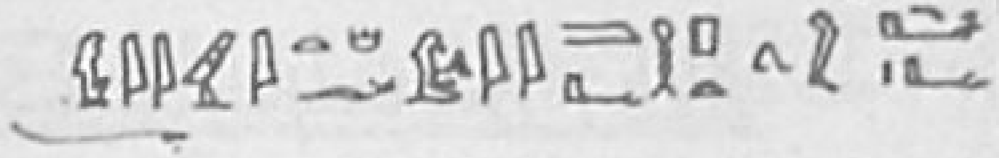


(c) Right-hand Marginal Line:– 

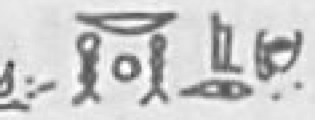
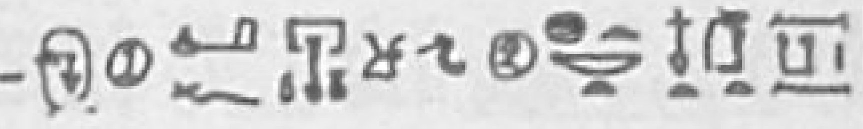
 (d) Left-hand Marginal Line.

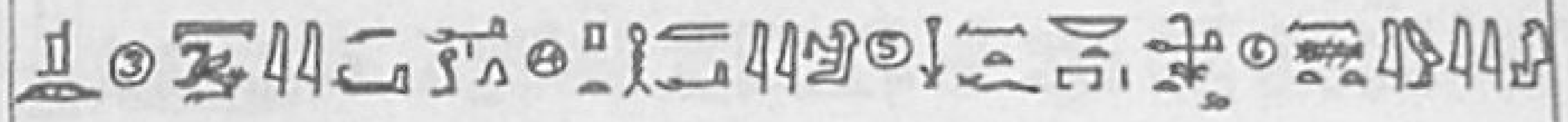


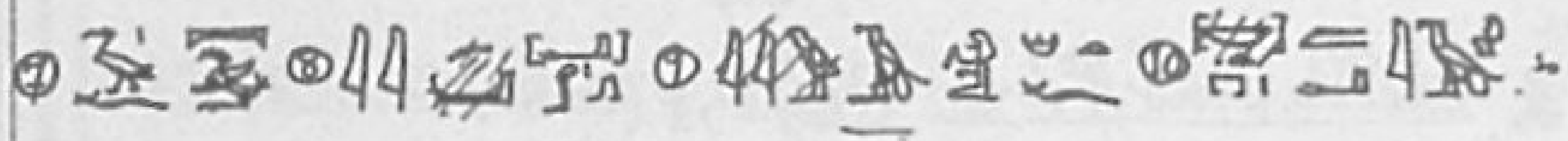
10^{2}: For  rdg. 16^{3}: The



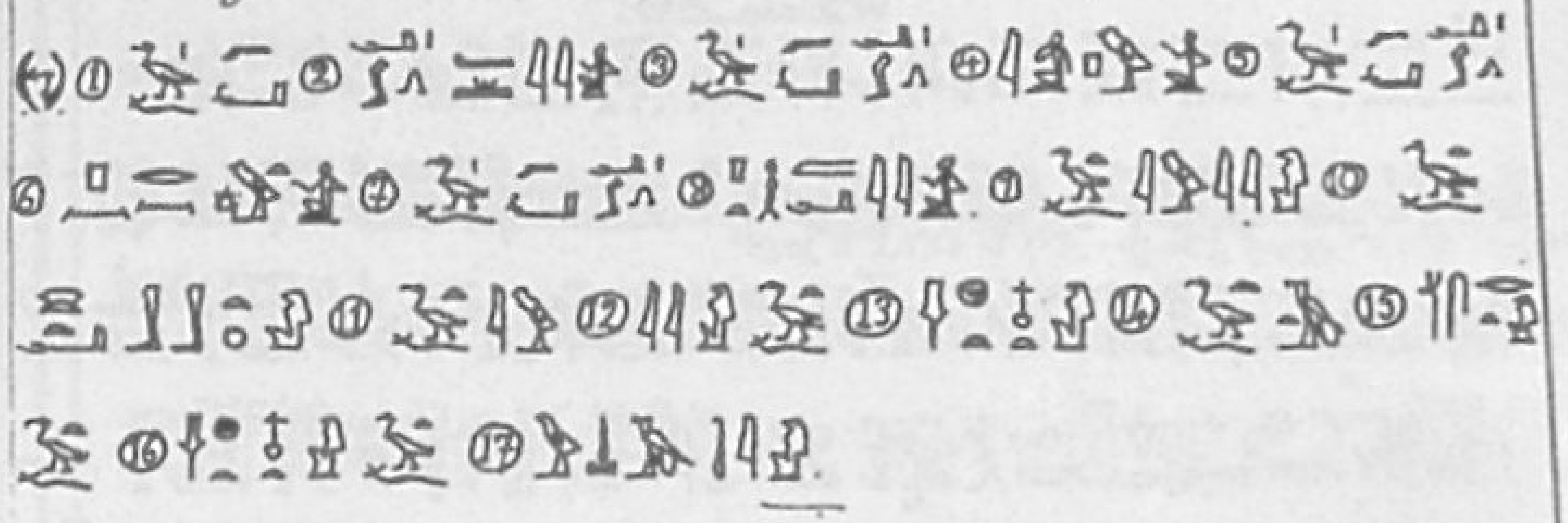
(d) Upper Register:– Osiris (↔), adored by Couple, youth & girl (↔).

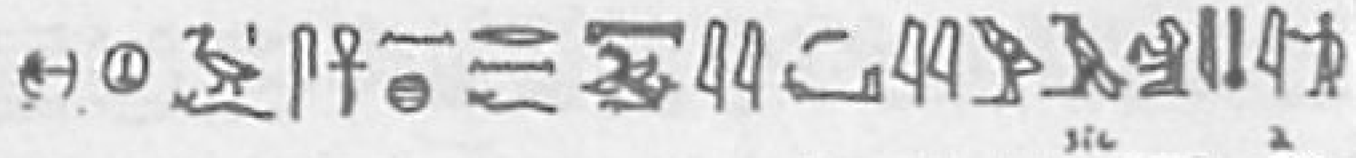
(i) Osiris:–  (ii) Over 2 Couples:– 

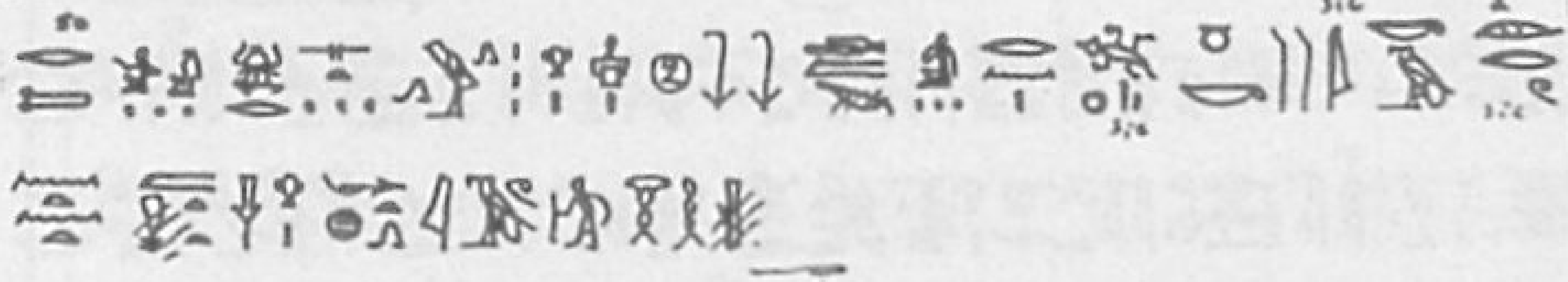




(e) Lower Register:– Eleven people (↔) [4 men; 2 women; 2 pairs of women; 1 woman].



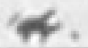
(f) Text at Base:– 



D. Administration, Estates.

151. XVI. 6: Setau, High Steward of Amun.

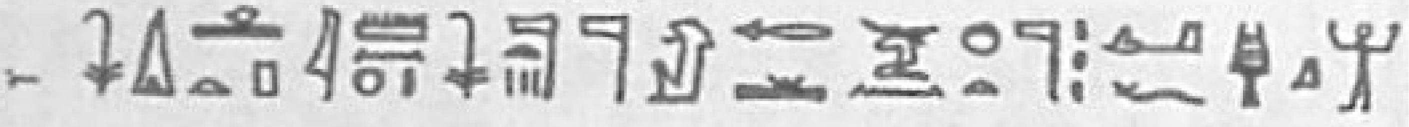
1. Stela, BM. 556. See above, under Setau as Viceroy, (p. 80).

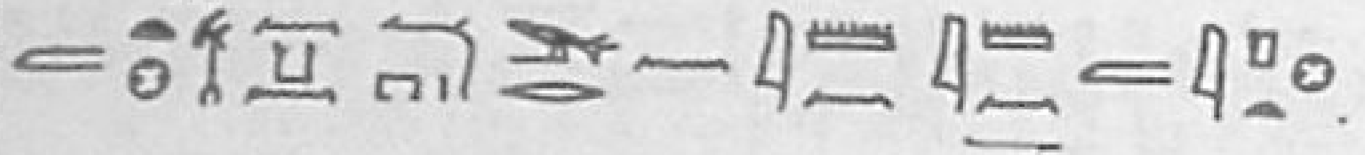
12^{2}: No tr. of P's 

XVI.7: Amenemope, High Steward of Amūn.

1. Kneeling Naophorous Statue, Armant. (PM, V, 161) Daressy, RT 19 (1897), p. 66, §139: A.

(i) Edges of Naos:–



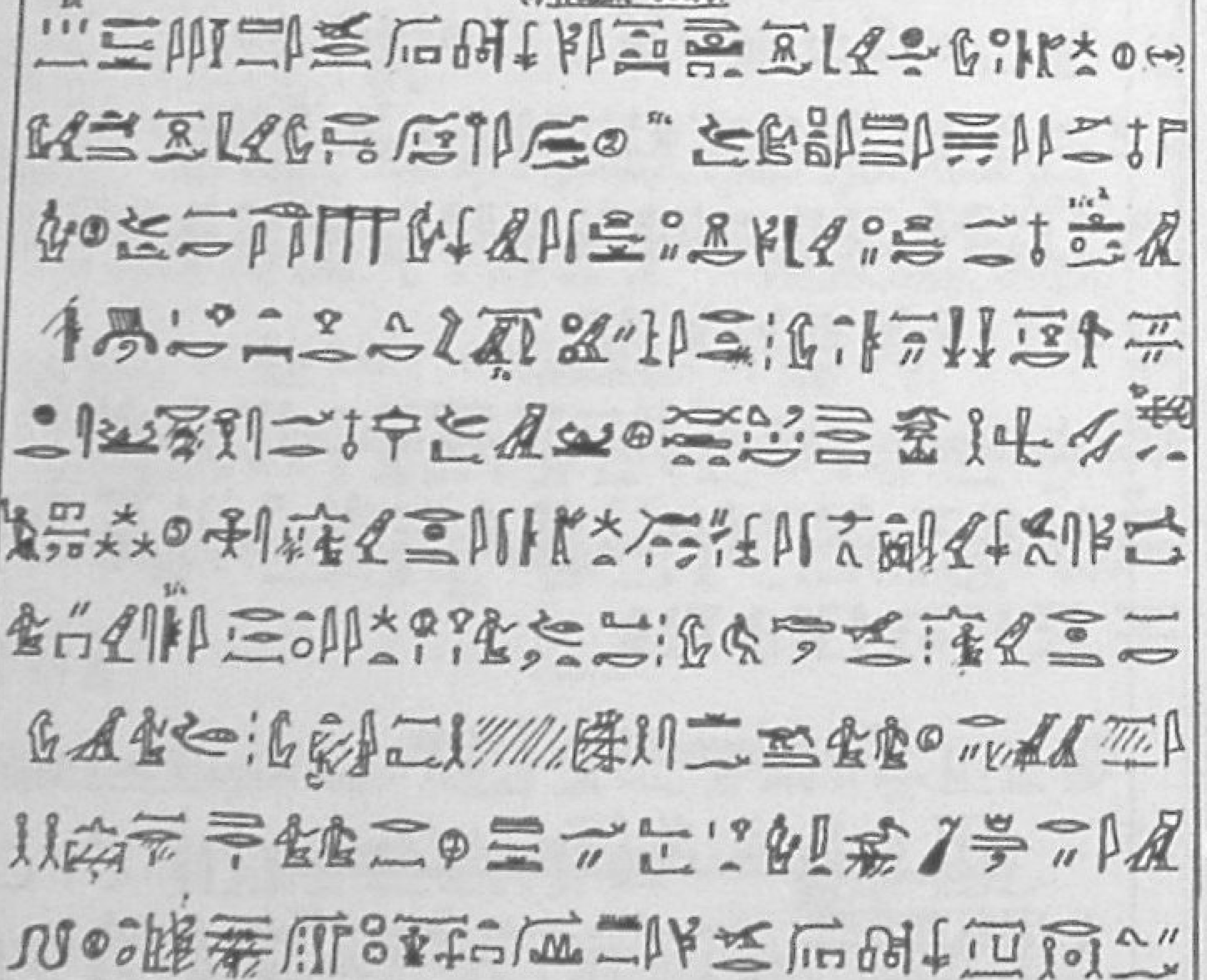


(ii) Cartouches:– (R.II)

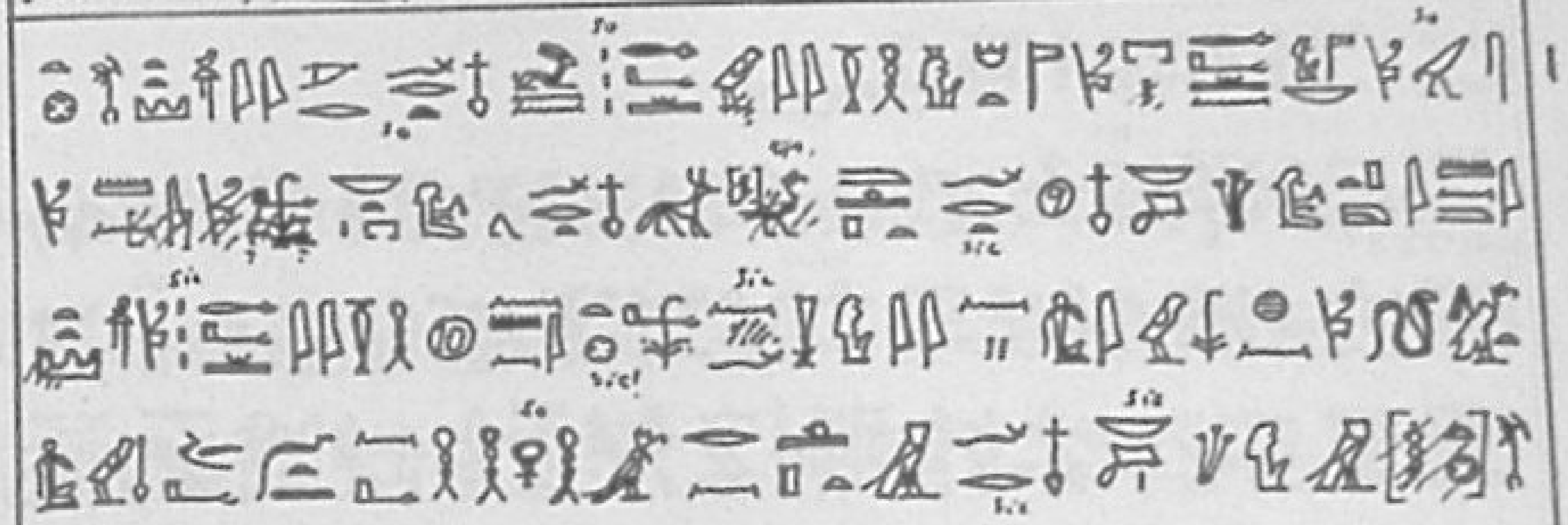
2. Theban Tomb No. 41. PM², I:1, pp. 78–81.

(a) Stela, S. End of Rear Wall of Forecourt. PM², I:1, p. 78 (2); copy by KAK.

(i) Main Text.

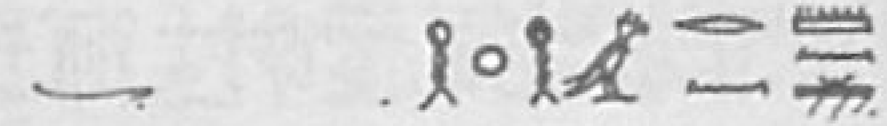


6ᵃ: Hieroglyphs not given by Dy. 9ᵇ: ○ for ▯.

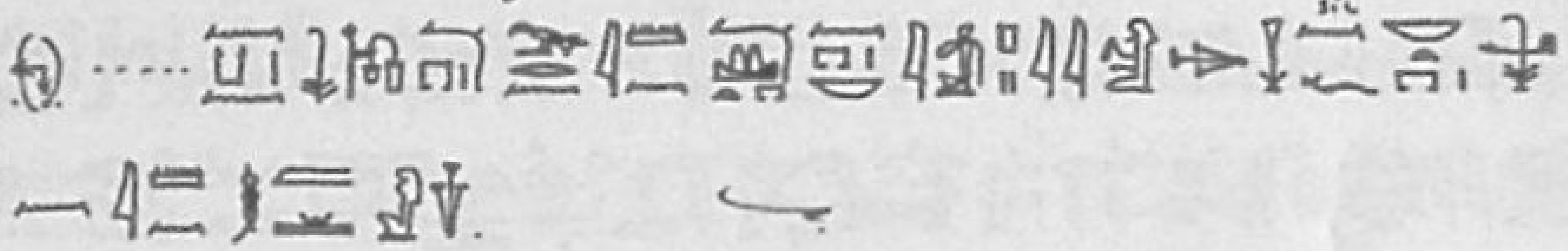


1

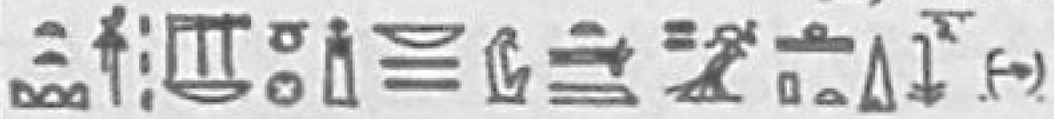
(ii) Ditto, Rt.-hand Frame-line:



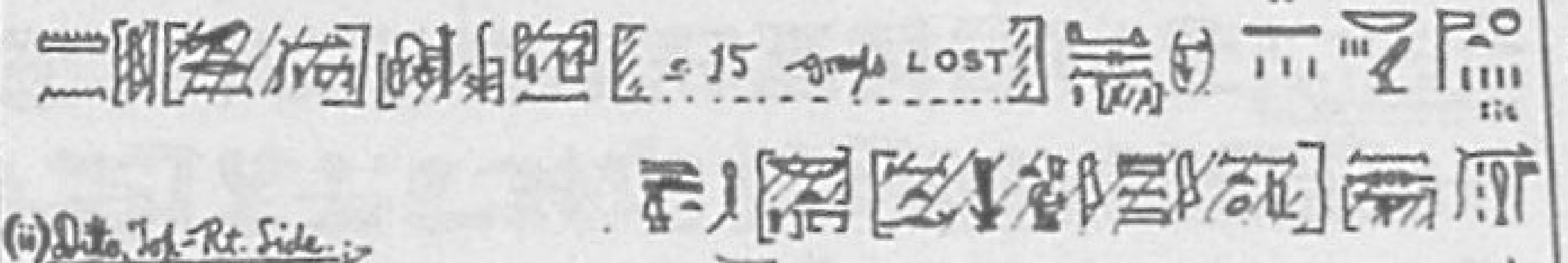
5



(b) Stela, Rear Wall of Forecourt, S. of Doorway. PM², I:1, p. 78 (b); copy KAK from photos KAK, E:2555–2557, → (part), MMA T.1882 (Gr. Inst.)

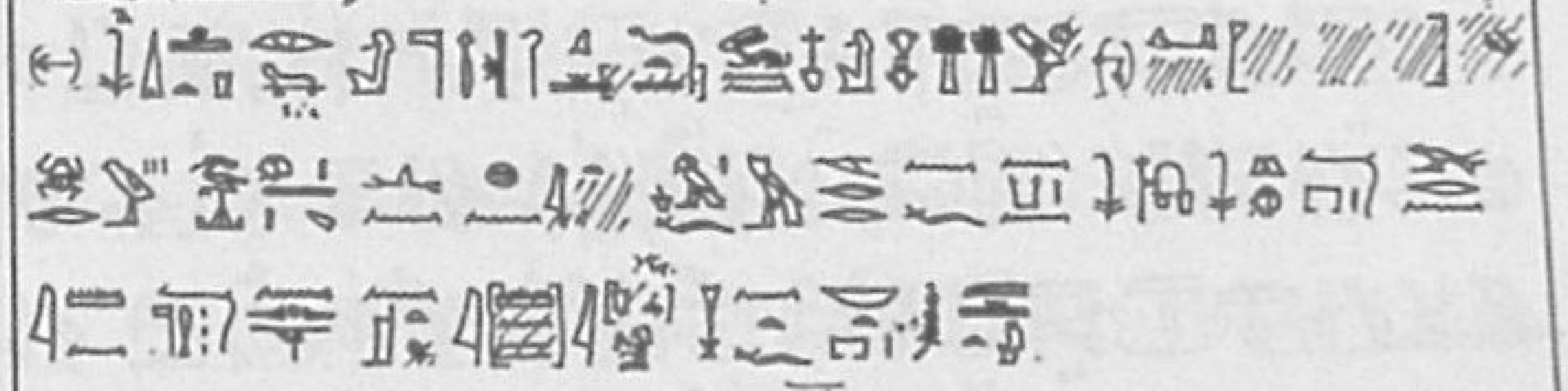


(→) –: (i) Frame Text, Top – Left Side.



10

(ii) Ditto, Top – Rt. Side. ⇾



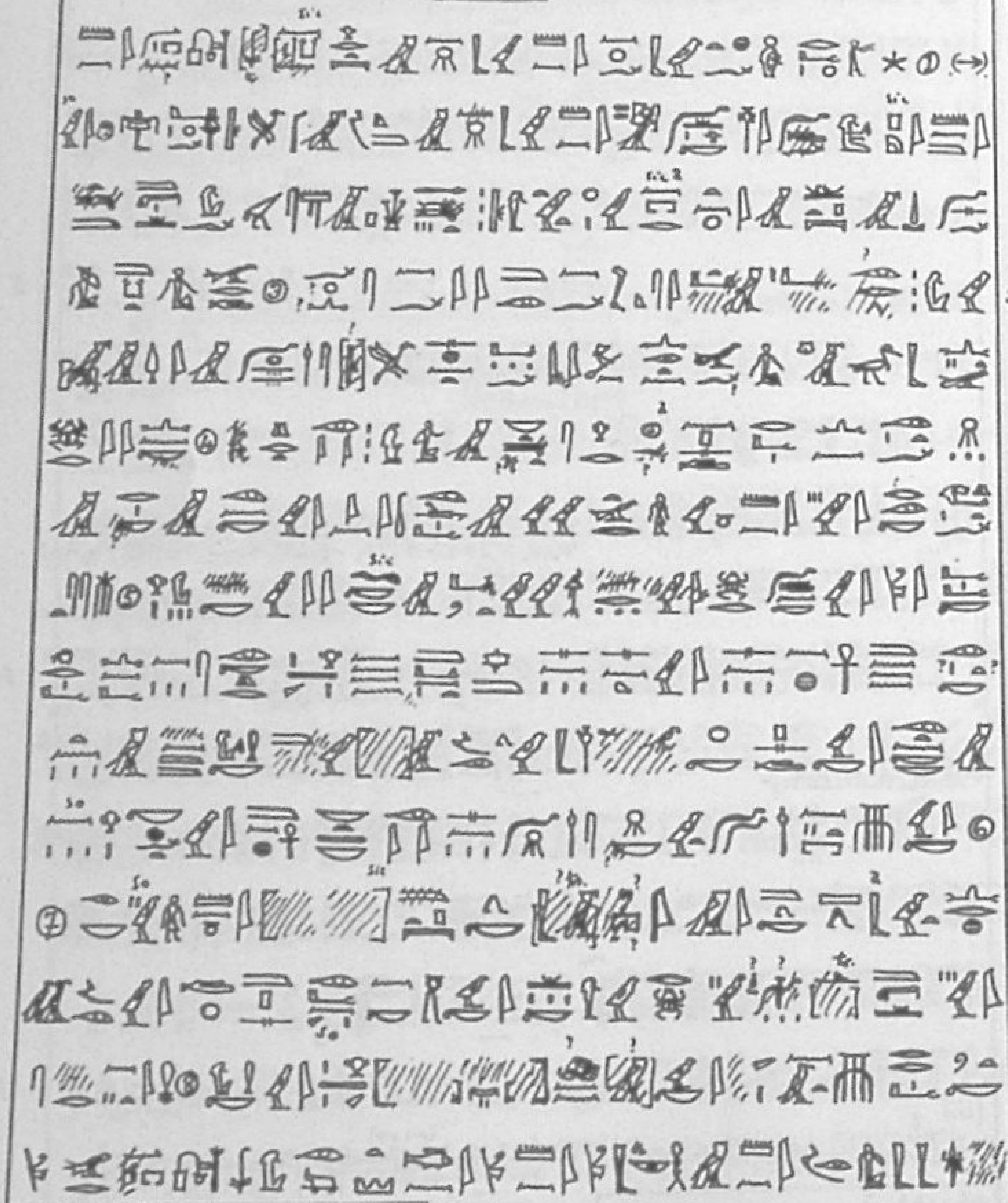
(iii) (A. Top Register: Rēʿ-Osiris worshipped by A. Label-texts, only partly visible.)

(B. Lower Register: Twin scenes of rites before mummies (↔ ↦); fragmentary texts).

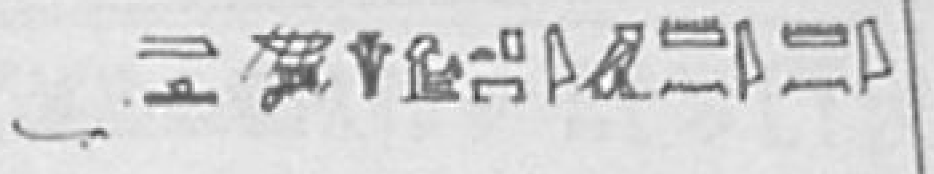
15

9², 12³: 𓏏 common to both texts.

(iv) Main Text

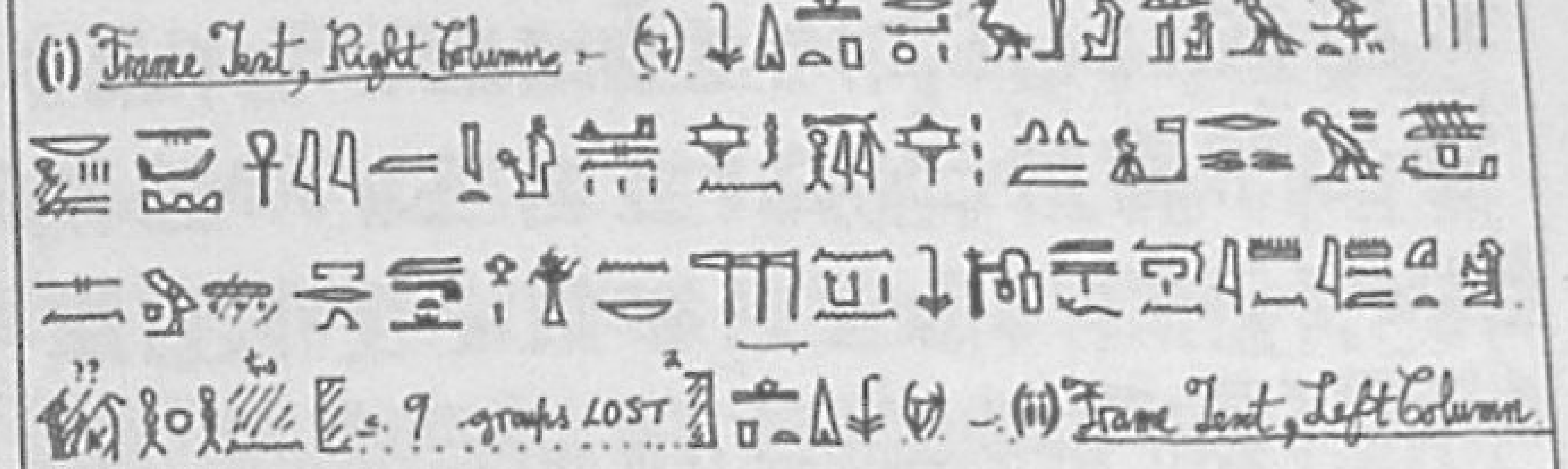


6a: for . 7a: 13a: Abyd.

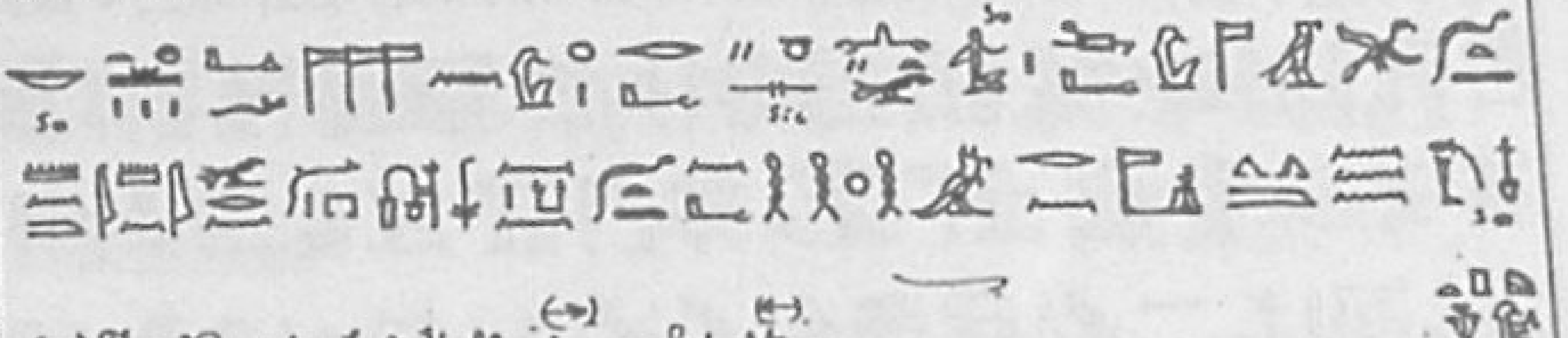


(c) Stela, Rear Wall of Forecourt, N. of Doorway. PM² I:1, p.78(7); KAK copy, from photos E.2558-60.

(i) Frame Text, Right Column:- (→)

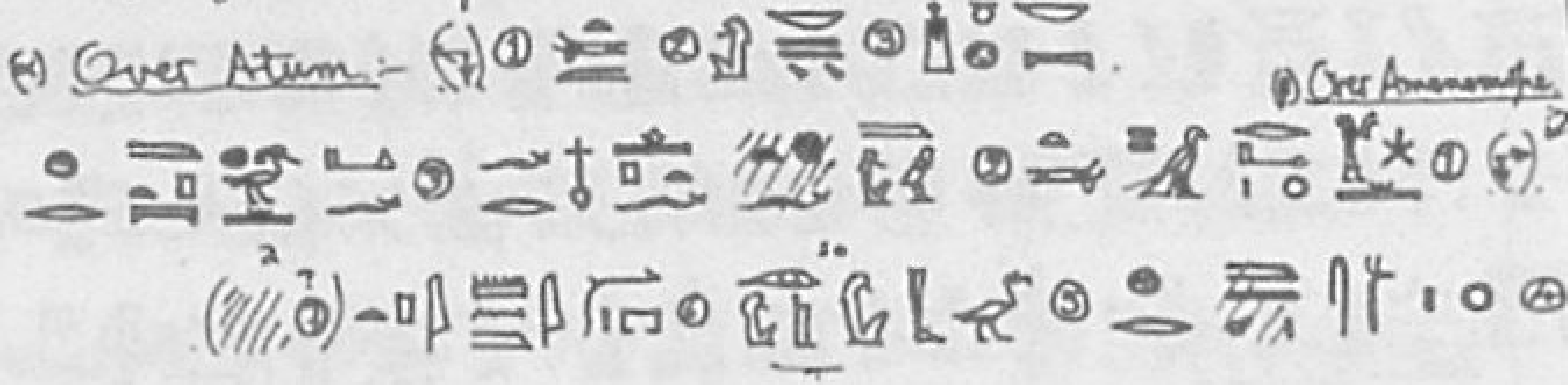


9 groups LOST (←) – (ii) Frame Text, Left Column



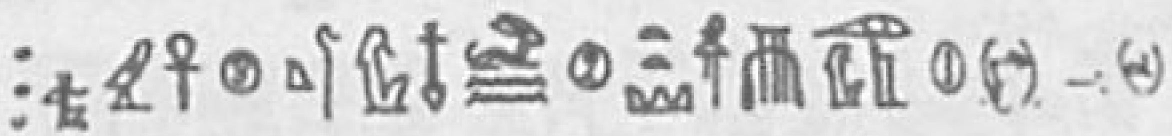
(iii) Top Register, Left Half. A worships Atum.

(a) Over Atum:- (→)



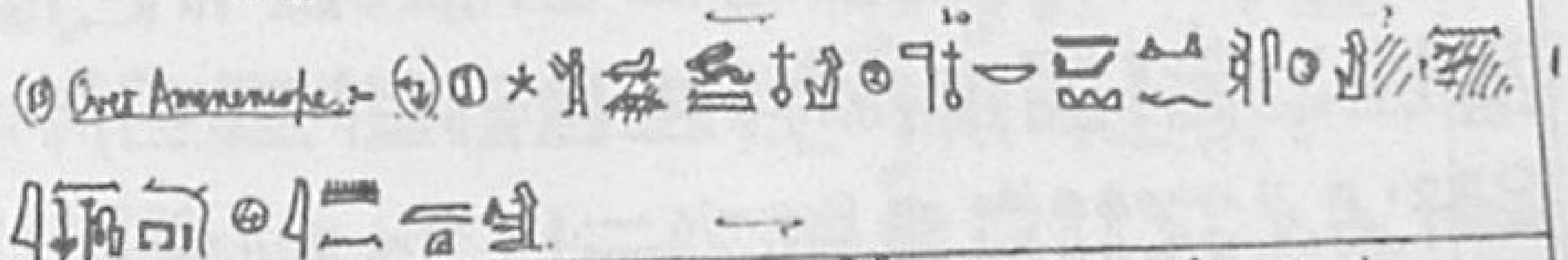
(b) Over Amenemope

(iv) Top Register, Right Half. Osiris worshipped by A.



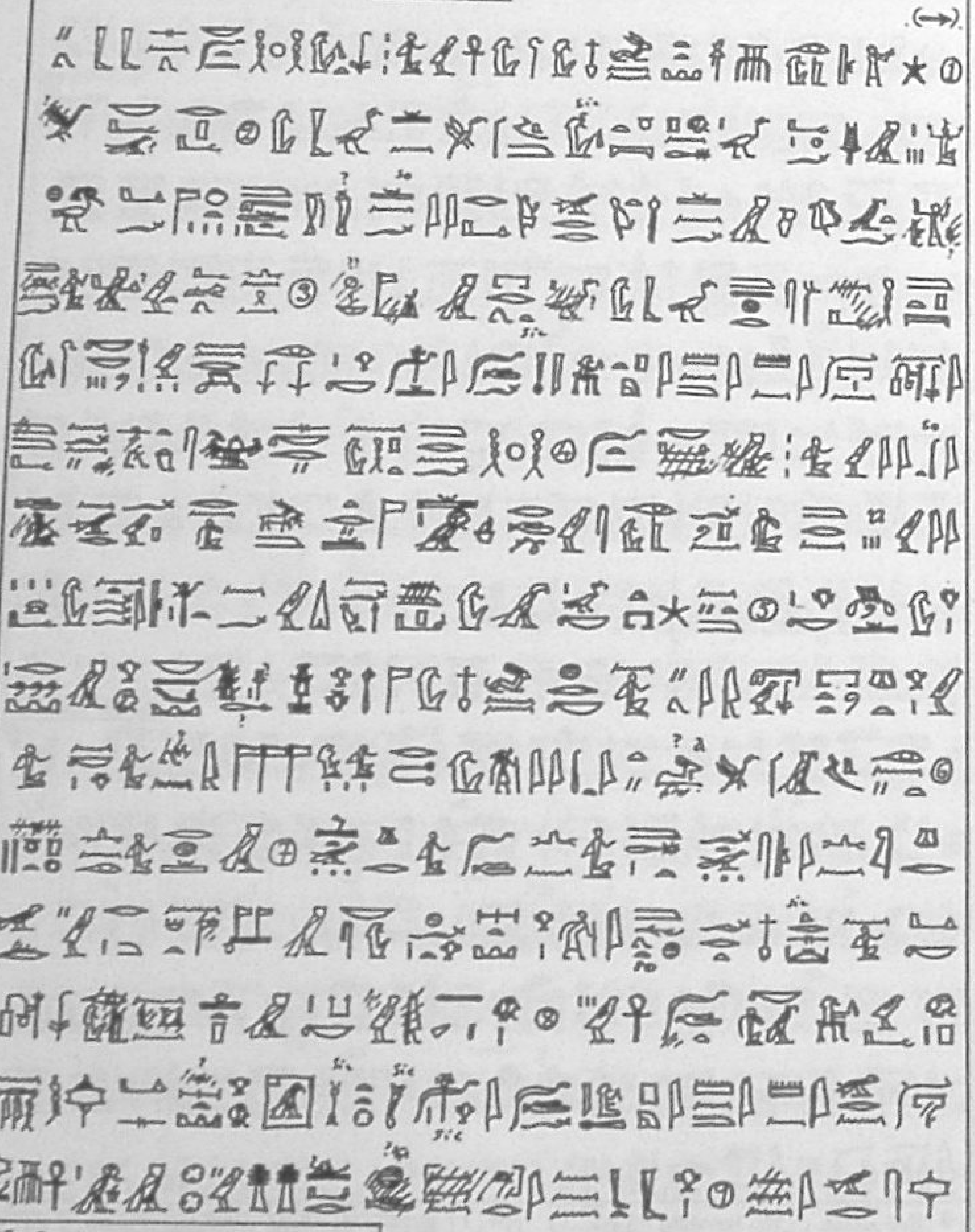
– (a) Over Osiris.

(b) Over Amenemope:- (→)

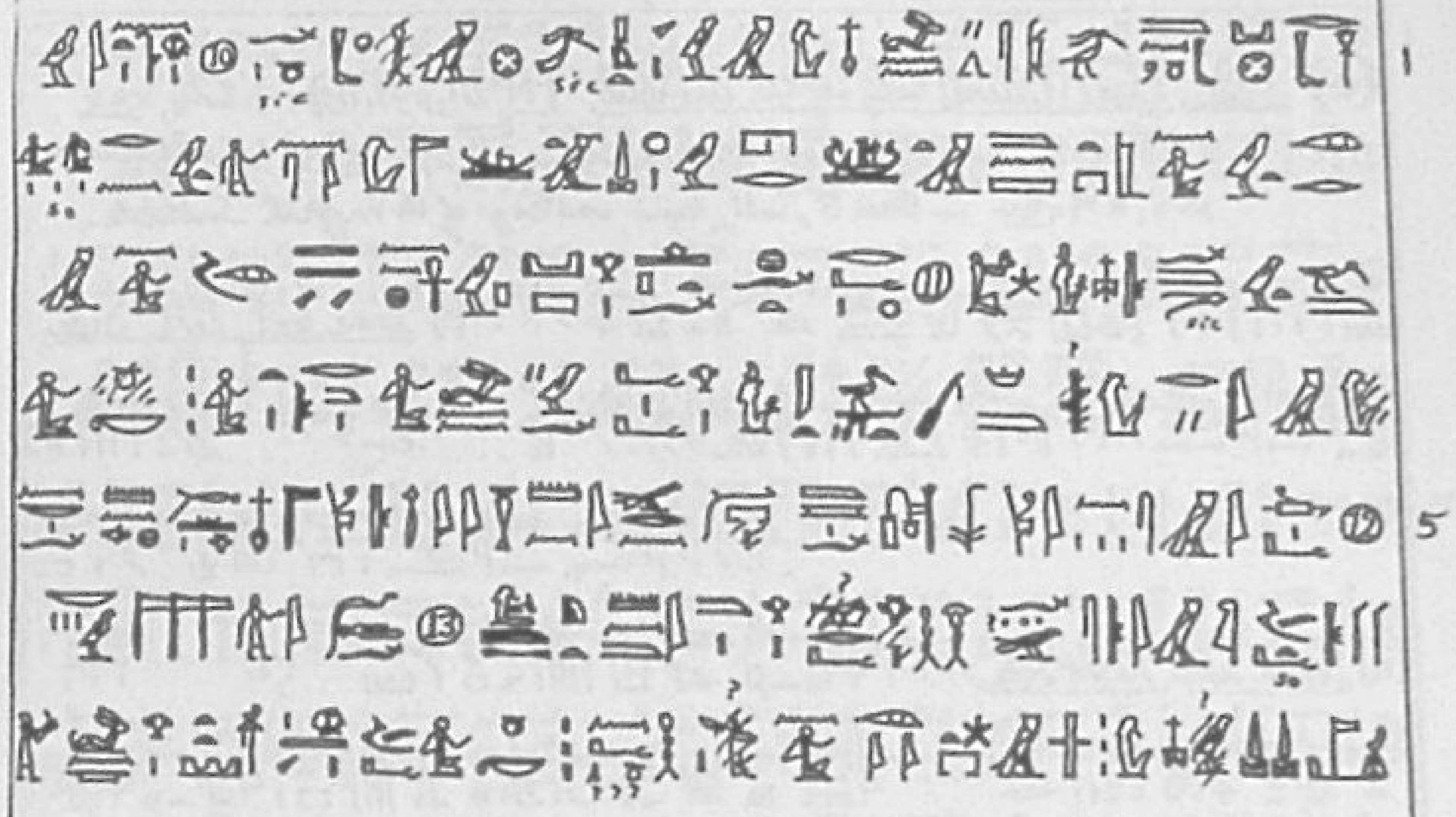


6a: Prob. restore. [Rc-Hr-3hty-Itm ...]. 12a: ? [ ] – or perhaps nothing lost.

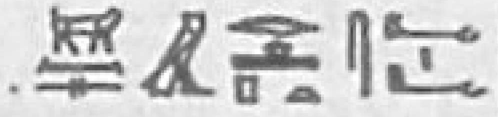
(v) Main Text.



11a: Iwr-c ? - or sth. ? - form obscure.

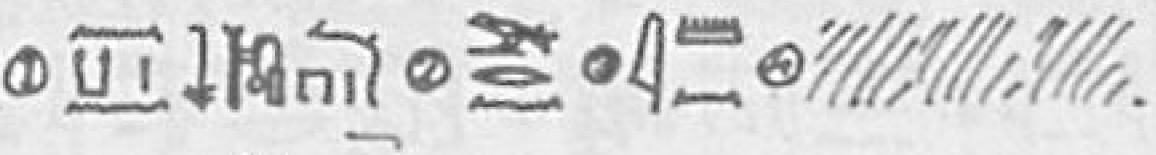


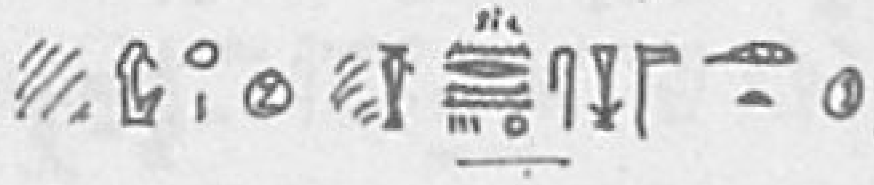
(vi) Scenes at Base.



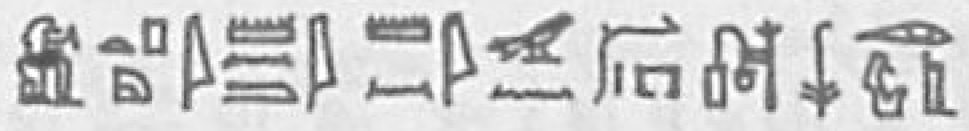
At left, probably Couple offered-to by a man. [Texts not readily legible].

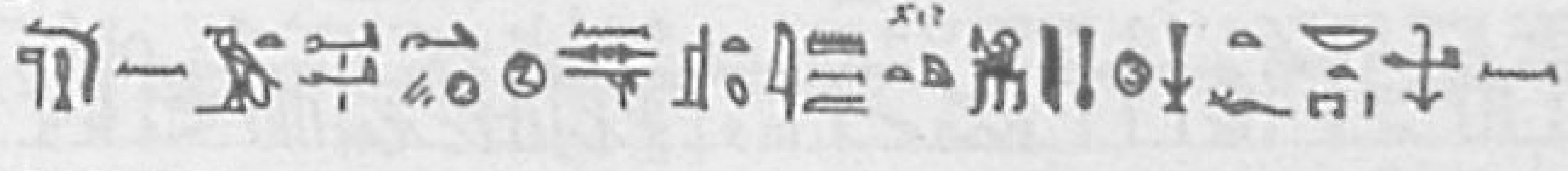
At Right, a man offers to Amenemope, seated.

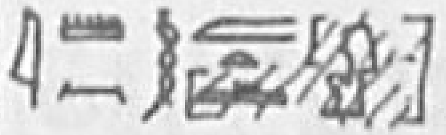
(a) Over Amenemope:- (→) ① 

(Not readily legible) (b).  ① (→) -: ③ Over Officiant.

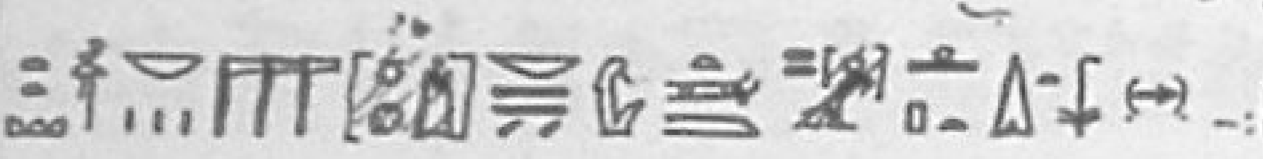
(d) First Doorway, Left-hand Inner Thickness, Titles. PM² I:1, p. 78 (11); Lepsius MS, p. 293 top, courtesy, Sn. Inst.

(i) Couple:  (↔) - ① Above.

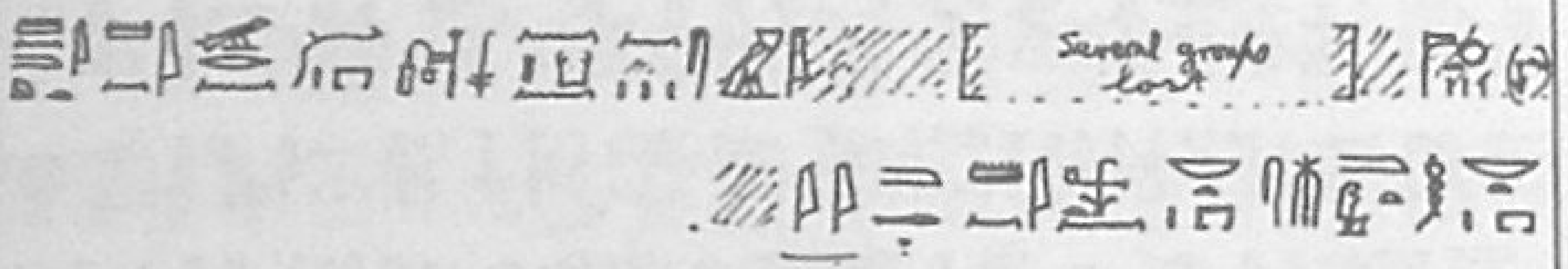
(←) ① 



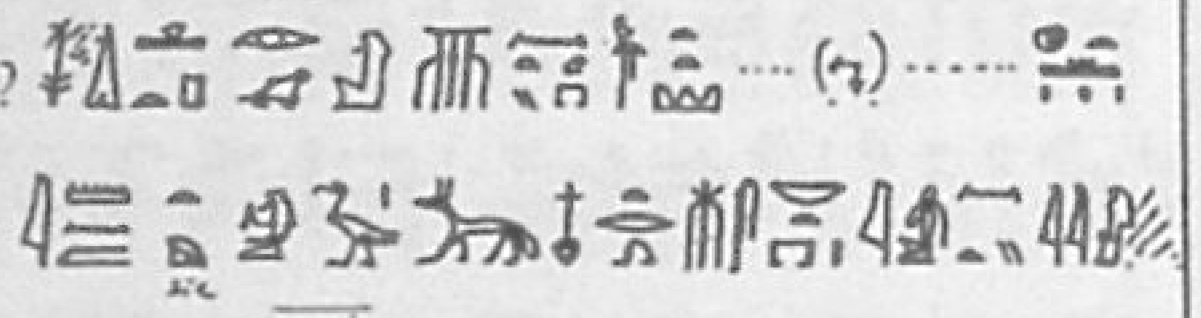
(e) Stela, Broad [Pillared] Hall, Left/S. End-Wall. PM² I:1, p.79, (13); photo, KAK E. 2561-63; also Golénischeff MSS, 14 b, Lepsius MS, 294 top rt., & Wilkinson MSS xvii, H19 verso — these 3, all, kind courtesy of the Griffith Institute.



(i) Frame Text, Left Side.

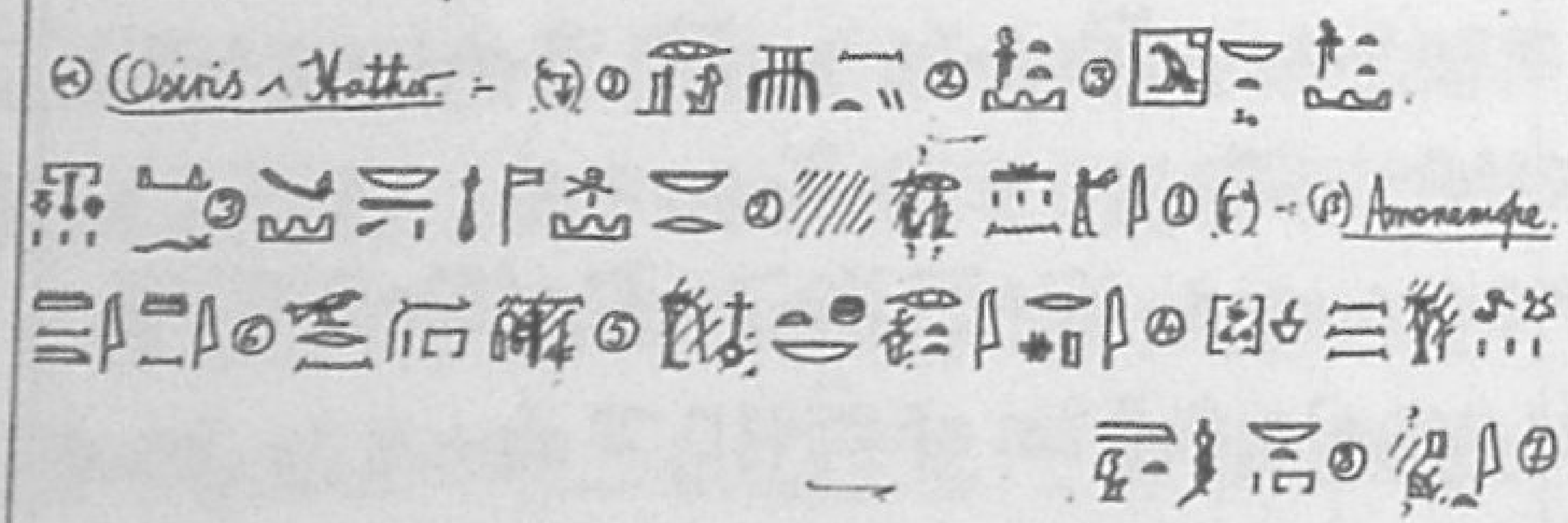

Several groups lost

(ii) Frame Text, Right Side. — (↔)

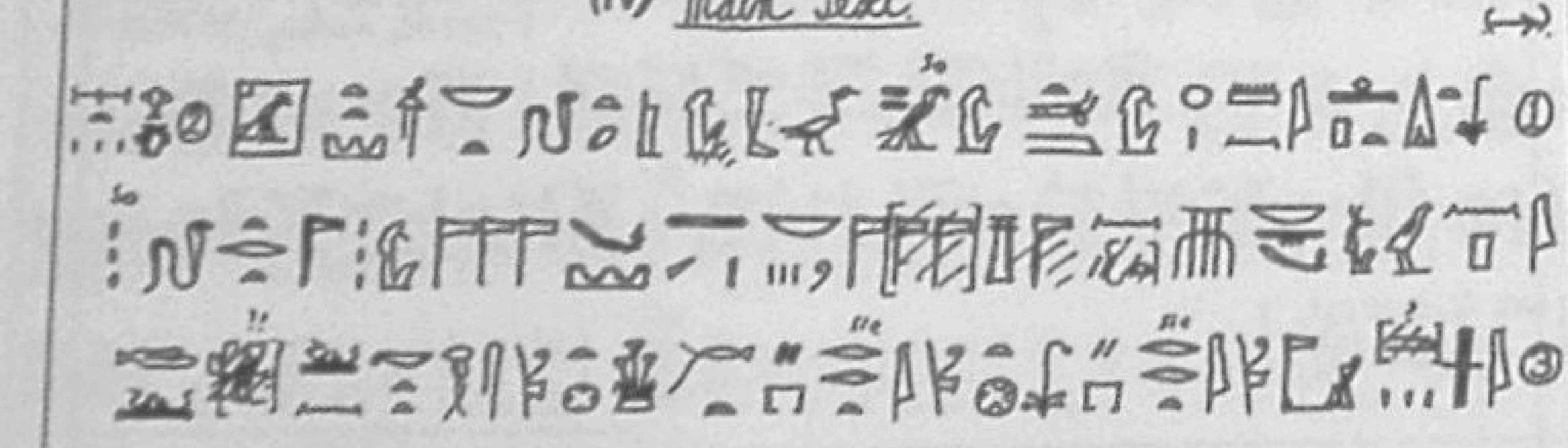


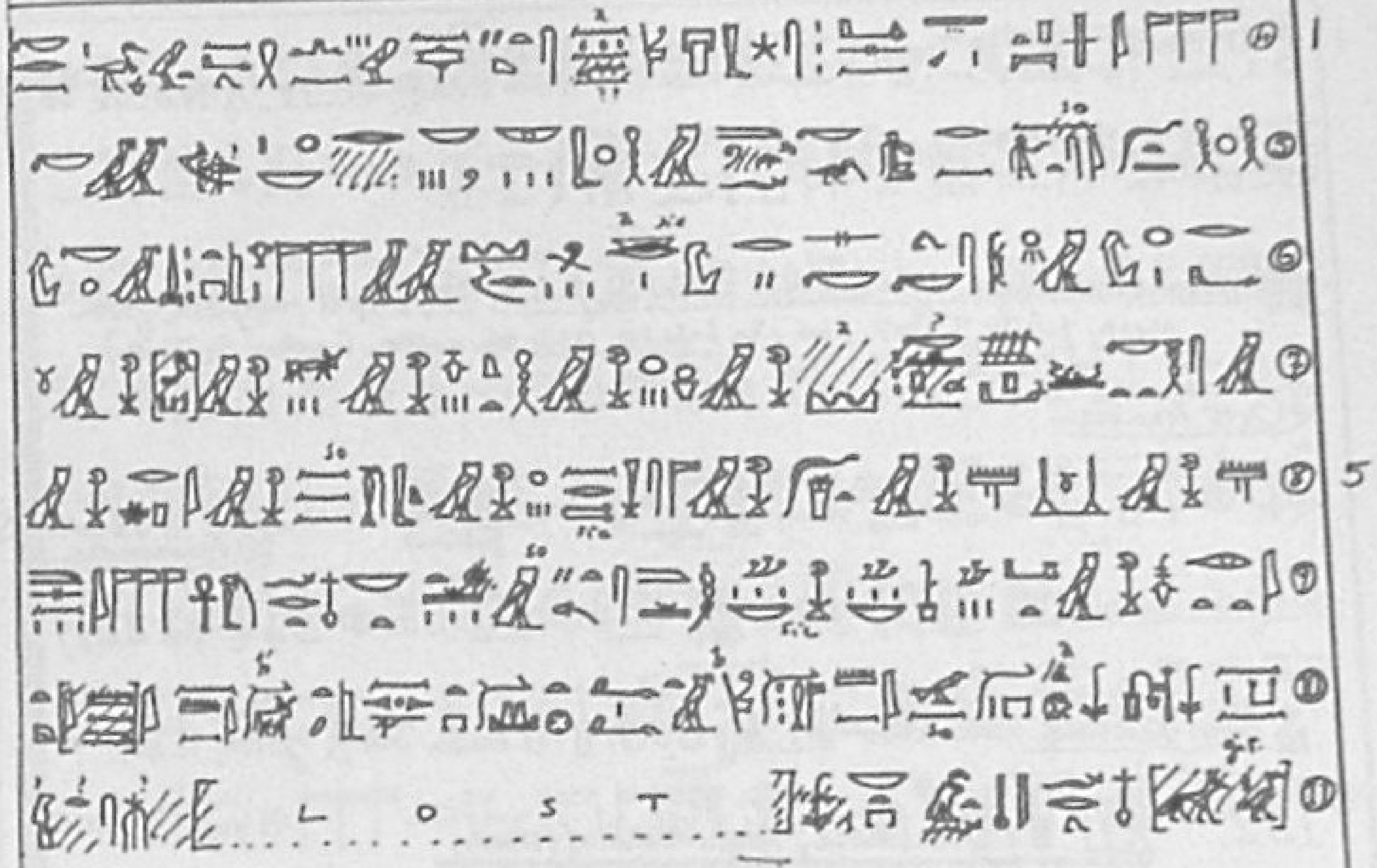
(iii) Scene: Amenemope worships Osiris & Hathor.

(a) Osiris & Hathor. —


(b) Amenemope

(iv) Main Text

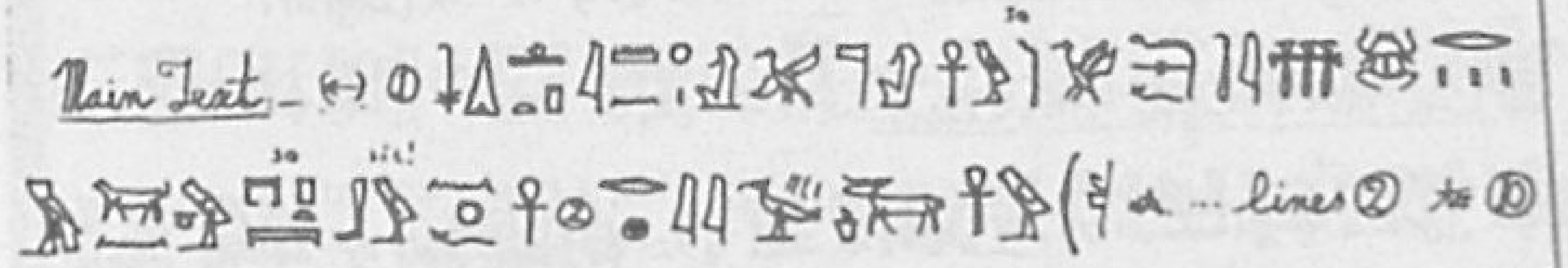




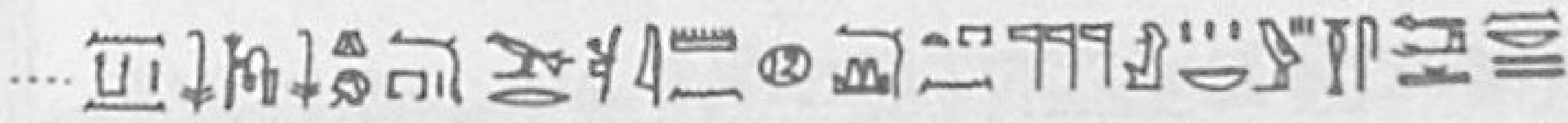
(v) Scenes at Base. Various traces only partially legible.

(f) Stela, Broad [Pillared] Hall, Right/N. End-Wall. PM² I:1, p.79 (18); photos, KAK, E. 2536-57, with Golénischeff MSS, 14 a, & Wilkinson MSS, xvii, H, 19 verso (top), courtesy of the Griffith Institute.

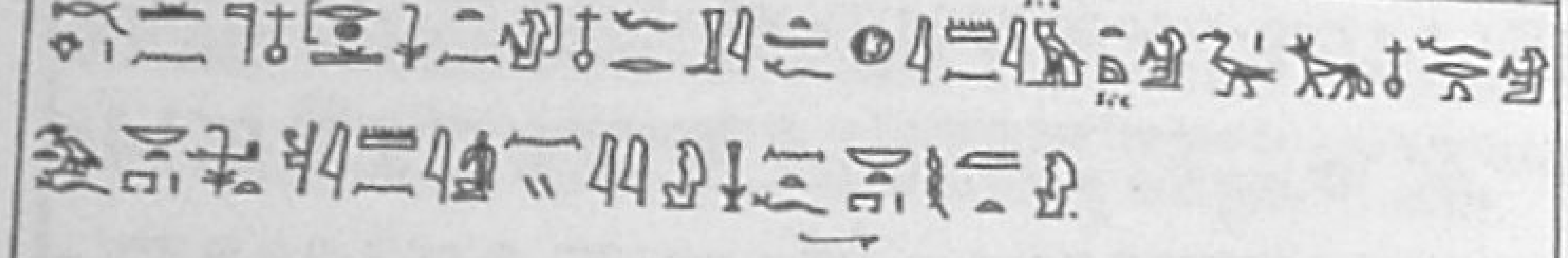
Main Text — (↔)



(lines ② to ⑪ are very heavily damaged, showing just traces & isolated groups, into ⑪ ...)

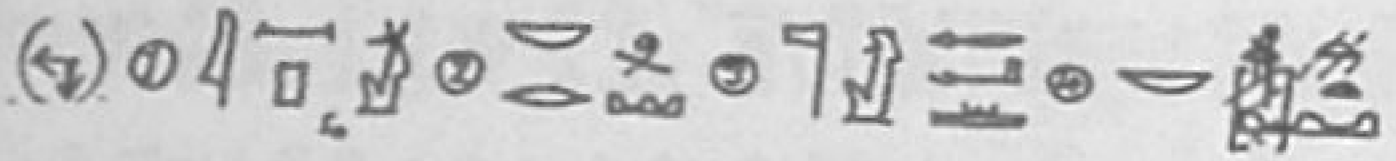


1ª: ııı or ▭▭▭; uncertain, along with tp. below. 3ª: ⊂⊃ & ▽ partly cut over each other (▽, added?). 4ª: [Imntt?]. 7ª: 𓅓 or 𓅓? 7b–8: clear in Gol. MS, now damaged.

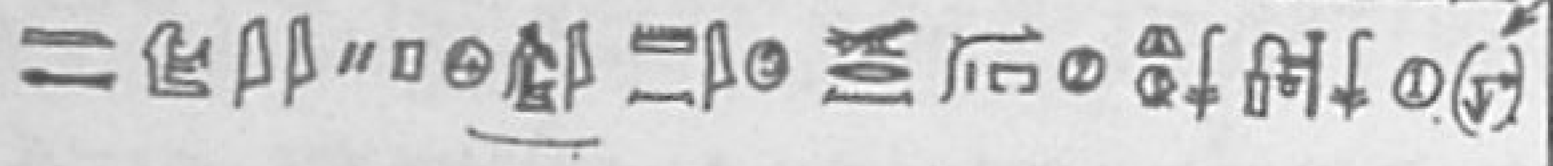


(2) Scene (Amenemope before Anubis), Pillar D, face (2). PM² I:1, p. 81; copy KAK, from MMA. photo T. 1907, see also Leps. MS, 29 b, top centre, (courtesy Eg. Inst.).

(i) Over Anubis:-



(ii) Amenemope:-



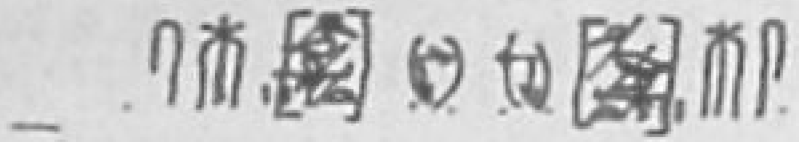
3. Cross-Reference. See also Vol. II, 803:11 (P. Berlin 3047, Yr. 46, R. II.).

152. XVI. 8: Thutmose, High Steward of Amun.

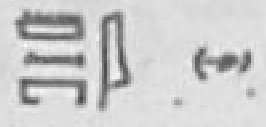
1. Limestone Statue-Group of Thutmose & his Parents, Cairo CGC. 549.

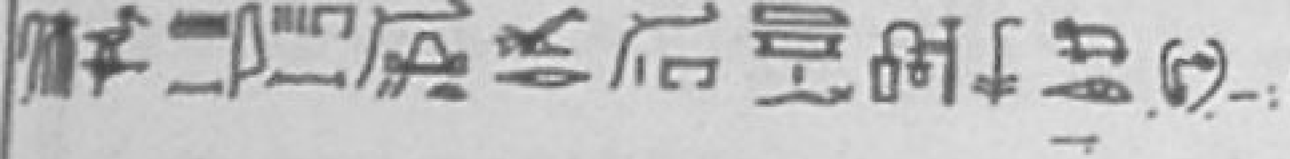
Borchardt, Statuen u. Statuetten, II, pp. 94–96, pl. 91; Daressy, RT 14 (1893), 26, No. II.

(a) Flanking Head of Central Figure:-



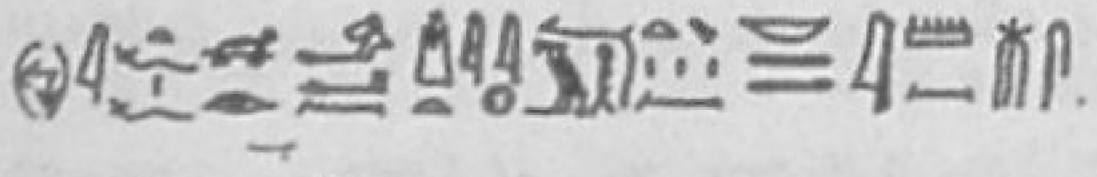
(b) On Men's Right Shoulders:-

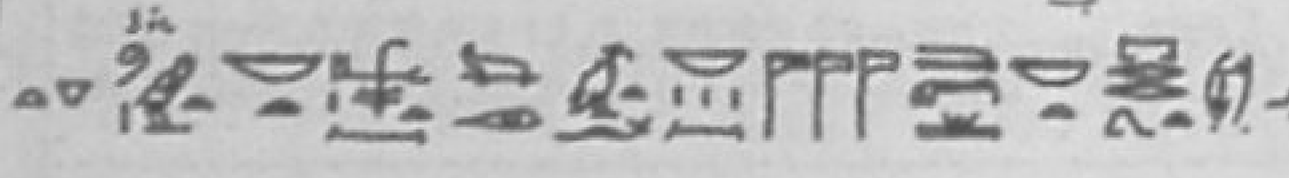




(c) Down Front of Central Figure.

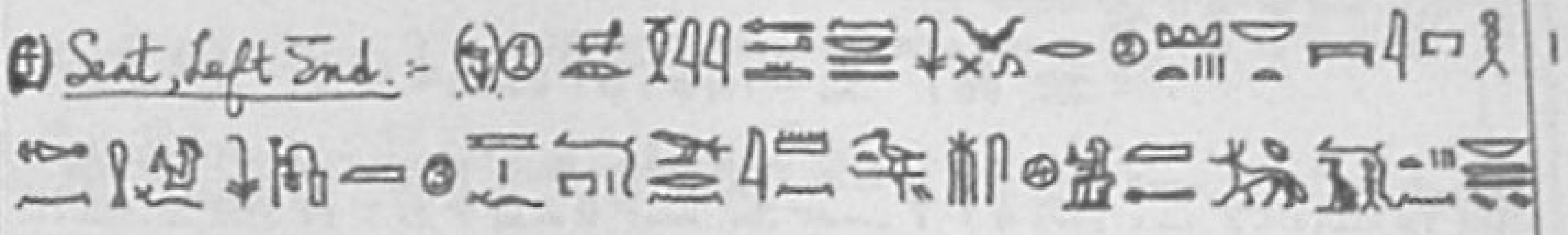
(d) Man at Left of Central Figure:-

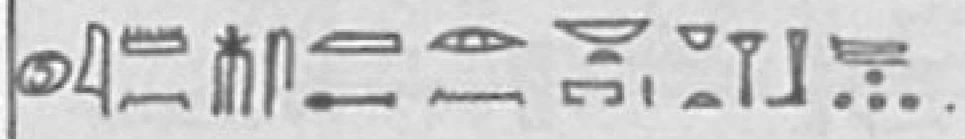




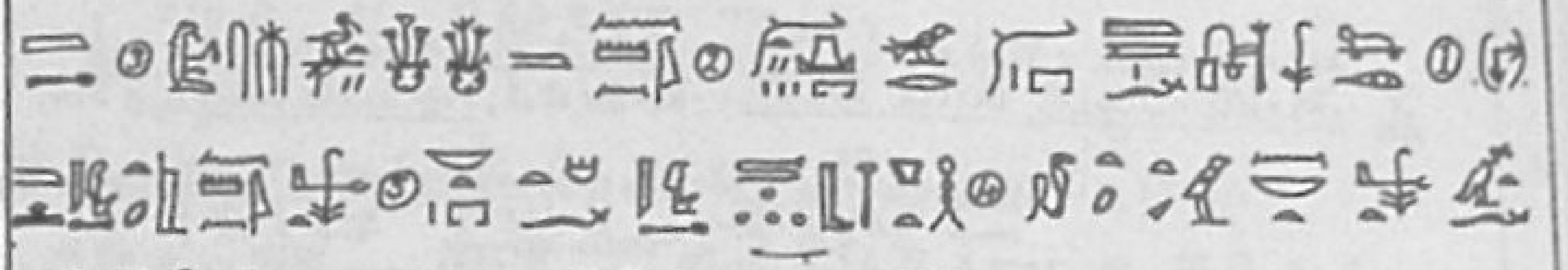
(e) Woman at Right of Central Figure.

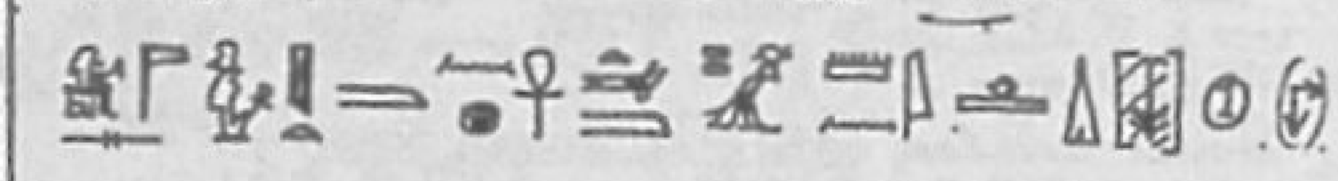
(f) Seat, Left End:-



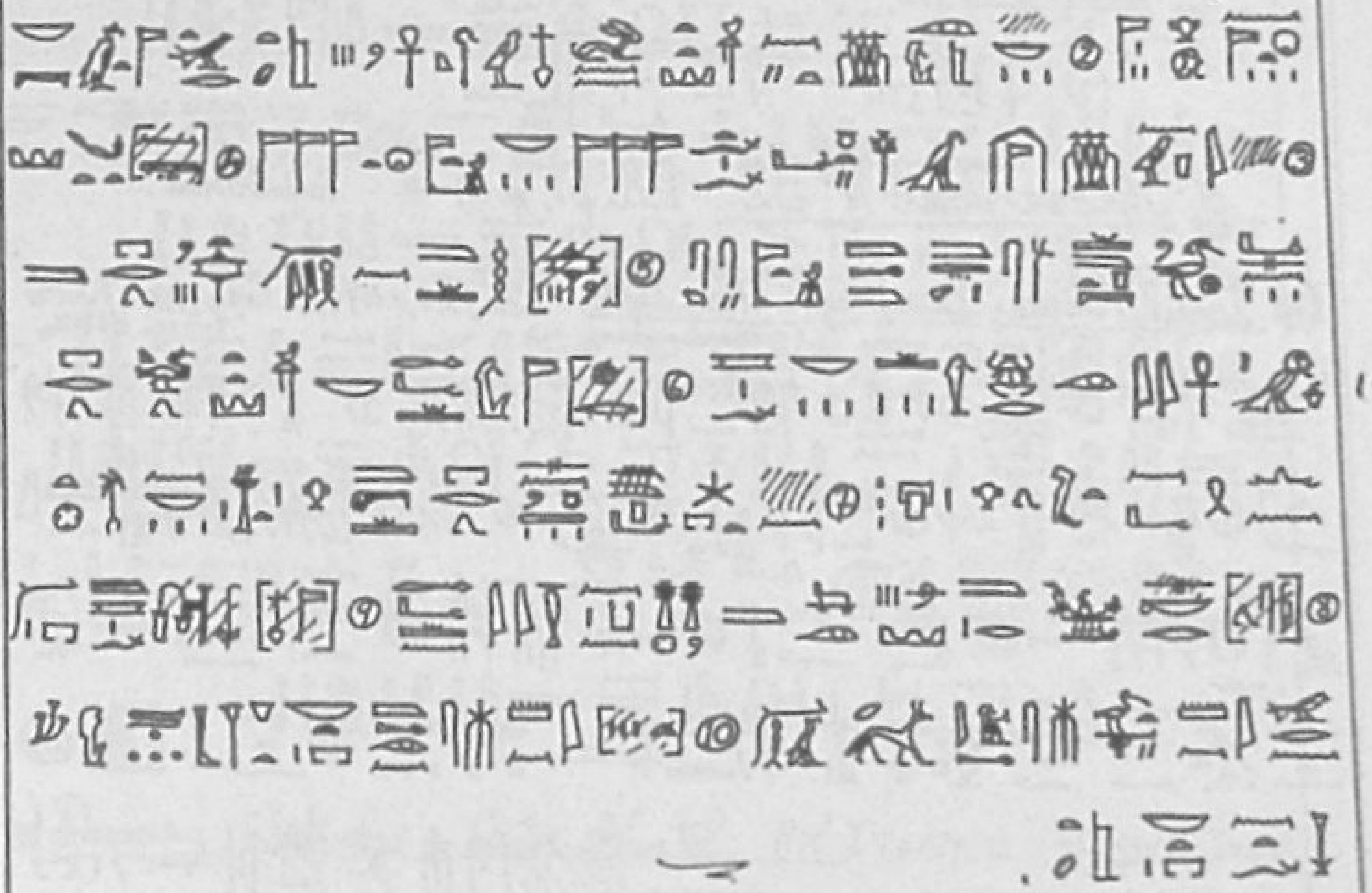


(g) Seat, Right End:-



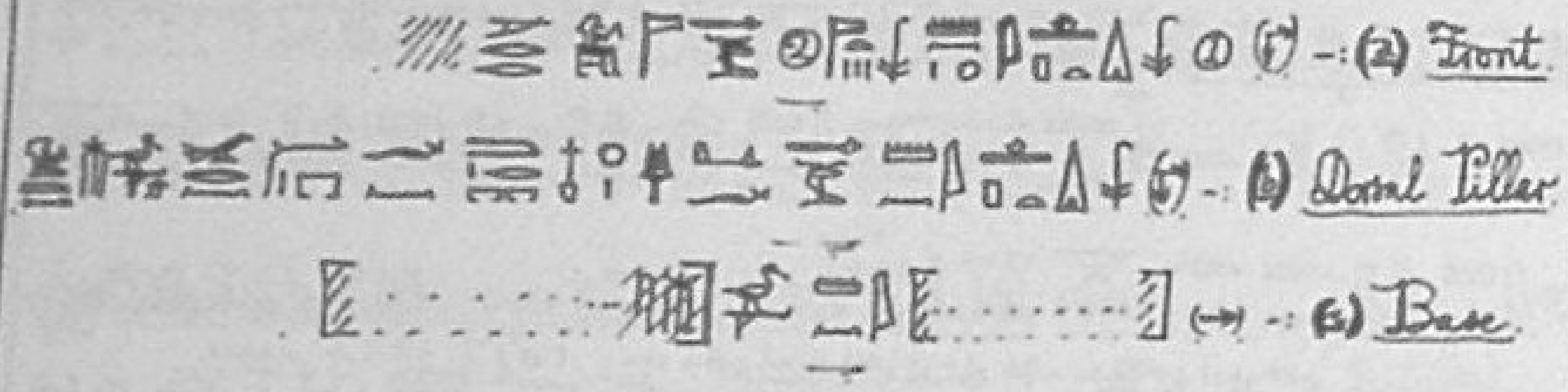


(h) Dorsal Surface.

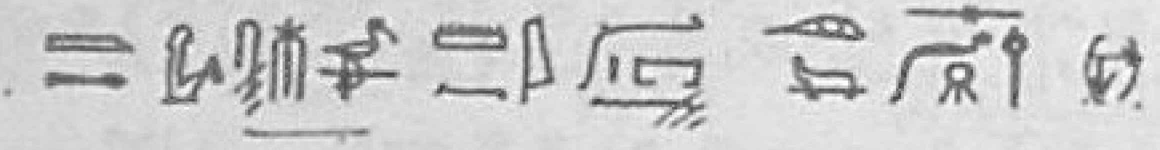


2. Granite Statue, holding Ram-headed Aegis of Amun. Karnak cachette; Cairo, CGC. 42180.

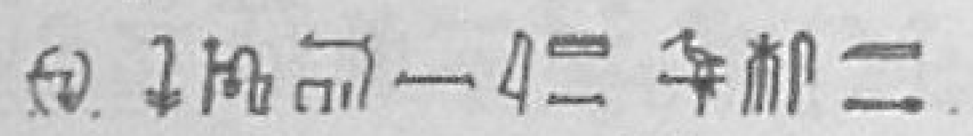
Legrain, Statues et Statuettes de Rois et de Particuliers, II, pp. 45–46, pl. 43.



3. Shabti-Figure, Berlin 10810. Roeder, et al., Äg. Inschr. Berlin, II, p. 514.

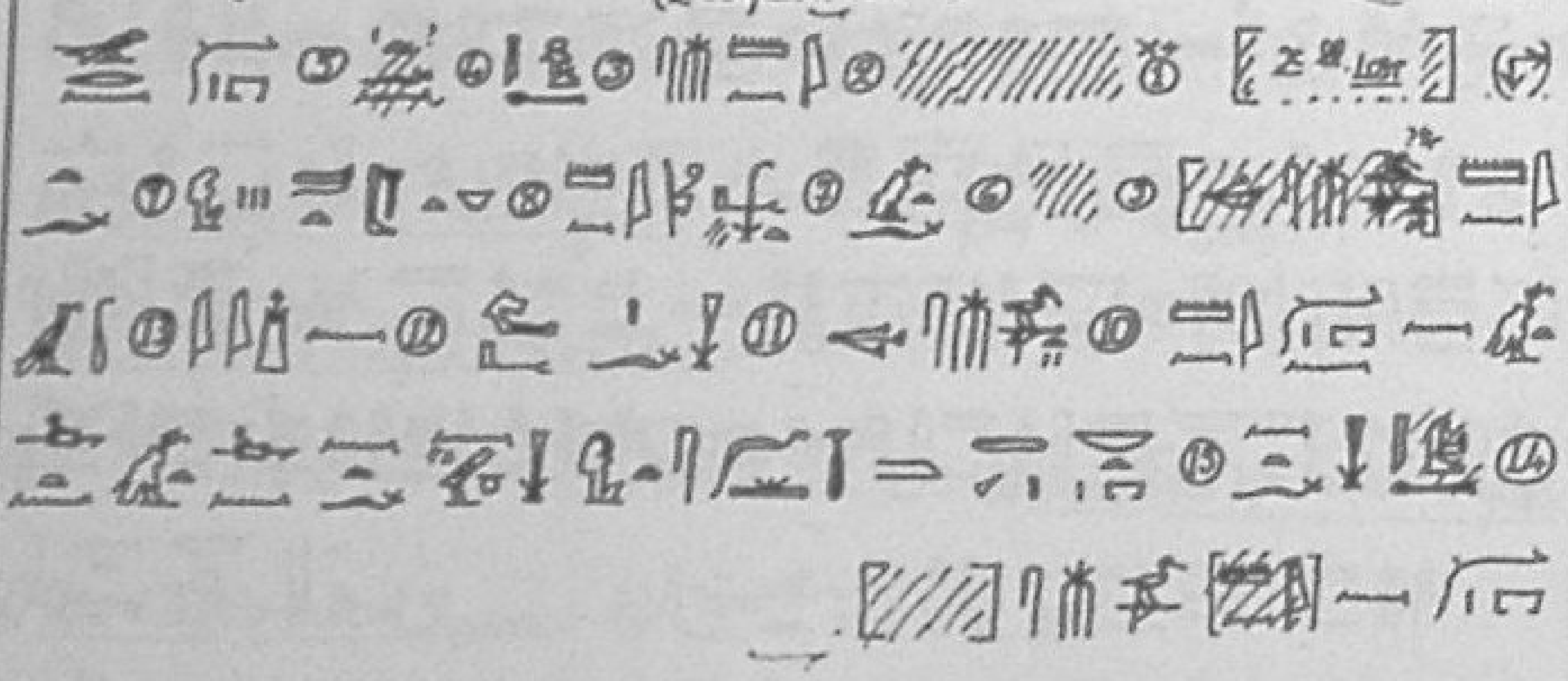


4. Funerary Cone, Davies-Macadam, Corpus of Eg. Funerary Cones I, No. 346.

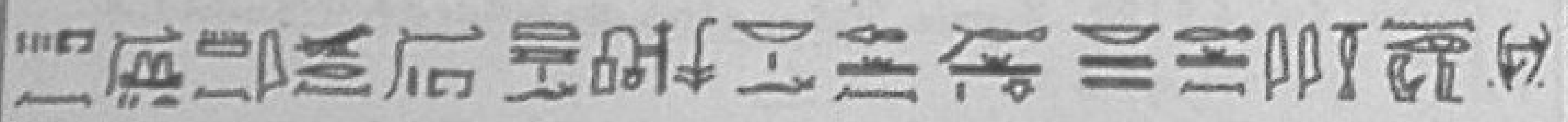


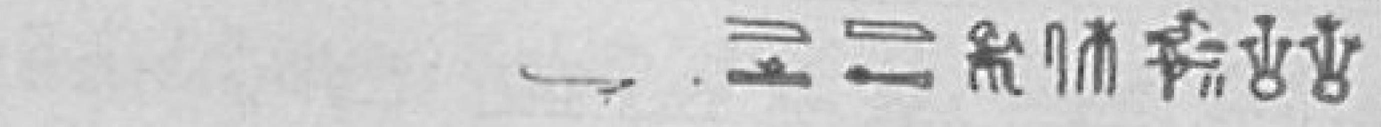
5. Theban Tomb No. 32. P.M.², I:1, pp. 49–50. Unpublished.

(a) Family Scene, Broad Hall (Rear Left) (2 couples & man →). P.M.², I:1, p. 49 (3). Copy KAK & photo E. 1622.



(b) Text behind Pyramid-Tomb. P.M.², I:1, p. 50 (14). Copy KAK, & photo E. 1626.



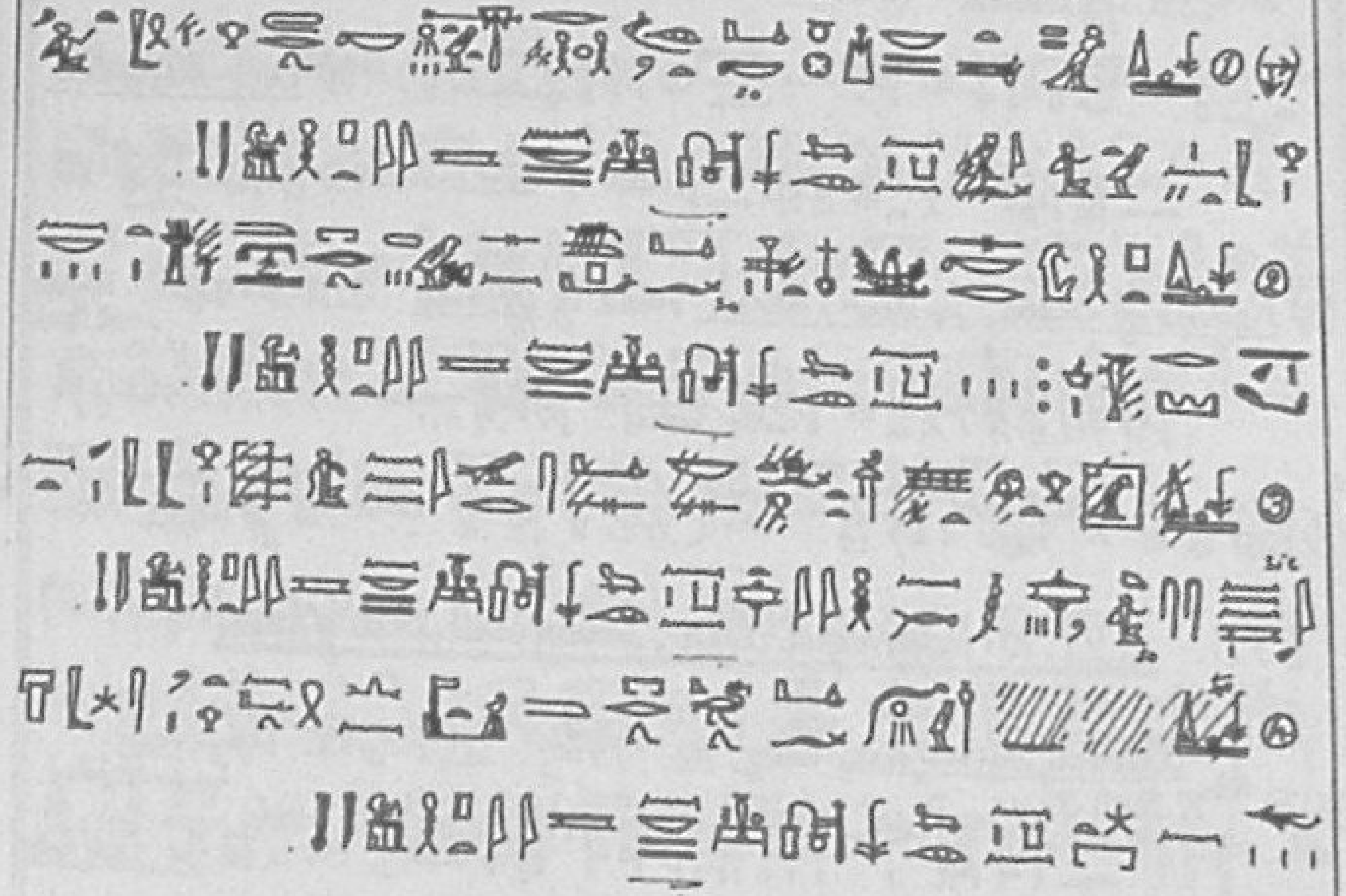


6. Cross-Reference:- Possibly cf. above, p. 184: 1–2.

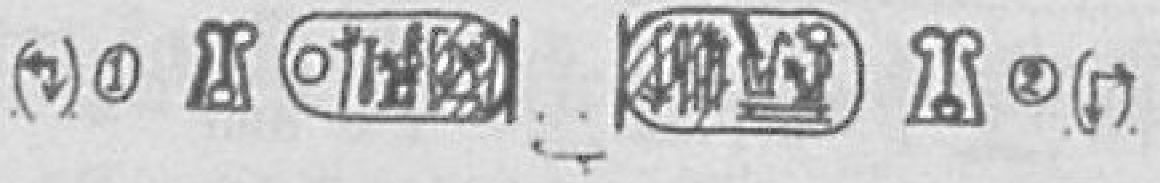
XVI. 9: Meryptah, Royal Table Scribe of Amun, Etc.

1. Theban Tomb No. 387. P.M.² I:1, p. 439; unpublished

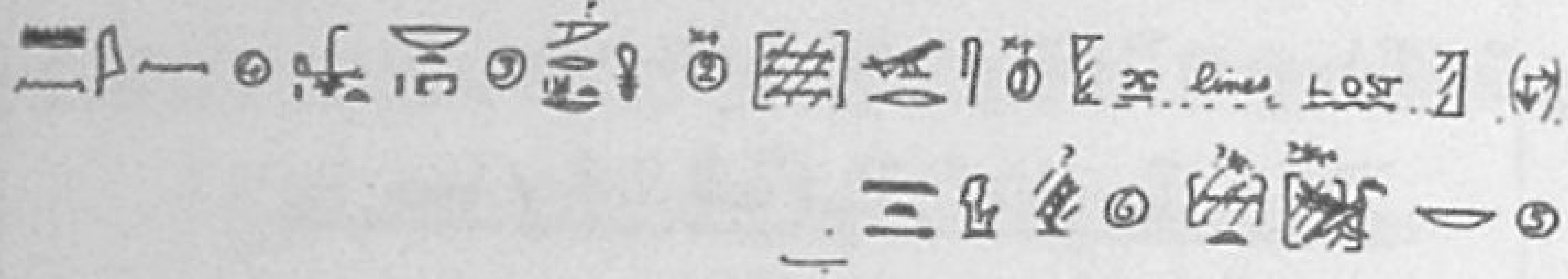
(a) Doorway, Outer Left Jamb. P.M. at (1). Copy, KAK (& E. 1933).



(b) Doorway, Cartouches in Centre of Lintel. P.M.², I:1, p. 439 (1). Copy KAK (E. 1933)

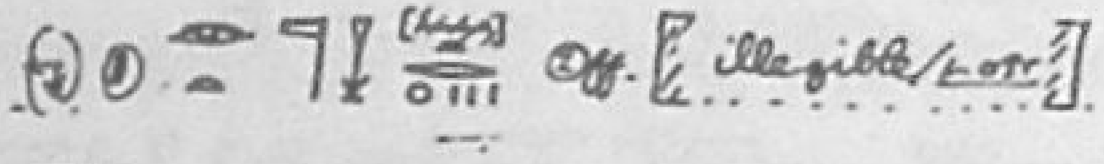


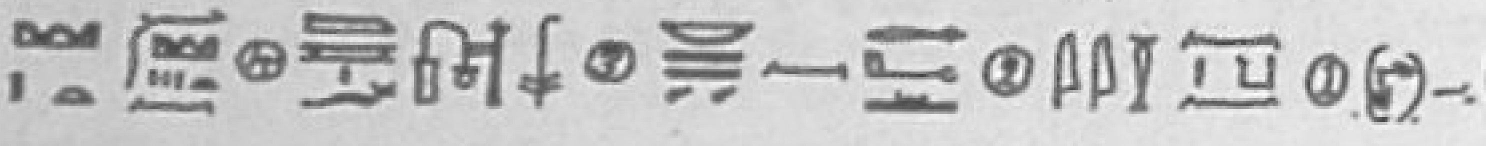
(c) Scene, [Meryptah?-Wife with Tree-goddess]. P.M.² I:1, p. 439 (2-3). Copy, KAK, E. 1931.



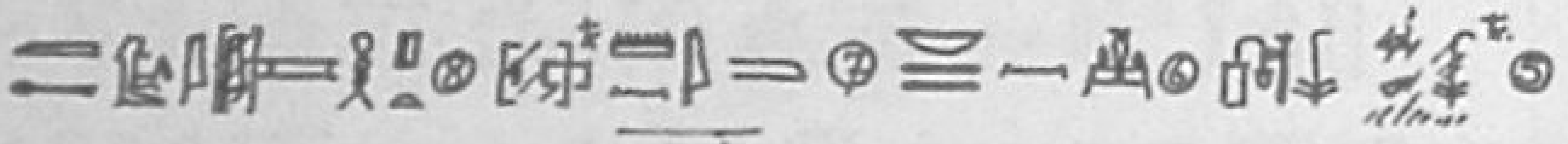
(d) Scene, Meryptah served by Officiant. P.M.² I:1, p. 439 (3 II); Copy KAK, E. 1932.

(i) Over Officiant:-

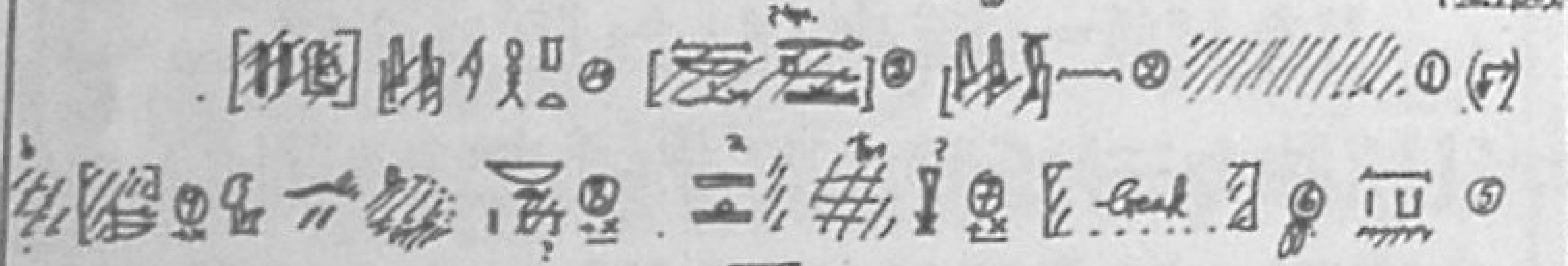




(ii) Over Meryptah.

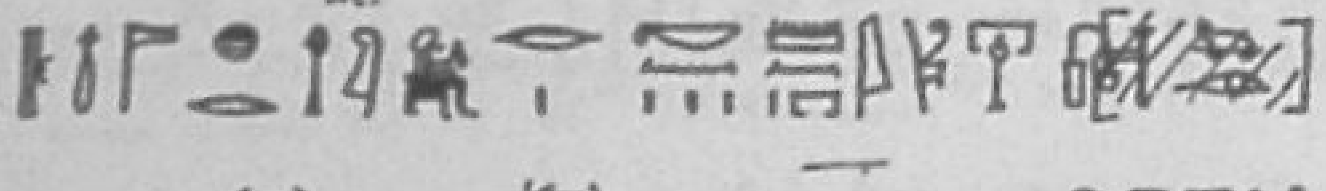


(e) Remains of Scene, Two Men & a Woman served by Officiant. P.M.² I:1, p. 439 (3 II 4). Copy KAK (E.1930).



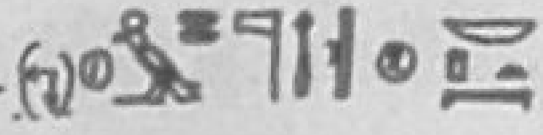
153. XVI.10: Neferronpet-Kenro, Treasury Scribe, Estate of Amun.

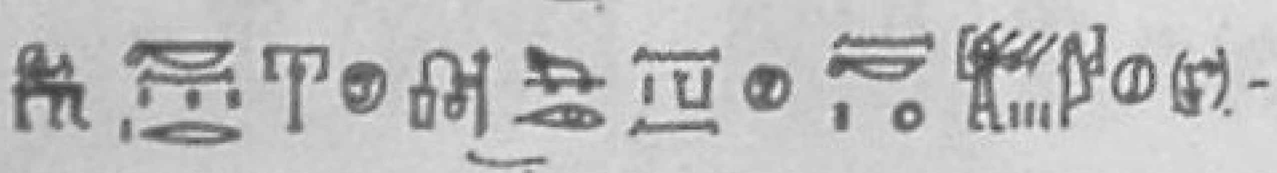
1. Faience Pyramidion, Cairo, TN. 29/3/24/1. P.M.² I:2, p. 836. Copy, KAK; unpublished.



(↔) (i) 1st Side Text.

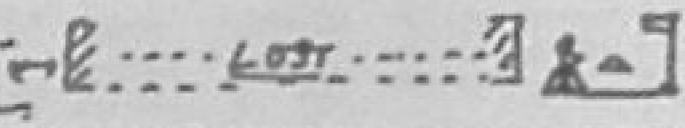
(i) 1st Side, Scene: N/K adores Re-Harakhti. (→) Deity:-





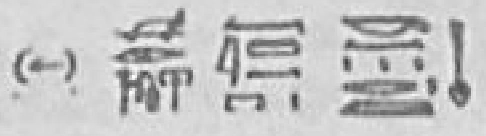
Adorer: (?)

(ii) 2nd Side, end of Base-Text (all else, lost):-



10a: Possibly ..., ['Imn-ḥtp]?. 10b: Probably further groups lost.

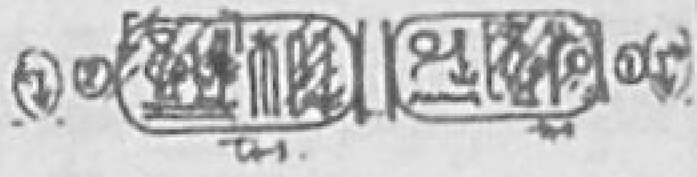
2. Stamped Brick. P.M.² I:1, p. 285; Borchardt, ZÄS 70 (1934), p. 26, n. 5, Abb. 3.



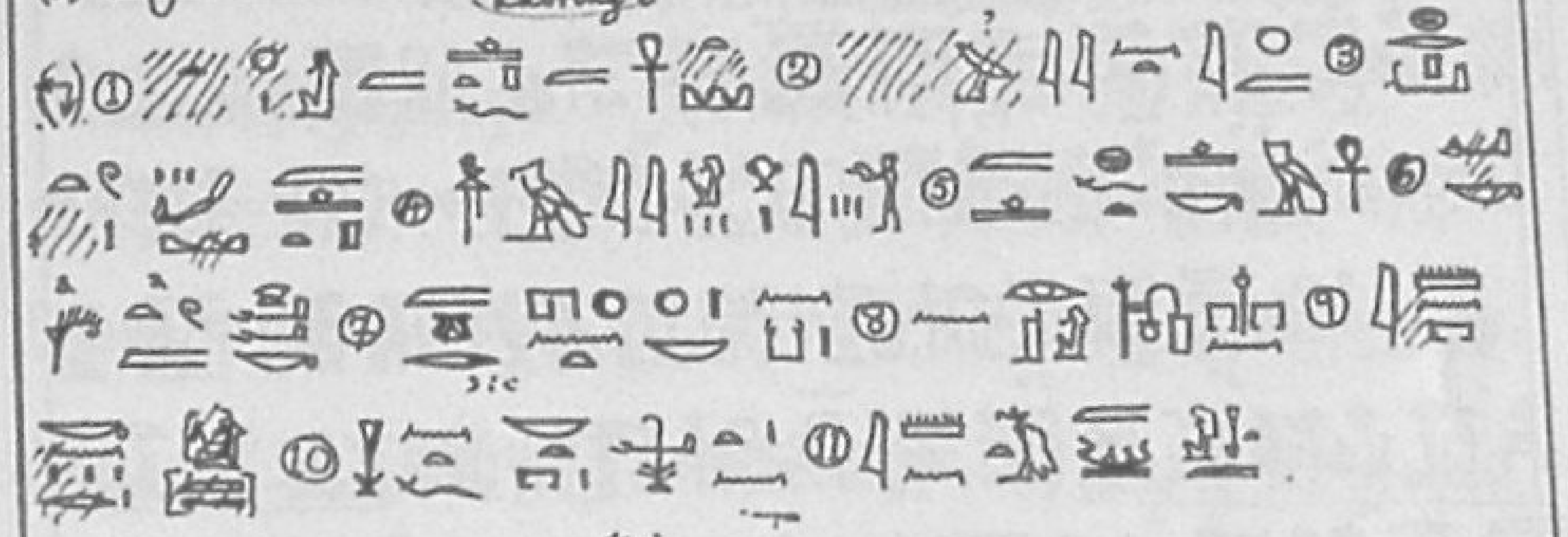
3. Theban Tomb No 178. P.M.² I:1, pp. 283-285.

(a) Entrance-Doorway. P.M.², I:1, p. 284 (1); unpublished.

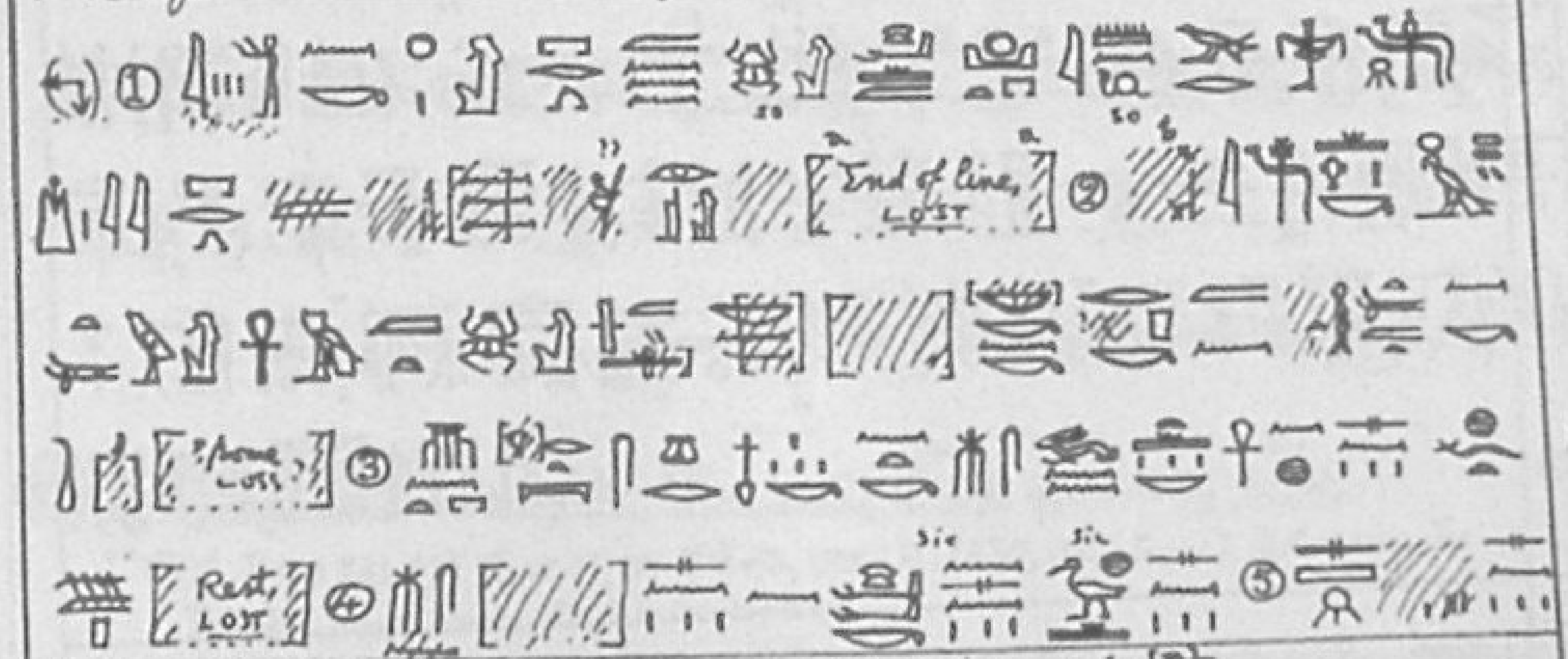
(i) Outer Lintel, Central Cartouches (each in row). Photo, KAK, E. 1824.



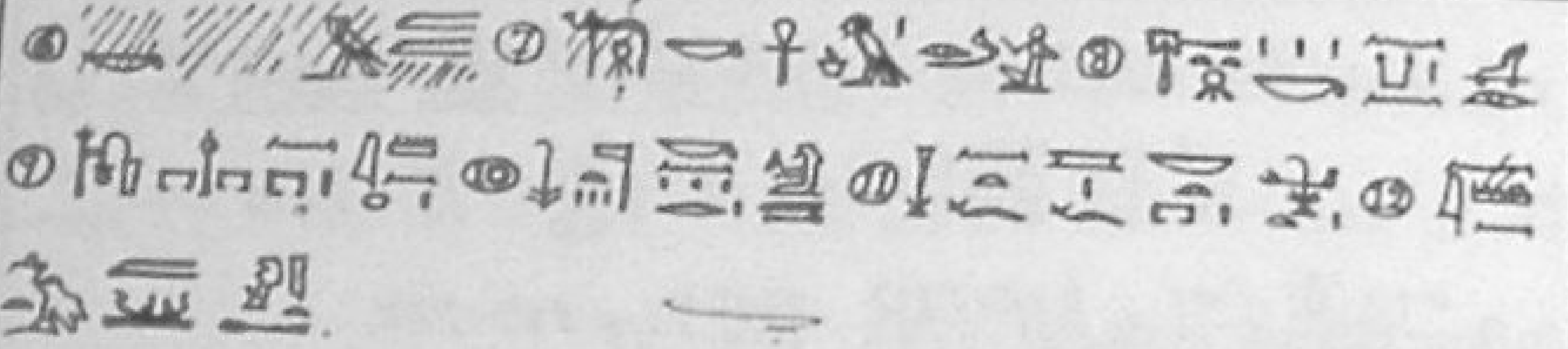
(ii) Left Thickness [Kenro & Wife adoring]. Photo, KAK, E. 1825.



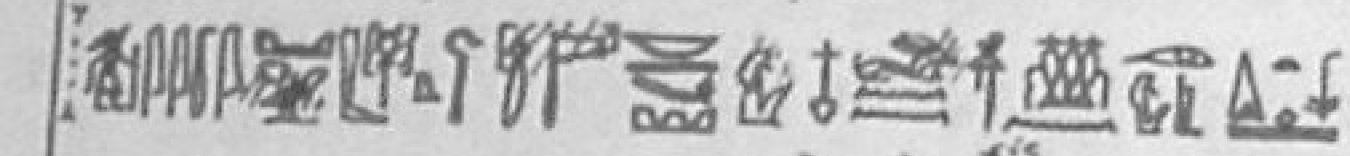
(iii) Right Thickness (K. & Wife adoring). Photo, KAK, E. 1826.



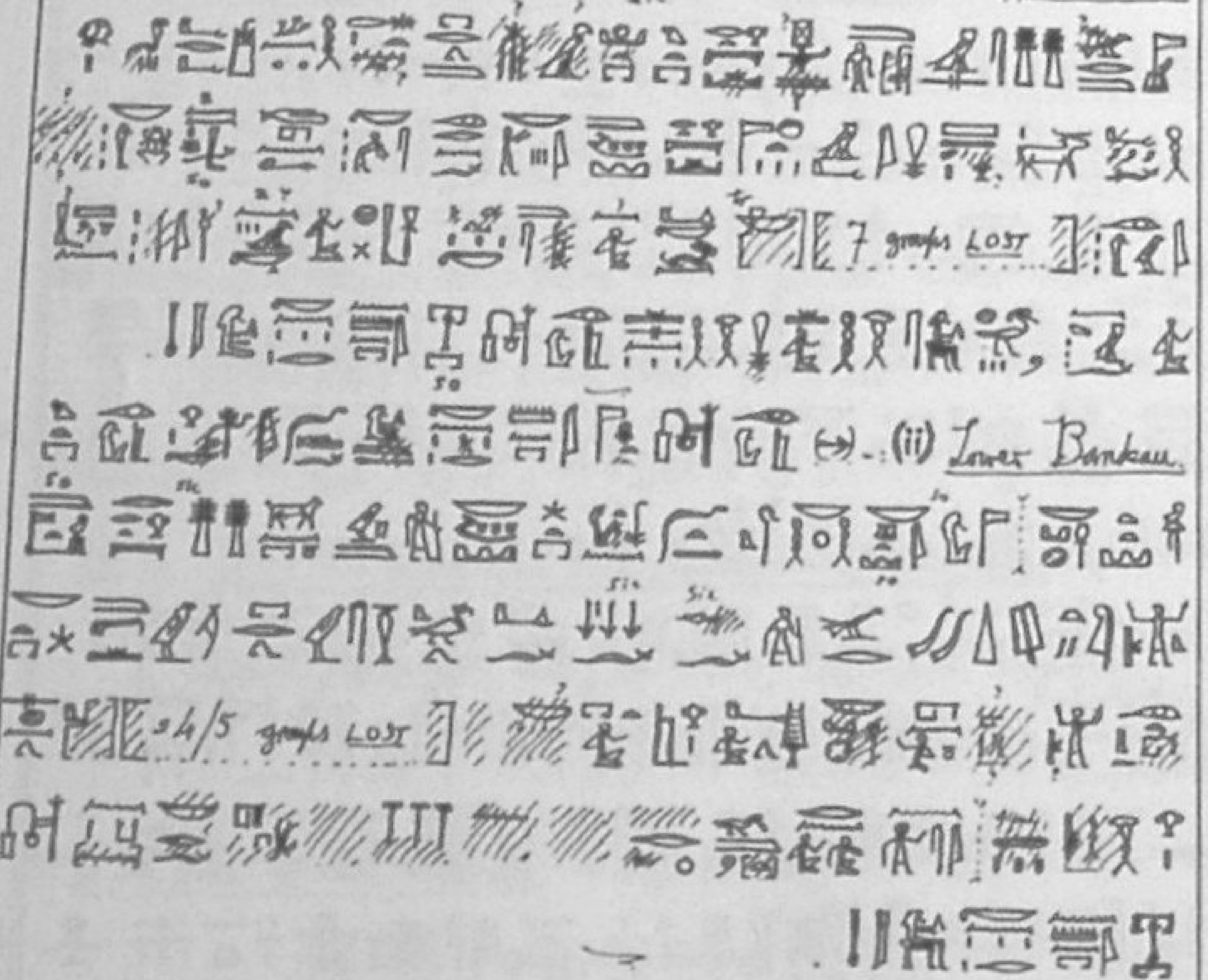
9a: I.e., (di.k) mꜣʿ-(ḫ)rw, [illegible], etc. 13b-b: Amount lost, uncertain. 13c: [



(b) Hall, Left-hand Side, Bandeau-Texts. PM, at (4)–(1)–(2) Photos, KAH. E. 1827/29/30/33.



(↔) — (i) Upper Bandeau



7 groups LOST

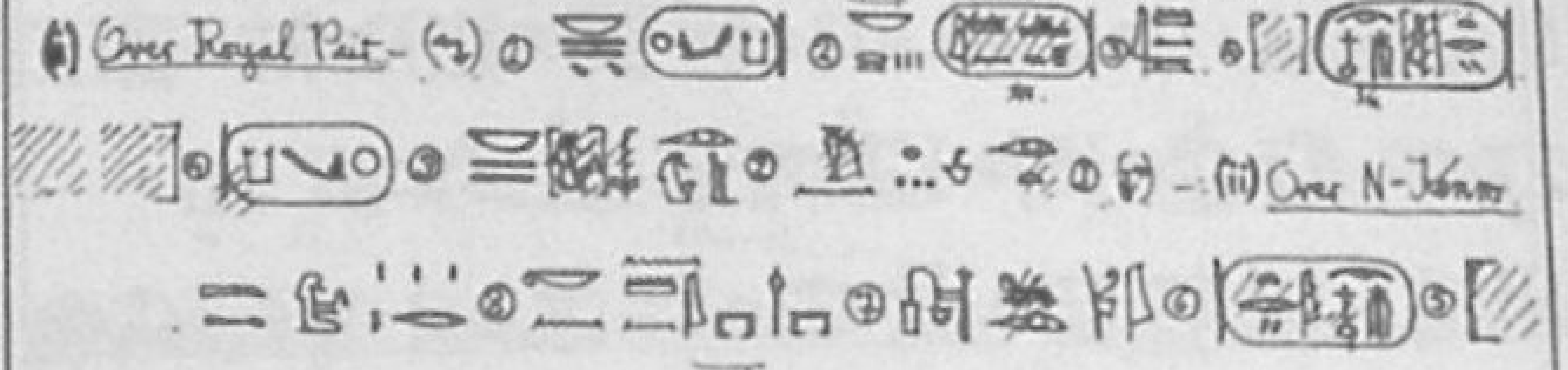
(↔) — (ii) Lower Bandeau

±4/5 groups LOST

7a: prob. ḥ(w) ḥr(y)-tp(?). 8a: Either [illegible] or falcon.

(c) Hall, Rear Wall (Left), Lower Register. N. censes – libates offerings to Amenophis I – Ahmes-Nefertari. Unpublished; PM² I:1, p. 284 (4). II, 14. Photo KAH. E. 1833.

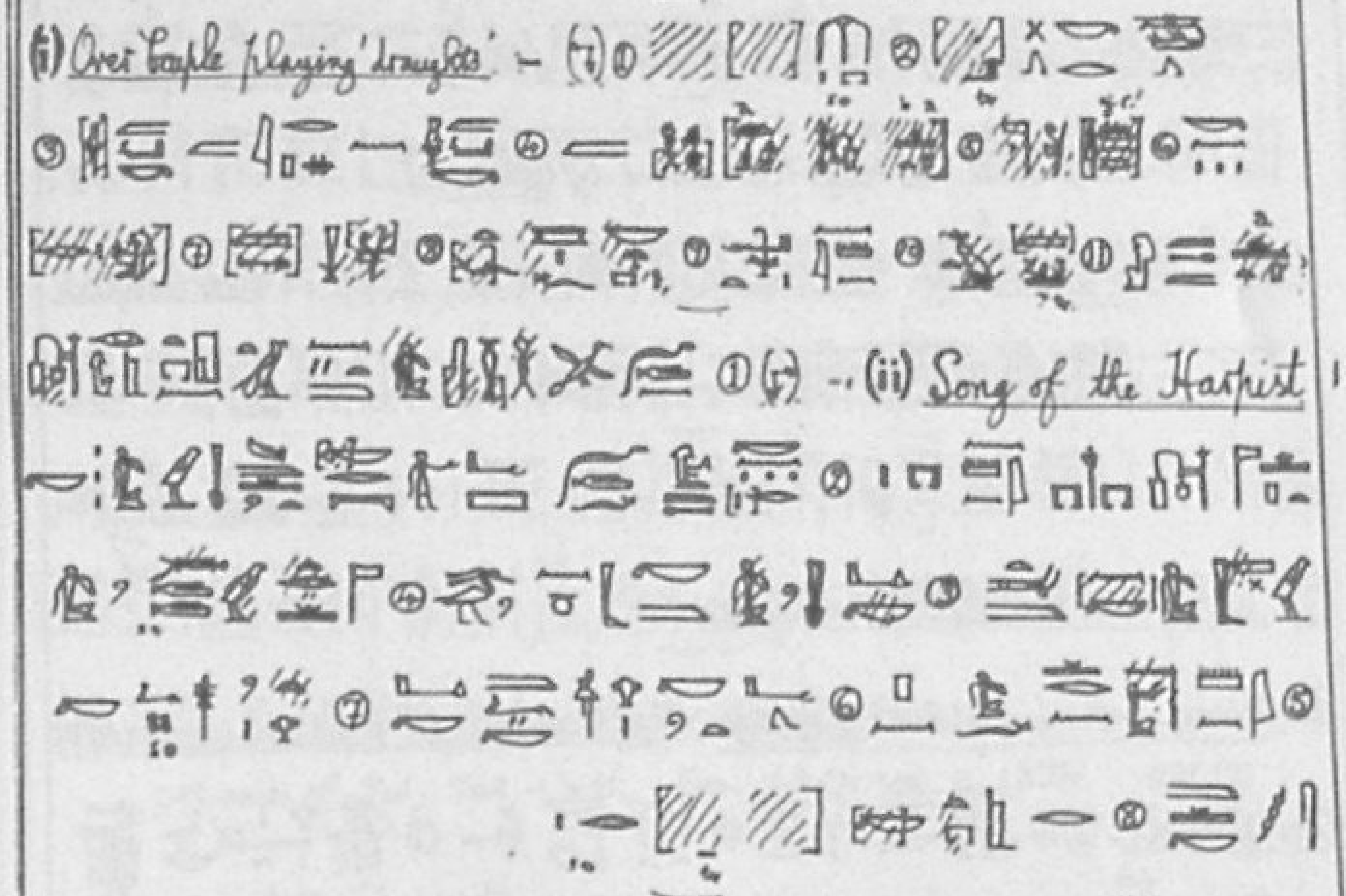
(i) Over Royal Pair – (↔)



(↔) — (ii) Over N-Kenro

(d) Hall, Left Wall, Lower Register. Harpist sings song before N.-Wife playing draughts. PM², I:1, p. 284, (3), II₁₃; Vandier, BIFAO 35 (1935) 157/8ff, pl. 3A (song only); collated KAH, plus photo, KAH. E. 1830; Davies, Anc. Eg. Paintings, II, pl. 95 (draughts only).

(i) Over Couple playing 'draughts' – (↔)



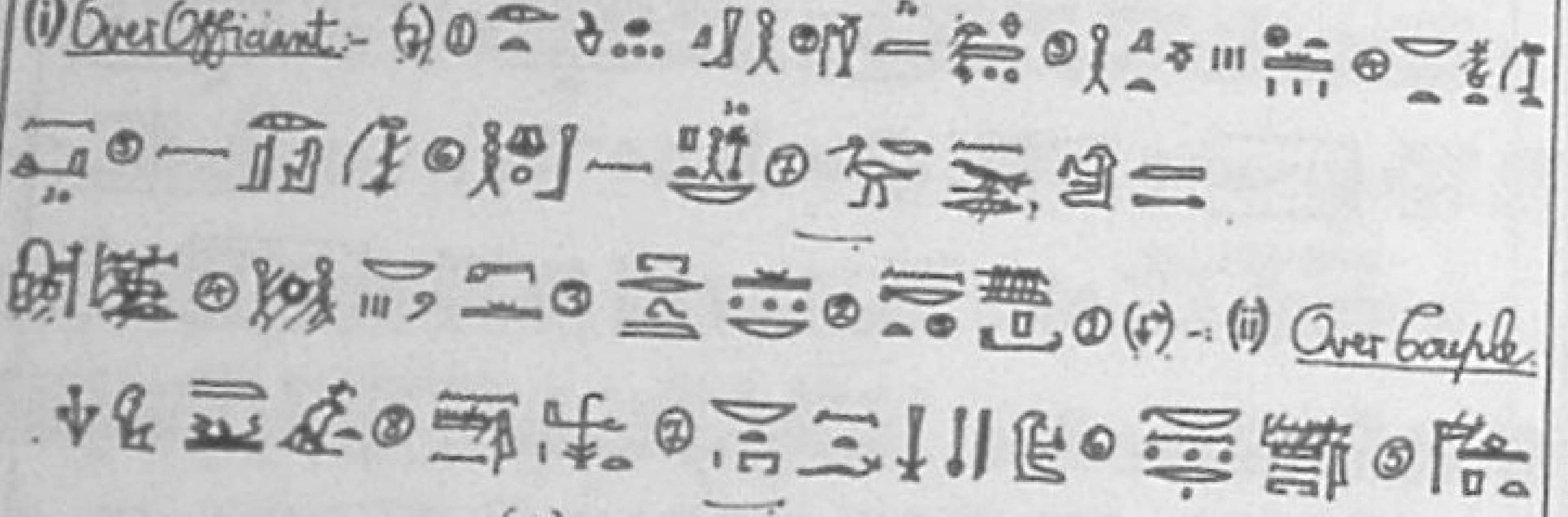
(↔) — (ii) Song of the Harpist

(e) Hall, Left Wall, Lower Register. Three Scenes, N.-Wife offered-to by priest. PM², I:1, p. 284 (3), II, 12, 11, 10. Photos, KAH. E. 1830, 1829; Scene I, Lhote-Hassia, La Peinture Egyptienne, pl. 64 (incomplete).

8a-a: cf. 13. !! 9a: Better, [illegible] (sandals-pl.). 8b: Ir a dance, not like —.

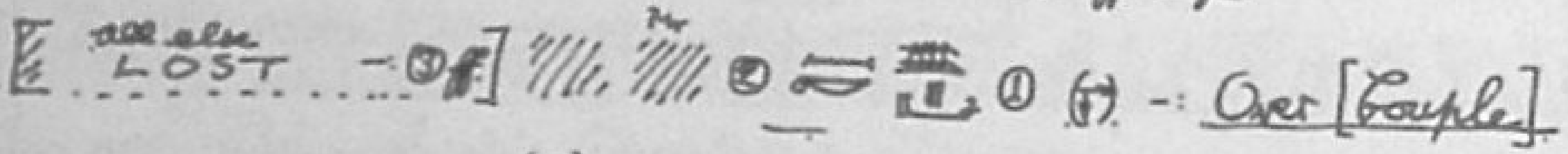
I. Scene I: N. and Wife served by Officiant.

(i) Over Officiant:- … (ii) Over Couple.



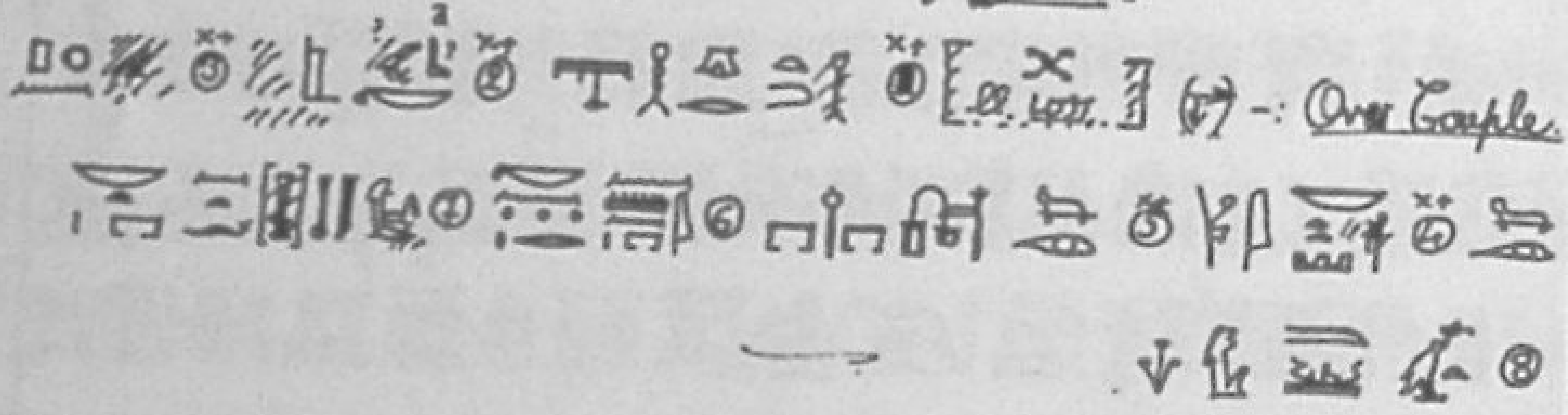
II. Scene II: [N. & Wife] with large Table-of-Offerings.

all else LOST … Over [Couple].



III. Scene III: N. & Wife [? served by Officiant].

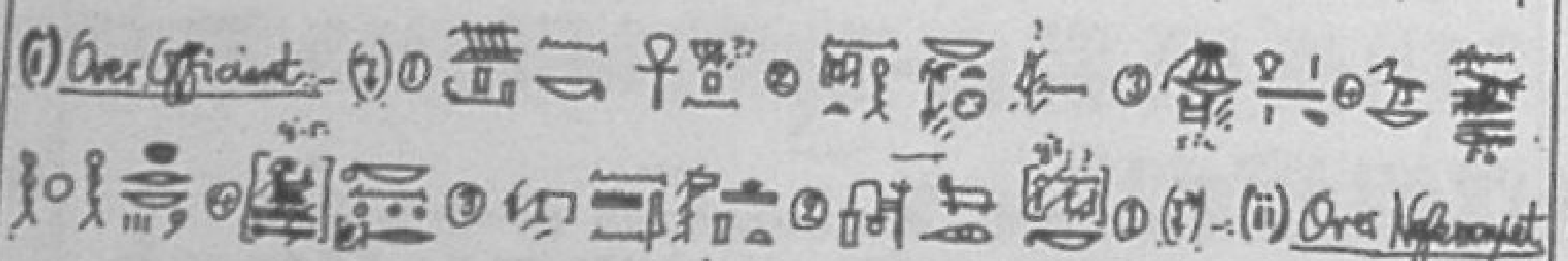
Over Couple.



(f) Hall, Front Wall (Left), Lower Register.

I. N. receives bouquet & platter of offerings. PM² I:1, p. 284 (2) II 9; photo, KAM, E. 1827.

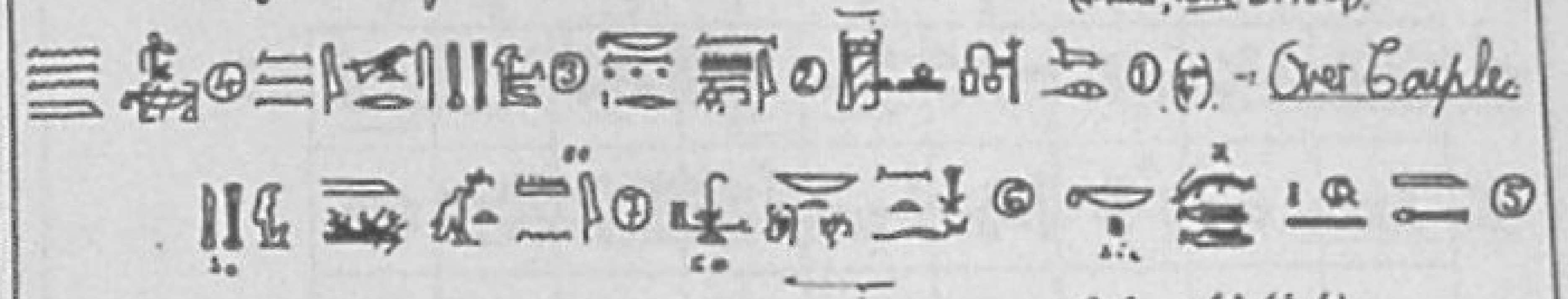
(i) Over Officiant:- … (ii) Over Neferronpet



9³: … or … ??

II. N. & Wife drink from a palm-shaded Pool. PM² I:1, (2) II 8; Davies, Anc. Eg. Paintings II, pl. 94 (Photo, KAM, E. 1827).

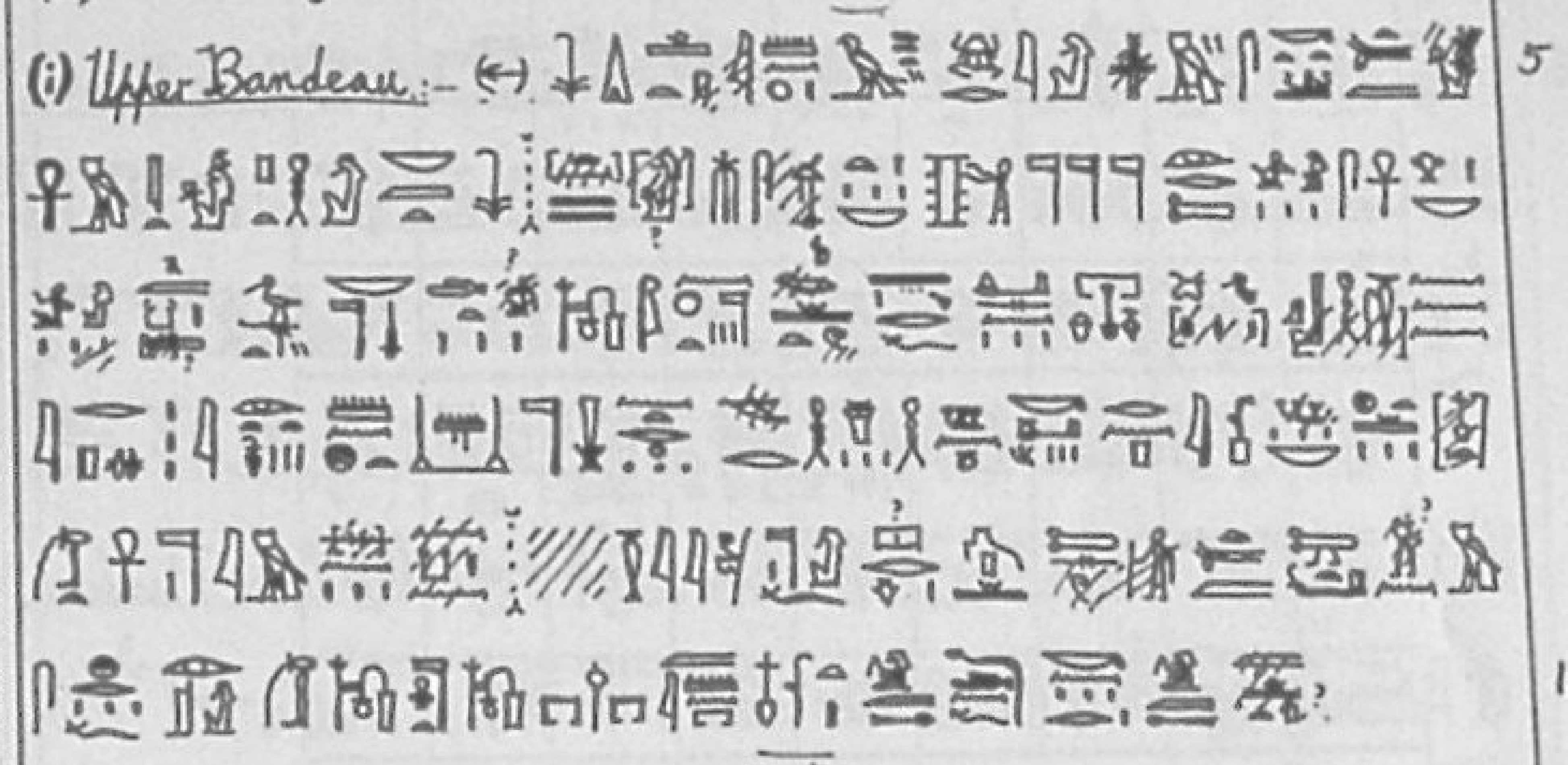
… Over Couple.



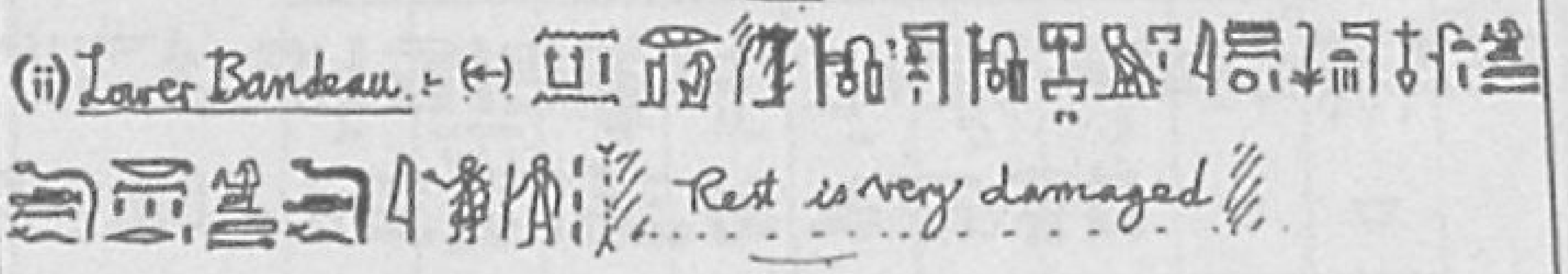
(g) Hall, Right-hand Side, Bandeau-Texts

PM², at (3), (4), (5). Photos, KAM, E. 1834–1838.

(i) Upper Bandeau:-



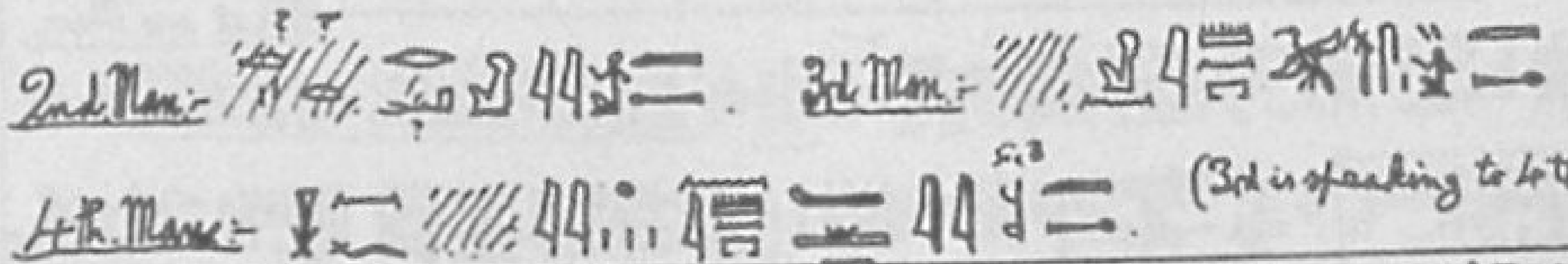
(ii) Lower Bandeau:- … Rest is very damaged.



(h) Hall, Front Wall (Right), Lower Register.

PM², at (5); Funerary procession, "Nine Friends"; names of 2nd, 3rd, & 4th. From photo KAM, E. 1834. all (→).

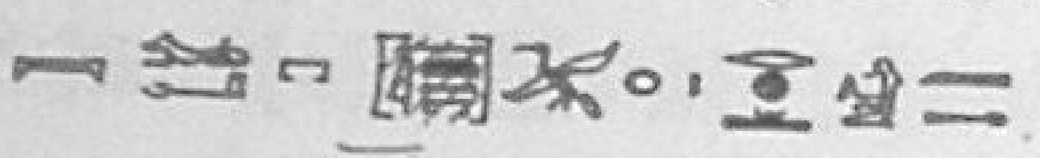
2nd Man:- … 3rd Man:- … 4th Man:- … (3rd is speaking to 4th)



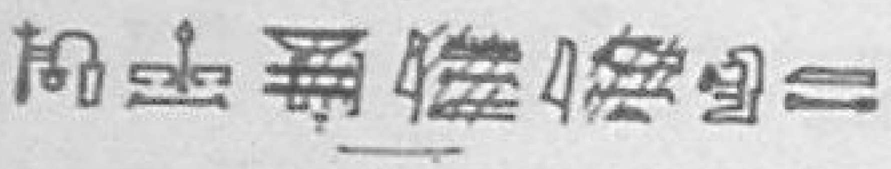
3ᵃ: for … ?? 7ᵃ: … rather than …? 7ᵇ: For either … or … (…)? 16ᵃ For …

(i) Hall, Right Wall, Lower Register. PM² at (6). Names of Libationer, Lector. (Photo KAK E.1847) 1

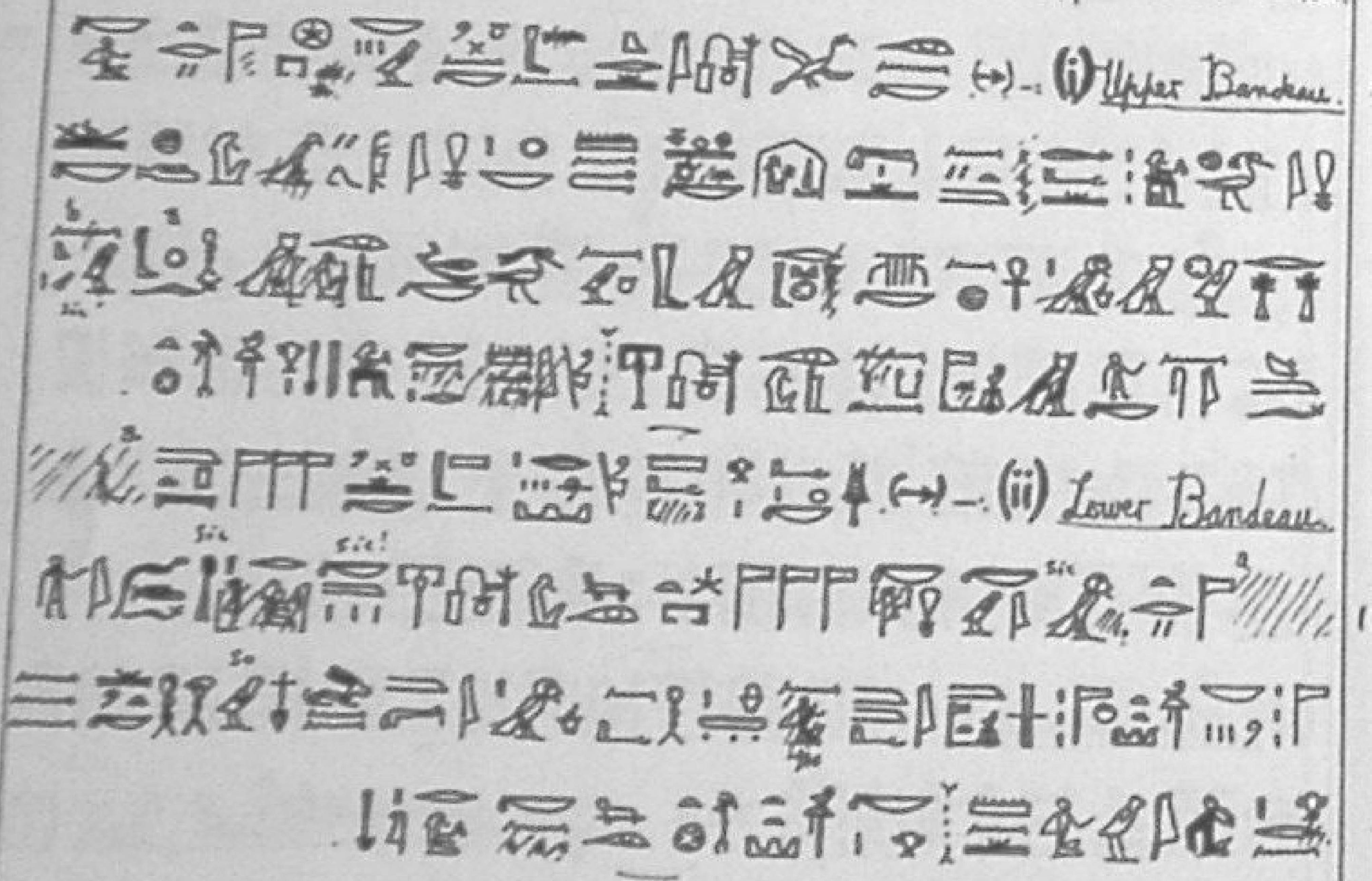
The Libationer. - (a) ①



The Lector. - (b) ②



(ii) Inner Chapel, Left-hand Side, Bandeau-Texts. PM² at (11/12); photo, KAK E.1842-45.

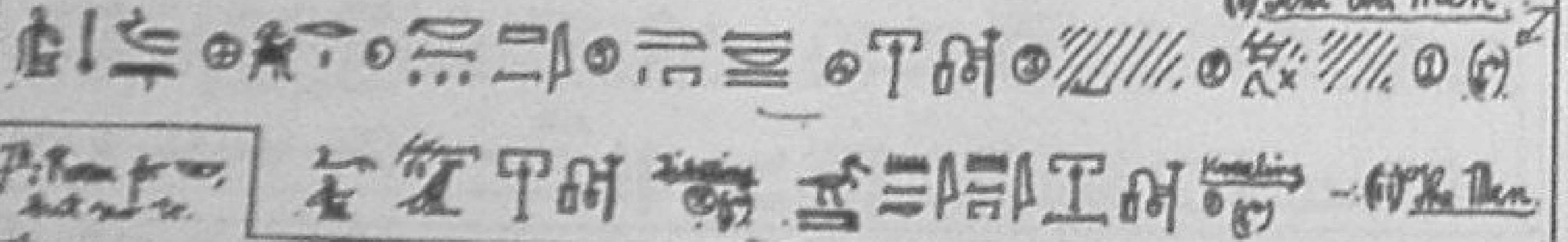


(i) Upper Bandeau.
(ii) Lower Bandeau.
sic
sic!
5
10

(iii) Inner Chapel, Front (Left) - Left Side Wall, Lower Register. PM² at (9-10).

Man libates over Kneeling Man, before Offering-List and Seated Couple. (Photos, KAK E.1842-43.)

(i) Text over Men.

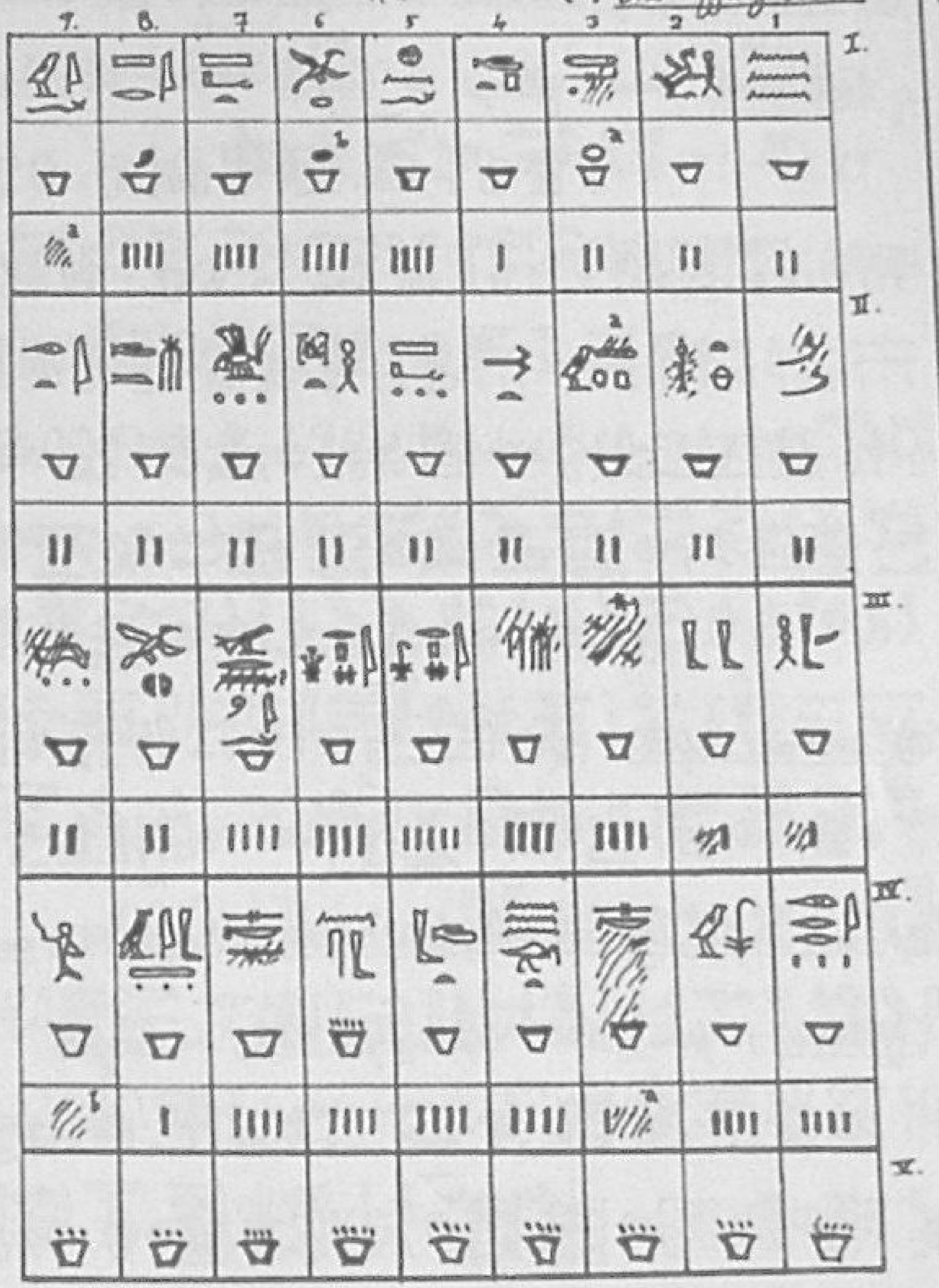


(ii) The Men.
Kneeling
15

7a: Room for more, but not so.

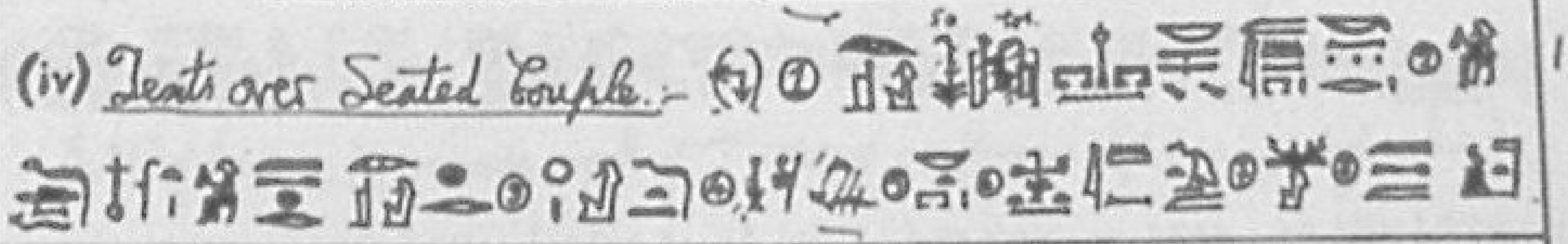
7b: No X; ... 9b–10b, c. 4 groups damaged/lost.

(iii) The Offering-List 1



9.
8.
7
6
5
4
3
2
1
I.
II.
III.
IV.
V.
5
10

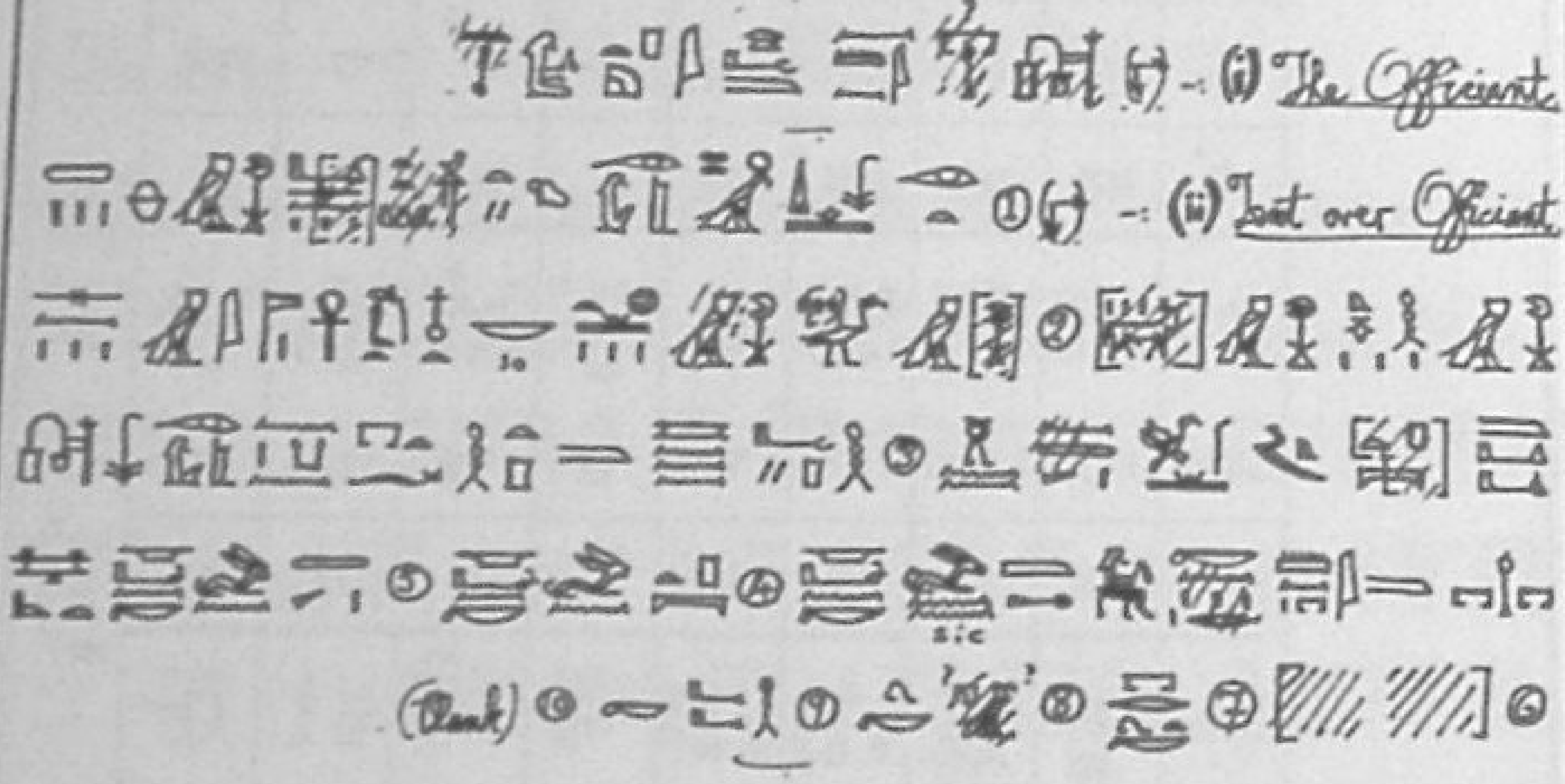
(iv) Texts over Seated Couple. - (a) ① 15

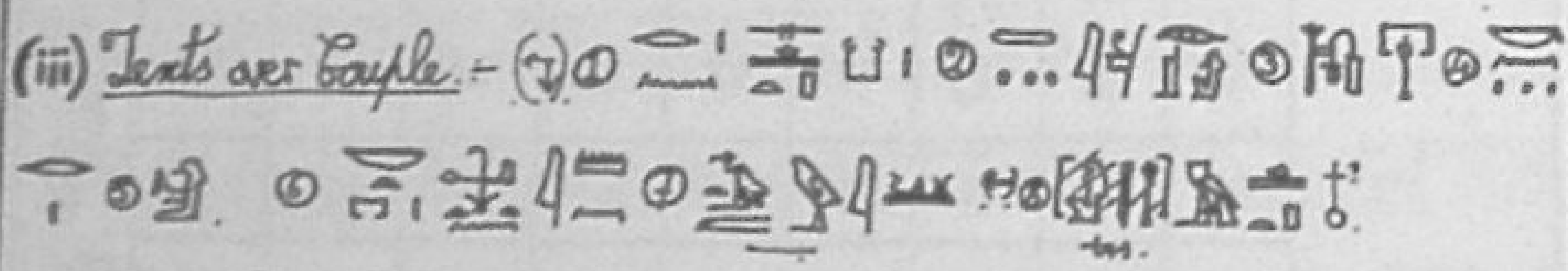


3a: White. 3b: Dull grey. 4a: [i] or [ii]. 5a: Or for ?? 13a: Part. [ii]. 13b: Part. [i].

(l) Inner Chapel, Left Side Wall, Lower Register. PM² at (10). Photo, KAK, E. 1843-44

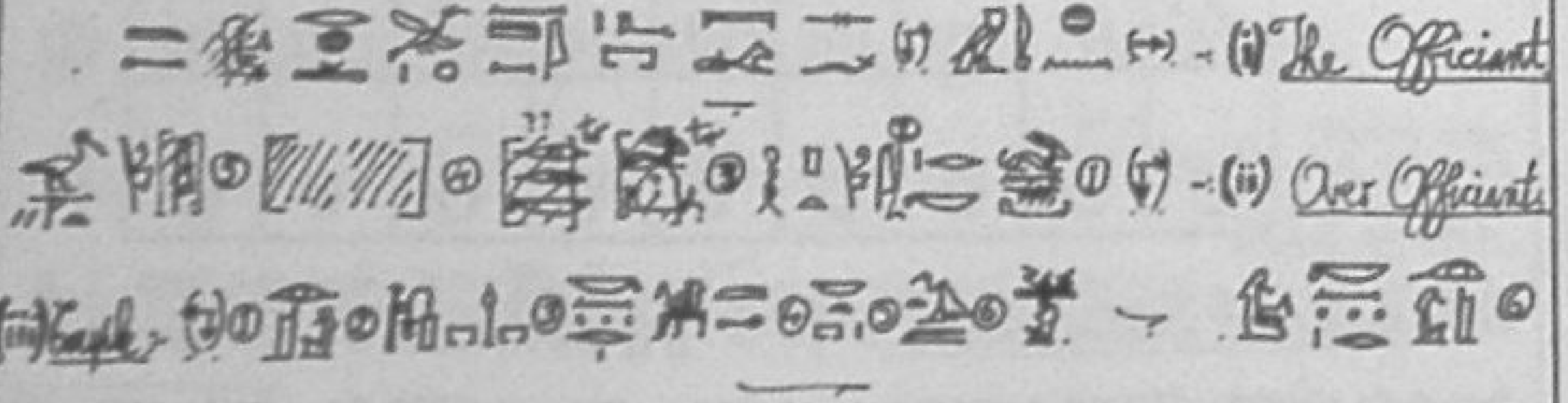
(↦) Officiant presents offerings to (↤) Couple seated in Kiosk.


(i) The Officiant. (ii) Text over Officiant. sic (Blank)


(iii) Texts over Couple :-

(m) Inner Chapel, Left Side Wall, Lower Register. PM² at (10). Photo KAK, E. 1845.

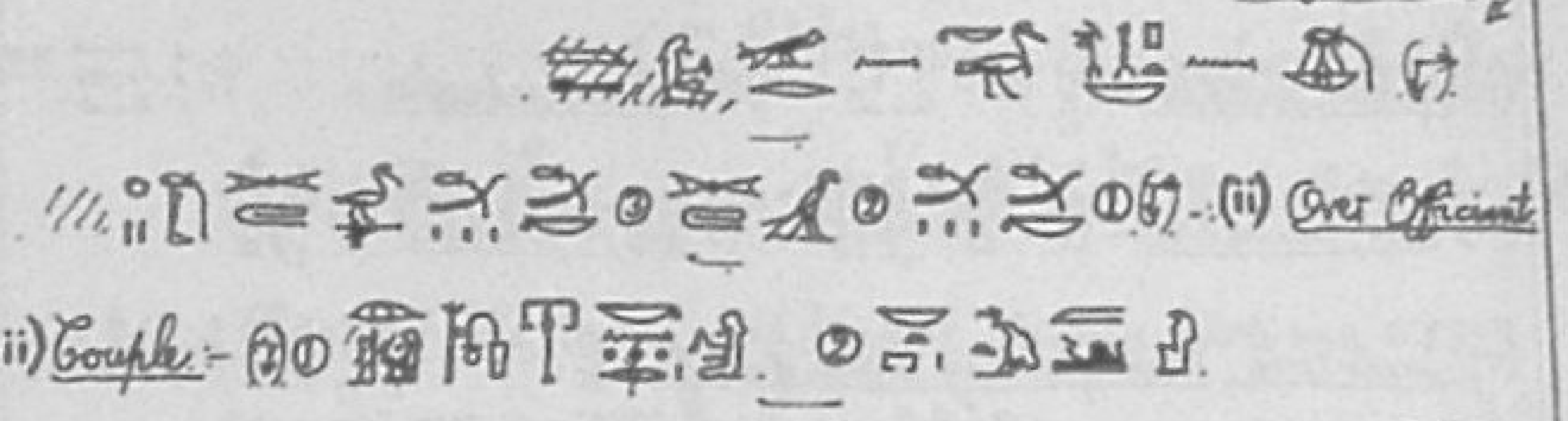
(↦) Officiant performs with (“Opening of the Mouth”) on (↤) Couple.


(i) The Officiant. (ii) Over Officiant. (iii) Couple.

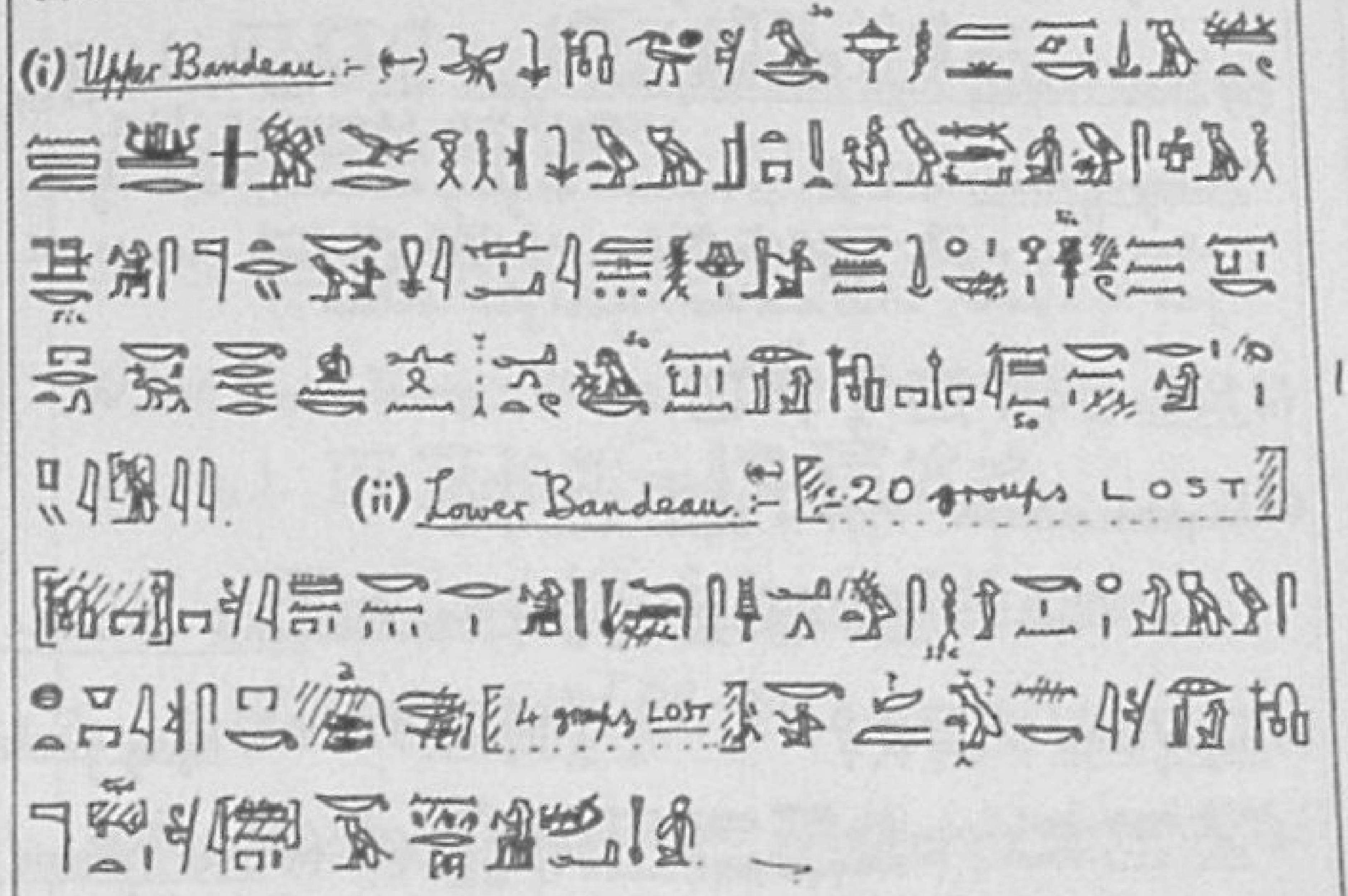
(n) Inner Chapel, Left Side Wall, Lower Register. PM² at (10). Photo KAK, E. 1845.

(↦) Officiant lustrates (↤) Couple.

(i) Officiant.


(ii) Over Officiant. (iii) Couple :-

(o) Inner Chapel, Right-hand Side, Bandeau-Texts. PM² at (11/12). Photo, KAK, E. 1850-53.

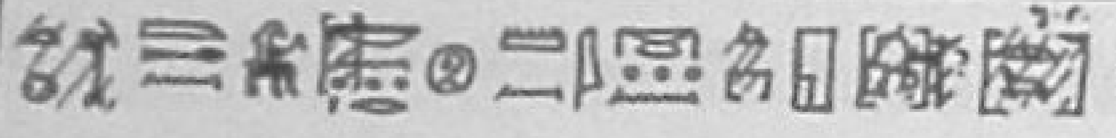

(i) Upper Bandeau :- (↦) sic sic

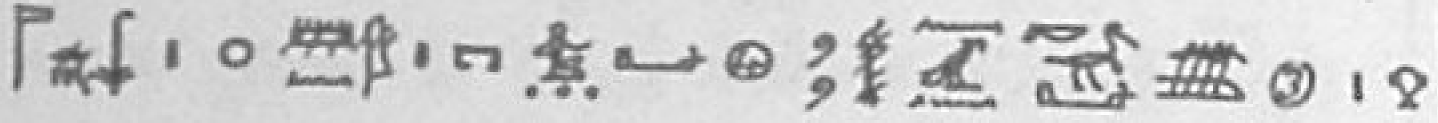
(ii) Lower Bandeau :- (↤) 20 groups LOST. 4 groups LOST

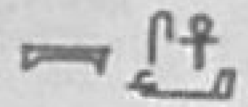
(p) Inner Chapel, Front (Right) Wall. PM², at (11); Lower Register. “Mansion of Gold” of Amūn; N. records work of 5 rows of craftsmen (2 coming before him).

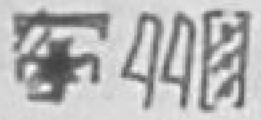
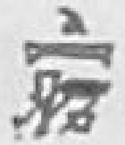
Lhote-Hassia, Peinture Eg., pl. 108; Photo KAK, E. 1850. Wb, Mém I, 73 B.

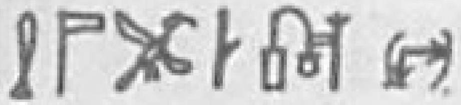
13²: Add?

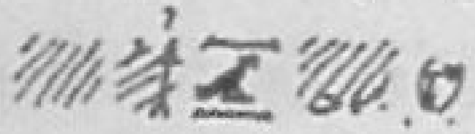
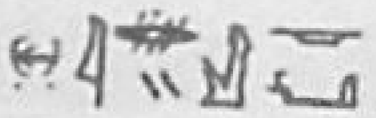
 ① (↓) → (i) Text over Neferronpet,



(ii) Top Row, Sculptor:- (↓)  (iii) Top Row, Beadworker:-

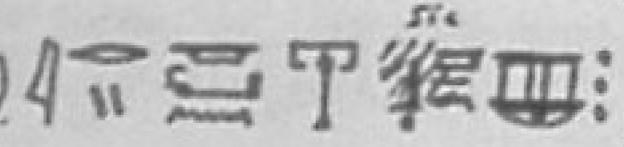
(iv) Man, 2nd/3rd Row:- (↓) . (v) Man, 4th/5th Row:- (↓) .

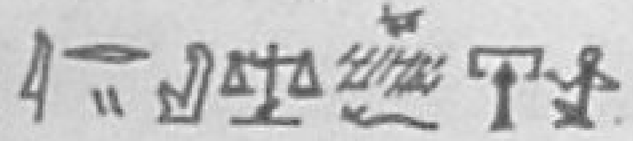
(vi) Inner Area, Man painting Statue of an Official:- 

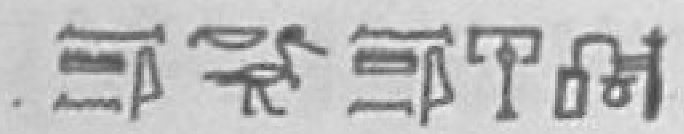
(vii) Two Yoke-bearers:-  (viii) Porter:- (←) .

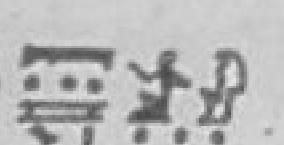
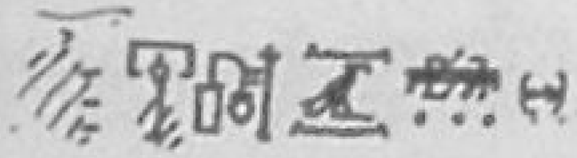
(4) Inner Chapel, Right-hand Wall, Lower Register. PM², at (12). Tope Haff, 12–13, pl. 109; [illegible] I, 74–75; photos, KAH E.1859–52.

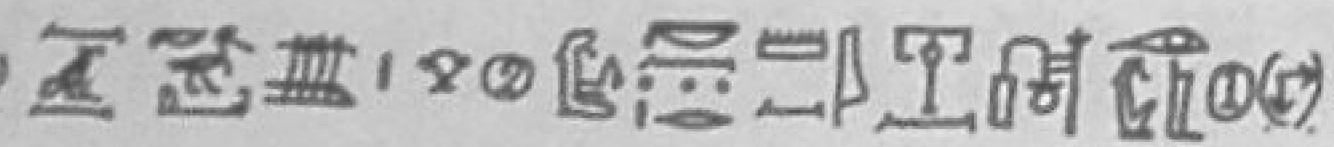
Treasury of Amūn: At Right, N. supervises weighing on scales; scribes register above him; a porter guards entrance. At Left, 4 men run in with jars to a porter, while another stacks jars below.

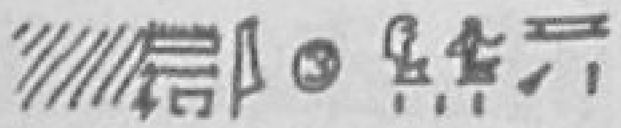
(i) Porter:- (↓) 

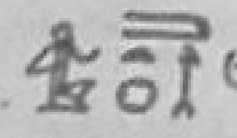
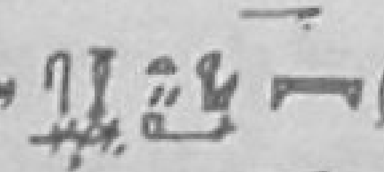
(ii) Weighmen at Scales:- (←) 

 (→) :- (iii) Scribe at Scales.

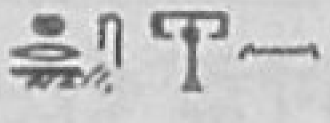
(iv) Chiefs of Workers. (↓)  →  (←) :- (v) Registry of Scales

(→)  ① (↓) :- (vi) Over Neferronpet

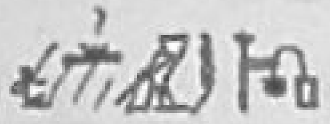
[Merest traces only ...] ④ (↓) 

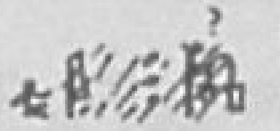
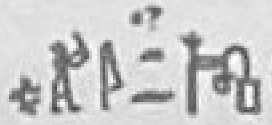
 (→)  (↓) :- (vii) Porter receiving Men.

4ᵃ: [illegible]

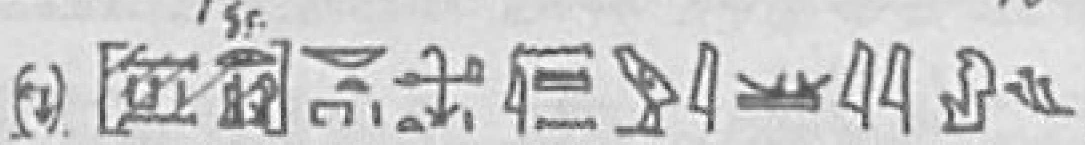
 (↓) :- (viii) Porter stacking Jars.

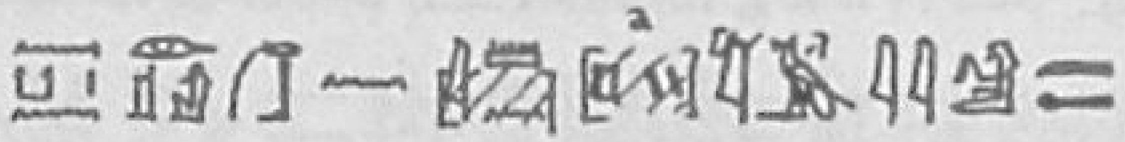
(ix) Hieratic Epigraphs between the Men running in with Jars:-

 ① (→) :- Between 1st & 2nd Men.

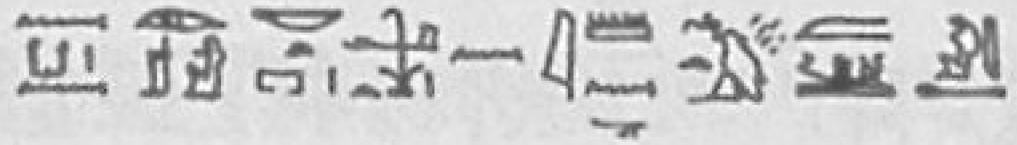
 ③ :- Between 3rd & 4th.)( ② (↓) :- Between 2nd & 3rd.

(5) Inner Chapel, Niche, Four Seated Statues. Copy KAH; photo KAH, E.1856. (PM², at (13))

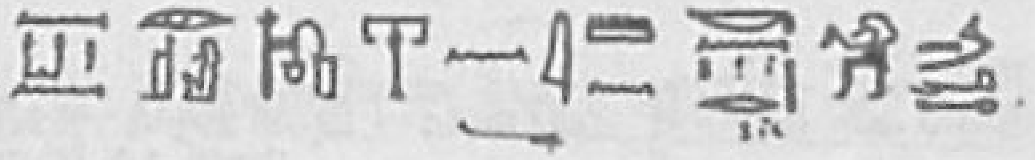
1st:- (↓) .

2nd:- (↓) .

3rd:- (↓) [Neferronpet-Kenro, LOST].

4th:- (↓) .

(6) Inner Chapel, Ceiling — Titulary. Photo, KAH. E.1857.

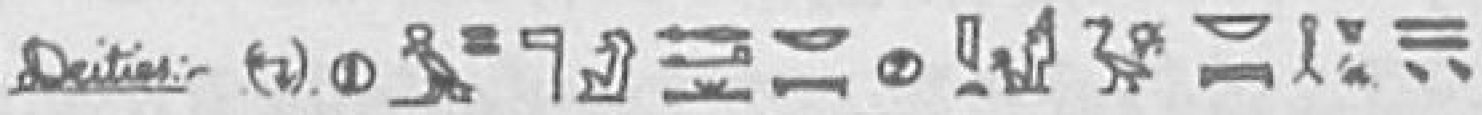
(↓) (Etc.)... .

154. XVI.11: Simut-Kyky, Scribe reckoning Cattle of Amūn.

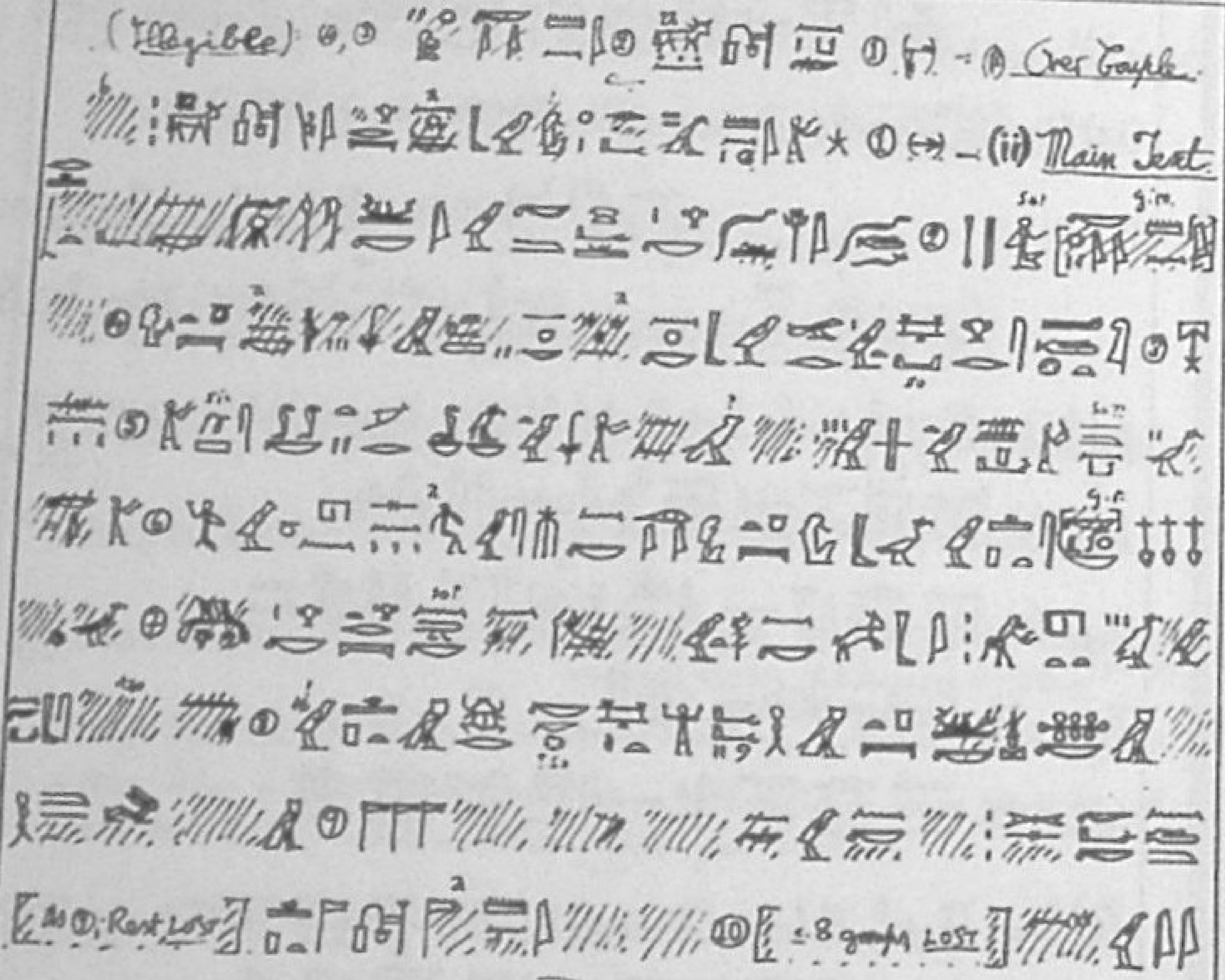
1. Theban Tomb Nº 409. PM² I:1, pp. 461–2; I:2, pp. xvii, xxiv.

(a) Façade, Stela at Left of Entrance. PM², at (1); A-Q. Muhammed, ASAE 59 (1966), "B"; pls. 8–9, & p. 163.

(i) Scene at Top. ⌜Simut⌝ & ⌜Wife⌝ offer to Rēʿ-Harakhte - Maʿet.

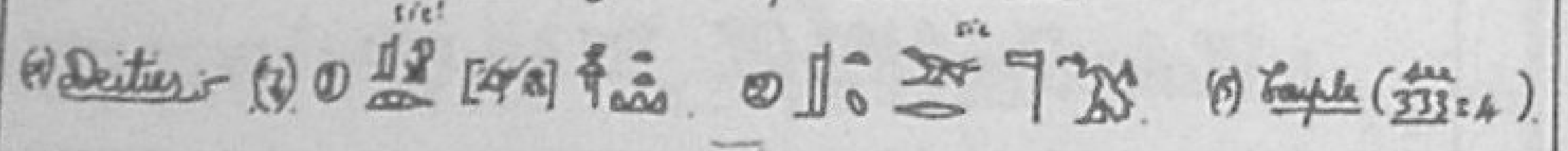
(a) Deities:- (↓). ① .

ℸᵃ: Restoration, cf. p. 329:10–11, above. 11ᵃ: 2 strokes are so faint as to be almost invisible.

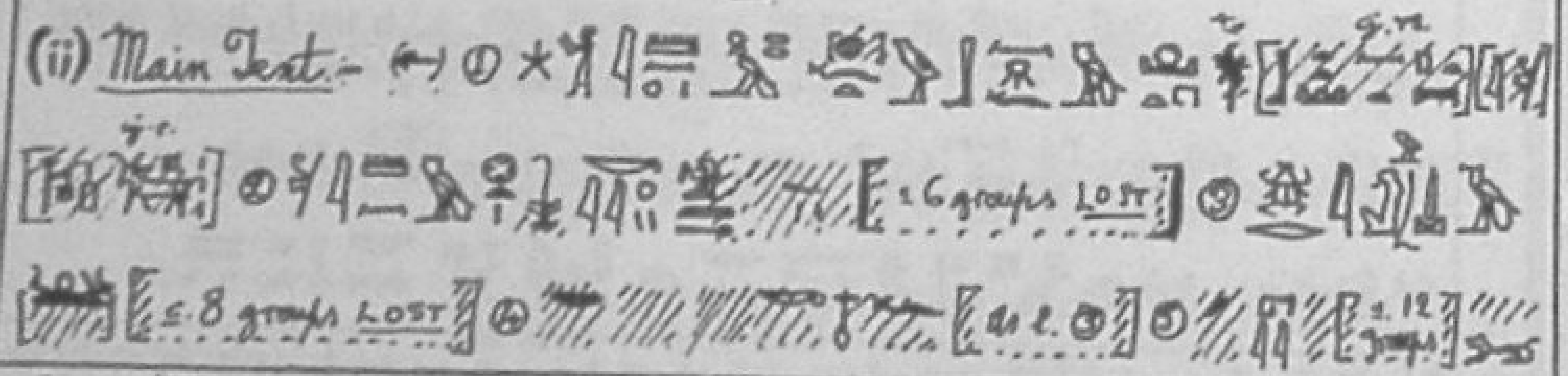

(Illegible)
(i)b Over Couple
(ii) Main Text
Rest lost
c. 8 groups lost

(b) Façade, Stela at Right of Entrance. PM² at (2); A.-Y. Muhammad ASAE 59 (1966), pls. 6-7, p. 168, 'A'.

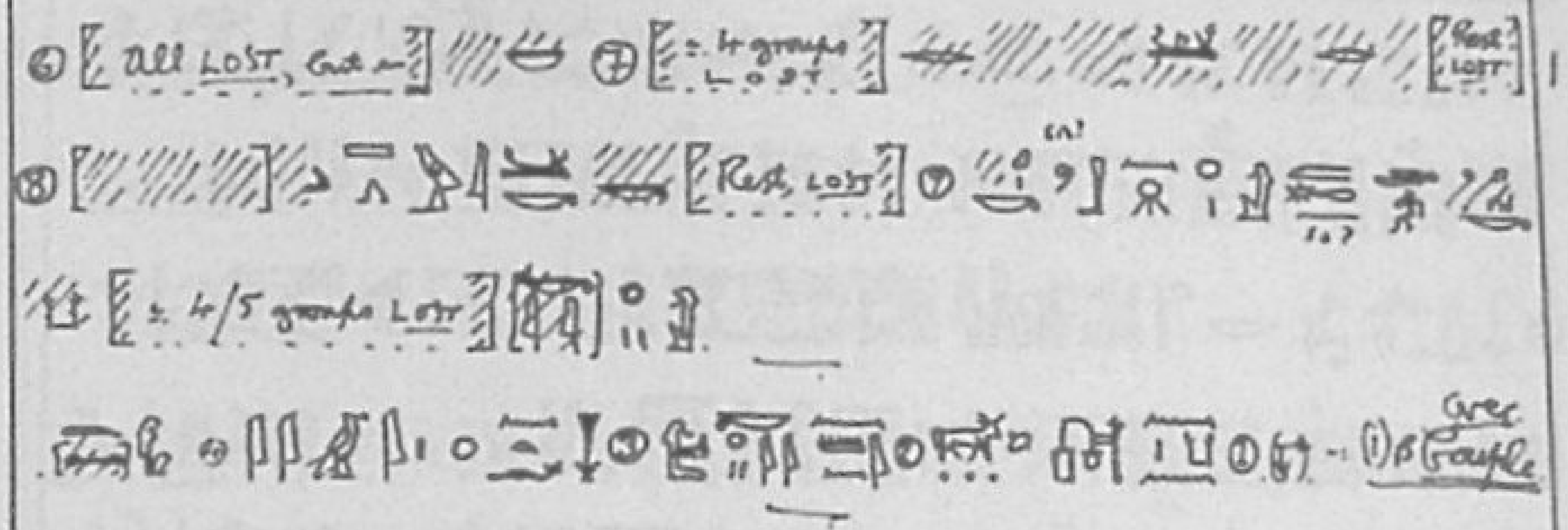
(i) Scene at Top. Simut-Wife worship Osiris-Isis.


(a) Deities:-
(b) Couple

(ii) Main Text.-

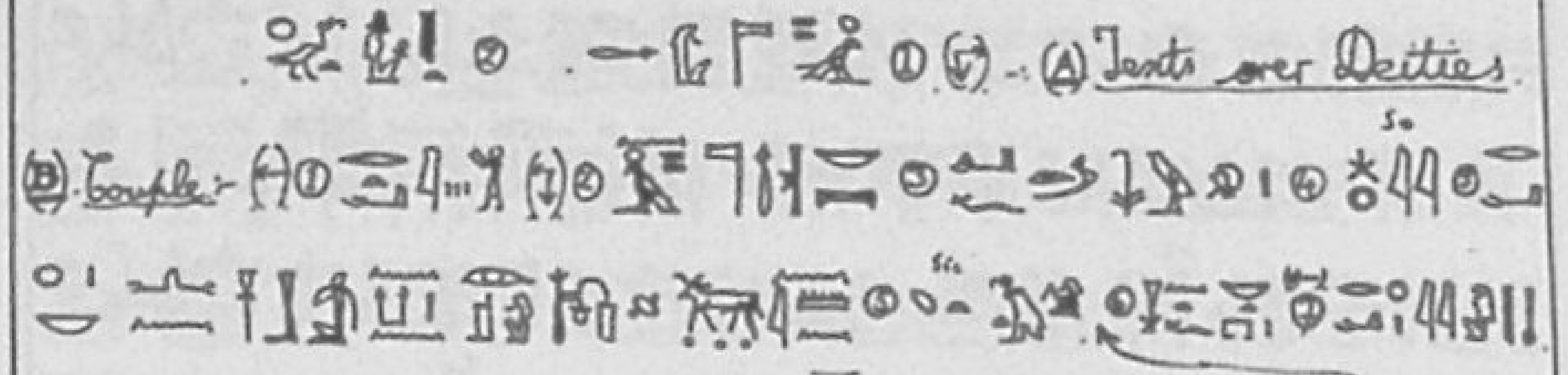

c. 6 groups lost
c. 8 groups lost
c. 12 groups

2a: For ...? 2b: y.r. [...]. 4b-c: dubious traces! 6a: <...>? 10a: Poss. [...].

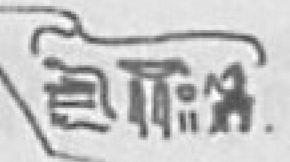

all lost, cut ~
c. 4 groups lost
Rest lost
Rest lost
c. 4/5 groups lost
(i)b Over Couple

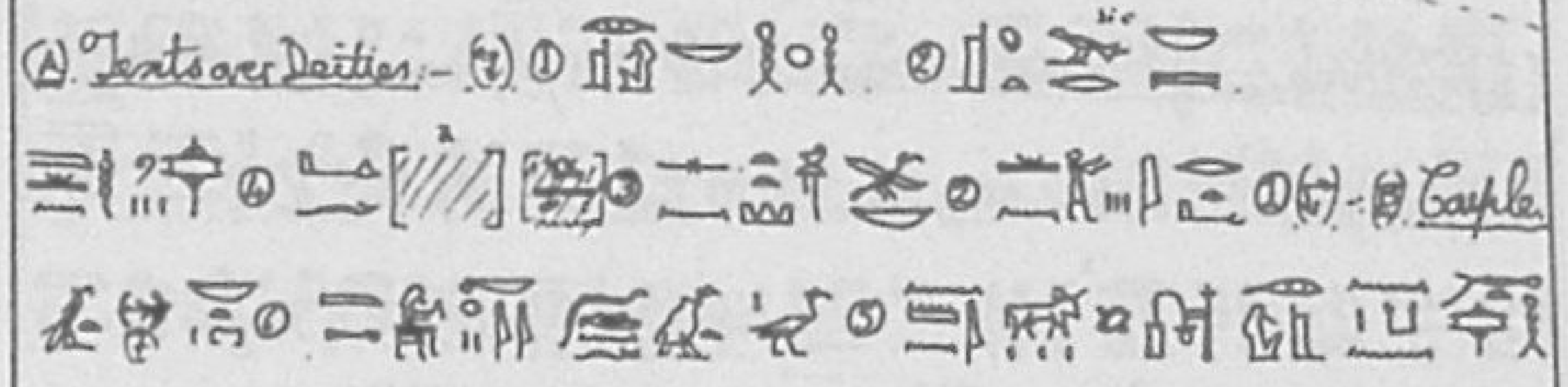
(c) Entrance, Outer Façade. PM² at (3); A.-Y. Muhammad, loc. cit., 167, pls. 4, 5.

(i) Lintel, Right-hand Scene. Re-Harakhte-Maat adored by Couple.

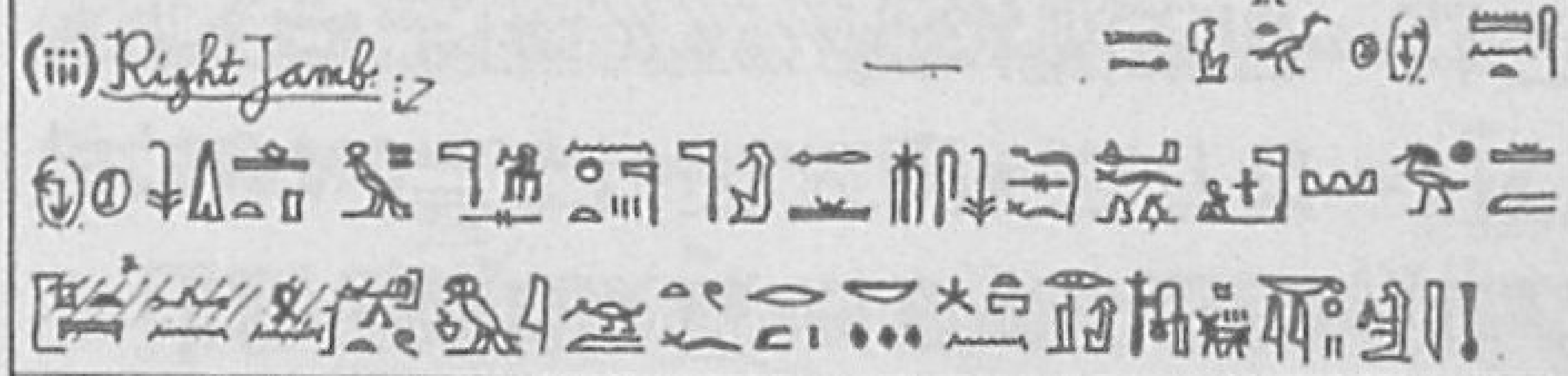

(A) Texts over Deities
(B) Couple:-

(ii) Lintel, Left-hand Scene. A Couple adore Osiris-Isis.

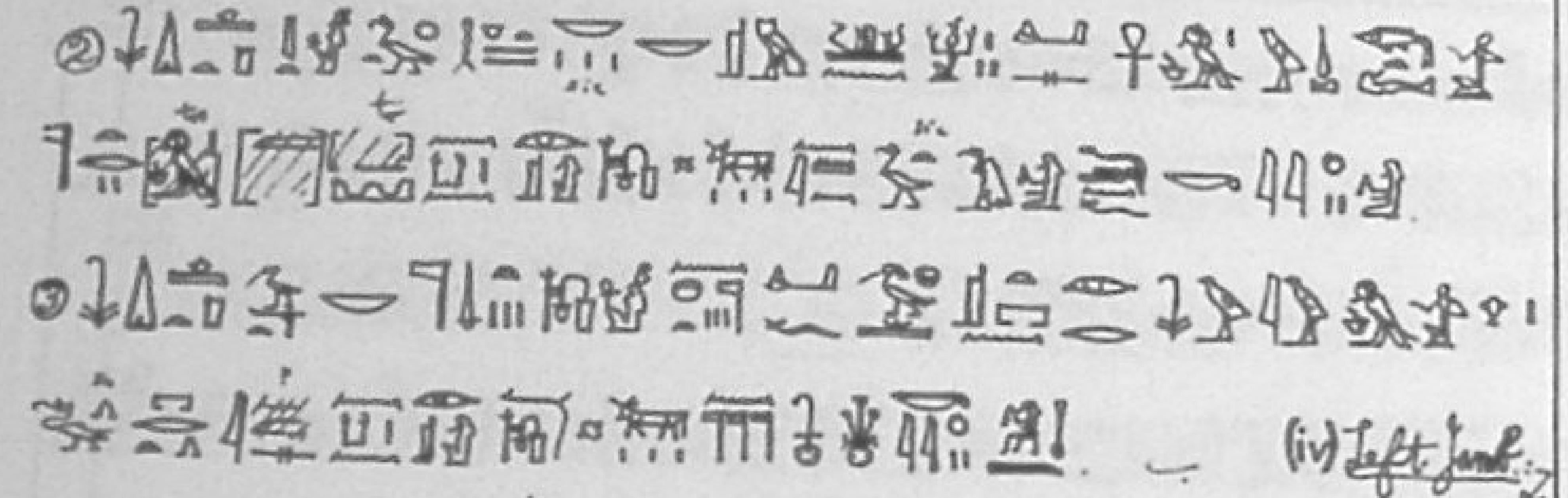



(A) Texts over Deities:-
(B) Couple

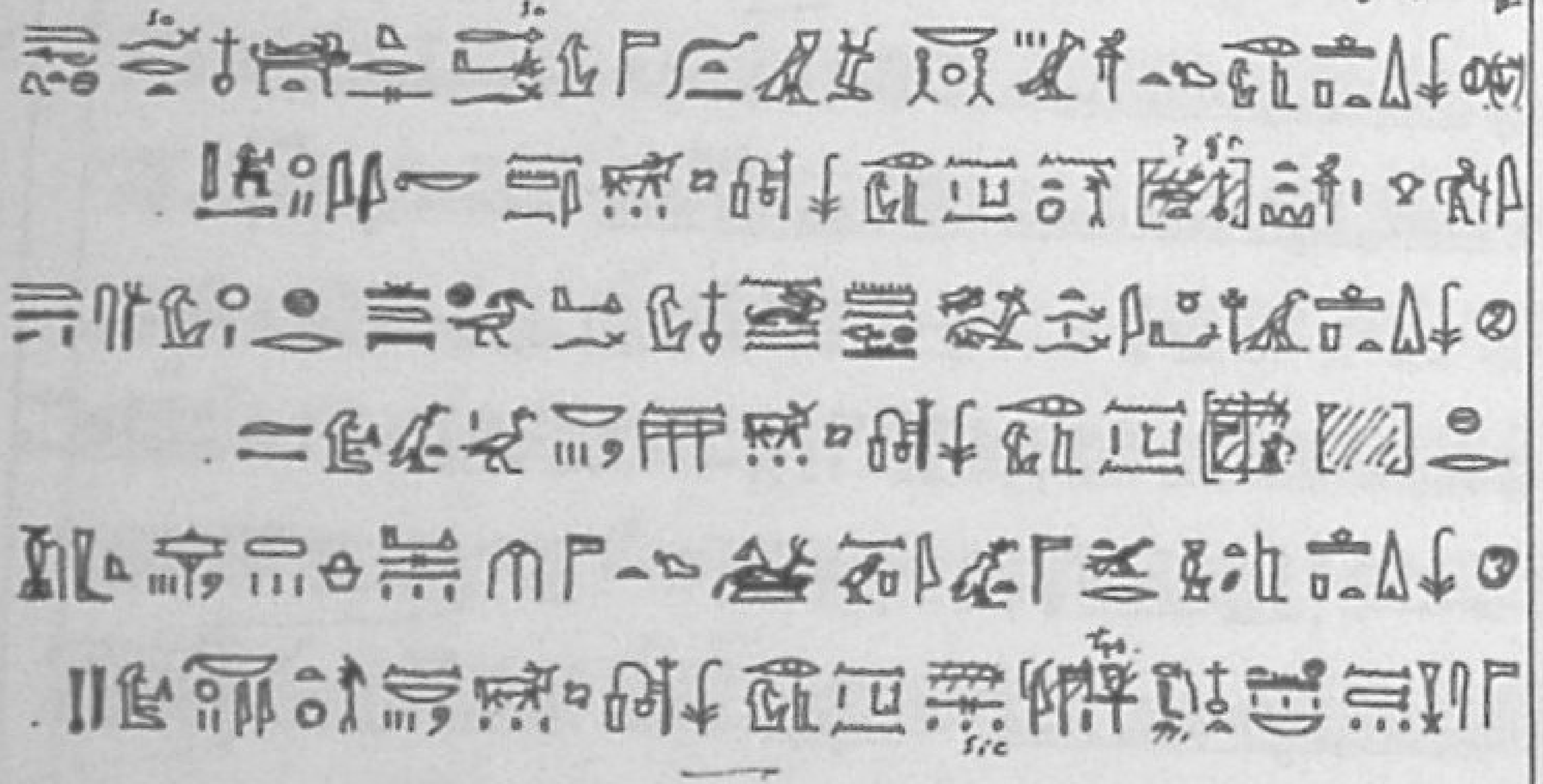
(iii) Right Jamb.



12a: Prob. [...] on spacing. 16a: Not room for [...] also.

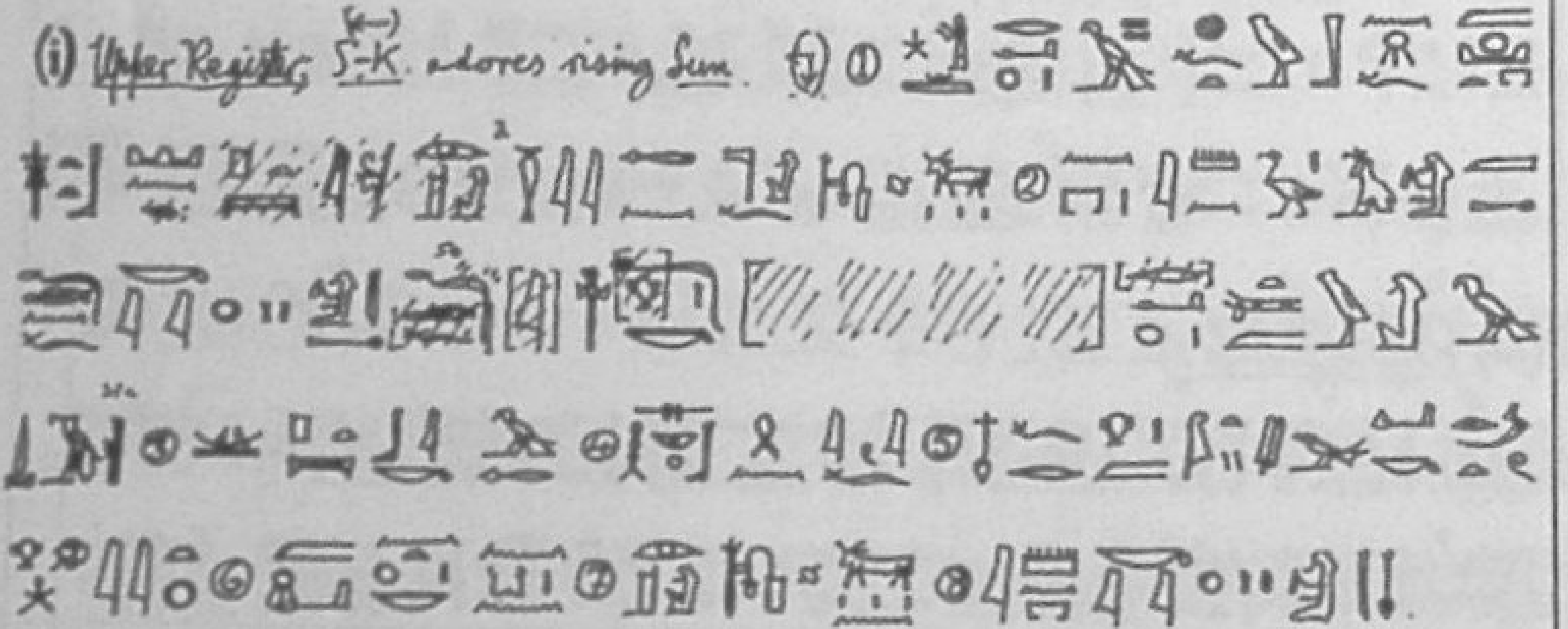


(iv) Left Jamb



(d) Entrance, Left-hand Thickness. PM at (1); A.-g. Muhammad, op. cit., p. 118 f., pls 10–12.

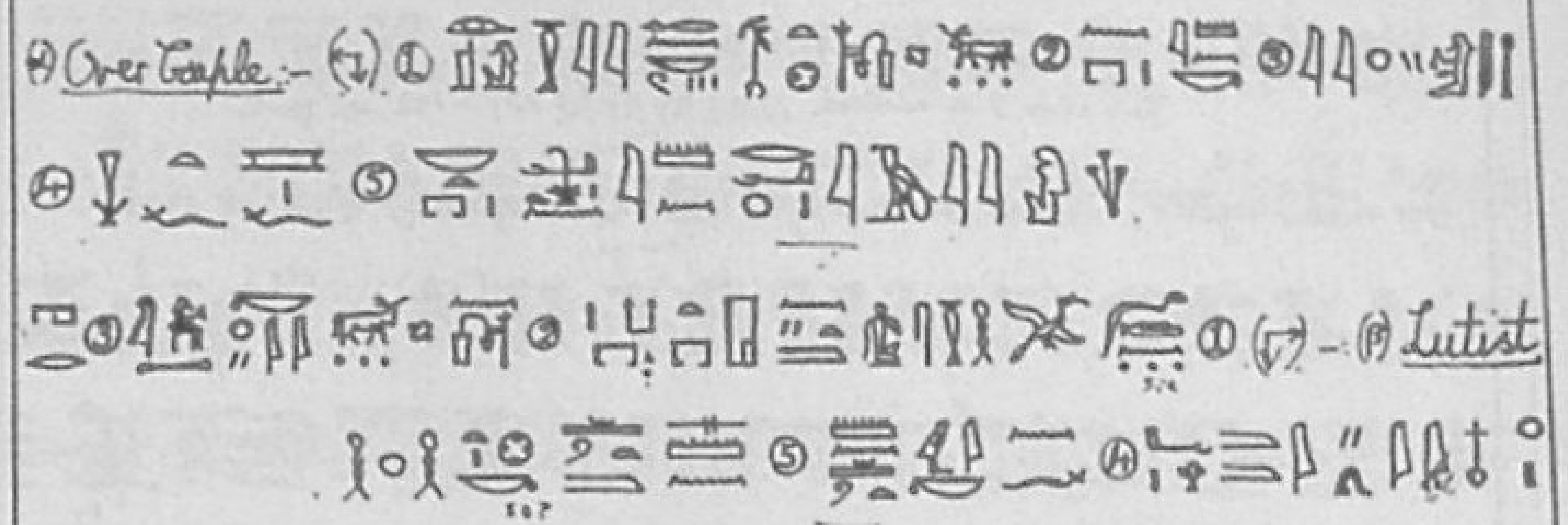
(i) Upper Register, S-K. adores rising Sun.



13a: Space here for door-bolt; no lacuna.

(ii) Lower Register, Lutist (→) serenades Couple (←) (seated).

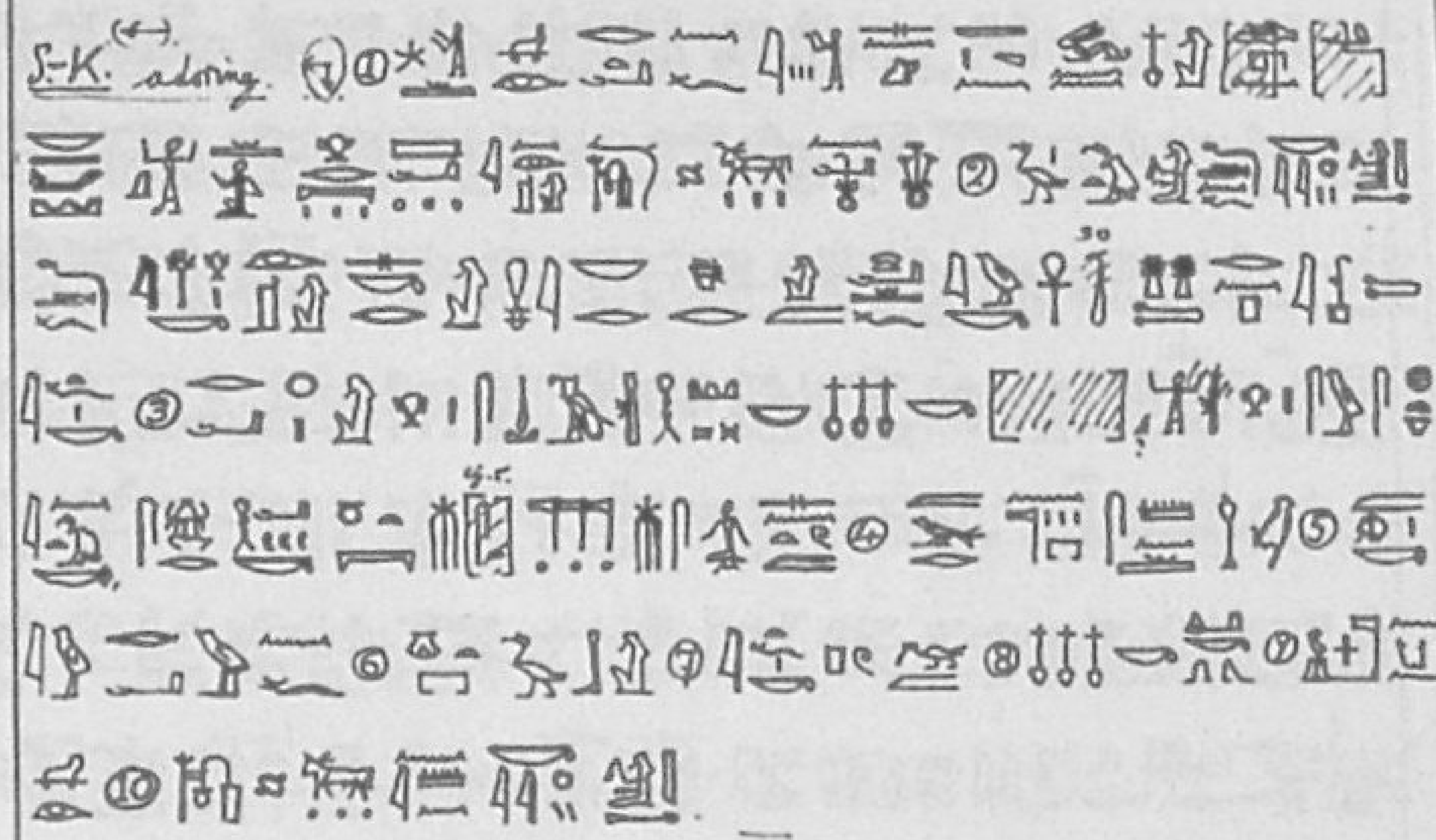
(a) Over Couple:–



(b) – (b) Lutist

(e) Entrance, Right-hand Thickness. PM at (3); A.-g. Muhammad, op. cit., 118, pls 13, 14.

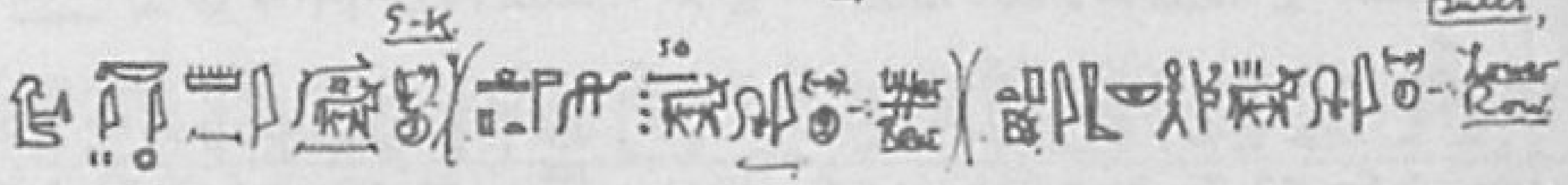
S-K. (←) adoring.



(f) Broad Hall, Front Wall, Right (E.) Half (Lower Register). Simut reckons Cattle.

PM² at (8); Abdul-Qader Muhammad, ASAE 59 (1966), 169 f., pls 15–18.

Bulls,

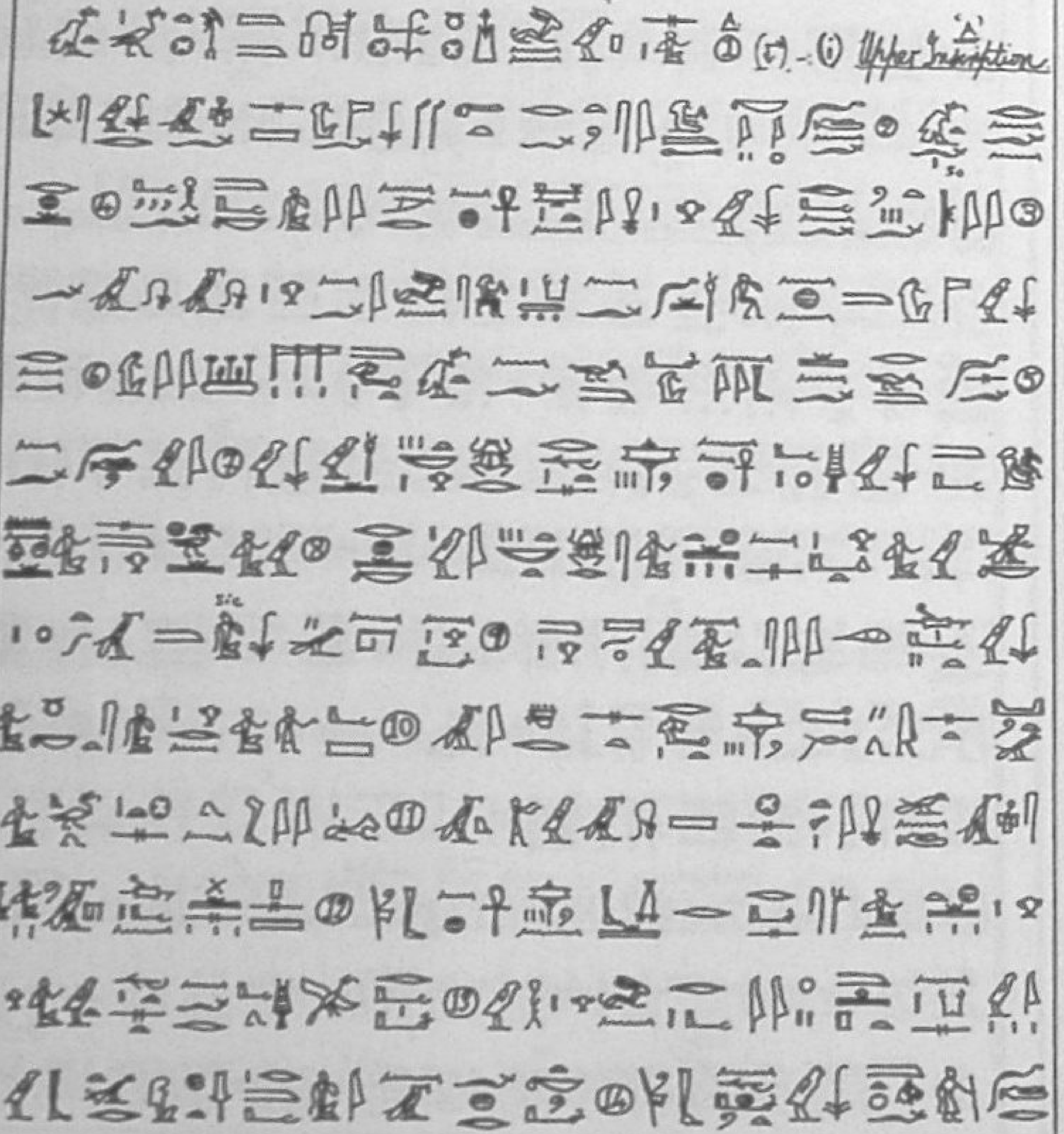


S-K.
Lower Row

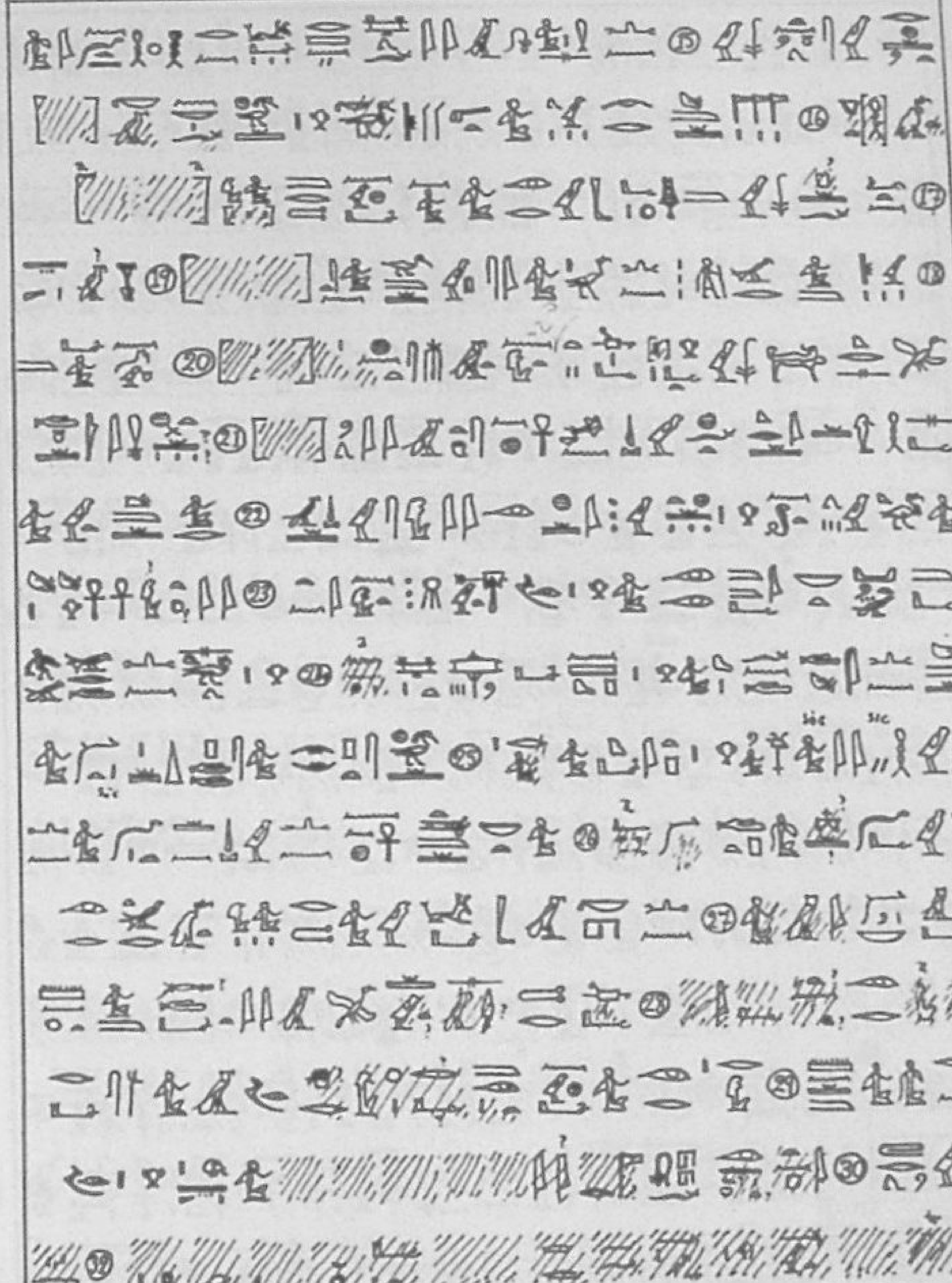
(a) Broad Hall, Left (W.) Half (N. Wall), Upper Two Registers. Major Text. PM² 449 (5,6)

Abdel-Qader Muhammad, ASAE 59 (1966), p. 173, pls. 39–41, 45/46, 47; 48–54. (…)
Cf. also J. A. Wilson, JNES 29 (1970), 187–192, ex. no. 2.

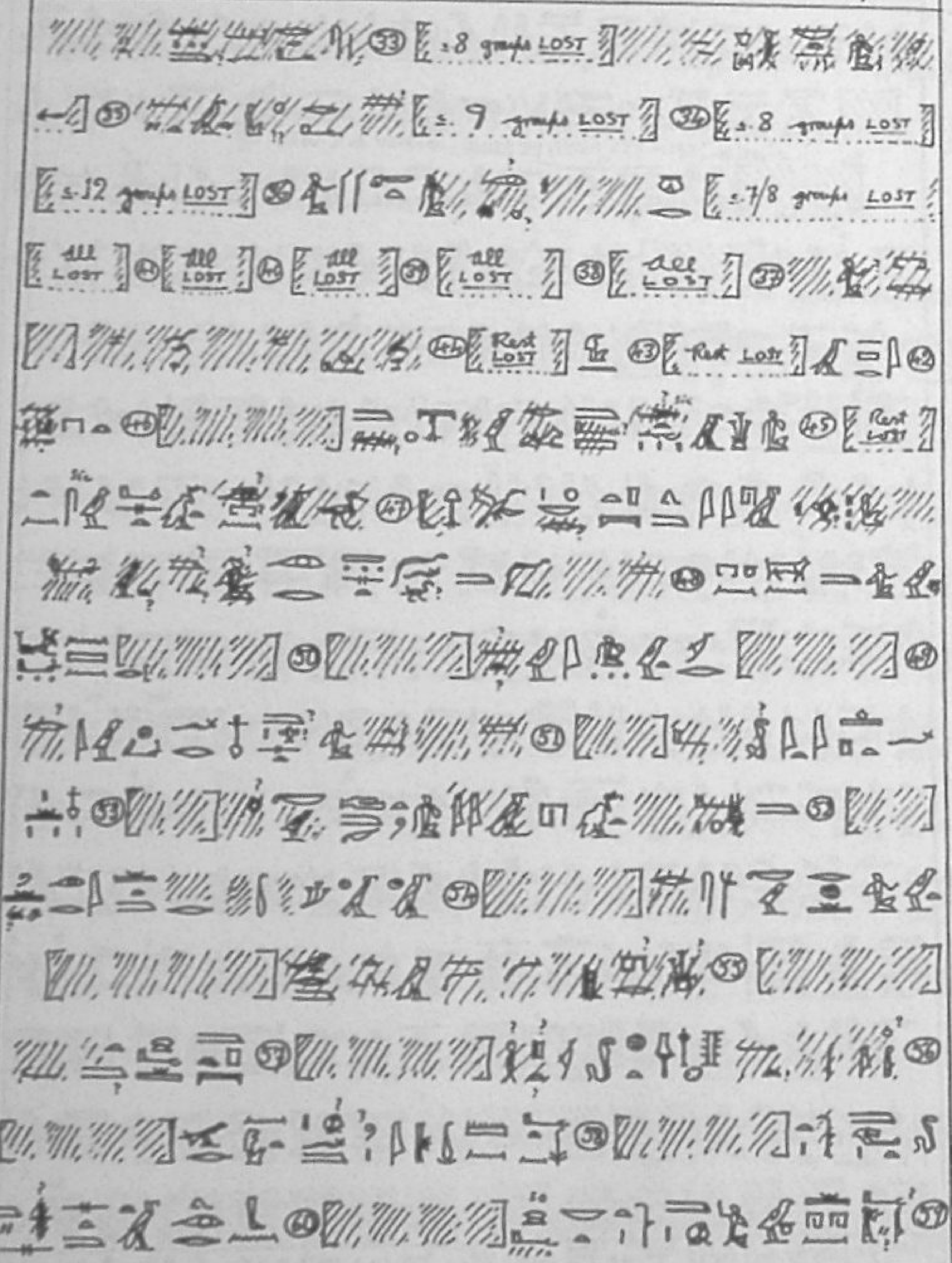
In each Register, Simut adores at left; text (→), retrograde; Mut at right.

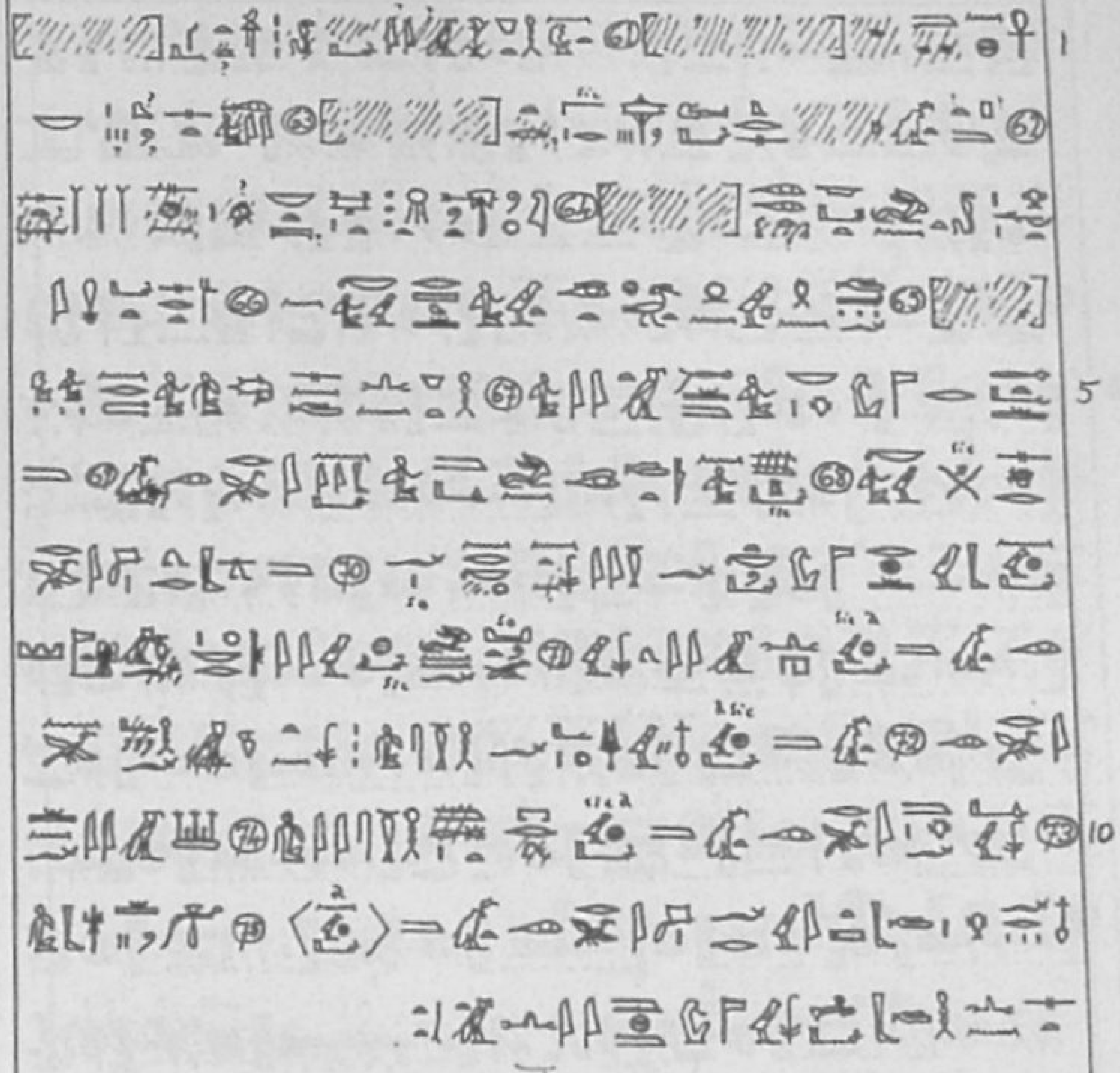


(i) Upper Inscription

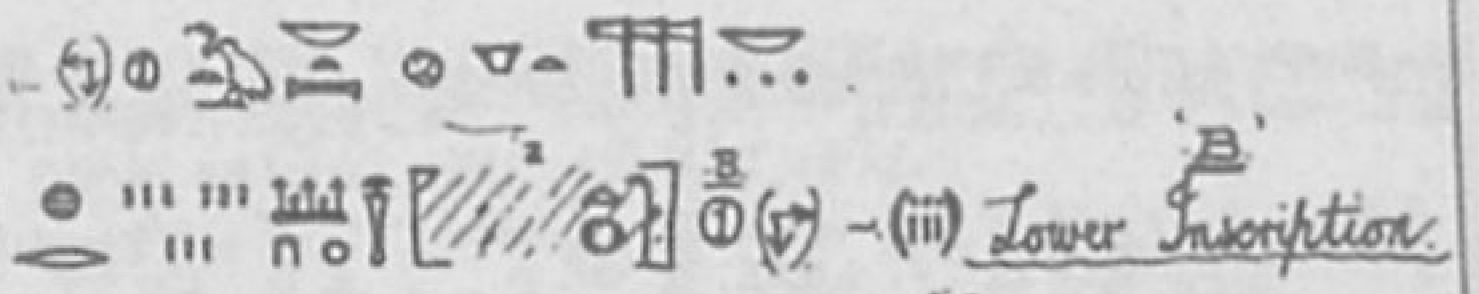


3^{a–c}: gr. [… / …]??. 9^a: … mwh? 11^a: gr. … Sic? 13^{a–b}: Doubtless … ??, … ??, etc.

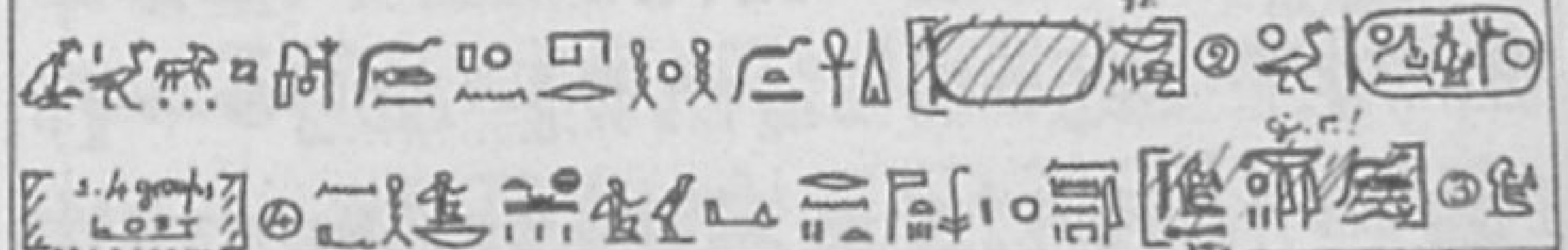

c. 8 groups LOST
c. 9 groups LOST
c. 8 groups LOST
c. 12 groups LOST
c. 7/8 groups LOST
all LOST
all LOST
all LOST
all LOST
all LOST
Rest LOST
Rest LOST
Rest LOST



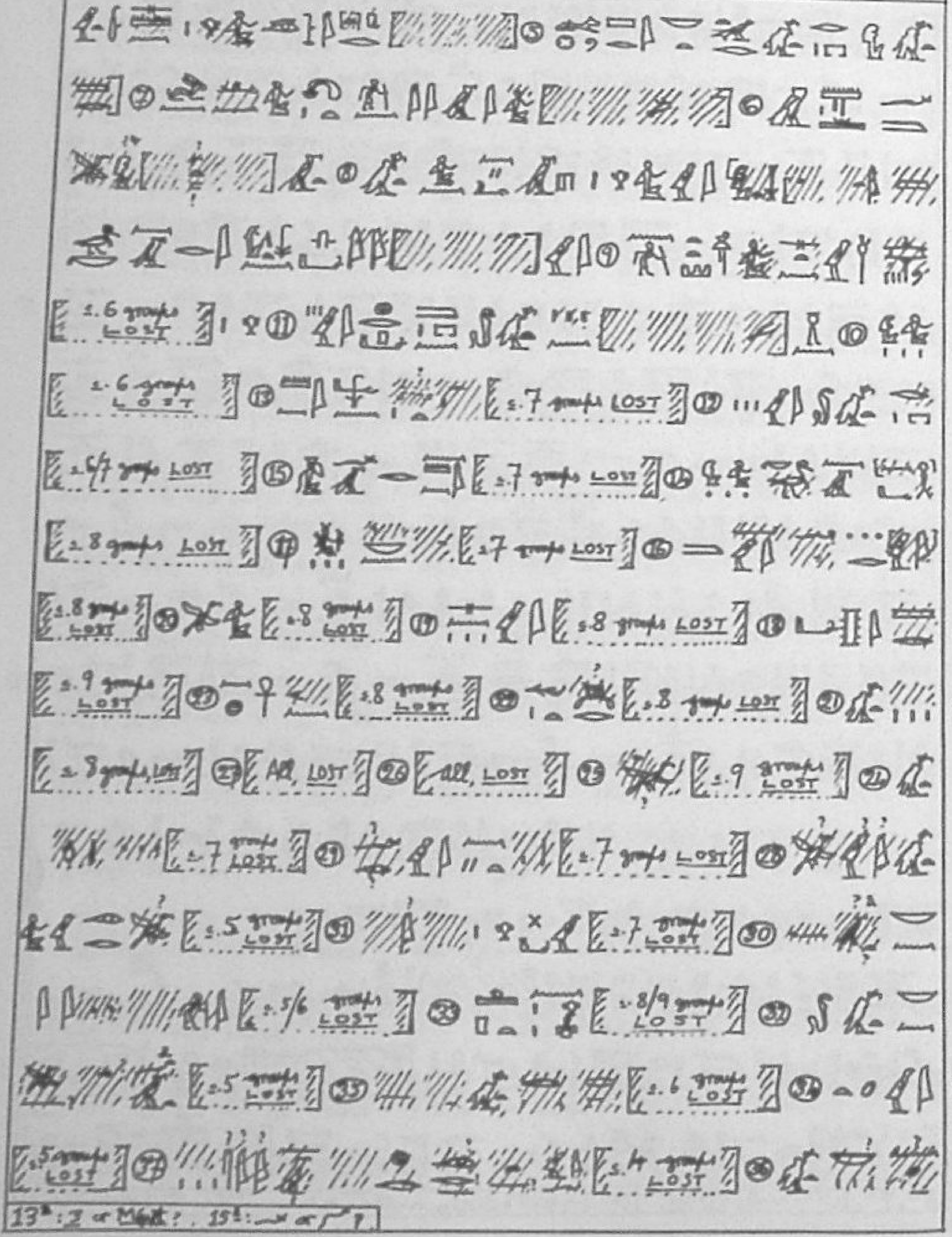
(ii) *Mut enthroned*.

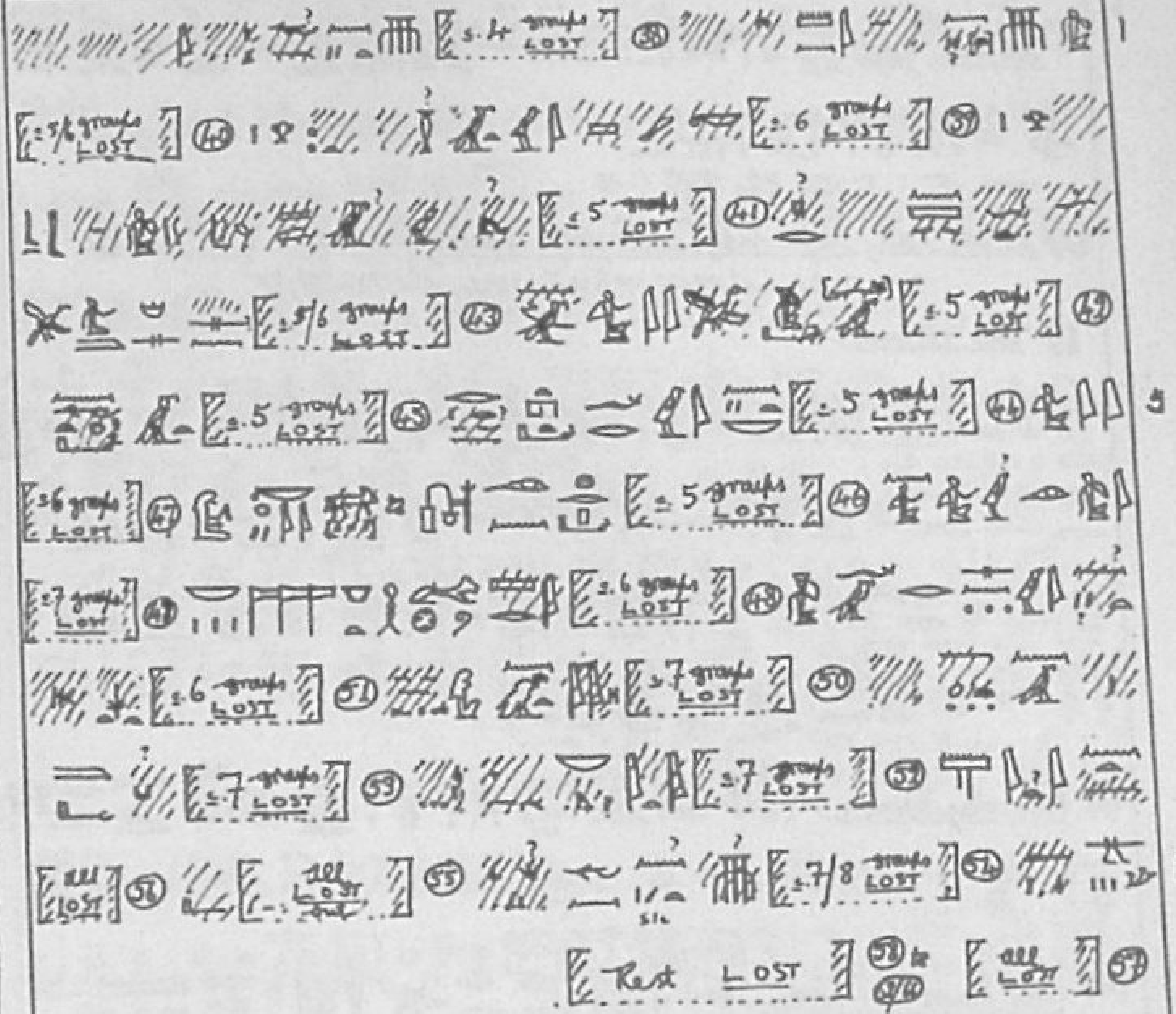


(iii) *Lower Inscription*

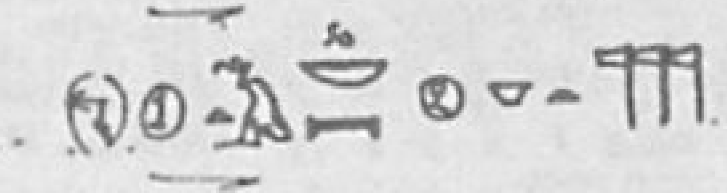

c. 4 groups LOST

8a, 9a, 10a: ⟨—⟩, ⟨n⟩ Bw. 11a: ⟨nbw⟩ entirely omitted. 14a: Space for a high regnal year.


±6 groups LOST
±7 groups LOST
±6/7 groups LOST
±8 groups LOST
±9 groups LOST
±8/9 groups LOST
±5/6 groups LOST
±5 groups LOST
±4 groups LOST
All LOST
5
10
15
13a: or ?
15a: or ?


±4 groups LOST
±5/6 groups LOST
±6 groups LOST
±5 groups LOST
±7 groups LOST
±7/8 groups LOST
all LOST
Rest LOST
1
5

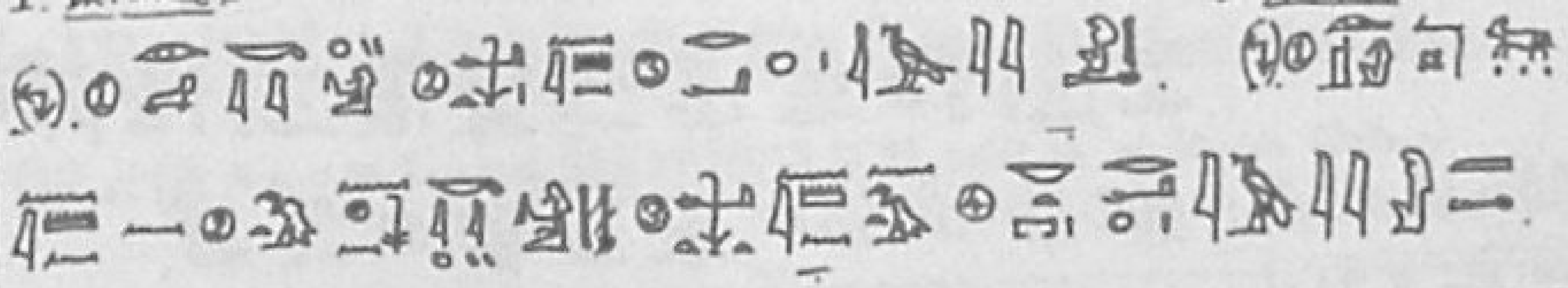
(iv) Goddess Mut enthroned (Lower Register):..



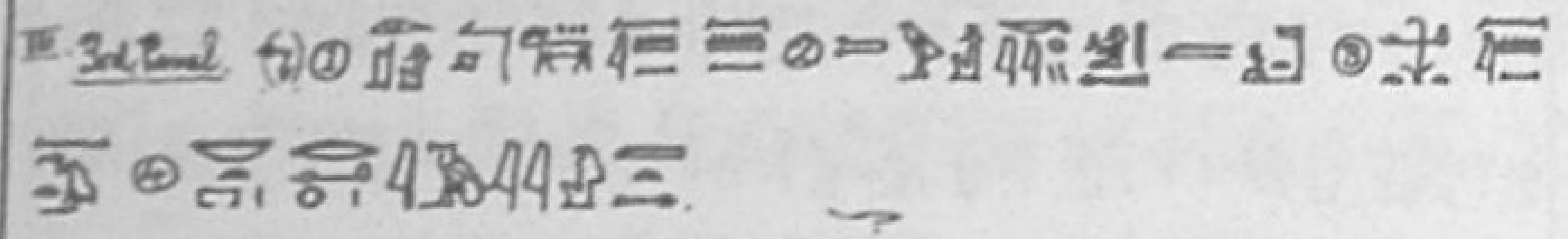
(h) Broad Hall, Right Half, Front Wall, Titles from Frieze. PM at (8); A.Q. Muhammad, ASAE 59 (1966), p. 169f., pls. 16/17, 18/21.

I. 1st Panel:-

II. 2nd Panel:-

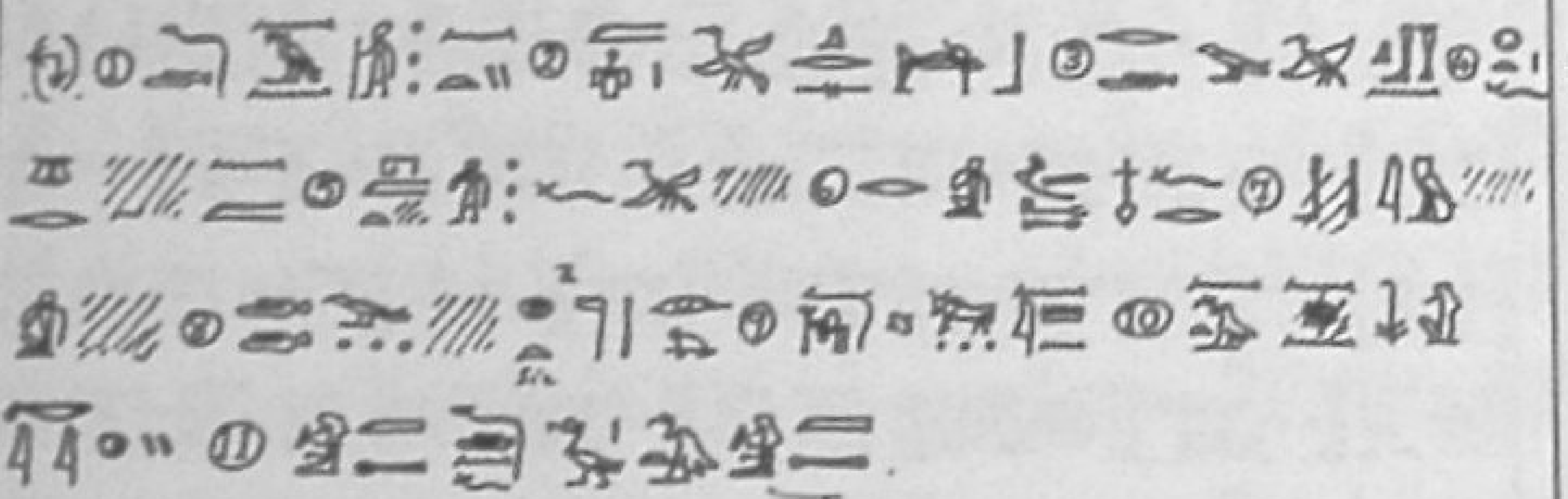


III. 3rd Panel.

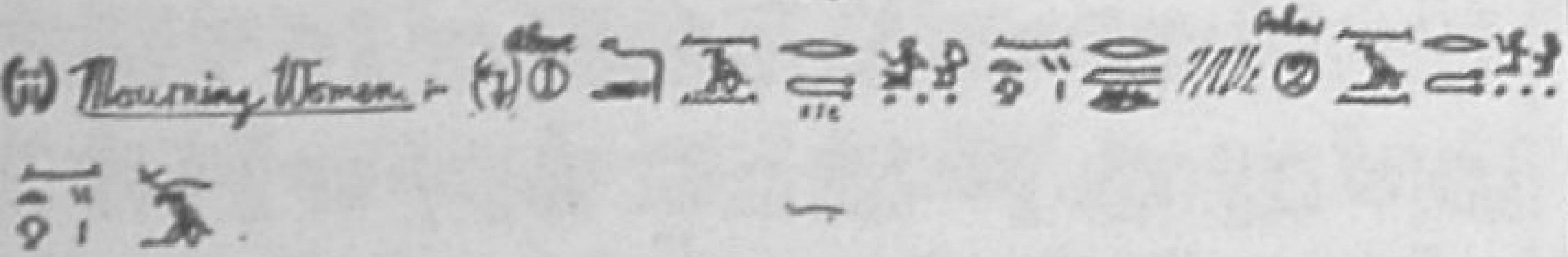


(j) Broad Hall, Right End, Lower Register: Funerary Procession. PM², at (7).
A-Q. Muhammad, ASAE 59 (1966), p. 169 f., pls. 22–27, "F."

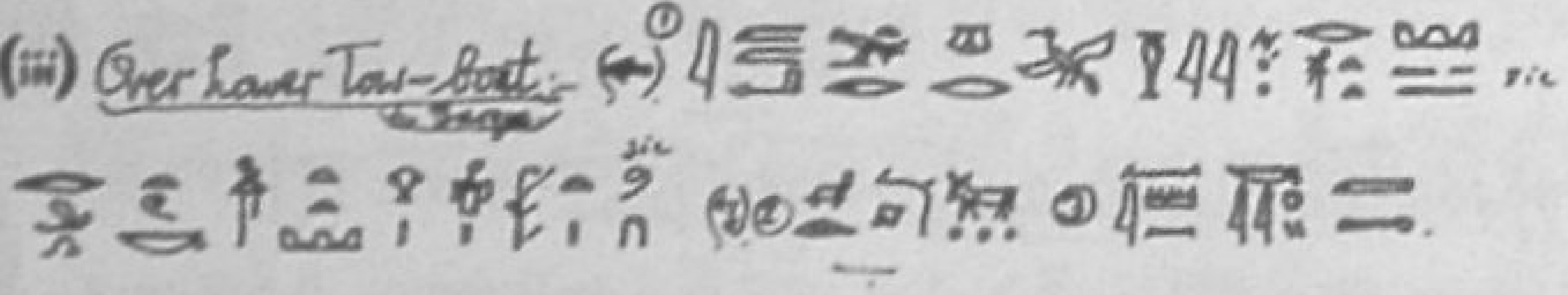
(i) "The '9 Friends':–



(ii) Mourning Women:–

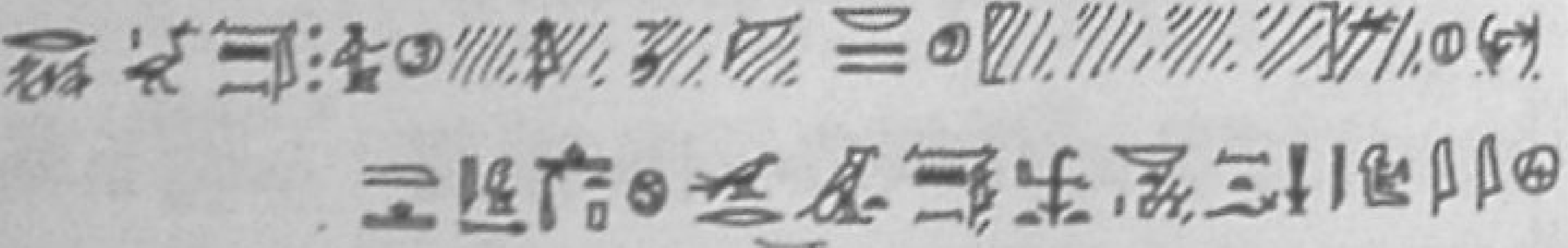


(iii) Over Lower Tow-Boat (on Barque):–

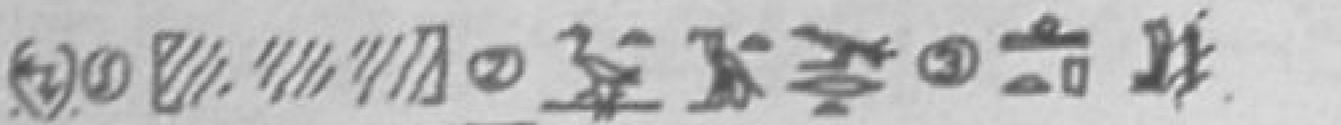


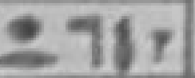
(k) Broad Hall, Right End, Upper Register: Relatives.

(i) Couple at Left.



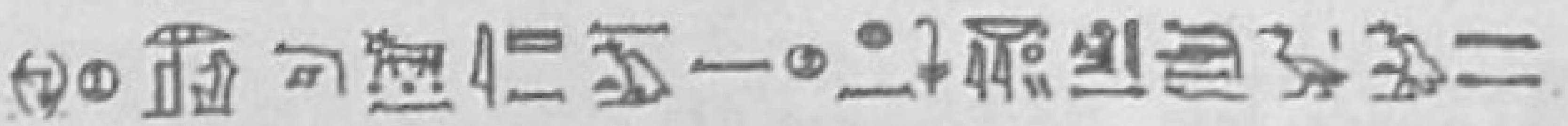
(ii) Couple at Right:–



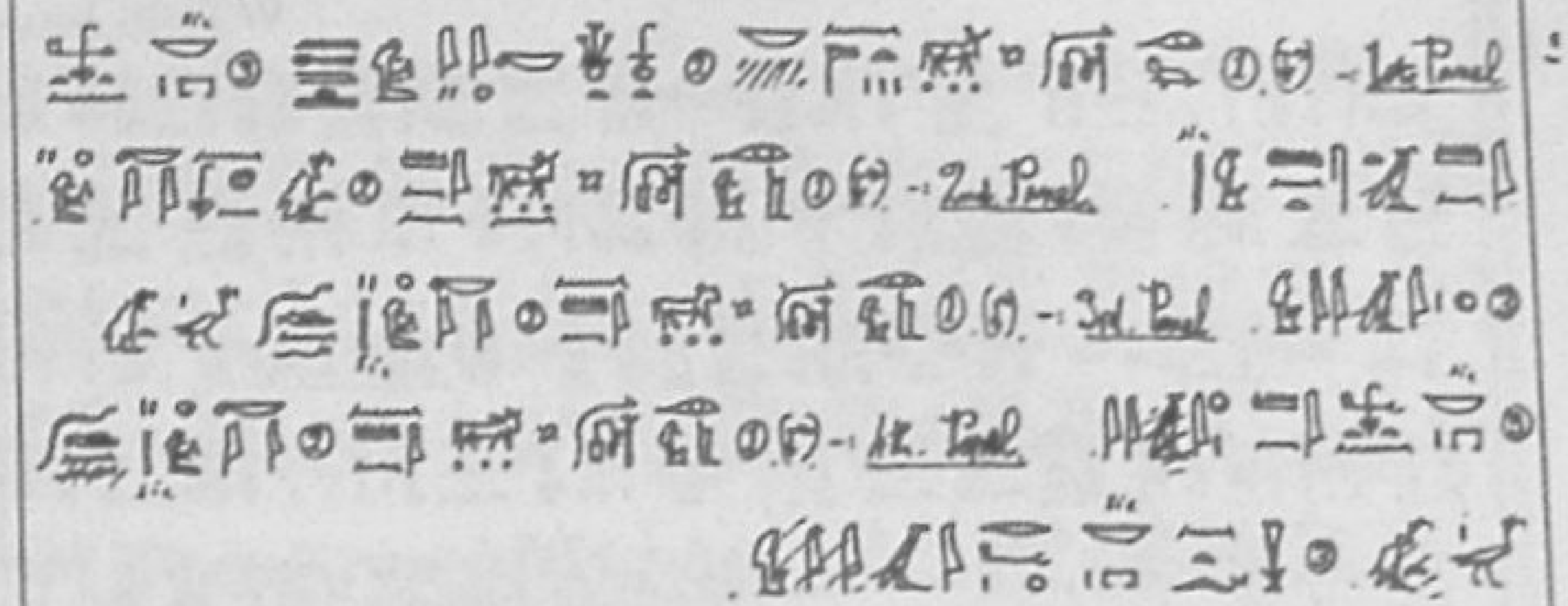
7a: For 

(k) Broad Hall, Right Half, Rear Wall. Titles from Cortège-Frieze. PM² at (10).

(i) Titles of Simut before Funerary Barque in Cortège. M. A-Q. Muhammad, op. cit., pls. 30, 31, 35.

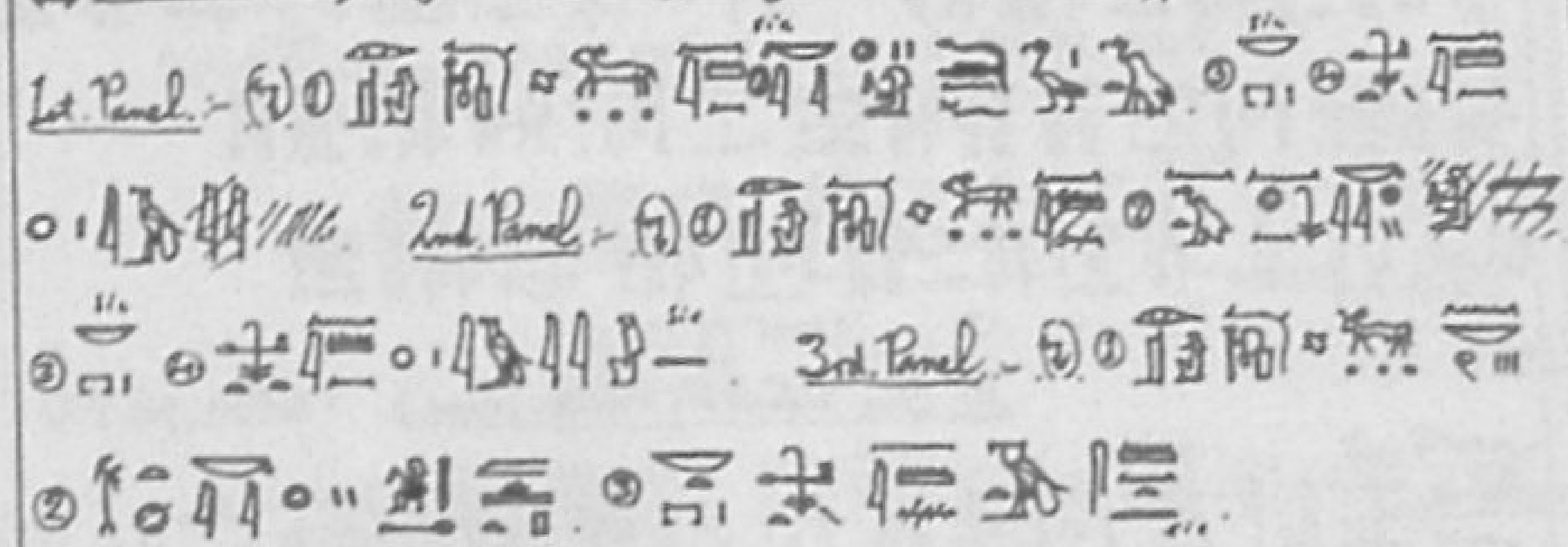


(ii) Titles of Simut & Wives, frieze. Ibid., pl. 36, cf. pls. 28–30.



1st Panel – 2nd Panel – 3rd Panel – 4th Panel

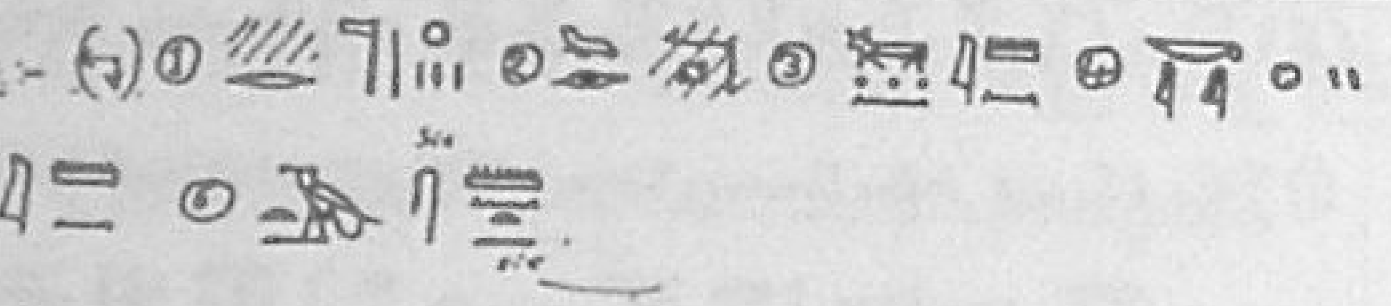
(l) Broad Hall, Right End-Wall, Frieze. PM², at (7); Ibid., pls 37, cf. 22.



1st Panel:– 2nd Panel:– 3rd Panel:–

(m) Broad Hall, Left Half, Rear Wall, Bottom Register. Right-hand Offering-Scene.
PM², at (7), M. A-Q. Muhammad, ASAE 59 (1966), pls 55, 59, Wall "M", right side (below).

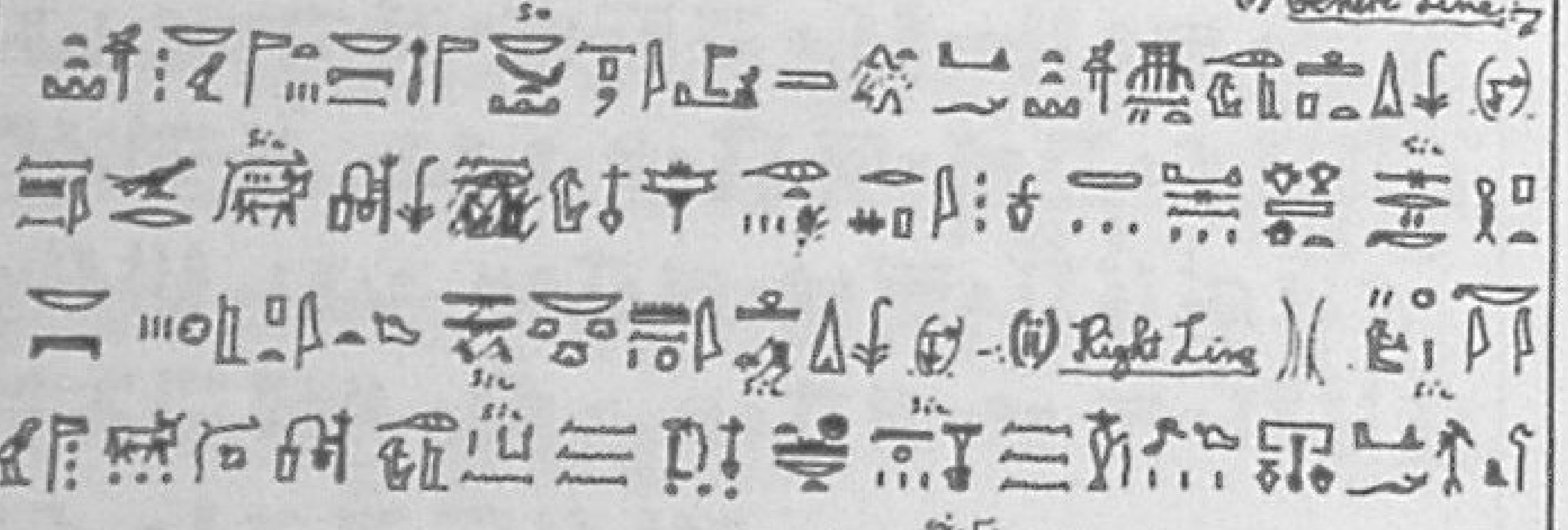
Text over Couple :- (→)

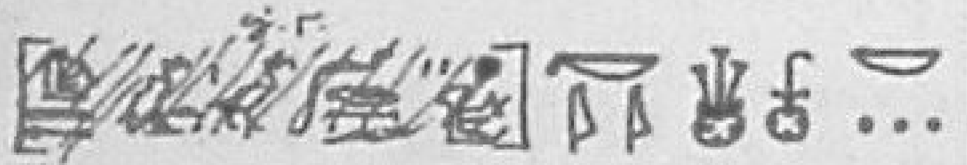


(n) Ceiling Texts. (Selected) M.A.-Q. Muhammad, ASAE 59 (1966), p. 176, pls. 64–75.

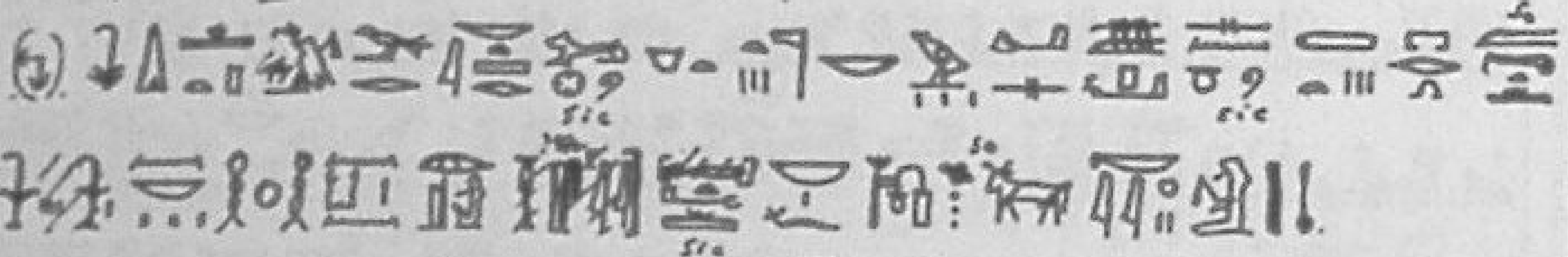
A. Central Aisle. (Pl. 73; cf. pls. 64, 65, 67, 72).

(i) Centre Line:

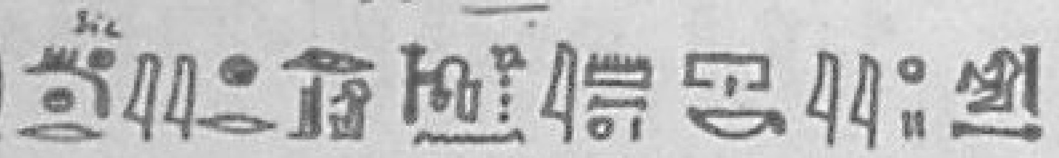

(→) -: (ii) Right Line



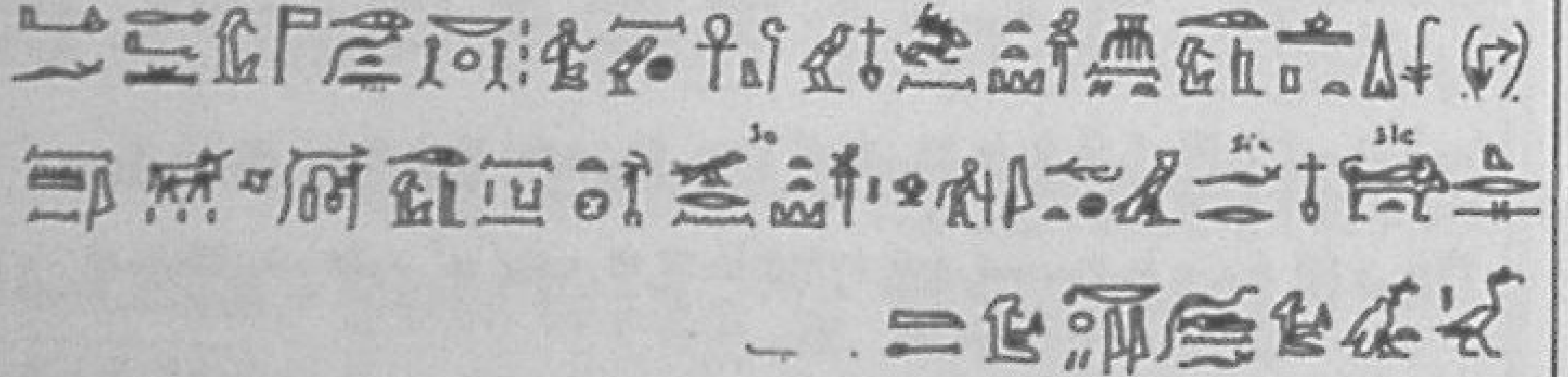
(iii) Left Line:



(iv) Left, Top Front Line :- (→)

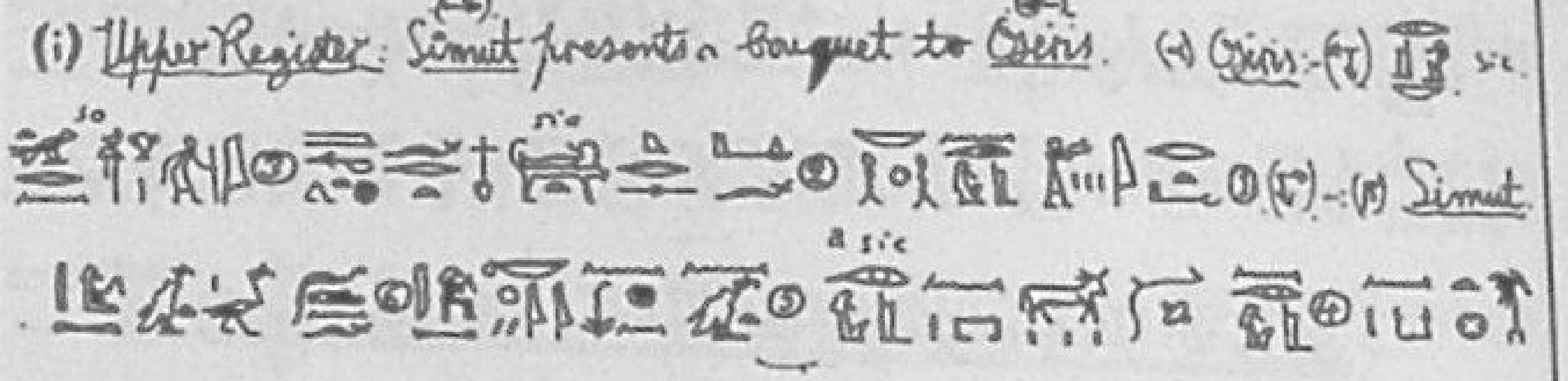


B. One Side-Aisle (Centre Column). (Ibid., pl. 75).

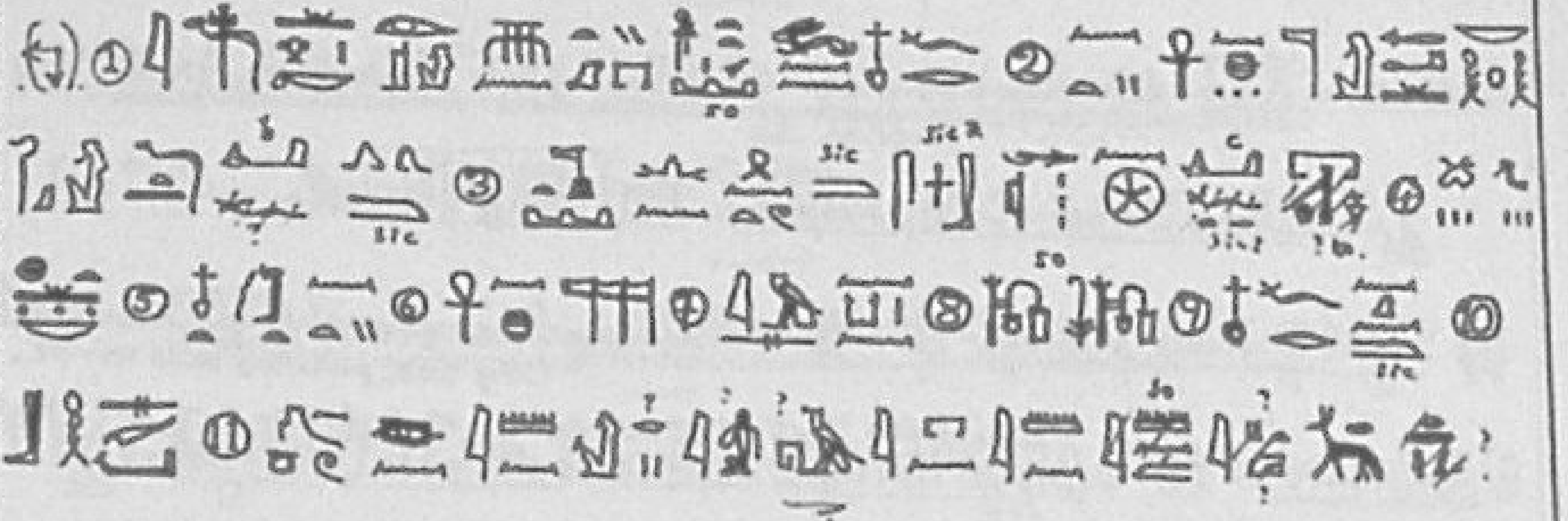


(o) Inner Doorway, Left Inner Thickness. PM² at (11) (wall "F"); ibid, pls. 78, 79, 80, 83.

(i) Upper Register: Simut presents a bouquet to Osiris. (←) Osiris :- (→)

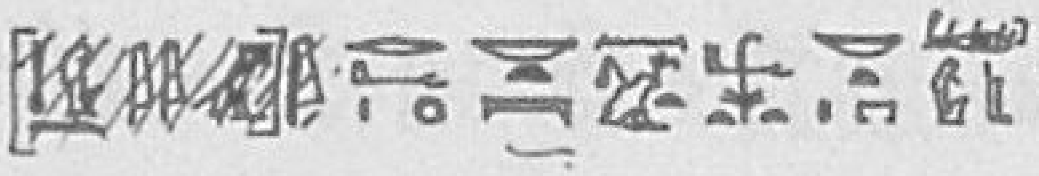


(ii) Lower Register: Offerings, & Man adoring. (On smaller scale than (i).)

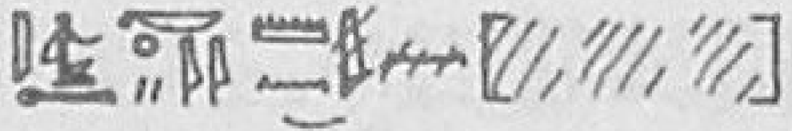


(p) Chapel: Rear Wall, Niche, Four Statues (Woman, Man, Man, Woman). PM² at (17).

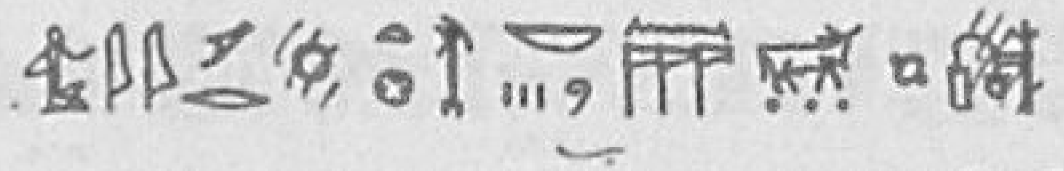
M.A.-Q. Muhammad, ASAE 59 (1966), p. 179, pls. 90, 91, Wall "W".



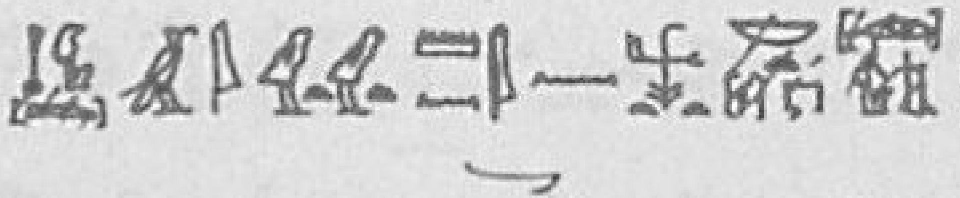
(→) -: 1st Woman (Spectator's Left)



(→) -: 1st Man (Left-Centre)



(→) -: 2nd Man (Right Centre)

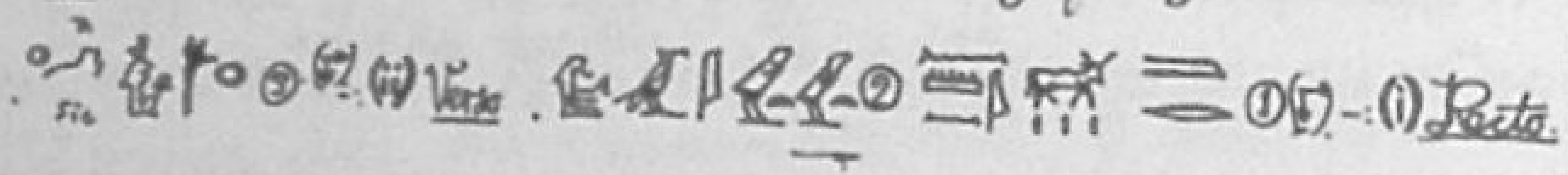


(→) -: 2nd Woman (Outer Right)

4^{a}: Wsir, for Imn? 7^{a}: + for ★. $7^{b,c}$: The 2 ⌣'s look like ⟷ on photo.

155. XVI.12: Tutuia, Superintendent of Cattle of Amūn.

1. Plaque (faience). Text, kind courtesy of Dr. J. Málek.


sic
(ii) Verso
(i) Recto

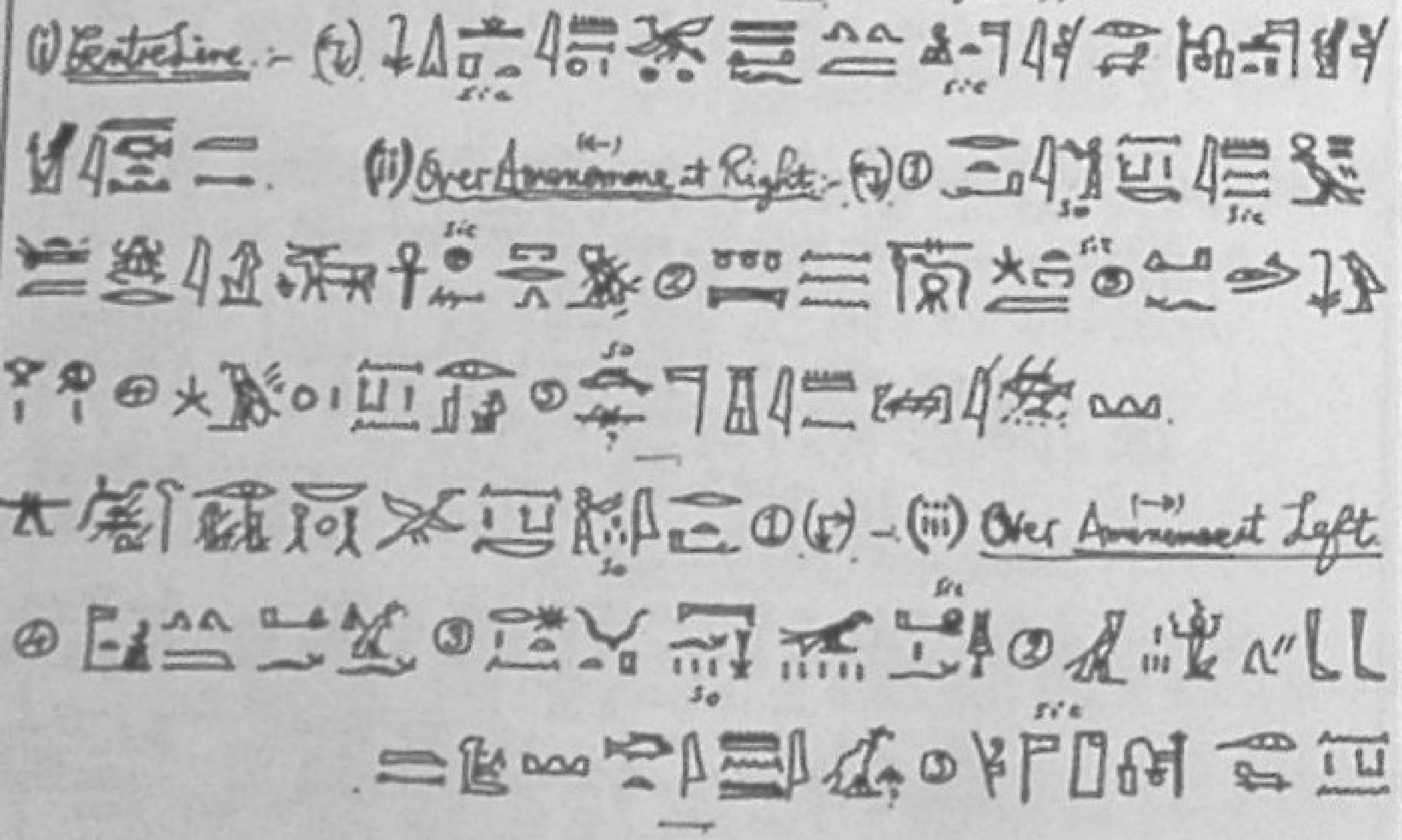
(XVI.13: Thutmose, Chief of Works for Hath; Cattle-Supt. of Amūn.
See below, under Category XXVI.)

156. XVI.14: Amenemone, Scribe of Temple, R.II "Beloved like Amūn".

1. Theban Tomb No. 58, usurped. PM² I:1, pp. 119–120.

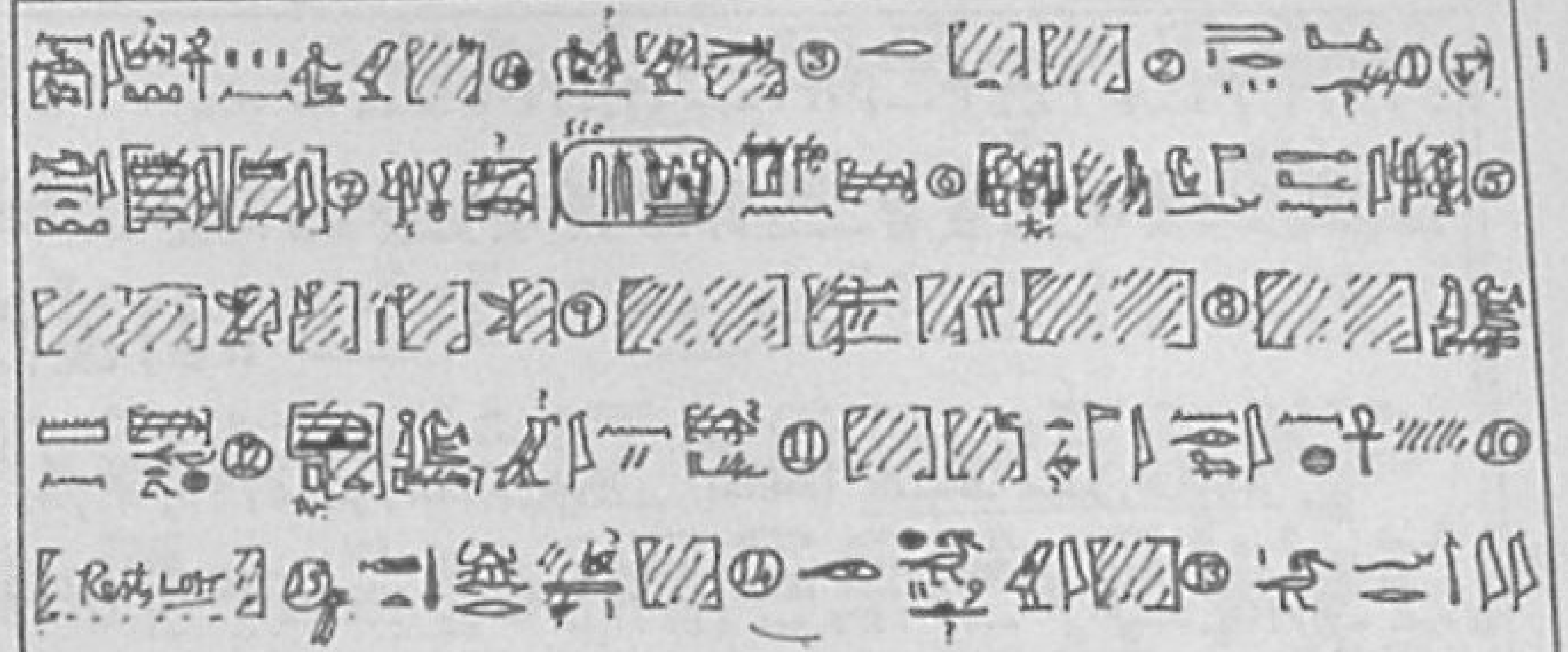
(a) Soffit of Inner Doorway. PM² at (9). Amenemone (twice) adores Winged Scarab-Disc. Copy KAK, photos E.1650–52.

(i) Centre Line:-

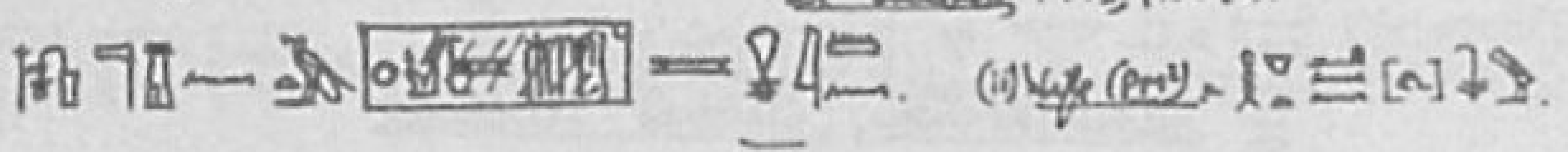

sic
sic
(ii) Over Amenemone at Right:-
so
sic
sic
sic
so
so
(iii) Over Amenemone at Left.
sic
so
sic

(b) Broad Hall, Right half, Front Wall. PM at (6). Top Register, Lions, ~2 Ba-birds; [illegible] Copy KAK, photo E.1652 \ playing 'draughts' in kiosk.

3a: <—>. 8a: Flanked by Isis-Nephthys.


sic
Rest, lost

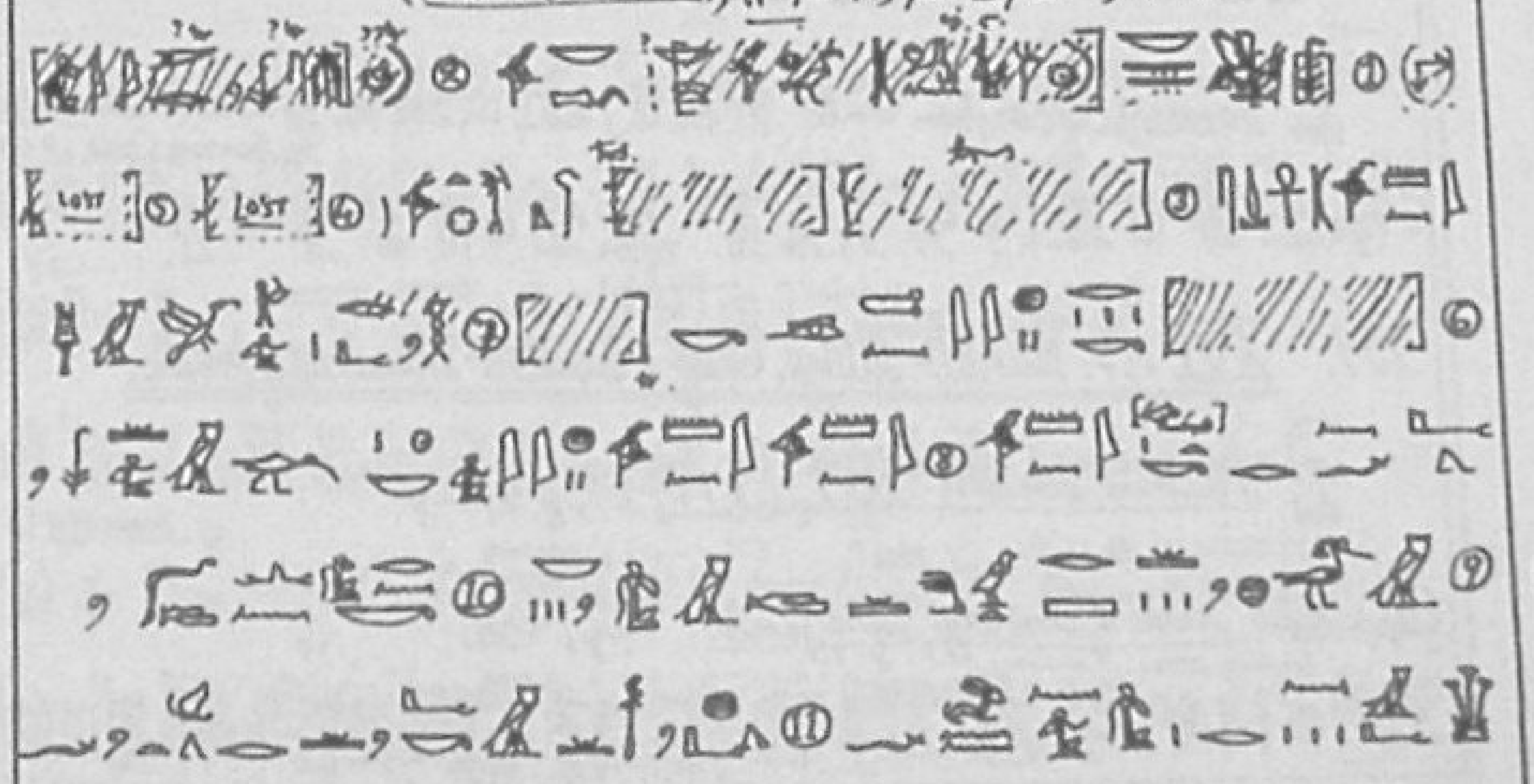
(c) Titles from Elsewhere in Tomb. (i) Gardiner-Weigall, Topog. Catalogue Private Tombs at Thebes, 1913, p.20 (?).

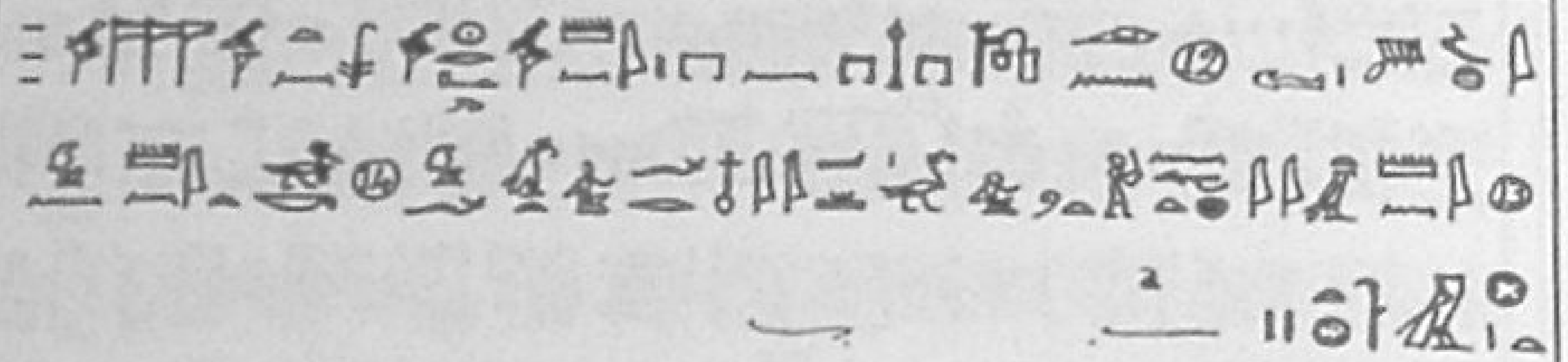


157. XVI.15: Amen-tay-nakht, Treasury-Scribe of Amenre?

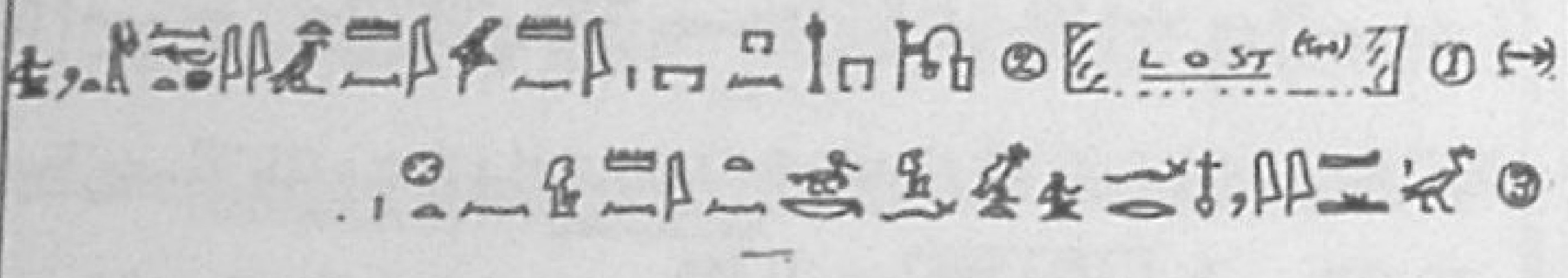
1. Graffito, Tuthmosis III-Temple, Deir el-Bahri. (hieratic)

M. Marciniak, Les inscriptions hiératiques du Temple de Thoutmosis III, 1974, (Deir el-Bahari I), pp. 72–73, pls. XII/XIIA, No. 13.





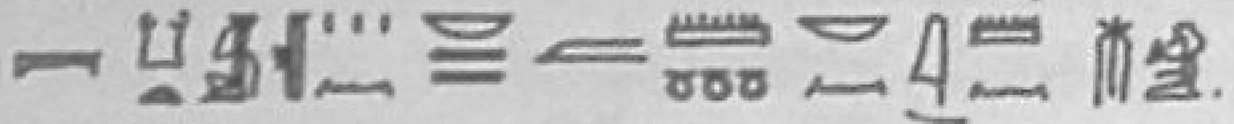
2. Graffito, Same Temple [hieratic]. Ibid., p. 134, pl. 69(a):1, No 94.



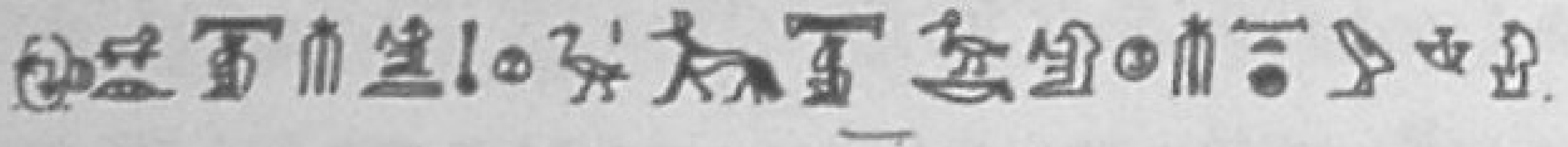
E. Administration, Services - Personnel

158. XVI. 16: Mose, Chief of Royal Works, Monuments of Amūn.

1. Theban Tomb 137. PM² I:1, p. 251; titles, from Gardiner-Weigall, Topogr. Catalogue Private Tombs of Thebes, p. 23.



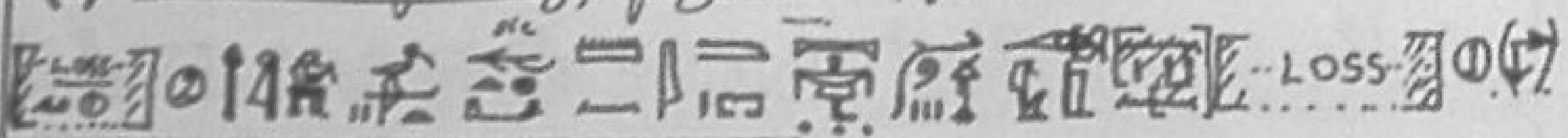
2. Funerary Cone, from Tomb. PM², loc. cit.; LDT, III, 288 top; cf. Davies-Macadam, Corpus, Eg. Funerary Cones, No 529.



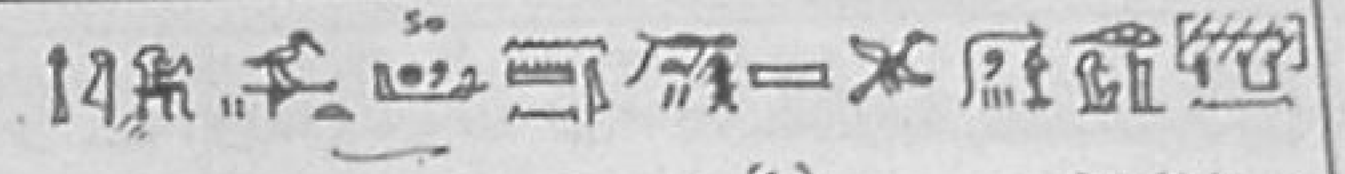
159. XVI. 17: Nakht-Thuty, Chief of Carpenters-Goldworkers of Amūn.

1. Theban Tomb No 189. PM², I:1, pp. 296-7.

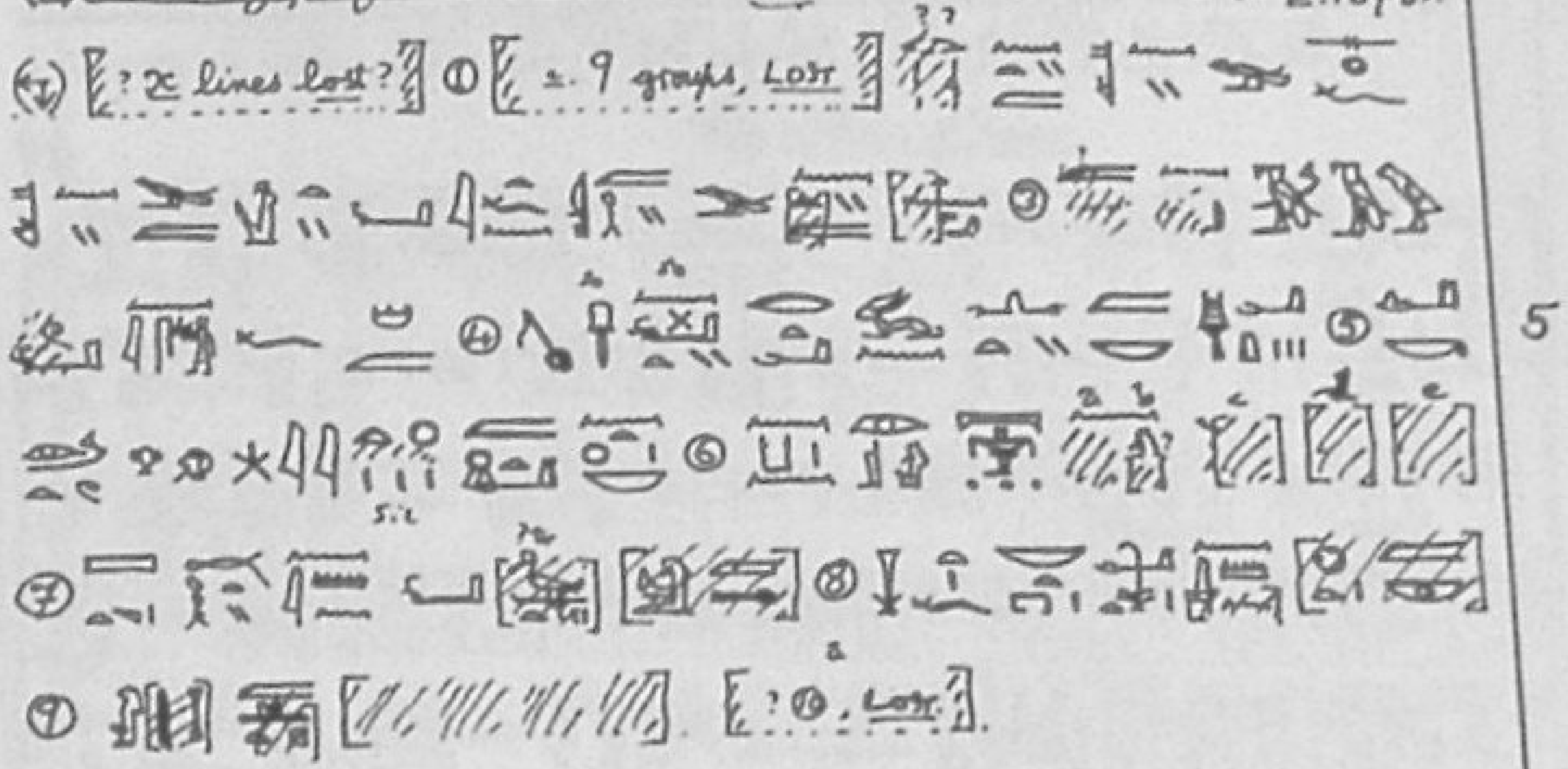
(a) Outer Frame of Doorway, Left Jamb. Copy, KAK.



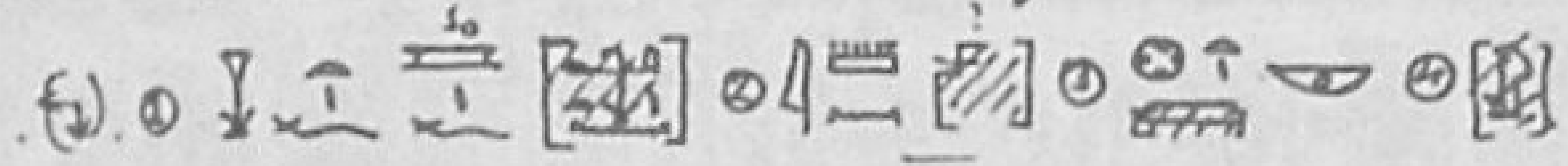
3a: Spacefillers, at end of text - of space.



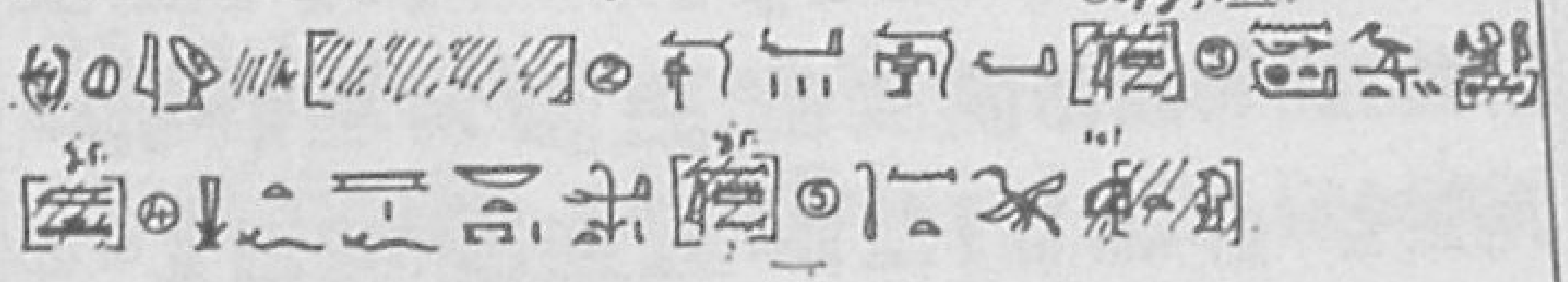
(b) Doorway, Left (N.) Inner Thickness. PM² at (2). I Couple, adoring. {Copy KAK, from photo c. 1978}



(c) Ditto, below (b). PM² at (2). II Text over Wife. Copy KAK.

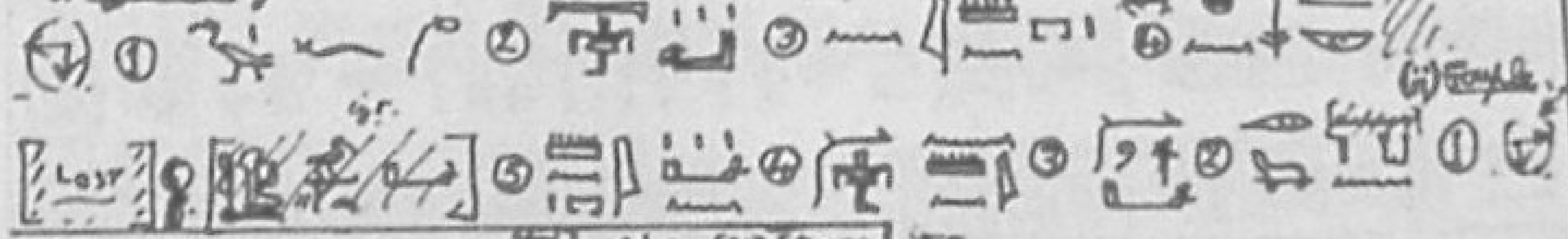


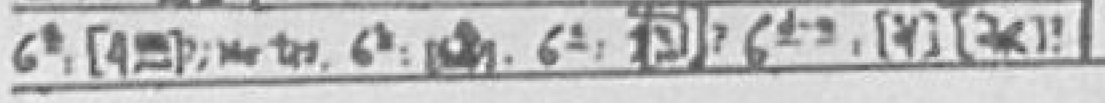
(d) 'Broad Hall', Right (S) Half, Front Wall. PM², at (7). III; Soldiers of West adored by Couple. Copy, KAK.



(e) 'Broad Hall', Right (S) Half, End-Wall. PM², at (8). III; Couple served by Son. Copy KAK.

(i) officiant:

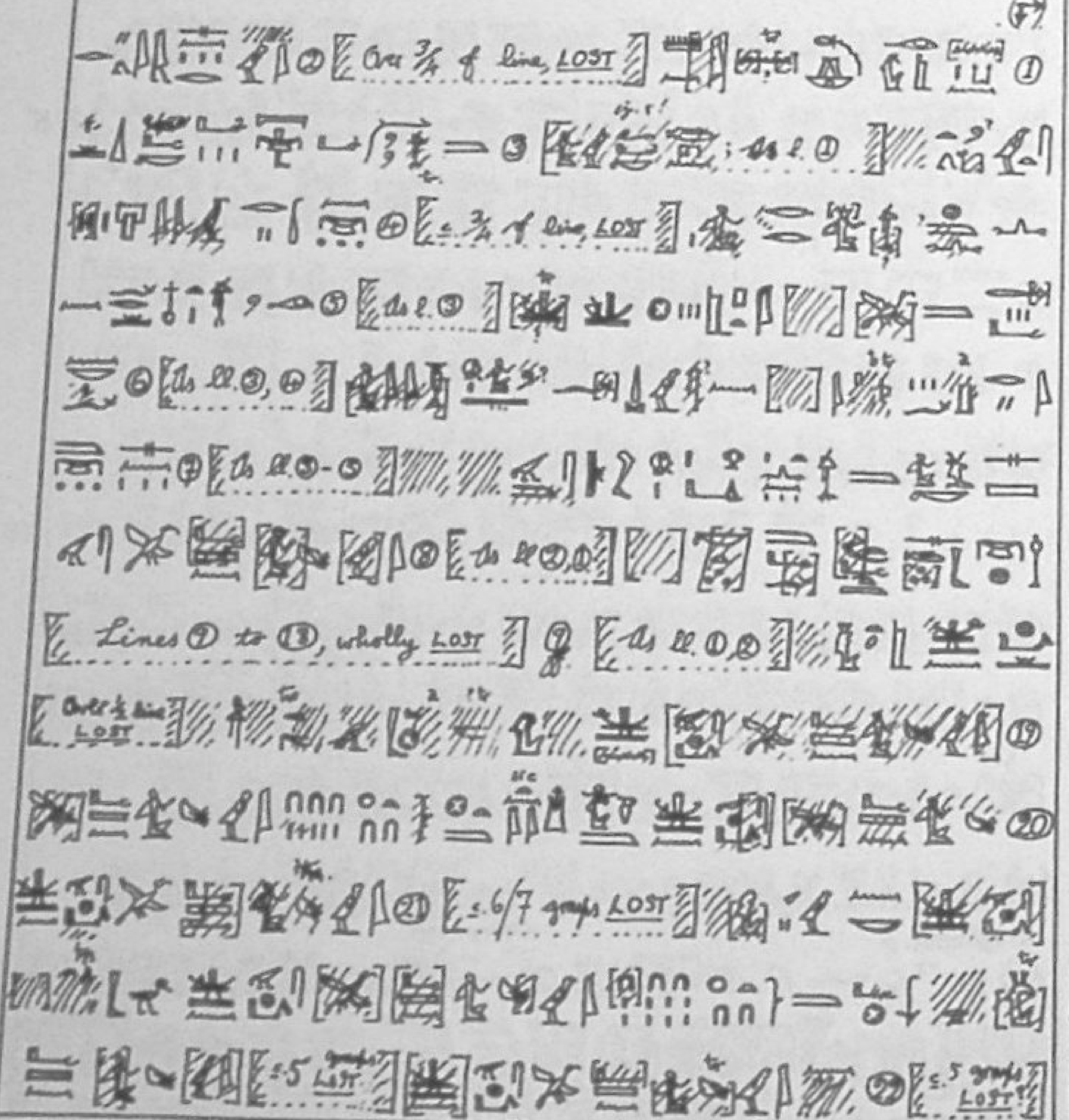



6a: ; no trs. 6b: . 6c: ? 6d-e: !

(f) Inner Room, Rear Niche. PM² at (13). N's son (from PM): , 'Priest of Mut in Asher'.

(g) 'Broad' Hall, Left (N.) Half, Rear-N. Wall. PM², (4)+(5). Autobiographical Text.

Kitchen, JEA 60 (1974), pp. 168–170, fig. 1; own copy; photos, E. 1880–1.


(F)
Over 3/4 of line, LOST
ditto
as l. ①
c. 3/4 of line, LOST
as l. ③
as ll. ③, ④
as ll. ③–⑤
as ll. ①, ②
Lines ⑪ to ⑱, wholly LOST
as ll. ①, ②
Over ½ line LOST
c. 6/7 groups LOST
c. 5 groups LOST
c. 5 groups LOST?

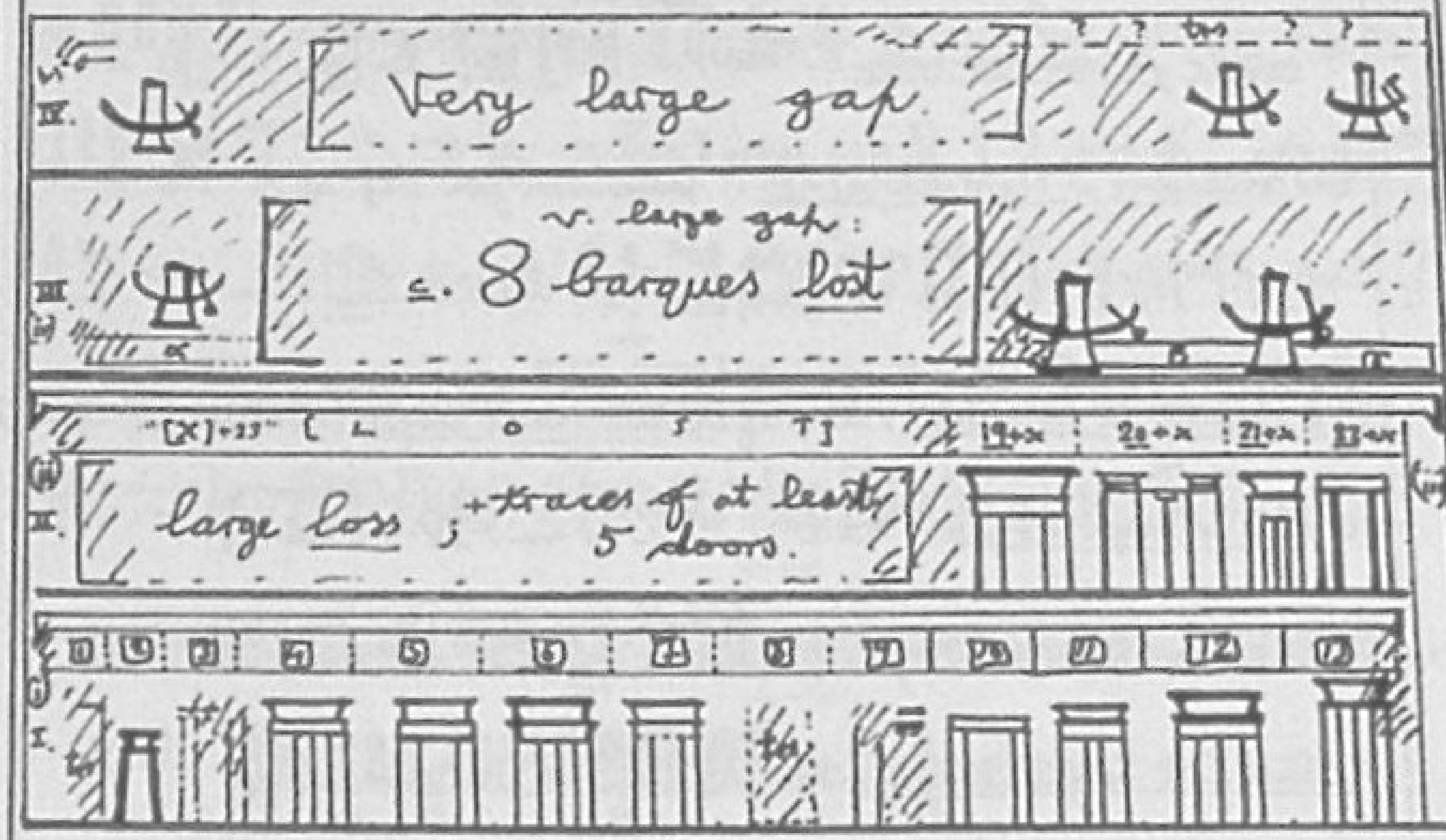
8a: ? Ant-f?. 8b, or ?. 12a: ?.

Possibly 1 whole line, LOST.
㉓
c. 5 groups LOST?

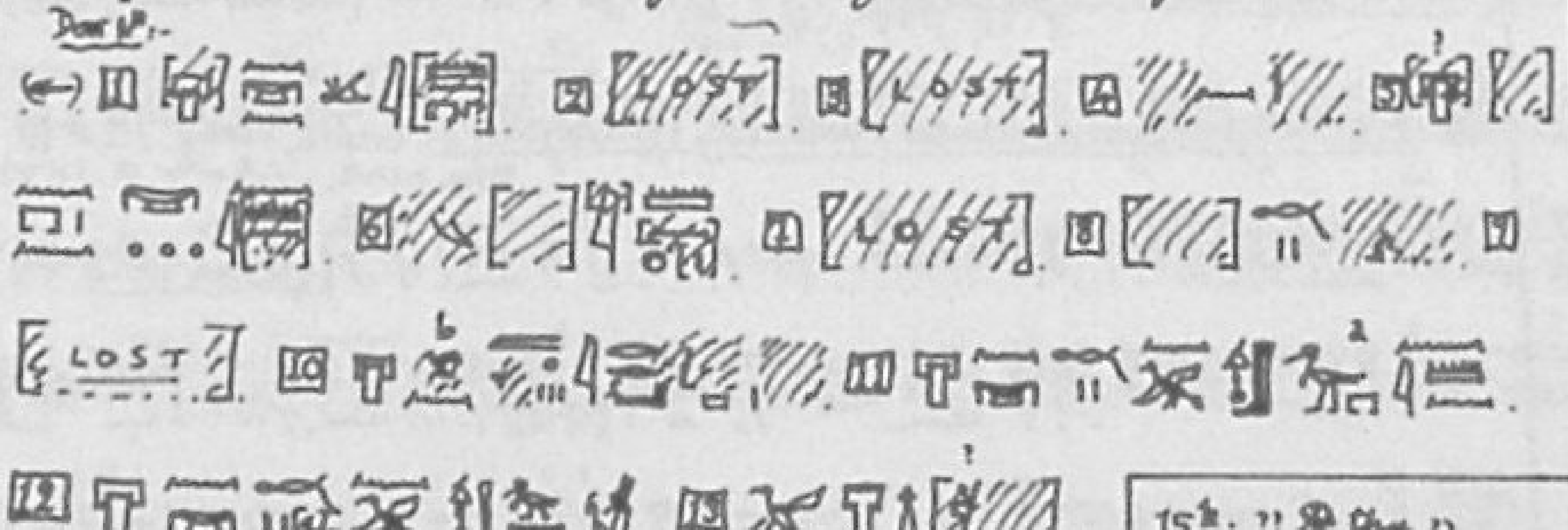
(h) Outer Façade, Scene of Sacred Barques & Golden Doorways. PM², at (2).

Kitchen, JEA 60 (1974), 170–2, figs. 2A/B; photos, E. 1875–77.

Key-Plan of Scene.


IV
Very large gap
III
v. large gap:
c. 8 barques lost
II
large loss; + traces of at least 5 doors.
"[X]+23"
19+x
20+x
21+x
22+x
I
1
2
3
4
5
6
7
8
9
10
11
12
13

(i) Register I (Bottom): 13 Doorways with Segmented line of Text over them.

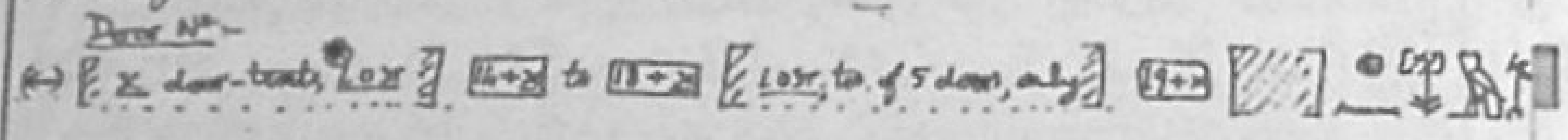

Door No.:
LOST
LOST
LOST
LOST

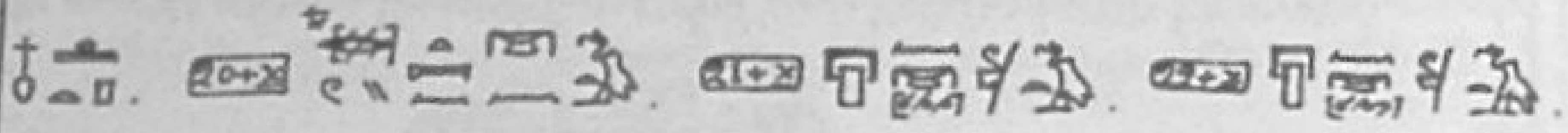
15a: ?? ?

1a: Hr? 15b: seems certain; then prob. ⟨ ⟩, cf. ⑪, a kind comment by Prof. C. F. Nims.

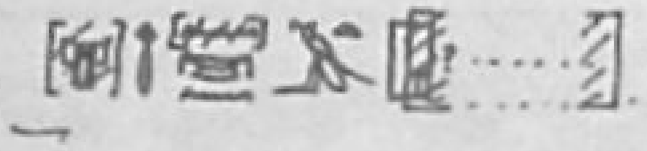
(ii) Register II (Above Bottom): [x Doorways, + 5 Doorways, +] 4 Doorways, with Text above them.

Door No.–

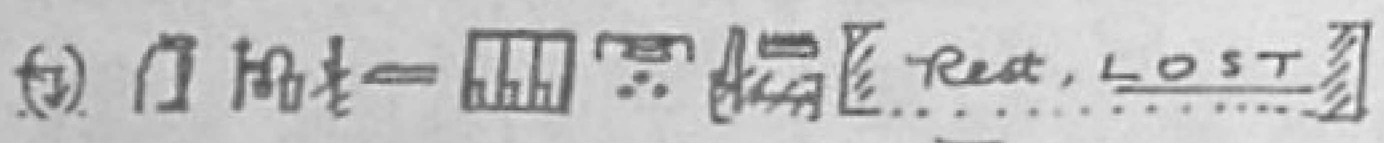

(↔) [x door-texts, LOST]
to
[LOST, txts. of 5 doors, only]



® Except for one door-name ("23+x"):–

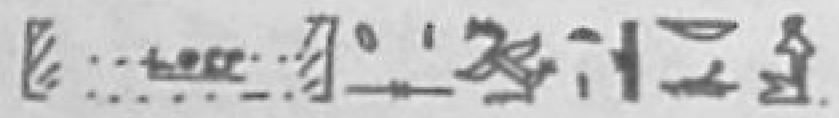


(iii) Vertical Line at Right of Regs. I–II (: continuation from Reg. III :)

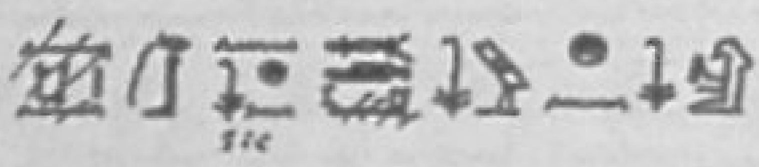


(iv) Register III (Below Top). Series of Portable Sacred Barques [all Names, LOST] – texts below.

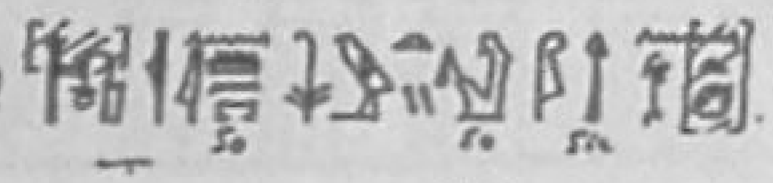
(a) Below 1st Barque at Right:– (↔)



(b) Between Last 2 Barques at Left:– (↔)

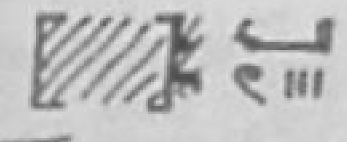


(c) Behind Last Barque at Left:– (↔)



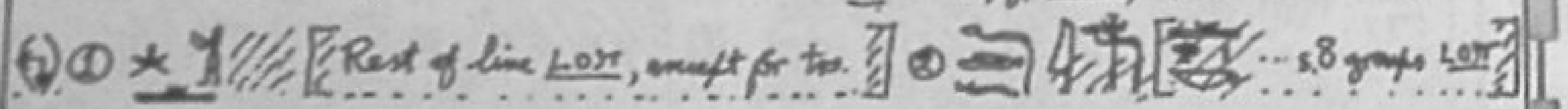
(v) Register IV (at Top):– Series of Portable Sacred Barques (nearly all texts lost).

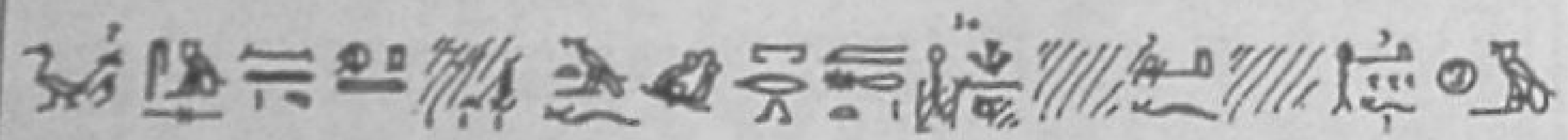
Over 1st Preserved Barque (at Left):– (↔)

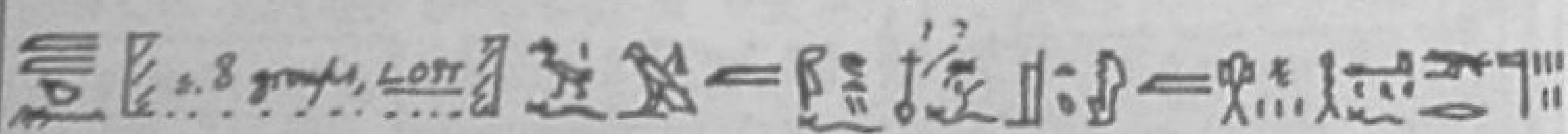


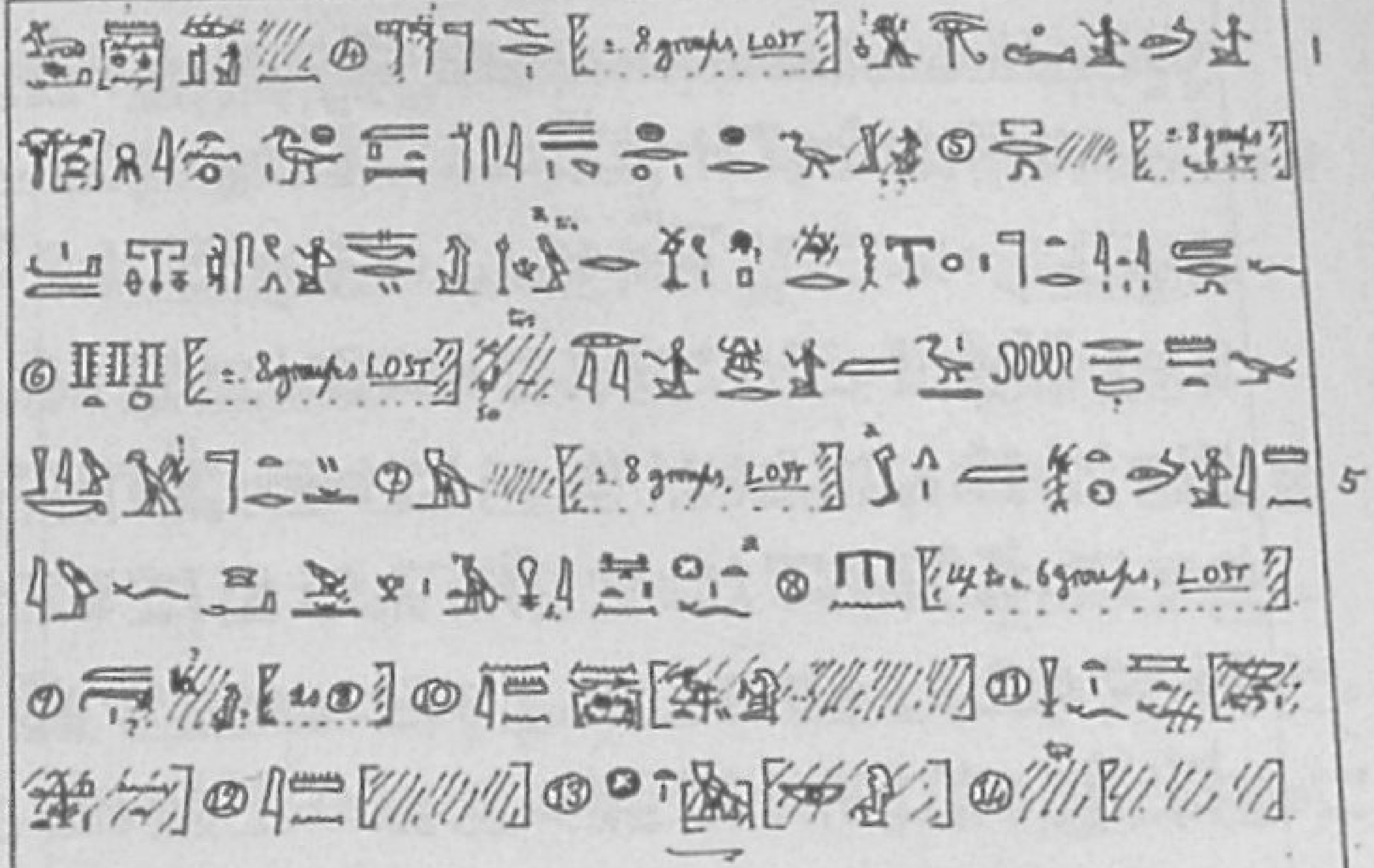
(All other texts, LOST.)

(4) Doorway, Right (S) Inner Thickness, Upper Register. Couple, adoring. PM, at (4). Photo. Kairo, photo c. 1379.


(←) ①
[Rest of line LOST, except for two.]
②
... c. 8 groups LOST]




[c. 8 groups, LOST]


[c. 8 groups, LOST]
[c. 8 groups LOST]
[c. 8 groups LOST]
[c. 8 groups, LOST]
[4 to c. 6 groups, LOST]
[as ⑧]

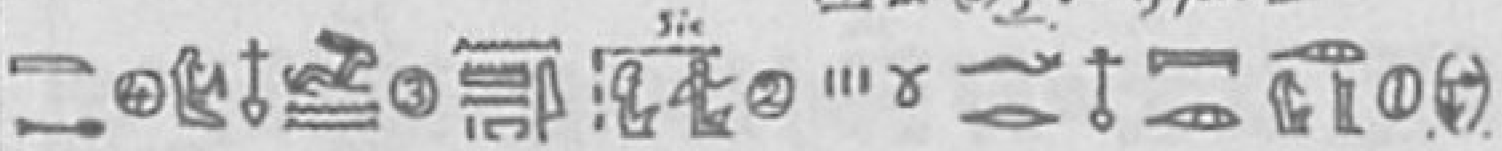
2. Cross-Reference. Possibly cf. 'Gallery of Famous Men', Category XXVII below.

160. XVI. 18: Thutemhab, Chief of Linen-makers of Amun.

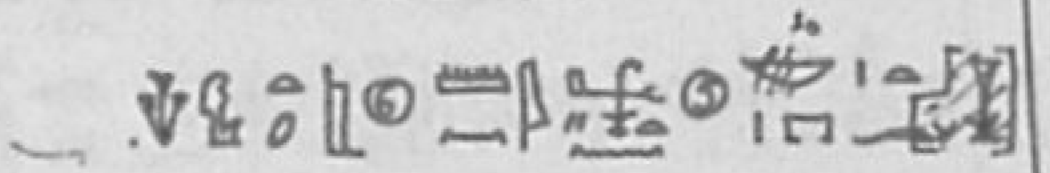
1. Theban Tomb No. 45.

PM², pp. 85-88; Davies-Gardiner, Seven Private Tombs at Kurnah, 1948, pp. 1-10, pls. 1-9.

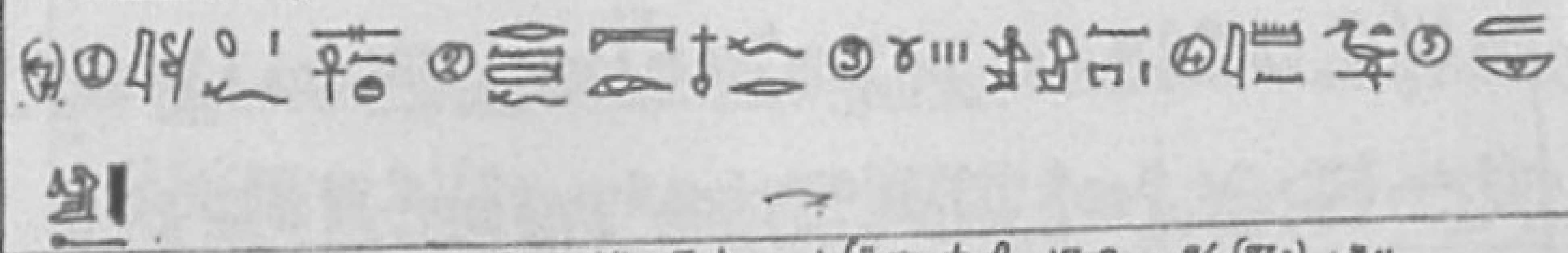
(a) 'Broad Hall', Front Wall, Right Wing, Bottom Register. PM at (6); D & G, pl. II. Parents (↔) offered bouquet by Son (↔).



– (i) Over Parents

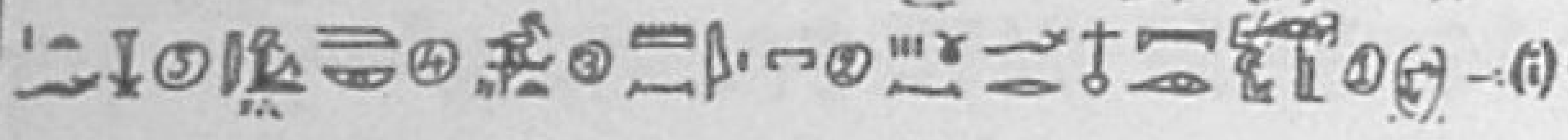


(ii) Over Son:–

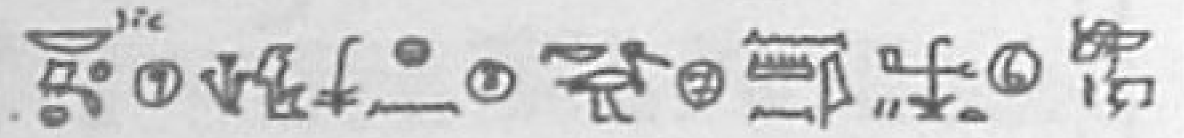


3²: ⟨111⟩. 5²–6²: cf. Schott, Das schöne Fest vom Wüstentale, 1952, p 76 (830), No 11.

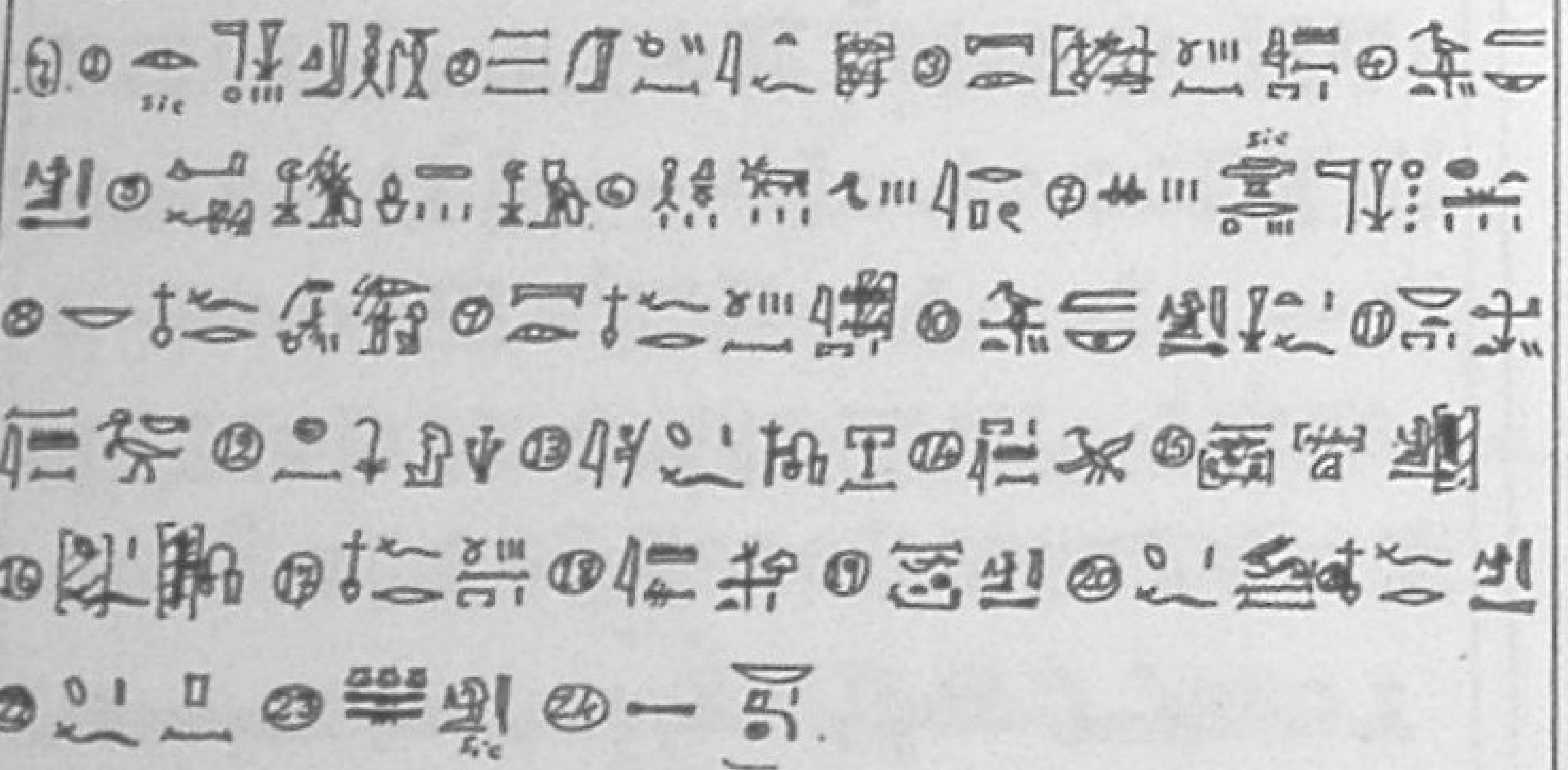
(b) 'Broad Hall', Right End-Wall, Lower Register. Couple offered-to by 3 Men (with onions). PM, at (7); D. & G., pl. III.



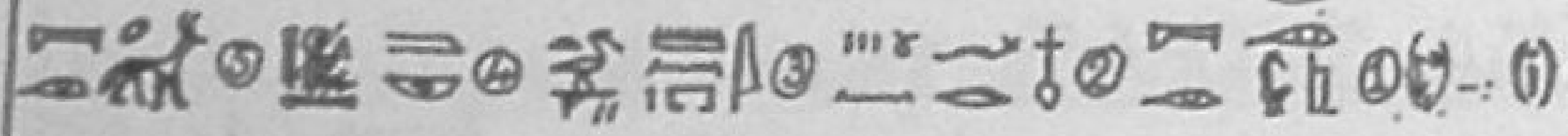
(i) Over Couple



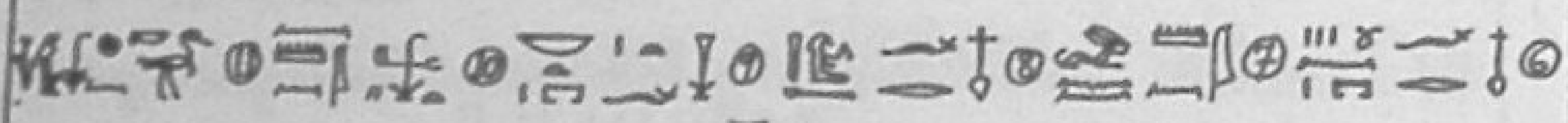
(ii) Officiants:



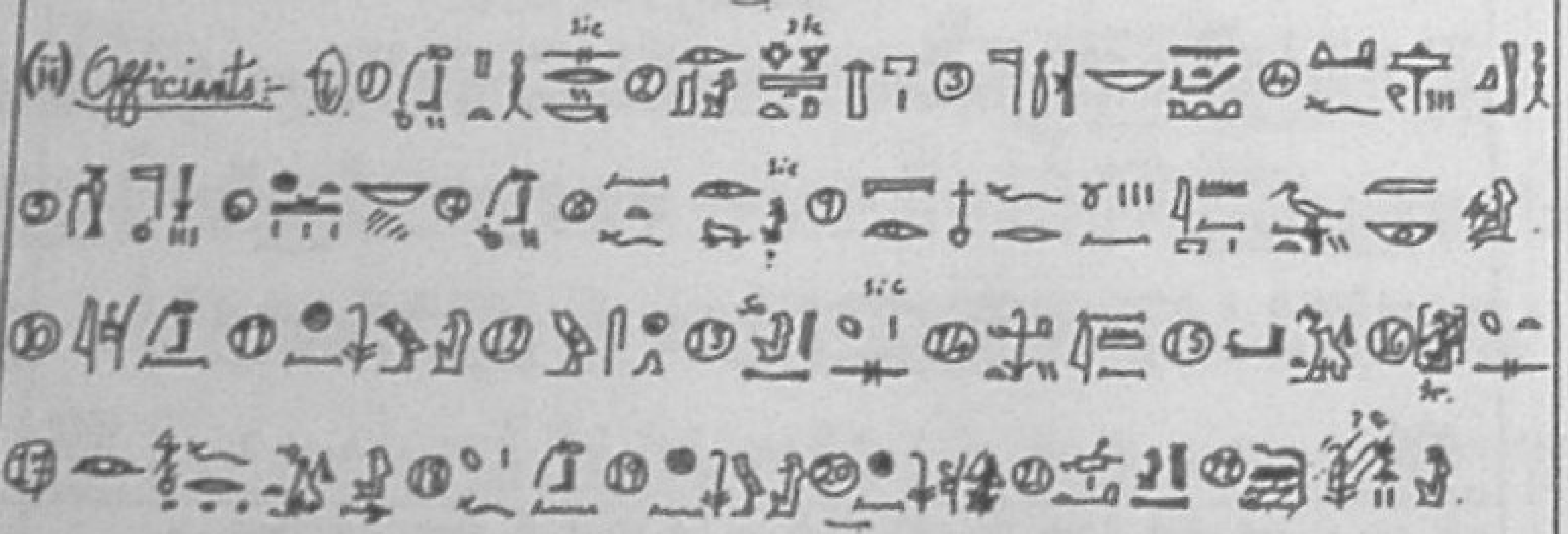
(c) 'Broad Hall', Ditto, Upper Register. Couple offered-to by Man, 2 Women, Man. PM, (7); D. & G., pl. III.



(i) Over Couple

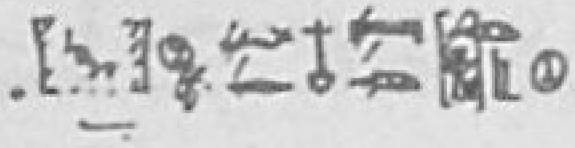


(ii) Officiants:-



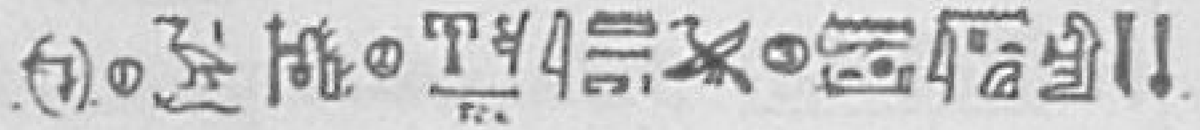
(d) 'Broad Hall', Back Wall, Right Wing, Bottom Register. PM², at (8) II, 1-2, 3-6, pl. IV.

A. Left Half. 'Thutemheb' served by Family.

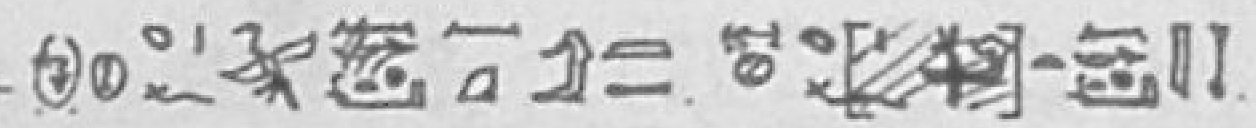


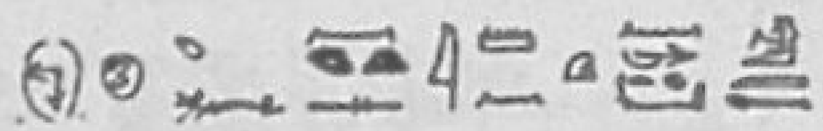
(i) Over Thutemheb

(ii) Over Main Officiant:-

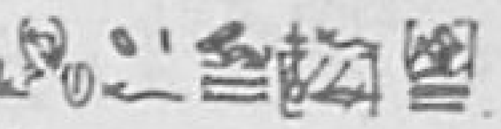


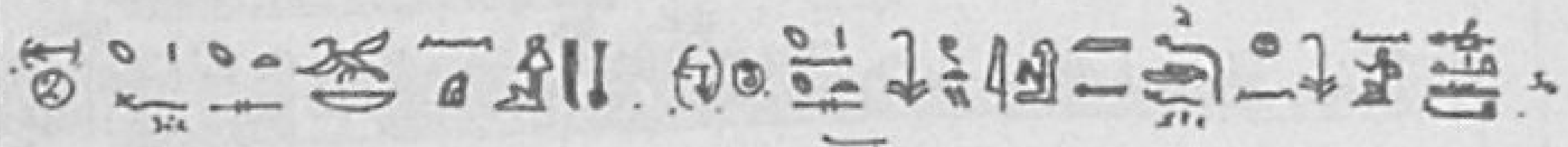
(iii) Upper Row of 3 Men:-



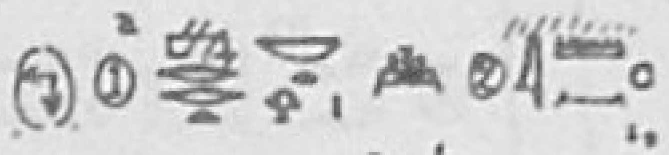


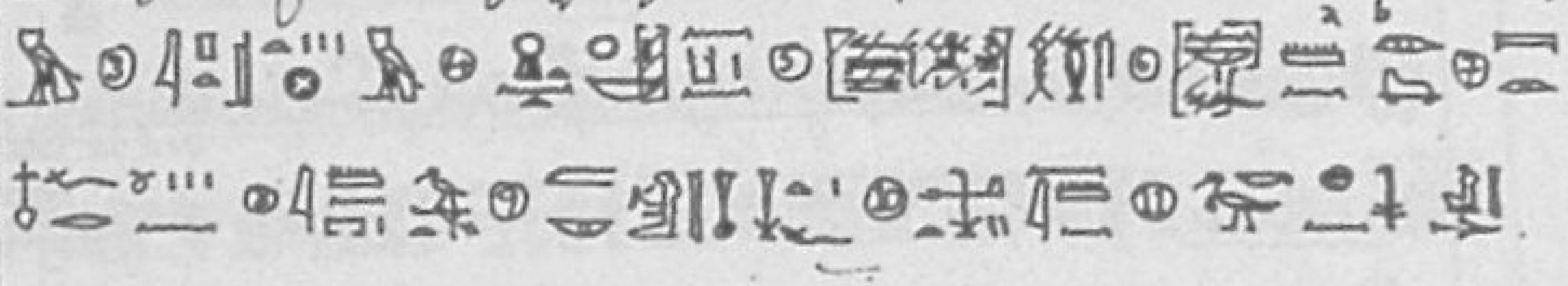
(iv) Lower Row of 3 Men:





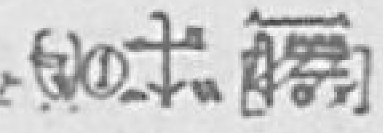
B. Right Half. Table of Offerings & Seated Couple:-

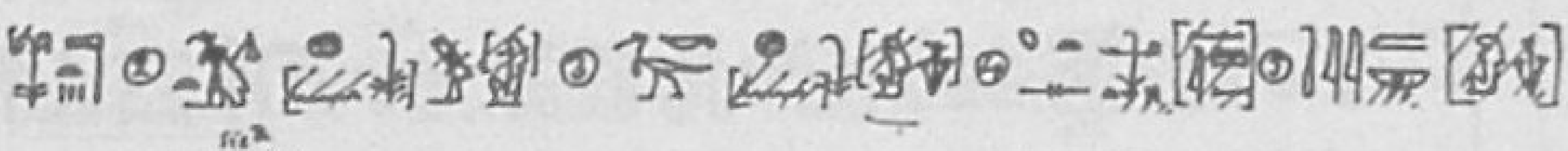


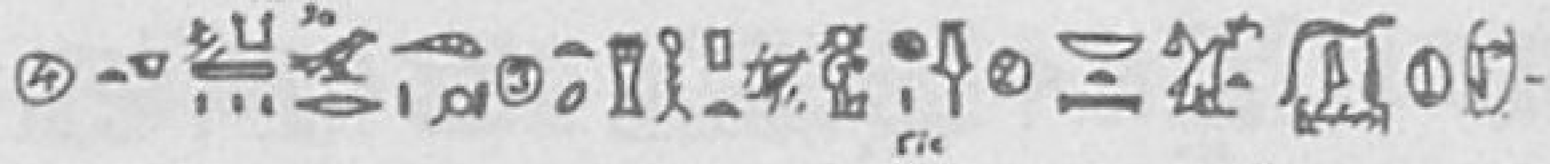


(e) 'Broad Hall', Ditto, Upper Register. PM, at (8) I; D. & G., pl. IV.

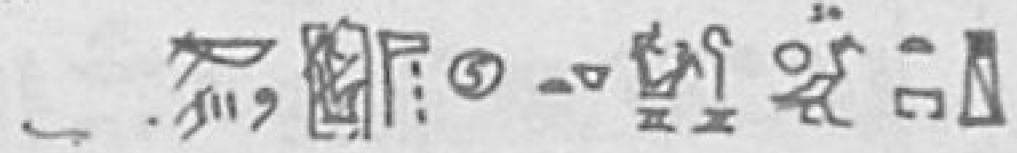
A. Goddess Mut-Bastet, & 2 Chantresses. (i) Over Chantresses:-



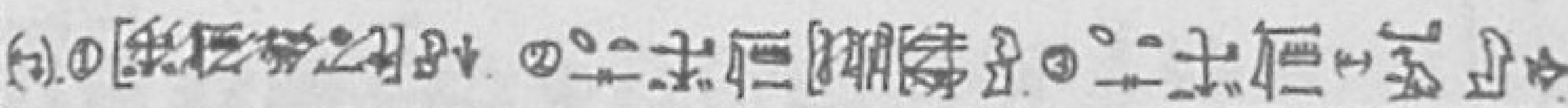




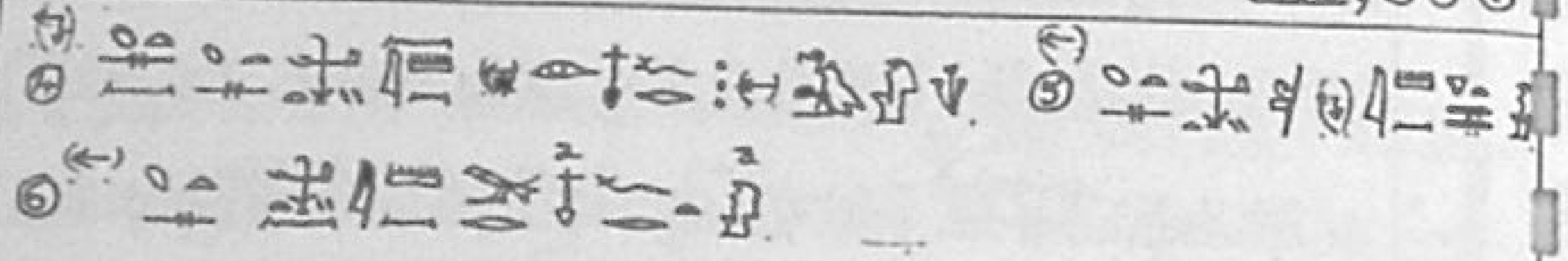
(ii) Over Goddess



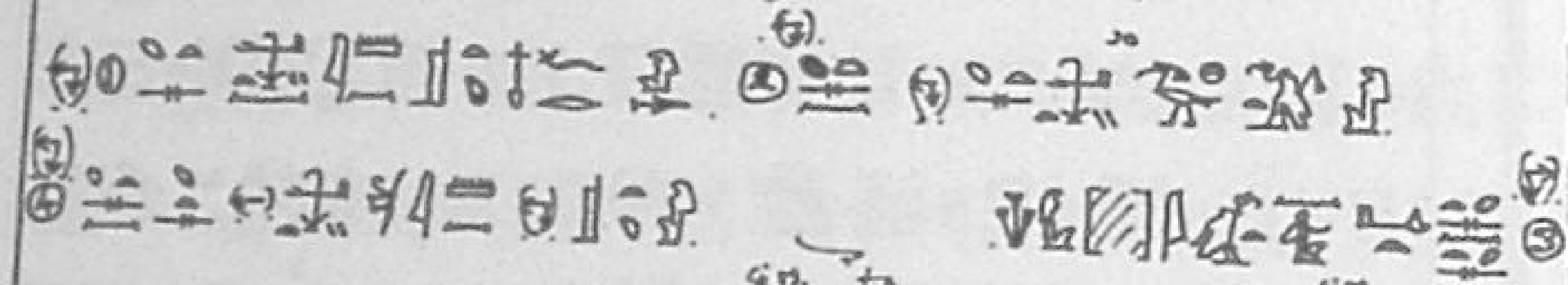
B. Guests at Banquet (3 Rows). (i) Upper Row: 6 ladies (attended by 2 maids).



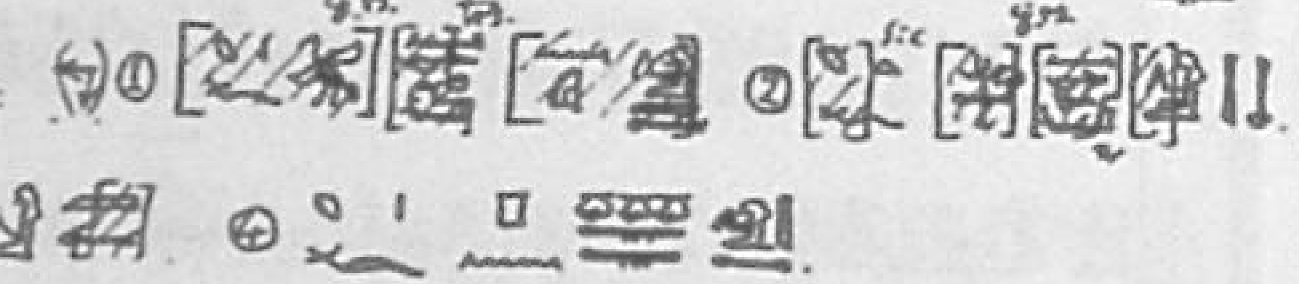
2a: [a wife?]. 6a: dd ⟨n⟩ f. 7a–8a: Dyn. 18 text, retained by R. 8b: R.'s text from here. 13a: ½: ...



(ii) Middle Row. – 3 ladies attended by 5 maids (one, labelled).

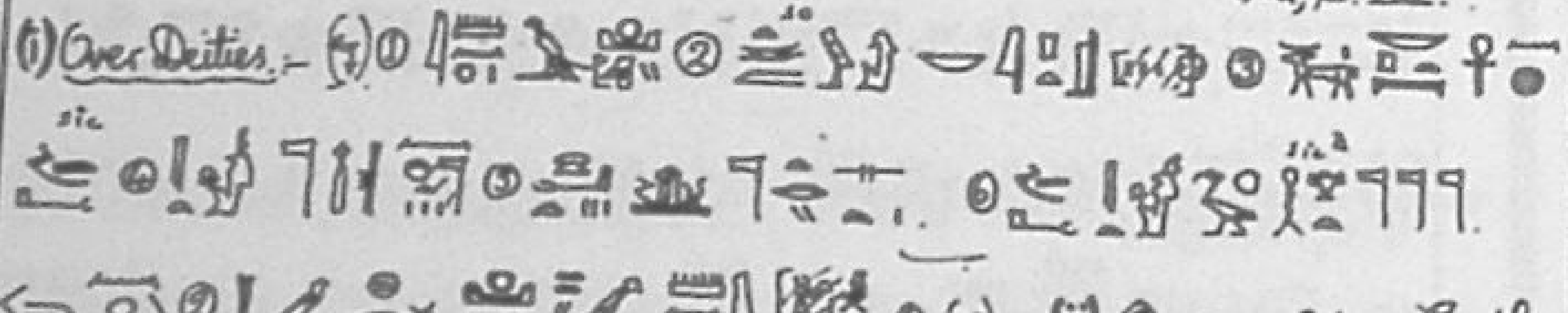


(iii) Lower Row. – 4 Men.

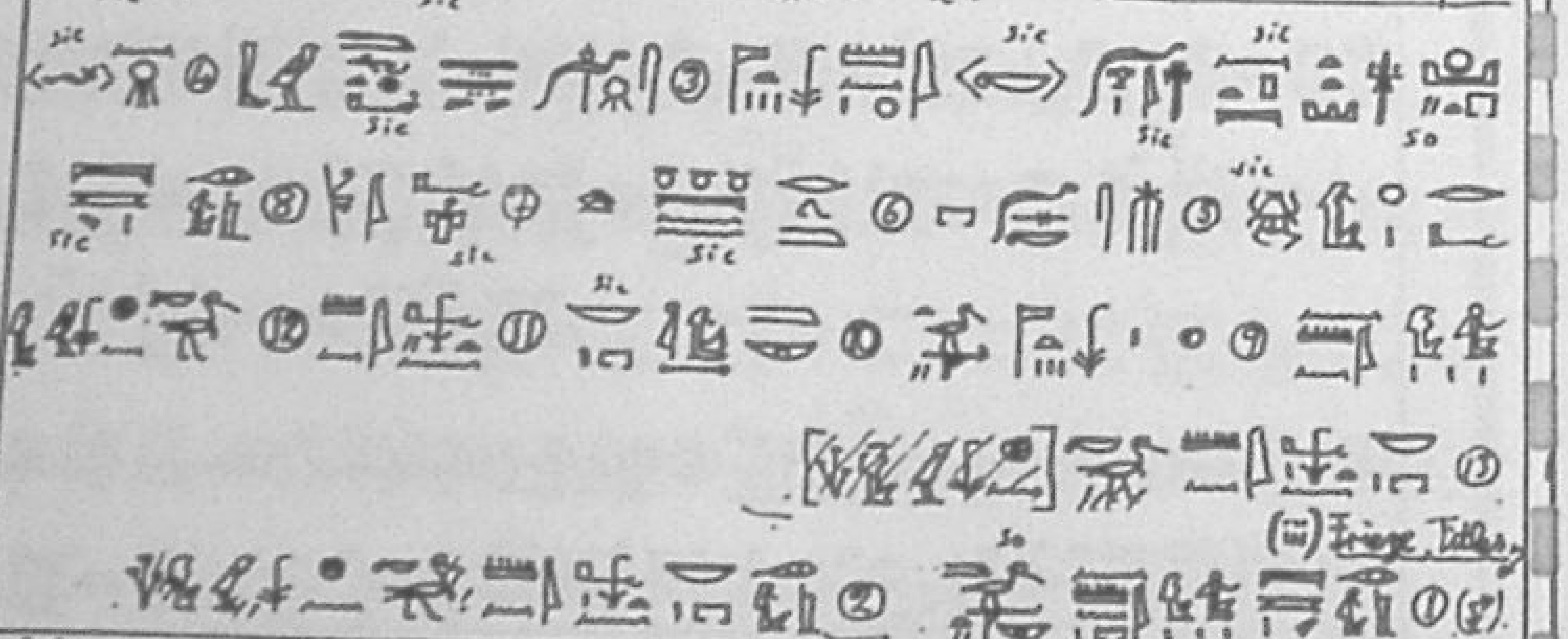


(f) 'Broad Hall,' Back Wall, Left Wing. Couple adore Amun-Re-Harakhte & Maat. PM² at (4) D & G, pl. VIII.

(i) Over Deities. –



(ii) Over & between Couple



(iii) Frieze, Titles.

2 Omitted on D/G, pl. II, see Davies p. 8, n. 3. 10 for, cf. D/G, and Rec.

Category XVII: Other Priests, Officials – Staff, W. Thebes.

A. The Ramesseum.

(i) Priests.

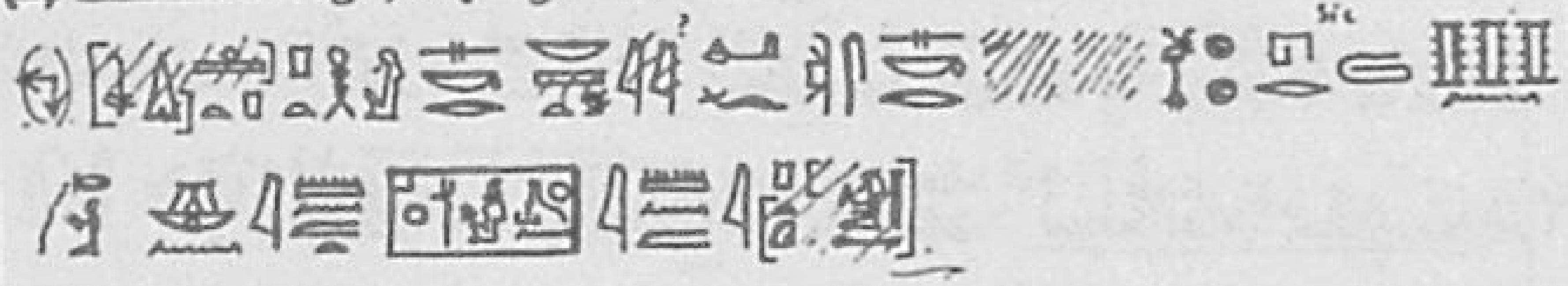
(High Stewards, Chiefs of Works, see above, Categories VIII, B, & XIV.)

161. XVII. 1: Khaʿemwaset } High Priests of Amun of Ramesseum, & Setems of Sokar } see Vol. I, p. 326: 9-13.
XVII. 2: Piay son of Piay

162. XVII. 3: Amenemope, Priest, Lector, Scribe, of Ramesseum.

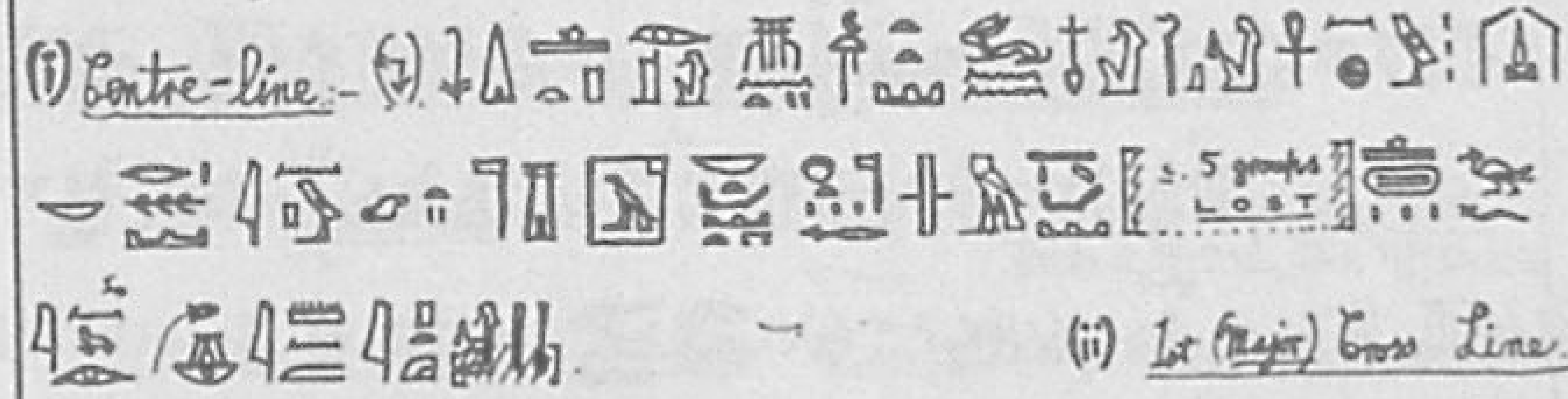
1. Theban Tomb Nº 177. P.M.², I:1, p. 283.

(a) Inner Doorway, Right Jamb, Rt. Text. PM at (3); unpublished; copy KAK.

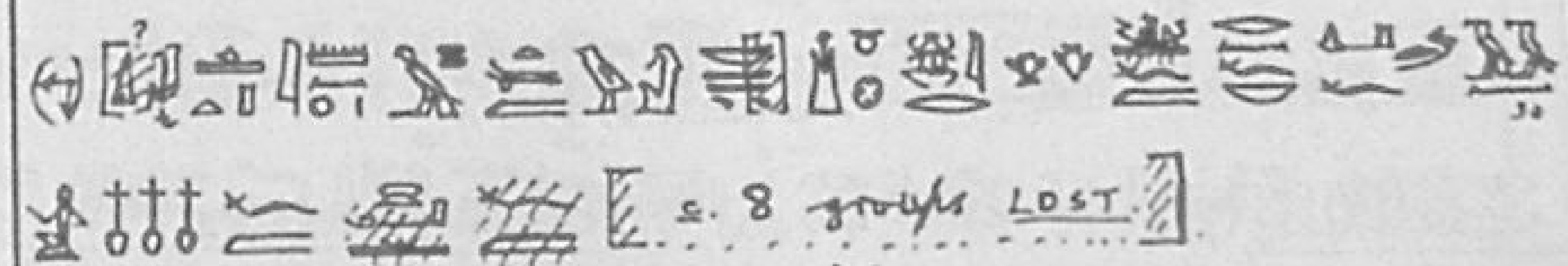


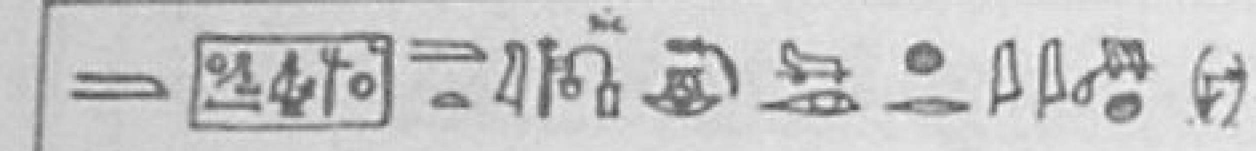
(b) Ceiling, Bandeau-Texts. Copy KAK, + photo E. 1823.

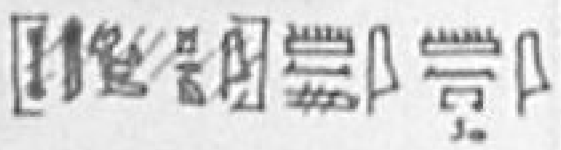
(i) Centre-line. –

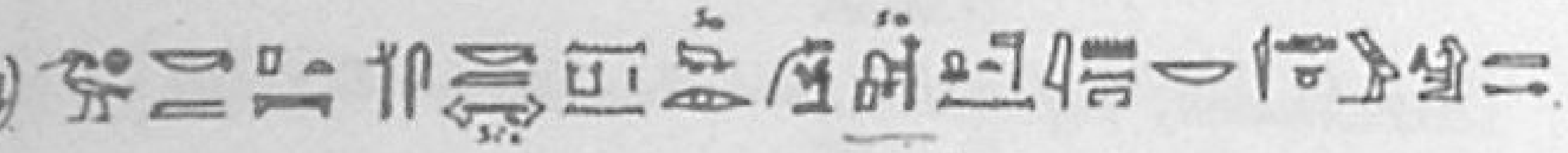


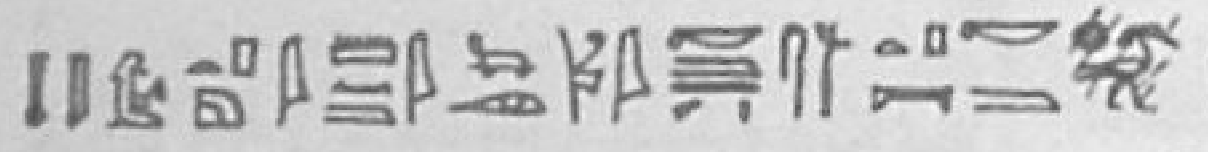
(ii) 1st (Major) Cross Line.

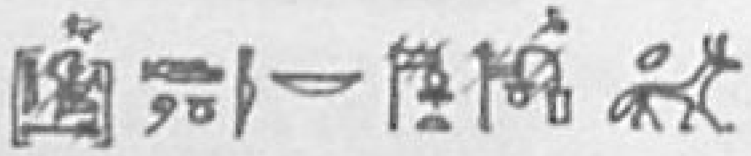


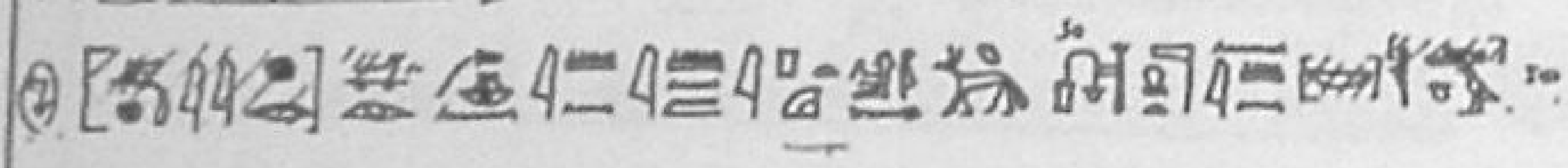
 (iii) 2nd (Minor) Cross Line. 1

(iv) 3rd (Minor) Cross Line. ← 

(?) 

 (?) - (v) 4th (Minor) Cross Line.

(vi) 5th (Minor) Cross Line. ←  5

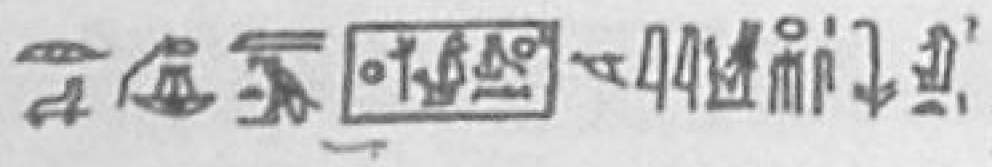


163. XVII. 4: Ramessē-Meryamun, Priest, lector, etc., of Ramesseum.

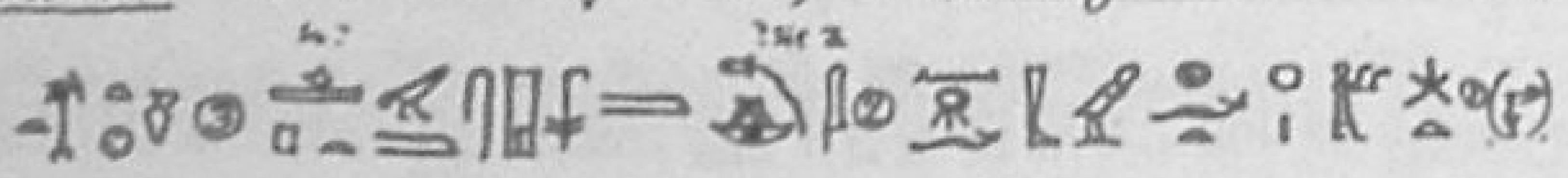
1. Limestone Pyramidion, Vienna.

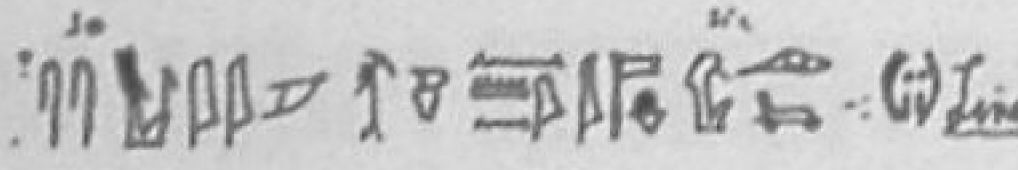
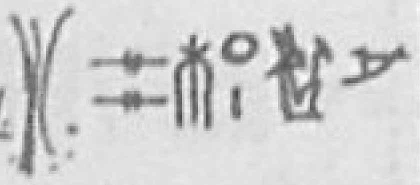
RT 9 (1887), 50–51; cf. ZÄS 42 (1905) 144.

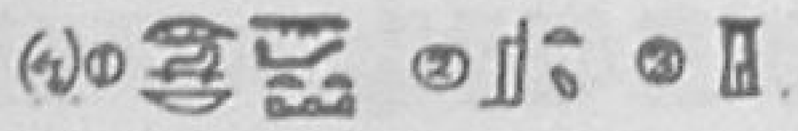
Side I. (i) Barque of Amenrē-Harakhte ← (?)

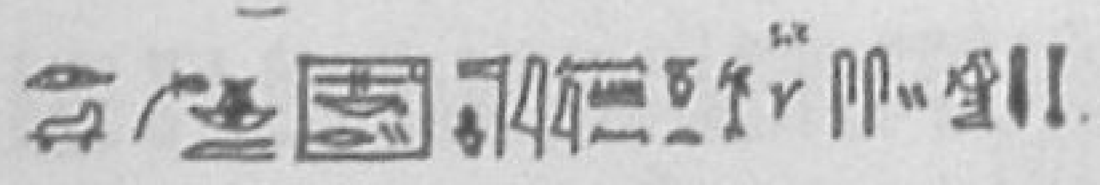
(ii) Line of Text Below Barque.  10

Side II. Over a line of text (ii), a kneeling man, adoring (i).

 (?) - (i) Man.

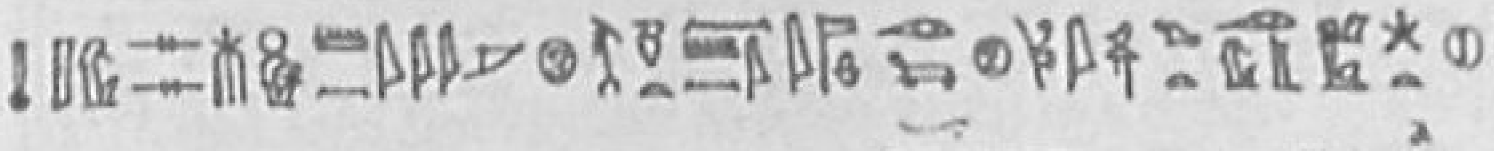
 (ii) Line Below. 

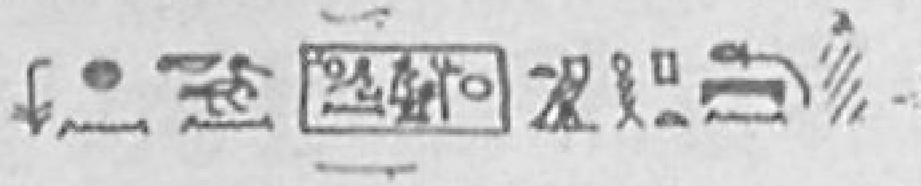
Side III. (i) Osiris, Isis-Nephthys. 

(ii) Line of Text Below Triad.  15

Side IV. Over a line of text (ii), a kneeling man, adoring (i).

12a: ⟨[illegible]⟩, sic.

 (?) - (i) Man 1

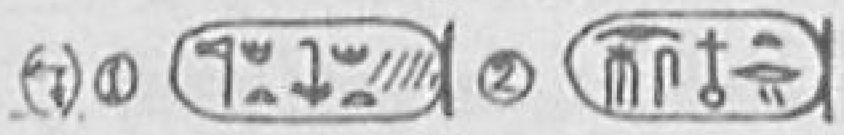
 - (ii) Line Below.

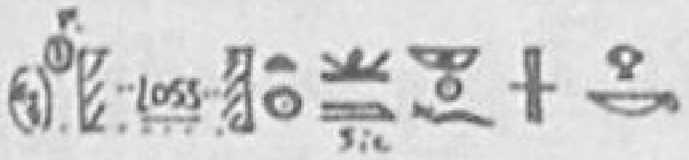
164. XVII. 5: Nebmehyt, Priest in the Ramesseum.

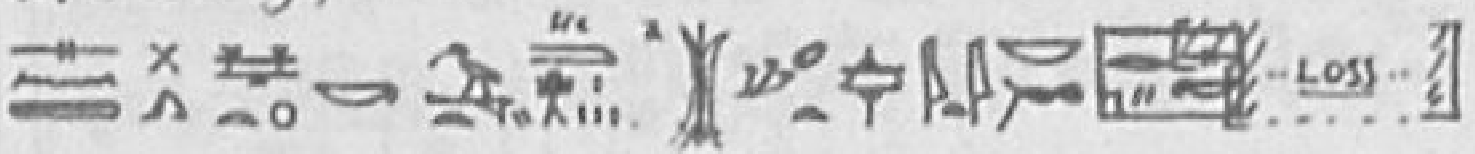
1. Theban Tomb No 384.

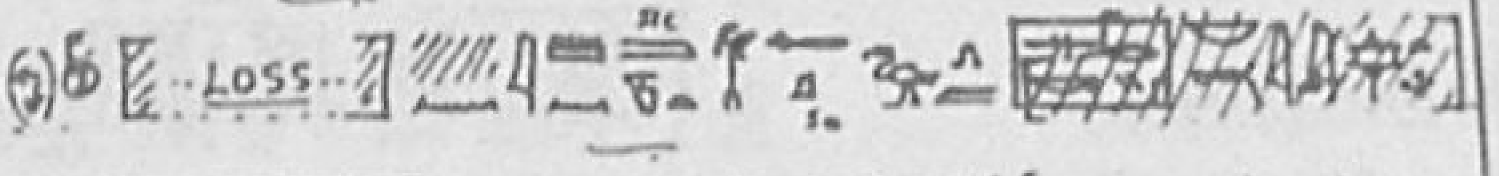
P-M², I:1, pp. 436–7. Bakry, ASAE 36 (1936), pp. 124–6. 5

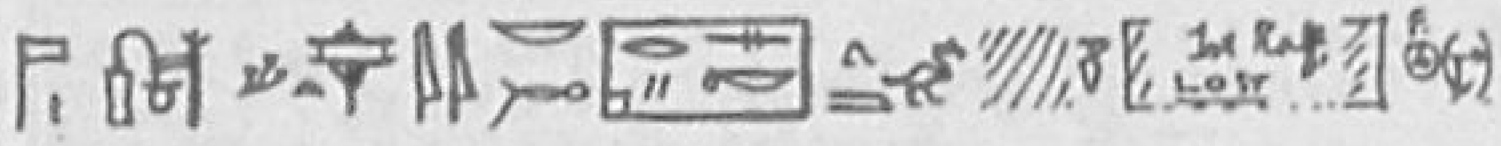
(a) S. Wall, W. Side, Middle Register. PM² at (2). Barque of Rē adored by Queen.

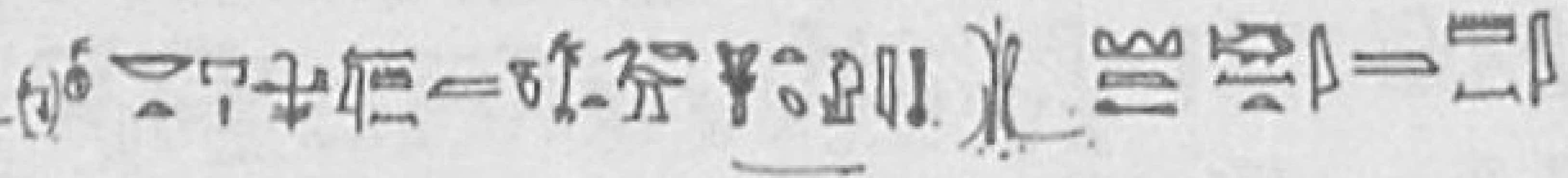
Titles of Queen:- 

(b) Ceiling, Bandeau-Texts. (i) "Rt." Margin 

 (ii) "Rt." Cross Line.

(iii) "Lft." Cross Line. ← 

 (?) - (iv) "Left" Margin 10

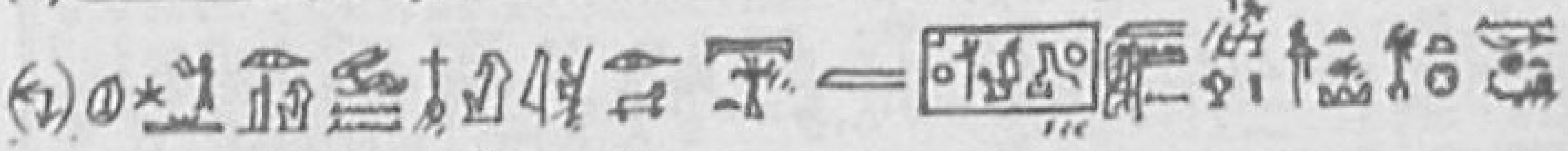
(v) End Line. 

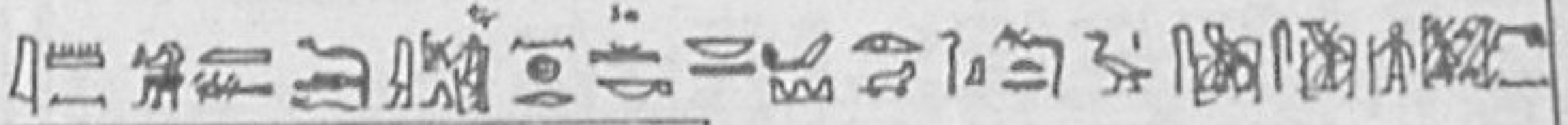
165. XVII. 6: Nakhtamūn, Chief of the Altar, Ramesseum.

1. Theban Tomb No 341.

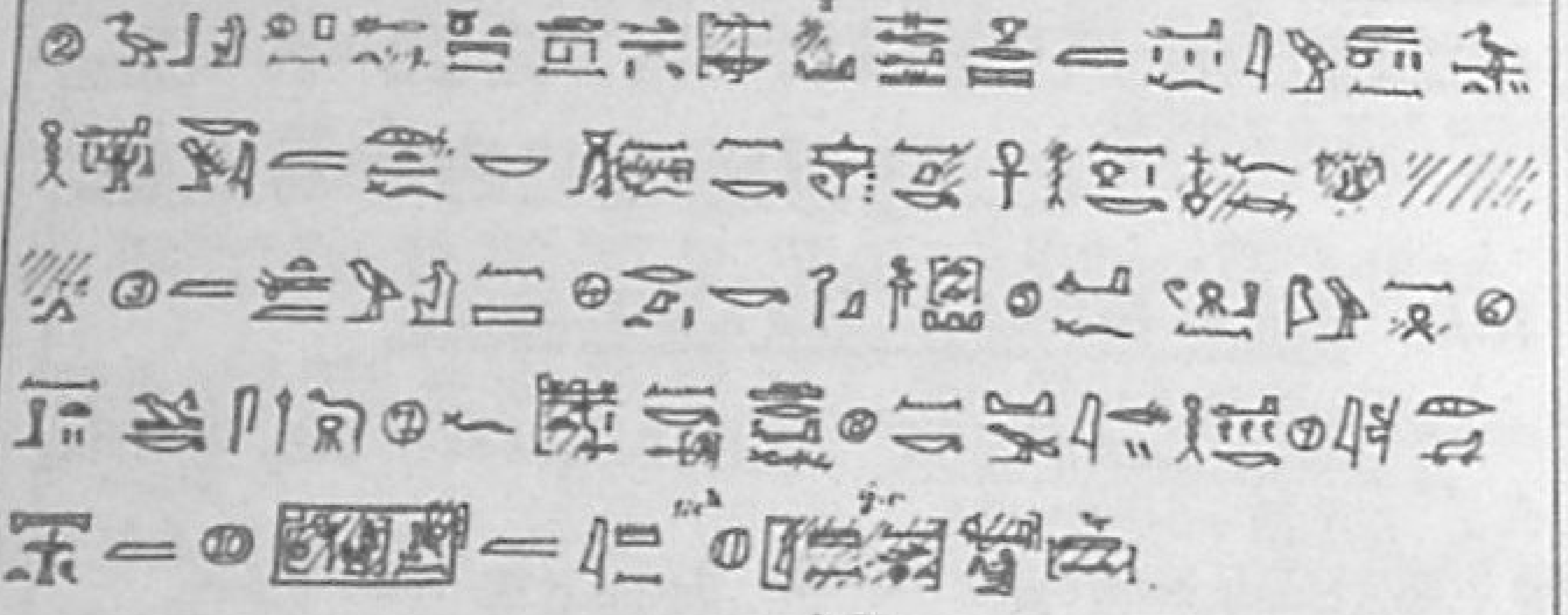
P-M², I:1, pp. 408–9. Davies-Gardiner, Seven Private Tombs at Kurnah, 1948, 38ff., pls. 22–3.

(a) Entrance, Right-hand Thickness. Man, adoring. PM, at (1); D/G, pl. 22.

 15

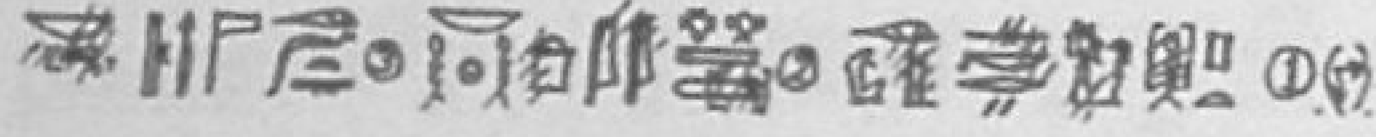


2a: [?]. 8a: continuation is lost.

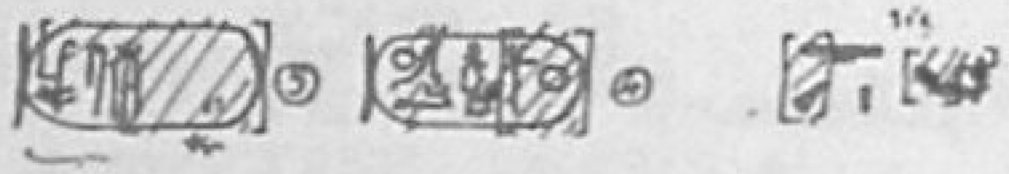


(b) Broad Hall, Right Half: Rear + End + Inner Walls. PM², at (7-6-5); Dk., pls. 23+24.

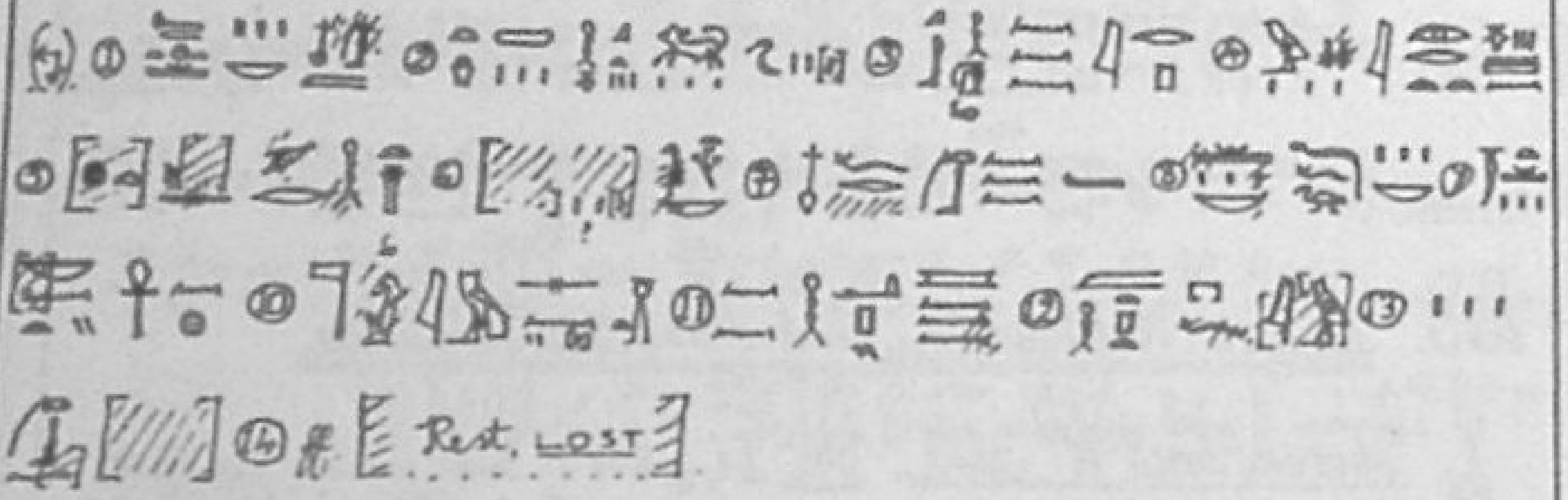
Ptah-Sokar-Osiris (attended by R. II), richly offered-to by Nakhtamūn & helpers.



① (→) -: (i) Deity & King

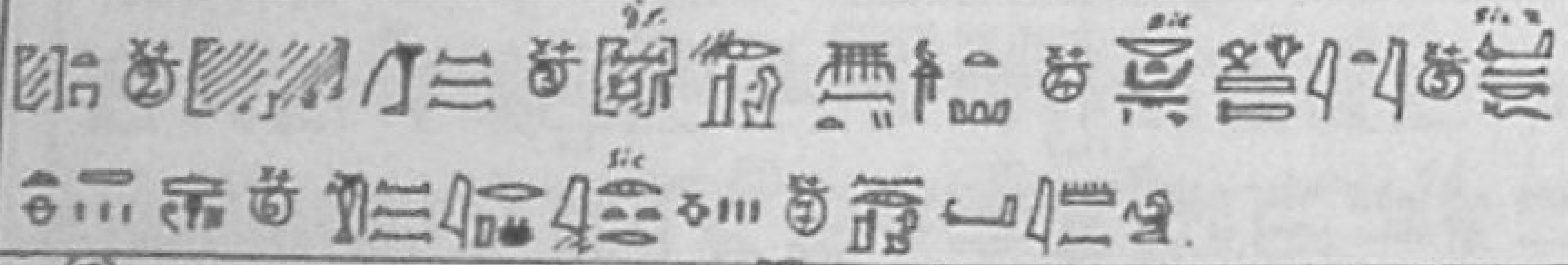


(ii) Over Offerings:



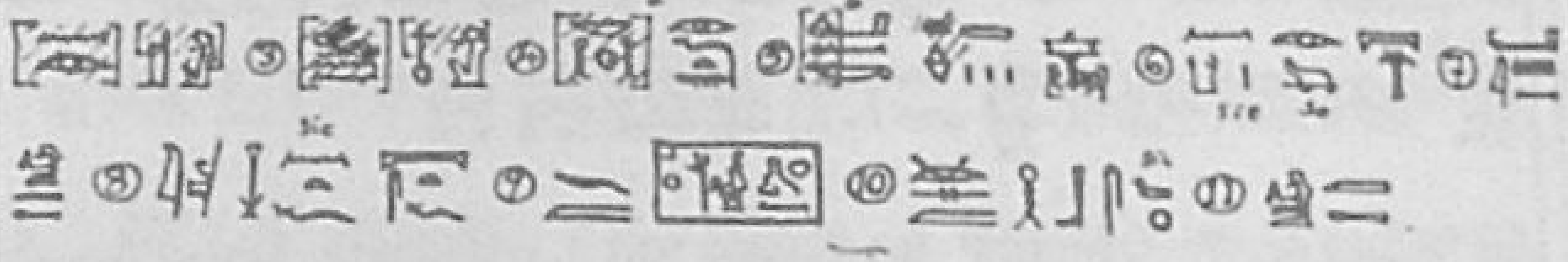
Rest, LOST

(iii) Over [Tomb-Owner] & Son (?). (←) [x lines, LOST]

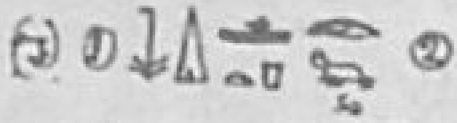


p. : 5a, < >; space, but not written. 13a: For or ?

(iv) Upper Sub-Register: Over Butchers carving up a beast



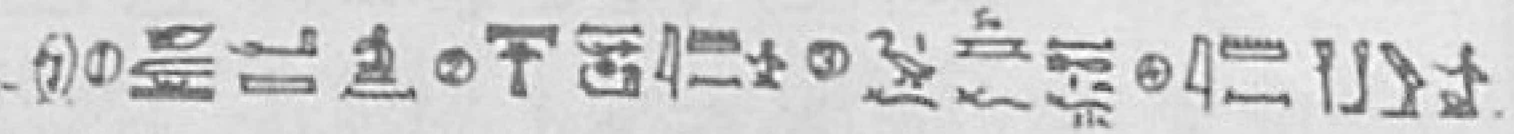
(v) Ditto: Four Attendants.



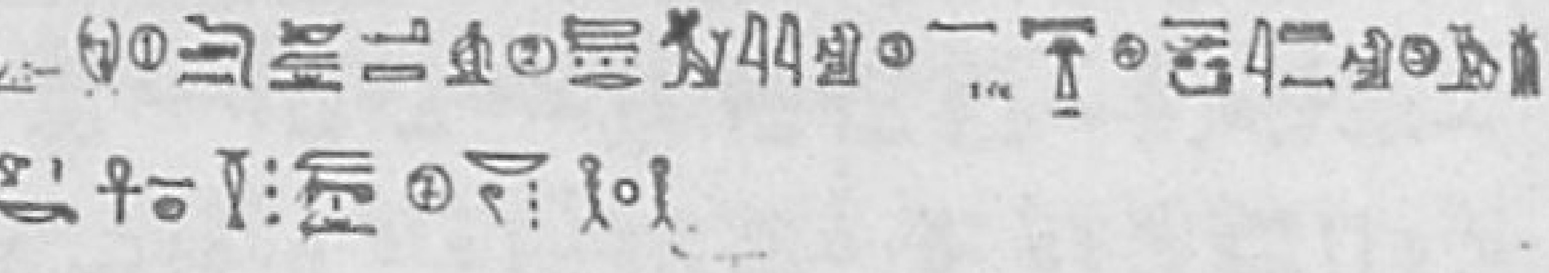
②-㉓ <left blank>

(vi) Lower Sub-Register: 5 men bring bouquets & jar, followed by 2 singers.

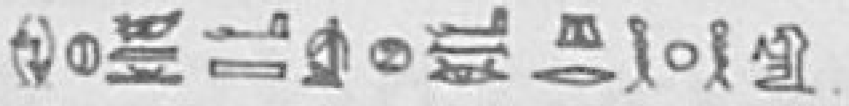
1st Man:-



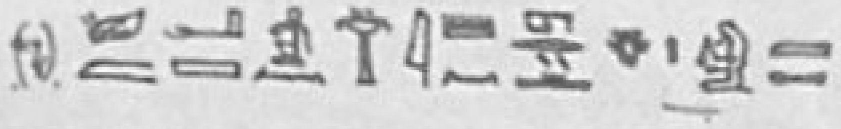
2nd Man:-



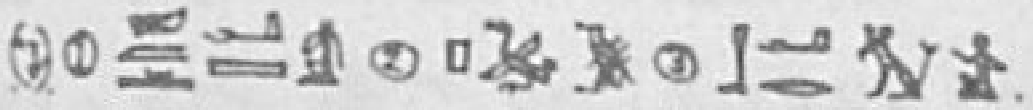
3rd Man:-



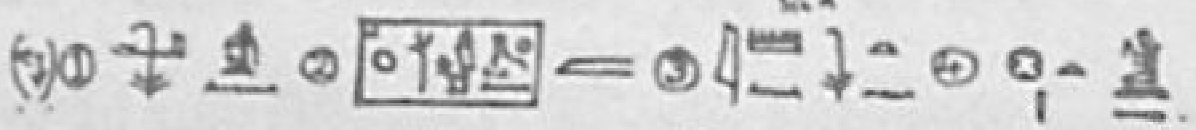
4th Man:-



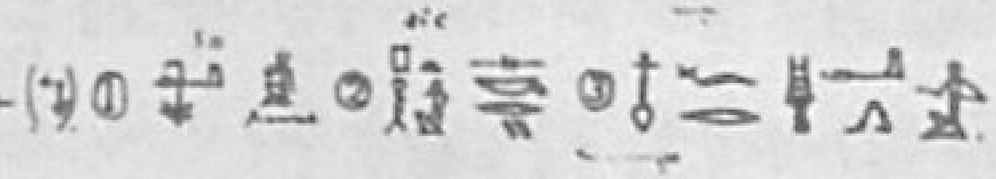
5th Man:-



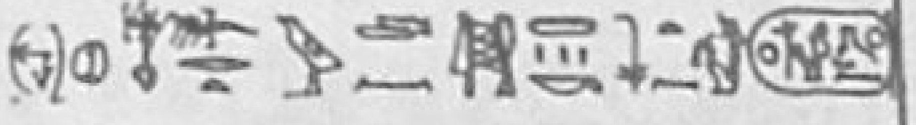
1st Singer:-

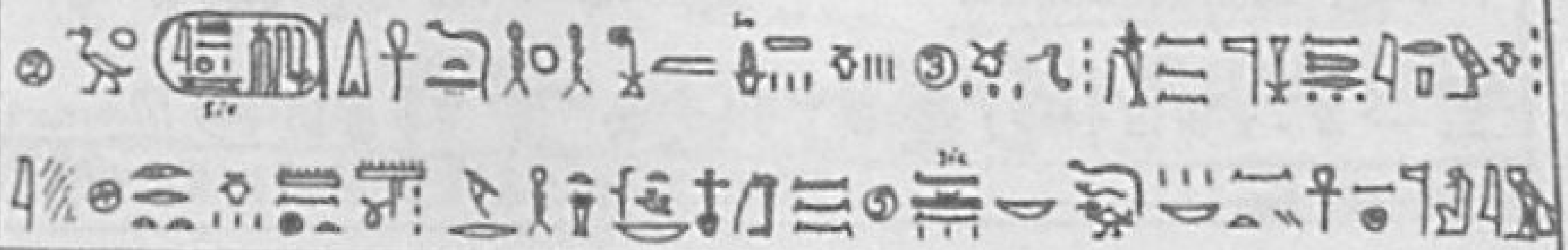


2nd Singer:-

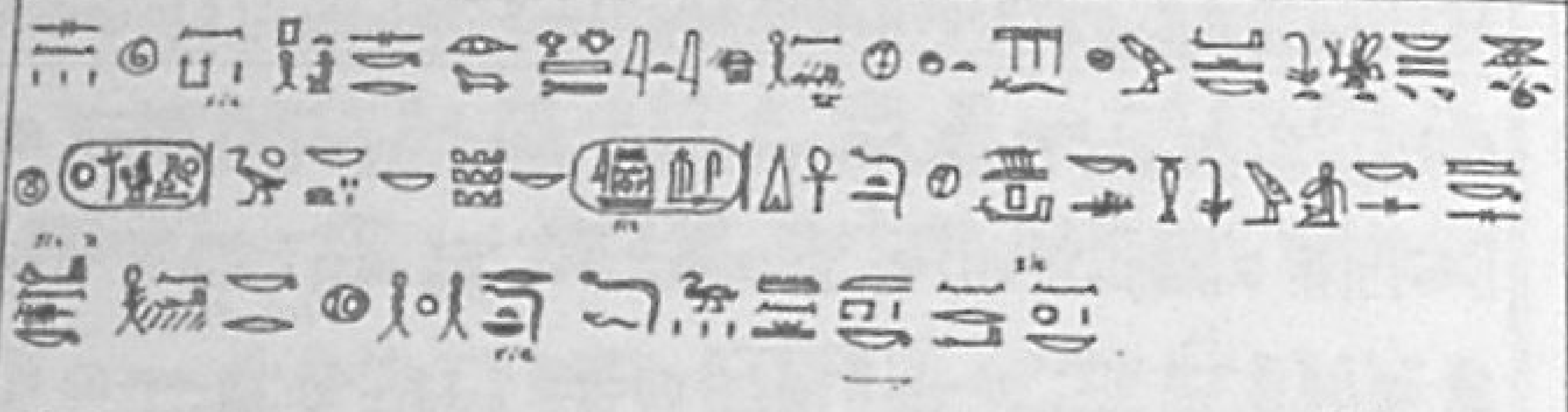


(vii) Ditto: Lutist & Singer (both seated).



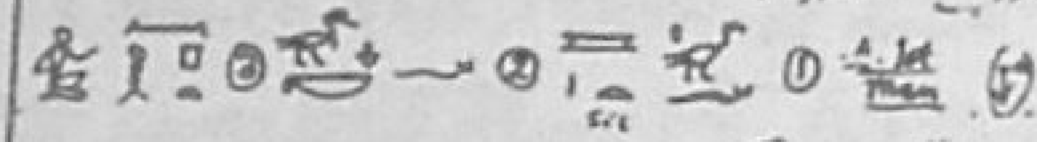


9a: Cf. above, p. 360, 3, &c. // 2b: < > . 12a: < >

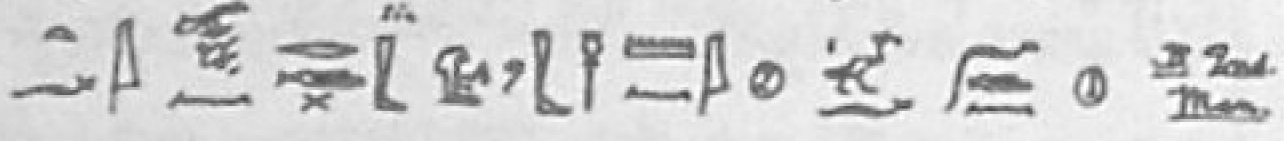


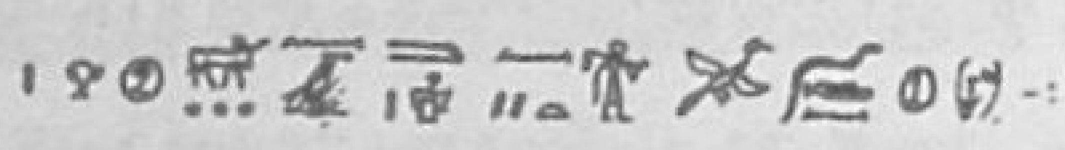
(c) Broad Hall, Left Half, Lower Register, Front, End-Rear Walls: Funerary Procession (Selected Legends)

V/c, pls. 25–27; [illegible]

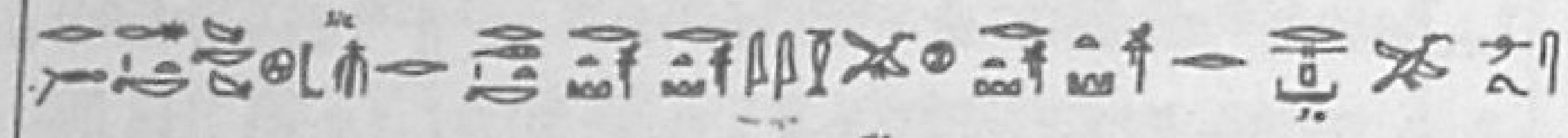


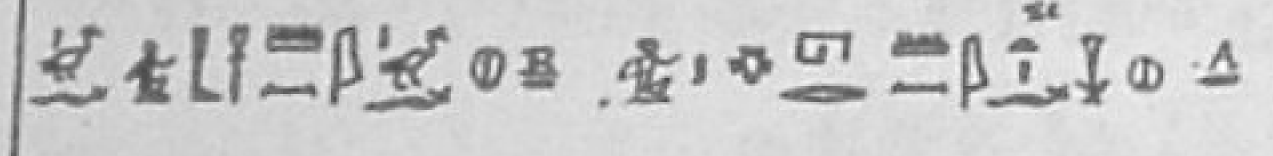
(i) 2 Men bring Boxes of Provisions. (pl. 25)



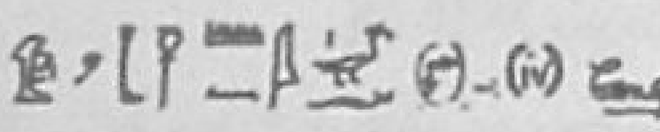


(ii) Herdsman with Oxen pulling Bier.

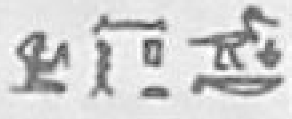


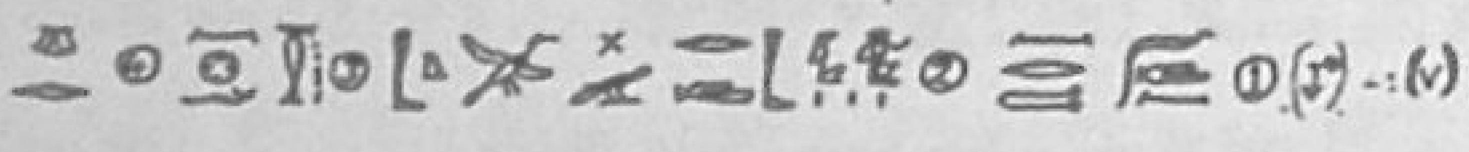


(iii) Some Bier-Bearers.

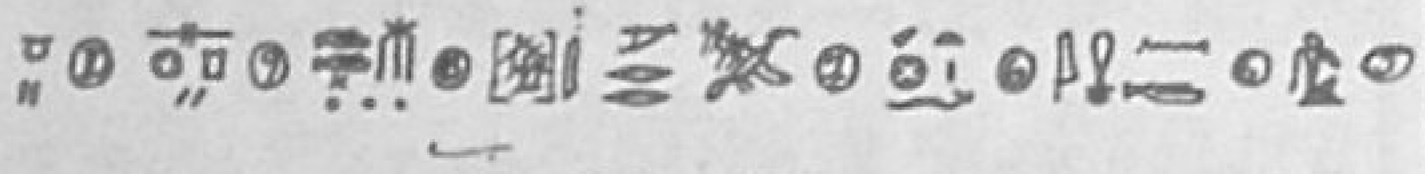


(iv) Coffin-Chest Bearers

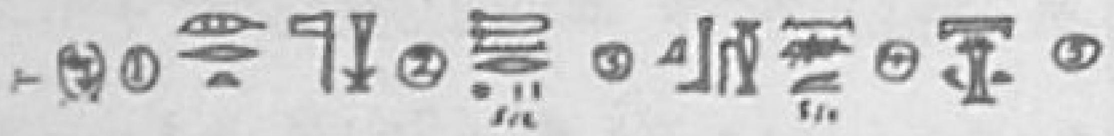


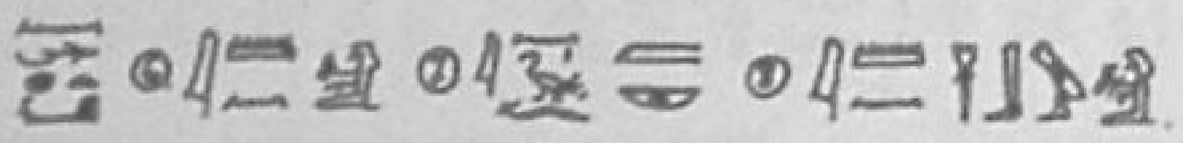


(v) Over Coffin-Chest.

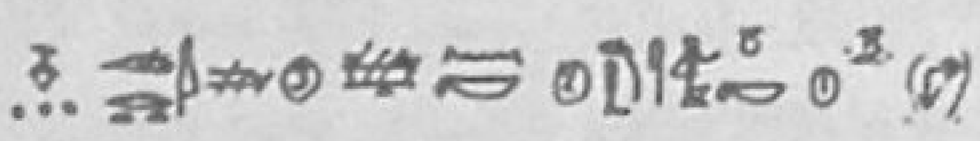


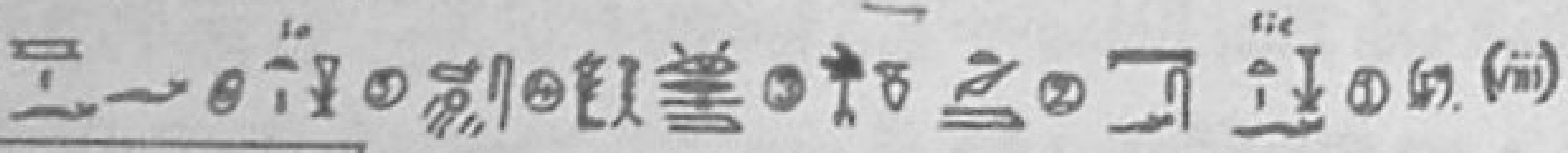
(vi) Officiant censing + libating Bier. –





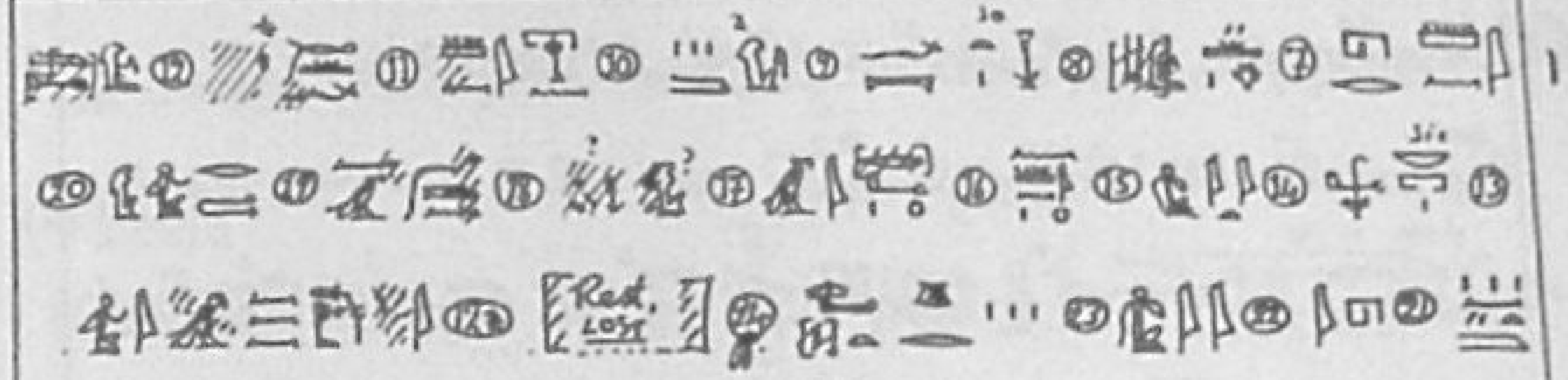
(vii) Men pouring Milk on the Way.





(viii) Mourners. (pl. 26)

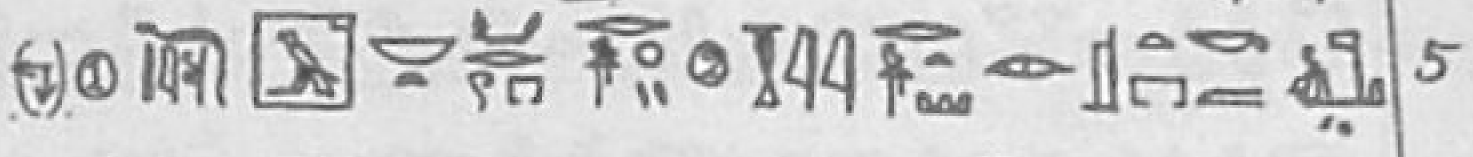
3ª: Err [illegible].

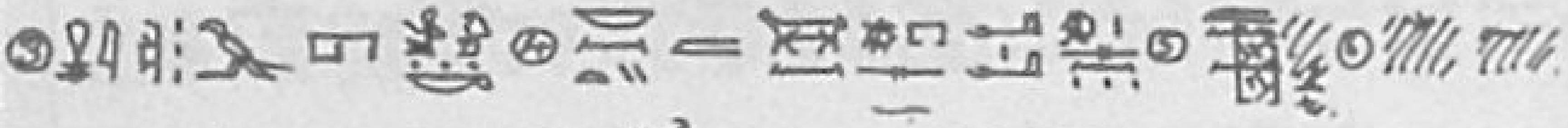


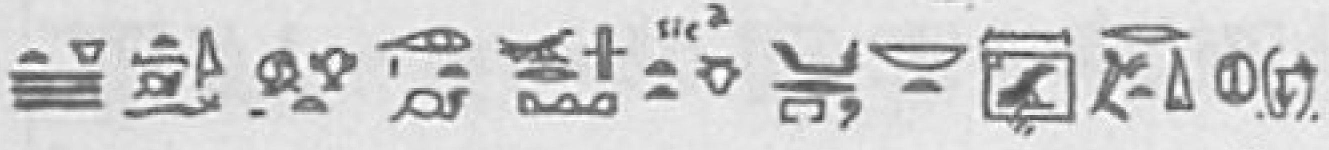
(d) Broad Hall, Left Half, Rear Wall: – Couple adore Hathor-Cow emerging from Mountain

V/c, pl. 27.

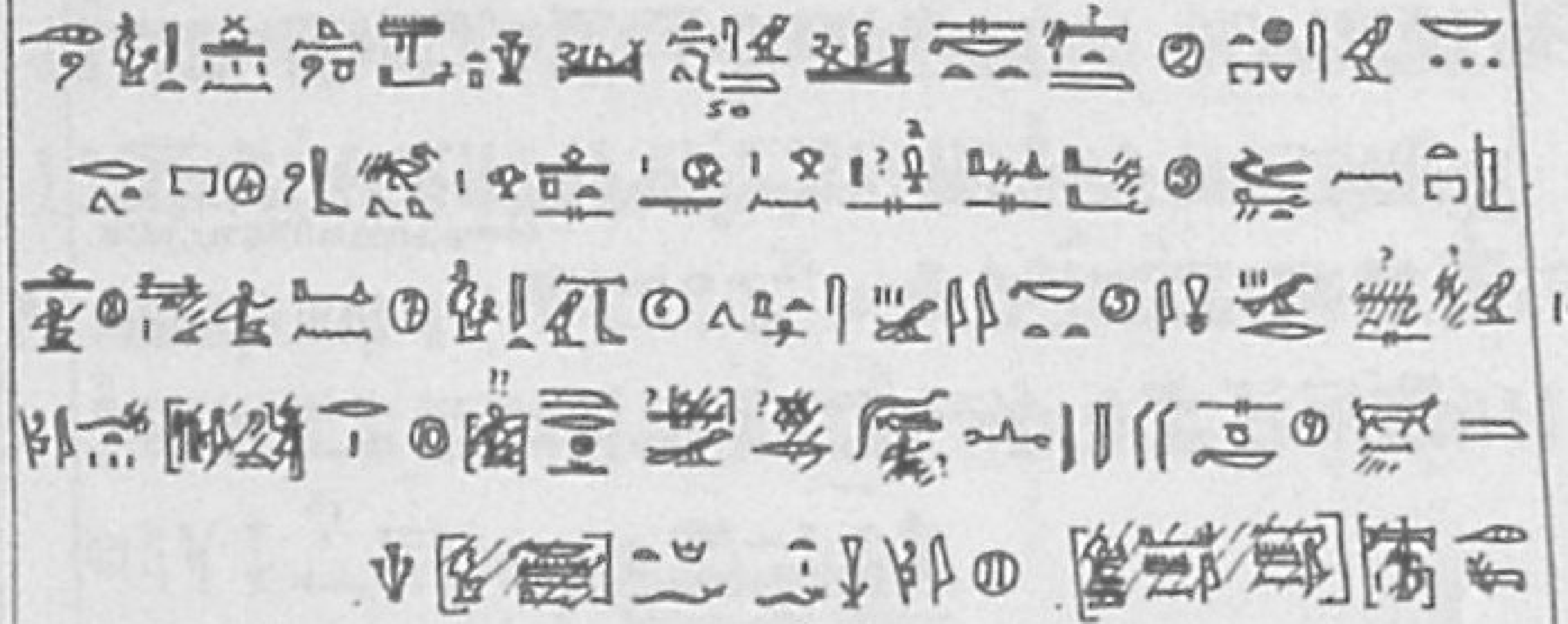
(i) Over Hathor: –







(ii) Over Couple.

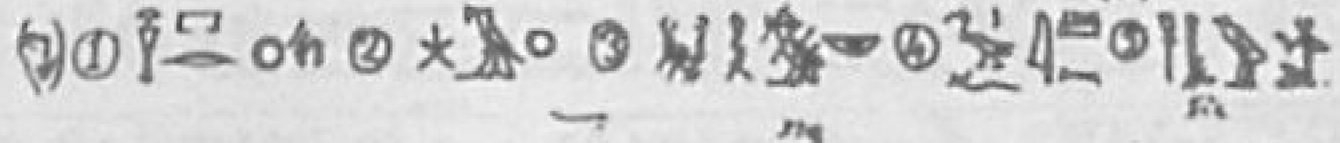


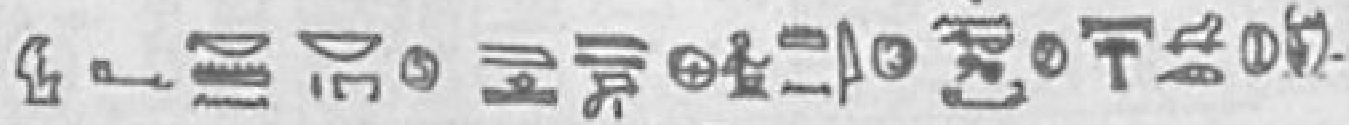
(e) Inner Room, Left-Hand Front + Side Walls: Upper Register, Feast of Nehebkau

D/c, pl. 28. [illegible]

Couple seated with Offerings (on Ka-stand), offered drink by Son, + 2 ladies with harp + lyre.

(i) Over Officiant: –



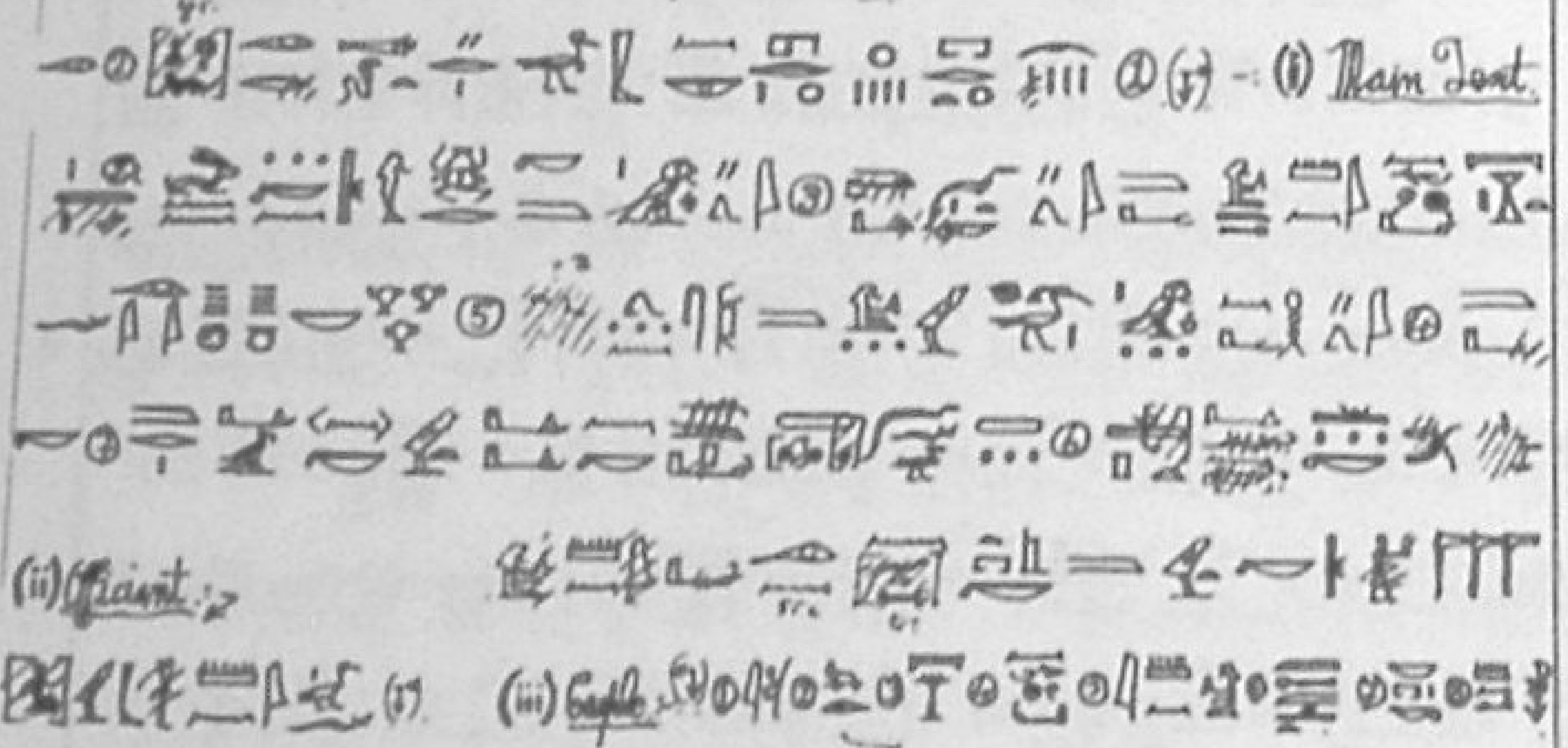


(ii) Couple.

1ª: Lyric –(?). 7ª: Corrupt for [illegible] feast? 9ª: [illegible]?

(f) Inner Room ditto, Lower Register East of Badet. (PM², at (8/9)); D/4, pl. 28.

Man censes + libates offerings, for Couple, seated with 3 large onion-bundles.

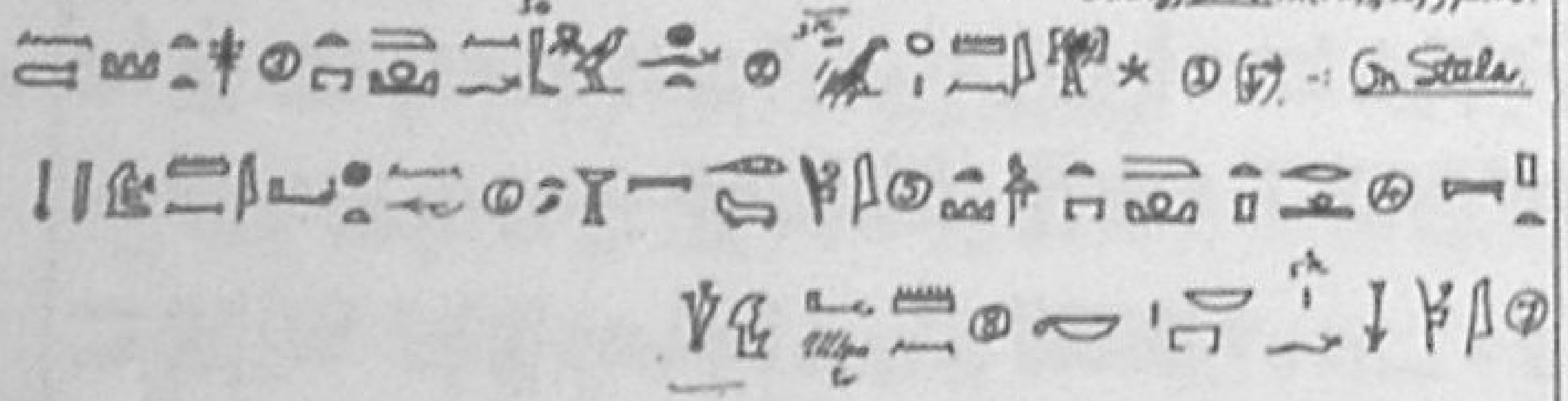


(i) Man Front.

(ii) Officiant:

(iii) Couple:

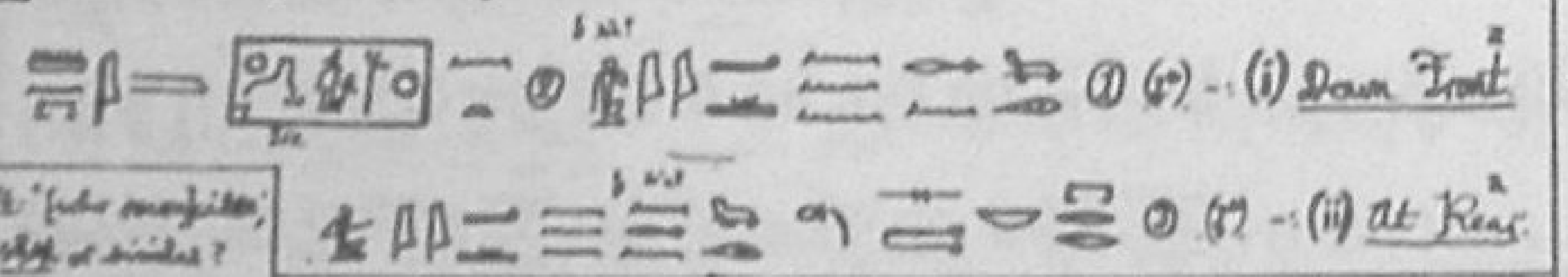
2. Pottery Statuette holding Stela. A. Page, Eg. Sculpture, I, 1976, p. 85, No. 94; Mond - Emery, LAAA 14 (1927), 34, pl. 36.



On Stela.

166. XVII.7: Huy, Chief of Water of the Ramesseum.

1. Statuette, Deir Rifeh. A. Kamal, ASAE 14 (1914), p. 69, 57.



(i) Down Front

(ii) At Rear.

5ª: ½: 'fisher ensnaring'; i.e. or similar?

15ᵇ/16ᵃ: So Kamal — to be interchanged? 15ᵇ: For . 16ᵇ: For .

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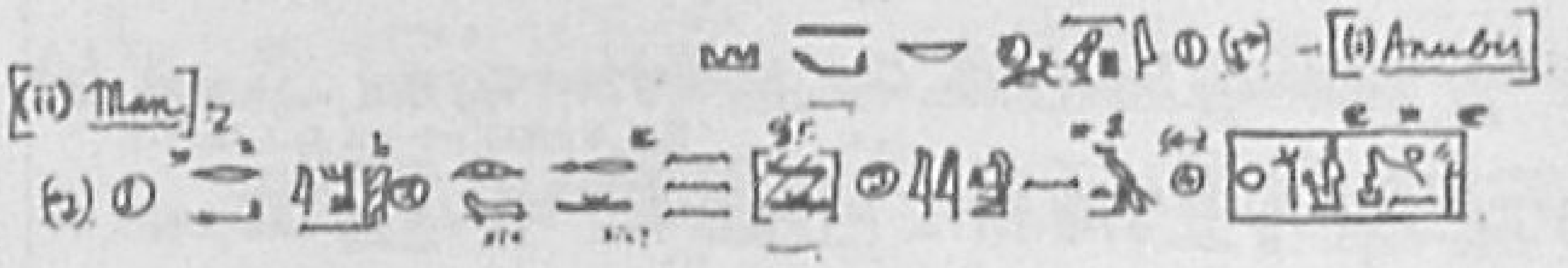
2. Limestone Stela-Fragment, Deir Rifeh. A. Kamal, ASAE 12 (1913), p. 136, III.

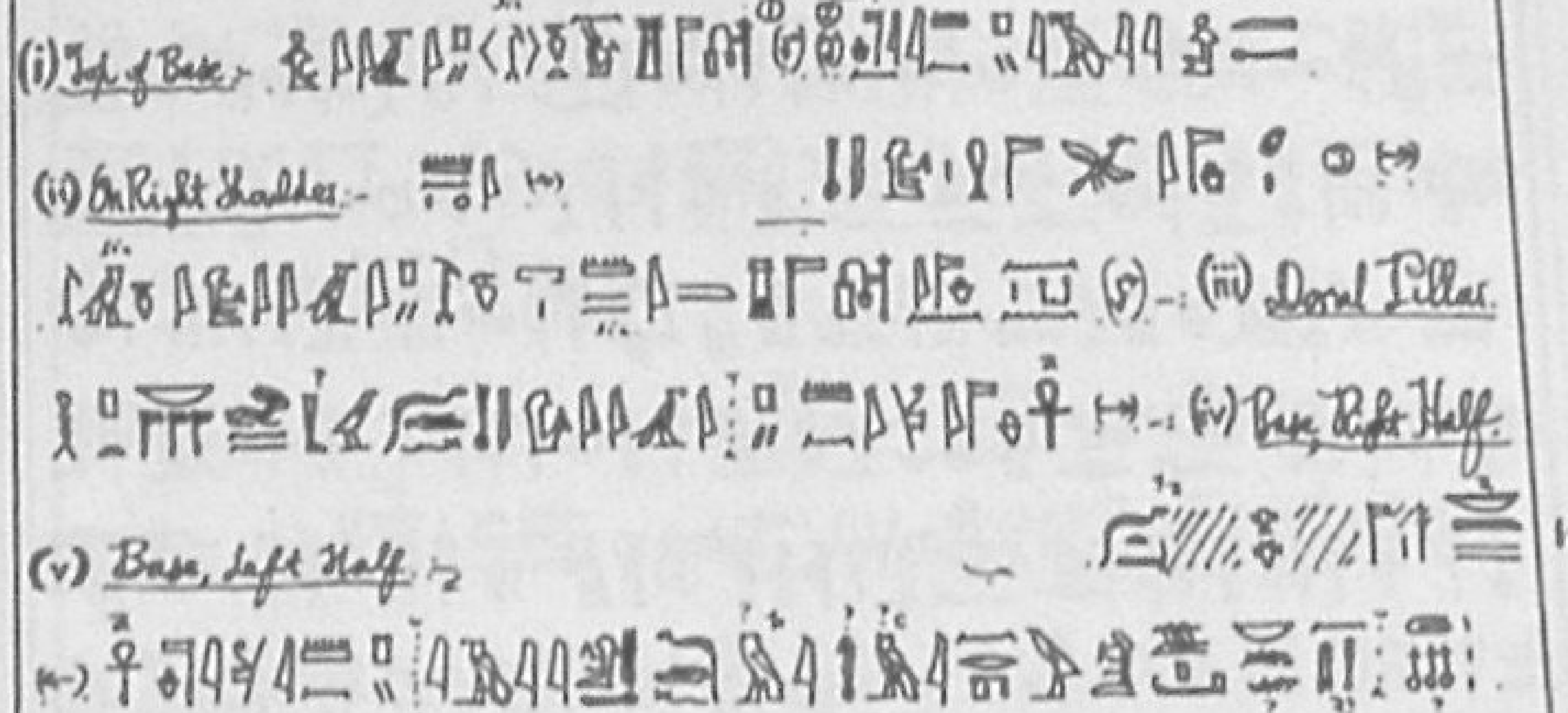


[(i) Anubis]

[(ii) Man]:

167. XVII.8: Piay son of Pakhemnetjer, Scribe-God's Father of Amun of Ramesseum.

1. Statue, Karnak Cachette. Cairo CGC 42182; Legrain, Statues et Statuettes II, p. 47-8, pl. 45. PM² II, p. 147.



(i) Top of Base:

(ii) On Right Shoulder:

(iii) Dorsal Pillar.

(iv) Base, Right Half.

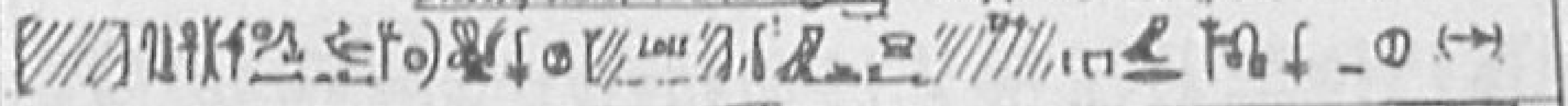
(v) Base, Left Half:

(ii) Administration - Services.

I. Treasurer, etc.

168. XVII.9: Khaemtiri, Steward ... of the Ramesseum

1. Deir el-Bahri, Tuthmosis III Temple, Graffito. Marciniak, Deir el-Bahari I, Les Inscriptions Hiératiques, 1974, p. 140, No. 106, pl. Hiératique.



3ª: K. prints for . 3ᵇ: Prob. [ ]. 3ᶜ: (→). 3ᵈ: K. prints for . 3ᵉ: K. has [ ].

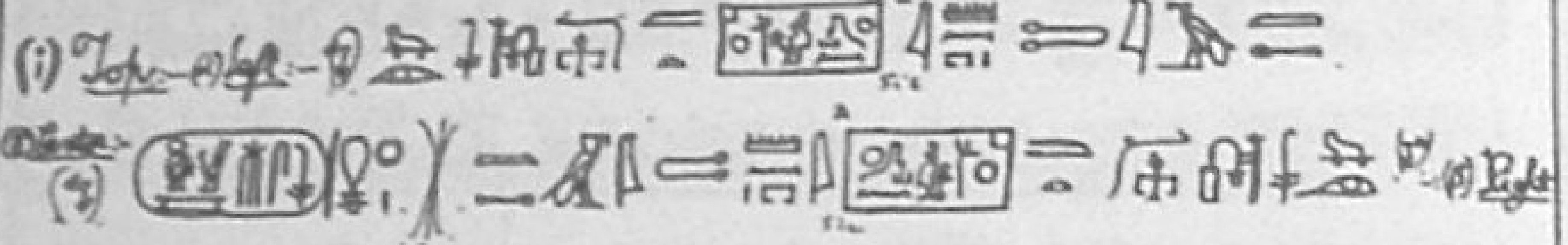
10ª⁻ᵃ: End of text, uncertain (L.); ? [ ] [ ] : . 9ᵇ/11ᵃ: common to both texts

11ᵃ: 2 × or 2 × ? Text too obscure, poorly written.

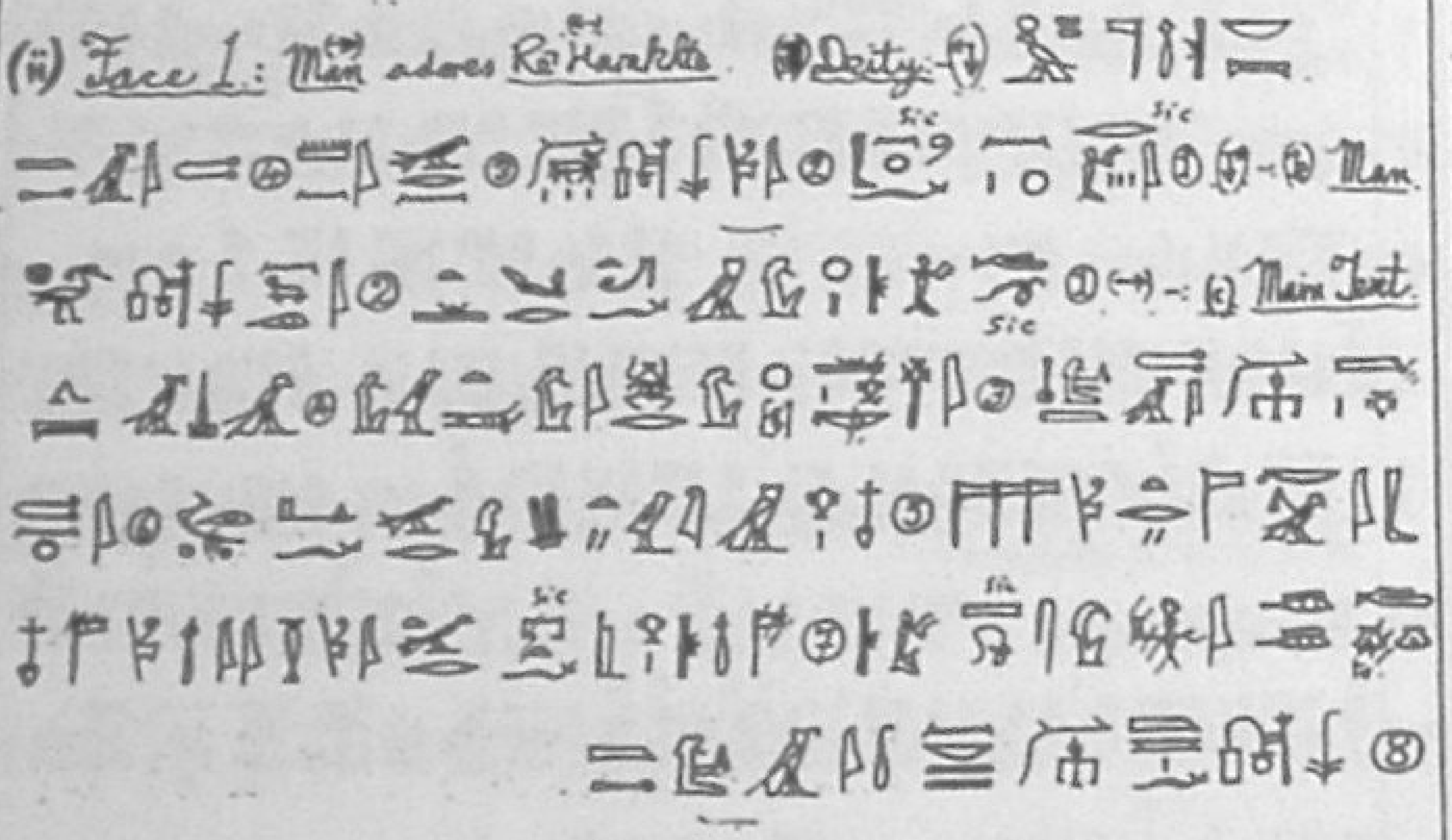
169. XVII.10: Tjia, Treasury-Chief of Ramesseum, & of Cattle of Amūn.

1. Freestanding Block Stela, Cairo JdE 89624. Copy, KAK; now, A.H. Zayed, RdE 16 (1964), 193-208, fig. 1, pls. 7-8.

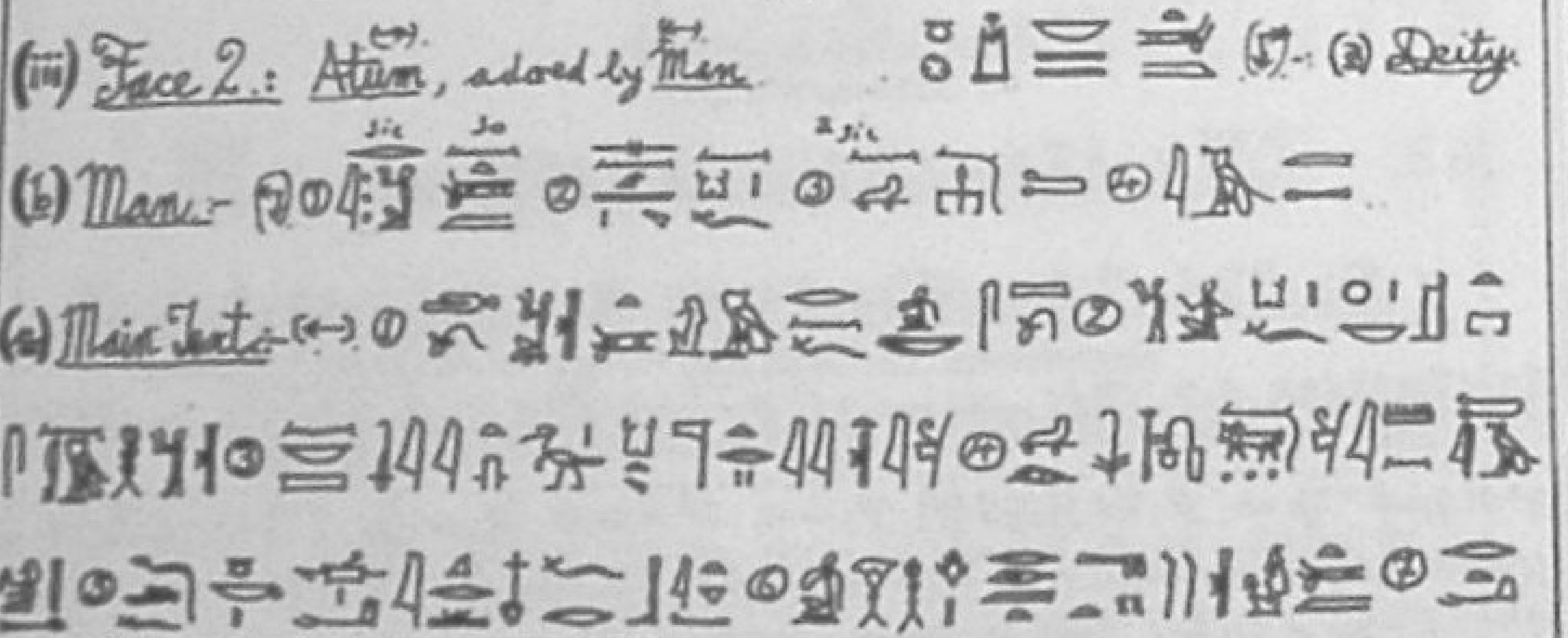
(i) Top: (a) Left: (b) Centre: (c) Right



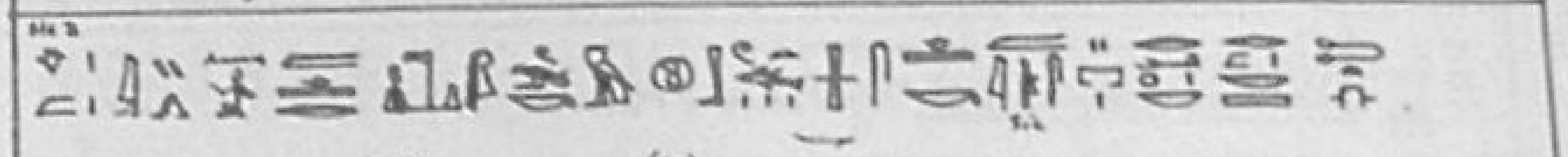
(ii) Face 1: Man adores Re-Harakhte. (a) Deity: (b) Man (c) Main Text



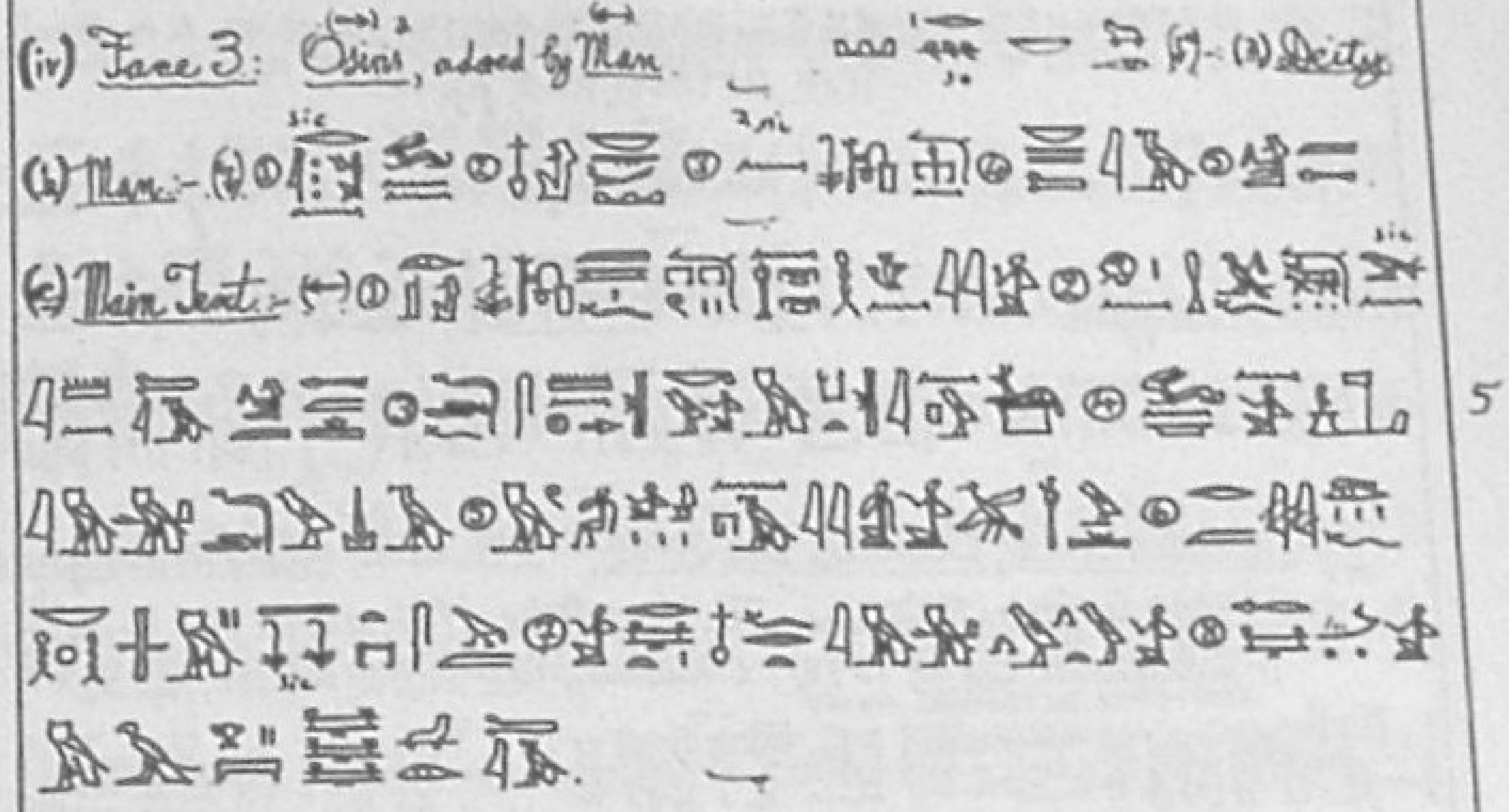
(iii) Face 2: Atum, adored by Man. (a) Deity (b) Man (c) Main Text



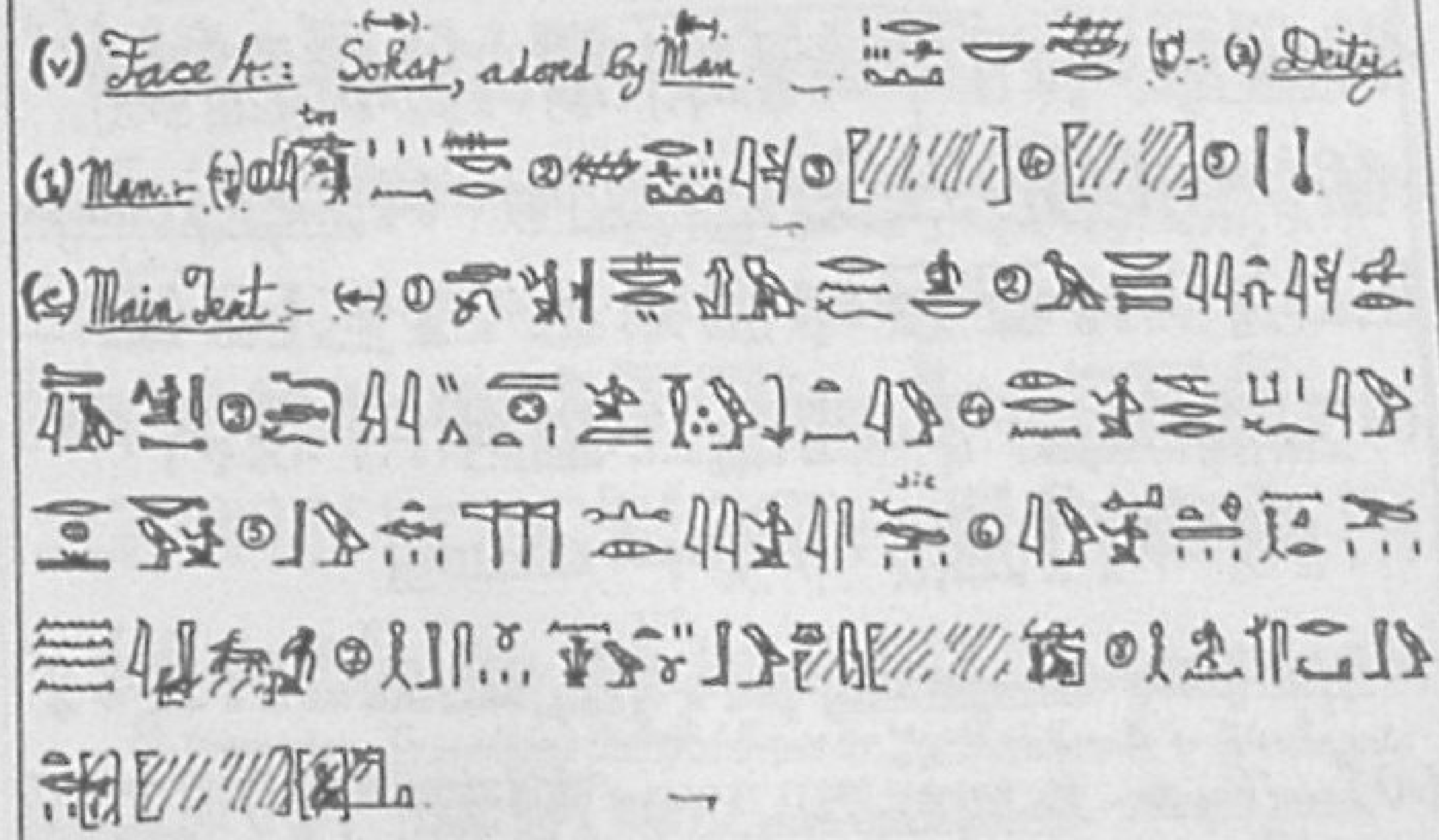
$3^a, 4^a$: ⟨ ⟩, ⟨ ⟩. 13^a: ⟨ ⟩



(iv) Face 3: Osiris, adored by Man. (a) Deity (b) Man (c) Main Text



(v) Face 4: Sokar, adored by Man. (a) Deity (b) Man (c) Main Text



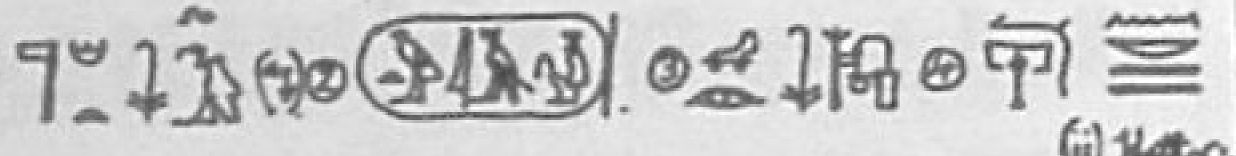
1^a: For ☥. 2^a: In form of 'Andjty' (Atef, + plumes). 3^a: ⟨4⟩.

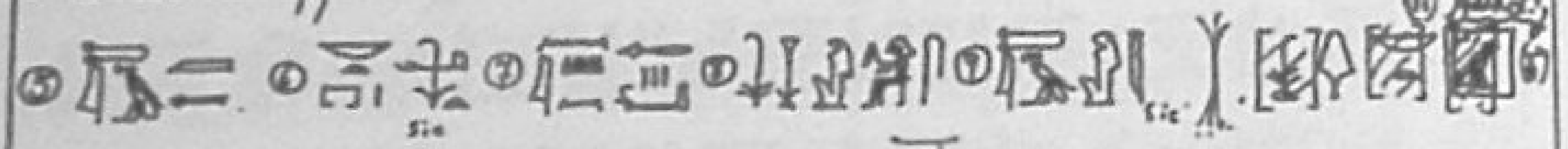
2. Sandstone[1a] Relief-block, Royal Ontario Museum, No 955-79-2.

J. D. Cooney, Five Years of Collecting Egyptian Art, 1951-56, 1956, pl. 51; L. Habachi, RdE 21 (1969), p. 42, fig. 13.

[Hathor of S. Sycamore, adored by Queen Mother Tuya, Treasurer Tjia and his wife Tjia (King's Sister)]

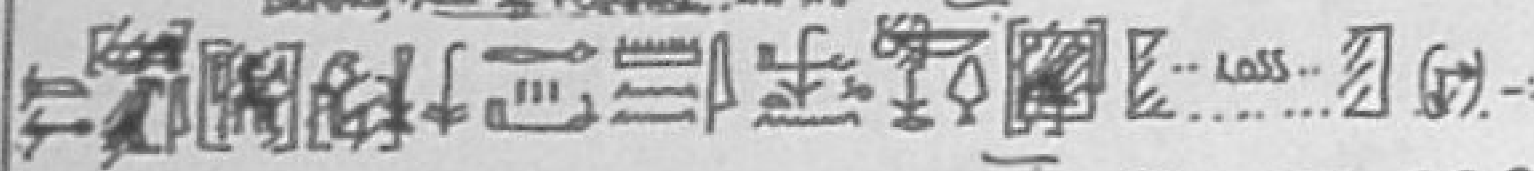
(i) Over Worshippers:— (←) ①




(ii) Hathor
sic
sic

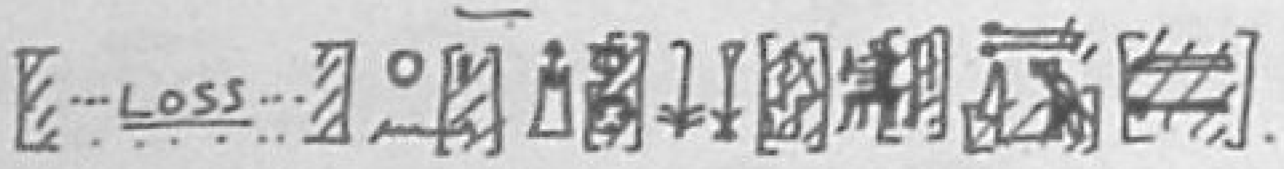
3. Limestone Stela, Florence Inv. 2532.

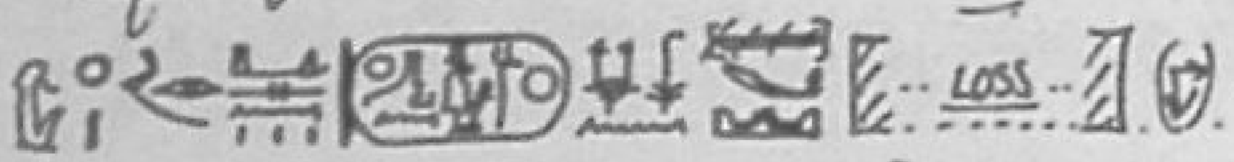
S. Bosticco, Museo Archeologico di Firenze, Le Stele Egiziane, II, Nuovo Regno, 1965, pp 61-62, pl. 54, 54a/b; (=Schiaparelli, Cat. No. 1598); L. Habachi, RdE 21 (1969), 43f, 32, fig. 14.



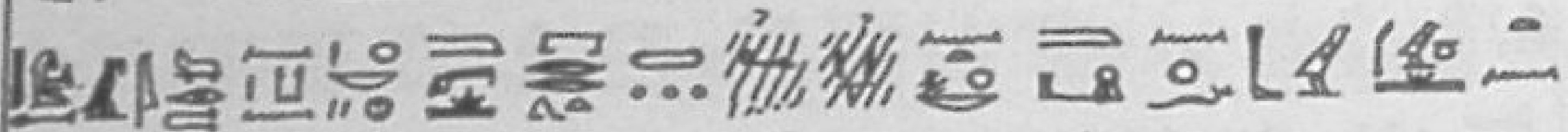
(→) :— (i) Right Edge.

(ii) Left Edge:— (←)

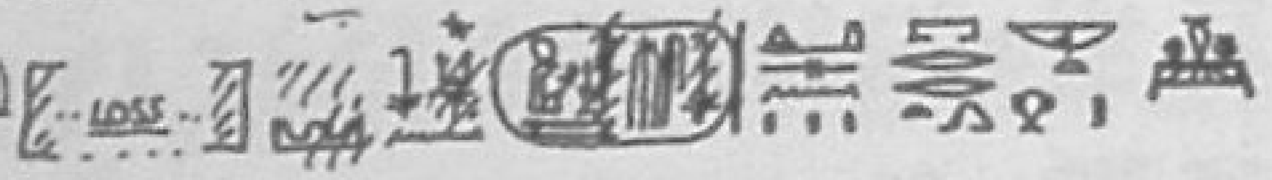


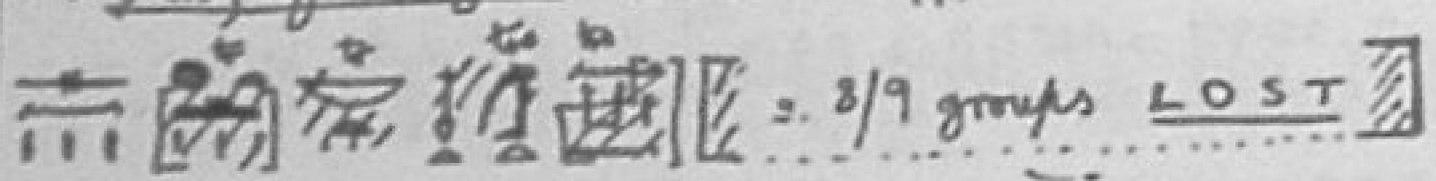


(→) — (iii) Front, Right Margin.

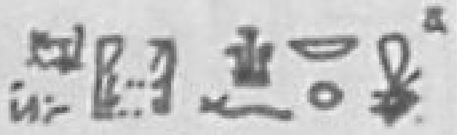


(iv) Front, Left Margin:— (←)

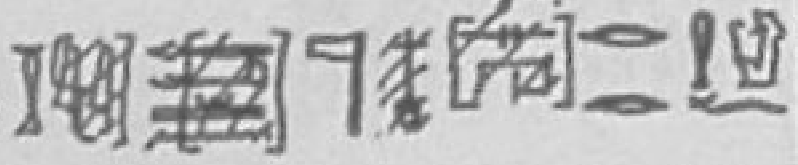


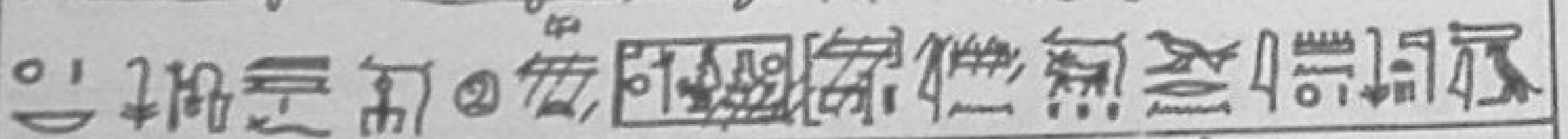

: 3/9 groups LOST

(v) Upper Register:— Mummiform Deity offered-to by King, behind whom is:—

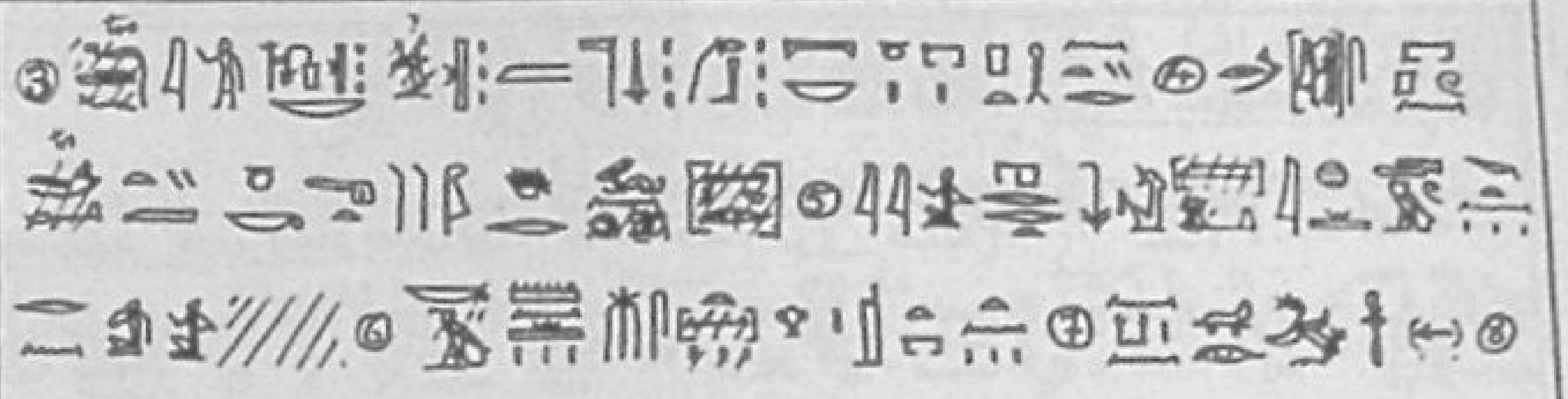


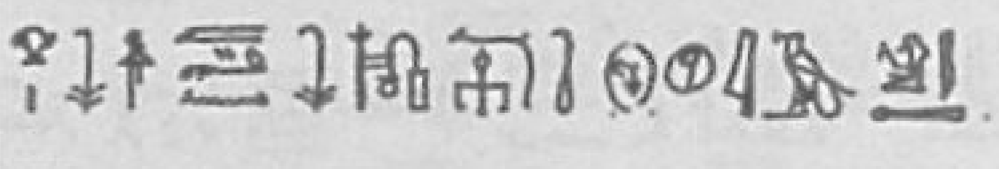
(vi) Lower Register:— Kneeling Man adoring:— (←) ①



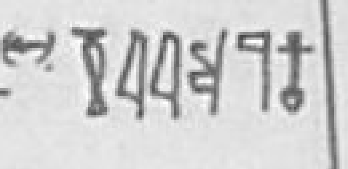


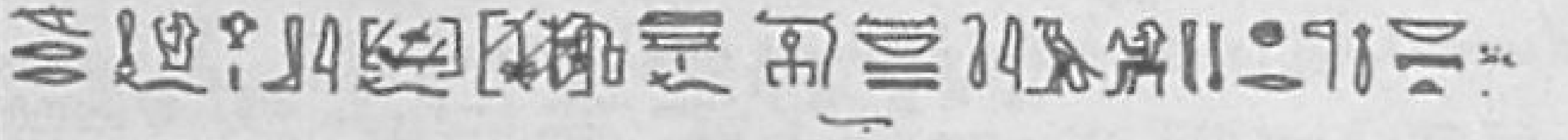
[1a] : So, Habachi; Cooney: 'limestone'. [14a] : All other texts LOST in this scene.





(vii) Line at Base:— (←)

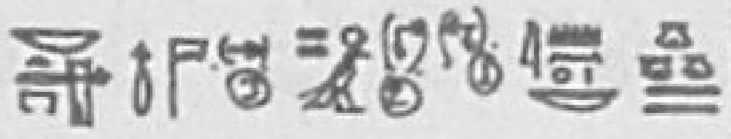




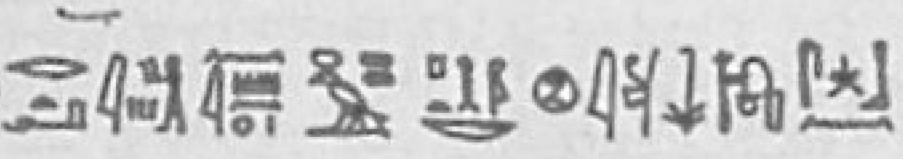
4. Schist Stela, Louvre E.7717.

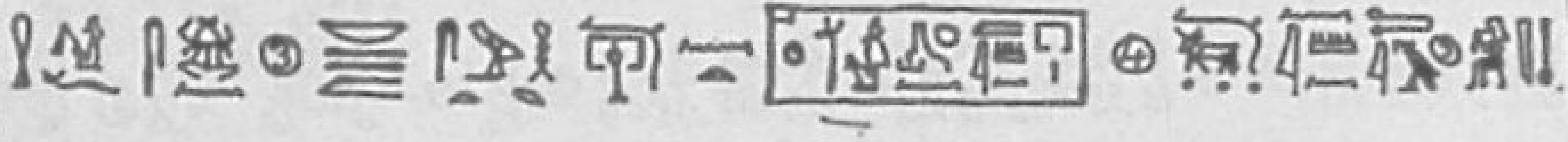
Habachi, RdE 21 (1969), pl. 3b, p. 45, 37.

(a) Upper Register: Ptah, Rēʿ, Amūn



(b) Lower Register: Kneeling Man adoring:— (←) ①

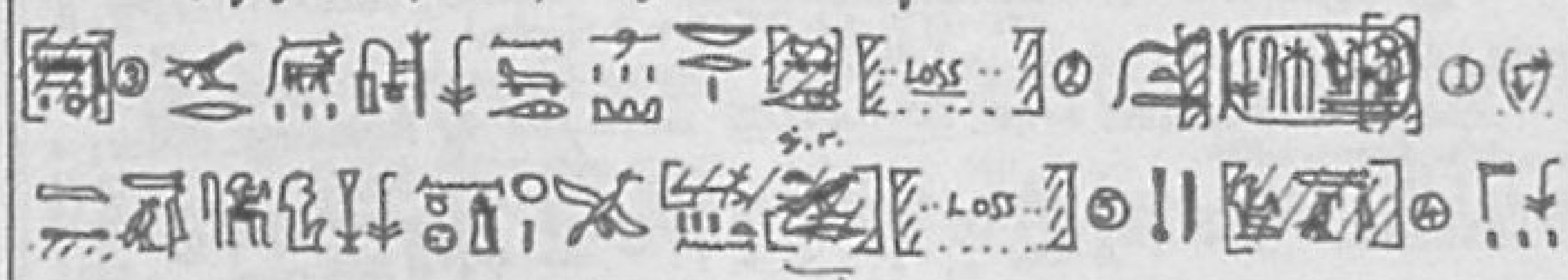




5. Stone Relief-fragment

(In trade; seen at Orient-Occident, Paris, July 1973) Copy, KAK; pl. with J. Ruffle copy, courtesy JR.

Standing figure, offering or praising; ll. ①-③ in front, and ll. ④ ⑤ behind.



6. Top of Limestone Stela, National Museum, Copenhagen, B.5 (AA. d 22)

M. Mogensen, Inscriptions Hiéroglyphiques du Musée National de Copenhague, 1918, pp. 22-24, pl. XV top; cf. RT 2 (1880), 128, No. 9, etc.

(i) Upper Register:— Followed by a Woman and 3 men, a man walks over a seated man

(a) Over Seated Man:- (i) ① ② ③ ① (↓) -: (b) Over Man with Instrument ① ② ③ ④ ⑤ ⑥ ⑦ (↓) -: (c) Before Woman ⑦ (↓) -: (d) 2nd Man ⑦ (↓) -: (e) Over 1st Man ⑧ (↓) -: (f) Over 3rd Man

(ii) Lower Register:- [a series of Relatives (↔), now LOST; trs. of texts visible].

[All LOST] ⑤ [Rest LOST] ④ [Rest LOST] ③ [LOST] ② [LOST] ① (↓)

(Prob. no more) [Rest LOST] ⑬ [Rest LOST] ⑫ [Rest LOST] ⑪ [Rest LOST] ⑩

7. Pyramidion, Ex-Lethieullier Colln. J. Málek, JEA 60 (1974), pp. 165–167, pl. 35 (from N. Gordon).

Face I. 'Soul' Bird (↔) adores Re-Harakhte (↔) worshipped by Kneeling Man (↔); a solar barque above.

(i) Over Man:- (↓) ① ② ③ ⑥

(↓) -: (iii) Soul (↓) -: (ii) Deity

Face II. Kneeling Man (↔) worships Osiris (↔) adored by 'Soul-Bird' (↔); a recumbent Jackal, above.

③ ② (↓) -: (i) Over Man

6a: P. ④ directly follows P. ③. 6b: Pot. error for , cf. ll. ⑩, ⑪.

(ii) Osiris:- (↓) ① ② (iii) Soul:- (↓) (iv) Jackal (↔)

Face III. 'Soul-Bird' (↔) adores Atum (↔), worshipped by Kneeling Man (↔); barque above, as I.

(i) Over Man:- (↓) ① ② ③ ④

(↓) -: (iii) 'Soul' (↓) -: (ii) Over Deity

Face IV. 'Soul-Bird' (↔) adores Osiris (↔), worshipped by Kneeling Man (↔); Jackal (↔) above, as II.

(i) Over Man:- (↓) ① ② ③ ④

(↔) -: (iv) Jackal (iii) 'Soul' (↓) (ii) Deity

(v) Base-line:- (↔)

8. Stamped Brick, W. Thebes ('Birabi') PM² II, 424; Northampton, Spiegelberg, Newberry, Excavations, Theban Necropolis, 1908, p. 10, fig. 34.

(↓) sic

9. Sarcophagus, Fragment. Ny Carlsberg, AEIN. 48. Habachi, RdE 21 (1969), p. 44, §3, fig. 15.

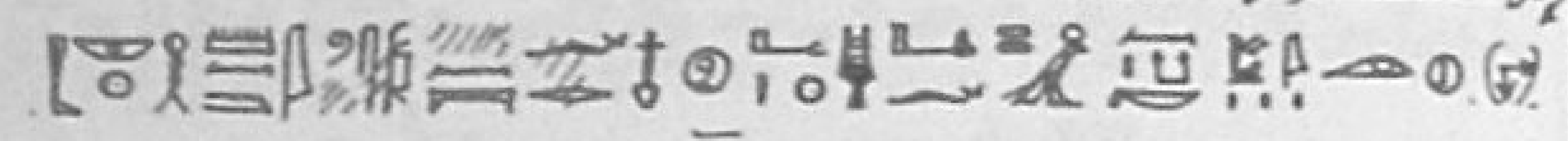
(i) Bandeau:- (↓) (ii) Before Hthr-figure:- (↓) ① ② ③

10. Shabti-figure, (J.F. Lewis Colln, USA) Müller, RT 26 (1904), p. 33, §5.

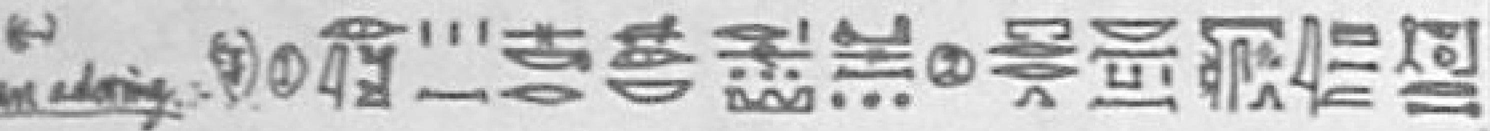
4a: Rc not clear.

11. Stela of Retainer Amenemheb-Pakhuru, Gulbenkian Museum, Durham, N.1965. J. Málek, JEA 60 (1974), pp. 161–5, fig. 1, pl. 34.

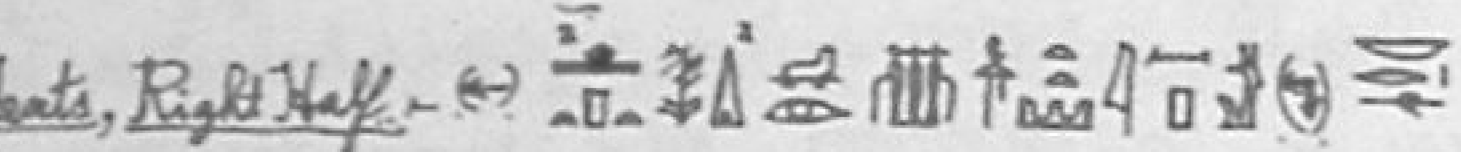
(i) Right Edge, Man adoring;

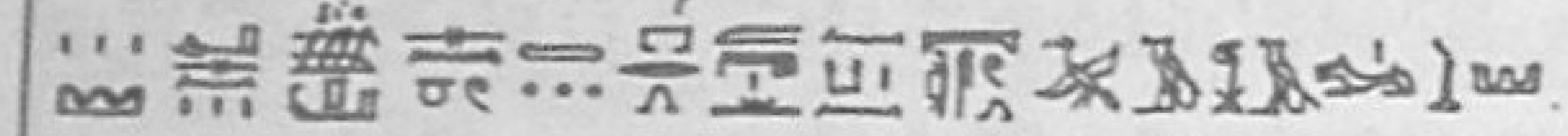


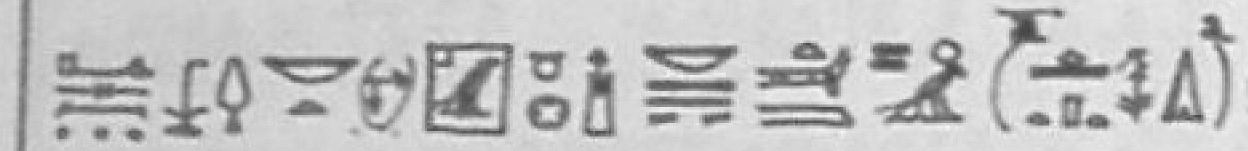
(ii) Left Edge, Man adoring:



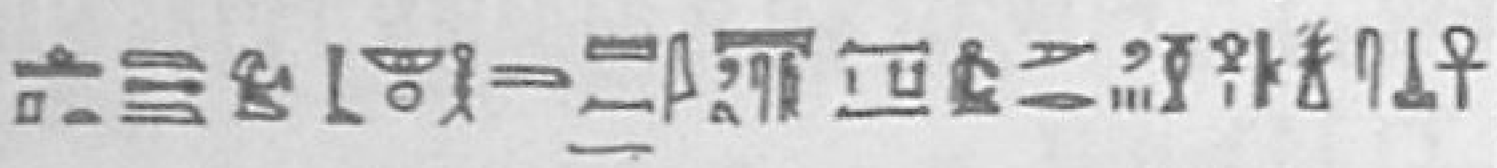
(iii) Frame-Texts, Right Half:-



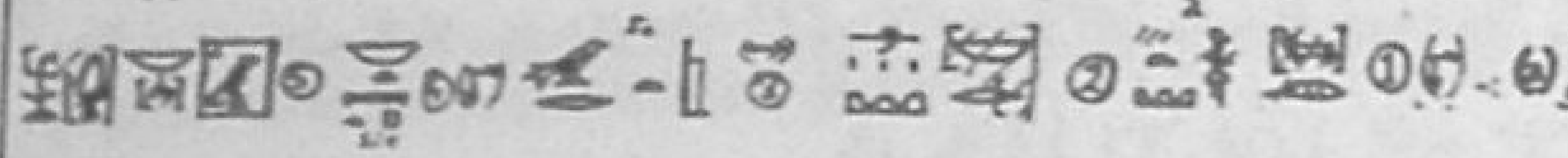




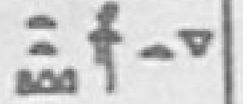
(iv) Ditto, Left Half



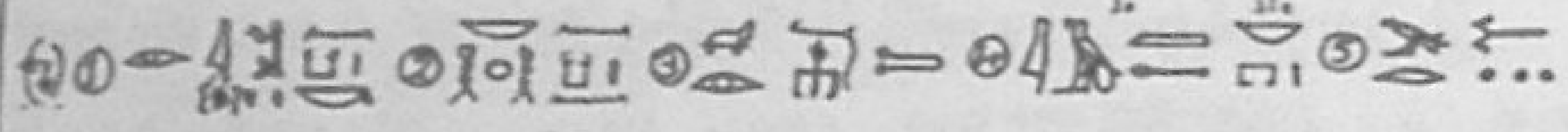
(iv) Upper Register:- Osiris-Isis-Hathor adored by Couple.

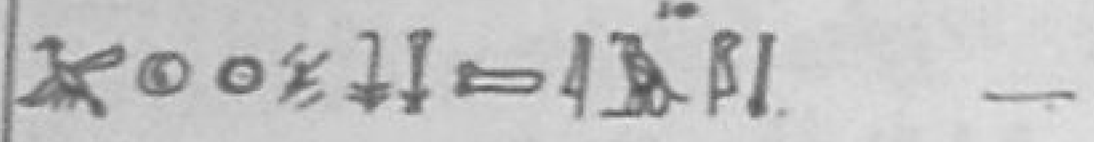


(a) Deities

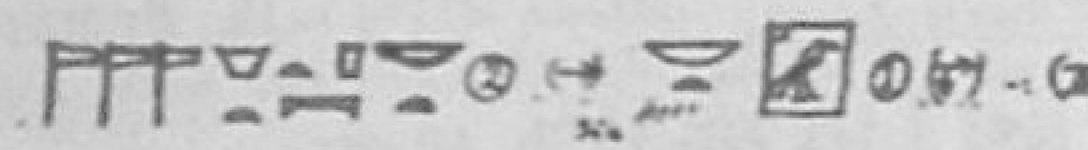


(b) Over Couple:



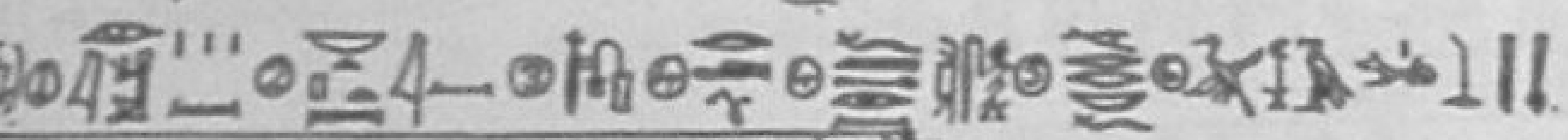


(v) Lower Register:- Hathor-Cow adored by 2 Men, Kneeling.



(a) Hathor.

(b) Two Men:



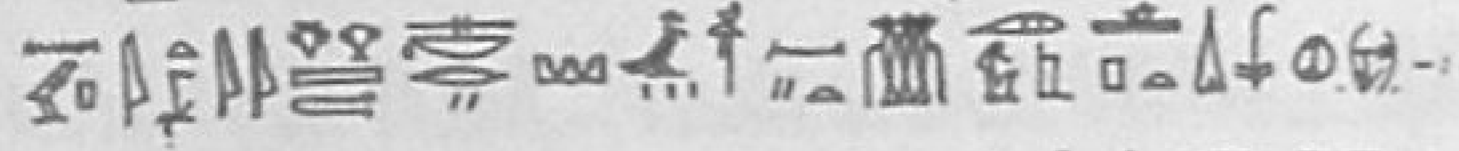
5th, 7th: Groups common to both texts. Var. or

---

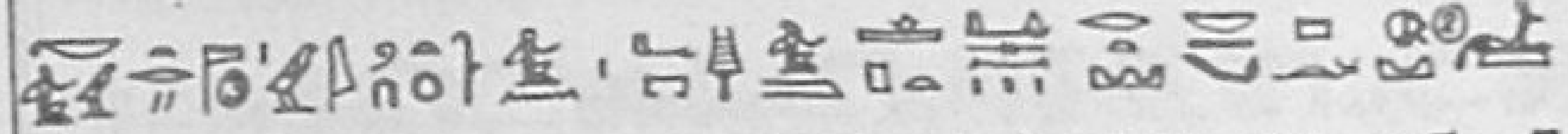
12. Cross-Reference:- See also Vol. I, p. 320, §126, Category X.1.

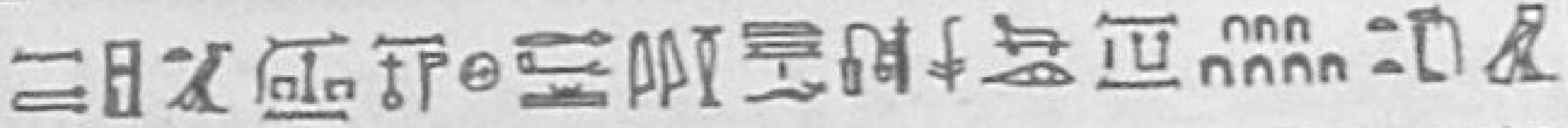
170. XVII.11: Khay, Treasurer of the Ramesseum.

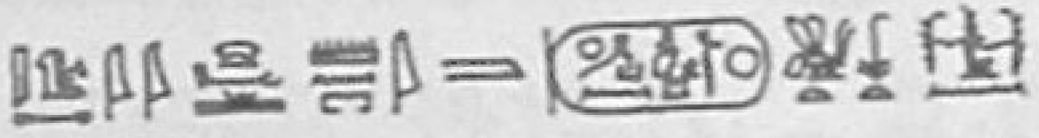
1. Statue, Saqqara, Cairo CGC. 604. Borchardt, Statuen – Statuetten II, p. 154f.



– Dorsal Pillar

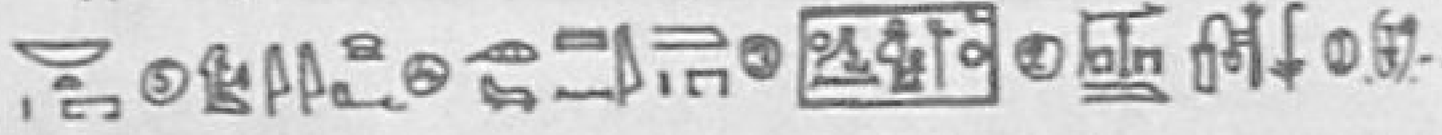




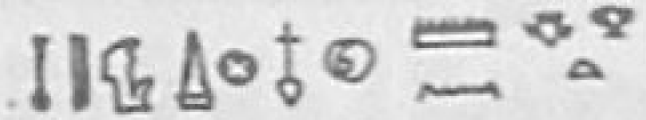


2. Stela, Abydos, Brussels E.5184. Speleers, Recueil, Inscriptions Égyptiennes, Bruxelles, 1923, p. 66, No. 267.

[(a) Upper Register:- Couple served by Man; texts, lost]. (b) Lower Register:- Ditto.



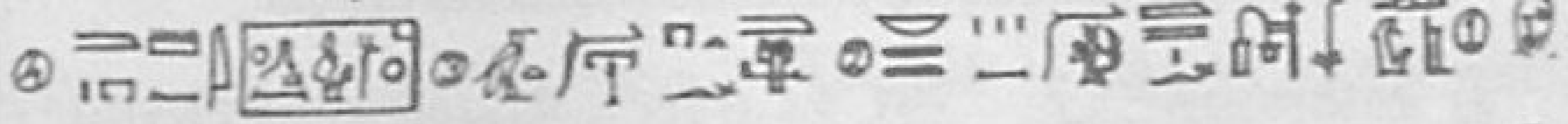
–: Over Couple



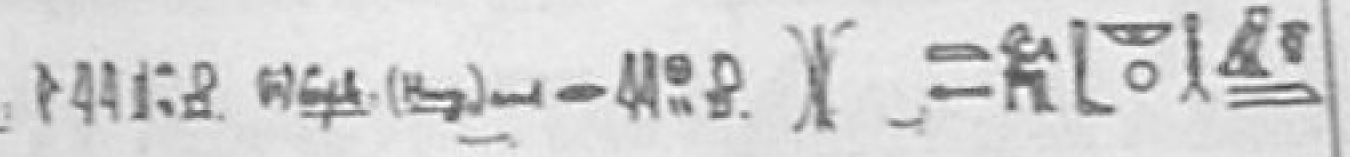
171. XVII.12: Khnumemheb, Treasurer of the Ramesseum.

1. Theban Tomb No 26. P.M.², I:1, p. 43.

(a) Broad Hall, Left End-Wall, Upper Register: Owner's Titles. PM at (5)I; LDT III, 249.



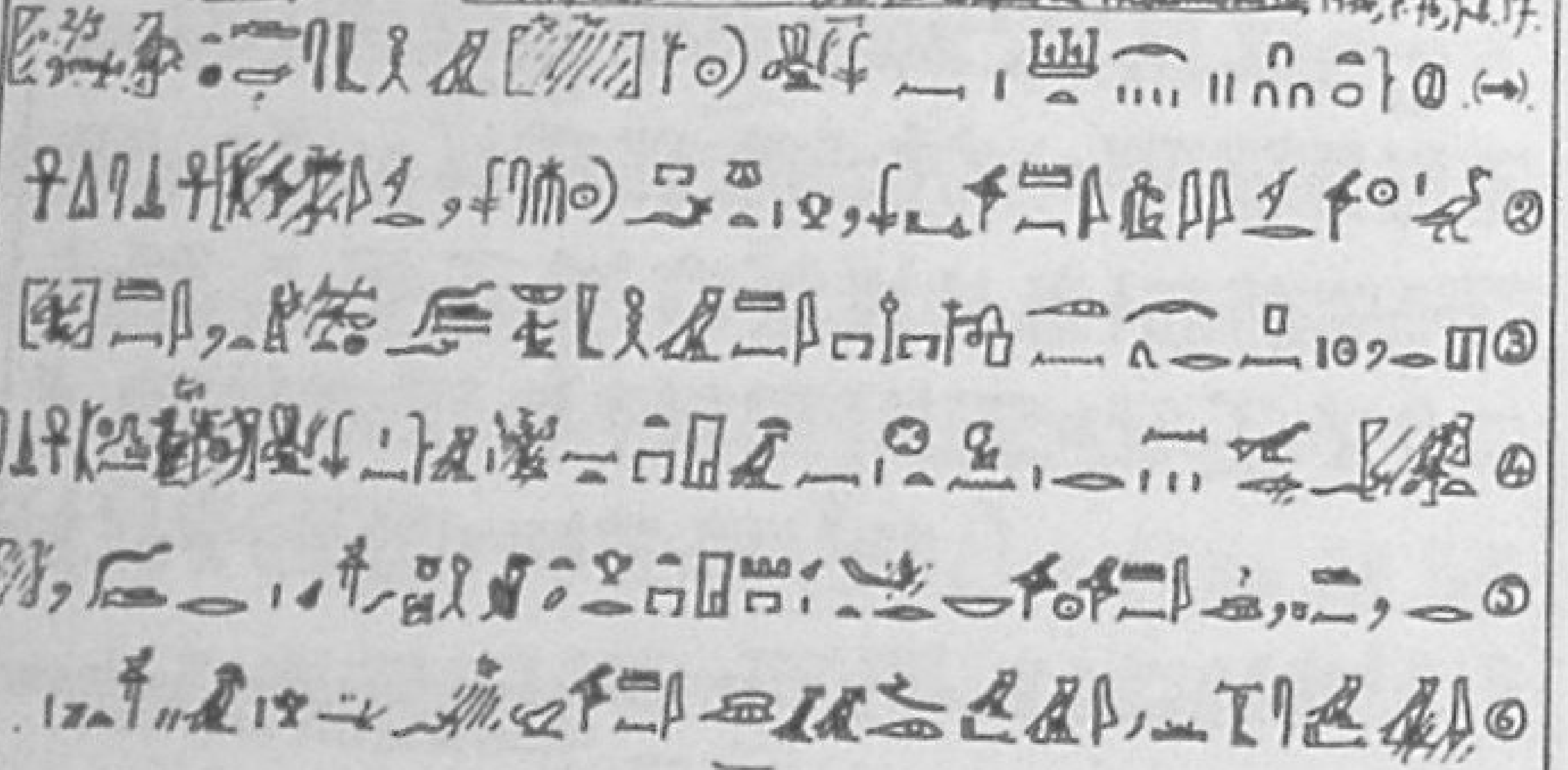
(b) Left, ?, (from PM) – (i) Wife:



15th: [illegible]

172. XVII.13: Amenemhab-Nakhtamun, Treasury-Scribe, Ramesseum.

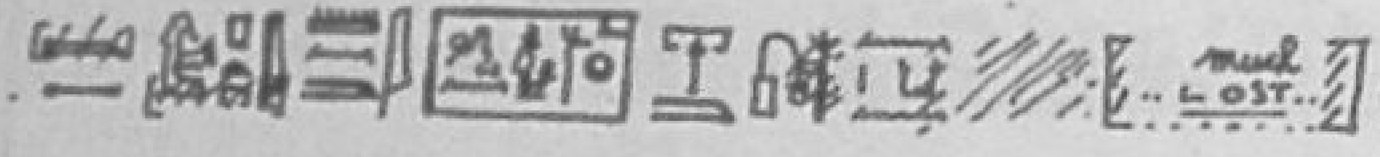
1. Graffito (hieratic), Tuthmosis-III-Temple, D. el-Bahri No. 17. Marciniak, Deir el-Bahari I, Les inscriptions hiératiques du temple de Thoutmosis III, 1974, p.76, pl.17.

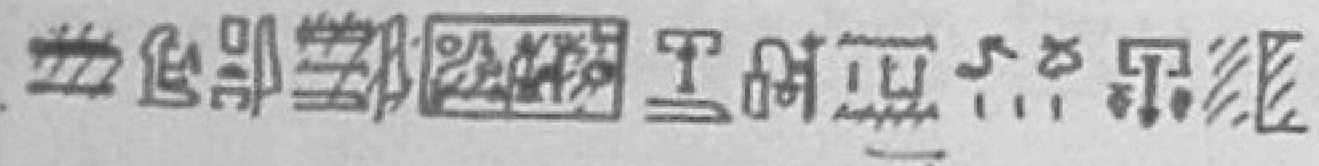


XVII.14: Amenemope, Treasury-Scribe, Ramesseum.

1. Theban Tomb No. 374. PM², I:1, p.434. Copy, KAK.

Entrance. (a) Lintel. Man adores Re; Osiris adored by Man. Above Re: (all else lost)

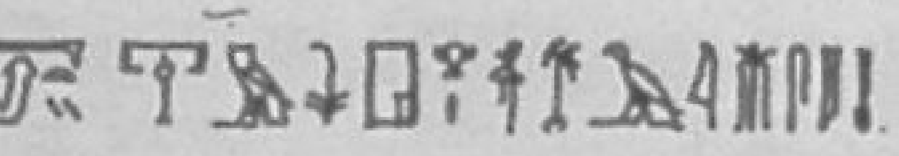

much LOST ① (?) :- (b) Left Jamb.


LOST ②

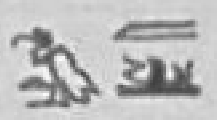
XVII.15: Horimose, Chief Treasury-Guardian, Ramesseum.

1. Theban Tomb C.7. PM², I:1, p.459. Champollion, ND. I, pp.517-8.

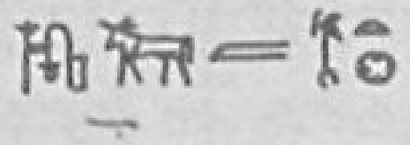
(a) Horimose & Family, Names & Titles:- (i)



(ii) H.'s Wife:

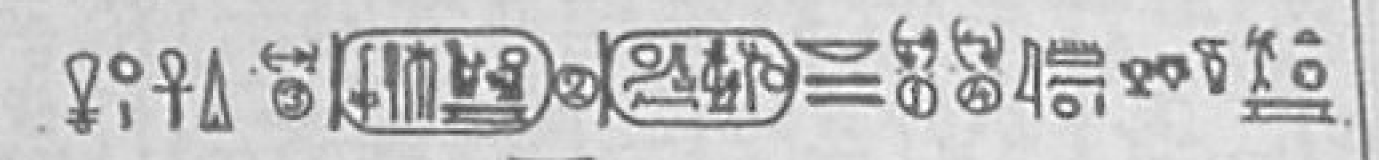


(iii) A Son:



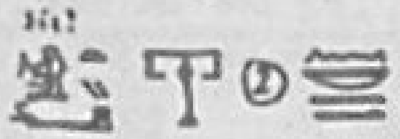
(b) Rear Wall of Hall, Top Register. Man adores Barque of RII.

Over Barque:-



(ii) Middle Register. Row of Kings. [Haremhab, Amenophis III, Tuthmosis IV, Amenophis II, Tuthmosis III, Tuthmosis II, Tuthmosis I.]

(c) Side-room at left, titles of Horimose. (?) ①



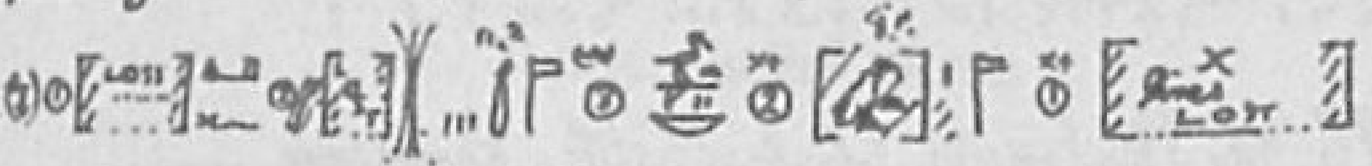
II. Superintendents of Cattle.

173. XVII.16: Bakenamun, Chief of Cattle, Ramesseum.

1. Stela BM.132, of brother Hori. James, BMHT IX, p.38, pl.45:1. PM², I², 808.

(a) Top Register. Osiris, Horus, Isis-Thoth, adored by Couple.

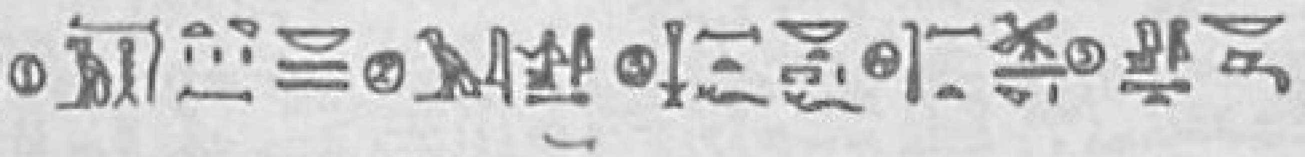
(ii) Couple:- (i) ①

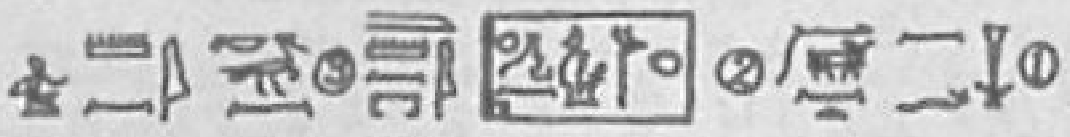

LOST

(?) :- (i) Deities.

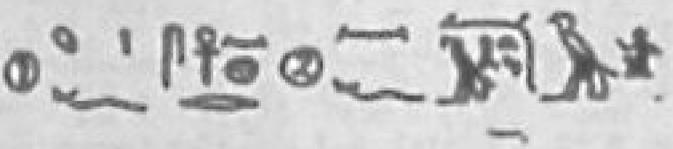
(b) Middle Register. (Left) Couple served by Man; Man serves Couple (Right).

(i) Couple at Right:- (?) ①

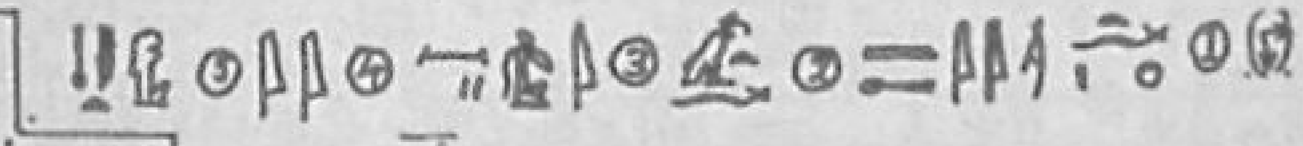



① (?) :- (ii) Their Officiant.

(iii) Officiant to left:- (?) ①

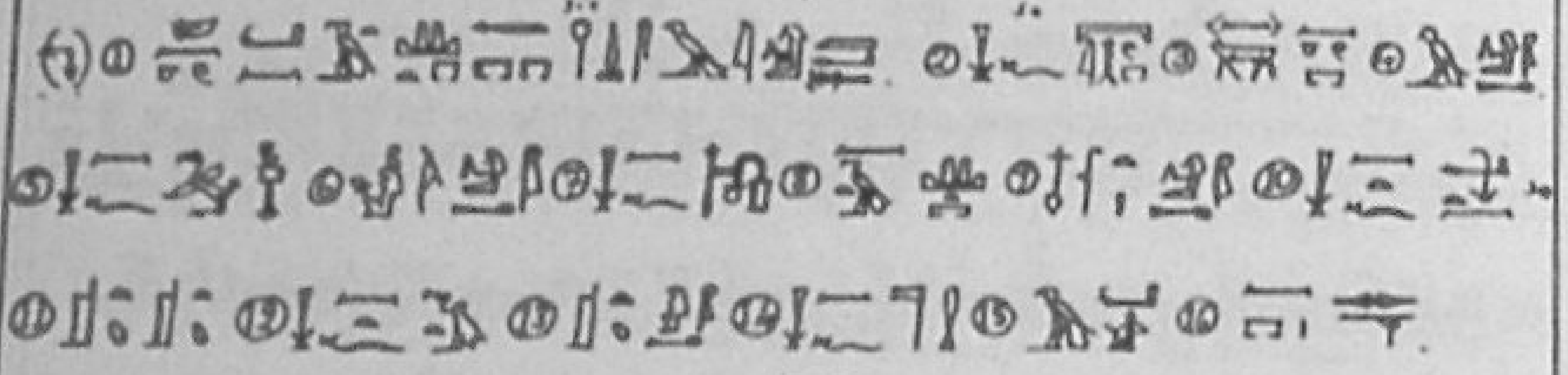


(iv) Couple at left (Served by (iii)):-



4ᵃ 5ᵃ: Cartouches not given by Ch., & Rosellini MS not available. 11²: [illegible] for [illegible], mdw.

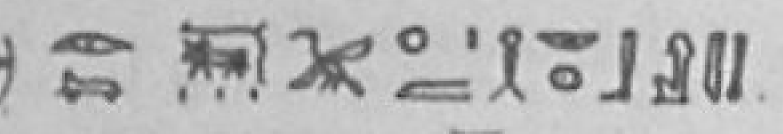
(c) Bottom Register. Four Men, Two Women, a Man (all ←), adoring:



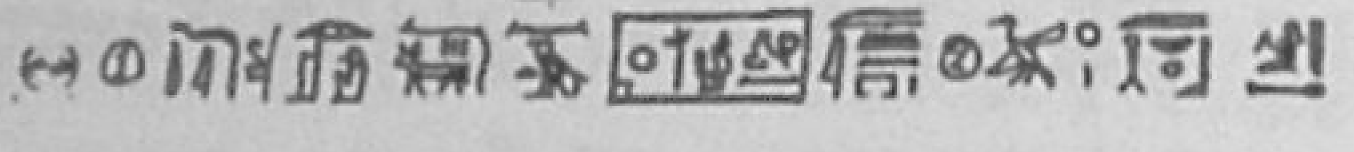
XVII.17: Praʿemhab, Chief of Cattle, Ramesseum.

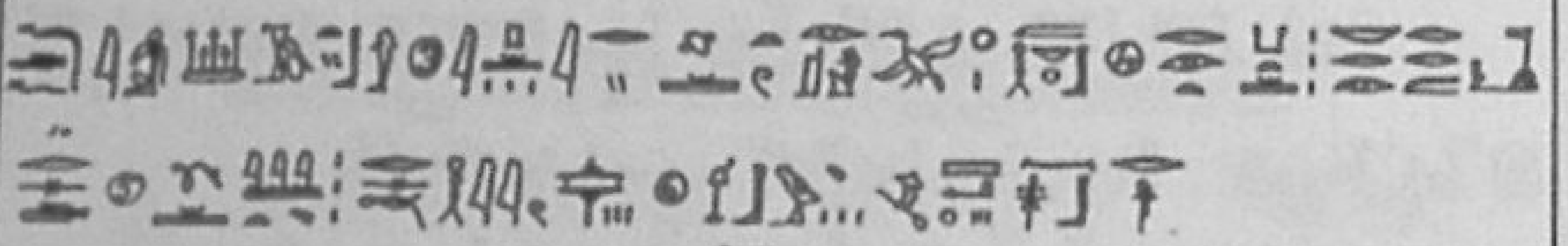
1. Shabti-figure, Rouen Museum. RT 2 (1880), 151, § II:4.

(a) Down Front:– (→)



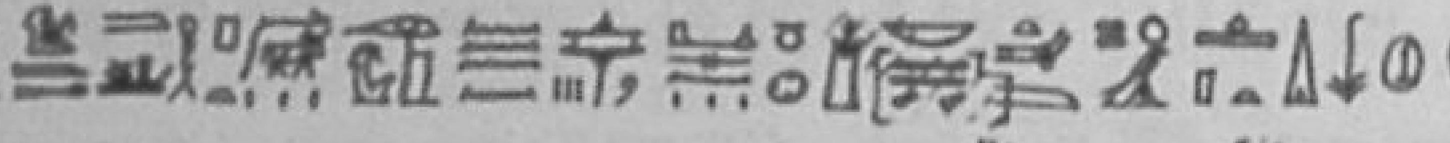
(b) Around Figure:– (↔)



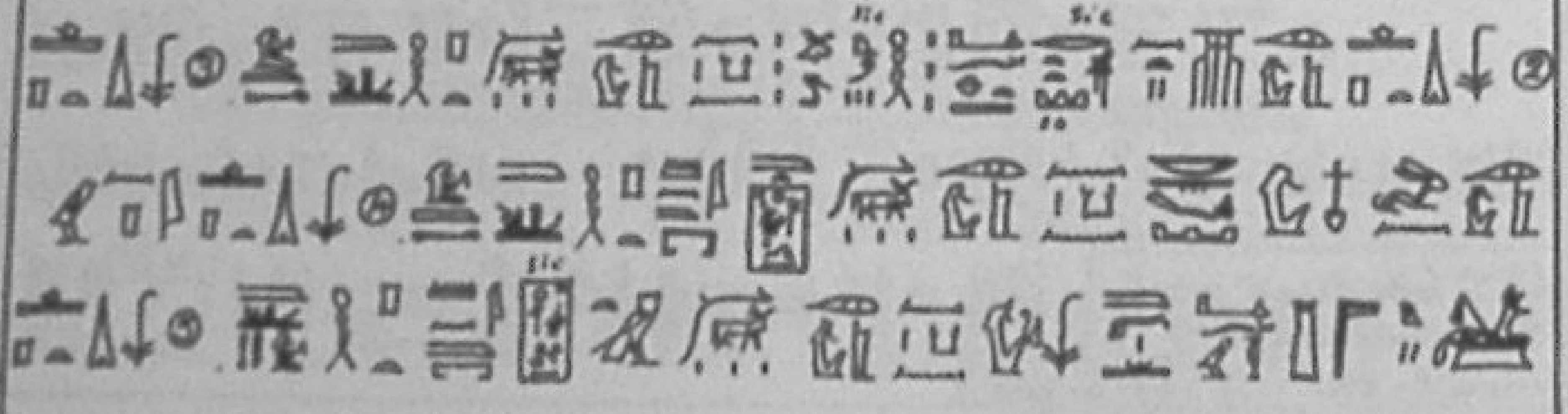


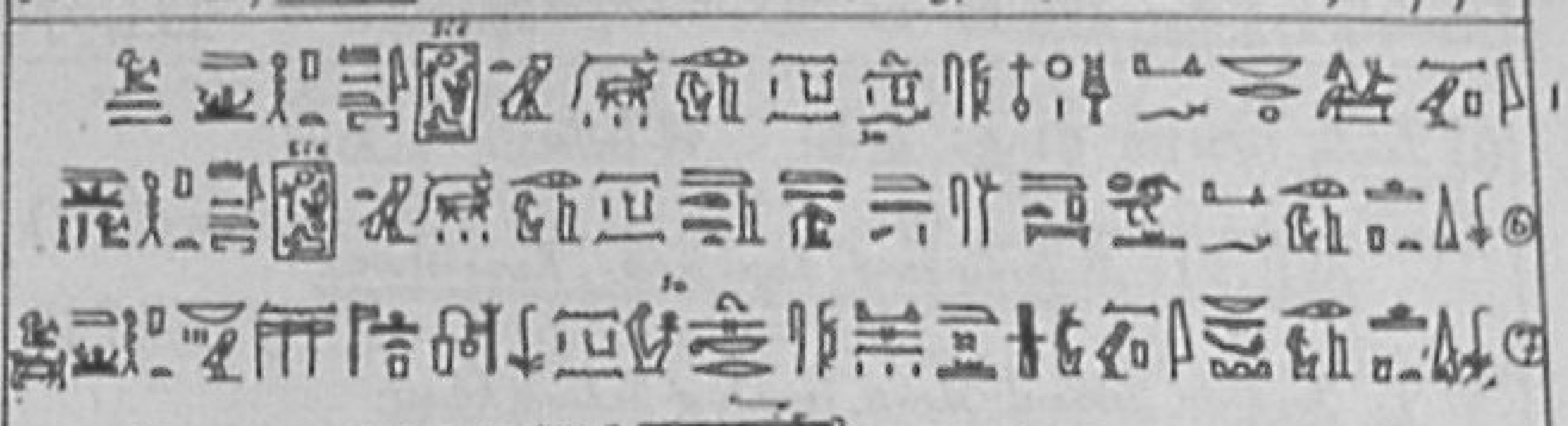
174. XVII.18: Ptahemwia, Chief of Cattle, Ramesseum.

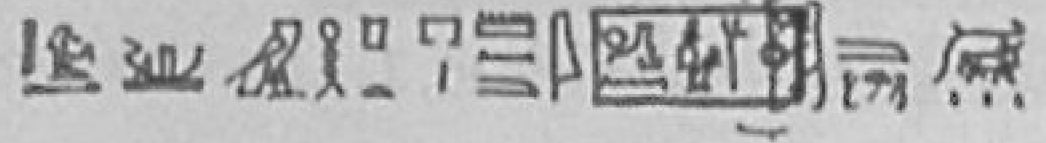
1. Statue, Abydos (Royal Scottish Museum, Edinburgh). Petrie, Abydos I, pp. 31, 45, pls. 65:14 – 67 top.



(↔) :– (i) Main Text

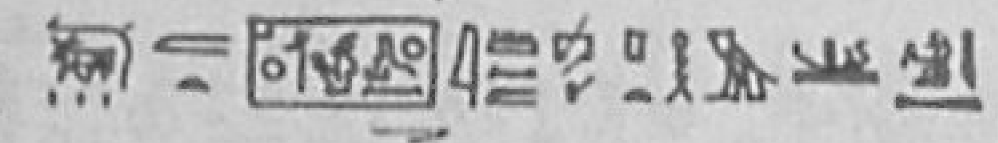






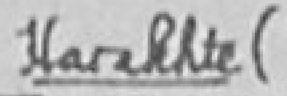
(→) :– (ii) Right Side, Support.

(iii) Left Side, Ditto:– (→)

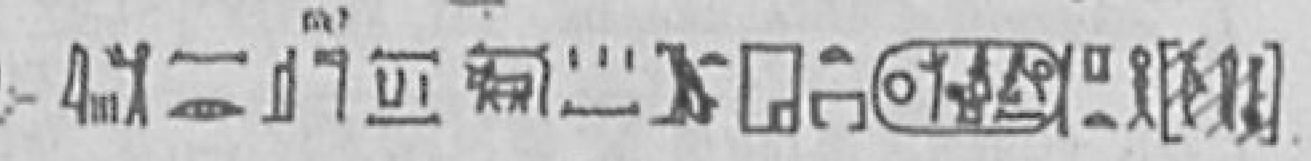


XVII.19: Meryptah, Royal Secretary, Chief of Cattle, Ramesseum.

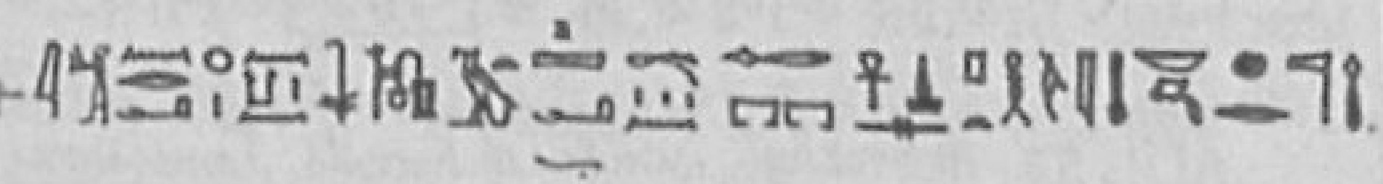
1. Akhmim (from Abydos), limestone relief (lintel). RT 9 (1887), 70, §65.

(Left): Man adores Osiris; Harakhte () adored by Man (Right).

(i) Over Man (Left):–



(ii) Over Man (Right):–

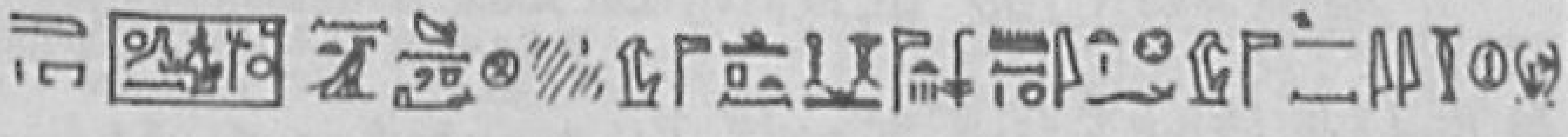


III. Deputy – Scribal Officers.

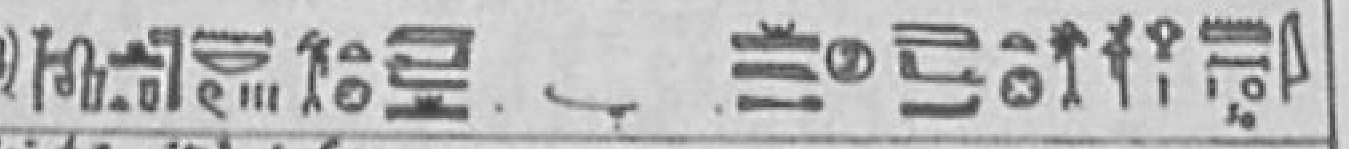
175. XVII.20: Mahu, Deputy of Ramesseum, Offerings-Scribe.

1. Theban Tomb No. 257 (usurped). PM², I:1, pp. 341–2.

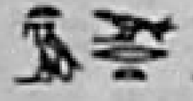
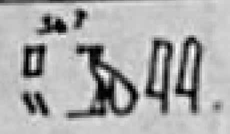
(a) Titles (from Scene, adoring Baboon of Thoth, PM, at (4)II). LDT, III, p. 250, top right.



(b) Other Titles (ibid., top left):– (→)

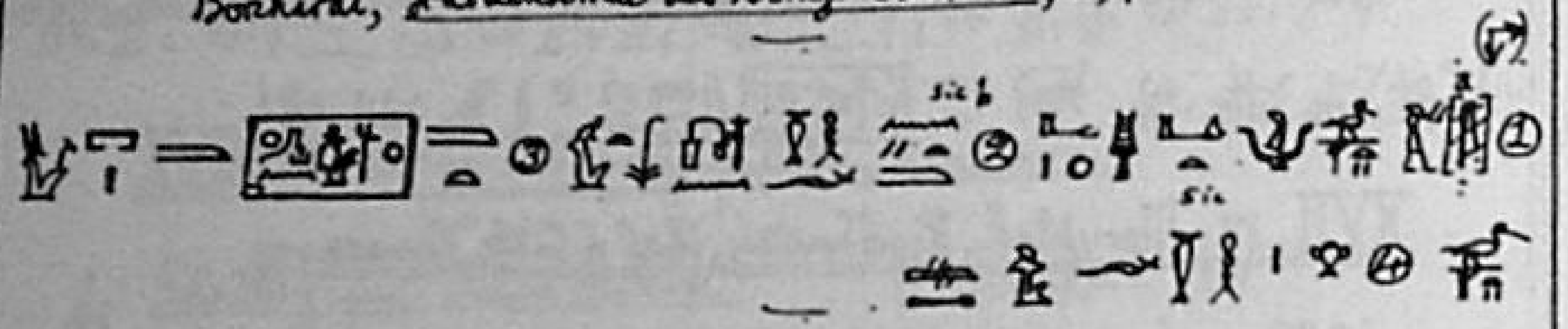


10a: Given as [illegible] – misprint?. 15a: So Lepsius, [illegible] or [illegible]?

(c) Family (after PM). (i) Wife:  (ii) Father (?): 

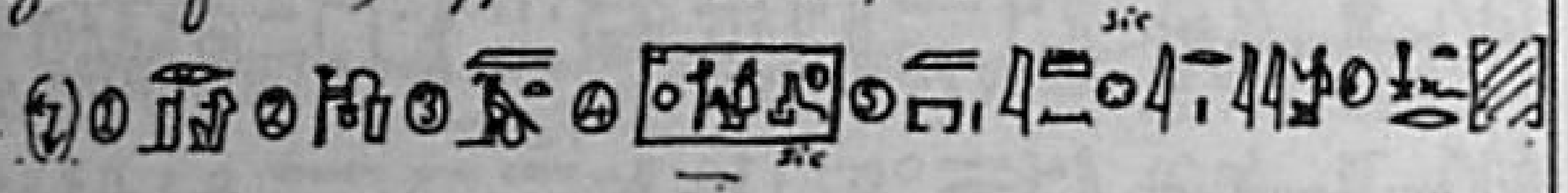
XVII. 21: Thuty-hir-kesef, Royal Scribe, Ramesseum.

1. Graffito, Sekhmet-Shrine, Temple of Sahure, Abusir.
Borchardt, Grabdenkmal des Königs Saʾ3hu-reʿ, I, p. 124 + Abb. 170.



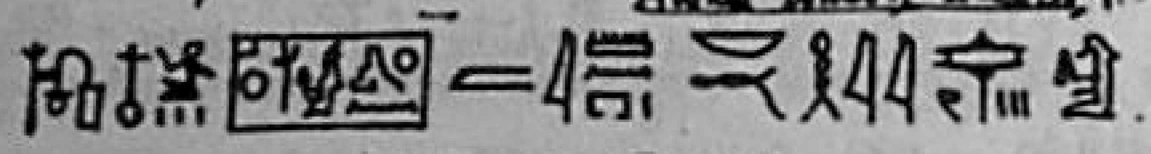
XVII. 22: Iroy, Temple-Scribe, Ramesseum.

1. Fragments of Stela, Saqqara. PM¹, III, p. 175ᴱ; LDT I, 182.

[Over Temple]:- 

XVII. 23: Nebmehyt, Scribe of Recruits, Ramesseum.

1. Theban Tomb No. 170. PM², I:1, p. 279; Gardiner-Weigall, Topog. Catalogue, Private Tombs, Thebes, p. 30/31.

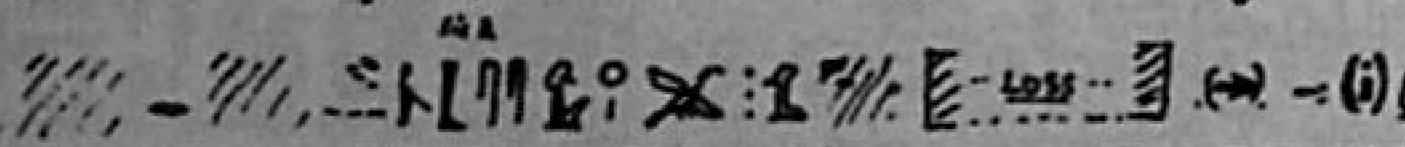
Name-Titles (from G.-W.)ª:- 

IV. Services

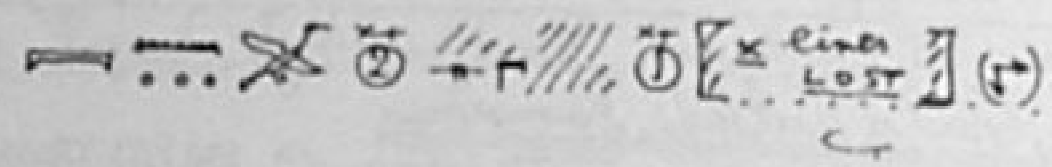
176. XVII. 24: Neferronpet, Chief of Weavers, Ramesseum.

1. Theban Tomb No. 133. PM², I:1, p. 249; Davies-Gardiner, Seven Private Tombs at Kurnah, 1948, pp. 49-52, + pl. 35; Mond ASAE 6 (1905) 74.

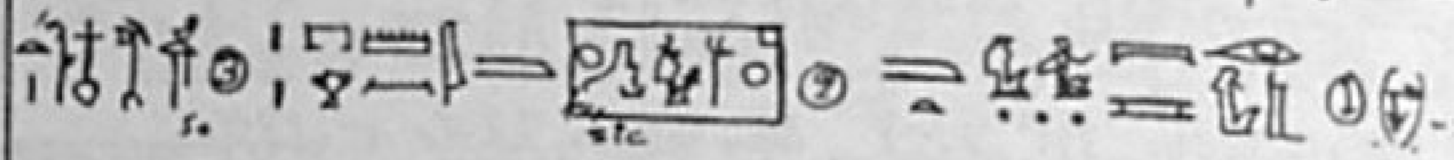
(a) 'Broad Hall', Left Half, Front Wall. PM² at (1) I-III. People bring material; weaving-shed, looms etc.

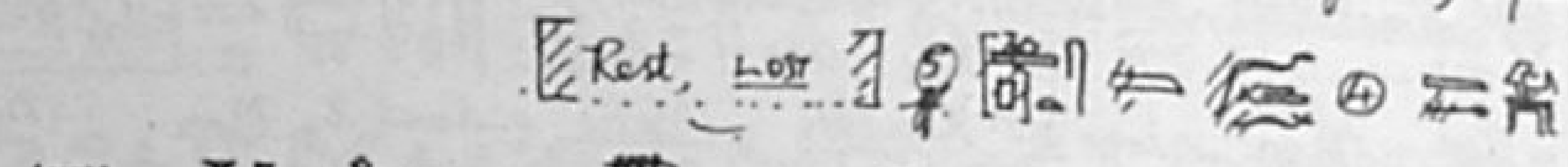
 – (i) Over Upper Row of Women. 15

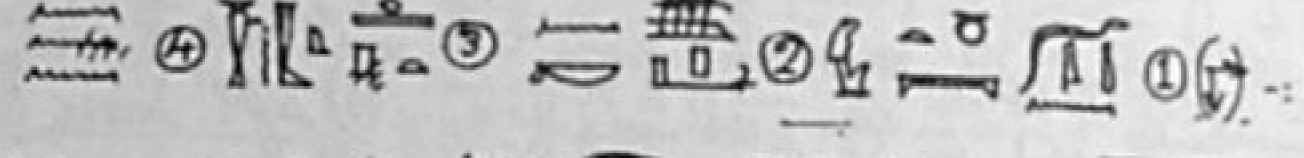
5ª: Or better, [illegible]. 5ᵇ: ⟨n⟩ [illegible]. 16ª: [illegible]. | 12ª: I could not find Th. 170 in 1970.

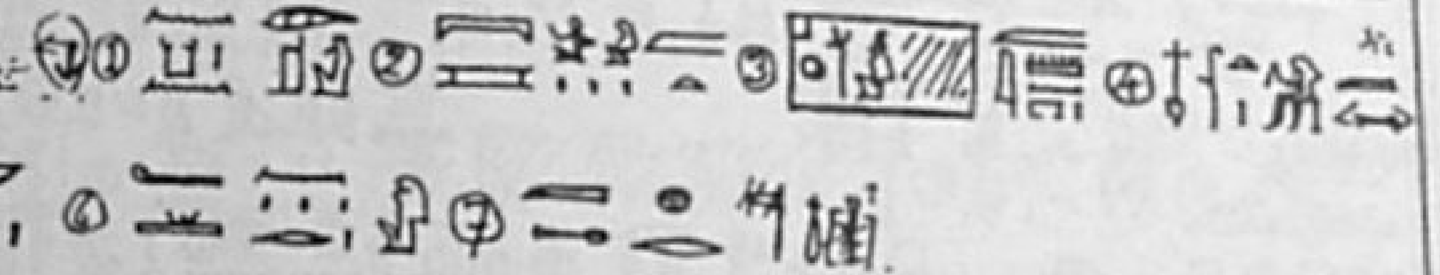
 – (ii) Over Lower Row of Women.

(b) 'Broad Hall', Right Half, End Wall. PM² at (5). Couple; Tree-goddess, Couple.

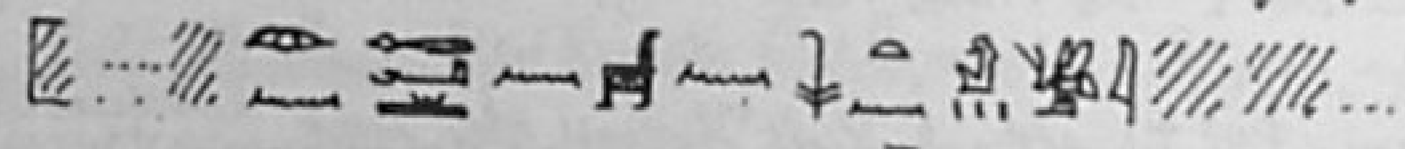
 – (i) Left Side, Couple.

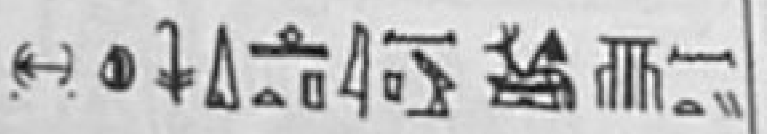


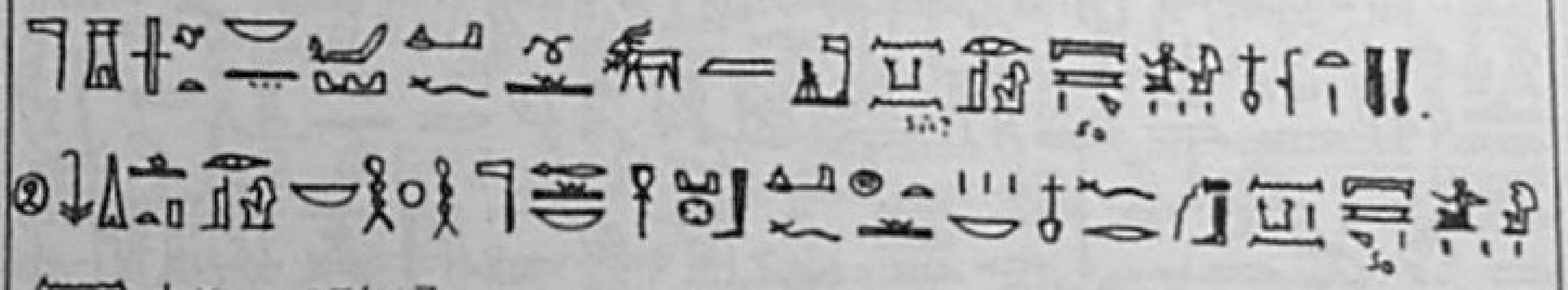
 – (ii) Tree-Goddess

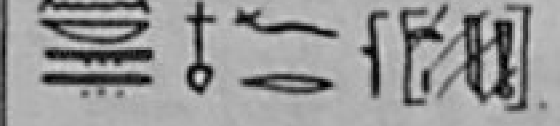
(iii) Right Side, Couple:- 

(c) 'Broad Hall', Left Half, End Wall. PM² at (2) I. Title (?) of Neferronpet. D/G, p. 51.

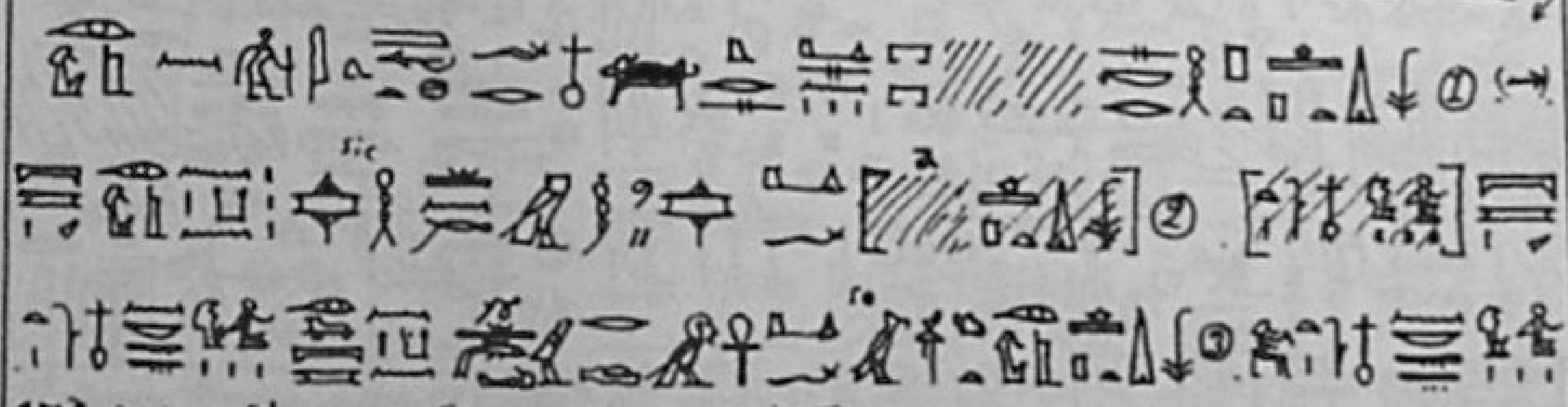


(d) 'Broad Hall', Ceiling Texts [Mond]. (i) 1st Lines. 





(ii) 2nd Lines.



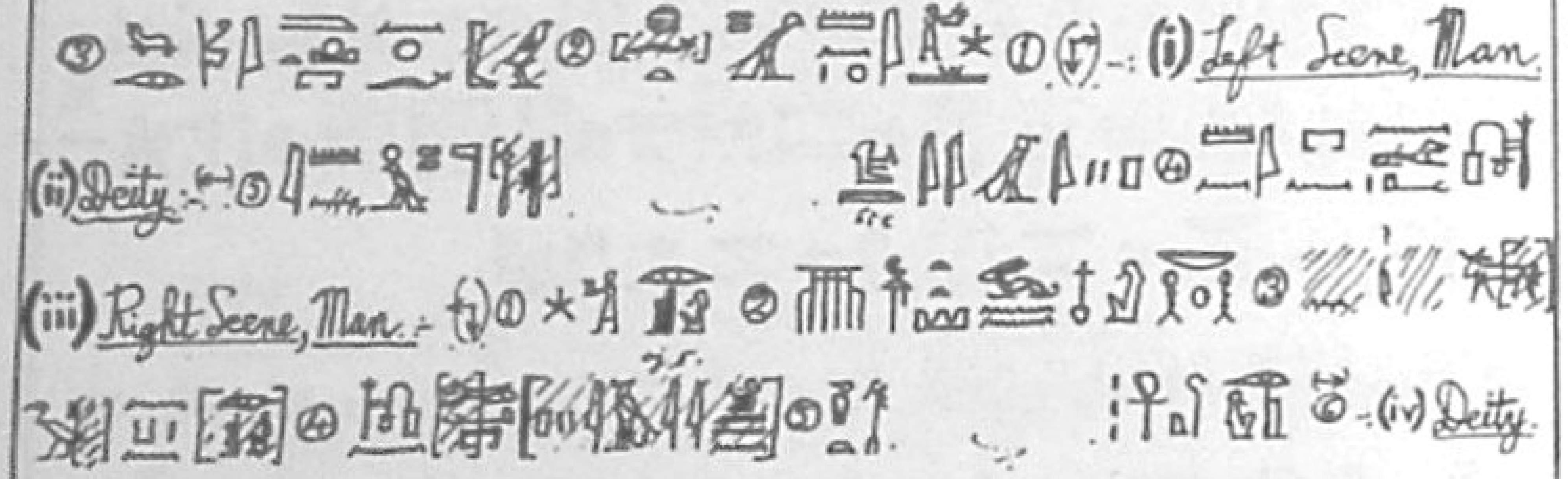
15ª: D-G would restore [Amun].

177. XVII.25: Piay, Chief of Workshops, Ramesseum

1. Theban Tomb No. 263. PM², I:1, pp. 344–5.

(a) External Wall, Stela [in Part]. PM², at (2)¹. Copy KAK from photo E.1896.

(Left): Man adores Re-Harakhte; Osiris adored by Man. (Right)


(i) Left Scene, Man.

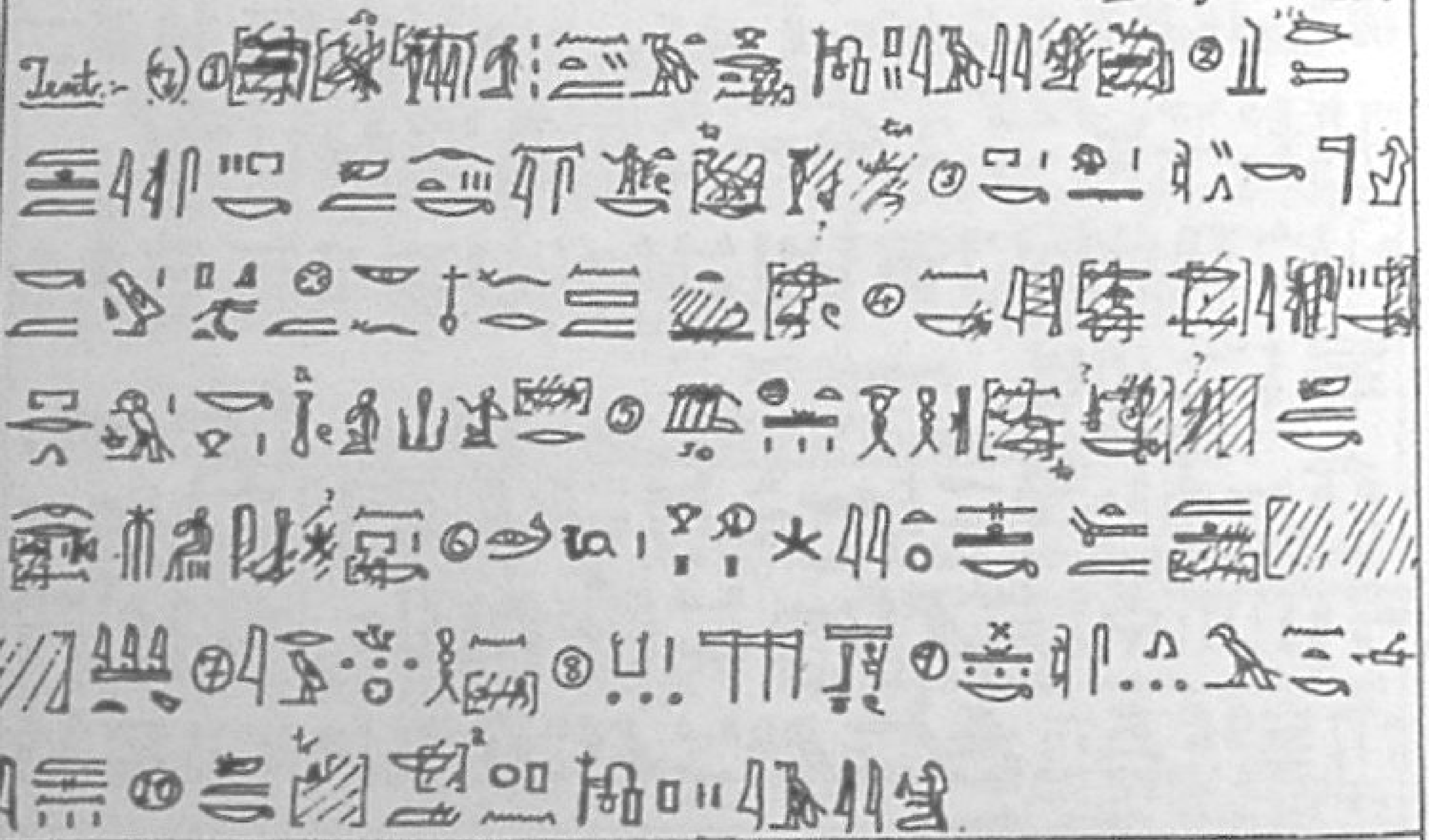
(ii) Deity:

(iii) Right Scene, Man.:

(iv) Deity.

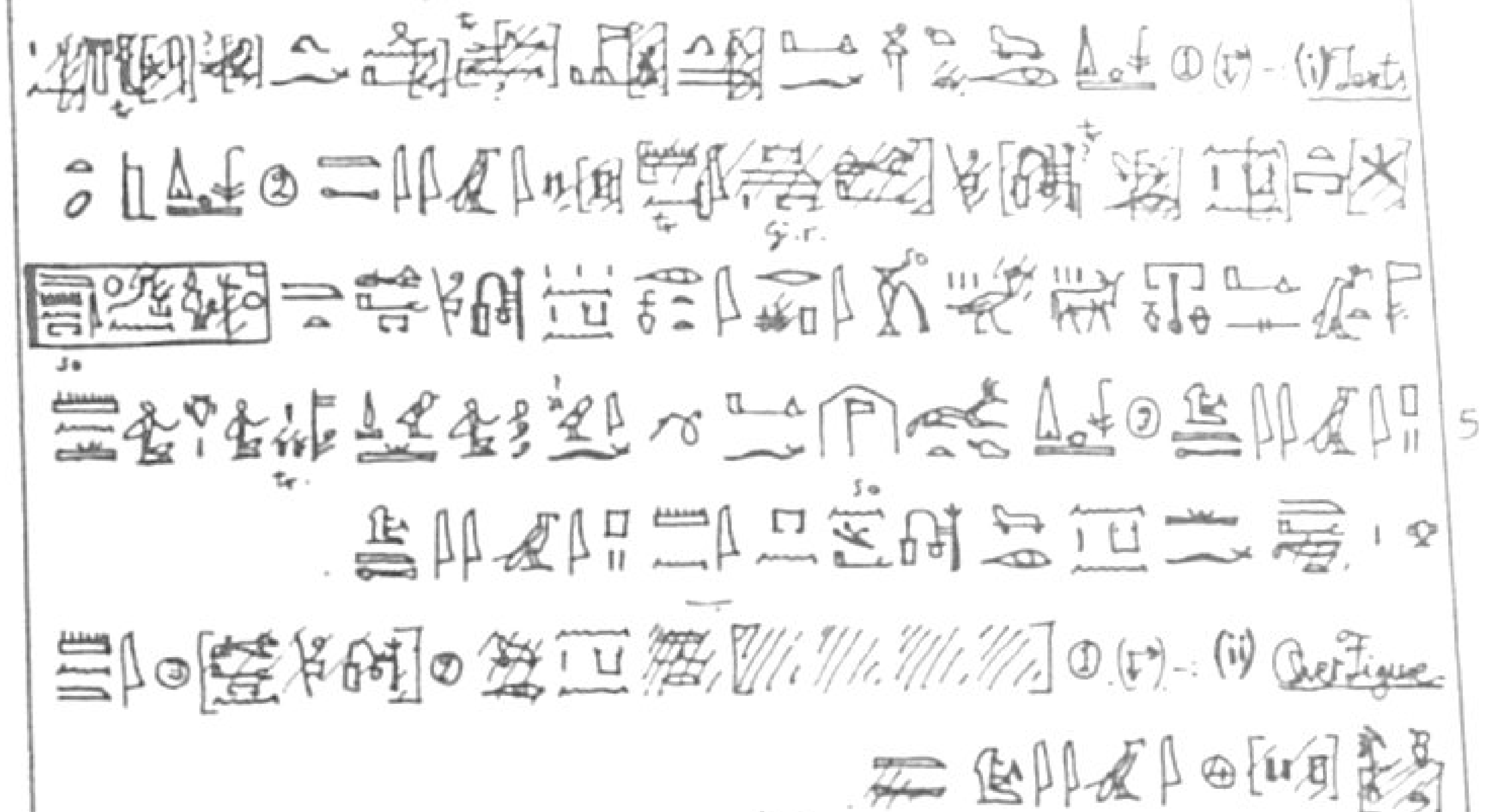
(b) Outer Doorway. PM², I:1, at (3). A. Right Thickness, below. Kneeling (Lichtheim, JNES 4 (1945), 204 f., No. 4; KAK copy).

Text:-



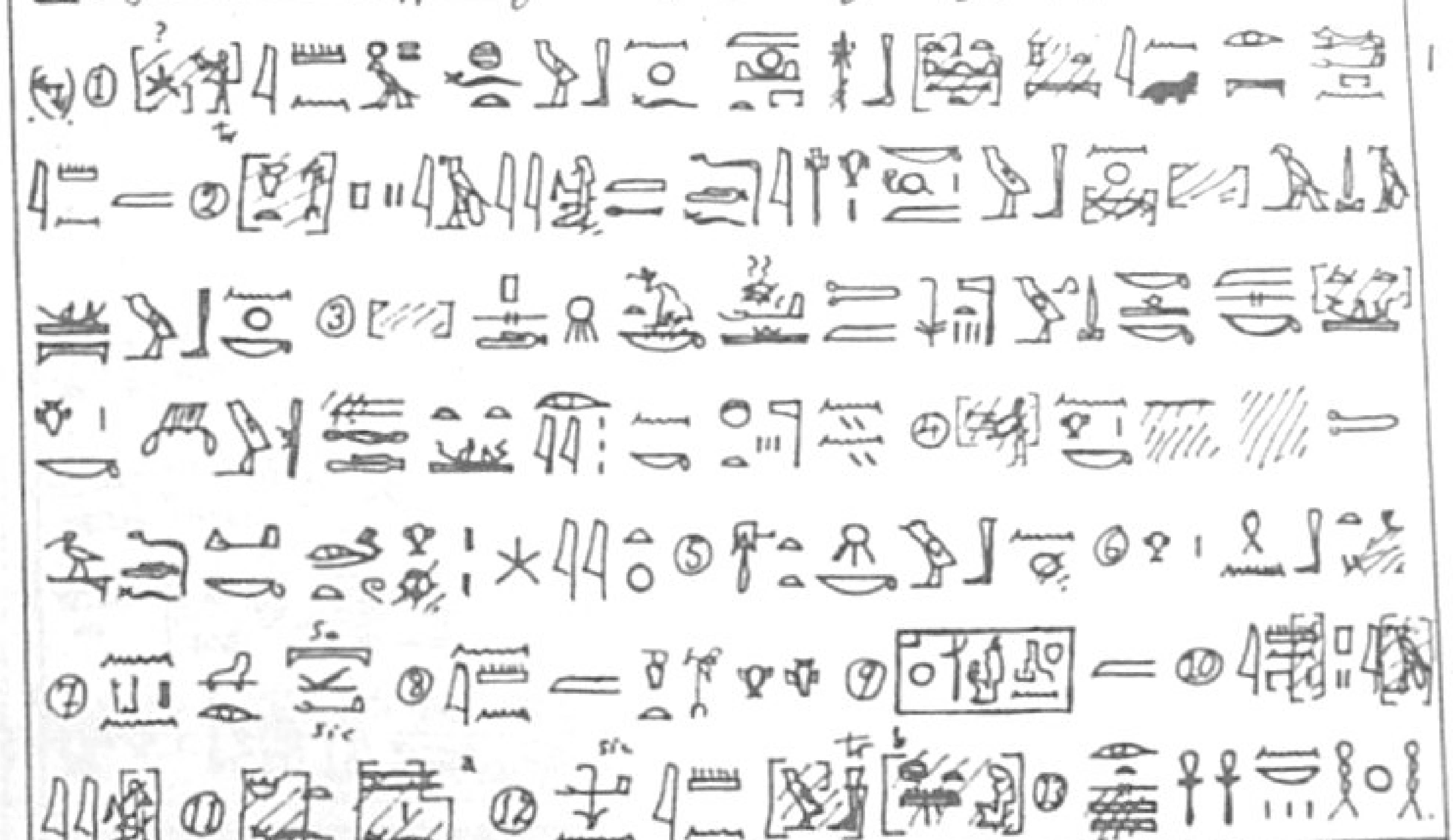
3ᵃ: Mid-register & base text, largely illegible. 16ᵃ: [illegible] or [illegible].

B. Façade, Left-hand Jamb. Three lines of text over seated figure. Photos KAK, E 1897–99.


(i) Texts

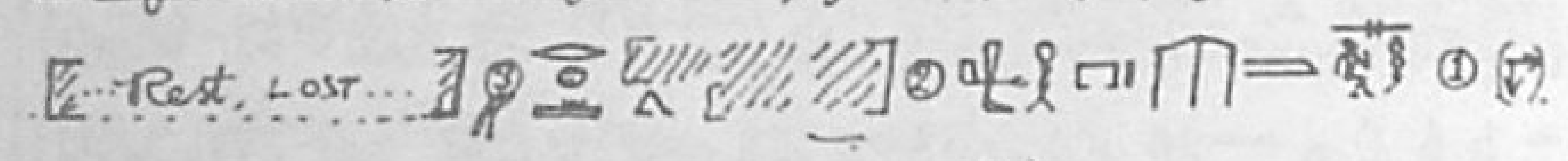
(ii) Over Figure.

C. Left Thickness, Upper Register. Couple, adoring. Copy KAK, & photos E.1900–01.

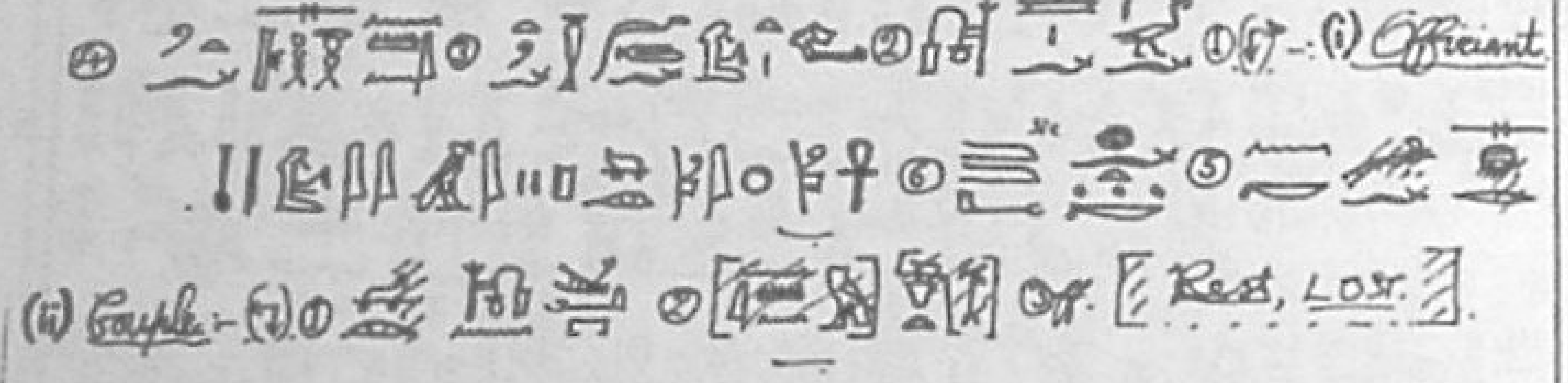


9ᵃ: Woman playing sistra (q.c. (13)). 16ᵃ: Anything further lost? (e.g. [illegible]). 11ᵇ: [illegible].

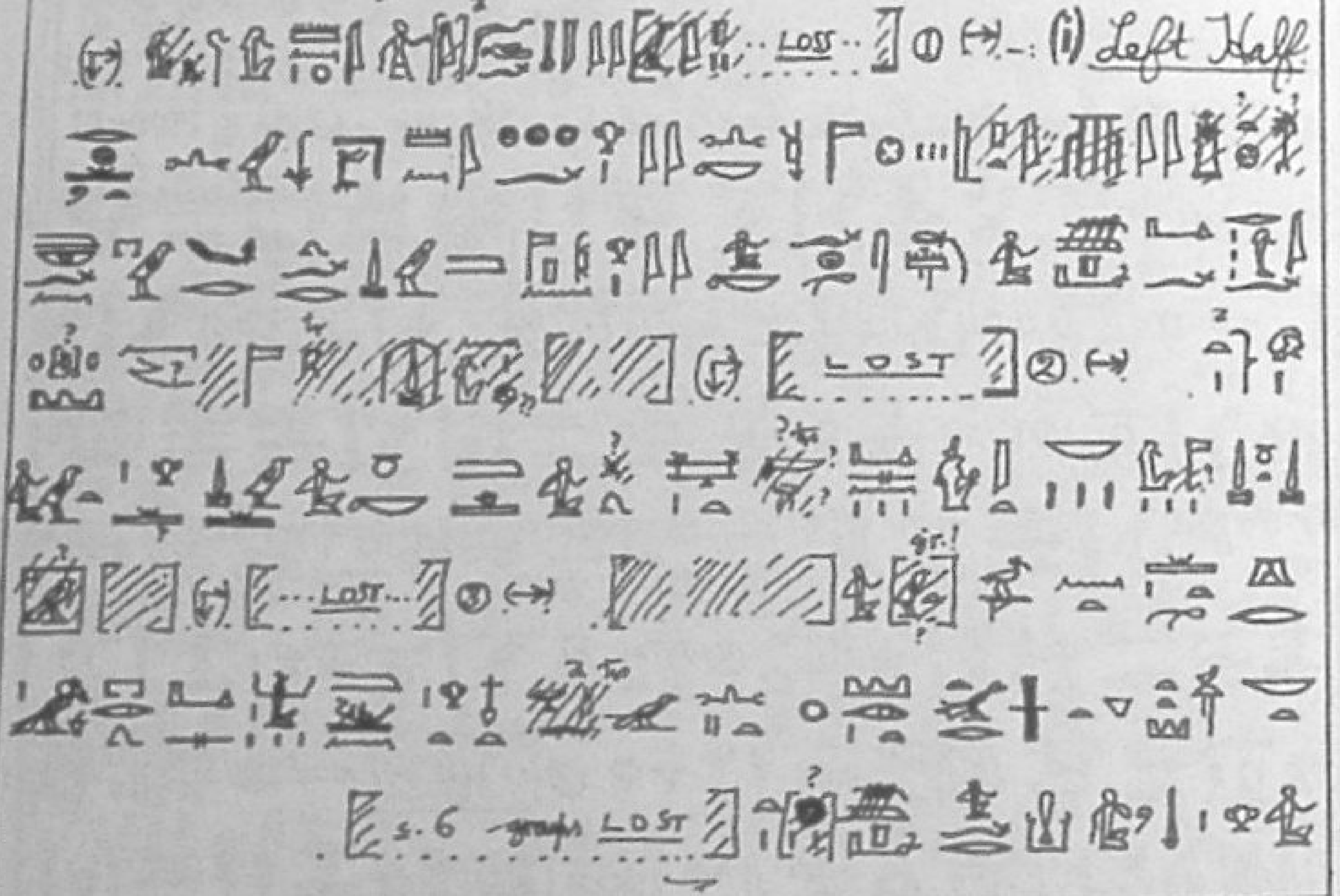
D. Left Thickness, Lower Register, Front/Left: Couple playing 'draughts'. (As c). 1



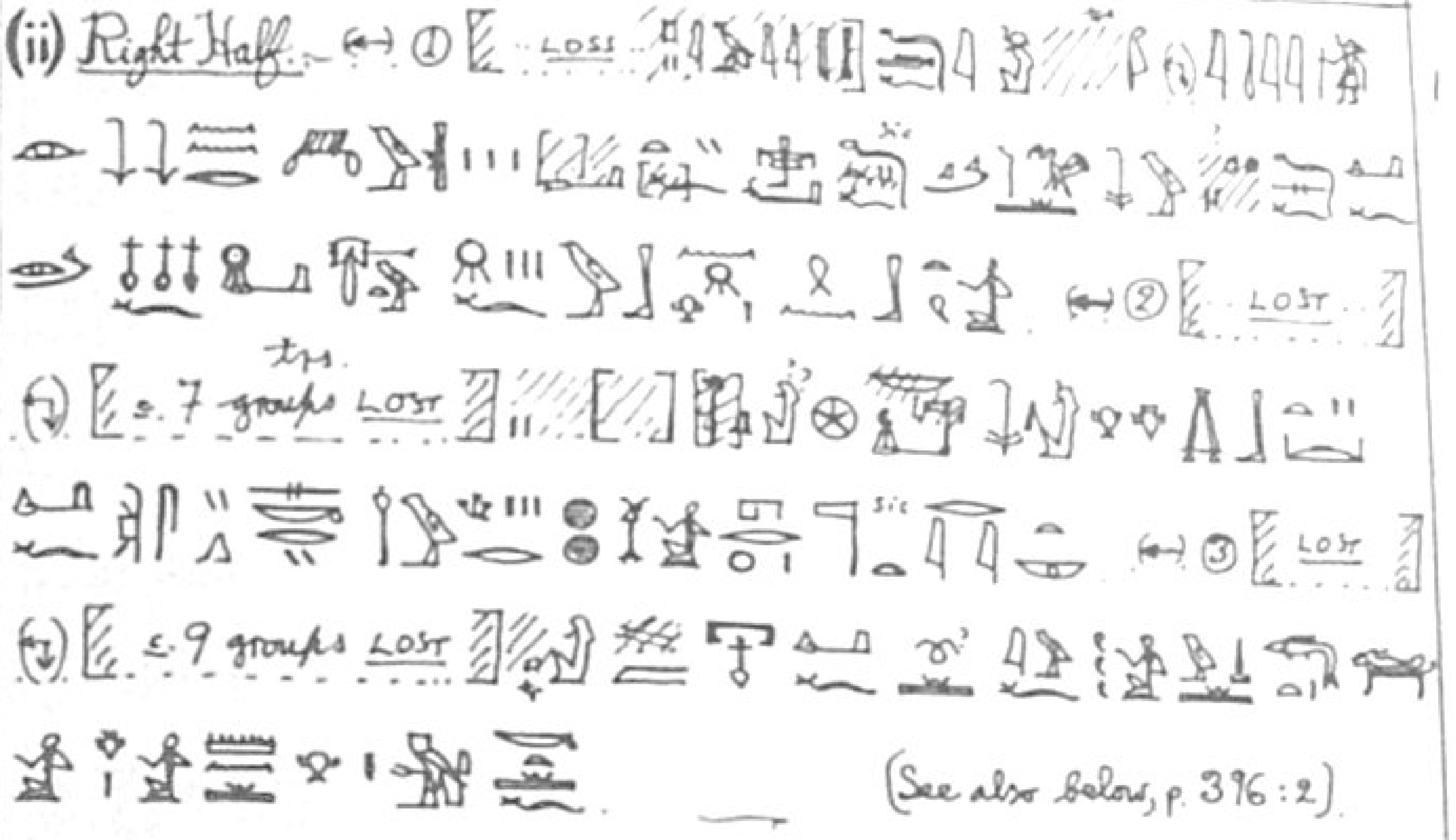
E. Ditto, Back/Right: Son officiates before Couple. Sources, as c, D.


(i) Officiant
5
(ii) Couple
Rest, LOST

(c) Inner Doorway, Outer Lintel-Jambs, Texts. Copy KAK, photo E. 1904-5.


LOSS
(i) Left Half
10
LOST
LOST
c. 6 groups LOST
15

8a–11a: Cf. S. Schott, Das schöne Fest vom Wüstentale, 1952, p. 860/91, No. 12.
14a: Trs. uncertain — ?


(ii) Right Half
LOSS
1
LOST
c. 7 groups LOST
LOST
c. 9 groups LOST
(See also below, p. 396:2)

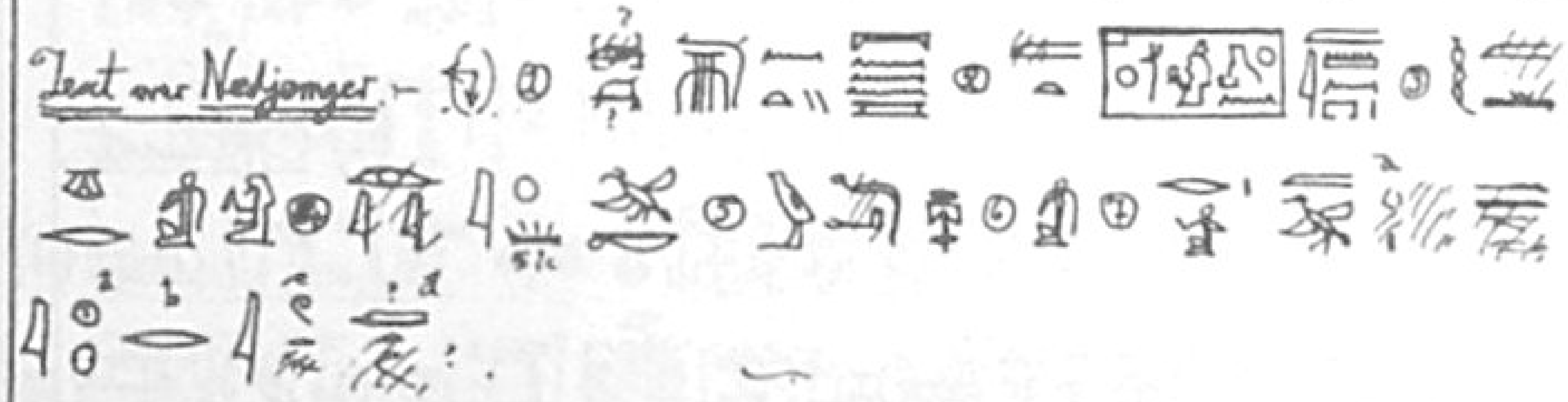
178. XVII. 26: Nedjem-ger, Head Gardener, Ramesseum.

1. Theban Tomb No. 138. P.M.², I:1, pp. 251–252.

(a) 'Broad Hall', Left Half, Front Wall, Bottom Register. PM², I:1, at (1) III; Copy KAK, – photo E. 1765 1

At Left, Pylon of Ramesseum, etc.; trees along Canal, – shadufs; N. receiving men, at Right.

Text over Nedjemger. –

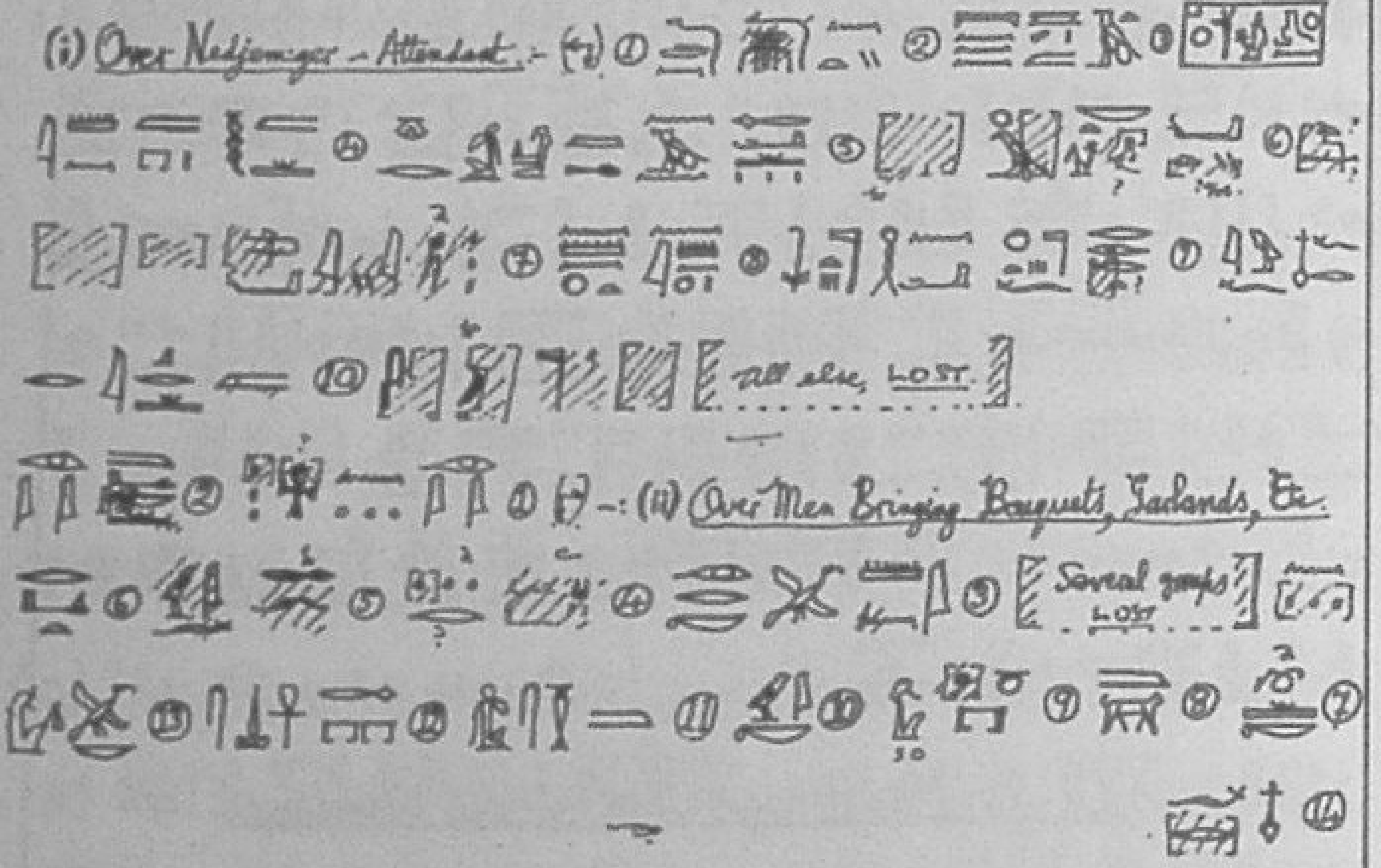


(b) Ditto location, to (viewer's) right of (a). Copy KAK, from photos E. 1768/69. 15
Two rows of men present bouquets, garlands, for inspection by N., with attendant.

11a: Scene, cf. Baud, Les dessins ébauchés, p. 248, fig. 116. 13a–14a: Sic.
14b: or . 14c: ?. 14d: Last signs, worn & obscure.

(i) Over Nedjem-ger – Attendant :-

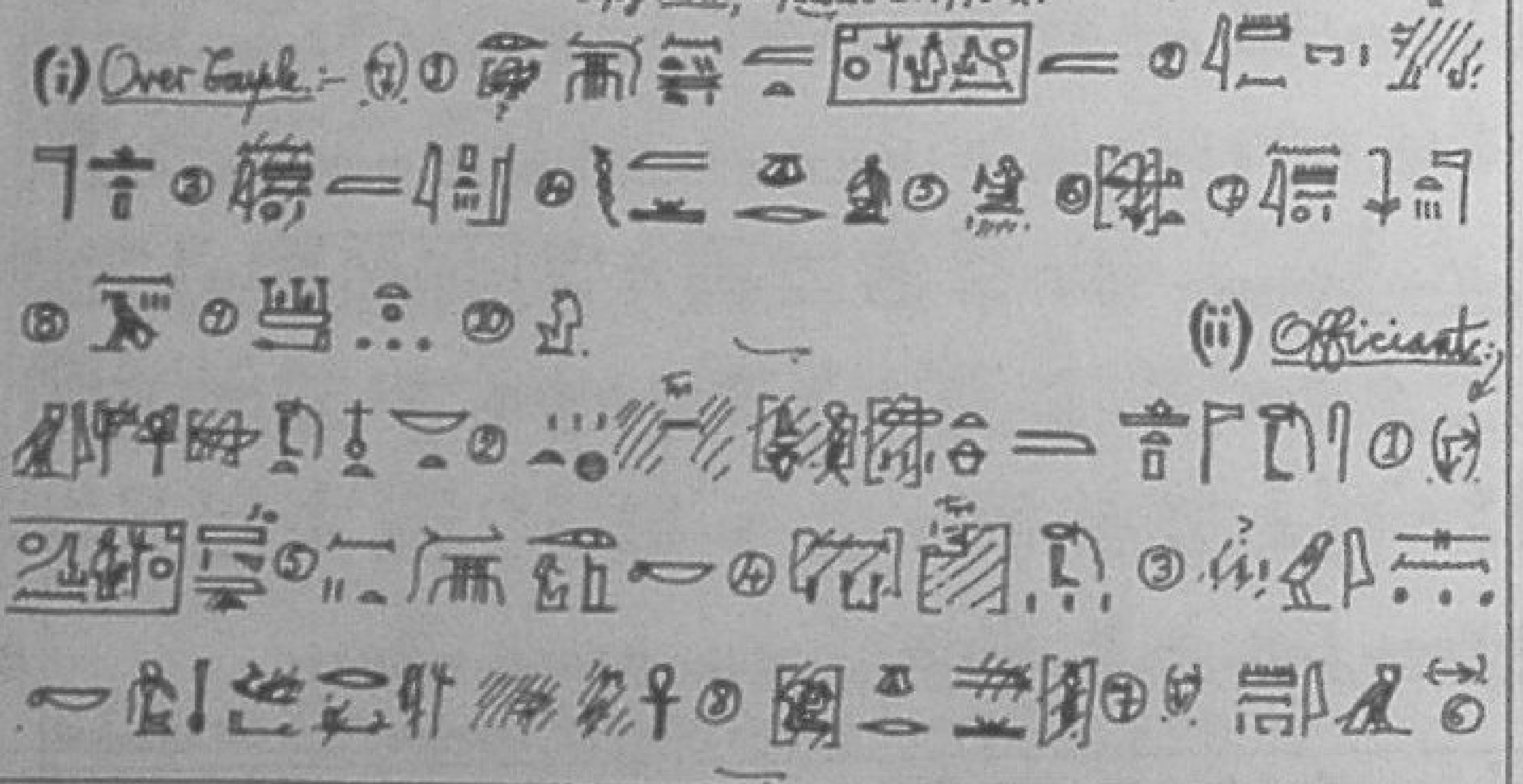
(ii) Over Men Bringing Bouquets, Garlands, Etc.


All else, LOST.
Several groups LOST

(c) Ditto location, Rear Wall, Bottom Register. PM, at (3). Priest before Couple
Copy KAK, – photos E. 1773-4.

(i) Over Couple :-

(ii) Officiant :

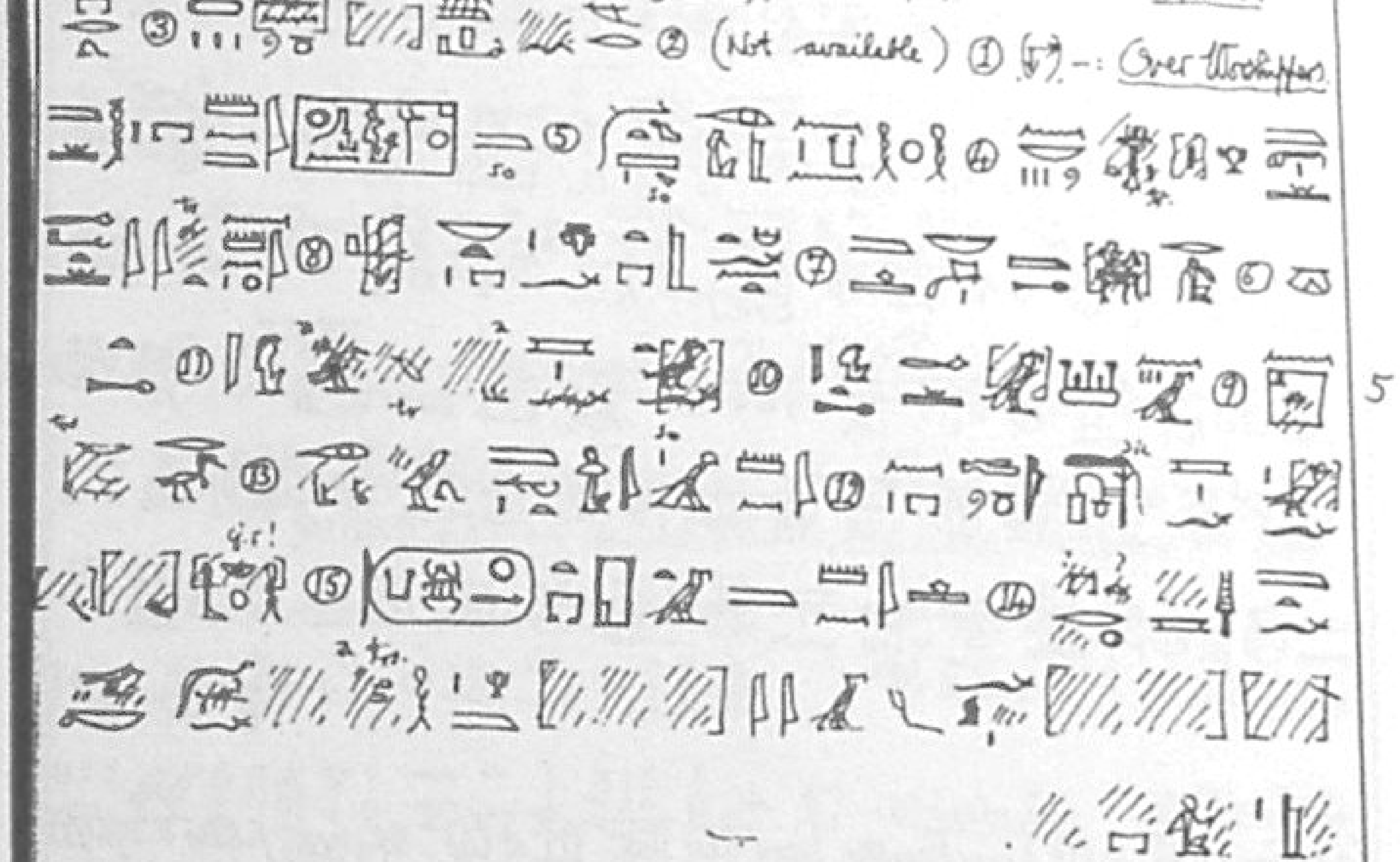


3^a: ? 6^a: or ?. 6^b: G.-f ? 7^a: Almost hieratic form in original.
10^a: sic. 6^c: obscure trs.

(d) Inner Room, Left-hand Wall. PM² at (8). N, Wife & family^a adore Osiris, Isis, Nephthys, & Anubis.
Copy KAK, photo E. 1739.

(Not available)

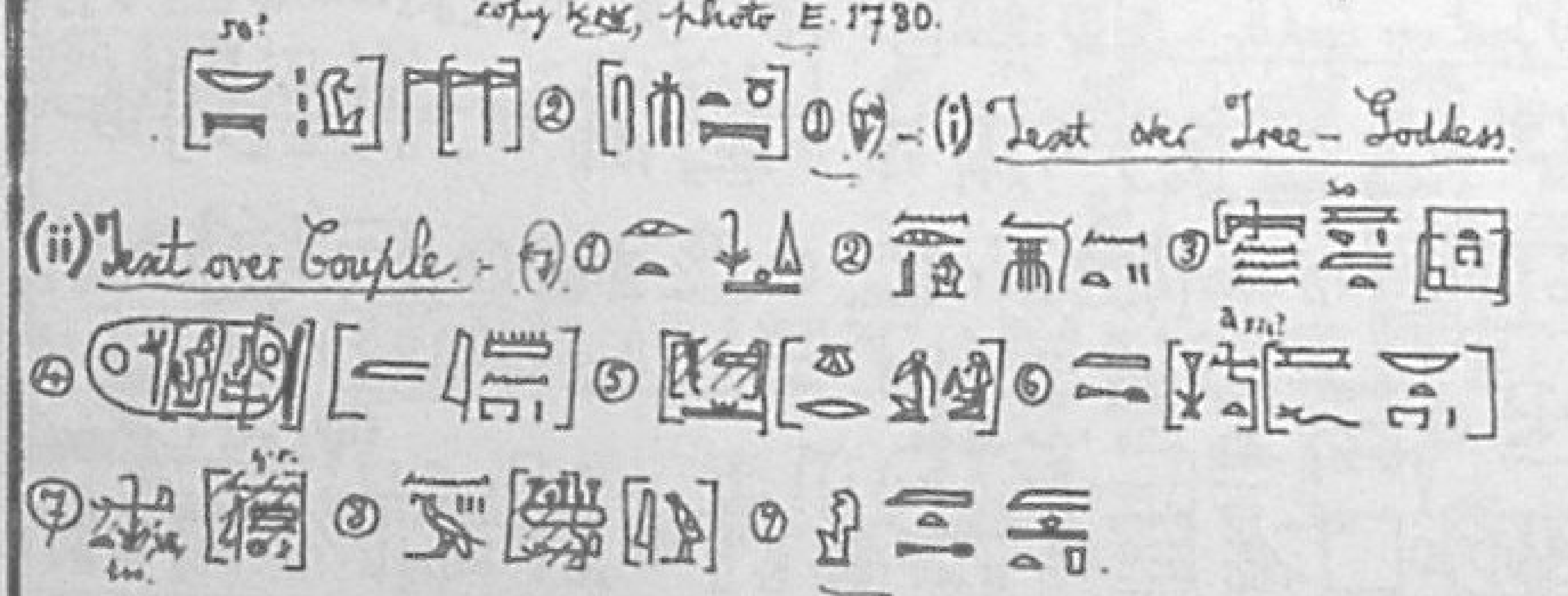
Over Worshippers



(e) 'Broad Hall', Right half, End-Wall. PM² at (5). Tree-goddess offers to Couple.
Champollion, Mon, II, pl. 162 :1 ; LD, ND, I, p. 519; Rosellini, Mon. Civili, pl. 134 :3;
copy KAK, photo E. 1780.

(i) Text over Tree-Goddess.

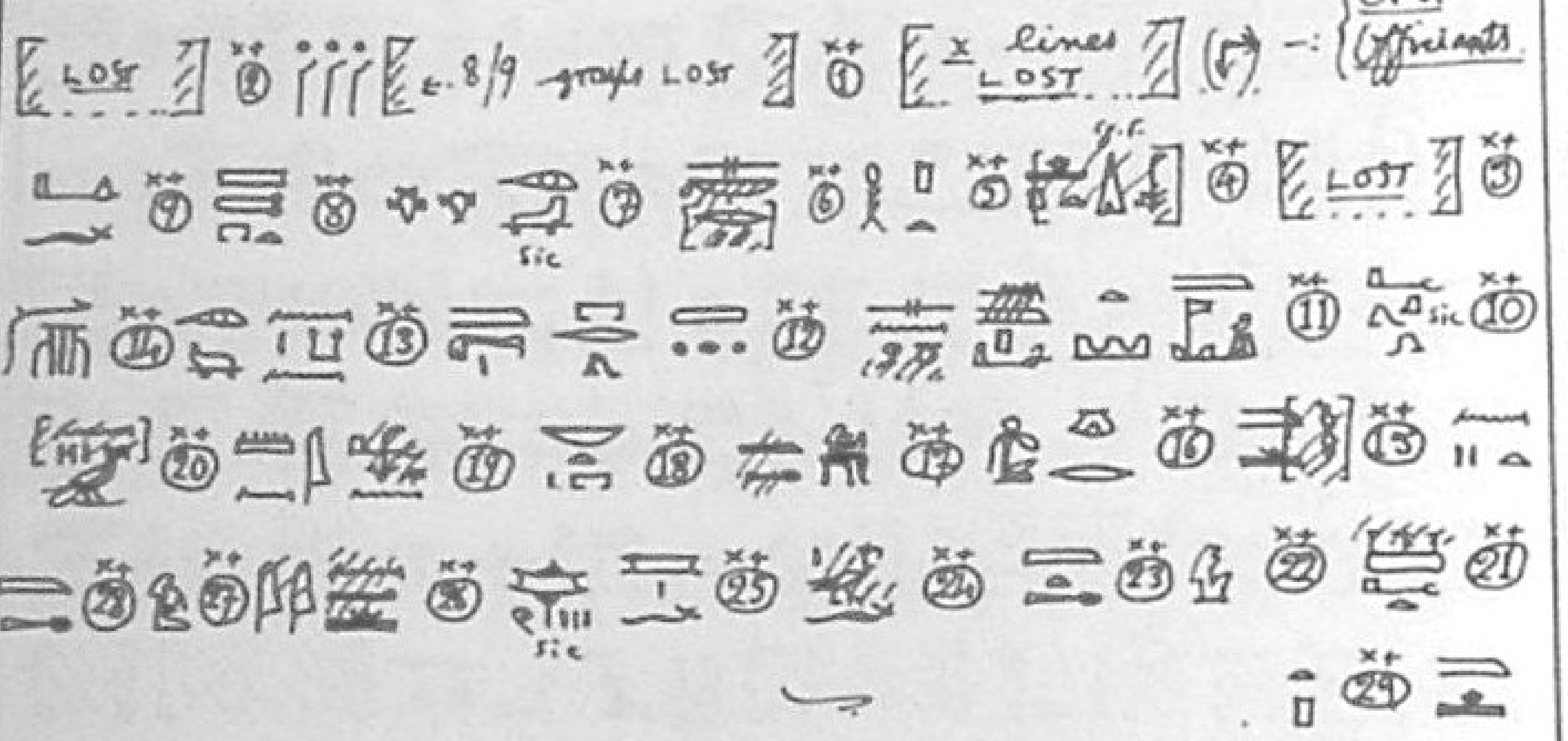
(ii) Text over Couple :-



1^a: A further woman & man are shown. 5^{a-a}: Just possibly: ? 8^a: Poss:
14^a: [<x ~>].

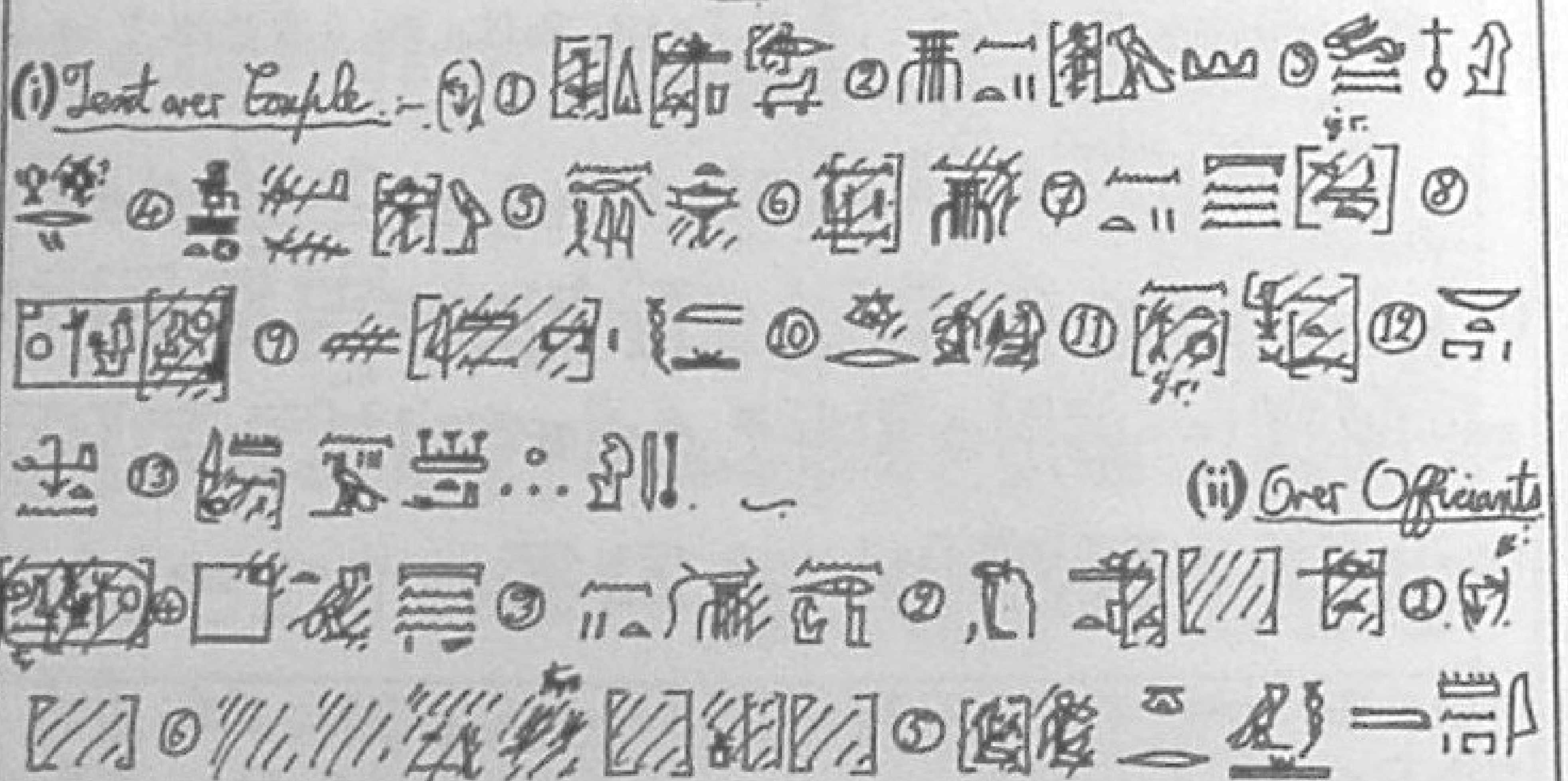
(f) 'Broad Hall' Right Half, Front Wall, Upper Register. Pl.^{2} at (b)^I. Copy KAK, photos E. 1783/4.

(→) Nedjemger, Wife, & family offer to [Deities] (←→) in a kiosk.

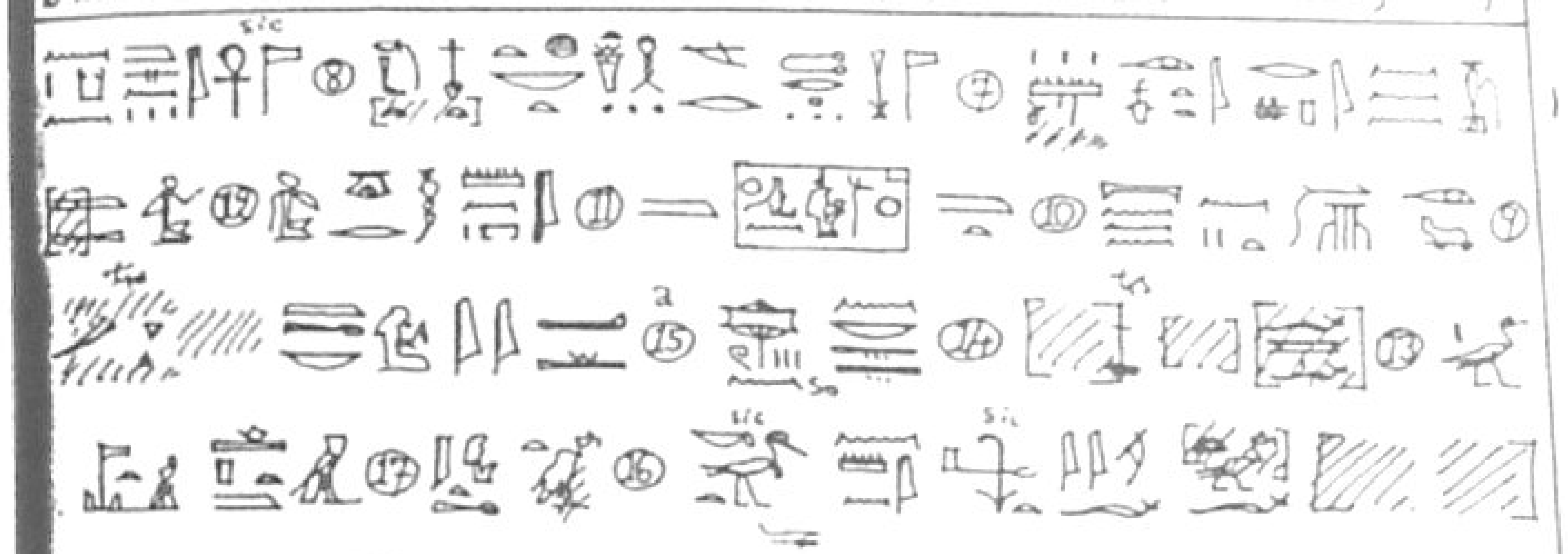

LOST
c. 8/9 groups LOST
x lines LOST
Over Officiants
sic
gr.
sic
sic
sic

(g) 'Broad Hall', as (f), Lower Register, Scene near Door. Pl.^{2} at (b)^{II}. Copy KAK, photos E. 1781/82.

(→) Man & Woman offer to seated (←) Couple.


(i) Text over Couple:-
gr.
gr.
(ii) Over Officiants

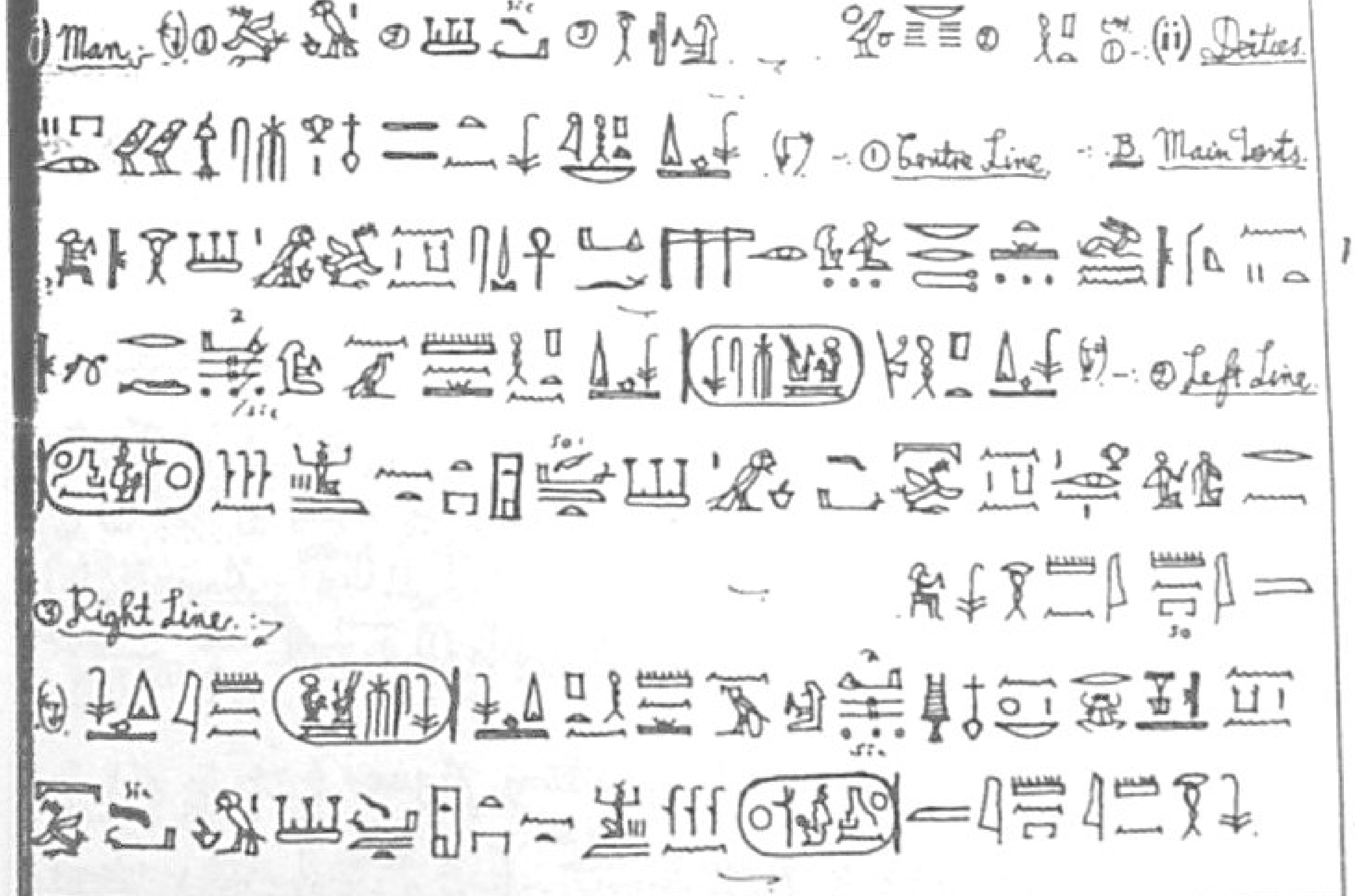
2a: Gr: [King, a deity]?.

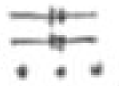

sic
sic
sic
sic

179. XVII. 27: Amenwahsu, Chief Sculptor, Ramesseum.

1. Scribal Palette, Berlin 6764. From Thebes; of wood. Erman, ZÄS 30 (1892), pp. 43-46 (fig. A/B); Roeder, Aeg. Inschr. Berlin, II, pp. 306-307.

A. Scene at Top:- Ptah & Thoth, (→) adored by (←) Man.


(i) Man:-
sic
(ii) Deities.
① Centre Line.
B. Main Texts.
sic
② Left Line.
sic
③ Right Line.
sic

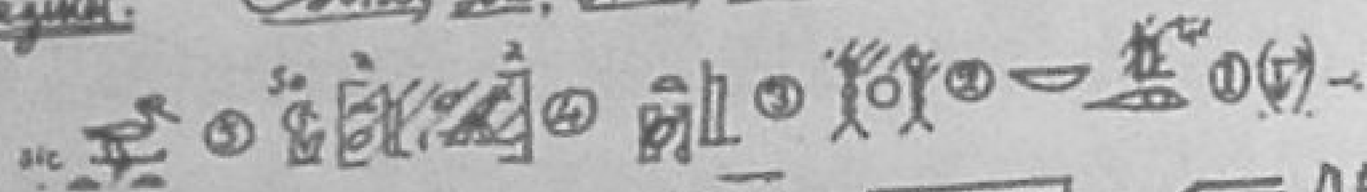
3a: This line is inserted below the others, on the wall. 11a, 14a:  for

V. Other Staff.

180. XVII. 28: Ramesses-em-per-Re, Chief Guardian, Ramesseum.

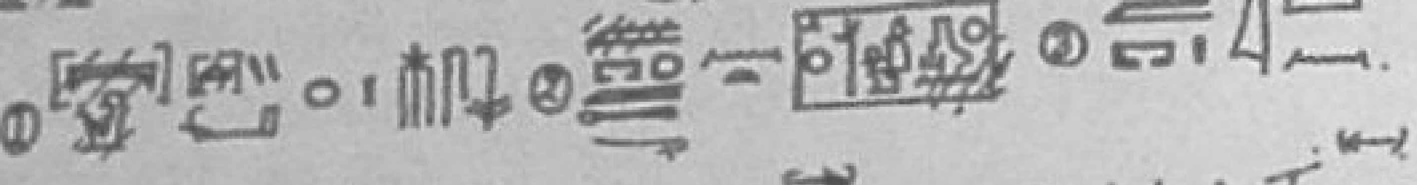
1. Stela, BM. 796. J. Berlandini-Grenier, BIFAO 74 (1974), 15-19, fig. 2, pl. IV.

A. Top Register. Osiris, Isis, Horus, Thoth (all →), adored by Man (←).

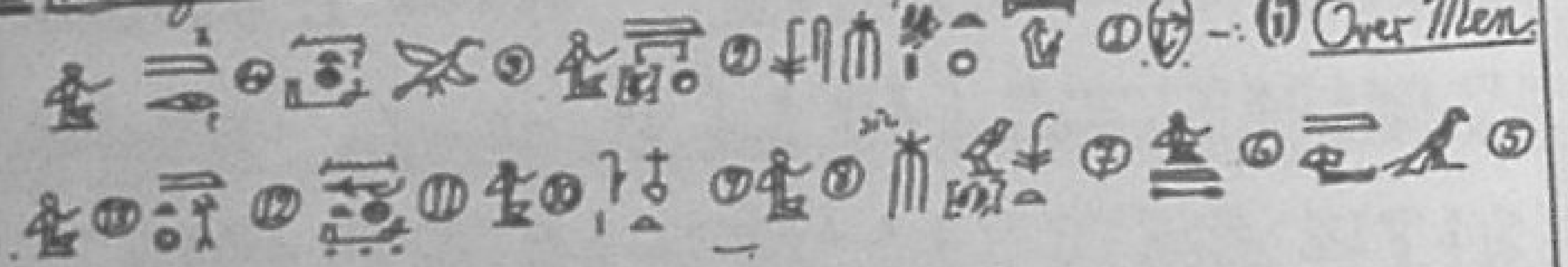


-: (i) Deities

(ii) Men:-

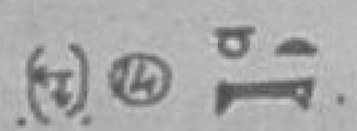


B. 2nd Register. Five seated men (→), behind kneeling man (→) offered-to by Tree-goddess (←).

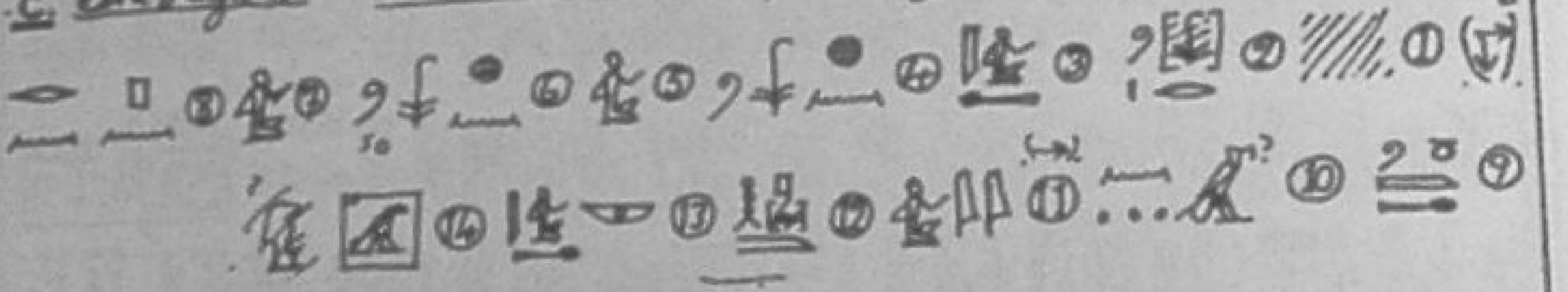


-: (i) Over Men

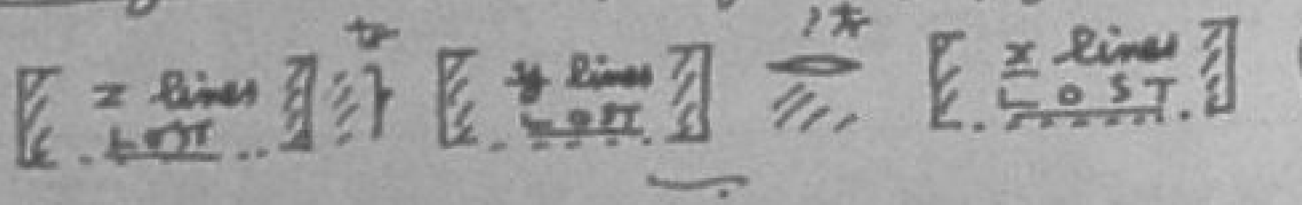
(ii) Tree-goddess:-



C. 3rd Register. Seven men^a, squatting (→). Texts:



D. Bottom Register. Traces of squatting figures (→).



-: Texts.

5[a–a]: Restoration derived from Birch (old MS), & B(erlandini-) G(renier), p. 17, n. (a).
8[a]: Birch, or ; B-G, ; more like . 11[a]: Or better: 6 men & 1 woman.

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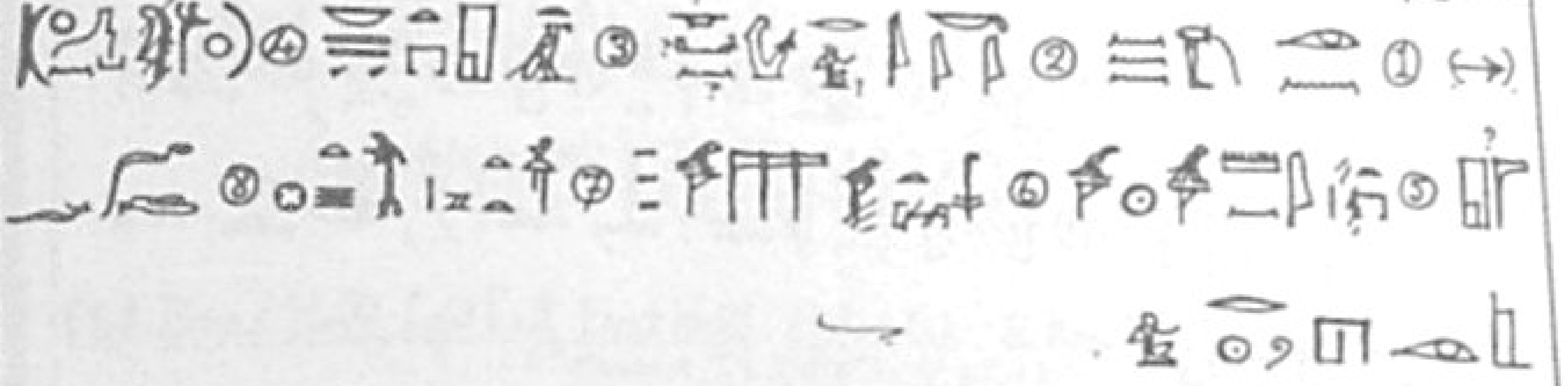
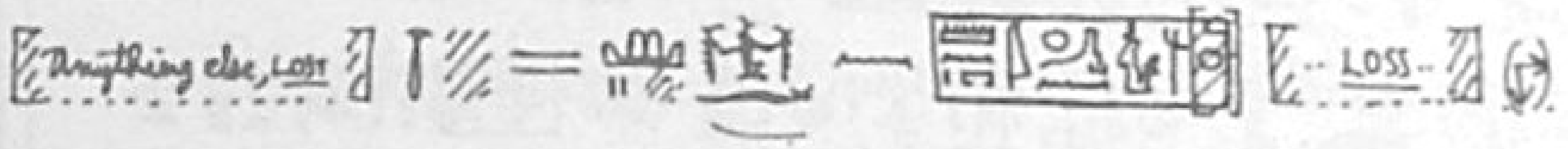
181. XVII. 29: Kyiry, 'Warden' of the Ramesseum.

1. Graffito, Theban Tomb No. 51 (Userhet). Davies, Two Ramesside Tombs, p. 28, n. 3, pl. 19:2.



XVII. 30: [....], [attached to] Ramesseum.

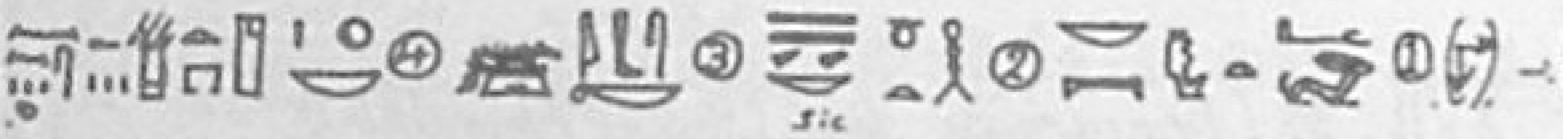
1. Limestone Fragment, Siut. Palanque, BIFAO 3 (1903), p. 124:c.



182. XVII. 31: Pakhuru & Neferhotep, Agents of the Ramesseum.

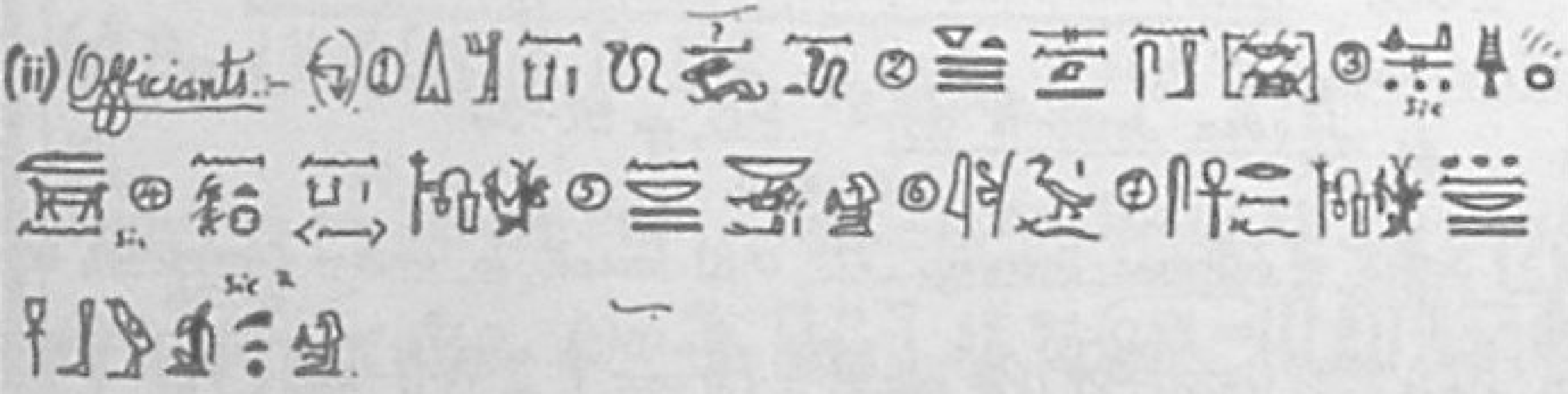
1. On Stela of Army-Scribes Nebwa' and 'Abu-remet (?). Ramesseum area. J.E. Quibell, W. Spiegelberg, The Ramesseum, 1898, pp. 19-20, pl. 27:2.

A. Top Register. Goddess 'Aweret & god Sobek (→) offered-to by 2 Men (←).



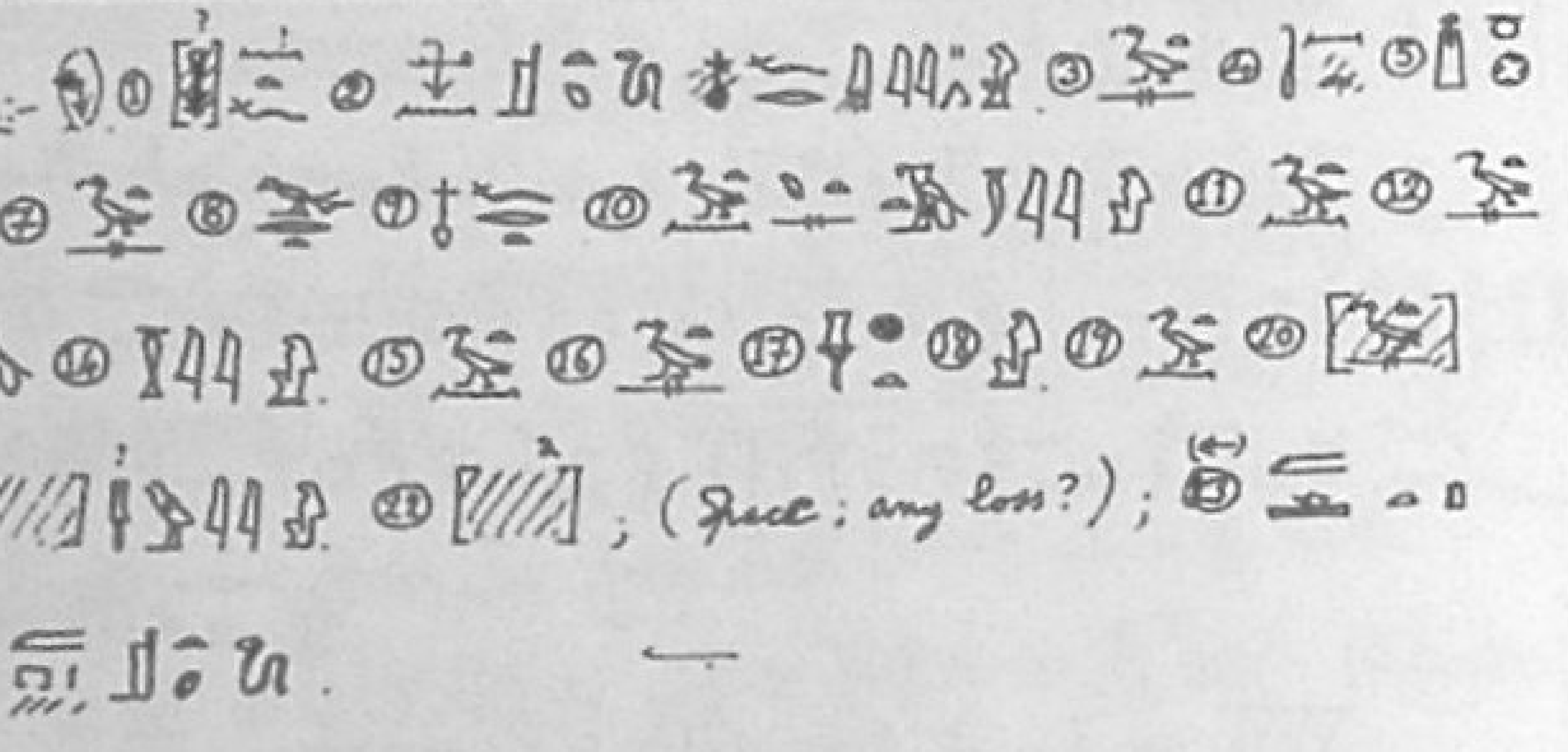
-: (i) Deities.

(ii) Officiants:-

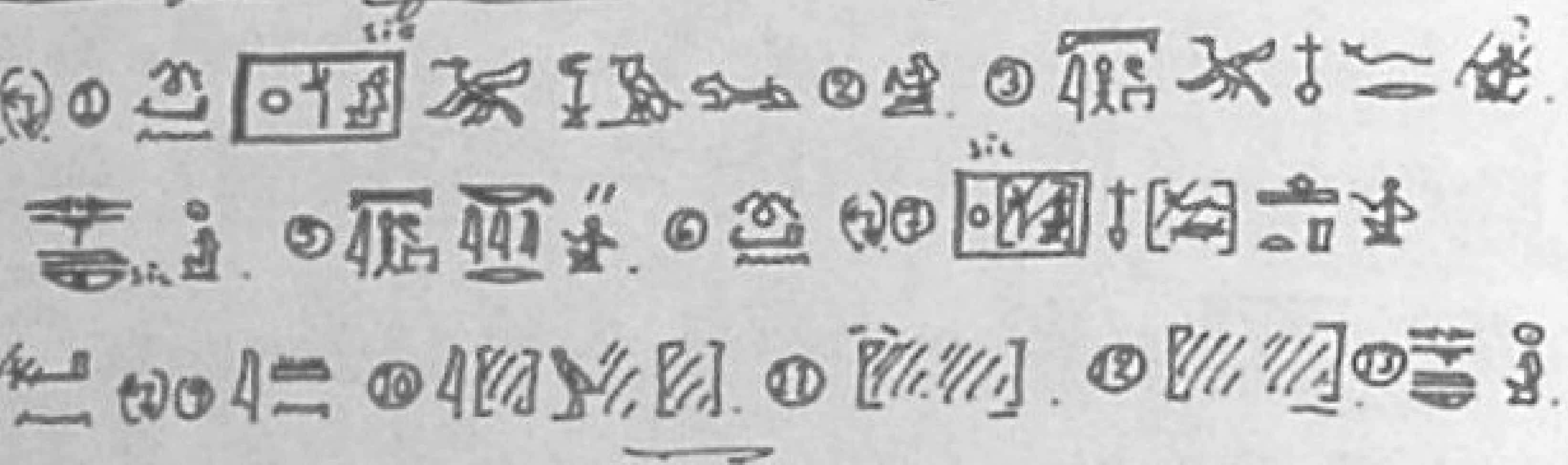


B. Middle Register. Seven women (←) with sistra, etc.

15[a]: Sp. perhaps read this as !

Texts:-

(Space: any loss?);

c. Bottom Register. Eight Men (←), with offerings, etc.

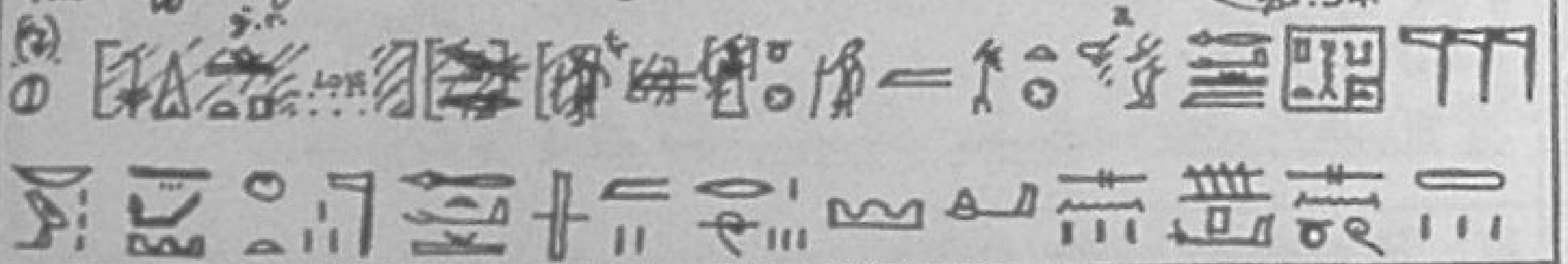
Texts:-


B. Cults of Other West-Theban Temples-Gods.

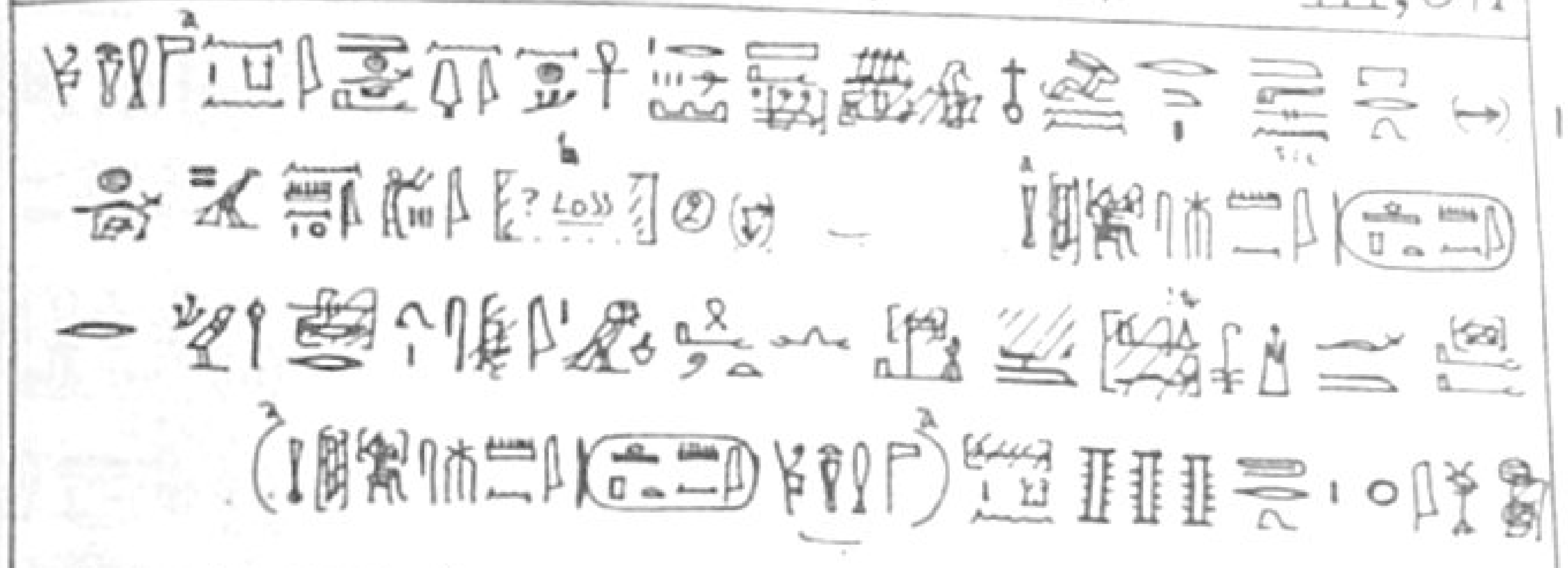
(i) Cult of Amenophis I.[a]

183. XVII. 32: Amenmose, High Priest of Amenophis I.

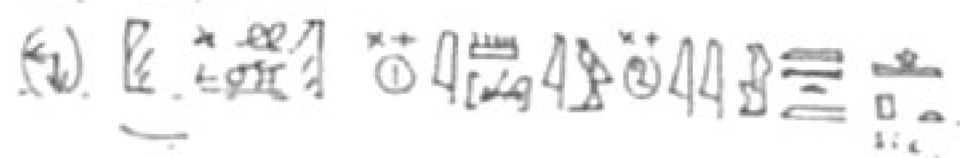
1. Theban Tomb No. 19. PM², pp. 32-34.

(a) Soffit of Entrance-Doorway. PM², at (1). Foucart, Le Tombeau d'Amonmos, IV, pl. 34.


4a: Sic.: [ ]? 11a: For D. el-Madina, see Category XXVIII below. 15a: ??

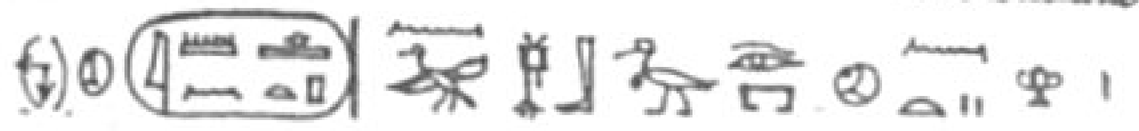
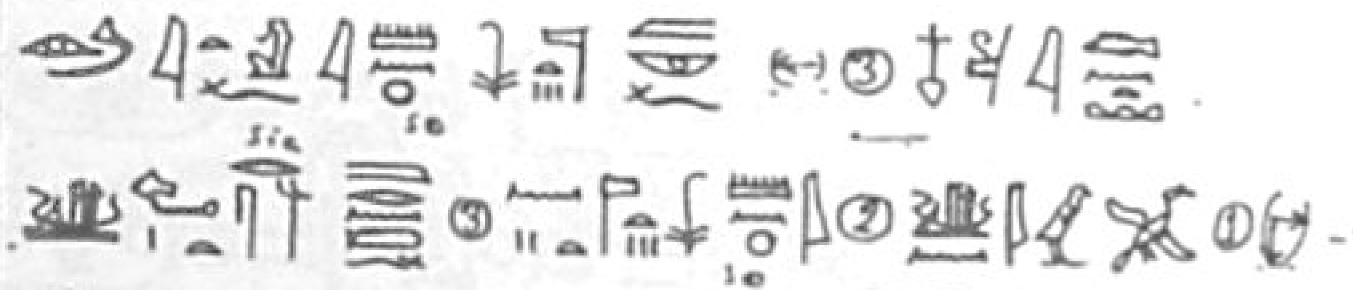
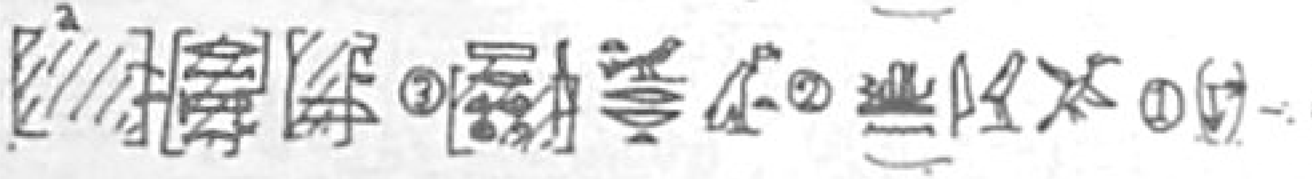


(b) Broad Hall, Left half, Front Wall. PM², at (2). Foucart, I, p. 5, fig. 3; IV, pl. 1. Bottom Register, at (viewer's) Rt. End.

Amenmose's wife, seated:- (←)


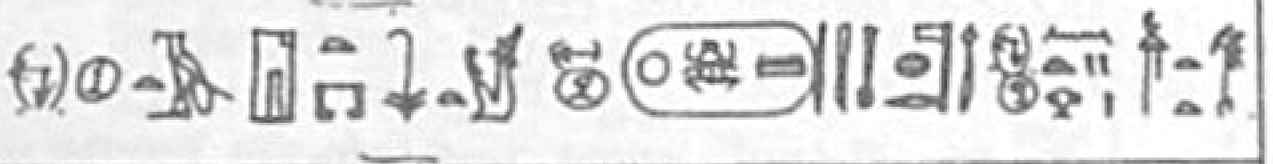
(c) Broad Hall, Left End-Wall, Top Register. PM², at (3). Foucart, IV, pls. 6, 7-8. Scenes of Valley Festival.

River-Barges of Amūn and [Mut] (↔) greeted (on W. Bank) by Portable Image of Amenophis I (↔)[a] and attendants.

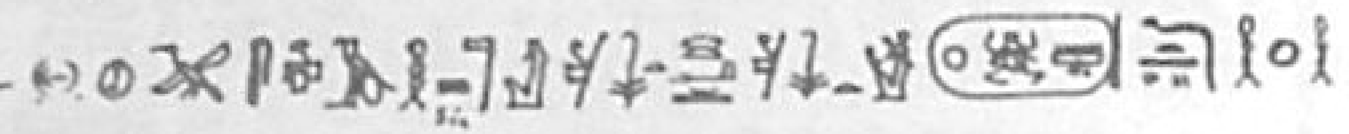
(i) Over Image of Amenophis I:-


(ii) Barge of Amūn

(iii) Barge of Mut

(d) Broad Hall, Left half, Rear Wall, Top Register. PM², at (4).[1] Feast of Tuthmosis III. Foucart, pls. 13-16.

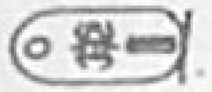
Left: Barques (↔); men drag Statue (←) before Temple. Single-stick- and wrestling men before Shrine (←) of T. III[a], and his Temple: Right.

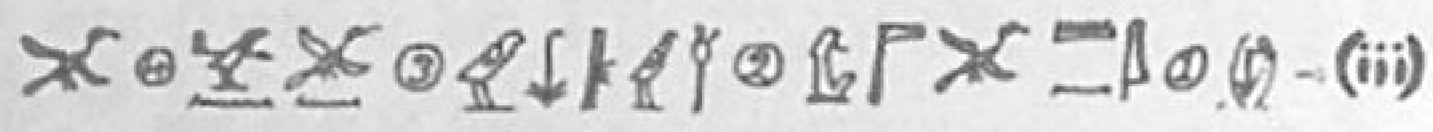
(i) Temple of Th. III at Right:-


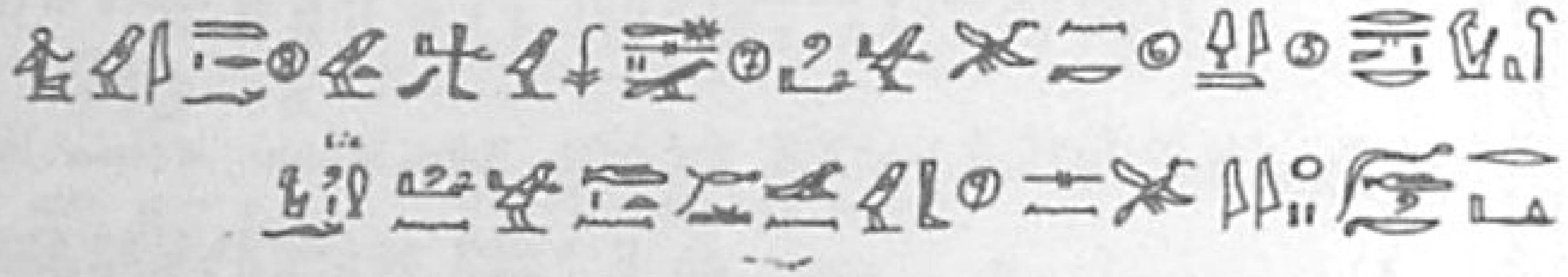
2b: Not certain. 1/2a and 4b-a: Groups common to both texts. 8a: Shown wearing Blue Crown; (cf. of this, cf. Černý, BIFAO 27 (1927) p. 168). 12a: Rest, lost. 14a: Containing portable barque and royal statue.

(ii) Shrine of R.II.:- (←). ①


On Fan: (→). ②

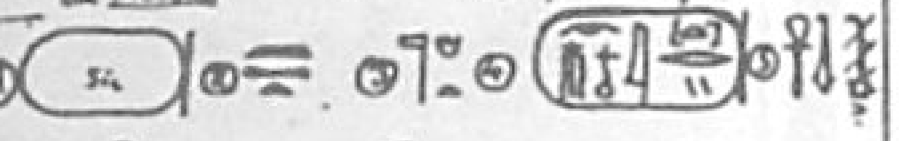
Above Statue:- ②


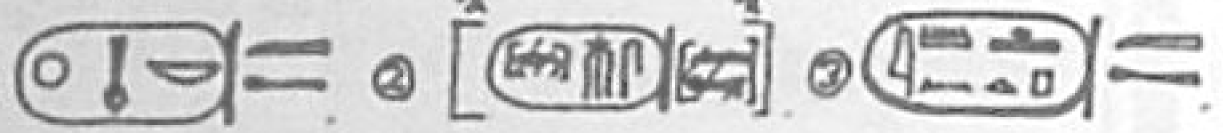

– (iii) Over Wrestlers.

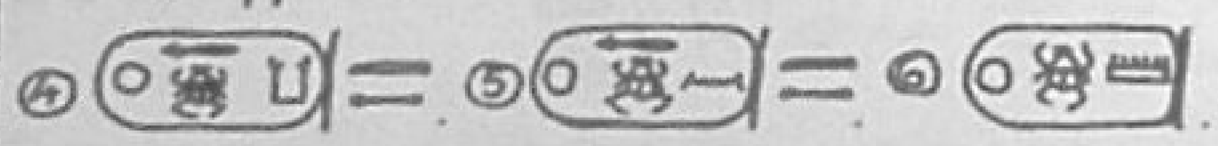
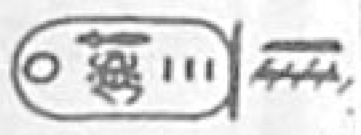


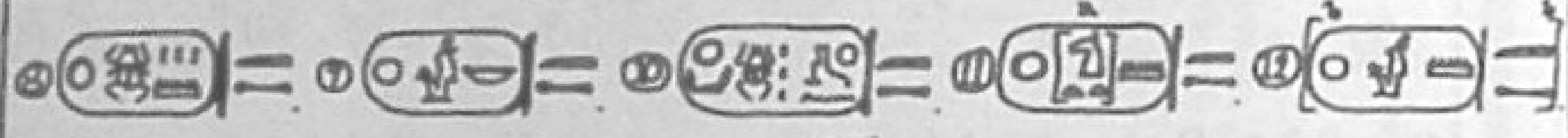
(e) Broad Hall, Left Half, Rear Wall, Middle Register. Ref. at (b)^II Foucart, IV, pls. 12, 11, fig. 8. Kay, Ch., Rams. II, pl. 184¹², – Ros. Mon. Stor., pl. 45: 2.

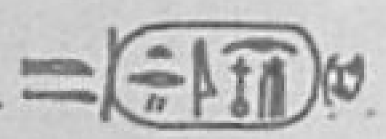
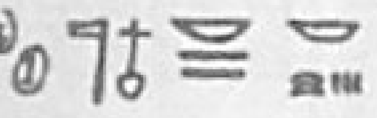
At left: Two Priests offer to 2 Queens, – 2 Rows of Kings; in Barque of Ahmose-Nefertari on Lake; – 2 Portable images of Am. I. before Temple. : At Rt.

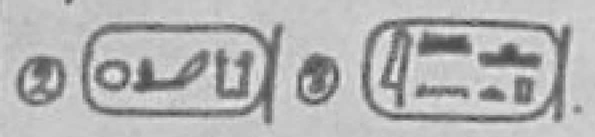
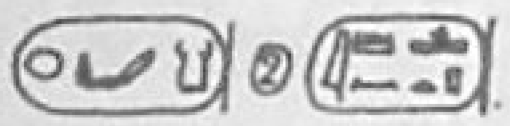
(i) Over Priests:- ⟨Left Blank⟩ (ii) Queens:- (→) ①


(iii) Kings Upper Row:- (→) ①



(iv) Lower Row:- ⑦




(v) Queen's Figure in Barque:-

(vi) Upper Image of A.I.:- (→) ①


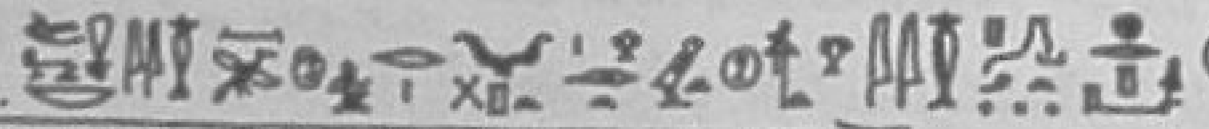

(vii) Lower Figure of A.I.:- (→) ①


(f) Broad Hall, Left Half, Rear Wall, Bottom Register. Ref. at (b)^III Foucart, IV, pls. 10 + 9.

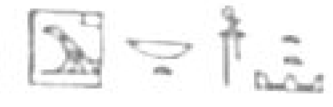
Funerary rites.

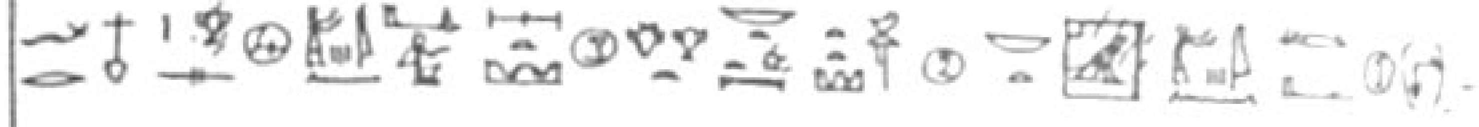
At left: : At Right

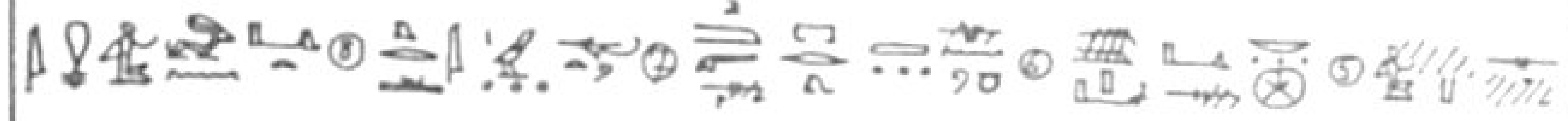
Men bring cuts of meat; mourners; priests perform rites, mummies at Tomb. Couple – Son adore Hathor cow from Mtn.

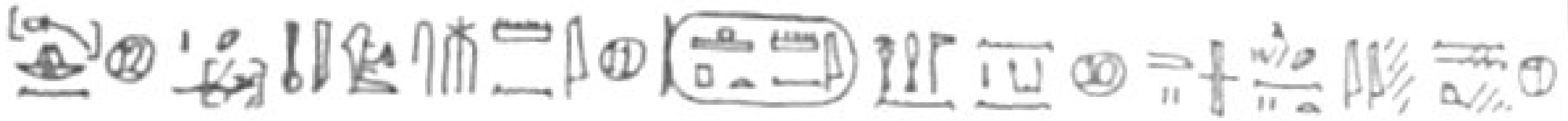

① (→). – (i) Retainers bringing Meat.

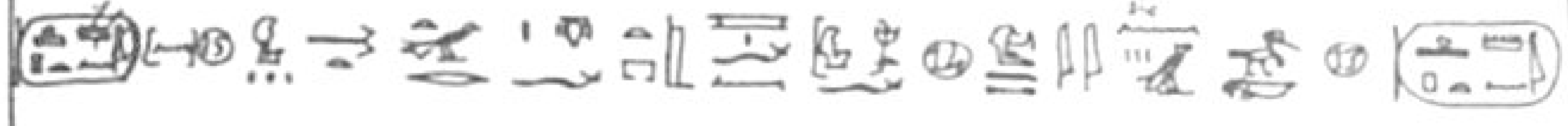
9²⁻³: [Ch. only]. 11³, 13: [Ch. – Ros. only].

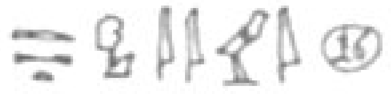
(ii) Hathor-cow (with King's Figure), emerging from Mountain:- (→)



- (iii) Worshippers



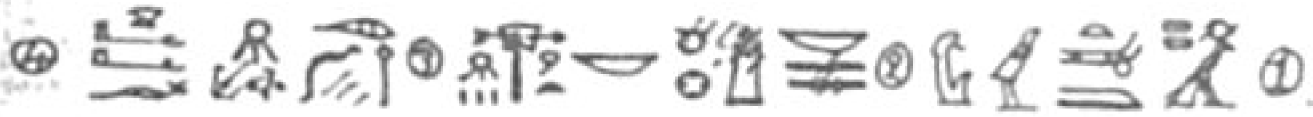


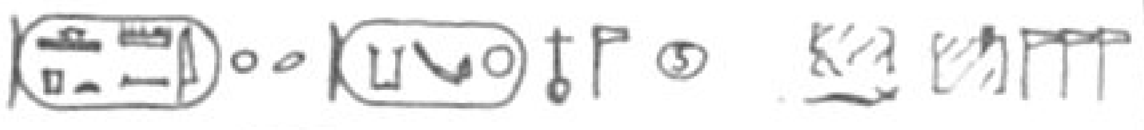




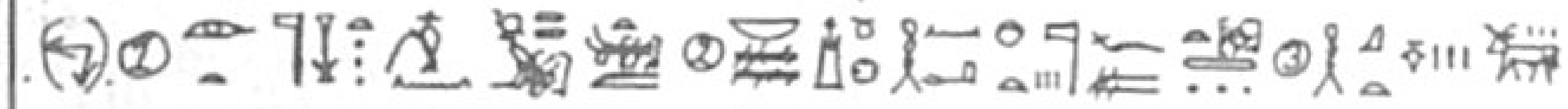
(g) Broad Hall, Right End-Wall, Upper Register, Right half. Ref. at (i)^I Foucart, IV, pls. 23/24.

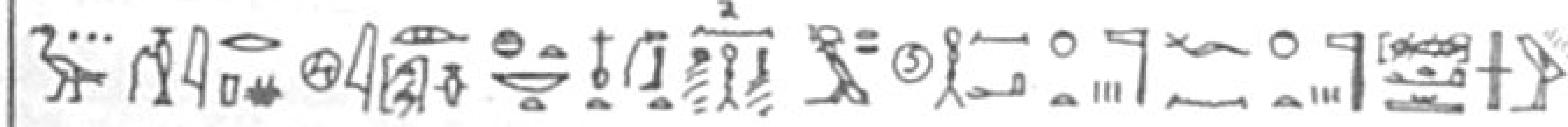
Re-Harakhte, Amenophis I, Hathor, – West goddess, adored by Couple – their Son.

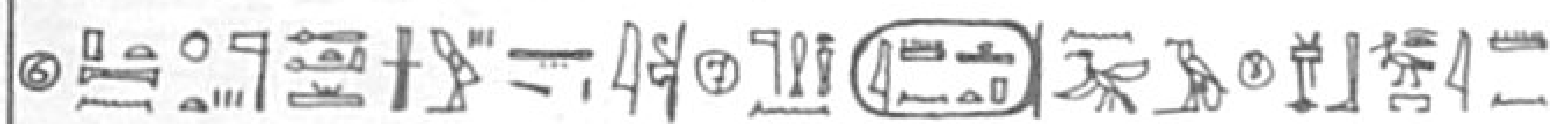

① (→). – (i) Ra – King

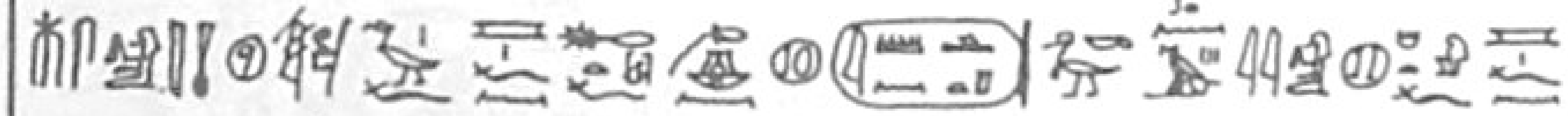


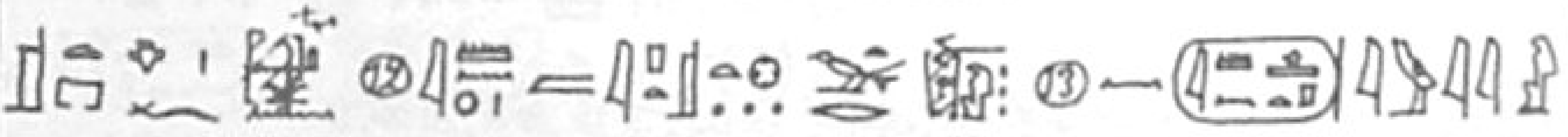
(ii) Officiants:-

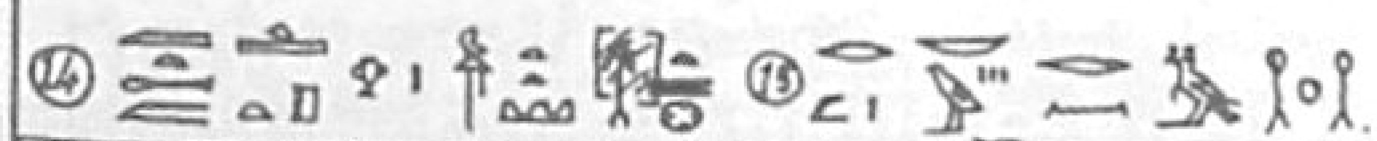








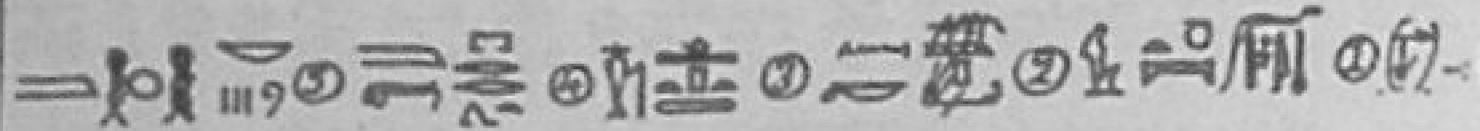




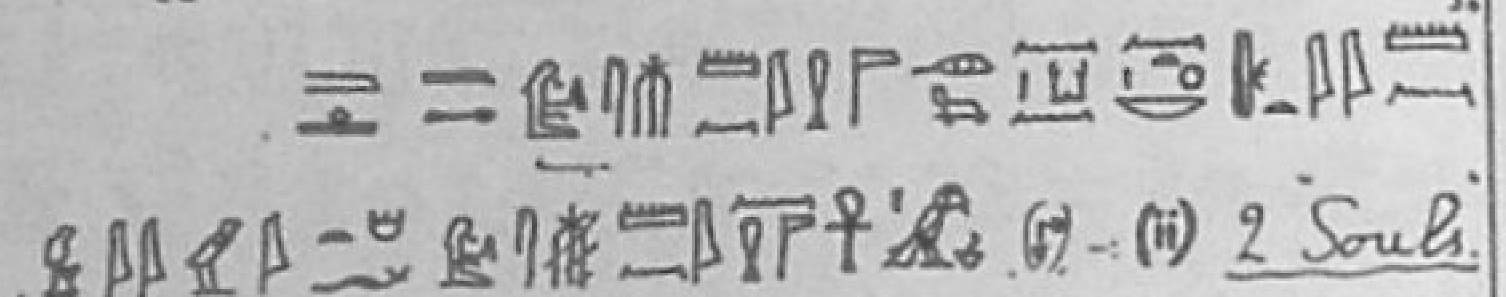
3²: Hay: –•–; Baud tr. of . 4²: 11(?)?. 12²: Poss. for , with ?

(h) Broad Hall, Right End-Wall, Lower Register, Left Half. PM² at (6) II: Foucart, IV, pls 20/21

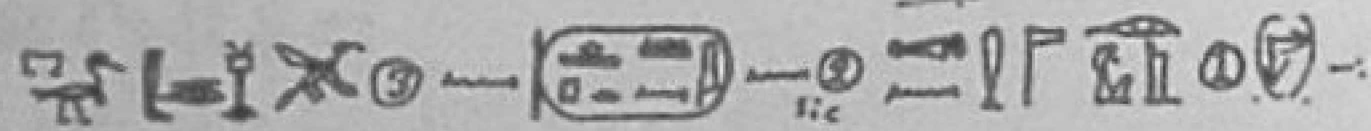
At Left: Tree-goddess blesses Souls & Couple, offered-to by 2 Men & Lector reading scroll; 2 women mourn. At Right



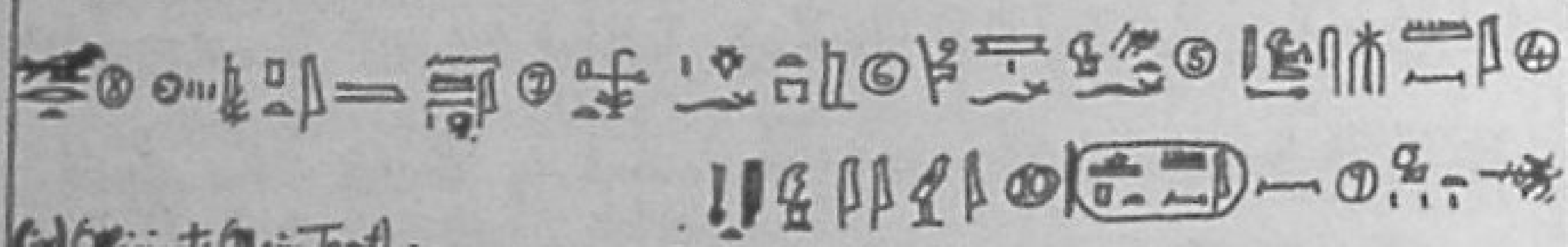
(i) Tree-goddess



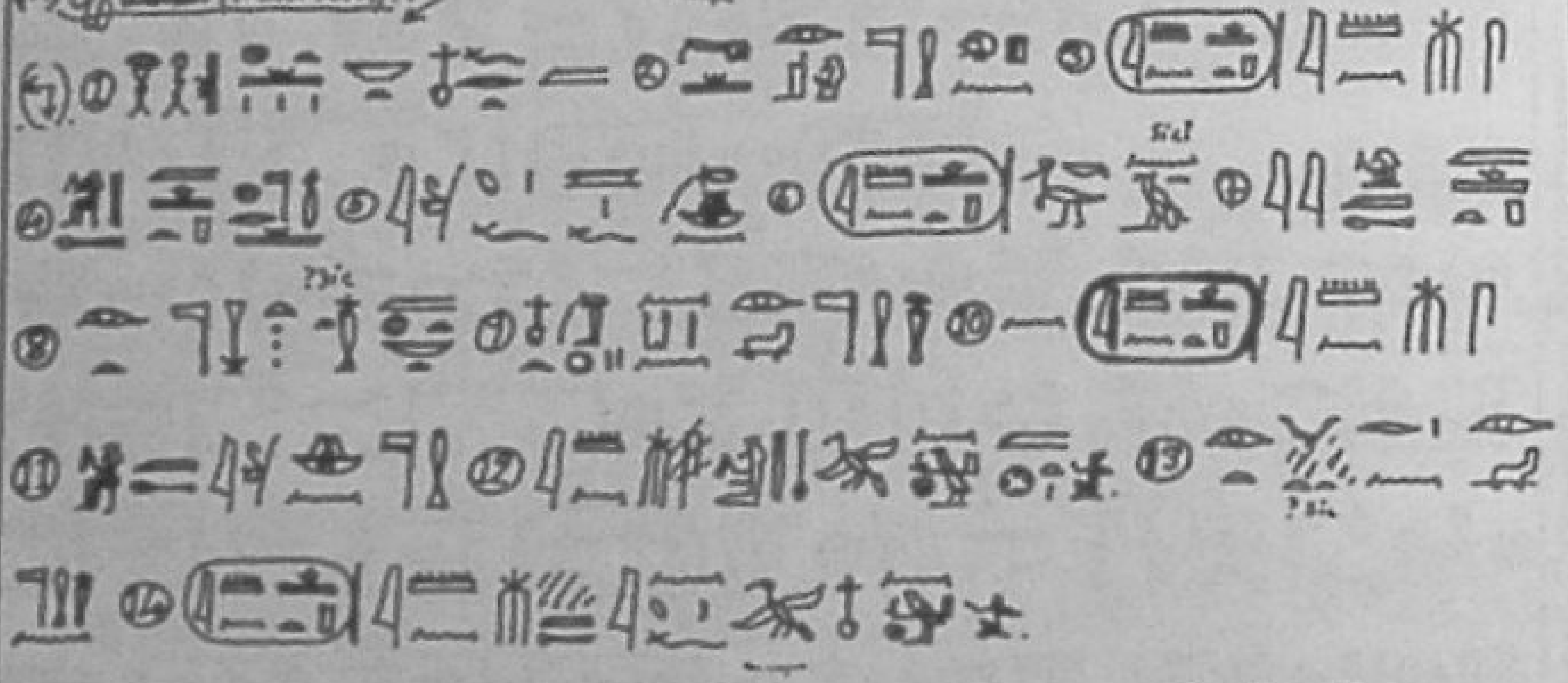
(ii) 2 Souls



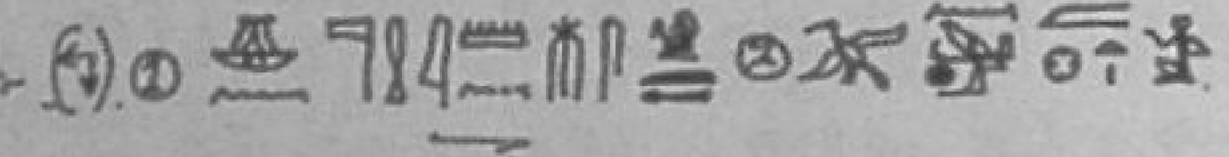
(iii) Over Couple



(iv) Officiants (Main Text) :-



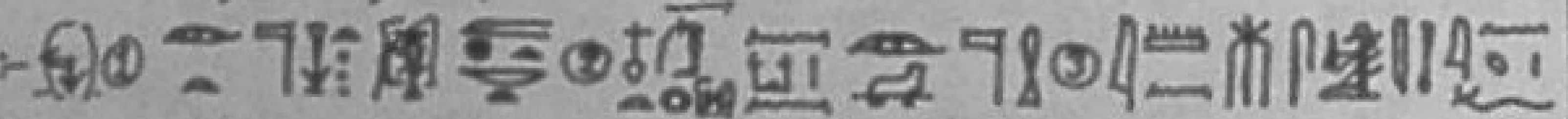
(v) Over 2nd Officiant :-

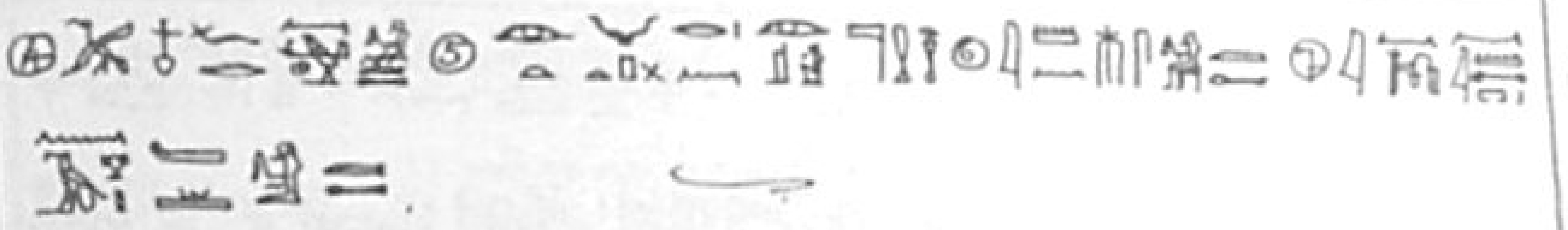


(i) Ditto location, Right Half. PM² at (6) II: Foucart, IV, pls. 20A, 20 bis, 21.

Pyr. Tomb, Couple (→) & 2 Officiants (←) & 2 women mourning (←).

Officiants :-



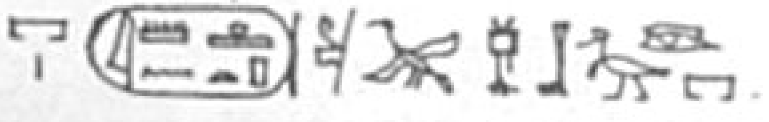


(j) Broad Hall, Right Half, Rear Wall, Upper Register. PM² at (7) I. Foucart, IV, pls 23-32.

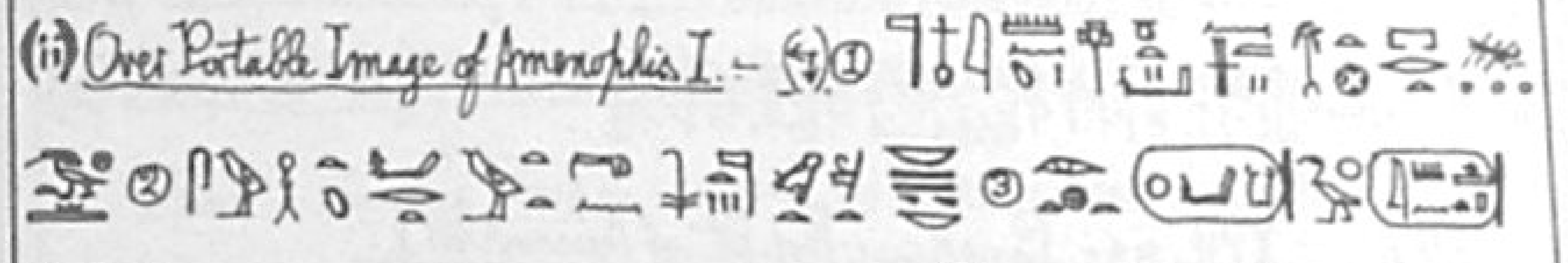
Feast & Oracle of Amenophis I.

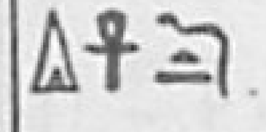
At Left: Three Bouts of Food Offerings; below, Women Musicians; A & [wife] & 2 men look (→); AI's Image comes from Temple : At Right

(i) Over Temple at Right :- (←).

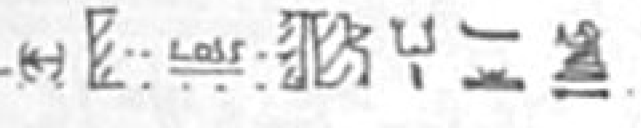


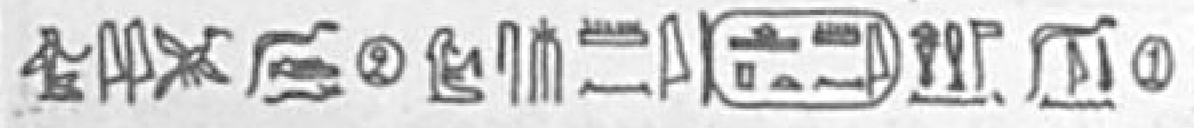
(ii) Over Portable Image of Amenophis I. :-



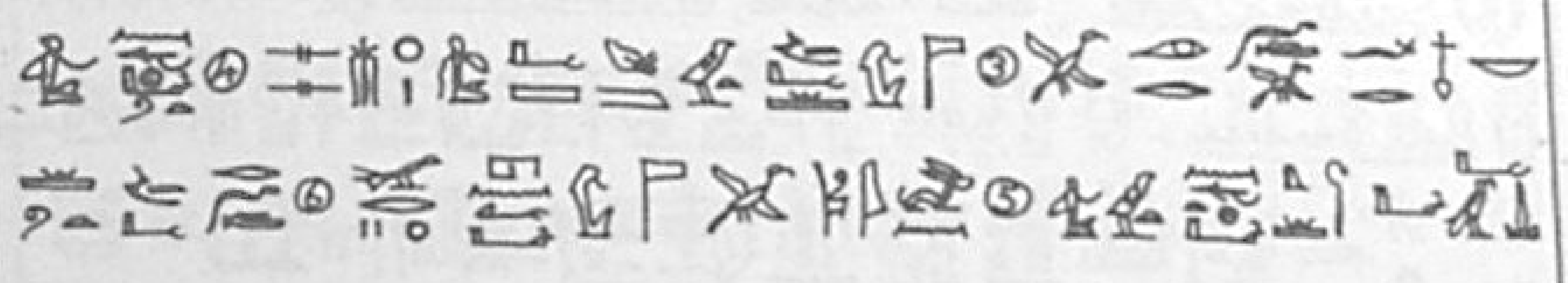


(iii) Over Fanbearers of Image :-

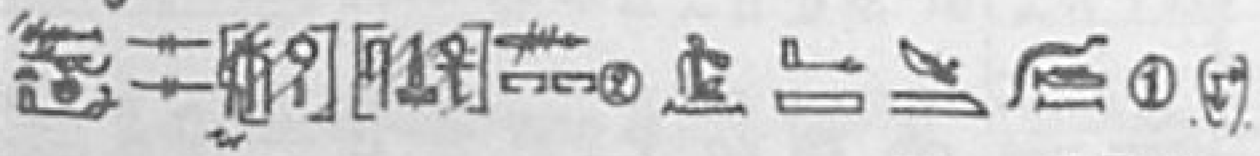




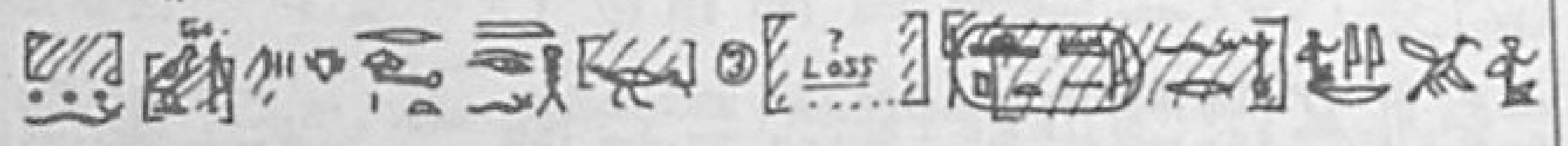
(iv) Over Amenmose

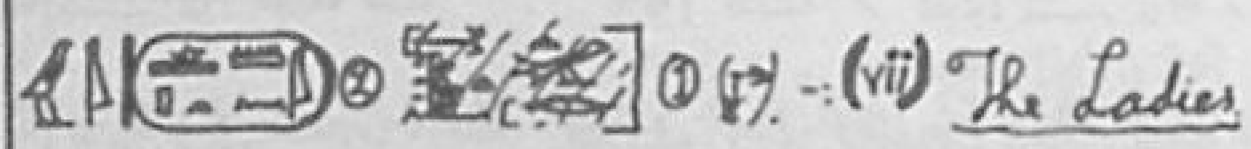


(v) Before Amenmose :-

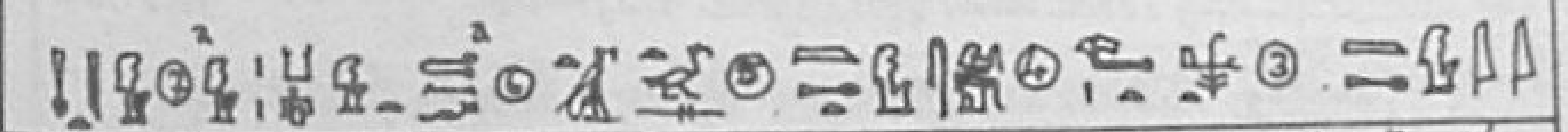


(vi) Words of (Successful) Appellant

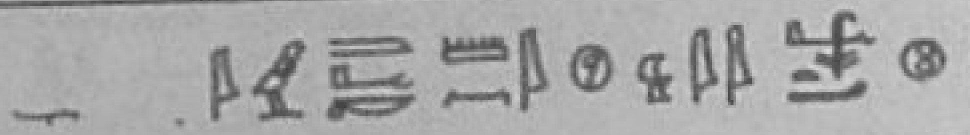


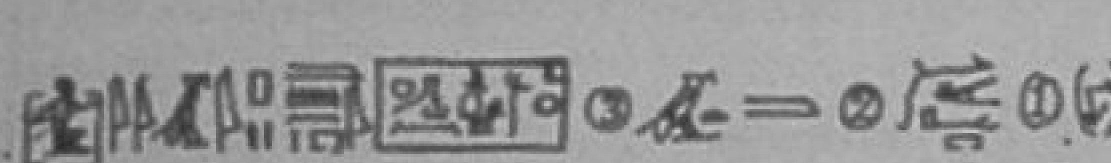


(vii) The Ladies

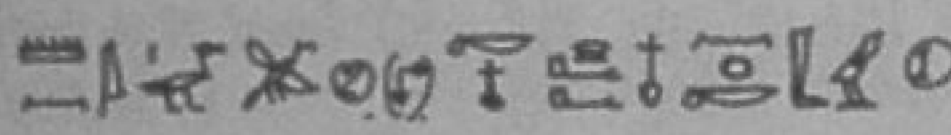


3a: Cf. also Černý, Saite Oracle Papyrus 1962, pp. 42-43 & fig. 9. 16a-a: This line, below the rest.



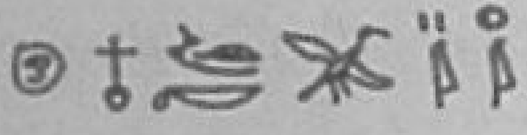


(viii) Overseer of 1st Booth.

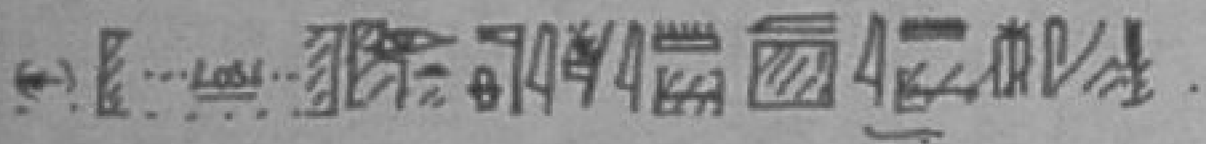


(ix) Around Man at 2nd Booth.

<Left blank>



(k) Variant Titles of Amenmose, on loose Fragment (? from Inner Doorway). Fouquet, IV, p. 335.

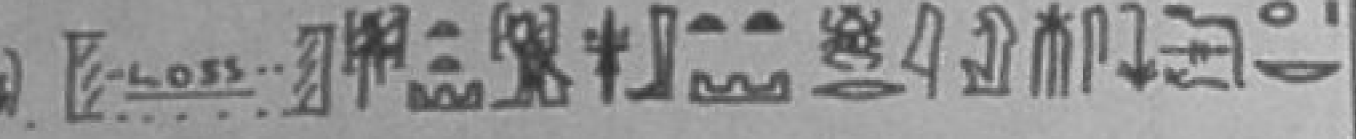


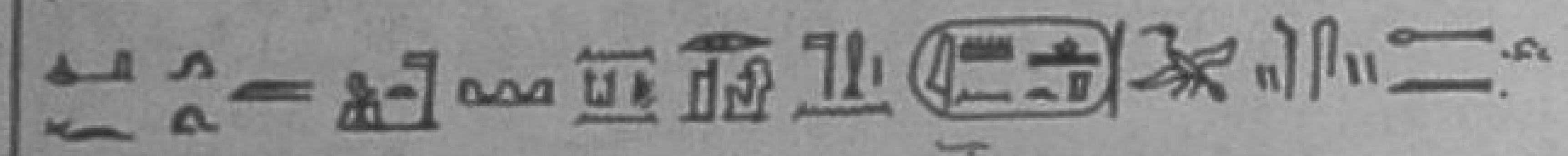
184. XVII. 33: Panehsy, Prophet of Amenophis I.

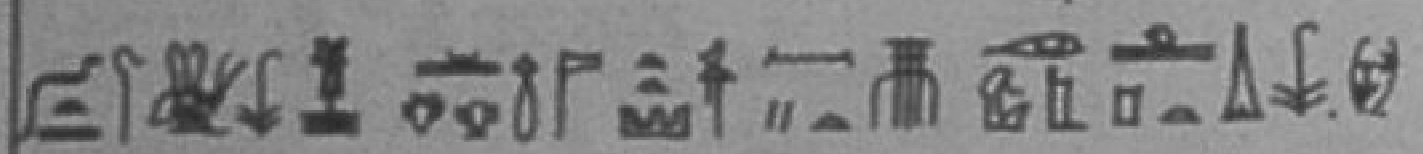
1. Theban Tomb No 16. P.M.² pp. 28-29.

(a) Ceiling Texts. Baud – Drioton, Le Tombeau de Panehsy, 1932, pp. 7-8, fig. 1.

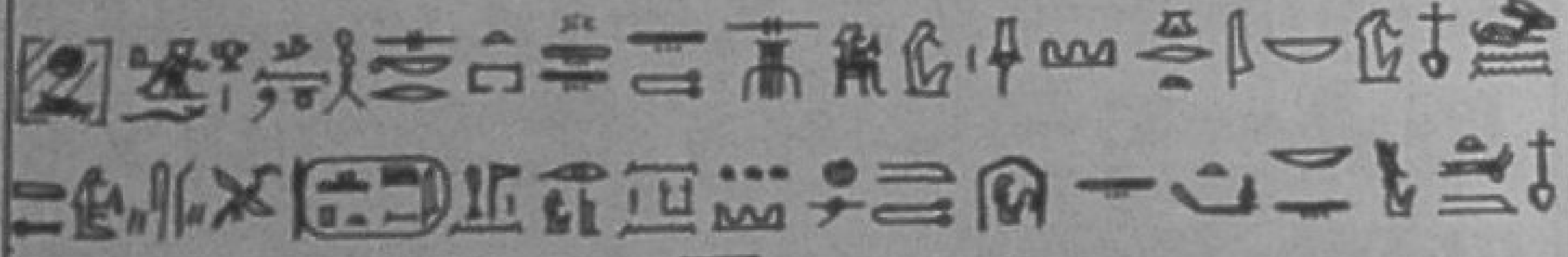
(i) North Bandeau, →







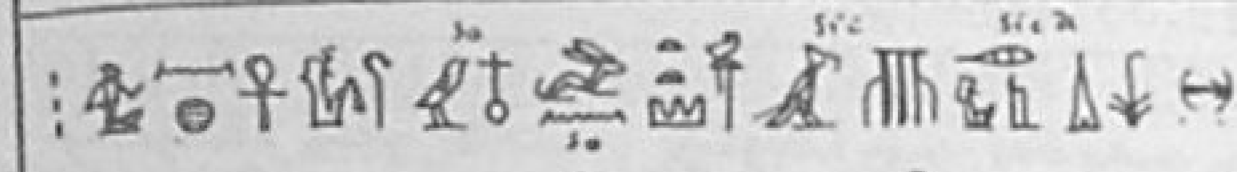
(ii) South Bandeau



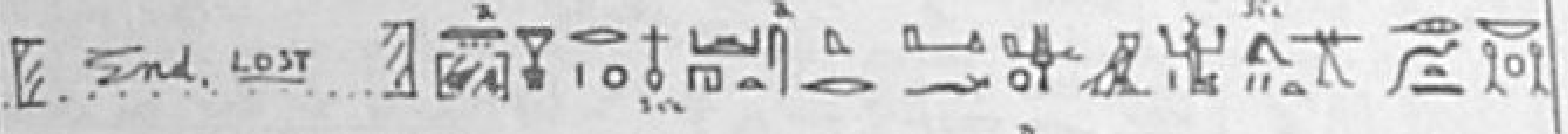
(b) Hall, Left half, Rear Wall, Upper Register. PM², at (3)^I. Baud-Drioton, fig. 10, & 22.

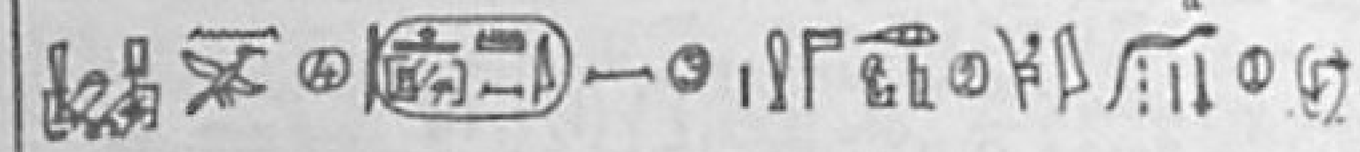
(→) Panehsy libates on Offerings at Pylon of Temple of Amen-rē.

2^a: For this man, see above, pp. 380-383.

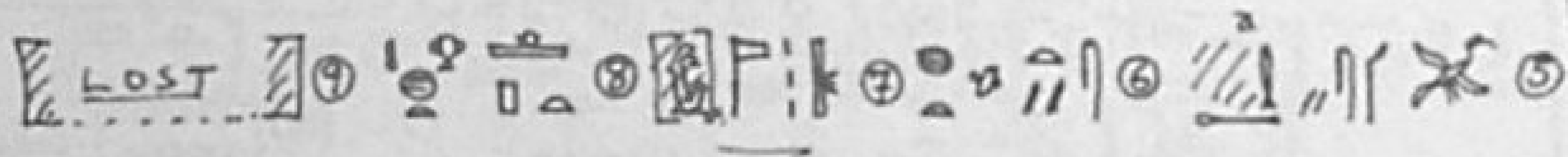


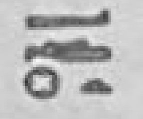
(↔) -: (i) Bandeau above Scene.



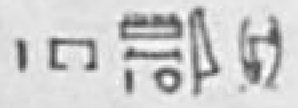


(ii) Text of Scene.





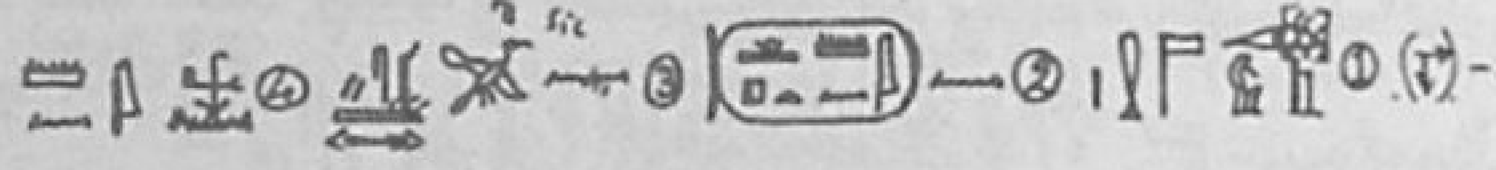
(→) -: (iv) Solar Disc.



(iii) Over Pylon.

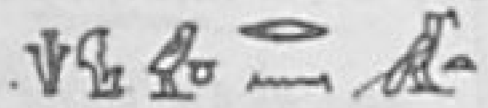
(c) Hall, Right half, Front Wall, Upper Register. PM², at (4)^I. Baud-Drioton, fig. 20, pp. 39-40.

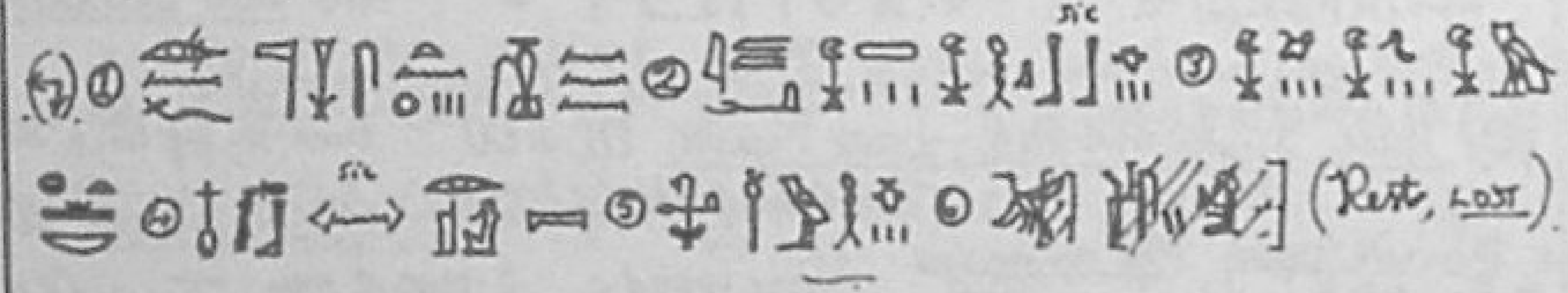
2 "Souls"; Seated Couple (↔) served by Priests (←); [seated guests] (↔).



(i) Couple.

(ii) Officiants:

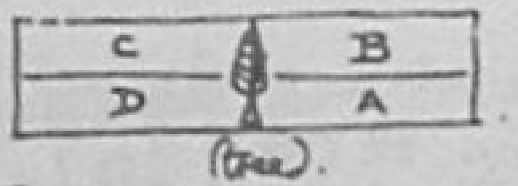




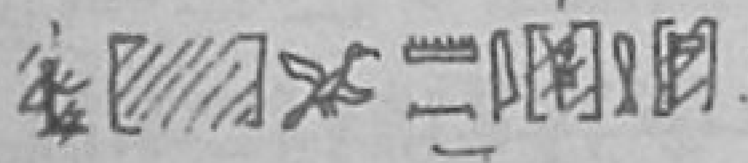
(Rest, LOST).

(d) Hall, Right half, Front Wall, Lower Register. PM², at (4)^II. Baud-Drioton, figs. 22-23, pp. 41-47.

Agricultural Panorama in 4 Sub-scenes:-



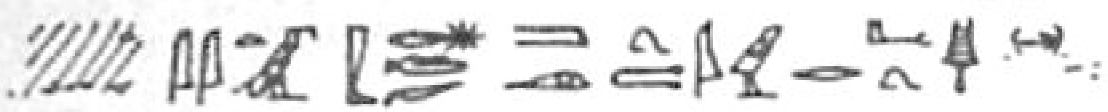
A. Sub-Scene 'A': Men felling trees; man ploughing. (3/3, fig. 23).

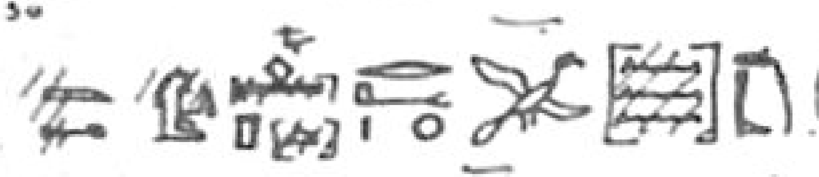


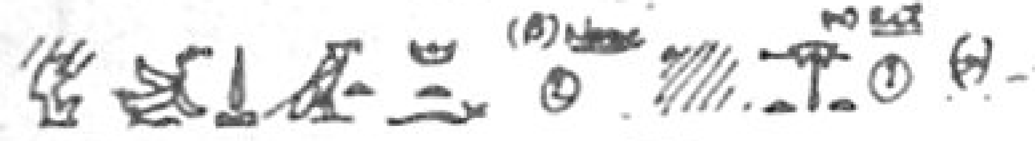
(↔) -: Over Ploughman.

1^a: < > omitted in original. 2^{a-a}: For Pert m f(k), Rsw-m-ȝ-tȝ. 3^a: ↓, hieratic form (?) in original. 4^a: ?. 8^a: m < > ?.

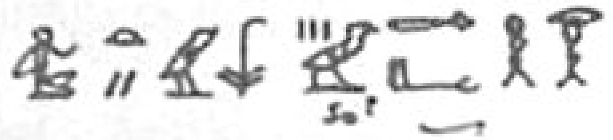
B. Sub-Scene 'B': Woman sowing seed; man ploughing[a] "cow on strike"; another man ploughing (B/D, fig. 22)


(↔) -: (i) Riposte to Cow "on Strike"

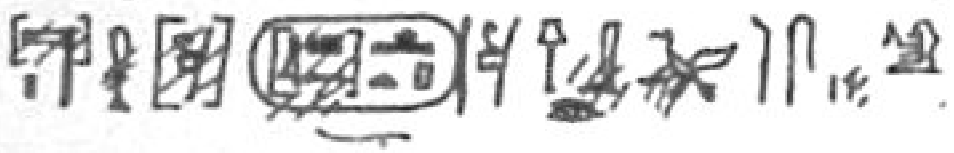

(↓) -: (ii) Ploughman afflicted

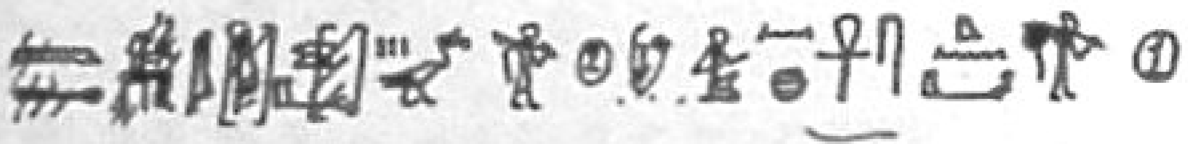

(↔) -: (iii) [Woman sowing] behind him

C. Sub-Scene 'C': Men harvesting grain; Man driving loaded donkey (B/D, fig. 22)


(↔) -: Over Donkey-Drover.

D. Sub-Scene 'D': Men threshing with oxen, watched by Panehsy seated under Tree (B/D, fig. 22).

(i) Over Panehsy:- (↔).


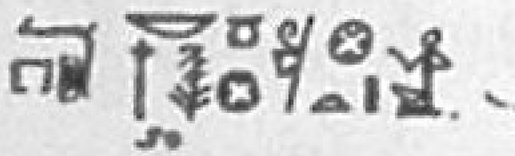

(↔) -: (ii) Two Threshers.

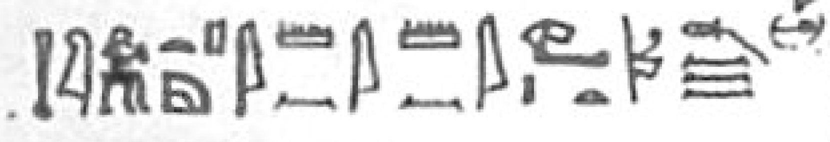
(e) Hall, Right End-Wall, Lower Register. PM², at (5) II. Baud-Dr., fig. 16, p. 32.

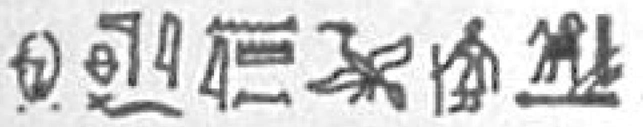
: Procession of Vase of Amun

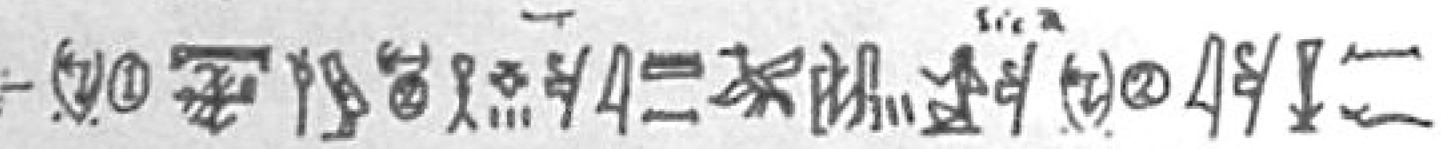
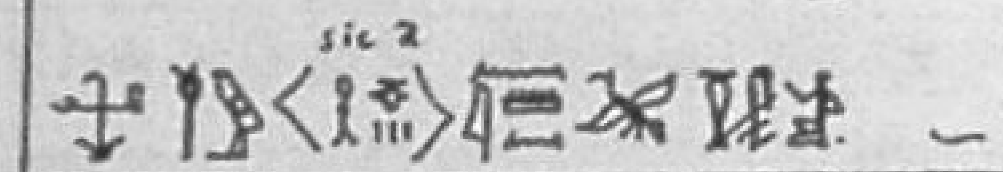
Man with Braziers; Man censing Vase; 2 men leading & clapping. Vase carried in Procession; 2 rows of men with vessels: Temple Pylon.

Texts:-

(i) Man with Braziers:- (↔).


(ii) Man with Censer (↔)


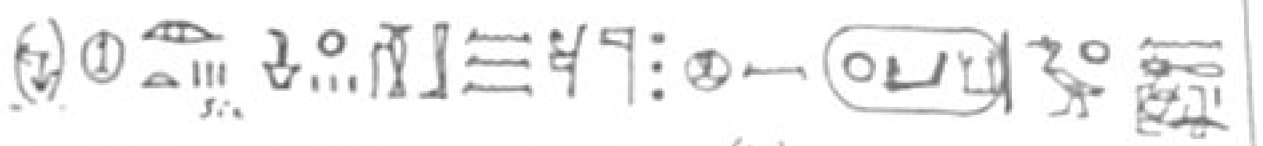
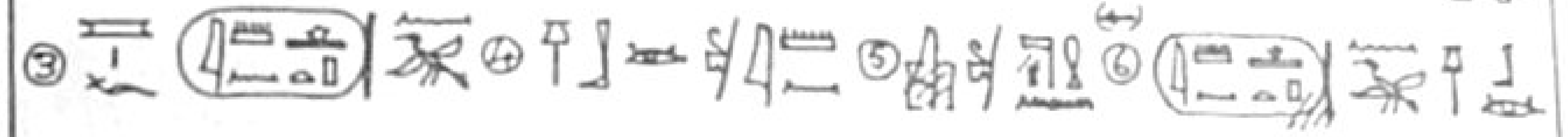
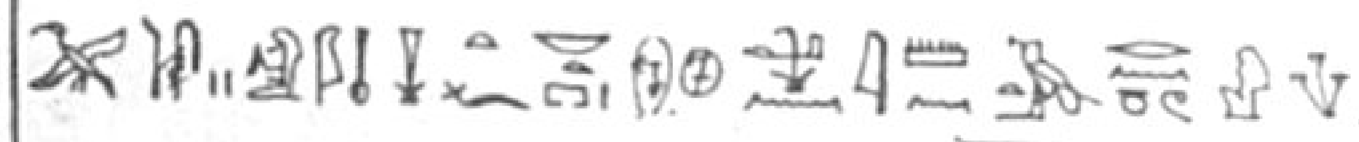
(iii) First Man, top row carrying vessels:-


(iv) 2 Men leading:-



1[a]: With 2nd man trying to raise the recalcitrant cow! 15[a]: Prob. n <w3ḥ>. 16[a]: Omitted on original.

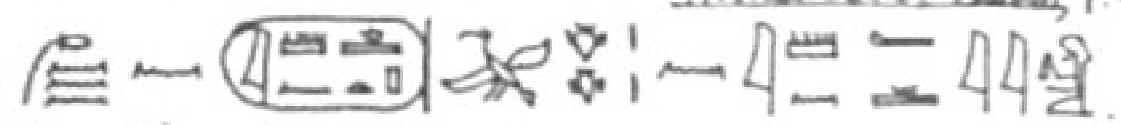
(f) Hall, Right half, Rear Wall, Upper Register. PM², at (6) I. B-Dr, fig. 12, p. 28f.

(↔). Portable Image of Amenophis I, & offerings, censed & libated by Panehsy & Wife (↔)

(i) Text over Couple:-




XVII.34: Huy, Priest of Amenophis I.

1. Theban Tomb No. 14. PM², I:1, p. 26. Gardiner-Weigall, Topogr. Catalogue Private Tombs Thebes, p. 16f.

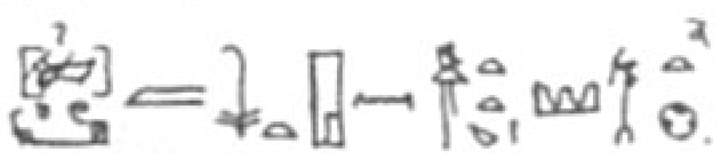
Name & Titles (after G/W):-


(i) Cult of Tuthmosis III.

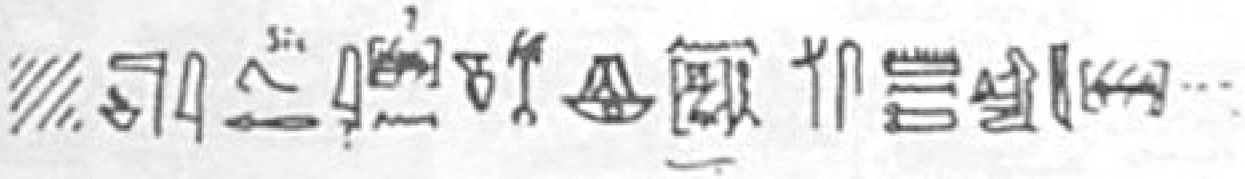
185. XVII.35: Khons-To, High Priest of Tuthmosis III.

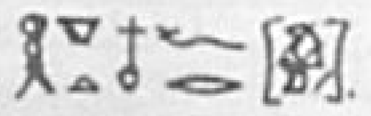
1. Theban Tomb No. 31. PM², I:1, pp. 47-49; Davies-Gardiner, Seven Private Tombs at Kurna, 1948, pp. 11-30, pls. 10-21.

(a) Façade, N. Stela (fragmentary). PM², at (2); D-G, p. 11, n. 2, extracts.

(i) Upper Register:- Re-Harakhte adored by Man &


(ii) Middle Register:- [LOST]. (iii) Bottom Register:- Two Couples (incl. Khons) served by Man & 2 Women.

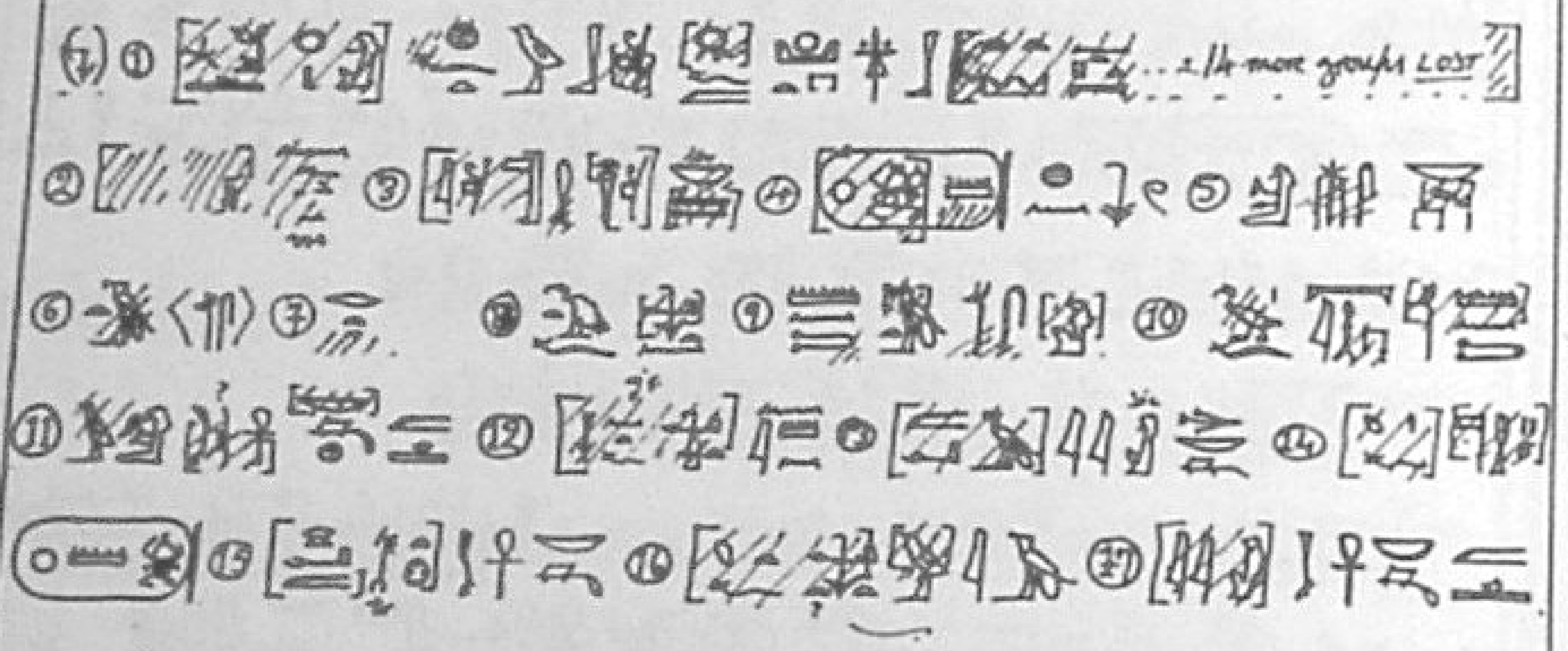
Officiant:-


1a Woman:-


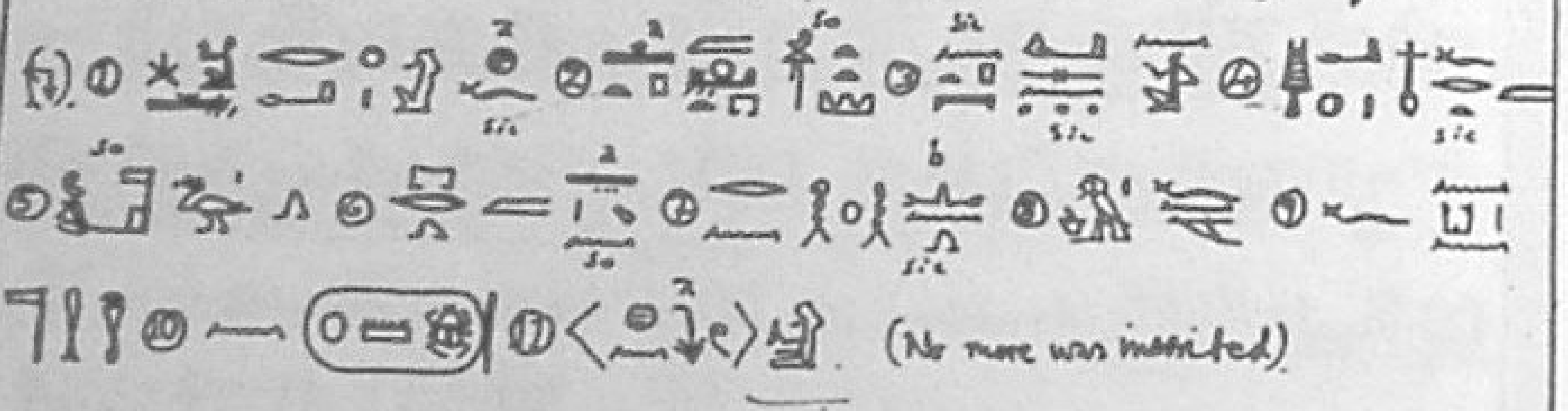
8[a]: Date, R.II., from images of Amenophis I [PM² at (1-2); Baud, Dessins ébauchés, Pl. III] having Blue Crown; cf. Černý, BIFAO 27 (1927), p. 168. 12[a]: Name, Usermont (hieroglyphs not given).

(b) Entrance-Doorway: (i) S. (left) Thickness. PM² at (3). D-4, p. 12, pl. 10 below.

(←) Khons adoring, followed by Mother, Son, Wife (?), [+ small Son + Daughter].

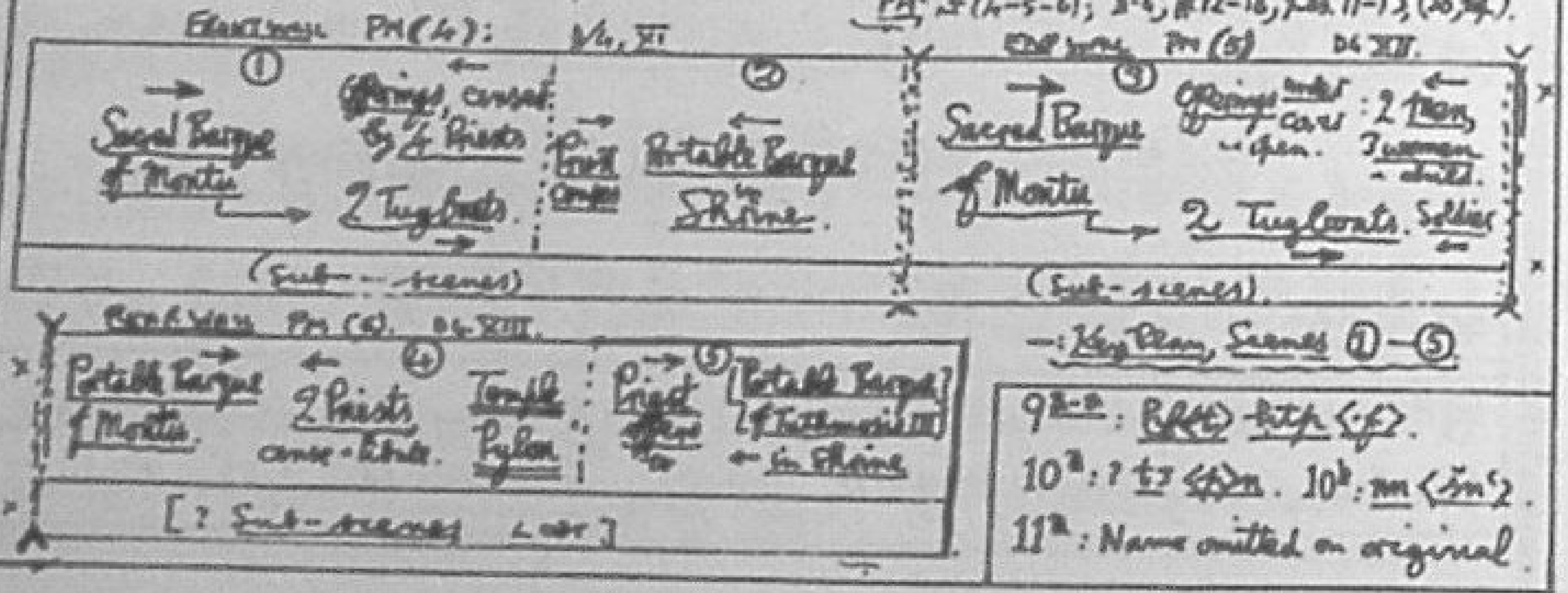

... c. 14 more groups LOST

(ii) N. (right) Thickness. PM² at (2). D-4, p. 12; pl. 10 above. (←) Khons adoring; + wife + son.



(No more was inscribed)

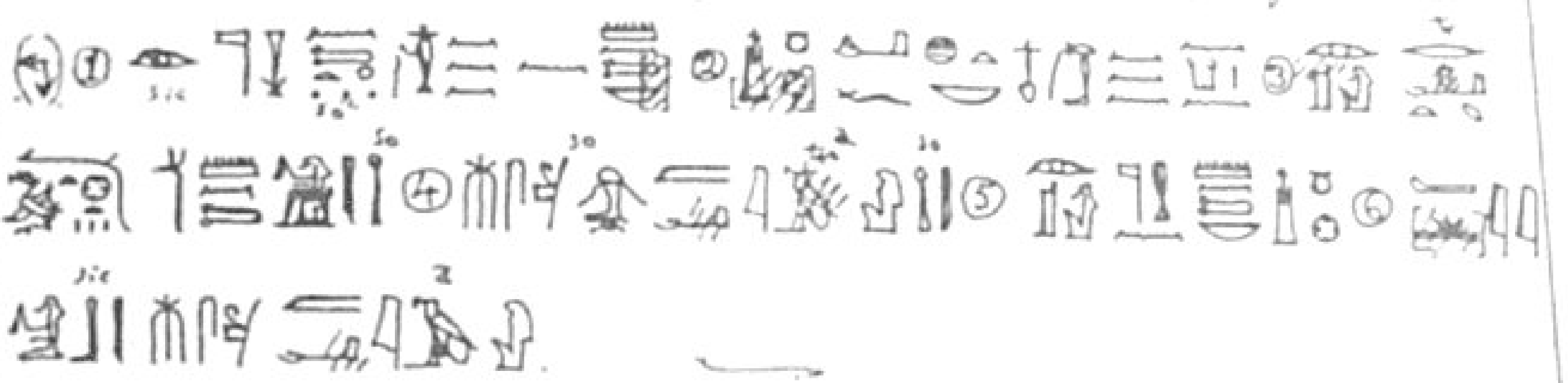
(c) Hall, Left half, Upper Register: Front, End, Rear Walls: Processional Feast of Montu. PM² at (4-5-6); D-4, pp. 12-18, pls. 11-13, (20, top).


Front wall PM (4): D/4, XI
End wall PM (5) D4 XII
Rear wall PM (6). D4 XIII
①
Sacred Barque of Montu
Offerings, censed by 4 Priests
2 Tugboats
②
Front ...
Portable Barque in Shrine
(Sub-scenes)
③
Sacred Barque of Montu
Offerings under cover open.
2 Men, 3 women + child.
2 Tugboats. Soldiers
(Sub-scenes).
④
Portable Barque of Montu.
2 Priests censing + libating.
Temple Pylon
⑤
Priest offering
[Portable Barque of Tuthmosis III in Shrine
[? Sub-scenes Lost]

—: Key Plan, Scenes ①–⑤.

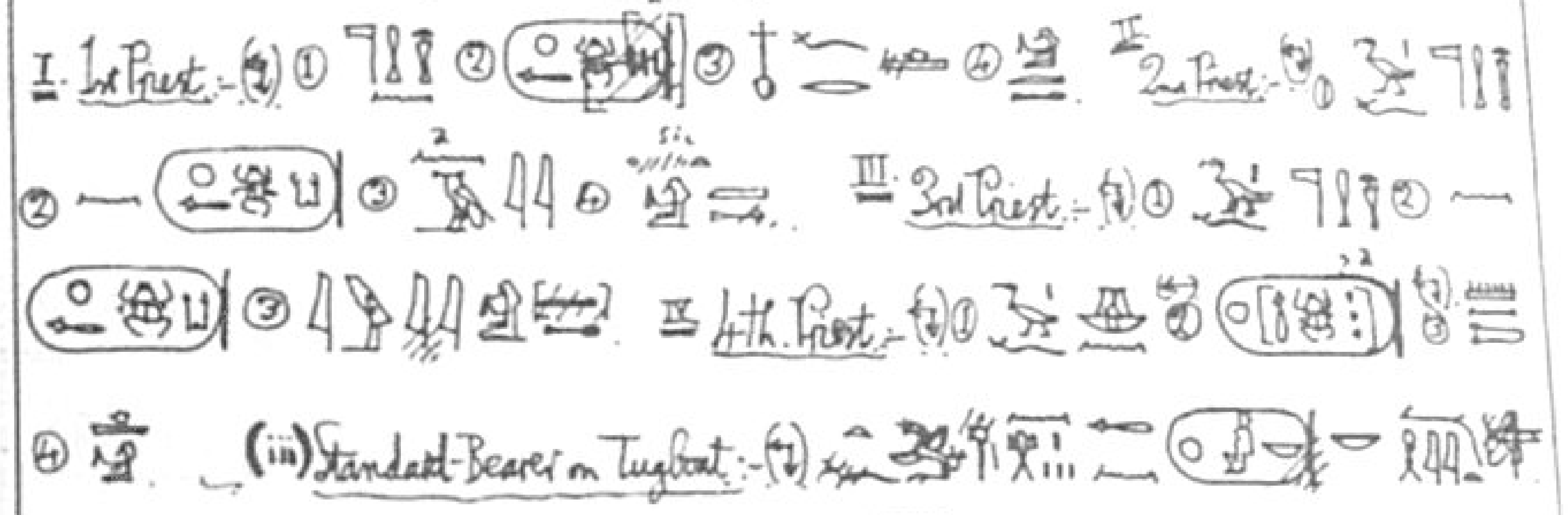
9^{a-a}: Bꜣk> bꜣk <.f>.
10^{a}: ? tꜣ <ḥ>n. 10^{b}: mn <šn>?.
11^{a}: Name omitted on original.

A. Scene ①. (i) Text over Figures of 2 Officials on Sacred Barque of Montu



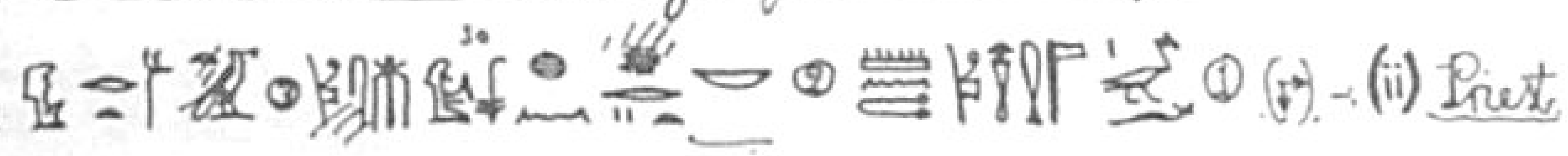
(ii) Four Priests censing + libating Offerings.

I. 1st Priest:- II. 2nd Priest:- III. 3rd Priest:- IV. 4th Priest:-



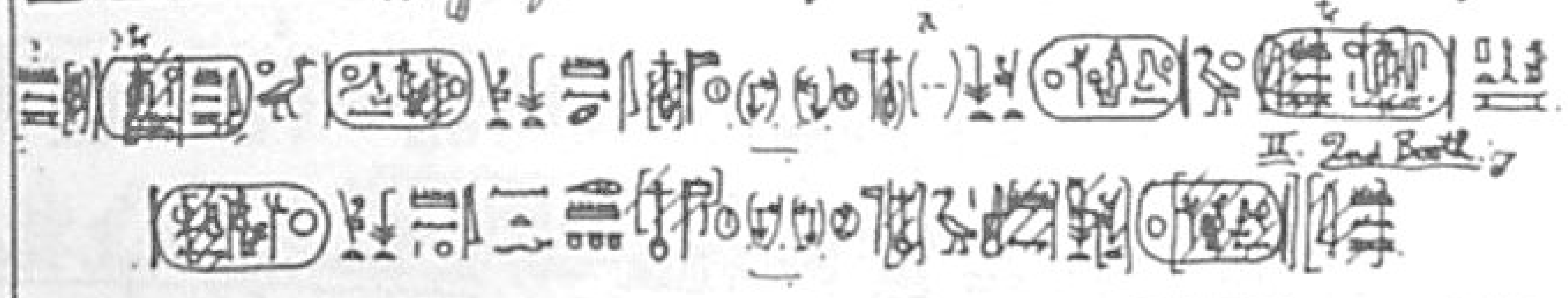
(iii) Standard-Bearer on Tugboat:-

B. Scene ②. (i) Cartouches on Feather-fans of (? Montu's) Portable Barque: 2 ×

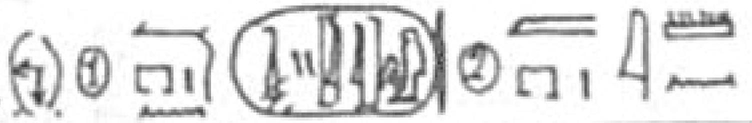


(ii) Priest

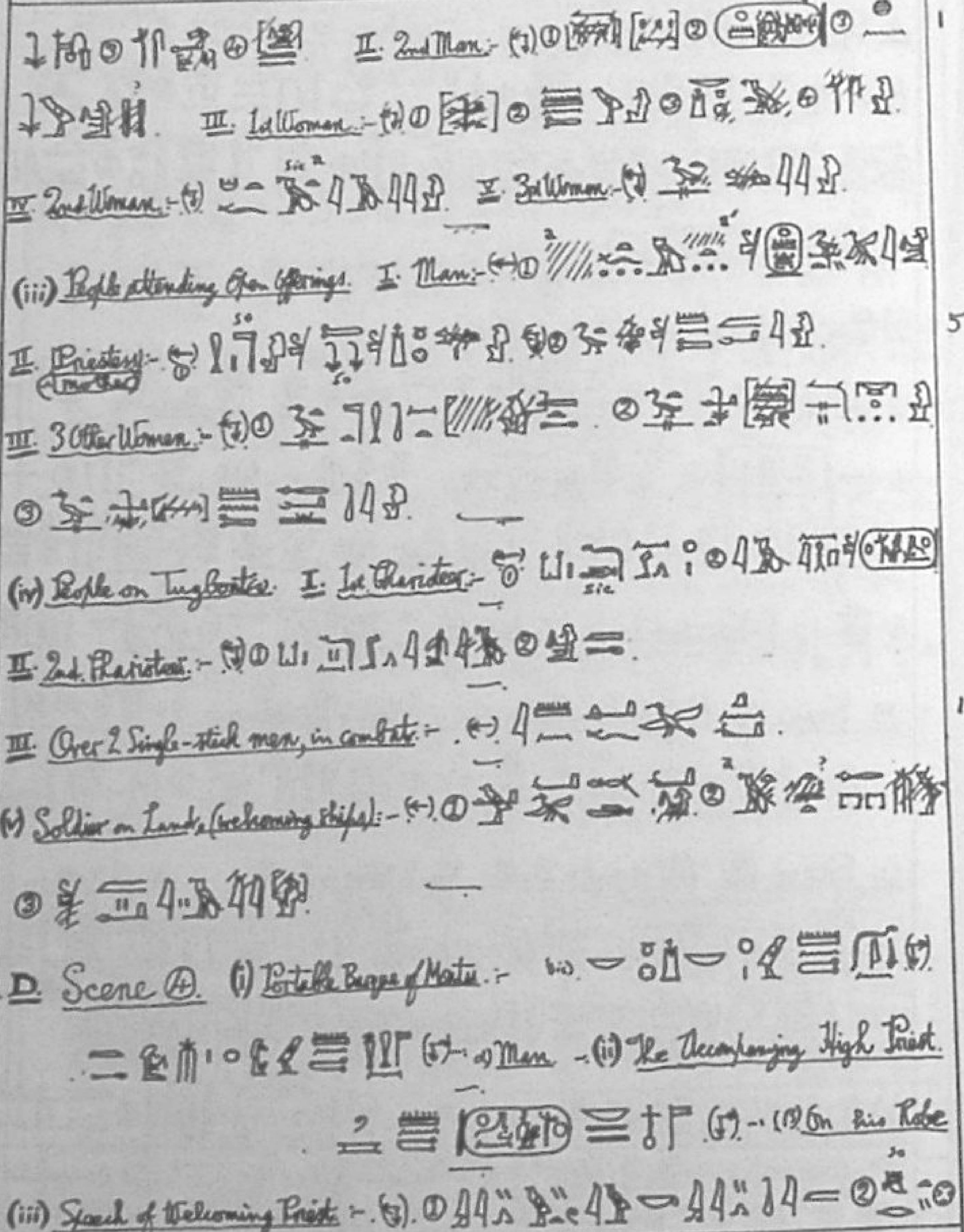
C. Scene ③. (i) Offerings in Booths, Royal Titles on Booths. I. 1st Booth:


II. 2nd Booth:

(ii) People attending Covered Booths. I. 1st Man.-



3^{a}: Over earlier (D/4); 4^{a}: over earlier (D/4, p. 13, n. 2). 6^{a}: So, Amenophis II, and not Tuthmosis I; see Right End-Wall. 7^{a}: Nꜣy, not Nḥy, cf. D/4, p. 14, n. 7. 8^{a}: So, LDT, III, 264; but D/4 (p. 14, n. 8) query whether not (Tuthmosis II).



II. 2nd Man:-

III. 1st Woman:-

IV. 2nd Woman:-

V. 3rd Woman:-

(iii) People attending Open Offerings. I. Man:-

II. Priestess (+mother):-

III. 3 Other Women:-

(iv) People on Tug-boats. I. 1st Charioteer:-

II. 2nd Charioteer:-

III. Over 2 Single-stick men, in combat:-

(v) Soldier on Land, (welcoming ships):-

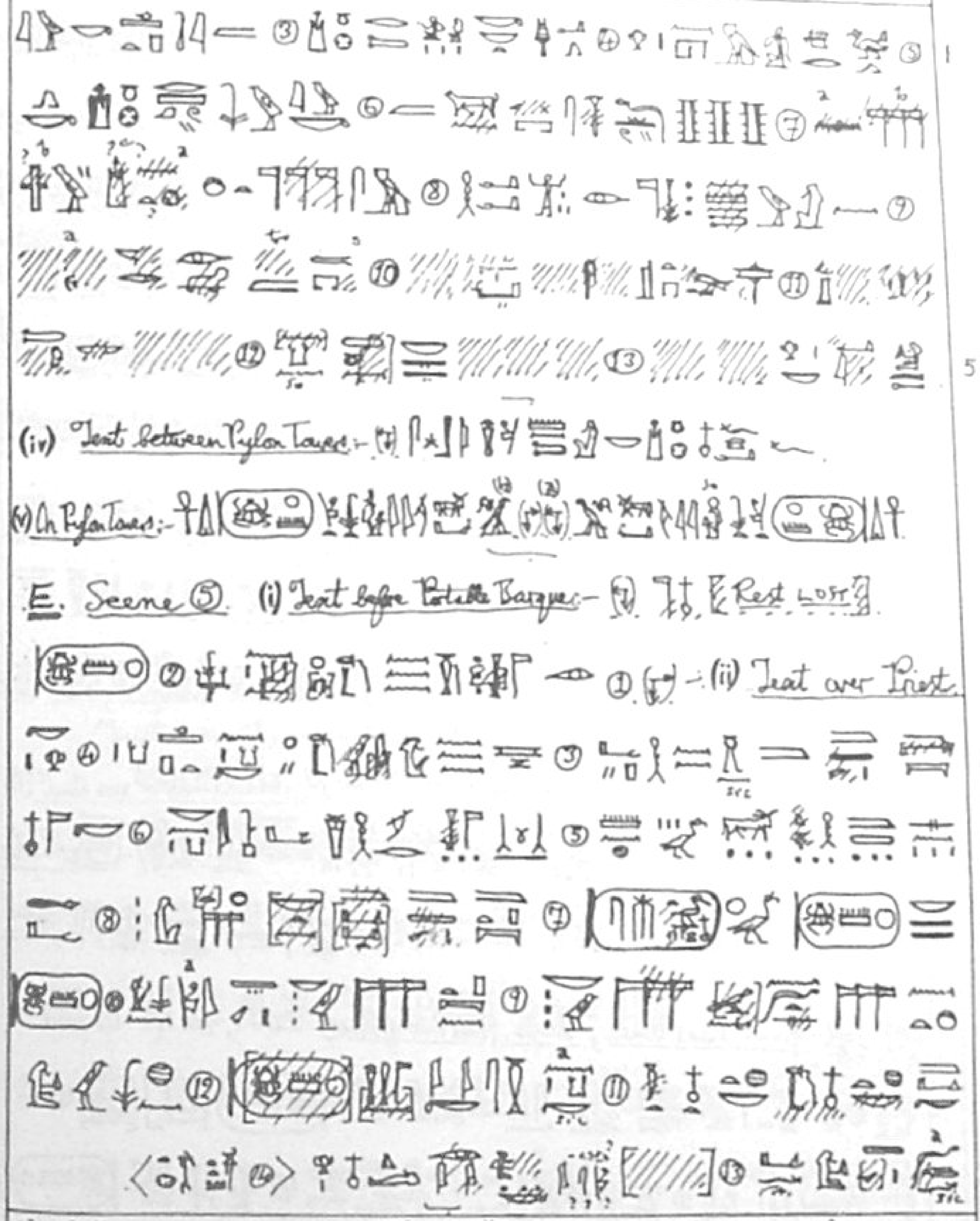
D. Scene ④. (i) Portable Barque of Mutu:-

(a) Man. -(ii) The Accompanying High Priest.

(β) On his Robe

(iii) Speech of Welcoming Priest:-

3a: Prob. error for (with D/K). 4a-a: cf. D/K, p. 15, n. 6. 4b: Poss. [ ]. 11a: < > ?



(iv) Text between Pylon Towers:-

(v) On Pylon Towers:-

E. Scene ⑤. (i) Text before Portable Barque:- Rest lost

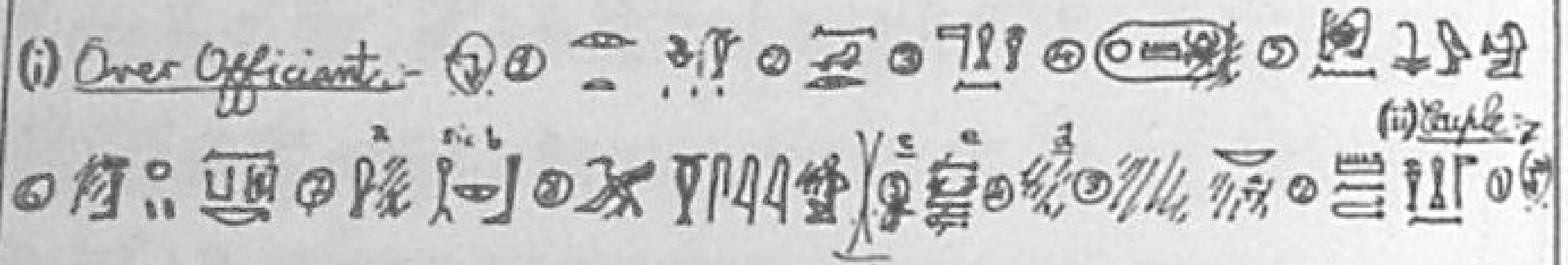
(ii) Text over Priest.

2a-3b: Readings, cf. D-K, p. 16, n. 3. 2b: Or ?? 3a: Or ?? 3c: Or ?? 4a: Or better, 13a: ? for ? (cf. D-K, p. 16, n. 6). 14a: Sic, for 15a: add < >, cf. (D-K, p. 16, n. 4).

(d) Sub-Scenes, Offerings to Family: PM² at (4, 5). Left-hand Front Wall and Left End-Wall.

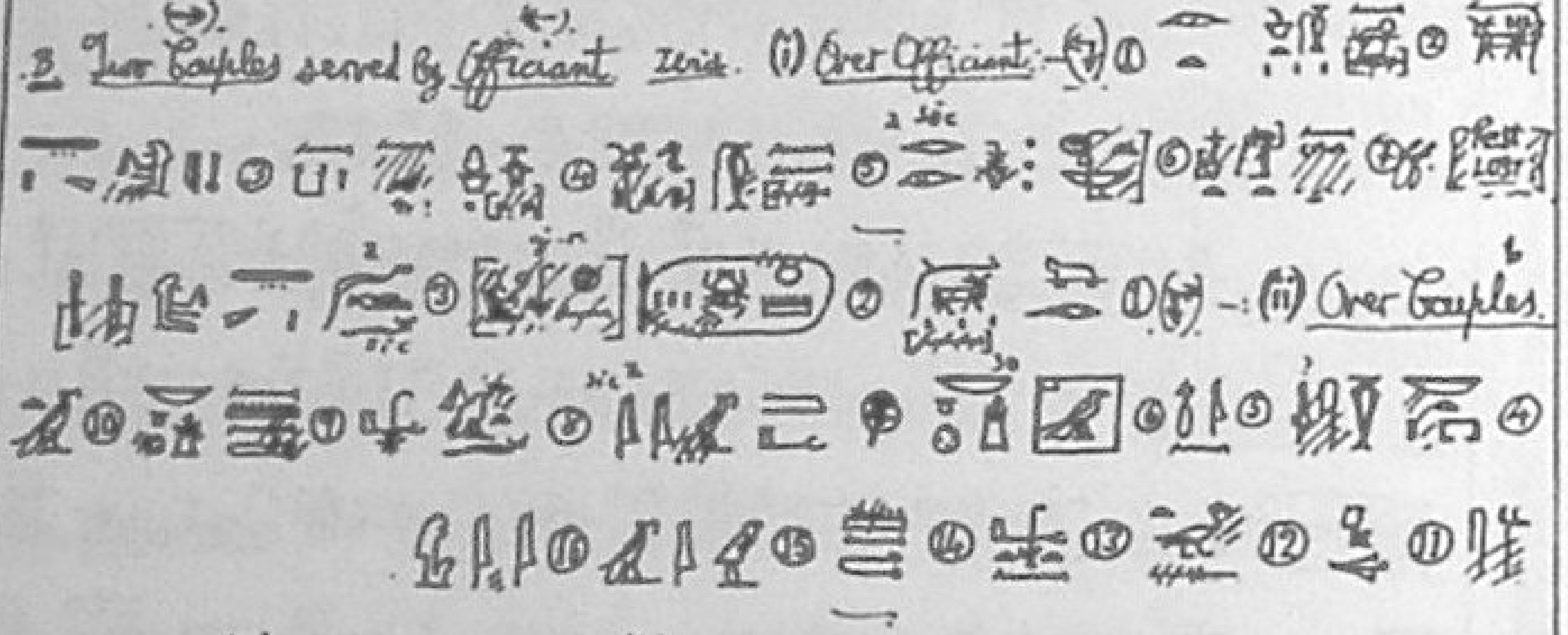
A. Couple (→) served by Officiant (←), followed by 4 Women (←). D-S, pl. XI. (PM, (4), left).

(i) Over Officiant:-



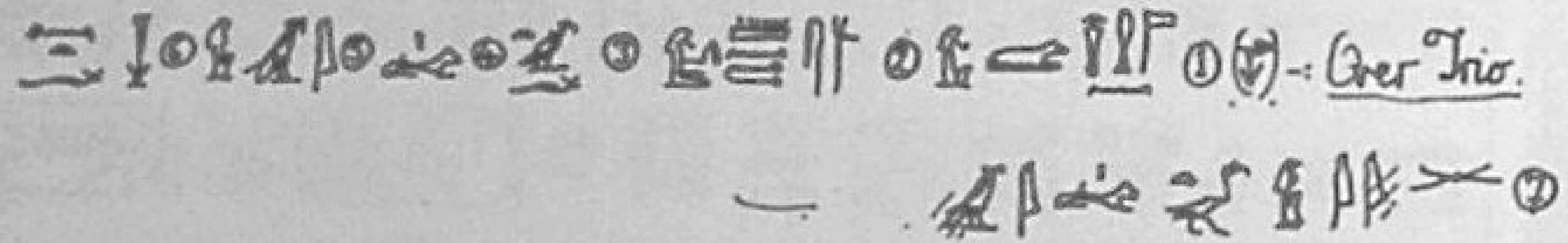
(ii) Couple:

B. Two Couples (→) served by Officiant (←), similarly. (i) Over Officiant:-



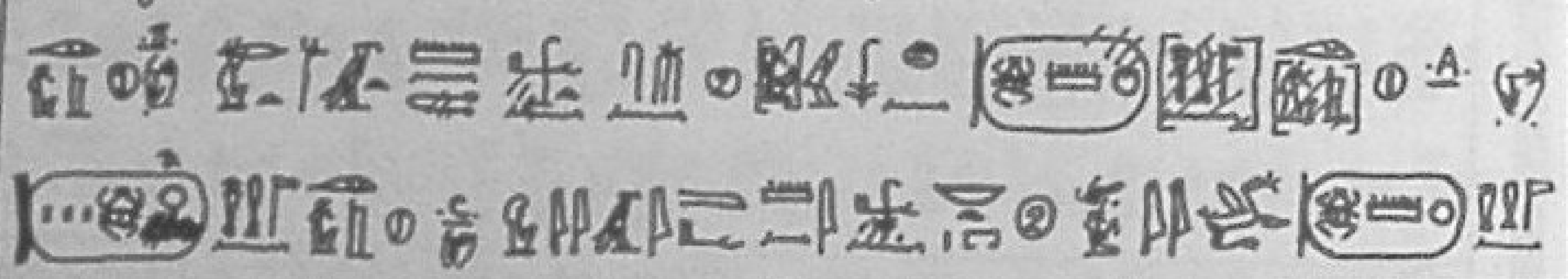
(ii) Over Couples.

C. Man and 2 Women (→) served by Officiant (←):- D-S, pl. XII (PM, (5).).

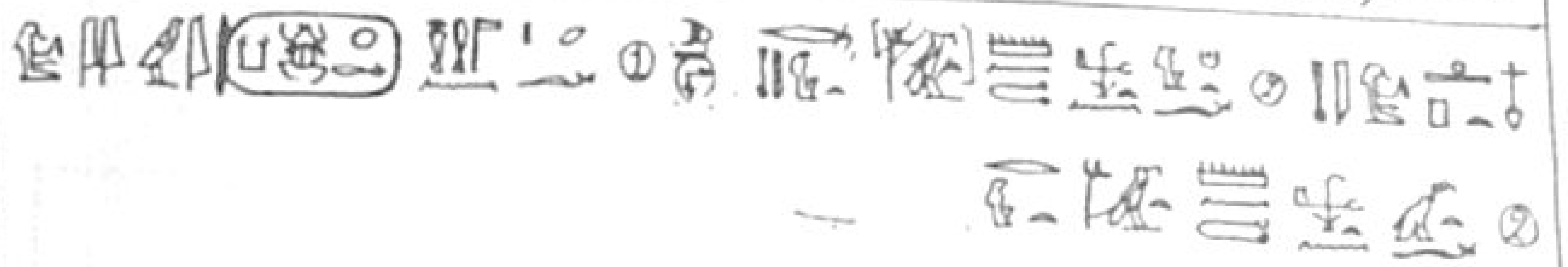


Over Trio.

(e) Left-hand Rear Wall, Frieze. (Four Pairs of Lines). D-S, pl. 13.

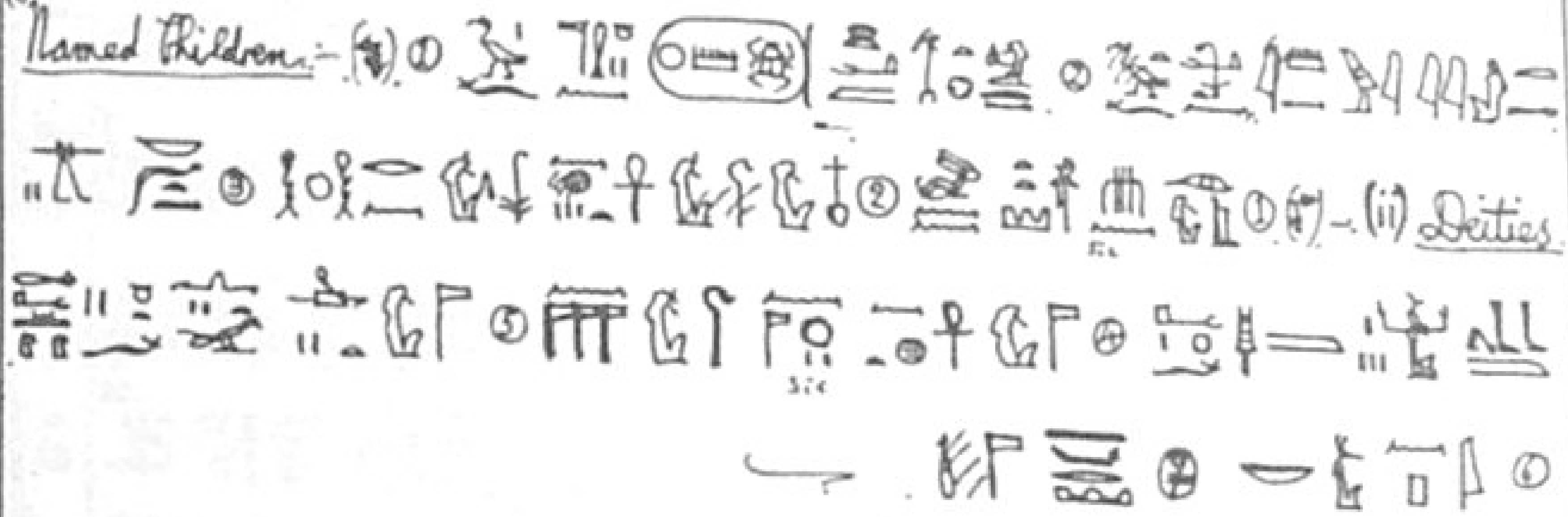


4a: ? for, 9, n. 18, n. 1. 4b: ? for, n. ibid. 4c: Rest, lost. 4d: ? 4e: ?
6a: ⟨4⟩. 7a: dd-(n)-f. 7b: Man and Woman, 2 Women. 8a: ⟨ ⟩. 15a: ⌜ ⌝



(f) Hall, Right half, Rear Wall. PM² at (9). Osiris and Anubis (→) adored by Family Group (←), probably Khons and Mother, and Son and Wife; plus 2 named children.

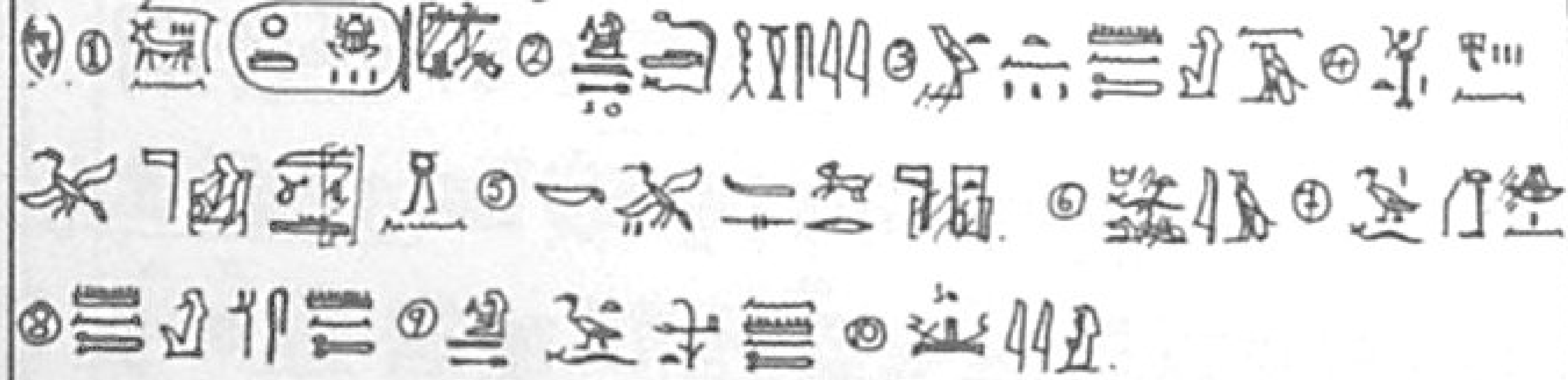
(i) Named Children:-

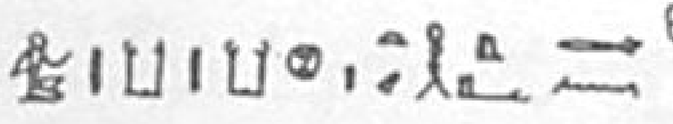


(ii) Deities

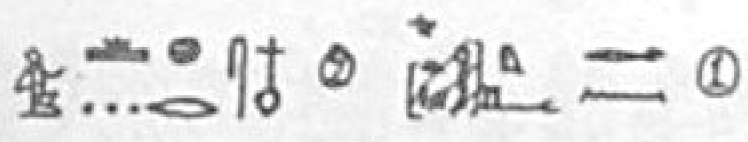
(g) Hall, Right End-Wall. PM² at (8). Lower Register: Livestock (→) of Foundation of Tuthmosis IV, inspected by Khons-To (←), and Wife (←), with Son and Daughter (←). D-S, pl. 15.

(i) Texts over Couple-Children:-



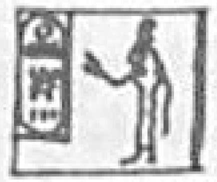


(→): (a) Upper Row:- (ii) {Two Men presenting the Livestock.



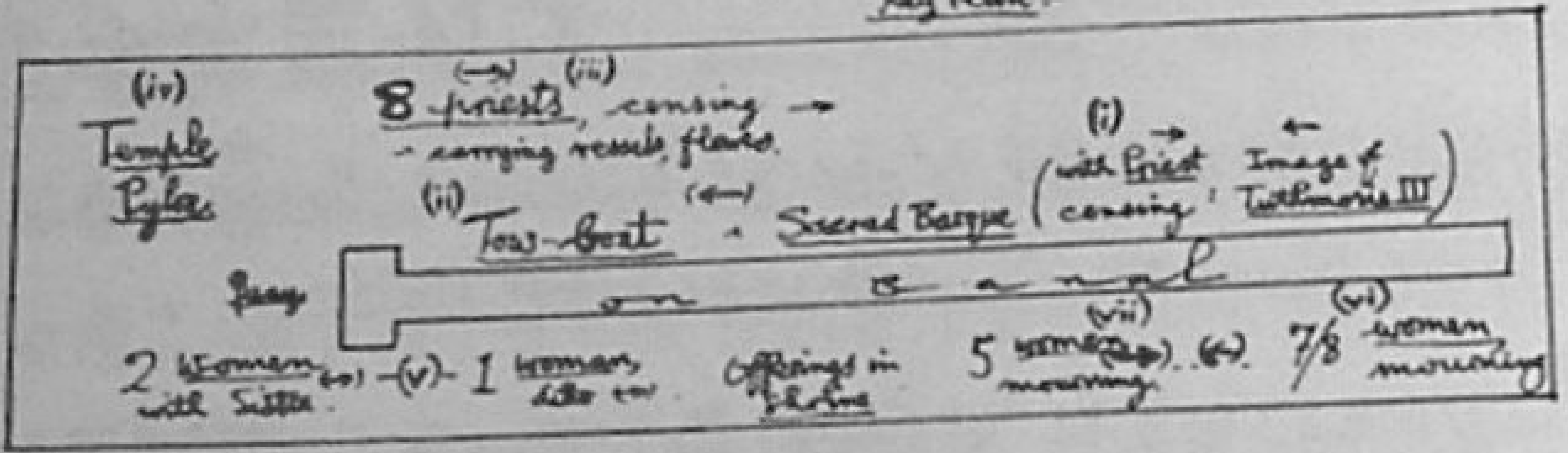
(→), (b) Lower Row.

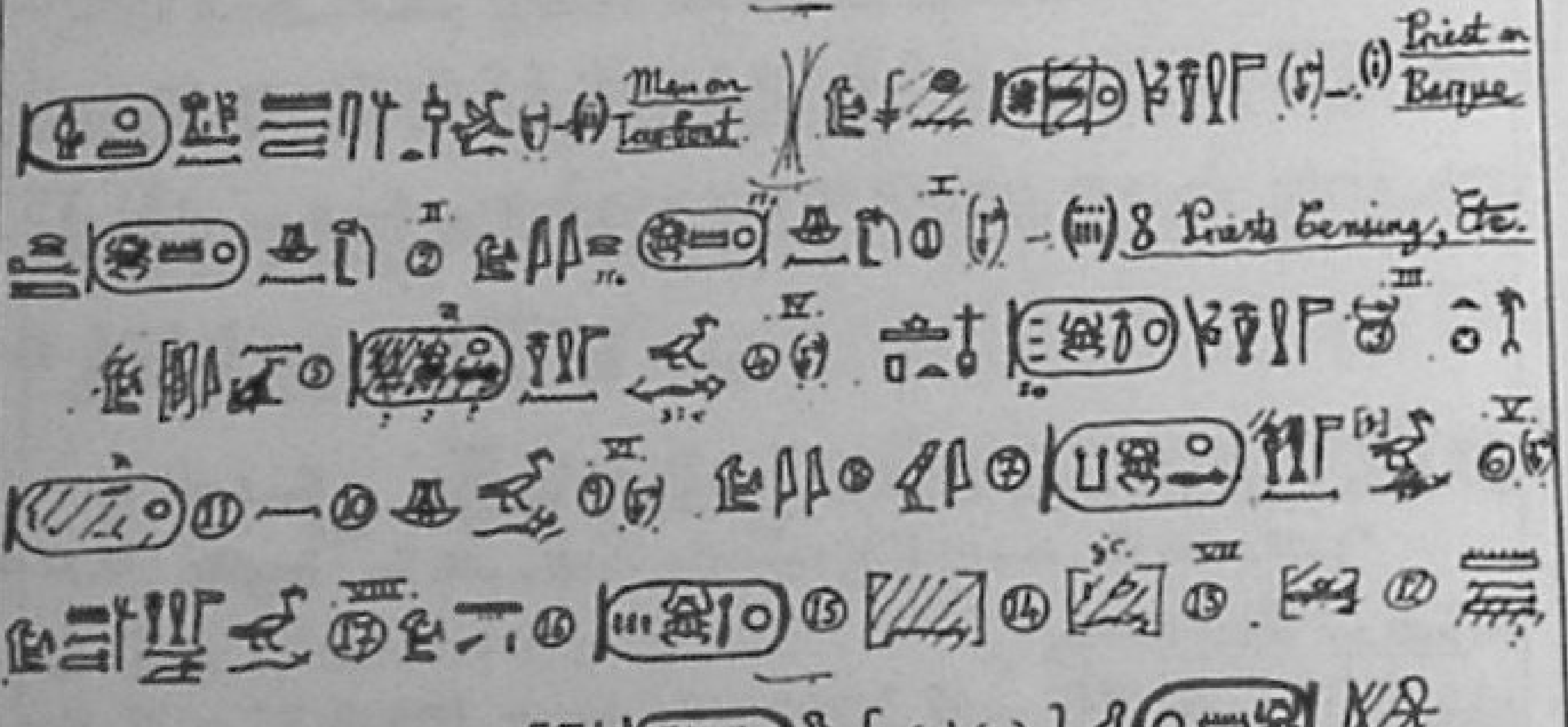
(iii) Temple-Standards (3× identical,):-



(h) Hall, Right End-Wall. PM² at (8). Upper Register. Festival of Tuthmosis III. D-G, pl. 15.

Key Plan:–

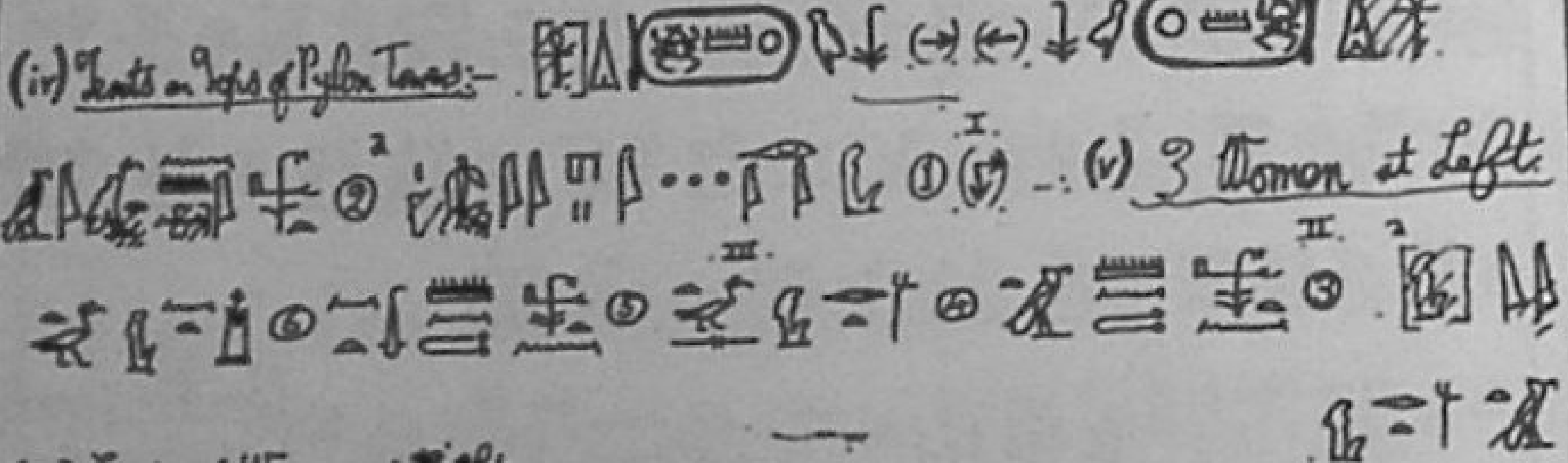

(iv) Temple Pylon
8 priests (iii), censing, carrying vessels, flowers.
(ii) Tow-Boat
Sacred Barque
(i) with Priest censing
Image of Tuthmosis III
Quay
Canal
2 women with Sistra (v)
1 woman ditto
Offerings in Shrine
5 women (vii) mourning
7/8 women (vi) mourning


(ii) Man on Tow-boat

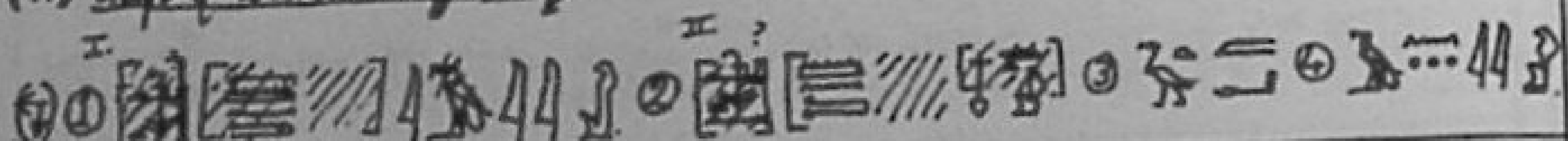
(i) Priest on Barque

(iii) 8 Priests Censing, Etc.

(iv) Texts on Tops of Pylon Towers:–


(v) 3 Women at Left.

(vi) Group of Women at Right.



8a: Readings, v. dubious; D/G. suggest ꜥ3.Bḫw.r. 9a: Also read as ꜥ3.Bḫw.r, no certain trs. 12a: Possible loss, uncertain. 13a: Any further loss is uncertain

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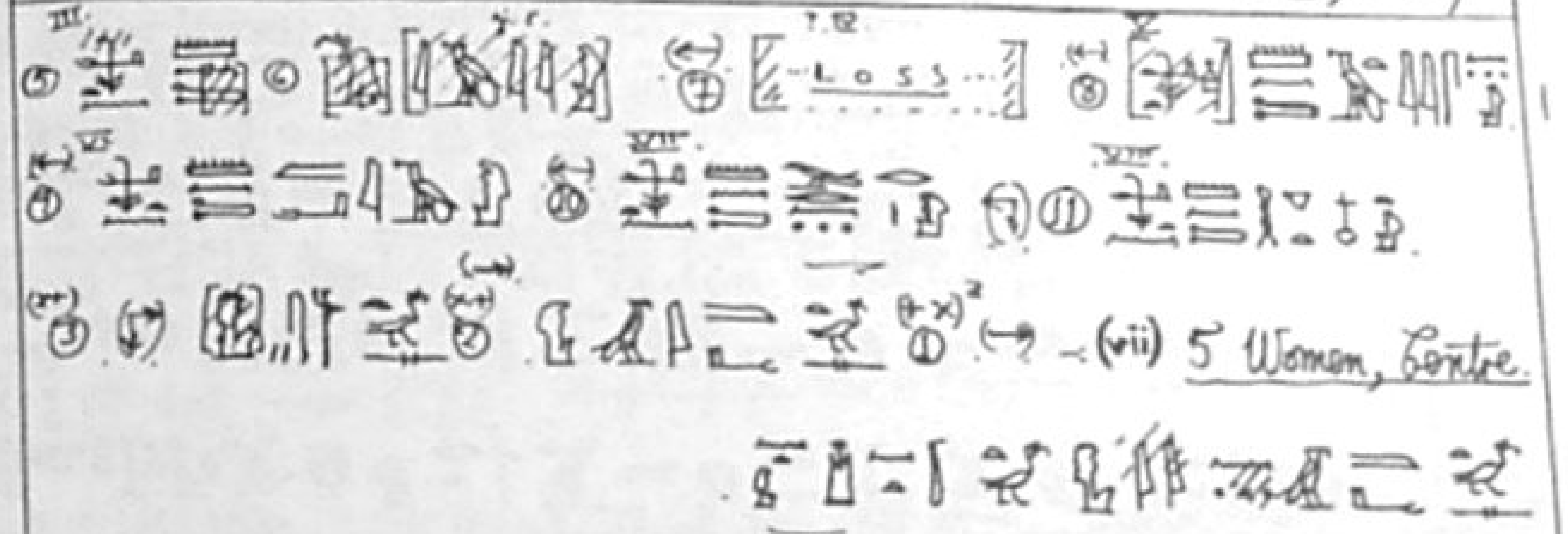
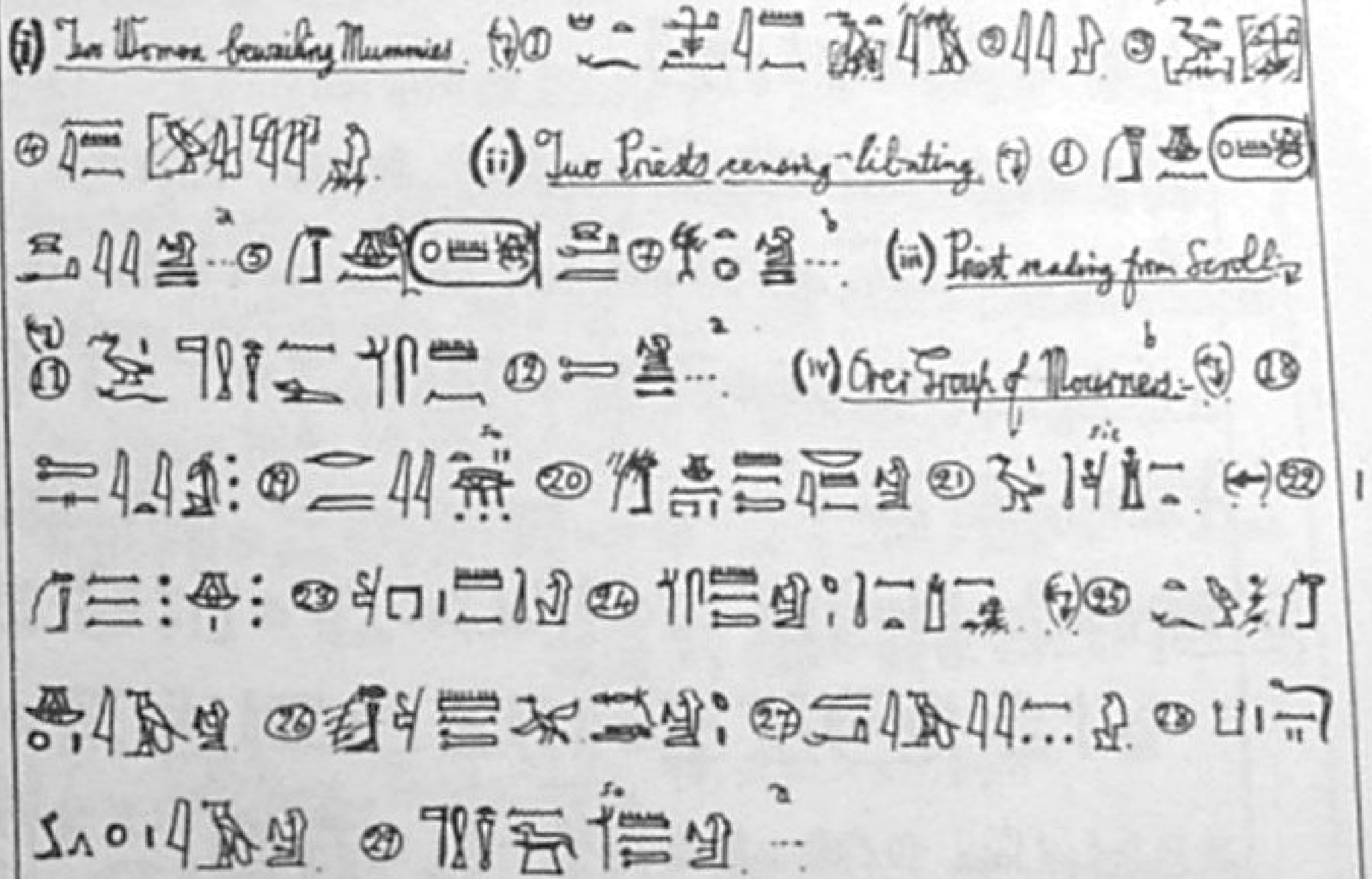

(vii) 5 Women, Centre.

(i) Hall, Right Half, Front Wall: Lower Register. PM², at (7)II. Rites for Mummies at Tomb: D-G, pl. 16.

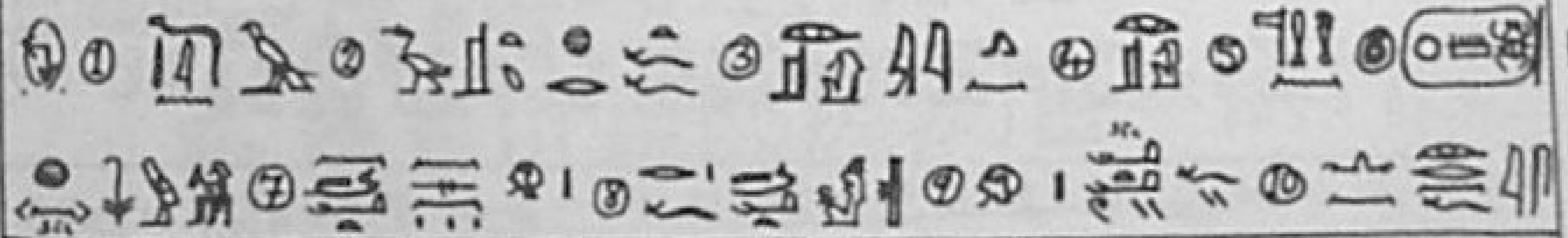
(i) Two Women bewailing Mummies.


(ii) Two Priests censing-libating.

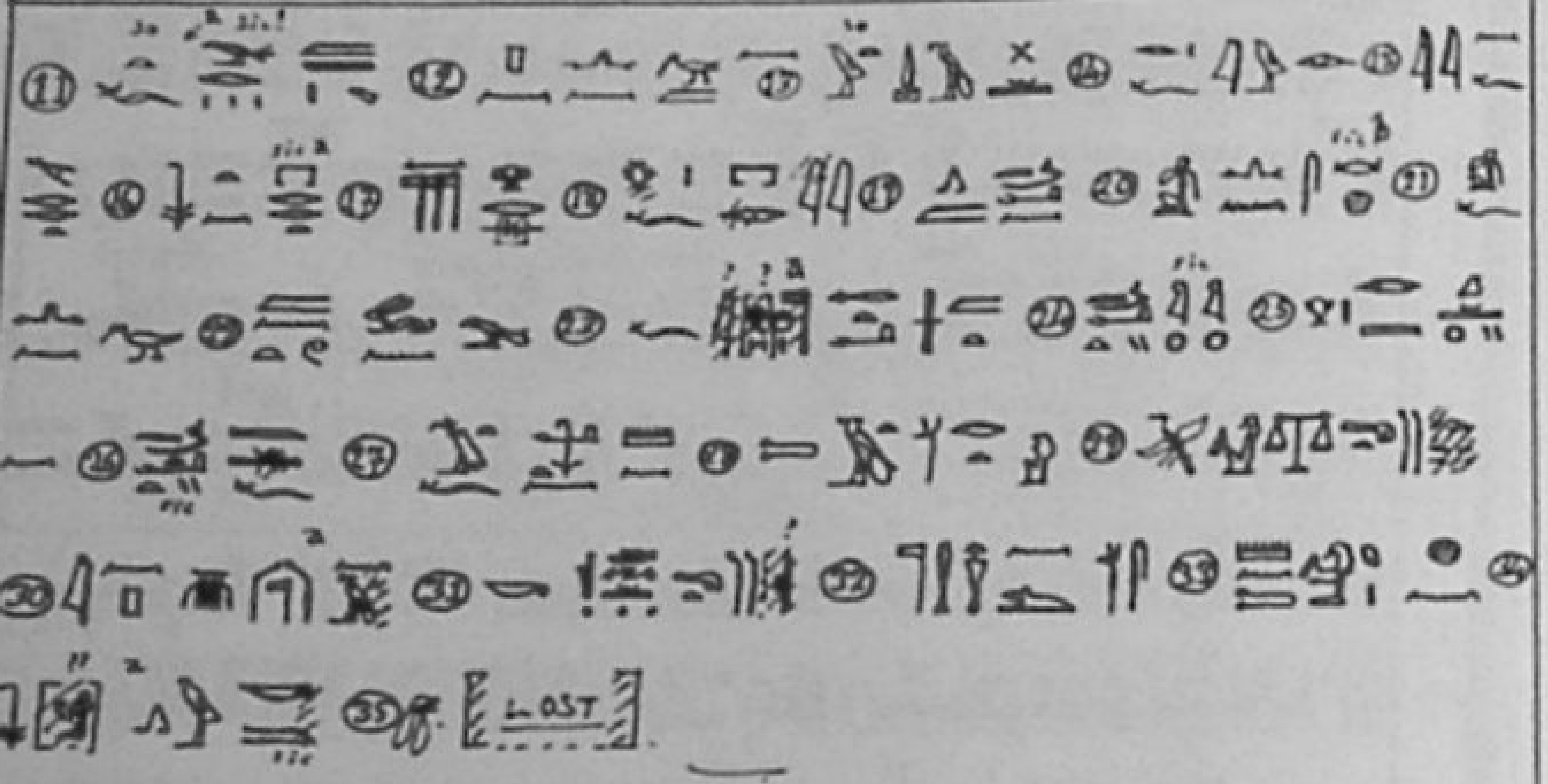
(iii) Priest reading from Scroll.

(iv) Great Group of Mourners:–

(j) Ditto (location): Upper Register. PM², at (7)I. "Weighing of the Heart" Scene. D-G, pl. 16.



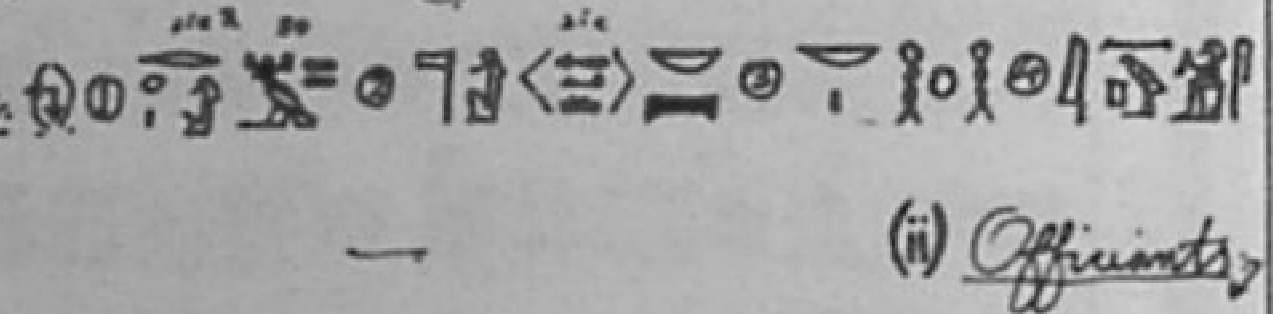
3a: Prob. some horizontal groups lost. 8a,b, 9a, 13a: Omitting formulae. 9b: 1 row of women + 2 rows of men.



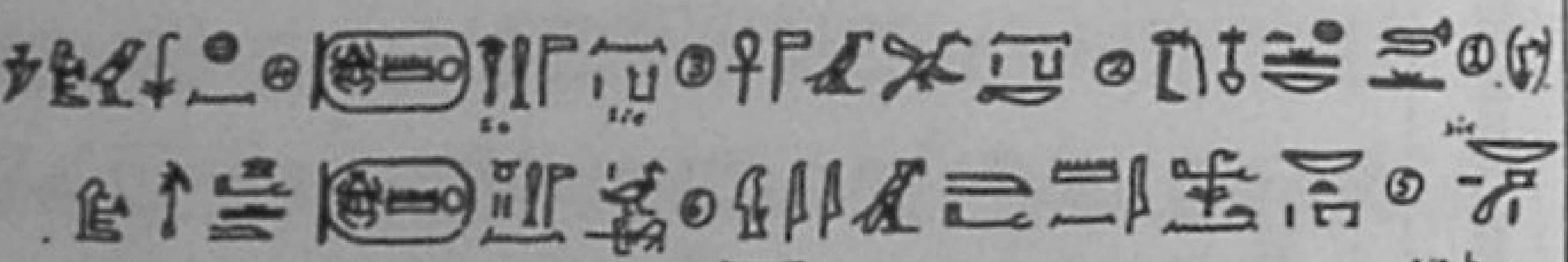
(k) Doorway to 'Long Hall/Passage', Outer Lintel. PM² at (10). D-G, pl. 19 left.

Left: Khons, wife, son, daughter, offer to Re-Harakhte-Anubis (→). Osiris-Isis offered-to by Khons, wife, son (←). Right

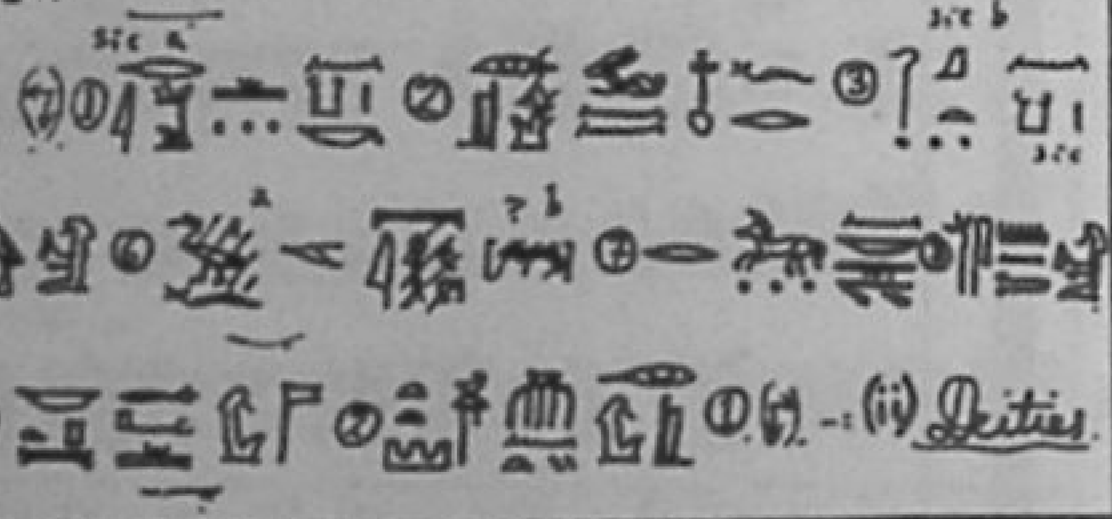
A. Left-hand Scene. (i) Deities.



(ii) Officiants:



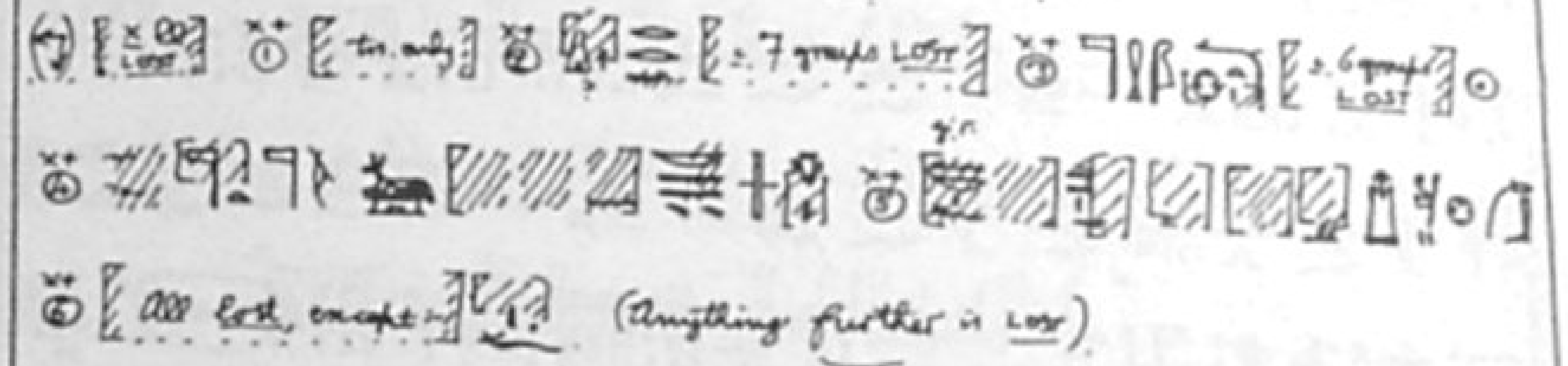
B. Right-hand Scene. (i) Officiants:



(ii) Deities.

1a: < [illegible] >, sic. 2a: For [illegible], Rest; sic. 2b: [illegible] for [illegible]. 3a: Perhaps [illegible] in Right (?). 5a and 6a: (Read sd.) 13a: [illegible] sic. 13b: [illegible] (?) or [illegible] (?)? 9a: [illegible]. 11a: Changed from [illegible]. 11b: longer?

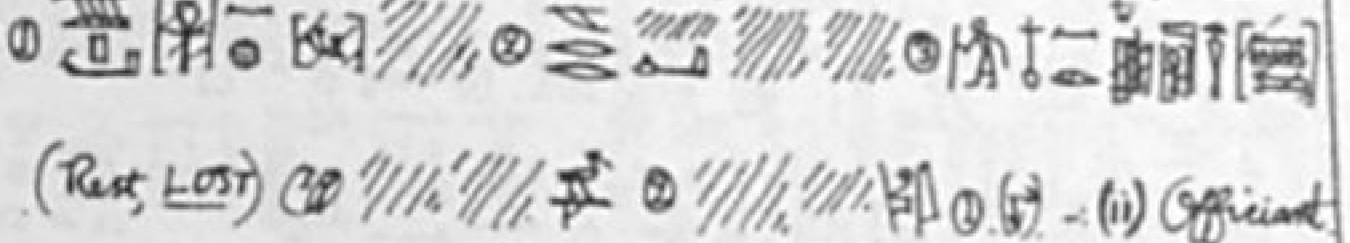
(l) Passage-Doorway, S. Thickness (?). PM², at (10). Figure of a Vizier (←). D/G, pl. 23, cf. p. 22.



c. 7 groups LOST. c. 6 groups LOST. All lost, except [illegible] (Anything further is lost)

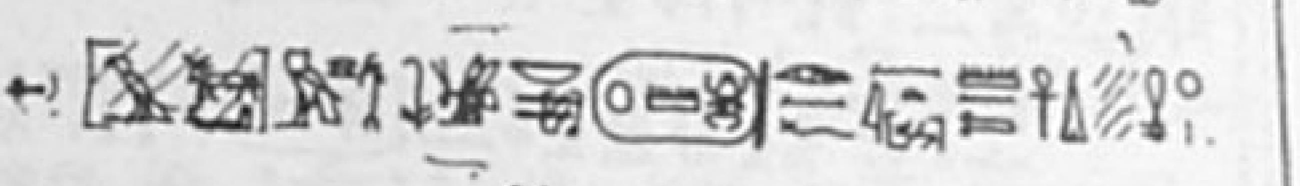
(m) Long Hall/Passage, N. (Right-hand) Wall. PM² at (17). Man (→) presents Bouquet to Khons (←) at Temple of Montu. D/G, pl. 17 left, cf. p. 23.

(i) Over Khons:



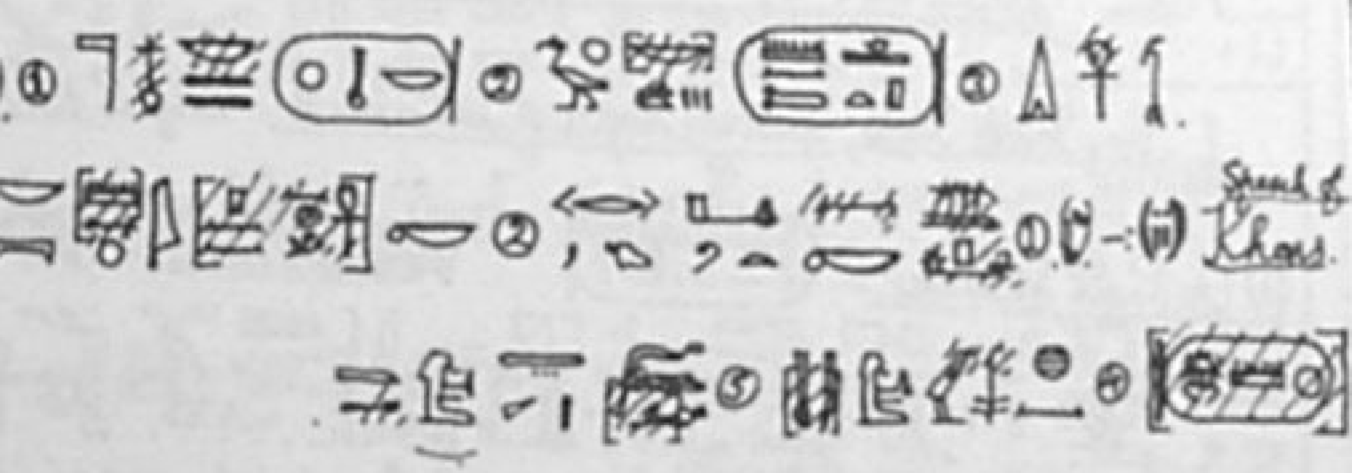
(Rest, LOST) (ii) Officiant:

(iii) Across Temple-facade: (←)



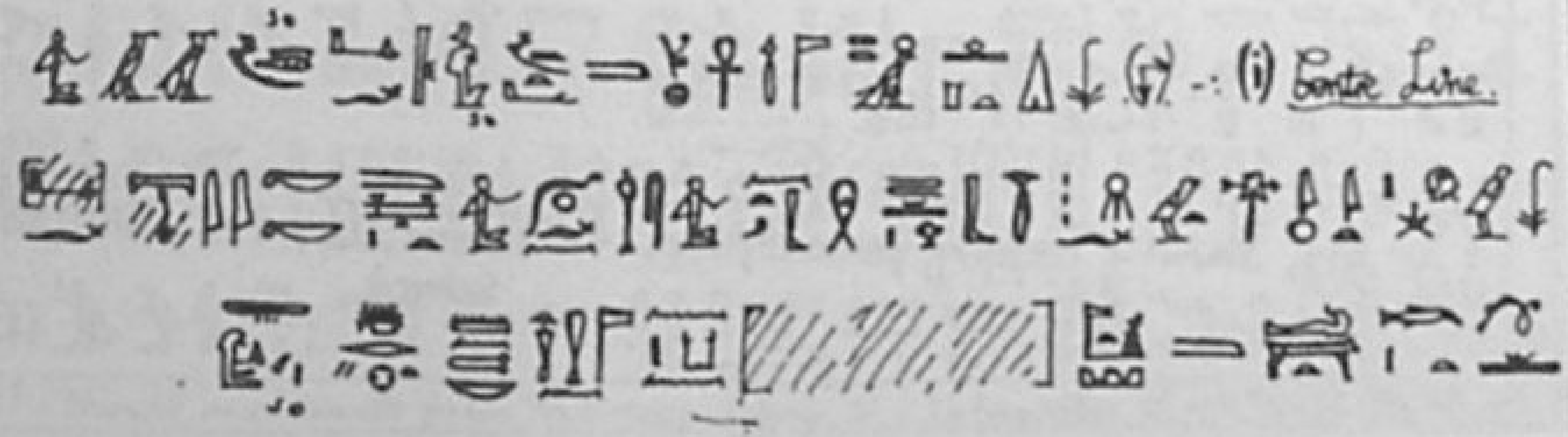
(n) Shrine, S (Left) Side-Wall. PM² at (15). Khons (→) offers flowers to King Nebhepetre Mentuhotpe.

(i) Over King:



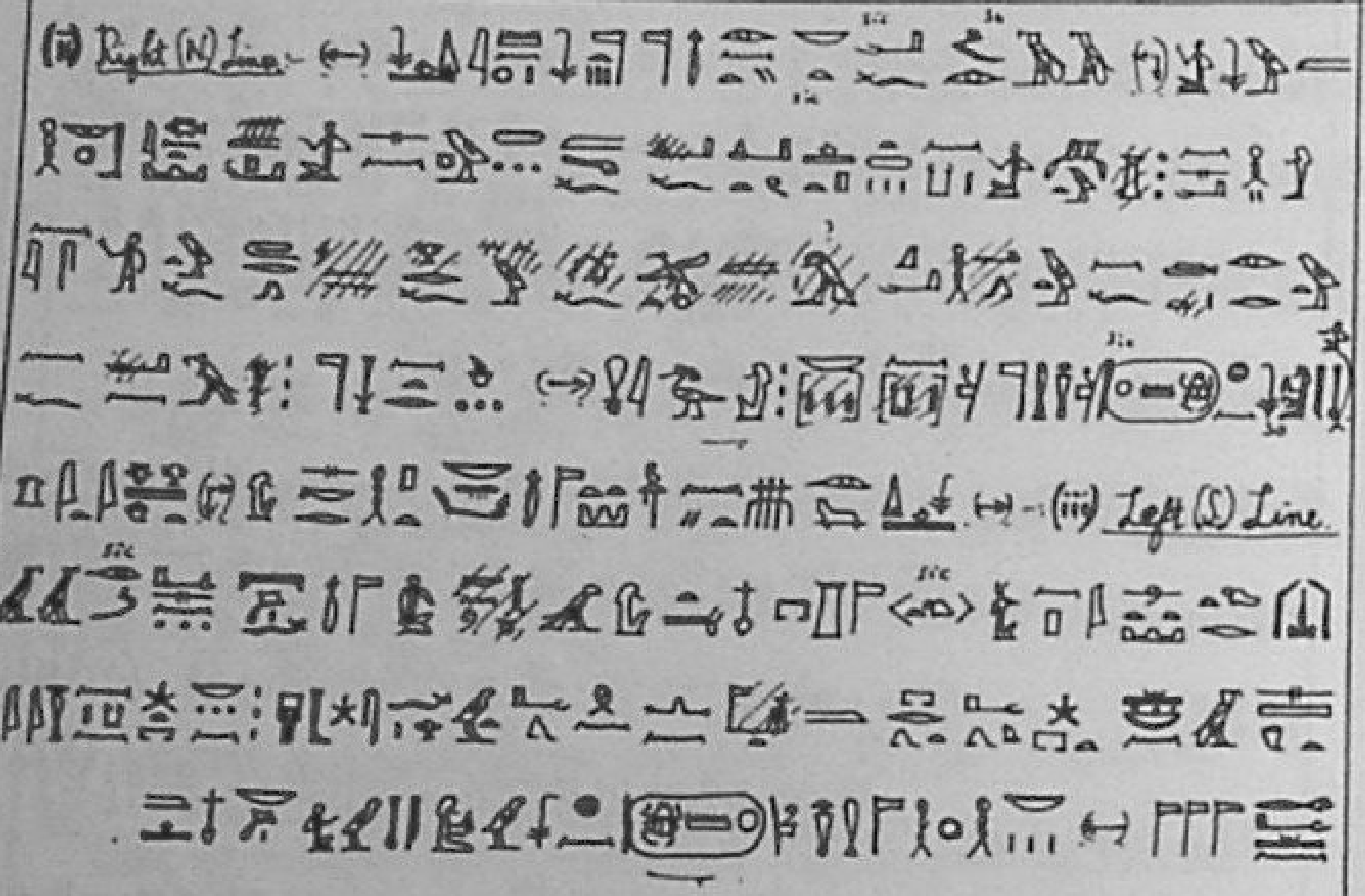
(ii) Stand of Khons.

(o) Long Hall/Passage, Ceiling-Texts. D/G, pl. 20, cf. p. 26, fig. 4.



(i) Centre Line.

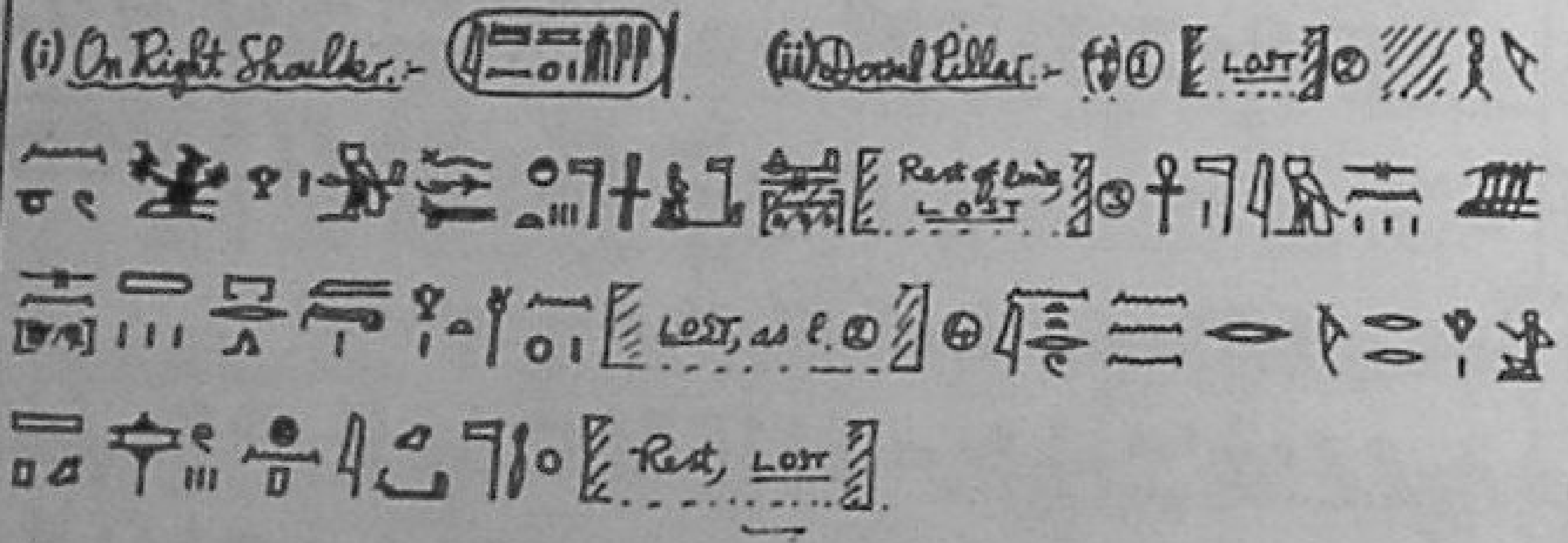
(ii) Right (N) Line:- (←)


sic
(iii) Left (S) Line
sic

186. XVII. 36: [Name Lost], [Official of Temple of Tuthmosis III ?]

1. Grey Granite Statue, Funerary Temple of Tuthmosis III. Weigall, ASAE 7 (1906), p. 136, §29.

(i) On Right Shoulder:- (ii) Dorsal Pillar:-


①
LOST
②
Rest of line LOST
③
LOST, as l. ②
④
Rest, LOST

(For Yuy, Steward of Temple of Queen Nefertari, see Volume III (above), p. 186, §105 (XIII. 5).)

Category XVIII: High Priests of Ptah in Memphis.

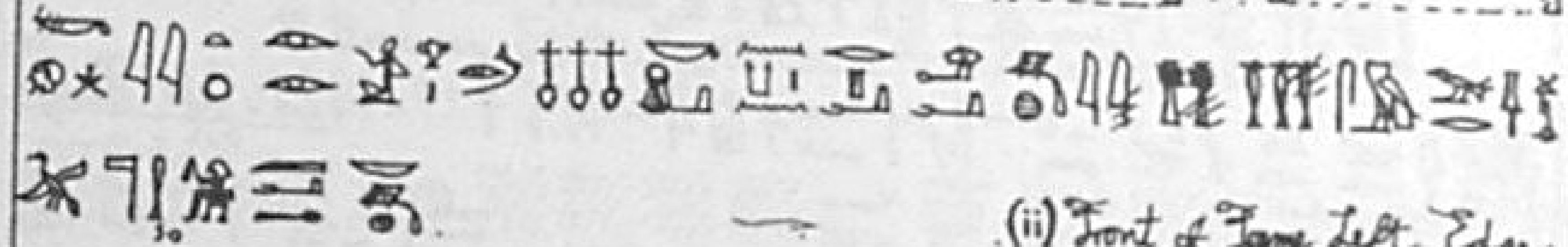
187. XVIII. 1: Huy, High Priest of Ptah

1. Cross-reference.- Shabtis, Apis-burial, Serapeum; see Vol. II, p. 369: 3-4.

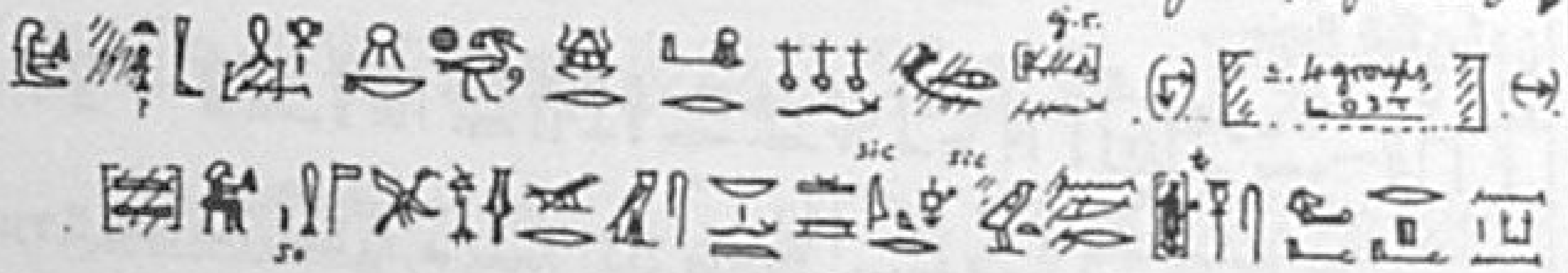
XVIII. 2: Pahemnutjer, High Priest of Ptah [a]

1. Statue in 'Naos'-Frame, Saqqara. Cairo, JdE 89046. G.A. Gaballa, MDIK 30¹ (1974), pp. 21-24, fig. b, & pl. 2: b, c. Also, copy KAK.

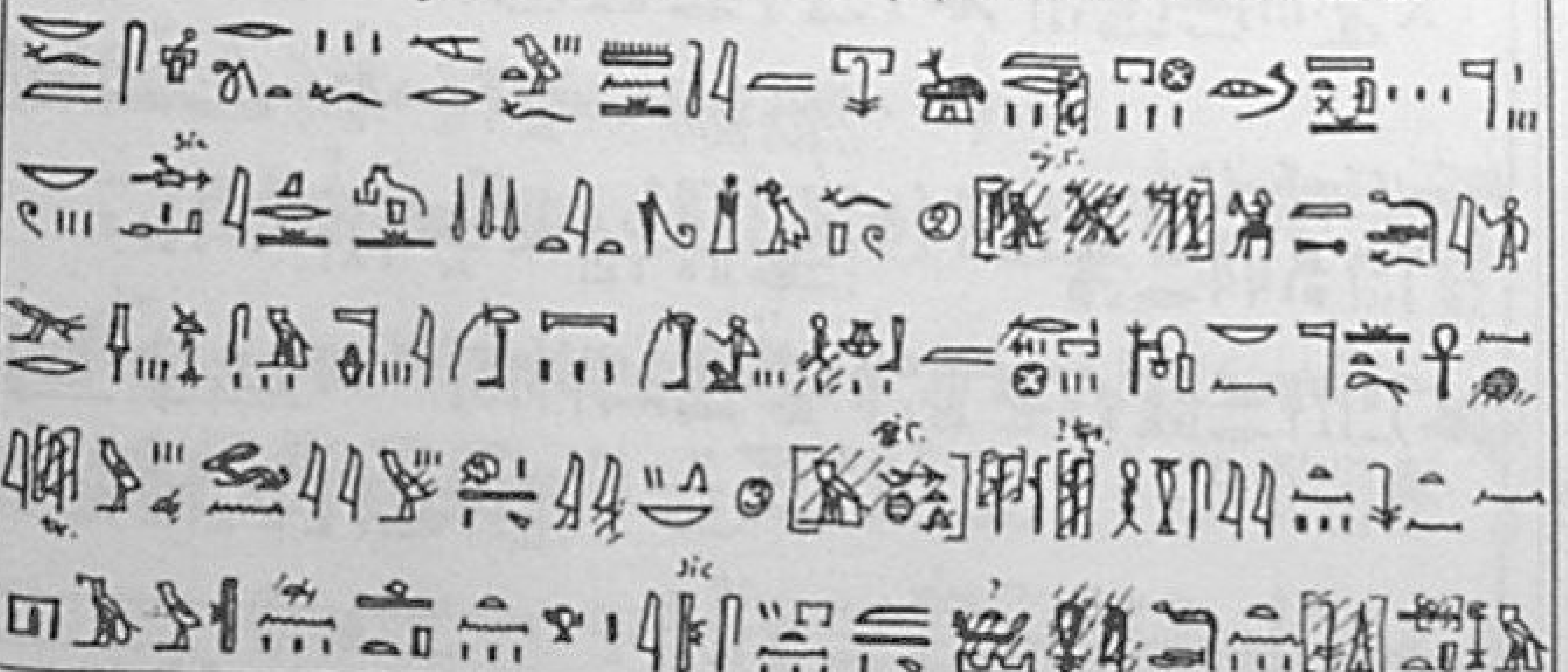
(i) Front of Frame, (Viewer's) Right Edge.- (←) [c. 4 groups, LOST] (↓) [c. 4/5 groups LOST]



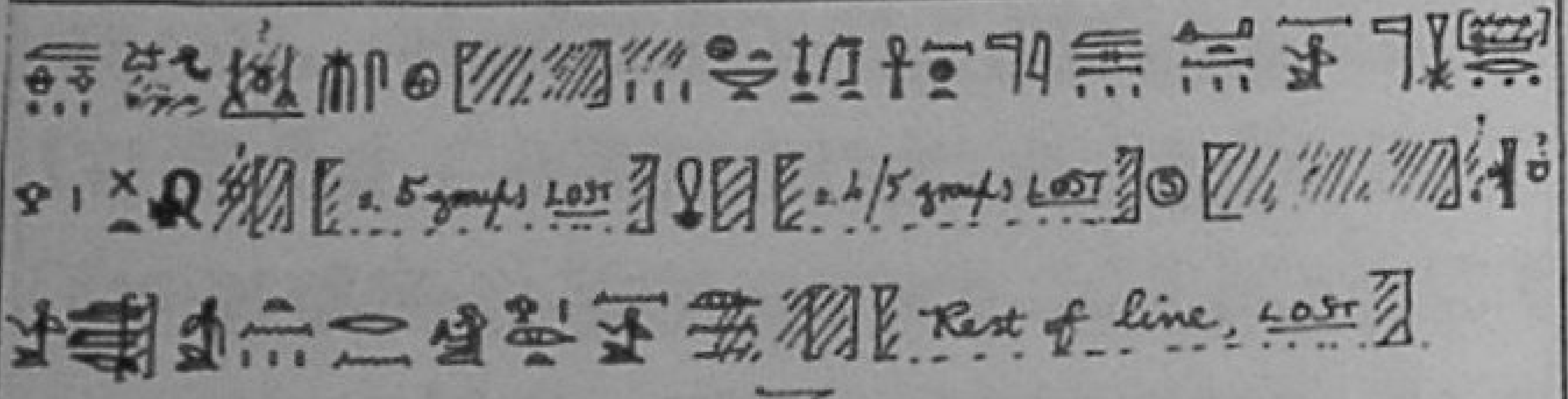
(ii) Front of Frame, Left Edge:-


g.r.
c. 4 groups LOST
sic
sic

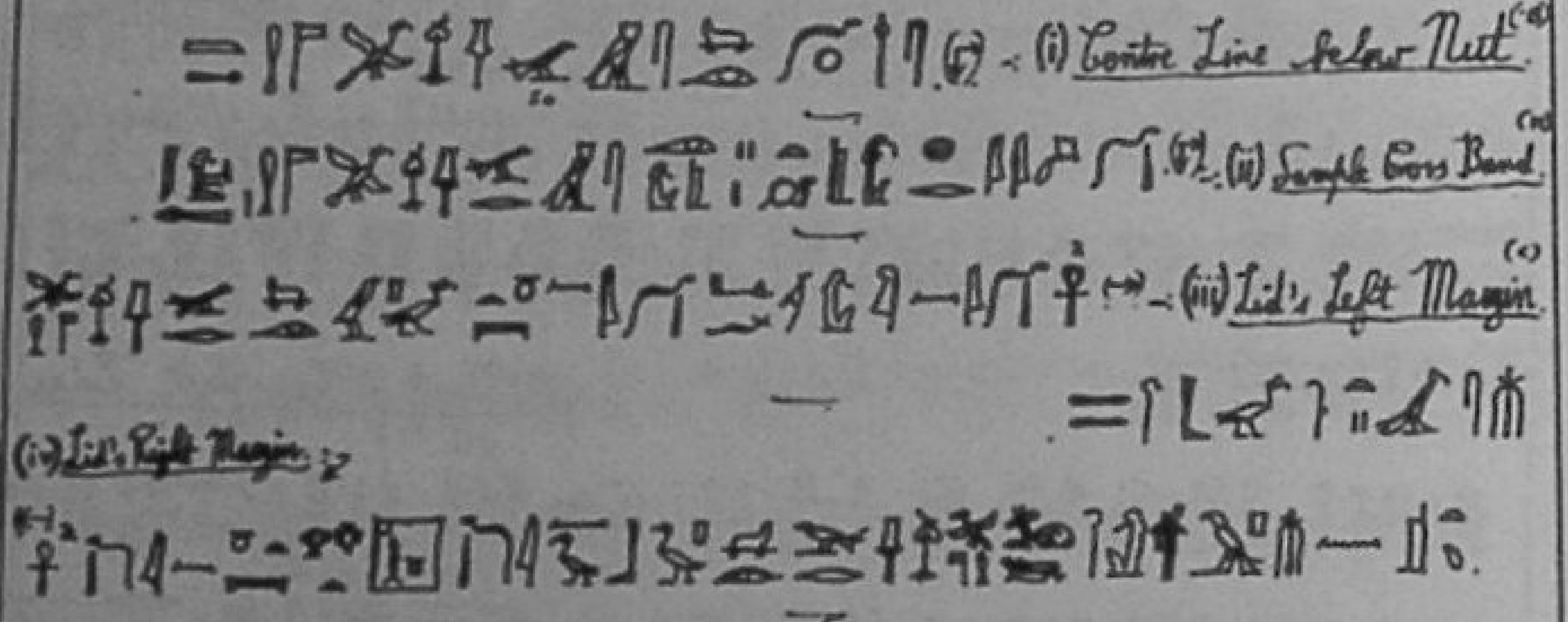
(iii) Text on Statue's Left [Viewer's Rt] Side-Panel (↓) ① [c. 4 groups LOST]


sic
g.r.
②
sic
sic

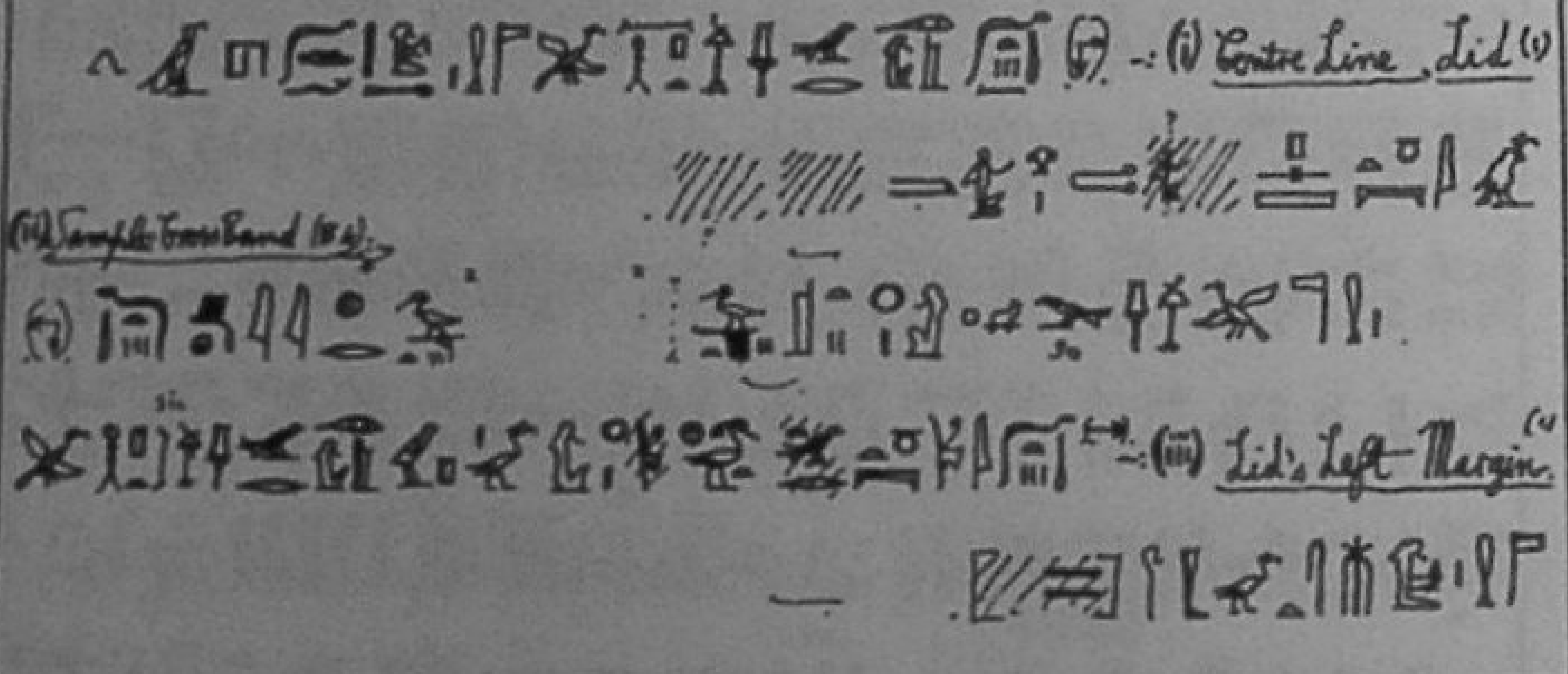
4a: Several monuments given here may belong to a Pahemnutjer of Late Dyn. 19 (See Vol. IV).


c. 5 groups LOST
c. 4/5 groups LOST
Rest of line, LOST

2. Red Granite Sarcophagus BM. 18 James, BMHT IX, pp. 21-22, pl. 17/17A.


(i) Centre Line below Nut
(ii) Sample Cross Band
(iii) Lid's Left Margin
(iv) Lid's Right Margin

3. Wooden (Inner) Sarcophagus, Berlin 33 Roeder, etc., Äg. Inschr. Mus. Berlin, II, 376-80.


(i) Centre Line, Lid
(ii) Sample Cross Band (B.A.)
(iii) Lid's Left Margin

7th, 9th: links/divides the 2 texts. 13th-a: Left blank; ⟨wsir wr ḫrp ḥmt, Pꜣ-ḥm-nṯr⟩.

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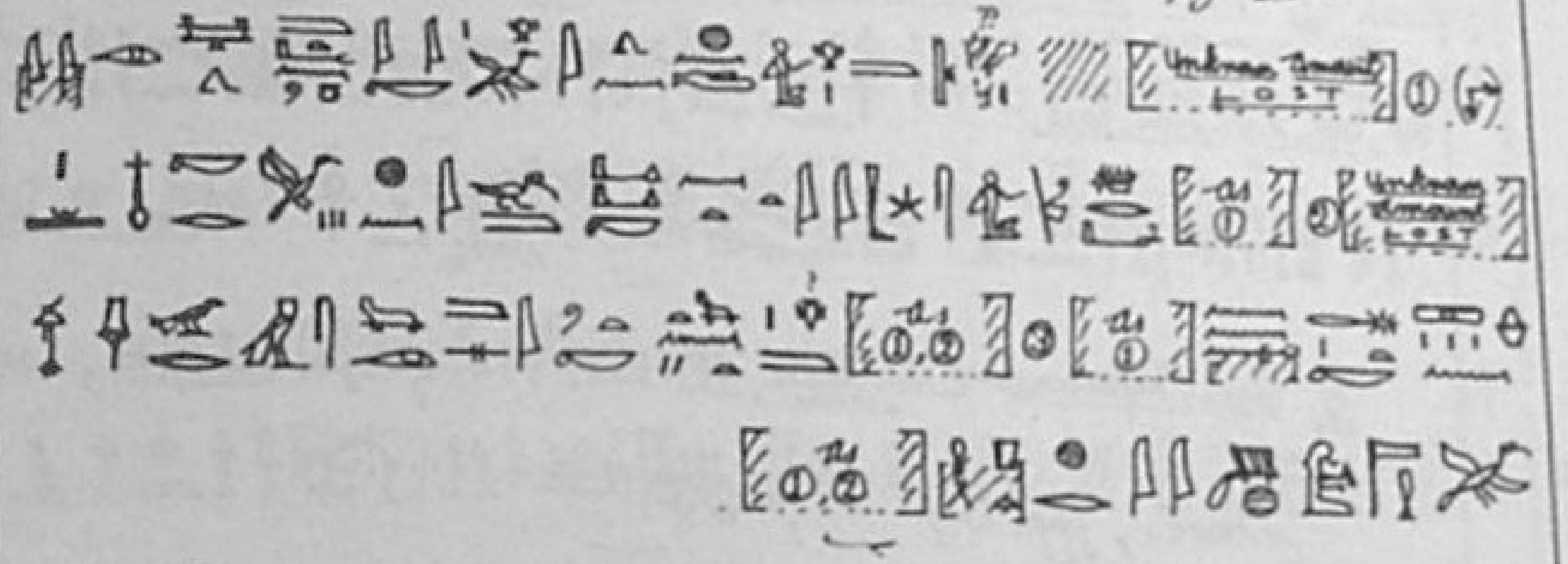
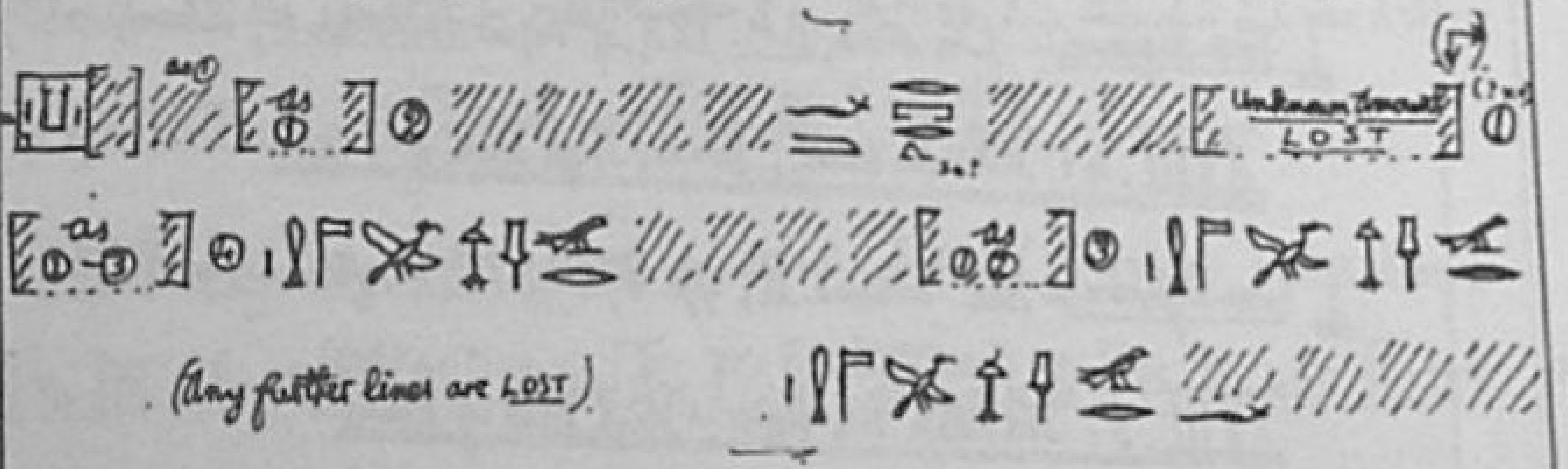
4. Wall-fragment, Cairo T.N. 29/6 / 24/12 Unpublished; copy KAK.


Unknown Amount LOST
Unknown Amount LOST

5. Limestone (Wall?-) Fragment, Stockholm, National Museum, Inv. 54.

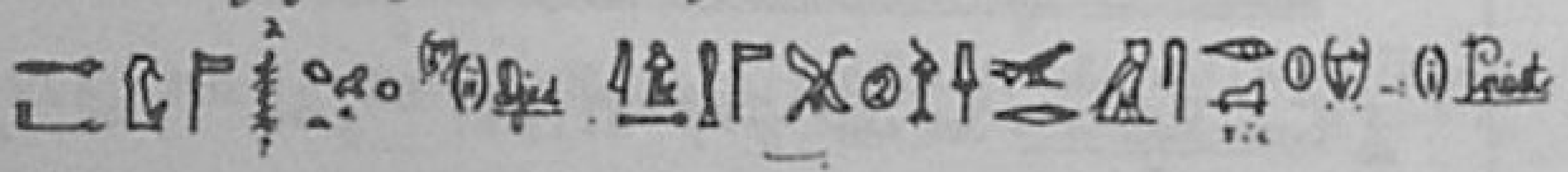
M. Mogensen, Stèles Égyptiennes au Musée National de Stockholm, 1919, p. 64.


Unknown Amount LOST

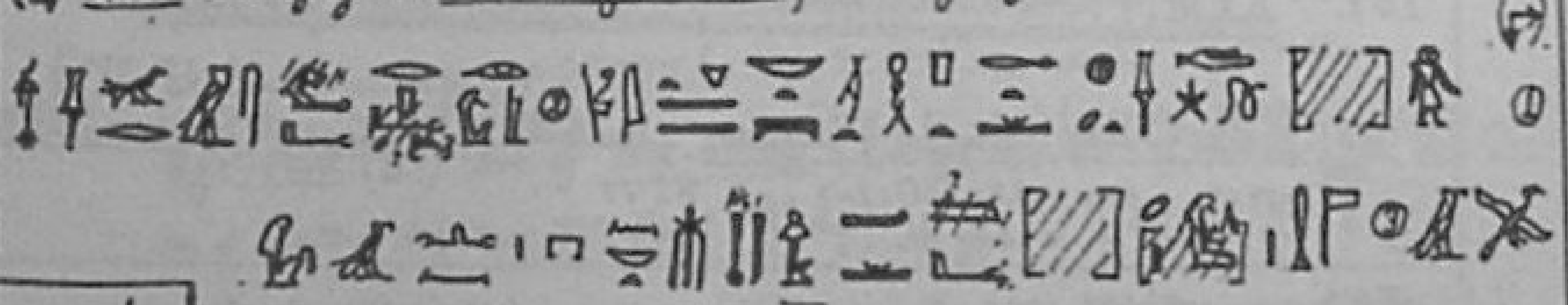
(Any further lines are LOST)

6. Pillar, Florence, No. 2607. A. Hartmann, ZÄS 75 (1939), 60, pl. 8A.

(a) Priest carrying a Djed-Pillar (having sceptres & Atef crown).


(ii) Djed
(i) Priest

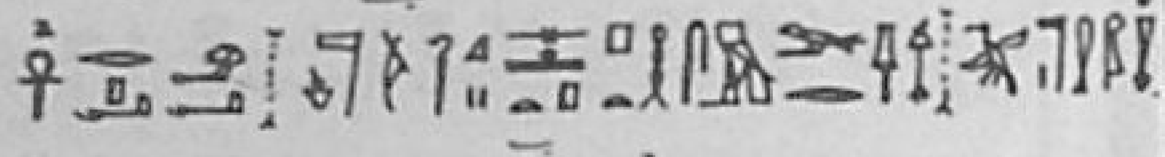
(b) Priest carrying a Standard of Sekhmet, and lifting one hand in adoration.

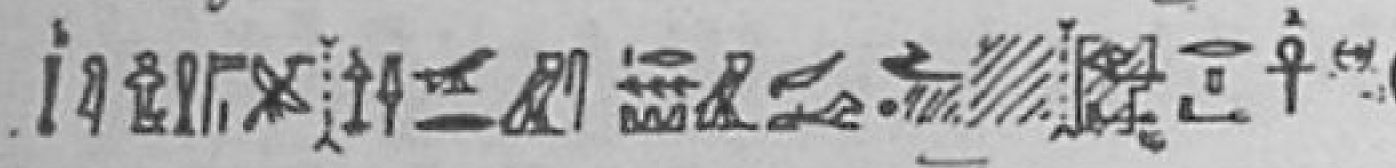


13th: Not !!

7. Black-granite Statue-Base, Cairo CG 1087. Borchardt, Statuen u. Statuetten, IV, p. 50.

(i) Front, Left Side, Rear:– (←)





(→) (ii) Front, Rt. Side, Rear.

8. Cross-References:– On stela, statue, BM. 183, 712, of Vizier Prehotep B, see above, pp. 57:3, 65:13–14.

188. XVIII. 3: Didia, High Priest of Ptah.

1. Cross-Reference:– On stela, BM. 183, of Vizier Prehotep B, above, p. 57:3–4.

XVIII. 4: Khaemwaset, Prince, High Priest of Ptah.

1. Cross-Reference:– See Volume II, pp. 871–898, references, p. 899.

XVIII. 5: Prehotep B, Vizier – High Priest of Ptah.

1. Cross-Reference:– See above, pp. 52–67 (cf. 54:12, 66:3).

XVIII. 6: Neferronpet A, Vizier – High Priest of Ptah.

1. Cross-Reference:– See above, pp. 47–51 (cf. 47:11,13, 48:15–16, 49:2–3, 50:1,10, 51 (4ms)).

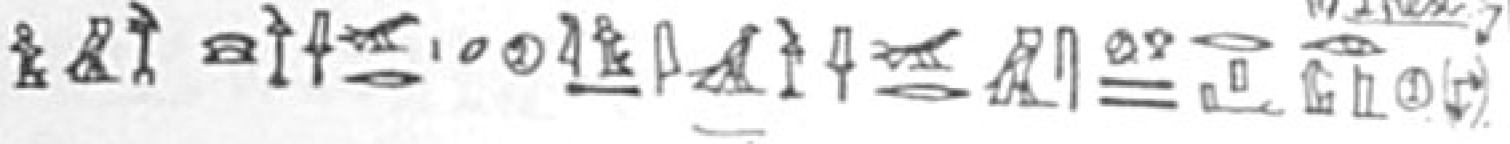
189. XVIII. 7: Hori son of (Prince) Khaemwaset, High Priest of Ptah.

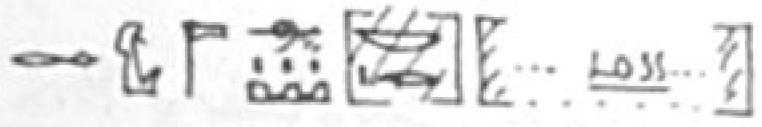
1. Pillar (3 Sides), fragment, Saqqara. Quibell, Excavations at Saqqara [IV], 1908–10, 1912, p. 144, pls. 70:1–3 and 81:13.

2a/3a and 2b/3b: these signs are common to both texts.

A. Pillar. (a) Side 1: Priest (→) carries a Djed Pillar.

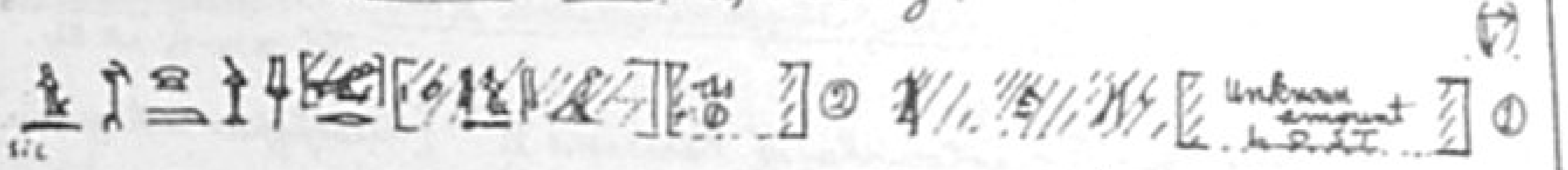
(i) Priest:



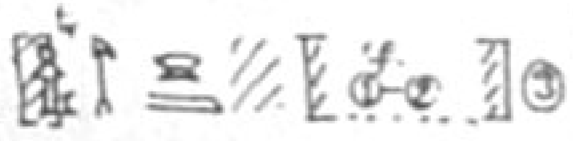


(↓) (ii) On Djed-Pillar.

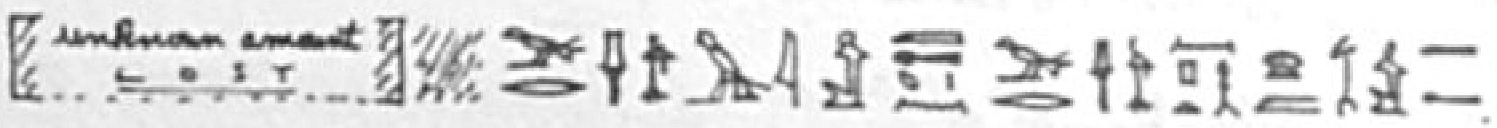
(b) Side 2: Priest (→), adoring.



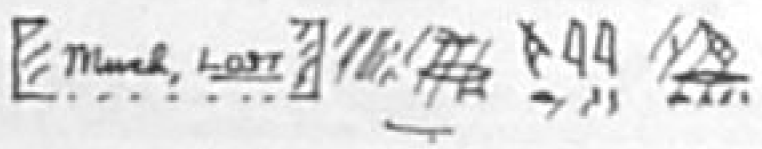
(c) Side 3: Priest (←→) carrying Djed-Pillar:



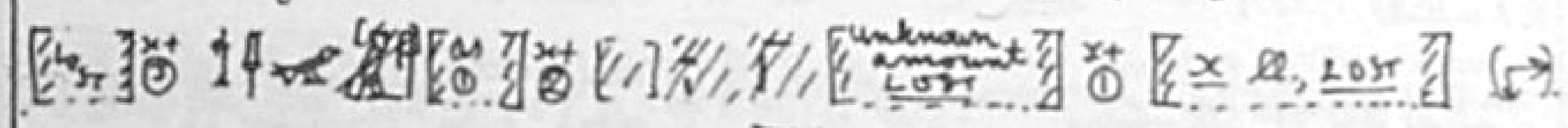
(i) Priest:– (↓)



(ii) Djed Pillar:– (↓)



B. Relief Fragment. Priest (→) seated at [Table] of Offerings. Over him:



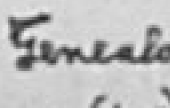
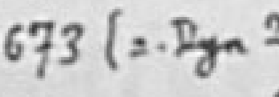
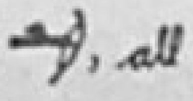
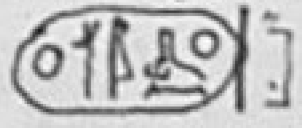
2. Cross-References. A. Under R. II.: See above, p. 207:7.

B. Son, Vizier Hori, (temp. Sethos II), see Volume IV.

C. Mention in Late Period: Berlin 8169 [Brugsch, Thesaurus, pp. 811–813.]

XVIII. "8": Memphite High Priests of the Reign in Later Tradition.

["The Berlin Genealogy, Nr 23673 (= Dyn 22/23)a names:– (2:2–5)

Nfr-rnpt () son of Ptḥ-m-ḥ3t () son of [....] ʿ3-nḫt ( ) son of another dignitary Ptḥ-Rty (), all given as "in time of ".]

15a: Borchardt, Die Mittel z. zeitlichen Festlegung v. Punkten d. äg. Geschichte u. ihre Anwendung, 1935, pl. 2.

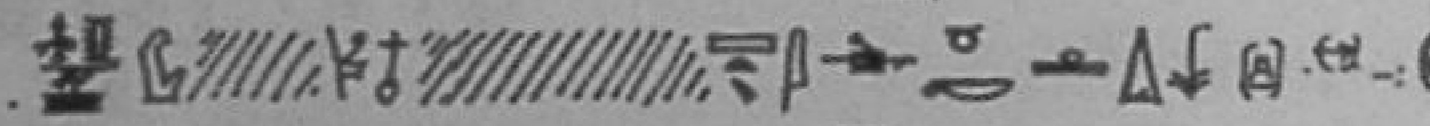
Category XIX: Other Clergy, Officials - Cults, Memphis.

I. Priests

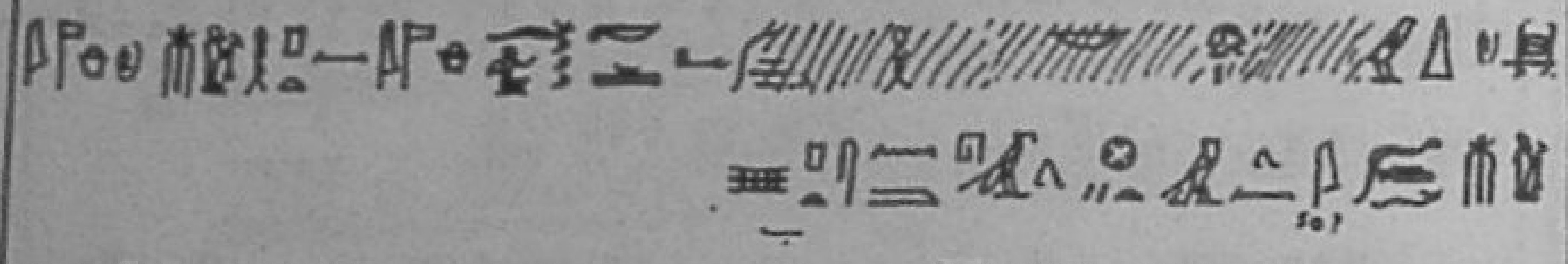
190. XIX.1: Ptahmose, God's Father of Ptah.

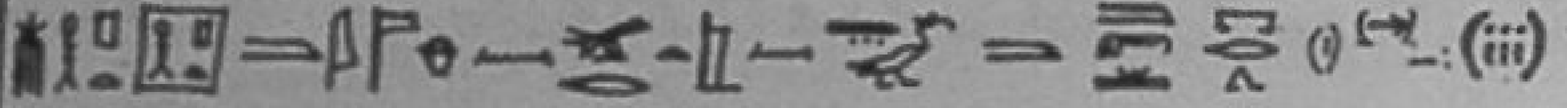
1. Black basalt Block Statue, Saqqara: Leiden D.45. Boeser, Beschreibung V, pp.10-13, Nr 24.

(i) Dated by "cartouche of Rameses II" [hieroglyphs not given].

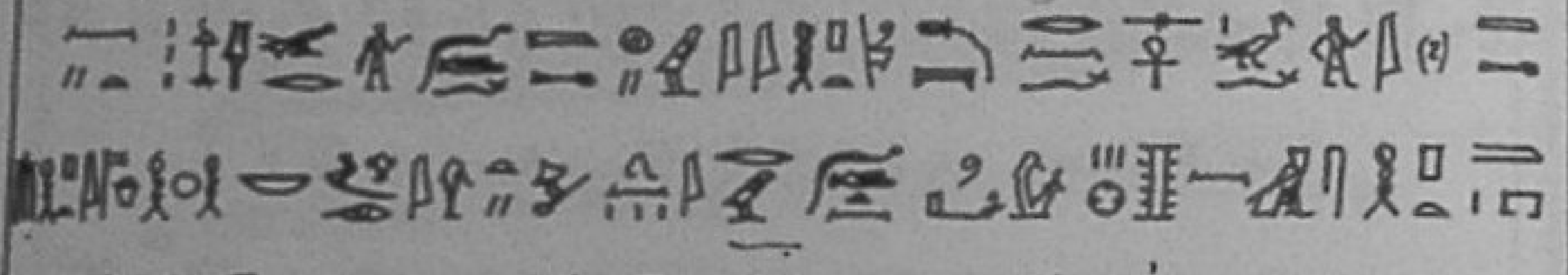


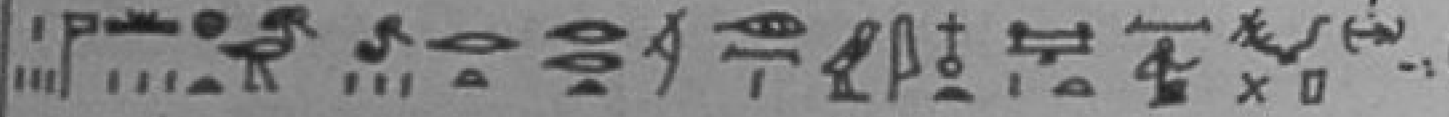
(ii) Front, Right



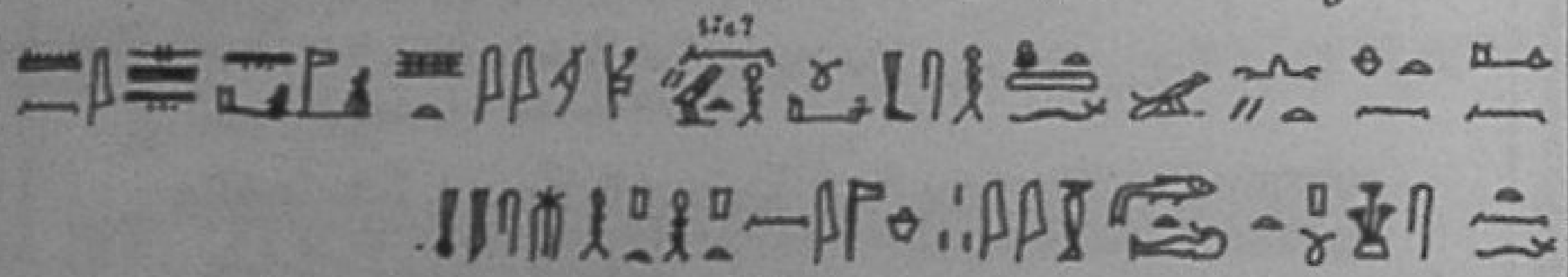


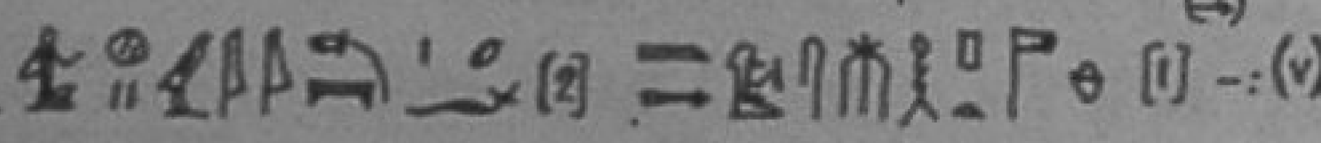
(iii) Right Side



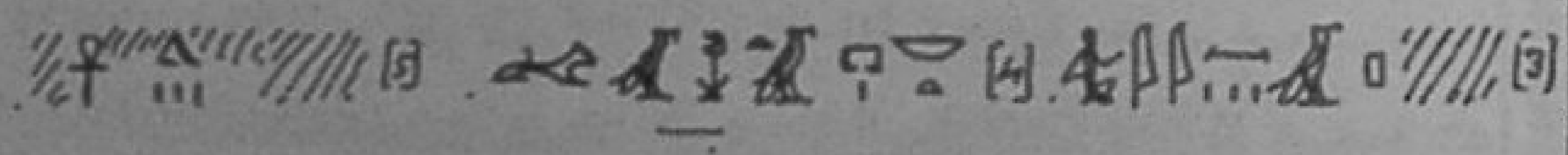


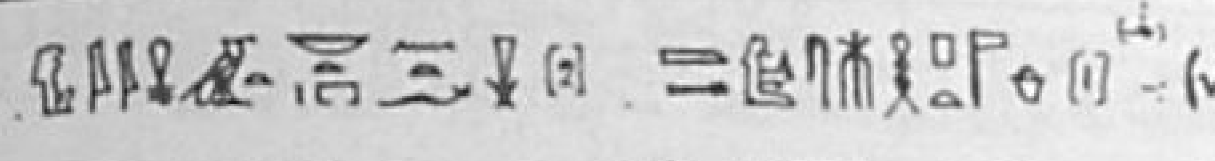
(iv) Left Side



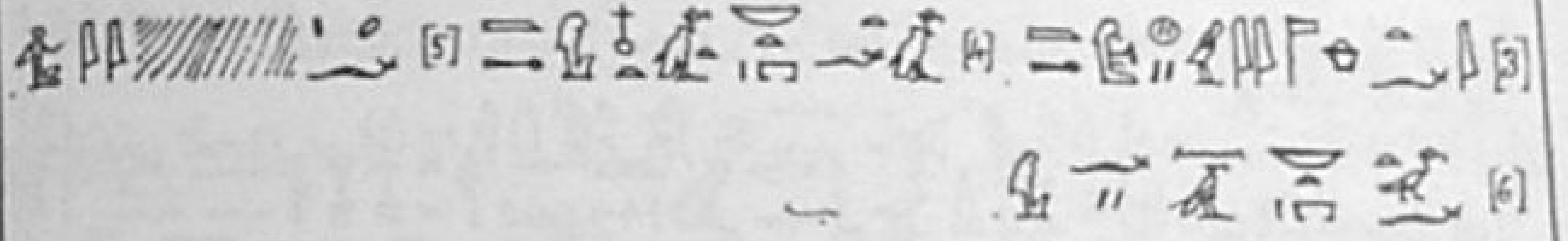


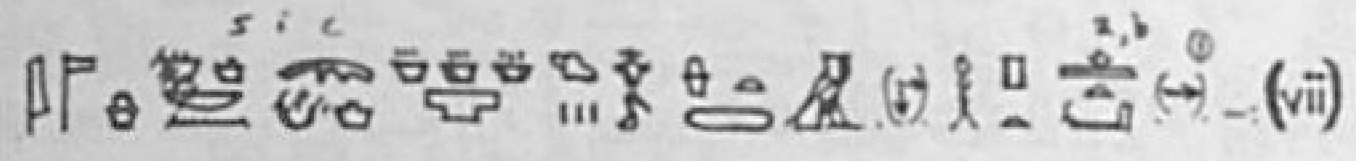
(v) Base, Right Half.



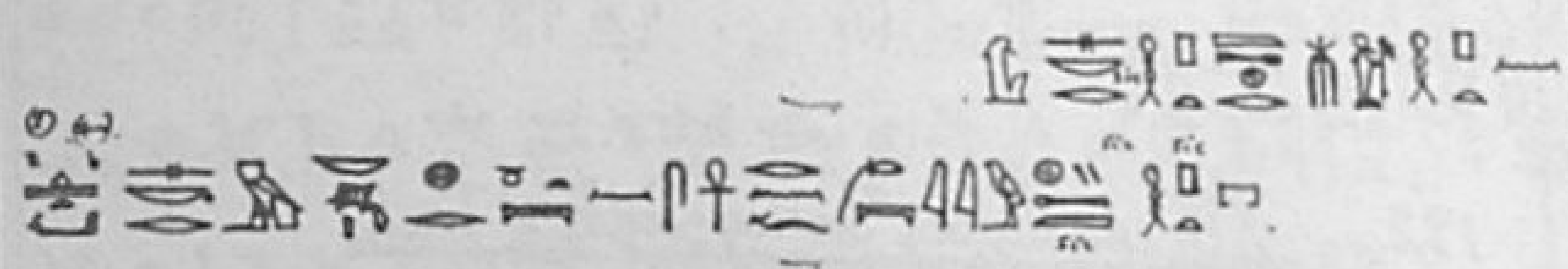


(vi) Base, Left Half.





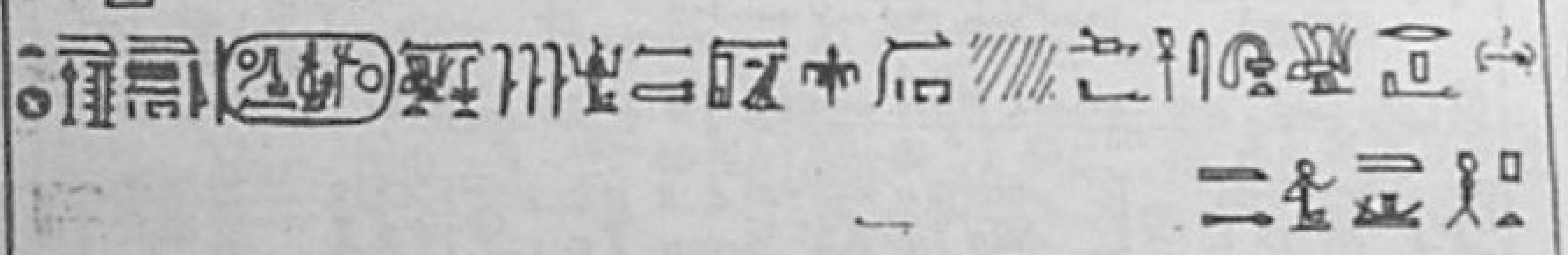
(vii) Dorsal Pillar.



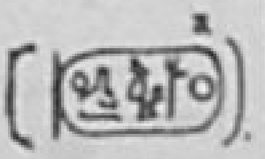
II. Treasury Officials of Ptah - Royal Cult.

191. XIX.2: Ptahemwia, Treasurer of Ramesseum, in Memphis.

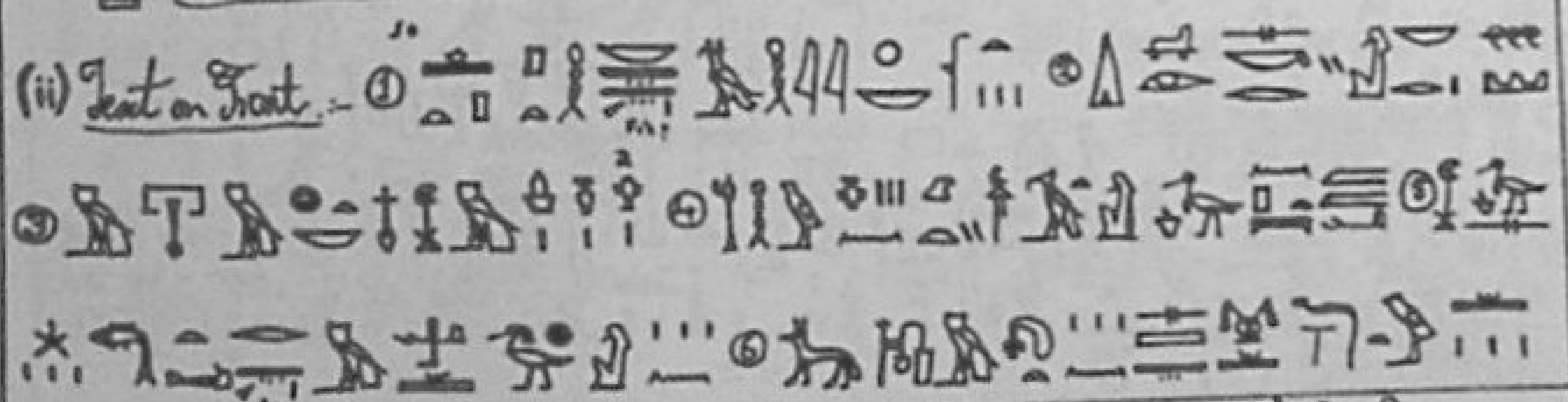
1. Monument from Saqqara Tomb. PM², III, 192. Mariette, Monuments Divers, pl. 62 c.



XIX.3: Piay, Scribe of Treasures, Etc.

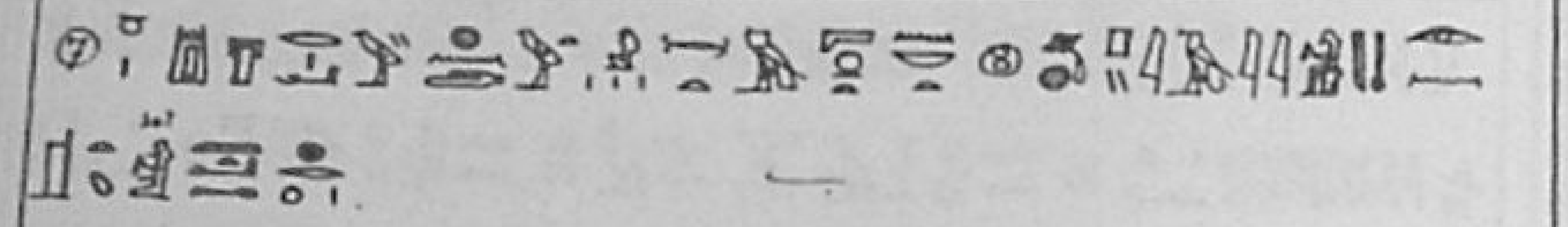
1. Limestone block-statue. Daressy, RT 14 (1893), 169, §58. (i) Pectoral ().

(ii) Text on Front :-

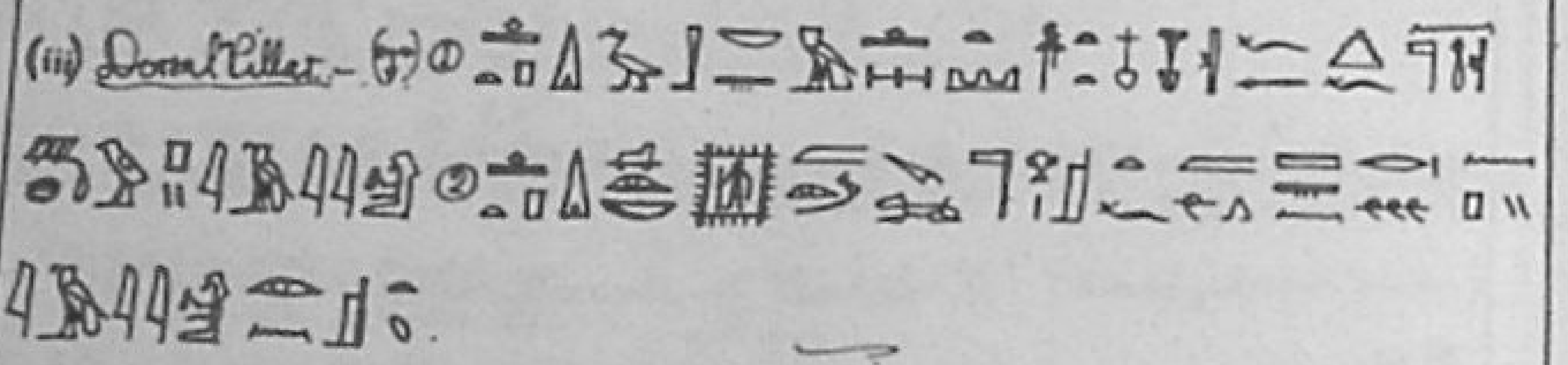


4a/5a Common to both texts. 4b/6b: [illegible] for [illegible]!. 13a: So, Dy; hieroglyphs not given. 15a: Dy. ?

VERITAS JUSTITIA



(iii) Door Lintel:-



192. XIX.4: Mose, Treasury-Scribe of Ptah.

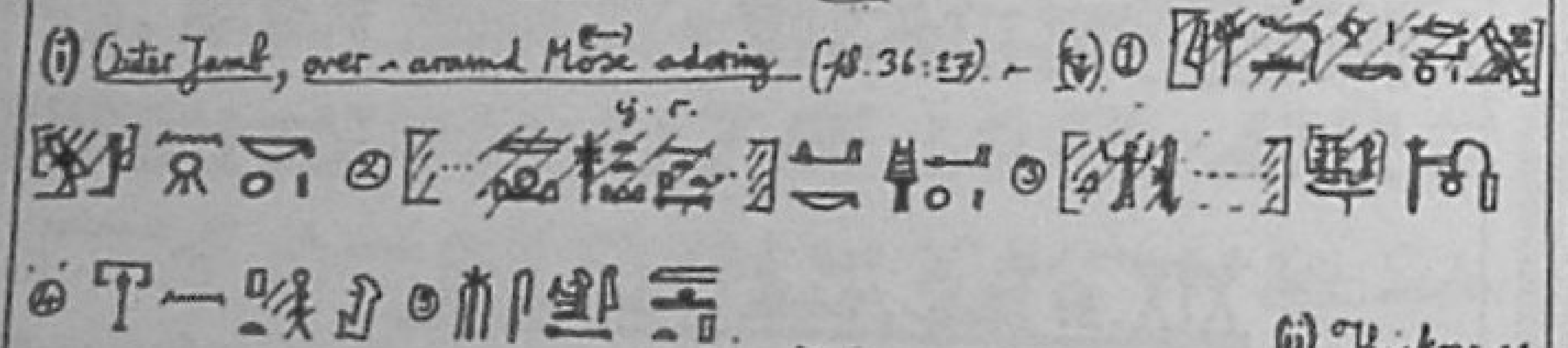
1. Tomb-Chapel, Saqqara.

PM^1 III, p. 129; PM^2 III/2(1), pp. 553-555 [Lost, 5].

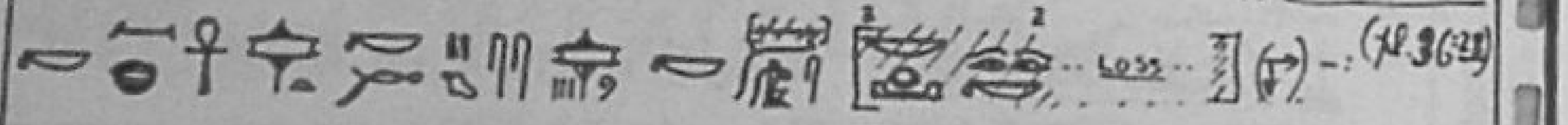
Full publication, G.A. Gaballa, The Memphite Tomb-Chapel of Mose, 1977.

(a) Entrance-Doorway, S. Wall of Court. Gaballa, op. cit., p. 17, pls. 36-37, plan 27-28.
E. Jamb. (Now Cairo Mus. no number).

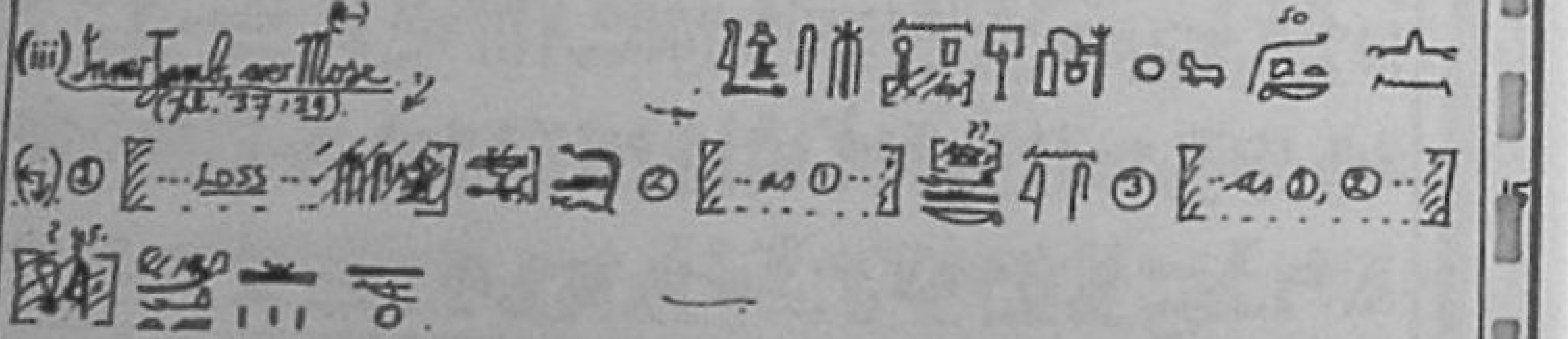
(i) Outer Jamb, over & around Mose adoring (pl. 36:27).-



(ii) Thickness.



(iii) Inner Jamb, over Mose (pl. 37:29).



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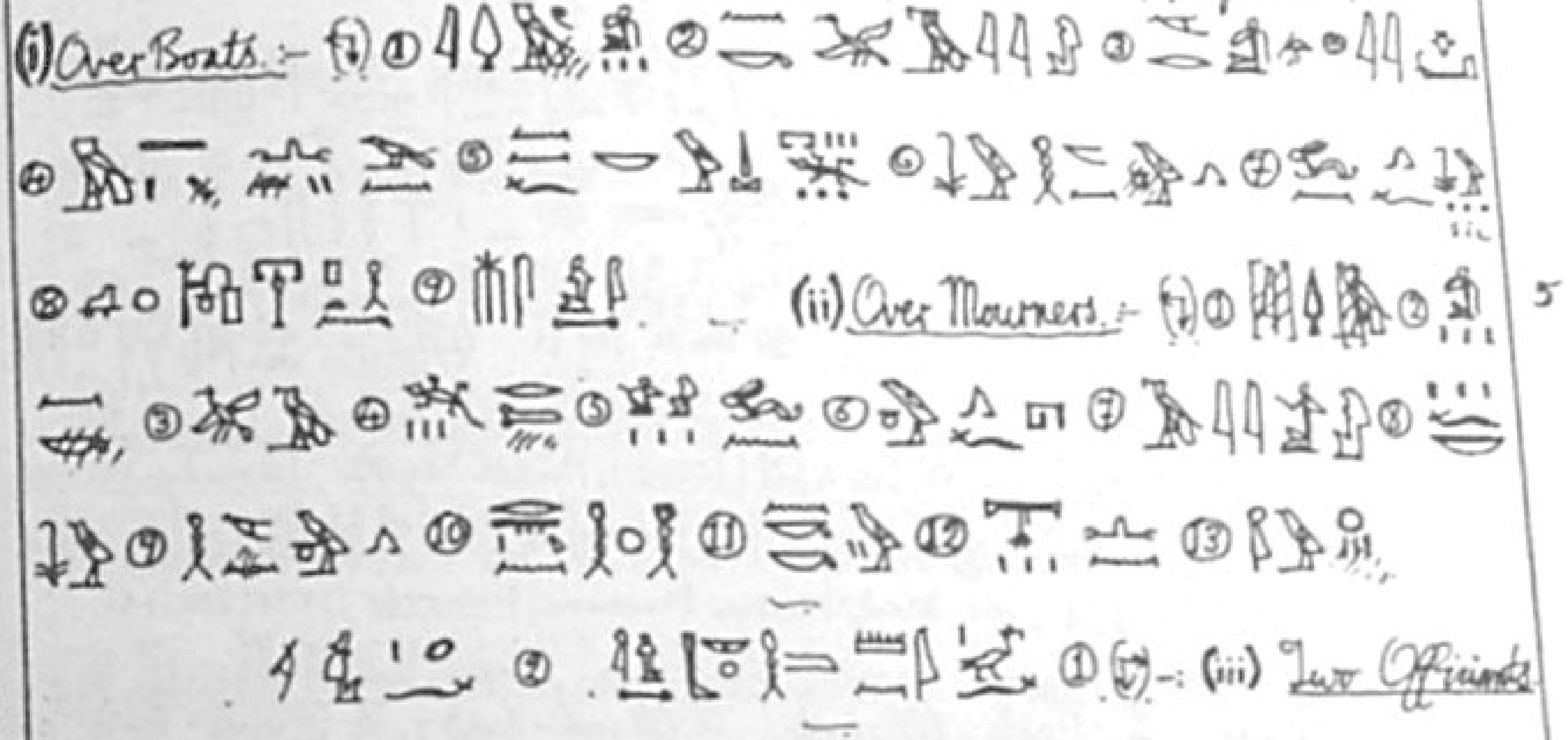
13 a-a: Restored from parallel text, thickness, door to Room IV, Gaballa, pl. 31/32: 243.

(b) Court, S. Wall (Interior), West Half: Funerary Scenes. PM^2 III/2(1), p. 555.
Cairo, TN. 17/5/25/1. Gaballa, op. cit., pp. 16-17, pls. 34-35.

[I]. Bottom Register:- Funeral Barque & tow-boat; mourners; rites before Mose in Kiosk (& wife & son).

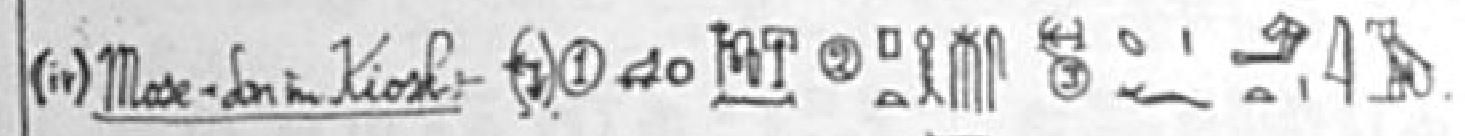
(i) Over Boats:-



(ii) Over Mourners:-

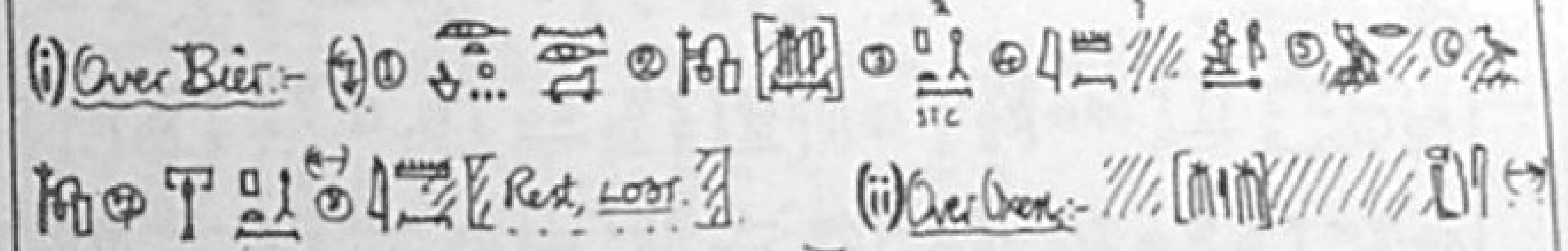
(iii) Two Officiants

(iv) Mose-Son in Kiosk:-



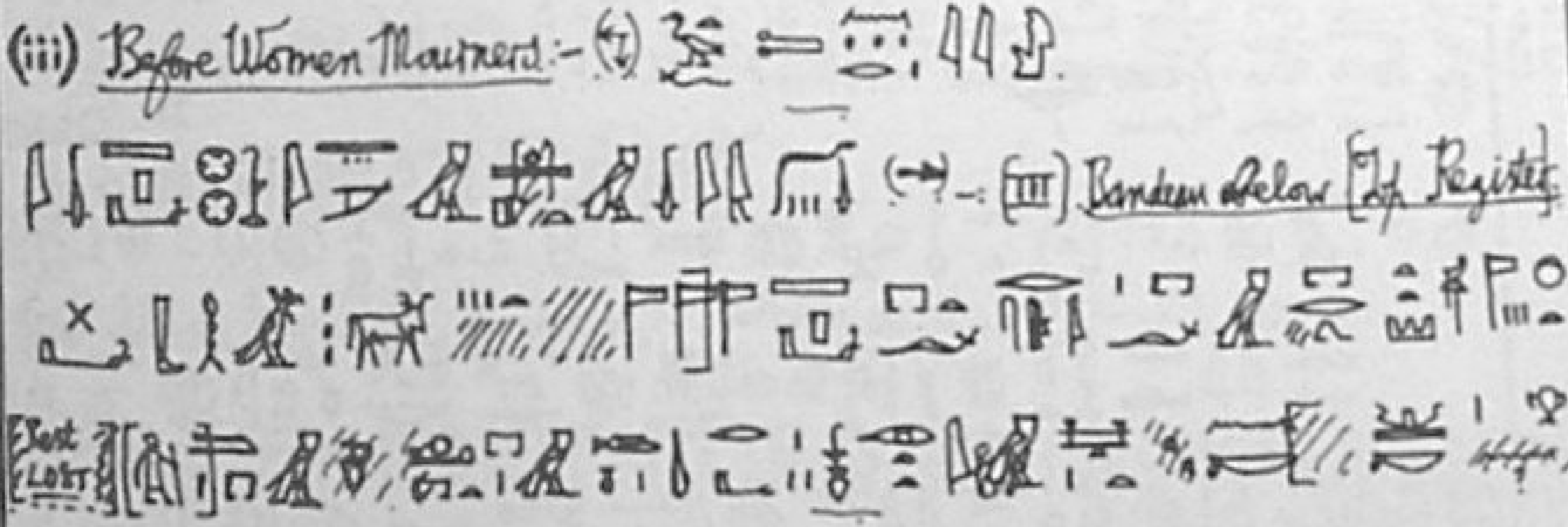
[II]. Middle Register:- Bier dragged by oxen; mourners; offerings.

(i) Over Bier:-



(ii) Over Oxen:-

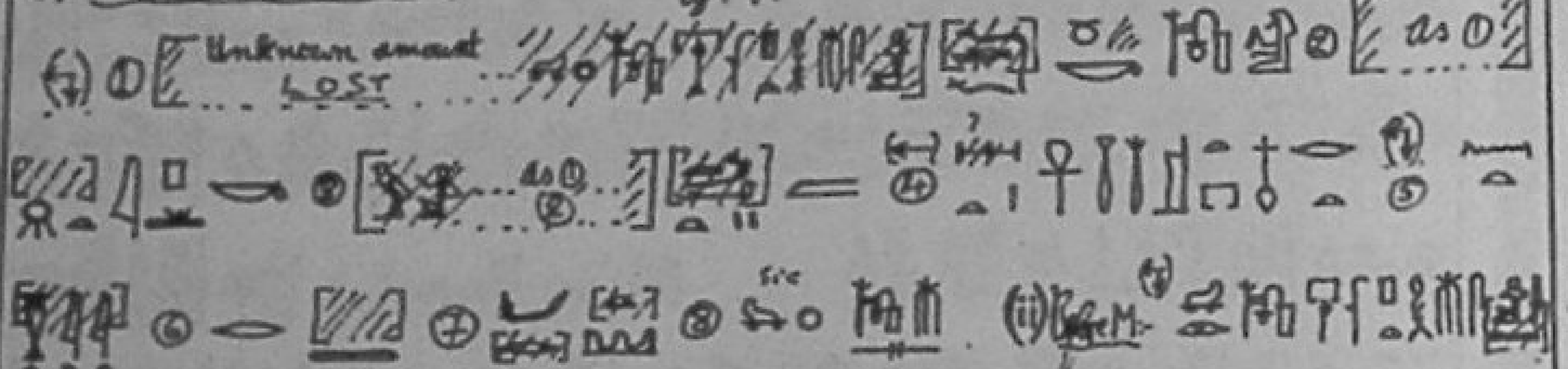
(iii) Before Women Mourners:-



[III] Bandeau Below Top Register

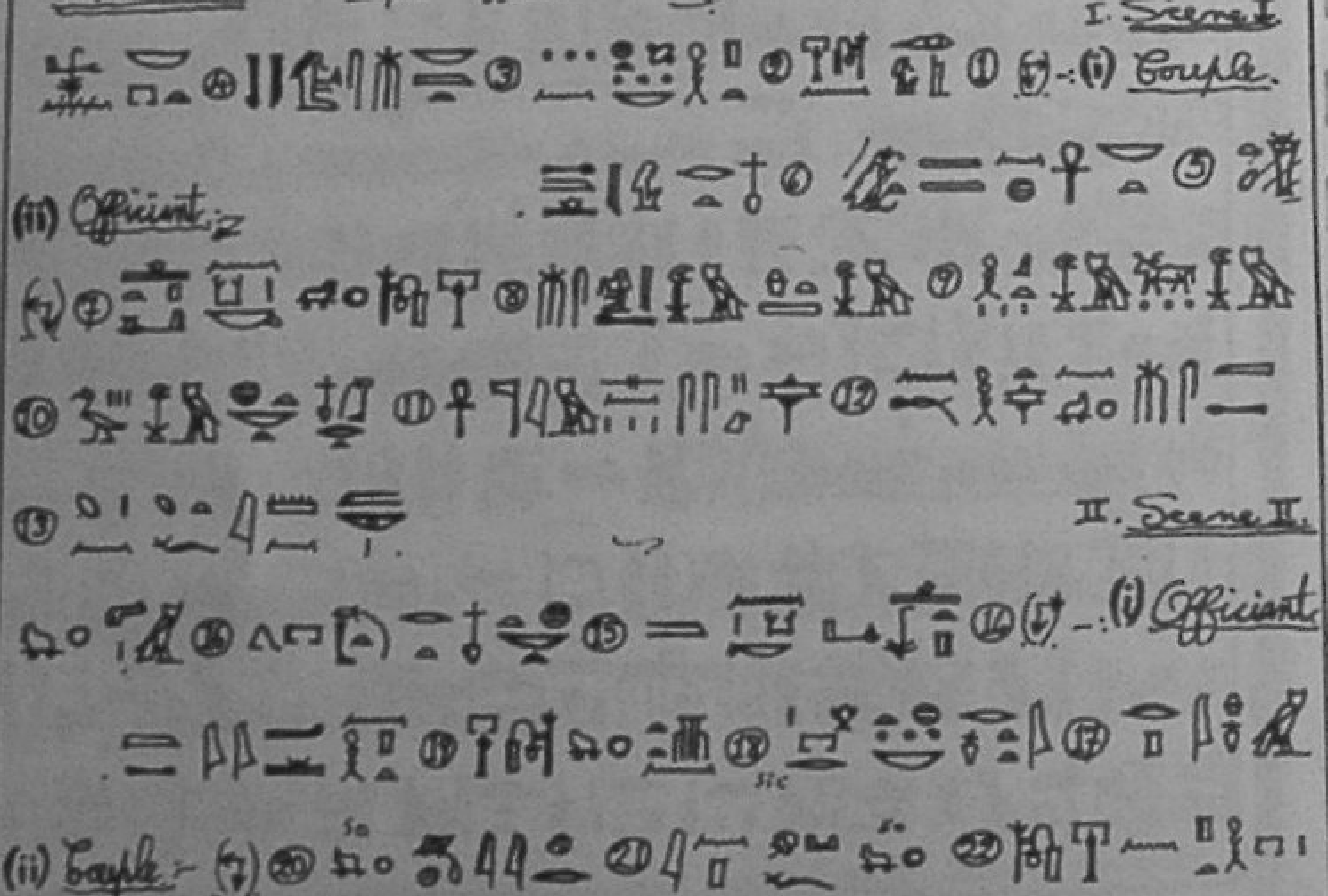
(c) Cult-Chapel [Room I]: Façade, Right (Outer) Jamb, Mose writes at a Doorway. (←) Gaballa, op. cit., p. 7, pls. 3, 4, plan 1. [Eg. Tr. 22/5/25/1; PM², ut (13)].

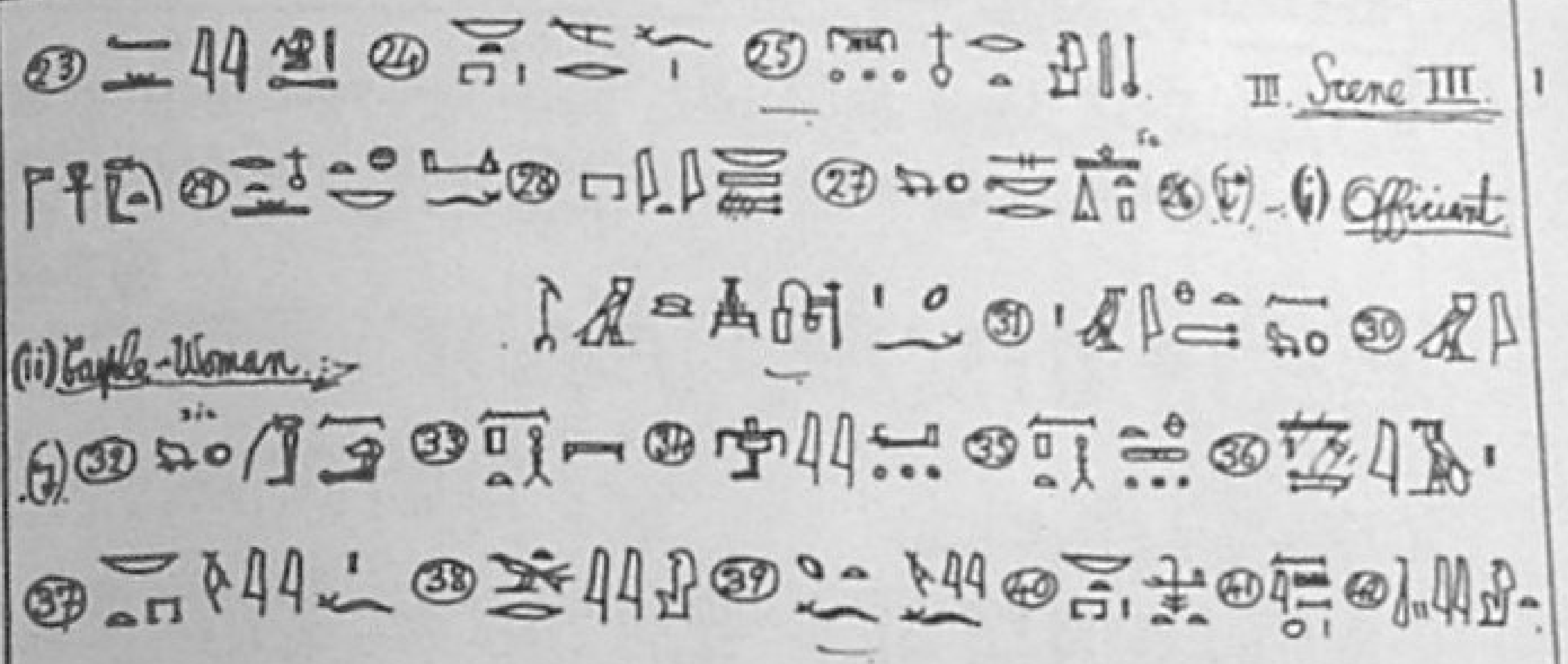
(i) Text above Mose:–


cf. r. Unknown amount LOST as ① sic (ii) Off.-M.

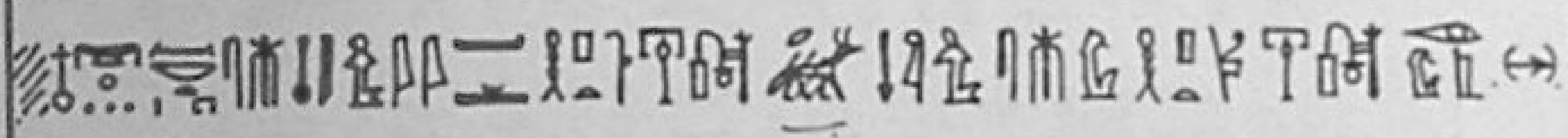
(d) Cult Chapel [Room I]: N (Rt) Side-Wall [Interior], Middle Register, Family Scenes. PM² ut (16); Anthes, MDIK 9 (1940), pp. 104, 105–107, pl. 18a; Gaballa, op. cit., pp. 8–9, pls. 11–12a; one block, Kestner Museum, Hanover, 1935. 200. 191.

(Inner Tomb) Three Scenes:– I. Couple (→) – Officiant (←). II. Officiant (→) – Couple (←). III. Officiant (→) – Couple (←) – Woman. (Door Tomb)


I. Scene I.
(i) Couple.
(ii) Officiant:
II. Scene II.
(i) Officiant
(ii) Couple:– sic

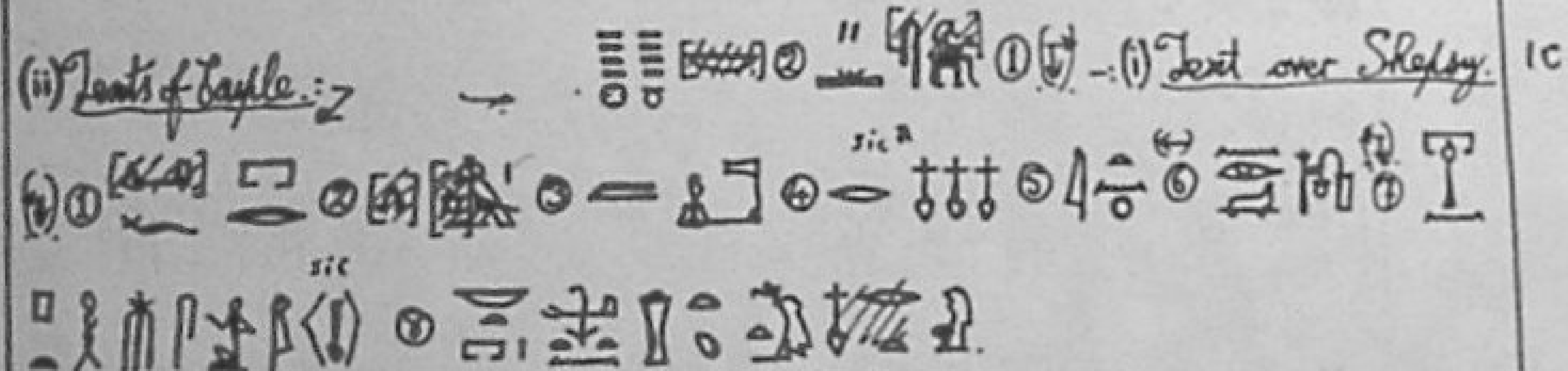

III. Scene III.
(i) Officiant
(ii) Couple-Woman:
sic

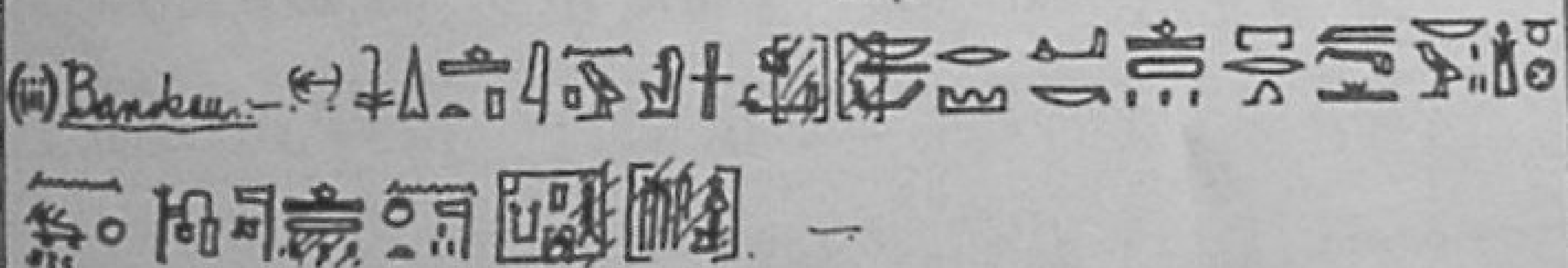
(e) Room II, Rear Wall (Left Half): Upper Bandeau. Gaballa, op. cit., p. 11, pls. 19/20, plan 7.



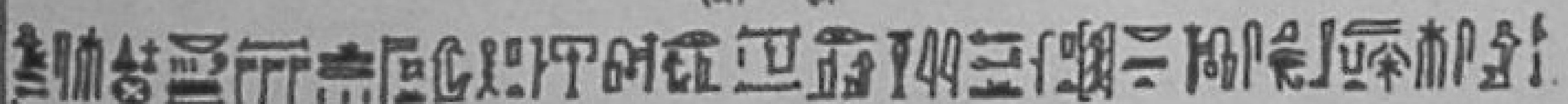
(f) Room III, N Wall (Interior), Lower Register, 1st Scene. Gaballa, op. cit., p. 12f., pls. 25/26.

Shepsy (→), adored by Mose (←) – wife.


(i) Text over Shepsy.
(ii) Texts of Couple:
sic


(iii) Bandeau:–

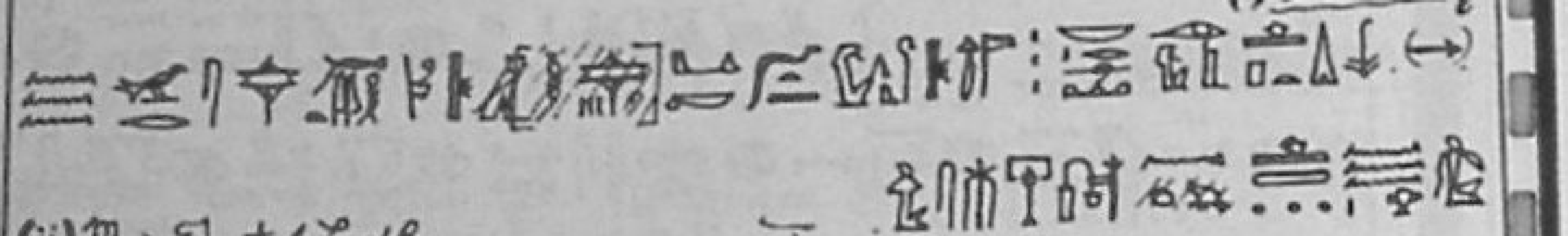
(g) Ibid., Rear Wall, Bandeaux:– Gaballa, op. cit., p. 13, pl. 27. (Plan, 16)



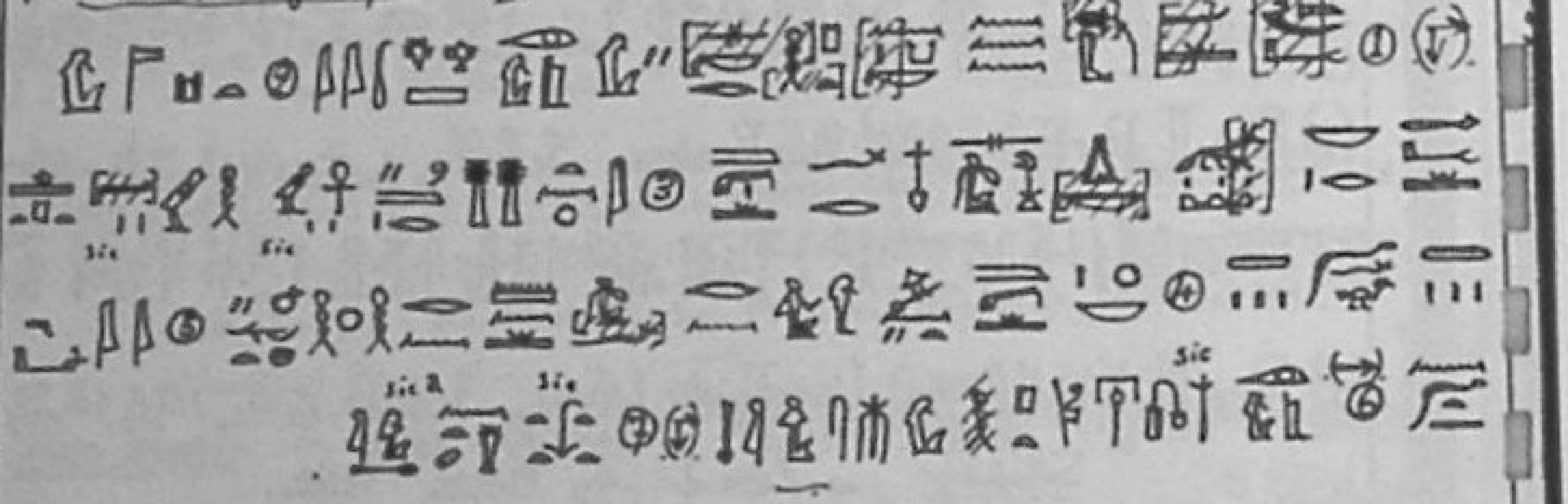
11ª: ‹ ›.

(R) Ibid., S. Wall [Interior], Lower Register: Mose-Wife (→) before Barque of Sokar (←).[a] Gaballa, op. cit., pp. 13-14, pl. 28 (plan, 17), → earlier in Orientalia NS 41 (1972), 178/9, figs. 4-5. (PM² III² 554 (4)).

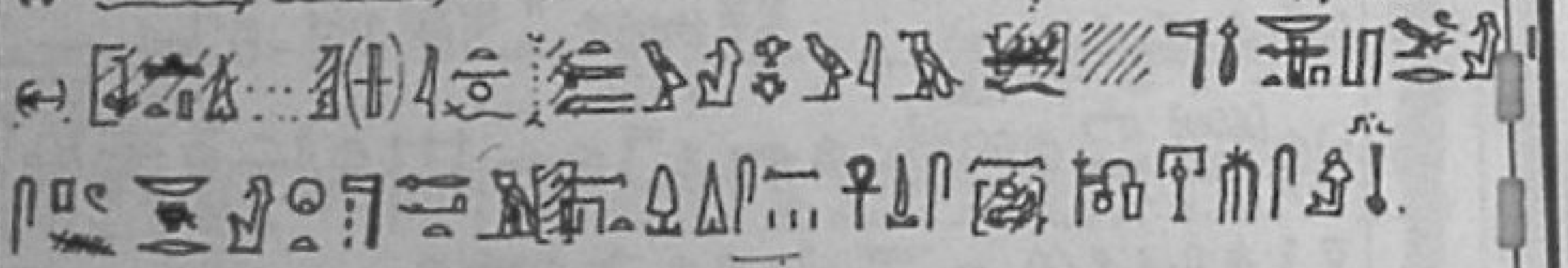
(i) Bandeau:



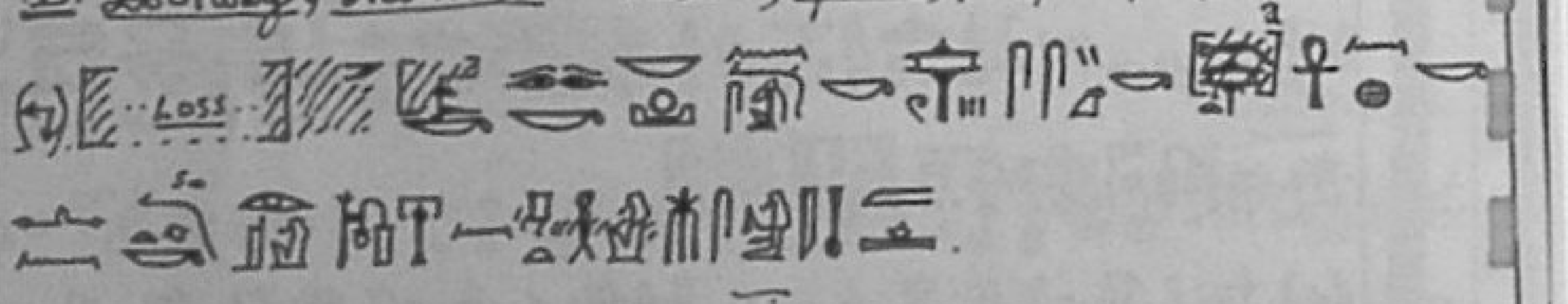
(ii) Main Text of Temple: →



(S) Room IV, Bandeau, [Rear] N. Walls. Gaballa, op. cit., pl. 29 (plan, 21/20), p. 15; → copy K.A.K.



B. Doorway, Thickness. Gaballa, op. cit., p.16, pls. 31/32 (plan, 24).

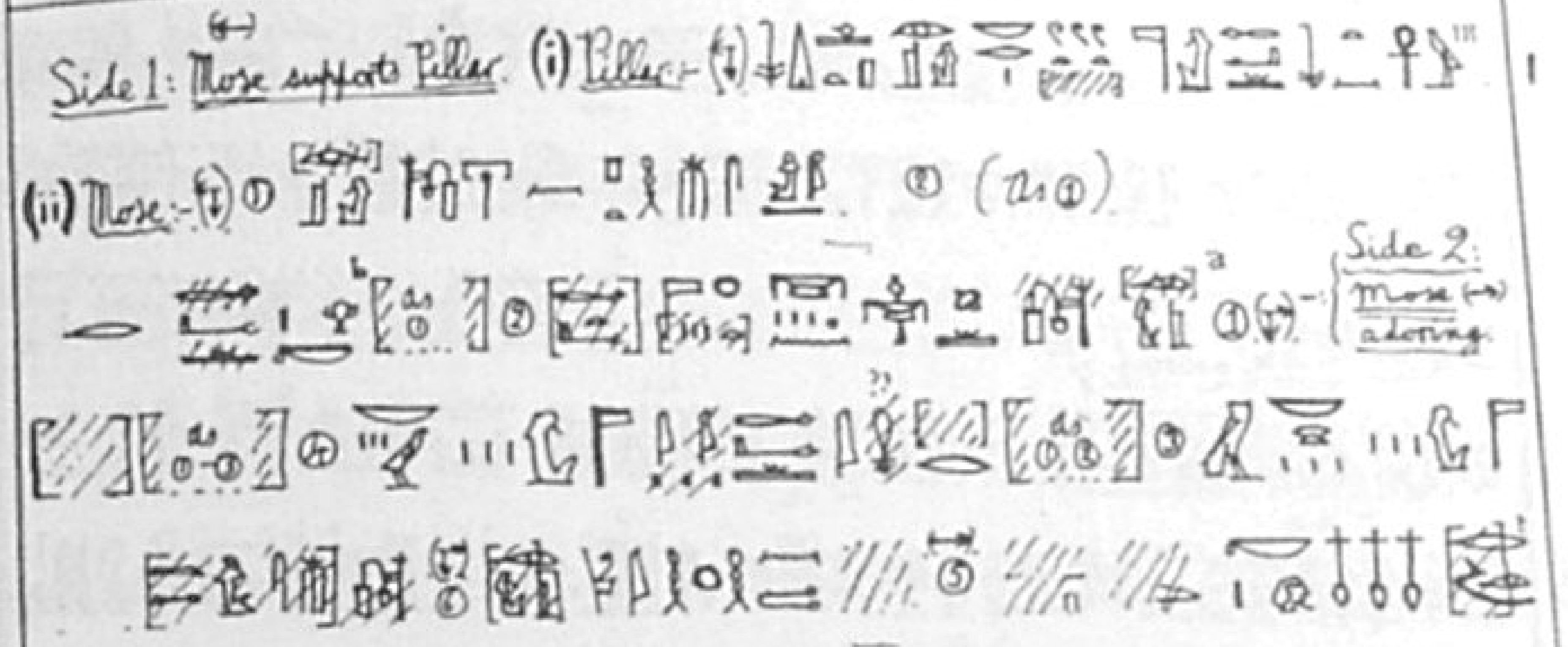


(T) Pillars I-V [Rooms I, II, IV], Selected Texts.

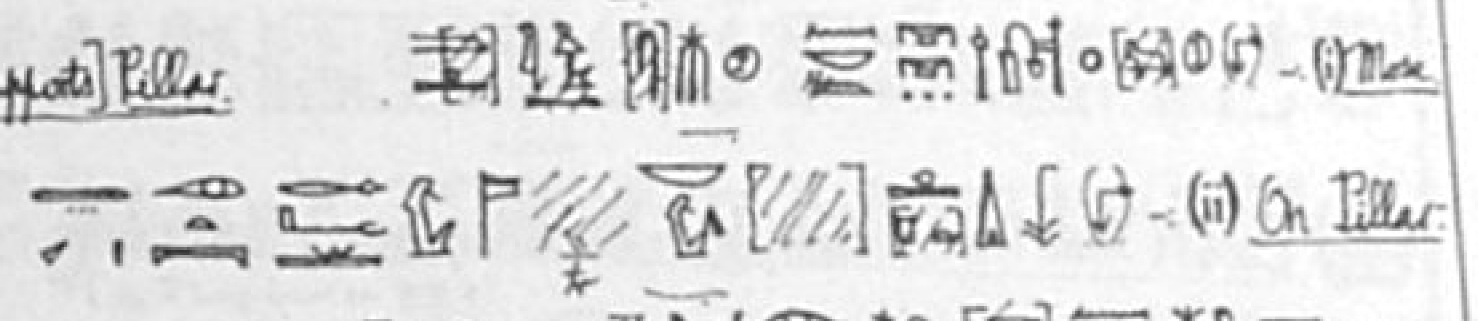
A. Pillar II, Sides 1, 2, 3, 4. Gaballa, op. cit., p.18, pl. 42; Nicholson, Aegyptiaca, Block B.

1a: Mose presents an oryx-head to the barque. 8a: ⟨mwt-n(t)⟩. 13a: B.//, p.418:13-14.

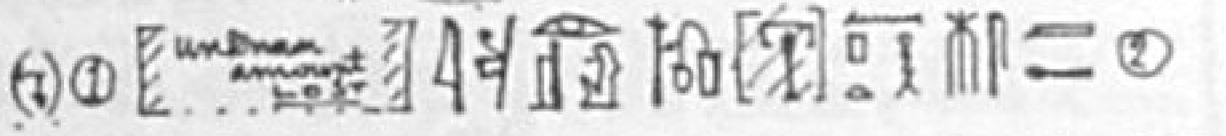
Side 1: Mose supports Pillar. (↔) (i) Pillar:- (ii) Mose:- Side 2: Mose (→) adoring.

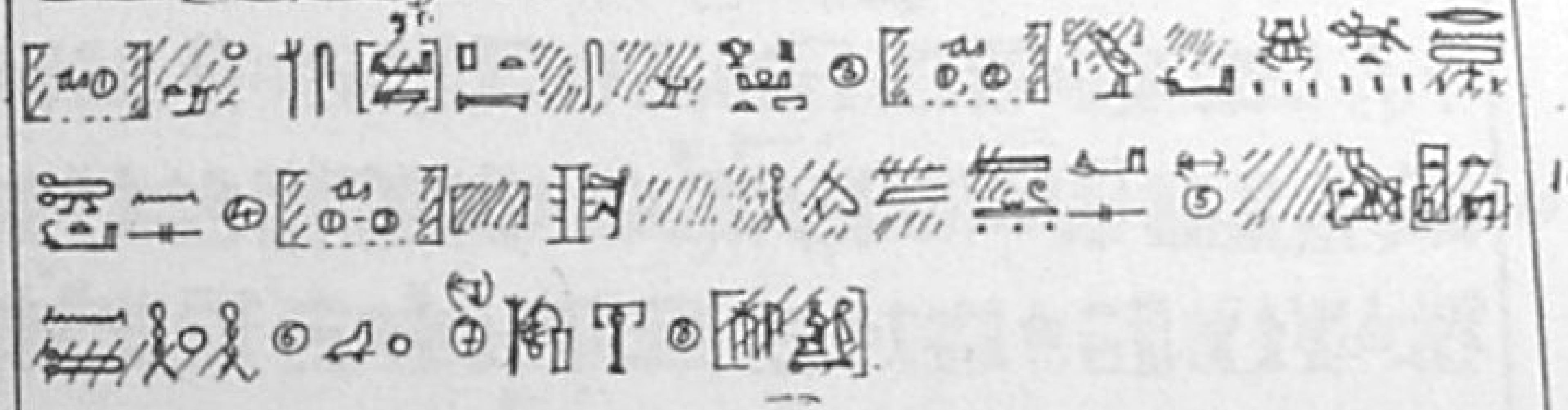


Side 3: [Mose (↔) supports] Pillar. (i) Mose (ii) On Pillar:



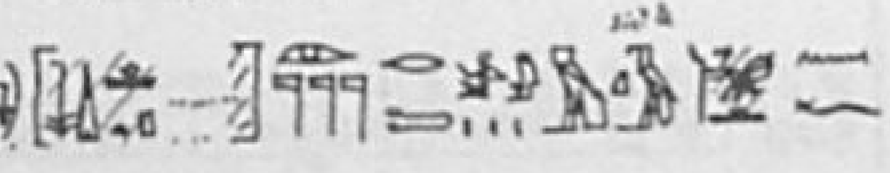
Side 4: Mose, adoring. (←)



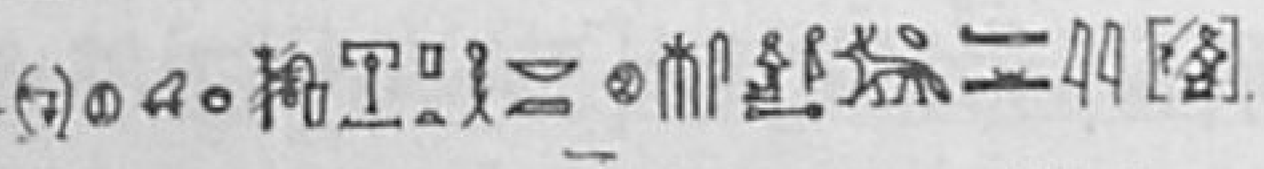


B. Pillar IV, Sides 1, 2, 3, 4. Gaballa, op. cit., p.19, pl. 44 [Nicholson, Blocks D/E].

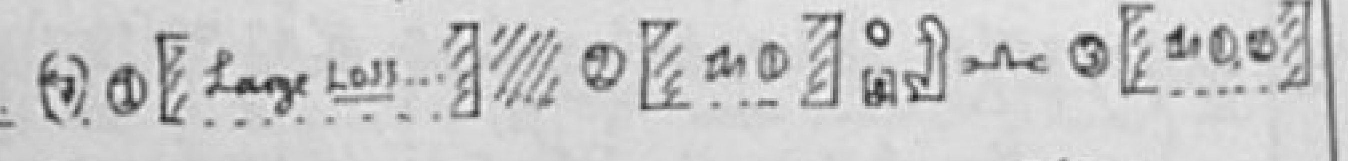
Side 1: Mose (↔) supports Pillar. (i) Pillar:-

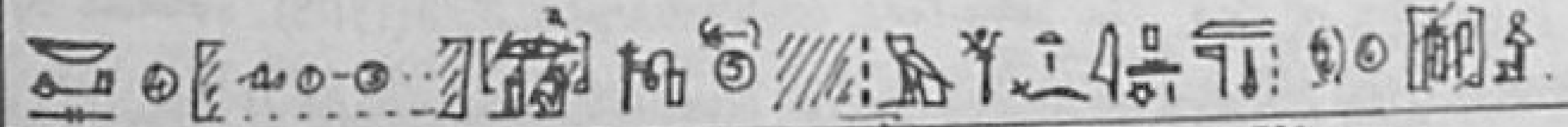


(ii) Above Mose:-

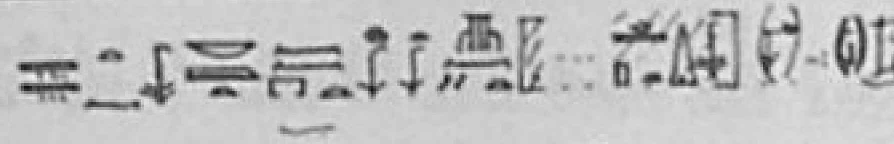


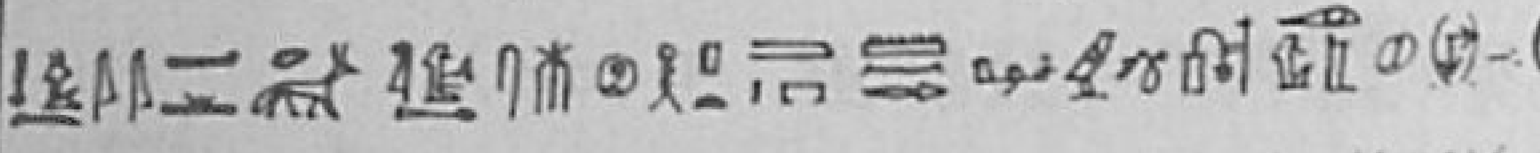
Side 2: Mose (↔), adoring.

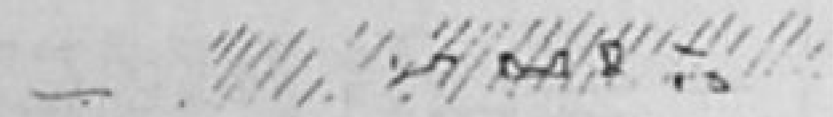




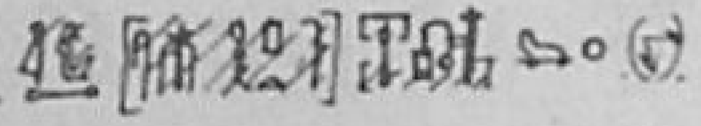
3a: [Unknown amount lost]. 3b: ['Ind]-ḥr-k.... 13a: For . 16a: Read for .

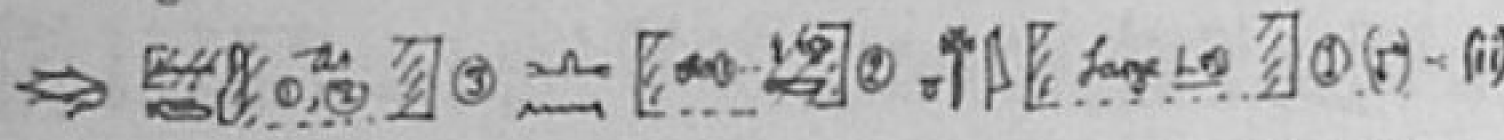
Side 3: Mose supports Pillar  (i) Pillar.

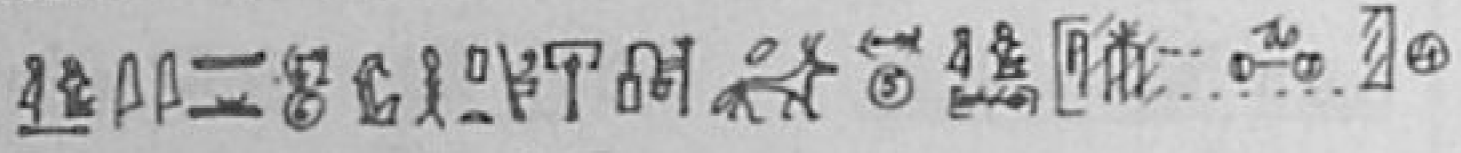
 (ii) Mose.



Side 4: Mose, adoring ;

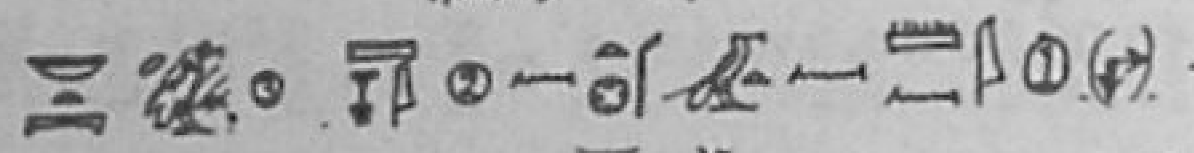
(i) Before Mose:- 

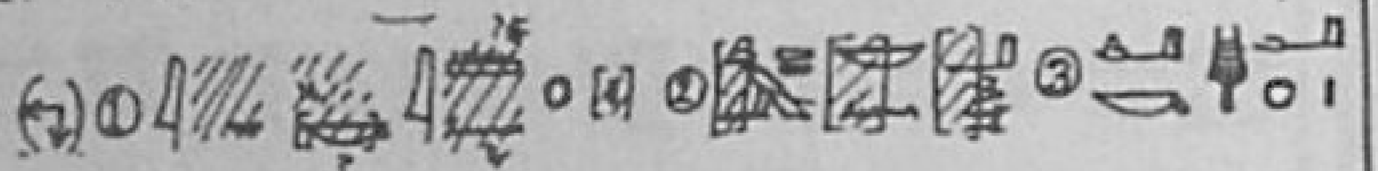
 (ii) Above Mose.

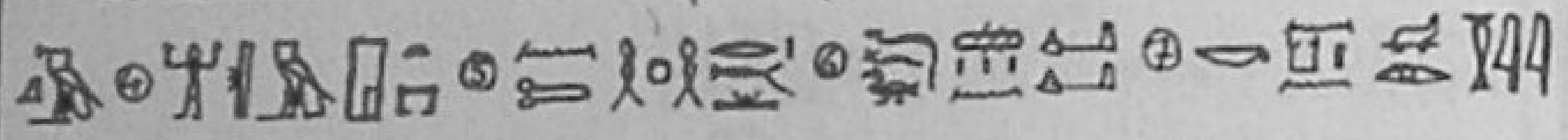


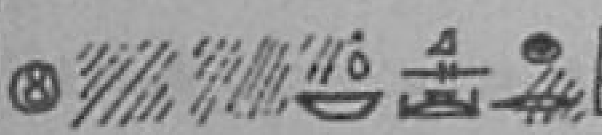
(k) East (Front) Wall, Interior, N. End: Ram, "Amun of Neshi's Village", adored by Mose. (a Ram as Winged [illegible]).

Gaballa, op. cit., p. 17, pl. 39 (plan 31); (Anthes, MDIK 9 (1940), pl. 18; Černý MSS, No 25+33).

 (i) Deities.

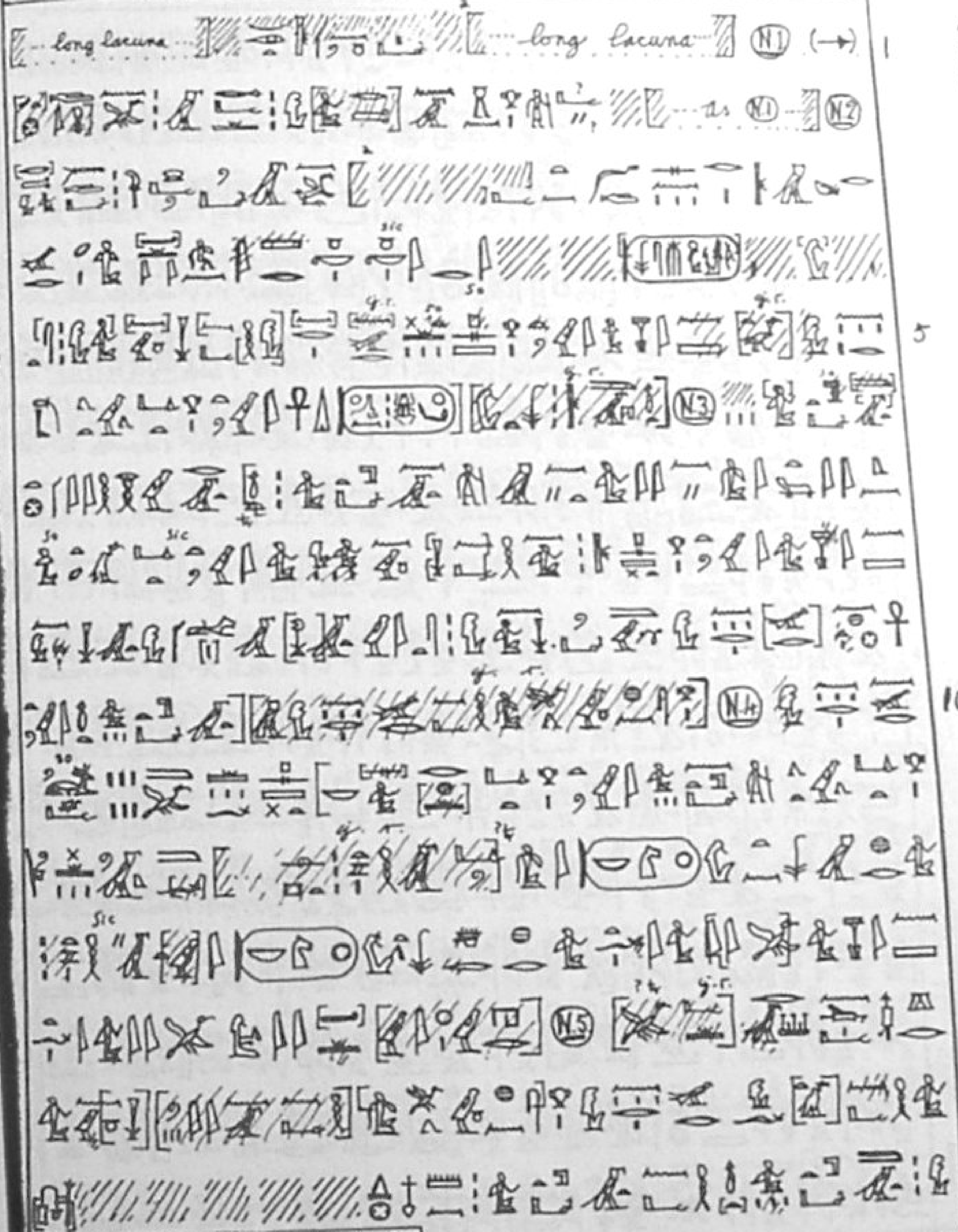
(ii) Over Mose:- 



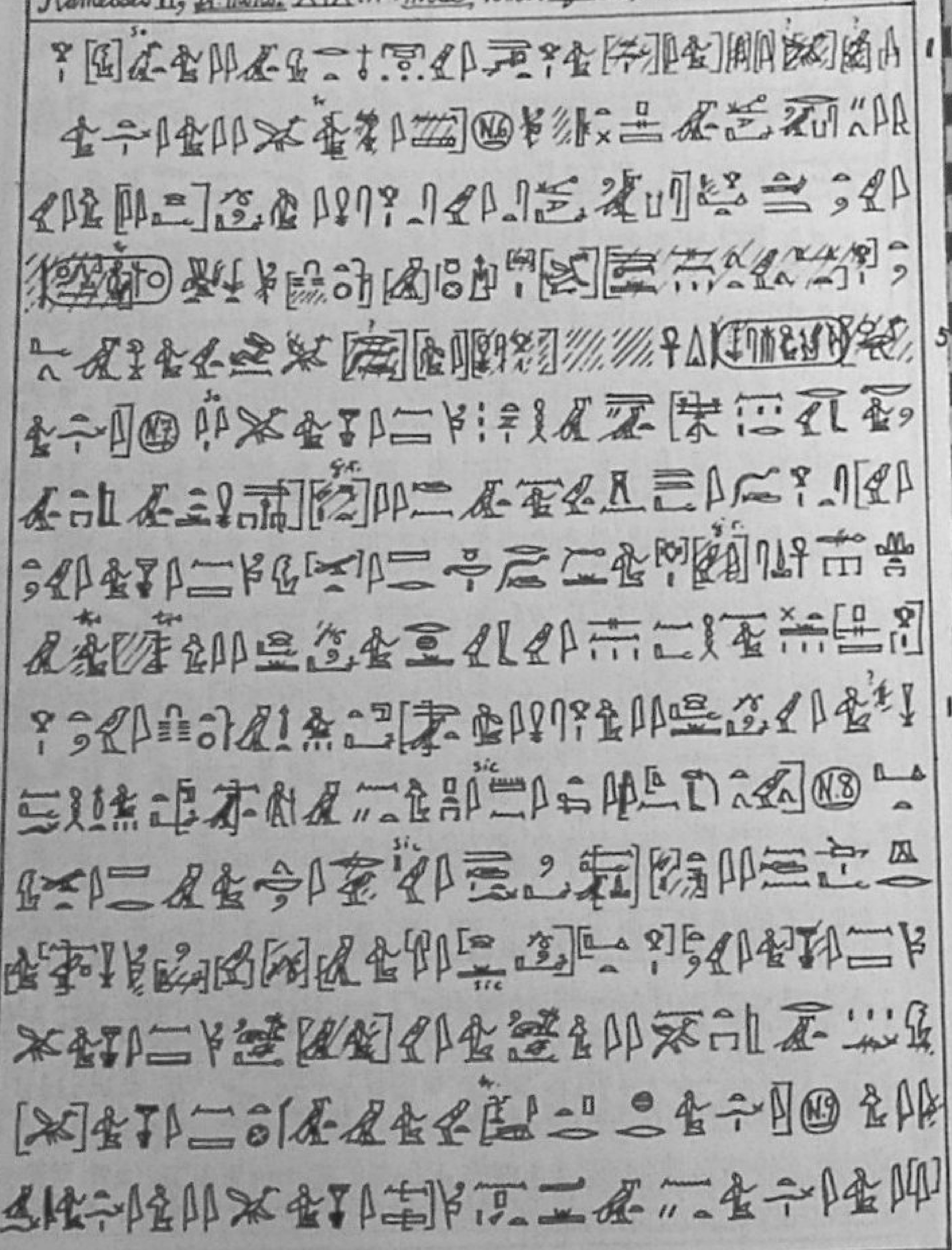
 [End, LOST] ⑨ff [Rest, LOST].

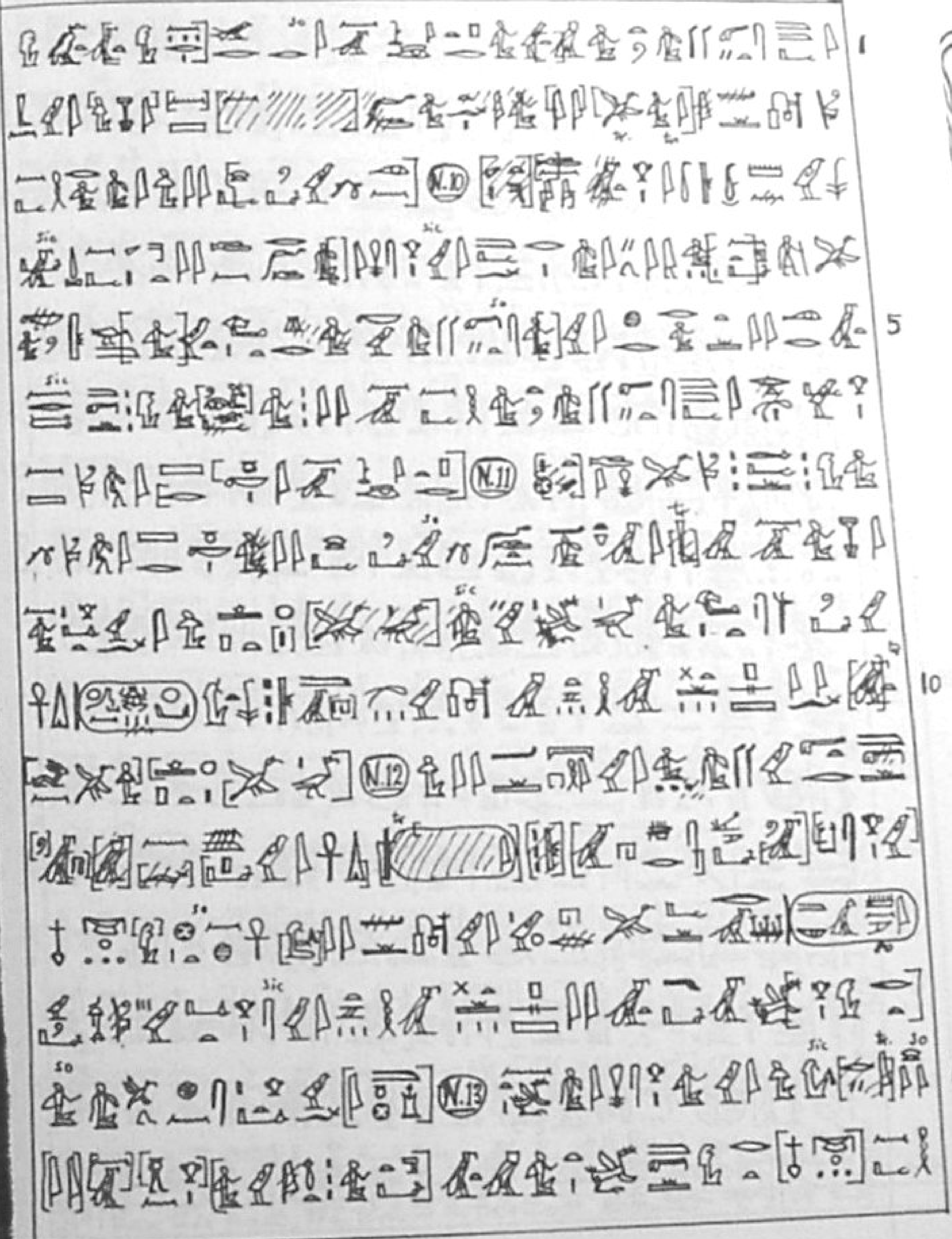
(l) The Great Legal Text.

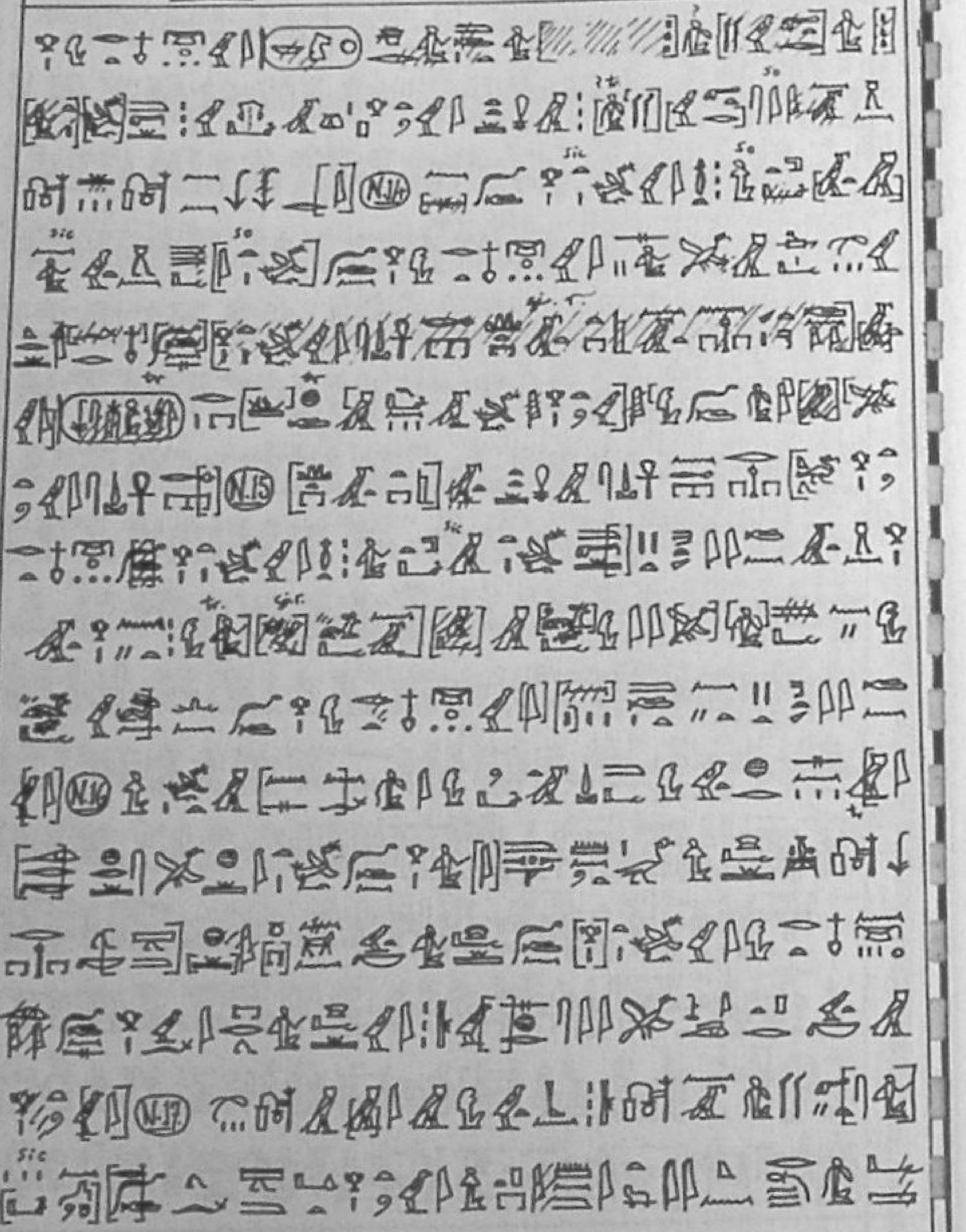
A. The North Wall Text. Surviving blocks, Cairo Museum, TN. 17/5/25/8. Older editions, Loret, ZÄS 39 (1901), 1–10, and Gardiner, The Inscription of Mes, in Sethe (ed.), Untersuchungen IV/3 (1905). Collated by K.A.K. (1962). Latest edition, Gaballa, Memphite Tomb-Chapel of Mose, 1977, pp. 22–24, & pls. 50–55, 58–62; & sundry photos.

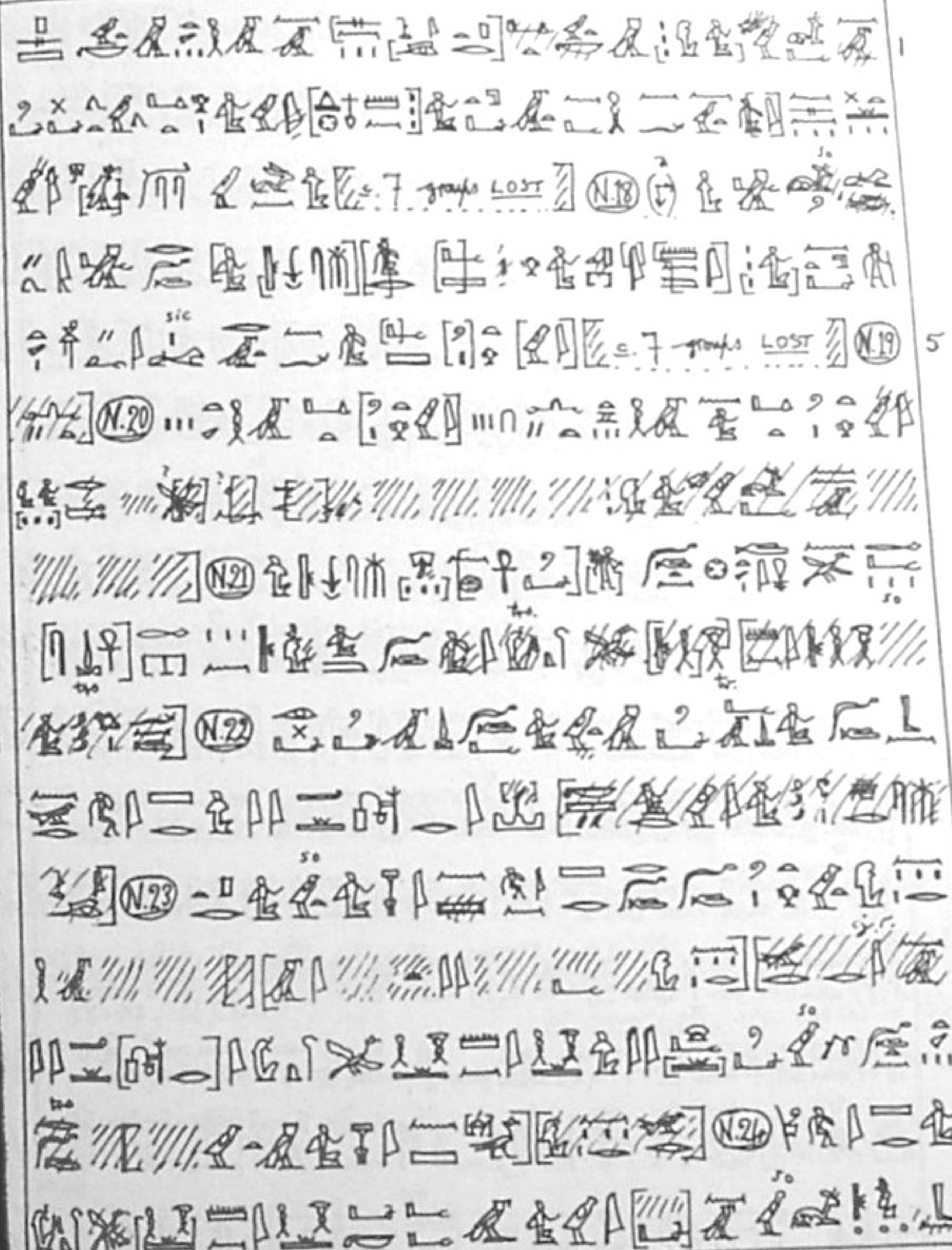


1²–3²: This part is not in Cairo.

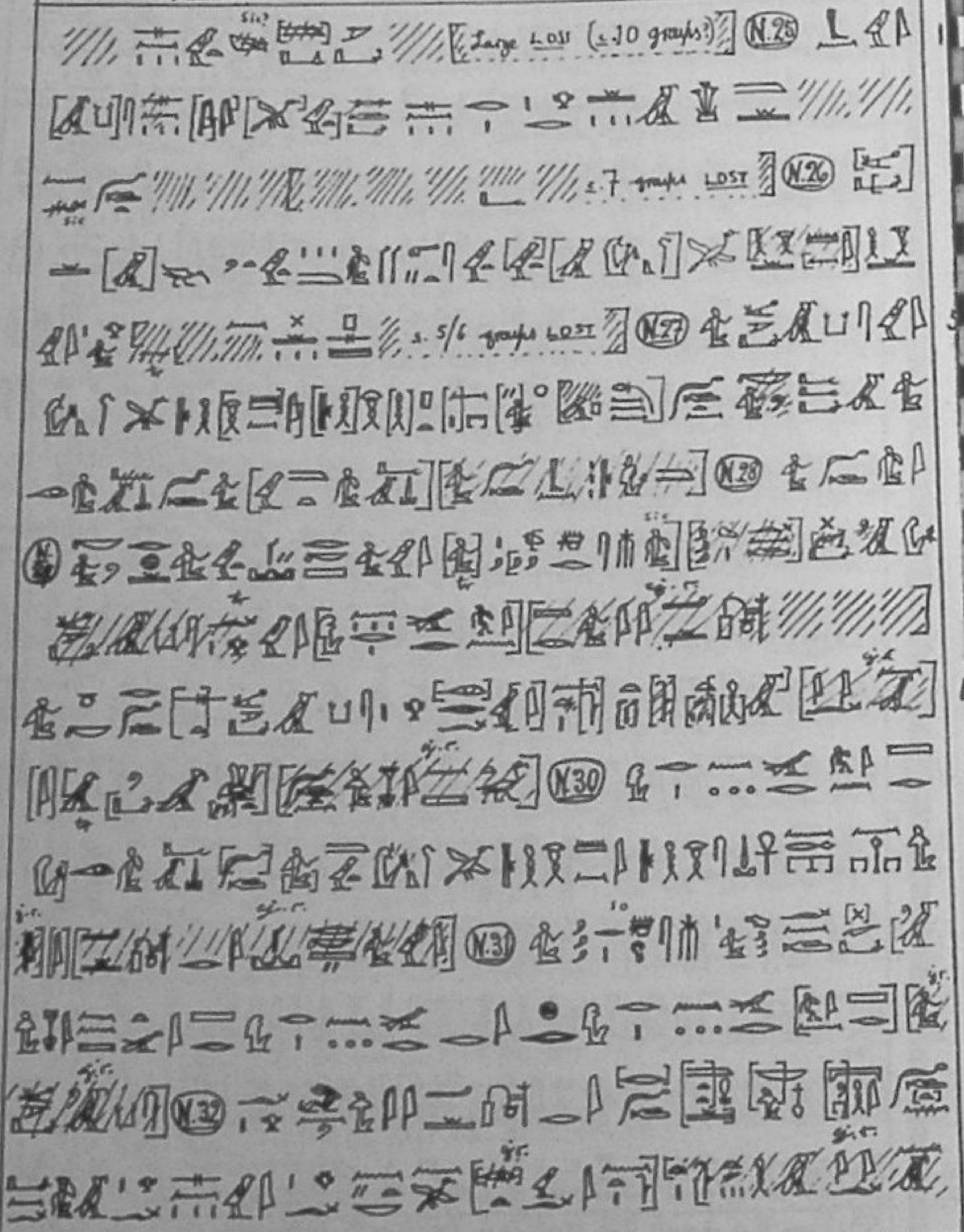

N.6
N.7
N.8
N.9
sic

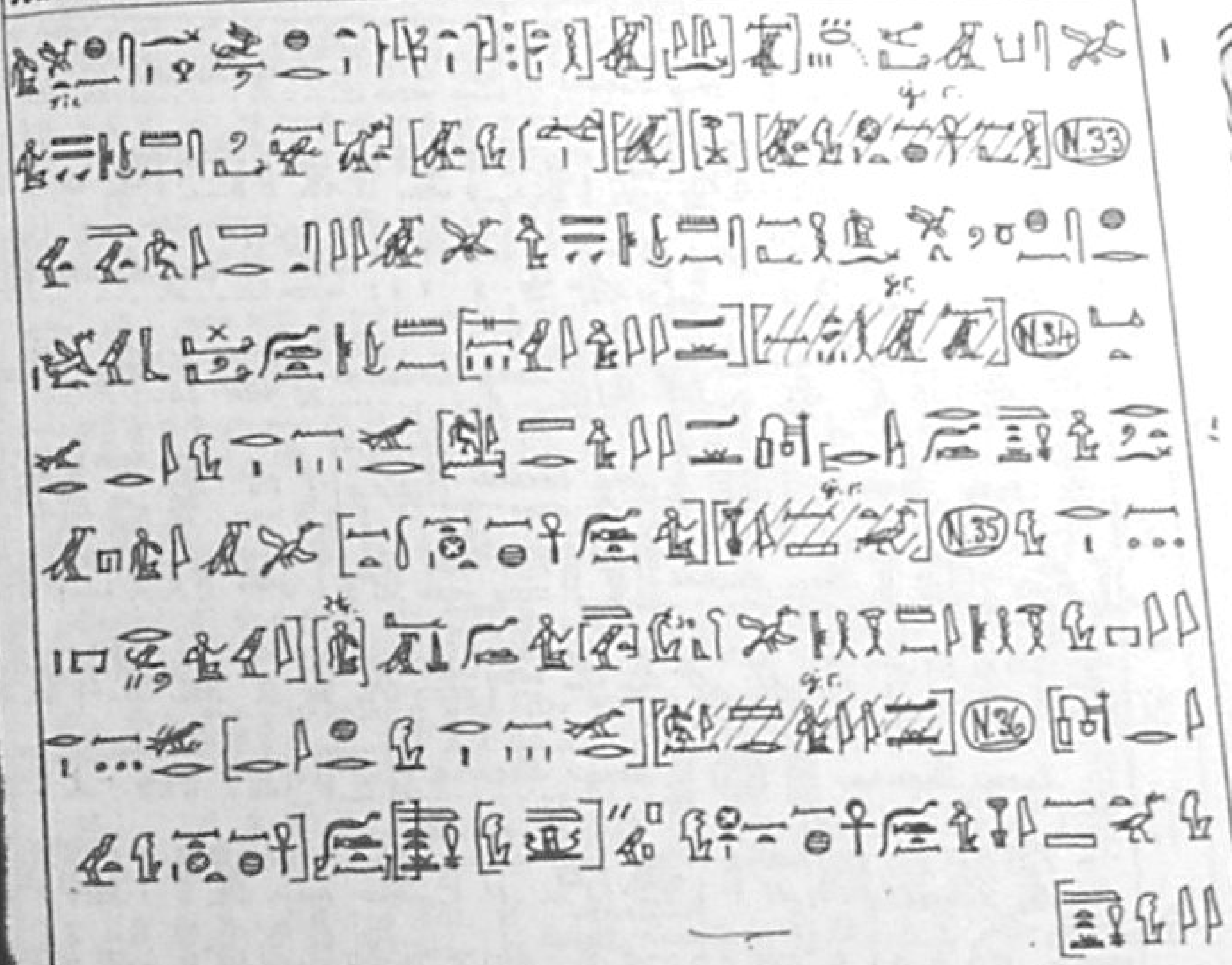

N.10
N.11
N.12
N.13
sic


so
sic
N.14
sic
so
tr.
N.15
sic
tr.
sic
N.16
tr.
N.17
sic

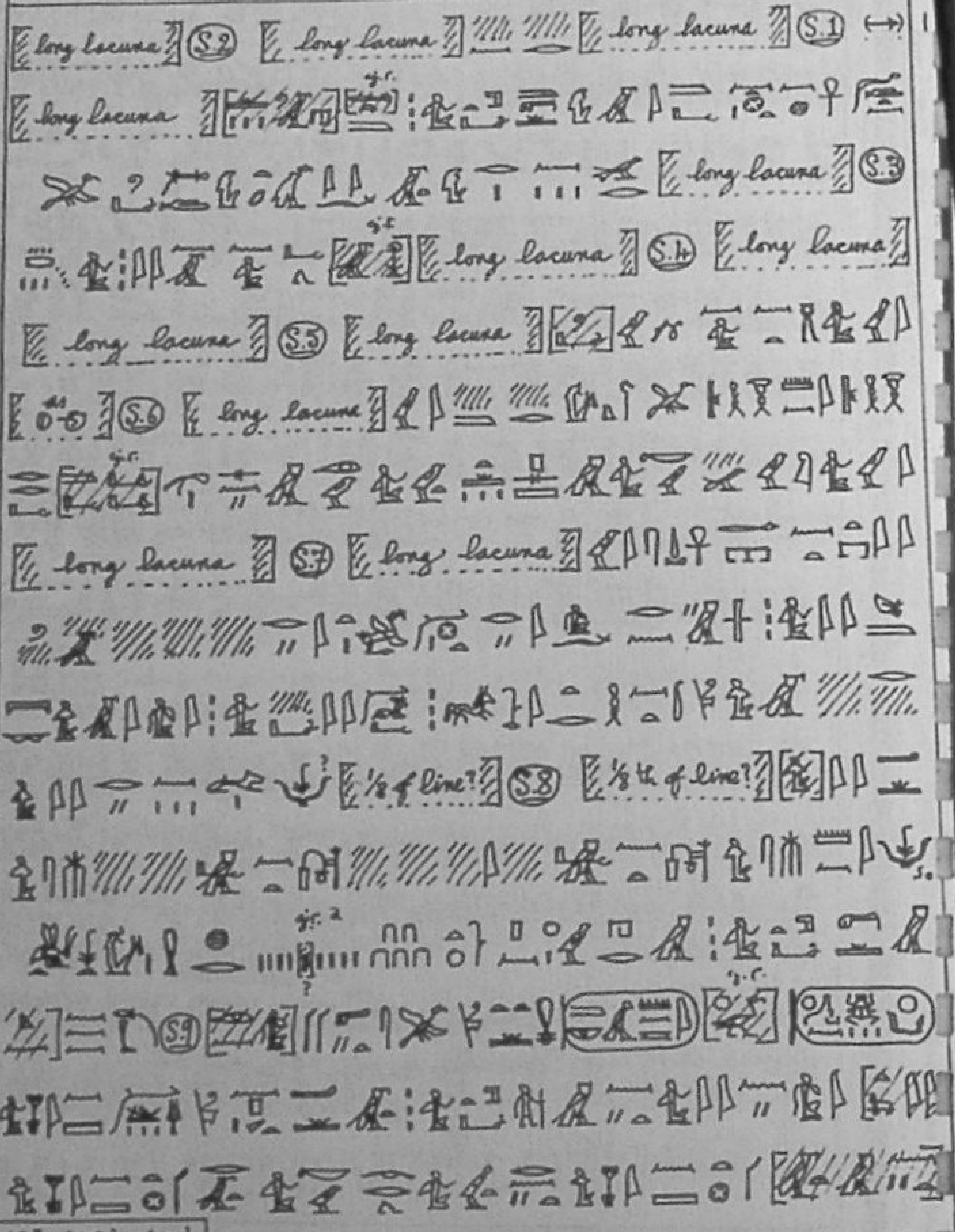

c. 7 groups LOST
N.18
so
sic
c. 7 groups LOST
N.19
N.20
N.21
so
tr.
tr.
N.22
N.23
so
so
N.24
so

3a: From this point, the text is in vertical columns.

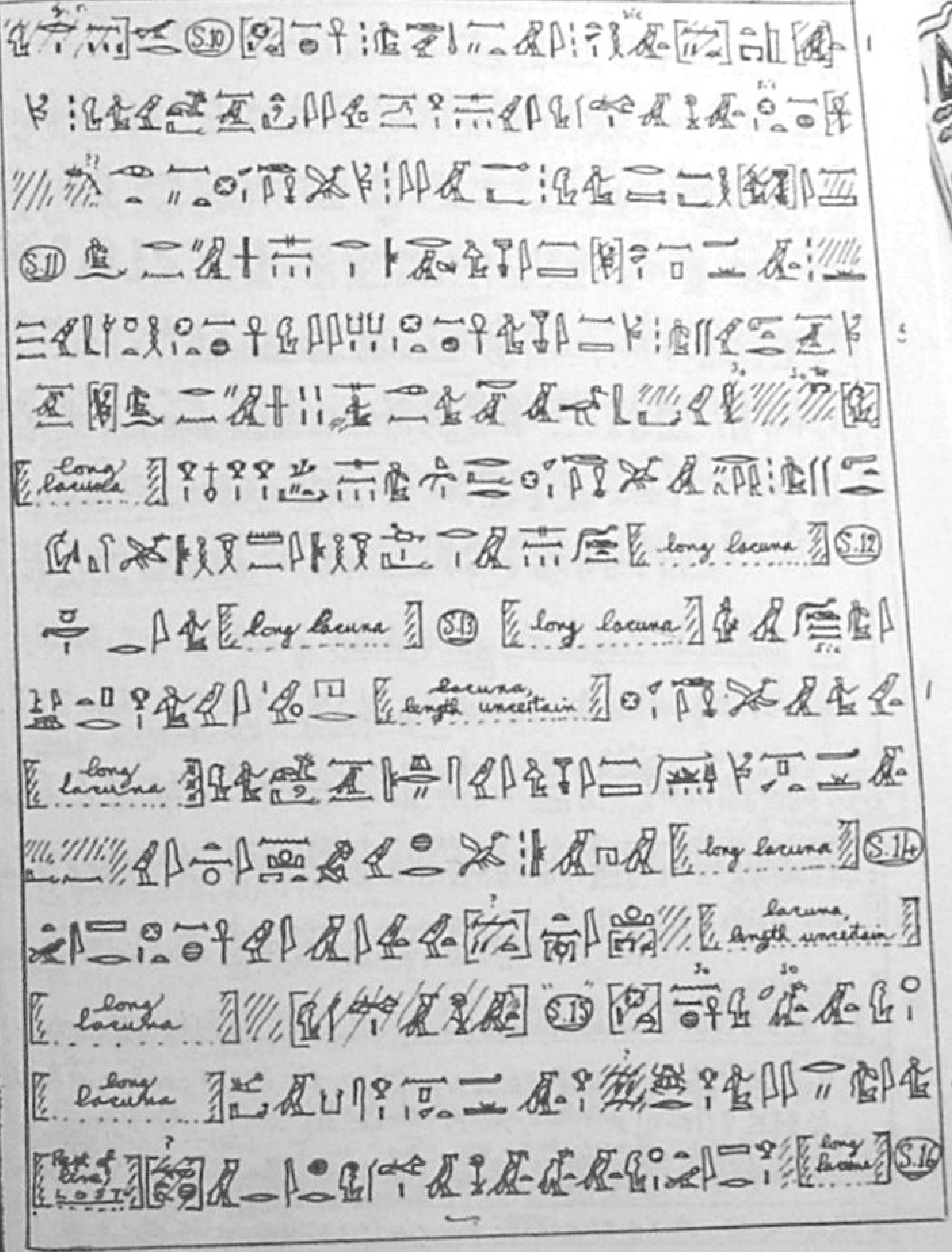

sic?
Large LOST (c.10 graphs?)
N.25
sic
c.7 graphs LOST
N.26
c.5/6 graphs LOST
N.27
N.28
sic
gr.
gr.
N.30
gr.
gr.
N.31
gr.
gr.
N.32
gr.
gr.

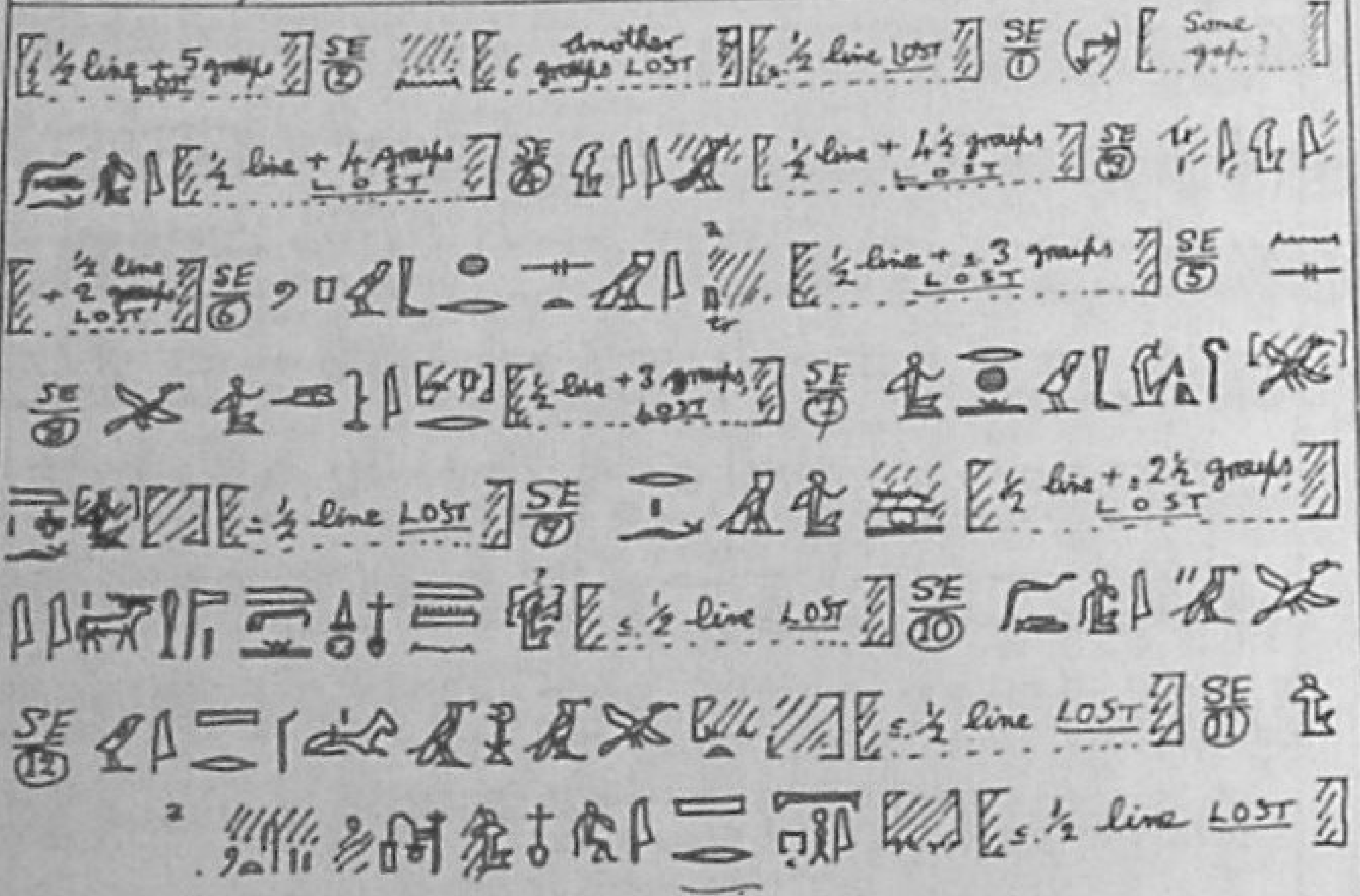

sic
gr.
N.33
gr.
N.34
gr.
N.35
gr.
N.36

.B. The South Wall Text. (i) Main part, S.1–16, Loret, op. cit., and Gardiner, op. cit. (p. 424:15-16, above). Now, Gaballa, Memphite Tomb Chapel of Mose, 1977, pp. 24–25, pls. 62–63, with pls. 56–57 (old photos). — (ii) End-part, S-E corner of the court, SE. 1–12 (ending at a figure of Amun), Anthes, MDIK 9 (1940), 110–111 figure, and now Gaballa, op. cit., p. 25, pl. 38.


long lacuna
S.2
long lacuna
long lacuna
S.1
↔
long lacuna
sic
long lacuna
S.3
sic
long lacuna
S.4
long lacuna
long lacuna
S.5
long lacuna
S.6
long lacuna
sic
long lacuna
S.7
long lacuna
½ of line?
S.8
⅛th of line?
sic
sic
sic
S.9
sic

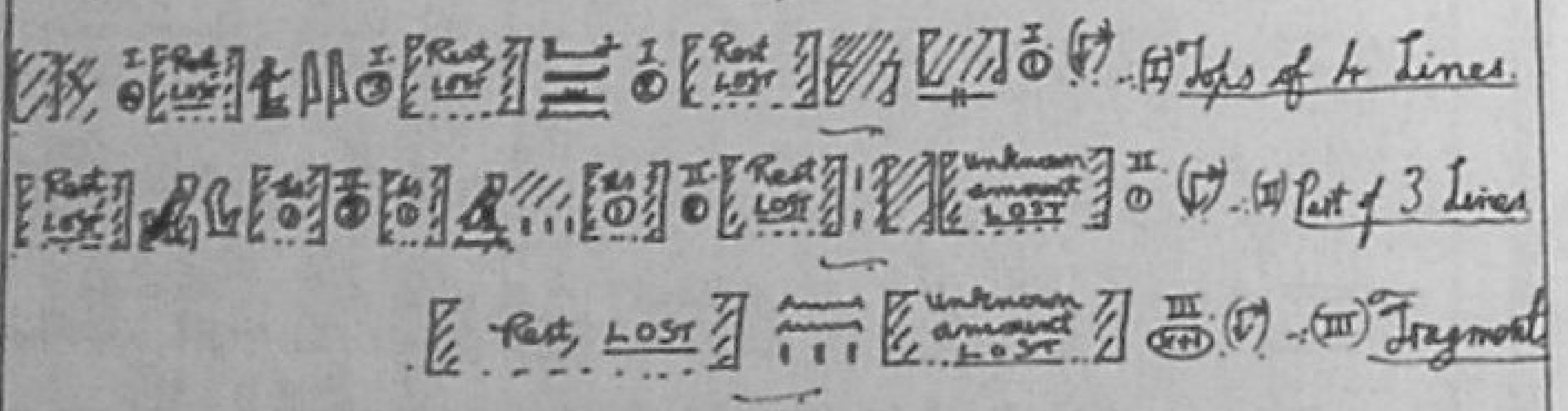
13a: '58' or '59'.


S.10
sic
S.11
long lacuna
long lacuna
S.12
long lacuna
S.13
long lacuna
sic
lacuna, length uncertain
long lacuna
long lacuna
S.14
lacuna, length uncertain
long lacuna
S.15
long lacuna
Rest of line LOST
long lacuna
S.16


½ line + 5 groups LOST
SE ②
another groups LOST
½ line LOST
SE ①
Some gap
½ line + 4½ groups LOST
SE ③
½ line + 4½ groups LOST
SE ④
½ line + 3 groups LOST
SE ⑤
½ line + 3 groups LOST
SE ⑥
½ line + 3 groups LOST
SE ⑦
½ line LOST
SE ⑧
½ line + 2½ groups LOST
SE ⑨
½ line LOST
SE ⑩
½ line LOST
SE ⑪
SE ⑫
½ line LOST

C. Unplaced Fragments, from End-Part of either N. or S. Wall, from the Legal Text.

Gaballa, op. cit., p. 21, pl. 49 ("Gunn 35").


Rest LOST
unknown amount LOST
Rest, LOST

(I) Tops of 4 Lines.

(II) Part of 3 Lines.

(III) Fragment.

D. Mose's Final Triumph in the Law-Court. Room II, Right/N. Wall, Below.

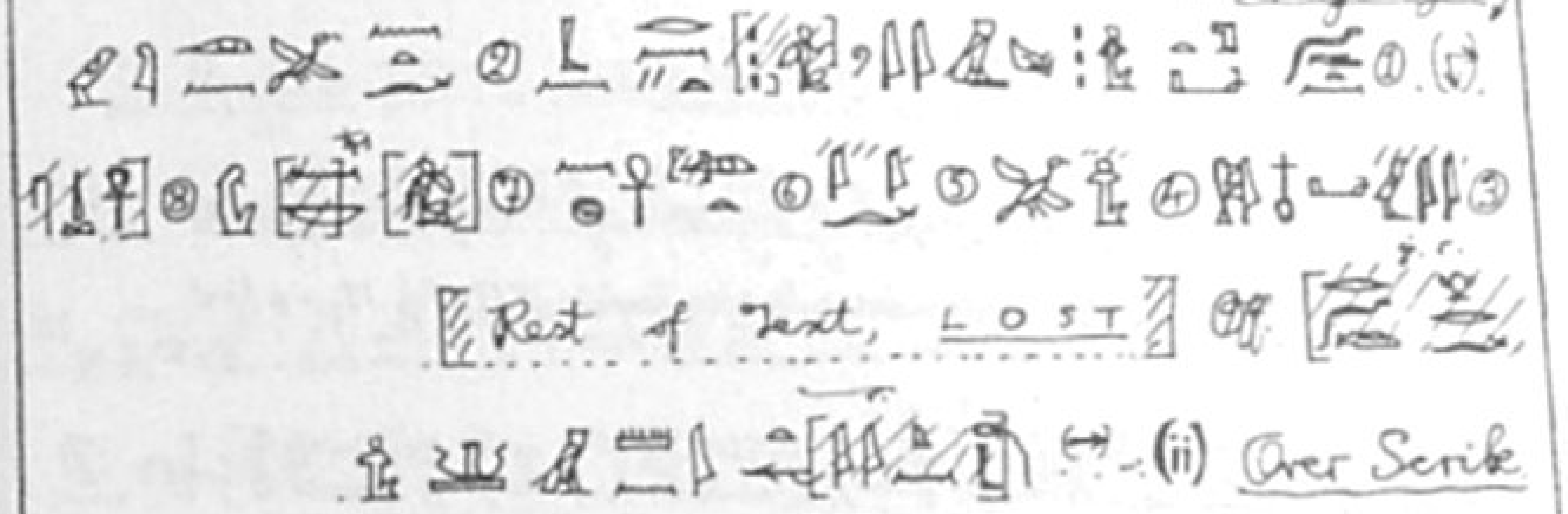
Gaballa, Tomb-Chapel of Mose, pp. (3), 10, pls. 15-17; earlier, cf. Anthes, MDIK 9 (1940), pp. 93-102, pl. 17; plan, at 8.

[Scene I: Seated Judges; Scribe; Bowing man; policeman; Mose + 2 men. | Mose, triumphant; Scene II: 2 men bowing.]

3a: ?. 8a: A further, shorter, line or so (=13, 14) may be wholly lost.

Scene I.

(i) Over Judges:

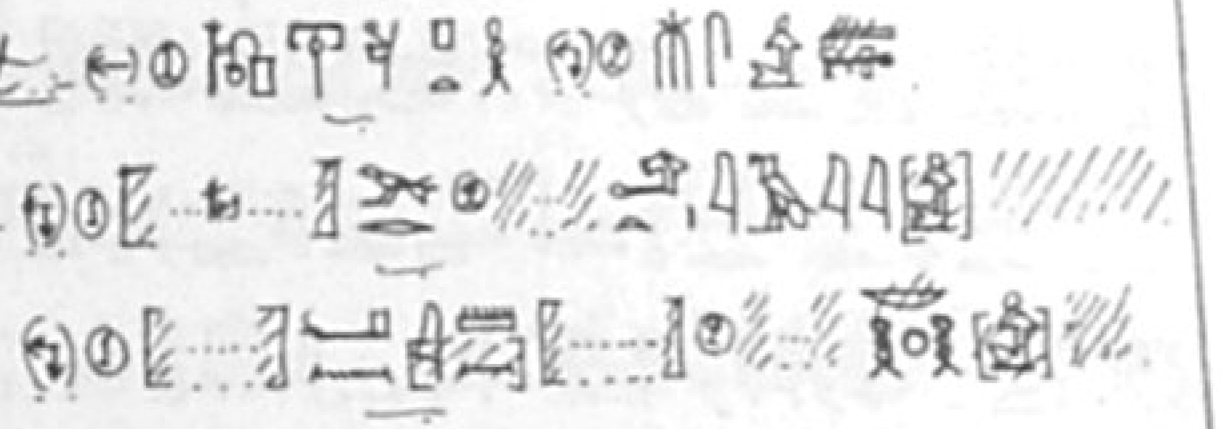

Rest of Text, LOST

(ii) Over Scribe

(iii) Over Mose, triumphant.:

(iv) 1st Man behind Mose.:

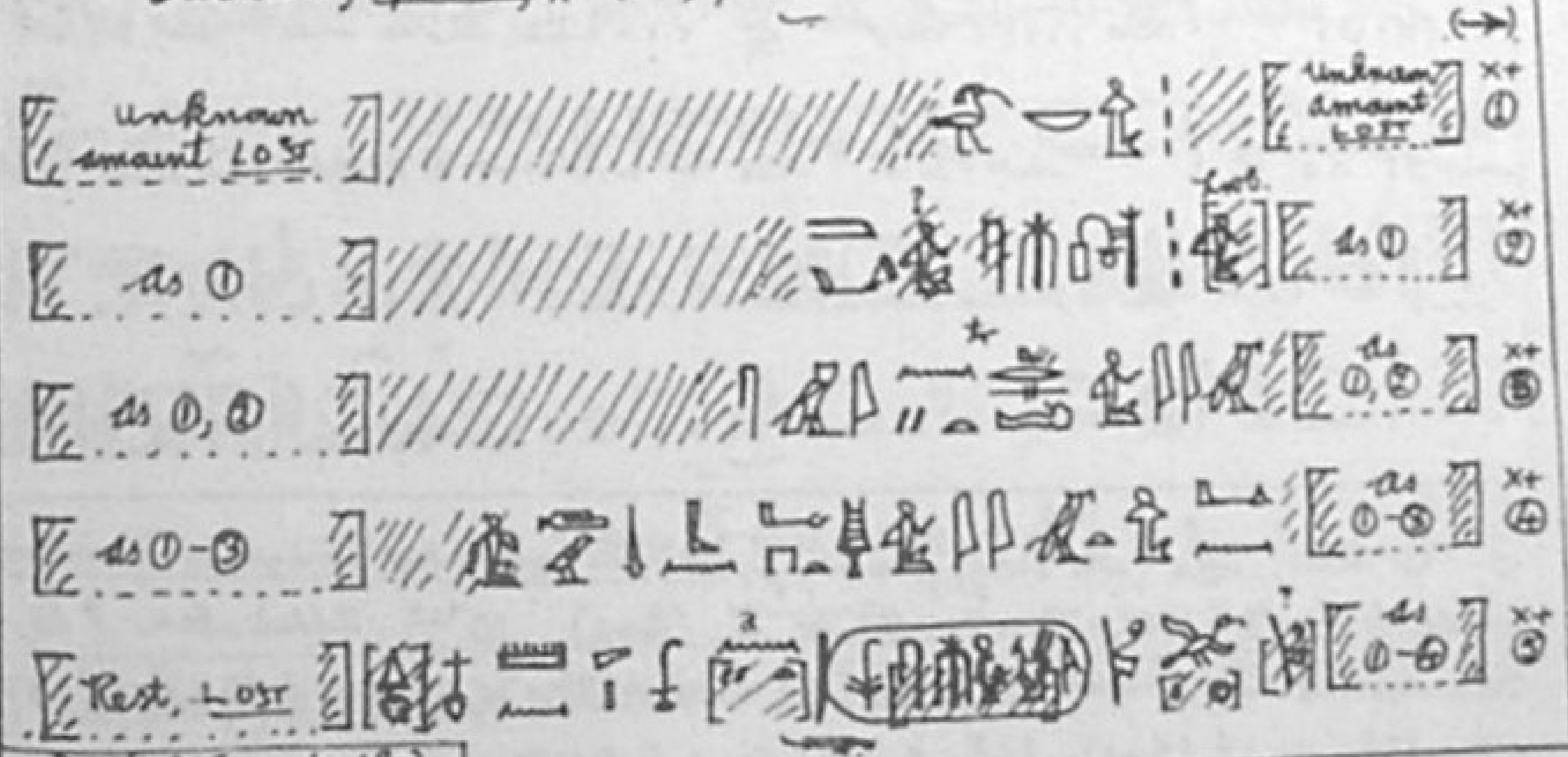
(v) 2nd Man behind Mose.:



Scene II. [All texts are LOST]

E. Fragment of [Long] Horizontal Text from above Law-Court Register.

Gaballa, op. cit., pp. 3, 10, pl. 49: "Gunn 26" (from a Gunn copy); plan, 8.


unknown amount LOST
x+①
as ①
x+②
as ①, ②
x+③
as ①-③
x+④
Rest, LOST
as ①-④
x+⑤

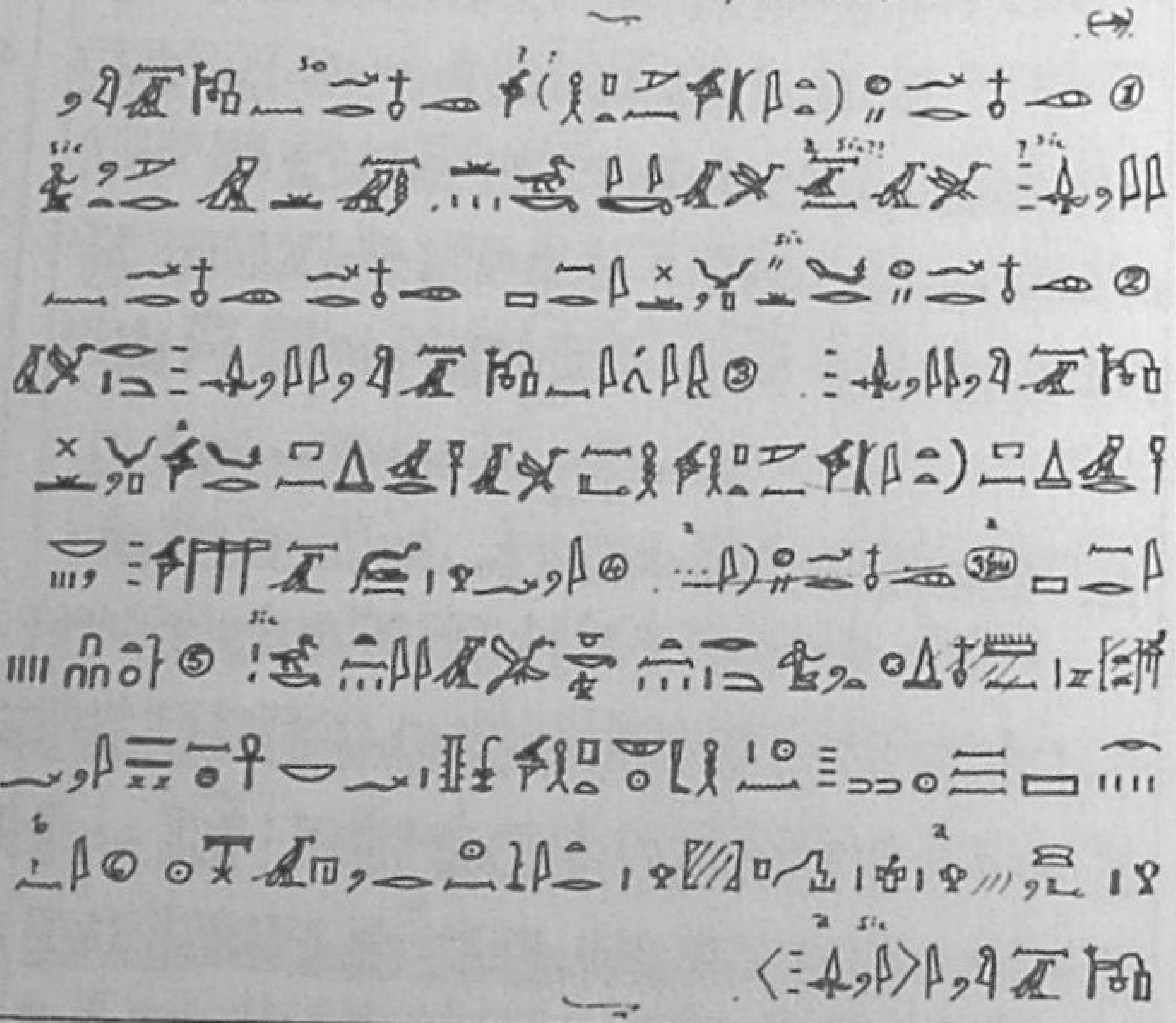
16a: [m/s/...].

III. Various Scribes.

193. XIX. 5: Nashuy, Scribe.

1. Graffito, Year 34, Chapel of Pyramid of Khendjer, Saqqara.

Jéquier, Deux pyramides du Moyen Empire, 1933, fig. 12, cf. p. 14f.



6a: Or better, (after Černý, cf. Wildung, Die Rolle ägyptischer Könige im Bewusstsein ihrer Nachwelt, I, 1969, p. 72, n. 7. 9a: Or (Černý). 10a–a: Added above, then crossed out (cf. Wildung, op. cit., p. 72, n. 10). 13b: So, Wildung (after Černý), p. 73, n. 2. 13c: Or (Černý). 14a: Omitted by scribe.

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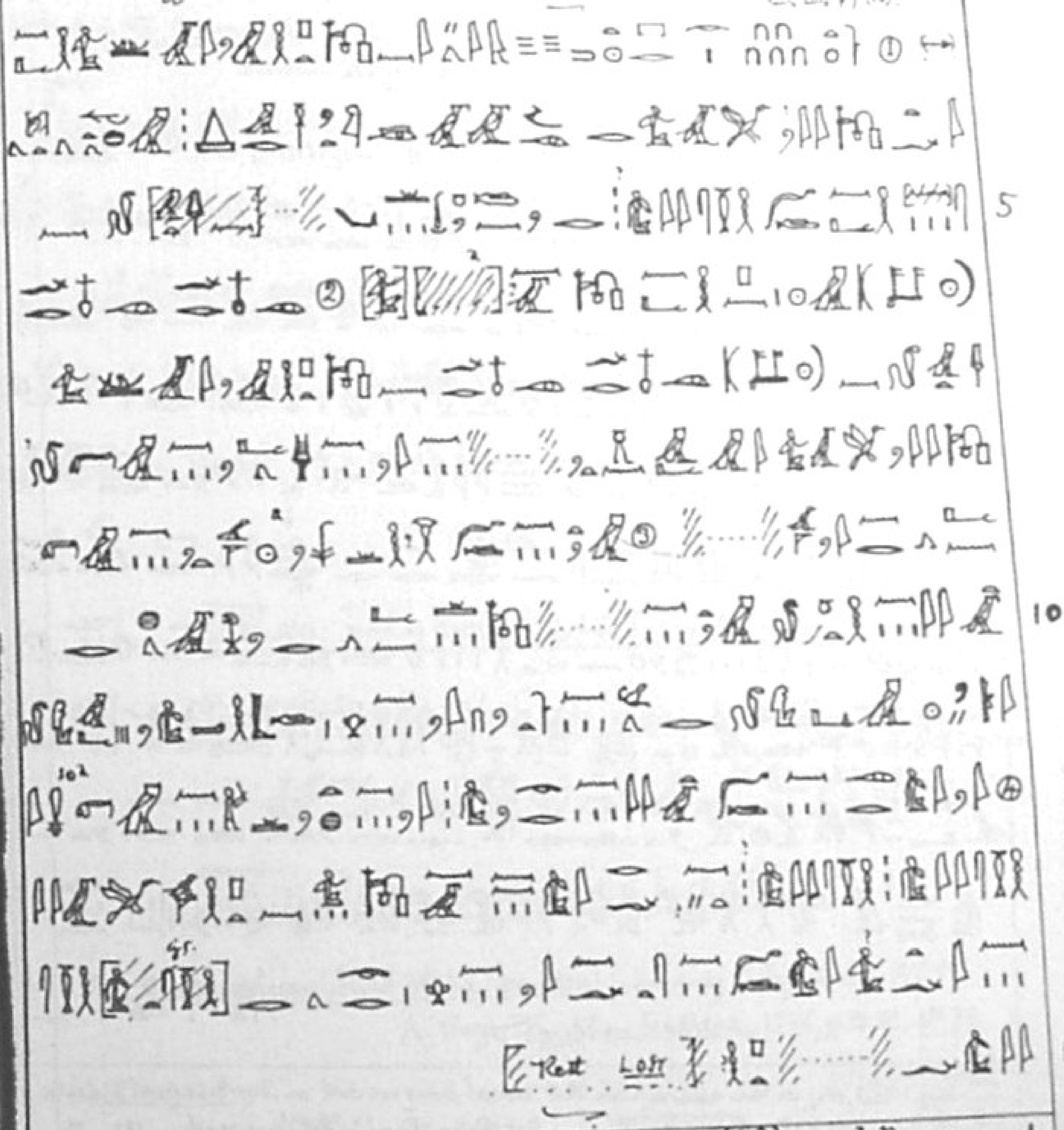
194. XIX. 6: Ptahemwia son of Yupa, Scribe.

1. Graffito, Year 50, Mastaba of Ptahshepses, Abusir.

Spiegelberg, RT 26 (1904), 154; PM, III, 79 (12).



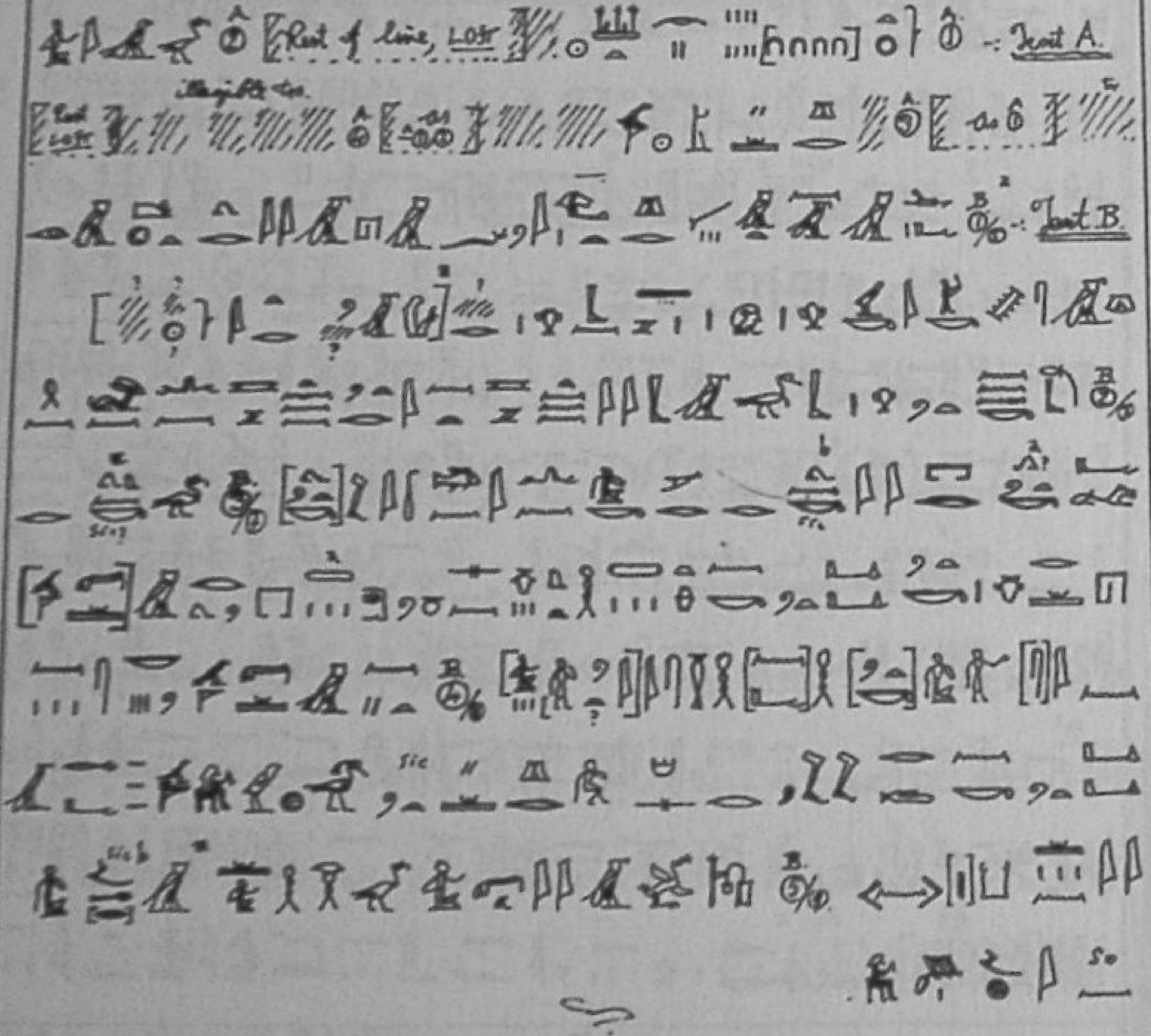
6a: Not, perhaps, NT[Iurya]? Cf. p. 436, above. 9a: Emend ⟨ ⟩? 12a: Possibly emend ⟨ ⟩; not absolutely certain.

195. XIX.7/8: [X] son of Hori, Tjay son of Wah, Scribe(s).

1. Twin Graffiti, one Year 48, in S. Mastaba Chapel, Step Pyramid, Saqqara.

Černý, in Firth-Quibell, The Step Pyramid, pp. 83-84: T; also Gunn MSS, XIII. 4. 11, kind courtesy of the Griffith Institute.

(→)



6a: Gunn: (Text), (sic) on the assumption that several lines are lost on block, above 'B' & below 'A'. 7a: Signs within [...] are from Gunn, lost before Černý's copy was made. 9a: Gunn, ?; Černý, ?. 9b: So Gunn, with sic. 9c: — here in Černý's. 10a: From Gunn; omitted by Černý. 13a: an old break in stone here; nothing lost. 13b: ⟨—⟩.

196. XIX.9: Amenemope, Scribe.

1. Graffito, Year 14, with 2 Other Scribes (Step Pyramid, Saqqara). Firth/Quibell, Step Pyramid, p. 79: D.

[No hieratic text or hieroglyphic transcription now available. Theoretical transliteration:-

*ḥ3t-sp 14, 3bd 4 (nw) Prt, sw 21: Hrw n iwt (in) sš Rꜥ[...], sš ʾImn-m-ipt, sš Ḥwy r m33·sn ⟨ḥwt⟩ Dsr, m3ꜥ-ḫrw. ʾIw·sn [Rest Lost].]

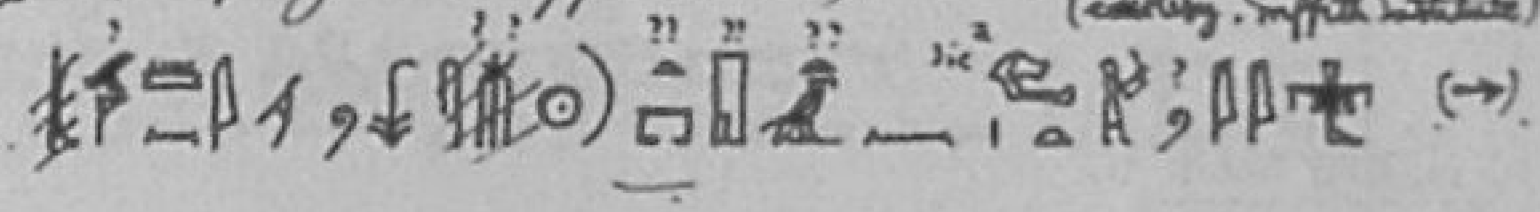
2. Graffito, undated, Step Pyramid, Saqqara. Ibid., p. 84: Y. [No text available. As above:

*ir nfr, sḫ 2, Wsir, ir nfr [illegible] 2, n sš ʾImn-m-ipt s3 Msw, mwt·f K-ḫ, n Mn-nfr. ʾIr·n sš ʾImn-m-ipt m ḥ3t-sp [--], 3bd 2 (nw) Šmw, sw 23(?)]

IV. Others.

197. XIX.10: Hat, Goldworker of R.II. Temple [Memphis].

1. Graffito, Step Pyramid, Saqqara. Ibid., p. 84: U; Gunn MSS, XIII. 4. 11. (courtesy, Griffith Institute).

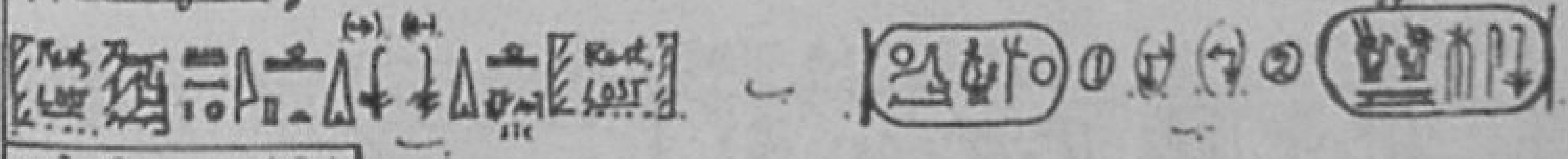


XIX.11: Yuyu, Deputy(-Priest) of Temple of Ptah.

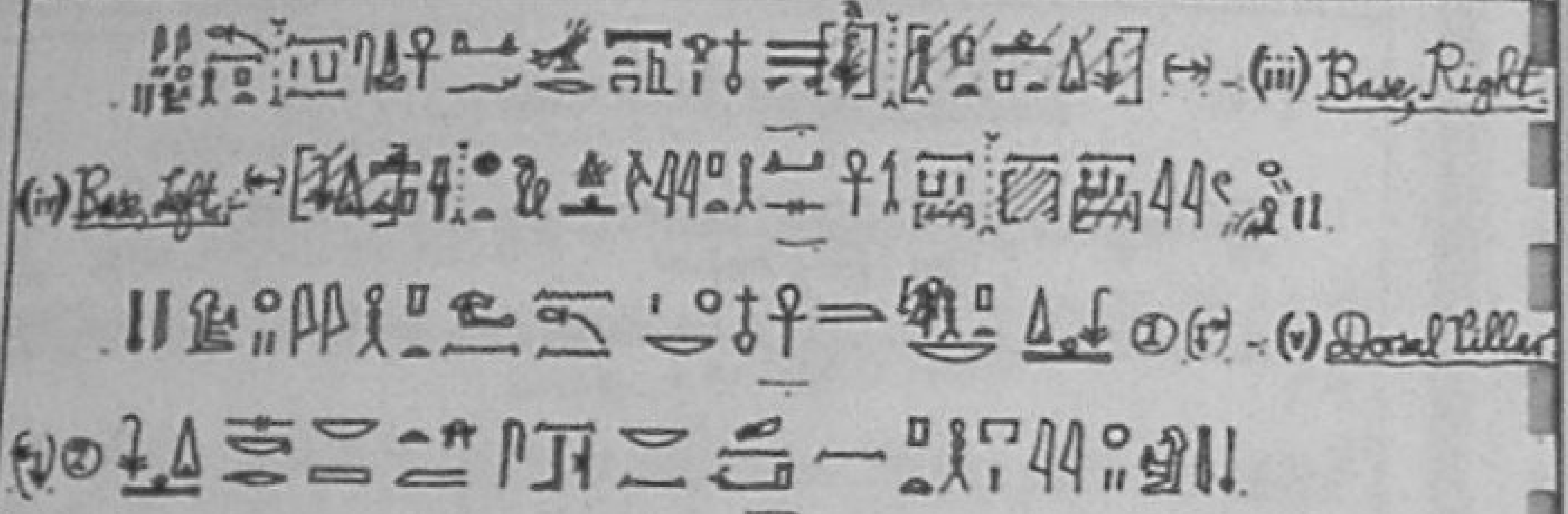
1. Naophorous block statue (sandstone), University College (London), 8739.

A. Page, Egyptian Sculpture, 1976, pp. 88-89, No. 98.

(ii) On Top of Naos:; (i) Cartouches on Shoulders:;

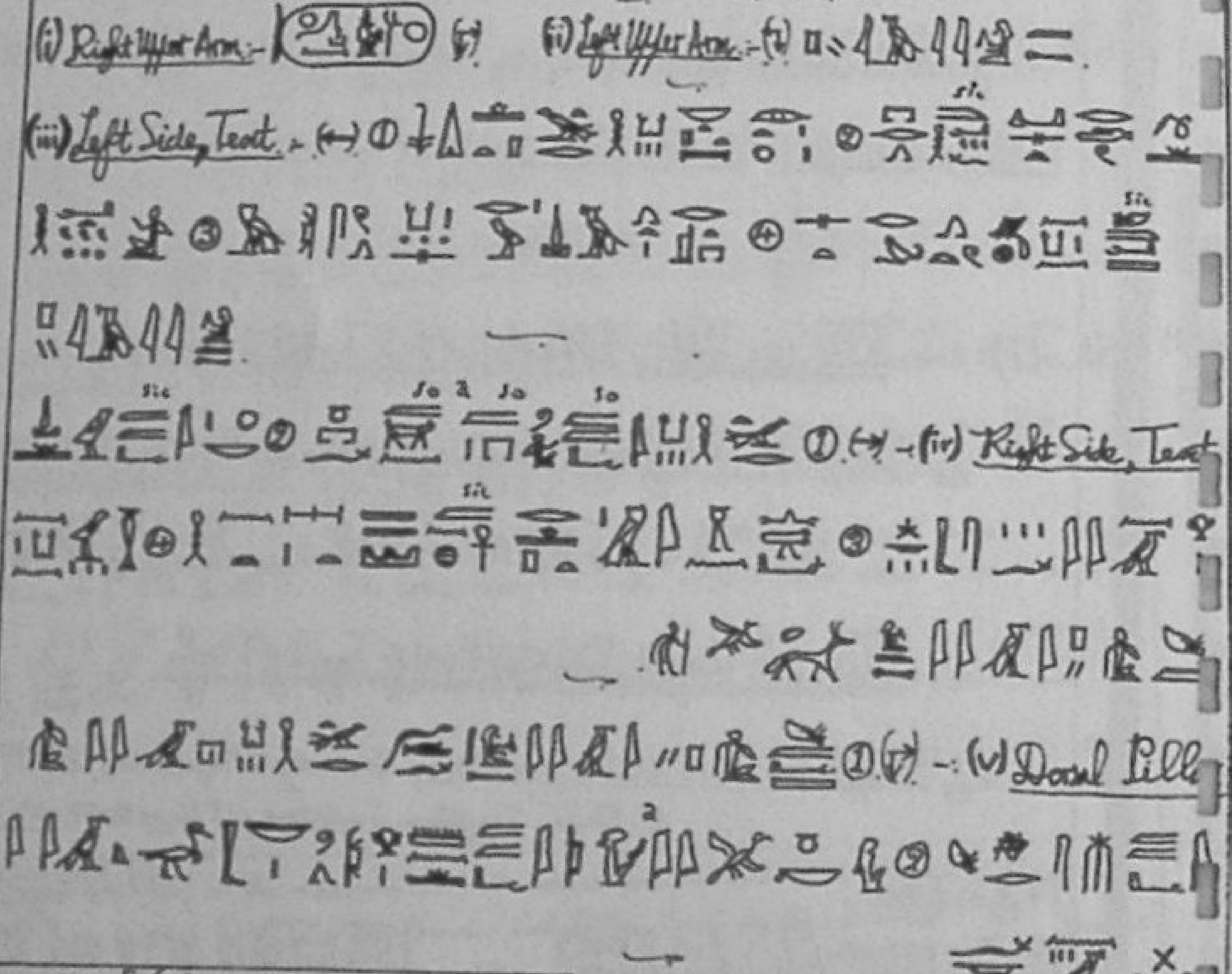


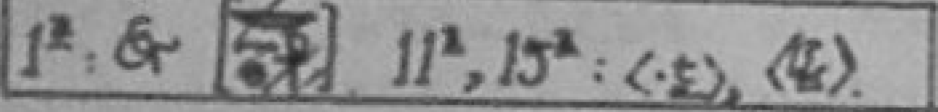
12a: Probably ⟨ ⟩


(iii) Base, Right
(ii) Base, Left:-
(v) Dorsal Pillar

198. XIX.12: Piay son of Pawer, 'Servant'.

1. Block statuette (schist), sistrum in front. Collection A. Husson. Clère, JEA 54 (1968), 138–141, fig. 2, pls. 22–23.


(i) Right Upper Arm:-
(ii) Left Upper Arm:-
(iii) Left Side, Text:-
sic
(iv) Right Side, Text
(v) Dorsal Pillar

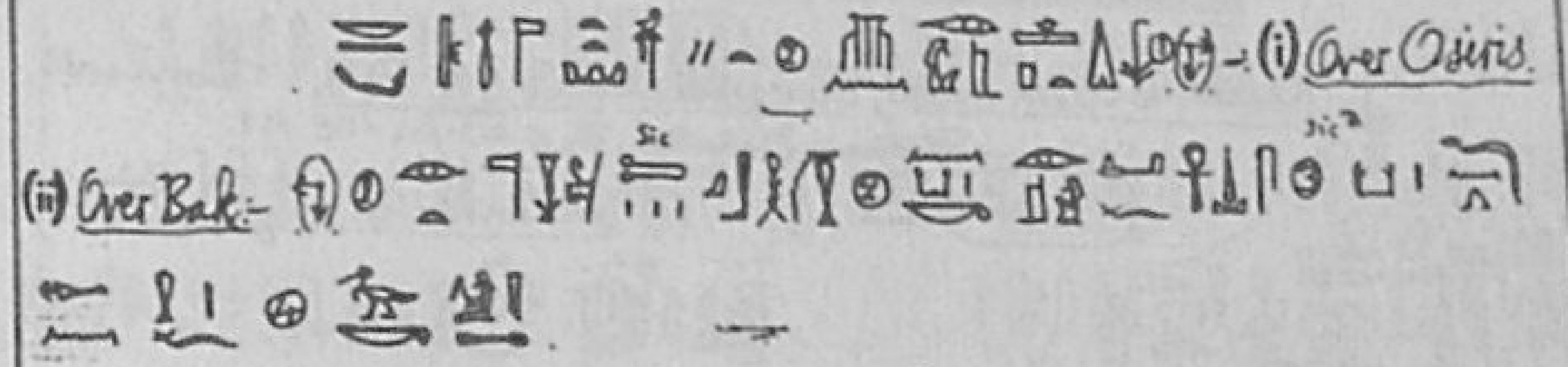

1ª: Or   11ª, 15ª:

Category XX: High Priests of Reʿ in Heliopolis.

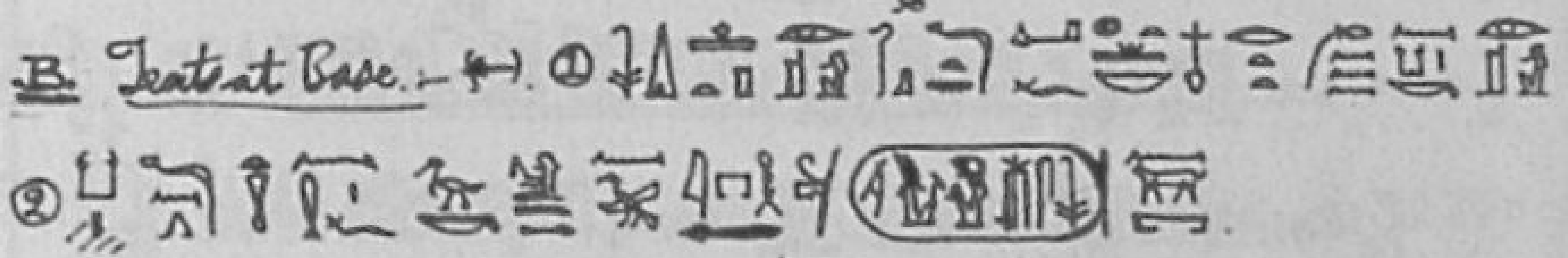
199. XX.1: Bak, Royal Charioteer, High Priest of Reʿ.

1. Limestone Stela, Louvre C.96. Pierret, Recueil, Inscriptions inédites du Louvre, II, p. 41; M. I. Moursi, Die Hohenpriester des Sonnengottes, (Münchner Ägyptol. Studien 26), 1972, p. 57, pl. IV, 2.

A. Scene. Osiris (↔) is offered incense-libation on offerings, by Bak (↔).

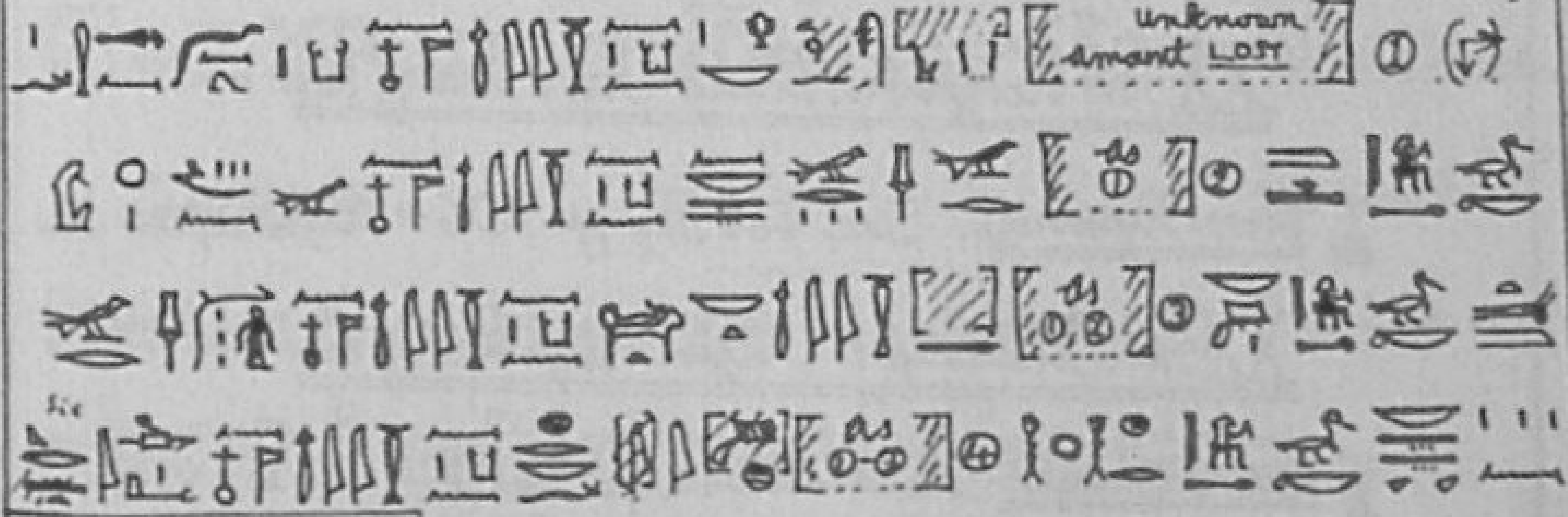

(i) Over Osiris
(ii) Over Bak:-
sic

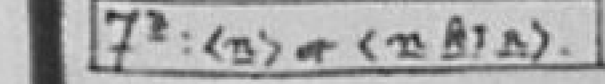
B. Text at Base.- (↔).

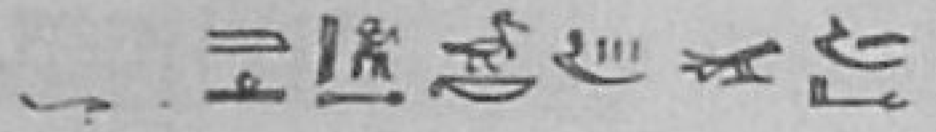


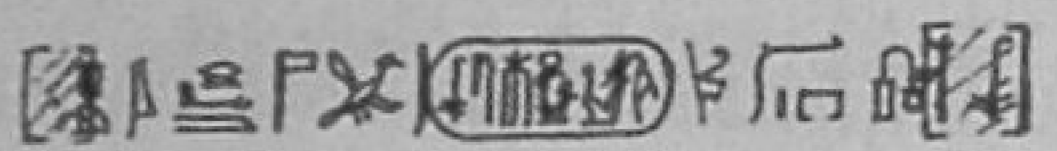
2. Limestone Jamb, with Colleague Khaʿemope. Tübingen, Inv. 2. M. I. Moursi, op. cit., p. 56 f., pl. IV, 1.

(i) Main Text:-


unknown amount LOST
sic

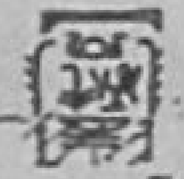

7ª: or



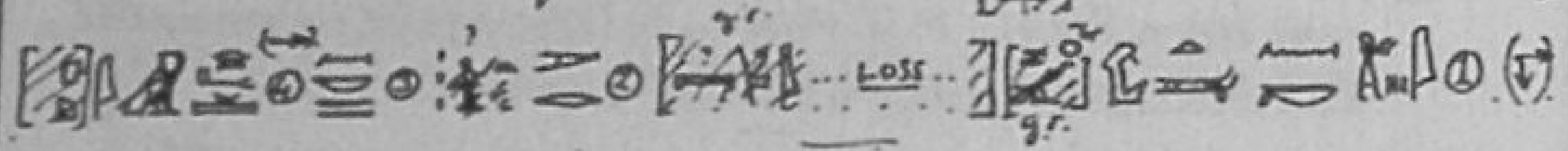


(↔) (ii) Base – Line.

(iii) Adoring Man (↔) (below (ii)) before [Cartouche] (↔) within

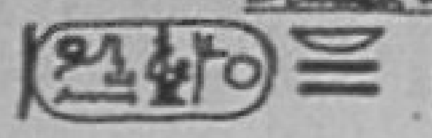


— — Over Man:



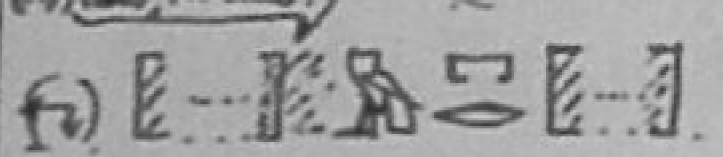
200. XX.2: Amenemope, High Priest of Re.

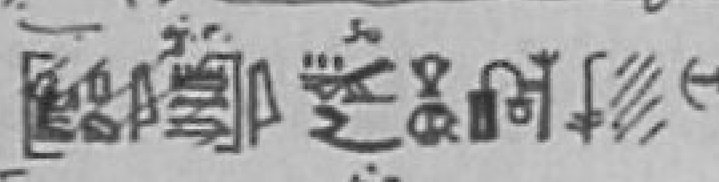
1. Naophorous Block Statue, black granite, Cairo CGC 898. Borchardt, Statuen u. Statuetten, III, pp. 143–144 & Pl. 156.



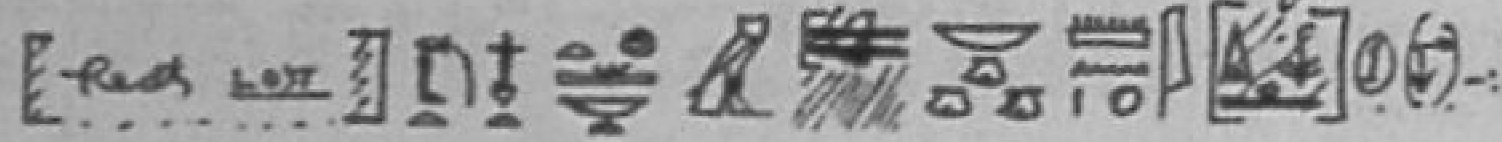
(↓) —: (i) Cartouche on Right Shoulder.

(ii) Naos, Rt Side:

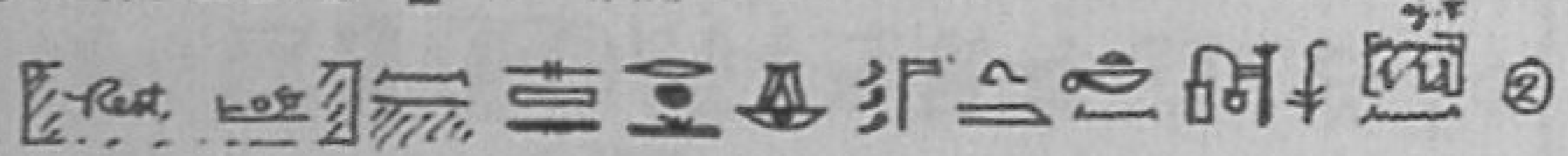




(↔) (iii) Under Naos.



(iv) Dorsal Pillar.



2. Cross-References: – (a) On Naples Family Monument, cf. above, p. 272:16, No. 3.

(b) In 'Gallery of the Famous', cf. below, Category XXVII.

XX.3: Meryatum, Prince & High Priest of Re.

1. Cross-References: – See Vol. II, pp. 906–907 & refs.

XX.4: Prahotep B, Vizier & High Priest of Re.

1. Cross-References: – See above, p. 54:12.

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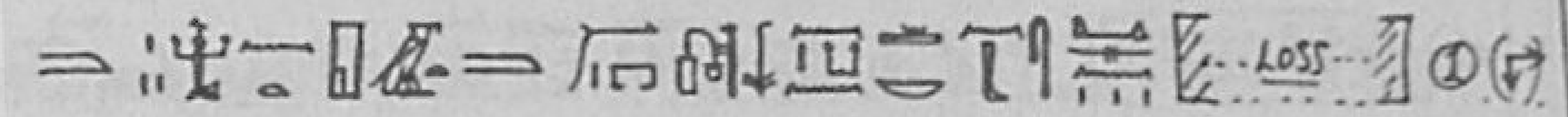
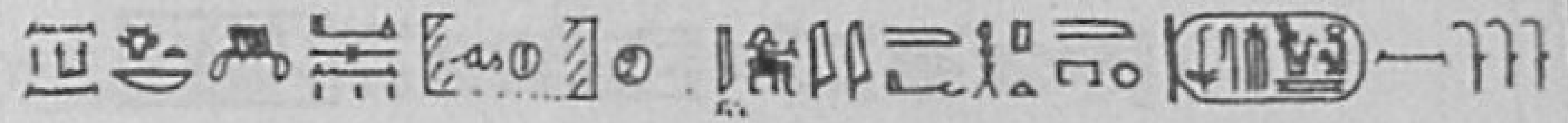
201. Category XXI: Heliopolis, Other Staff.

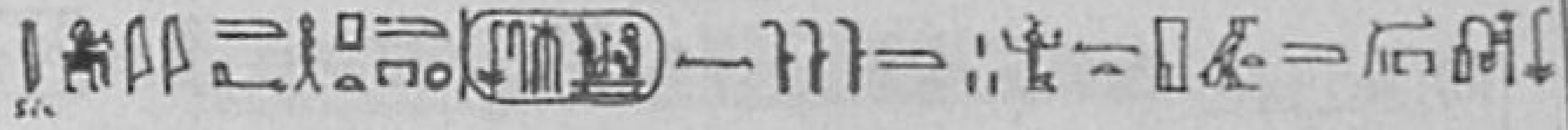
: Temple R II, Domain of Re.

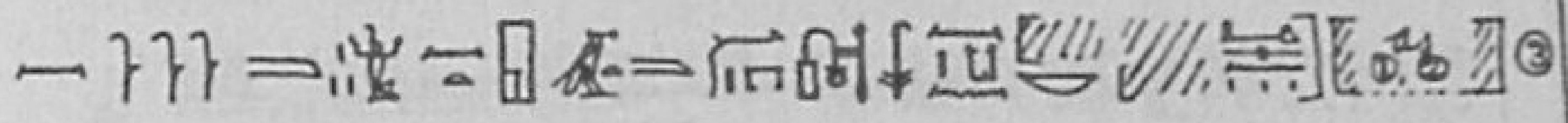
XXI.1: Ptah-may, Steward of R.II Temple (Re).

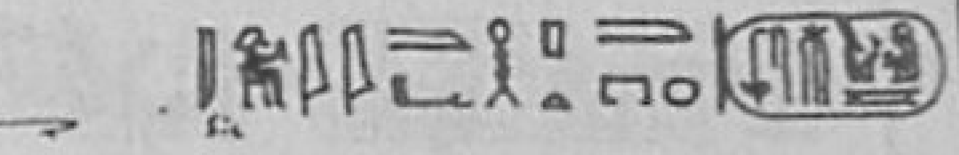
1. Limestone Doorjamb, Qantir. M. Hamza, ASAE 30 (1930), pp. 37–38.









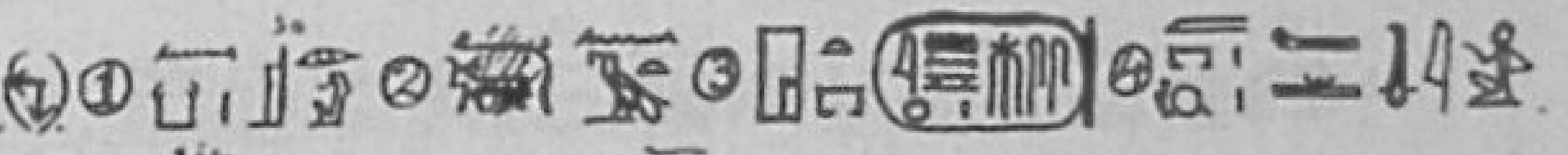


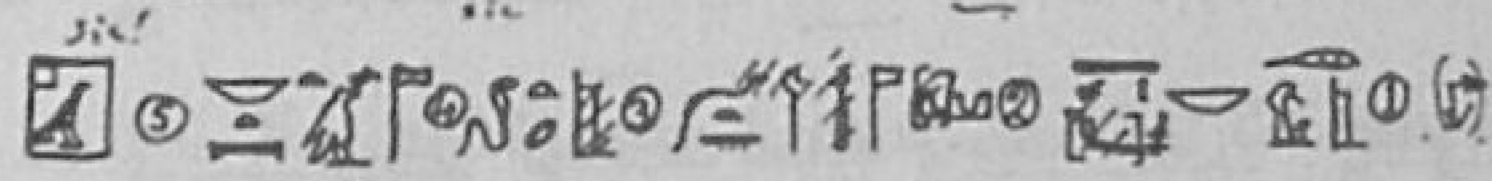
202. XXI.2: Huti (?), Chief of Cattle of R.II Temple (Re).

1. Stela, Deir Rifeh (Bristol Museum). Petrie, Gizeh-Rifeh, p. 22, pl. 27N:2.

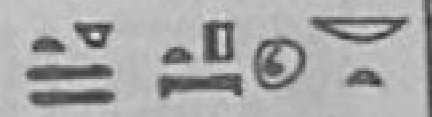
A. Upper Register. Osiris (→), Isis & Nephthys, adored by Man (←).

(i) Man: –



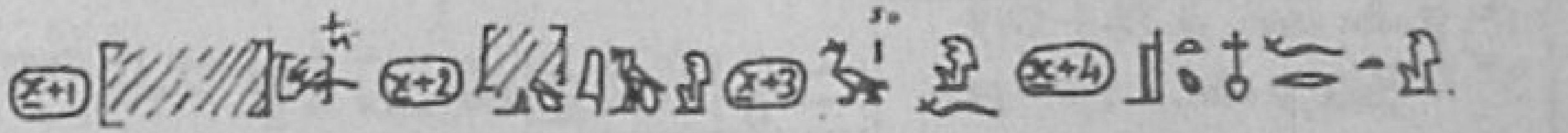


(ii) Deities.



B. Lower Register.

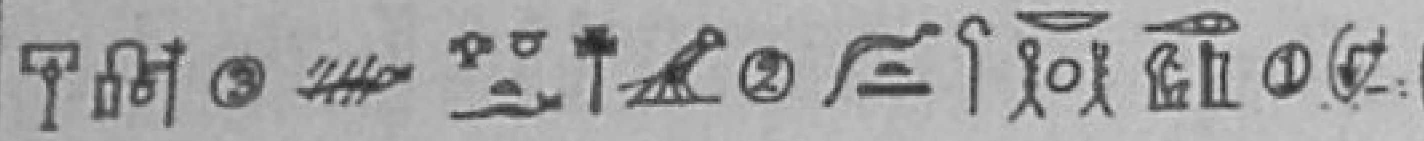
[?2 people lost,] ⌜man⌝, 3 women, (all ←). Texts: (↓) [x lines lost]



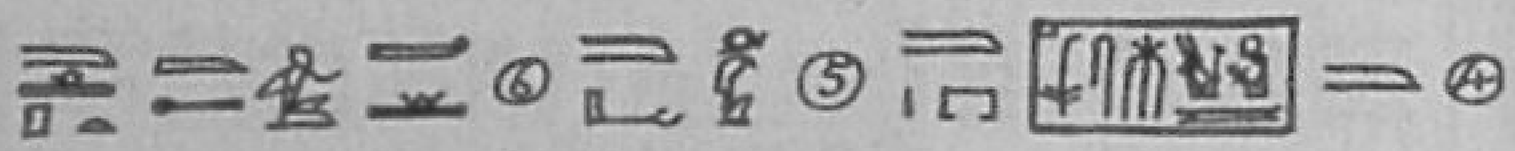
203. XXI.3: Mahu[a], Treasury-Scribe of R.II. Temple (Rē).

1. Stela, Turin 1465 (old "168"). J. Ruffle, in GAE, p. 56f., and pl. III.

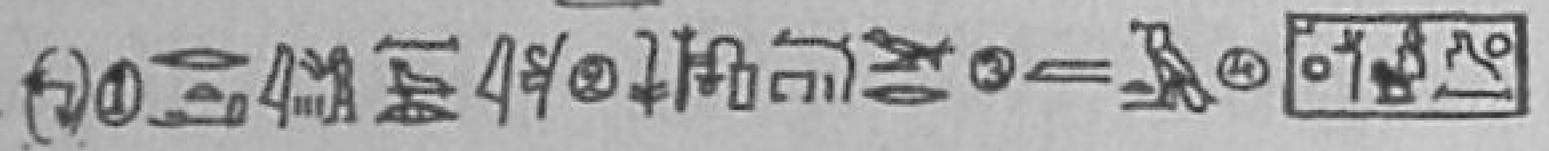
A. Top Register. Mahu[a] (→) and Horus[c] above Abydos Fetish, adored[b] by Isis[d] (←) and Yupa[b to b'].

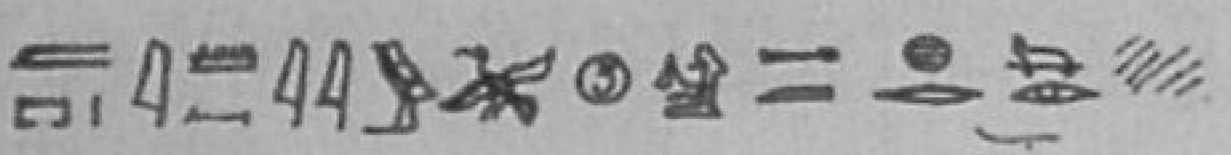


(i) Fetish, Horus, Mahu



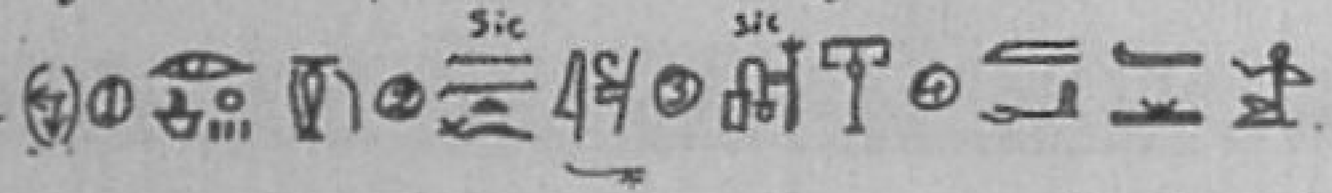
(ii) [Isis] Yupa:-

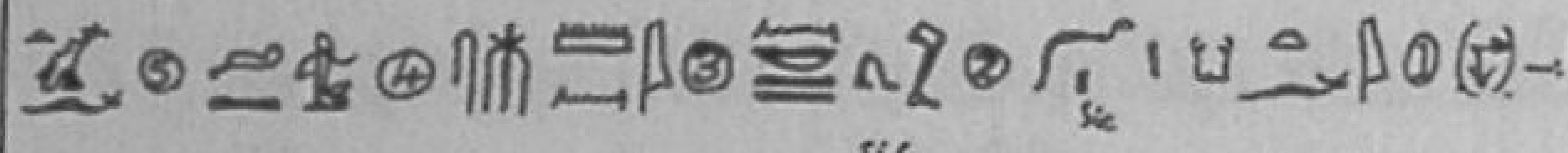




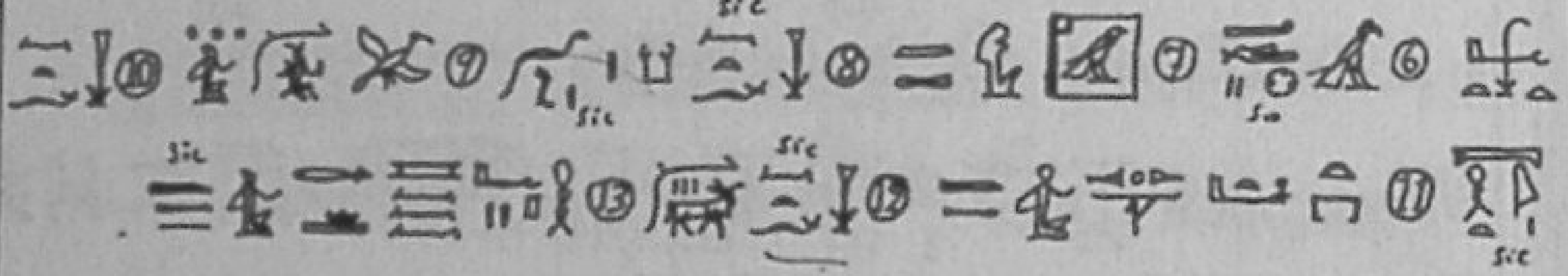
B. Middle Register. Couple (→) and 3 Men, offered-to, by Man (←).

(i) Officiant:-



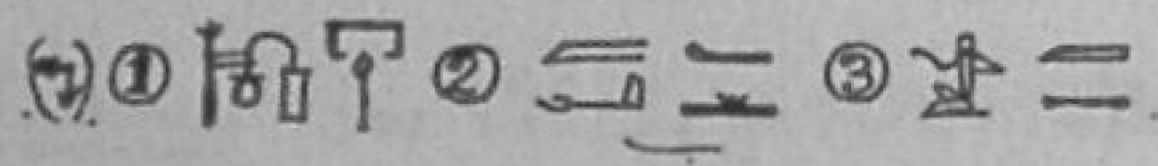


(ii) Relatives

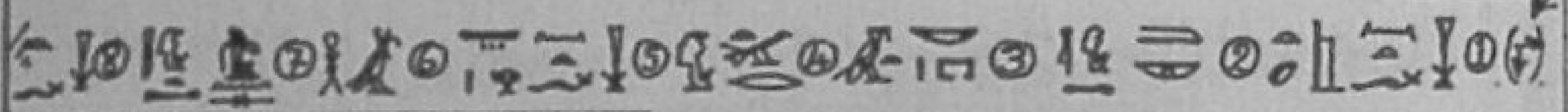


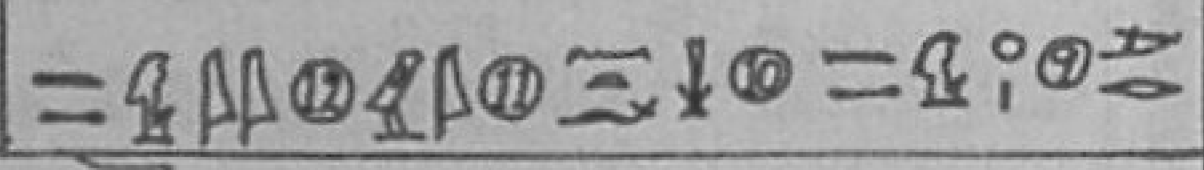
C. Bottom Register. 5 Women (→), offered-to, by Man (←).

(i) Officiant:-



(ii) Women:-





1a: Cf. also above, pp. 248–249.

3b': For Yupa, cf. above, pp. 195–198.

3b: kneeling. 3c,f: standing, supporting fetish.

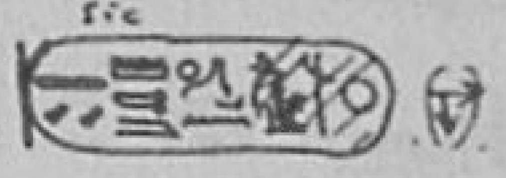
Category XXII: Cults in Lower Egypt and Abroad.

I. Votaries at Pi-Ramesse: A. Cult Administrators.

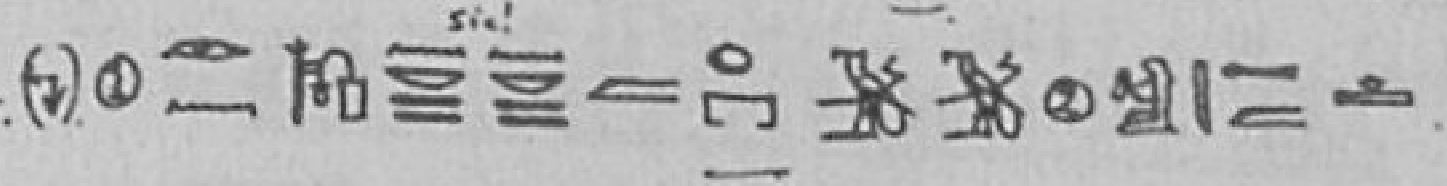
204. XXII.1: Mama, King's Scribe, Temple of Rē.

1. Stela, Hildesheim 983. L. Habachi, ASAE 52 (1954), p. 532.

Statue (→) honoured by Man (←). (i) Statue:-



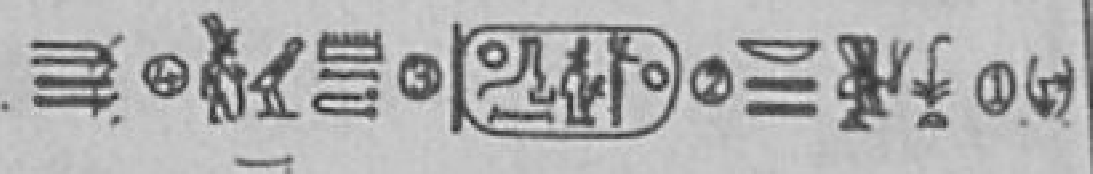
(ii) Man:-



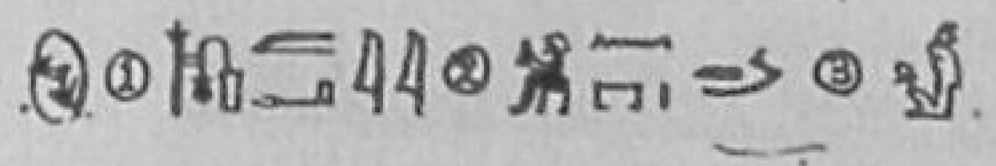
XXII.2: Maiya, Scribe of Temple of Ma'et.

1. Stela, Hildesheim 1083. Habachi, op. cit., p. 533, and pl. 34A.

Statue (→) adored by Man (←). (i) Statue:-



(ii) Man:-

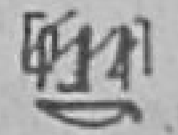


I. Votaries at Pi-Ramesse: B. Cults, Technical Staff, Etc.

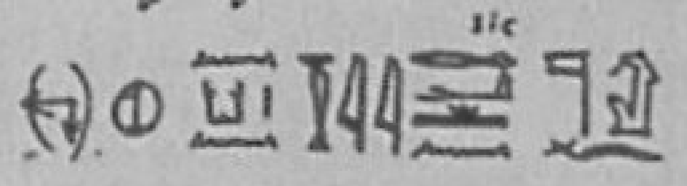
XXII.3: Bakenamūn, Chief Sculptor of Amūn of Benrit.

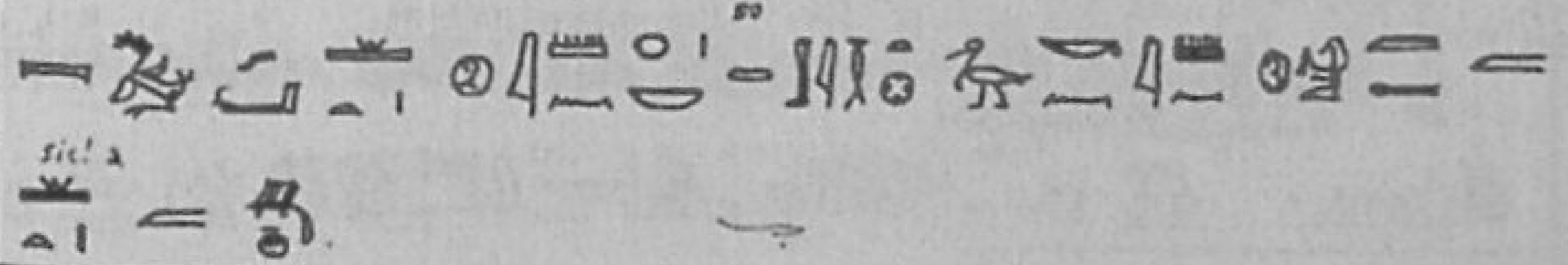
1. Stela, Hildesheim 399. Habachi, op. cit., p. 537, and pl. 35A.

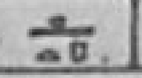
A. Upper Register. — Crocodile (→) on plinth, under tree (?), with offerings:-



B. Lower Register. — Kneeling Man (↔), adoring:-

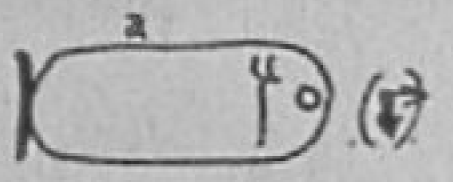


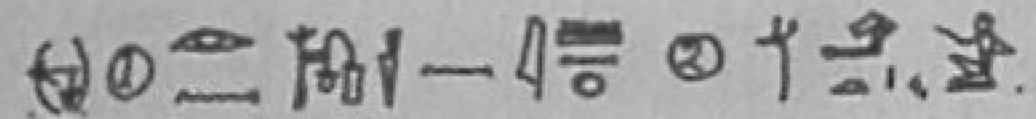


16a: For 

XXII.4: Userhat, Outline-Draftsman of Amenrē.

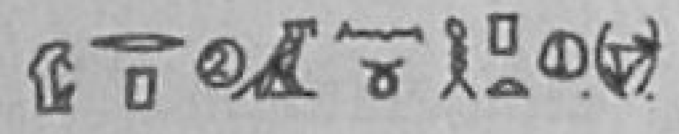
1. Stela, Brussels E.3049. Clère, Kêmi 11 (1950), 40-1, pl. IV^B; Habachi, p. 542-3.

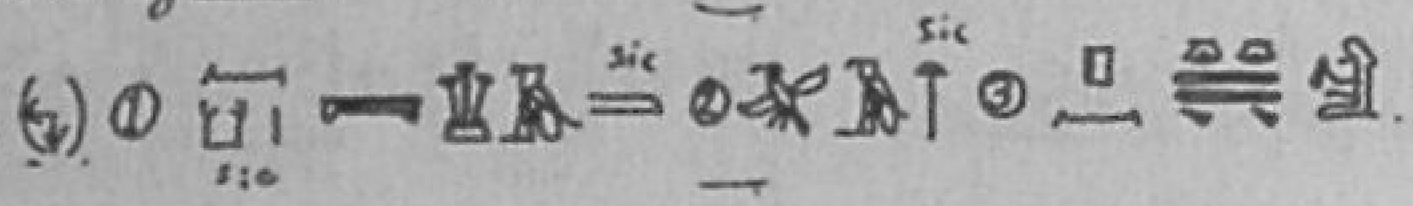
Royal Statue & Ptah, adored by Man. (i) Statue:- 

(ii) Man:- 

XXII.5: Penmesty-tawy, Chief of ḥ3m (etc.).

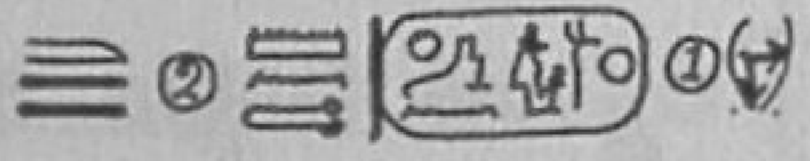
1. Stela, Hildesheim 1103 Habachi, op. cit., p. 541.

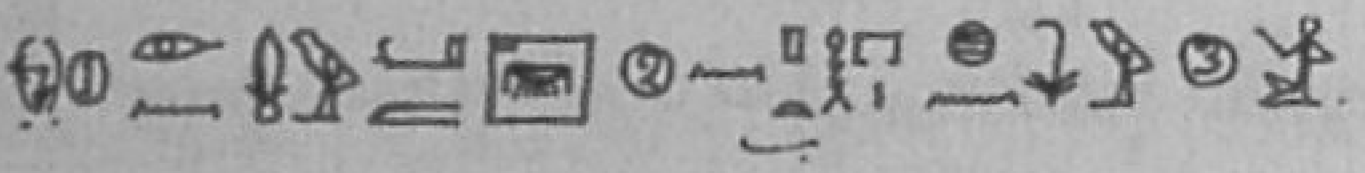
Ptah adored by Man. (i) Ptah:- 

(ii) Man:- 

XXII.6: Khons, Sandal-maker, Temple of Ptah.

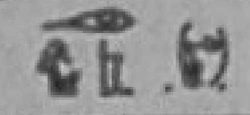
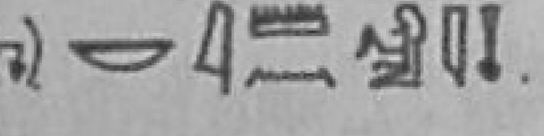
1. Stela, Stockholm —. Säve-Söderbergh, Einige ägyptische Denkmäler in Schweden, 1945, pp. 21 ff., Abb. 3. Habachi, op. cit., p. 535.

Statue adored by Man. (i) Statue:- 

(ii) Man:- 

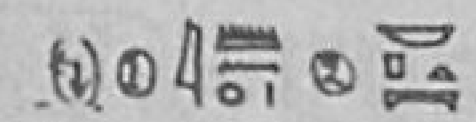
XXII.7: Nebamun (no title).

1. Stela, Hildesheim 1893. Habachi, op. cit., p. 542. Osiris adored by Man.
Roeder, ZÄS 61 (1926), pl. XI.1.

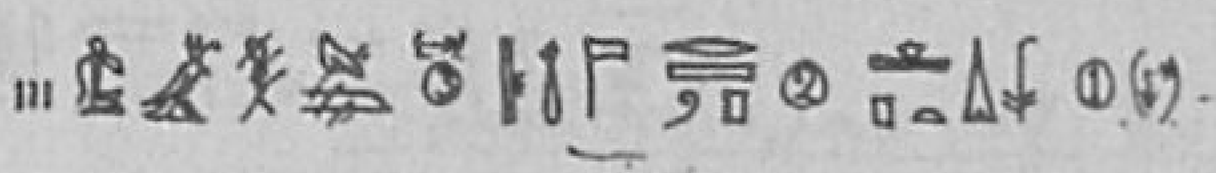
(i) Osiris:-  (ii) Man:- 

3^a: Sic, left unfinished.

XXII.8/9: [2×Anonymous] at Pi-Ramesse.

1. Stela, Hildesheim 426. Habachi, p. 538. Above, King offered ☥ by Amun; below, Bes offered to by Man. Amun:- 

2. Stela, Hildesheim 1100. Roeder, ZÄS 61 (1926), 62, Abb. 1; Habachi, p. 541.

 .. Reshef.

Category XXIII: Abydos, High Priests of Osiris & Other Staff.

A. High Priests of Osiris.

205. XXIII.1: Mery, High Priest of Osiris.

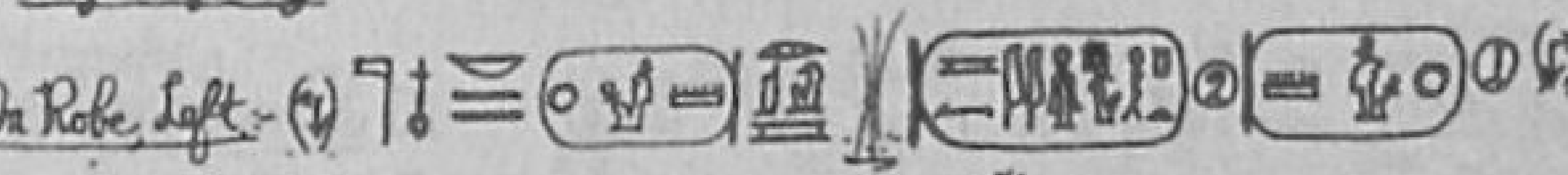
1. Cross-References:- (a) See Volume I, p. 342, §141.

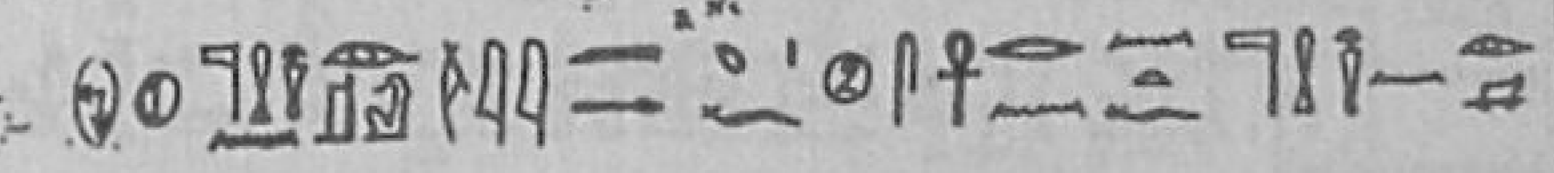
(b) See below, on monuments of son, Wennufer.

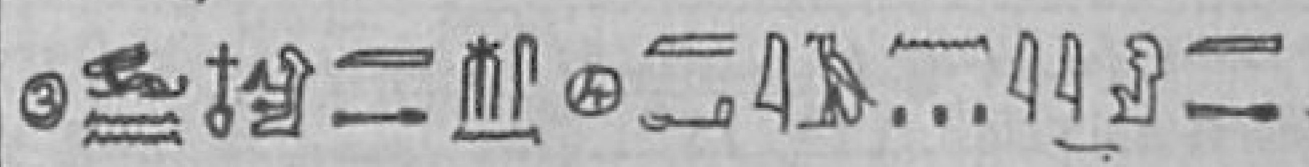
XXIII.2: Wennufer, High Priest of Osiris.

1. Double Statue of Mery and Wennufer. Cairo JdE 35257, of grey granite. PM V, 76; Maciver & Mace, El-Amrah and Abydos pl. 37 middle; Legrain, RT 31 (1909), 106-9, Document 3; copy, KAK; photos, cf. Chr. Desroches-Noblecourt, Ramsès le Grand, 1976, pp. 106-110. St.

A. Figure of Mery.

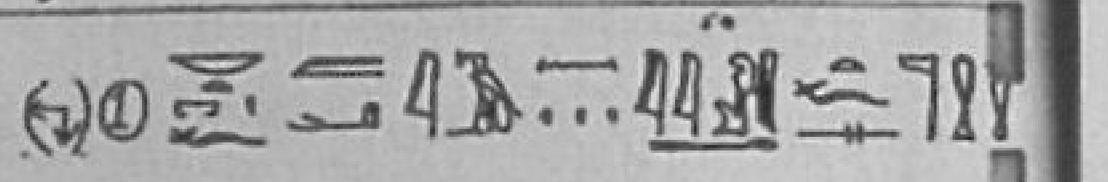
(i) On Robe, Left:-  (ii) Right Shoulder

(iii) Dress, at Front:- 

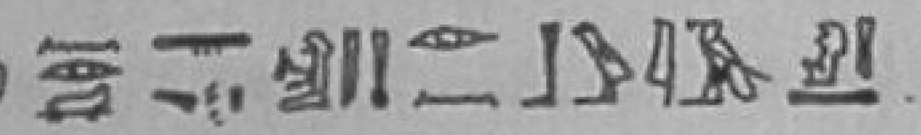


15^a: <In>.

(iv) Woman on Side of Mery's Seat (→) ①

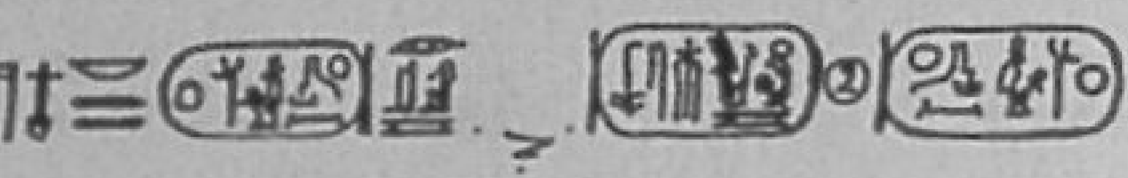


②

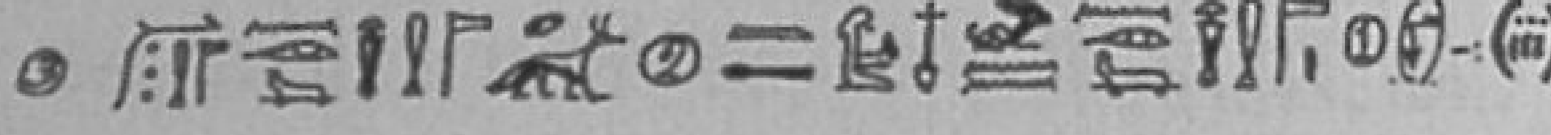


B. Figure of Wennufer

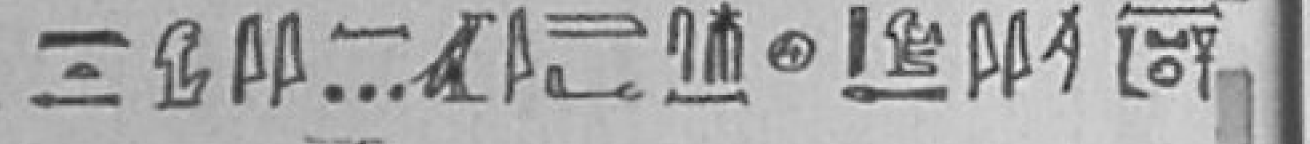
(i) On Robe, Left:- (→)

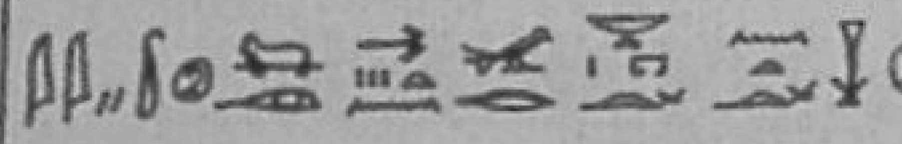


① (→) - (ii) Right Shoulder

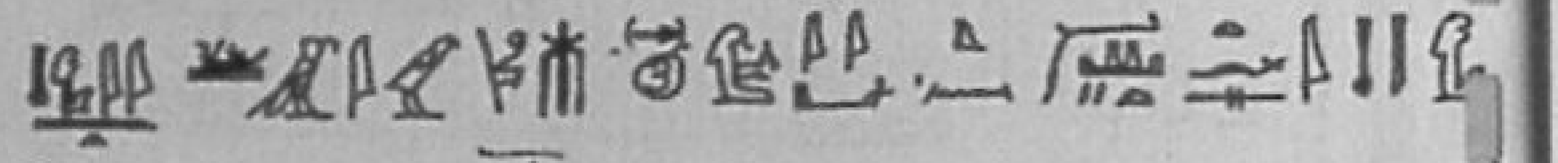


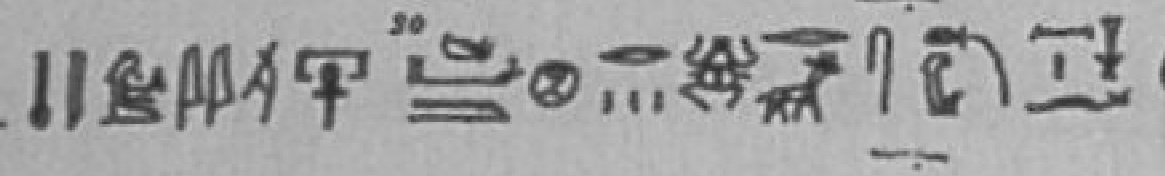
① (→) -: (iii) Dress, at Front





① (→) -: (iv) Woman on Side of Wennufer's Seat

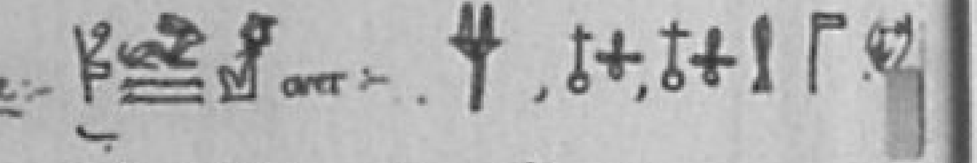


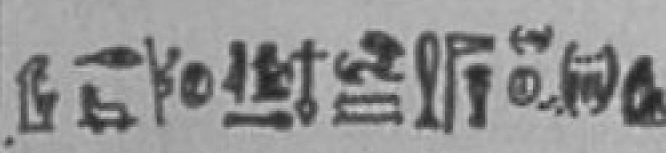


① (↔) -: (v) Figure in Front of (iv) (Front of W's stand).

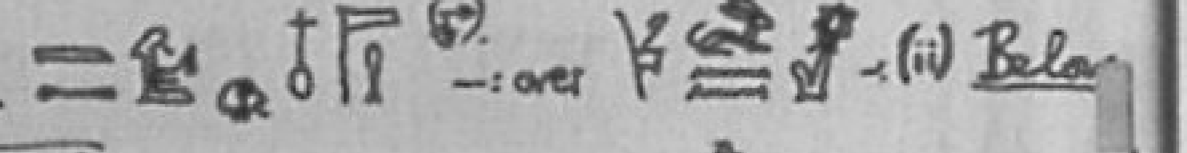
C. Spaces between Two Main Figures.

(i) Above:-





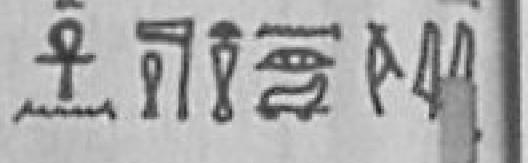
(iii) On Base

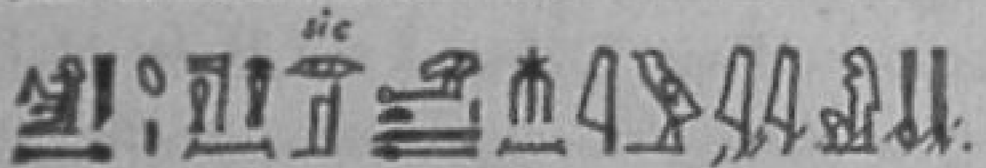


(ii) Below

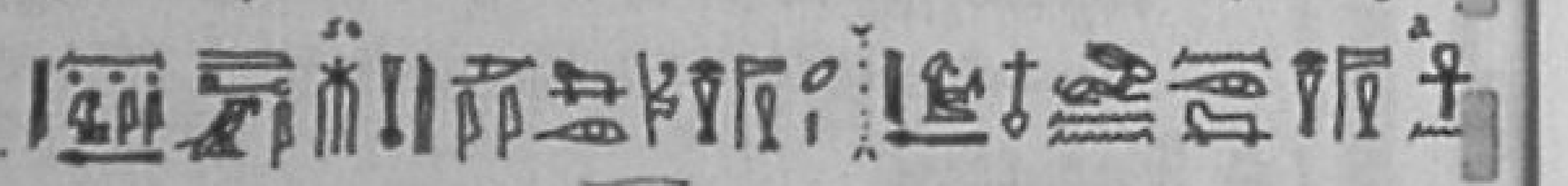
D. Texts round Base (Front + Sides).

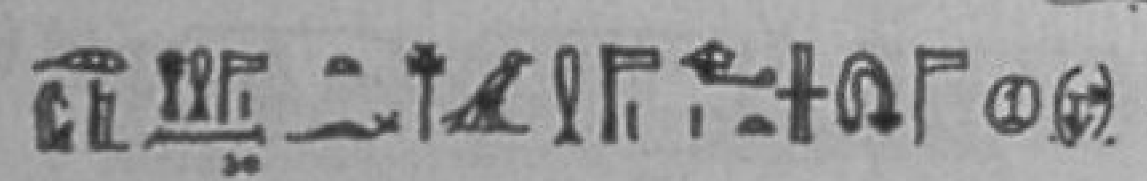
(i) Left Half:- (←)





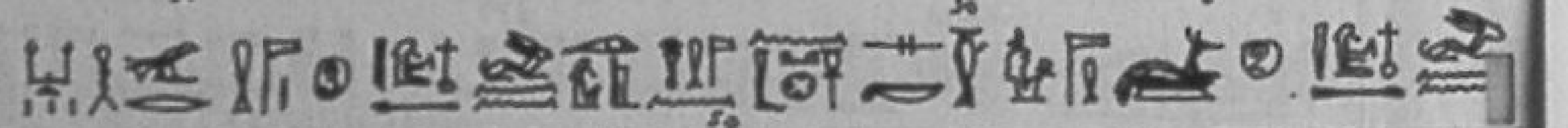
(ii) Right Half



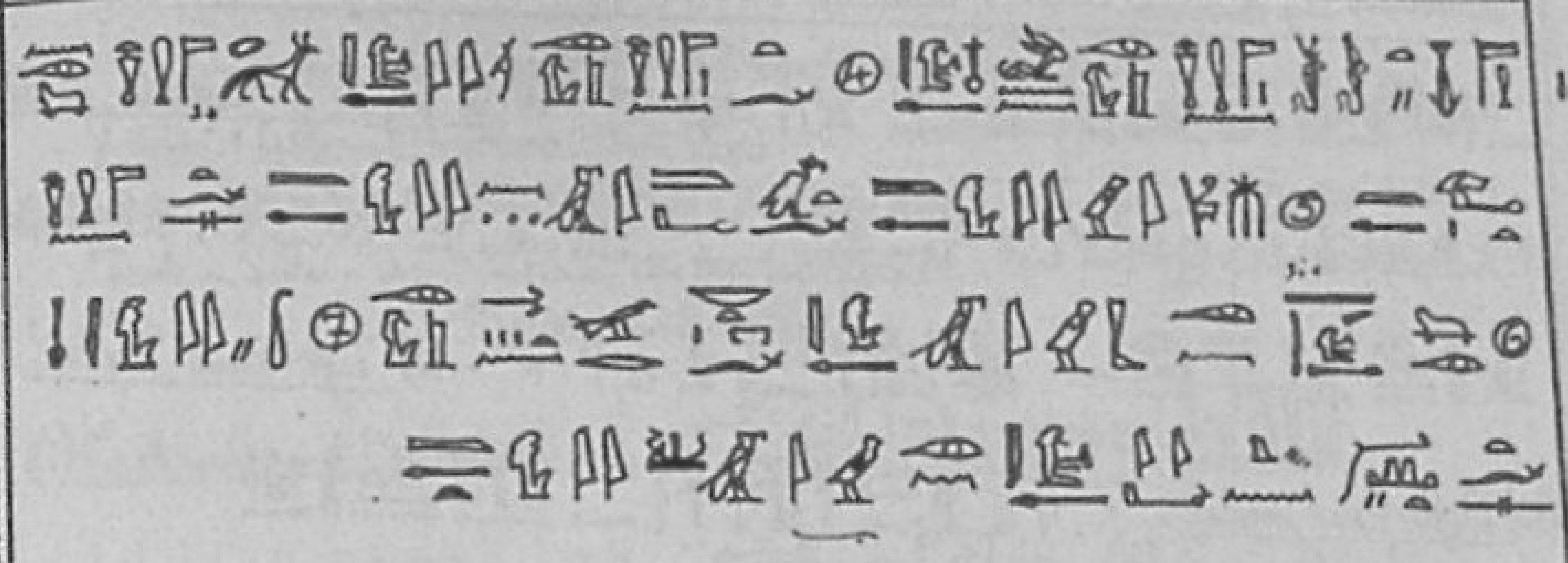


① (→) -:

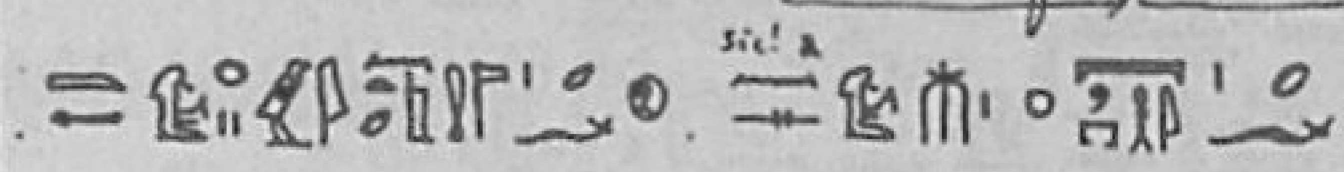
E. Dorsal Surface, Upper Half



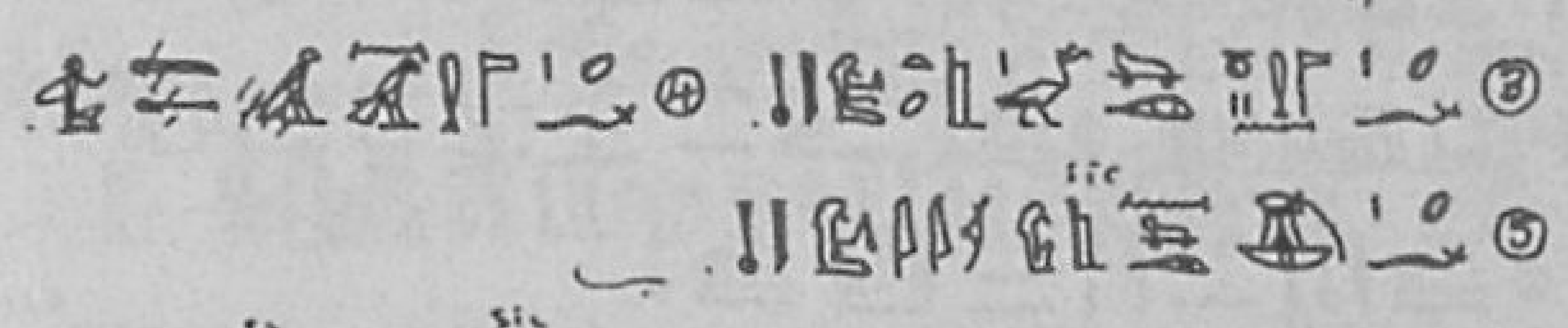
8a: Cf. left edge of photo, Loukianoff, Archaiologikē Ephēmeris 40: III (1937 [1956]), 77, fig. 2; this Mery, cf. above, p. 65:10. 11a, 13a: Group common to both texts.

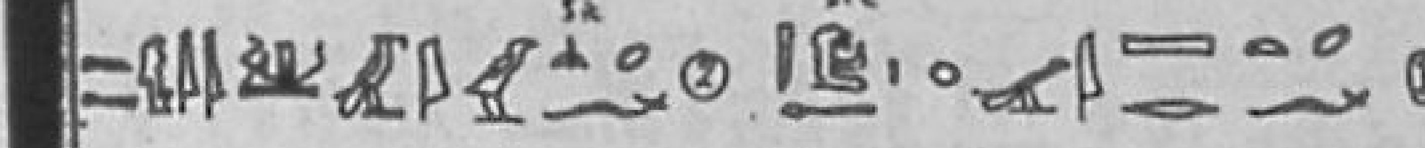


F. Dorsal Surface, Lower Half: 's Relatives[a]

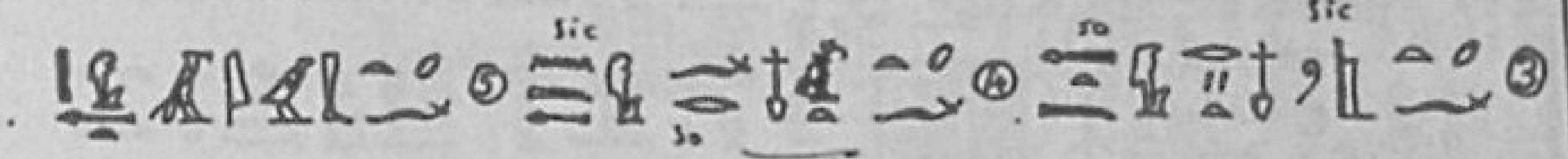


① (→) - (i) Upper Row.





① (→) - (ii) Lower Row.



2. Family Monument, Limestone Block, Abydos. Cairo, J. 35258

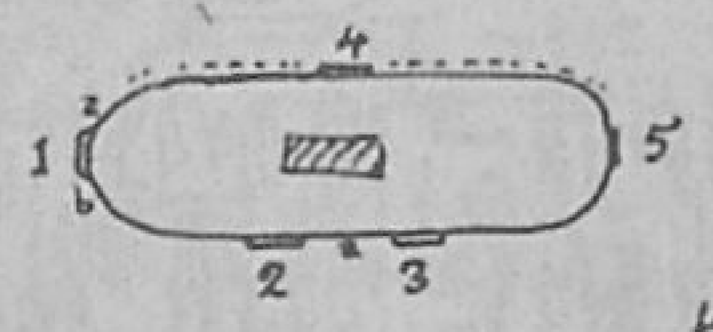
PM V, 94; Legrain, RT 31 (1909), 204-6, Doc. 2; collated, KAK.

Plan of Monument.

1 = Wennufer, mummiform.

1a, 1b = 2 jackals supporting W.

2, 3 = 2 women, below a (Neshmet?) barque.



[4 = 'Front']

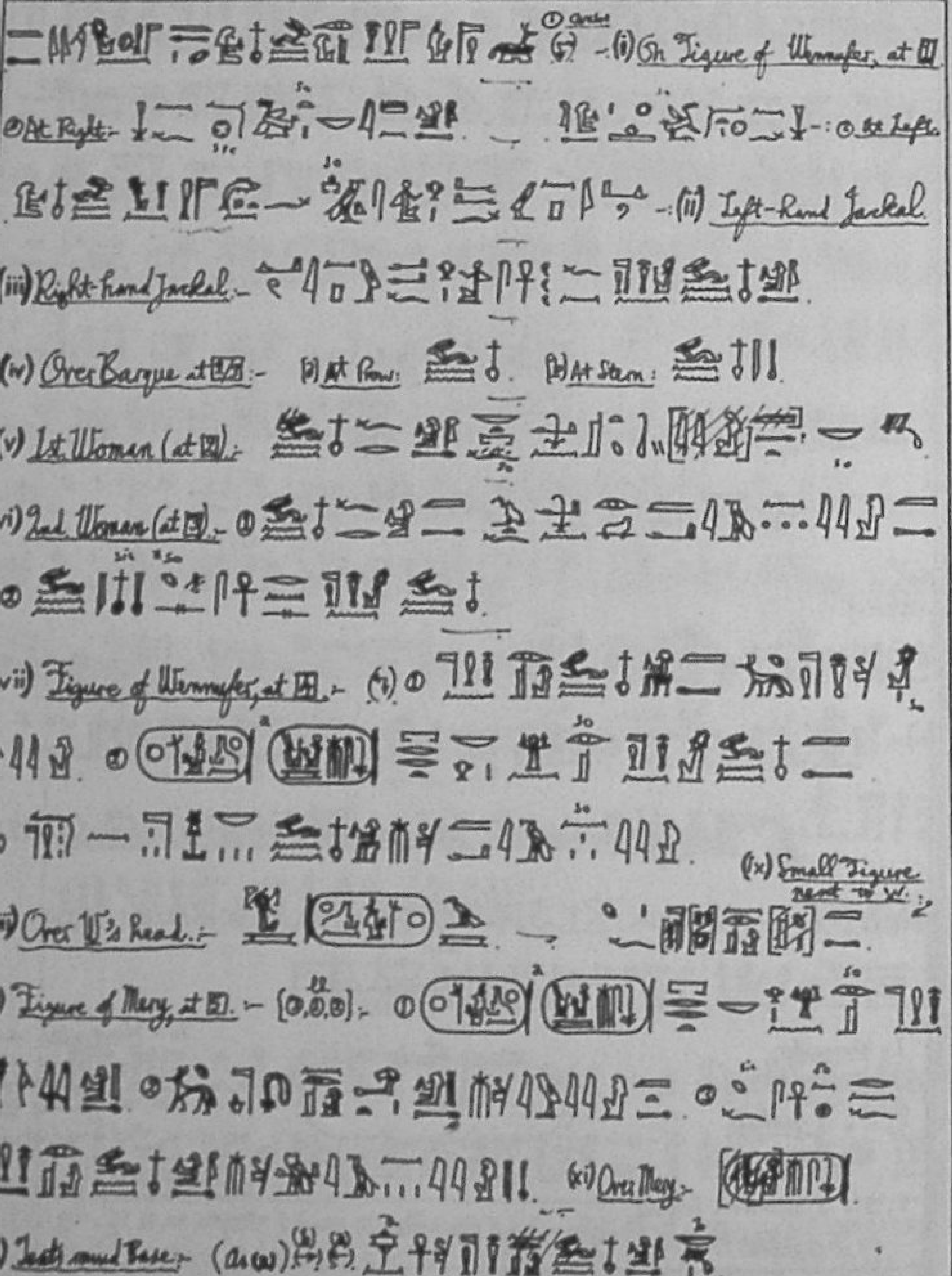
4 = Wennufer as High Priest of Osiris w. 2 standards.

5 = W's father Mery, holding standards.

4 → 1; 4 → 5, texts around base.

5a: 5 seated men, above 5 seated women (all, →). 6a: For !

AS JUSTITIA

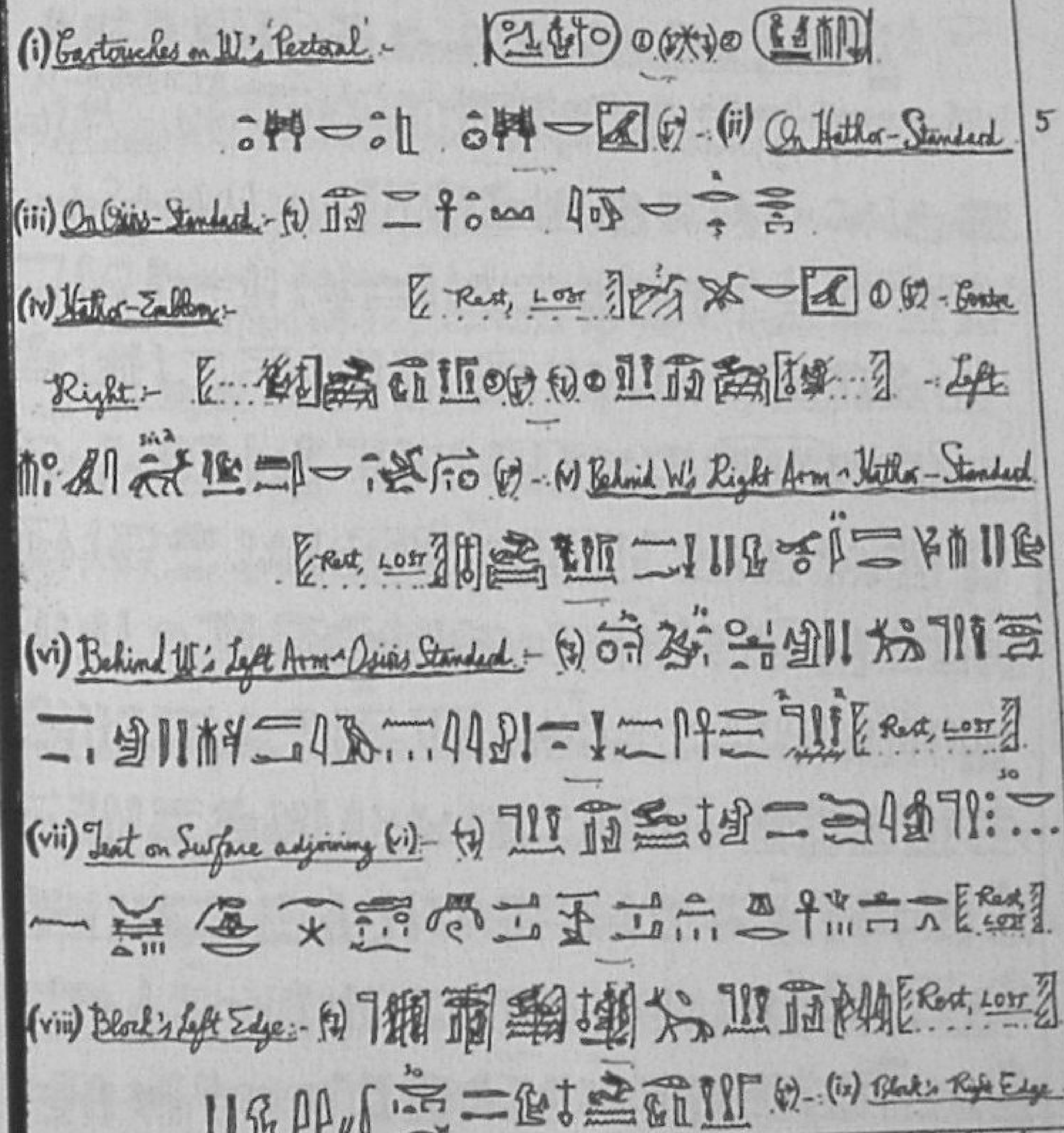

(i) On Figure of Wennufer, at
① At Right
② At Left
(ii) Left-Hand Jackal
(iii) Right-hand Jackal
(iv) Over Barque at
(a) At Prow:
(b) At Stern:
(v) 1st Woman (at
(vi) 2nd Woman (at
(vii) Figure of Wennufer, at
(viii) Over W.'s head
(ix) Small Figure next to W.
(x) Figure of Mery, at
(xi) Over Mery
(xii) Texts round Base
(a, b)

8^{a}: Not [illegible], [illegible] 15^{a}, above. 10^{b}, 13^{a}: Twin cartouches are [illegible]. $16^{a,b}$: Groups common to both texts.

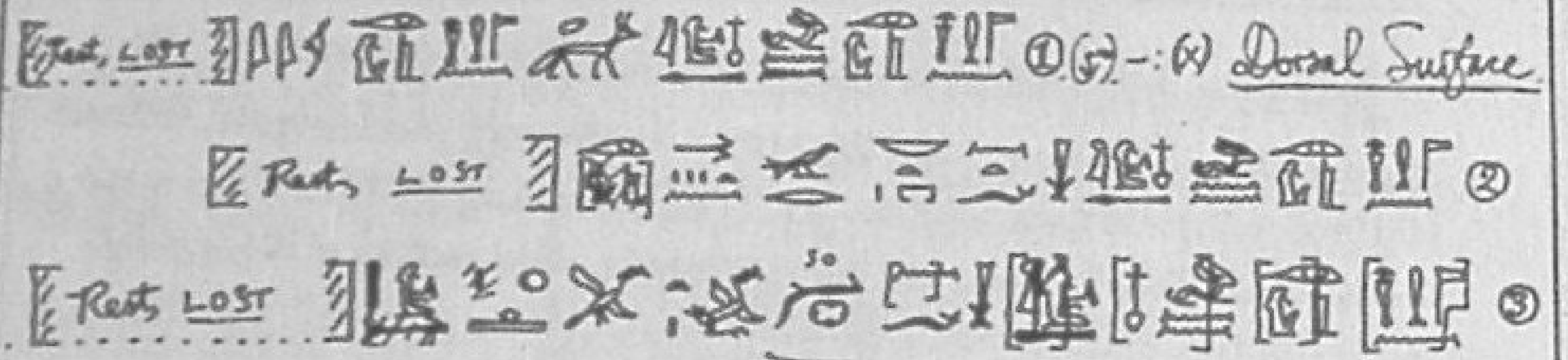
---

3. Standing Statue (pink granite), holding standards & Hathor-emblem

Athens National Museum, Inv. (Eg.) 106. Loukianoff, Archaiologikē Ephēmeris 140, III (1937 [1956]), pp. 767–775, esp. 769–770 & fig. 1 (front); Legrain, RT 31 (1909), 202-3, Doc. 1. Texts on Sides & Dorsal Surface, also from photographs, kind courtesy of the National Museum of Athens.


(i) Cartouches on W.'s 'Pectoral'
(ii) On Hathor-Standard
(iii) On Osiris-Standard
(iv) Hathor-Emblem
Rest, lost
Centre
Right
Left
(v) Behind W.'s Right Arm & Hathor-Standard
Rest, lost
(vi) Behind W.'s Left Arm & Osiris Standard
Rest, lost
(vii) Text on Surface adjoining (vi)
Rest, lost
(viii) Block's Left Edge
Rest, lost
(ix) Block's Right Edge

6^{a}: [illegible]! 9^{a}: [illegible] for [illegible]. 12^{a-b}: Omitted by Legrain, but clear on photo, & seen by Loukianoff.



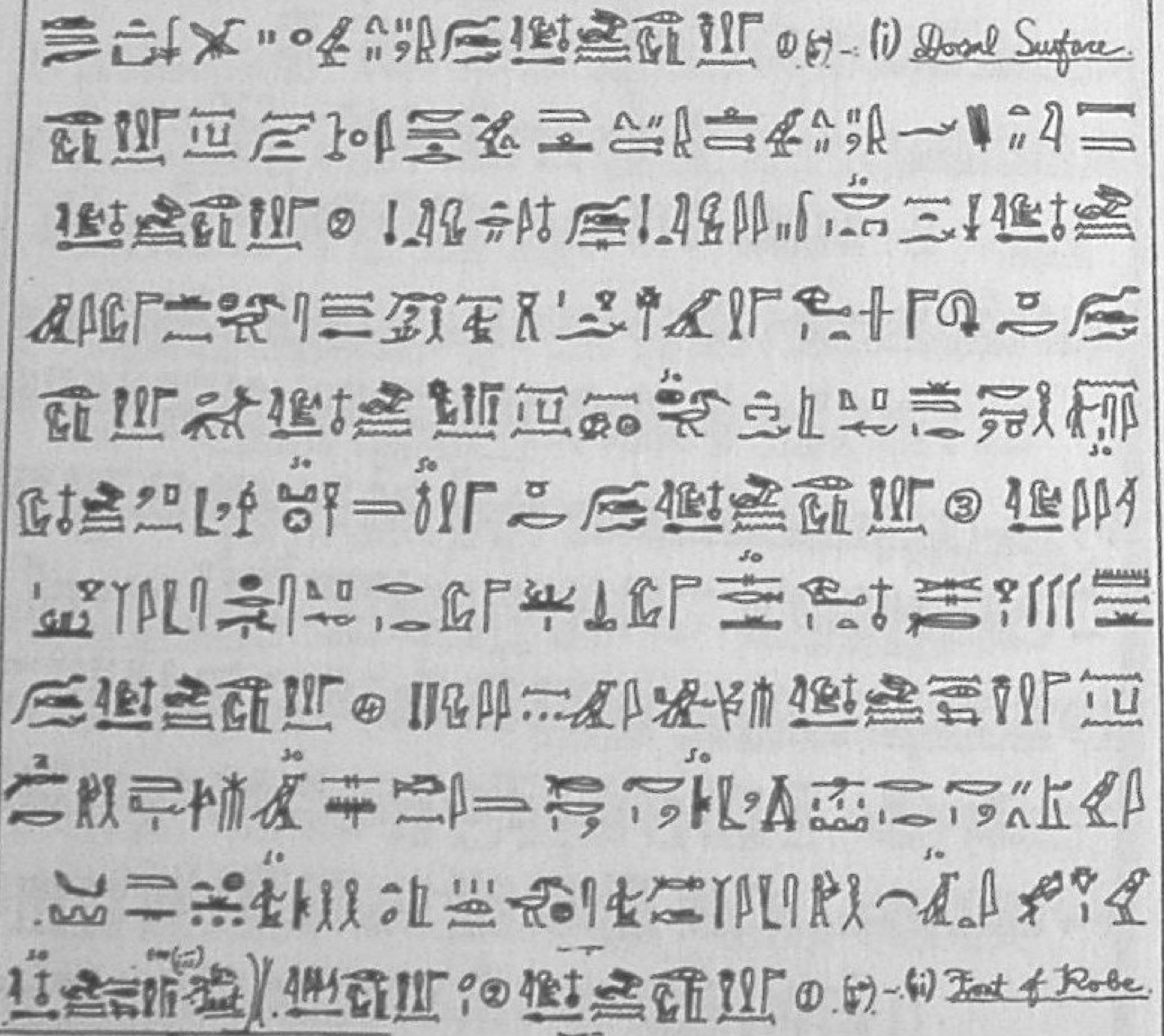
[Text, LOST … ① (→) — (x) Dorsal Surface

[Rest, LOST … ②

[Rest, LOST … ③

4. Standing Statue with Standard, Louvre A. 66.

Pierret, Recueil de monuments/inscriptions inédites .. du Louvre, I, pp. 3-7; Legrain, RT 31 (1909), 210-211, Doc. 5; copy/collation by KAK.

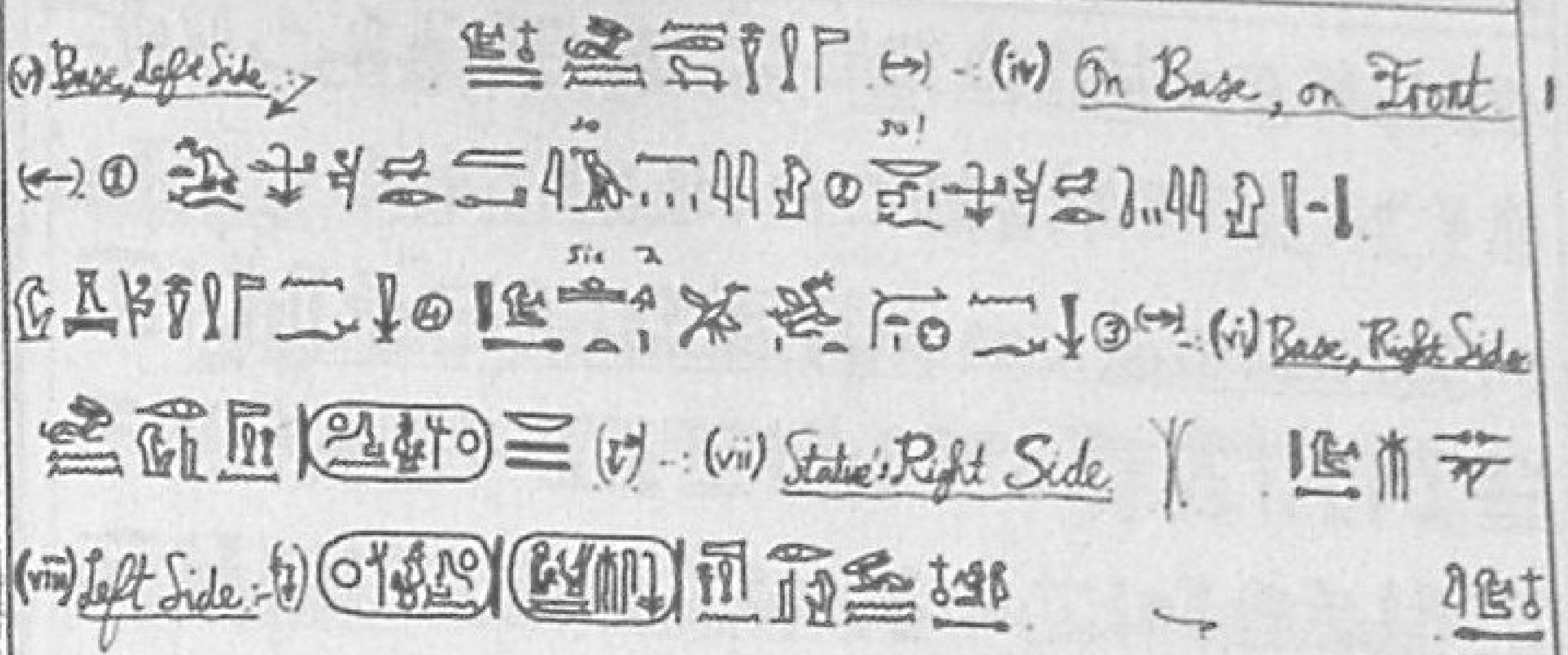


… ① (→) — (i) Dorsal Surface

… ② … ③ … ④ … 5 … 10 … 15 …

… ① (→) — (ii) Text of Robe

14ª: Sic, for (b3kw-[f]).



(v) Base, Left Side … (→) — (iv) On Base, on Front 1

① … ② … ③ (→) — (vi) Base, Right Side

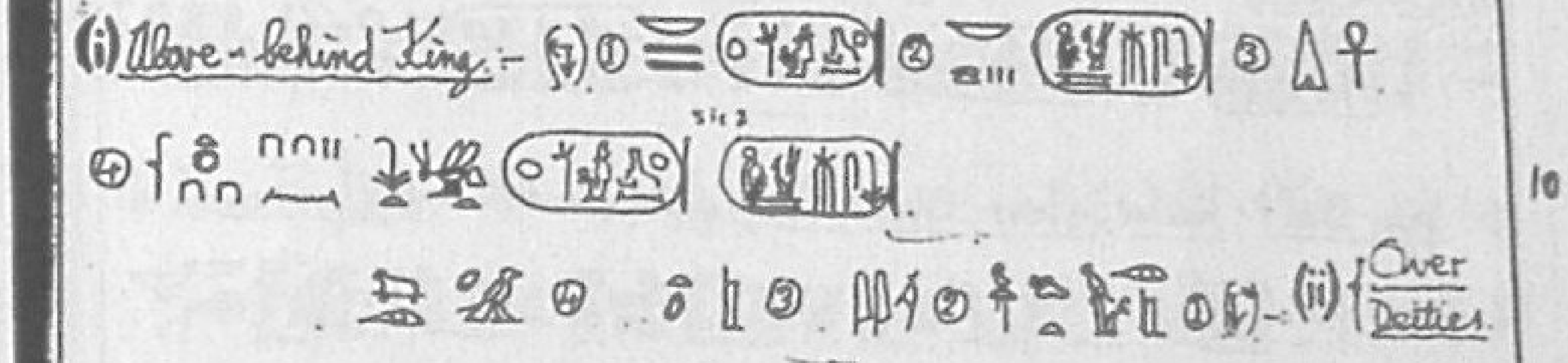
… (→) — (vii) Statue: Right Side

(viii) Left Side: (→) … 5

5. Stela, Year 42, Abydos. Cairo CG. 34505.

Mariette, Abydos II, pl. 41 (reversed!); Loukianoff, Archaiologike Ephemeris 1937 (1956), 772, fig. 3; Legrain, RT 31 (1909), 209-210; collated by KAK. PM, V, 70.

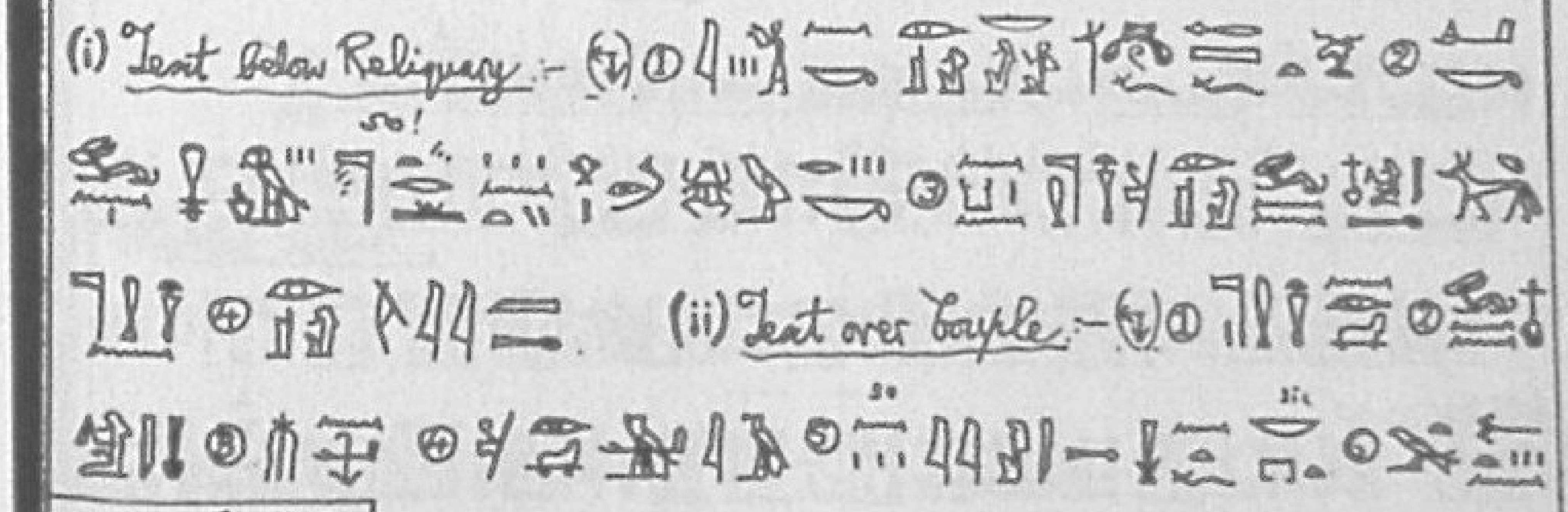
A. Upper Register. Osiris, Isis, Horus (→) offered-to by King (←).



(i) Above-behind King:- (→) ① … ② … ③ … ④ … 10

… (ii) Over Deities

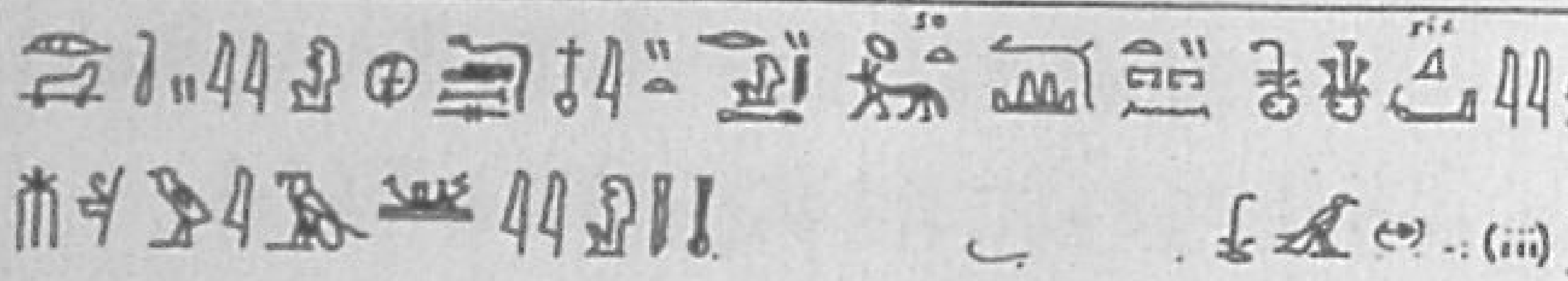
B. Lower Register. Abydos Reliquary + Falcon (↔), adored by Priest-Woman (←).



(i) Text below Reliquary:- (→) ① … ② …

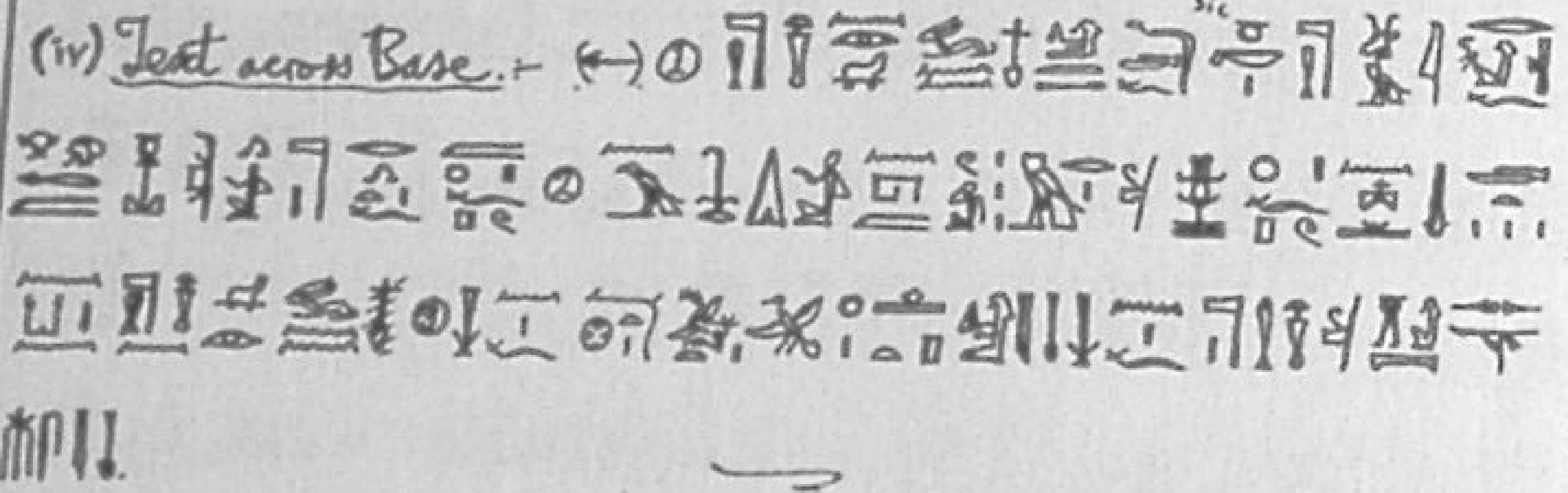
… (ii) Text over Couple:- (→) ① … ② … 15

3ª: For …



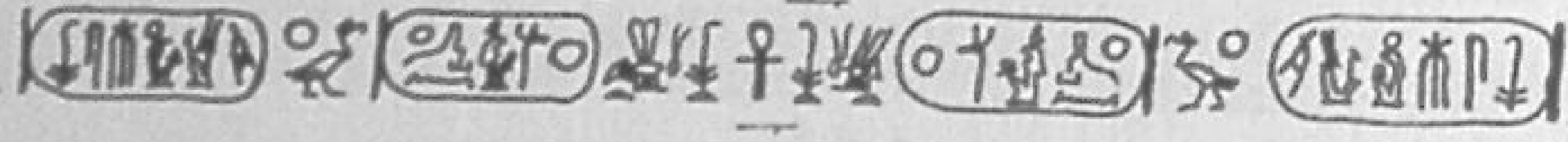
(iii) Falcon

(iv) Text across Base:–

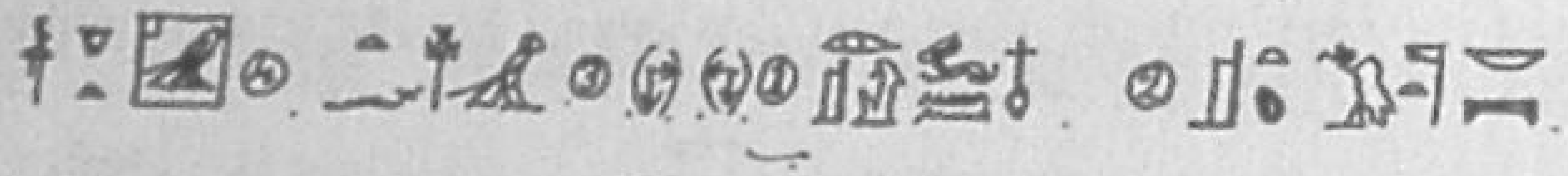


6. Sandstone 'Panel' Stela, Louvre C.97. Pierret, Recueil d'inscriptions inédites … du Louvre, II, 108; Legrain, RT 31 (1909), 211–212, Document K.7

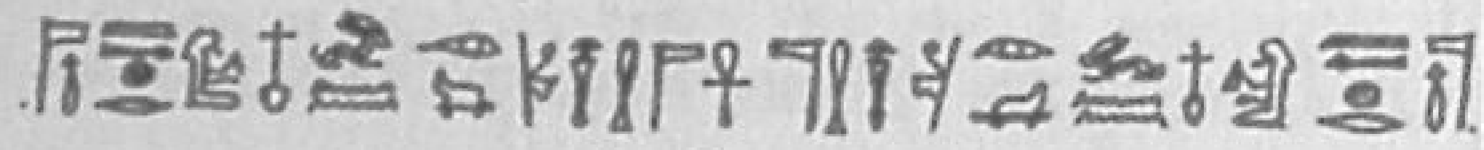
(i) Top Frame Line:– Full copy, by KAK.



(ii) Upper Panel: Hathor, Horus, Osiris, Isis, seated (in bold relief)ª.

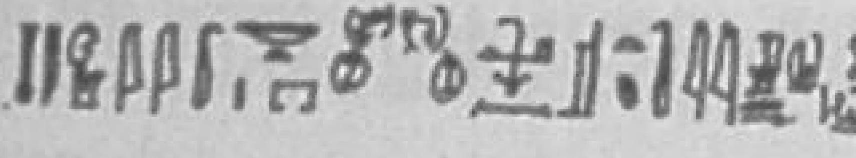


(iii) Middle Frame Line:–

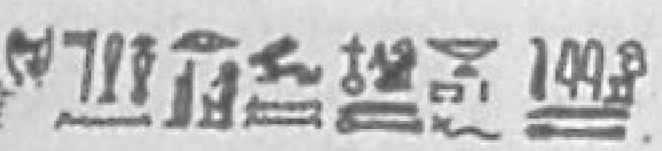


(iv) Lower Panel: Woman-Man, Man-Woman, seated (in bold relief)ª.

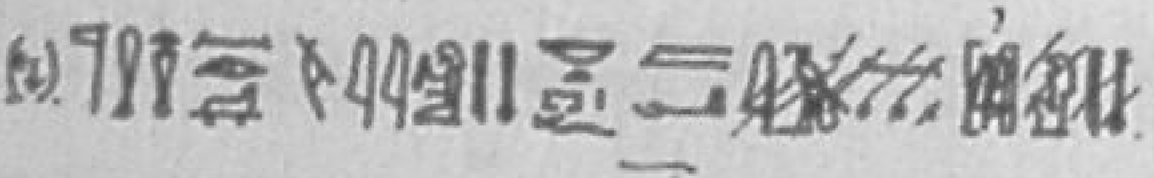
(a) Woman at Left:–



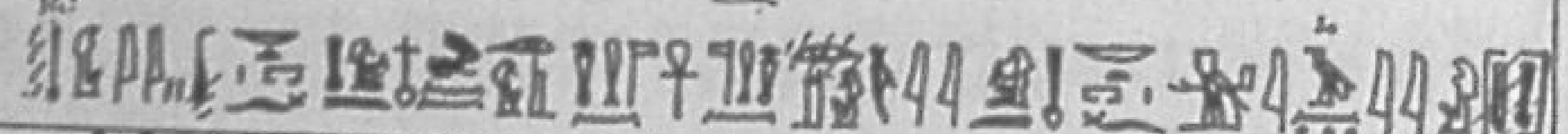
Her Husband:



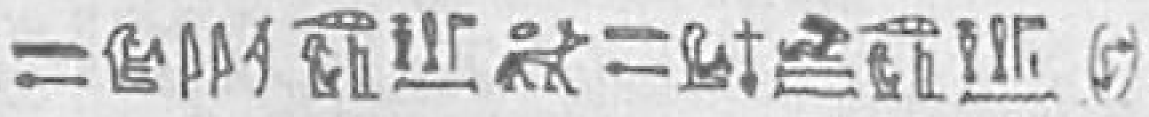
(c) Couple at Right:–



(b) Bottom Frame Line:–

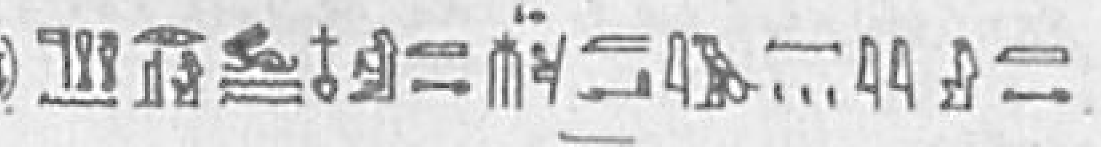


2ª: In form, . 10ª, 13ª: Full face, holding hands.



(vi) Left Margin

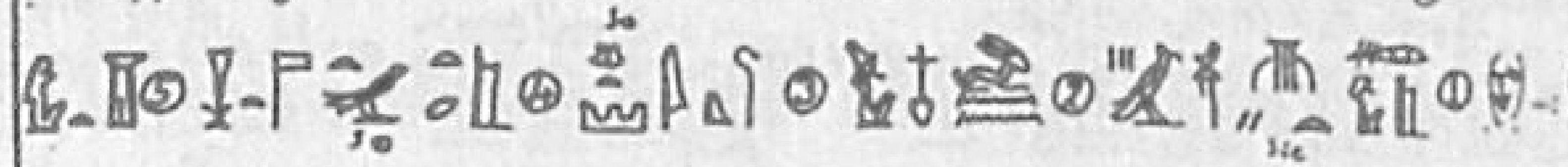
(vii) Right Margin:–



7. Upper Part of Sandstone Stela, Abydos. Cairo, JdE 32025.

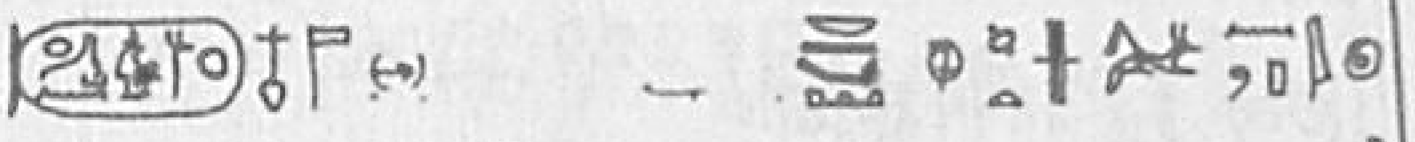
G.A. Saballa, GAE, pp. 43, 46, pl. II; cf. Legrain, RT 31 (1909), 211, Doct. 6.

(a) Upper Register:– Osiris, Isis, Nephthys, Anubis (all →), adored by Wennufer (←).

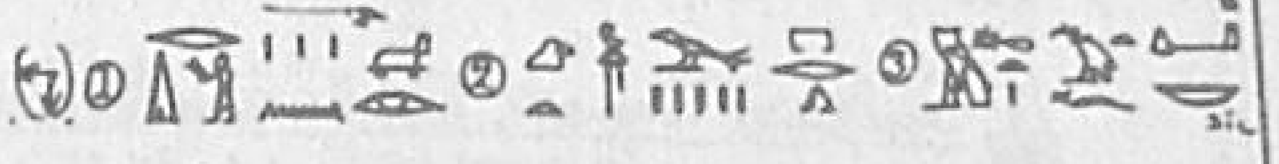


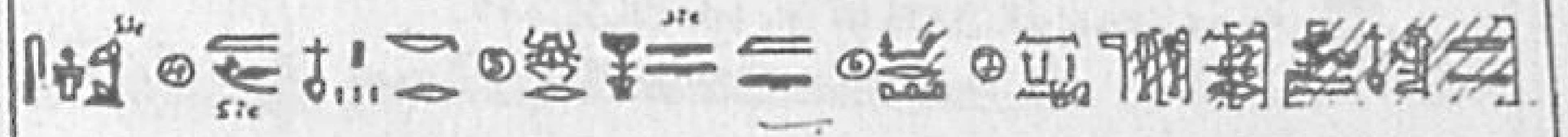
(i) Over Deities

(ii) Cartouche at Centre:–

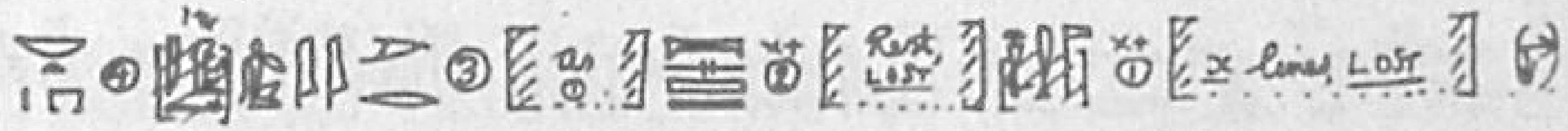


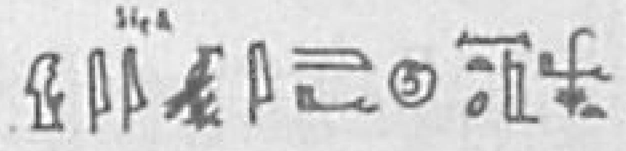
(iii) Above-behind Wennufer:–





(b) Lower Register:– Scene(s), [LOST], except end of a Text at left.

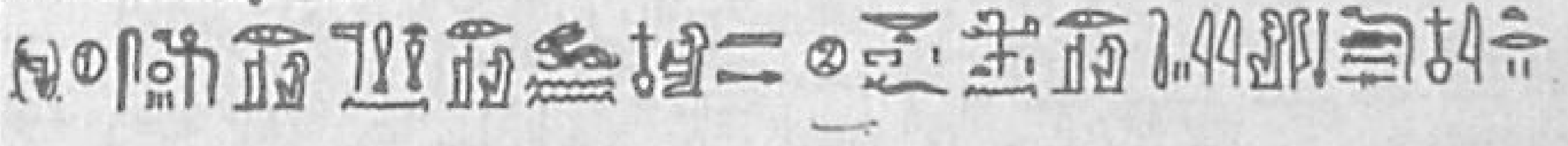


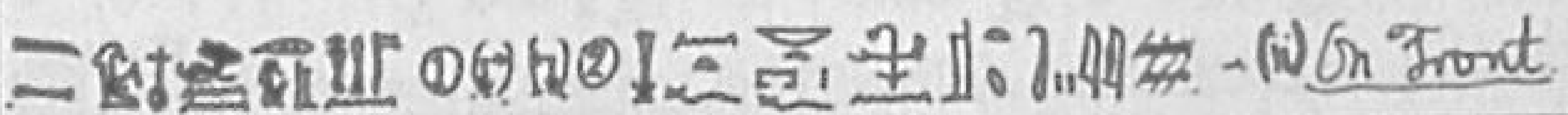


8. Twin Mummiform Figures of W.-Wife (granite)ª Abydos, in Yale. PM, V, 47;

Legrain, RT 31 (1909) 212, Doct. 10; Petrie, Abydos I, pl. 65: 9–10, – pp. 31, 44.

(i) Dorsal Surface:–





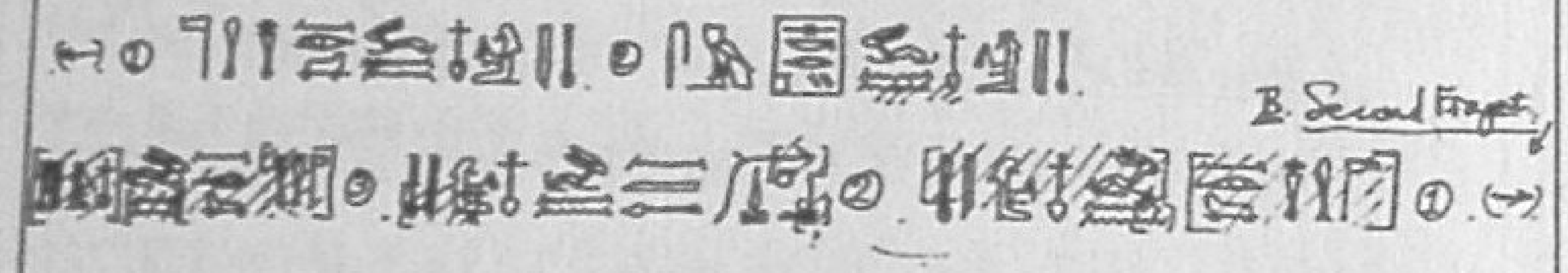
(ii) On Front

8ª: for . 12ª: < >. 13ª: Virtually a 'double shabti'.

9. Basalt Fragments of Statuette(?) of Wennufer, Abydos.

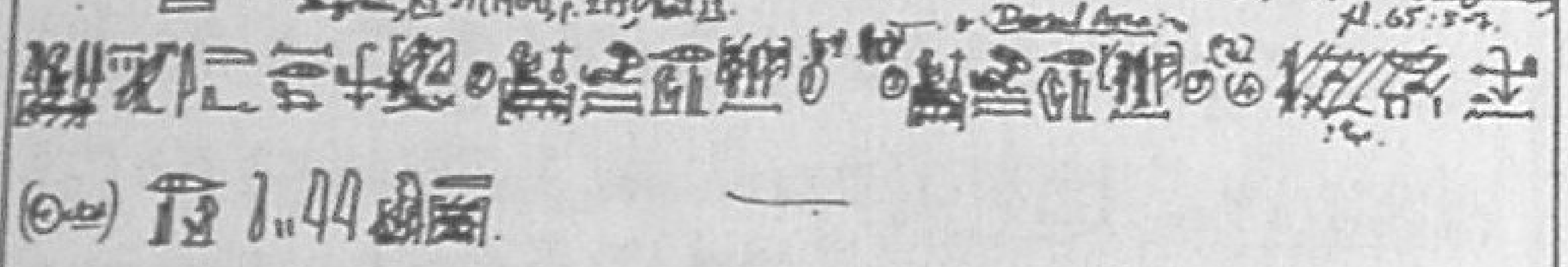
PM, V, 47; Legrain, RT 31 (1909), p. 212, Doct. 8; Petrie, Abydos I, p. 46, pl. 67 middle.

A. First Fragment:-


B. Second Fragmt.

10. Granite Blockstatue, Abydos

(Head, Bolton Mus., 16.03.35). PM V, 47; Petrie, Abydos I, pl. 65: 5-7. Legrain, RT 31 (1909), p. 213, Doct. 13.

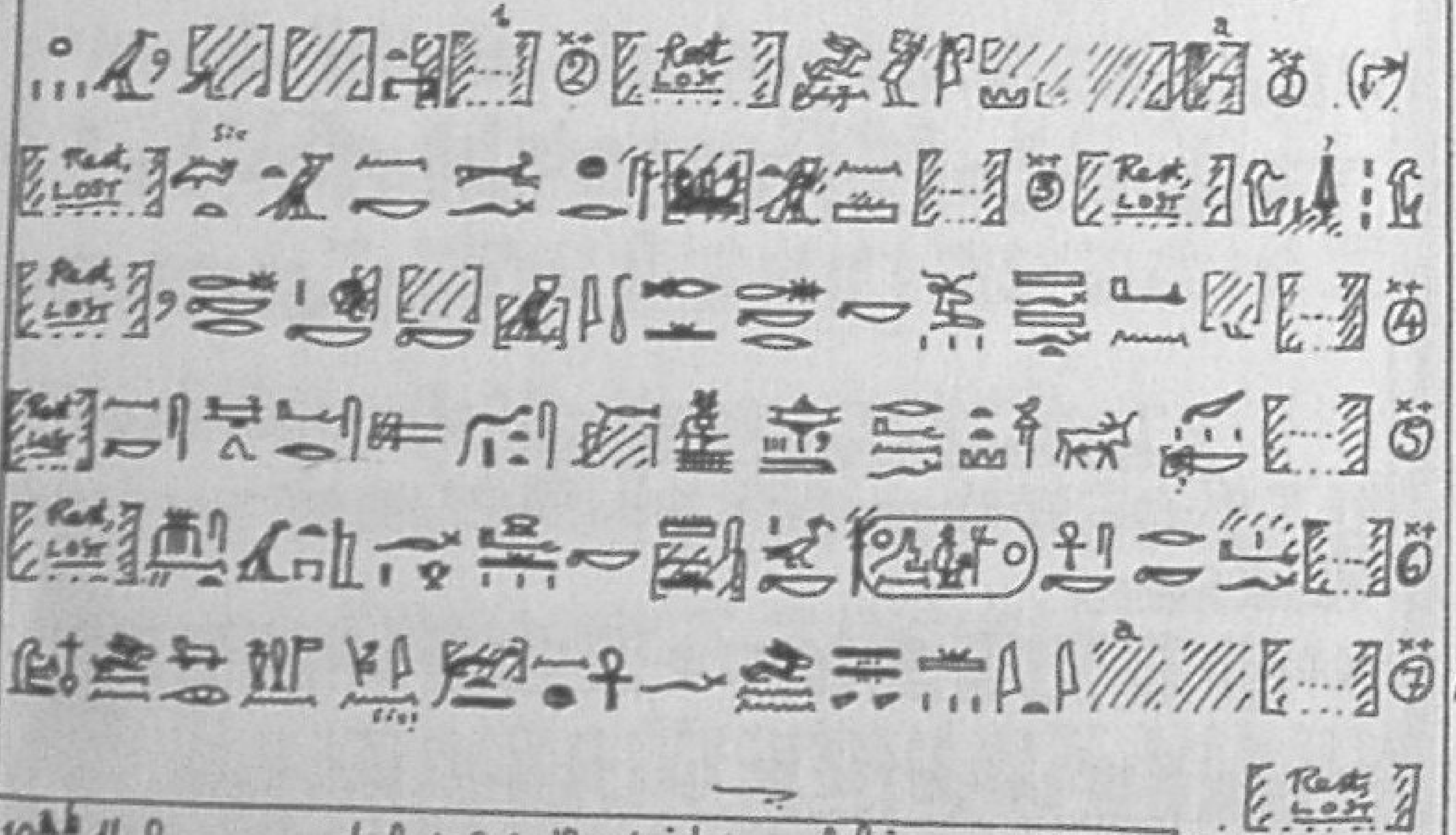

+ Dorsal Area:-

11. Sculptural Fragments, Text Renewing Ramesses II, Abydos.

Petrie, Abydos II, pp. 36, 45-46, pl. 38 bottom left (cf. p. 45); PM, V, p. 43.

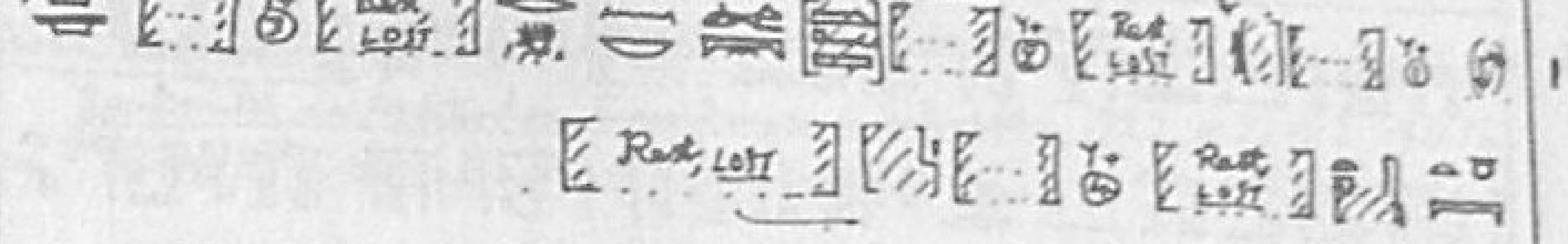
A. Main 3 Fragments.

(? x lines LOST)



10^{a,b}: Unknown amount lost before this point, in each line. 15^{a}: [illegible] ?

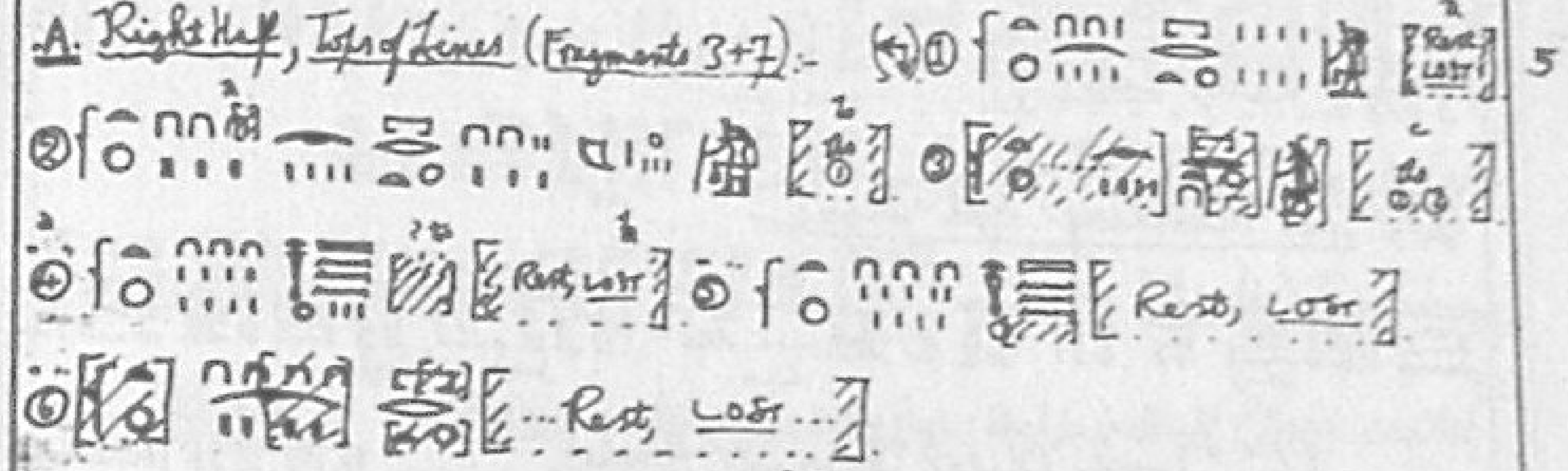
B. unplaced Fragment.



12. Text of Dated Statue-Endowments, Abydos.

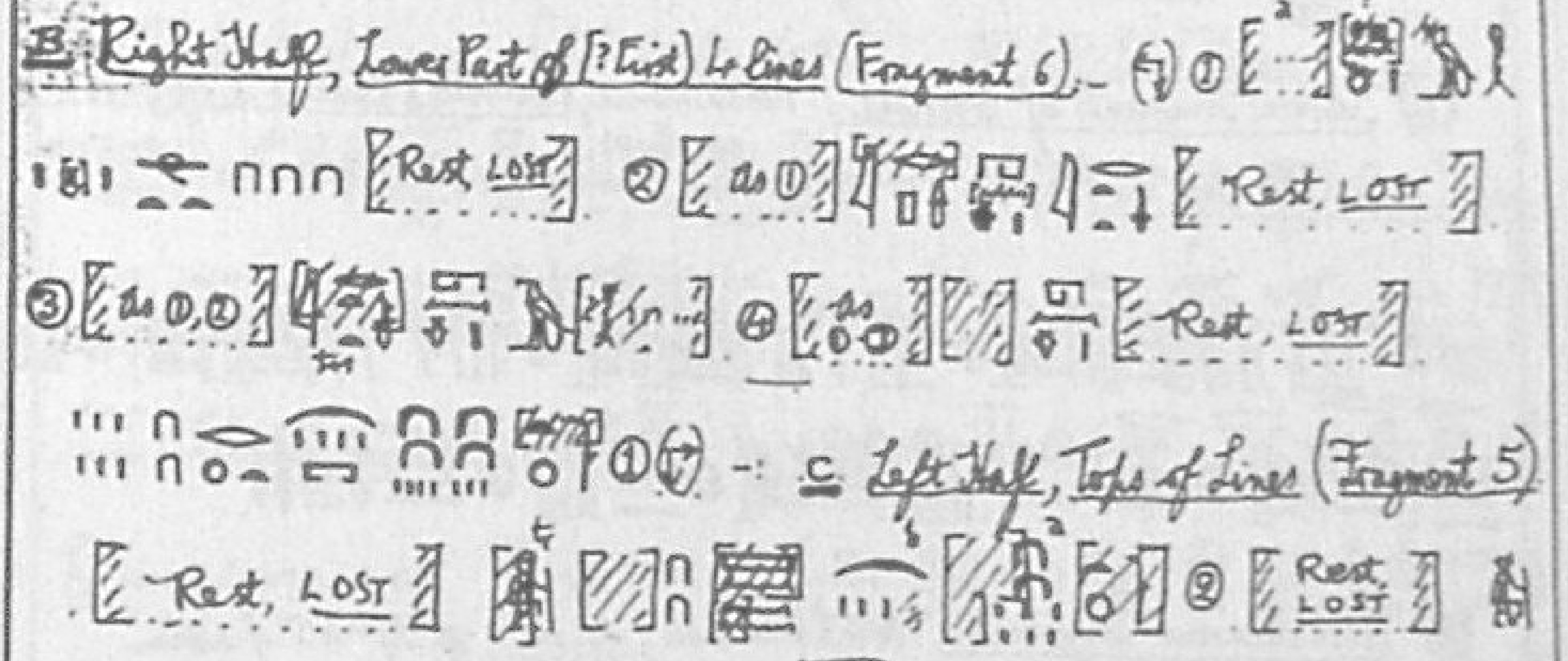
PM, V, 76; one block in Pennsylvania Univ. Mus. as E.9930; MacIver-Mace, El Amrah and Abydos, pp. 85, 95, pl. 34: 3, 5, 6, 7.

A. Right Half, Tops of Lines (Fragments 3+7):-



B. Right Half, Lower Part of [? First] 4 lines (Fragment 6):-

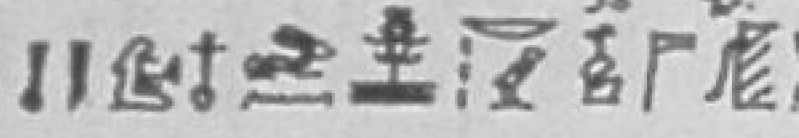
C. Left Half, Tops of Lines (Fragment 5)

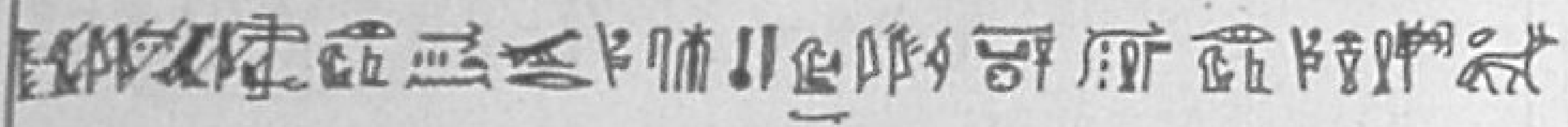


13. Ebony Inlay Fragments of Shrine, Abydos.

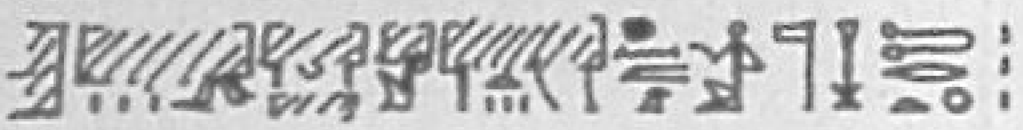
PM, V, 53. Petrie, Tombs of Courtiers & Oxyrhynkhos, pp. 11, 12, pls. 30: 11, 13, 31: 5.

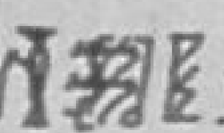
5^{a}, 6^{b,c}, 7$^{b(?)}$: Cf. see § B! 6^{a}: Either '33', or '25'. 7^{a}: 1 or more lines could be lost between ③ and ④ - but v. uncertain. 9^{a}: Unknown amount, LOST. 13^{a}: Year 47 or Year 49. 13^{b}: Possibly [illegible], on spacing.

 [unknown amount LOST] (↔) — (a) 1st Horizontal Strip.

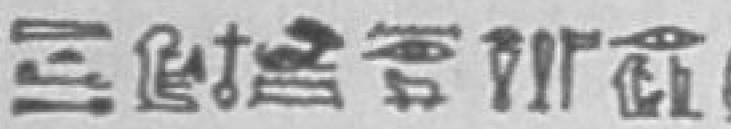
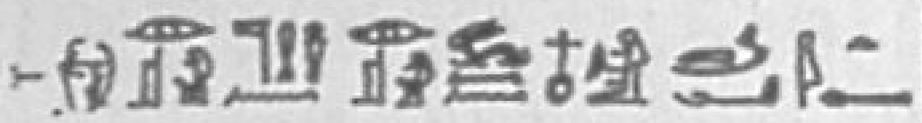


[LOSS] (↔) — (b) 2nd Horizontal Strip.

(c) 3rd Horizontal Strip. → (↔) [LOSS] 

 [Rest, LOST].

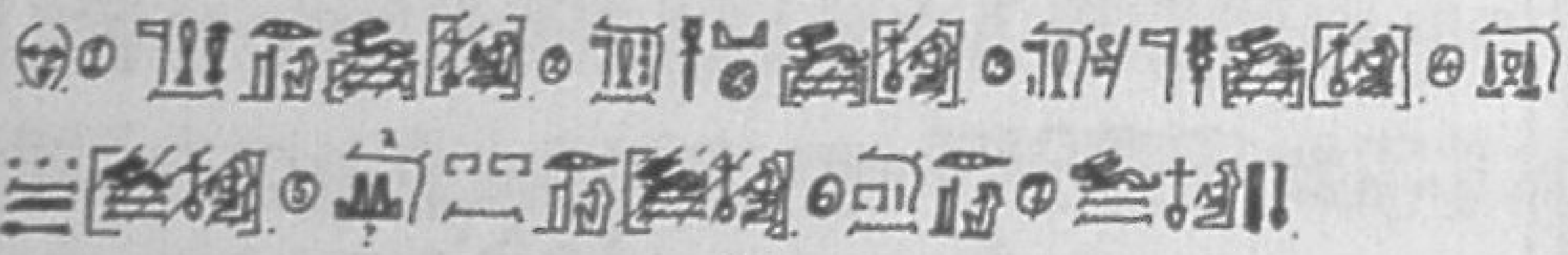
(d)? Two Matching Tyet-Signs.

 (→) 1st. — 2nd (←) 

14. "Tomb-Chapel Fragments, Abydos."[a]

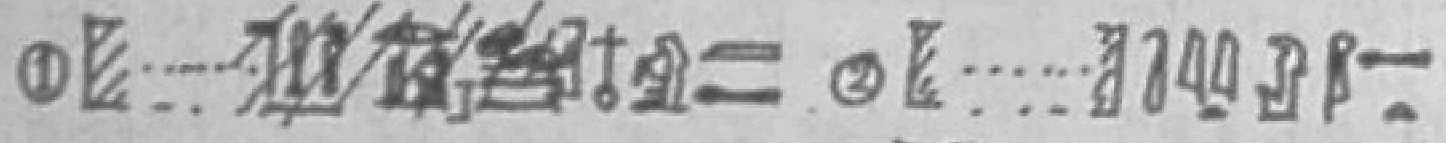
cf. RI, V, 7a (Minmose).

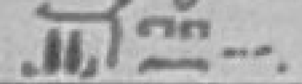
(a) Seven Fragments of Cornice. Amélineau, Nouvelles Fouilles d'Abydos 1895/6, 1899, p. 45, No. 51. Legrain, RT 31 (1909), p. 212, Document 9.



(b) Miscellaneous Fragments. Amélineau, op. cit., pp. 37–45 passim.

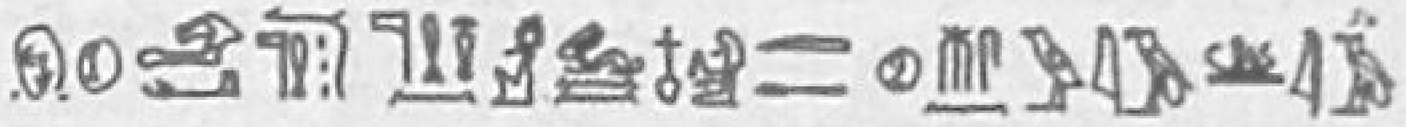
I. Relief, lower part of a Figure. Amélineau, p. 37, No. 1.

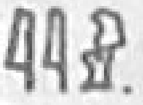
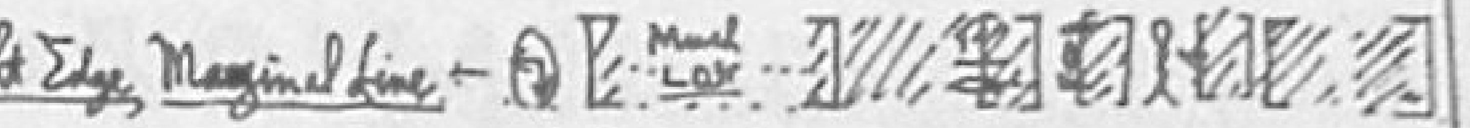


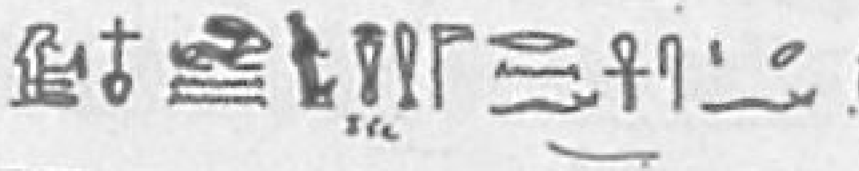
9a: Cf. allied fragments, of Tomb-chapel of Minmose, Category XXIV below. 12b: Amélineau prints: 

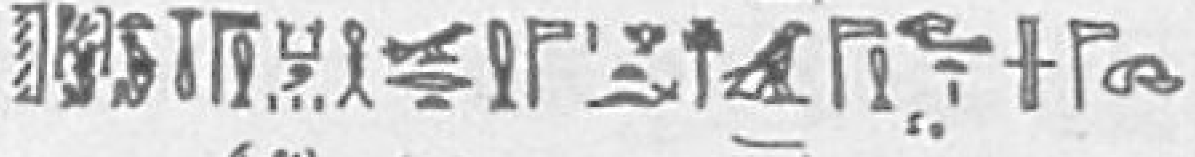
II. Double-Sided Wall Fragment. Amélineau, p. 39, No. 7; P. Lugn, Ausgewählte Denkmäler aus Ägyptischen Sammlungen in Schweden, 1922, pp. 21–22, pl. 16, Nos. 22a/22b: Uppsala, 1. [or stela ??].

(a) 'Front' [Lugn only] :— (Left), Man adores Abydos Fetish, adored by Man & Woman (Right).

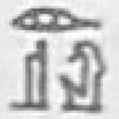
(i) Figures at Right :— 

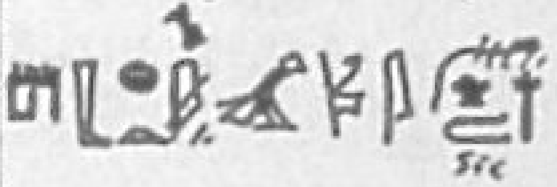
 (ii) Right Edge, Marginal Line ← [Much LOST] 

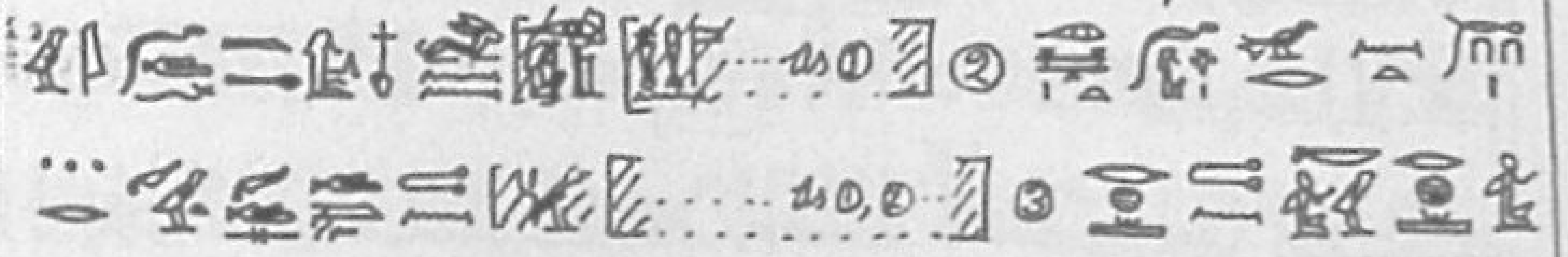
 — (iii) Before Figure at Left.[a]

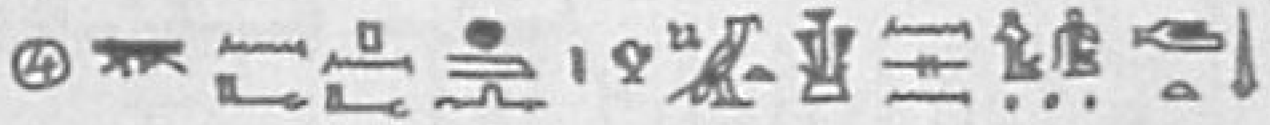
[Rest, LOST]  (↔) — (iv) Base Line.

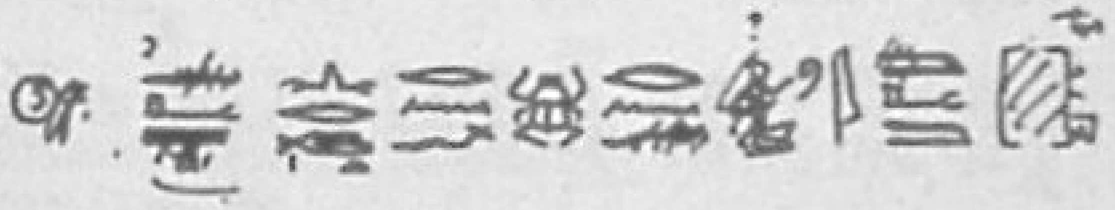
(b) 'Reverse' :— (Left) (↔) Osiris seated, Naos before him; back to back with (↔) Osiris seated (Right).

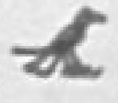
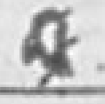
(i) Right-Hand Figure. [All texts lost.] (ii) Left-Hand Figure. [a]

 [unknown amount, LOST] ① (→) — (iii) Text before Left-Hand Figure.[a]

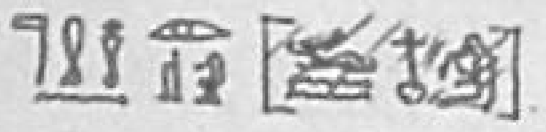


[Very large LOSS] 

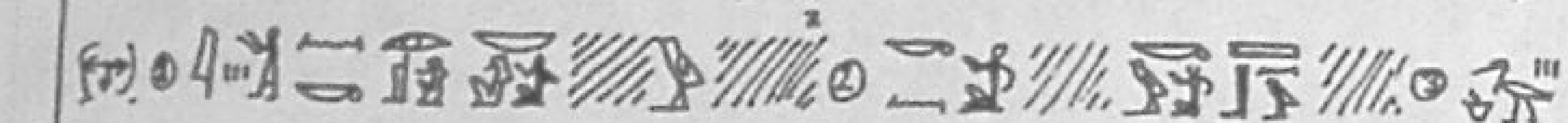
[Rest, LOST] 

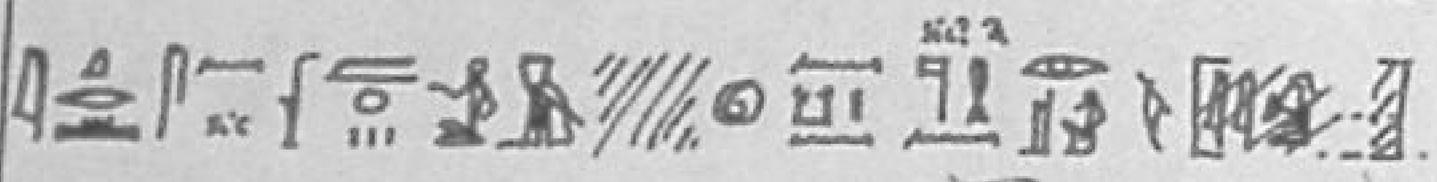
6a: Above which, a text may be lost: [Imn-[illegible] n Wsir, Mry]. 9a: With  above a Falcon-figure (→). 10a: Cf. Book of Dead, 'Chapter' 145. 10b: , rather than .

III. Minor Fragment. Amélineau, p. 39, N° 8. 1



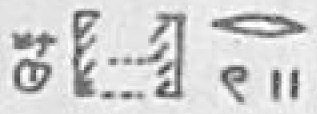
IV. Fragment: Man - Woman flanking [Abydos Fetish] on ... Amélineau, p. 40, N° 11.

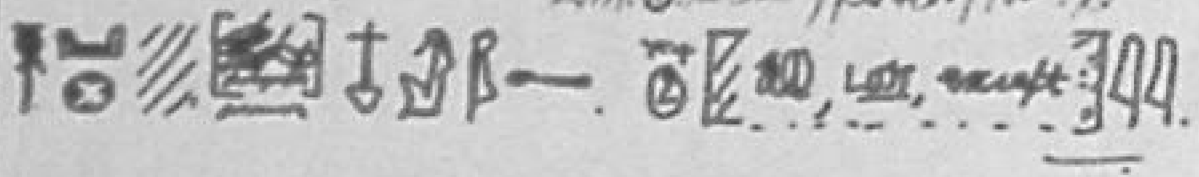




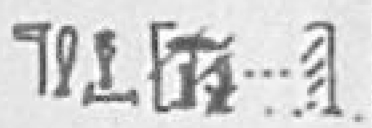
V. Fragment: Deity - table of offerings. (i) Part of Main Text:- 5

Amélineau, p. [illegible], N° [illegible]

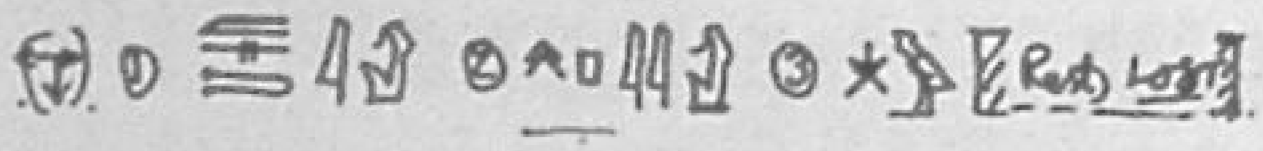




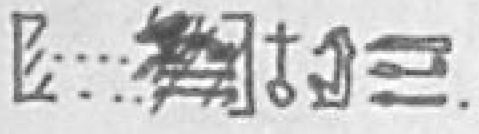
(ii) At Right:-



(iii) Near Deity.



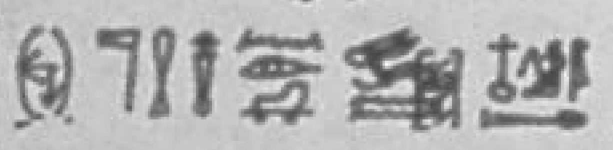
VI. Minor Fragment. Amélineau, p. 42, N° 25. Only:-



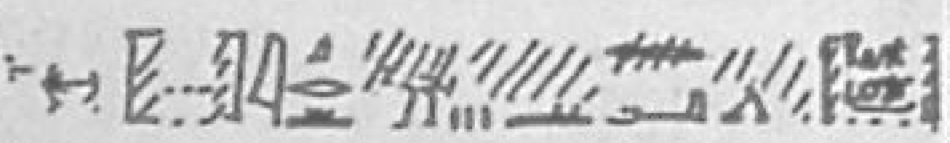
VII. Relief Fragment: Abydos Fetish approached by Man in Skiff.

Amélineau, p. 43 N° 36; Legge, op. cit., p. 198, pl. 14:20; Uppsala, 134. 10

(i) Man in Skiff:- (ii) Part of Bandeau

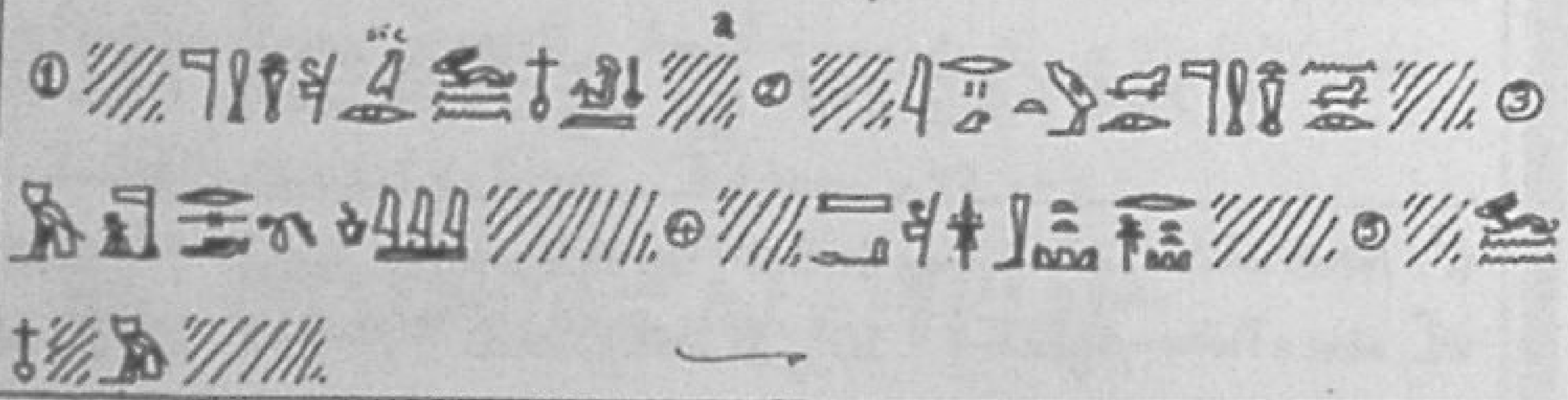


[Text, over (i)]:-



15. Funerary Statuette (limestone), Umm el-Ga'ab, Abydos. PM, V, 81;

Amélineau, Nouvelles Fouilles, Abydos, 1897-98, p. 130, N° 6 [= 279:6].



15

3², 14²: Amount lost at ends of lines is uncertain. 4²: < [illegible] > ?

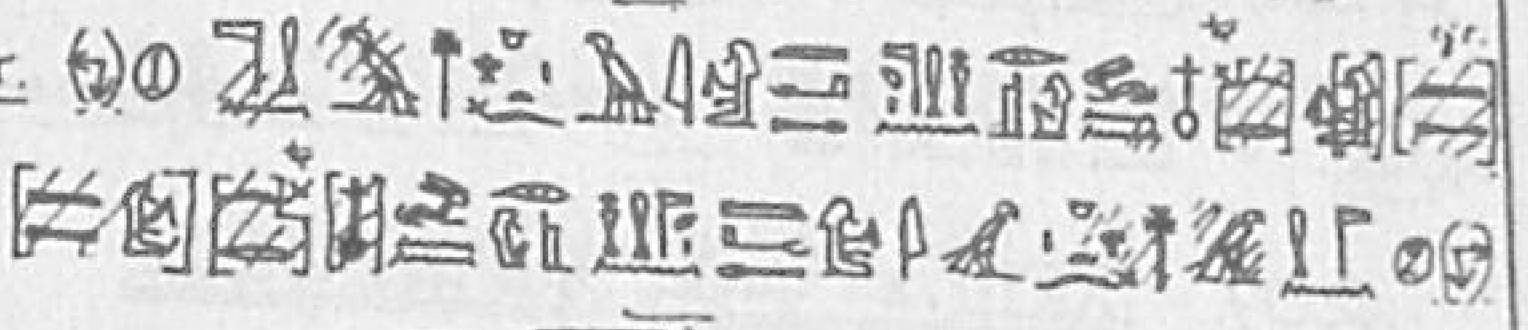
---

206. XXIII. 3: Hori, High Priest of Osiris. 1

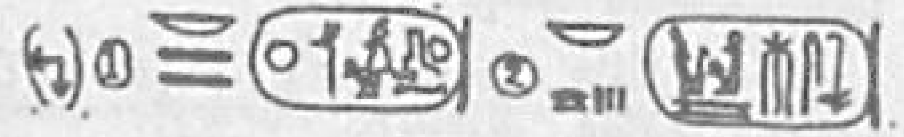
1. Kneeling (limestone) Statue, holding figure of Horus. (Before appointment as High Priest)

Copenhagen, Ny Carlsberg Glyptotek, AEIN 1492 ("A.66"), ex-coll. Rustafjaell. O. Koefoed-Petersen, Recueil, Inscriptions hiéroglyphiques, Gl. Ny Carlsberg, [BiAeg VI], 1936, p. 10 (incomplete); idem, Catalogue des Statues et Statuettes Égyptiennes (Publications ... Ny C., N° 3), 1950, pp. 35-36, N° 57, pls. 70-71. Mogensen, 1930 Kat., p. 17, pl. 15.

(i) Dorsal Pillar. 5

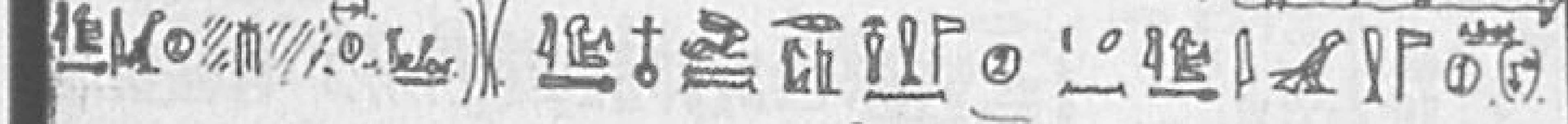


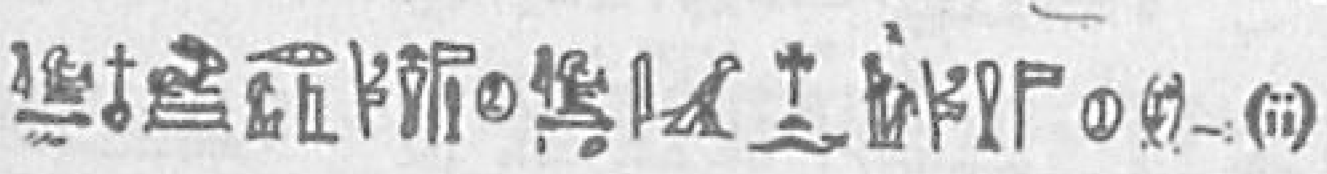
(ii) On Support:-



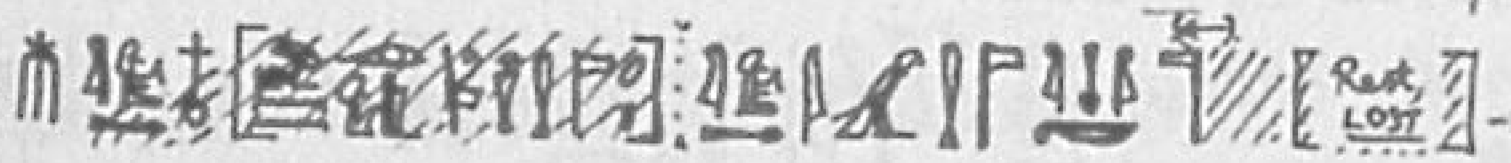
2. Kneeling (limestone) Statue, holding figure of Osiris. PM, V, 47. Chicago, OIC. 7204. Petrie, Abydos I, p. 31, pl. 65:8, plus id., Abydos II, p. 46; Legrain, RT 31 (1909), 213, Doc. 13.

(i) Support, Right Side;

 10

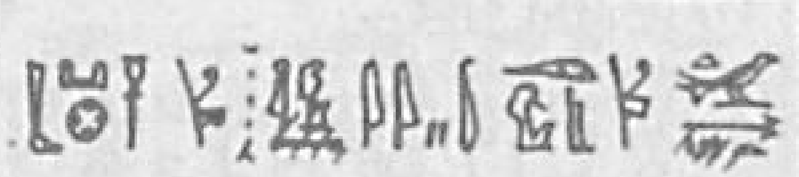


(ii) Top of Base, by Feet



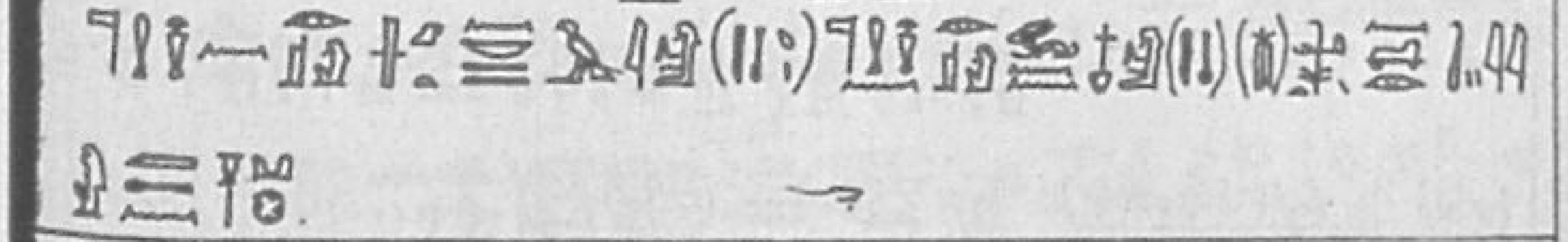
(iii) Around Base

(Dorsal Pillar: Similar (Petrie).)



3. Limestone Stela, Abydos, "Mariette's excavations". Legrain, RT 31 (1909), 213-4, Doc. 14.

Hori adores Osiris + Isis.



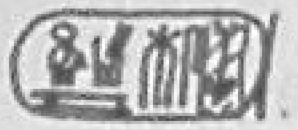
15

11²: So Petrie, in typography; on photo, ? [illegible]!

4. Relief-fragment, Cairo (No...??). Legrain, RT 31 (1909), p. 214, Document 15. 1

Hori & Woman adore Osiris, Harsiese, & Isis. .

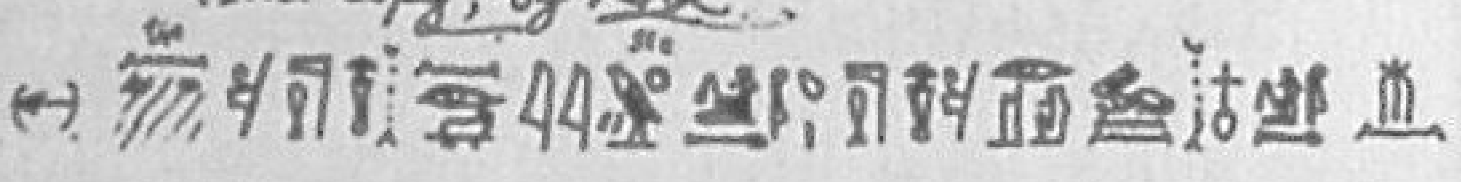
5. Small Stela, Cairo (No...??). Legrain, RT 31 (1909), p. 214, Document 16.

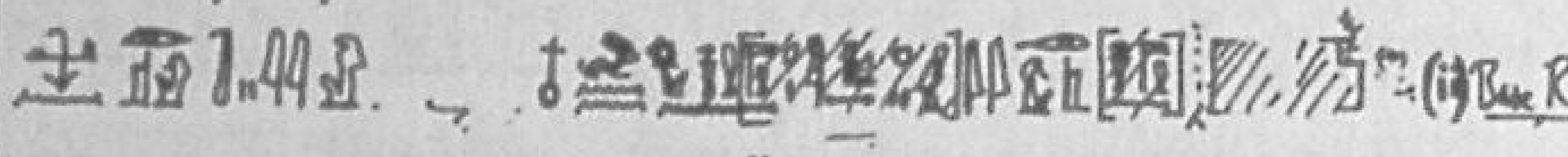
Hori adores a Sistrum of Hathor. (i) Cartouche:- .

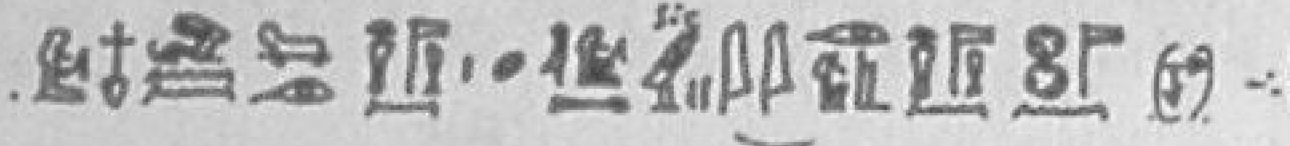
(ii) Hori:- . 5

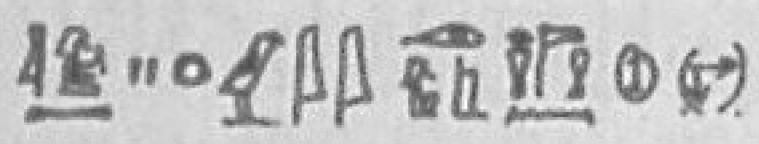
207. XXIII. 4: Yuyu, High Priest of Osiris.

1. Naophorous Statue, Louvre A. 67. Pierret, Recueil d'inscriptions inédites ... du Louvre, II, p. 53 end (extract only!); Legrain, RT 31 (1909), p. 214-5, Doct. 17. Full copy, by KAK.

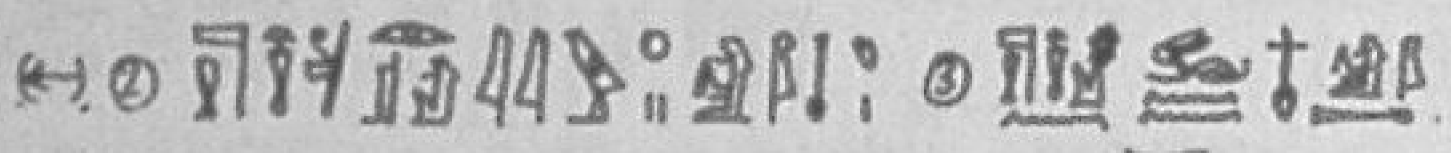
(i) Base Left Half:- 

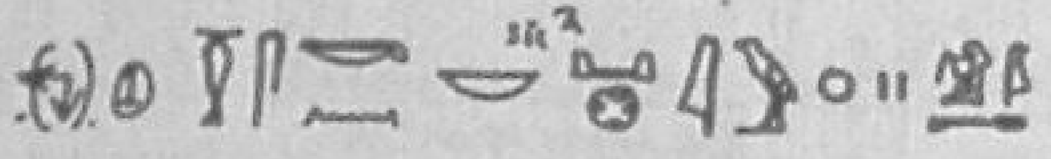
 -: (ii) Base Rt Half 10

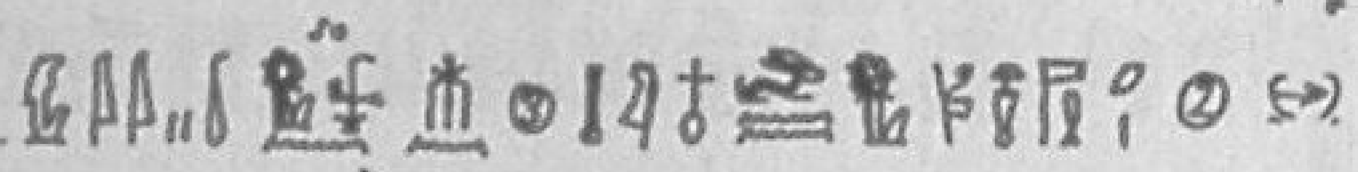
 -: (iii) Dorsal Pillar.

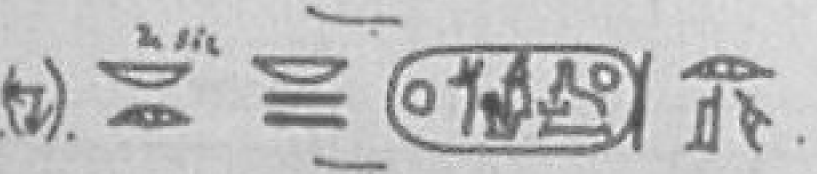
 -: (iv) Rear, Right

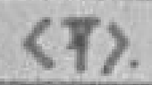
(v) On Arms, Right:-

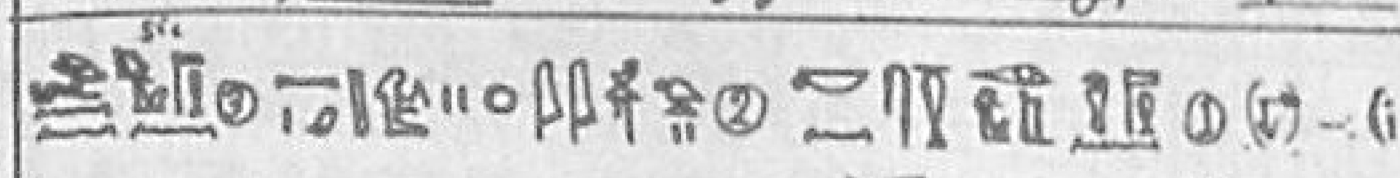
.

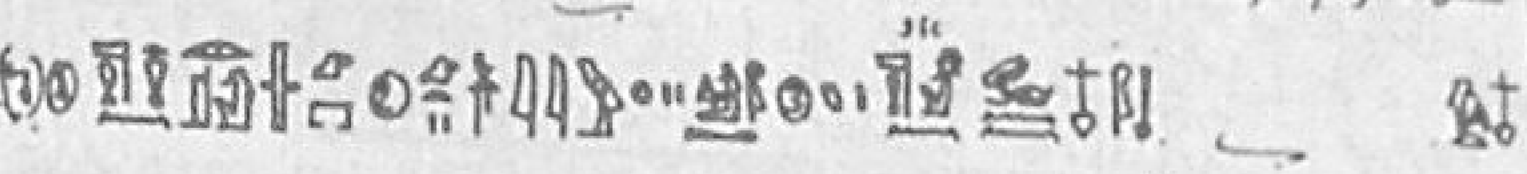
(vi) Rear, Left + (vii) + Arms Left:-  + (Arms Left):

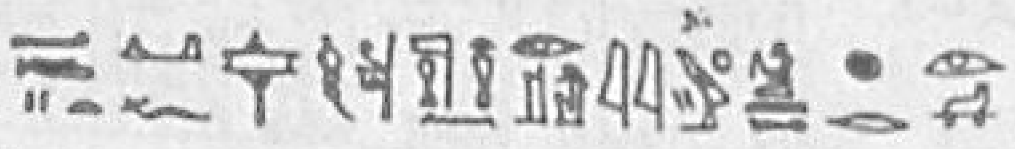
 15

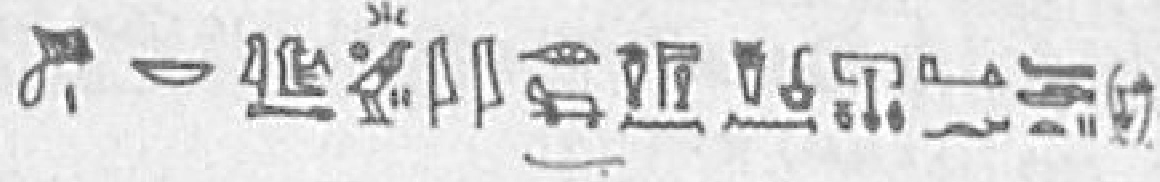
(viii) On Left Shoulder:- .

14a: . 16a: .

 -: (ix) Naos, Left, Right 1

(x) Ditto, Left:- 

(xi) Naos Front (under), Left:- 

 -: (xii) Ditto, Right

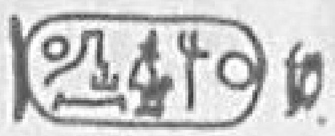
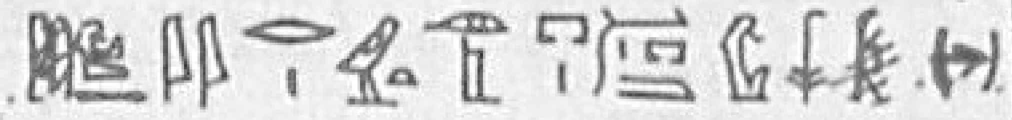
2. Cross-Reference. See also Vol. IV, (Merenptah), Category XXIII. (1). 5

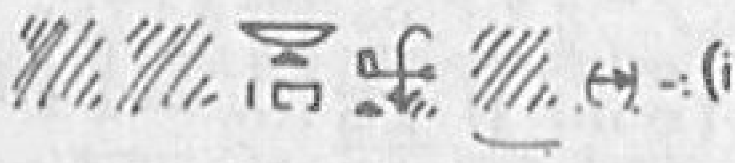
B. Other Staff of Osiris (Main Cult).

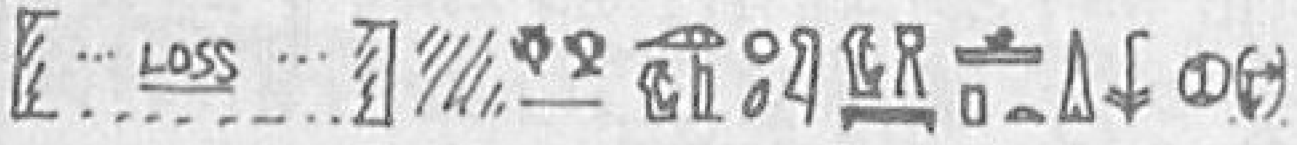
208. XXIII. 5: Turoy, Steward of Estate of Osiris.

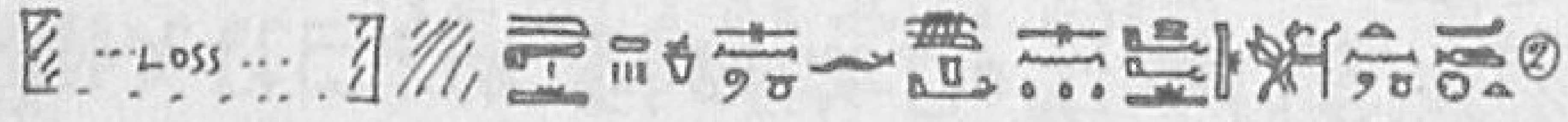
1. Limestone "Group of Couple"a, Mesheikh. Cairo CG. 1141. Borchardt, Statuen u. Statuetten, IV, pp. 78-79. PM, V, 29. Wb

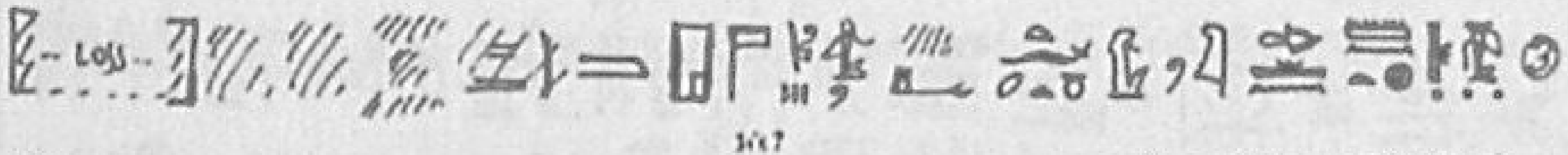
(i) On Man's Naos.

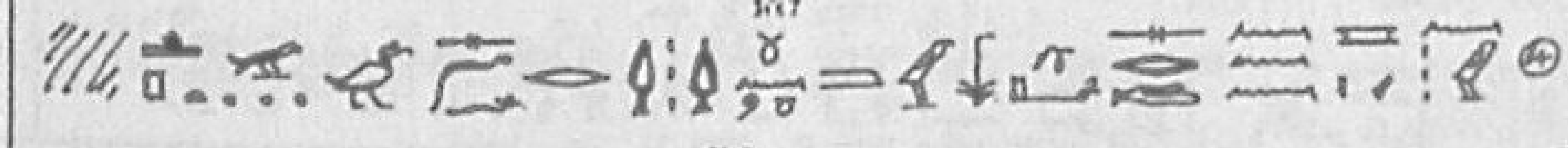
 -: (ii) On Man's Robe  10

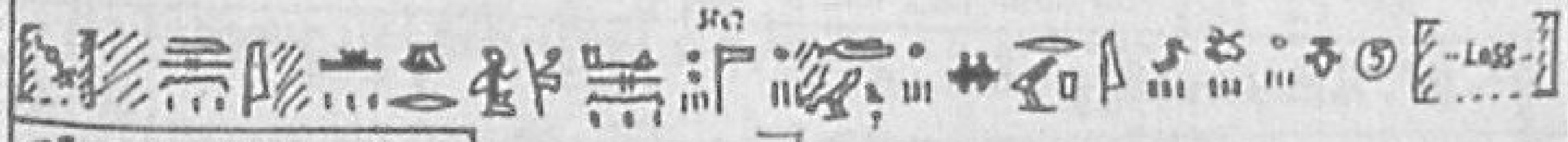
 -: (iii) On Woman's Naos.

 -: (iv) On Dorsal Pillar

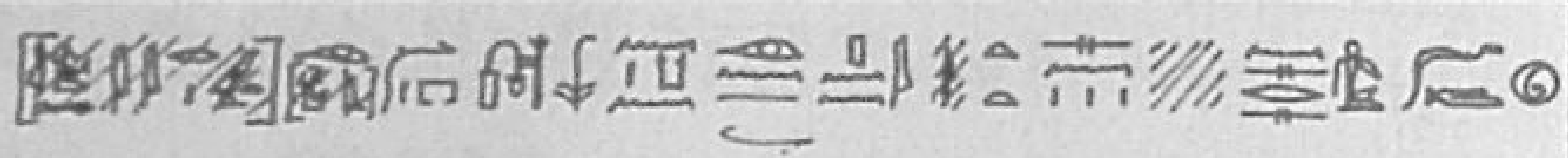




 15



8a: Turoy with Naos-figure.

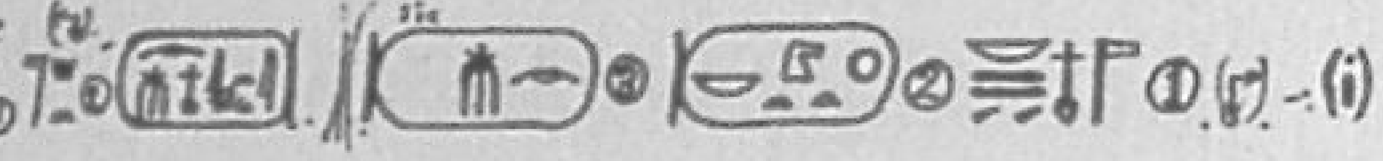


209. XXIII.6: Paser, wꜤb-priest of Osiris

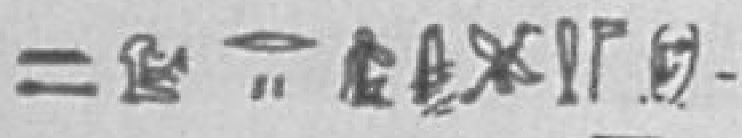
1. Stela, Abydos, Cairo JdE 43649. PM V, 93; Legrain, ASAE 16 (1916), 161–170 + plate; cf. Moret, CRAIBL: 1917, pp. 157–165, + J.J. Clère, Festschrift für S. Schott, 1968 (ed. G. Haeny), pp. 45–49.

A. Scene. Royal Portable Barque (→) carried by priests, + adored by Man (←) at Right.

(ii) Queen's Figure Barque

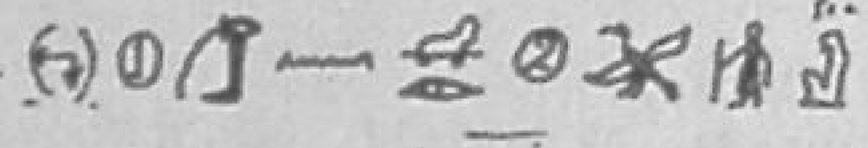


-(i) Over Barque.

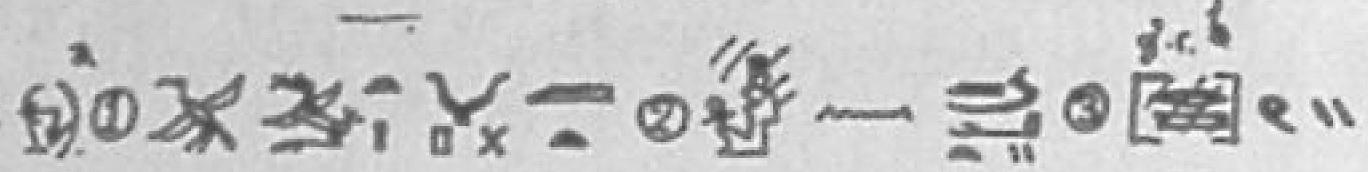


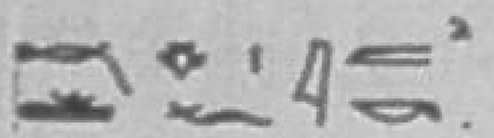
-(iii) Prophet accompanying Barque.

(iv) Man at Right:-

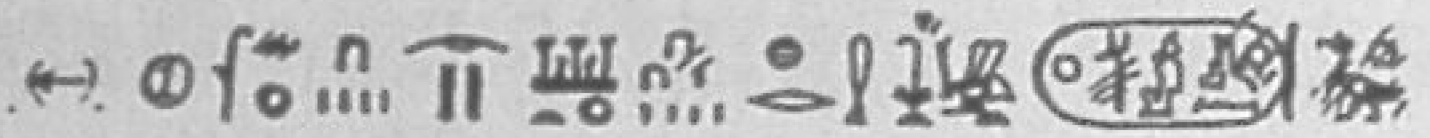


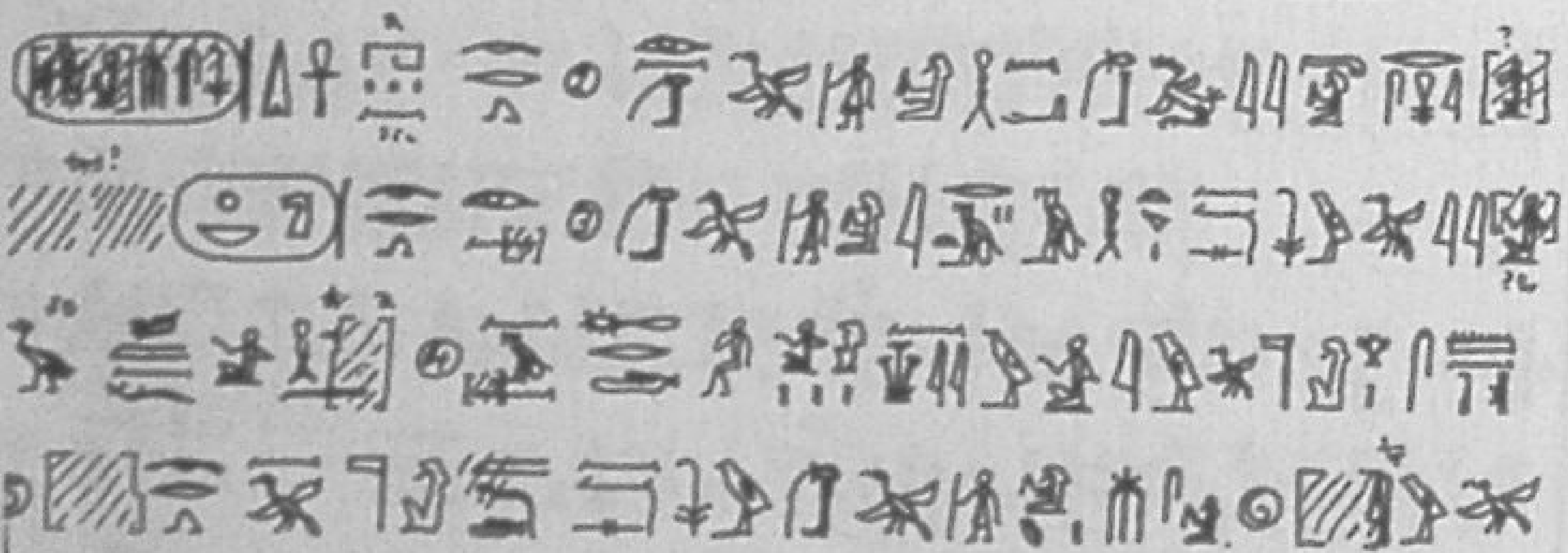
(v) Text over Man at Right:-

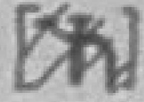
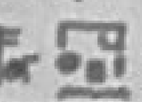
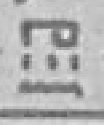


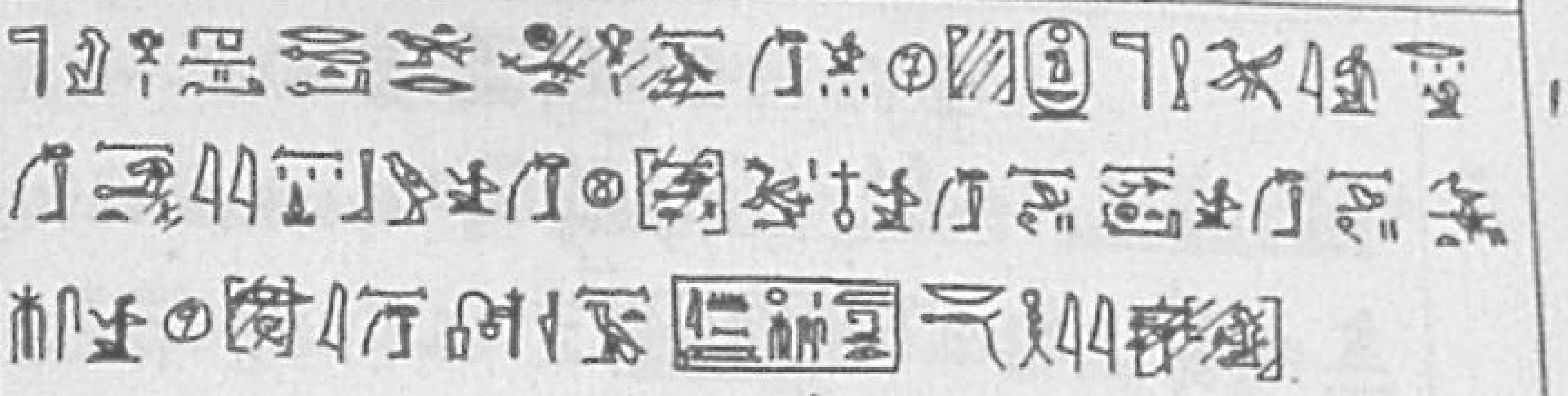


B. Main Text.

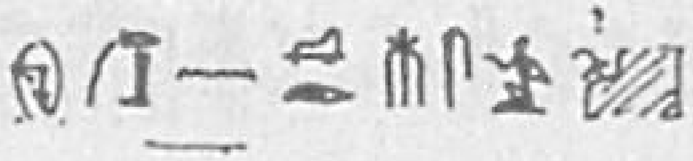




9a–10a: Part-parallels, q. above, pp. 187:7–8, 240:1–2, 247:10–11. 9b: So, spacing; or poss.  with blue. 12a: For ; or  = Ptwn (> Coptic qooy ...), 12b: [illegible]



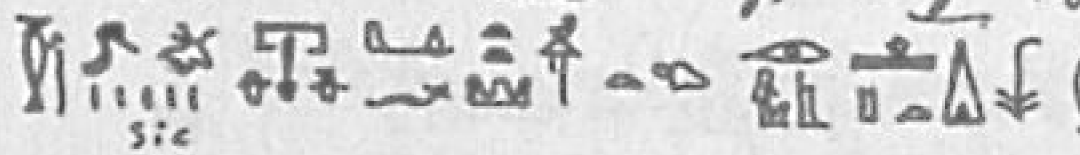
C. Adoring Figure at Bottom Right.



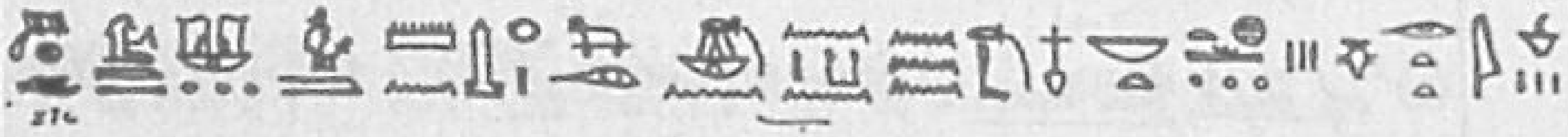
C. Staff, Temple of Ramesses II, Abydos

210. XXIII.7: Menmare-em-hab, Priest-Lector.

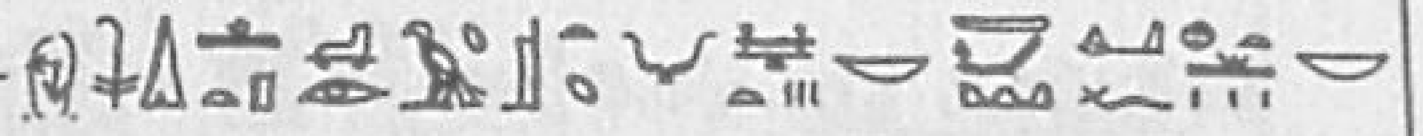
1. Naos-statue, Abydos. Boston MFA 00.690. Mariette + Mace, El-Amrah + Abydos, pl. 37[E1-5]; Vandier, Manuel d'Archéologie Égyptienne, III, pl. 139:6; PM V, 67. KAK readings kindly copy/checked by L. M. Holden.

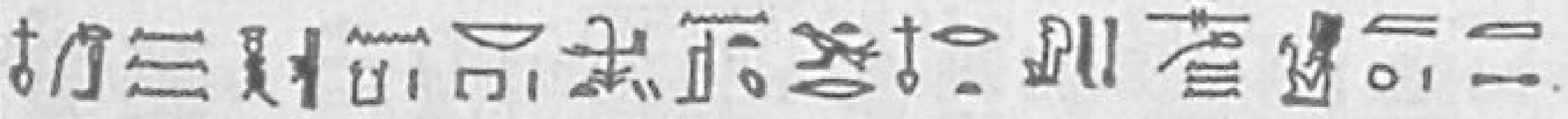


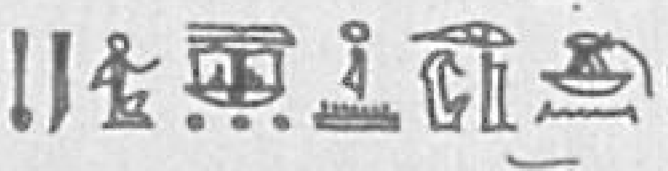
-: (i) Naos Front's Right Edge.



(ii) Ditto, Left Edge:-



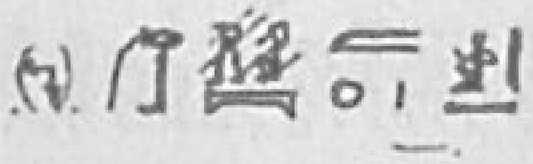




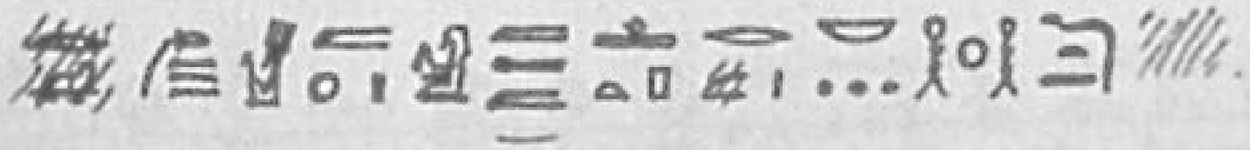
-: (iii) Text across Base.

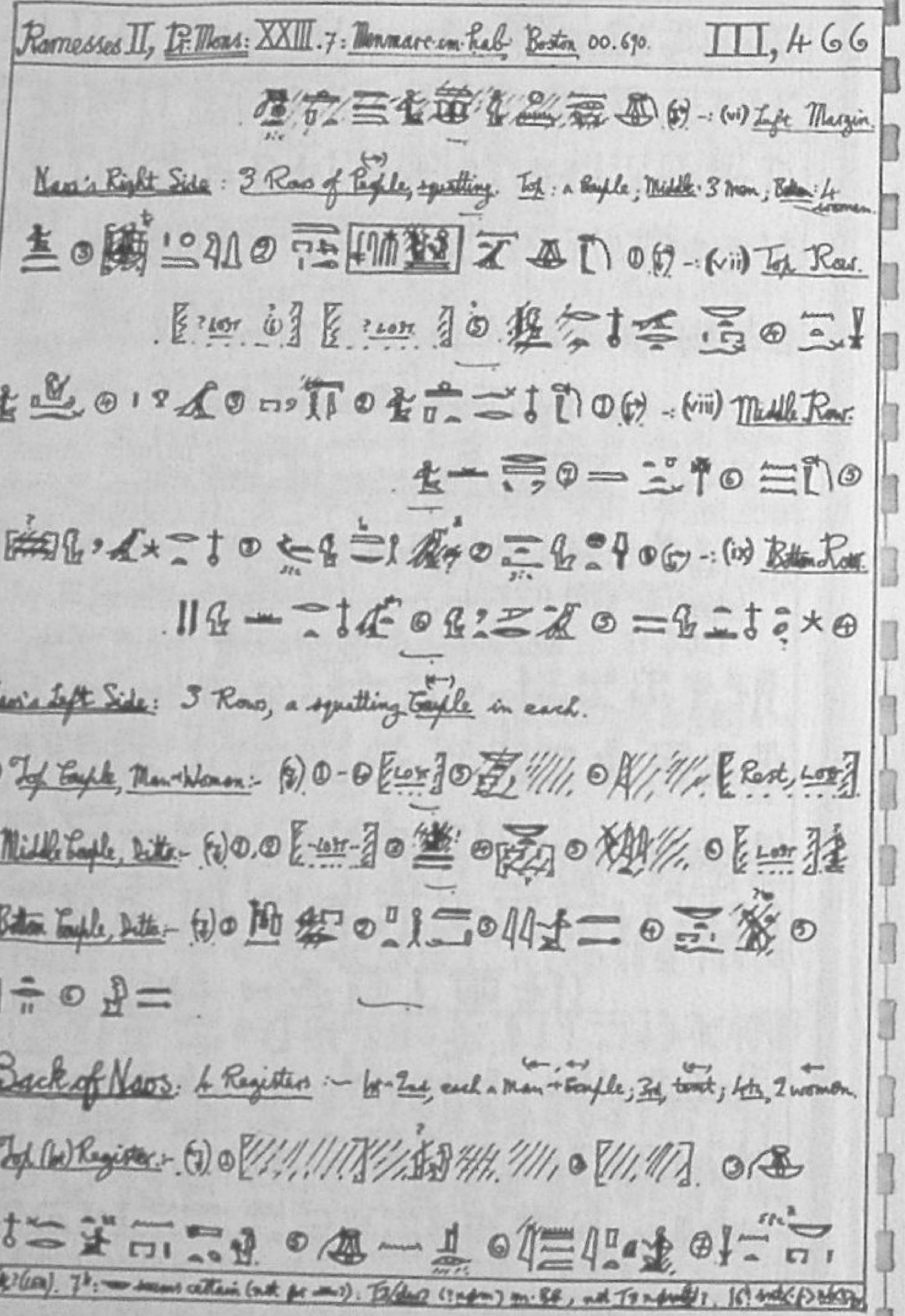
Panel atop of Naos: Anubis-jackal (→) adored by kneeling man (←).

(iv) Text before Man:-



(v) Rt. Margin:-





(vi) Left Margin.

Naos's Right Side: 3 Rows of People, squatting. Top: a Couple; Middle: 3 men; Bottom: 4 women.

(vii) Top Row.

[? Lost] [? Lost]

(viii) Middle Row.

(ix) Bottom Row.

Naos's Left Side: 3 Rows, a squatting Couple in each.

(x) Top Couple, Man+Woman:- [Lost] [Rest, Lost]

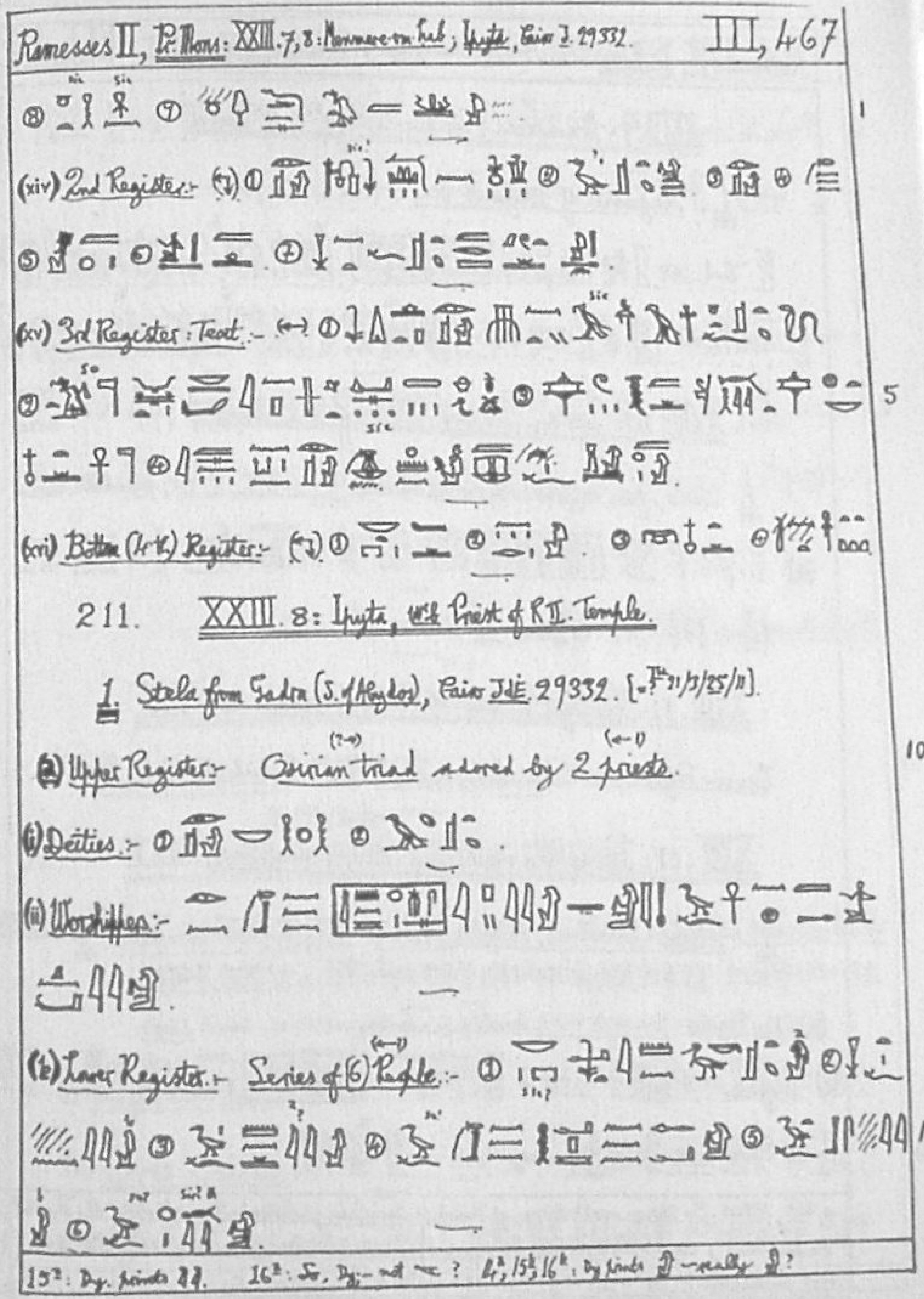
(xi) Middle Couple, Ditto:- [Lost] [Lost]

(xii) Bottom Couple, Ditto:-

Back of Naos: 4 Registers:- 1st-2nd, each a Man + Couple; 3rd, text; 4th, 2 women.

(xiii) Top (1st) Register:-

7^a: [illegible] (sic). 7^b: [illegible] seems certain (not [illegible]): [illegible] (? [illegible]) [illegible], not [illegible]. 16: [illegible]



(xiv) 2nd Register:-

(xv) 3rd Register: Text:-

(xvi) Bottom (4th) Register:-

211. XXIII. 8: Ipuyta, Wab Priest of R II. Temple.

1. Stela from Sadra (S. of Abydos), Cairo JdE. 29332. [= T? 21/3/25/11].

(a) Upper Register:- Osirian triad adored by 2 priests.

(i) Deities:-

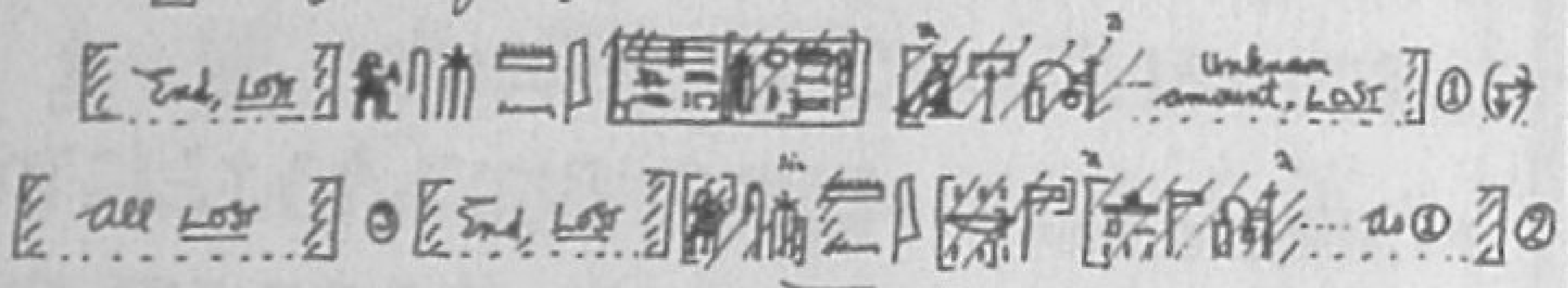
(ii) Worshippers:-

(b) Lower Register:- Series of (6) People:-

15^a: Dy. prints [illegible]. 16^a: So, Dy. — not [illegible]? 4^a, 15^b, 16^b: Dy prints [illegible] — really [illegible]?

XXIII.9: Amenmose, Treasury-Scribe of R.II. Temple.

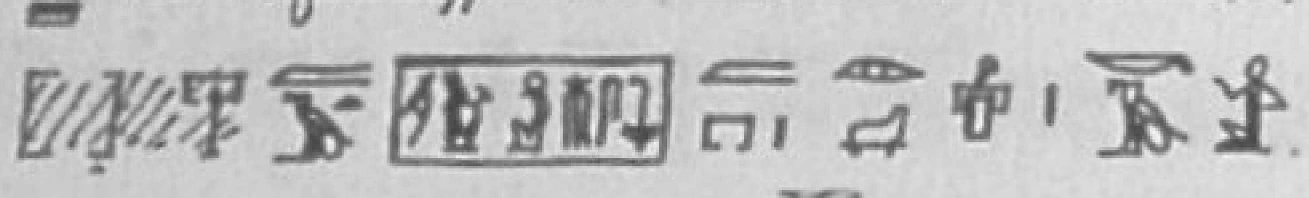
1. Fragment of Doorjamb, UCL. From an old photo.


End, LOST
Unknown amount, LOST
all LOST
End, LOST

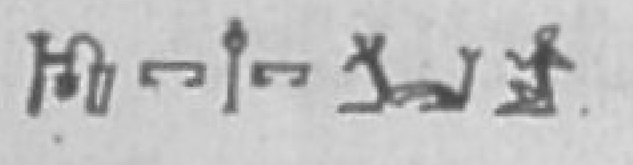
XXIII.10: Saka, Treasury-[Scribe?] of R.II. Temple.

1. Stela, from Saqqara (with another, Mariette). LDT, I, 17, middle. ④

(a)



(b)



XXIII.11: Hatiay, Steward of R.II. Temple.

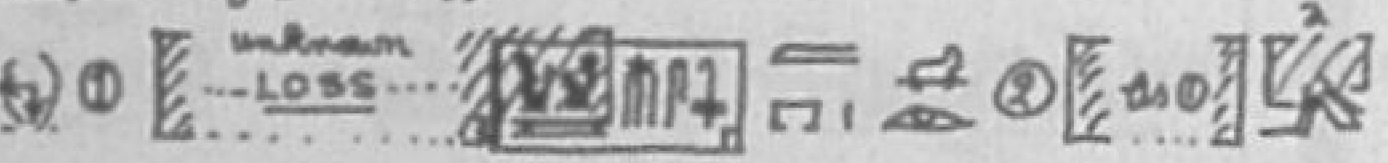
Cross-Reference:– See above, p. 202:10-14 (which should be here!).

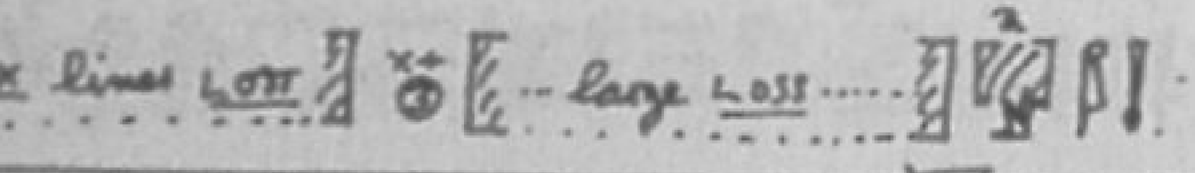
XXIII.12: Panakhu-em-tawy, Stone-finisher.

1. Stela (limestone), Abydos, Cairo JdE 21801. Gaballa, BIFAO 71 (1972), pp. 135-137, fig. 5, pl. 27; a copy, KAK.

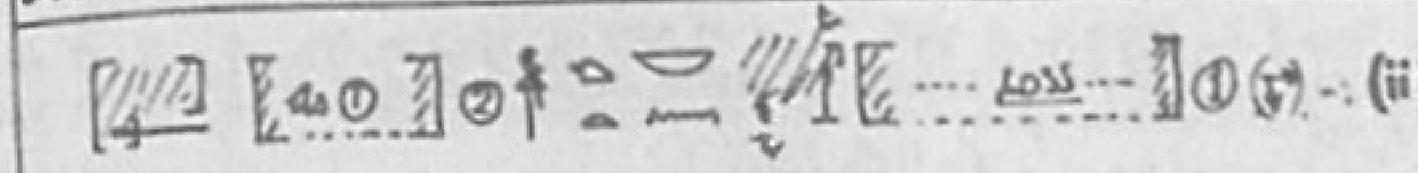
(a) Upper Register: 2 priests (→←), kneeling [adoring].

(i) Figure at Right. –

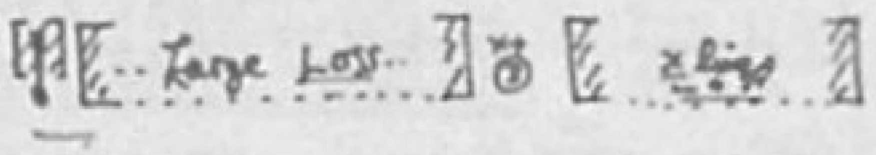

unknown
LOSS


x lines LOST
large LOSS

3^{a-a}, 4^{a-a}: For these restorations, cf. Helck, Materialien z. Wirtschaftsgeschichte, NR, II, 169, §48 j; "Amherst 559", and Sotheby's Sale Catalogue, Amherst Collection, June 1921, p. 21, Lot 202 [text not available]. 14^{a}: m or Kr? 15^{3}: [illegible] or [illegible].

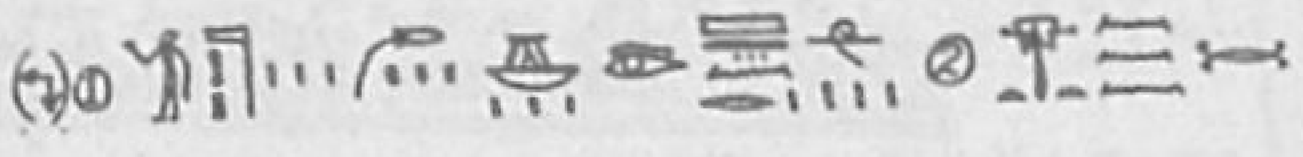


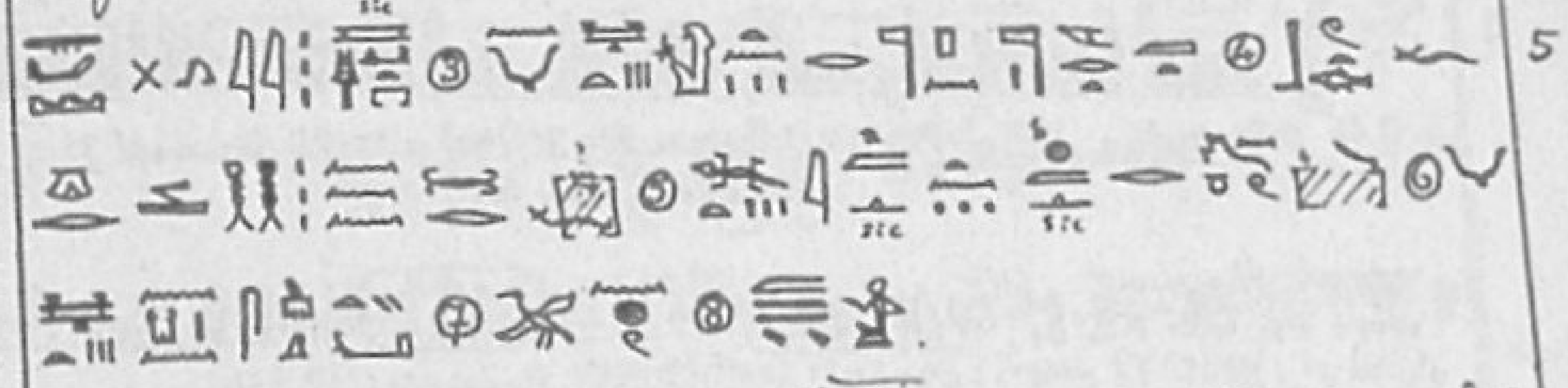
(ii) Figure at Left.

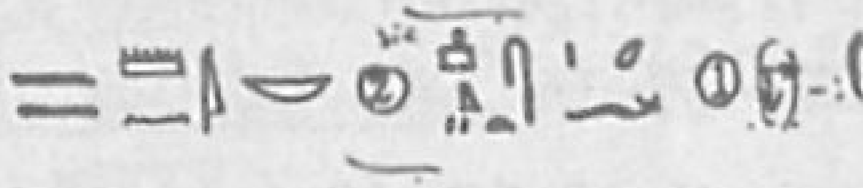

Large LOSS
x lines

(b) Lower Register: 2 men (←→), kneeling, adoring.

(i) Before Man at Right.–







(ii) Over Man at Left.

XXIII.13: Nebmehyt, Outline-Draftsman, T.R.II.

Cross-Reference:– See above, p. 465:3.

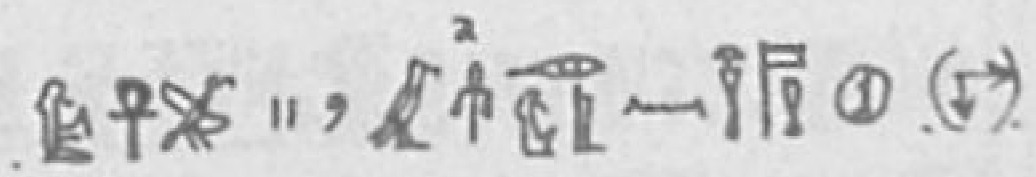
B. Other Cults.

211. XXIII.14: Pi'ankh(?), High Priest of E.(?) Osiris.

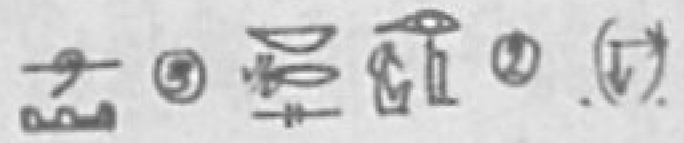
1. Inscribed Vase, Abydos; Brussels E.579. PM, V, 80; Amélineau, Nouvelles Fouilles Abydos, 1897/98, pp. 287-8, pl. 37:1; Speleers, Recueil inscr. ég.-Bruxelles, p. 60: 237.

Osiris seated (→) holding ☥.

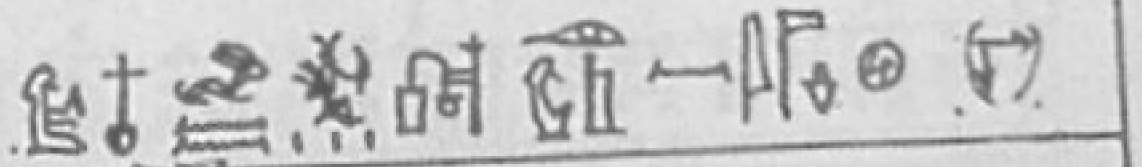
(i) Right-hand Text.–



(ii) Over Osiris.–



(iii) Left-hand Text.–



$6^{b,b}$: a for wr. 14^{a}: [illegible] – or [illegible]?

Category XXIV: High Priests of Onuris, Etc., at Thinis.

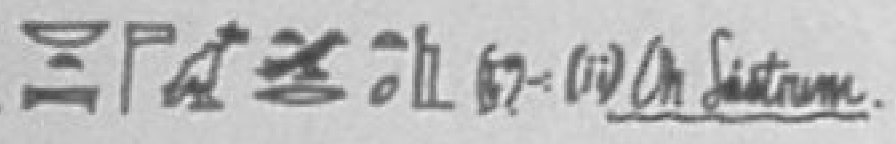
A. High Priests

212. XXIV.1: Hori, High Priest of Onuris.

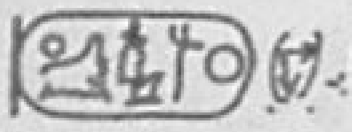
1. Cross-Reference:- See just below, on his son's monuments.

XXIV.2: Minmose, High Priest of Onuris.

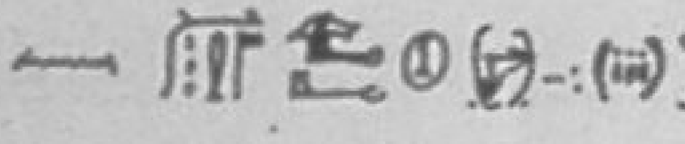
1. Granite Statue holding Sistrum, Cairo CGC 1203. Borchardt, Statuen u. Statuetten, IV, pp. 103-105; Legrain, RT 32 (1910), pp. 33-34, Document 31; collated by KAK.



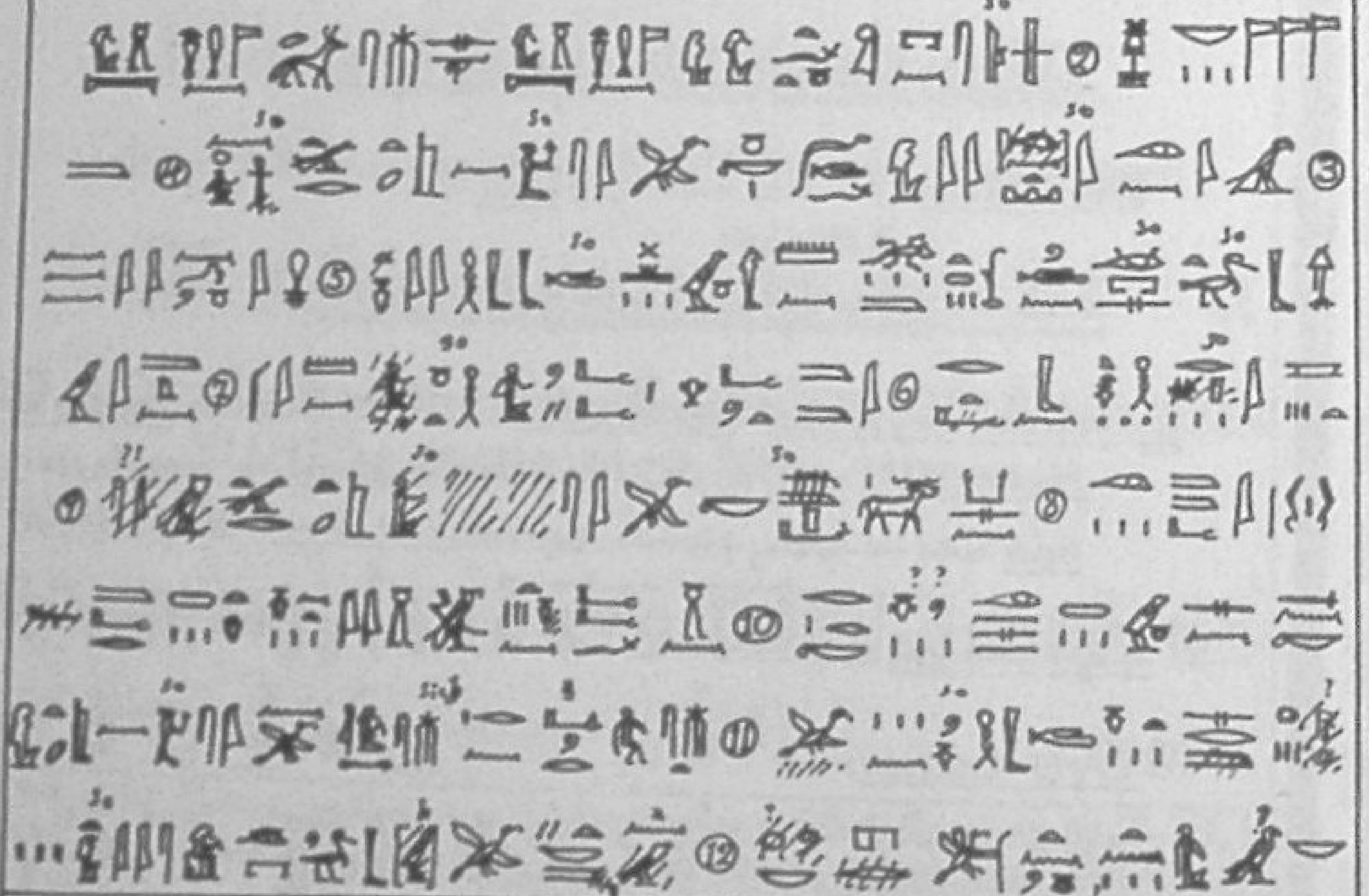
(ii) On Sistrum.



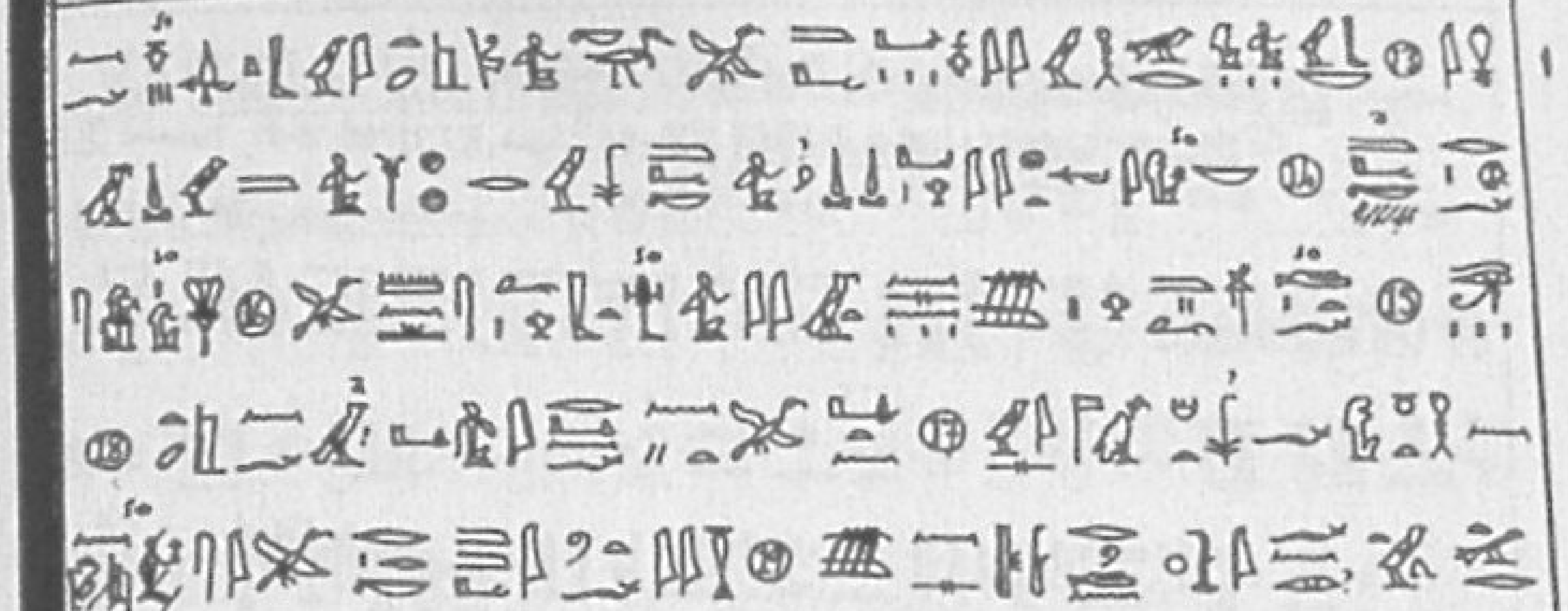
(i) On Right Arm.



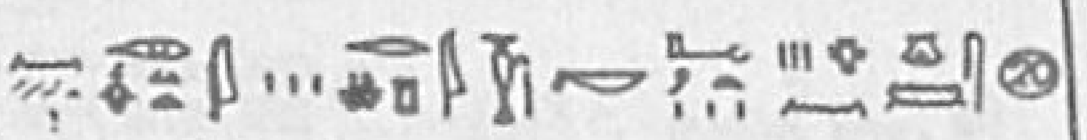
(iii) Text on Right Side, Dorsal Pillar, Left Side.



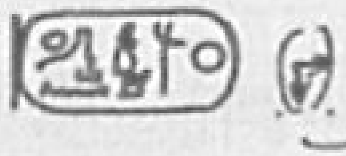
15a: ⸢…⸣ or ⸢…⸣. 15b: ⟨…⟩?. 16a, ⸢…⸣ or ⸢…⸣. 16b, better, [..].



(Figure of Min)

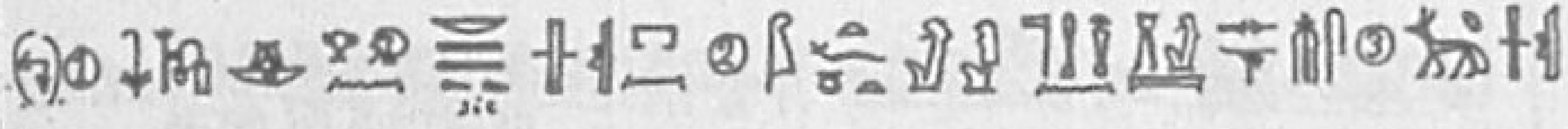


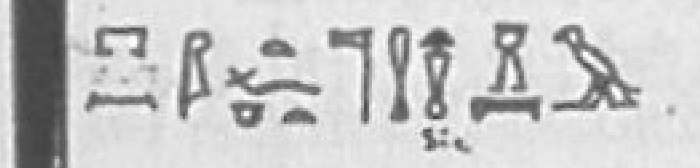
2. Statuette, Brighton Art Gallery-Museum. Eldre, JEA 54 (1968), 135ff., fig. 1, pl. 21; cf. Weigall, PSBA 23 (1901), 13-15 - fig.; Legrain, RT 32 (1910), p. 30, Doct. 24. Wint



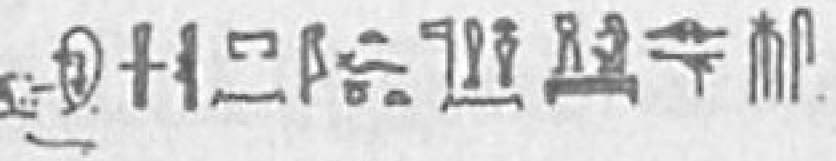
(i) Cartouche, Upper Right Arm.

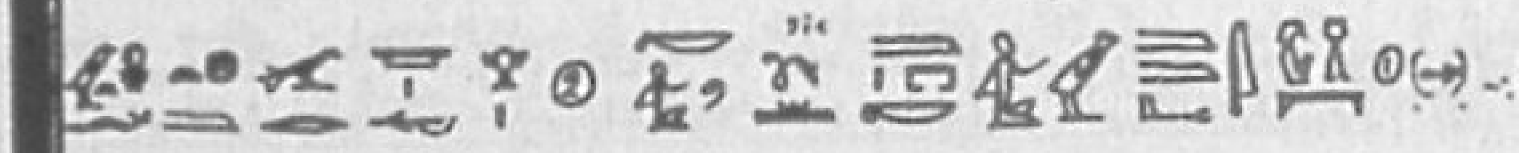
(ii). On Front:



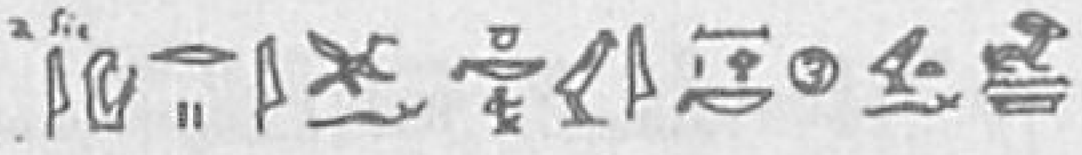


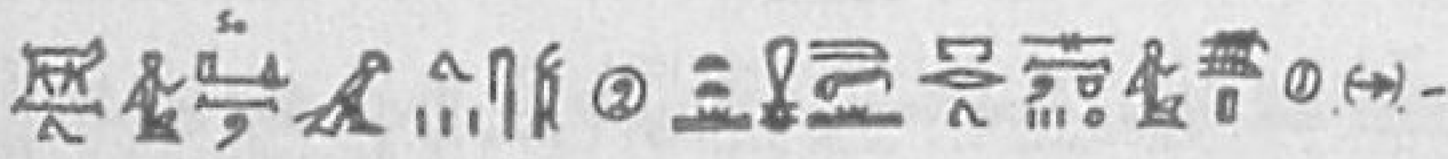
(iii) Dorsal Pillar:



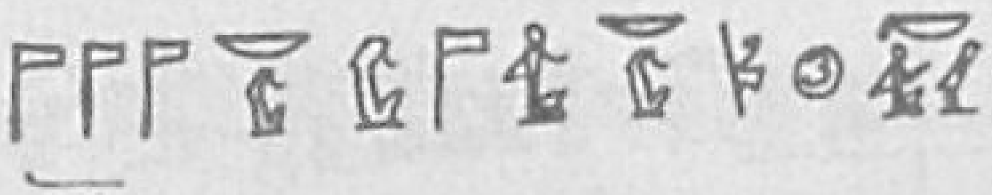


(iv) On Right Side.





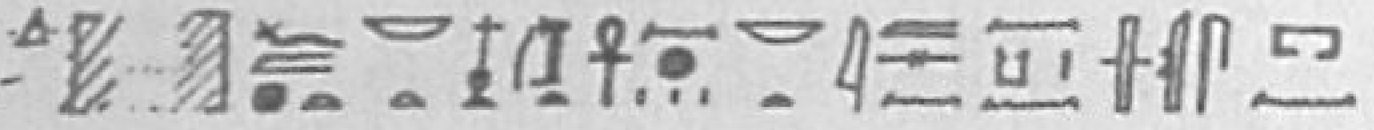
(v) On Left Side.

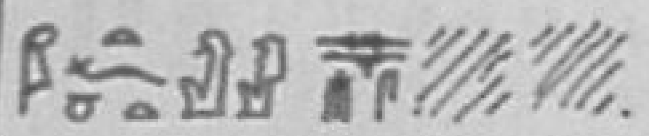


2a: Restore [..] or similar??. 4a: .. or ..; not .. . 13a: .. for ...

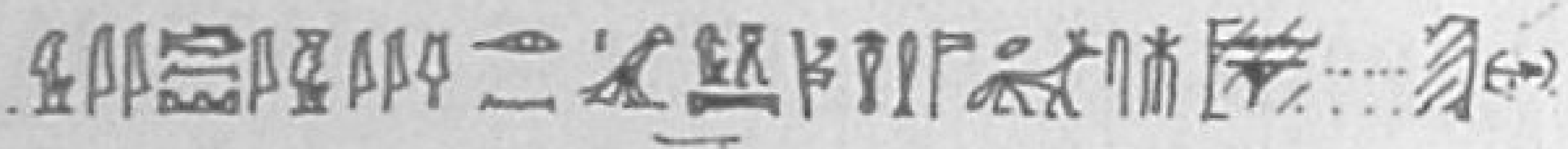
3. Table of Offerings (Black granite), Mesheikh. Cairo CGC. 23095. PM, V, 29; Kamal, Tables d'offrandes (CGC), pp. 81-82; Legrain, RT 32 (1910), 38-39, Document 31 bis.

(i) On Top Margin (?):-

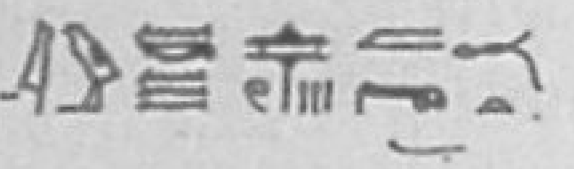




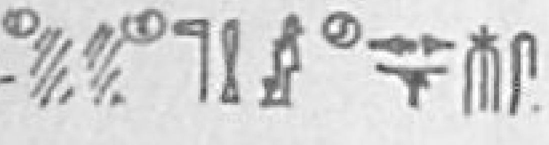
B



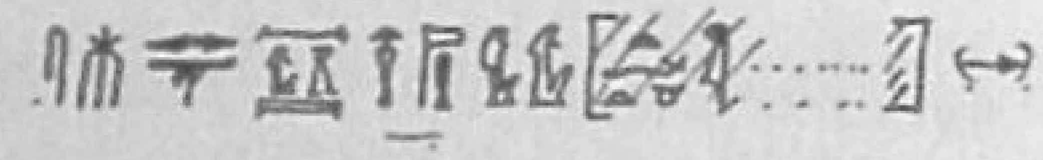
(ii) Inner Surface:- A. Right:-



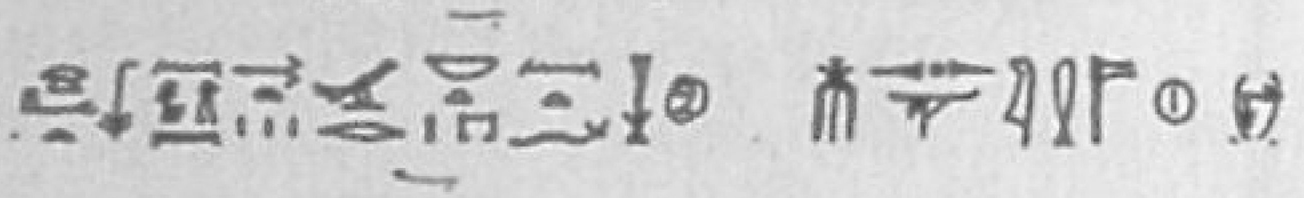
B. Figure at left:-



(iii) Exterior, one Side:-

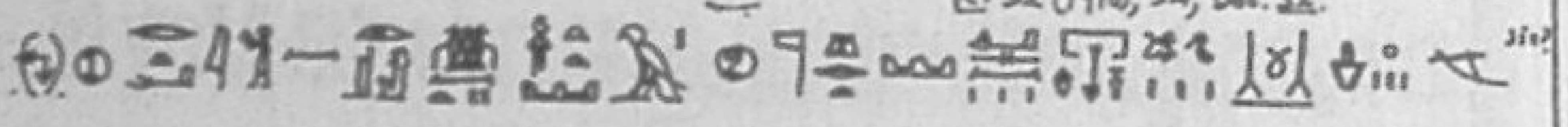


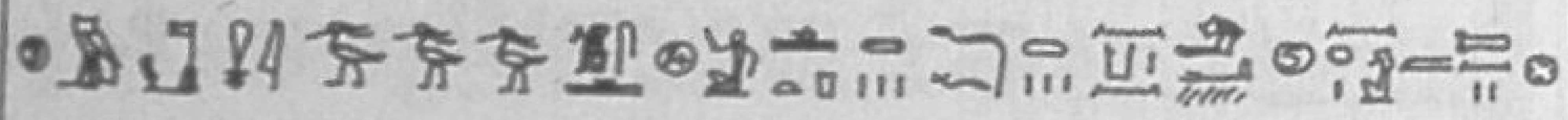
(iv) Exterior, other Side - [Man kneels]:-

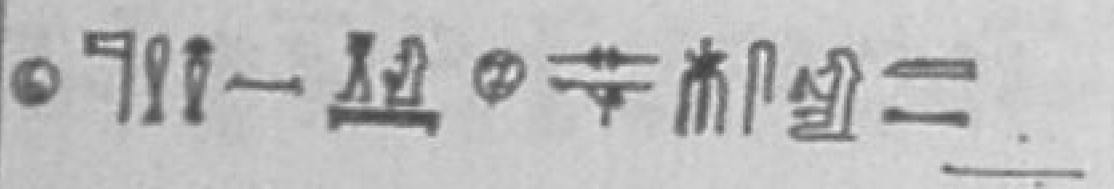


4. Tomb-Chapel, fragments, Abydos. PM V, 74.

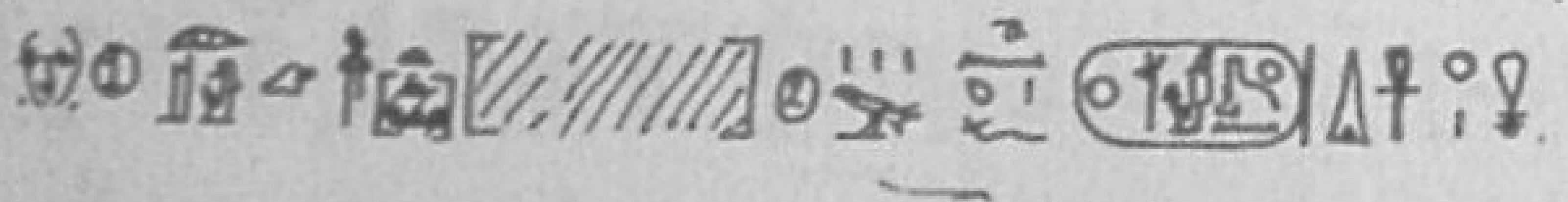
(a) Stela or Relief, with Osiris (↔) in Naos. Amélineau, Nouvelles Fouilles 1895/96, p. 38, No. 5; Legrain, RT 32 (1910), 34, Doc. 32.

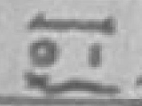






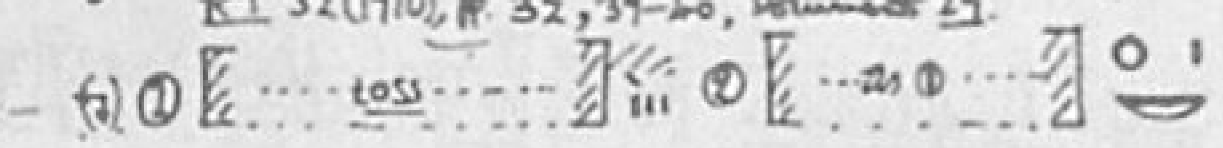
(b) Relief-fragment, with Osiris. Amélineau, pp. 39-40, No. 10. Fragmentary text.

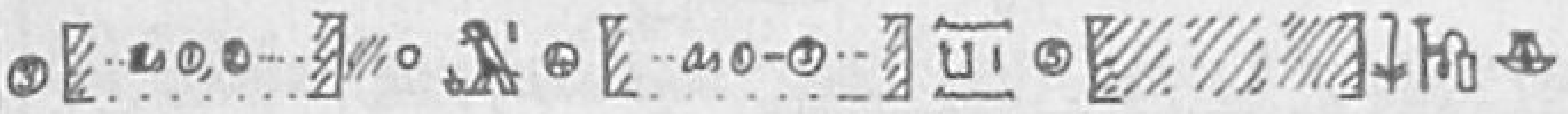


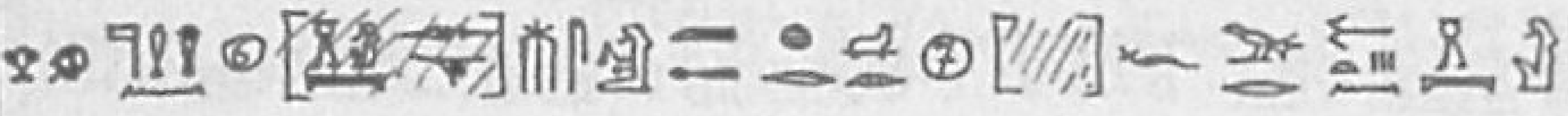
15a:  , A

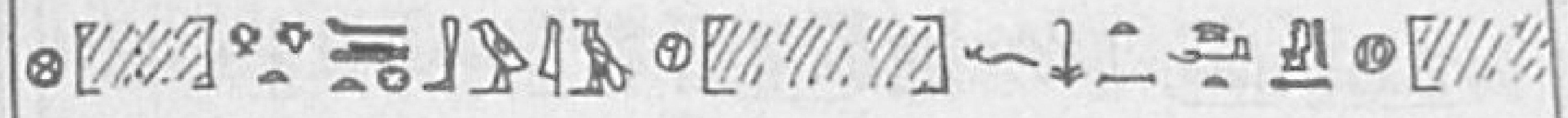
(c) Fragment with Reliefs. Amélineau, op. cit., pp. 40-41, No. 13; Legrain, RT 32 (1910), pp. 32, 39-40, Document 29.

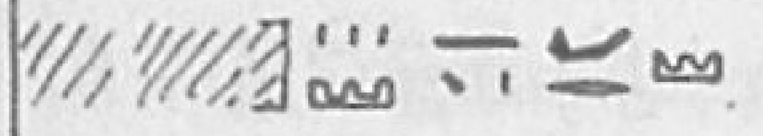
(i) Man - Woman, adoring:-





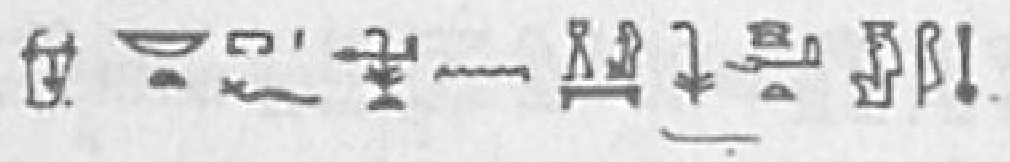




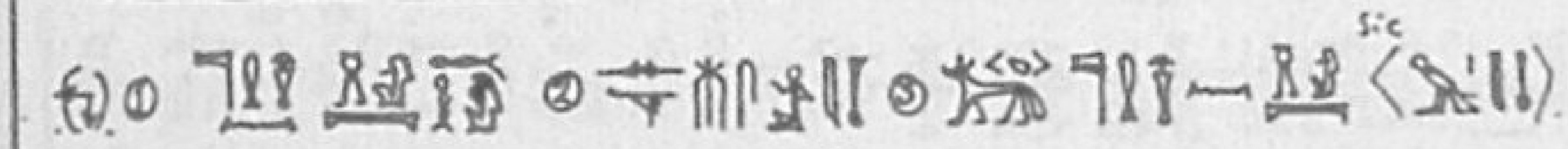


(ii) Upper Scene (adjacent to Woman in (i)): Panther-skin [priest [text lost]], & woman.

Latter is:-

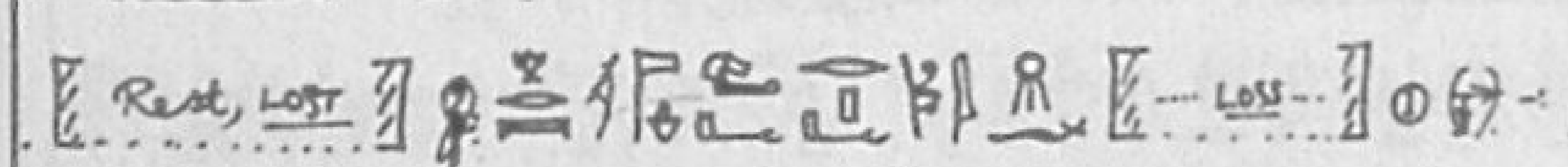


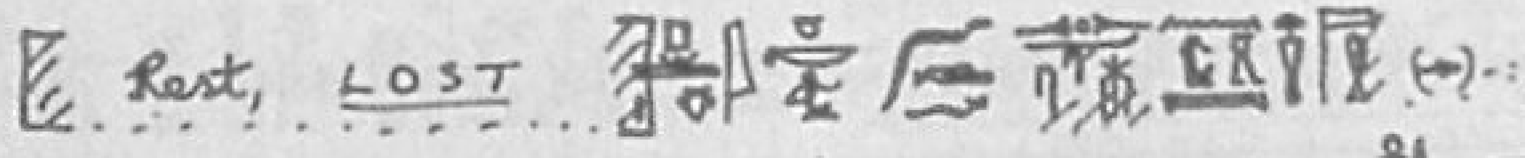
(iii) Lower Scene (as above): Man



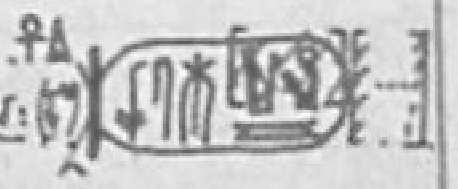
(d) Fragment of Pillar(?) or Relief. Priest (↔) upholds a [Djed]-Pillar. Amélineau, op. cit., p. 41, No. 14; Legrain, RT 32 (1910), p. 32, Document 30; P. Lugn, Ausgewählte Denkmäler aus Ägyptischen Sammlungen in Schweden, 1922, pp. 20-23, 21a/b, & pl. 15: in Uppsala, No. 19.

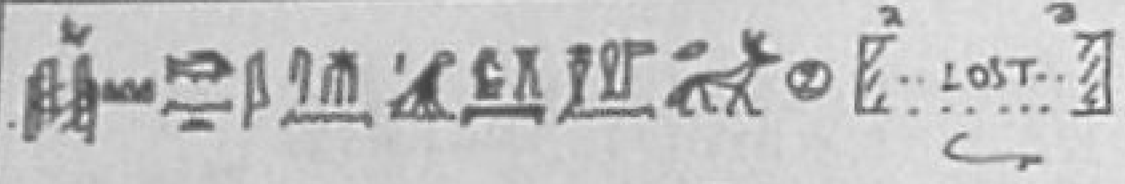
(i) First Side:- [Priest] (→) [adores] Abydos [fetish], & Bandeau below.

 - A. Priest.

 - B. Bandeau

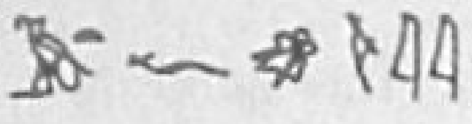
(ii) Second Side - Priest upholds a [Djed-]Pillar. A. Cartouche by Pillar:





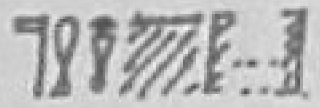
① (→) – (ii) Texts flanking Priest

(i) Text on Djed-Pillar:– (→) [......LOST......]

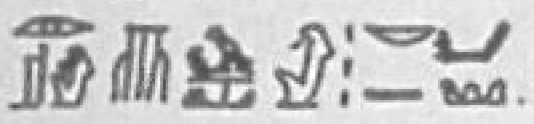


(e) Relief of Man before Osiris and Horus. Amélineau, op. cit., p. 41, No. 15; Legrain, Caire J. 32024, RT 31, pl. II

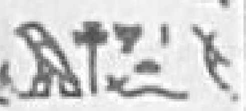
(A) Legends. (i) Man:



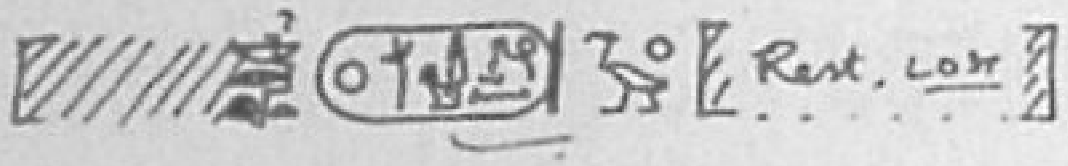
(ii) Osiris.



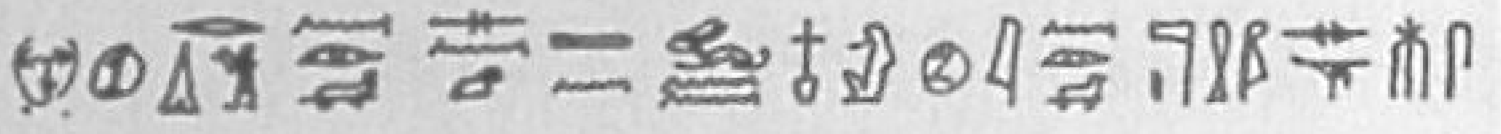
(iii) Horus

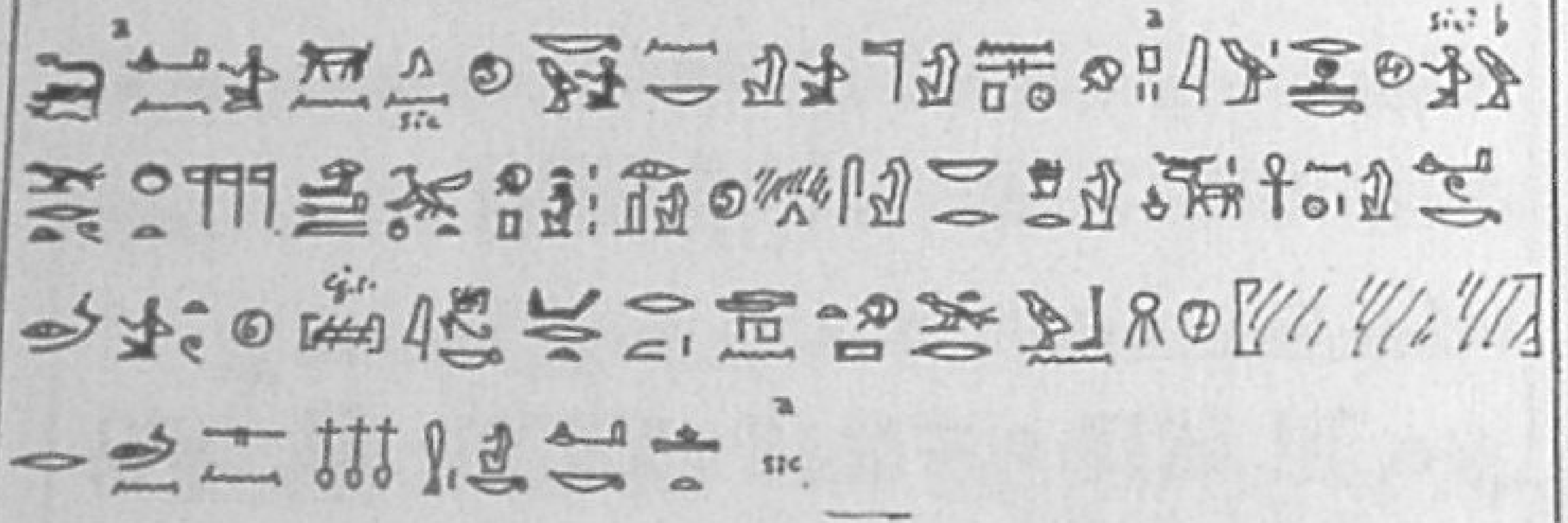


(iv) Behind Horus:

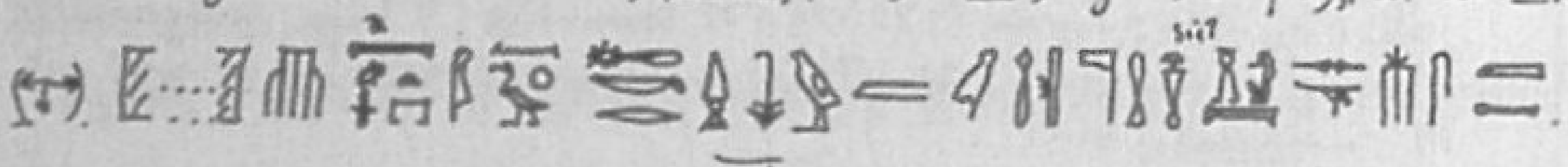


(B). Main Text:–

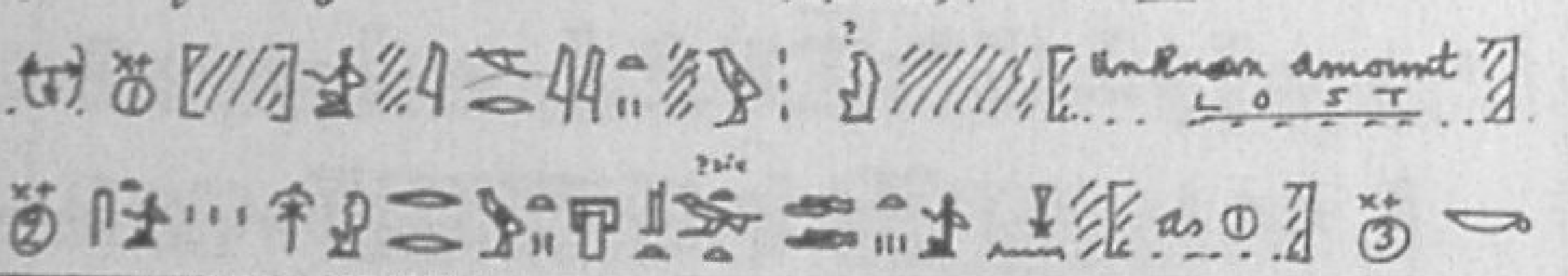




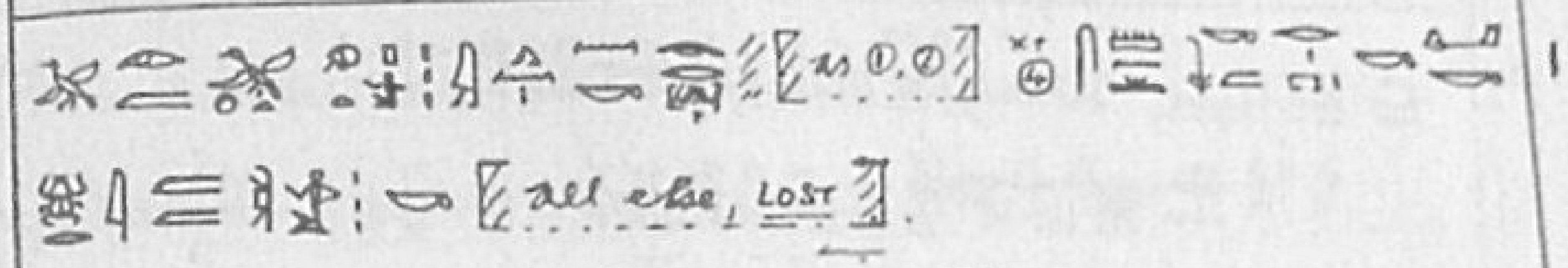
(f) Doorjamb. Amélineau, op. cit., p. 43, No. 33; Legrain, RT 32 (1910), p. 34: Doc. 33.



(g) Fragment of Text. Amélineau, op. cit., p. 44, No. 47.

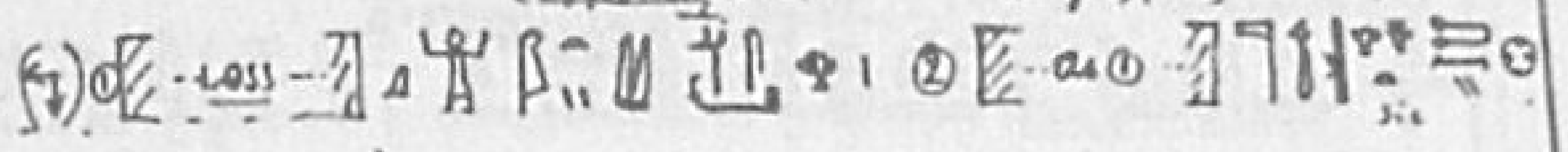


1a–a: Trace of a frame-line visible before priest. 7a–a: J. Clère, JEA 54 (1968), p. 138 and n. 2, and above, p. 471: 14–15. 7b: For [illegible]. 10a: Text ends here. 12a: Am. prints a ; prob. read [illegible].

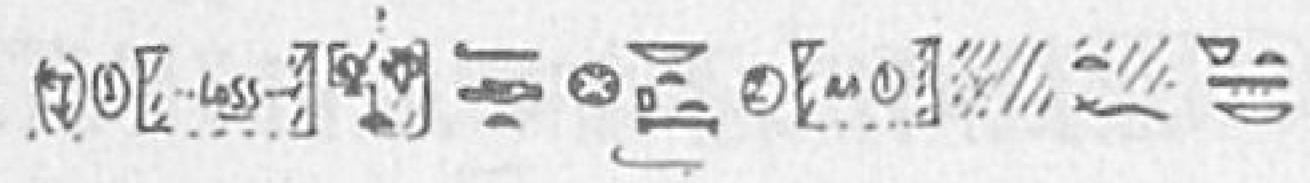


(f) Relief-Fragment: Onuris (←) and Lion-headed Goddess (←). (Uppsala, No 6). Amélineau, p. 45, No. 29; Legrain, p. 18, pl. 13, 3

(i) Onuris:–



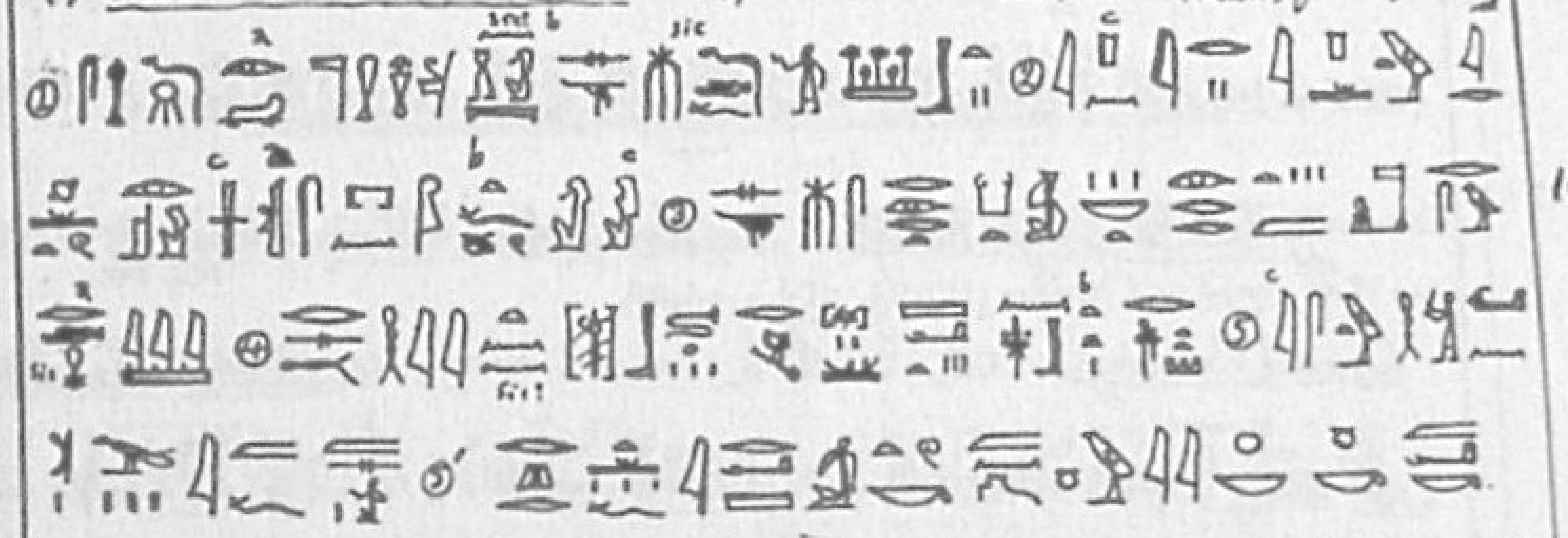
(ii) Goddess:–



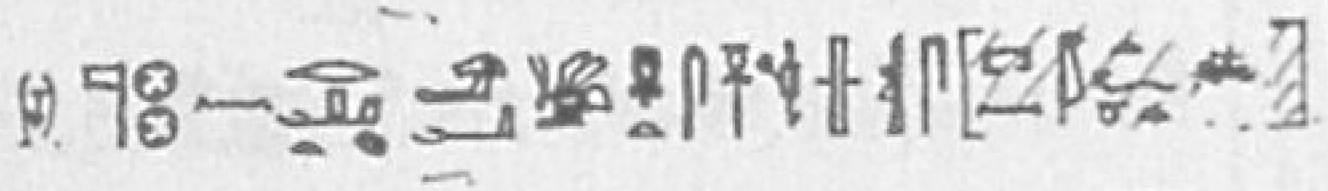
5. Shabti-figures of Minmose, Abydos. PM V, 75.

A/B 1st.–3rd Figures, Amélineau, Nouvelles Fouilles 1895/96, pp. 49–50. [2nd, names LOST]

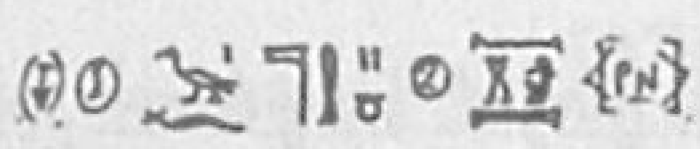
(a) Main Text common to A and B. – (prob. (→)). A, with lacunae filled from B. (+ vart.)



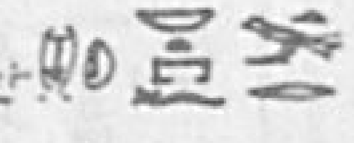
(b) Dorsal Pillar of A:–

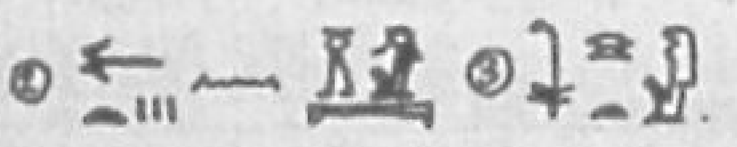


(c) Right Shoulder, A:–

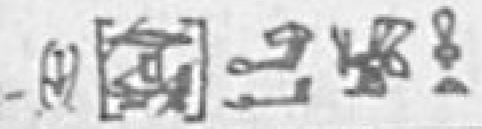


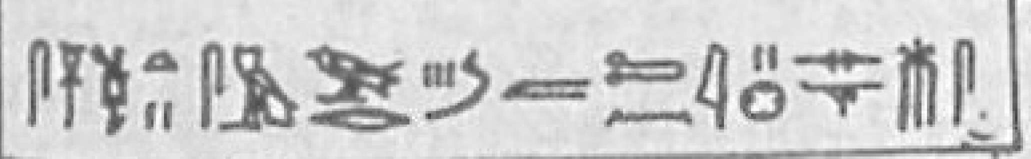
(d) Left Shoulder, A:–





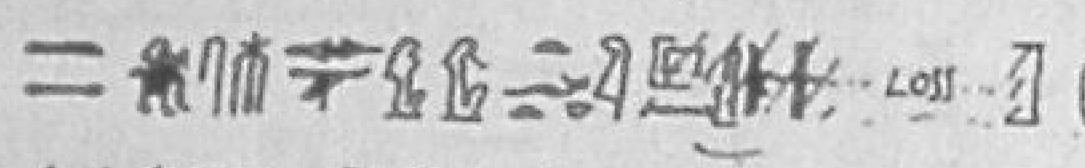
(e) Dorsal Pillar of B:–



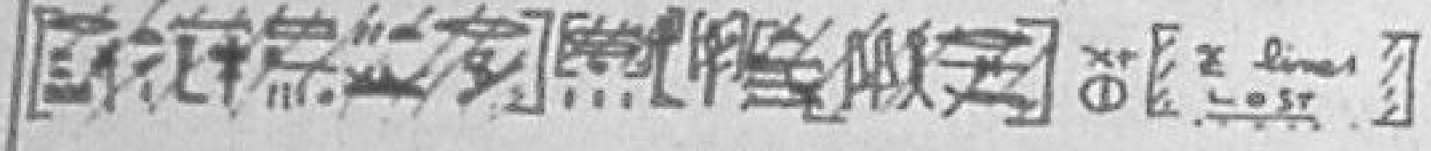


9a: B, . 9b: B omits . 9c: B, . 9d: B, . 10a: Am. reads as . 10b: Am. has (hieratic). 10sic: B, . 11a: B, . 11b: Prob. read . 11c: B's text, here to end [c, LOST].

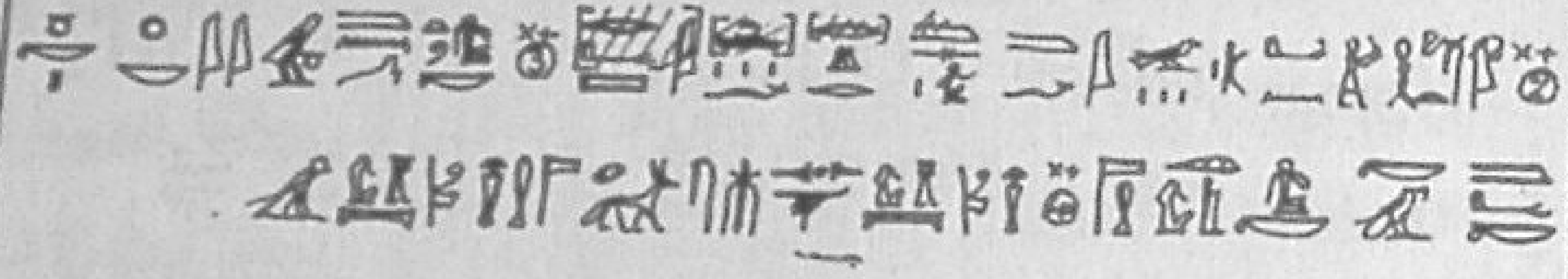
C. 4th Figure, Garstang, El Arabah, pl. 15 and, pp. 11, 35.



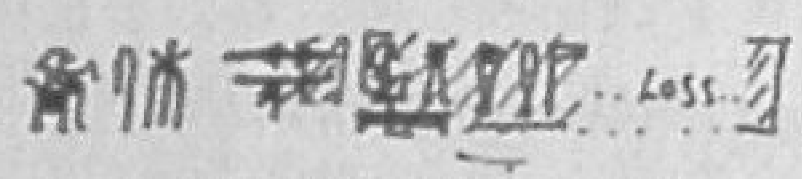
(←) – (i) Dorsal Pillar.



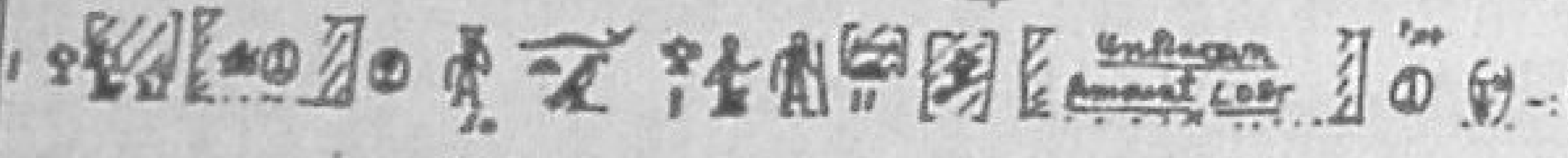
(↔) – (ii) Main Text.



6. Basalt Statuette, 2 fragments, Abydos. PM V, 47; Petrie, Abydos I, p. 43; pl. 66 [2]

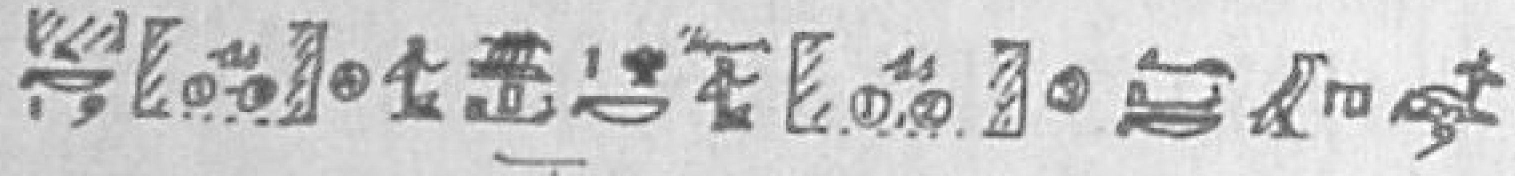


(←) – (i) From Dorsal Pillar

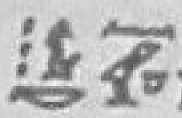


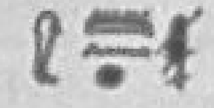
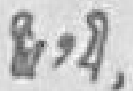
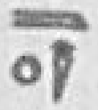
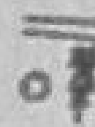
(←) – (ii) From Side (?)

(All else Lost)

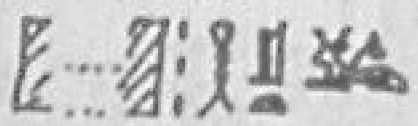


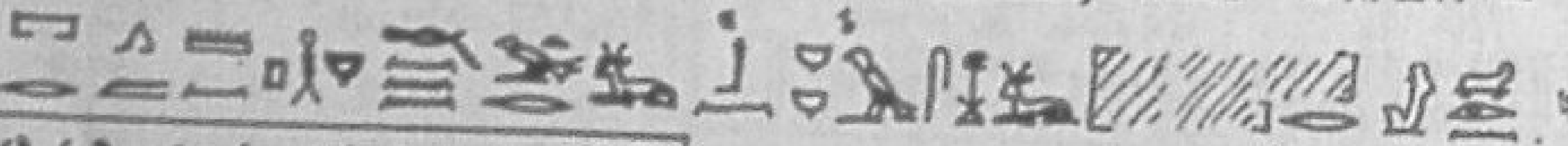
7. Votive Pot for Vizier Prahotep. See above, p. 64: 8–15; and add Daressy, RT 24 (1902), p. 164, § 99.

Corrected Readings:– l. ⑩, , not, with Daressy; l. ⑪, likewise , not Dy.

l. ⑬: Mke-f, Dy's ≛ is an error. l. ⑮: , not Dy. , not Dy.  looks likelier than Dy's , though latter is just possible on Am.'s photos.

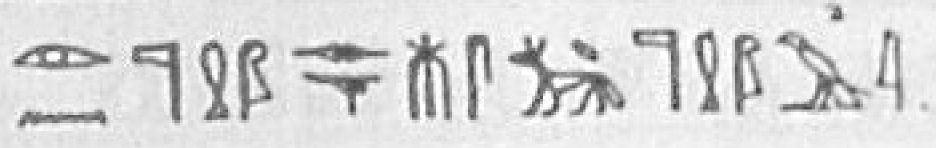
8. Pot-fragments, from offerings at "Tomb of Osiris". Amélineau, Nouvelles Fouilles 1897/98, pp. 129–130, No 2, and 279, No 4. (+ Dy, RT 24 (1902), 164 and).

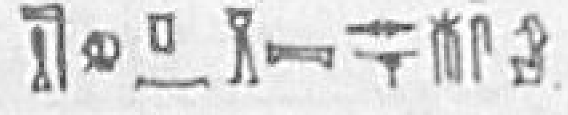
A. Large Fragment, 2 texts (Am. p. 129, No 2). (i) Main Text, last line:– 



(&c.)

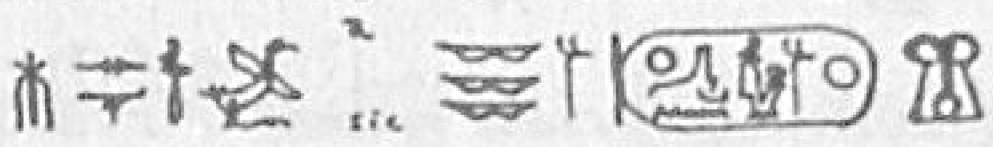
16a: So Dy.; Am.: . 16b: So Dy.; Am.:

(ii) Line at bottom:– 

B. [Ostracon or Pot-fragment], at idem (Am. p. 279: 3). 

9. Block statue, Cairo CG 548 (granite), from Mesheikh[a]. PM V, 29. Borchardt, Statuen und Statuetten, II, p. 94, pl. 91; collated by me.

On front, incised figure (→) of lioness-headed goddess – line of text (←).



XXIV.3: Anhurmose, High Priest of Onuris.

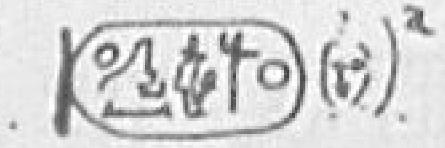
Cross-Reference:– See Volume IV, Category XXIV (Merenptah).

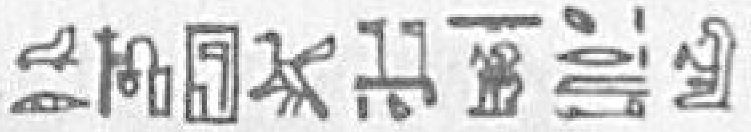
B. Other Staff

213. XXIV.4: Pa-sah-to, Scribe of Temple of Ptah-Onuris.

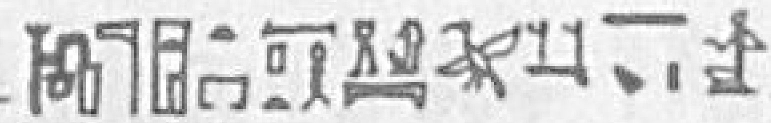
1. Lintel from Tomb, Abydos [Cairo ...]. PM V, 51; Mariette, Catalogue, Monuments, Abydos, p. 420, No 1131; de Rougé, Insc. Hiérogl., pl. 32 and.

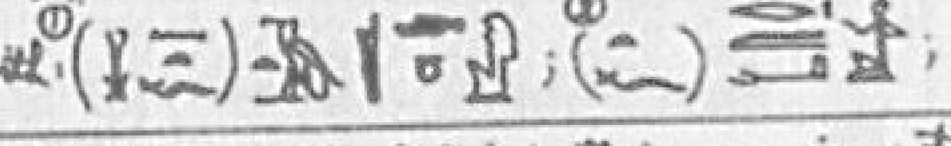
(i) Centre, Cartouche.

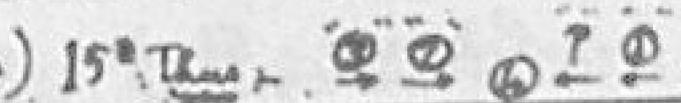
()[2]

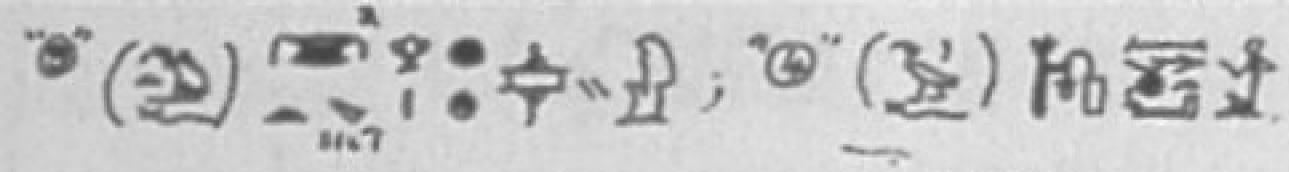
(ii) Each Side Osiris adored by Man:– 

2. 1st Stela, same Tomb, Abydos [Cairo ...]. PM V, 51; Mariette, op. cit., p. 420, No 1132.

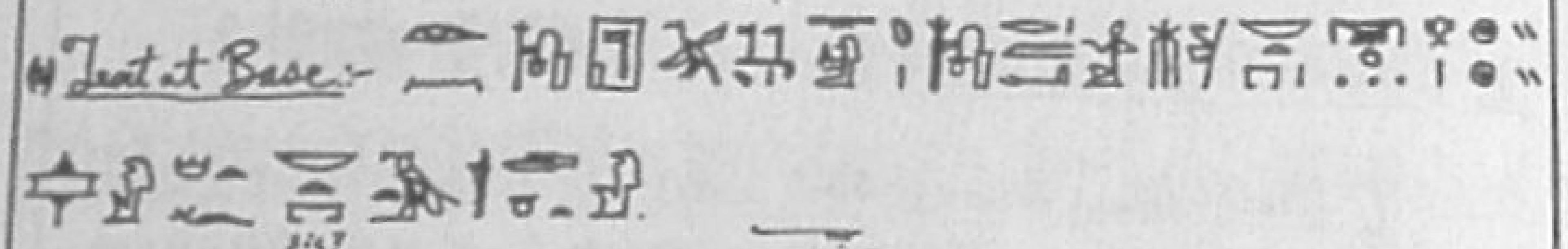
(i) 1st Register – Osiris, Isis, Horus, adored by Man:– 

(ii) 2nd Register: Set of Relatives[2]:– (Pa-sah-to) with 

1a: Am. adds [illegible]. 2a: Am. [illegible], error for [illegible]. 3a: Attribution to High Priest Minmose is not certain! 5a: This area is worn smooth; no text lost? 12a: "Au milieu, le cartouche-prénom de Ramsès II" (so, M.; hieroglyphs not given) 15a: Thus:– 

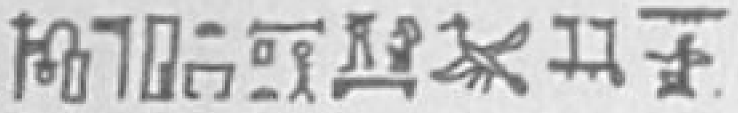


(14) Text at Base:-

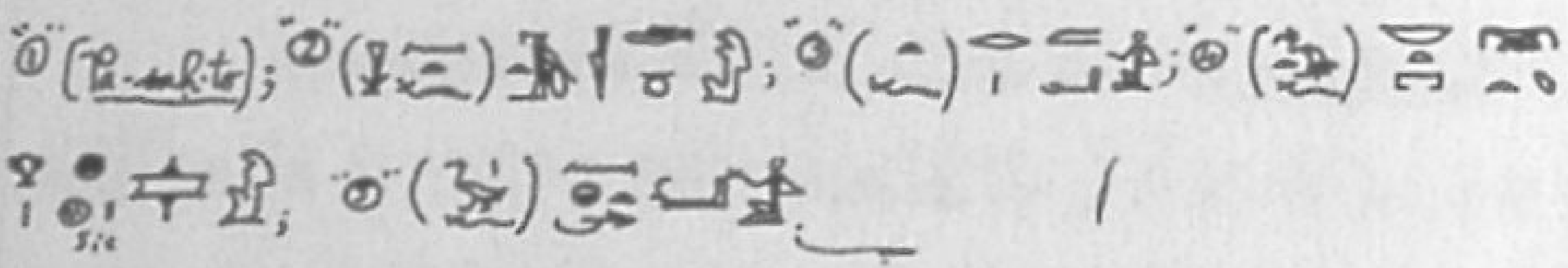


3. 2nd. Stela, Abydos. Mariette, op. cit., p. 430, No. 1147.

1st. Register: Osiris adored by Man:-



2d. Register: Two Couples (→.←), with P's son between the two.



Category XXV: High Priests – Staff of Montu (outside Thebes)

A. Armant

214. XXV.1: Ramose, High Priest of Montu in Armant.

1. Cross-Reference:- Cf. above, p. 402:14 (in Theban Tomb 31).

XXV.2: Hatiay, ditto

1. Cross-Reference:- Cf. above, p. 273:14 ('Naples monument').

B. Tod, Etc.

215. XXV.3: Khons-To, High Priest of Montu of Tod, – Th. III.

1. Cross-Reference:- Cf. above, pp. 399–410, passim (Tomb 31).

XXV.4: Usermontu, High Priest of Montu, Sobek, Etc.

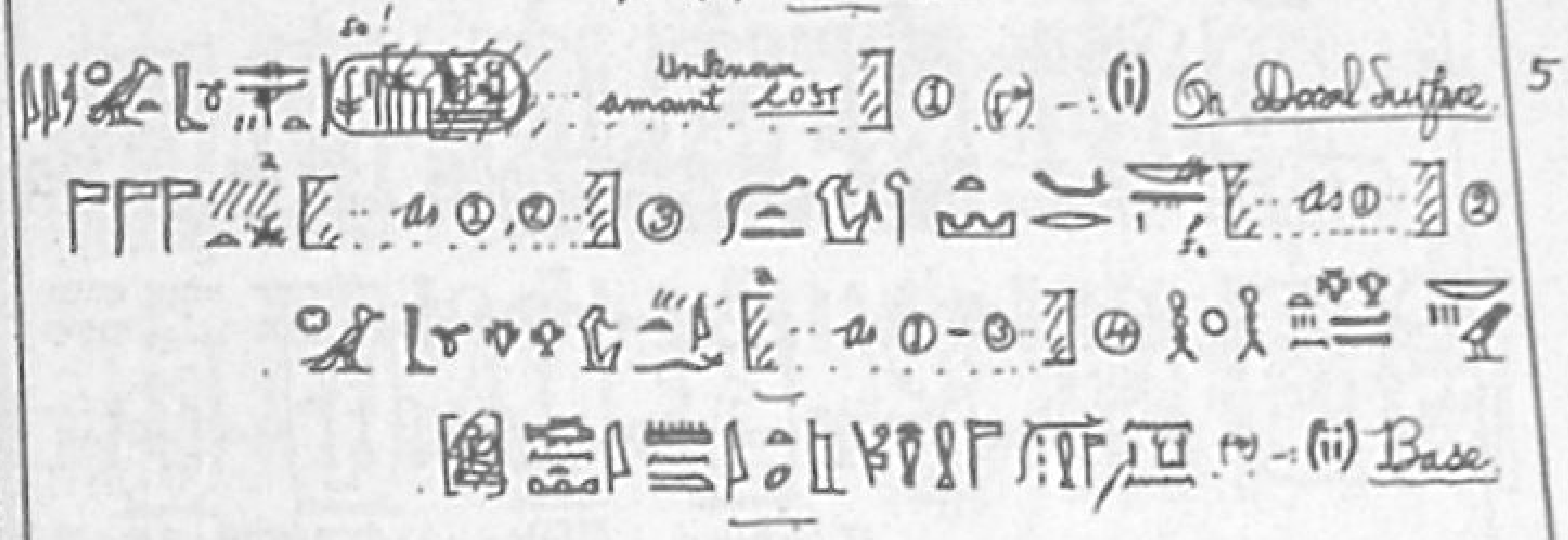
1. Cross-Reference:- Cf. above, pp. 302, 404:11.

1a: Read ⊙.

Category XXVI: Cults in Middle – Upper Egypt.

216. XXVI.1: Amenemone, High Priest of Isis in Koptos.

1. (Broken) Triad of King – 2 Deities, Koptos. Cairo Cat. 764 = 39218 (!). Borchardt, Statuen u. Statuetten, III, p. 79; Daressy, Statues des Divinités I, p. 303 f.; collated, KAK.


so!
Unknown amount lost
①
(i) On Dorsal Surface
as ①, ②
③
as ①
②
as ① – ③
④
(ii) Base

D. OTHER SPECIAL GROUPS, AND LIFE AT DEIR EL-MEDINA.

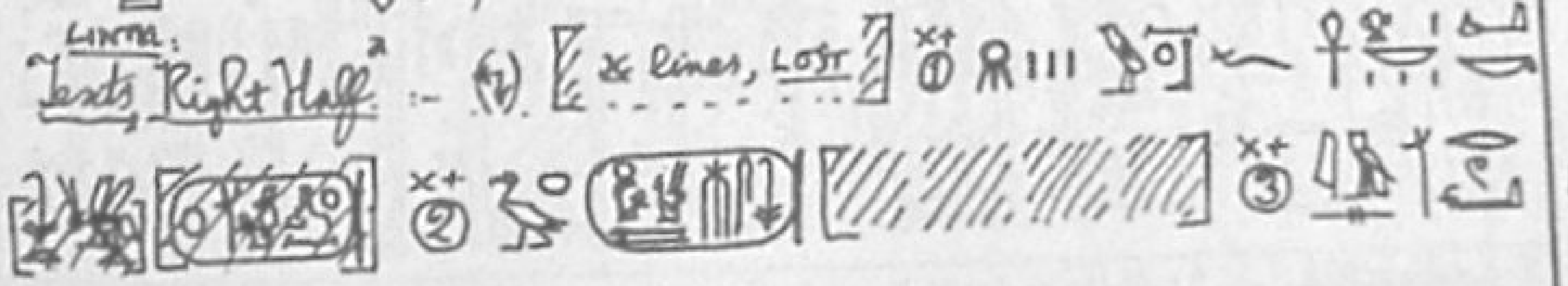
Category XXVII: Scholars, Physicians, Other Scribes, Etc.

A. Learned Scribes – "Experts."

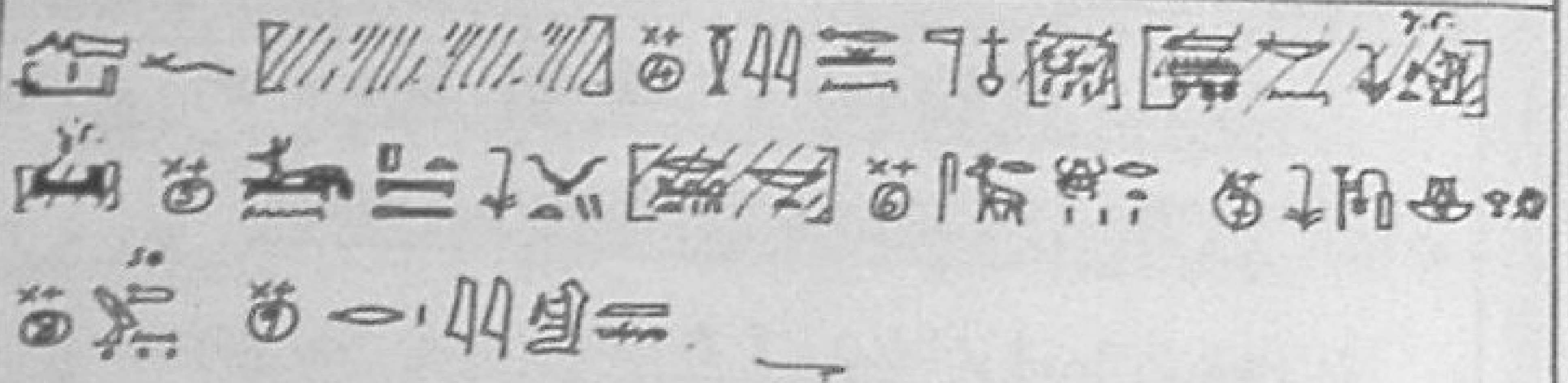
217. XXVII.1: Tjunuroy, Chief Lector, Chief of Works.

1. Doorway, Qantir. Habachi, ASAE 52 (1954), pp. 498–9, pl. 27 B.

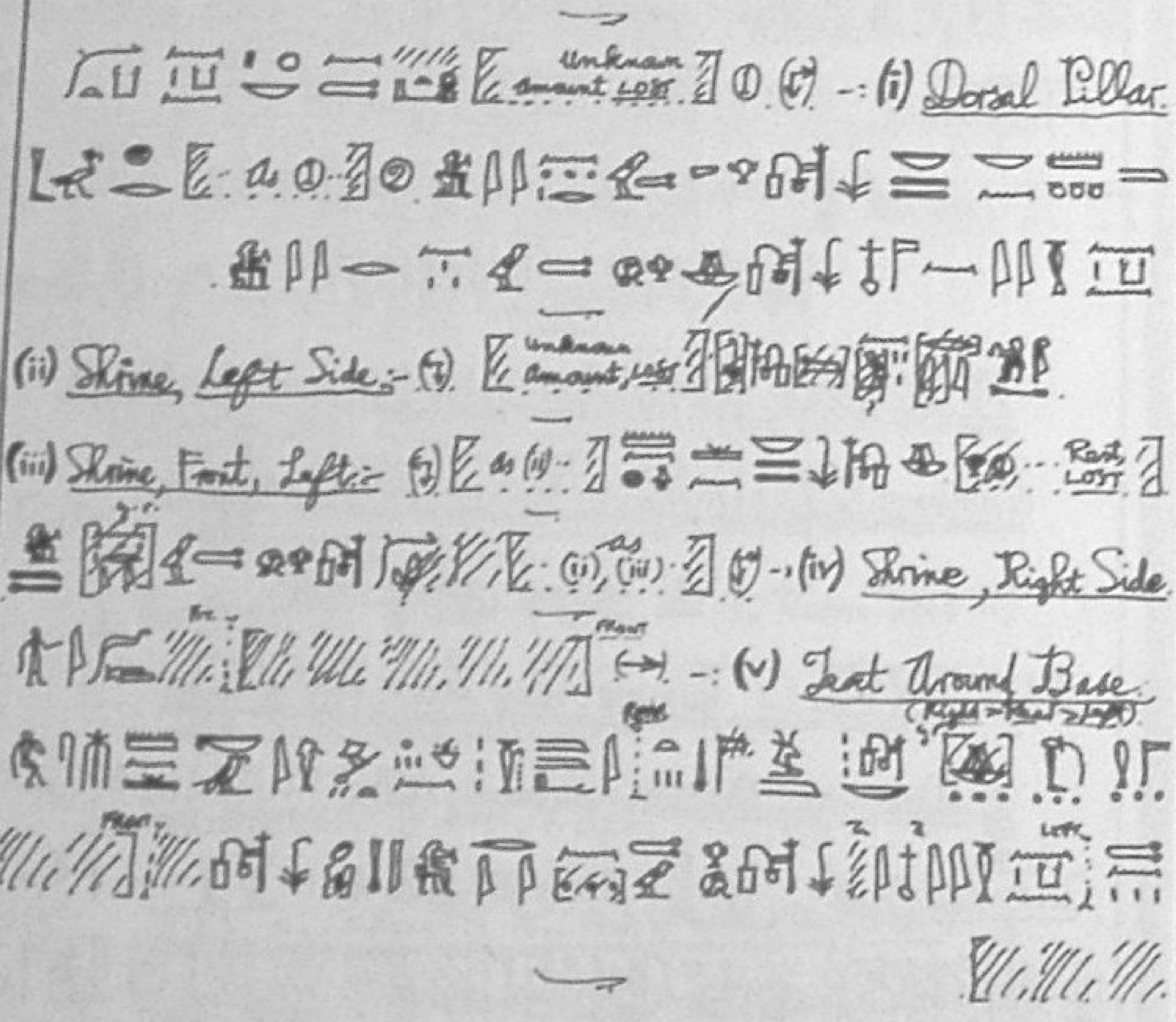
Lintel: Texts, Right Half:-


x lines, lost
x+ ①
x+ ②
x+ ③

6a: Gr ⊙ n (?)] 7a: [[illegible]] sic, cf. 14a: Left Half is Lost.



2. Statue, Cairo CGC 1105. Borchardt, Statuen und Statuetten, IV, p. 58f.


Unknown amount lost
(i) Dorsal Pillar
(ii) Shrine, Left Side
Unknown amount lost
(iii) Shrine, Front, Left
Rest lost
(iv) Shrine, Right Side
Front
(v) Text Around Base (Right → Front → Left)
Left

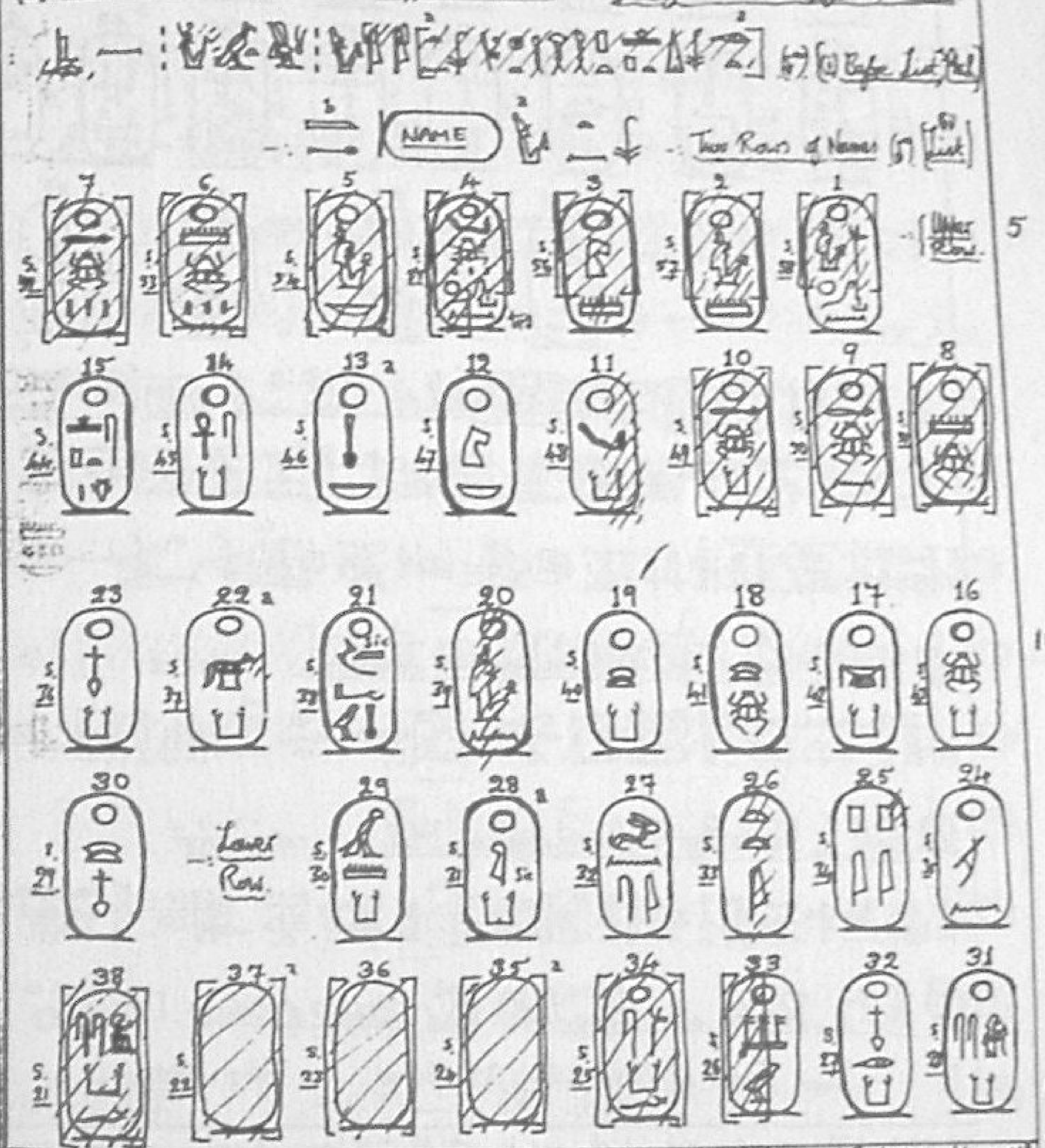
---

14 a-a: So, B.; read: (Ky) ?

3. Saqqara Tomb-Chapel, Part of 2 Walls. Cairo, CGC 34516 A–B. PM III², 192

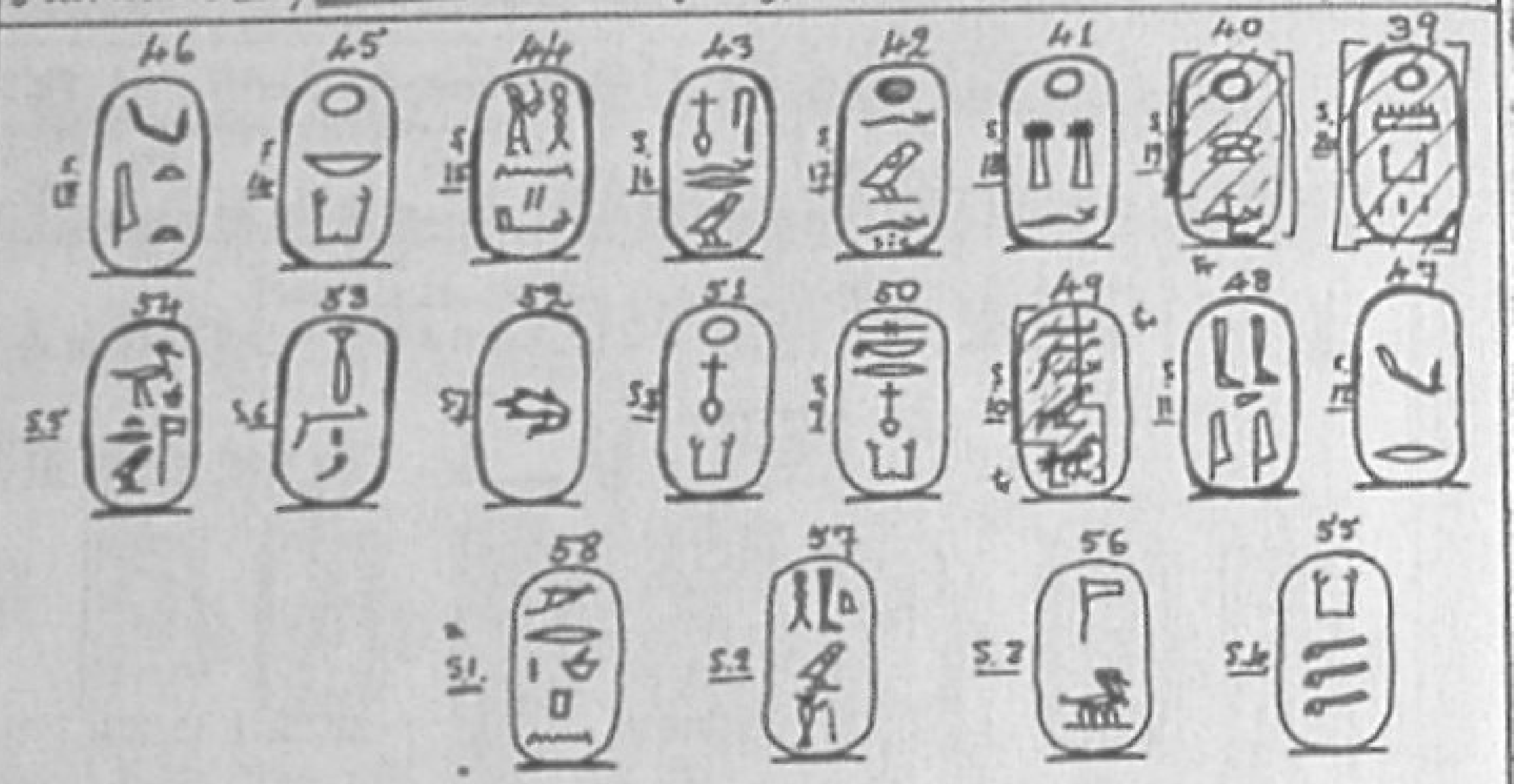
plus copy KAK; – Wildung, Rolle äg. Könige I

(a) Wall I (CGC 34516 A) 1st Face: "Saqqara King List". Tjunuroy invokes, via King List, Ptah


(i) Before List, Ptah
NAME
Two Rows of Names
(ii) List
Upper Row
7
6
5
4
3
2
1
15
14
13
12
11
10
9
8
23
22
21
20
19
18
17
16
Lower Row
30
29
28
27
26
25
24
38
37
36
35
34
33
32
31

---

3 a-a: Tj.r., with Wildung, p. 34 (P. Vol. I, 177:12), but not space for all this? 4 a: Alternating with . 4 b: lower row, usually . No. 13 a–22 a: By anc. error, not retrograde, as in rest of list. 28 a: , error for . No 35-37: These 3 cartouches are required by [No. 6-7-8] inferred above.


46
45
44
43
42
41
40
39
54
53
52
51
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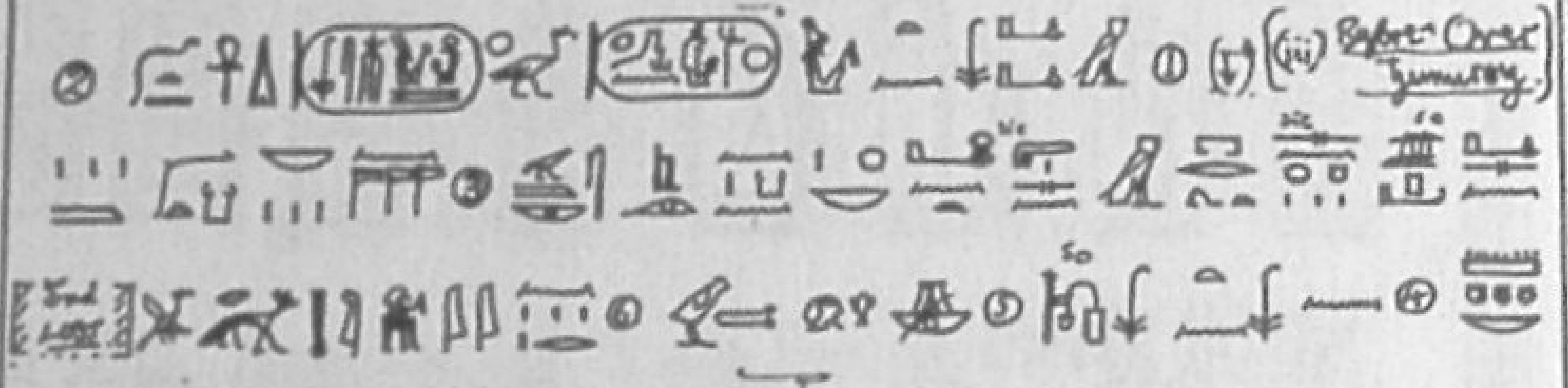
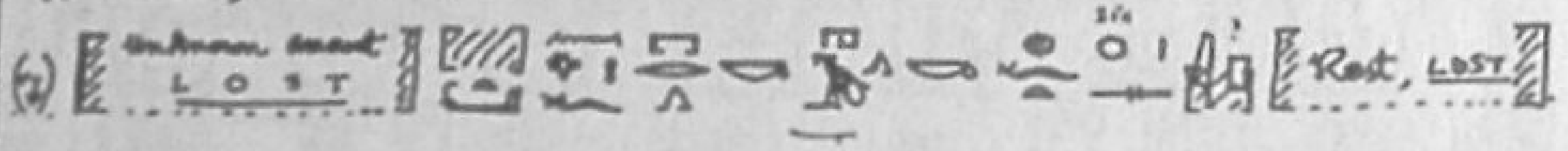
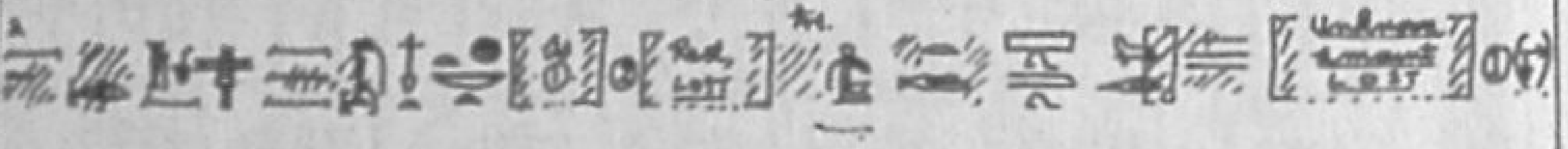
47
58
57
56
55
S.1
S.2
S.3
S.4
S.5


(iii) Before Owner Tjunuroy.

(b) Wall I, Narrow Edge (Thickness) adjoining Tjunuroy. Copy, KAK.


Unknown amount LOST
Rest, LOST

(c) Wall I, Narrow Edge (Thickness) adjoining Ptah. copy, KAK.

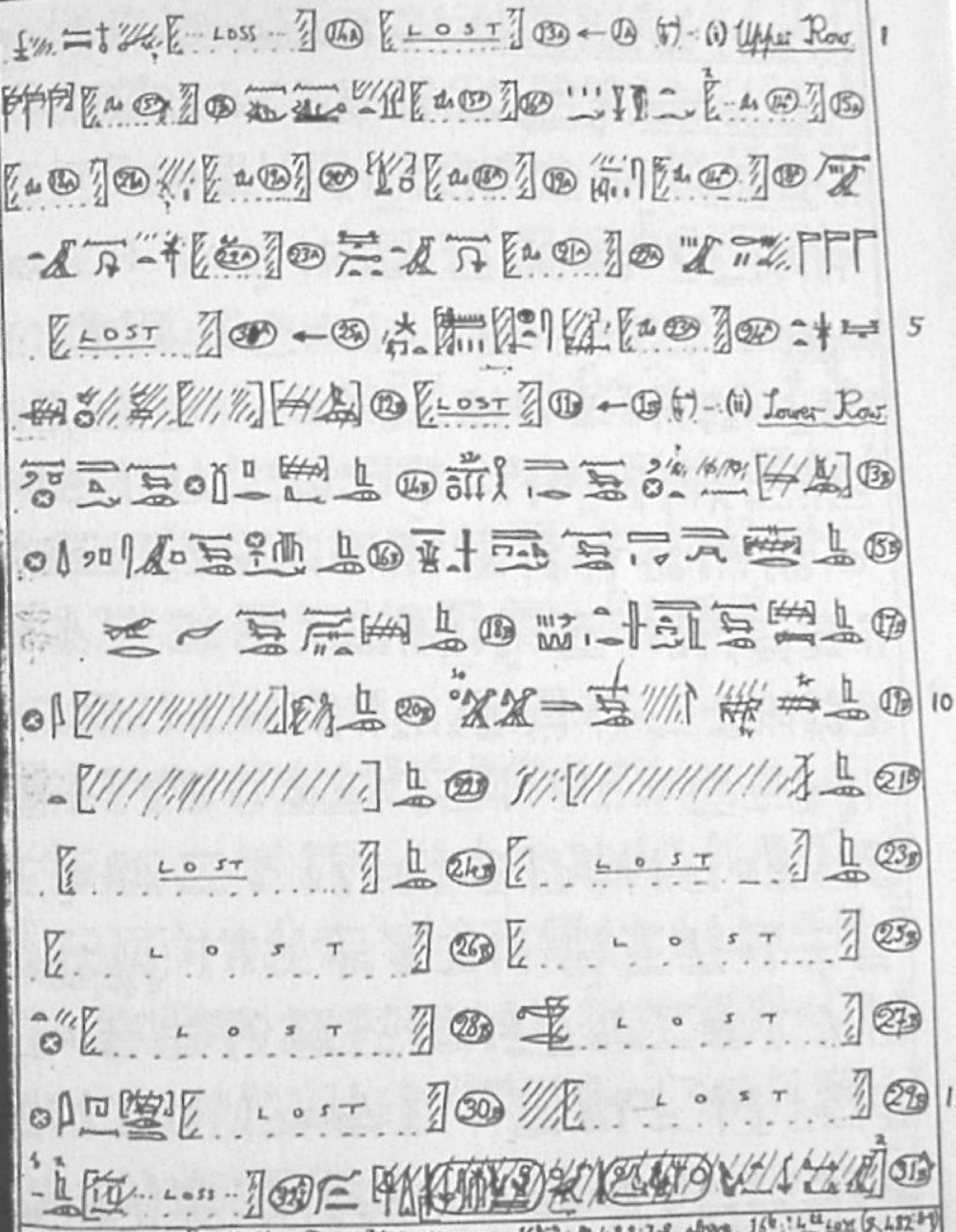

Rest, LOST
Unknown amount LOST

(d) Wall I, Register above King List: Man: Litany of Osiris; [? Osiris].

Two Rows of (originally) 32 lines. Copy, KAK.

No. 58 a: "The numbers S.1 – S.58 represent the "historical sequence" as usually cited (except, of course, for S.37 – 46, wrongly reversed on the original).

13a: [Rest, lost].

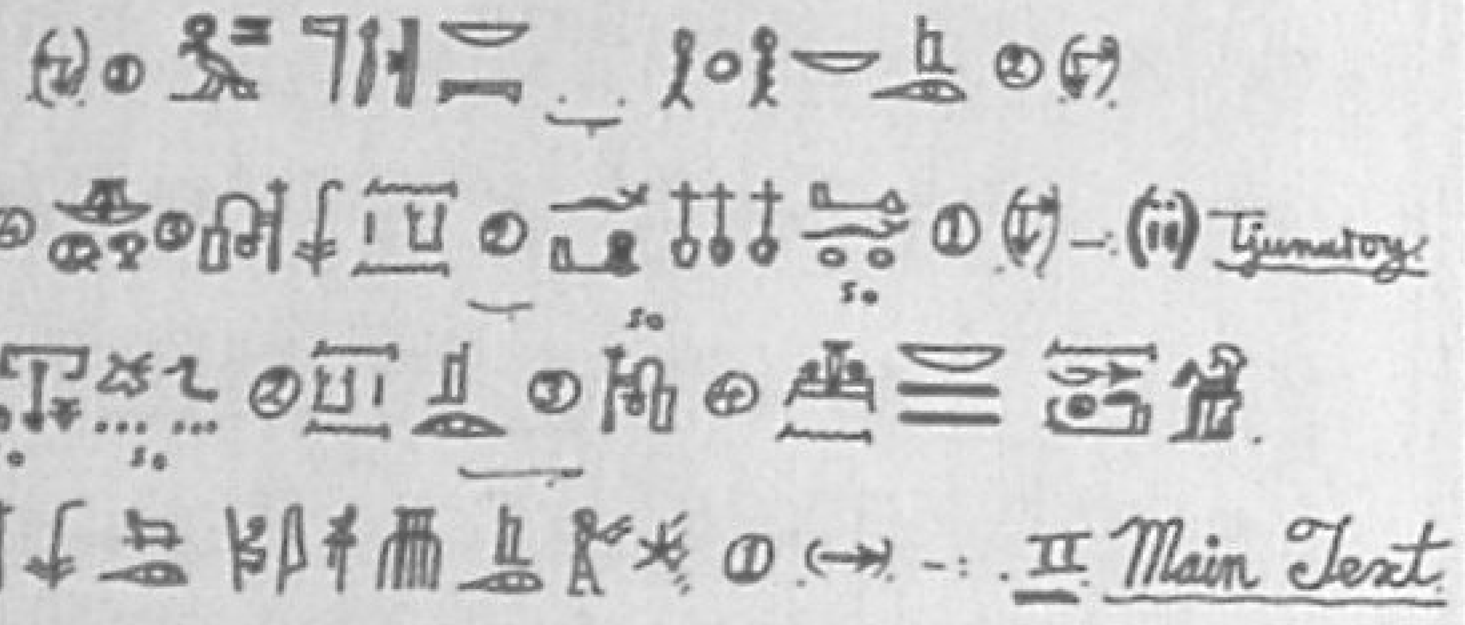

LOSS
LOST
(i) Upper Row
LOST
(ii) Lower Row
LOST
LOST
LOST
LOST
LOST
LOST
LOSS

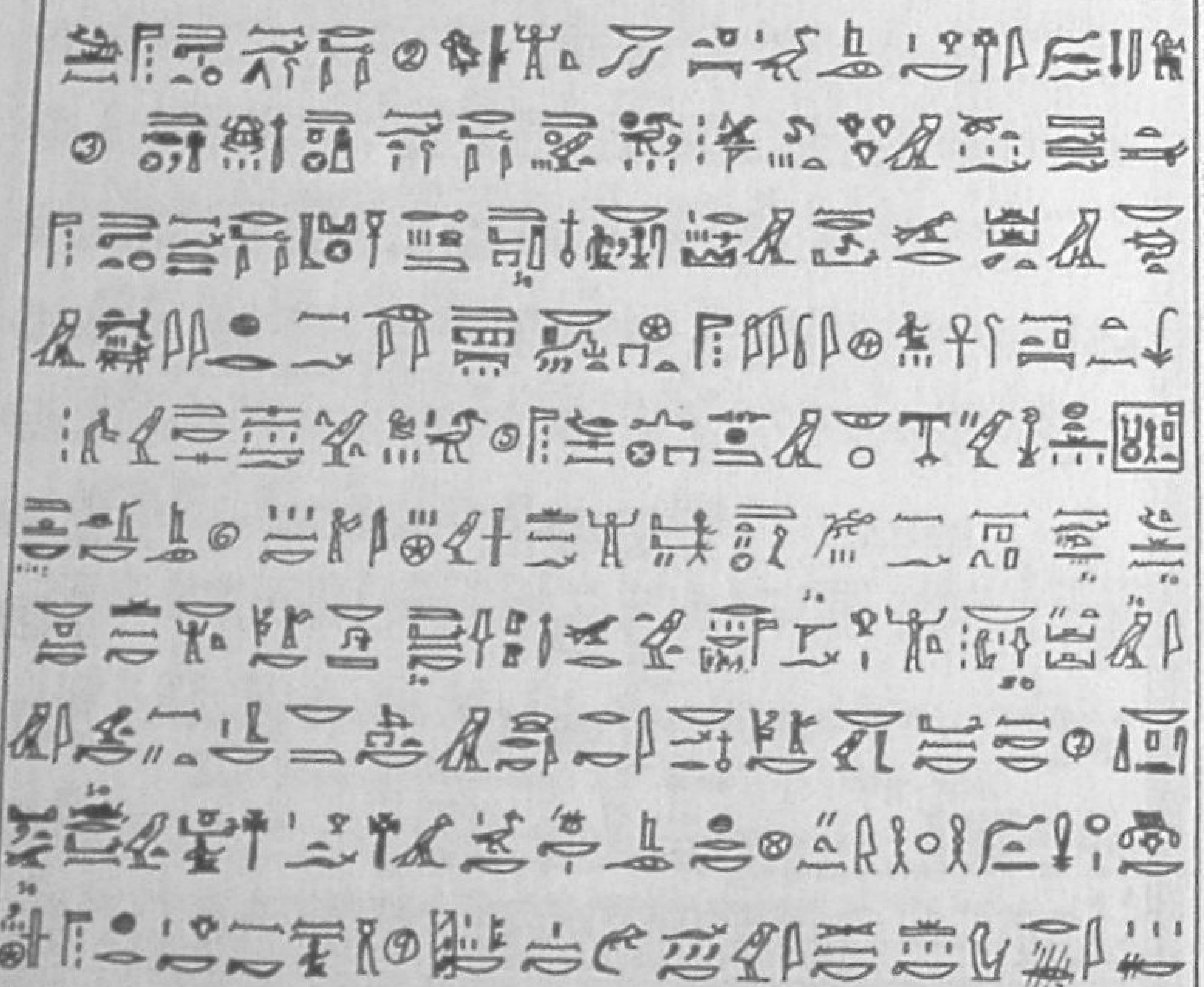
2a: Prob. restore: [Mati, Hay, Dwz-m] x.f. [illegible] 16a-a: cf. 482:7-8, above. 15a: "Lost" lost (cf. 482:14)

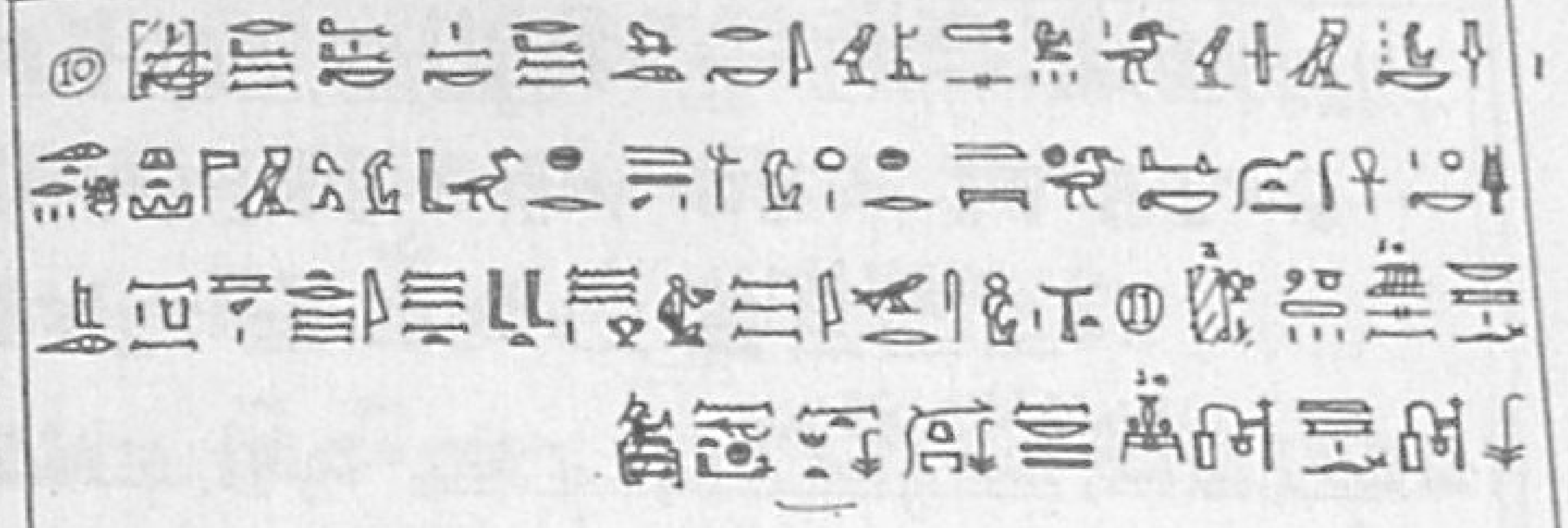
(e) Wall I, 2nd Face: Central Stela. Mariette, Monuments Divers, pl. 57B; ~ copy KAK.

I. Double Scene: Tjunuroy (↔) adores Re (↔); Osiris adored by Nakht (↔).

(i) The Deities:-

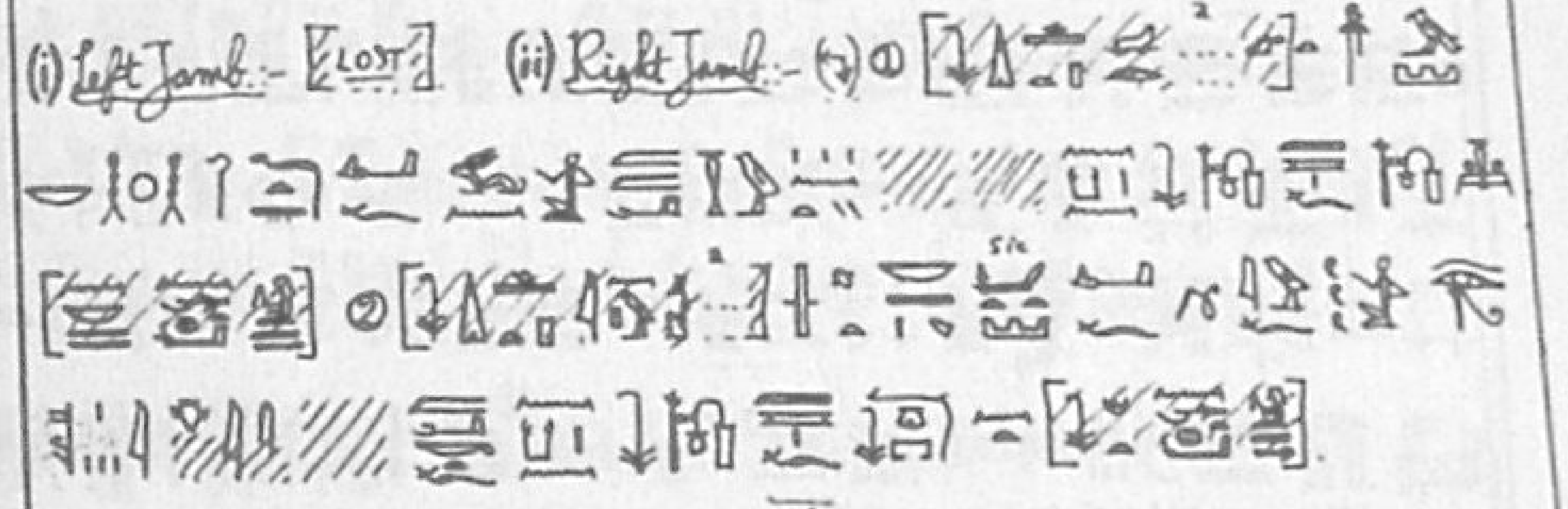

(ii) Tjunuroy:
(iii) Nakht:-
II Main Text



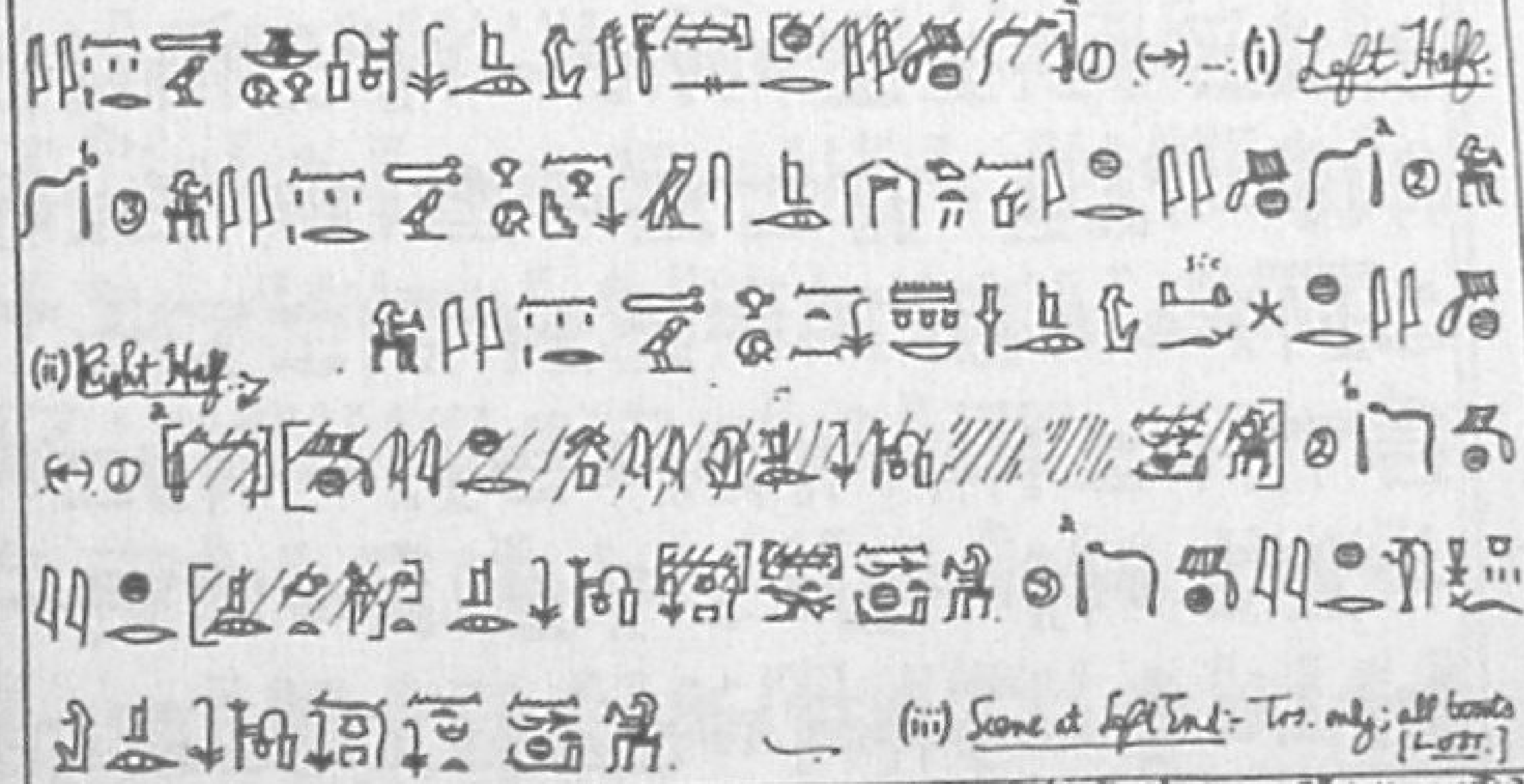


(f) Wall I, 2nd Face: Stela, Frame-Jamb[s]. Copy, KAK; unpublished.

(i) Left Jamb.- [LOST] (ii) Right Jamb:-

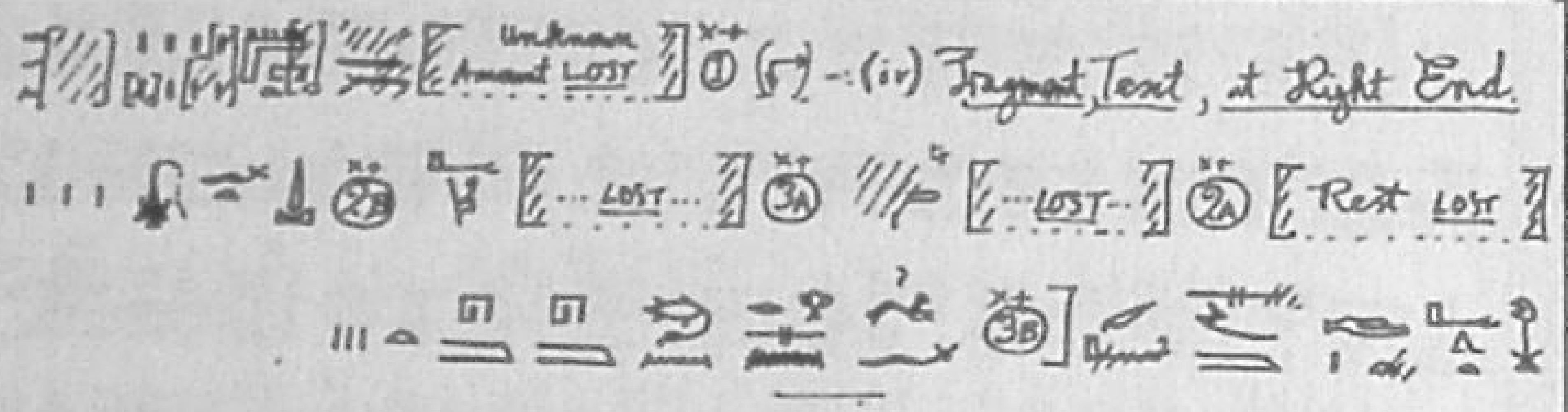


(g) Ditto, Stela, Frame-Lintel. Copy, KAK; unpublished.

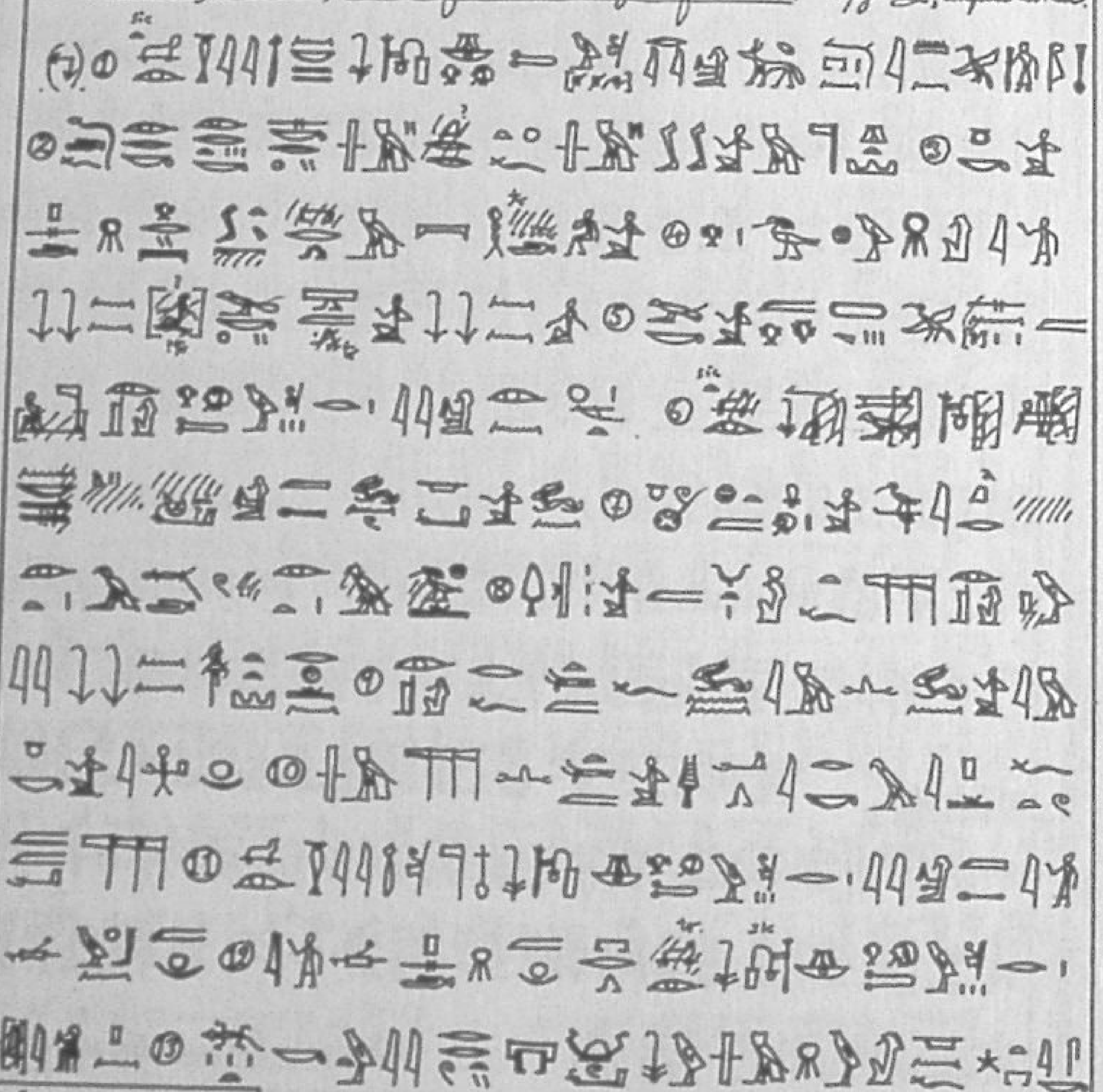

(i) Left Half
(ii) Right Half

(iii) Scene at Left End:- Tns. only; all texts [LOST.]

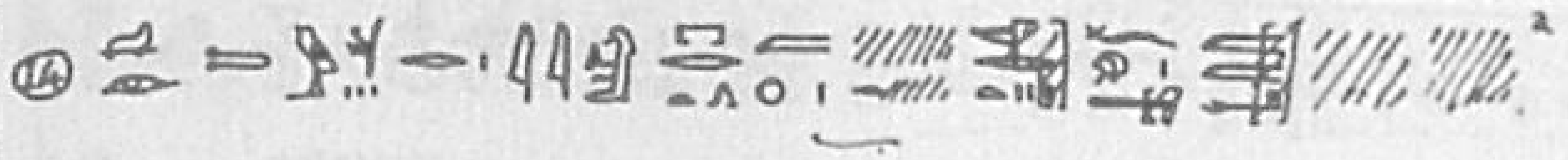
11a + 14a, 12a + 14b, 12b + 15a: common to each pair of texts. 3a: No loss. 5a: Loss, uncertain.


Unknown Amount LOST
(iv) Fragment, Text, at Right End.
LOST
LOST
Rest LOST

(h) Wall I, 2nd Face, Panel of Text to Right of Stela. Copy KAK; unpublished.

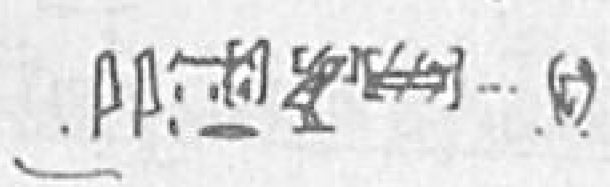


10ª: ⊡ = 𓂝 possible.

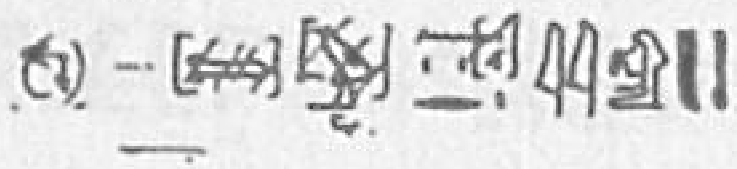


(i) Wall I, 2nd Face: Small Scenes above Text (h). Copy KAK.

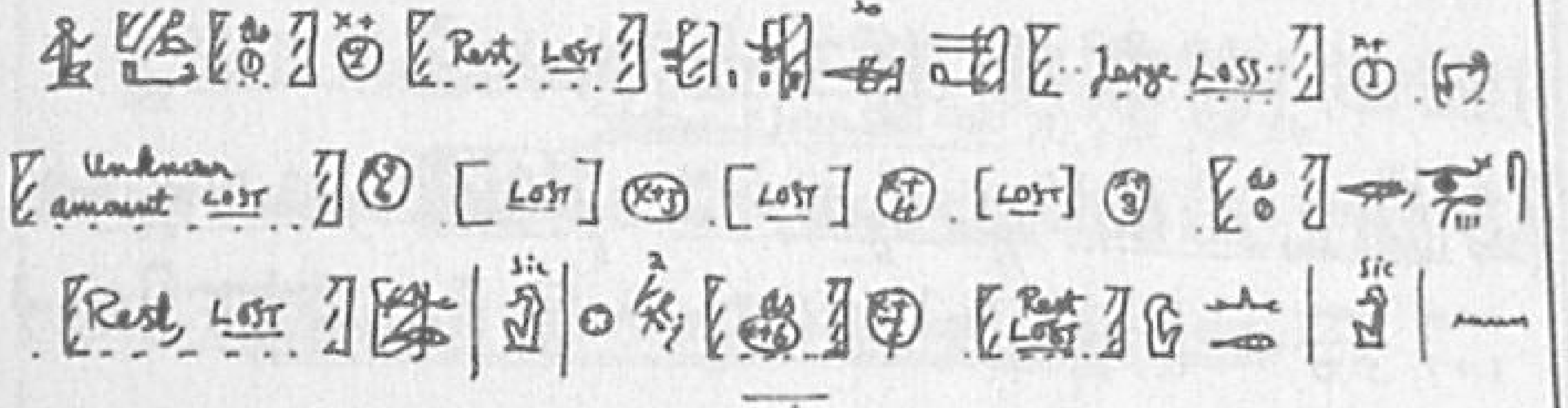
(a) 1st Scene: Man faces (~2 Men):-



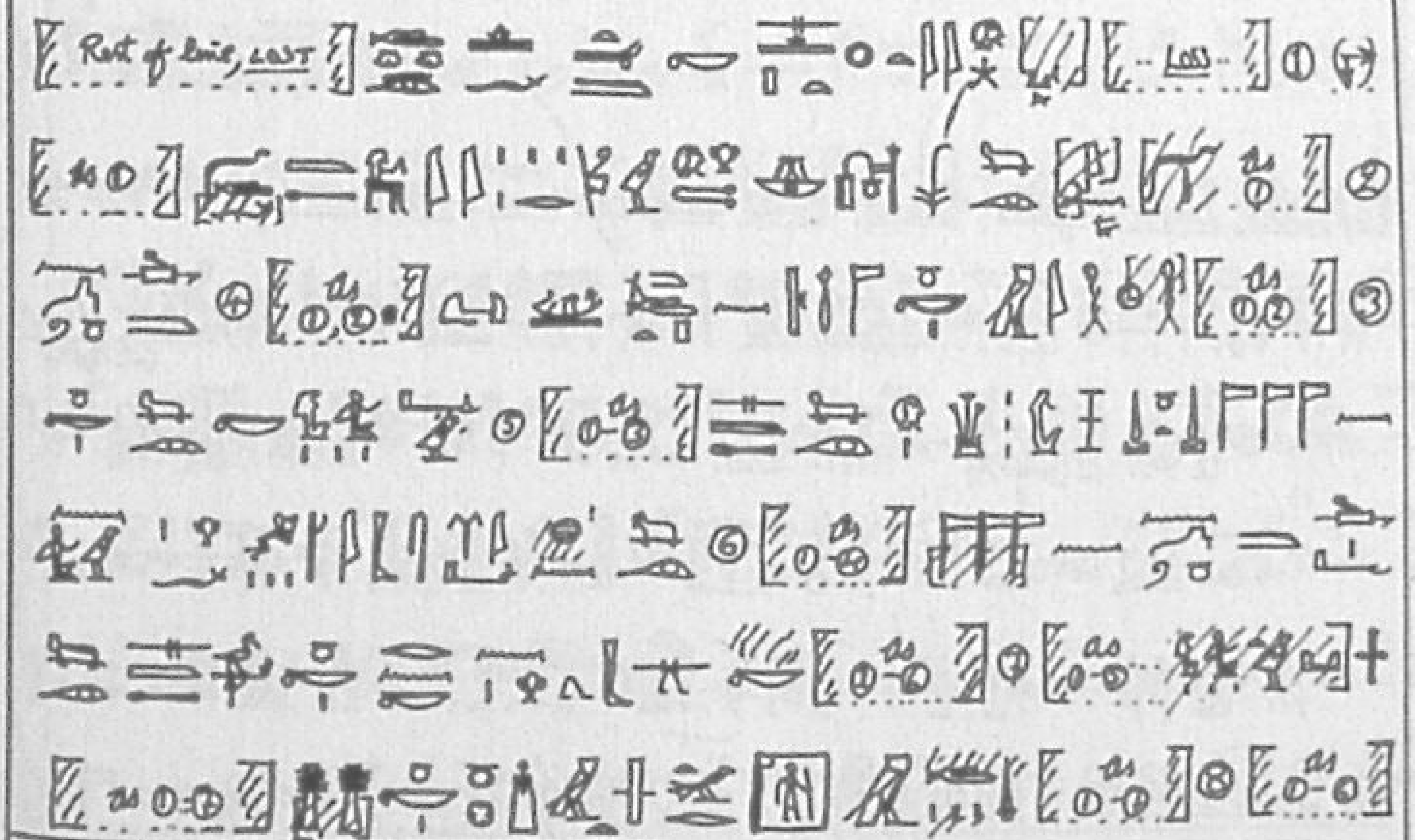
(b). 2nd Scene: Deity, ~ Man adoring :-



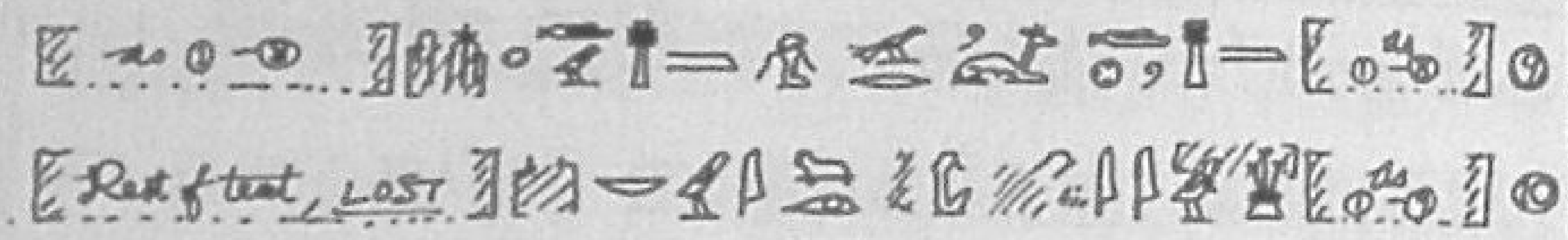
(j) Wall I, 2nd Face: Fragments of Text, Panel to Left of Central Stela. Copy KAK.


Rest, LOST
Large LOSS
Unknown amount LOST
LOST
LOST
LOST
Rest, LOST
sic
Rest LOST
sic

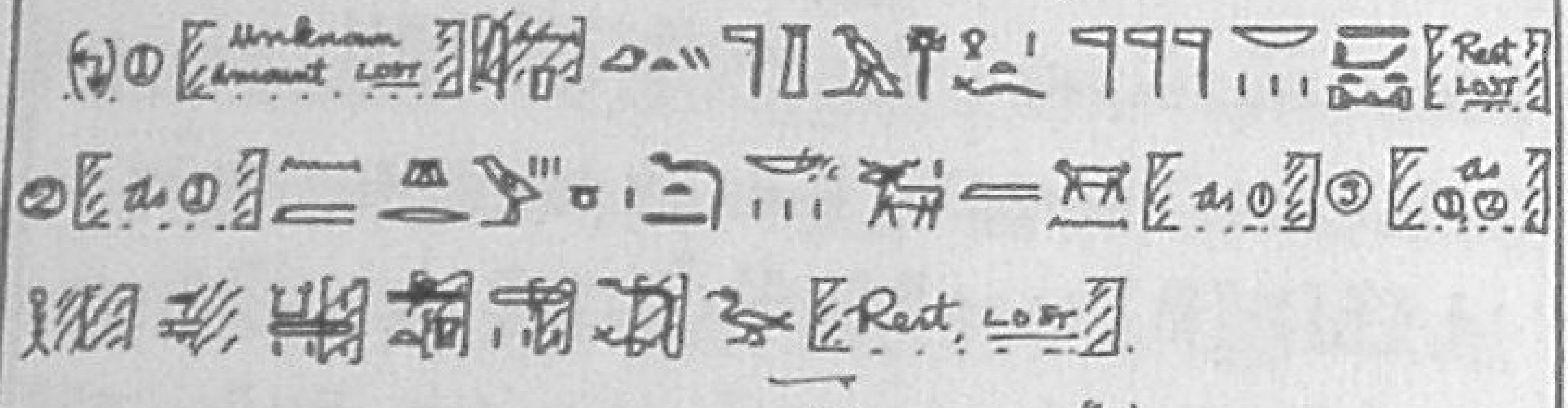
(k) Wall II (cf. 3p 516B), 1st Face: Text, cf. 'Book of Dead', Spell 1.


Rest of line, LOST
LOSS

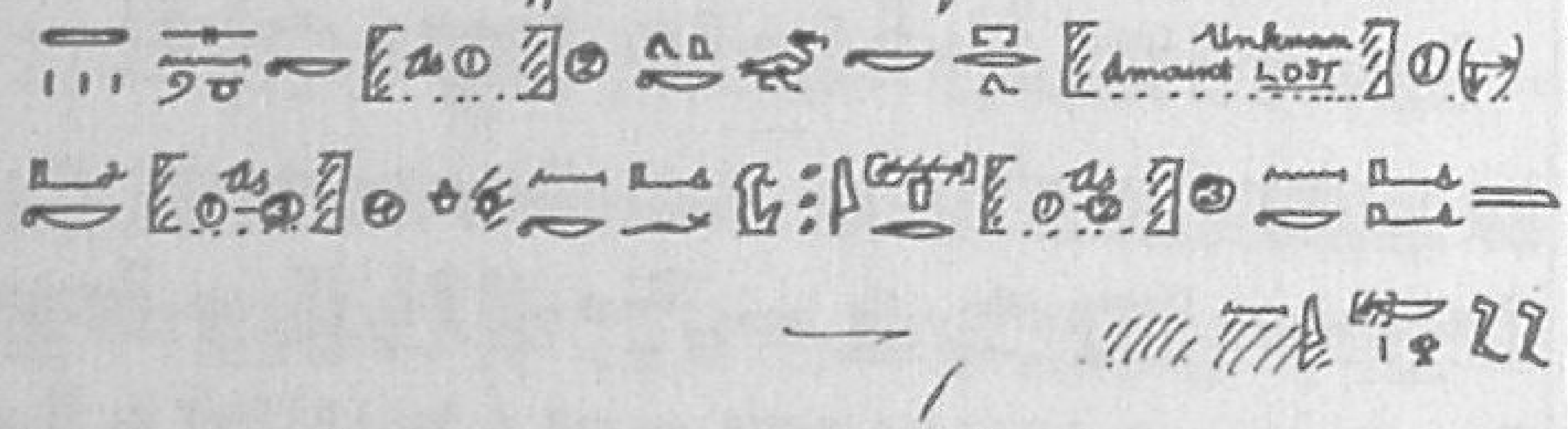
1ª: This text, cf. 'Book of the Dead', Spell 2.


Rest of text, LOST

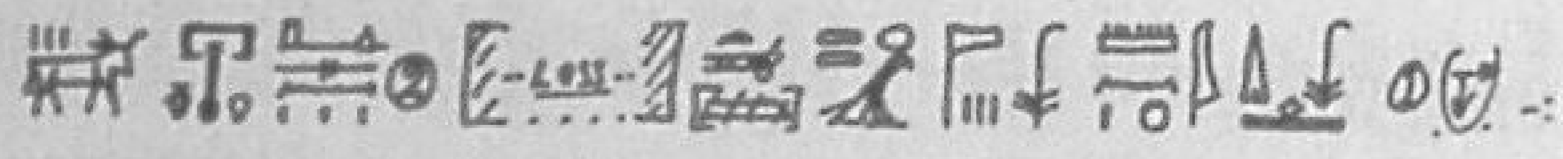
(l) Wall II, Thickness (at Right End of (k)). Copy, KAK.


Unknown amount LOST
Rest LOST
Rest, LOST

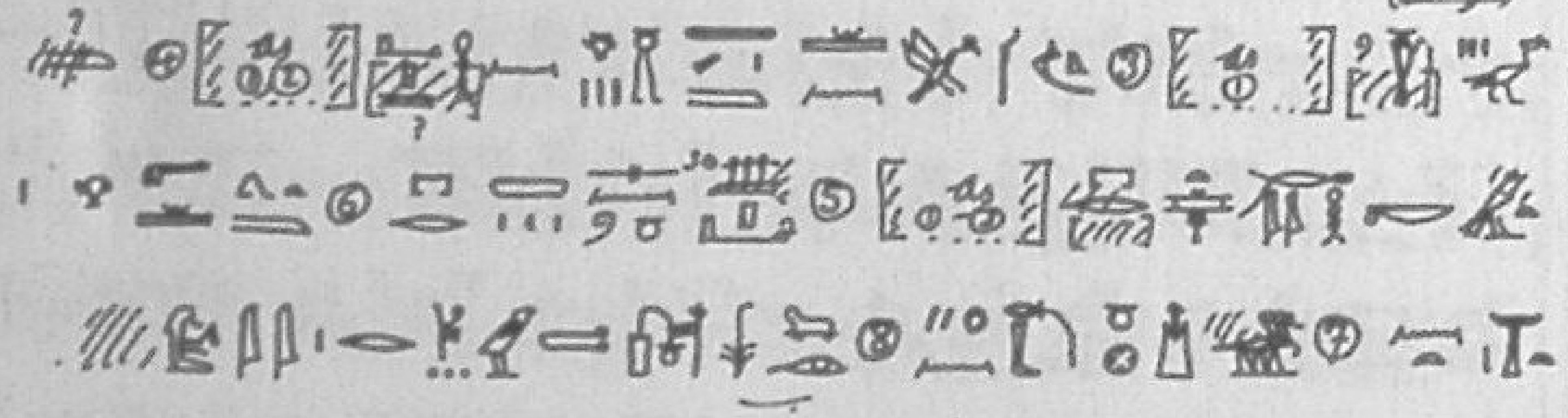
(m) Wall II, 2nd Face: Upper Register, Man before Seated Couple. Copy, KAK.


Unknown Amount LOST

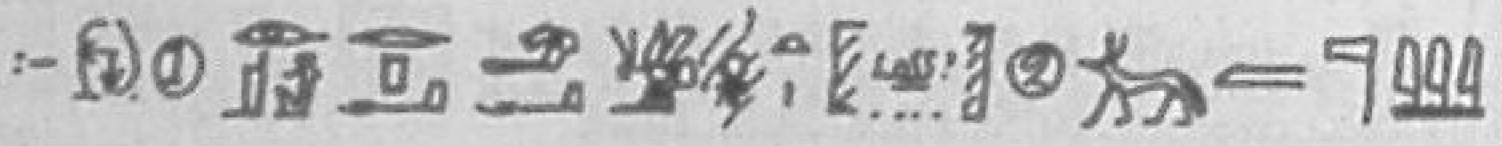
(n) Ditto, Lower Register, Scene lost except for man's head at Left. Copy, KAK.

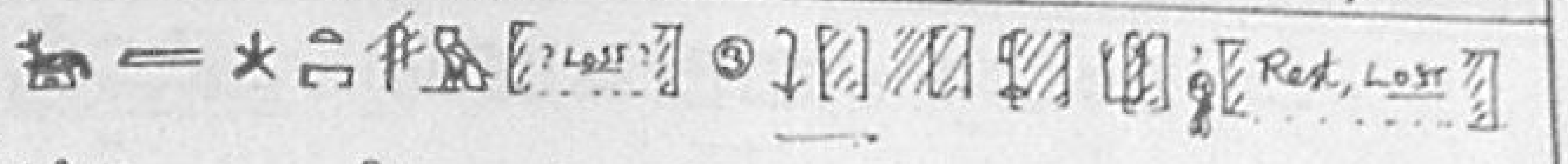


(i) Over Man (at Left)

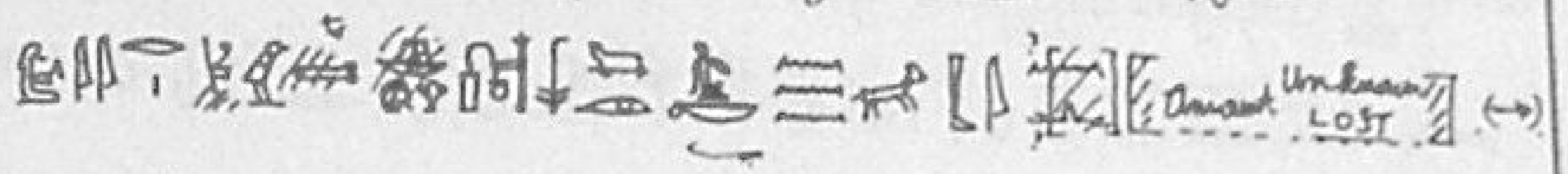


(ii) Text at Right:-




? LOST ?
Rest, LOST

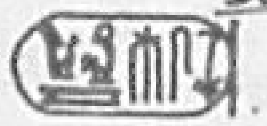
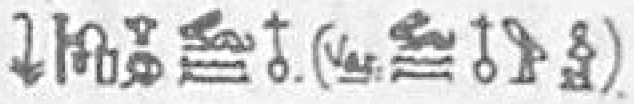
(o) Bandeau between Upper-Lower Registers (W/n). Copy, KAK.


Amount Unknown LOST

4. Cross-References. See above, pp. 278:7, 279:2.

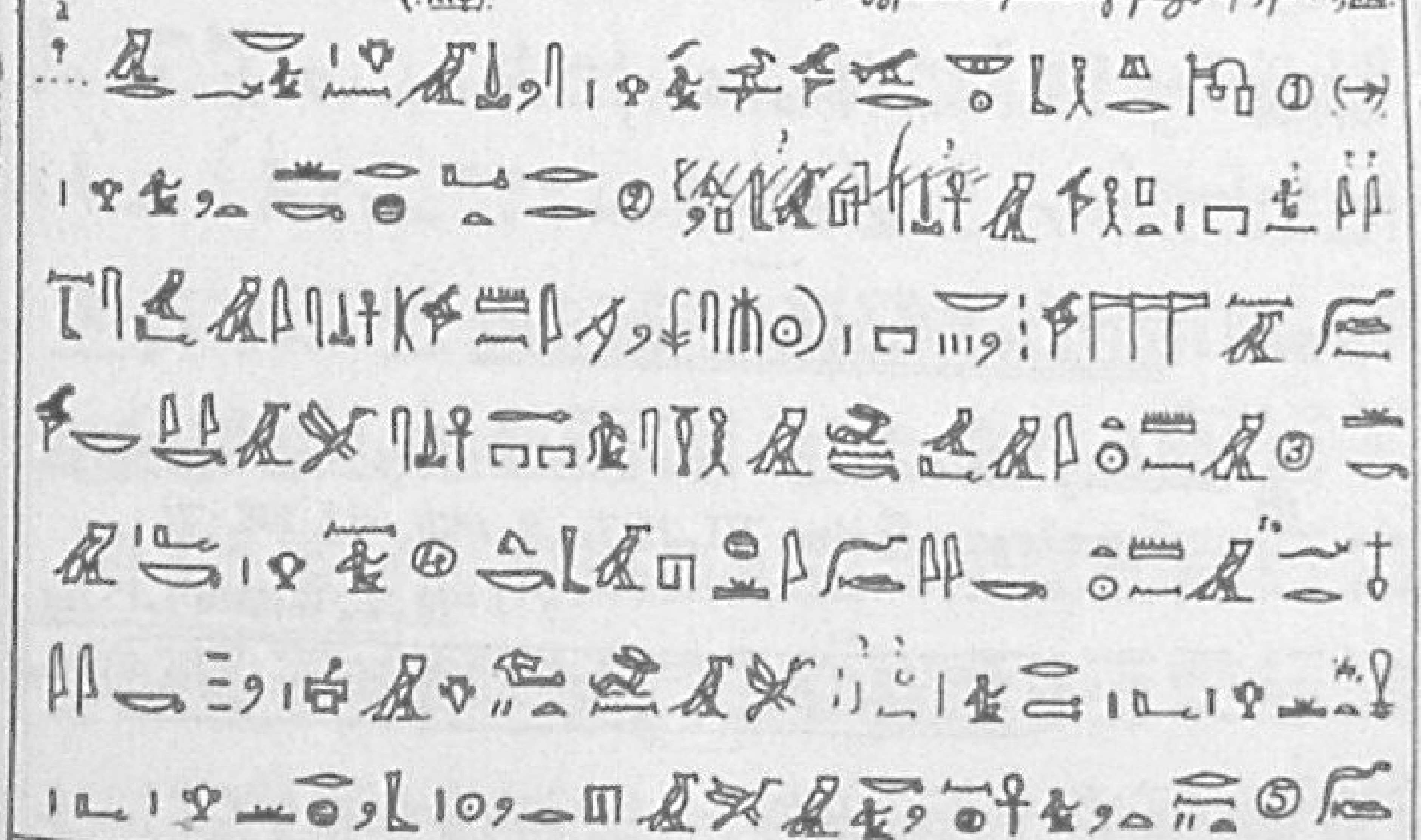
218. XXVII.2: Wennufer, Royal Scribe-Chief

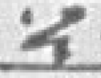
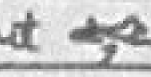
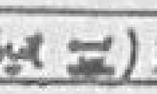
1. Granite Block-statuette, Karnak (cachette). Cairo, CG. 42170. Legrain, Statues et Statuettes (CG) II, p. 37, pl. 34.

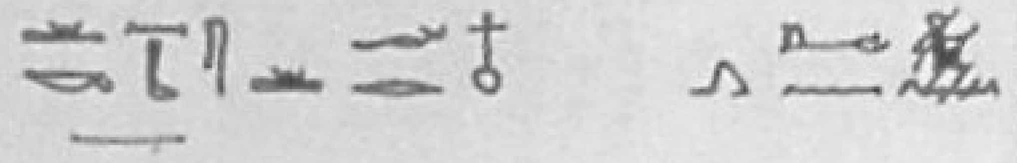
(i) Right Shoulder:- . (ii) On Base, Rear, St. 

219. XXVII.3: Wer-Thuty, Royal Scribe-Chief Lector.

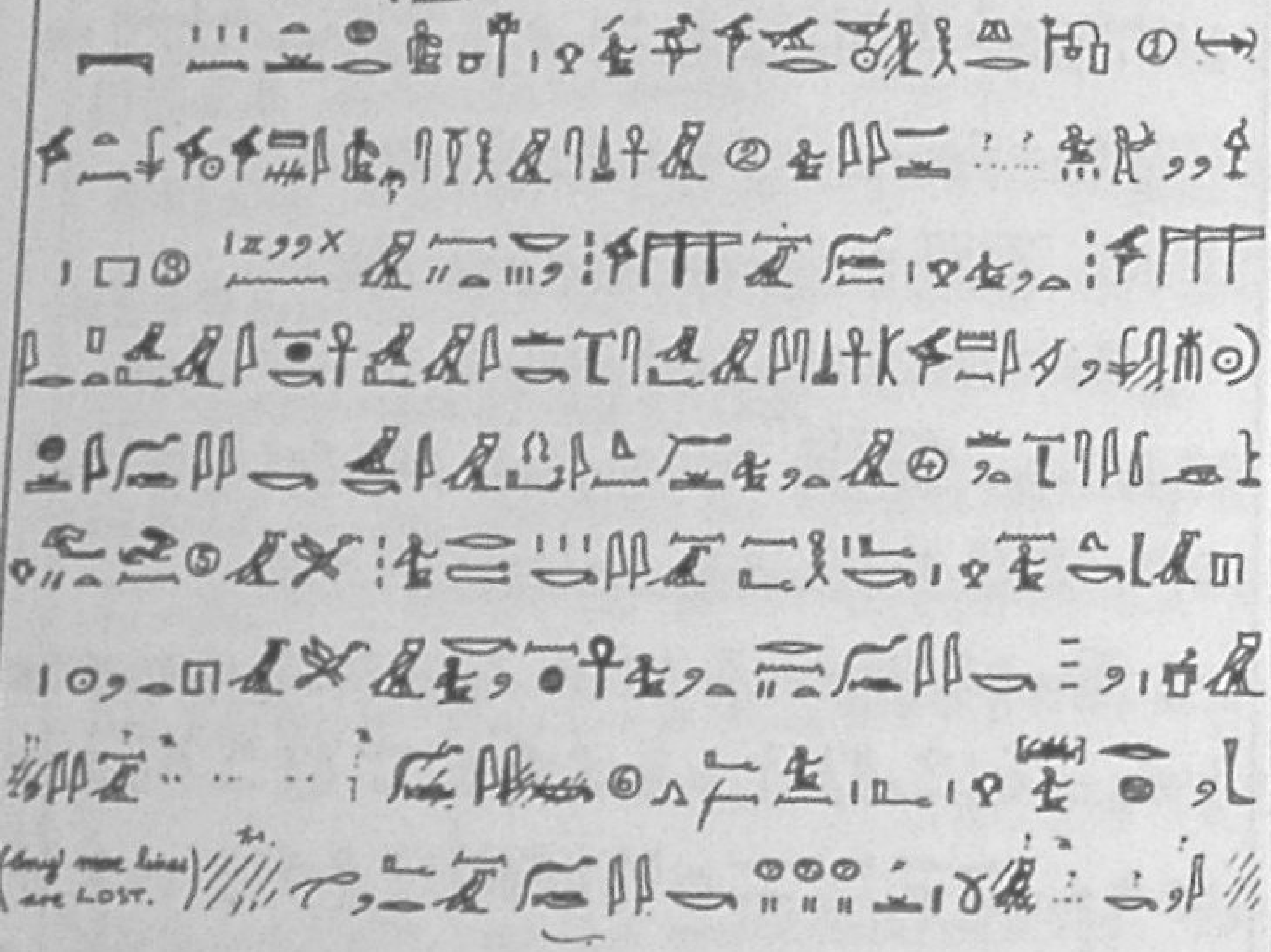
1. Papyrus St Petersburg I (:1117). A.M. Bakir, Egyptian Epistolography, 1970, pl. 19, XXV.



10a:  - not  (not ); one expects a personal name between 2 parts of a title.



2. Papyrus St. Petersburg II (1118) Bakir, op. cit., pls. 19–20, XXVI.



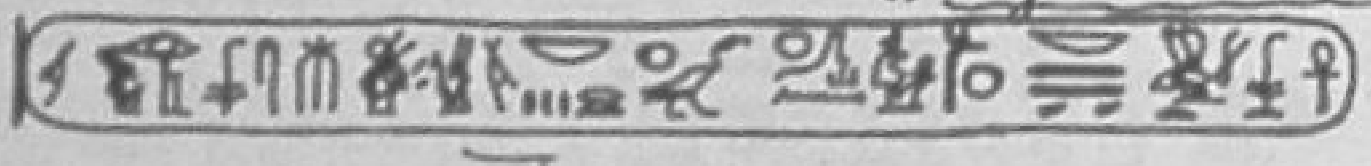
(Many more lines are LOST.)

220. XXVII.4: Thutemheb, Royal Scribe.

1. Leiden, Stela V.17. Boeser, Beschreibung der Aegyptischen Sammlung ... Leiden, VI, 1913, p. 9, No 31, -pl. XIX: 31.

[illegible] per photo, op. cit. supra

(i) Long Cartouche at Top:

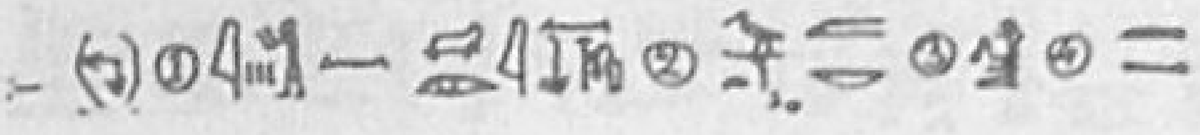


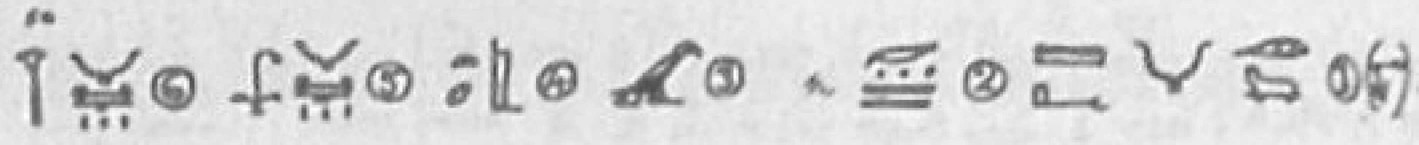
(→)

(ii) Upper Register. Seven deities (→), adored by man (←).

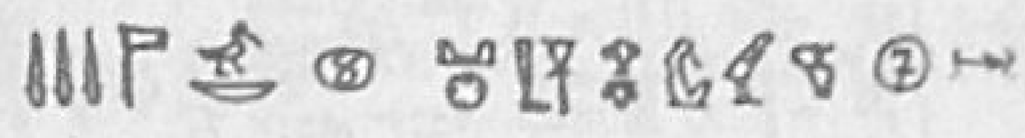
10a–b, 10c–11a: Difficult groups.

(a) Over Man :-



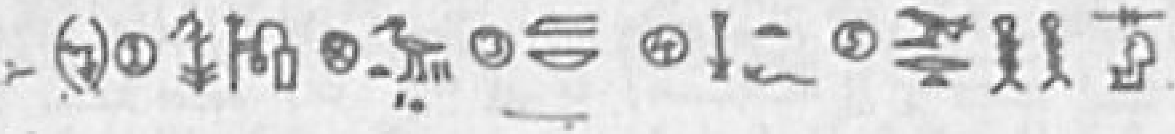


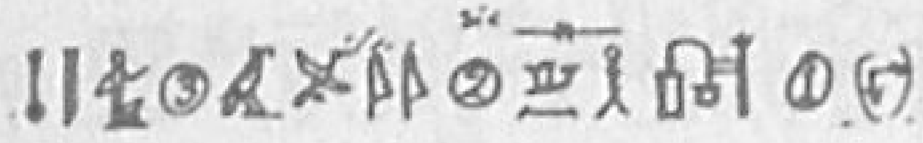
(b) Over Deities



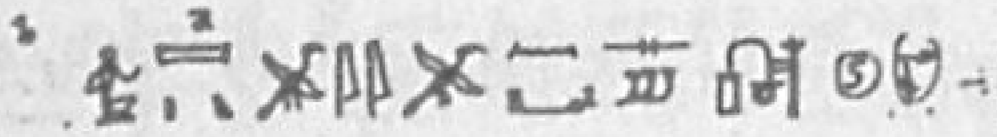
(iii) 2nd Register. Two Couples, plus 3 men (→) - 3 women, offered-to by a Couple (←).

(a) Over Couple (right) :-

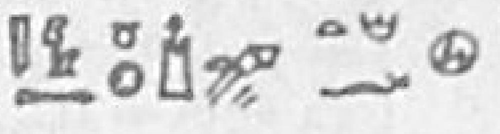


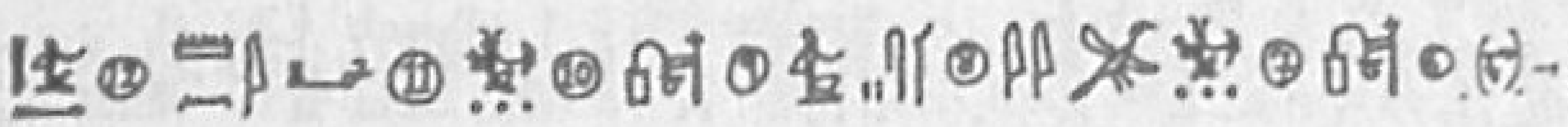


- 1st Couple. – (b) Over File of Relatives

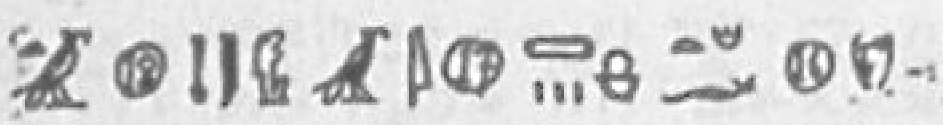


- 2nd Couple

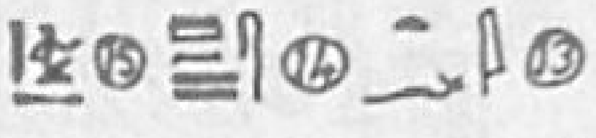


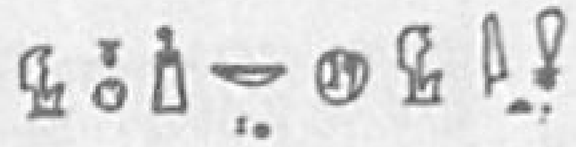


- 3 Men.

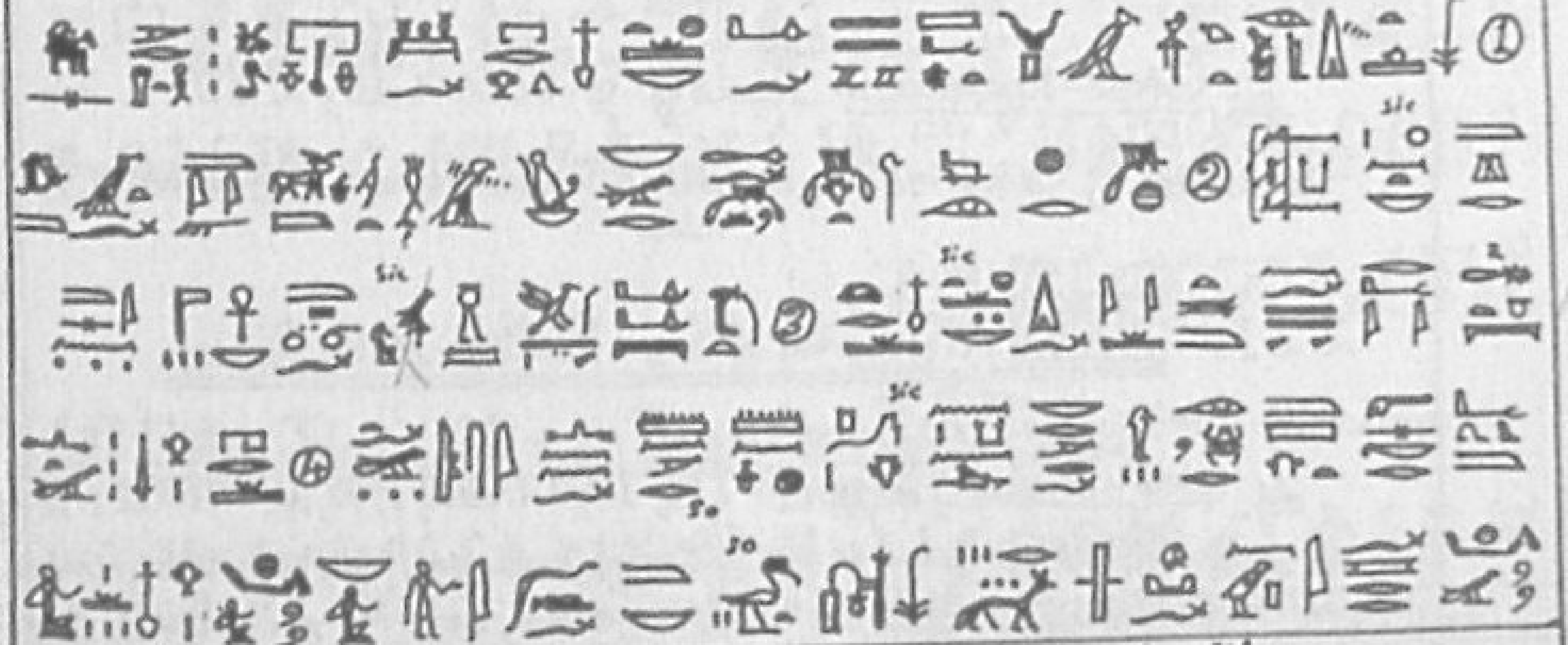


- 3 Women.

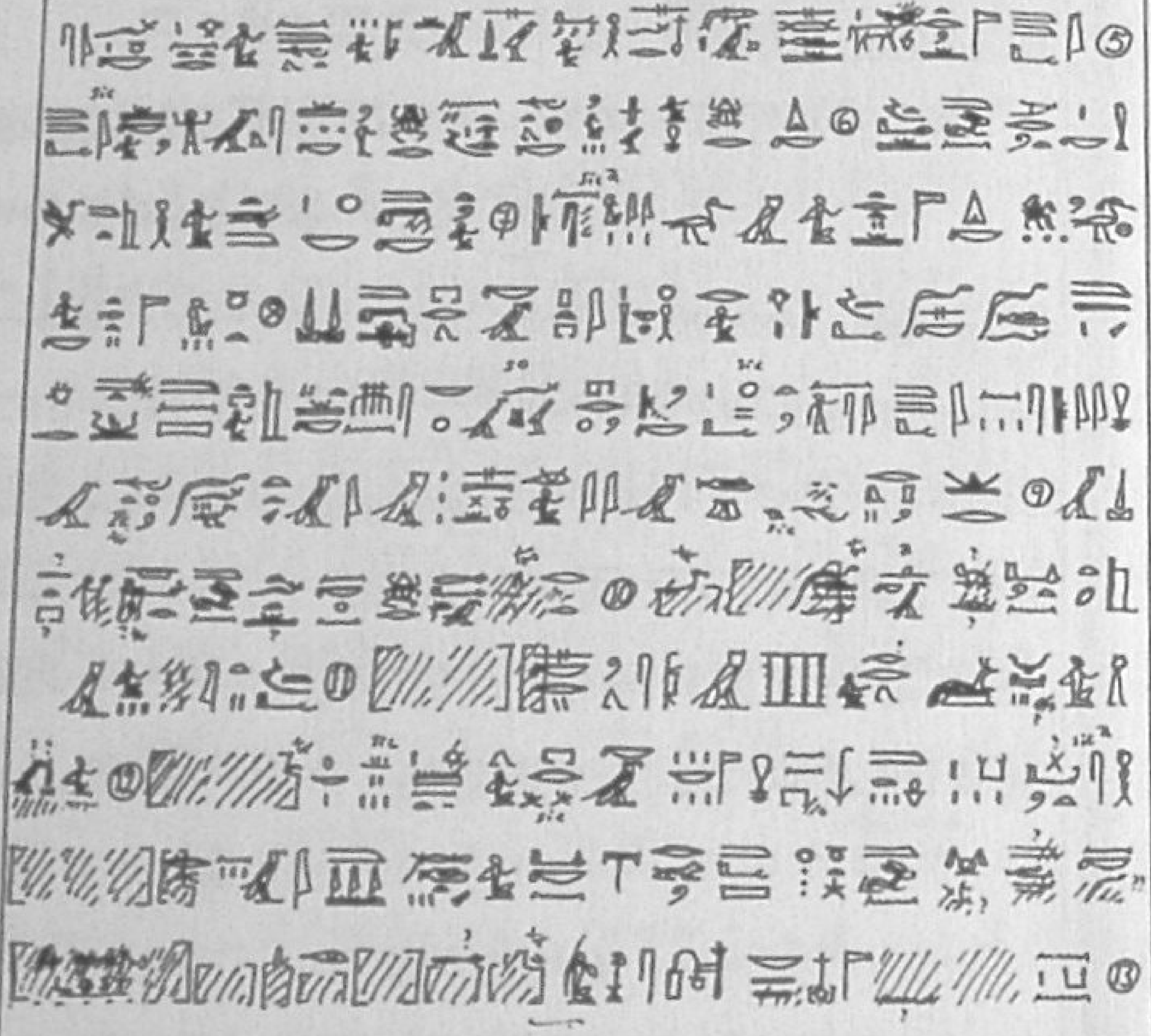




(iv) Main Text. (→).



7a: rather than ?. 7b: Wife is not named. 14a: Form rather like .



2. Cross-Reference:— Possibly cf. Volume II, 285:11 (in later tradition)[a]; and below, under Scribe Ramose (P. Anastasi VIII, 1^{1}, 2^{7}, 3^{5}, etc).

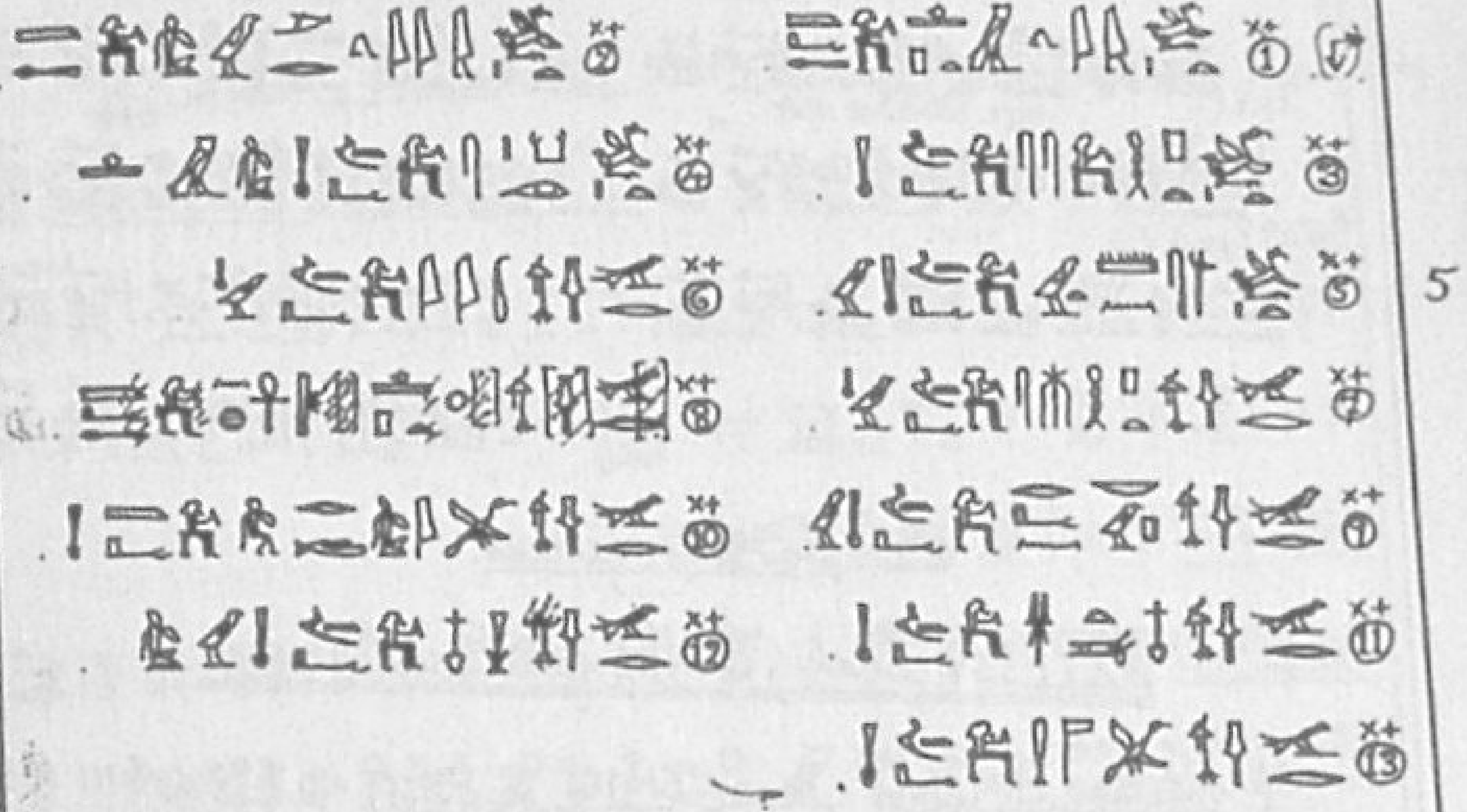
221. XXVII.5: [X] son of Say: Gallery of the Famous.

1. Tomb-Chapel, Saqqara. PM² III/2 (Fasc. 1), 1978, pp. 571-572; 2 parts of one wall:— [Right (front) end is LOST]; Centre part, see Wente, Faulkner, Simpson (ed. Simpson) The Literature of Anc. Egypt, fig 6; Left (rear) end, see Wildung, Eg. Saints, fig. 27.

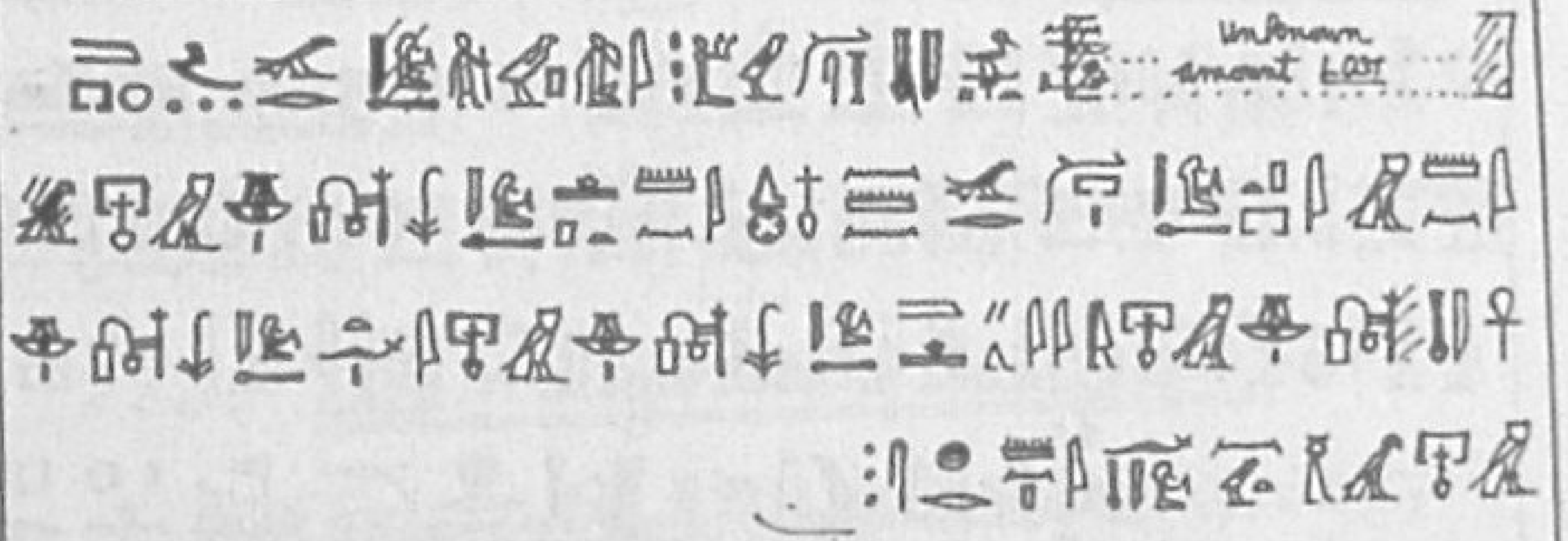
3a: No β. 7a: who, not also? 9a: [illegible]? 13a: cf. Breasted, Anc. Records III, §477, p.173 n. b.

(a) Top Row[a]: 13 + x Seated Kings (→), [all texts LOST].

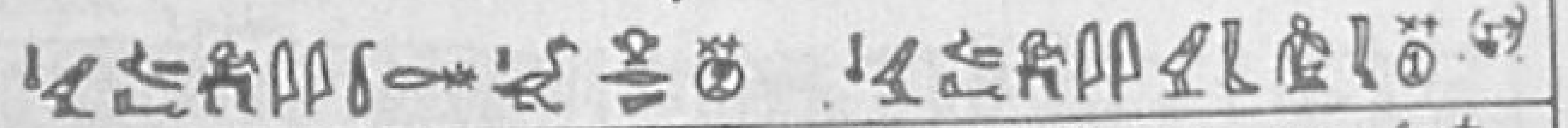
(b) Middle Row: 13 + x Mummiform Male Figures (→), standing:—



(c) Bandeau between Middle — Bottom Rows. (→)


Unknown amount LOST

(d) Bottom Row: 13 + x Mummiform Male Figures (→), standing:—



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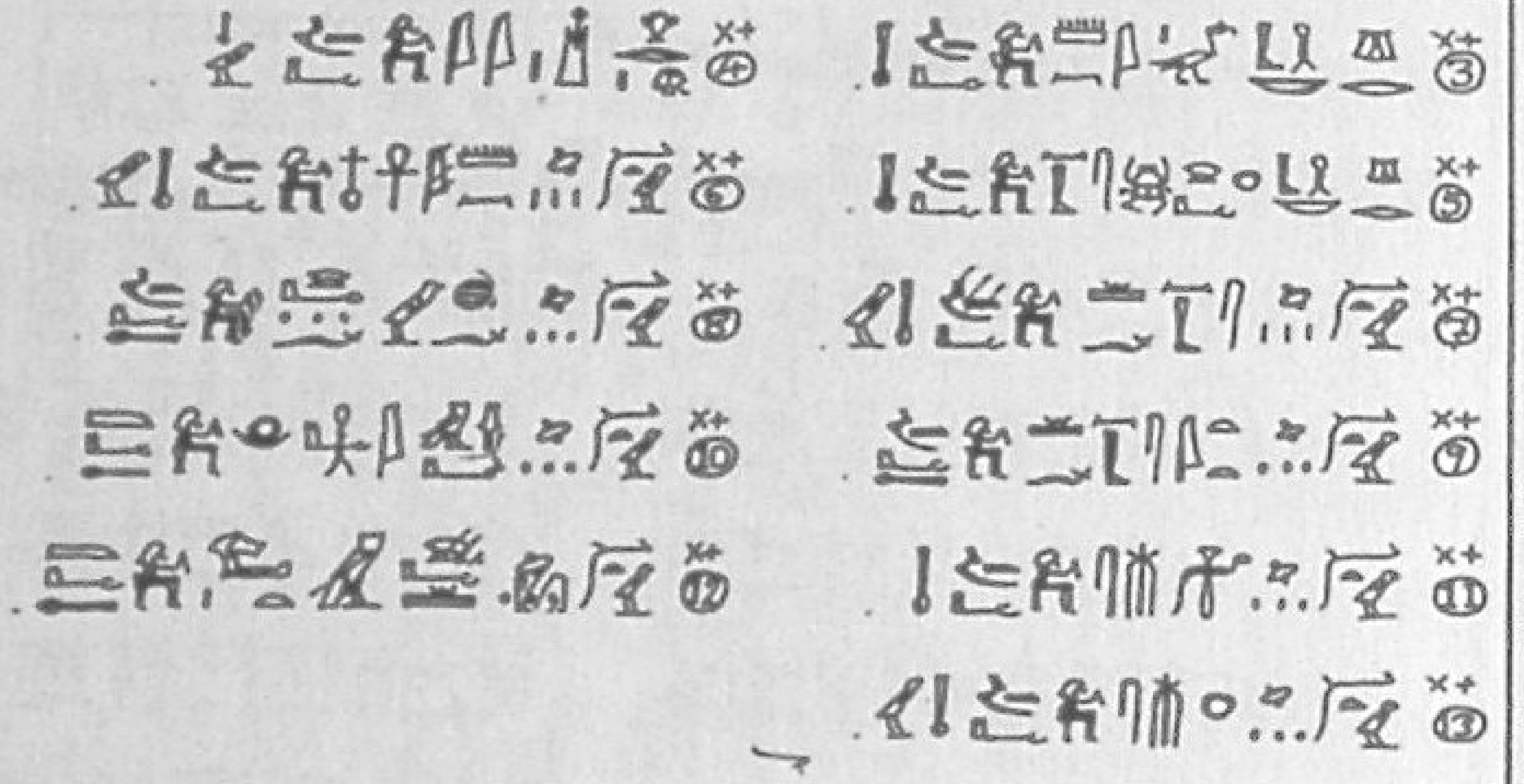
[a]: Further row(s) of kings may once have existed above this one, — now lost.

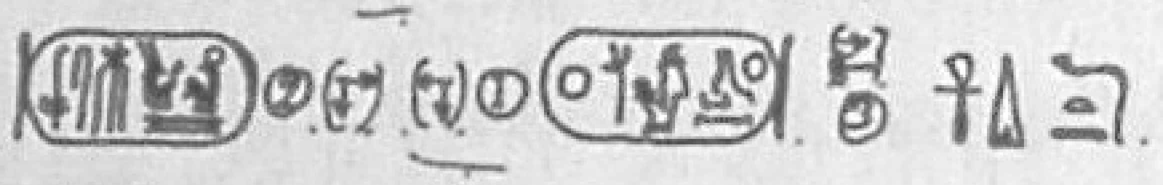


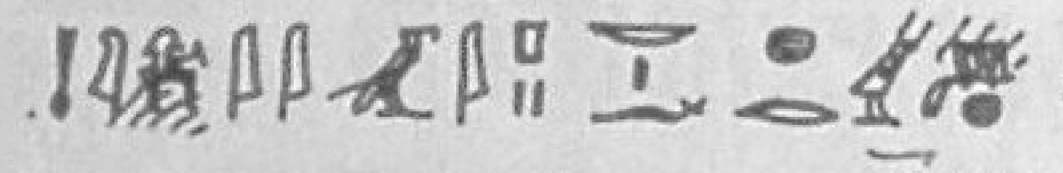
B. Scribes, Various.

222. XXVII.6: Piay, Scribe of the Secret Treasury.

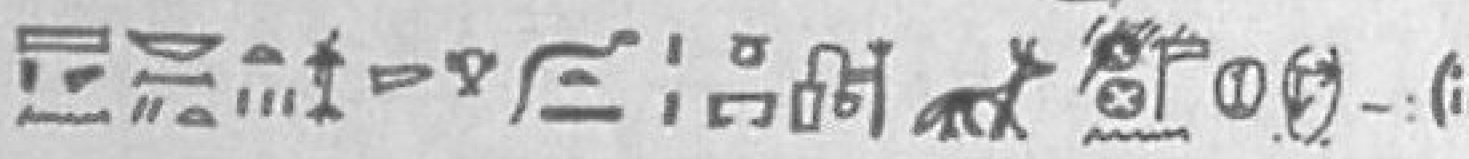
1. Statue, BM.46. James, BMHT, IX, p. 22f., → pl. 18, 18A.

(i) Cartouches on Top:-

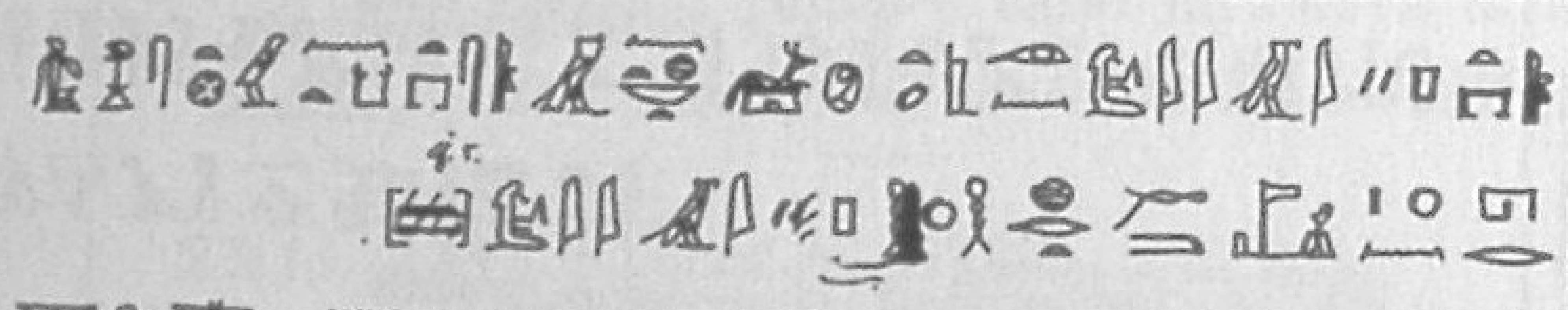


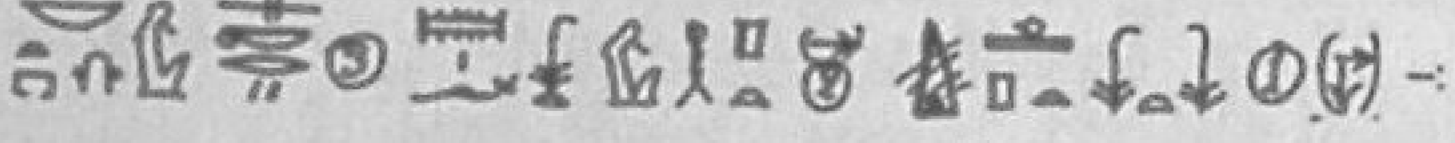


(ii) On Upper Right Arm.

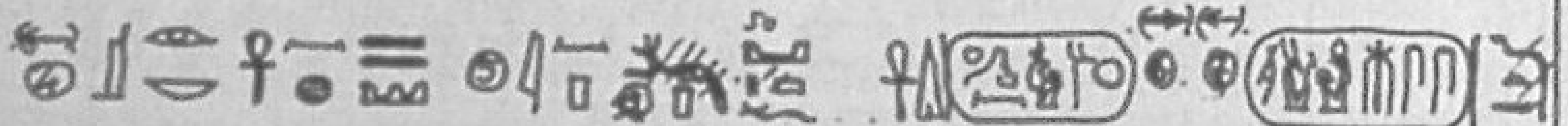


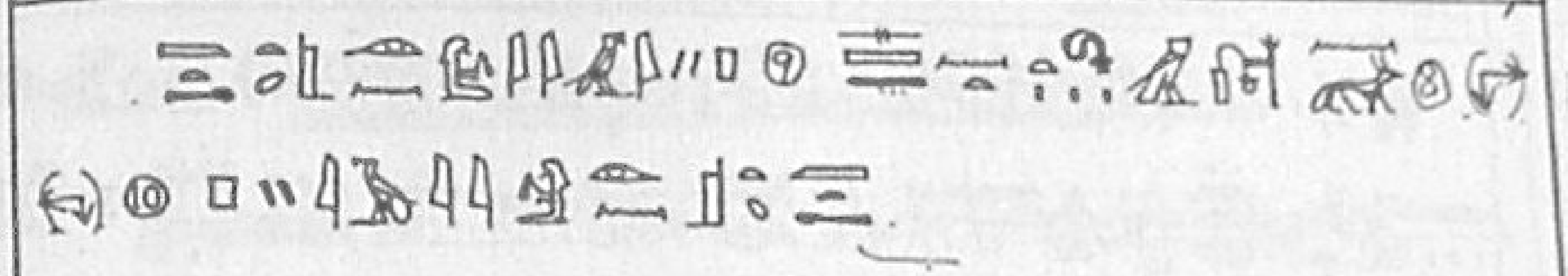
(iii) On Dorsal Pillar





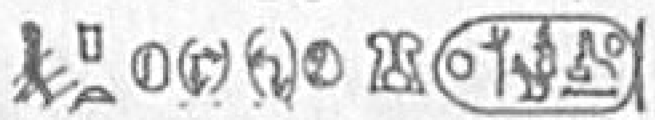
(iv) Texts on Front.



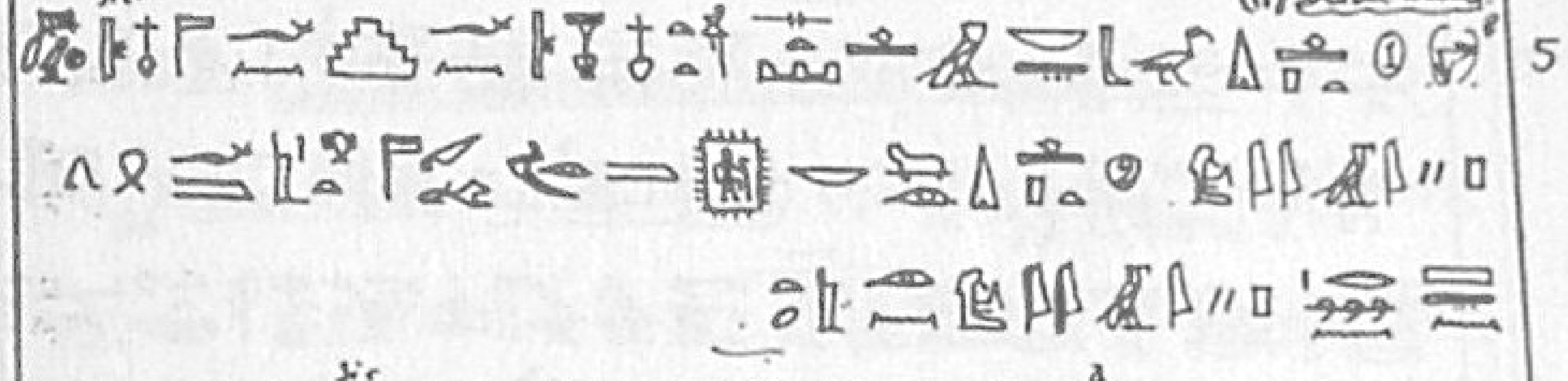


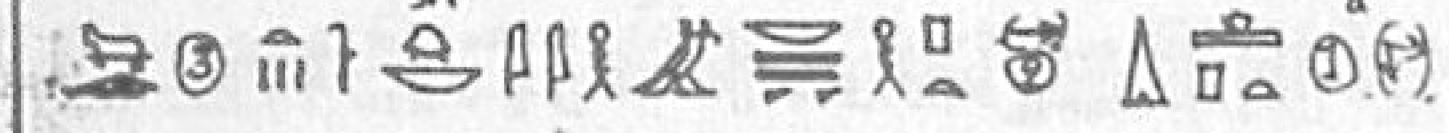
2. Statue, Cairo CGC 553. Borchardt, Statuen u. Statuetten, II, p.100 Wiry → pl. 92. Part-collated, KAK.

(i) Pectoral, Ptah-Tatenen & R.II.

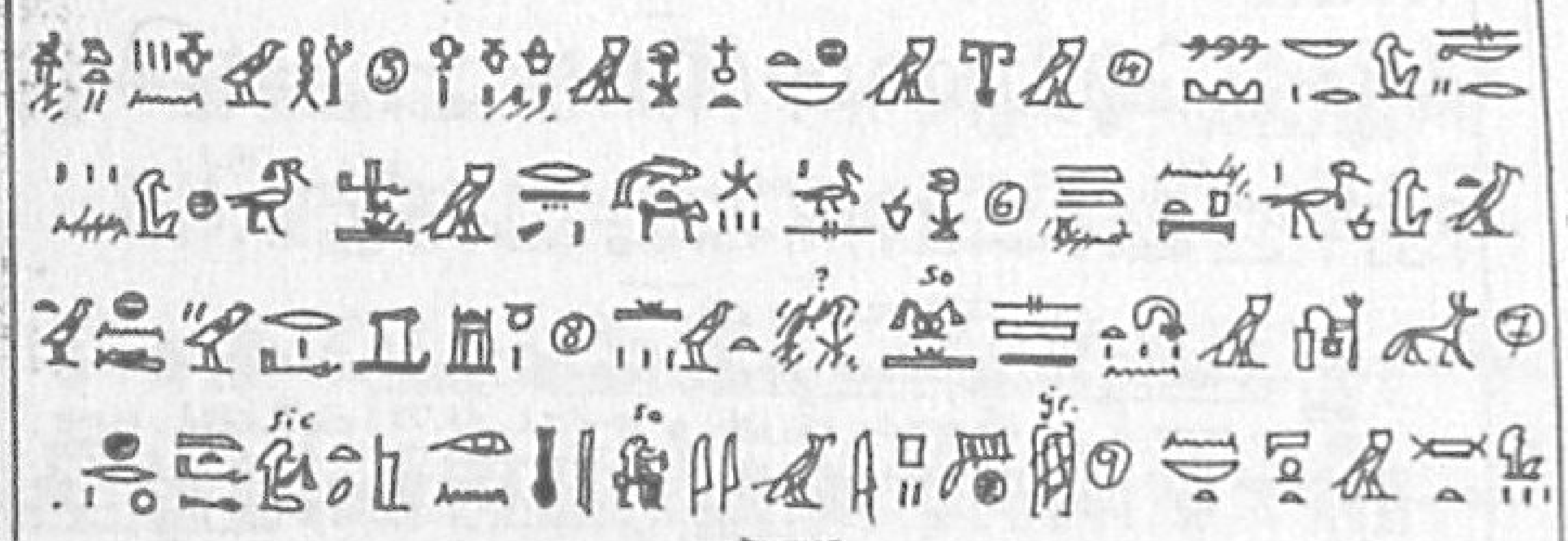


(ii) Dorsal Pillar





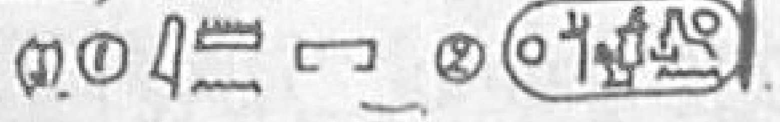
(iii) On Front



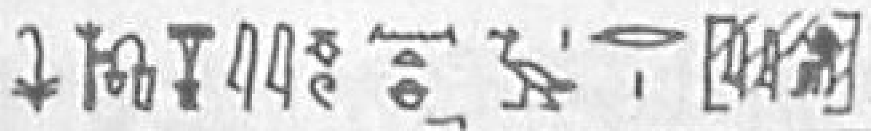
223. XXVII.7: Siroy, Scribe of Bread-Offerings (?).

1. Block Statue, dark granite, Cairo (from Karnak cachette). CGC. 42167. Legrain, Statuettes, II, pp. 34-35, pl. 31. Part-collation, KAK.

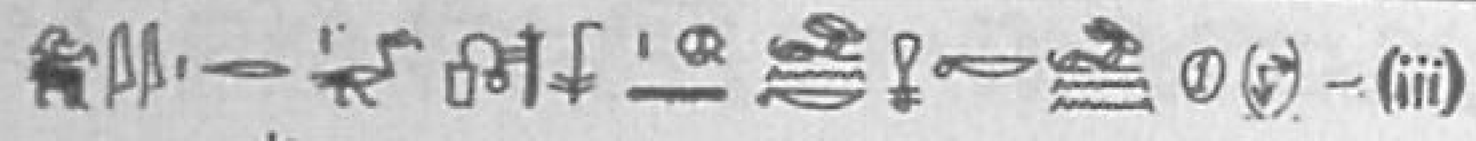
(i) Right Shoulder:-



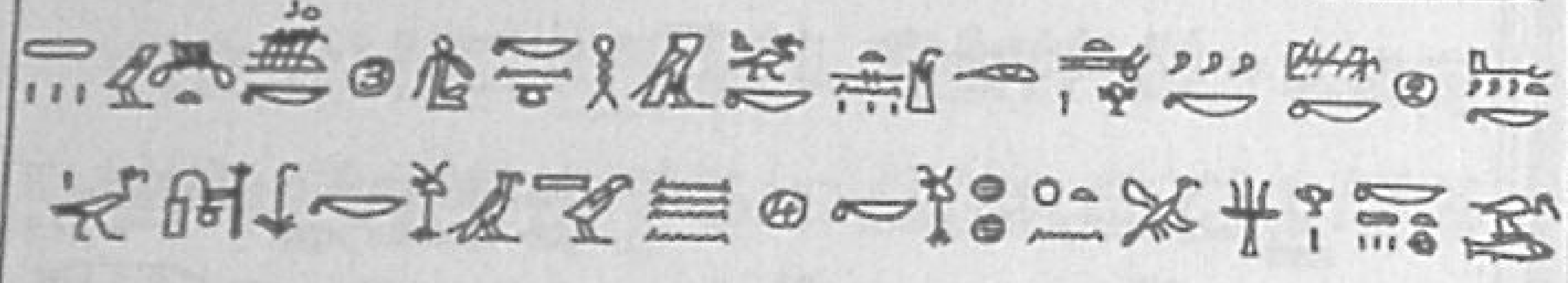
(ii) Right Side (above):-

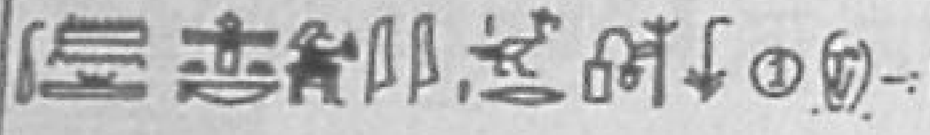


5a: Rear surface, not seen. 8a: l. ① brackets ll. ①, ②, equally.

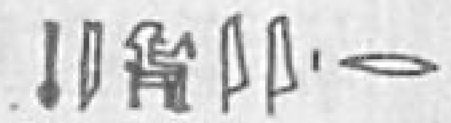


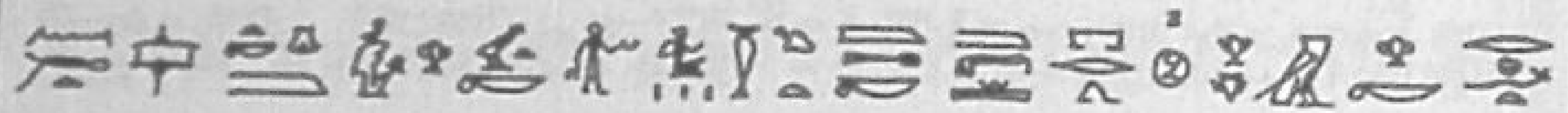
(iii) On Front.

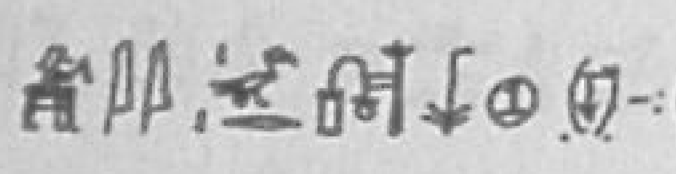




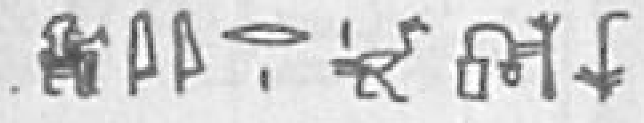
(iv) Right Side

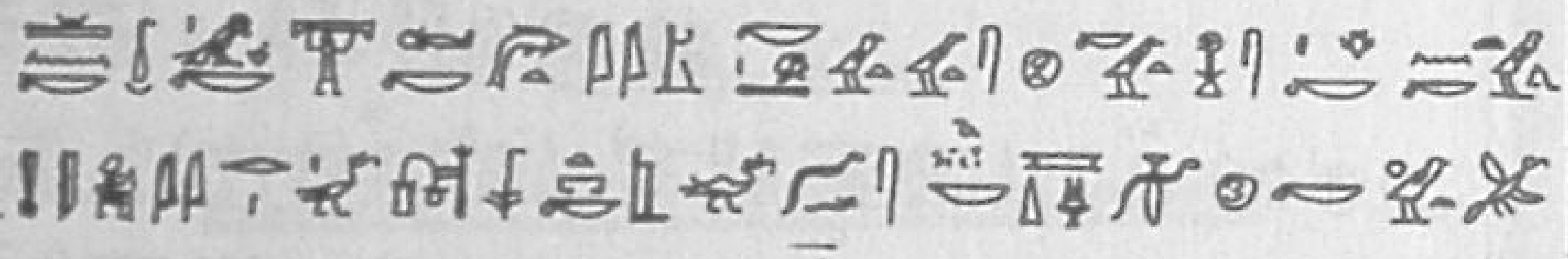




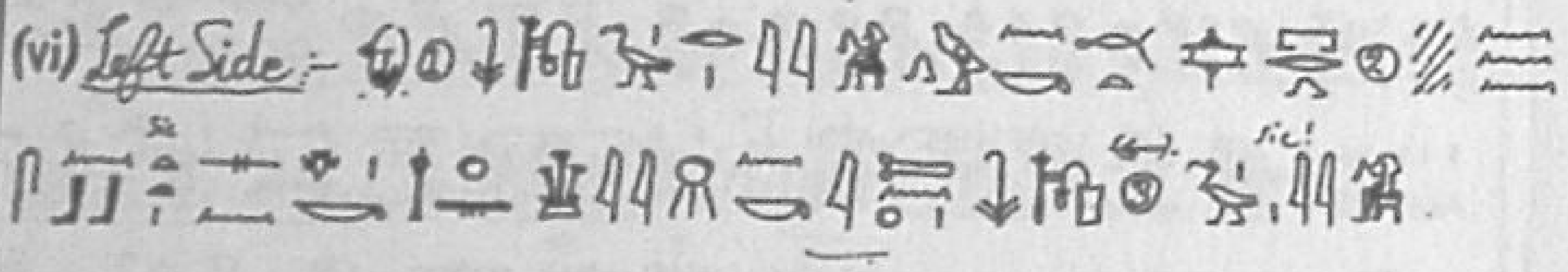


(v) Dorsal Pillar.

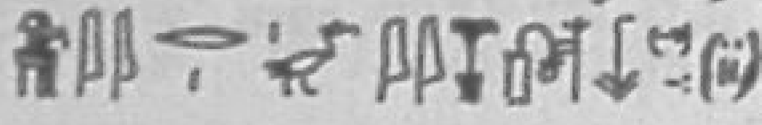




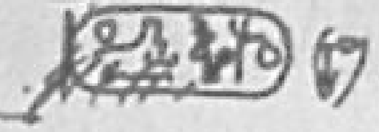
(vi) Left Side:–



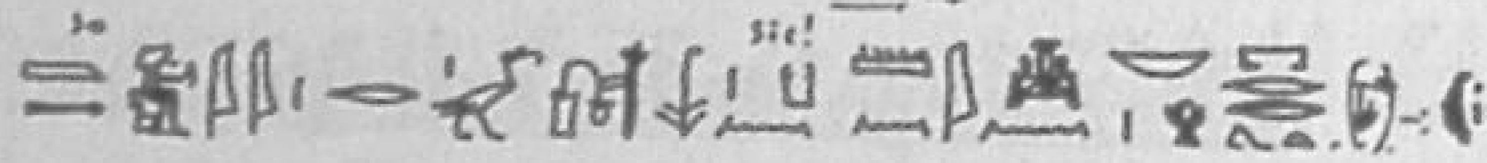
2. Kneeling Statue, black granite, Cairo (from Karnak cachette) Cgc. 42168. Legrain, op. cit., pp. 35–36, pl. 32; collated, KAK.



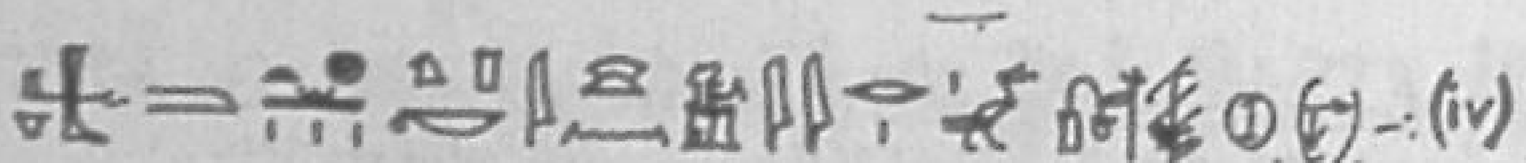
(ii) On Back.



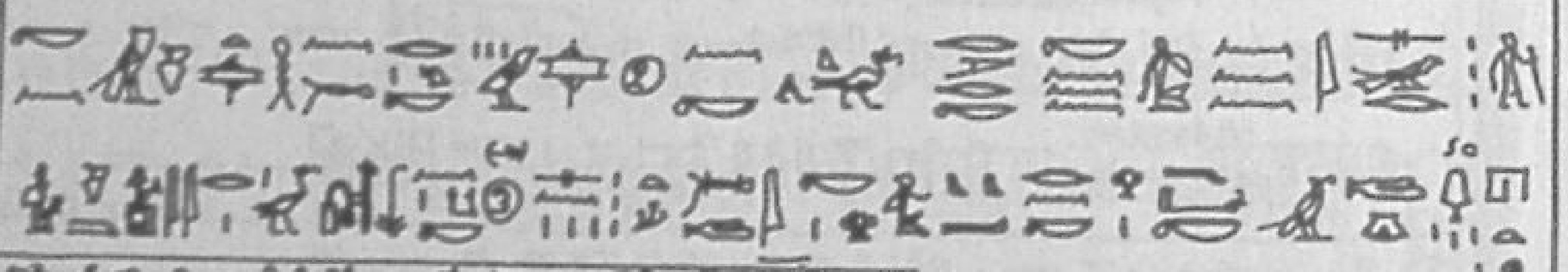
(i) On Right Shoulder.



(iii) Down Front.



(iv) Dorsal Pillar



5a: L.(i) – Dorsal Pillar, not man. 8a: Read

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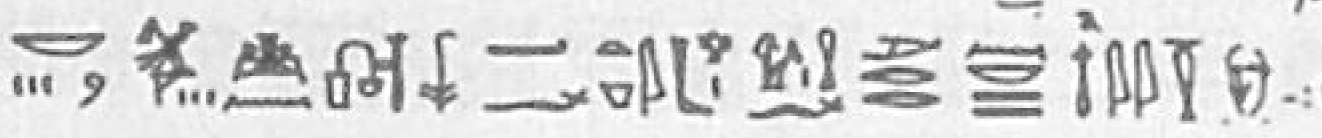
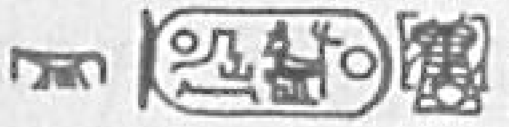
224. XXVII.8: Meryptah, Royal Table-Scribe of All Gods.

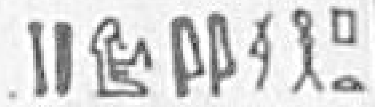
1. Statuette, BM. 2291. Arundale–Bonomi, Gallery of Antiquities, Br. Museum pl. 54, fig. 186.



(i) Dorsal Pillar

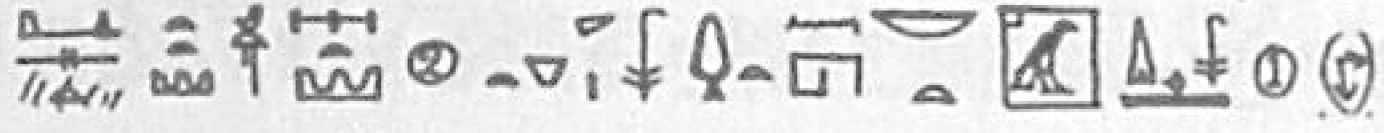


(ii) Cartouche at Front.

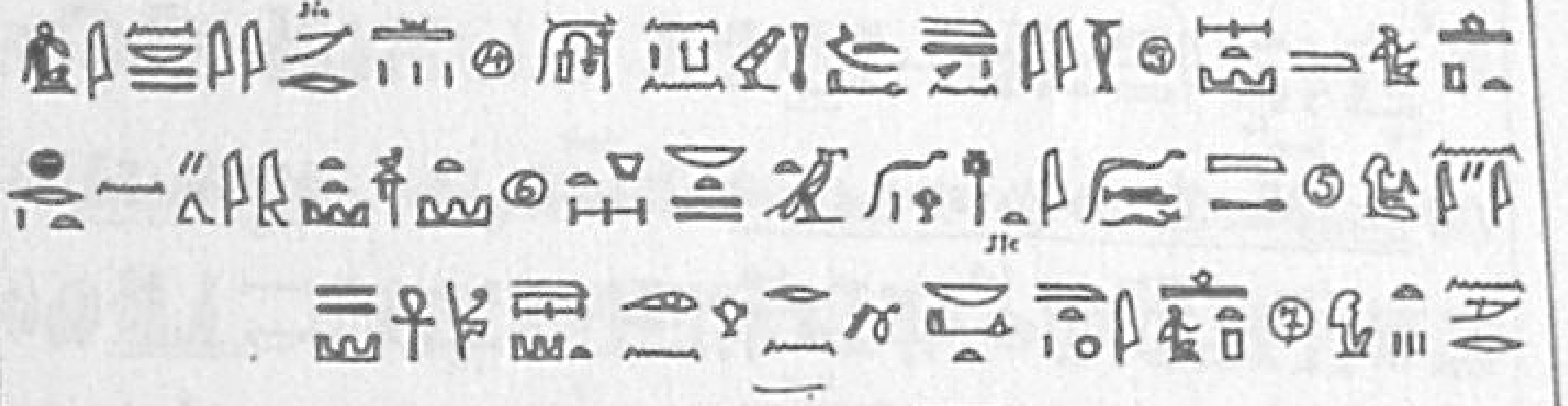


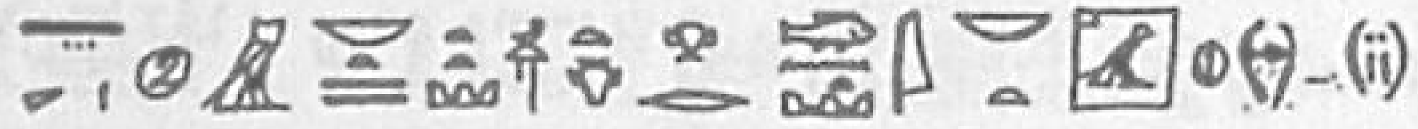
225. XXVII.9: Amenemone/Aniy, Chief Dockyard Scribe.

1. Base-block, Cairo TN. 20/1/25/3. Gaballa, Orientalia NS 44 (1975) 388–394, figs. 1–4, pls. 39–41.

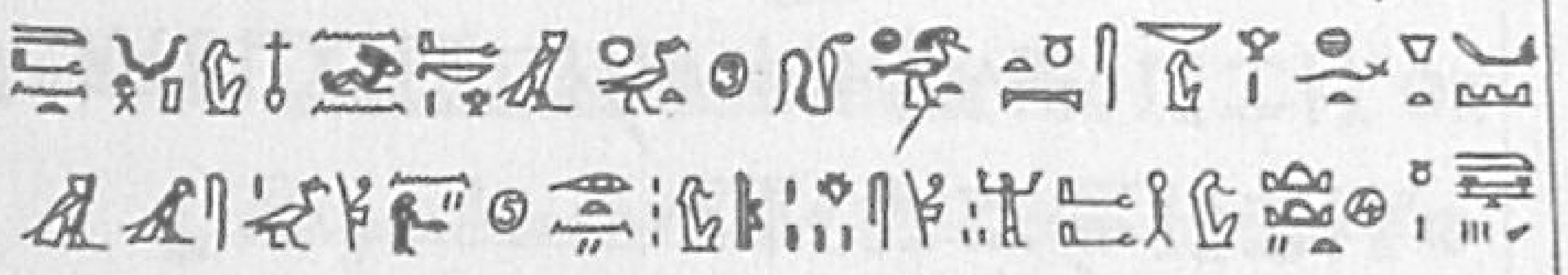


(i) Front of Base

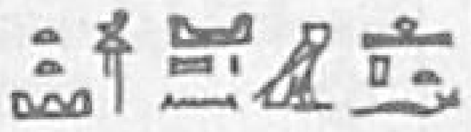


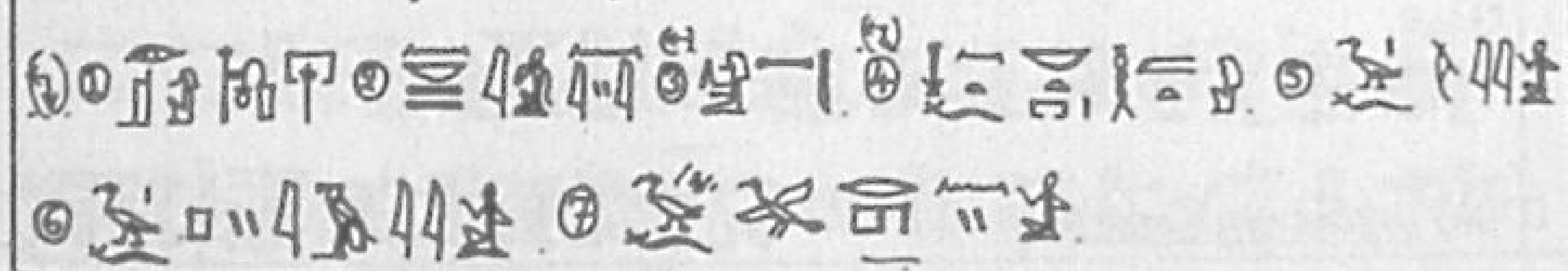


(ii) On Top of Base.

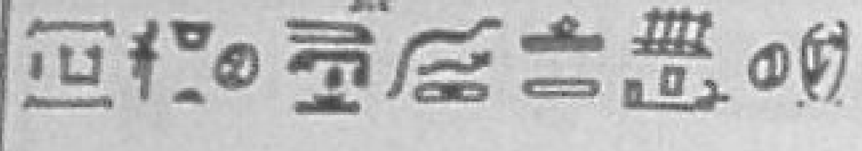


(iii) Left Side: Man, Wife, 3 Sons.

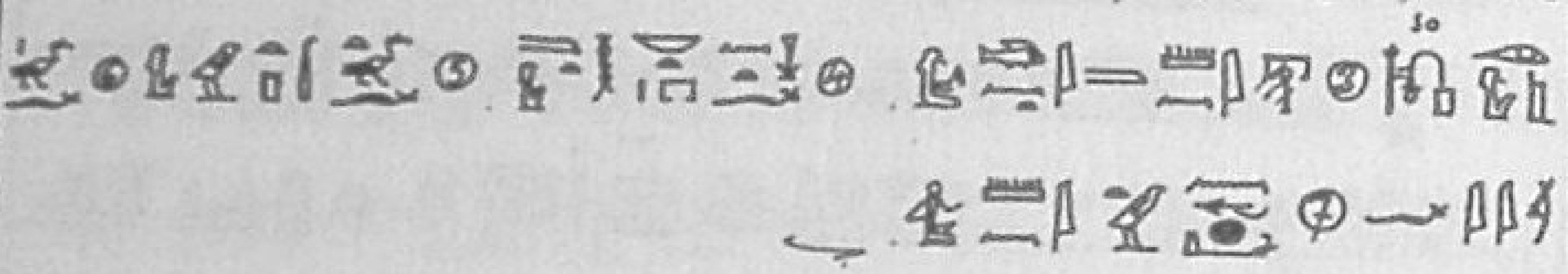




3a: N/S read as



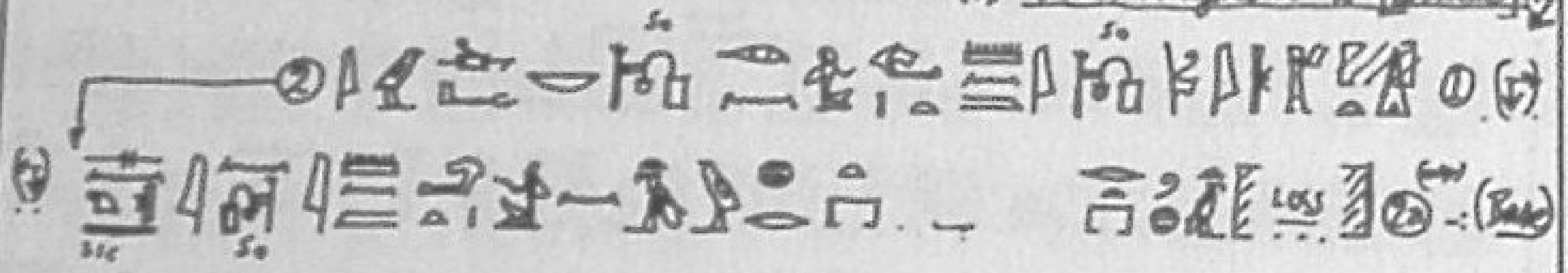
(iv) Right Side: Man, Wife, Daughter, Son.



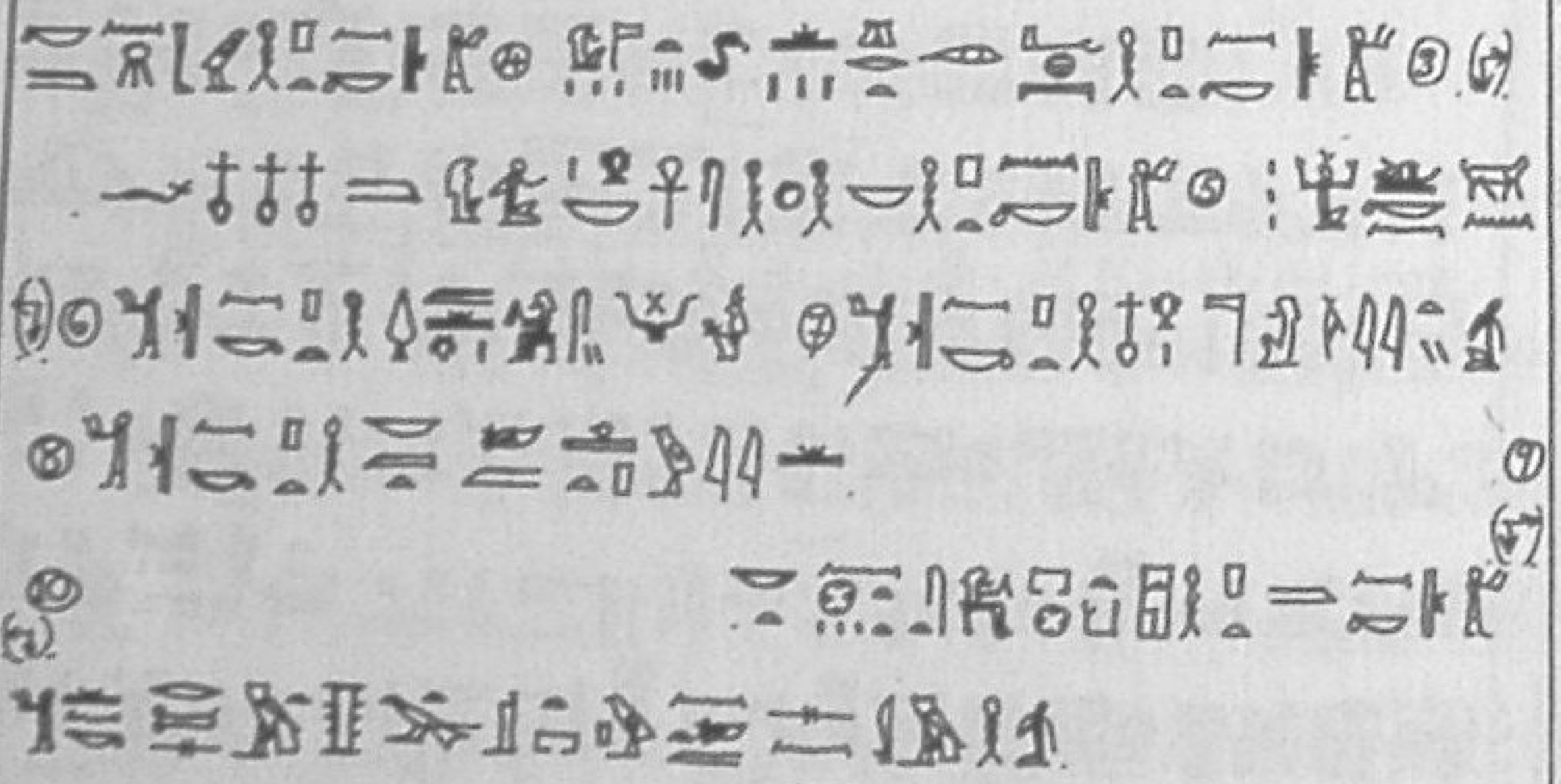
226. XXVII.10: Amenemhat, Docks Scribe.

1. Votive Libation Basin[a], R.II. Temple-site, Mitrahina
H. Wall-Gordon, MDIK 16 (1958), 168–175, pls. 12–13.

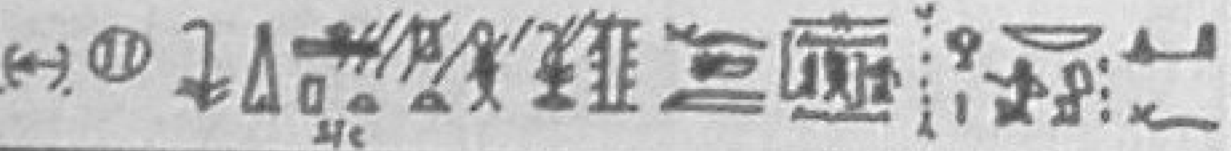
(i) Texts adjacent to [Statue]:



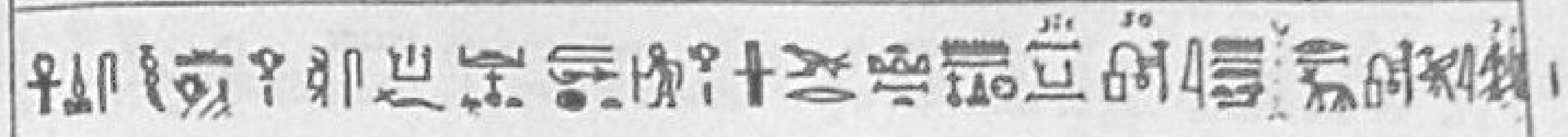
(ii) 'Litany' on Sides (3–5, 6–8) & End (9–10). [Each line on a Panel, with Buttress & Ear].

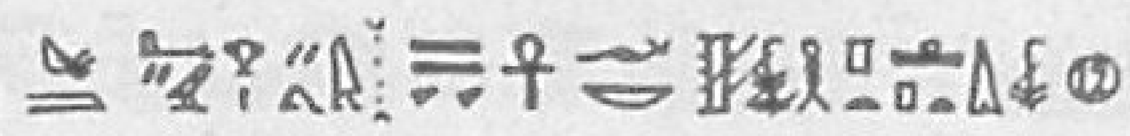


(iii) Top Edge, Right Half: —

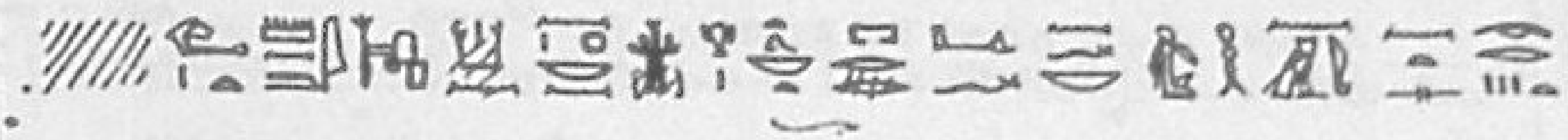


5a: Shaped to imitate the enclosure-walls (T.T. of Ptah) at Memphis.





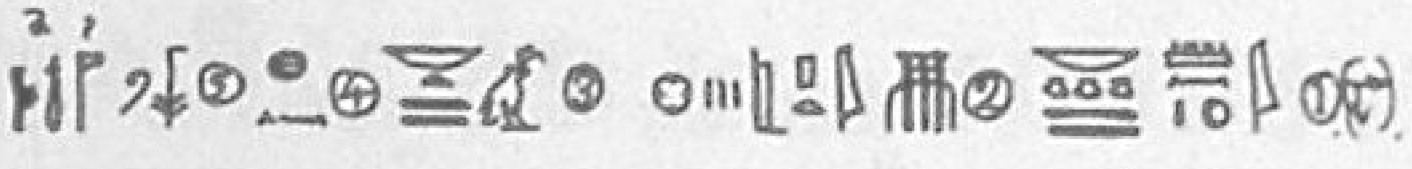
(iv) Top Edge, Left Half



227. XXVII.11: Hor-min, Temple Scribe.

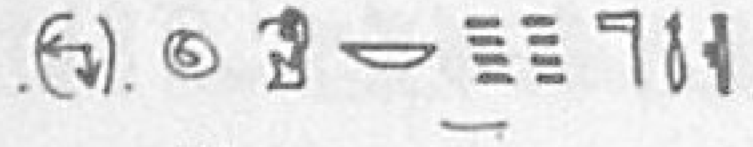
1. Stela, BM.64641. Copy, kind courtesy of Dr. M. L. Bierbrier; see Bierbrier, BMHT X, (in press).

(i) Upper Register. Amūn, Mut & Khons (→), greeted by Thoth (←).



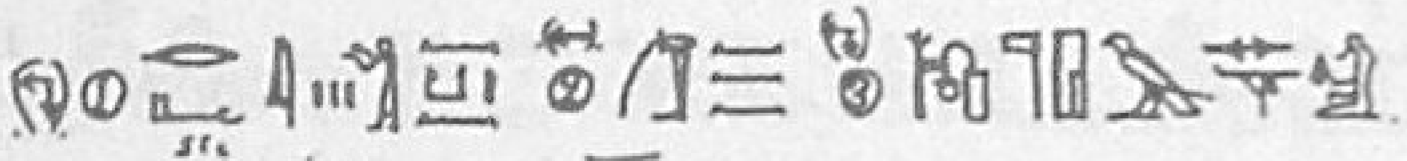
(a) Theban Triad.

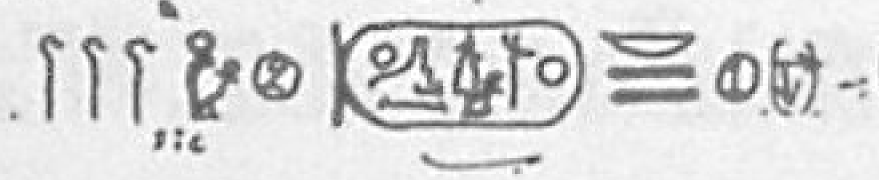
(b) Thoth. —



(ii) Lower Register. Royal Statue (seated), adored by kneeling Man.

(a) Man. —

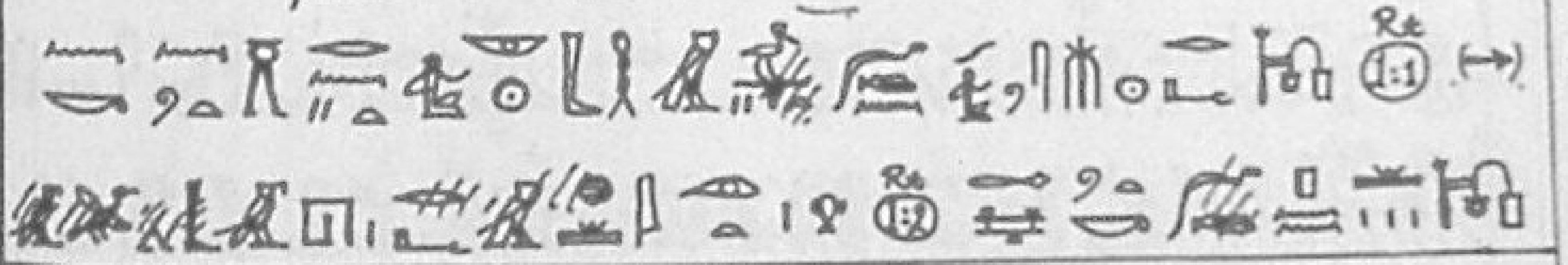




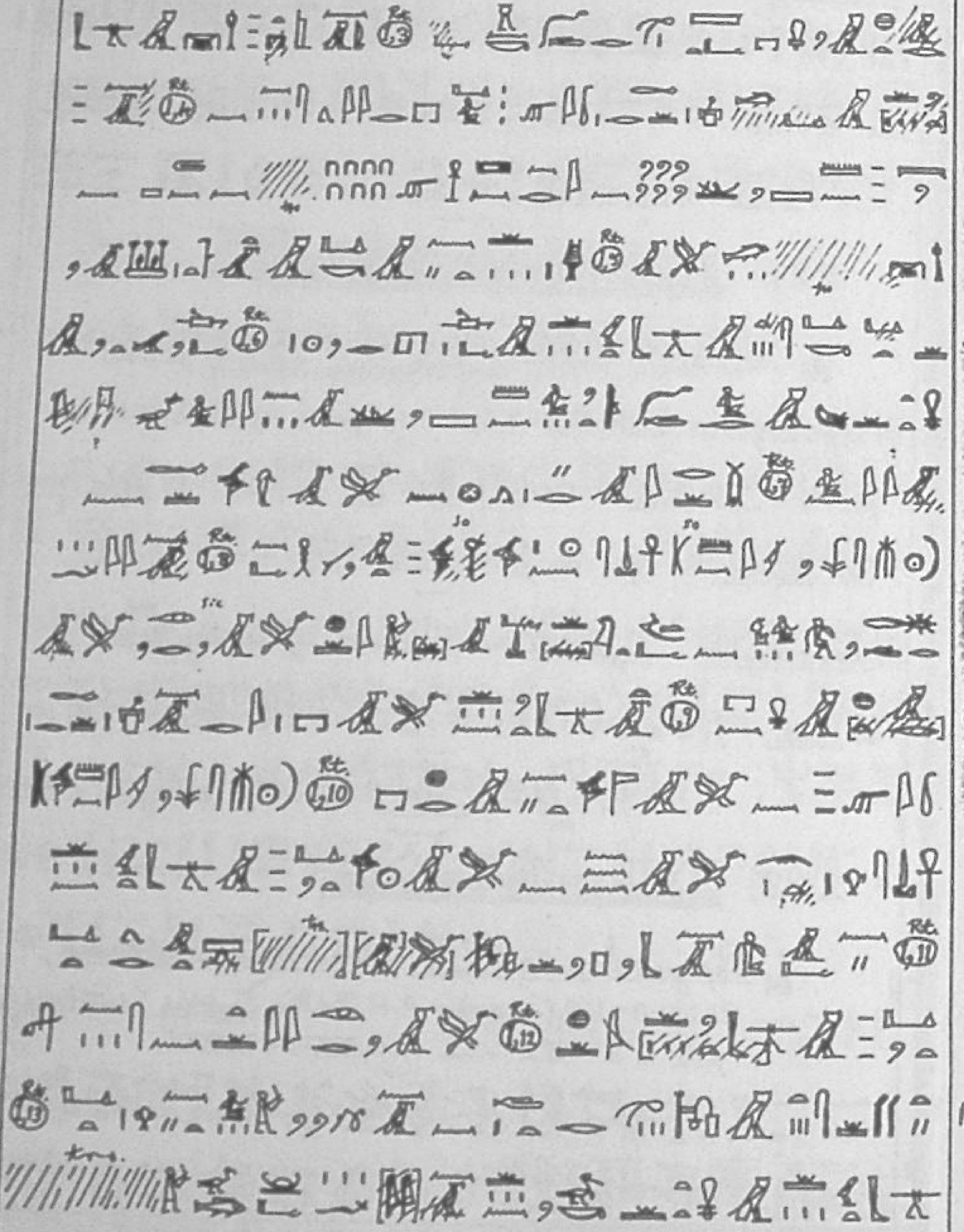
(b) Royal Statue

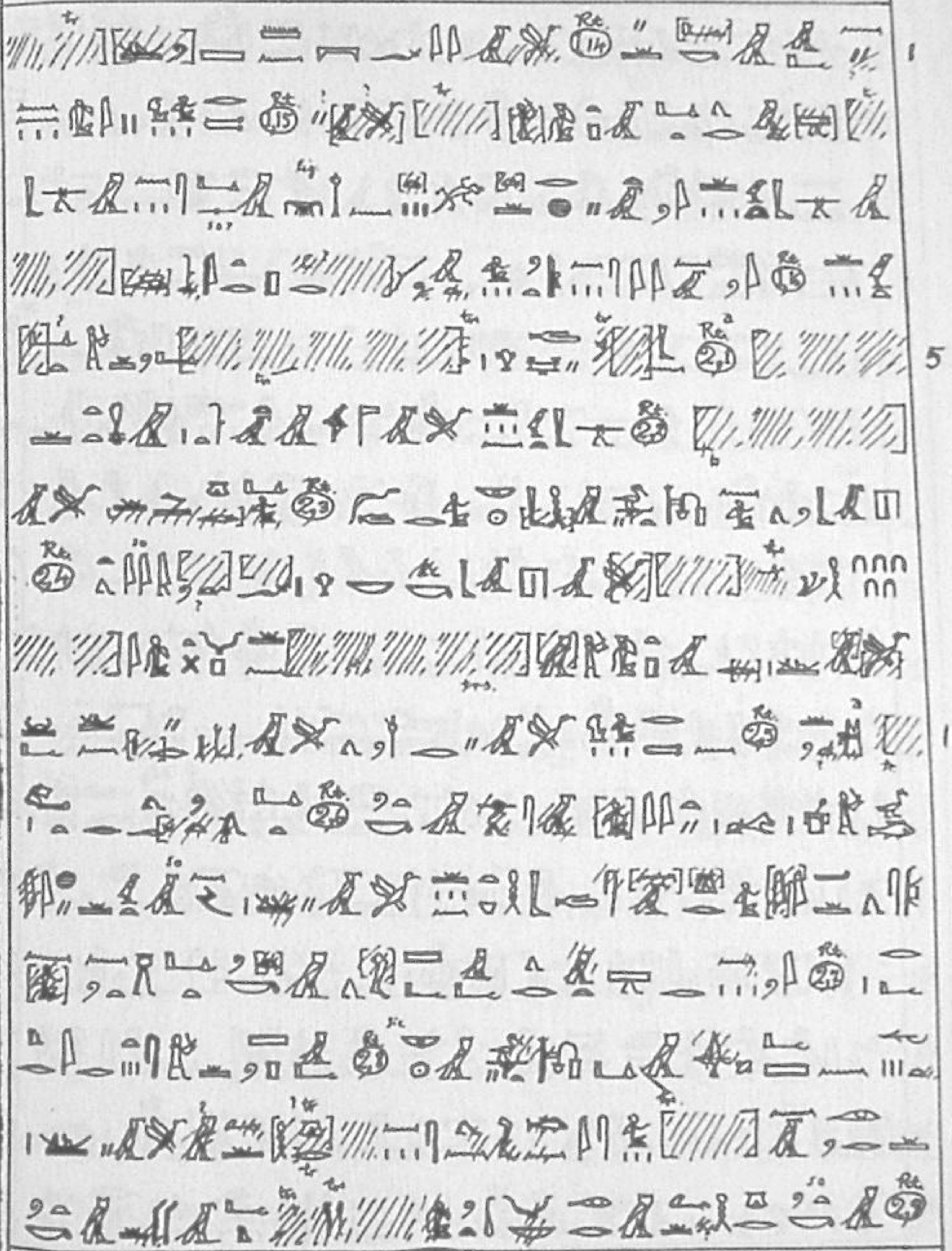
228. XXVII.12: Ramose, Scribe.

1. Papyrus Anastasi VIII. Select Papyri ... British Museum, pls. 140–142 (& versos); A.M. Bakir, Egyptian Epistolography, pls. 28–32 and pls. XXXVI – XXXVII.

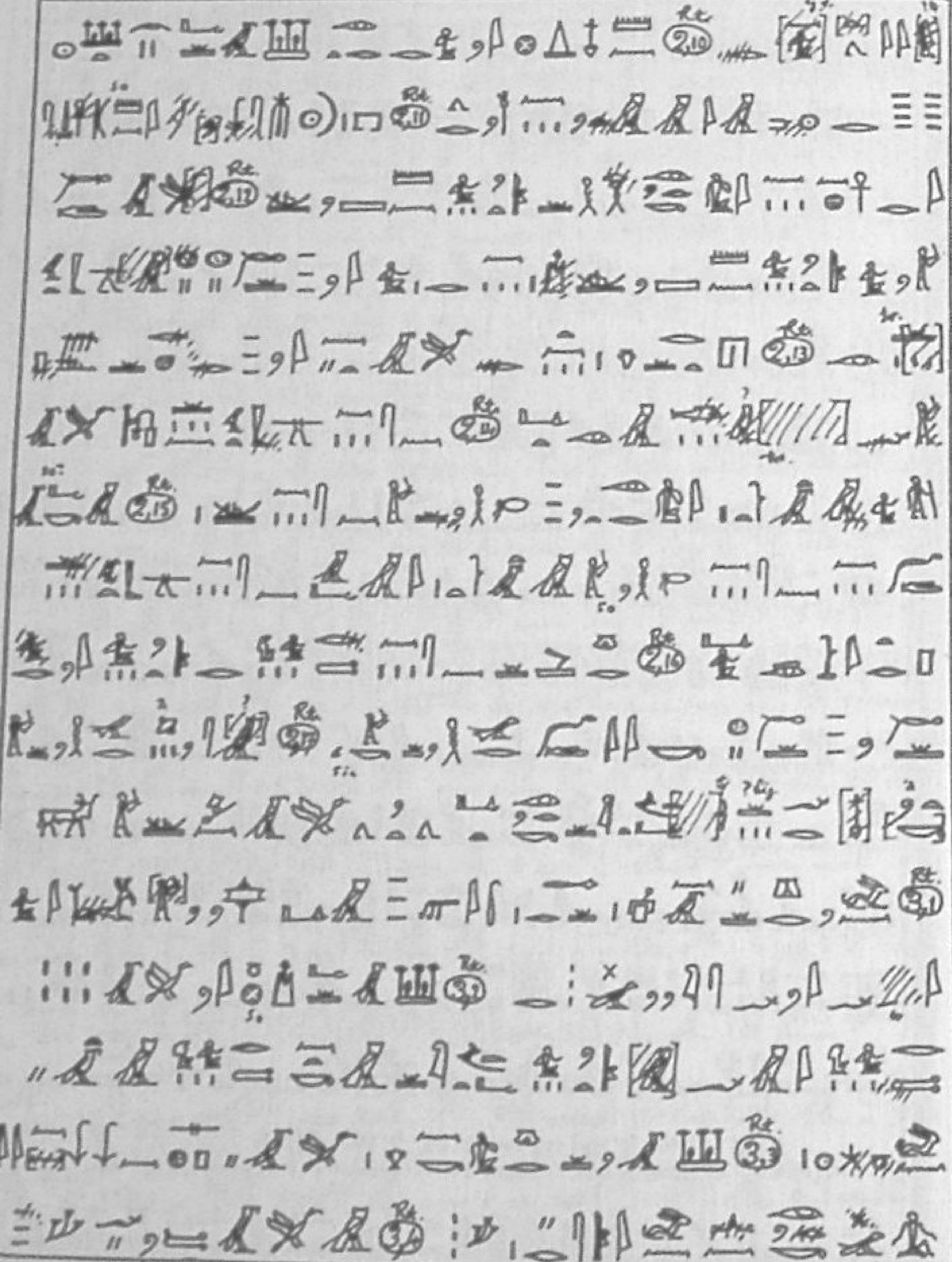


7a: A formless group on original. 11a: <mm>.

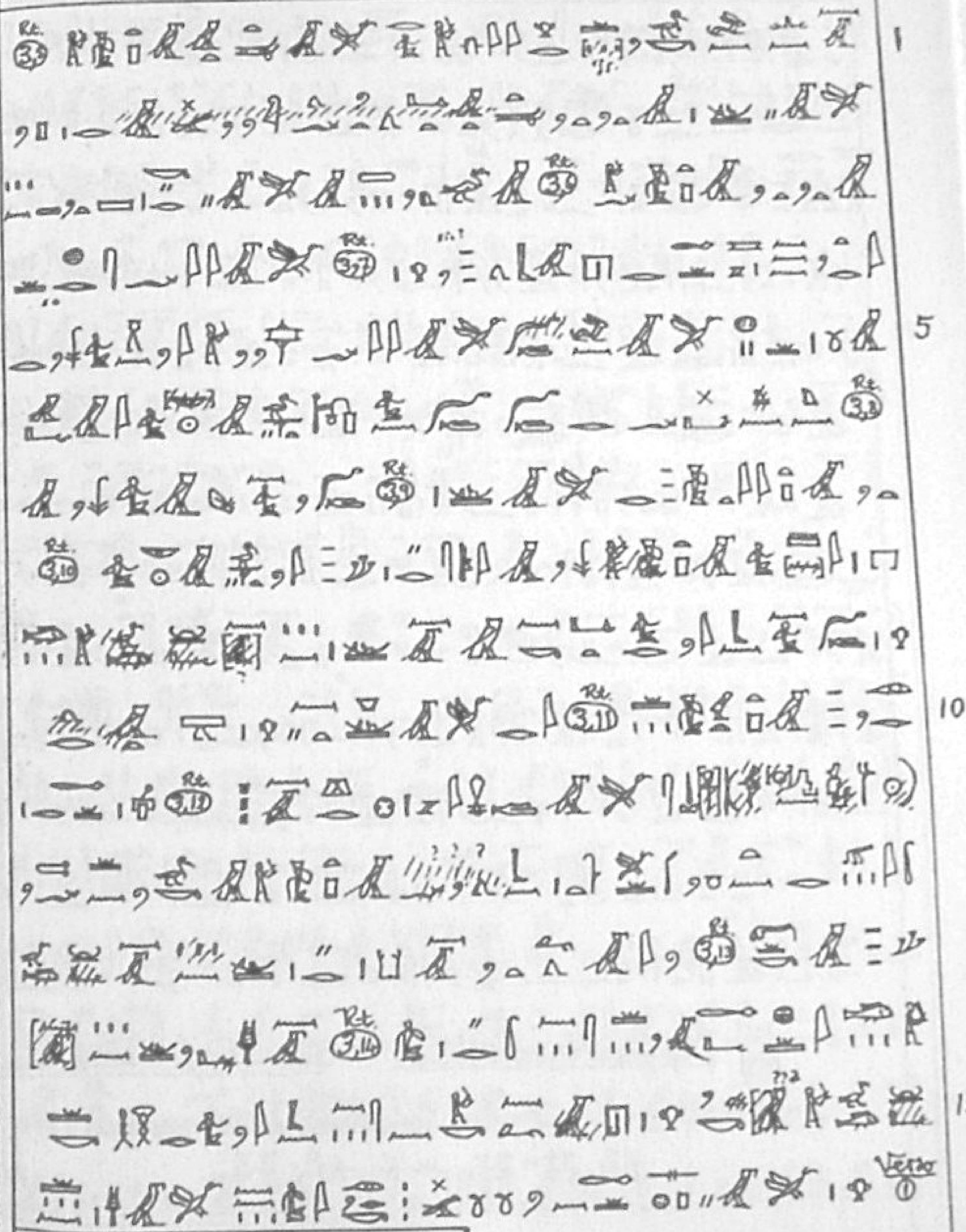




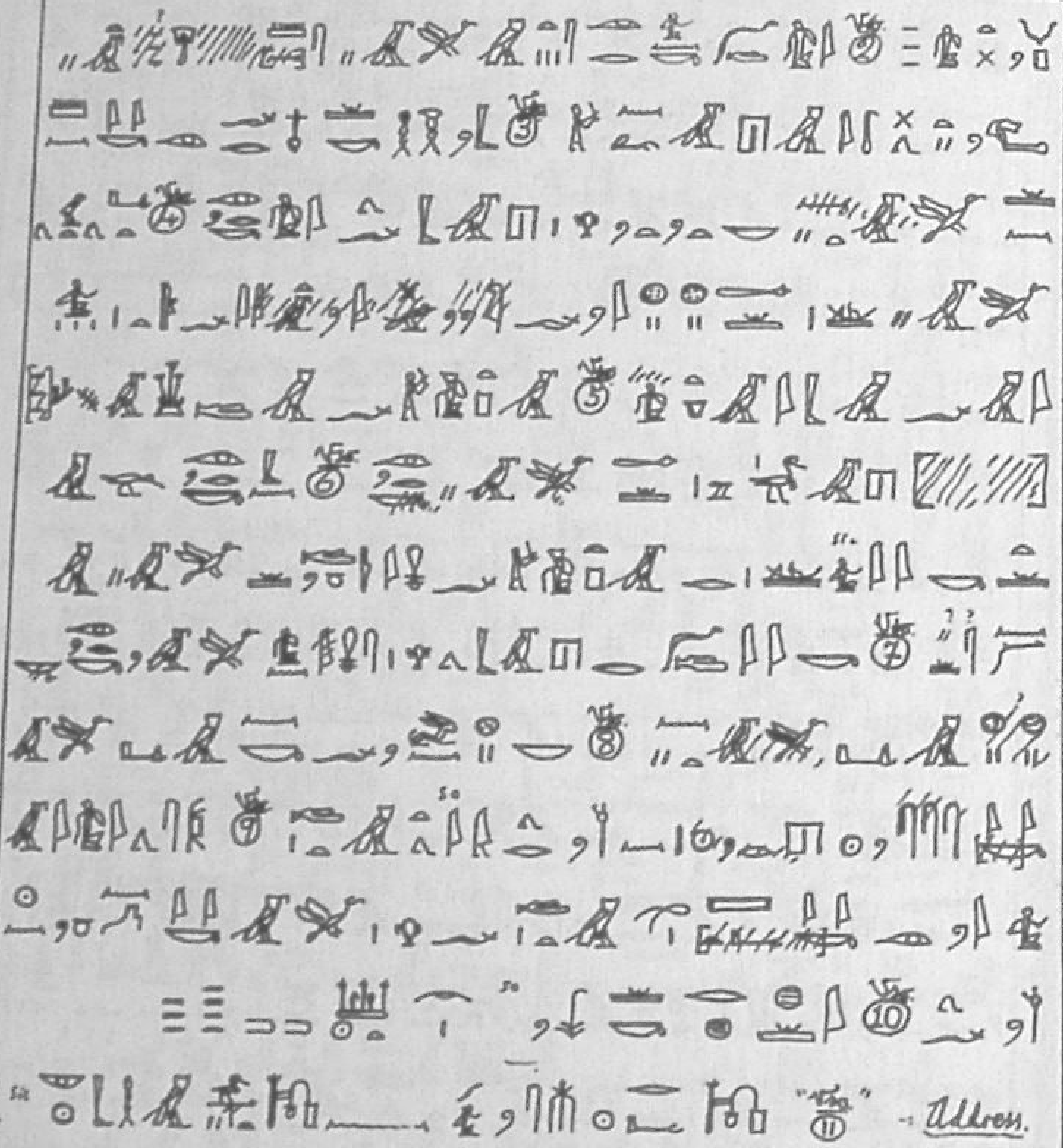
5^{b}: Retaining Bakir's numbering for convenience; = 1,17 in Select Papyri. 10^{a}: So; or



10a: Read and [illegible]. 11b: Or better [illegible] ?a — is now lost.

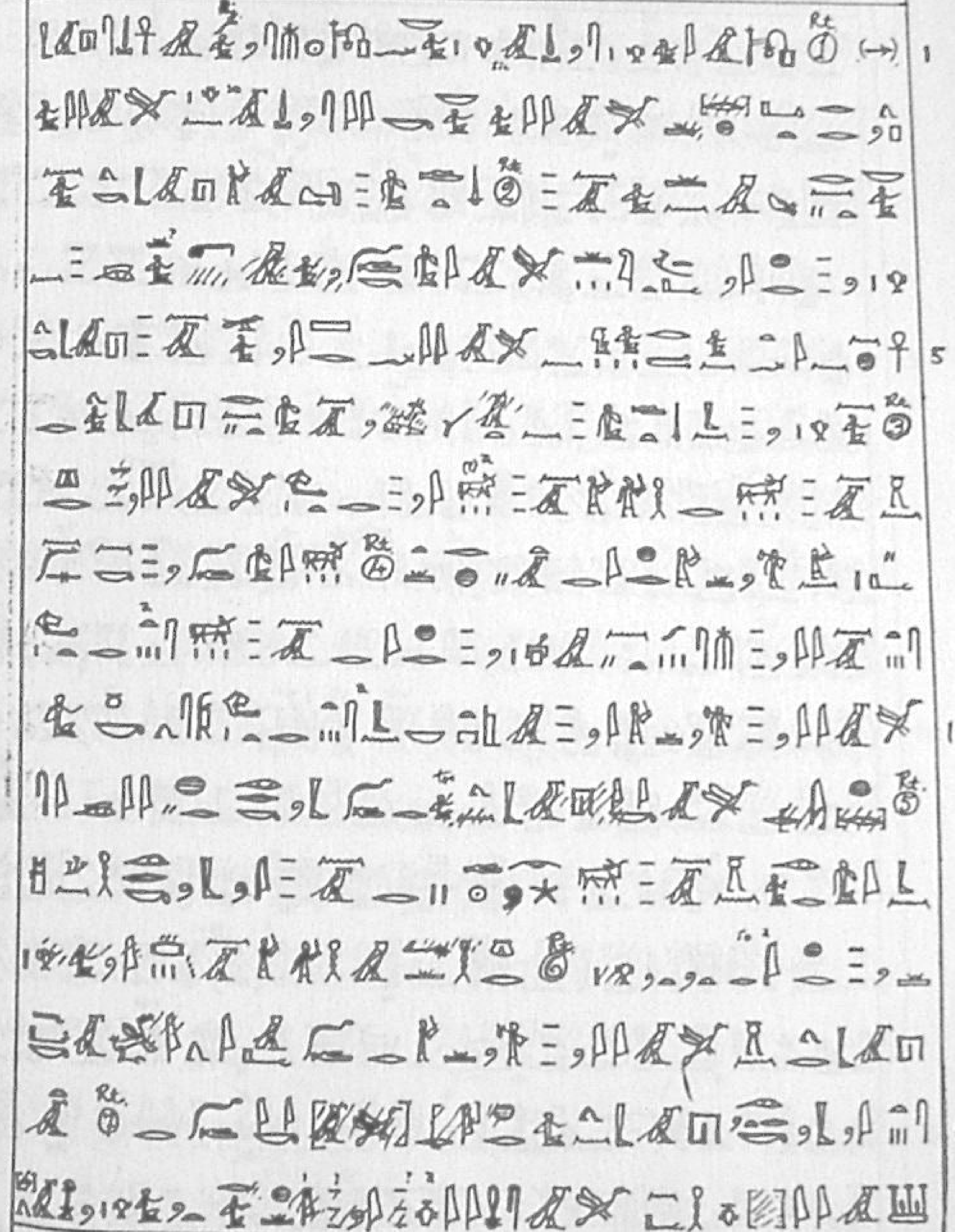


15a: So (! preceded by < >); or simply

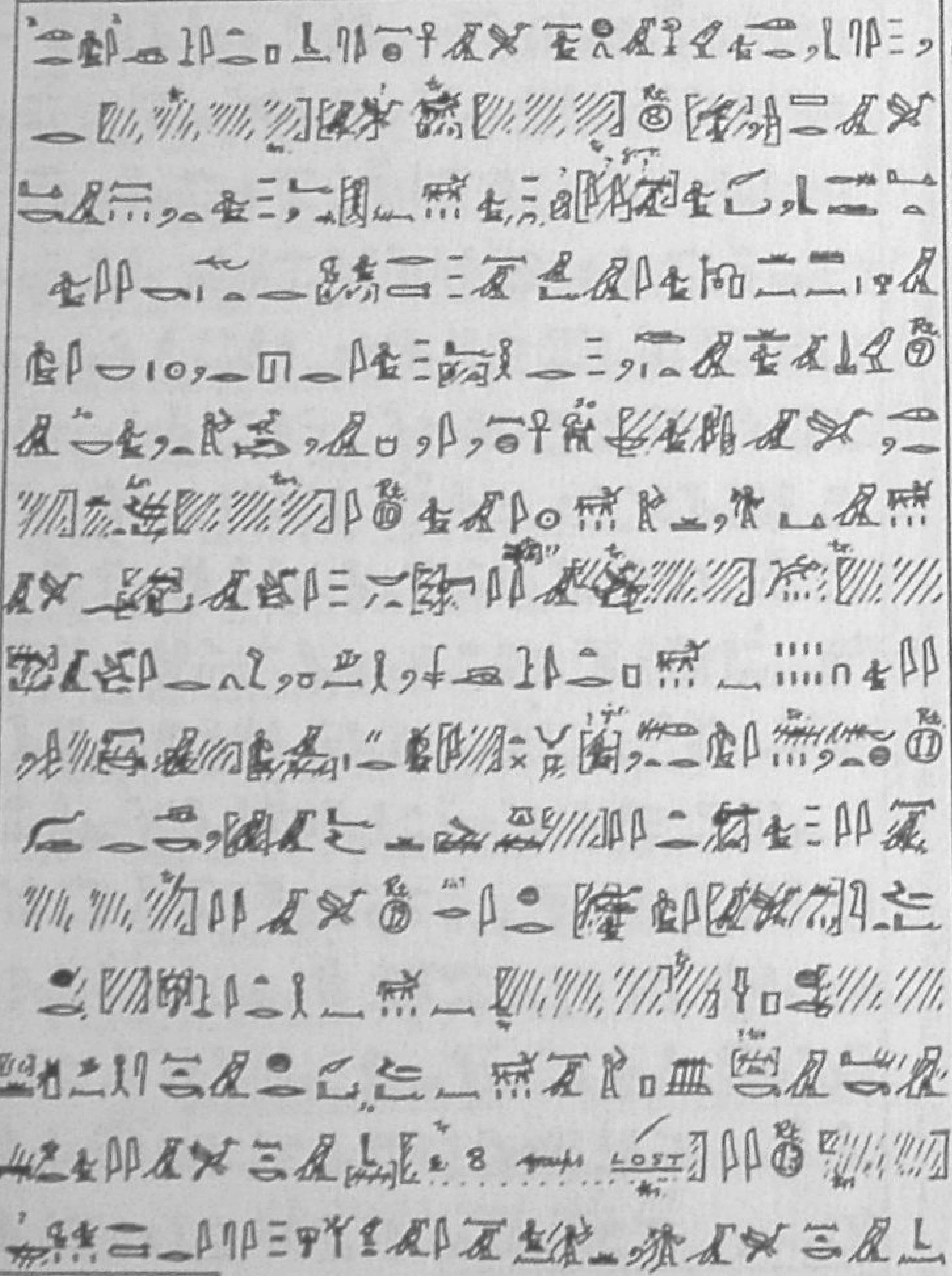


2. Papyrus Anastasi IX.

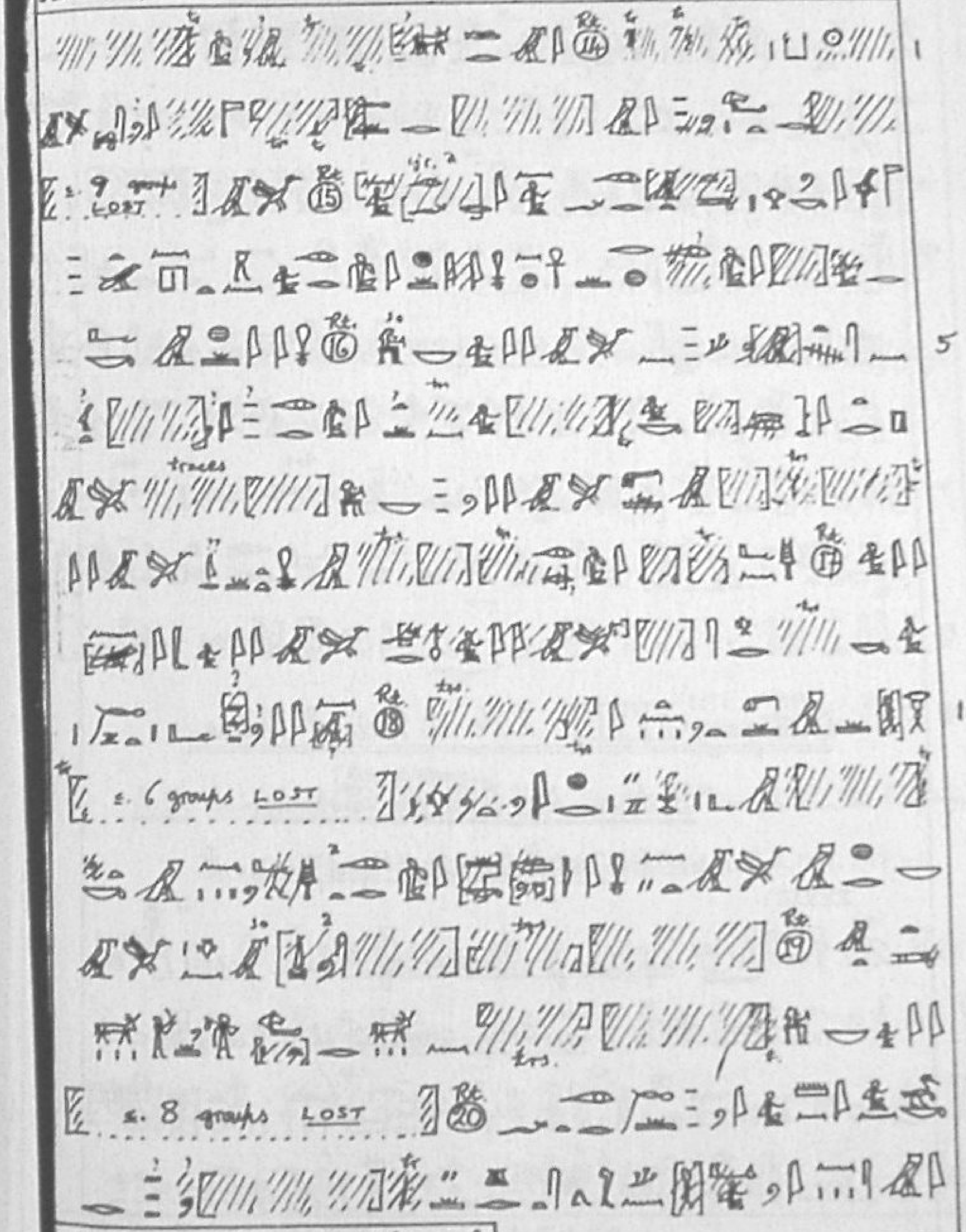
Select Papyri; ... British Museum, pl. 143; A.M. Bakir, Egyptian Epistolography, 1970, pls. 32–35, and pl. 38.



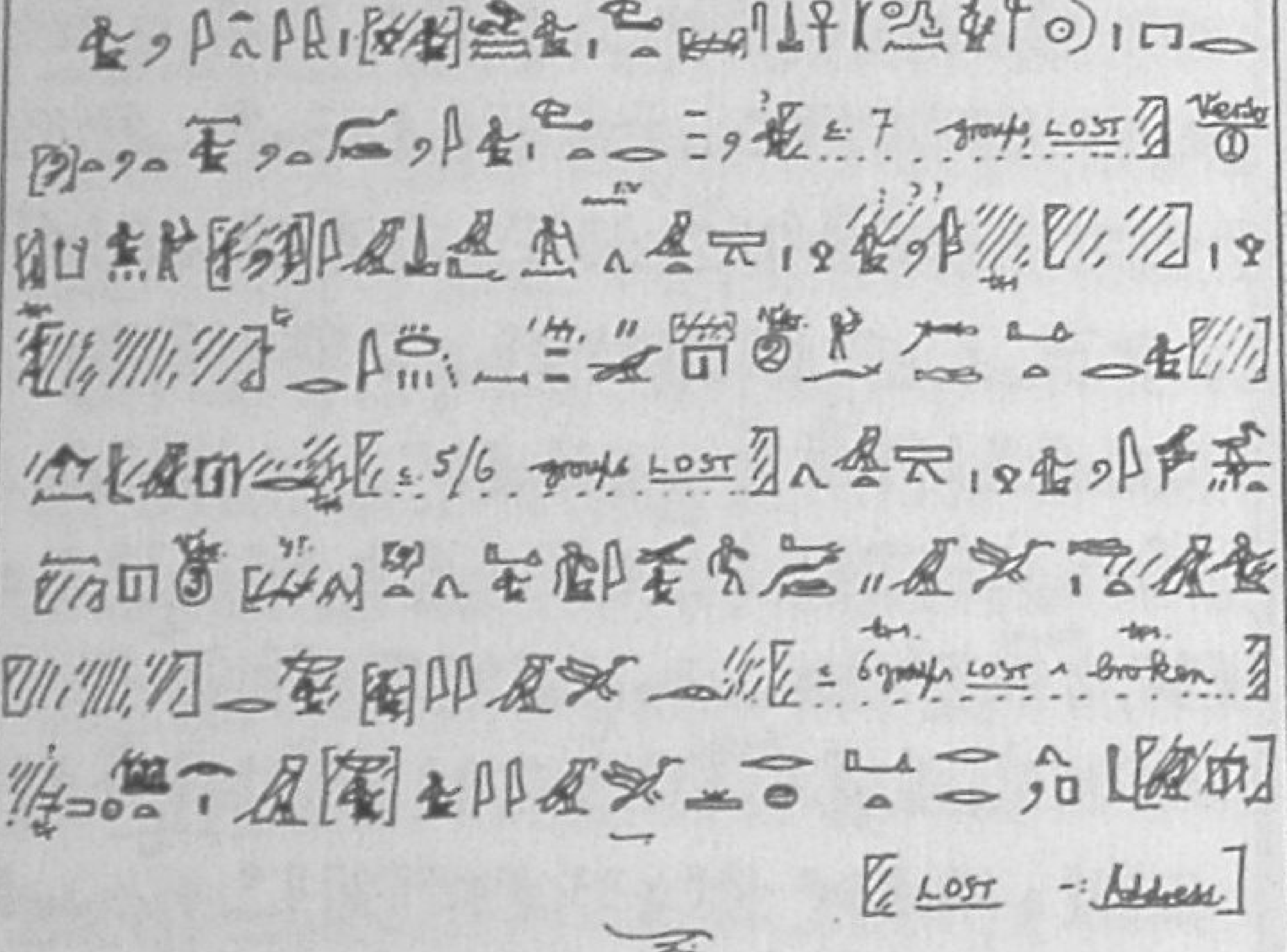
7², 9³–10³, 13³, 16²: omitted, B, pls. 32, 33.


Rt. 8
Rt. 9
Rt. 10
Rt. 11
Rt. 12
c. 8 groups LOST
Rt. 13

1a: above the line


Rt. 14
c. 9 LOST
Rt. 15
Rt. 16
traces
Rt. 17
Rt. 18
c. 6 groups LOST
Rt. 19
c. 8 groups LOST
Rt. 20

3a, 13a: G.n., following B. 12a:


groups LOST
Verso ①
②
③
± 5/6 groups LOST
± 6 groups LOST & broken
LOST – Address

Category XXVIII: Life at Deir el-Medina.

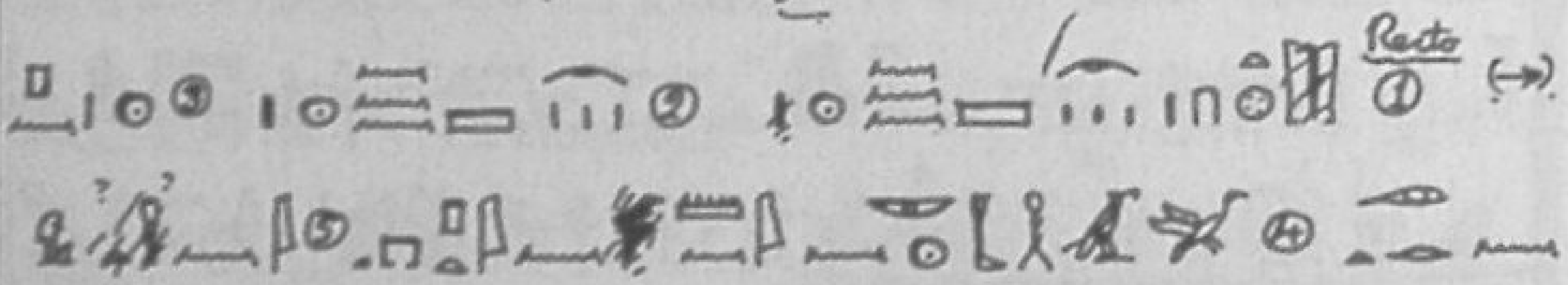
Section A: Collective Sources.

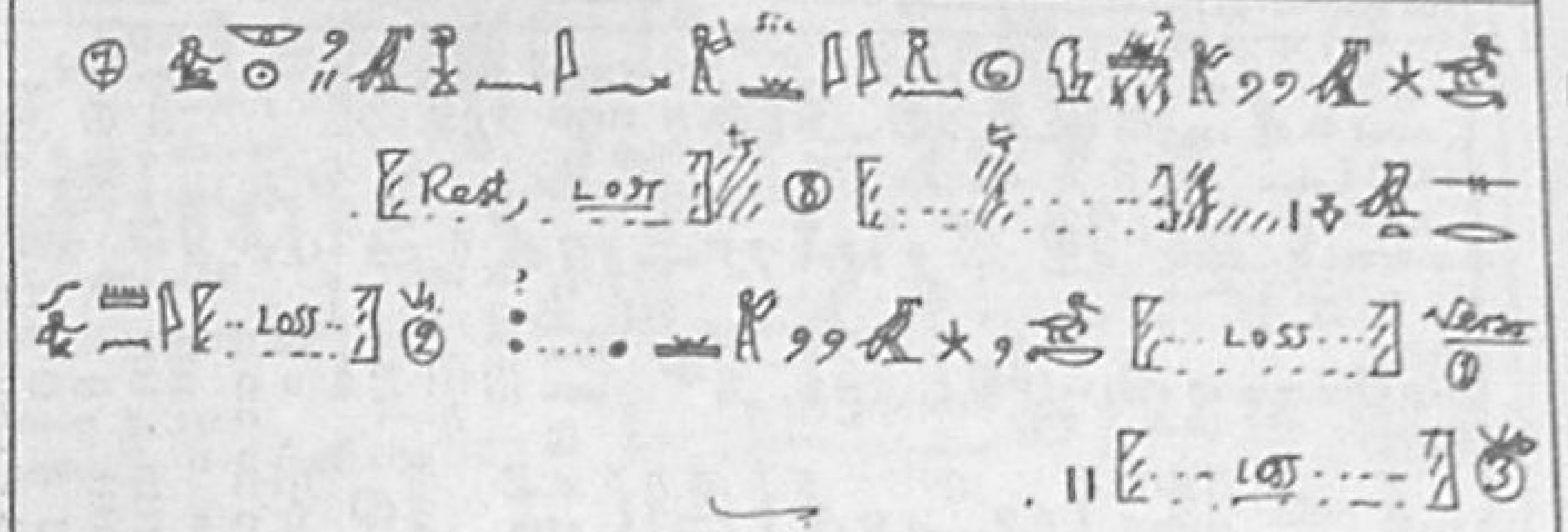
(α) Dated/Datable to Regnal Years

XXVIII:-

229. A.1. Supplies for a Festival of Amun, Year 11.

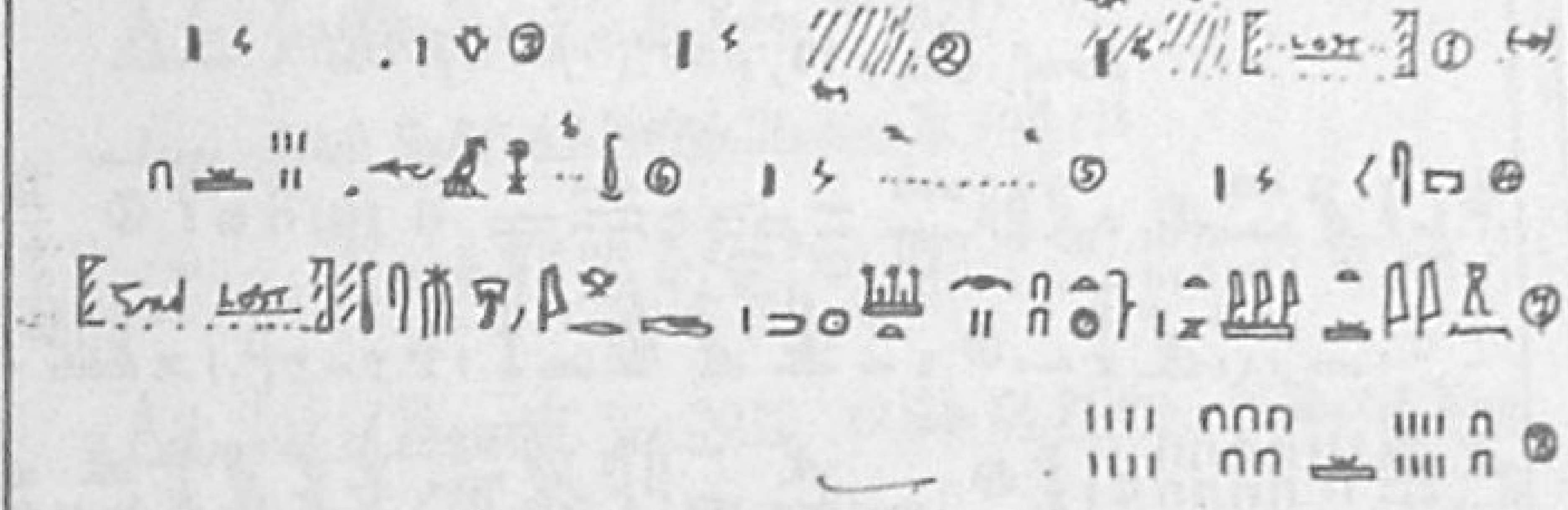
ODM. 354, in Černý, OHNL, V, pl. 4, with p. 5.




Rest, LOST
LOSS
Verso ①
LOST

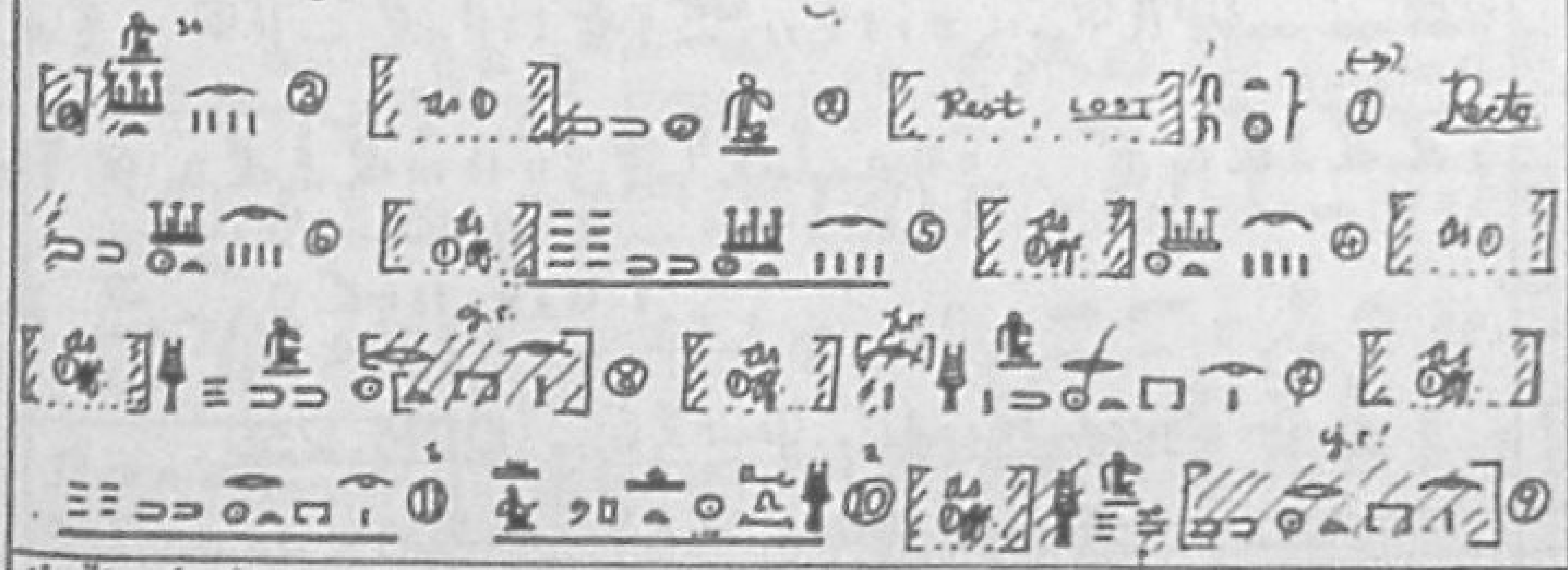
A.2. Account of Leather, etc., Year 20. O. Cairo Cat. 25,645. (Valley of Kings).

Černý, OH, pp. 47-8; p. 68*, pl. 64.

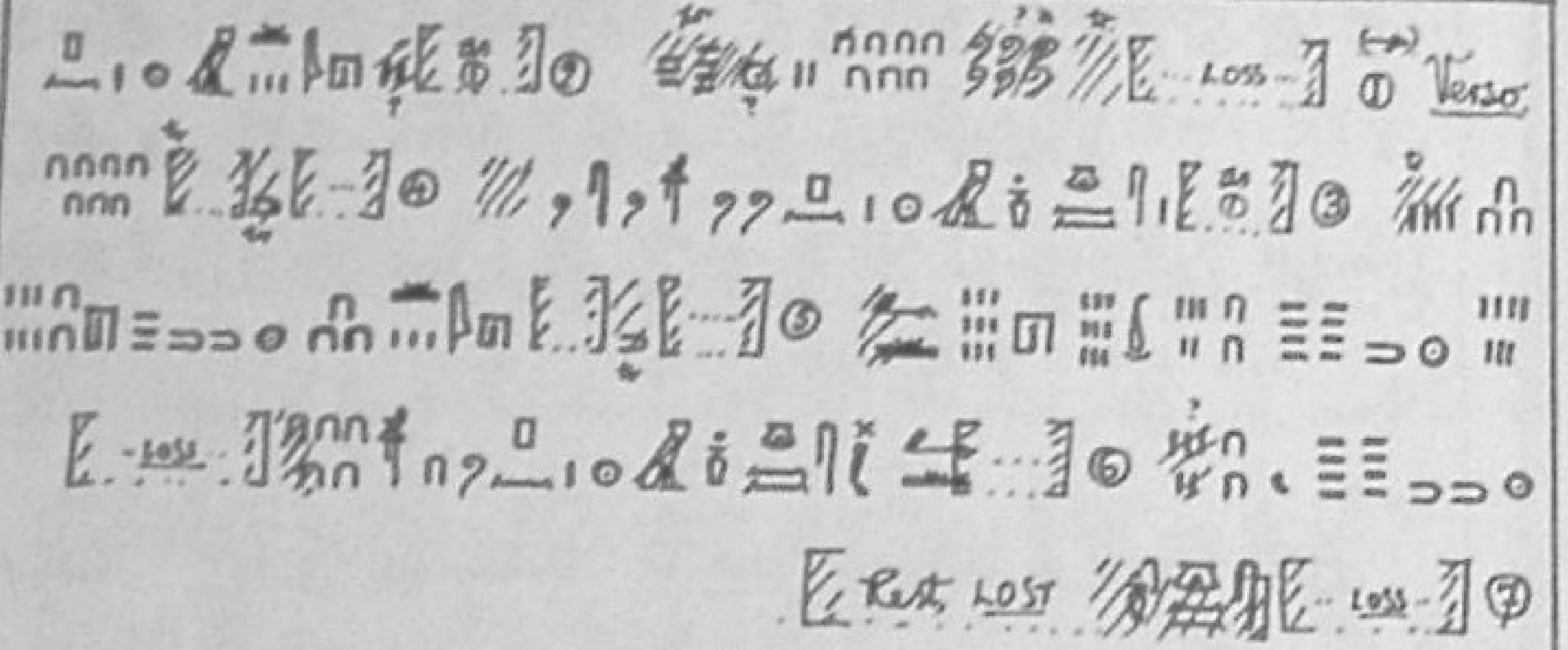

LOST
(↔)
End LOST

A.3. Accounts of [Fat (for Candles)] {Days of Absence?}, Year 20+x. O. Cairo Cat. 25,502. (V. of Kings).

Černý, OH, p. 1; p. 1*; pl. I; cf. Černý, The Valley of the Kings, 1973, p. 47, n. 1.

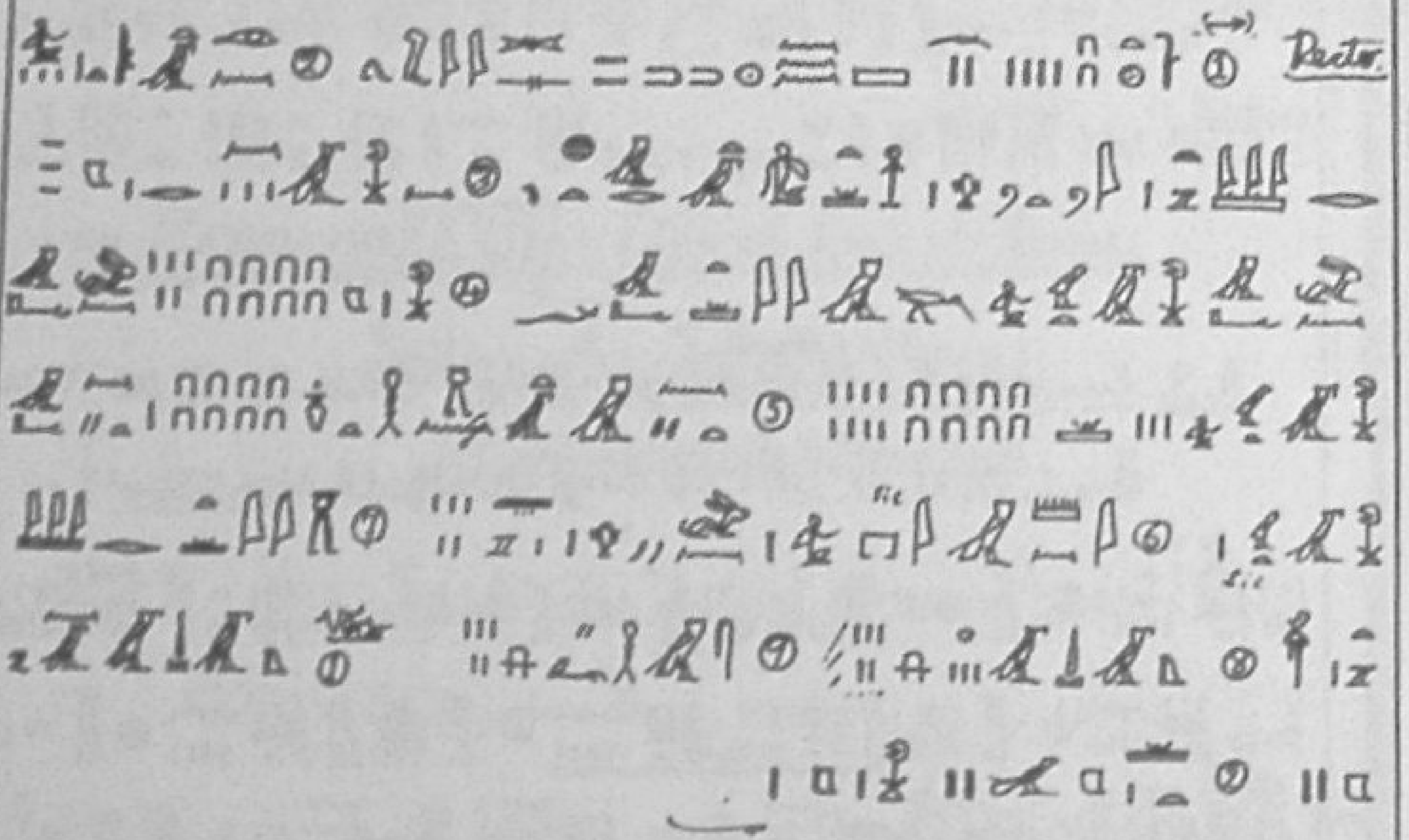

Rest, LOST
(↔)
Recto

1ᵃ: "Or [illegible]" (C.). 16³ᵇ: cf. ⑫, ⑬, added in front of [illegible].


Loss
Verso
Loss
Rest, LOST
Loss

A.4. Record of Supplies, Year 24. O. Cairo Cat. 25,803 (Valley of Kings).

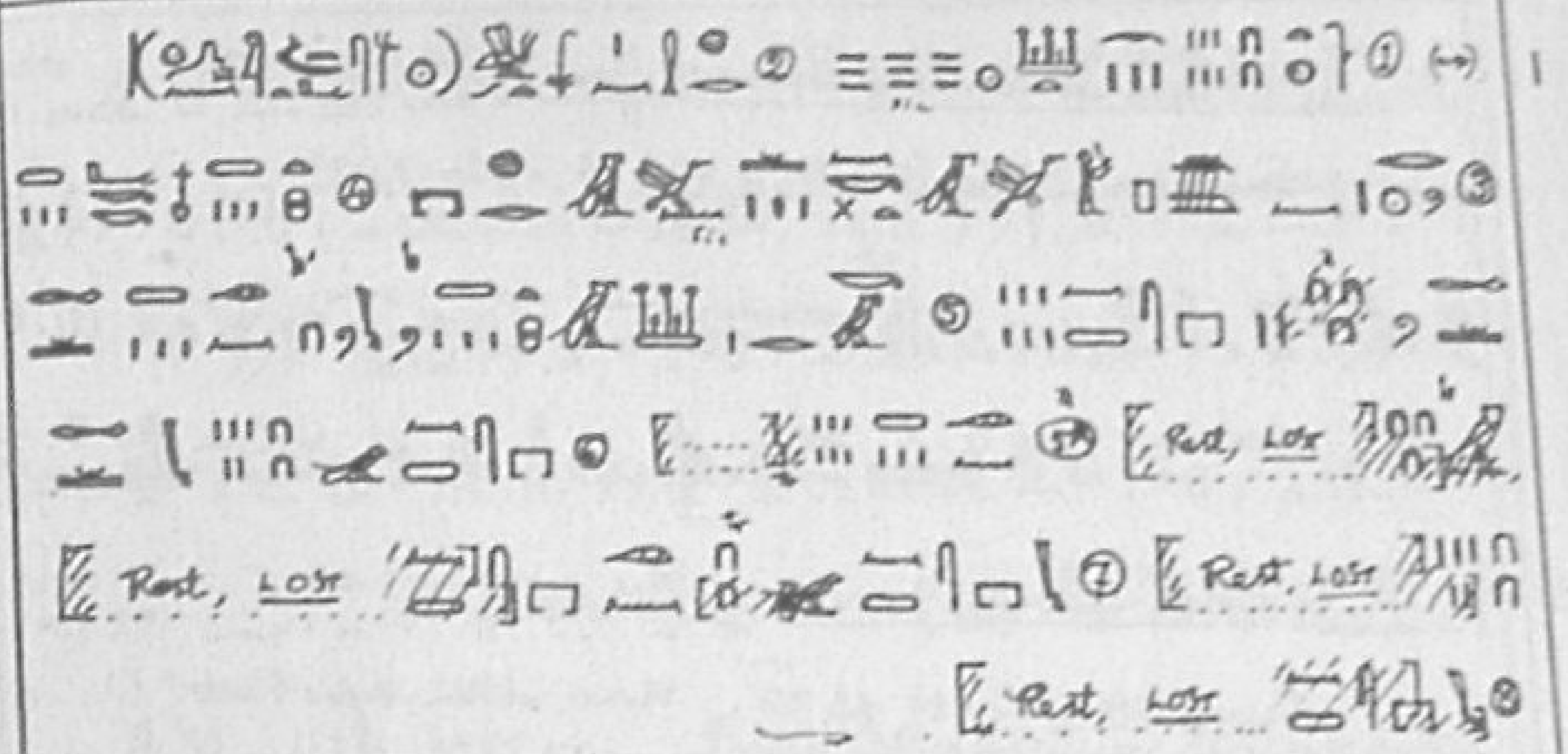
Černý, OH, p. 93, p. 115*, pls. 108, 110.


Recto
Verso

A.5. Bread Receipt, Year 26. ODM. 250

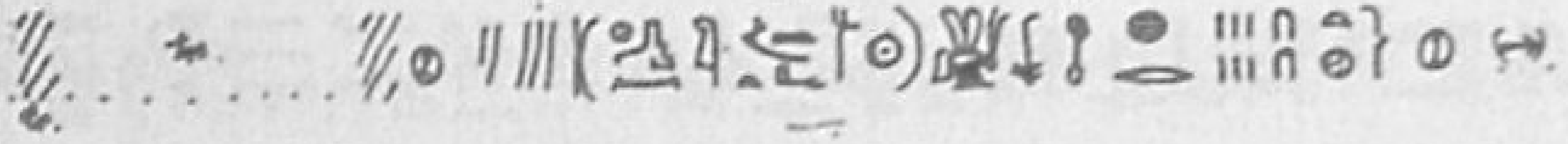
Černý, OHNL, IV, p. 3, pl. 3.

1a: "Or just 99" (?).


Rest, LOST
Rest, LOST
Rest, LOST
Rest, LOST

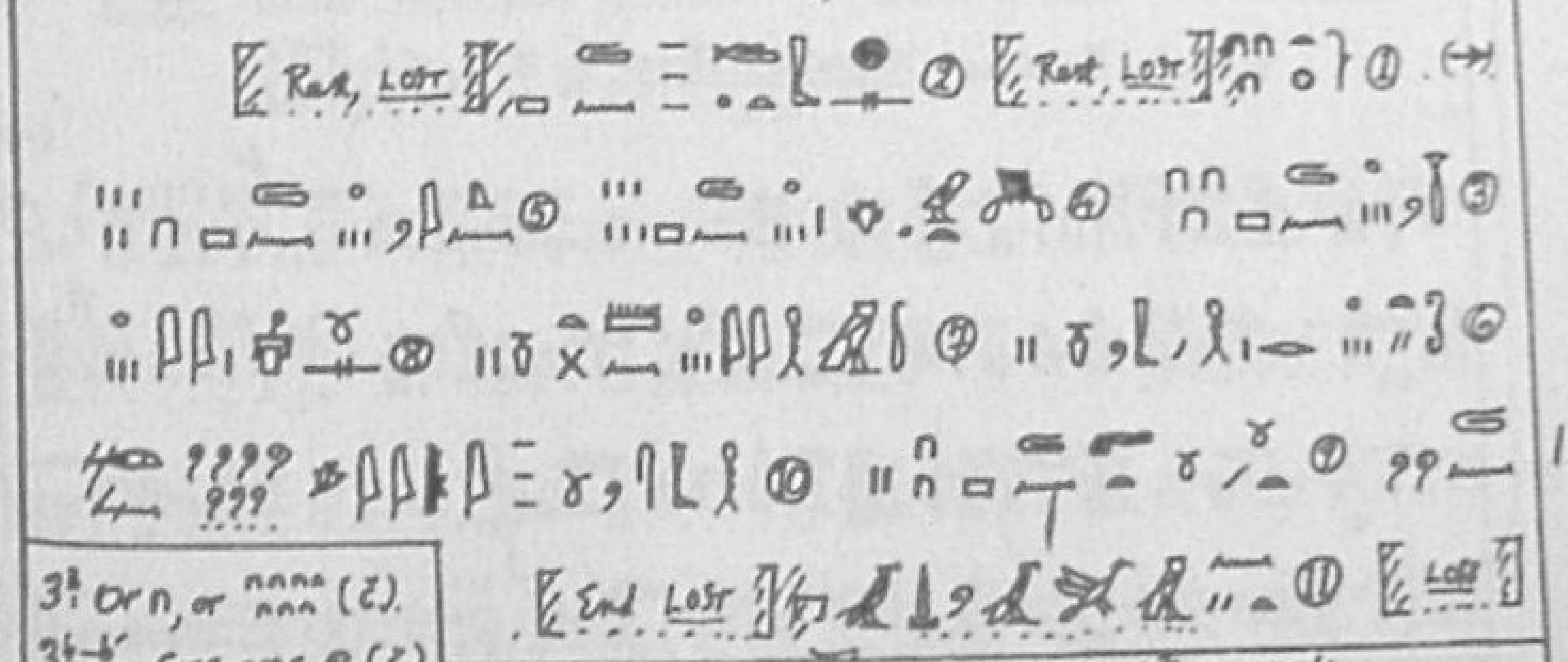
A.6. Graffito, Year 26, W. Thebes, No. 1821.

Černý - Sadek, Graffiti de la Montagne Thébaine IV, 1970, p. 18.



A.7. List of Pigments, Year 30(?). O. Cairo Cat. 25,574 (Valley of Kings).

Černý, OH, p. 33; p. 56³; pl. 49.


Rest, LOST
Rest, LOST
End LOST
LOST

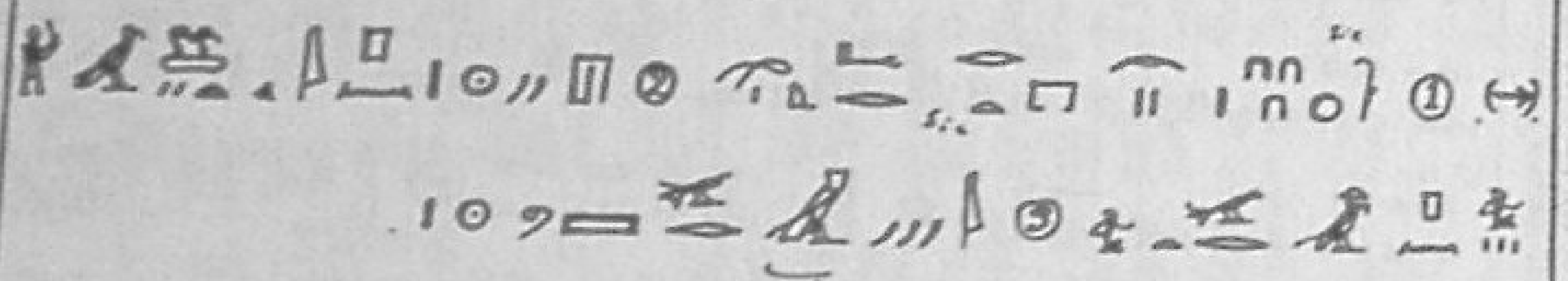
3a: Or n, or nnnn (?).

3b-b: Corr. over 9 (?).

3c: ;;;; also possible (?). 4b: Inserted above P.①, from 4b onwards.

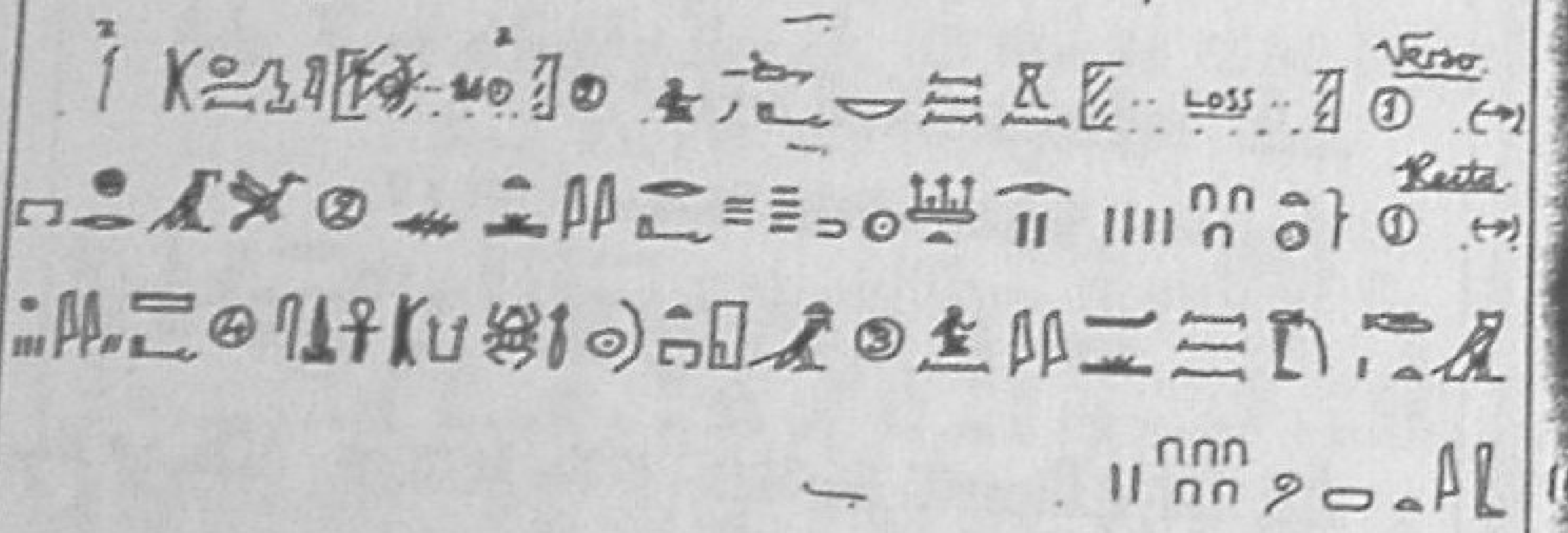
A. 8. Note on launderer Pentaweret, Year 31. ODM. 578

Sauneron, OHNL, [VII], 1959, p. xviii, 6, - pl. 13/13A.



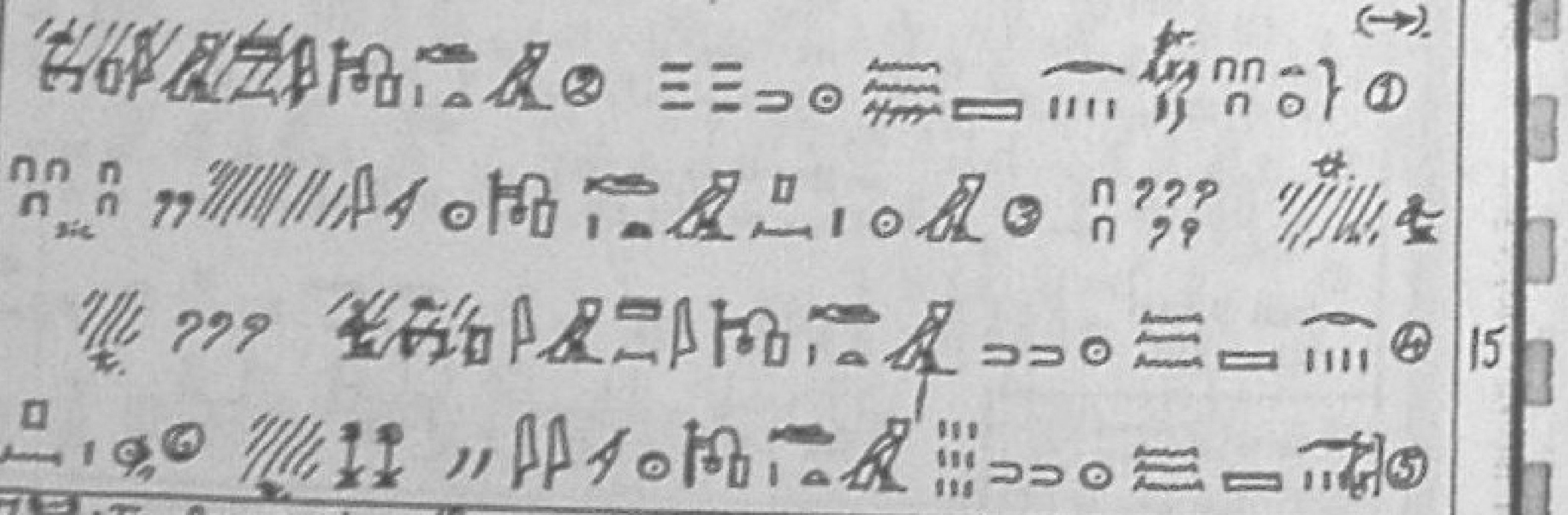
A. 9 Bread-delivery, Year 34 ODM. 447

Černý, OHNL, V, p. 29, pl. 27. Verso, written before Recto (?).


Verso
LOSS
Recto

A. 10. + A. 11 Fish-deliveries, Year 35, etc. A. 10 = O. Gardiner 24.

Černý – Gardiner, Hieratic Ostraca I, 1957, pl. 23:2.



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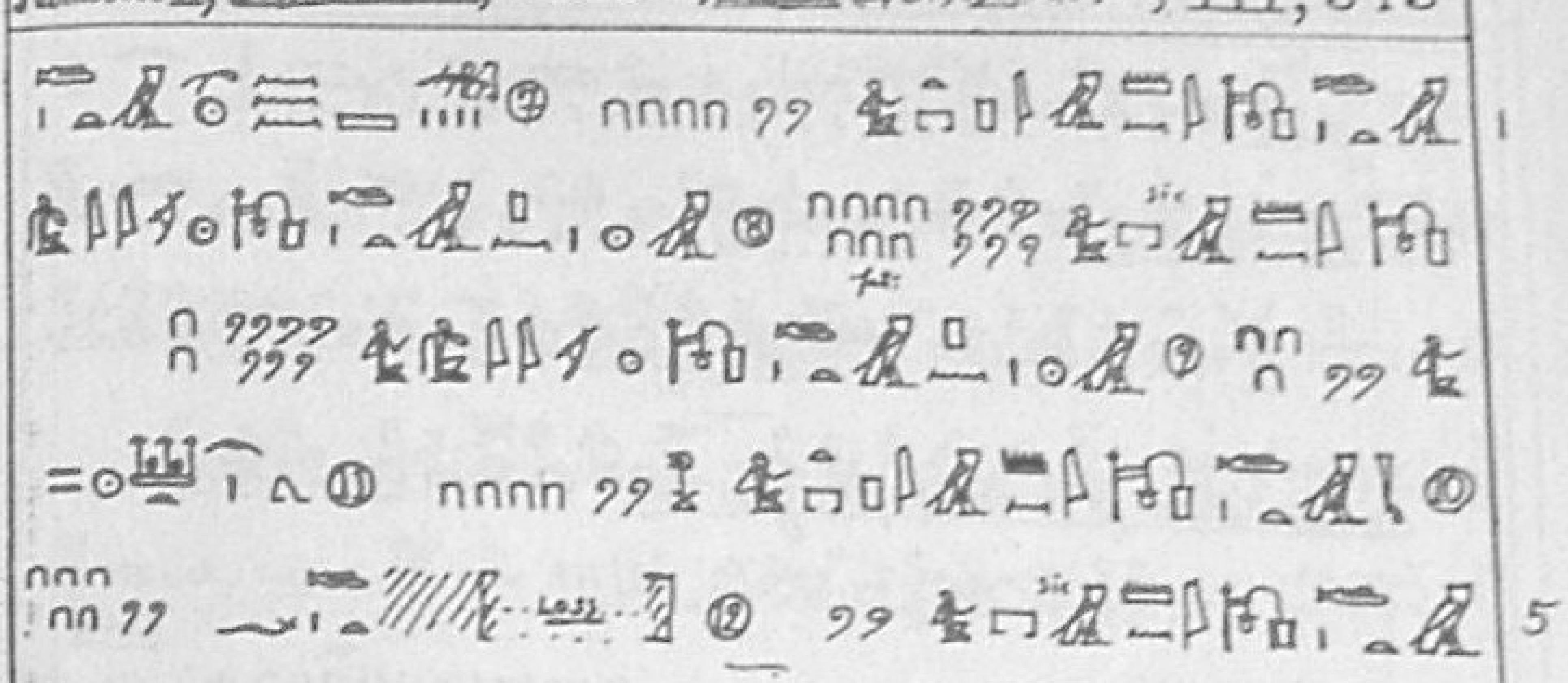
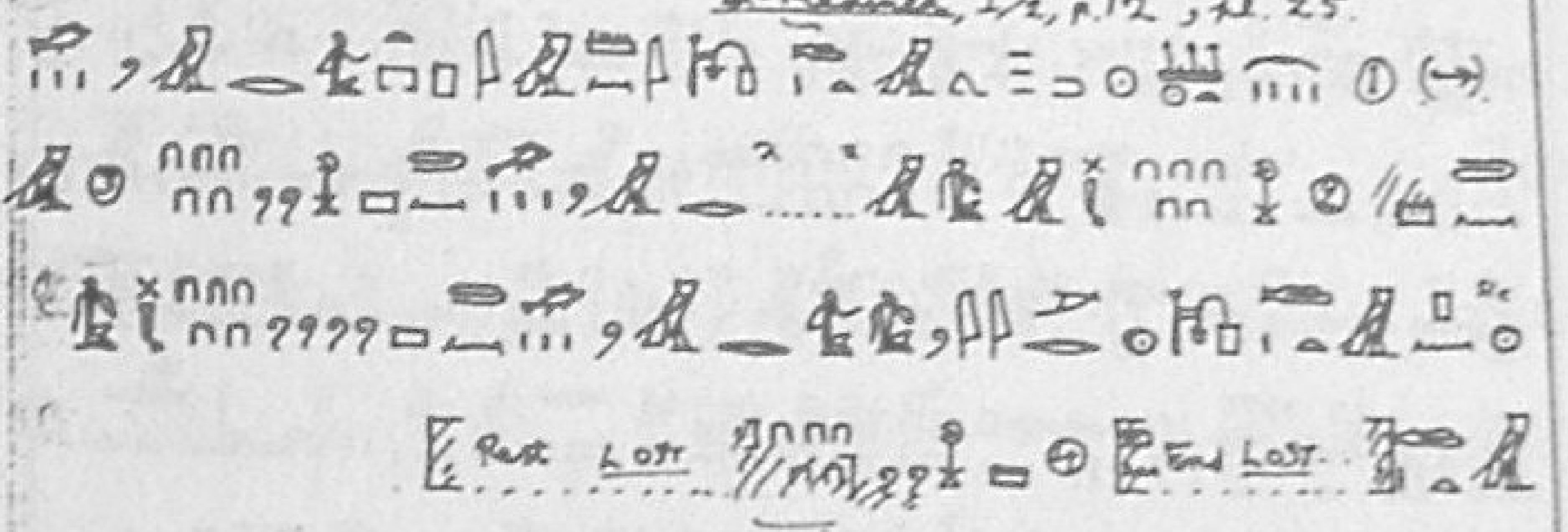
7 : In larger signs than l. ①.

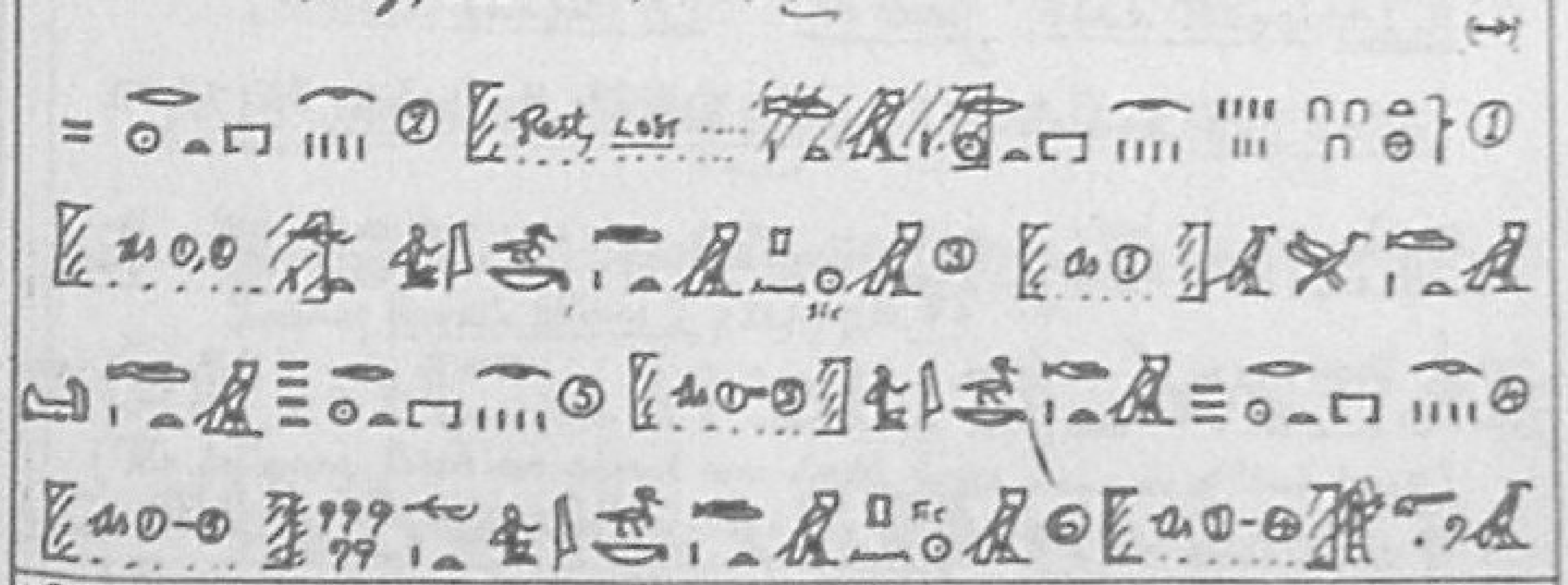


A. 11 ODM. 1065 verso. Posener, Ostraca hiératiques littéraires de Deir el-Médineh, I/2, p. 12, pl. 25.


Rest LOST
End LOST

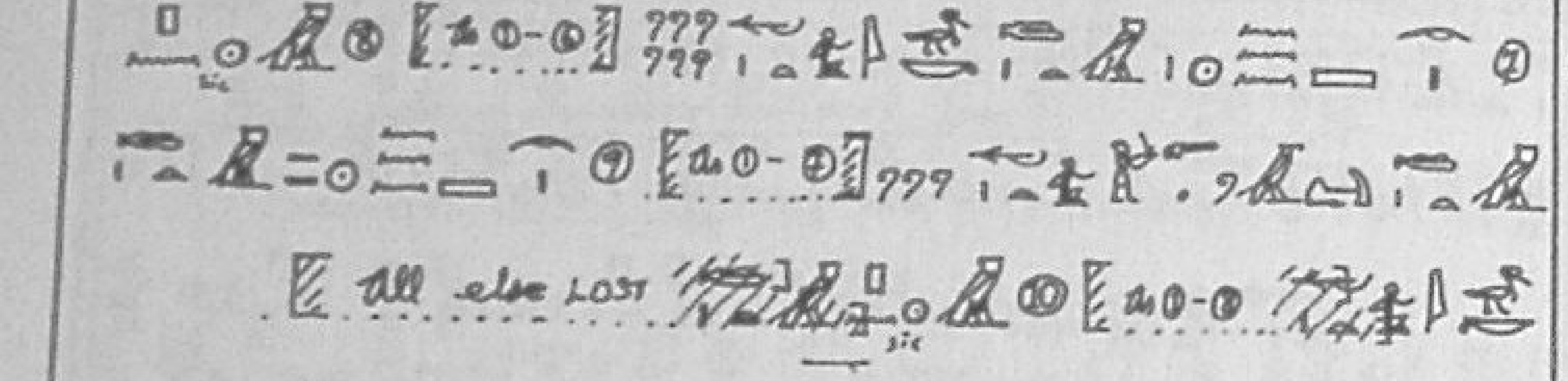
A. 12. Wood-deliveries, Year 37 ODM. 333

Černý, OHNL IV, p. 25, pl. 31.



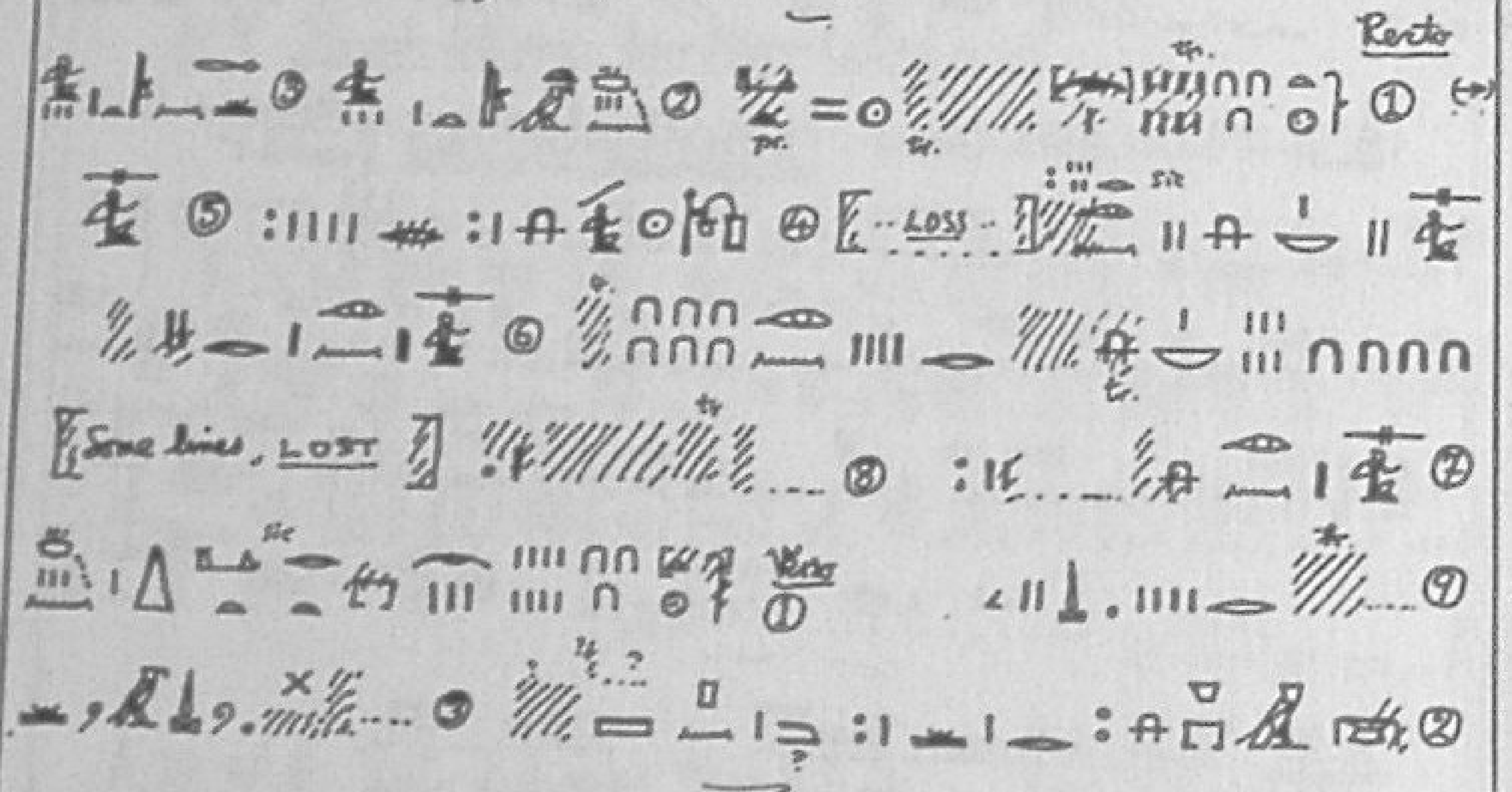
---

8 : "One suspects , but trs. do not suit" (Posener).


All else LOST
sic
sic

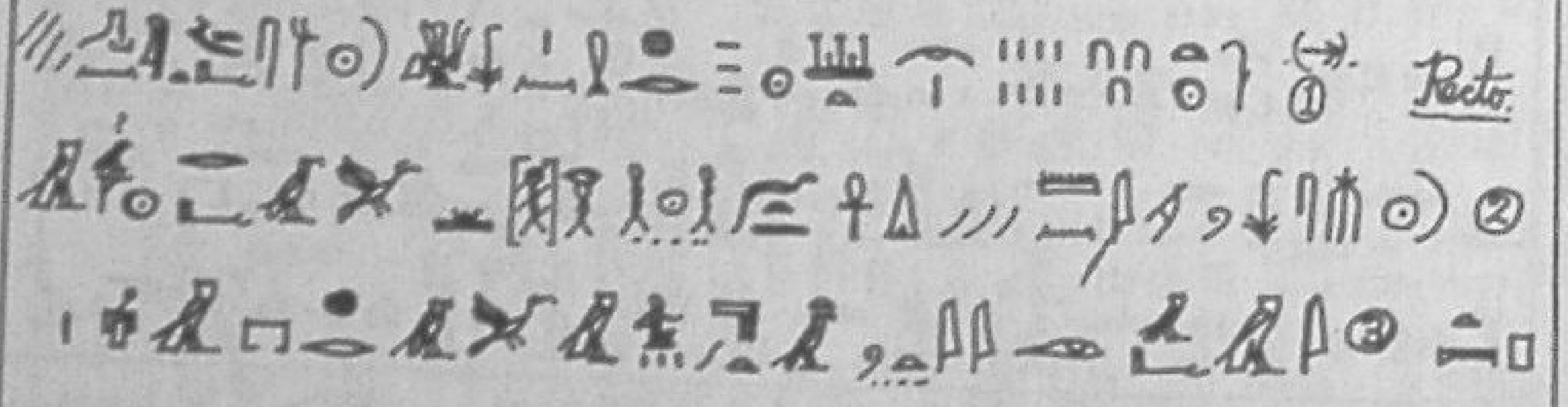
A.13. Rations for the Workpeople, Year 38. O. Cairo CG 25,809.

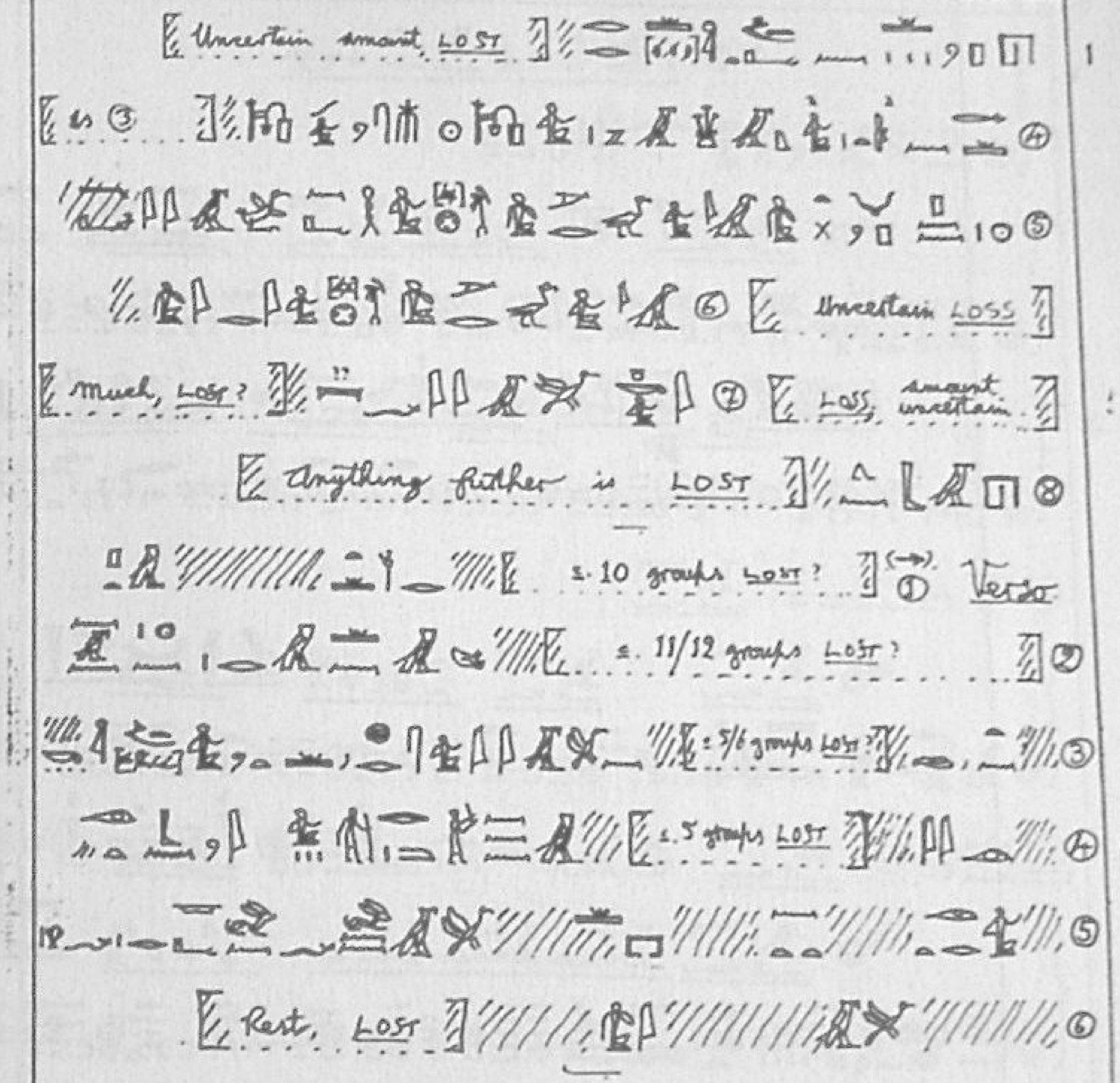
Černý, OH, p. 95; p. 116*; pl. 112.


Recto
LOSS
sic
Some lines, LOST
sic
Verso
①

A.14. Court case, Year 38. O. Michaelides 47.

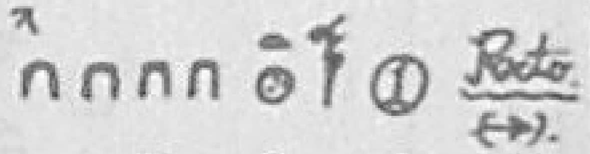
H. Goedicke & E. Wente, Ostraka Michaelides, 1912, pl. 50.




Uncertain amount, LOST
Uncertain LOSS
much, LOST?
LOSS, amount uncertain
Anything further is LOST
c. 10 groups LOST?
Verso
c. 11/12 groups LOST?
c. 5/6 groups LOST?
c. 5 groups LOST
Rest, LOST

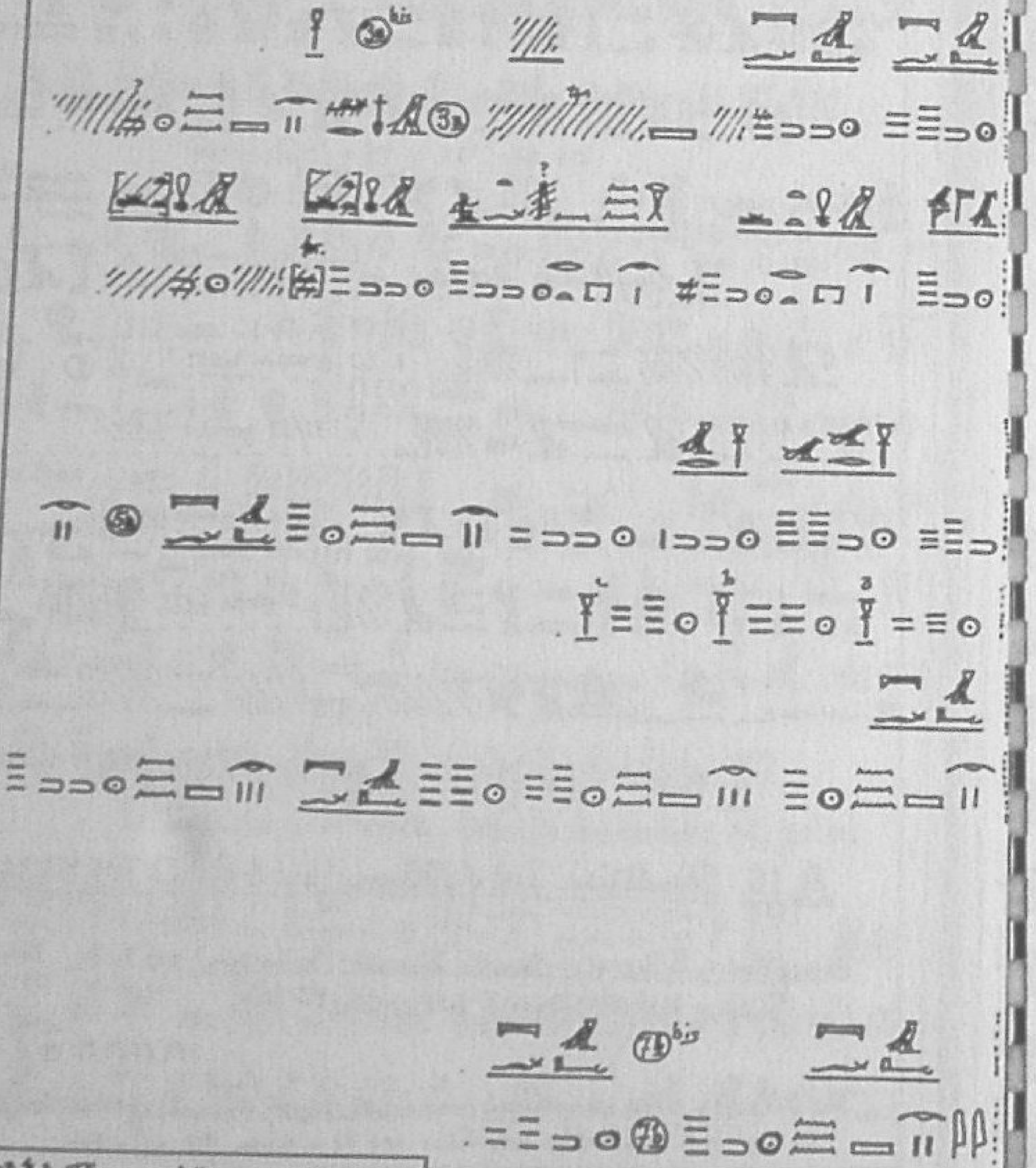
A.15. Absenteeism List of Workmen, Year 40. O. BM 5634.

Inscriptions in the Hieratic & Demotic Character (Br. Museum), pls 20/21; Černý & Gardiner, Hieratic Ostraca I, p. 22f., pls. 83–84.

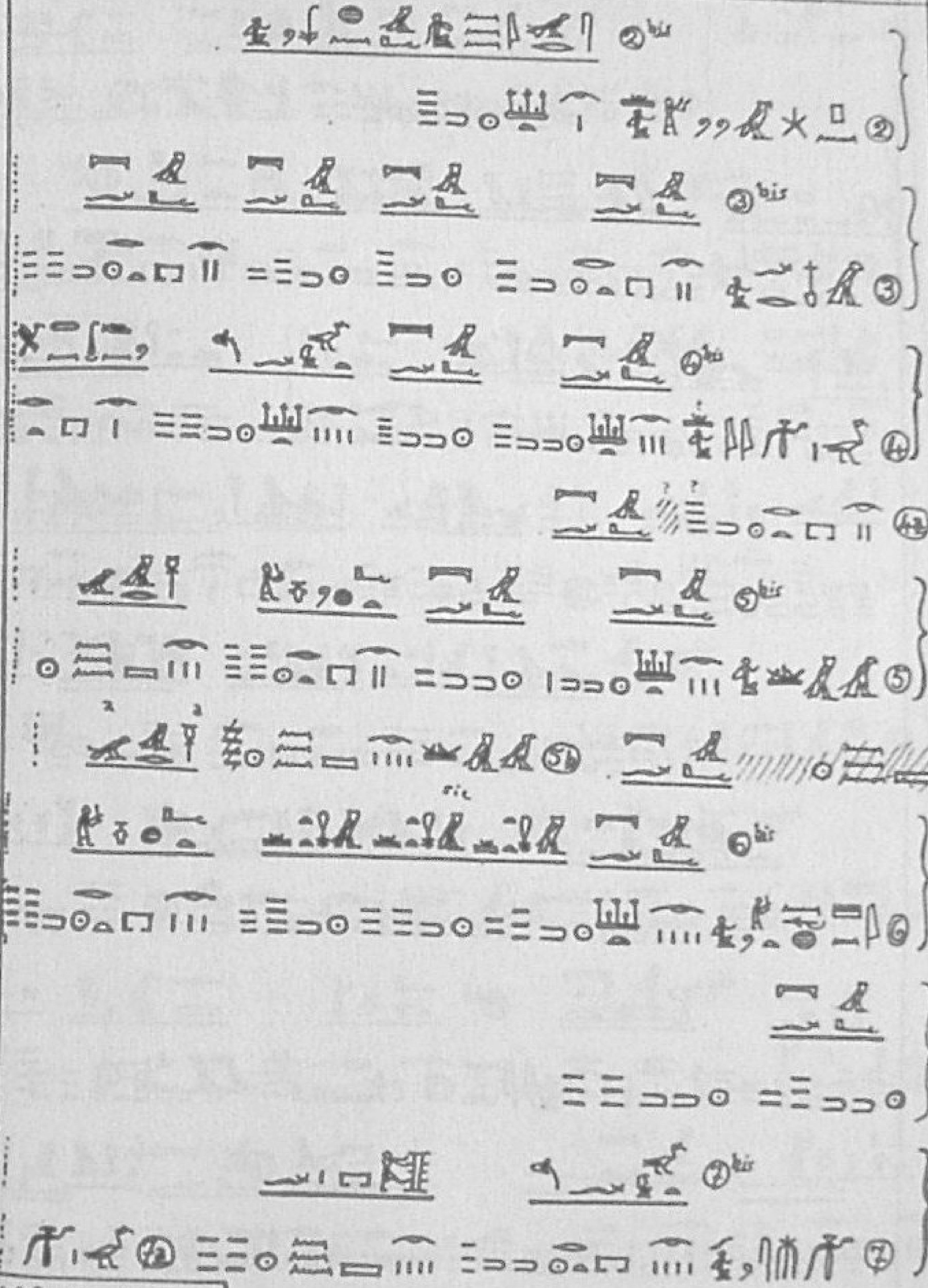


(The following lines are spread over double pages, because of their length).
The red-ink annotations over lines are here given bis numbers.

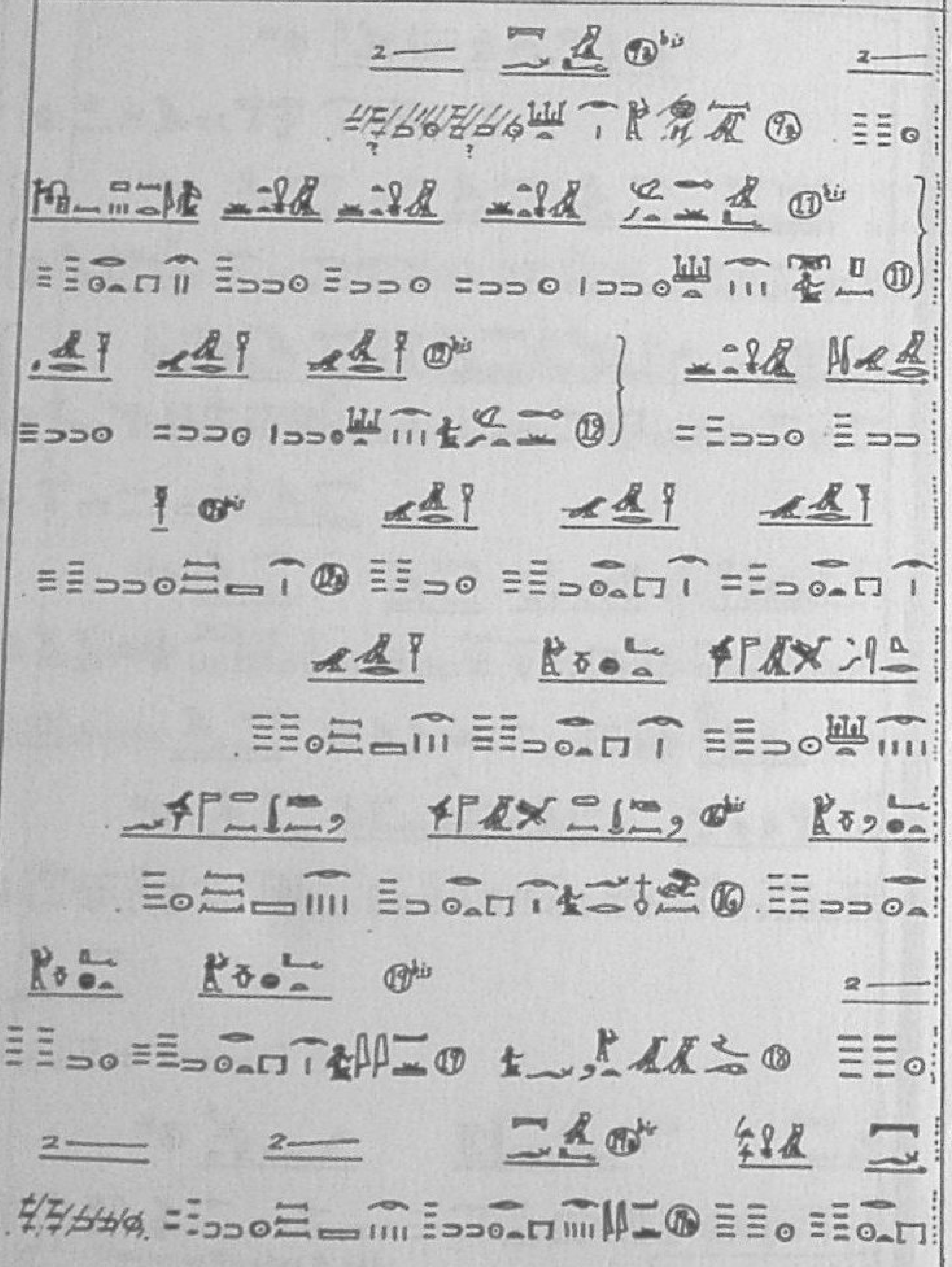
15a: Some units may be lost after '40': not certain.

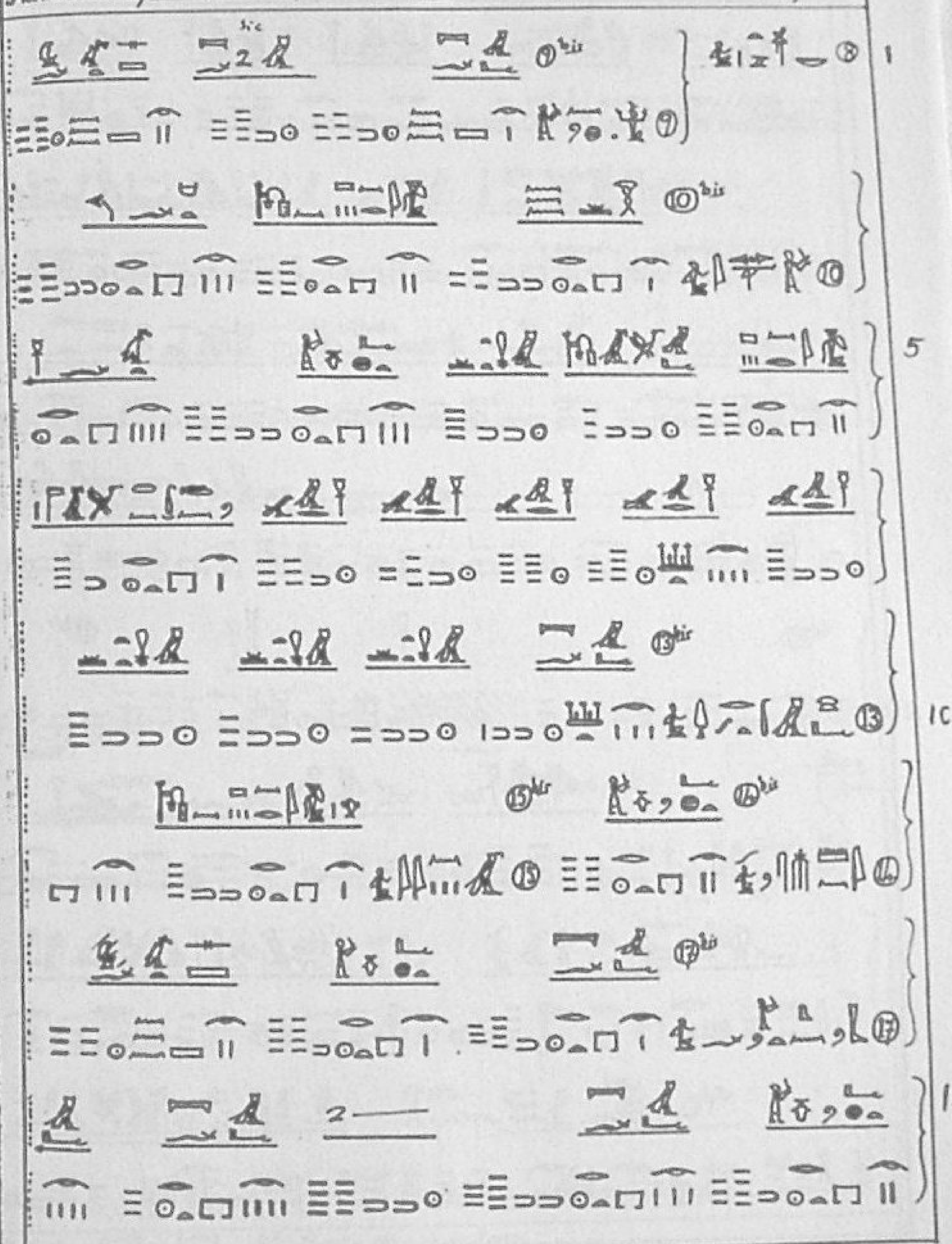

③a bis
③a
④b bis
⑤
⑦b bis
⑦b

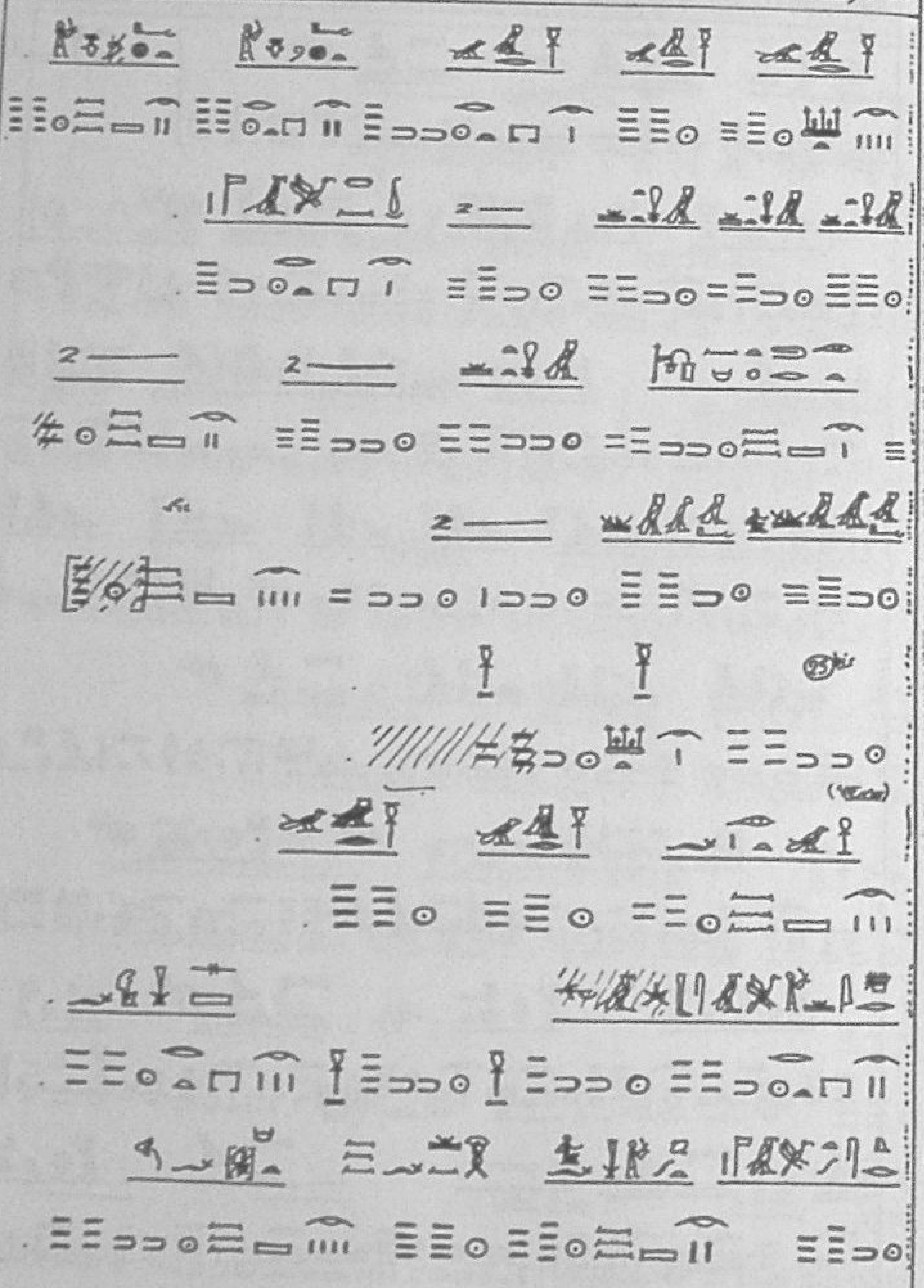
10a,b,c: These are written after the dates.

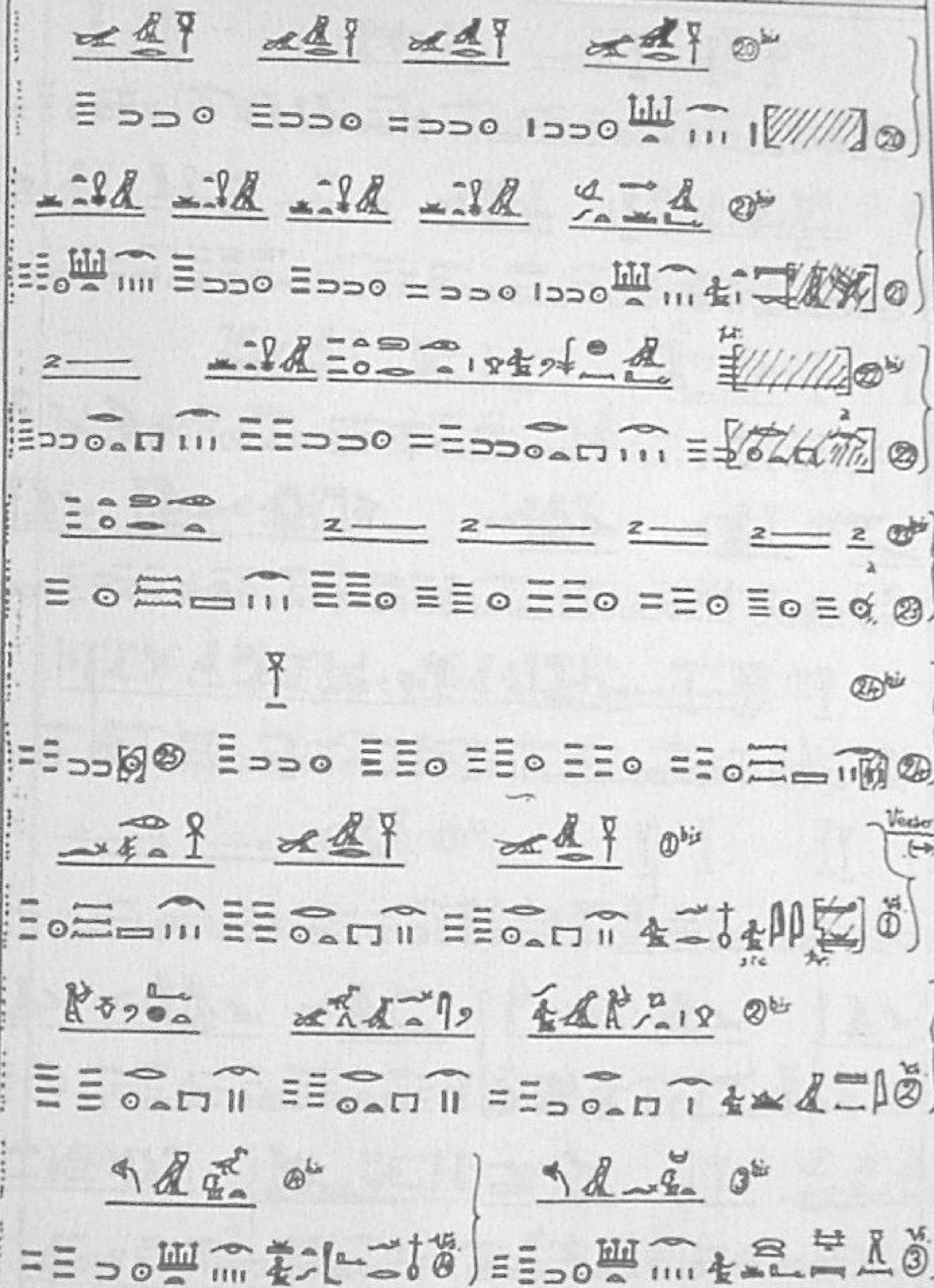

② bis
②
③ bis
③
④ bis
④
④a
⑤ bis
⑤
⑤b
sic
⑥ bis
⑥
⑦ bis
⑦a
⑦

10a-a: Over the date.



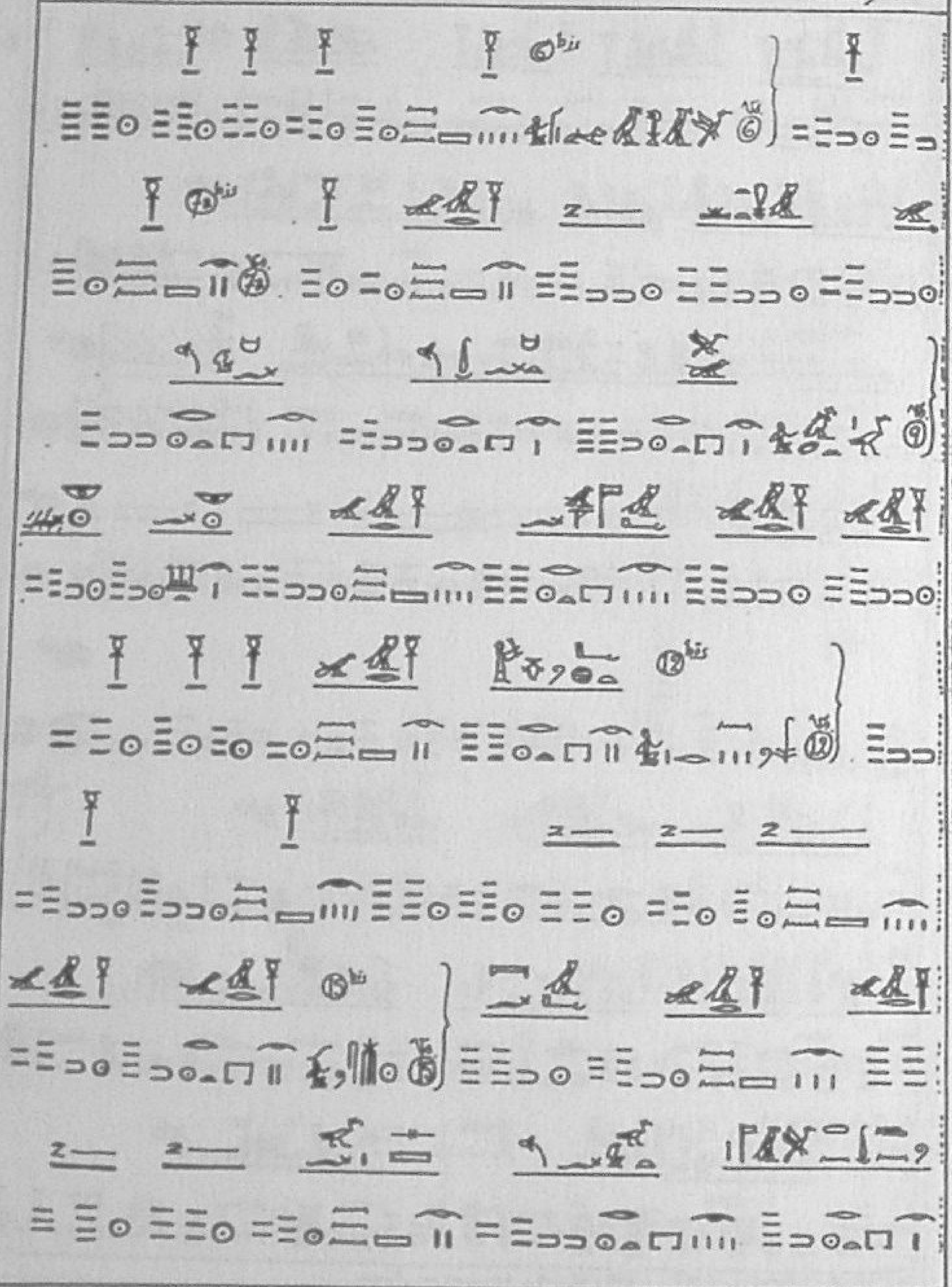


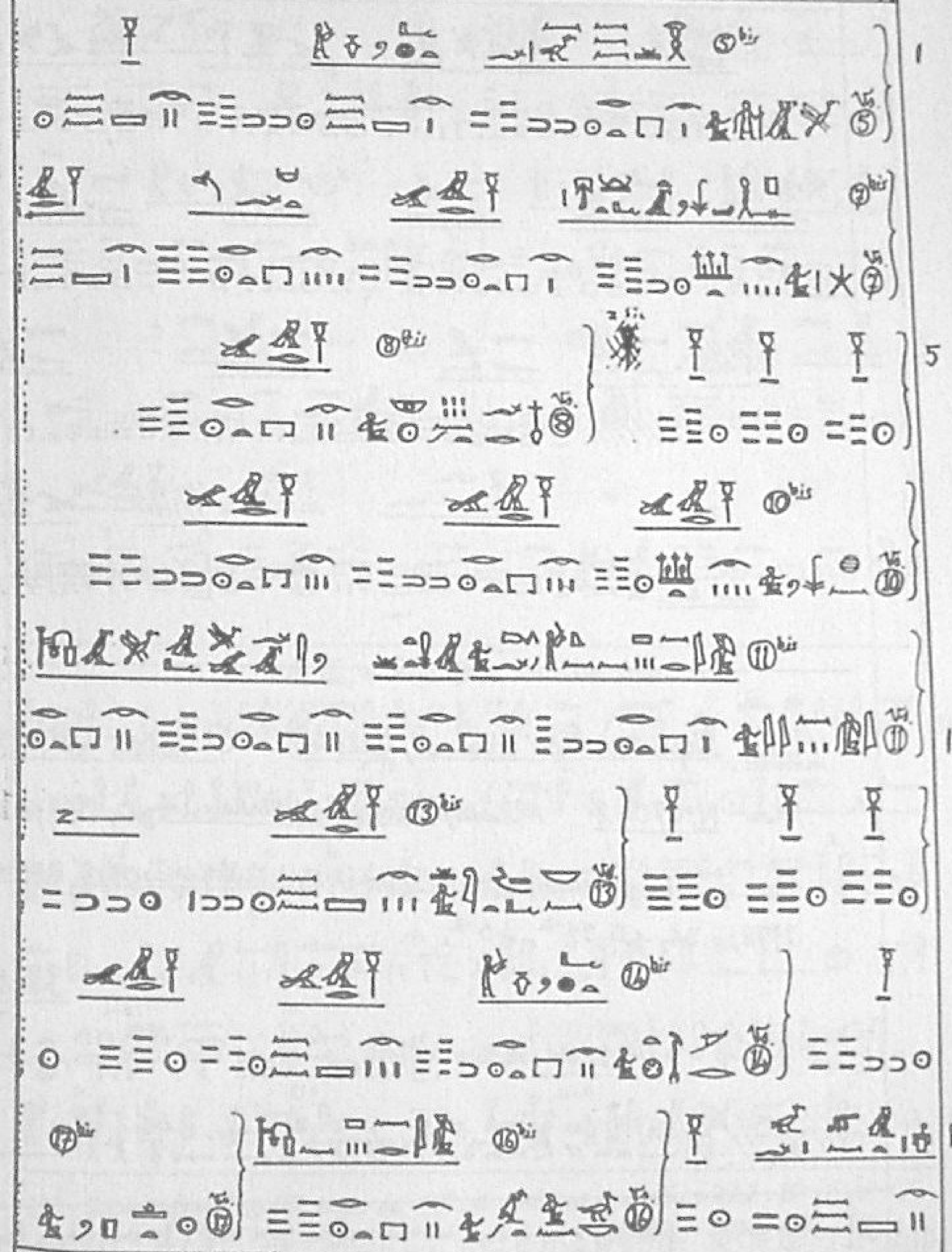




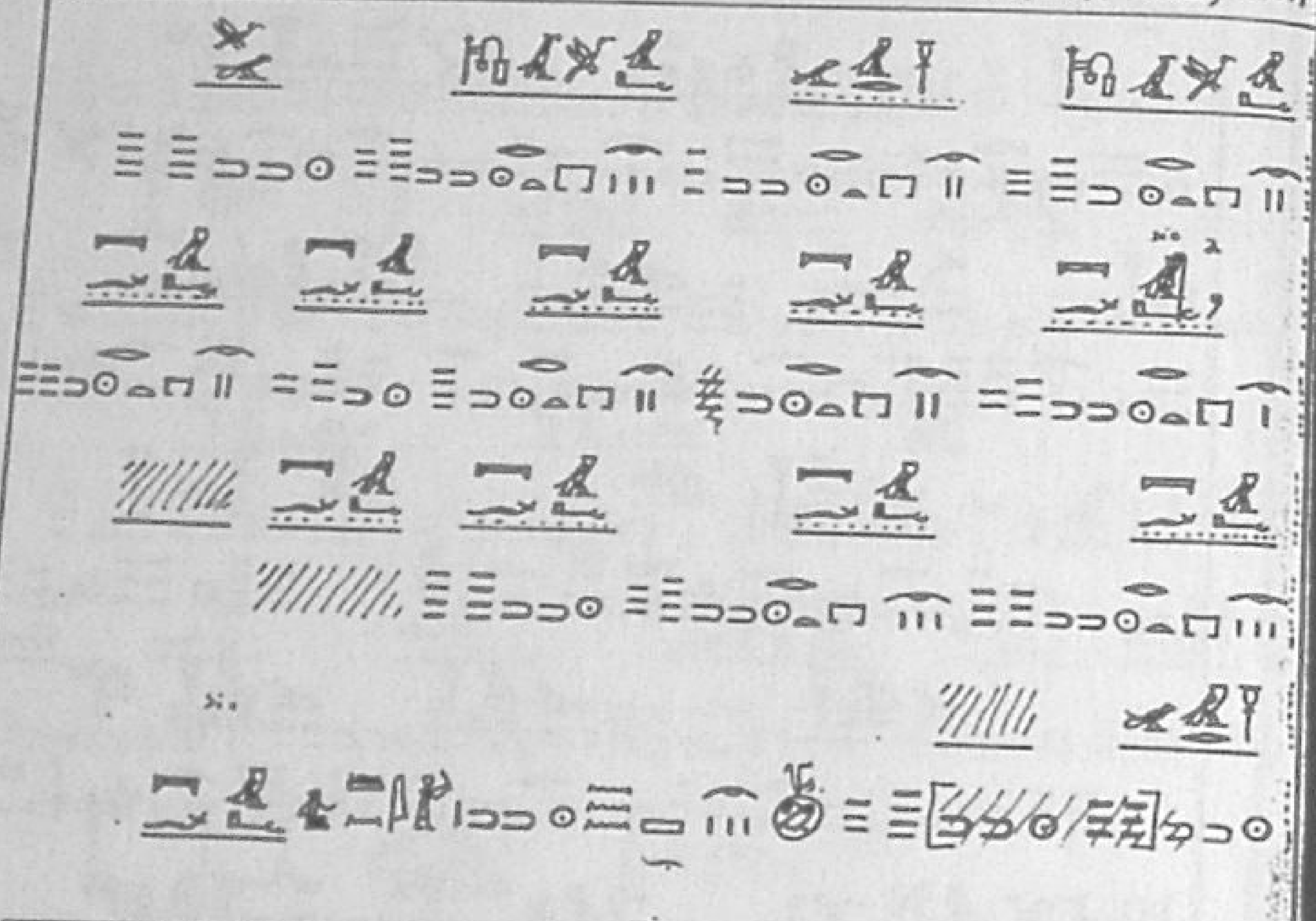
Verso (→)

6a: Either [II] or [III]. 8a: Probably no loss.





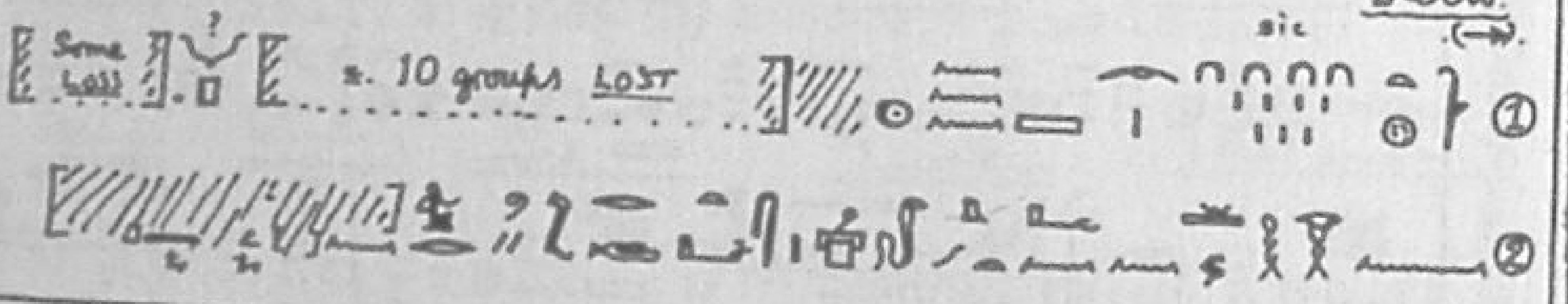
5^a: Erased by scribe.



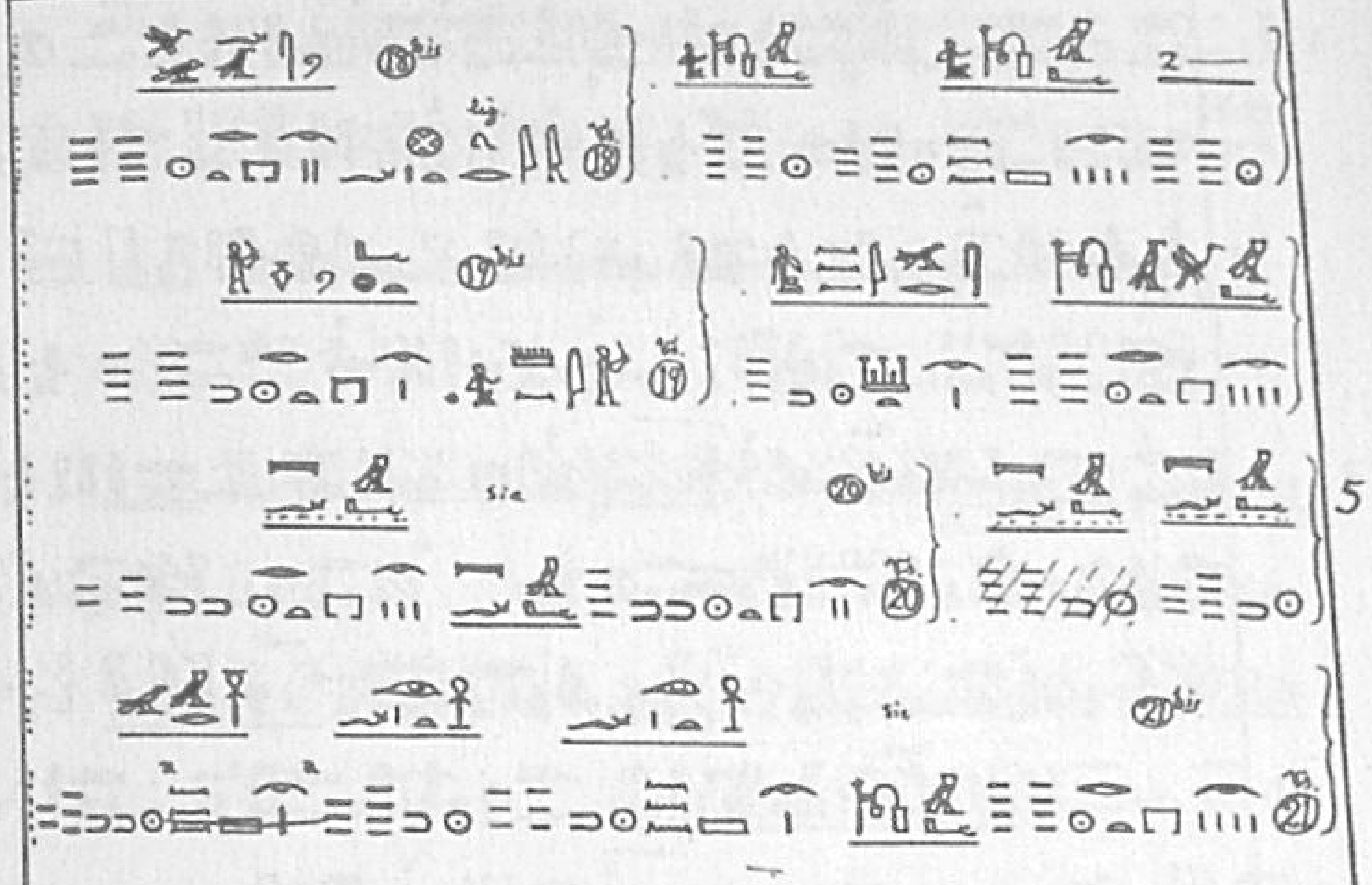
A.16 Deposition before Tribunal, Year 47. O. Turin, Suppl. 5941,

now N. 57062. Allam, Hieratische Ostraka u. Papyri, 1973, pls. 64–65, now J. López, Catalogo, Mus. Eg. Torino (2:III/1), Ostraca Ieratici, N. 57001–092, 1978, p. 36, pls. 39–a, 40–a.

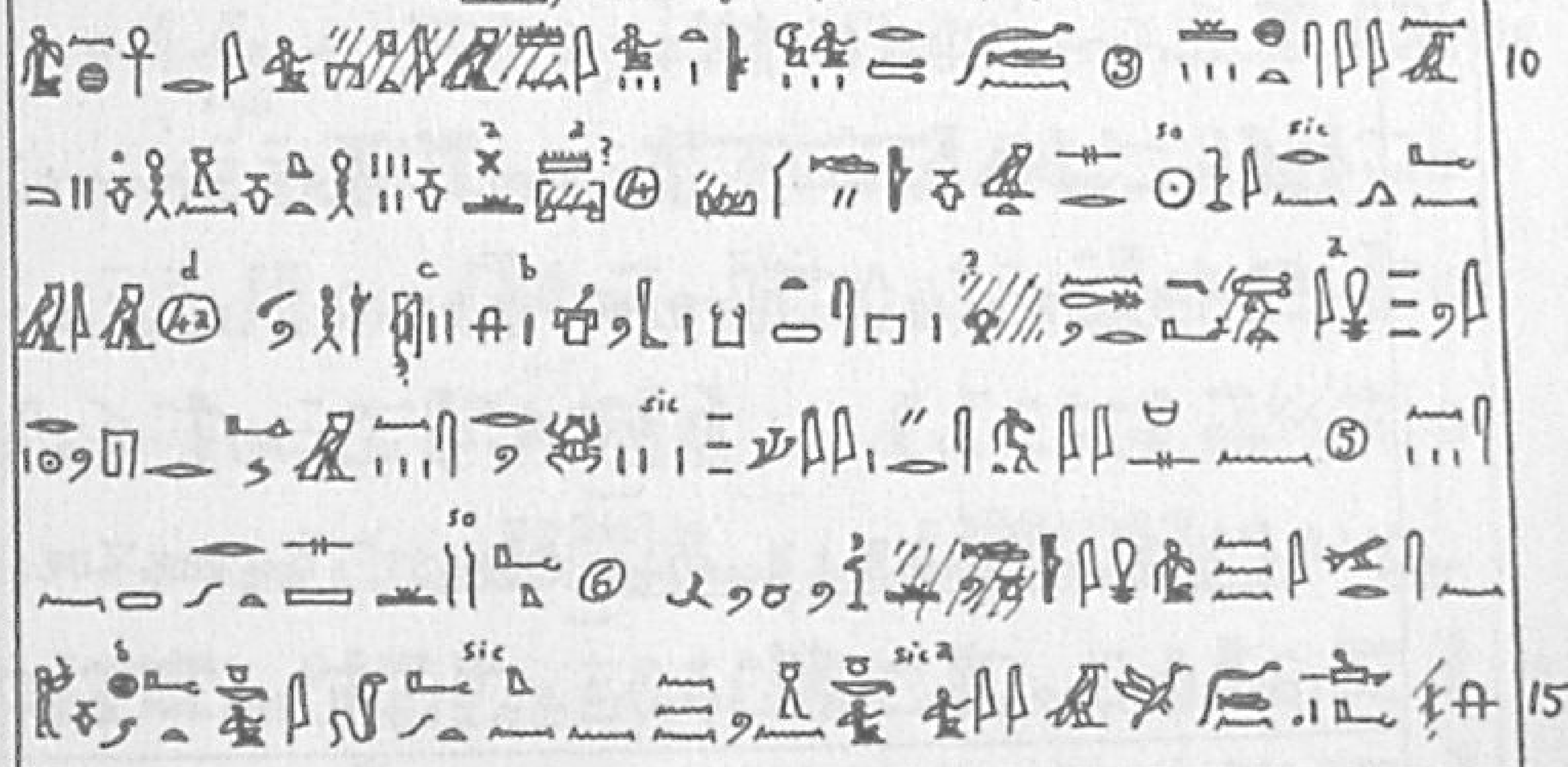
Recto. (→)


Some loss
?
c. 10 groups LOST
sic
①
②

3a: This entry & following ones in red were corrected from [illegible] (only visible, here) — say [illegible]/4.

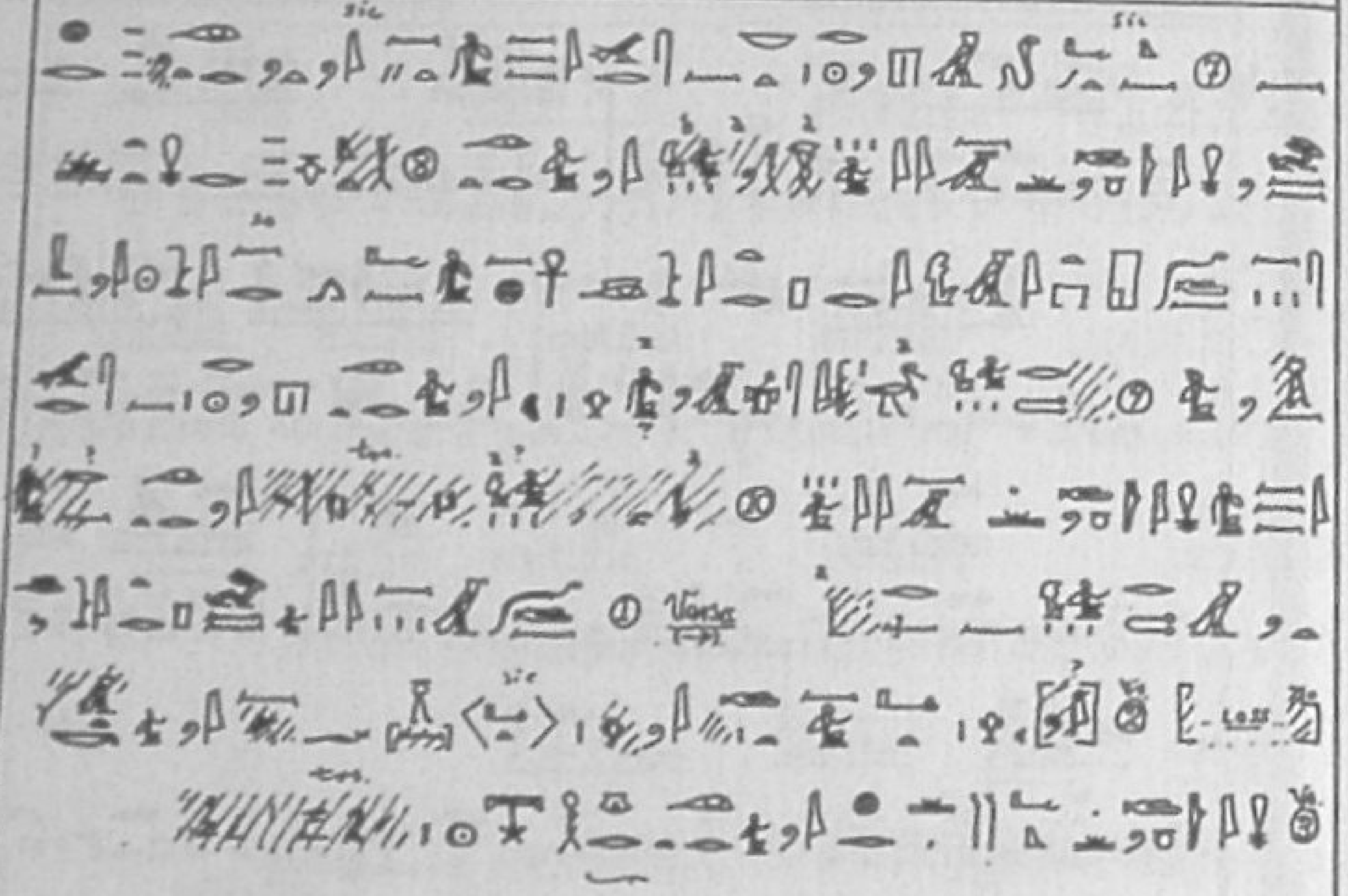

18 sic
19 sic
20 sic
21 sic
sic
5

(A.16, contd. from previous page):–


③
④
⑤
⑥
sic
10
15

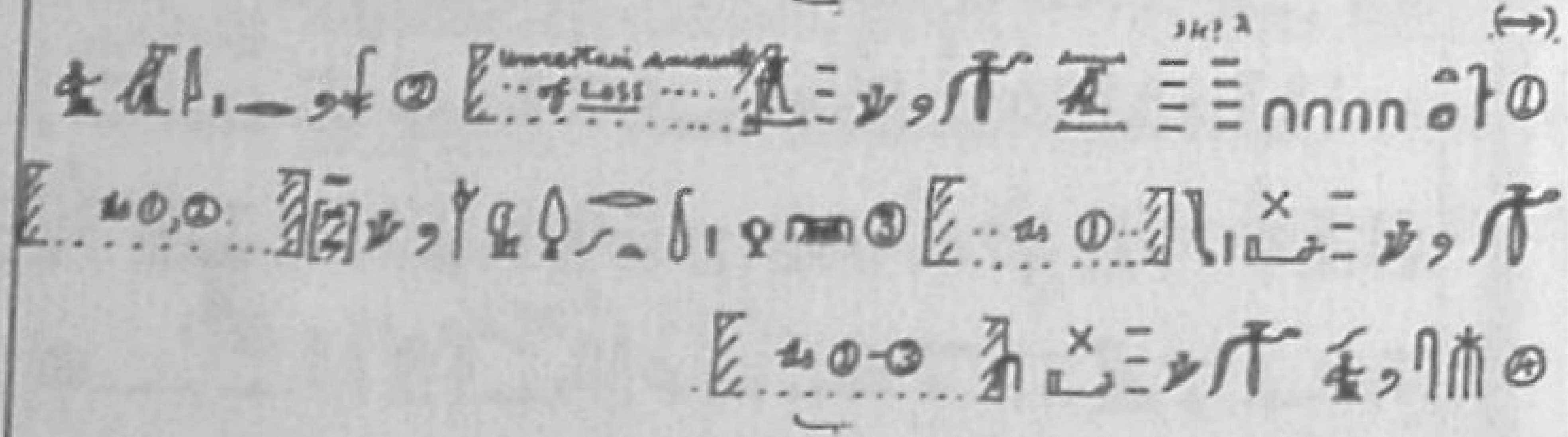
12d: Separate from l. ⊕ (?), higher up. 15a: A word was apparently omitted. 15c: ʃ for 9.

8a–a: Line cancelling is in red. 11a–a: So ?; Papyr: ////. 12a: Or (?). 12b, c: ///.


sic
sic
Verso

A.17. Deliveries(?) of Vegetables, Year 48(?) ODM. 294.

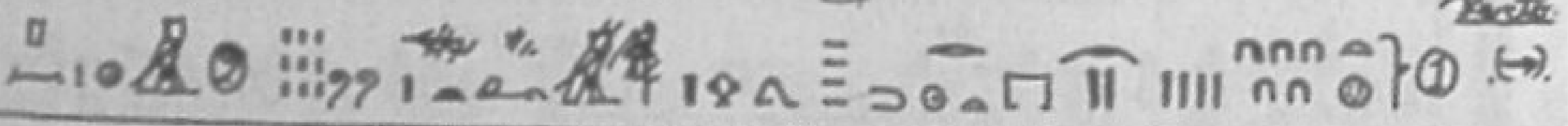
Černý, OHNL IV, 1939, p. 14, pl. 15.


(↦).
uncertain amount of Loss

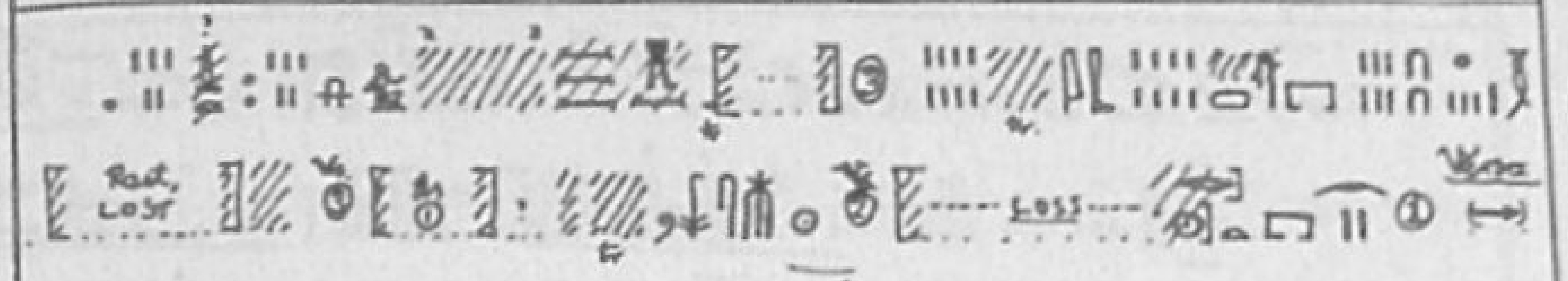
A.18. Accounts, Wood + Food, Year 54. ODM. 351

Černý, OHNL V, 1951, p. 4, pl. 3.

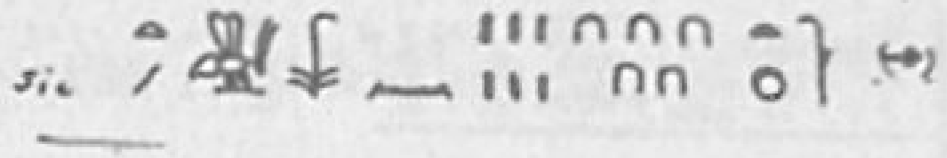
Recto



2^a-3, 5^a-6: [illegible] ? – ε. 2^a: [illegible]. 4^a: So, ε; [illegible]. (Loc. H.)
6^a: no trace here (ε). 11^a: Ricentis, ?? – i.e., form used in day-dates?

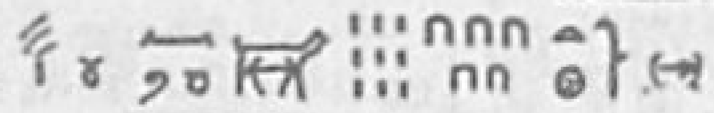

Rect. LOST
LOSS
Verso

A.19. Graffito, Year 56. Spiegelberg, Ägyptische u. andere Graffiti, Theb. Nekropolis, p. 70, No. 857.

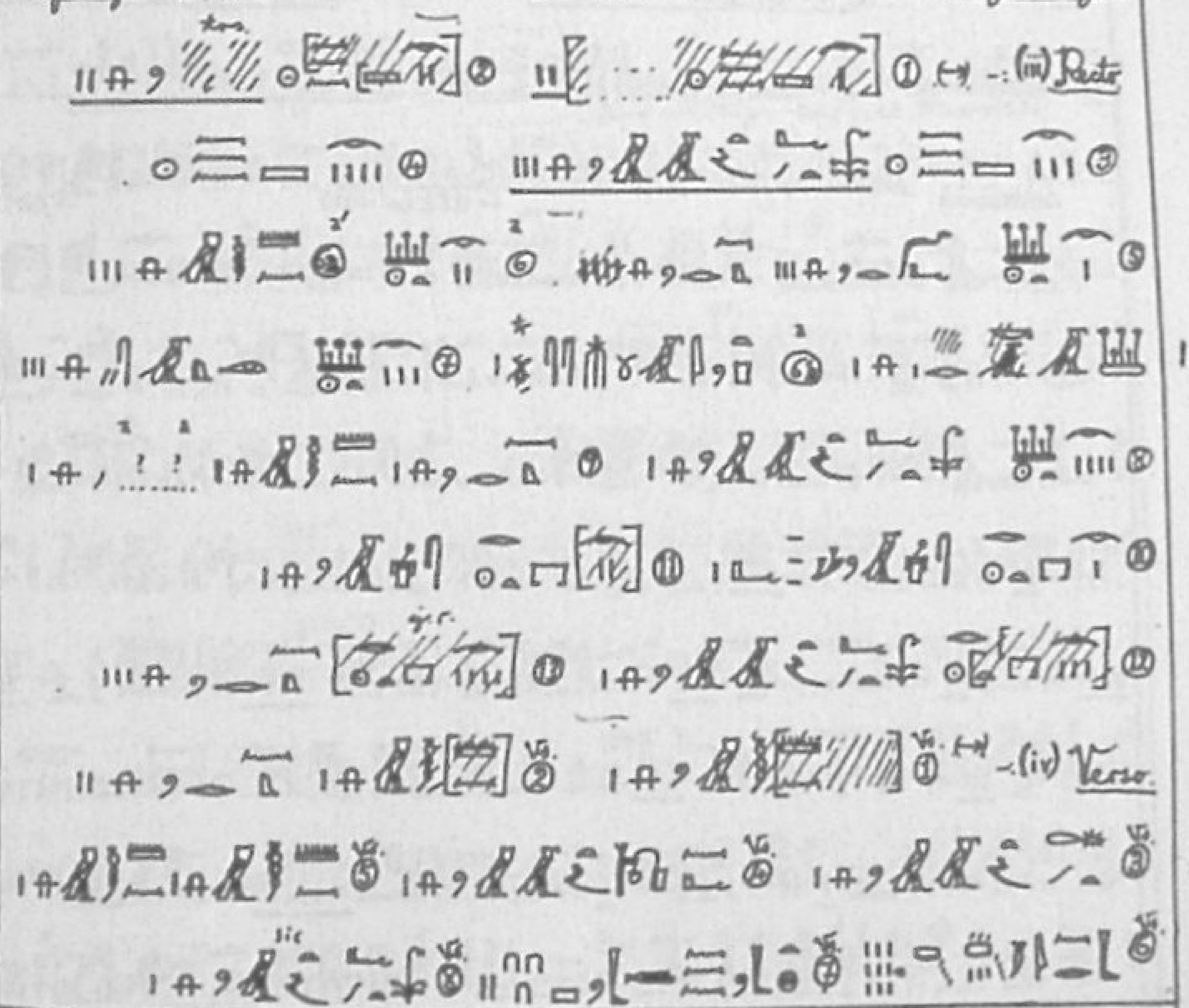


A.20. Miscellaneous Supplies, Year 59. Černý, Ostraca Hiératiques (CC), p. 40, 62*, pl. 56. – CG. 25619.

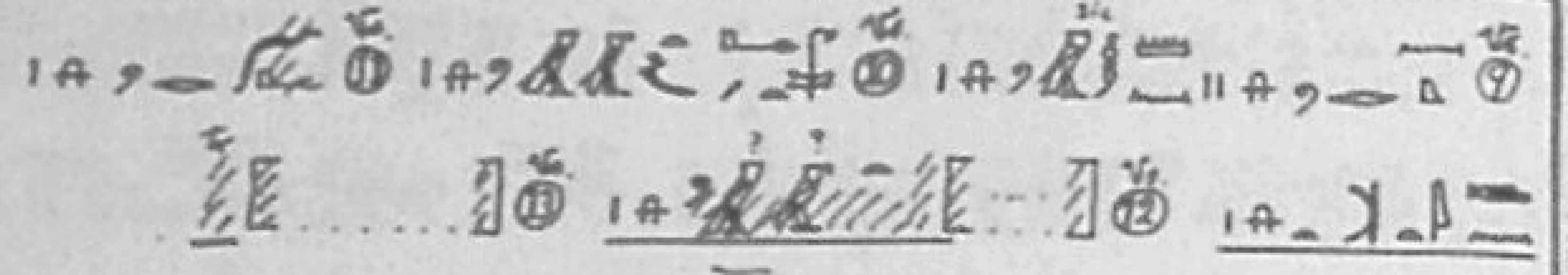
(ii) Left Edge:- [LOST].



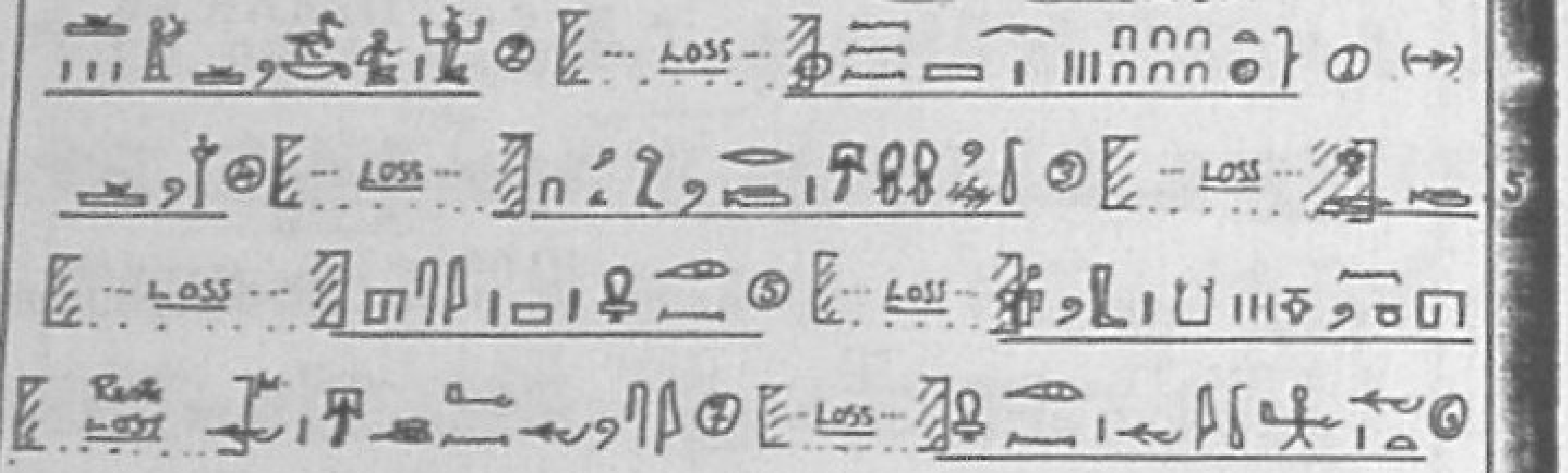
(i) Right Edge


(iii) Recto
(iv) Verso
sic

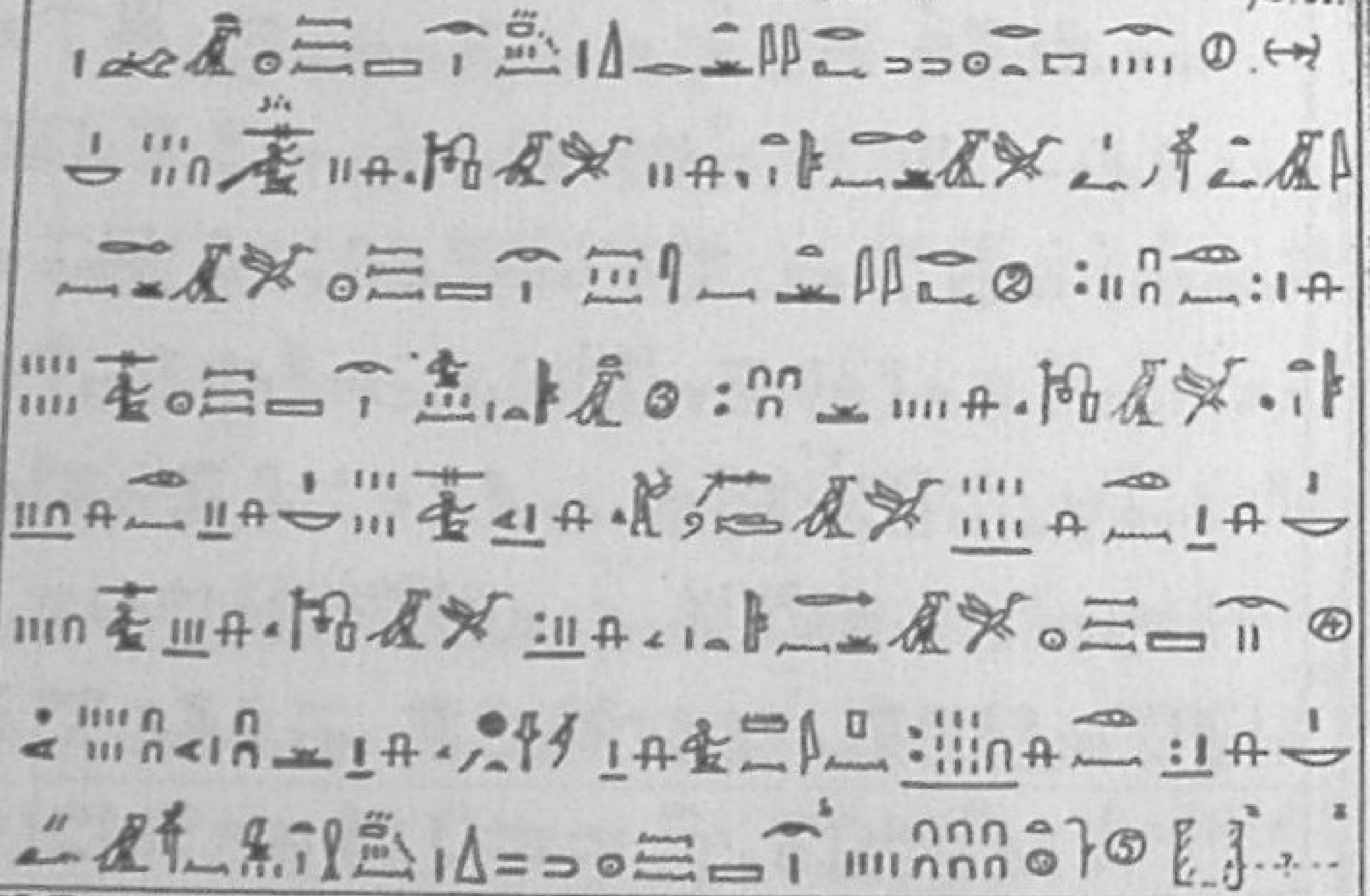
1st: [illegible] (ε). 9th, 10th: Set out, thus: [illegible]. 11th: [illegible].



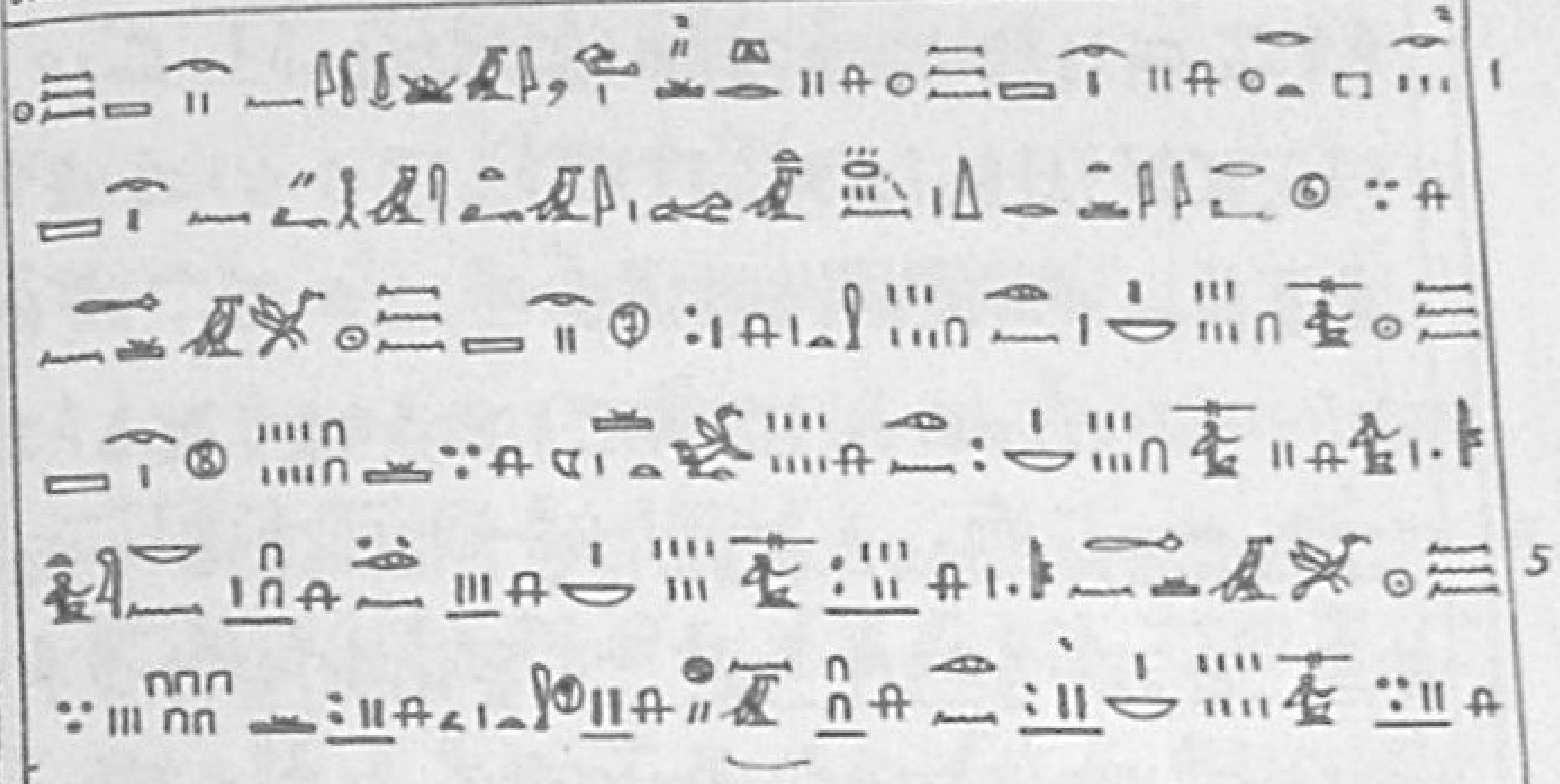
A.21. Accounts involving [Pashedu son of] Neh, Year 63. Černý, OHNL, IV, p. 13, pl. 12, ODM. 285.



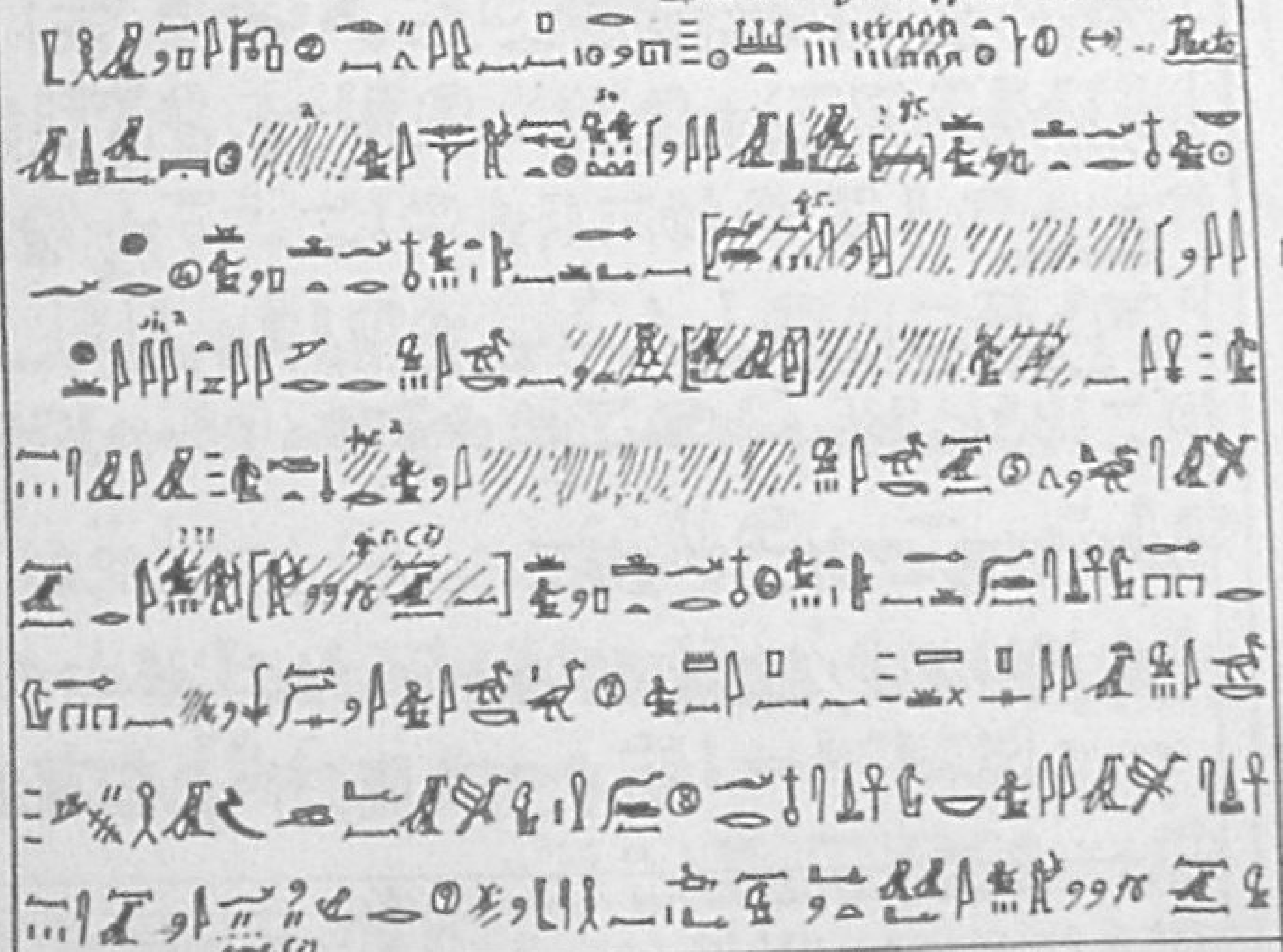
A.22. Supplies, Years [63], 64. ODM. 621 Recto (+ IFAO, Inv. 1080) Sauneron, OHNL, [VII], 1959, p. 14, + pl. 31.



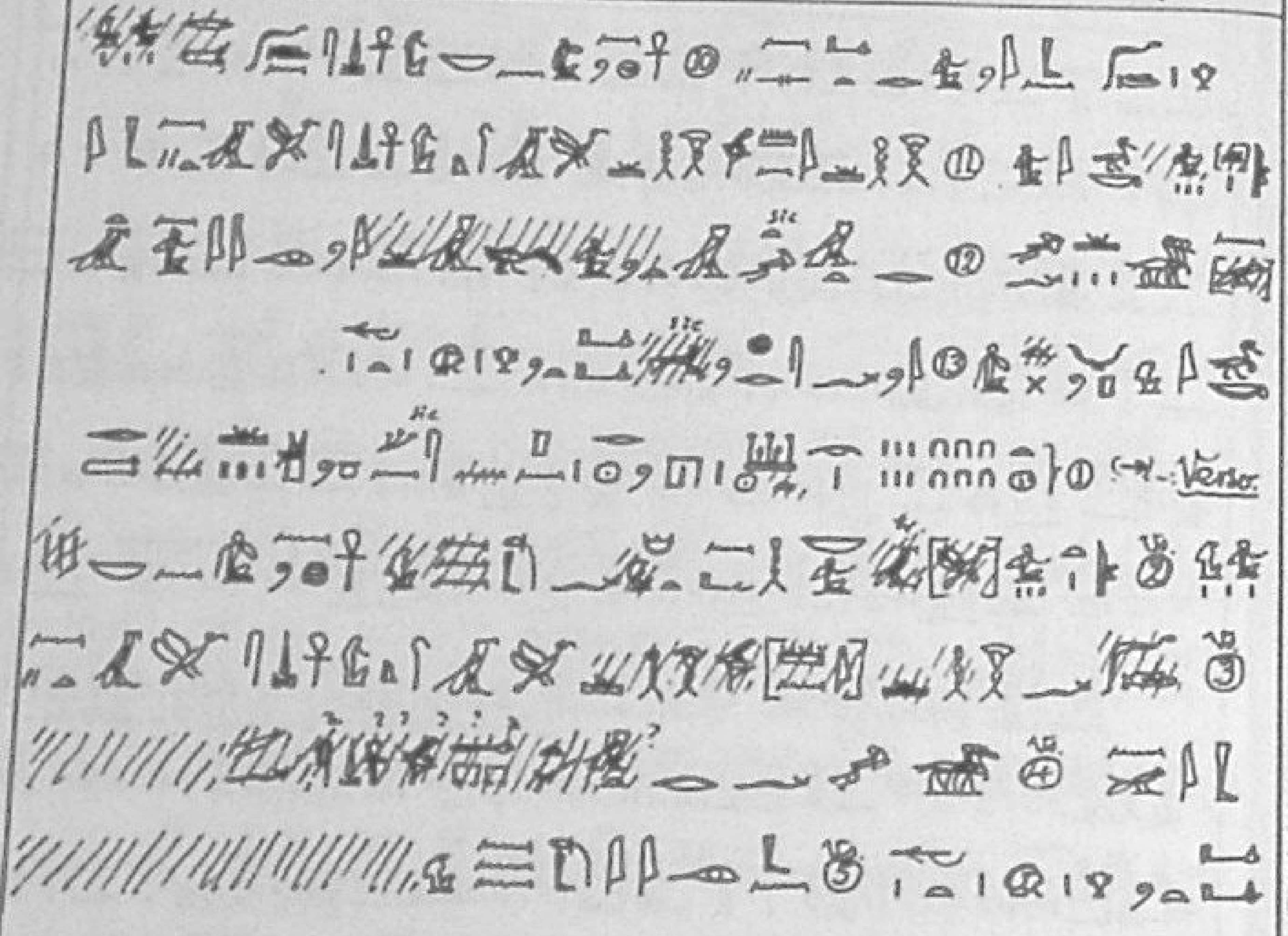
8^{a}: For Vizier, Yr. 2 of Merenptah, see Vol. IV. 16^{a-b}: [illegible]. 16^{b}: From here, text is underlined.

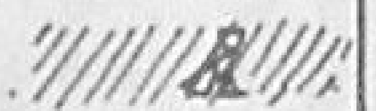


A.23. Report, Year 66. O. CGC. 25237 Daressy, Ostraca, p. 60; Černý, Notebook 101, [illegible], Griffith Institute



7^{a-b}: Underlined, to separate from the ⊙. 9^{a}: Prob. nothing lost (?). 11^{a}: For [illegible] (?). 12^{a}: Or [illegible] (?).

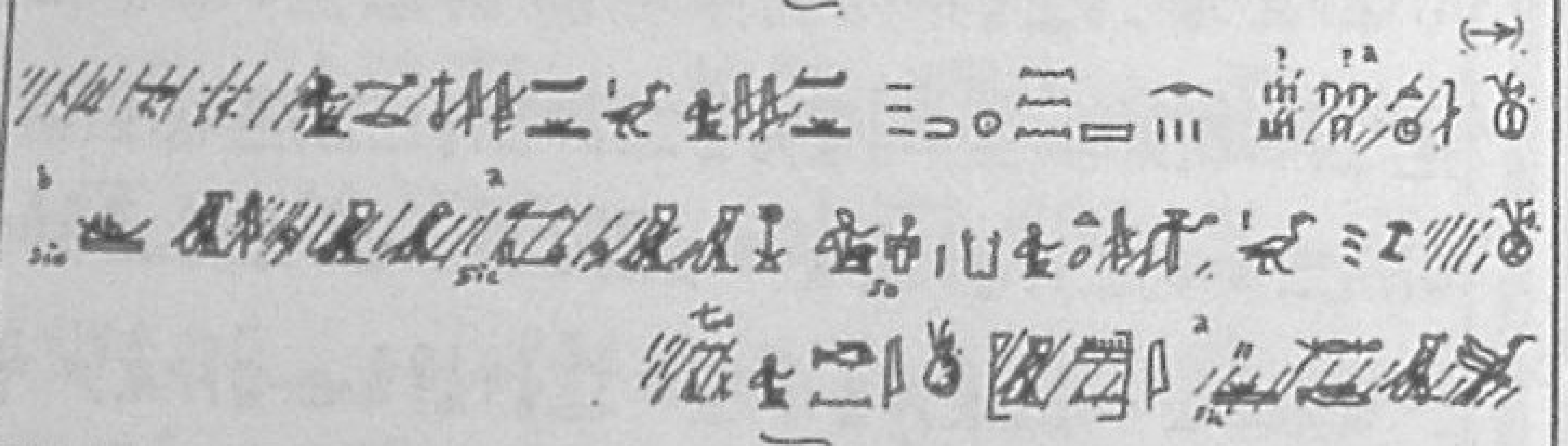




Addendum:

A. 24. Name-Roster, Year 36 (?) O. Turin Suppl. 6378 = N. 57082, Verso.

J. López, Catalogo, Mus. Eg. Torino, 2 (III/4), Ostraca Ieratici, 1978, p. 42, pl. 49/49a.



8$^{2-3}$: ?: possibly; earlier, Re-had read //////.

13^{2}: Or ? (less likely). 14^{3,4}, 15^{2}: < >.

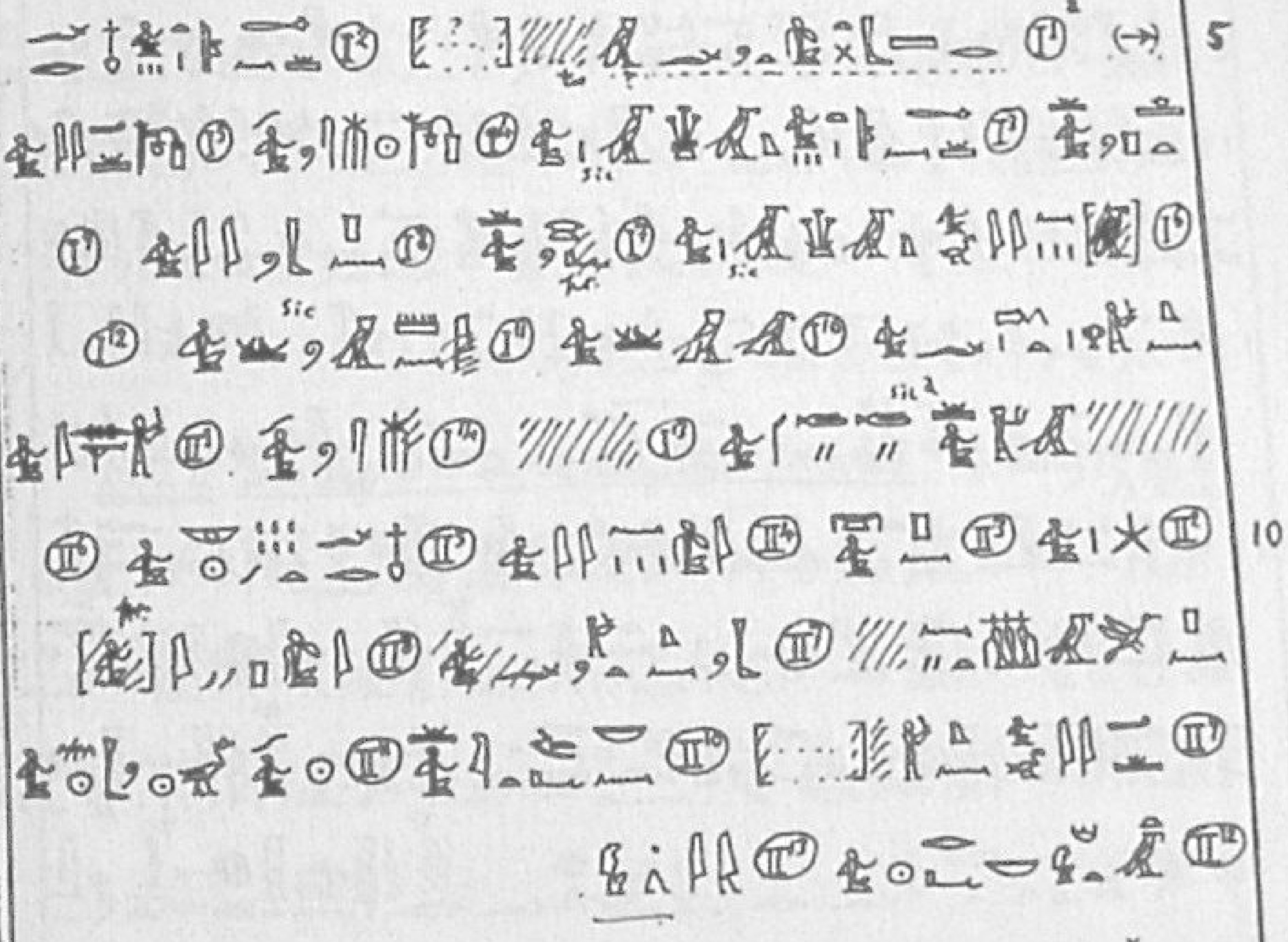
Section A: Collective Sources (contd.)

(β) Undated

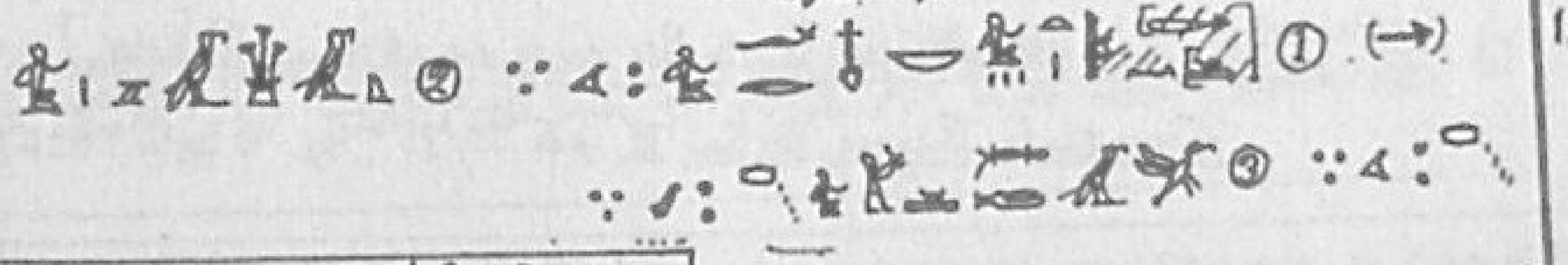
XXVIII:-

230. I. Documents concerning Chief Workmen

A. 25. Heading a Roster. O. CGC. 25,573, Valley of Kings. Černý, OH, pp. 27, 49*, pl. 37.

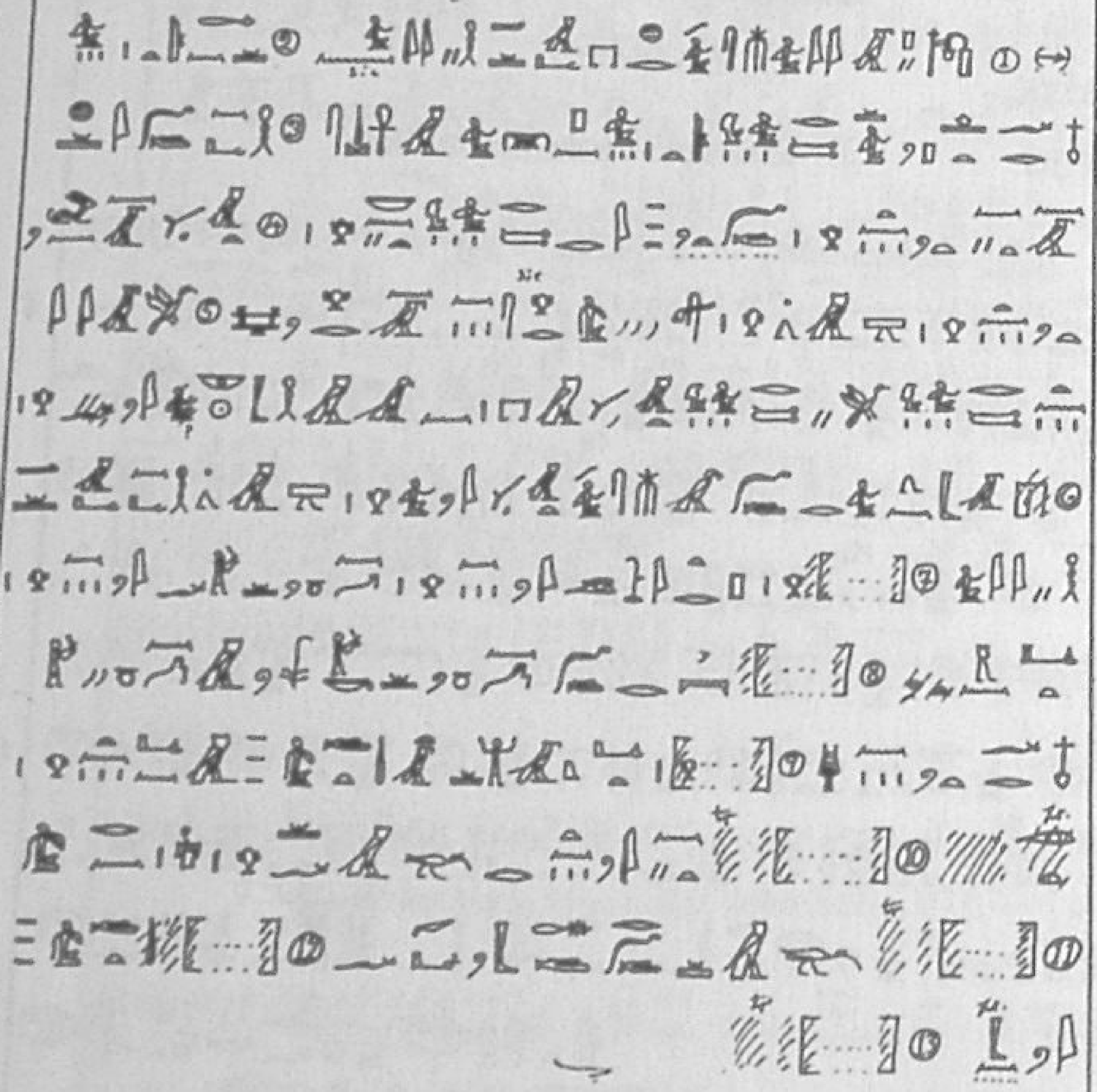


A. 26. Grain for 2 Chief Workmen + Colleague. (Valley of Kings) O. CGC. 25,802. Černý, OH, pp. 93, 114*, pl. 110.



5^{2}: [One line lost, before I'?]. 9^{2}: < >.

A.27. Note on the Death of Harmose[a]. ODM. 126: Černý, OHNL, II, 1937, pl. 7.

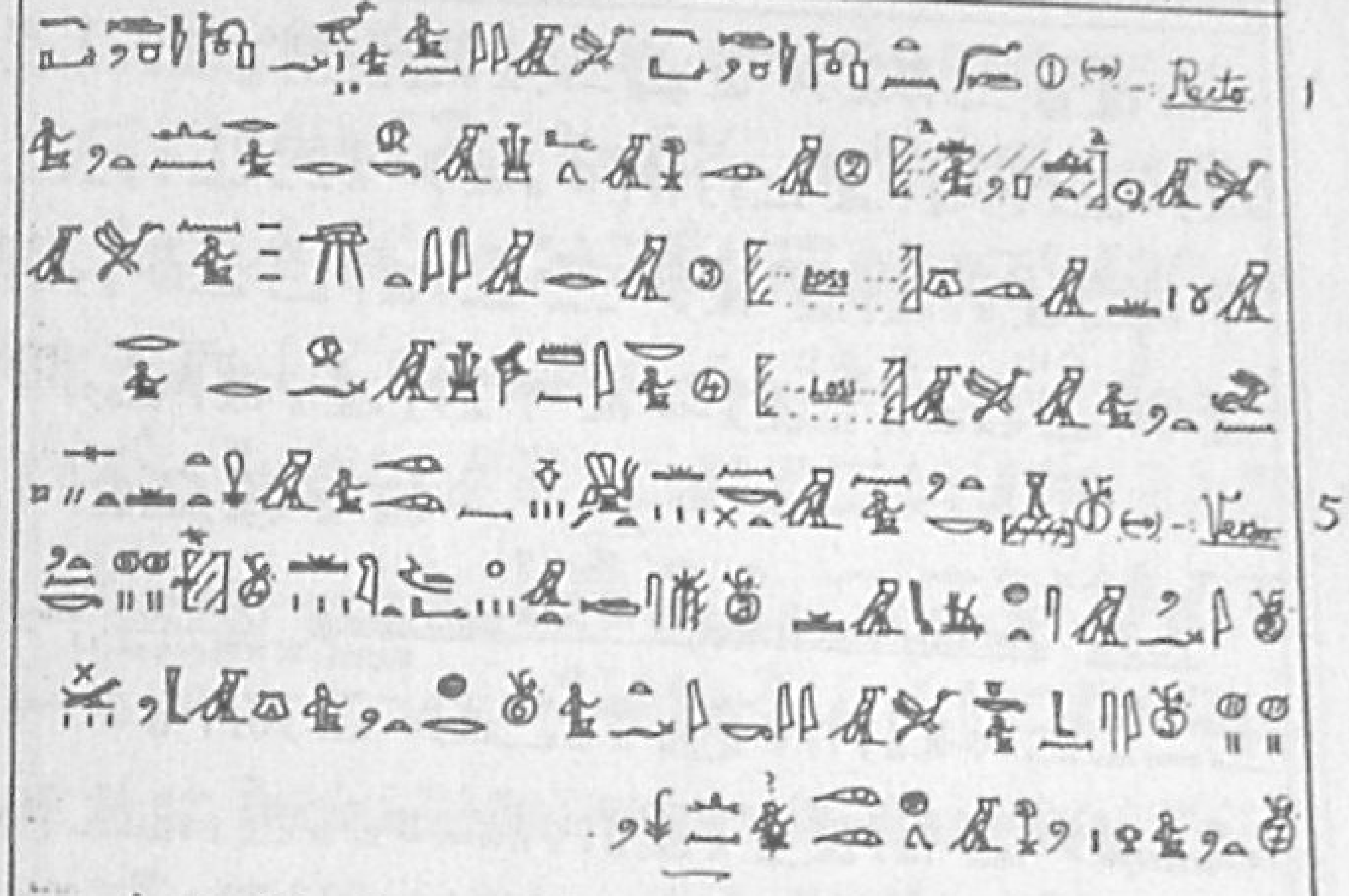


231. II. *Letters.*

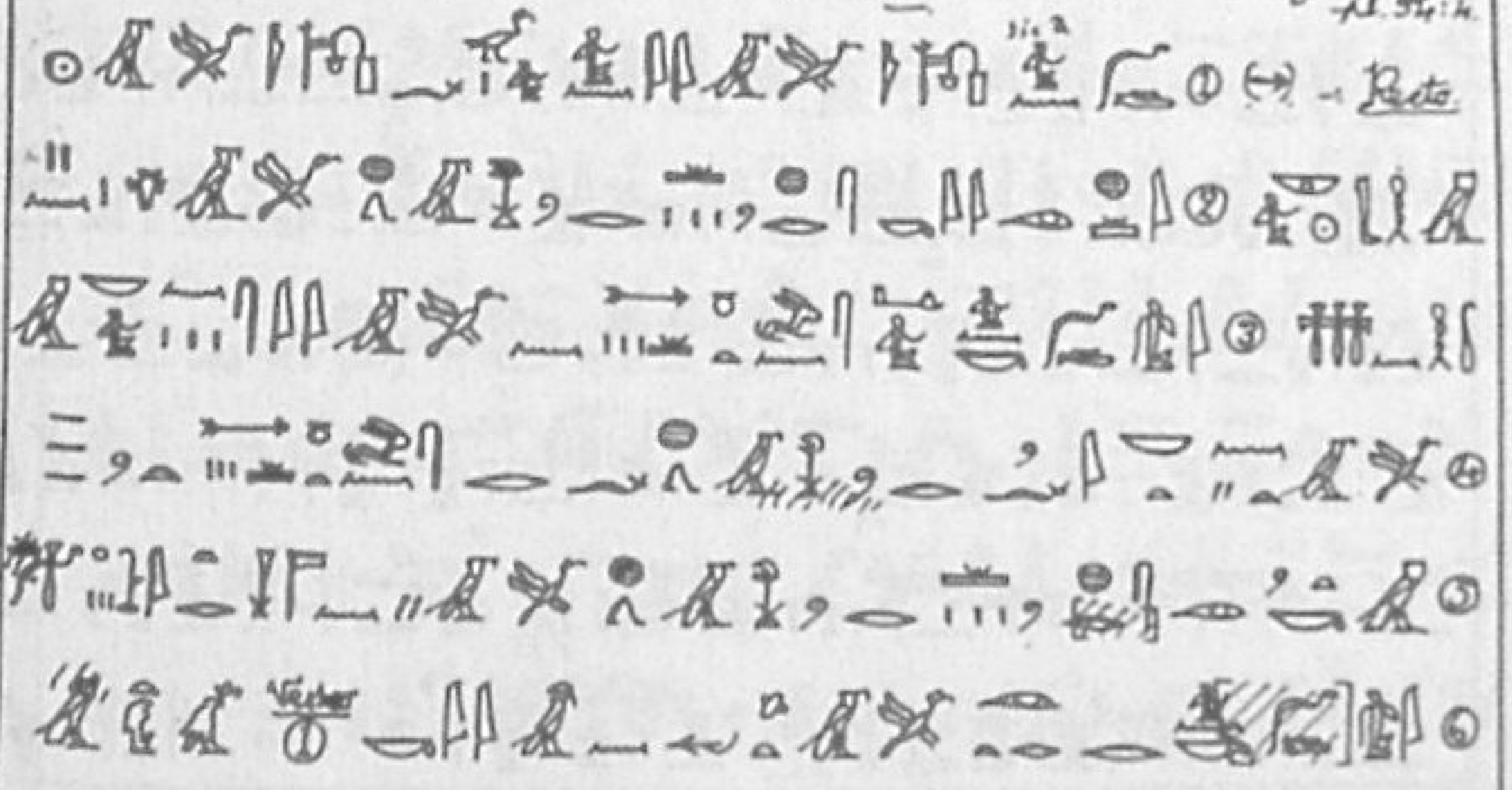
A.28. From Draughtsman Pay to his son, draughtsman Pre[hotep.]

Hieratische Papyrus Berlin, III, pls. 35/35a; cf. O. Berlin P. 11247

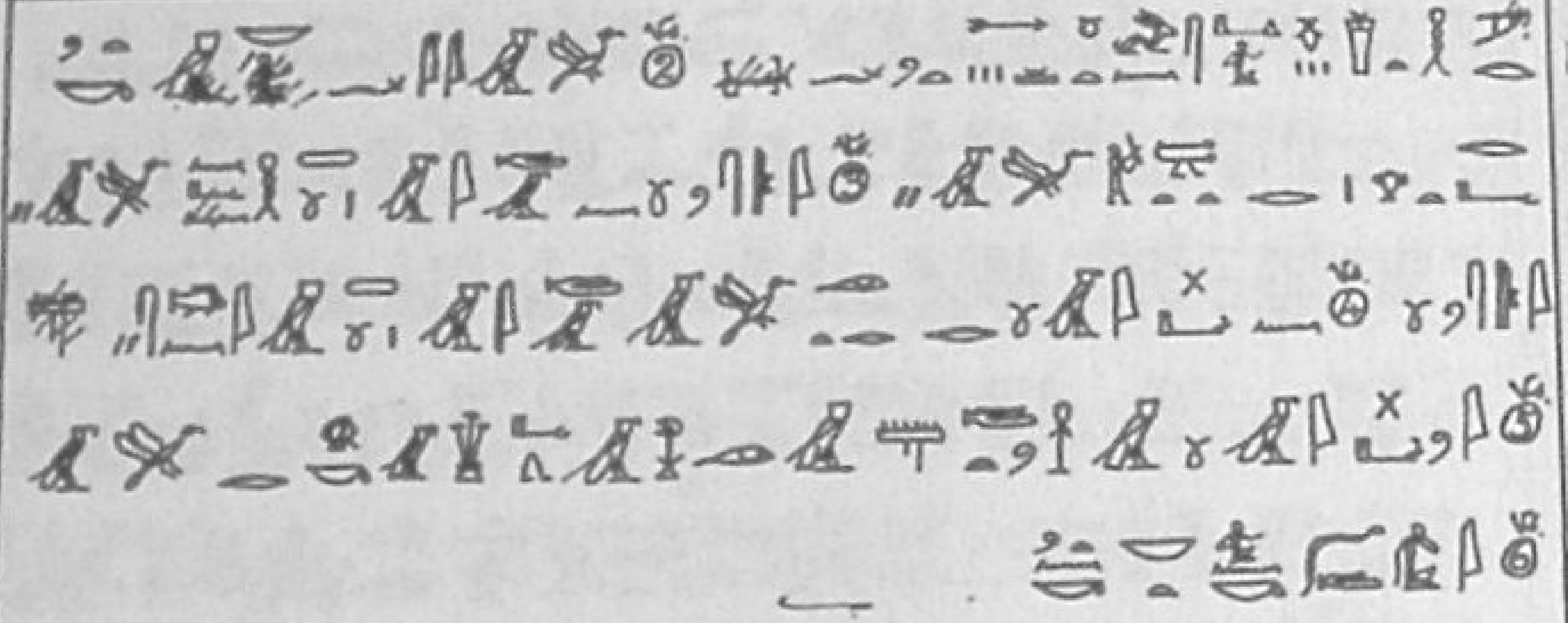
[1a]: Year 40, see above p. 521:13. Cf. M. A. Green, Orientalia 45 (1976), pp. 395-409.


Recto
Verso

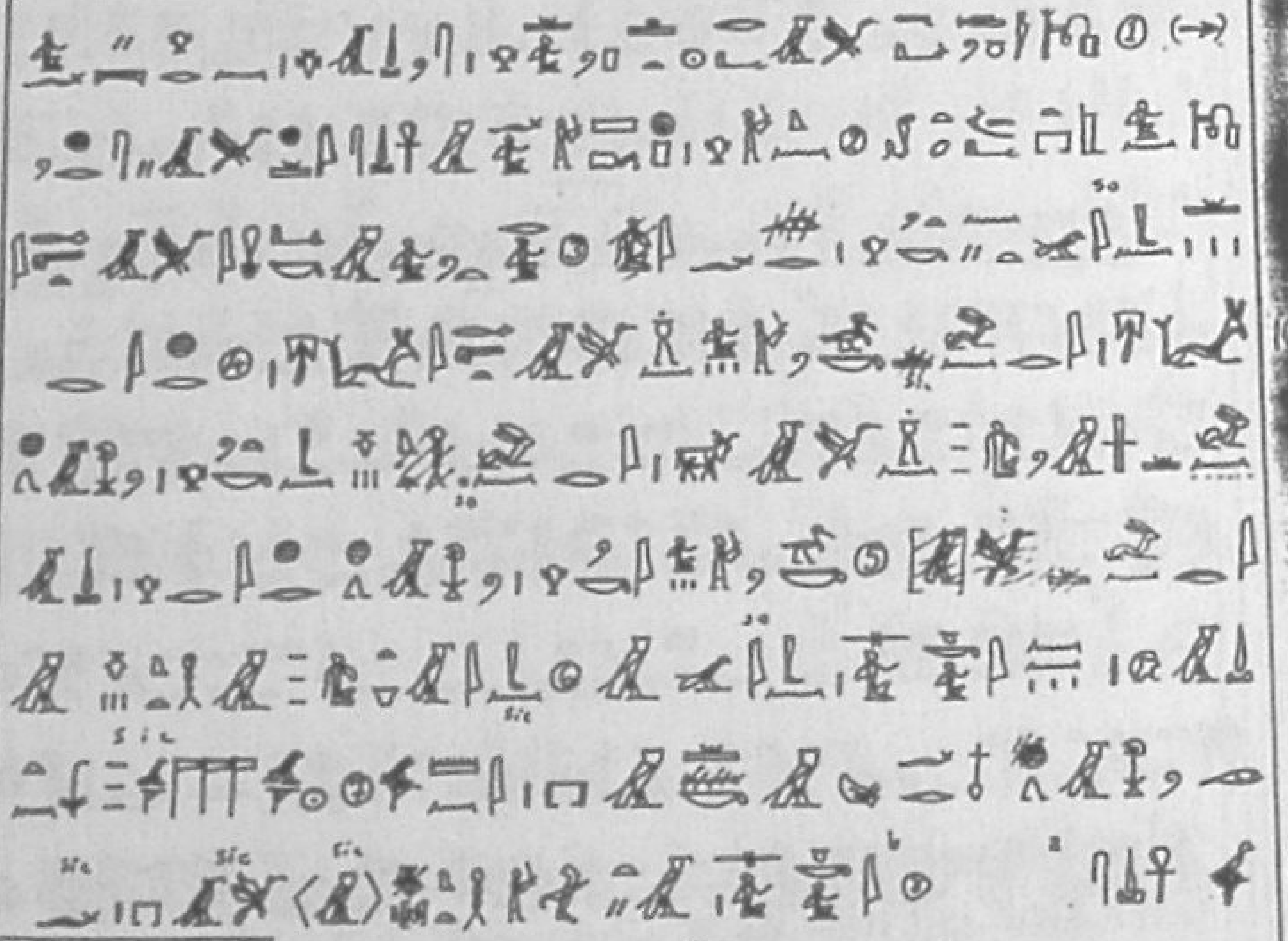
A.29. From Pay to his son the draughtsman Pre-em-heb. O. Černý 19: HO I, pl. 54:4.


Recto
Verso

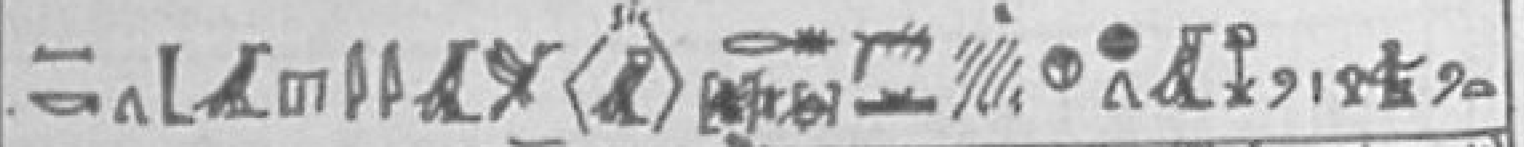
2^{a-a}: Or cf. 22,11-12 Rev. 10^{a}: For ⌂ (add t).



A.30. From Draughtsman Preʿhotef, to the Scribe Qenhikhopshef. ODM. 303[a]; Černý, OHNL, IV, 1939, p. 16, pl. 18.

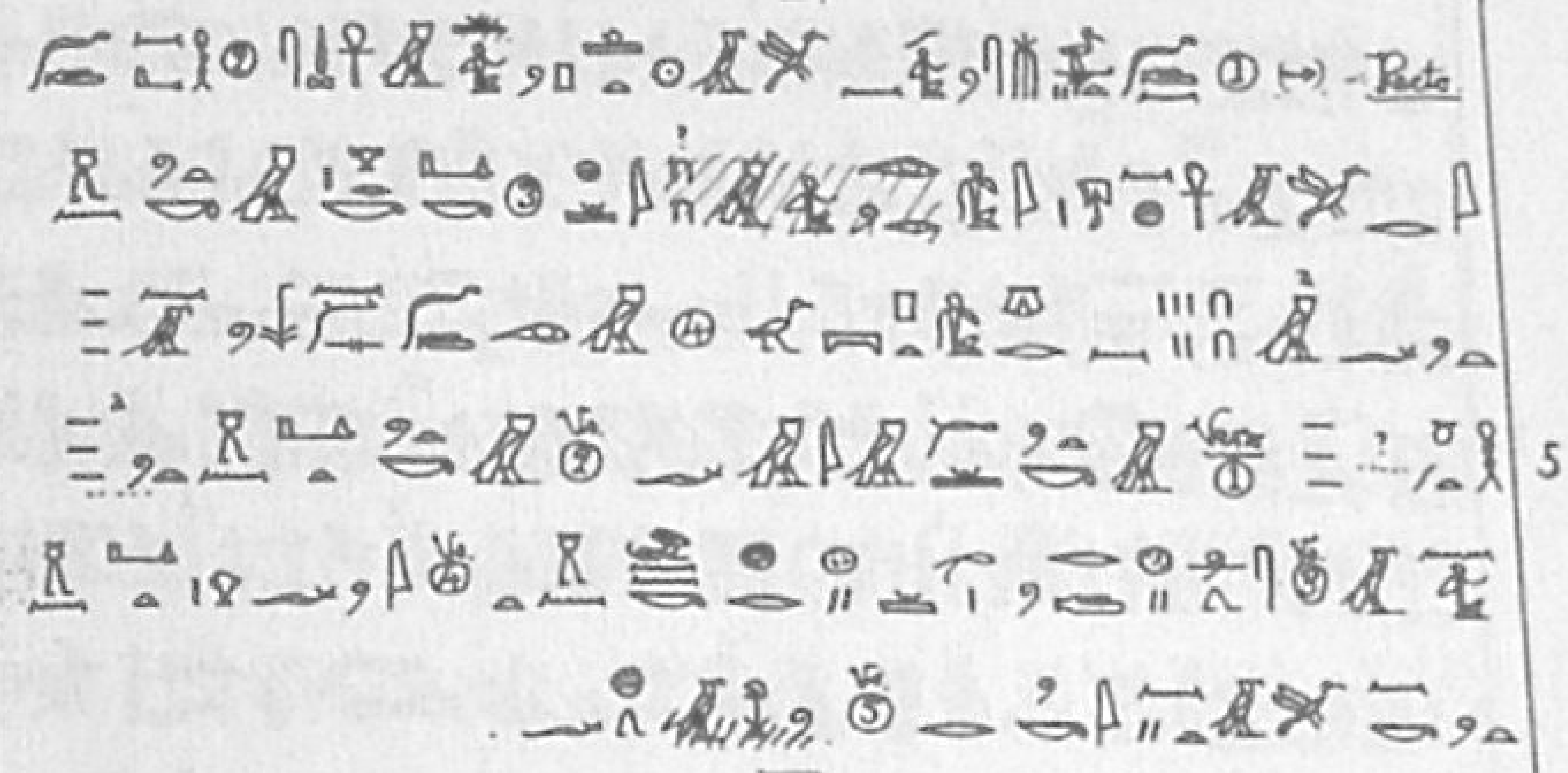


Cf. J. Černý, Community of Workmen at Thebes, Ramesside Period, 1973, p. 337.

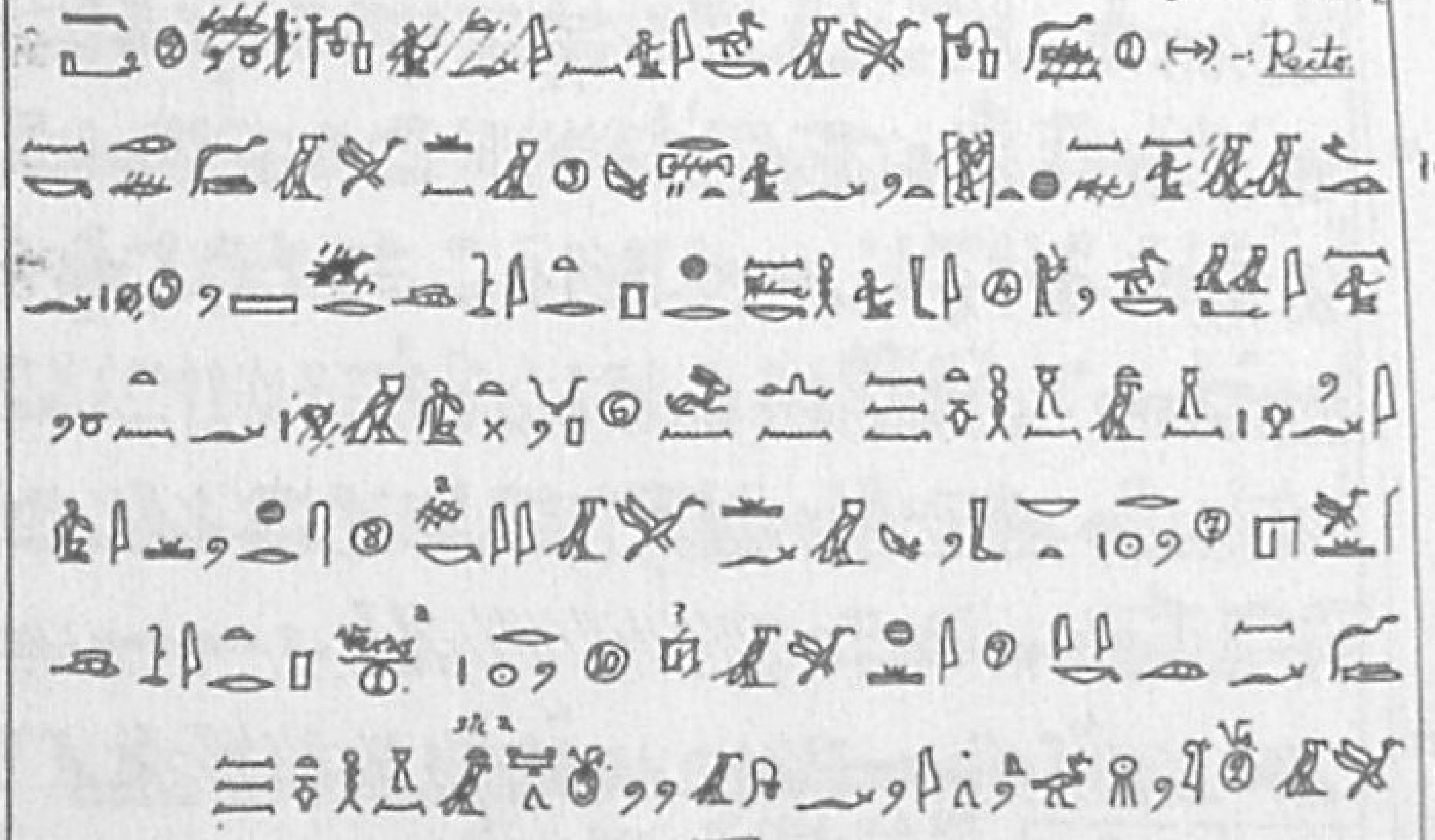


15a: Rest of line is blank. 15b: Ll. 3-9 added as 'Postscript'. 16a: Prob. nothing lost? (Č). (At work, — -k)

A.31. From Khatemore to a Prehotef. ODM. 118; Černý, OHNL, II, p. 2, pl. 4-4a.



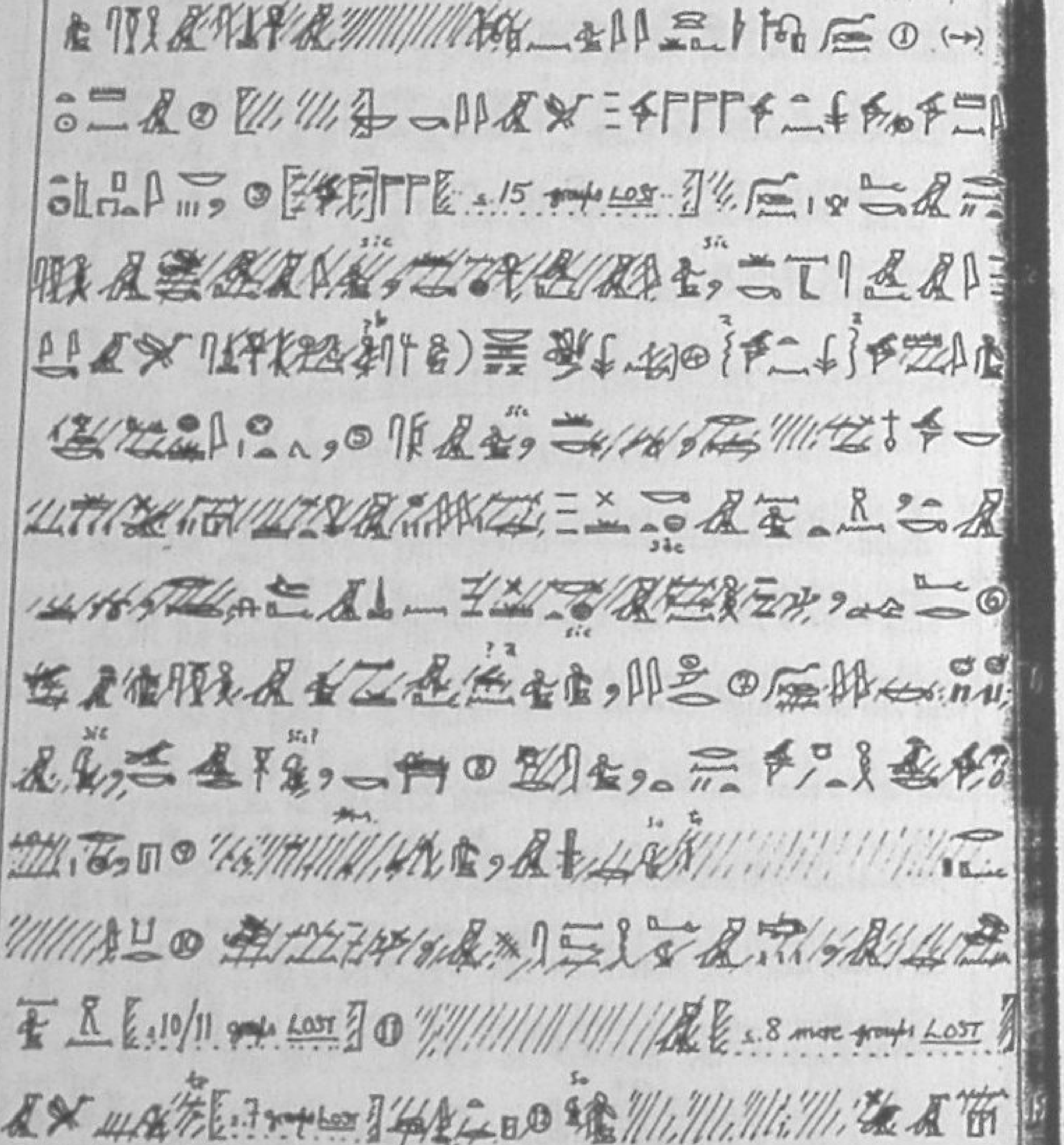
A.32. From Scribe Pabaki to his father, draughtsman Maani-nakhtef. ODM. 328; Černý, OHNL, IV, 175, 1939

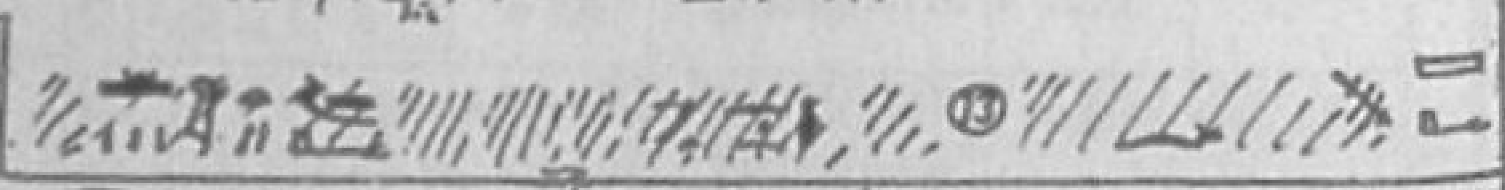


4a: "Or rather ?" (Č). 5a: "Corrected over " (Č). 13a: Erasure by scribe.

14a: "2 or 3 lines wholly erased" (Č). 15a: ⟨m⟩ or ⟨ḥnʿ⟩.

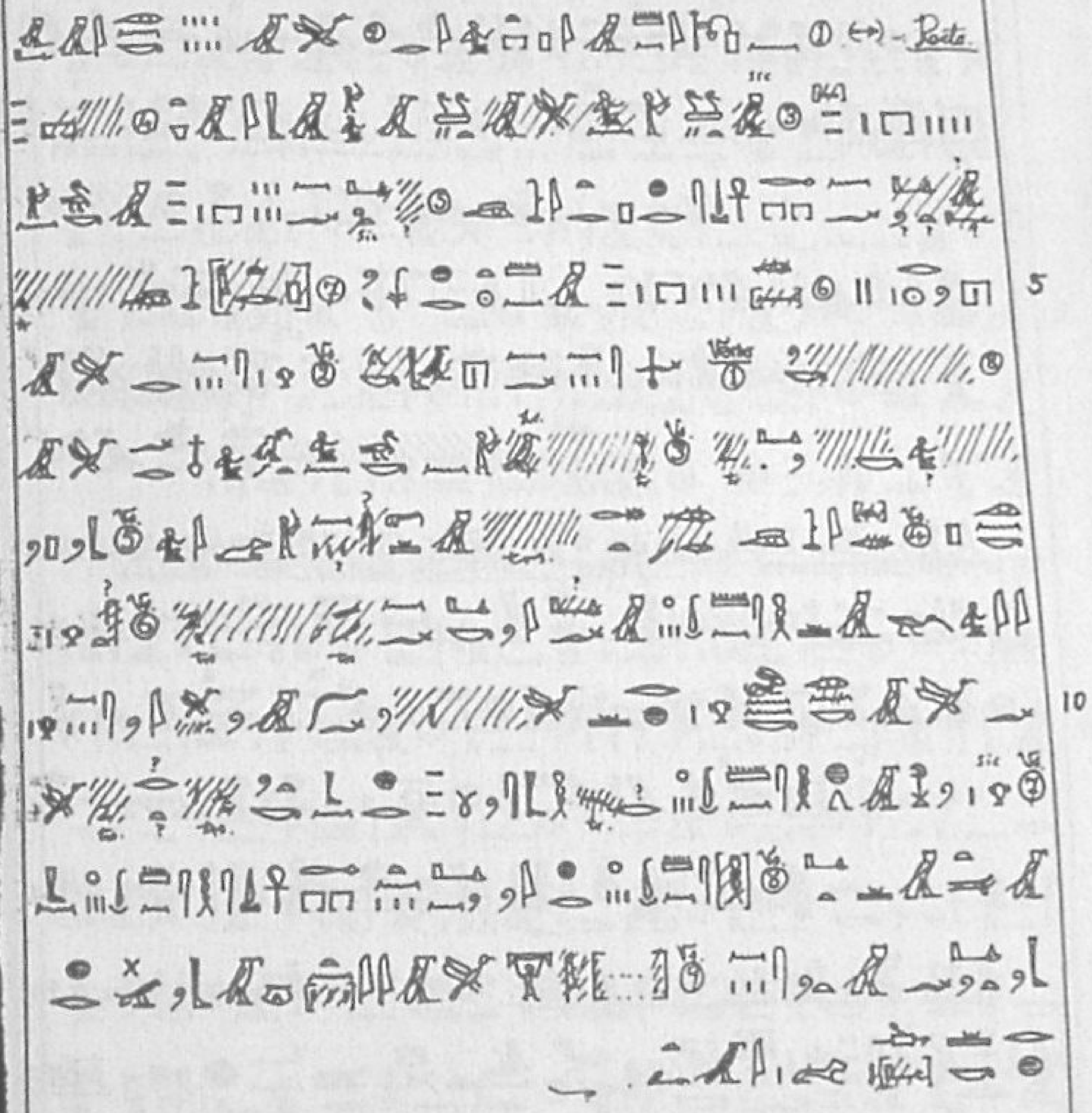
A.33. From Draughtsman Ḥay to [Another][a]. ODM. 581. Sauneron, OHNL, [VII], 1959, p. 7, pl. 16/16a.


c.15 groups LOST
c.10/11 groups LOST
c.8 more groups LOST
c.7 groups LOST

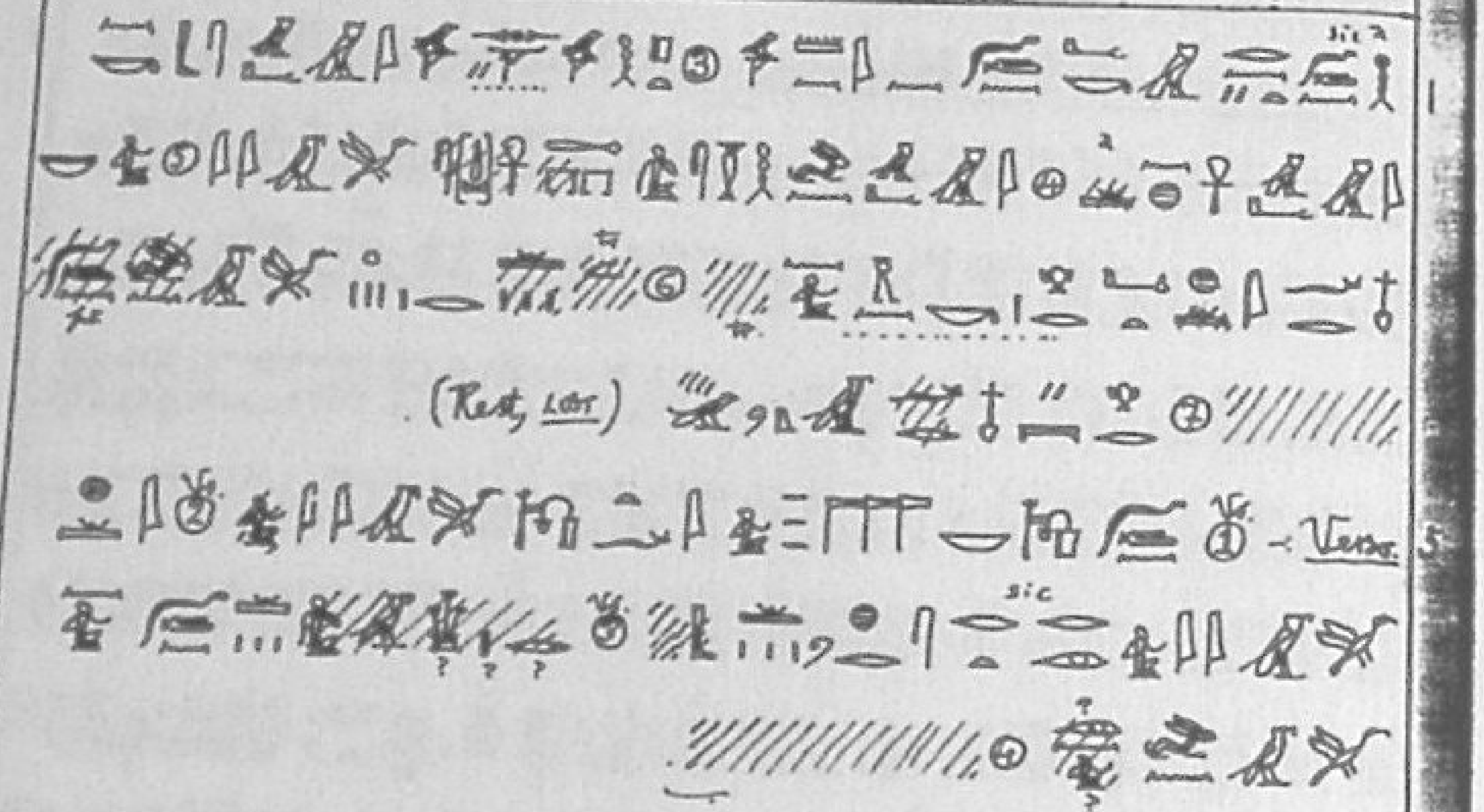


3ª: [Mry-rꜥ]? – f. l. ①.
6ᵃ⁻ᵇ: Either omit ..., or amend to ... (ti), ... <...>.
8ª: So, on ostr.; S. read ..., which would require <...>. 10ª: ...?? (K).

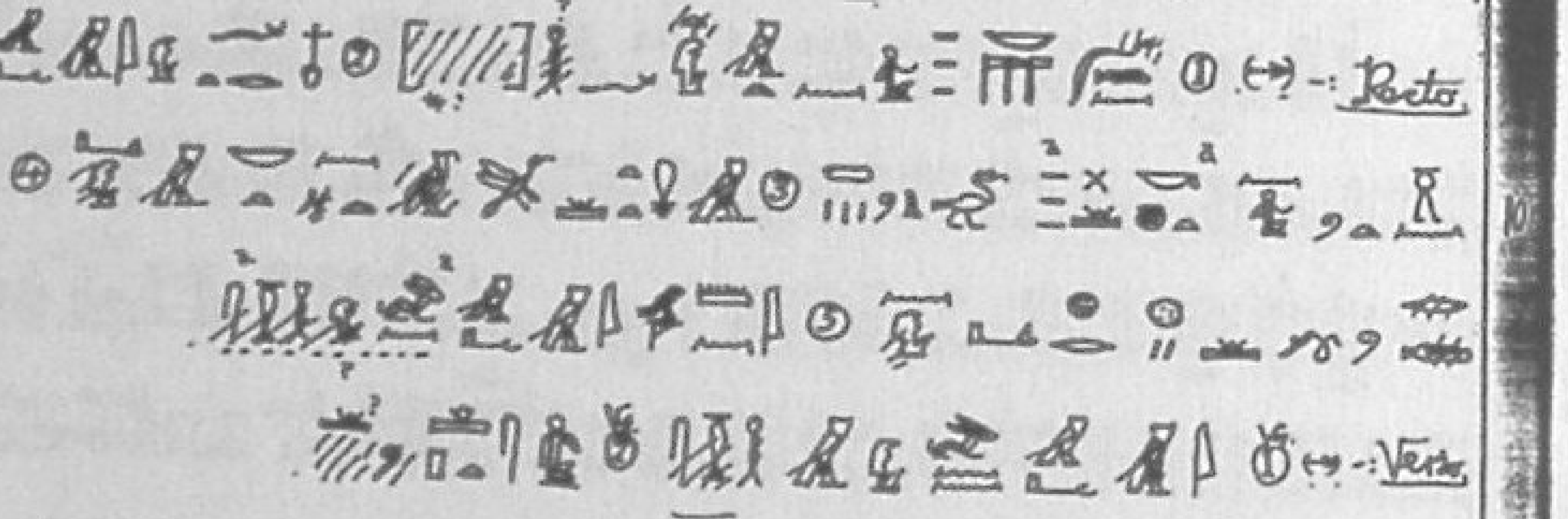
A.34. To the Scribe Amenemope. ODM. 314; Černý, OHNL, IV, p. 20, pl. 21.



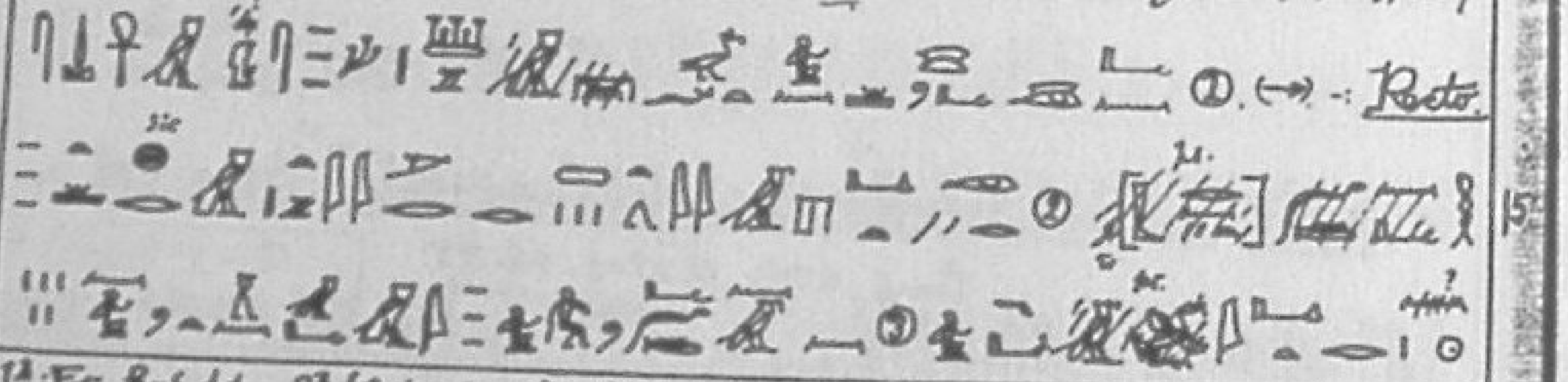
A.35. From Scribe Nebnetjeru, to scribes Ramose & Pay. ODM. 317.
Černý, OHNL, IV, p. 20 f., pl. 22.


sic
1
(Rest, lost)
5
Verso.
sic

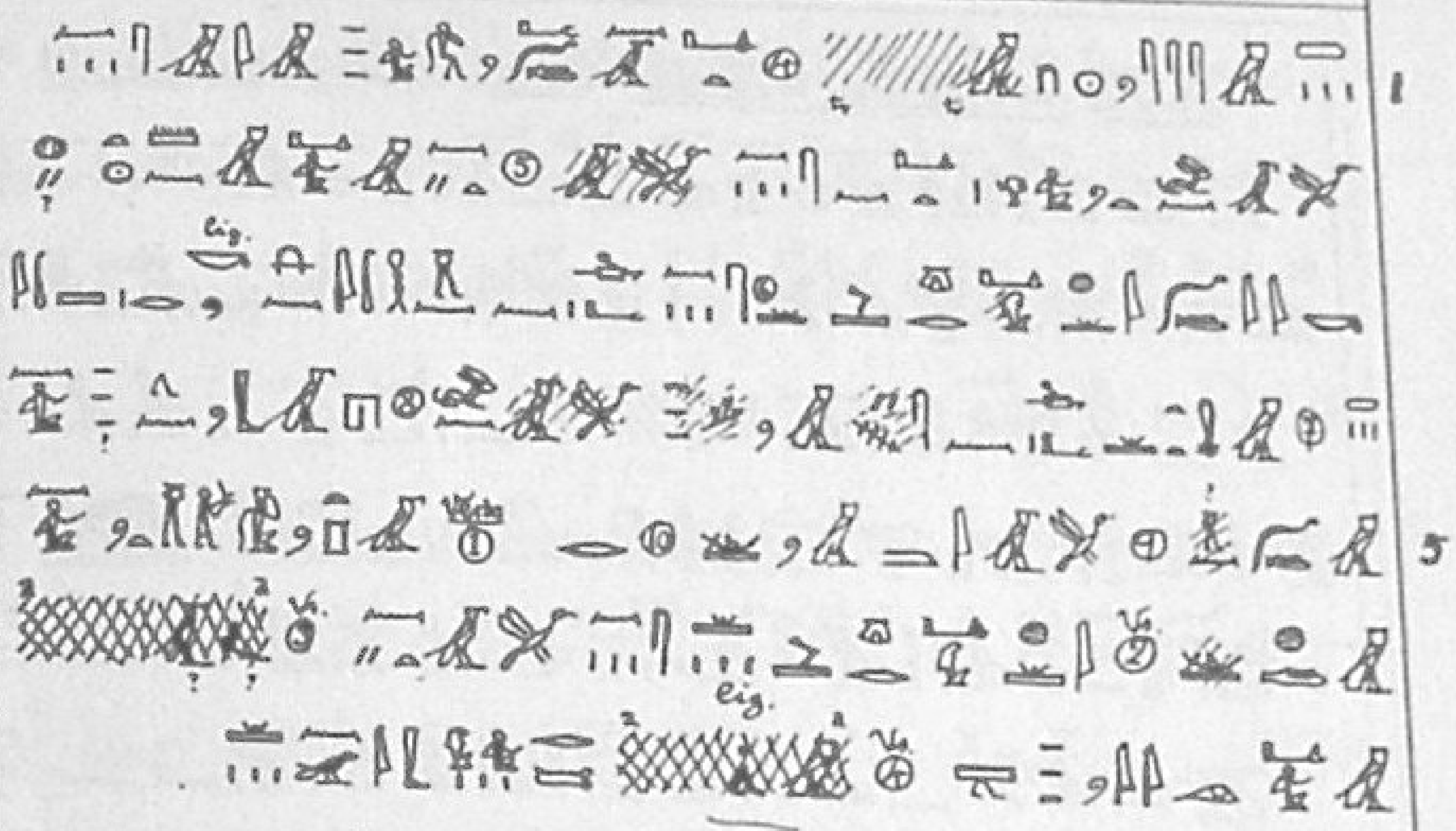
A.36. From Scribe Nebnetem to his Mother. ODM. 119; Černý, OHNL, II, p.3, pls.4,5.


Recto.
10
Verso.

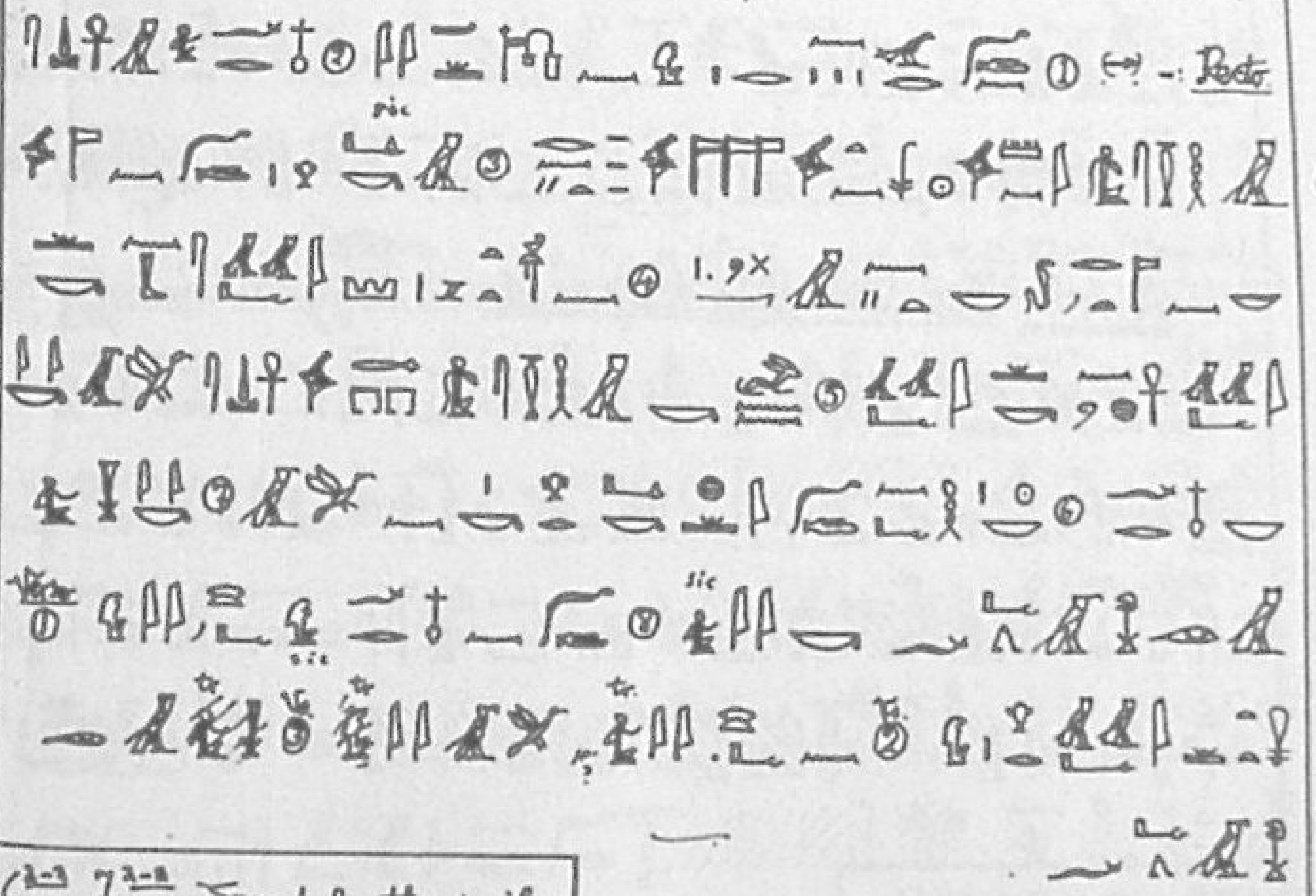
A.37. From ʿAnkhau to his Daughter. ODM. 324; Černý, OHNL, IV, p.22, pl.27.


Recto.
sic
15
sic

1a: For Rnʿ fd. 2a: 'Certainly not ...' (?). 10a-a: Added above line. 11a-a: Reading difficult (cf. 2).

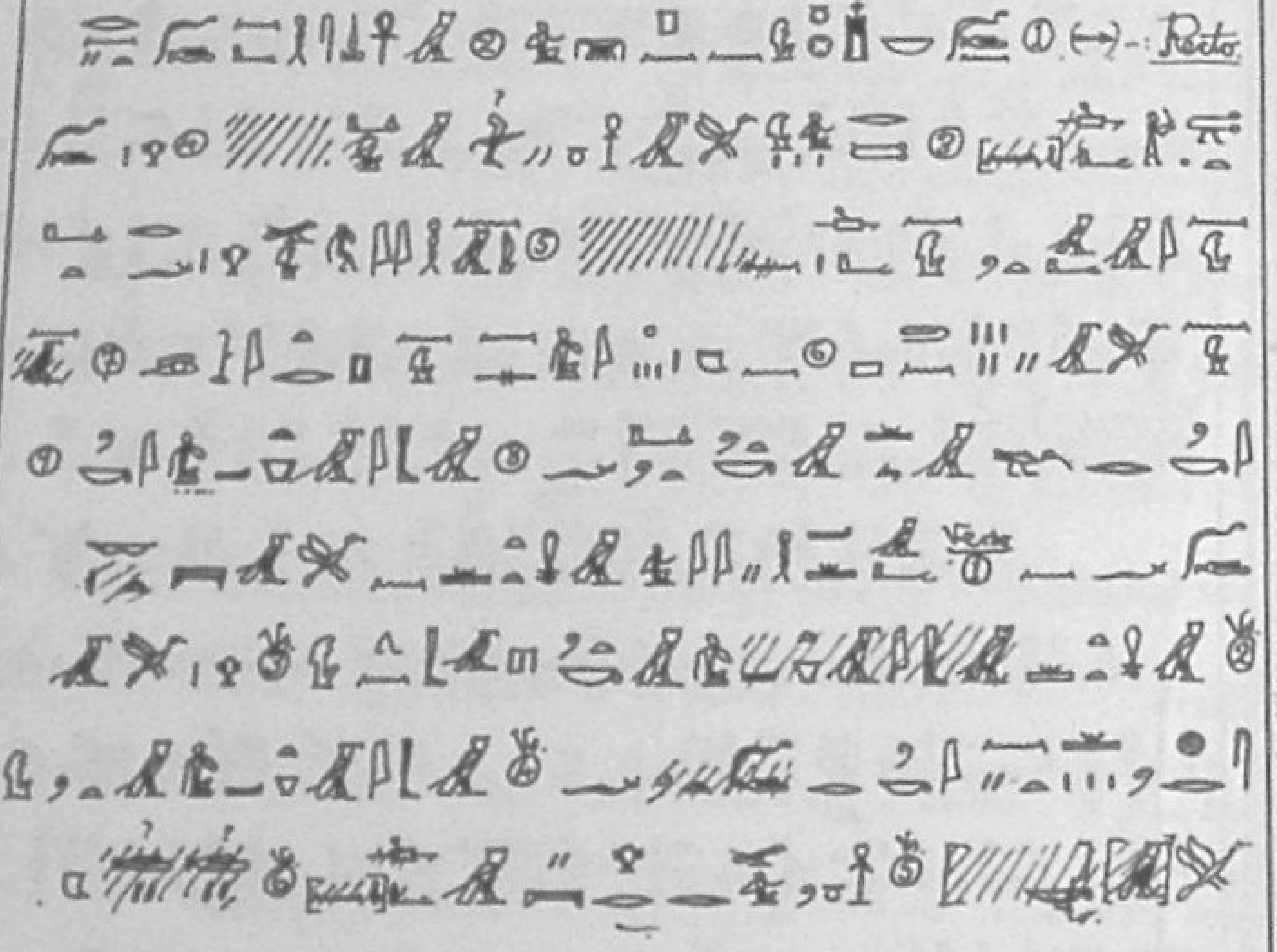


A.38. From Werrum, to scribe Huynefer. ODM. 560. Sauneron, OHNL, [VII], p.3, pl.7/7a.

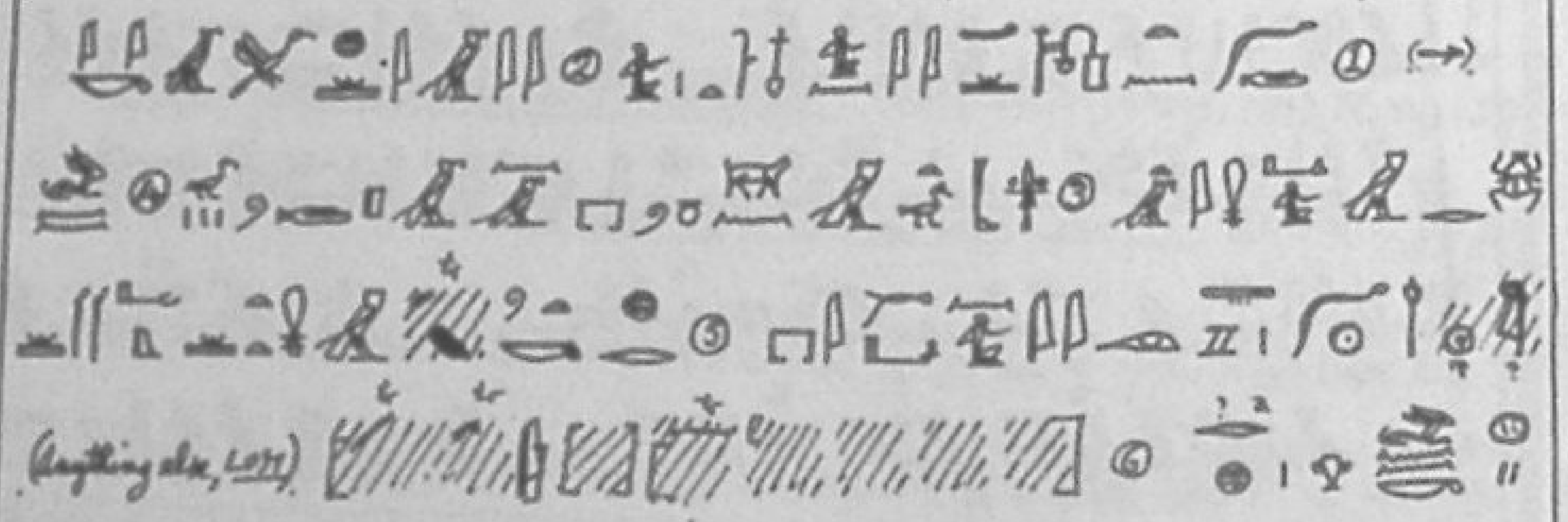

Recto.
sic
10
Verso
sic
sic
15

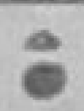
6a-a, 7a-a: Erased by the scribe.

A. 39. From Nebt-iunu, to Pennub. ODM 116; Černý, OHNL, II, pl. 1-2, pls. 3/3a.

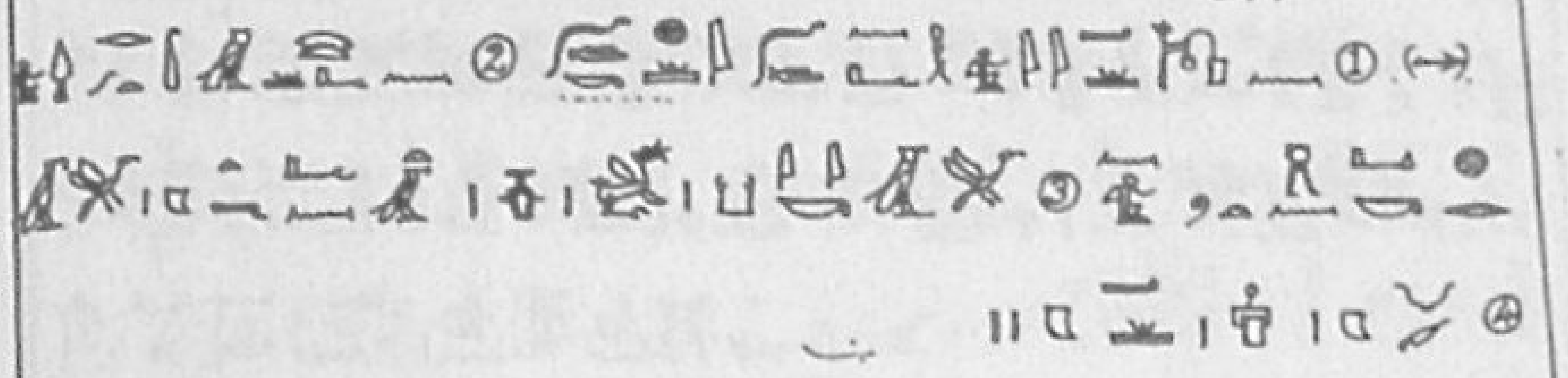

Recto
Verso

A. 40. From Scribe Huy, to Neferronpet. O. Leipzig 12; Černý-Gardiner, HO I, pl. 28:3.

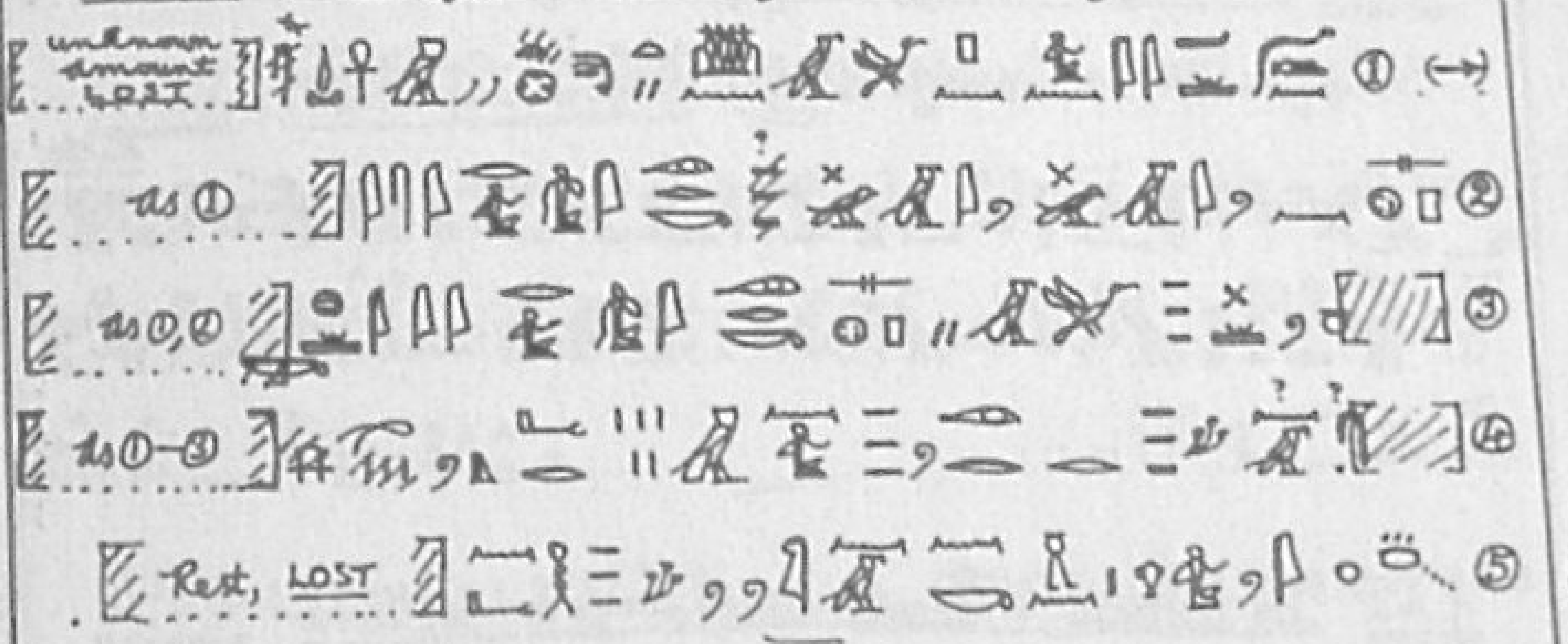

(Anything else, LOST)

15a: Or  ? (Č/G).

A. 41. To Scribe Huy, for Khaʿemtoret. O. (Gardiner) 125; Černý-Gardiner, HO I, pl. 32:4.

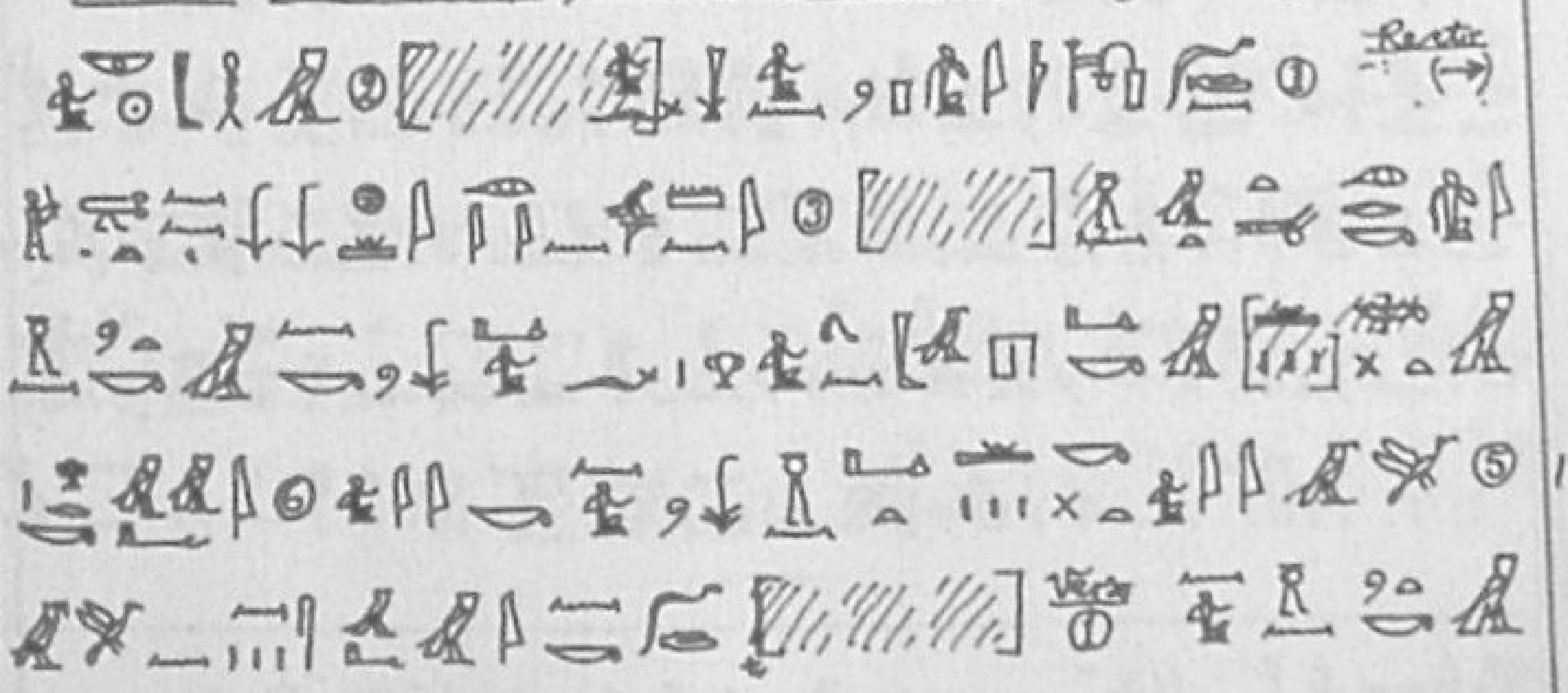


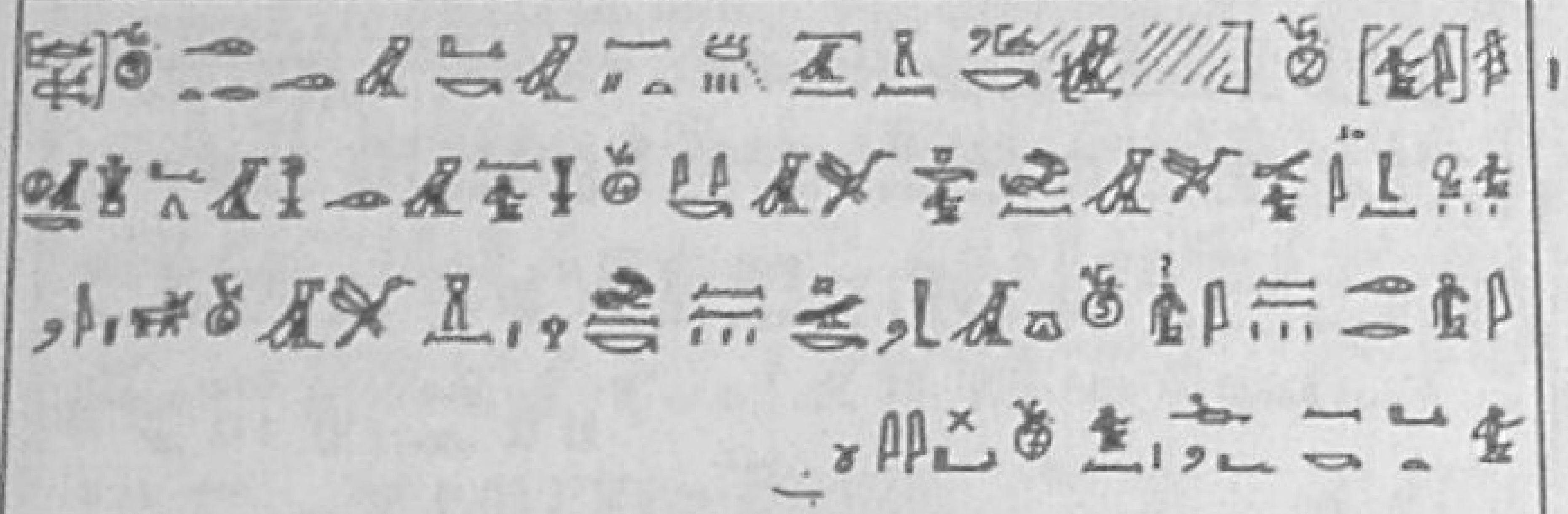
A. 42. From Huy, to Penpakhenty. O.G. 114; Černý-Gardiner, HO I, pl. 46:4.


unknown amount LOST
as ①
as ①, ②
as ①–③
Rest, LOST

A. 43. From Scribe Ipuy, to his "brother" [Pre]emheb. O. W.M. Stæring (Brussels); Černý-Gardiner, HO I, pl. 69:3.

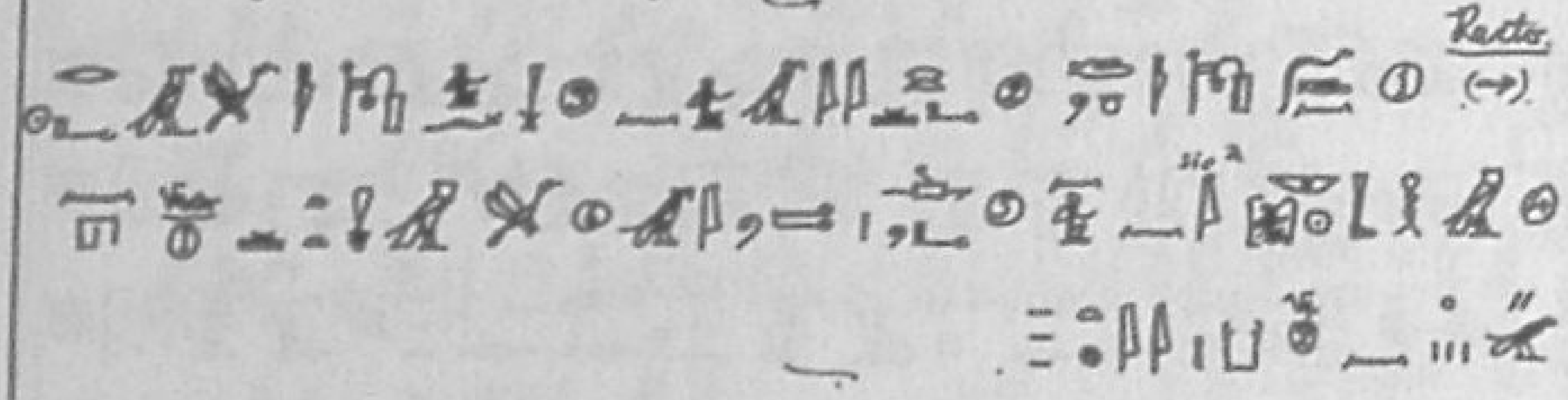
Pakharu


Recto
Verso



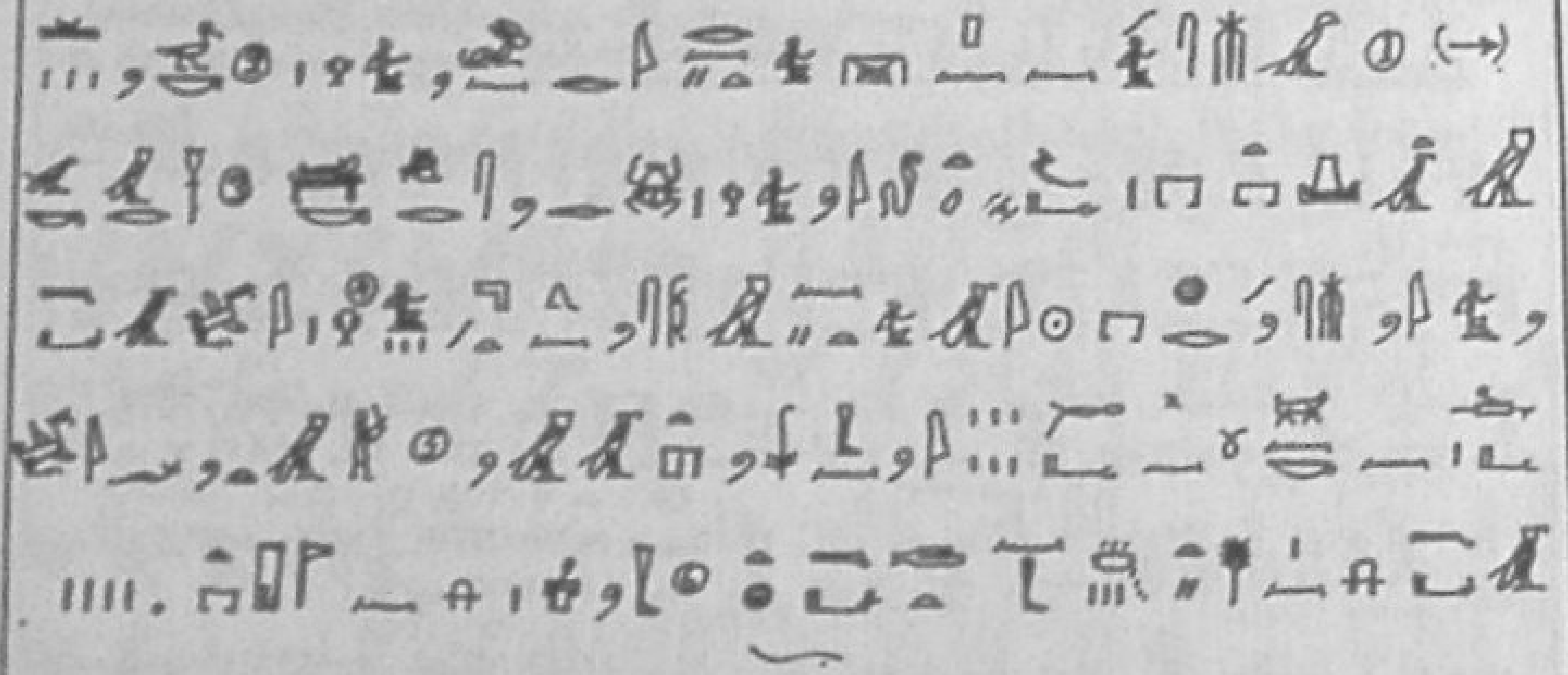
A.44. From Draughtsman Khay, to his "brother", draughtsman Pra'emhab.

Papyrus [Cairo?]; Grdseloff, ASAE 40 (1941), 533-6, fig. 65.



A.45. From Harmose to Pennub.

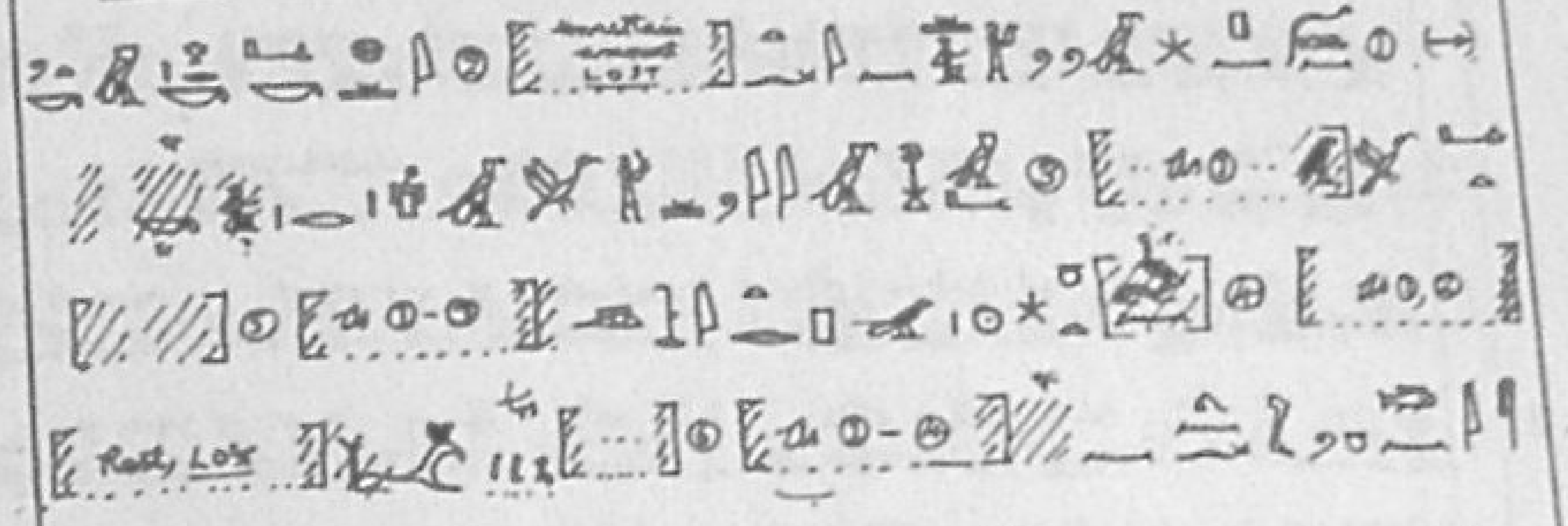
OG. 67; Černý-Gardiner, HO I, pl. 47:2.



8^{a}: [illegible] used for [illegible]. 14^{a}: " very small and clearly added later" (Č-c).

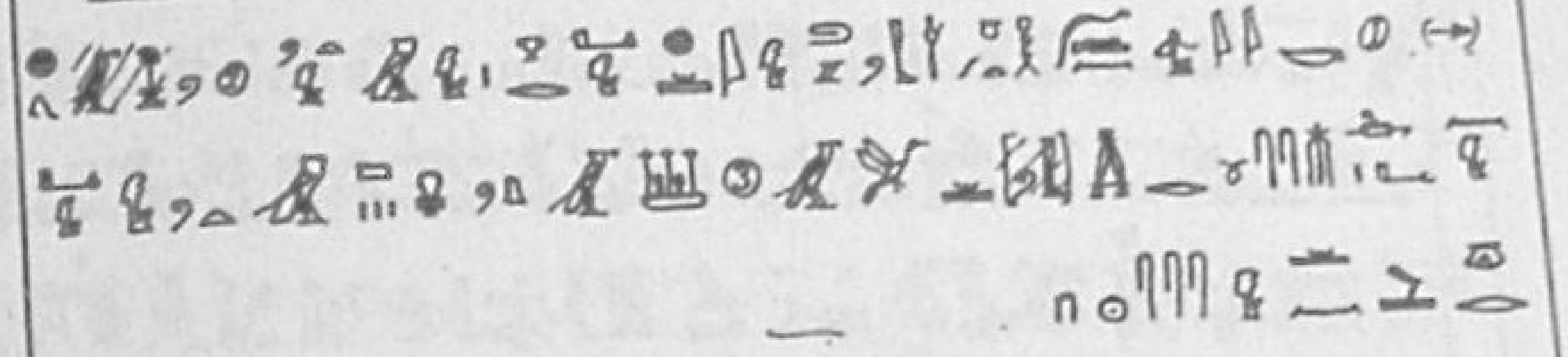
A.46. From Pendua to his father.

ODM. 120; Černý, OHNL, II, p. 35, pl. 4/4ᵃ.


uncertain amount LOST
(→)
Rest, LOST

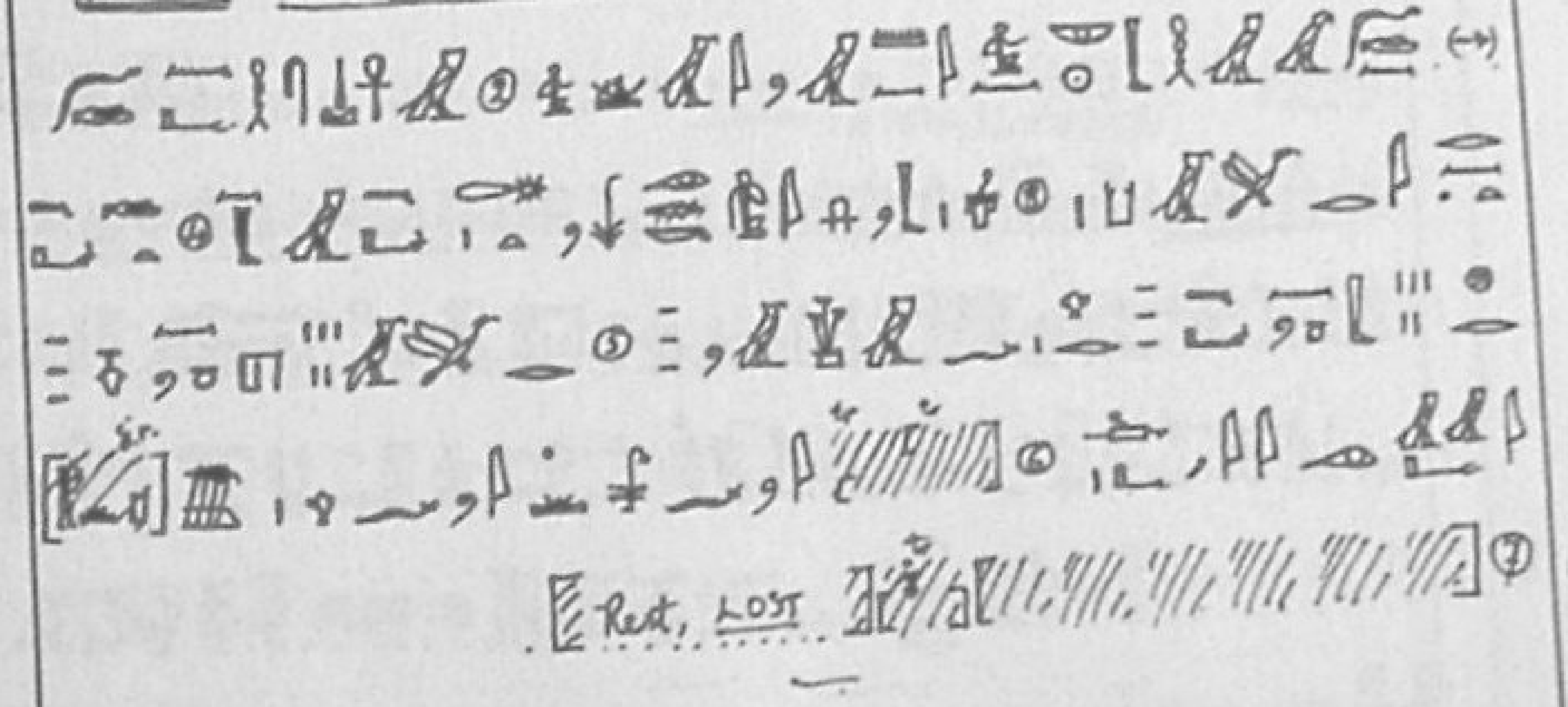
A.47. Note to Henut-wadjebu.

ODM. 125; Černý, OHNL, II, p. 4, pl. 6/6ᵃ.

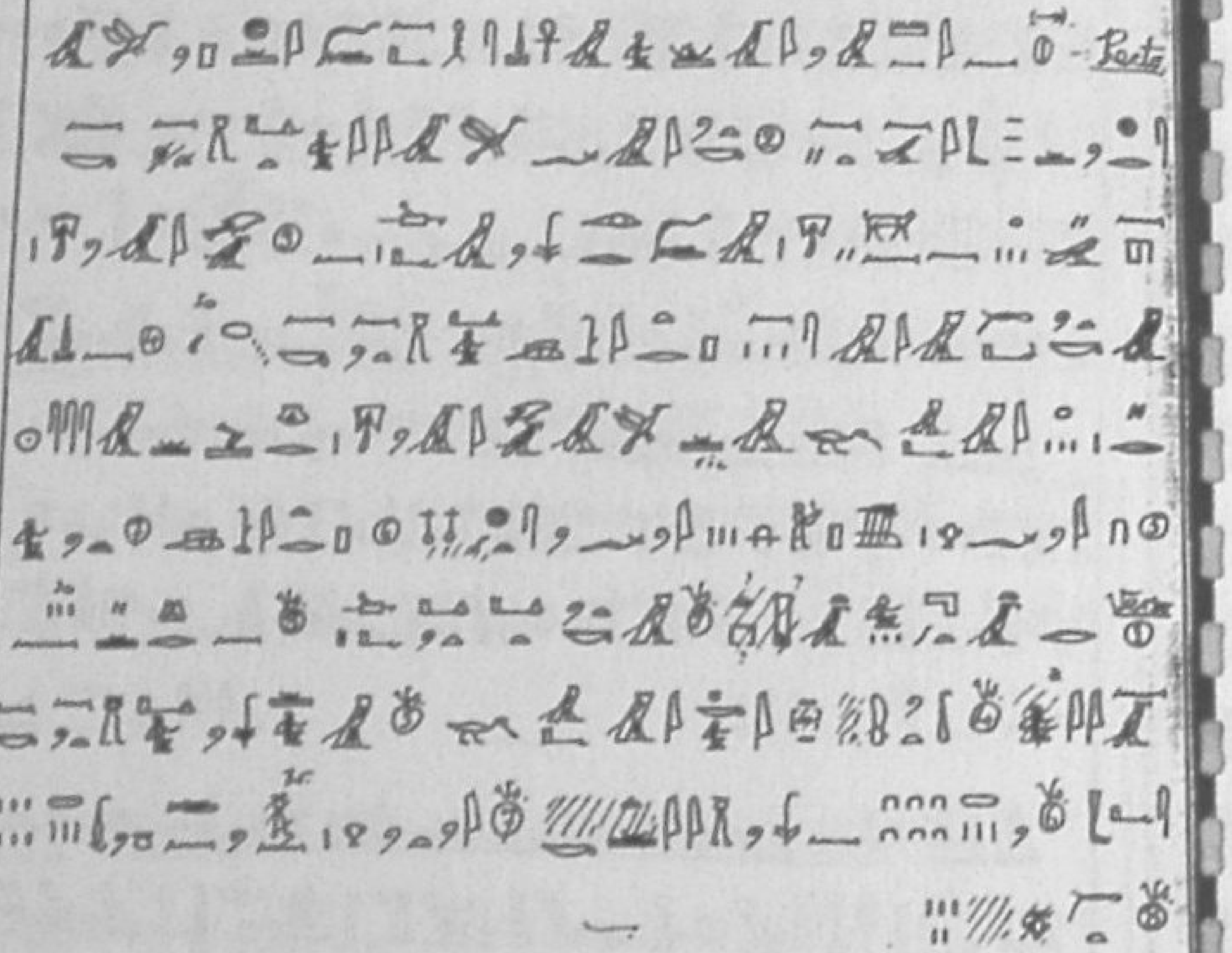


A.48. From Haremhab to Amenemuia.

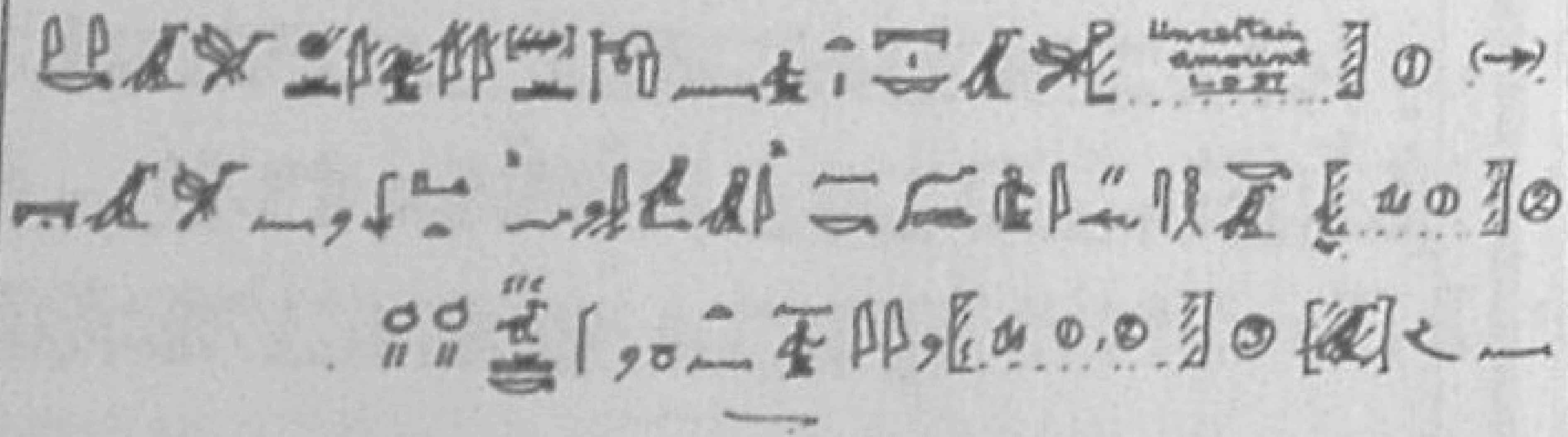
ODM. 304; Černý, OHNL, IV, p. 17, pl. 18.



A.49. Note to Amenemone. ODM. 321; Černý, OHNL, IV, p. 22, pl. 25.

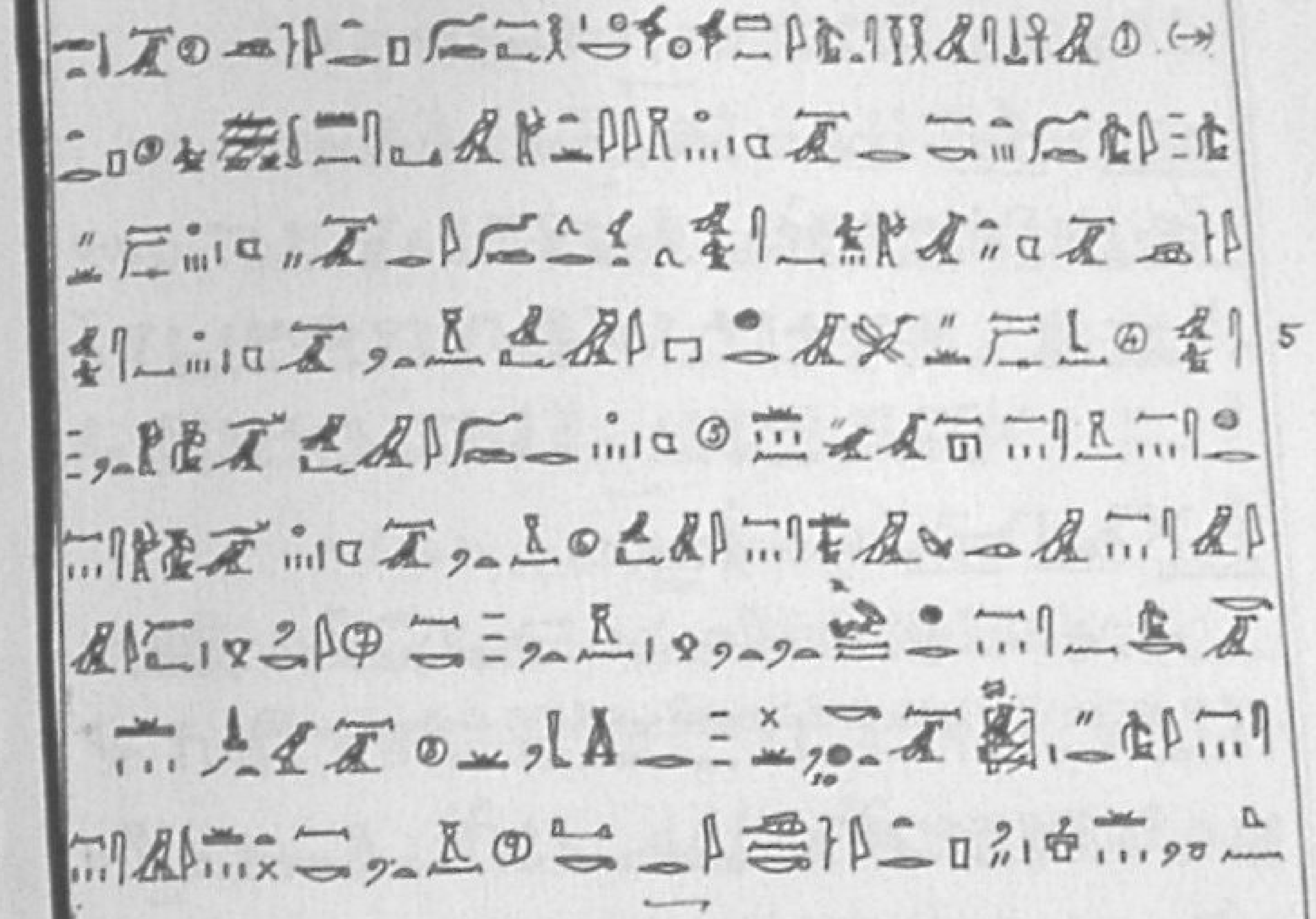


A.50. From [illegible], to Scribe Huy. ODM. 316; Černý, OHNL, IV, p. 20, pl. 22.


Uncertain amount LOST

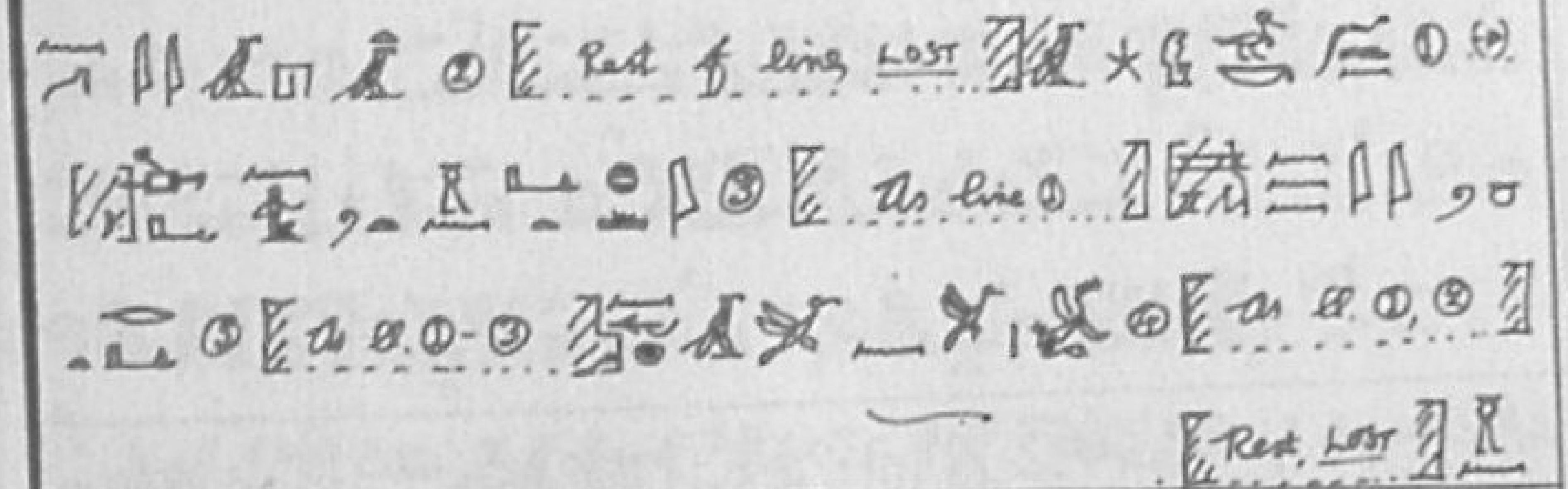
9a: Or, ☰ (?). 11a–a: These signs are added above the line (are [illegible]).

A.51. Dispute over Metal. O. Berlin P. 11239. Hierat. Pap. Berlin, III, pls. 38/38A



Cross-References:- Other letters, – see above, & below, {p. 532 (A.27). pp. 557 (A.71), 558 (A.73)}. Also following item:-

A.52. Letter (?) from servant Duaa. ODM. 676; Černý, OHNL, [VIII], 1970, p. 12, pl. 20.


Rest of line LOST
As line ①
Rest, LOST

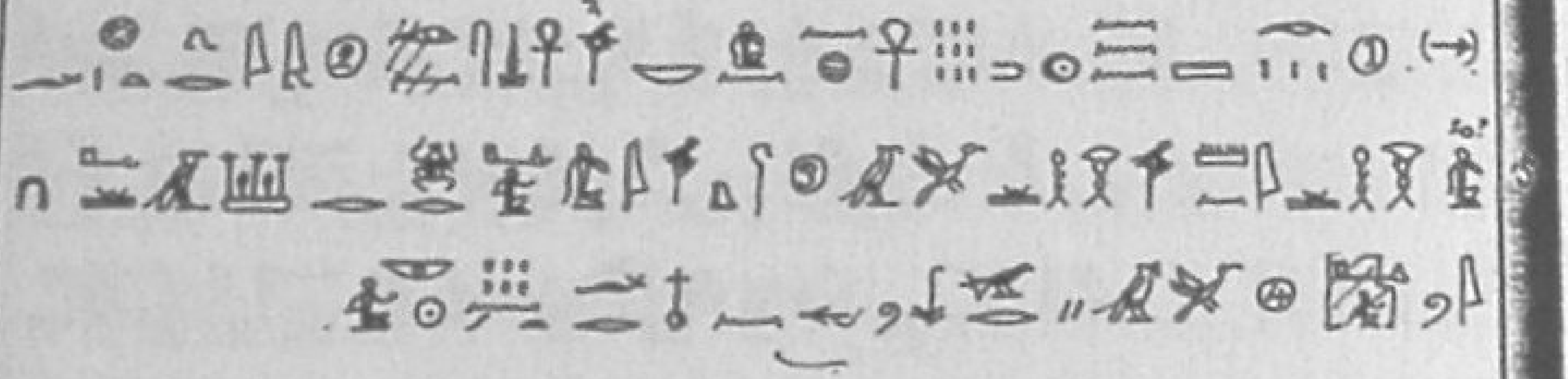
8a: Publication suggests . 12a: Cf. above, p. 509:1.

232.

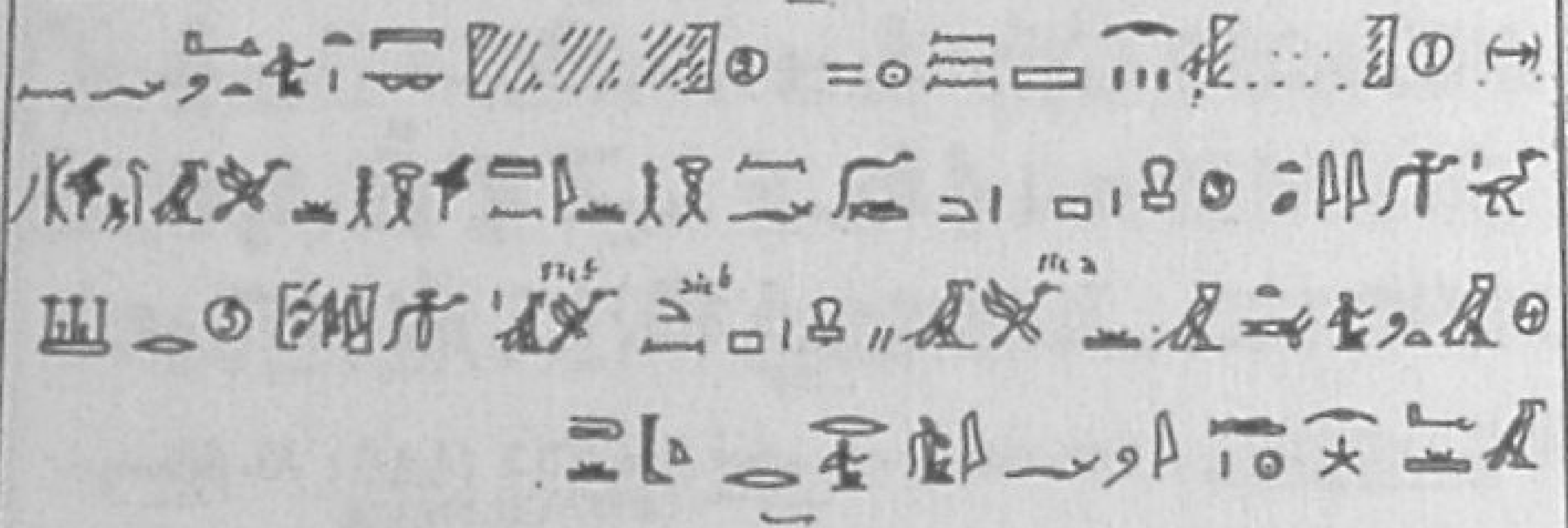
III. Legal Documents

(Oaths, Court cases, Wills, Divisions of Property, etc.)

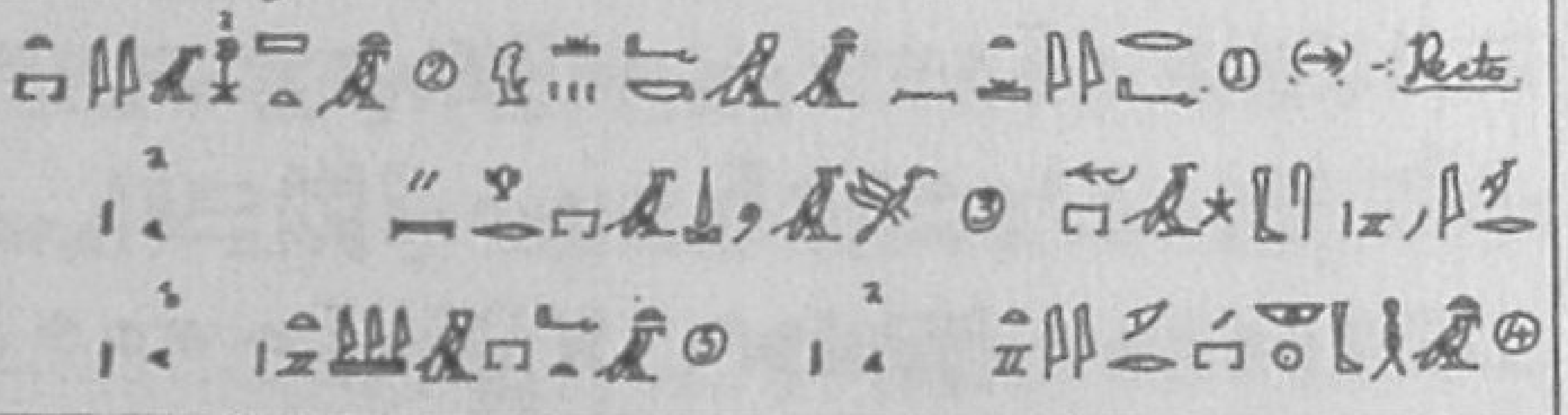
A.53. Oath. ODM.58; Černý, OHNL I, 1935, p.16, pl. 46/46A.



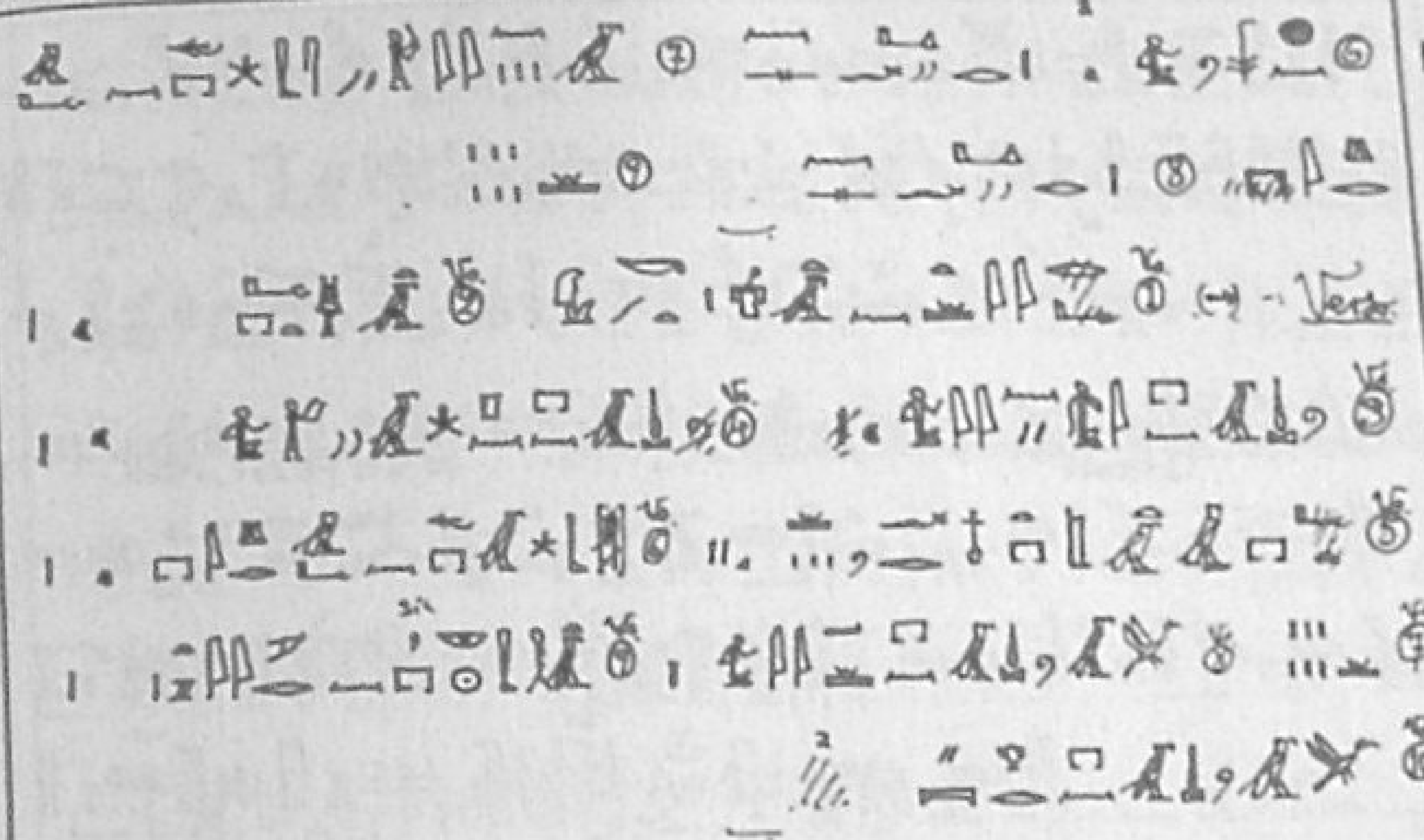
A.54. Oath. ODM.61; Černý, OHNL I, p.17, pl. 47/47A.



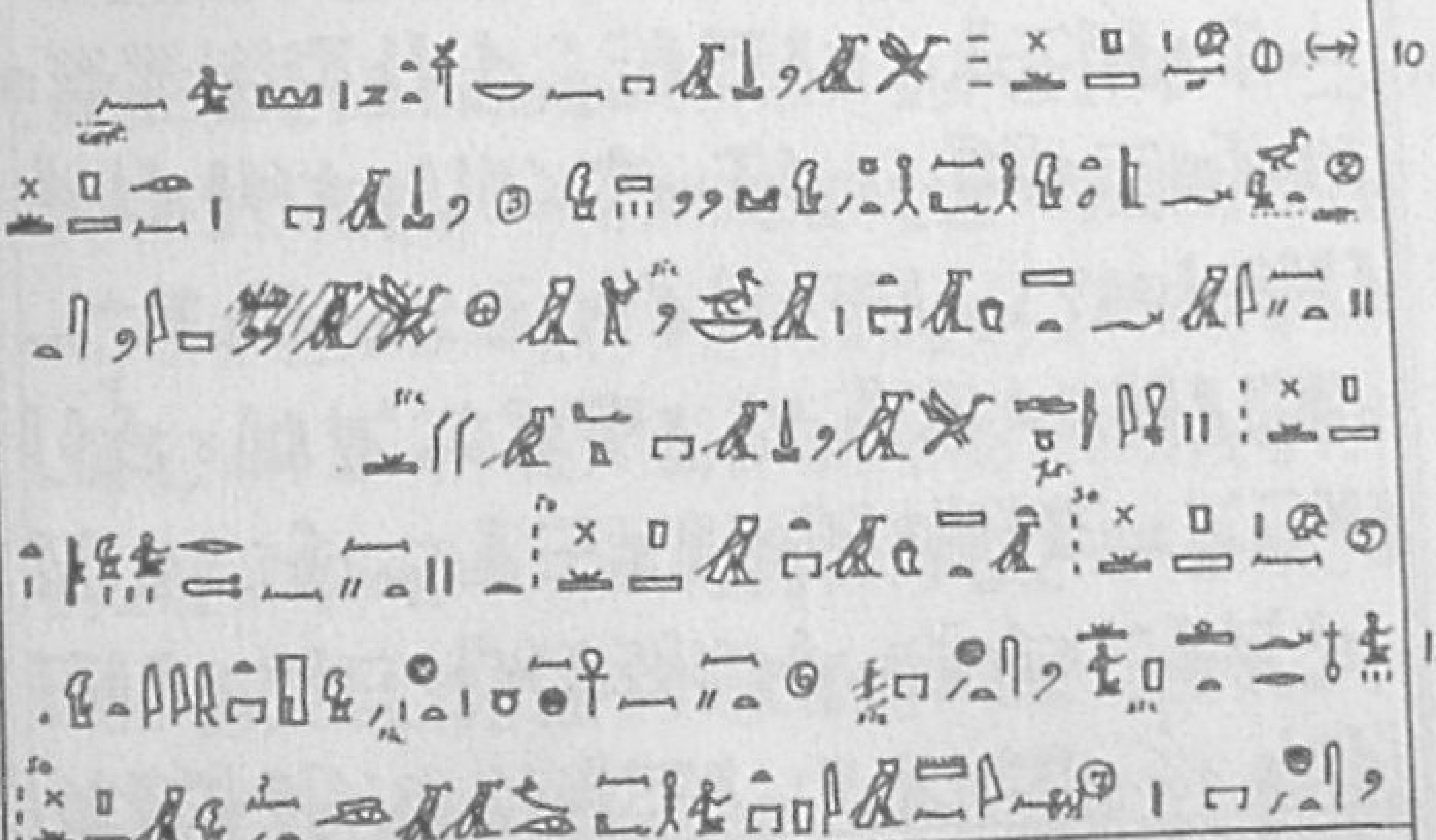
A.55. Property ceded to 2 Women. ODM.112; Černý, OHNL I, p.29, pl. 62/62A.



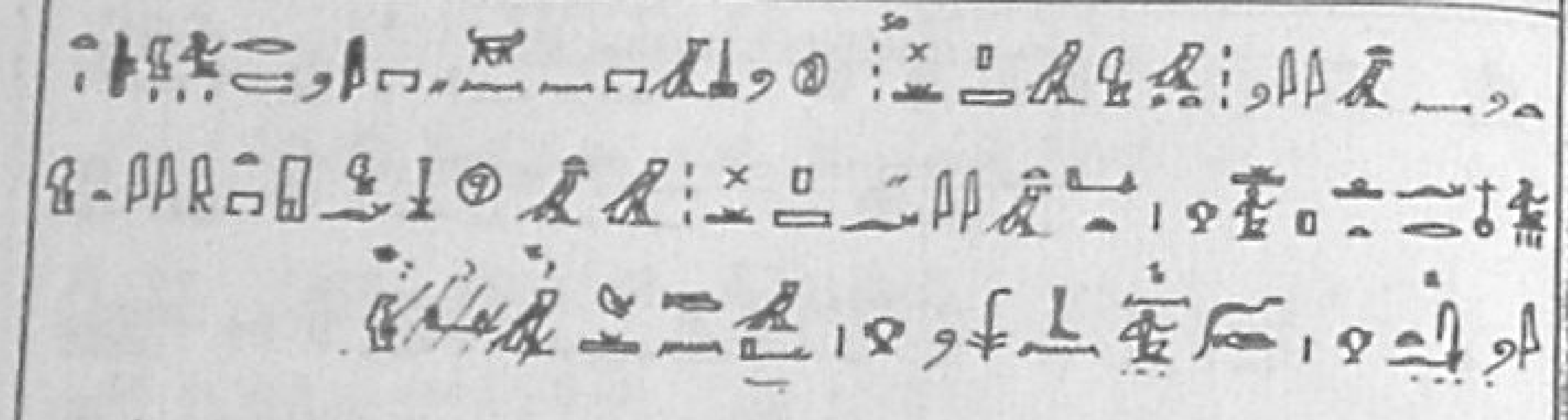
4^{b}: Or simply 1. 10^{a}: ⟨ddt⟩. 10^{b}: ⊃⟨1⟩. 10^{c}: Error for [illegible]. 14^{a}, 15^{a,b}: ditto-marks under [illegible] of l. ③. 13^{a}: Or better [illegible]? (cf. p. 547: 13, 14, below).



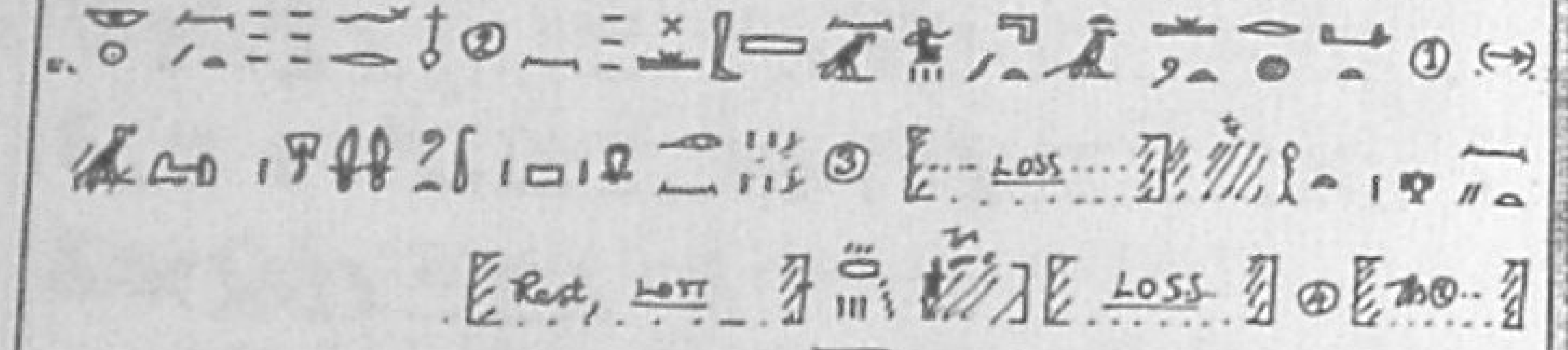
A.56. Division of Property. O. Louvre E.13156 (old E.2425; "O. Anastasi"). Allam, Hieratische Ostraka und Papyri (... Ramses), pls 60–61, cf. p. 202f., № 205.



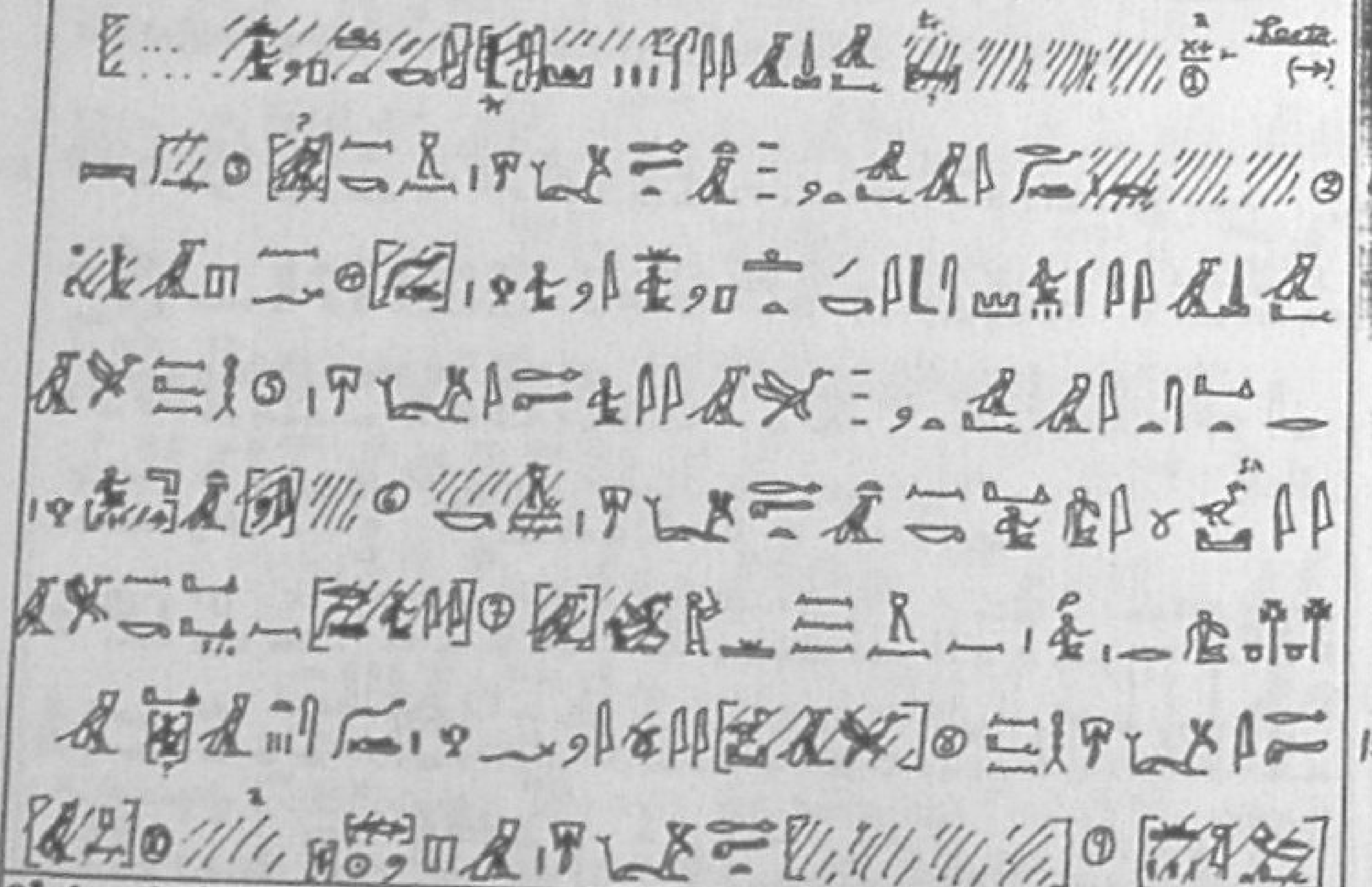
1^{a}: cf. 546, n. 14^{a}, 15^{a,b}. 7^{a}: [1] Lost on a chip? (?).



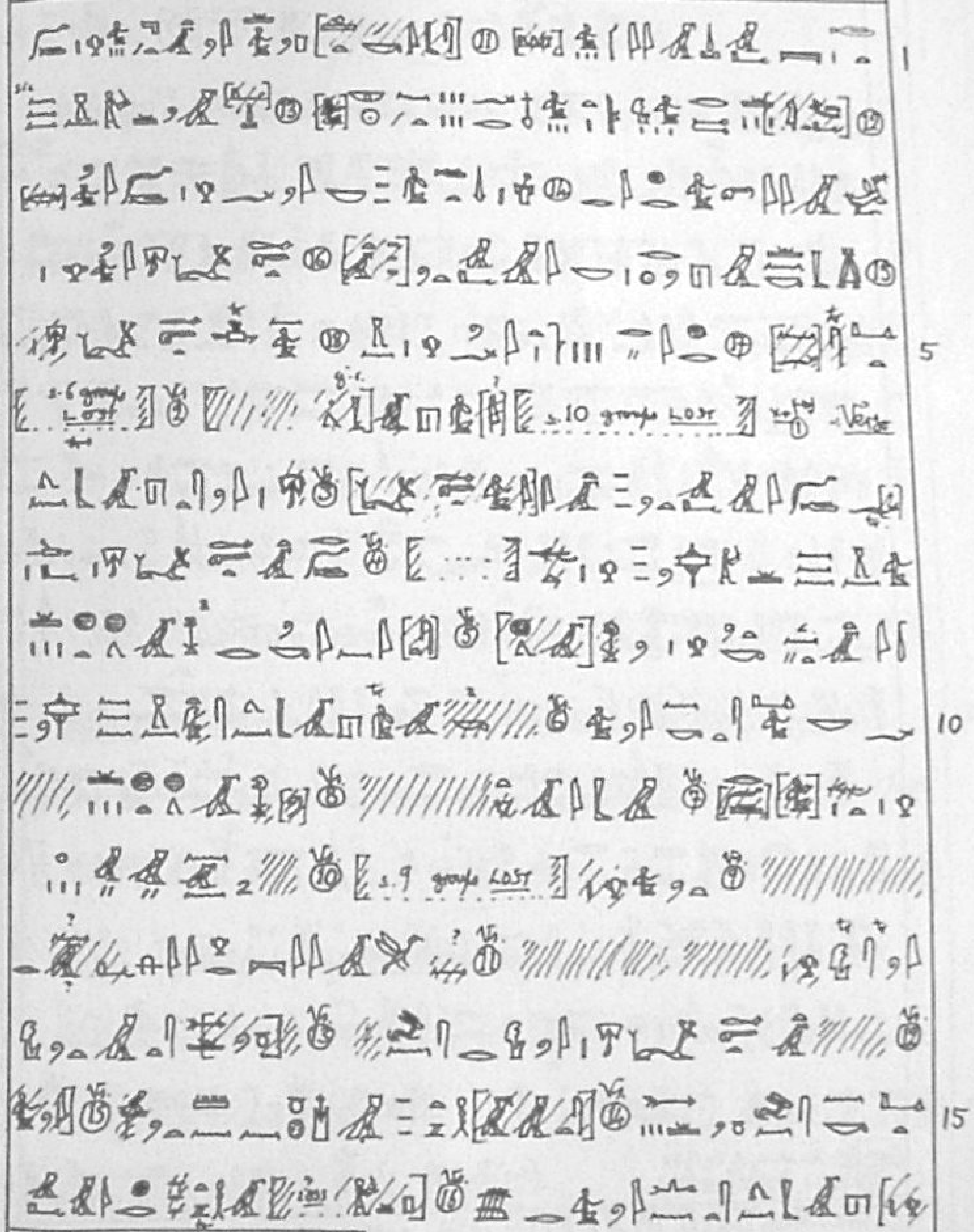
A. 57. Property of Nefer(ron)senut (Ex-post). O. Prague H.12; Allam, Hier. Ostraka u. Papyri, Tf. 22; p. 265, No. 268.



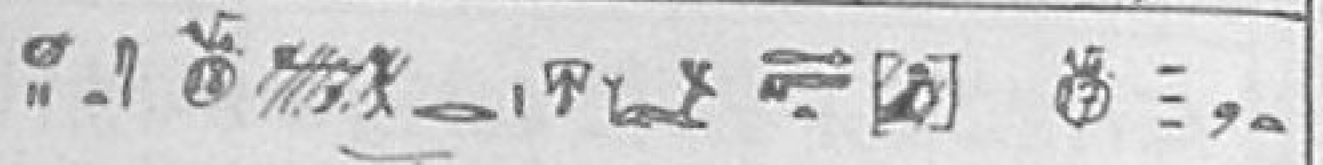
A. 58. Dispute over a Donkey. OG. 165; Allam, op. cit., pls. 44–45, p. 183 ff., No. 180.



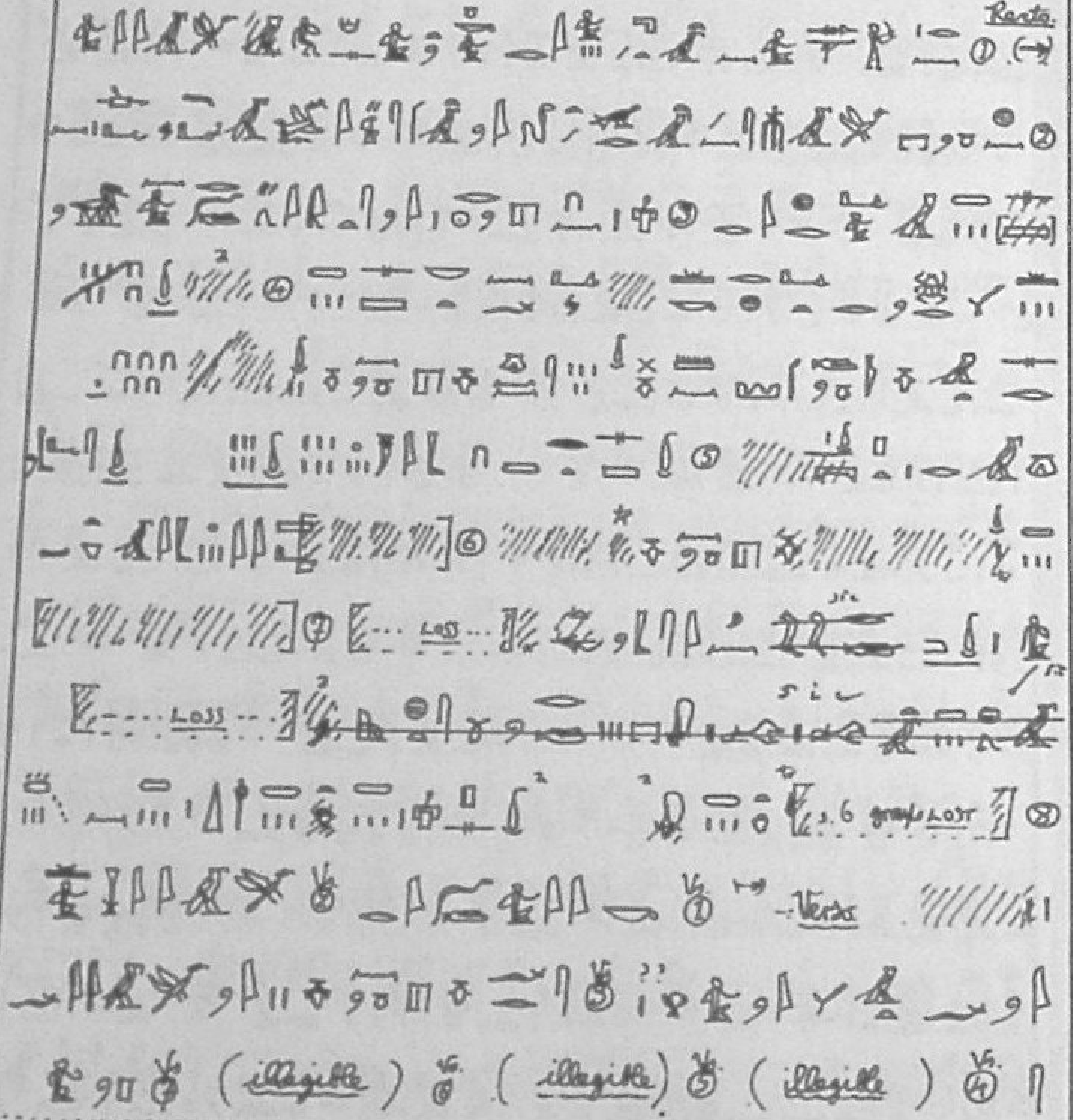
3a: corr. to (?). 3b: corr. over (?). 9c–c: (or 9, (?). 9d: Start of text is lost. 16a: Prob. no loss.



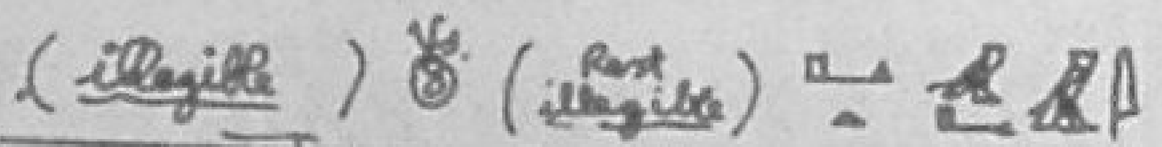
9a: ⟨9⟩? . 10a: G ? (?).



A.59. A Case of Theft. OG. 166; Allam, op. cit., pl. 46, p. 184 f., No. 184.


Recto
LOSS
sic
c. 6 groups LOST
Verso
(illegible)
(illegible)
(illegible)

Cross-Ref: See above, A. 14, 16, 23 (p. 384 f., 926-6, 929-39).

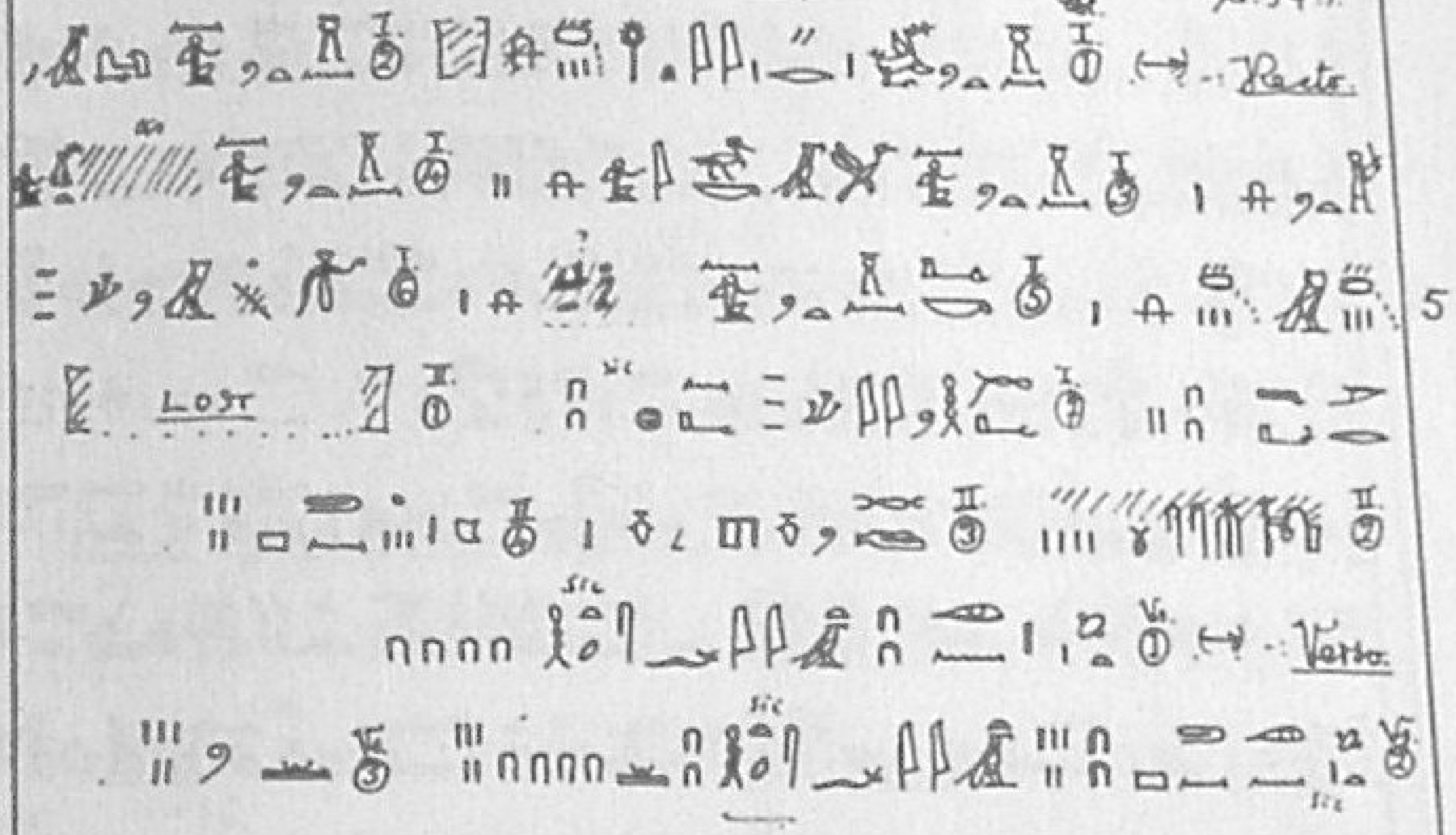

(illegible)
(Rest illegible)

6a: Prob. nothing lost (?). 11a: [illegible] or [illegible]? (?). 12a: nothing lost?

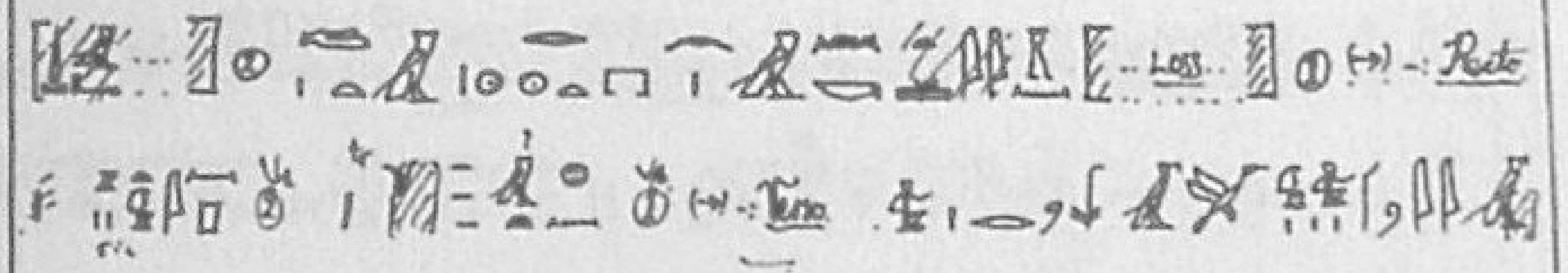
---

233. IV. Payments, Receipts, Minor Notes.

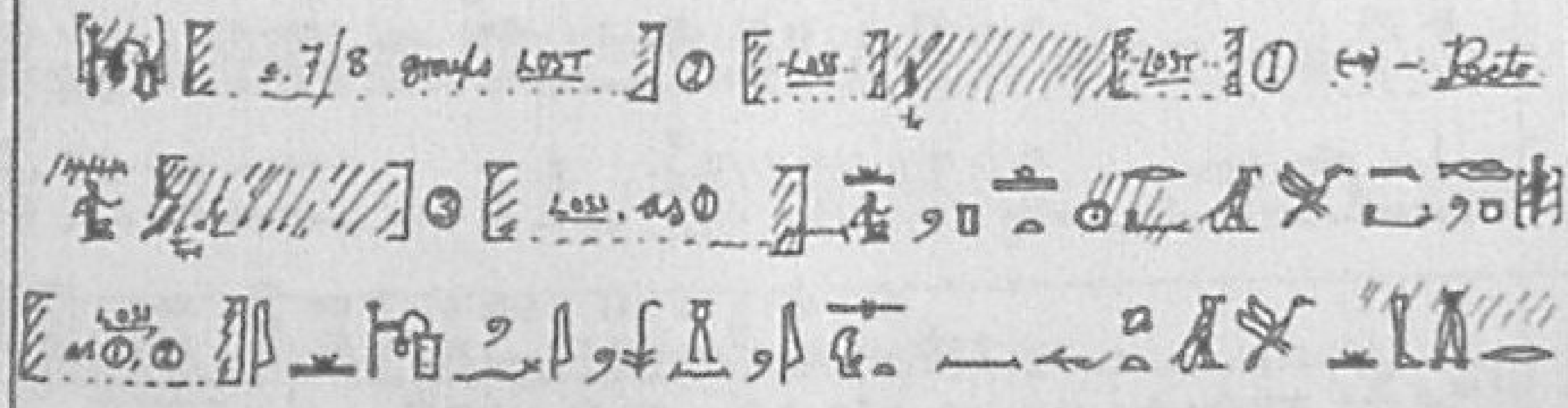
A.60. Food receipt, ~ Payment for Coffins. OG. 91; Černý-Gardiner, Hieratic Ostraca I, pl. 59:1.

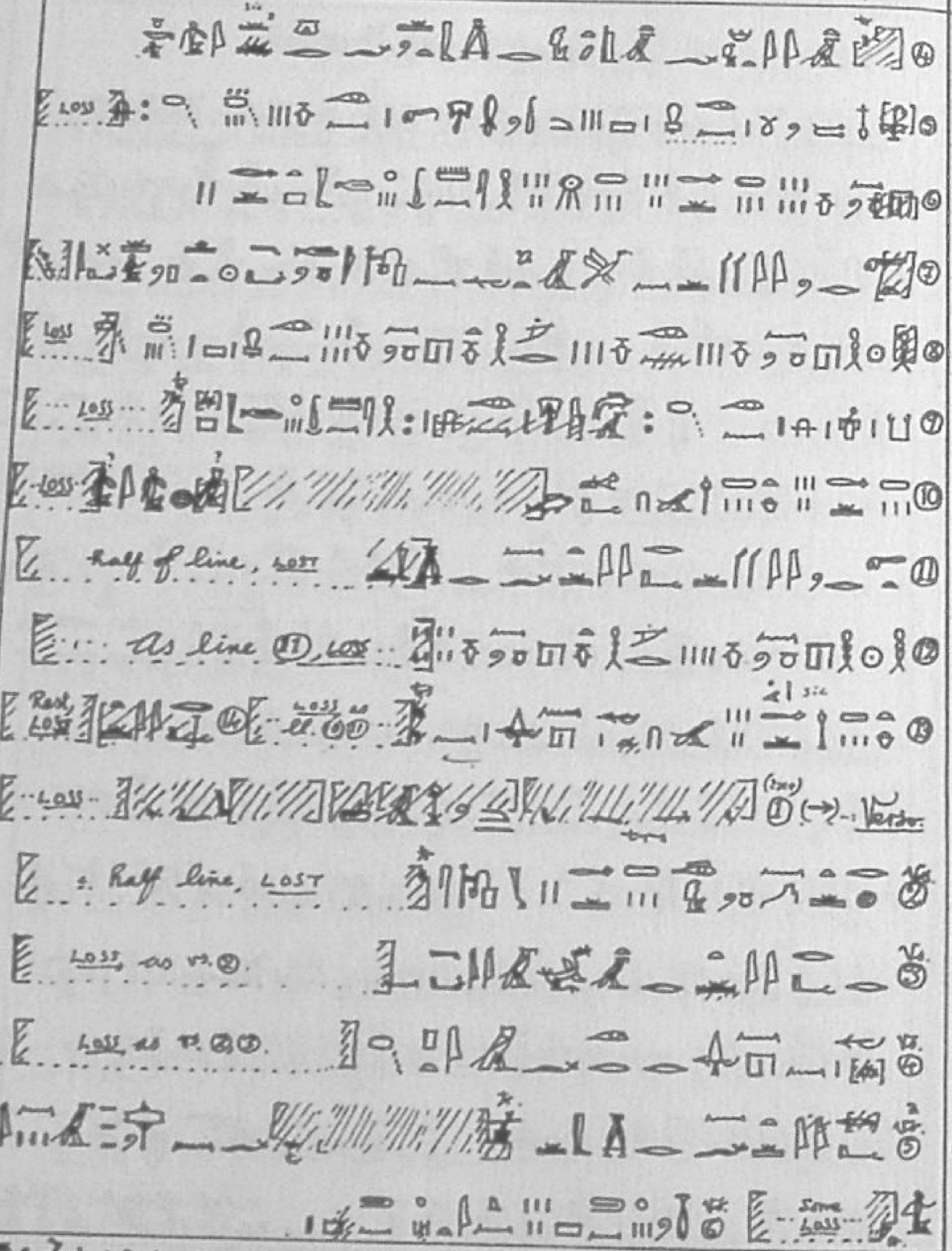

Recto
LOST
sic
Verso
sic

A.61. Receipt, Paser. ODM. 649; Černý, OHNL, [VII], 1970, p. 6, pl. 12.

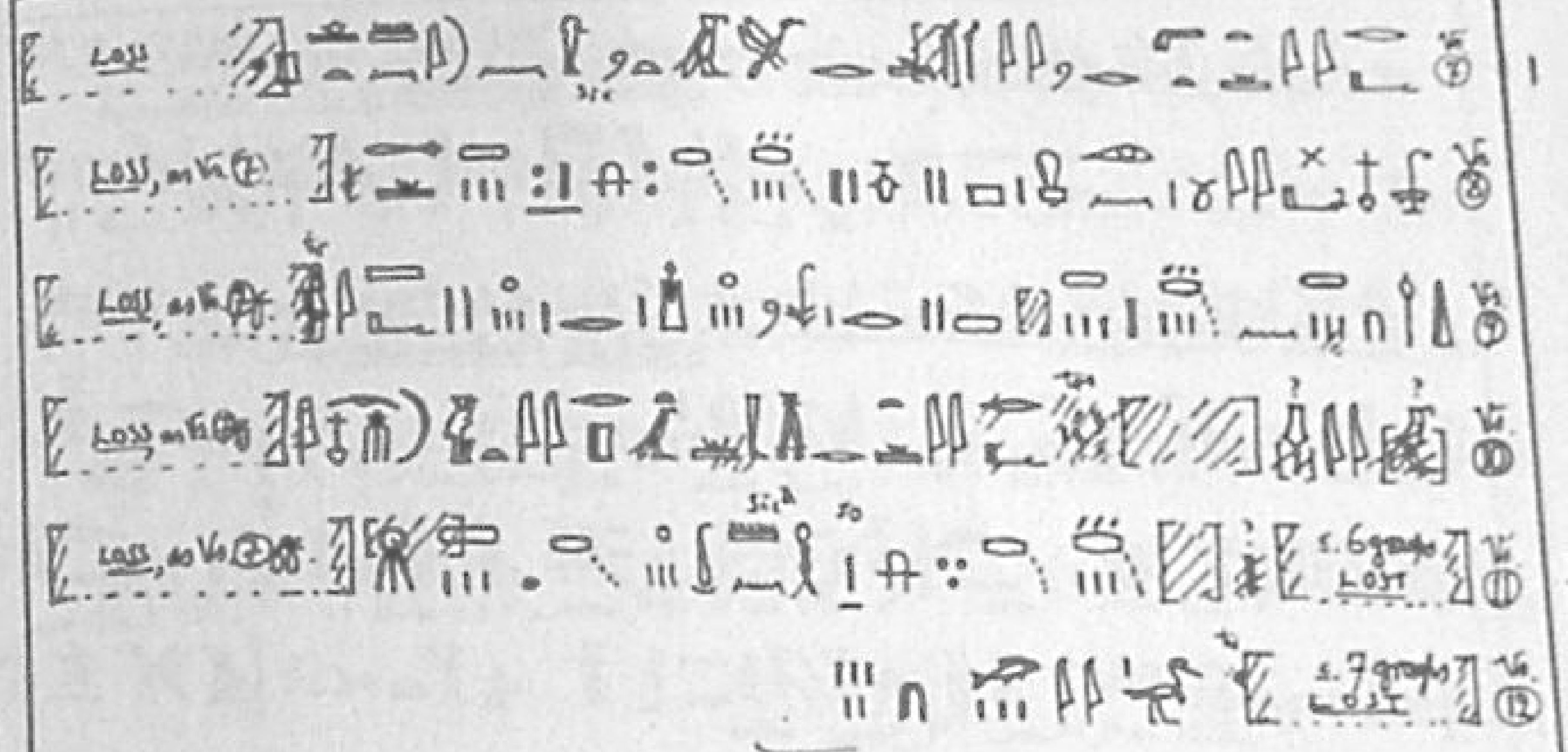

LOSS
Recto
sic
Verso

A.62. Payments for painting Coffins-Statues. O. Nims; Černý-Gardiner, HO I, pl. 62:1.

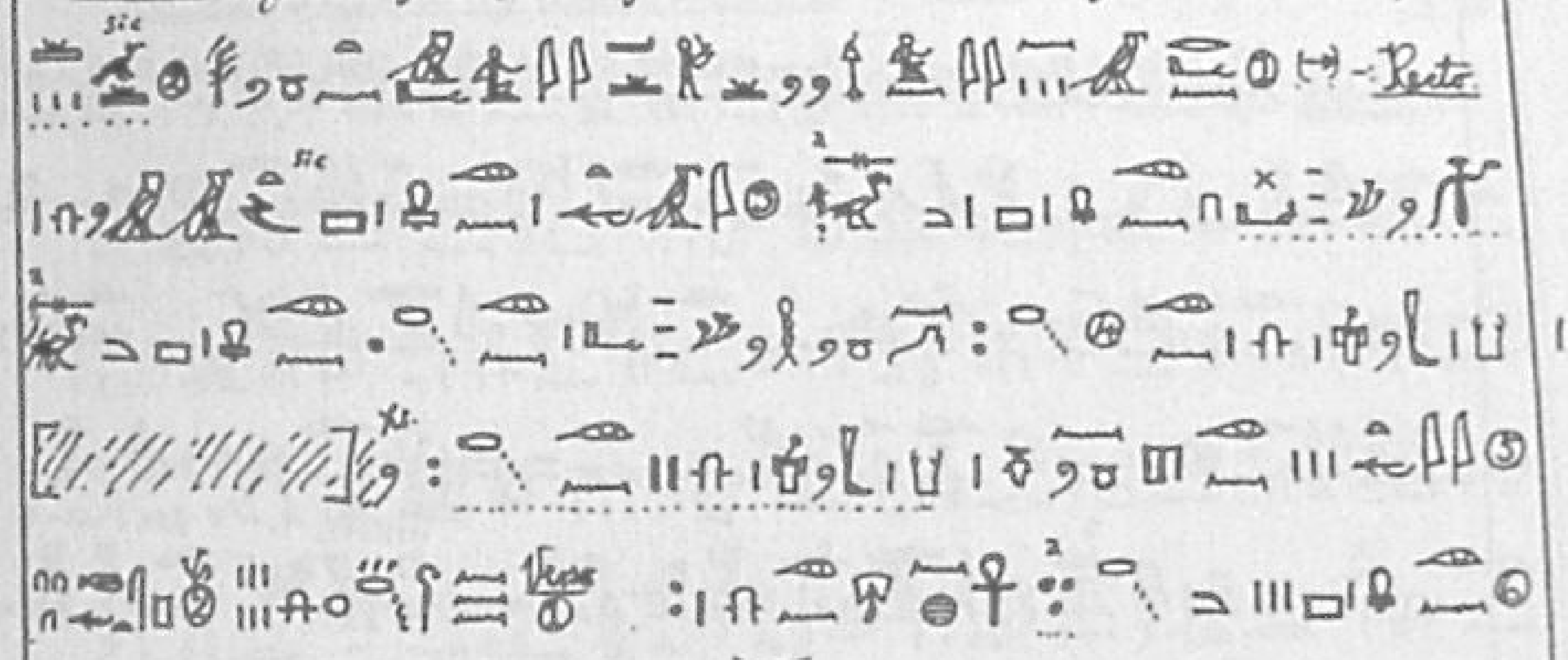

c. 7/8 groups LOST
LOSS
LOST
Recto
LOSS, as
LOSS



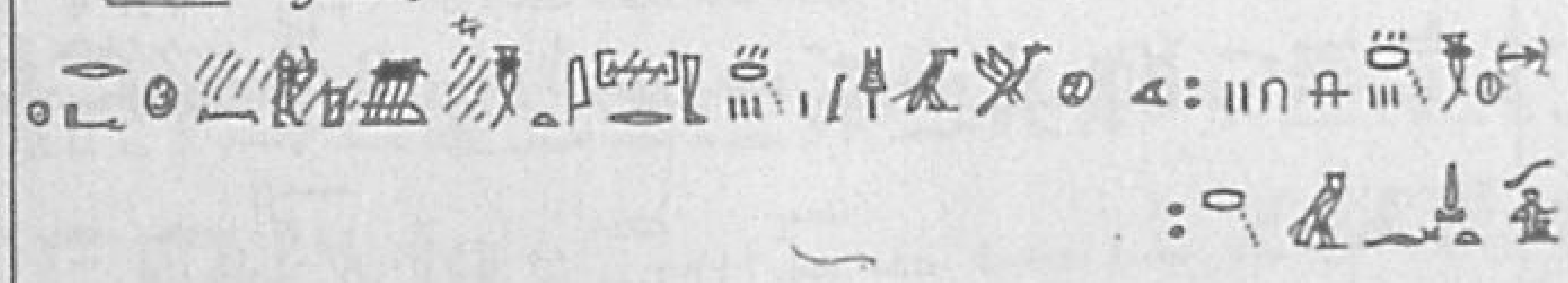
1ª: [illegible] of 2! 15ª: One-line space was left between vs. ④ and vs ⑤.



A.63. Payments by 'Anuy to craftsman Huy. ODM 50; Černý, OHNL I, p. 14, pl. 43/43ᴬ.

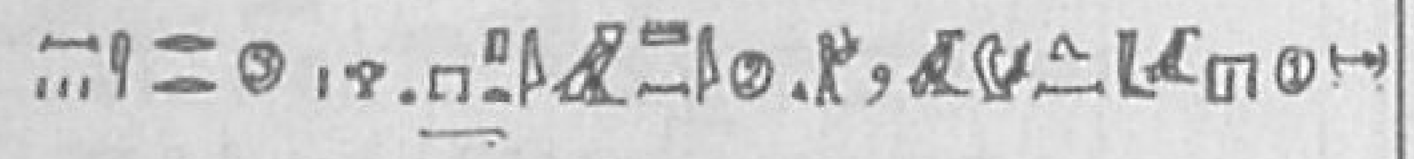


A.64. Payment, (Workman) Ramose. ODM 349; Černý, OHNL V, p. 3, pl. 2/2ᴬ.

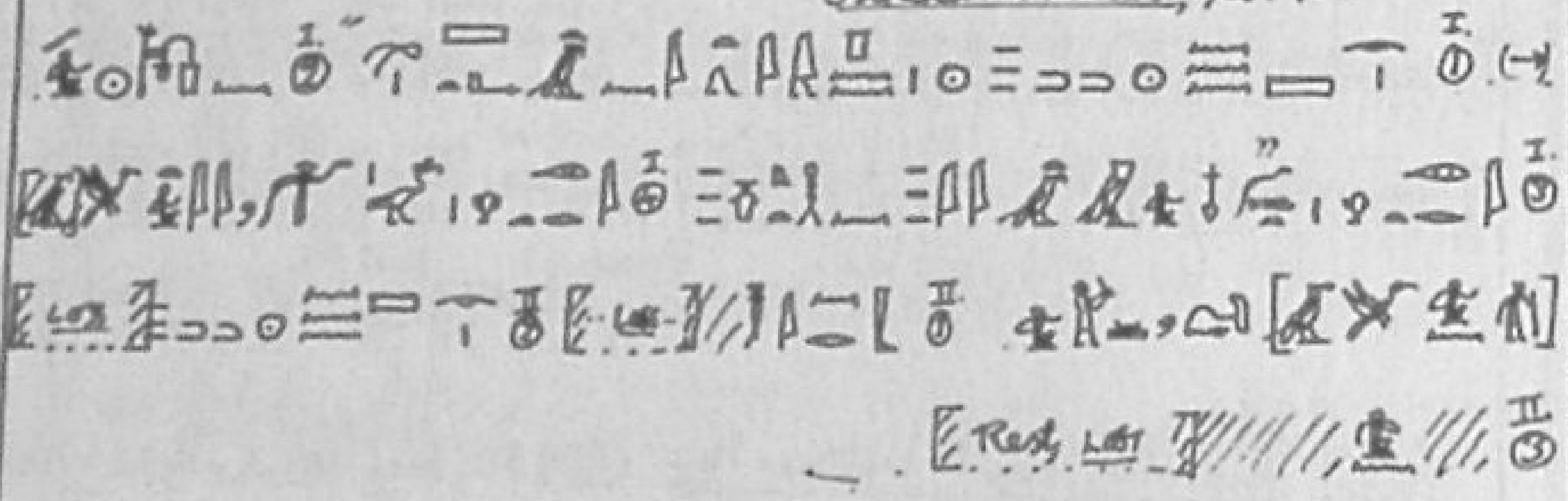


5ª: Reqma. 9ª: Tr. of 1, not certain (?). 10ª: [illegible]: (a). 12ª: ⁘ corr. over : (?).

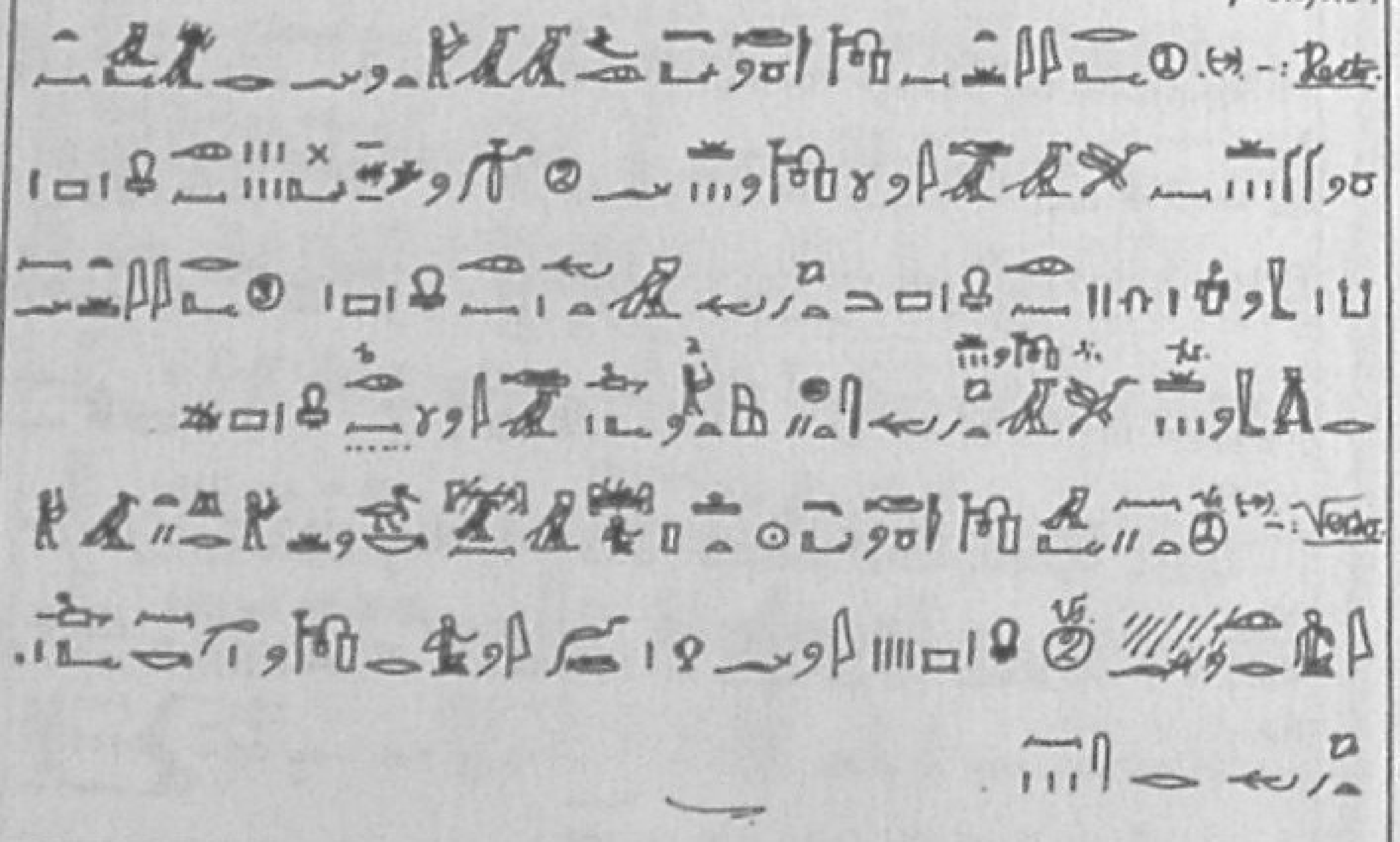
A.65. Note of Action by Guardian Amenemope. ODM. 442; Černý, OHNL, V, p. 28, pl. 27*.



A.66. Receipt of Scribe Ramose's letter, etc. O. Michaelides 23 vso; Goedicke-Wente, Ostraka Michaelides, pl. 70.

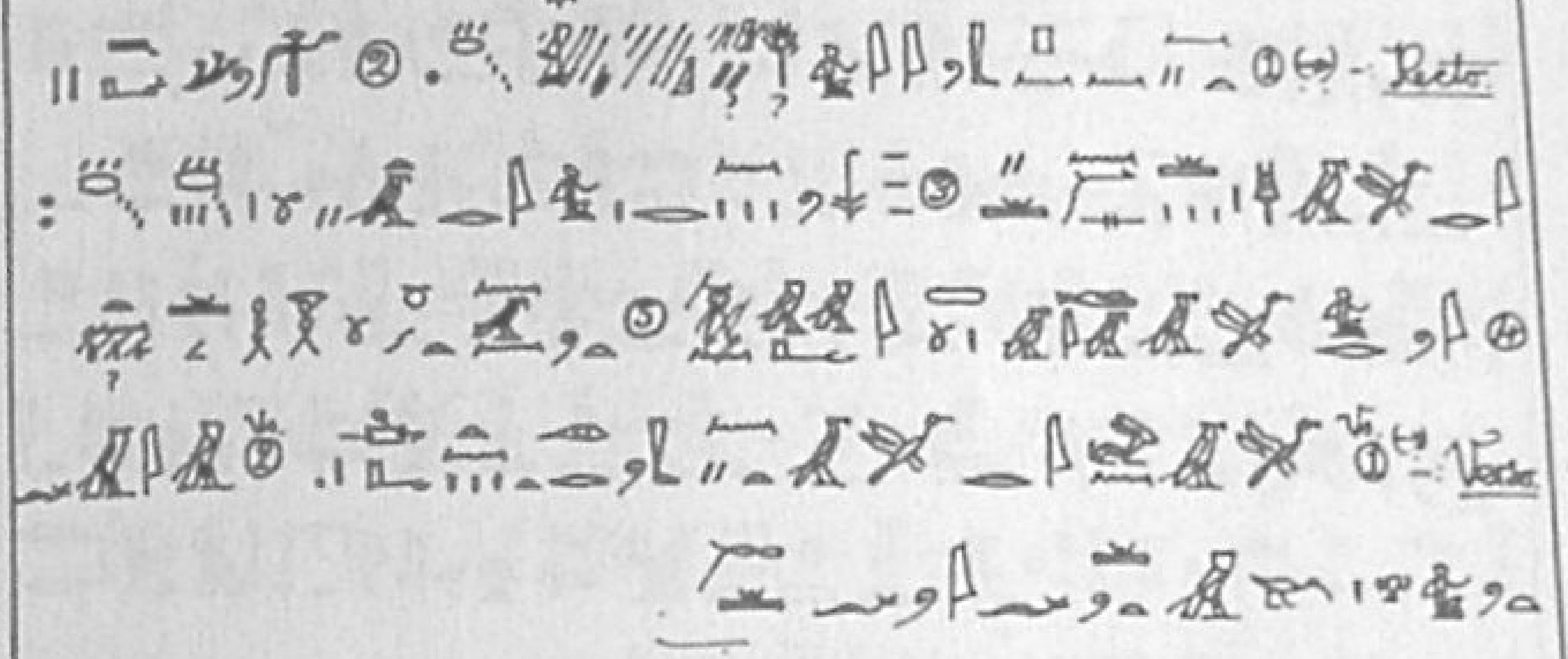


A.67. Payments to Draughtsman Maani-nakhtuf - Re-Ratef. ODM. 49; Černý, OHNL, I, p. 14, pl. 42/42A.

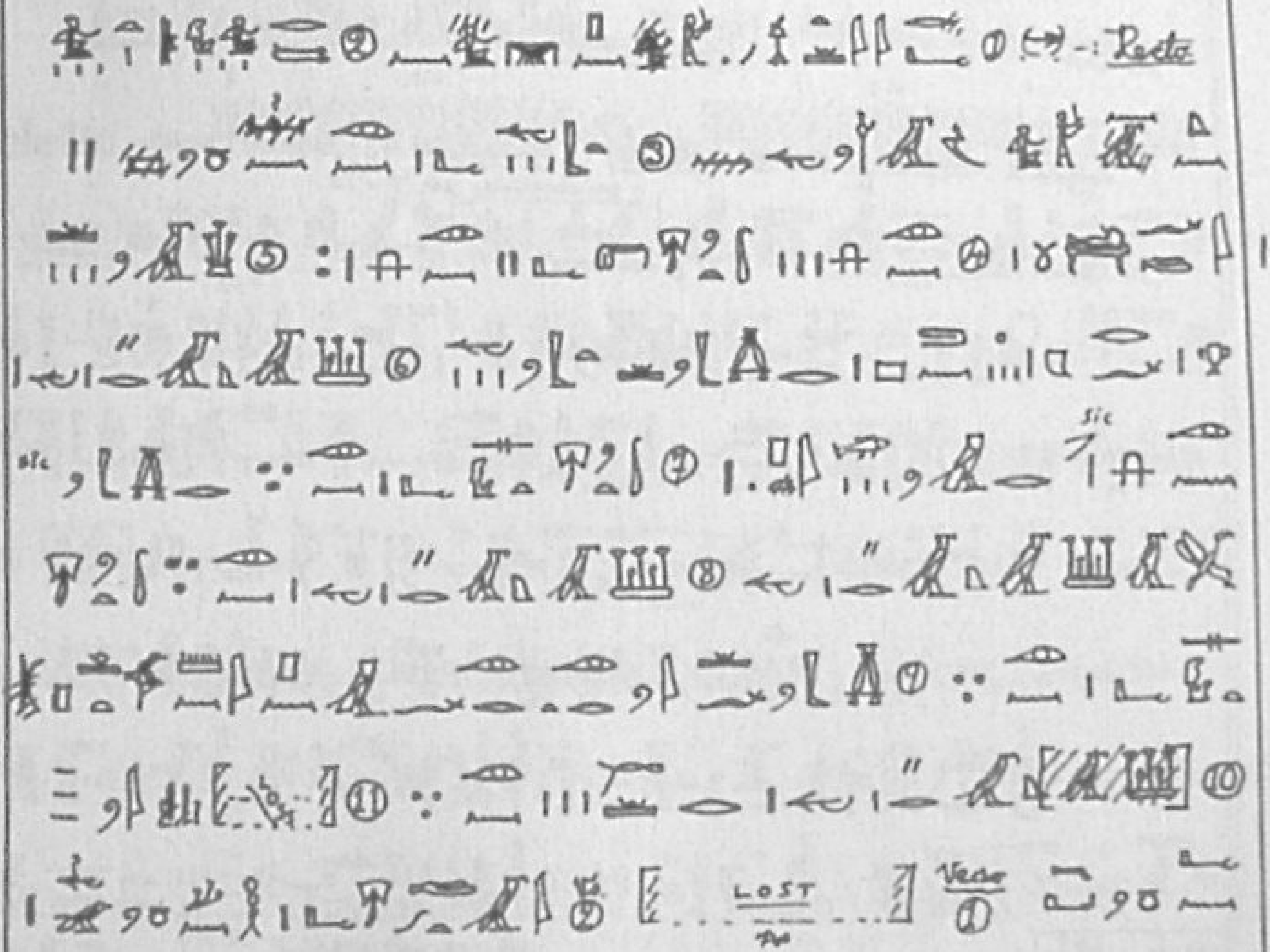

Recto
Verso

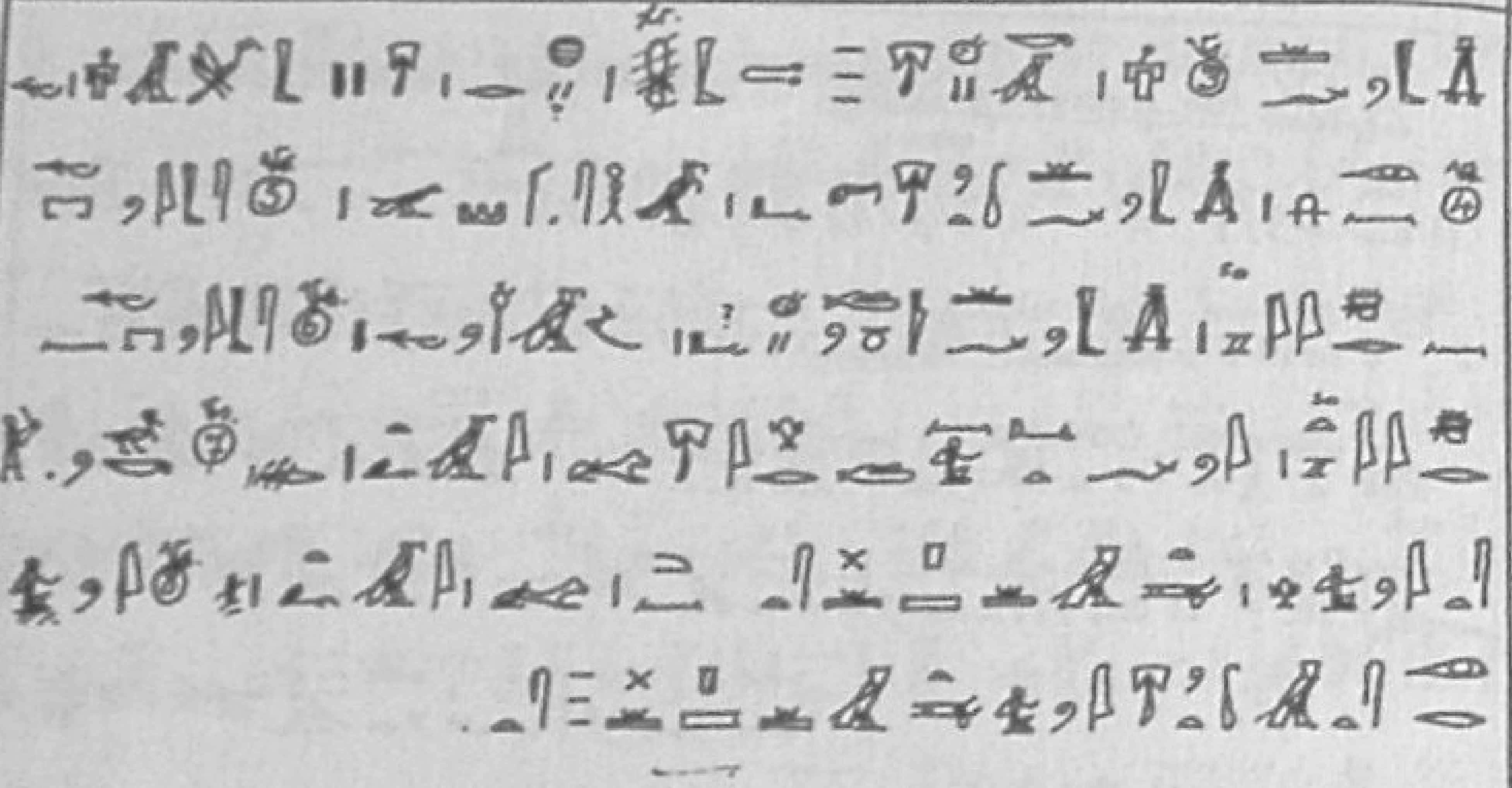
12a: ... (?). 12b: Corr. from ... (?).

A.68. Note of account for Penbuy. O. Petrie 82; Černý-Gardiner, HO, I, pl. 35:2.


Recto
Verso

A.69. Payment by Pennub to Qenna. O. Louvre 3263; Černý-Gardiner, HO, I, pl. 65:2.

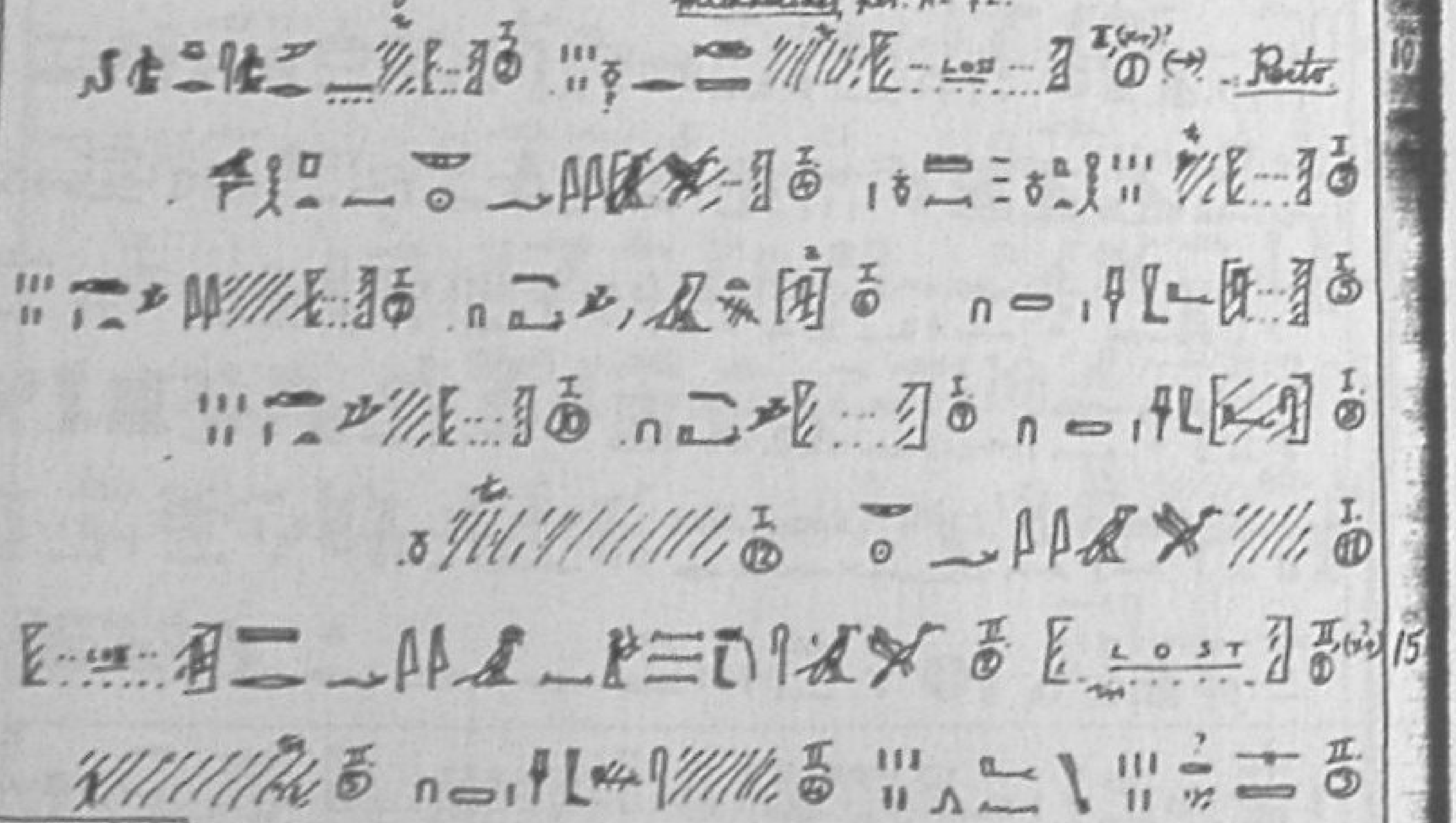

Recto
sic
sic
LOST
Verso



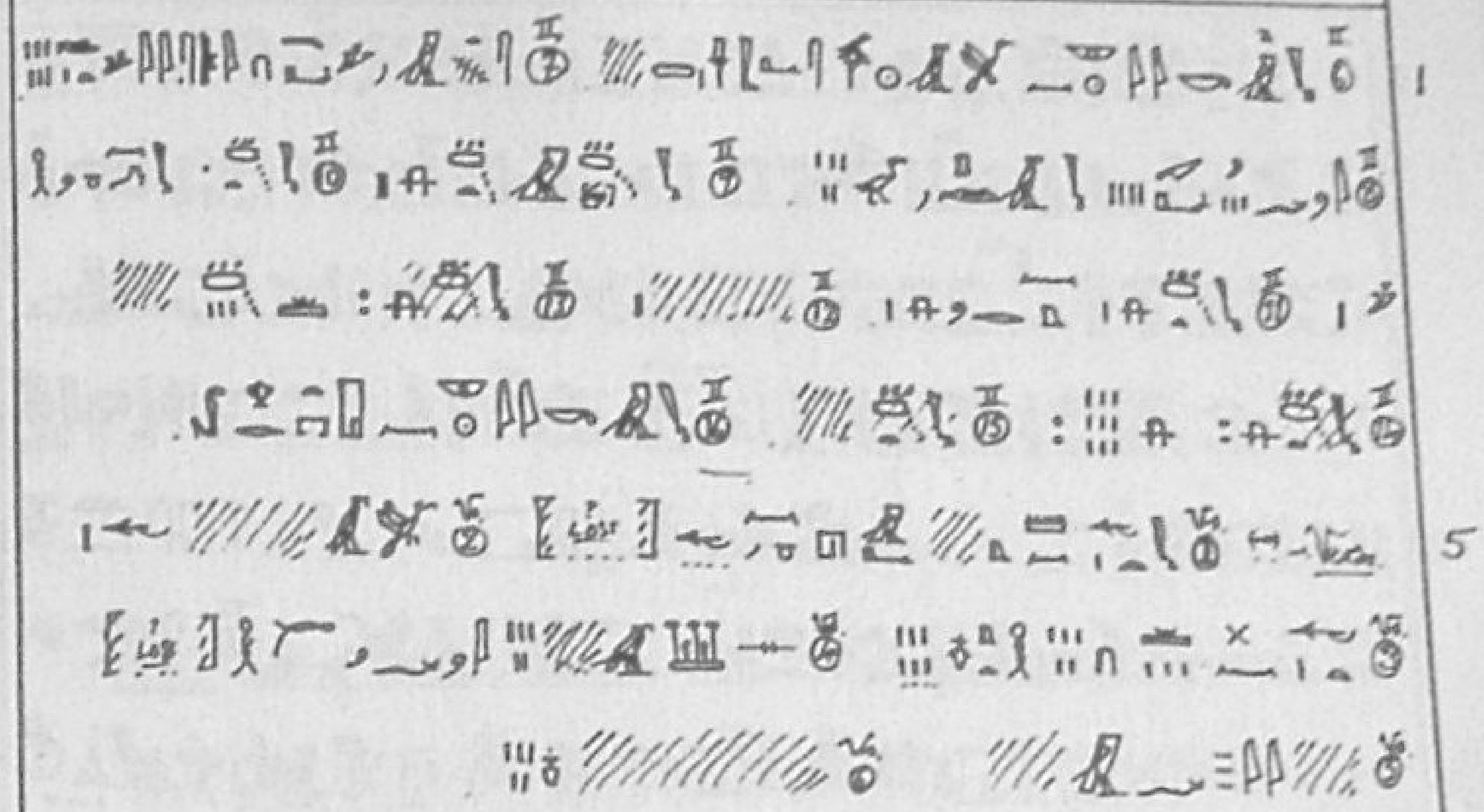
Cross-References: Cf. also above, A. 21 (p. 528).

234. V. Festivals

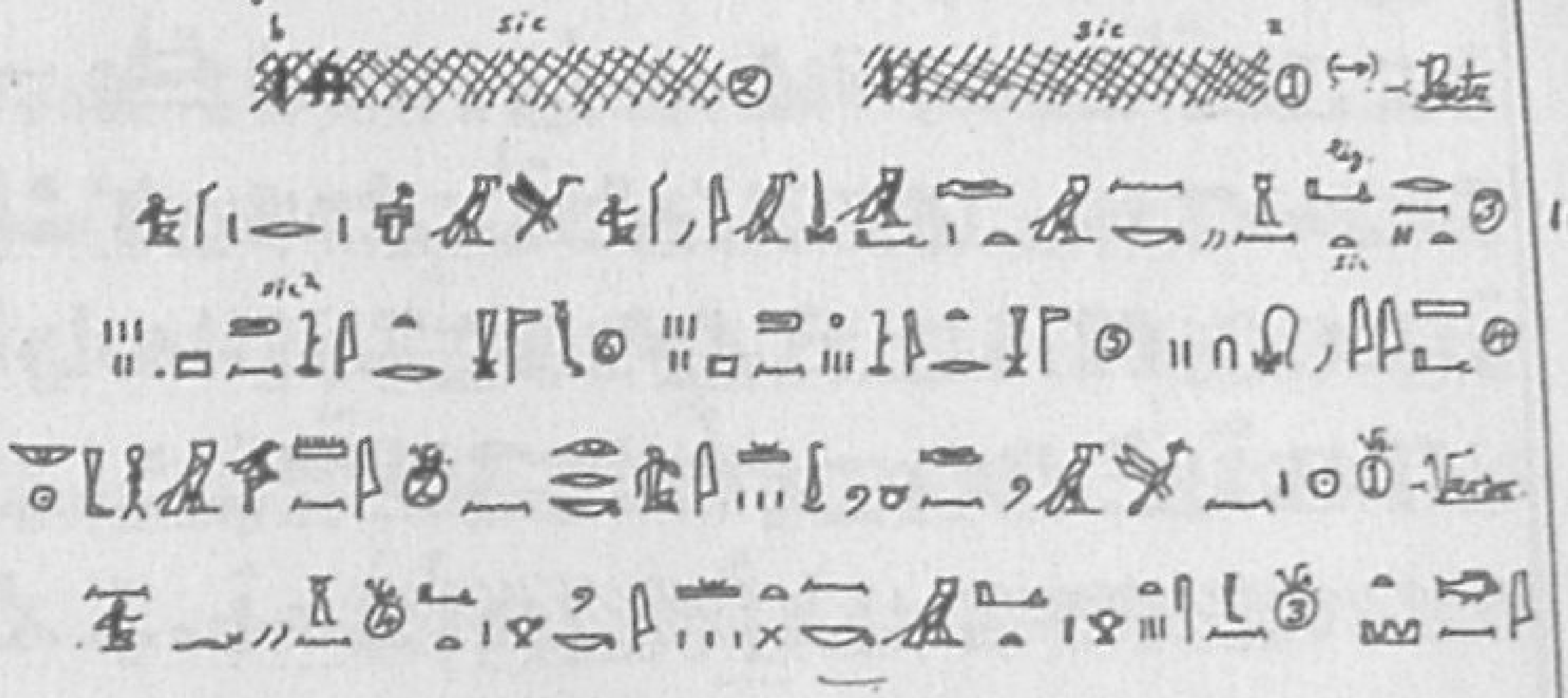
A.70. Supplies for Various Festivals. O. Michaelides 48; Goedicke-Wente, Ostraka Michaelides, pls. 71-72.


Recto
Lost
LOST

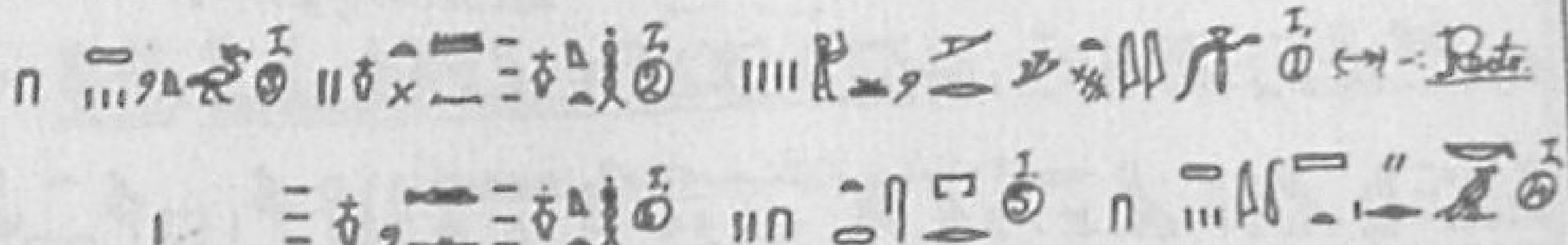
17a: Or: [illegible]:



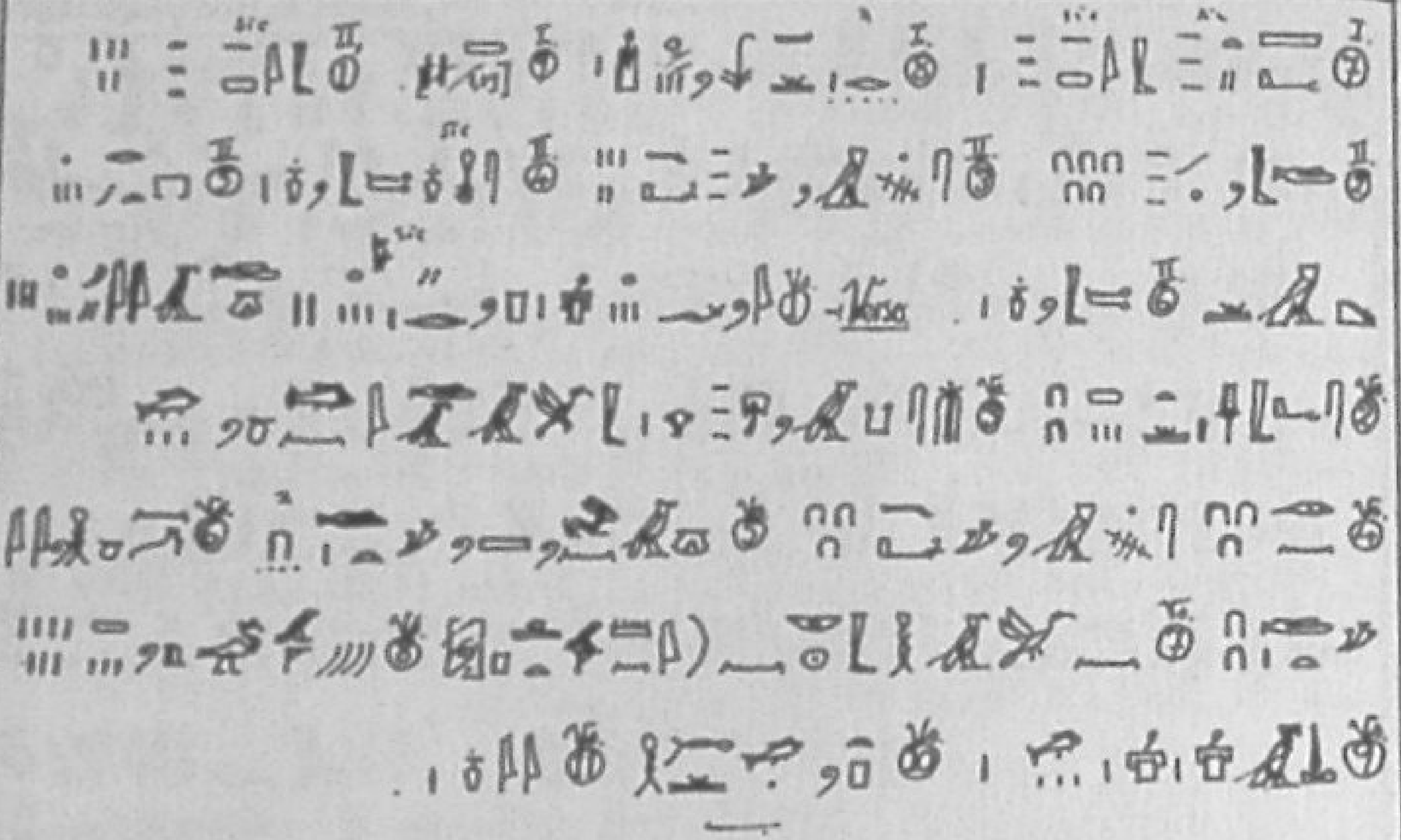
A.71. Gift via Pasaro, at Valley Festival. ODM. 127; Černý, OHNL, II, p. 4, pl. 8.


sic
sic
Recto
Verso

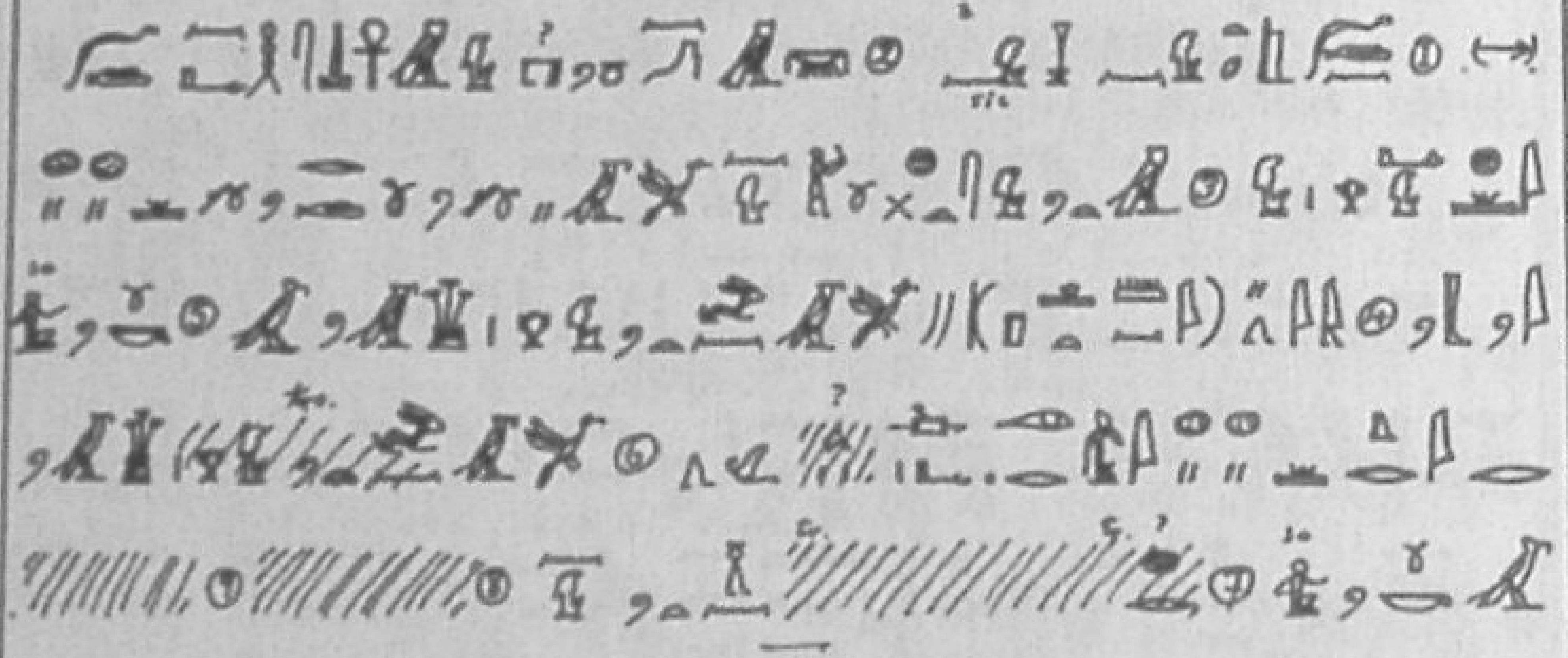
A.72. Supplies, incl. for Festival of Amenophis I. ODM. 97; Černý, OHNL, I, p. 25, pls. 56/56A.



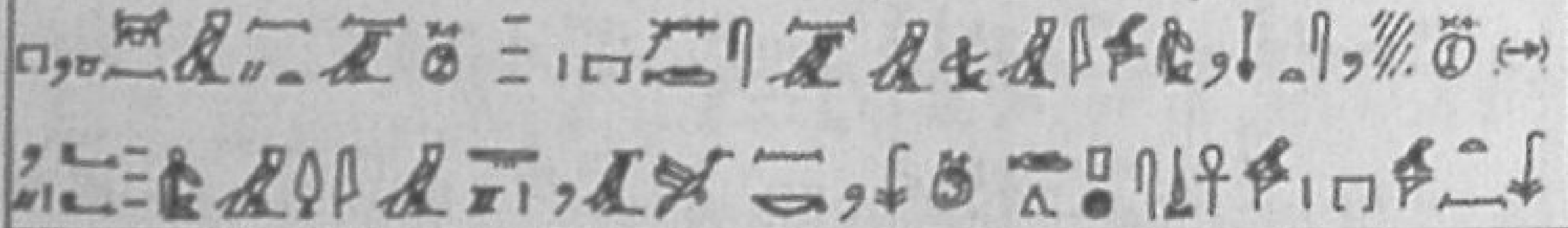
1a: [illegible]. 9a-a: Erased by scribe. 11a: ⟨[illegible]⟩



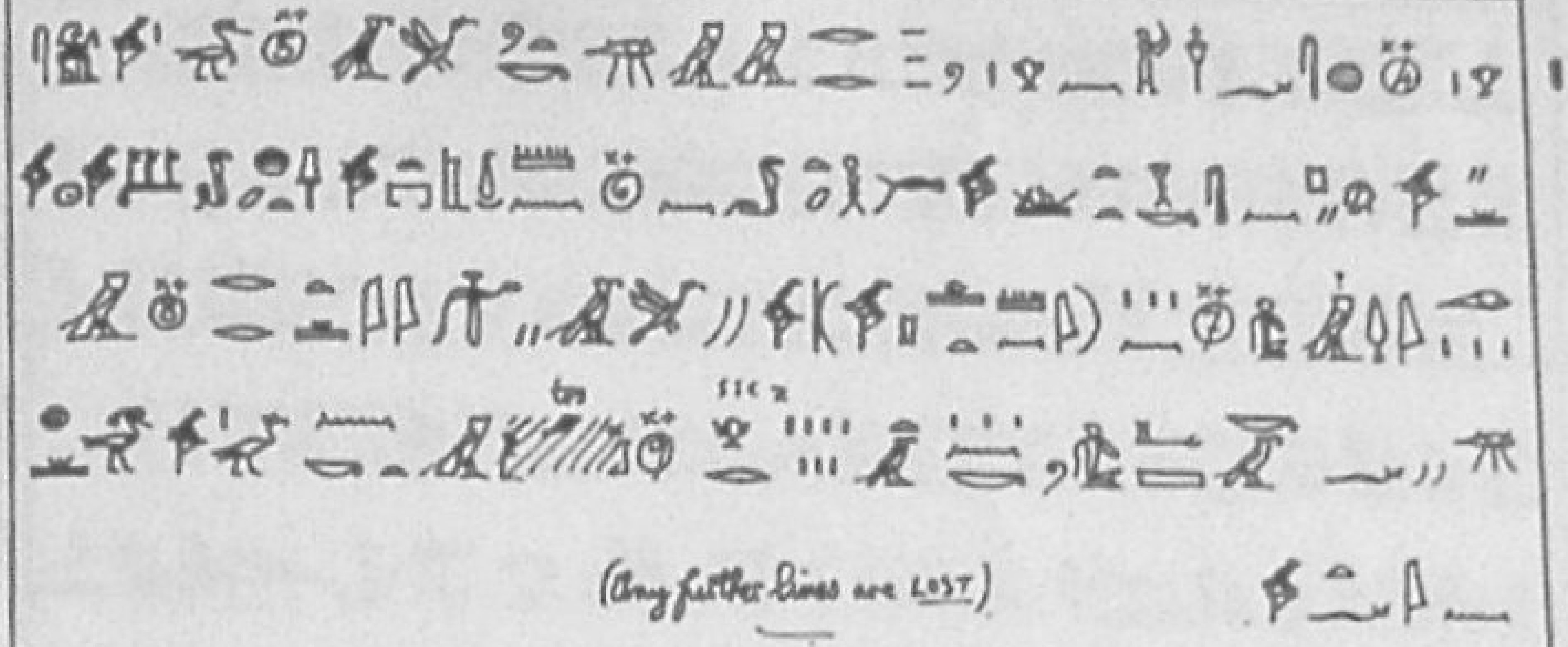
A.73. Letter re Non-appearing of Amenophis I. ODM. 132; Černý, OHNL II, p. 5, pl. 10.



A.74. Mourning for Amenophis I. OG. 31; Černý-Gardiner, HO I, pl. 8:5, & A.I. Sadek, GM 36 (1979), pp. 51–56.

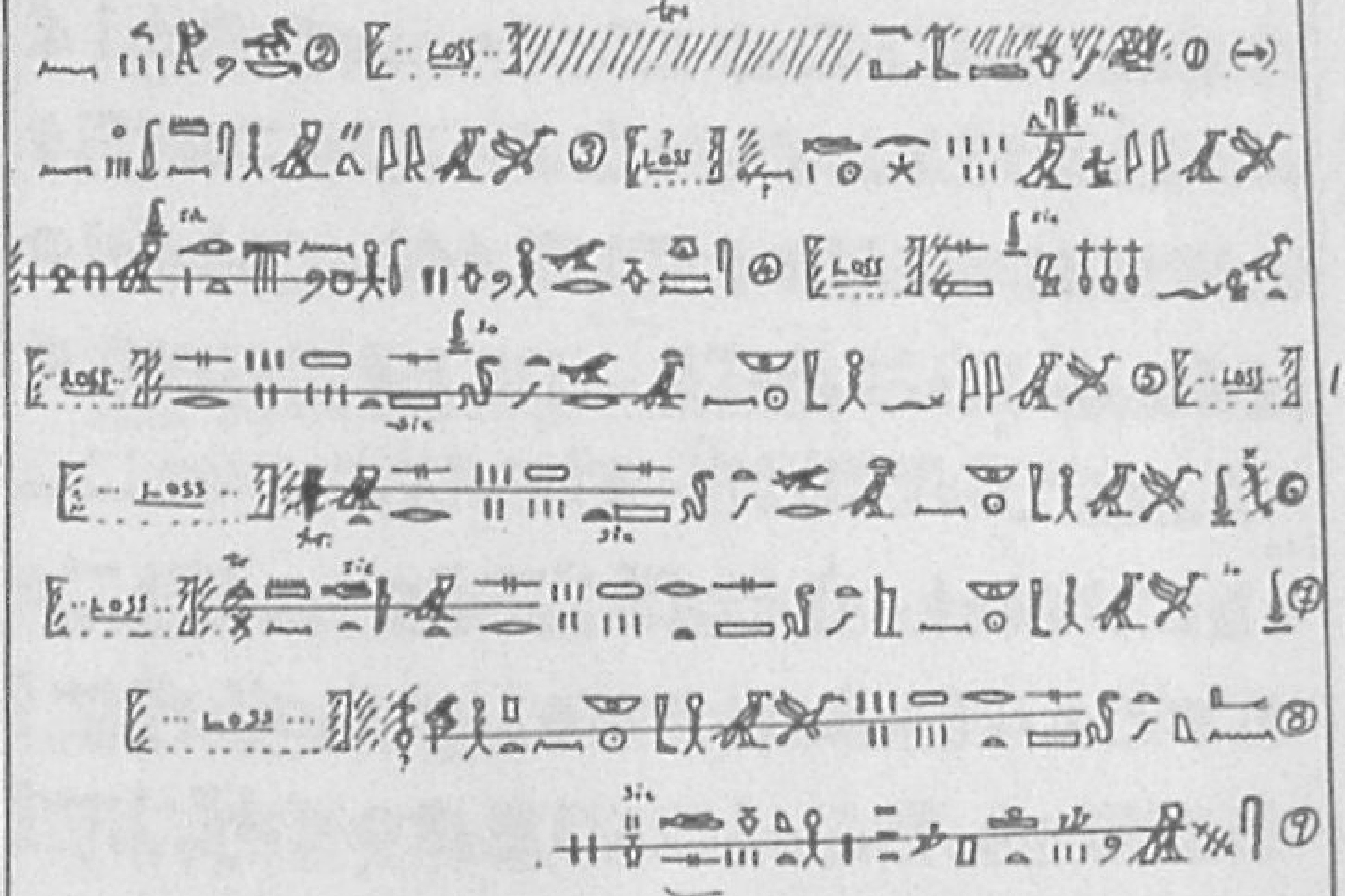


1a: Corr. from (?). 5a: Corr. from (?). 7a: for.



(Any further lines are LOST)

A.75. List of Festivals & Provisions. ODM. 230; Černý, OHNL III, p. 10, pl. 18.

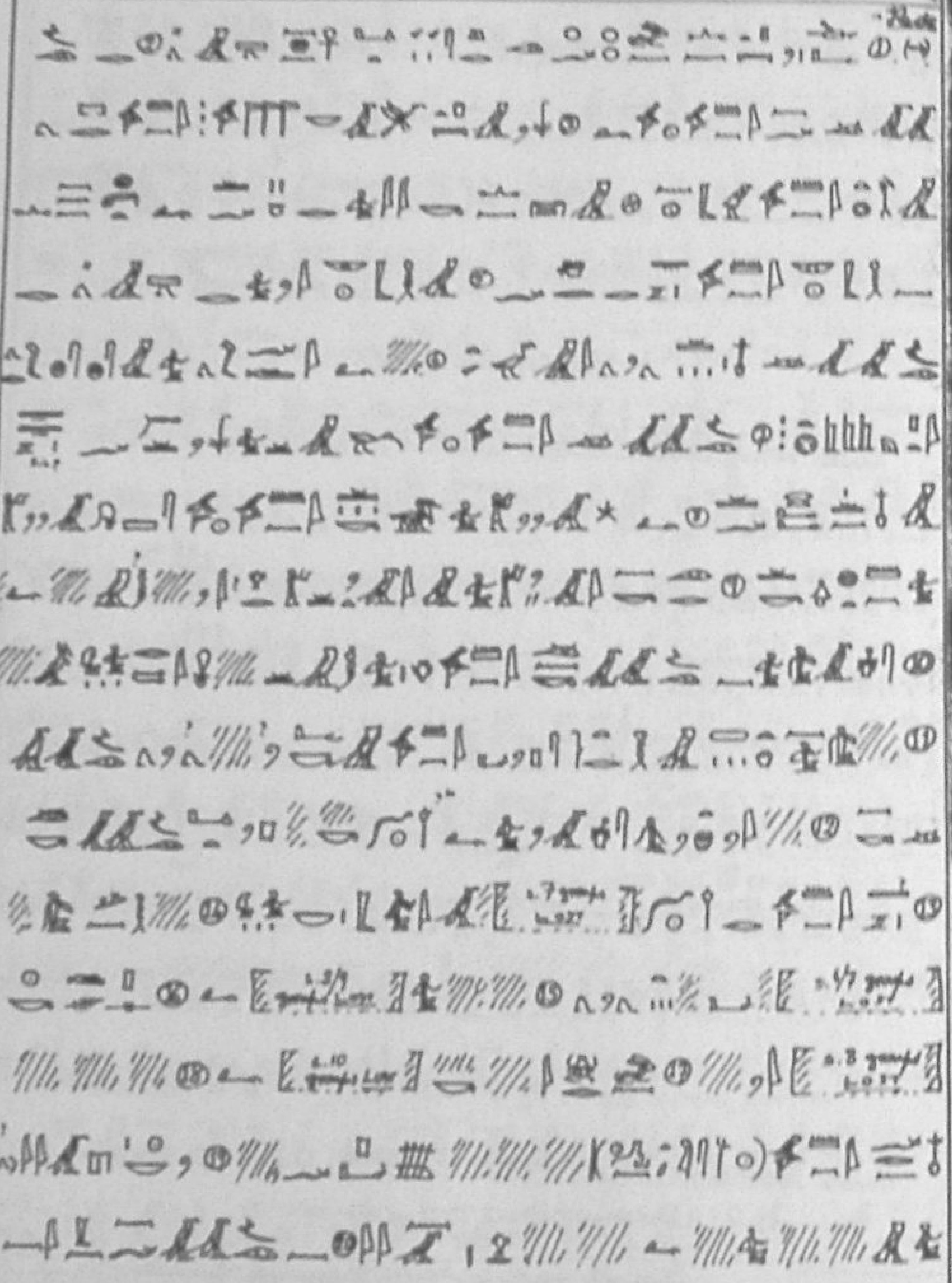


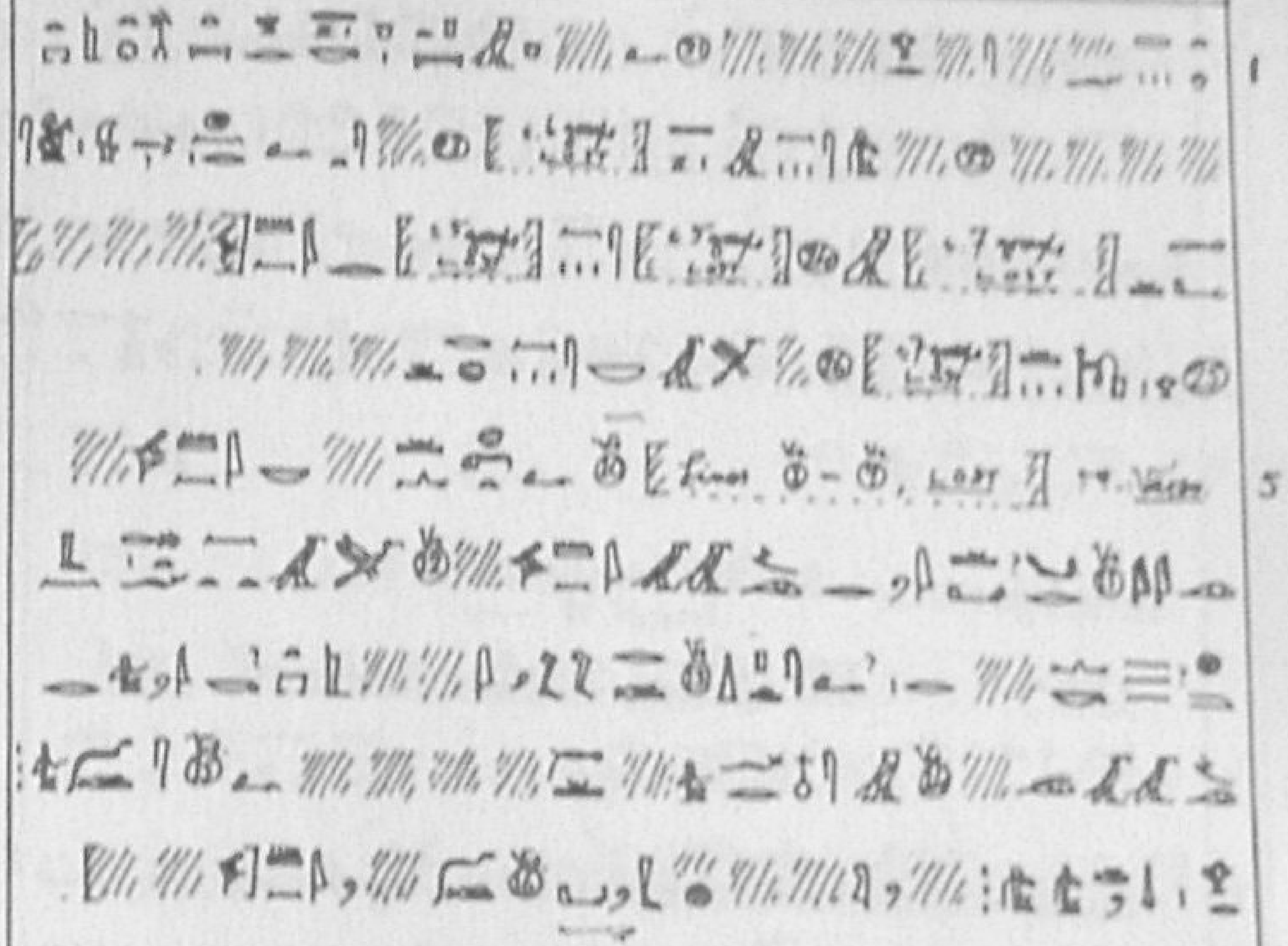
A.76. 'Numerical Pun' Text on Thebes, Amun, & his Festivals. O. Cairo CG. 25.220.

Daressy, Ostraca (CG), pp. 49–50.

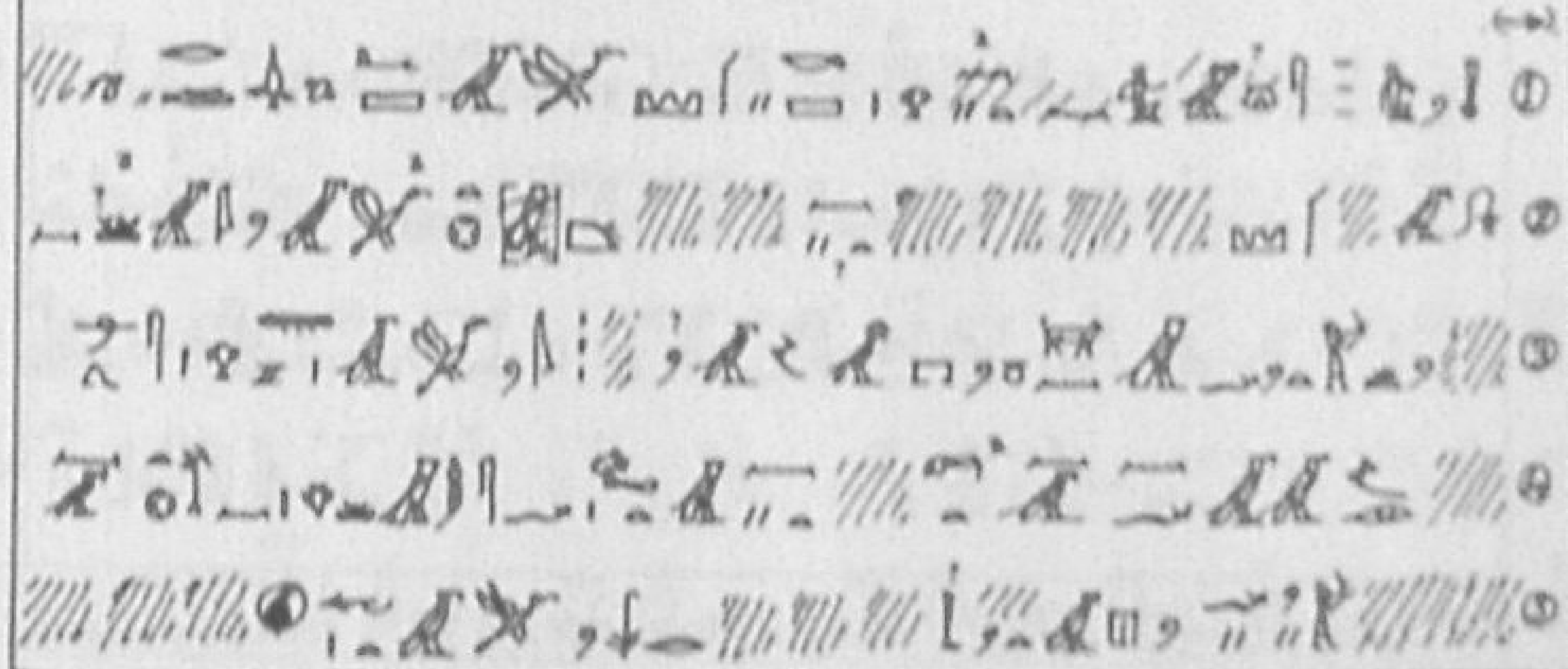
[Supposedly from Abydos – Del M, confused with Abydos material?]

4a: ⟨ ⟩?.

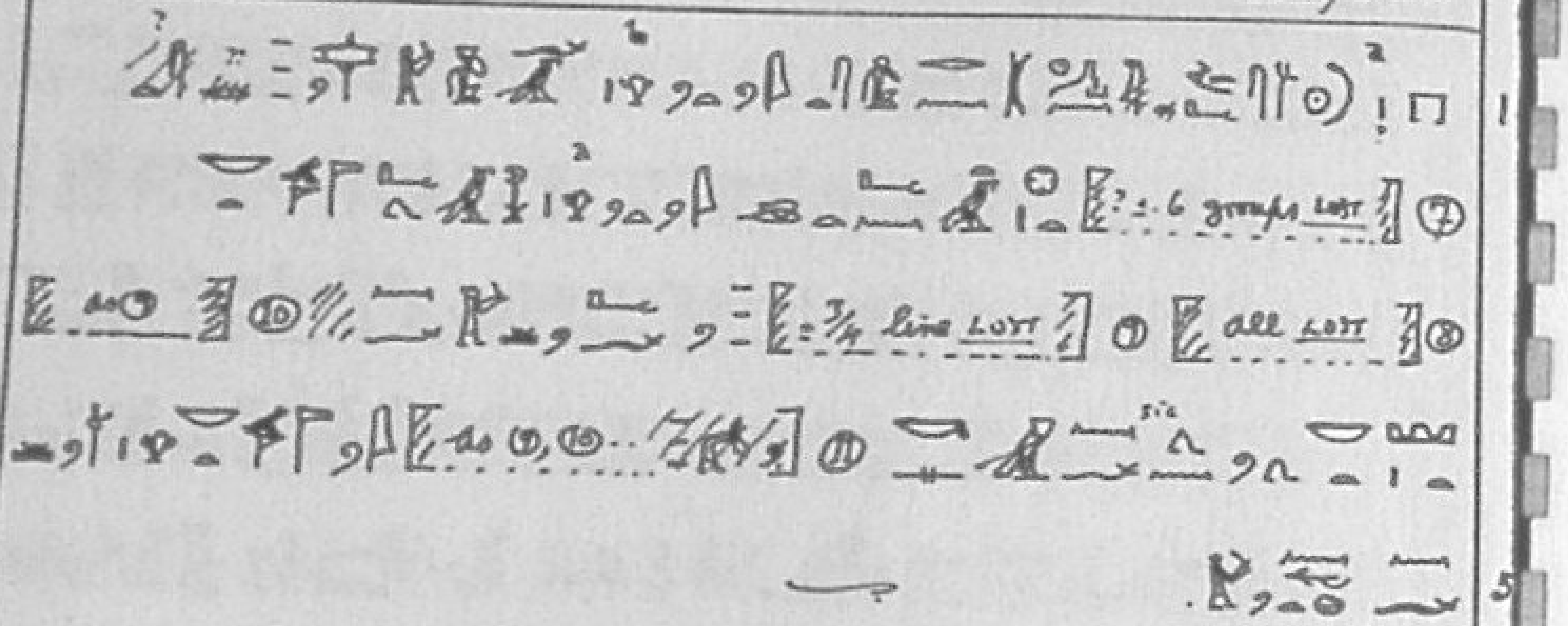




A.77. Joy over Rabes-king. O. CGC 25219. Daressy, Ostraca (CGC), p. 48, + pl. 40 b top; cf. Erman ZÄS 38 (1900), p. 39, X.



12a: So (Erman); Dy. ? 13b-c: Sp. Dy. 15a: Dy. adds p here.

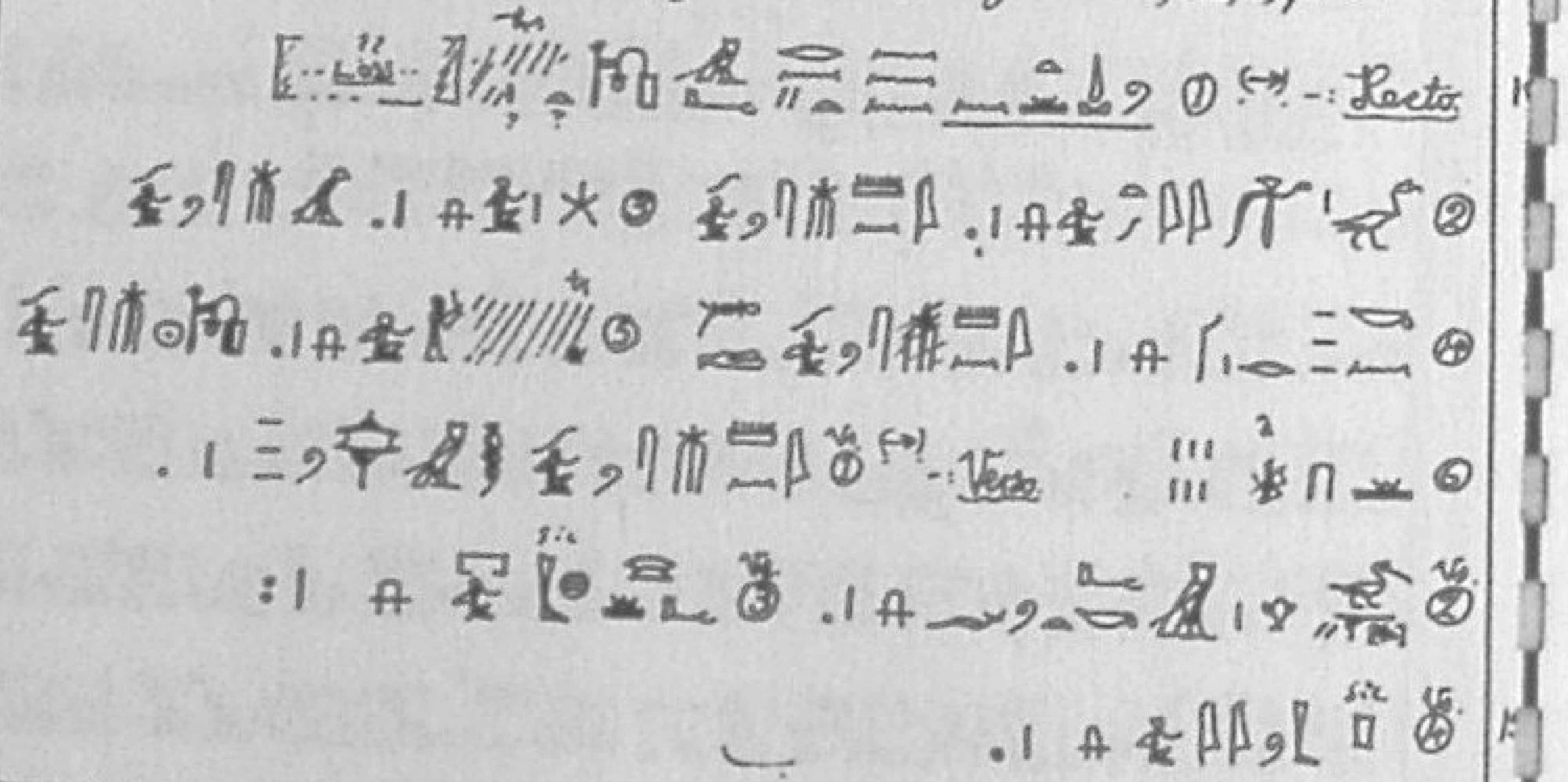

c. 6 groups lost
3/4 line lost
all lost
sic

Cross-References. – See also above, p. 508–9 (A.1).

235. VI. Rations, Supplies, & Services.

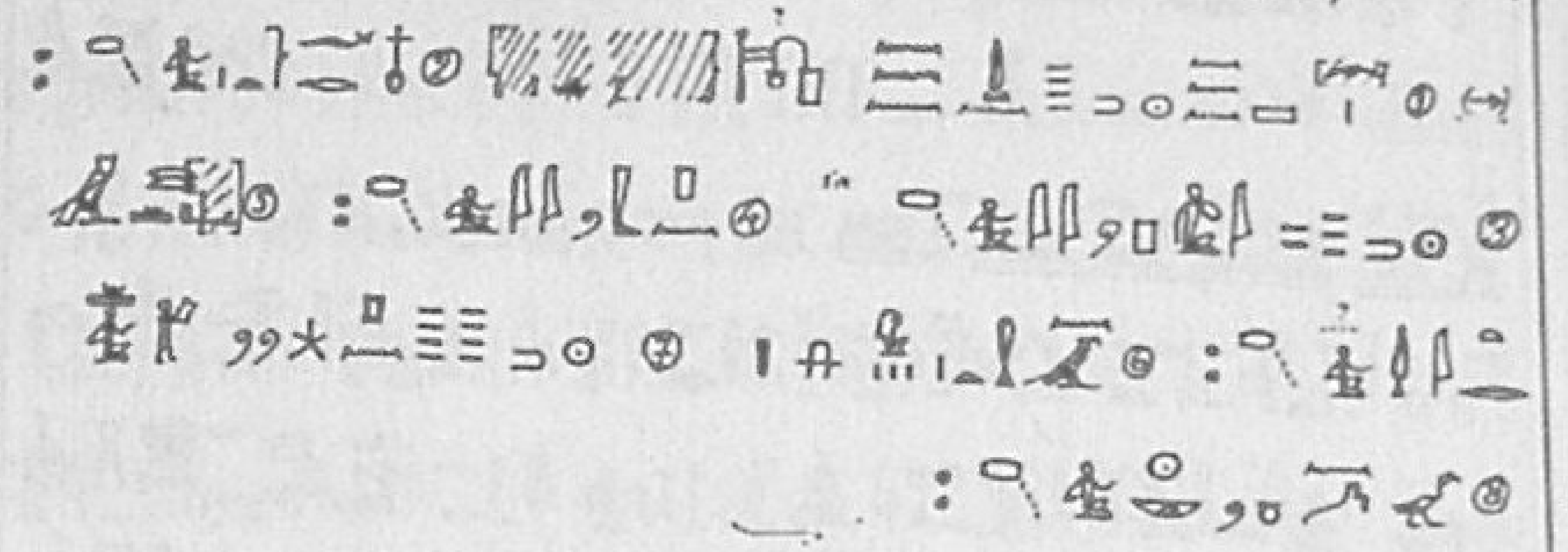
(i) Water.

A.78. Arrears in Water-supply. O.G. 116; Černý-Gardiner, HO I, pl. 64:3.


Recto
Verso
sic

1a: Dy. ¬E, both: ⌐. 1b, 2a: So, Dy.; ≡ Ras! (for Ξ). 13a, Erased by scribe.

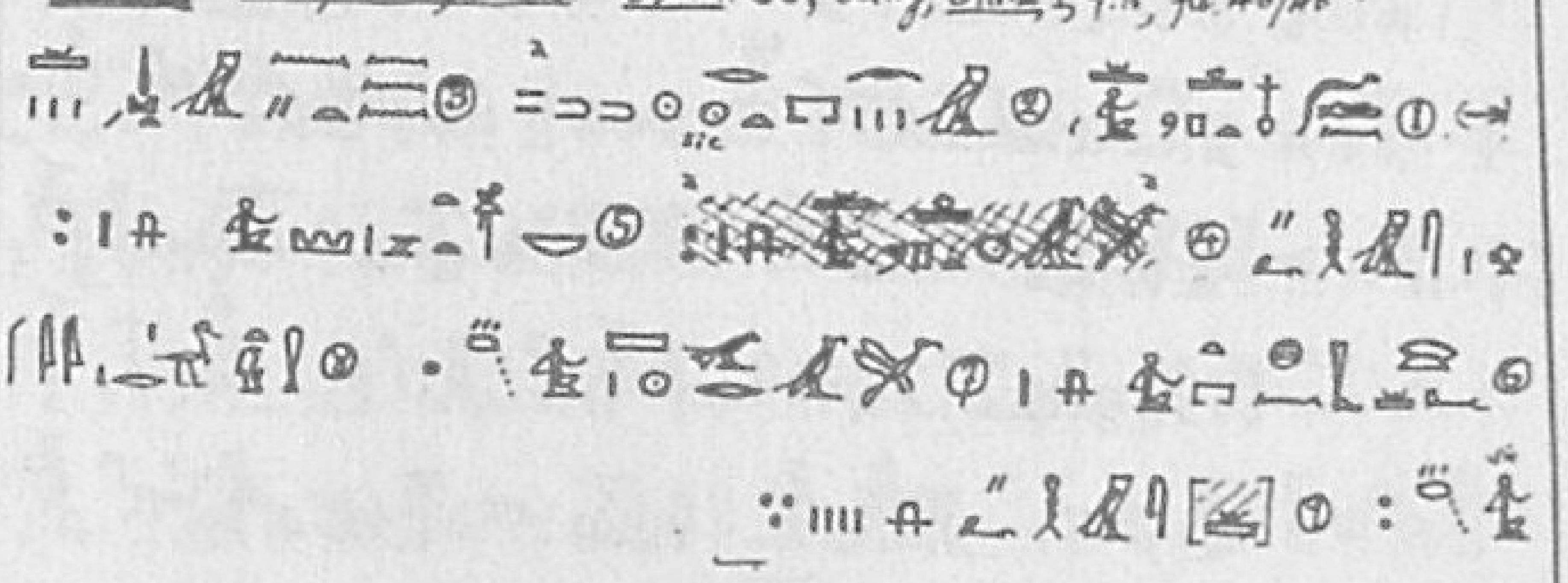
A.79. Arrears in Water-supply. O.G. 87; Černý-Gardiner, Hieratic Ostraca, I, pl. 43:3.



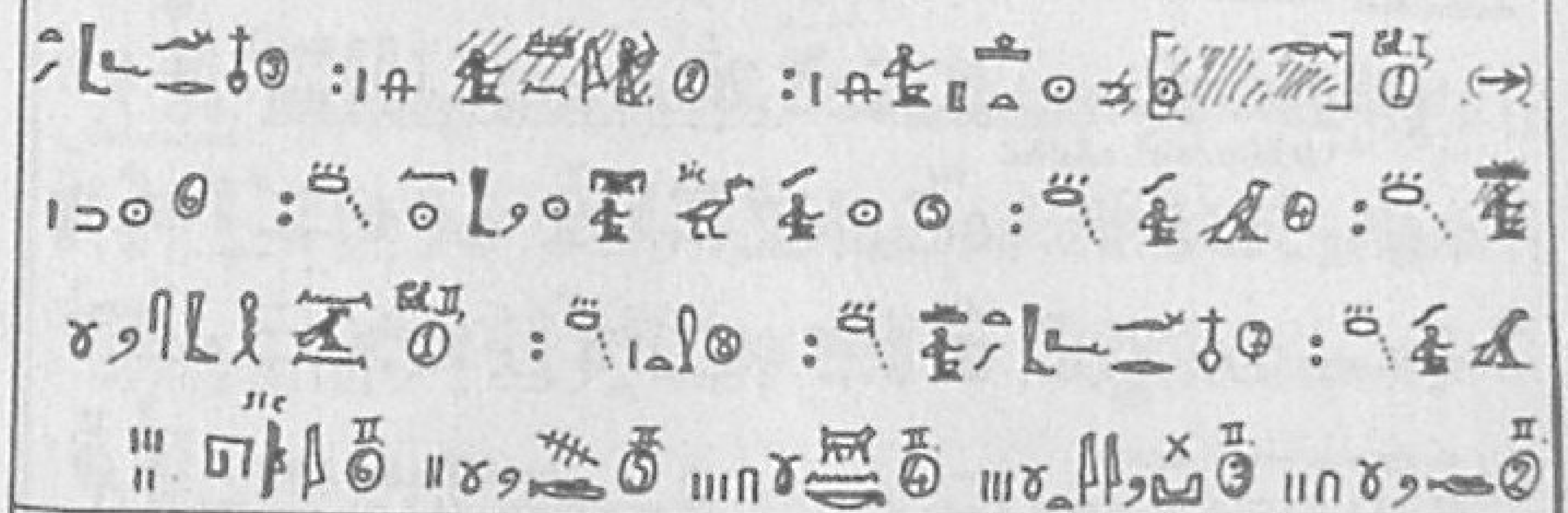
236. (ii) Food-supplies & Distribution.

(a) General.

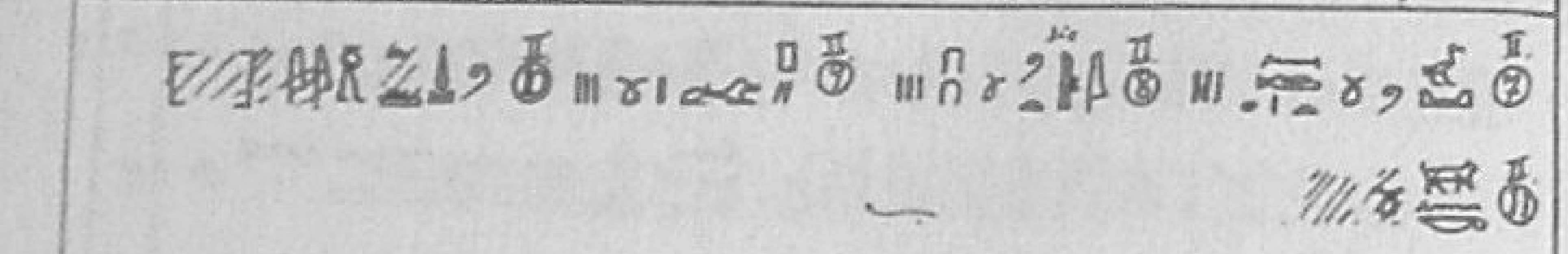
A.80. Men, Water, Grain. ODM. 60; Černý, OHNL I, p. 16, pl. 46/46A.



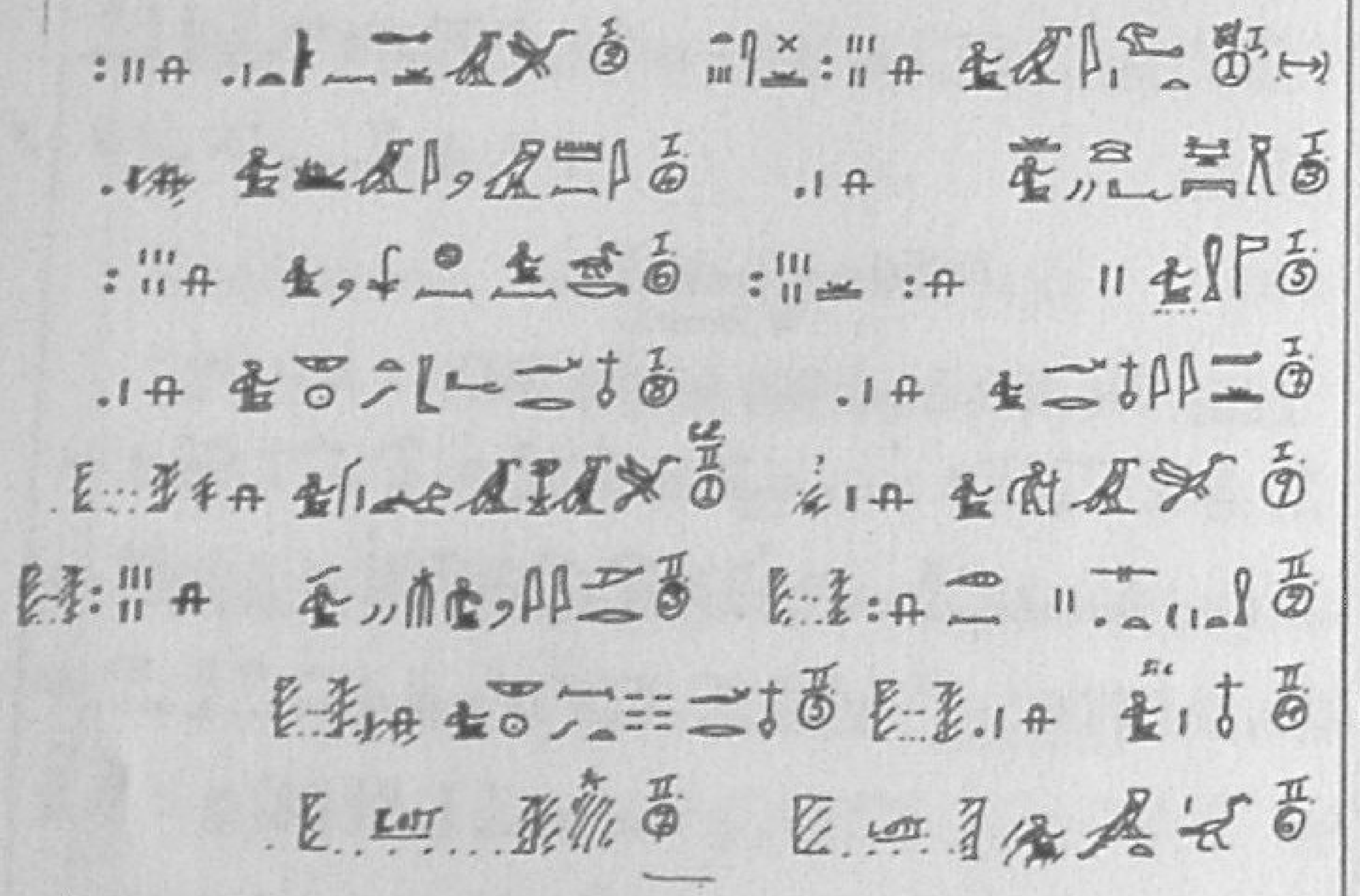
A.81. Grain & Clothing issue. ODM. 86; Černý, OHNL I, p. 23, pl. 53.


Col. I
Col. II
sic

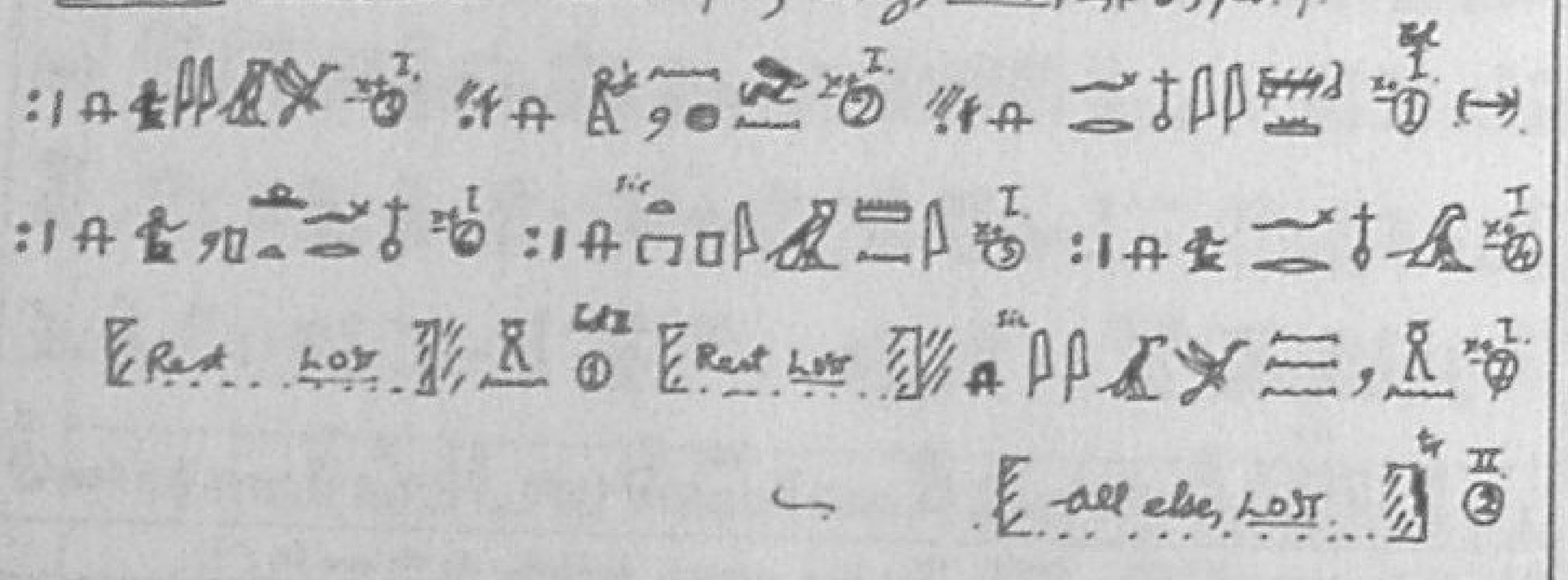
8a: "Or ≡, or even ≡a/(?). 9a–a: This line erased, probably by the scribe (?).



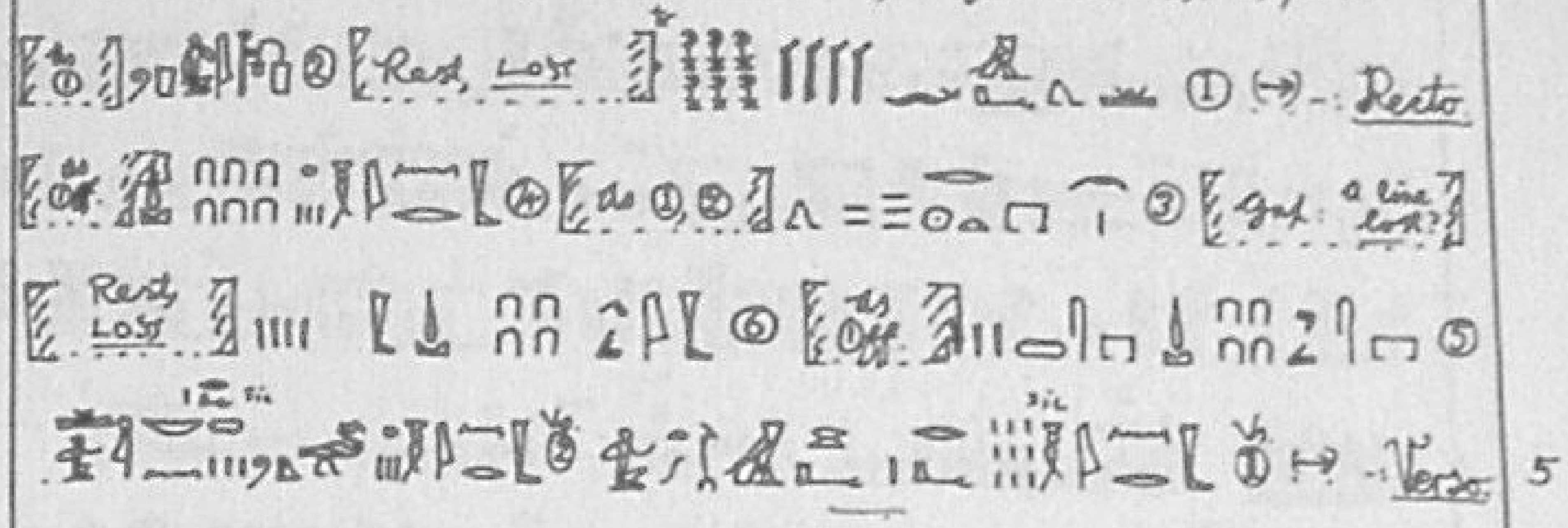
A.82. Issue of Grain-rations. ODM. 189; Černý, OHNL, II, p.23, pl.53.



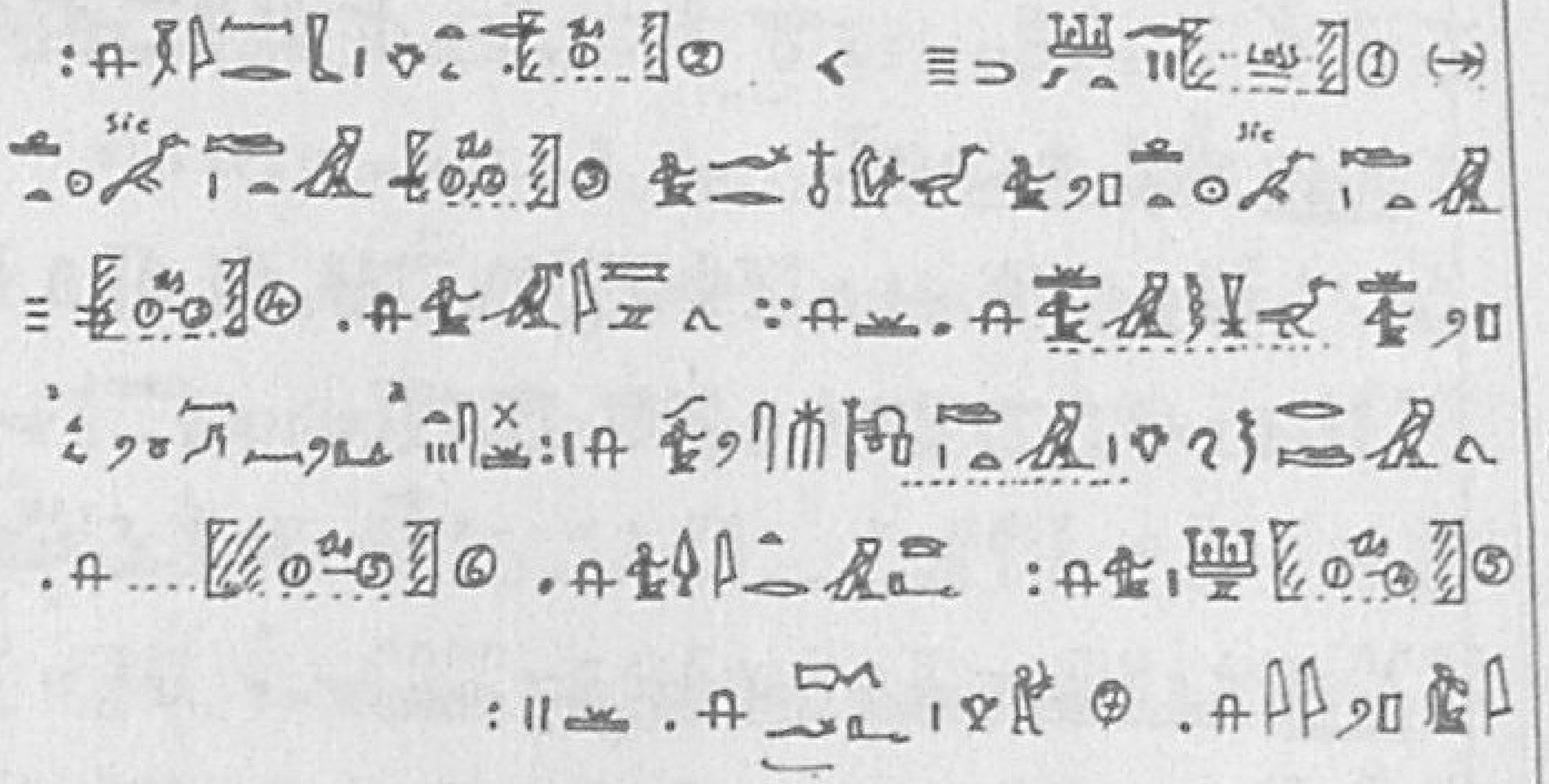
A.83. Grain-rations. ODM. 370; Černý, OHNL, V, p.8, pl.7


sic
Rest lost
Rest lost
all else, lost

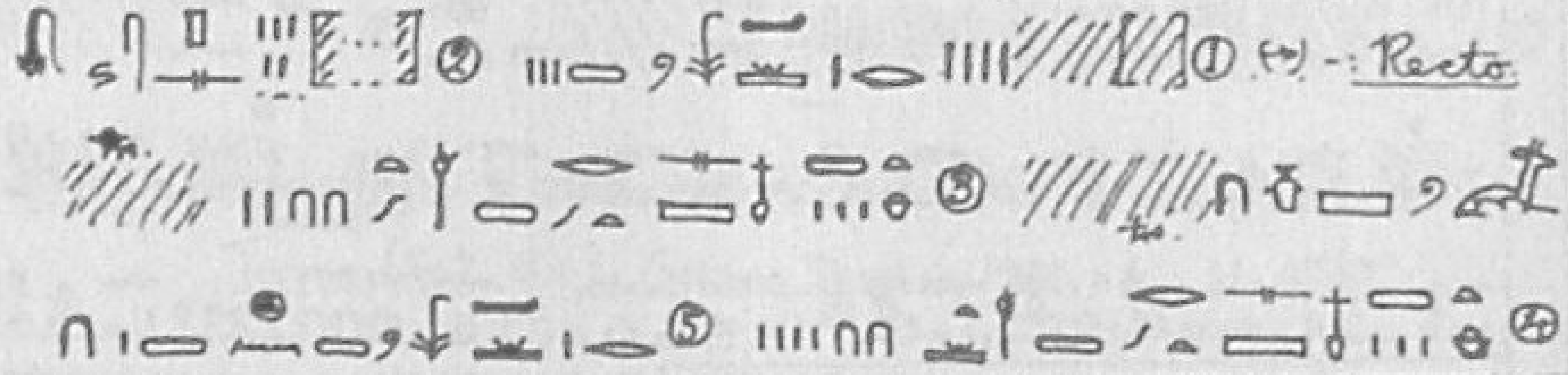
A.84. Bread & other supplies. ODM. 641; Černý, OHNL, [VIII], p.4, pl.8.


Rest, lost
Recto
a line lost?
Rest lost
sic
Verso

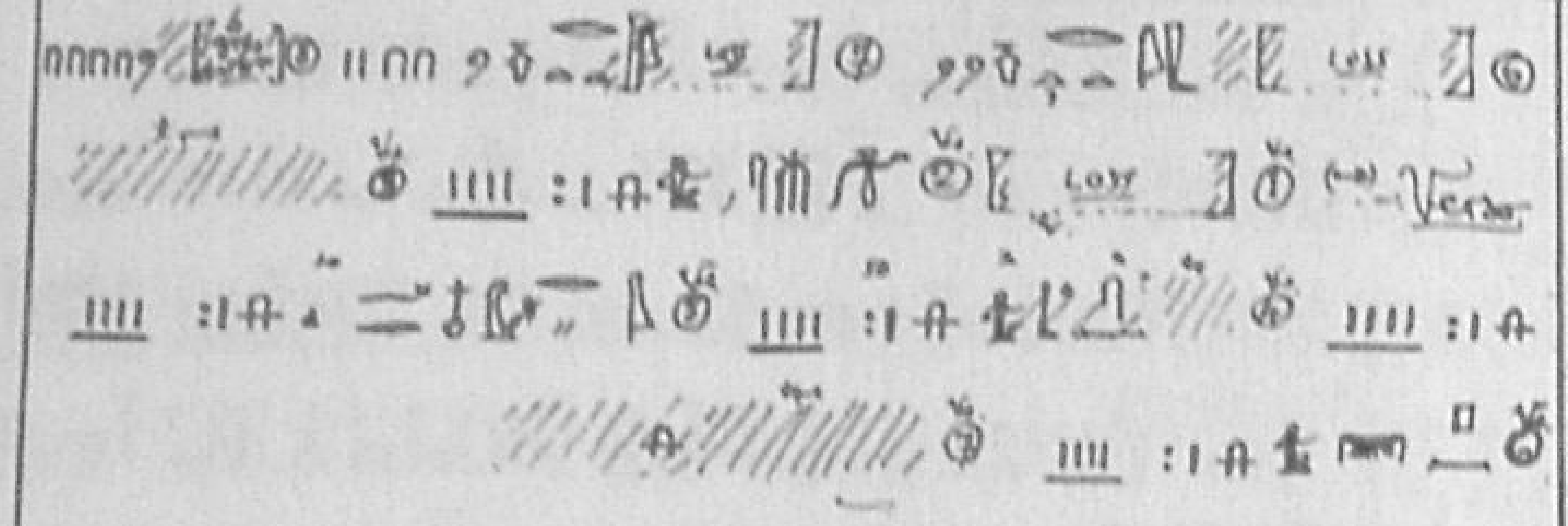
A.85. Grain-supplies. ODM. 698; Černý, OHNL, [VIII], p.17, pl.26.



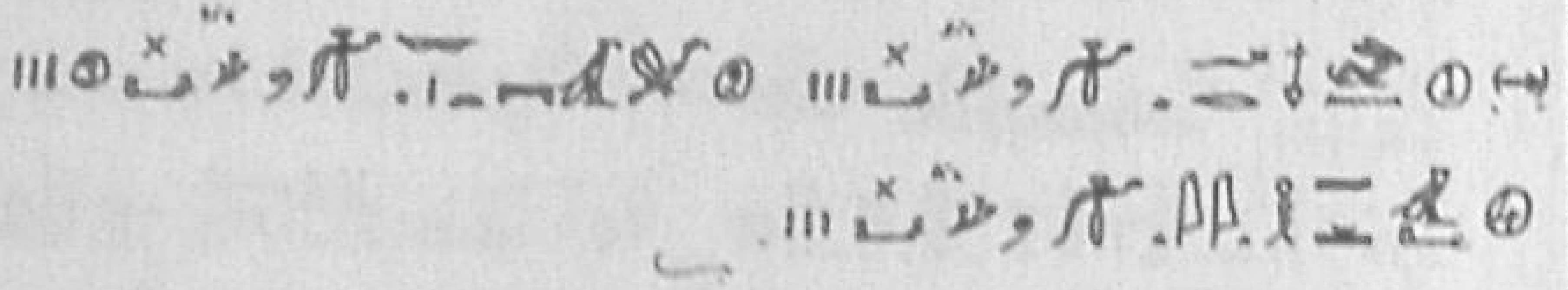
A.86. Supplies of Bread, Grain, Etc. O. Michaelides 34; Goedicke–Wente, Ostraka Michaelides, pls.73–74.



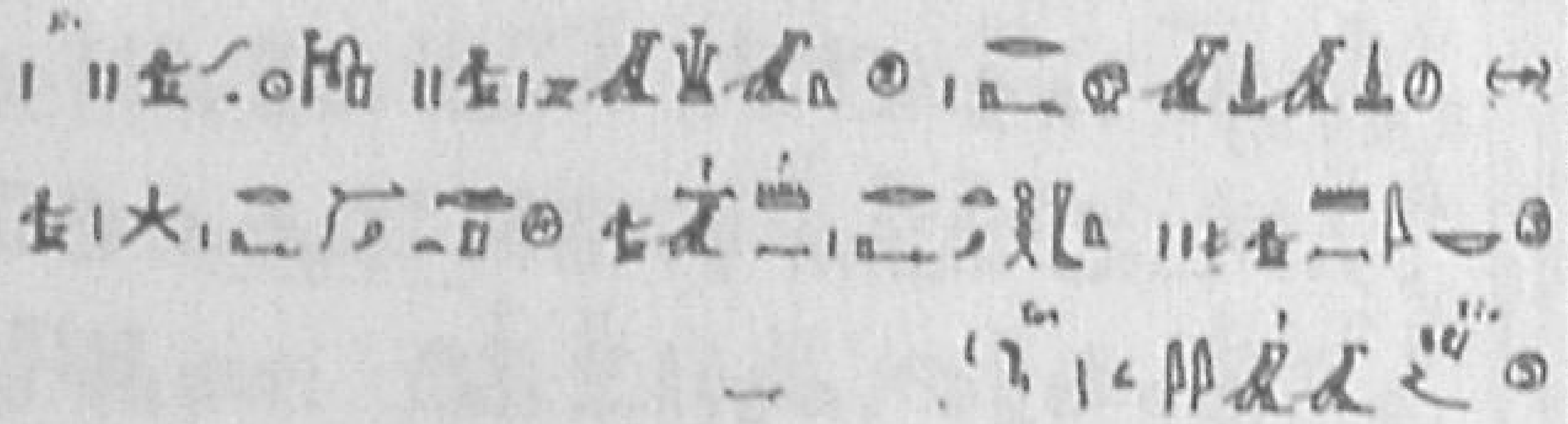
10^{2-3}: These signs are at a higher level than the first part of the line.



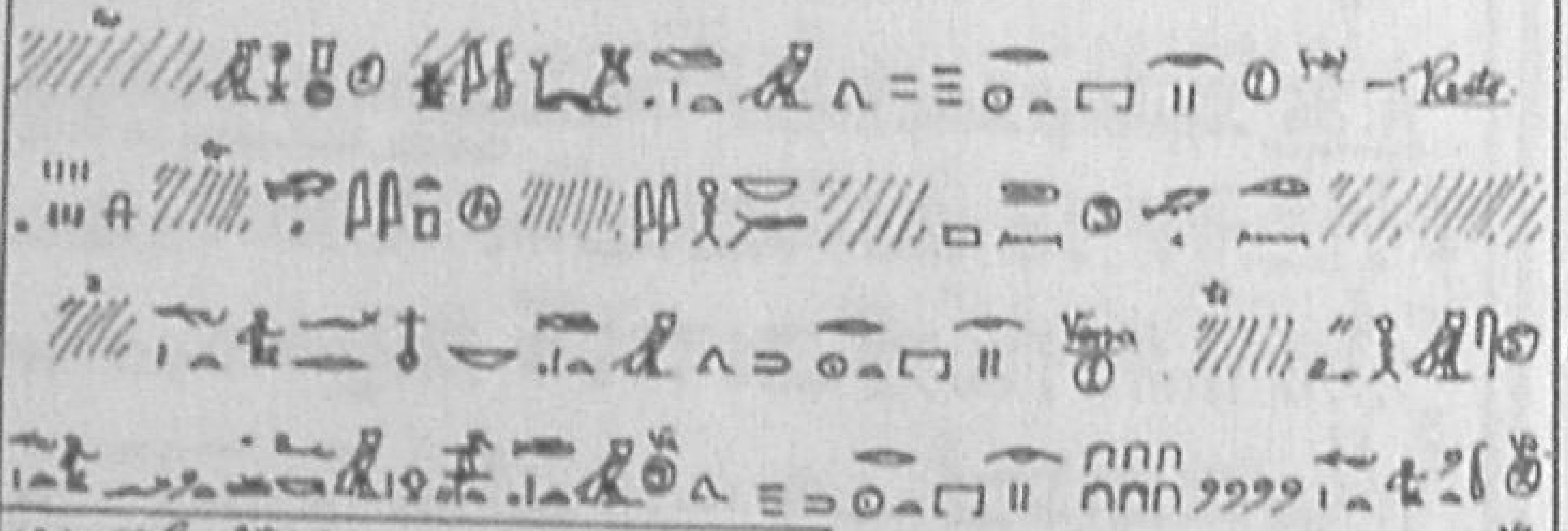
A.87 Vegetables for Workmen. ODM. 445; Černý, OHNL V, p. 28, pl. 27.



A.88 Parts of an Ox given to Workmen. O.C. 92; Černý-Gardiner, HO I, pl. 60:4.



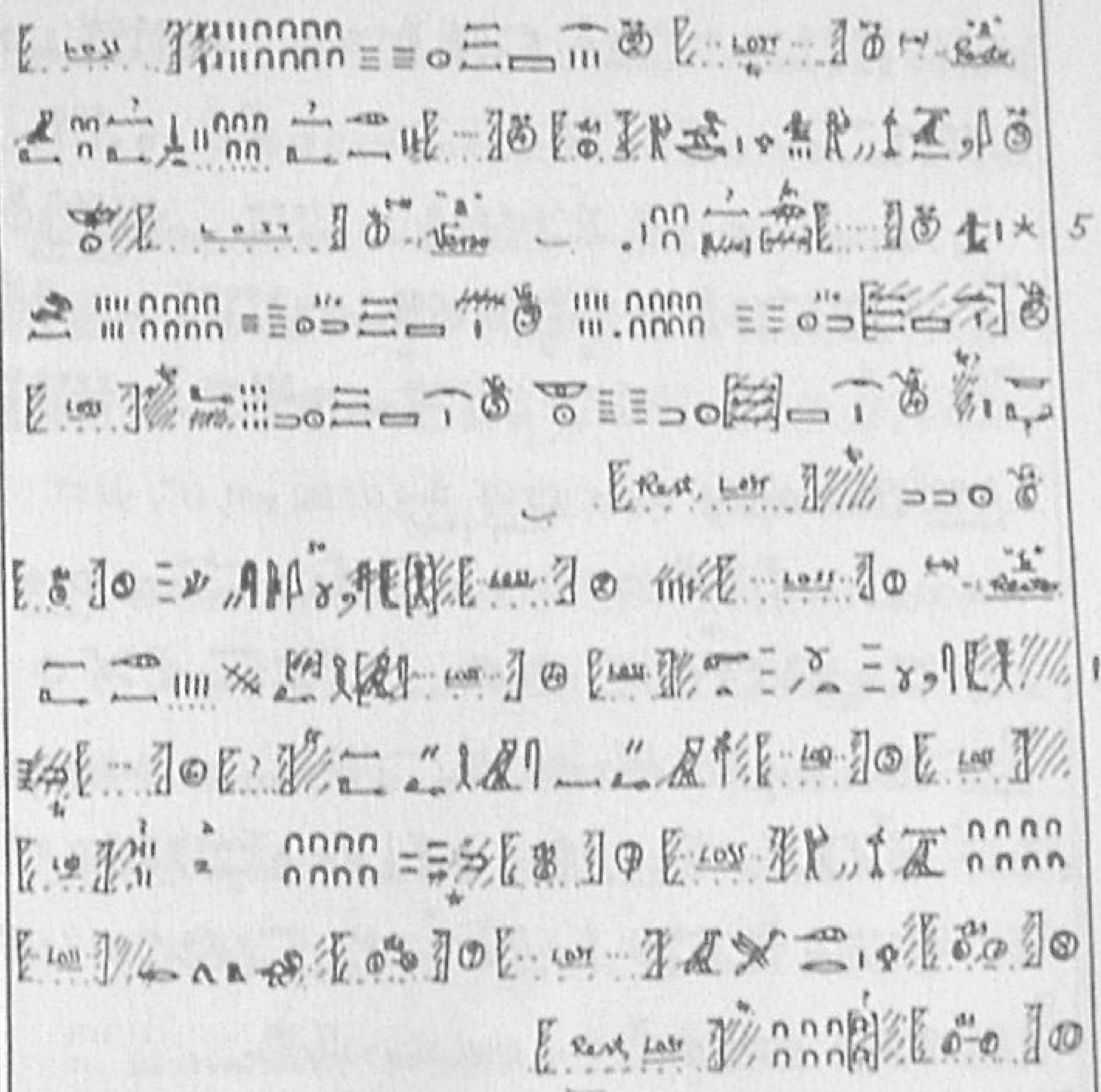
A.89 Fish-Wood Supplies. ODM. 274; Černý, OHNL IV, p. 7, pl. 9.



3a,b: NR ? (n). 15a: Possibly nothing lost (J.).

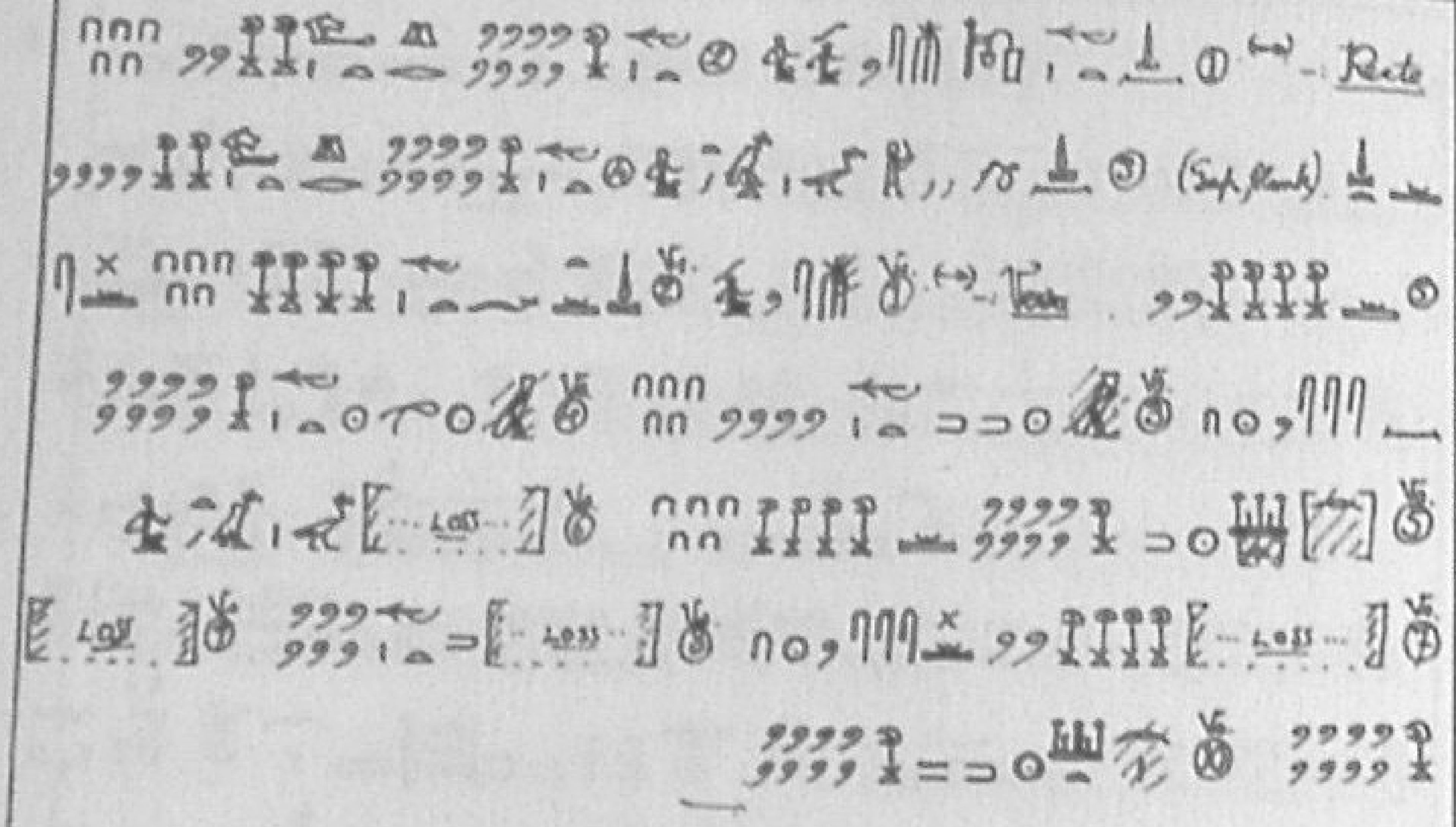
(iii) Miscellaneous Supplies.

A.90. Cloth, Rags, etc. O. CGC 25815a/b; Černý, OH, (CGC) pp. 91, 117*, pl. 113.



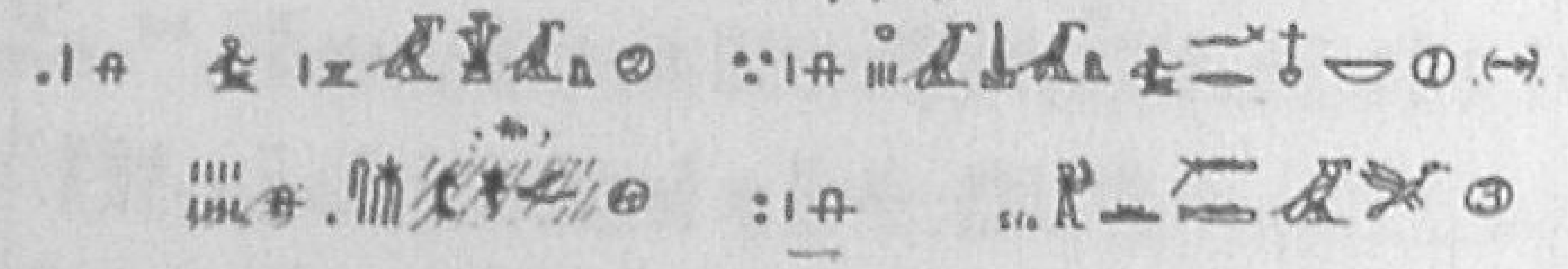
A.91. Wood-supplies (General). O.Turin, Suppl. 6375 = N. 57080; López, Cat. Mus. Eg. Torino [Ser. 2, III/1]: Ostraca Ieratici, 1978, p. 41, pl. 47/47a.

12a: = "ditto", under Bnrw of l. ⑥.

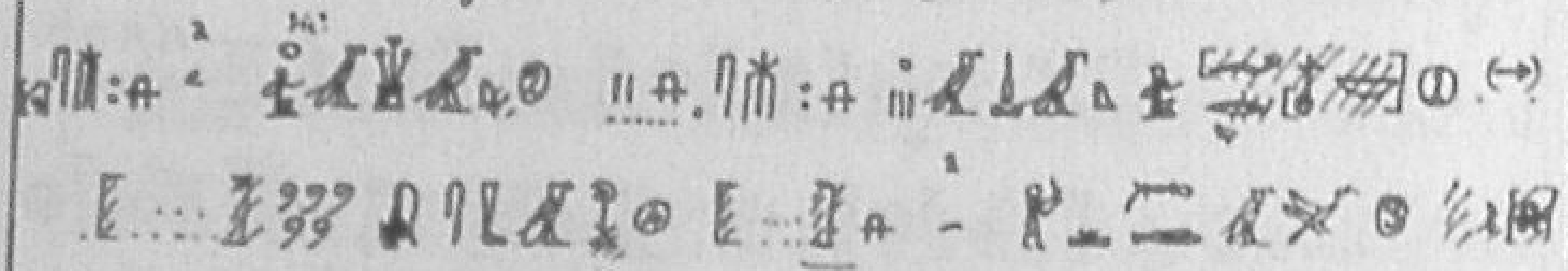


Recto
(Surf. flank)
Verso
Loss
Loss
Loss
Loss

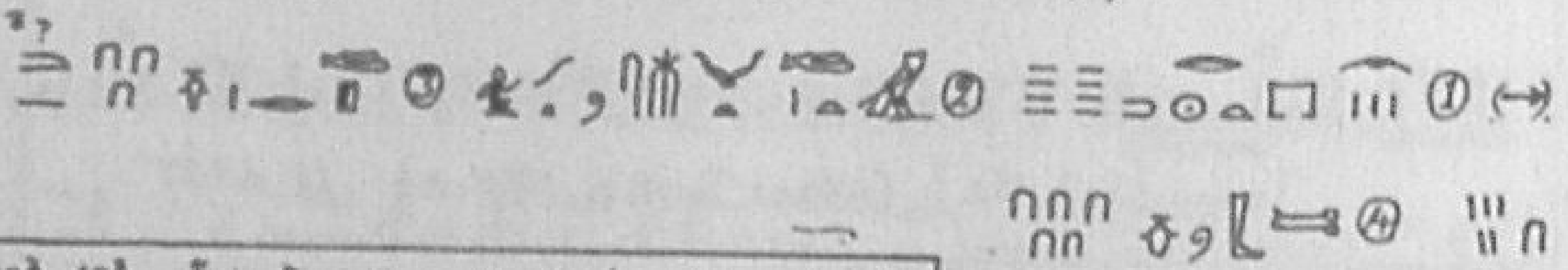
A.92. Plaster-supply. O. CGC. 25 615 (Valley of Kings); Černý, OH (AC) pp. 39, 61*, pl. 55.



A.93. Plaster-supply. O. CGC. 25 616; Černý, op. cit., loc. cit. (Valley of Kings).

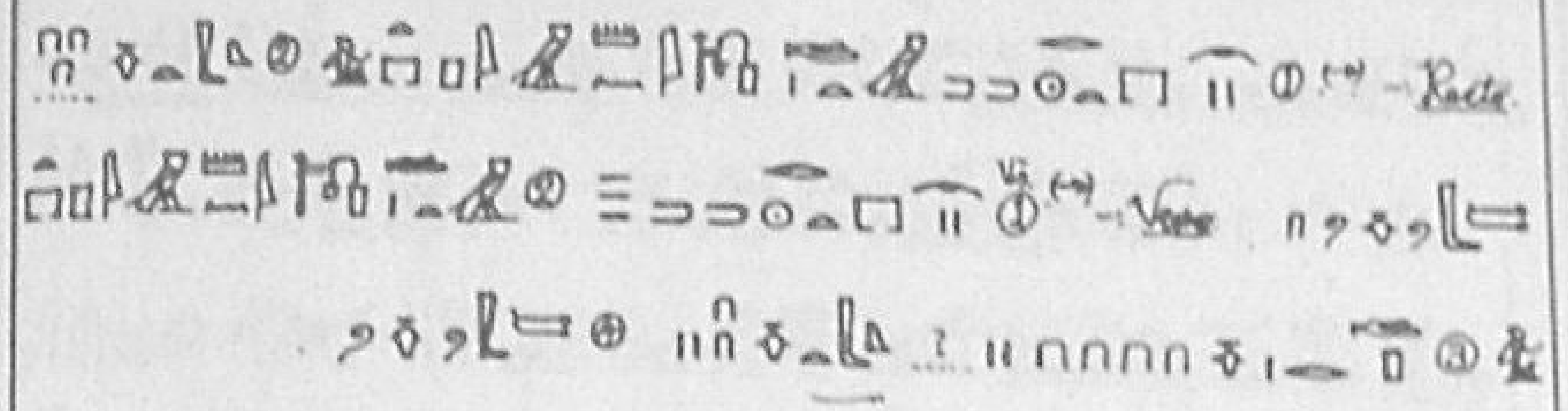


A.94. Pottery. ODM. 202; Černý, OHNL, III, pp. 3-4, pl. 4.



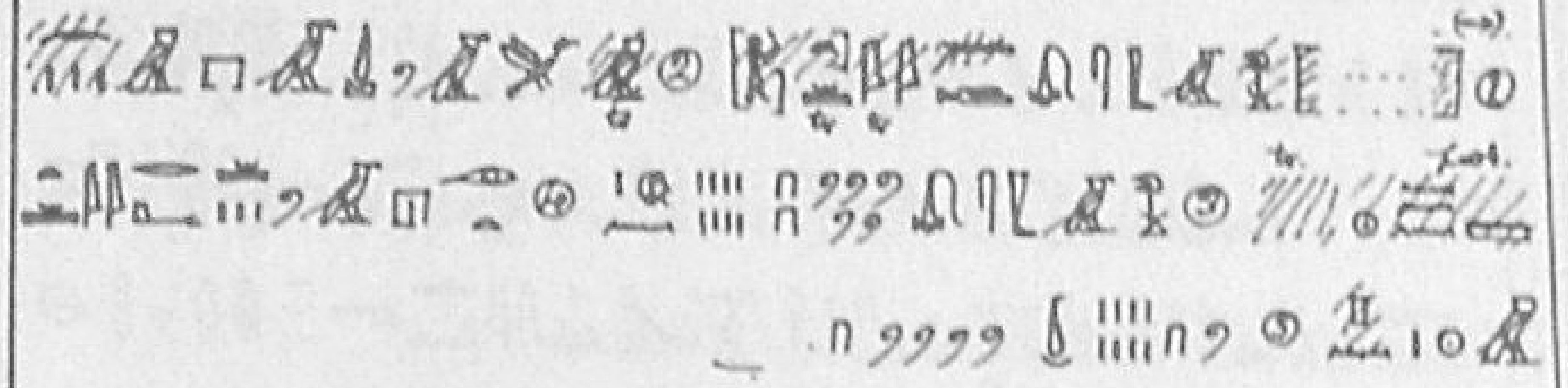
19a, 13a: = "ditto" marks under ... l. ①. 15a: ...

A.95. Pottery. ODM 346; Černý, OHNL, V, p. 3, pl. 2.

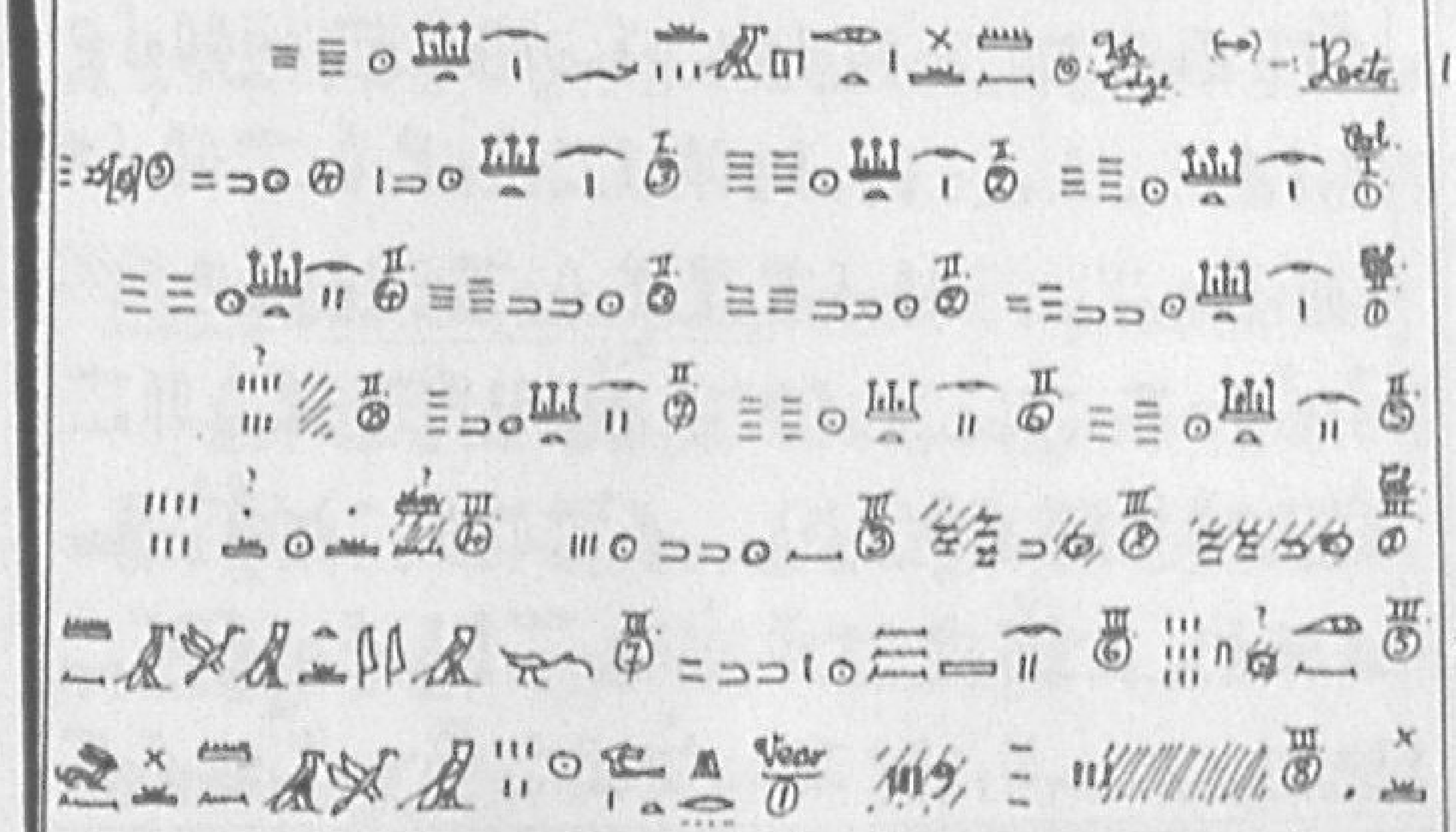


Recto
Verso

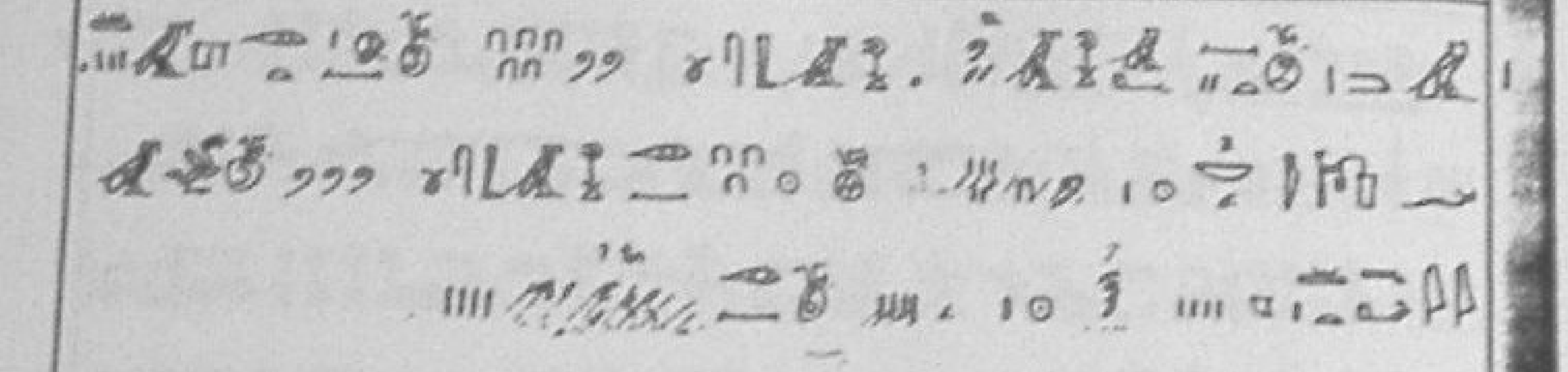
A.96. Lamp-wicks. O. CGC. 25 813; Černý, OH, pp. 80, 116*, pl. 114.



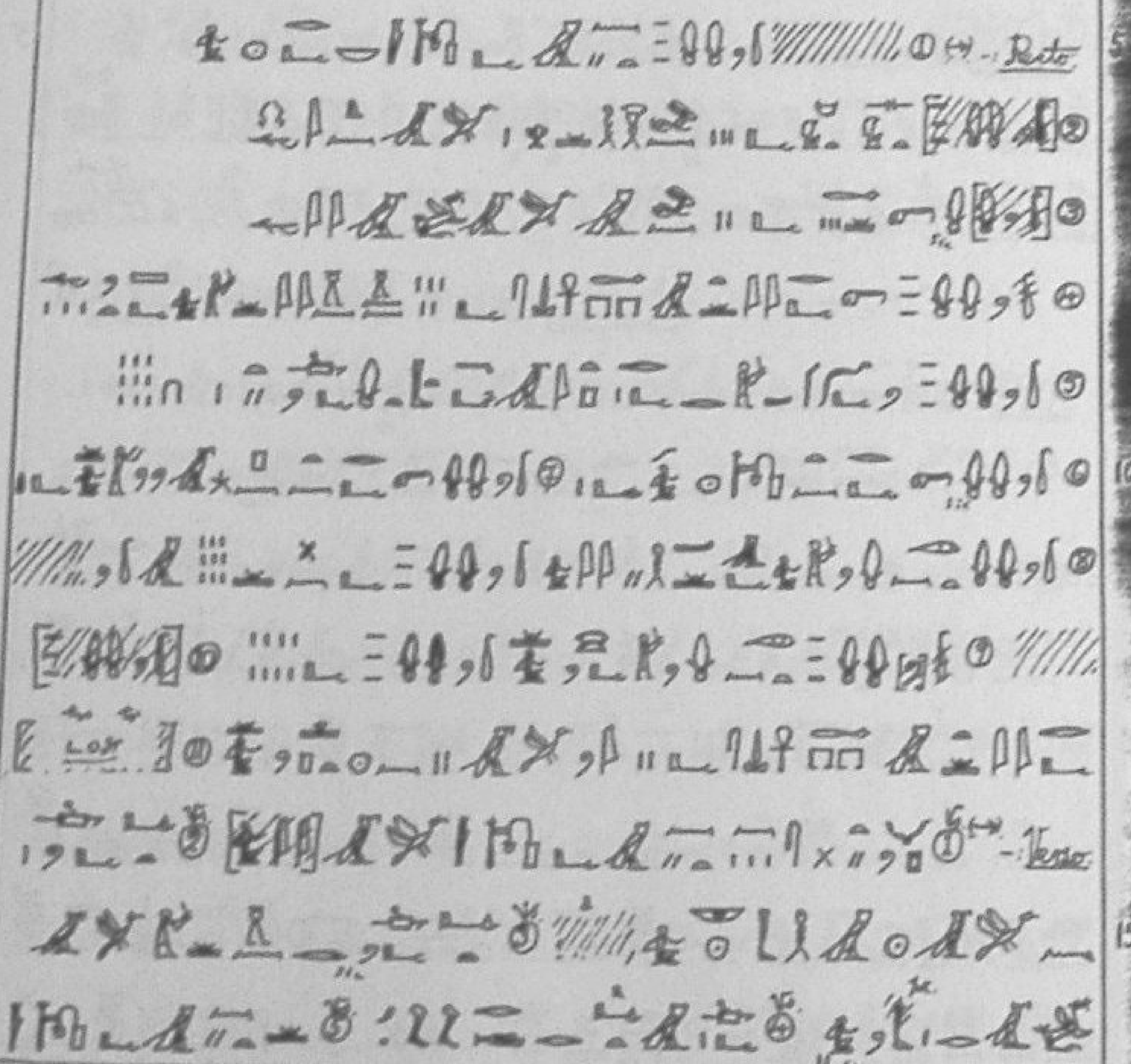
A.97. Datelines, lamp-wicks. O. CGC. 25 631; Černý, OH, pp. 44, 65*, pl. 60.



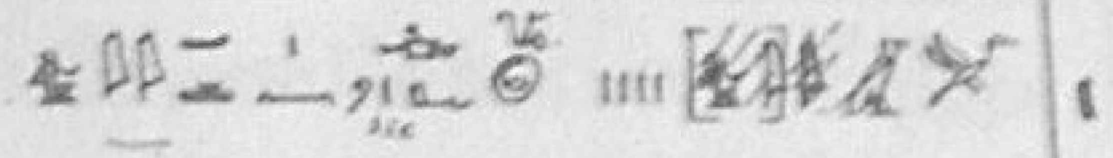
Edge
Recto
Verso



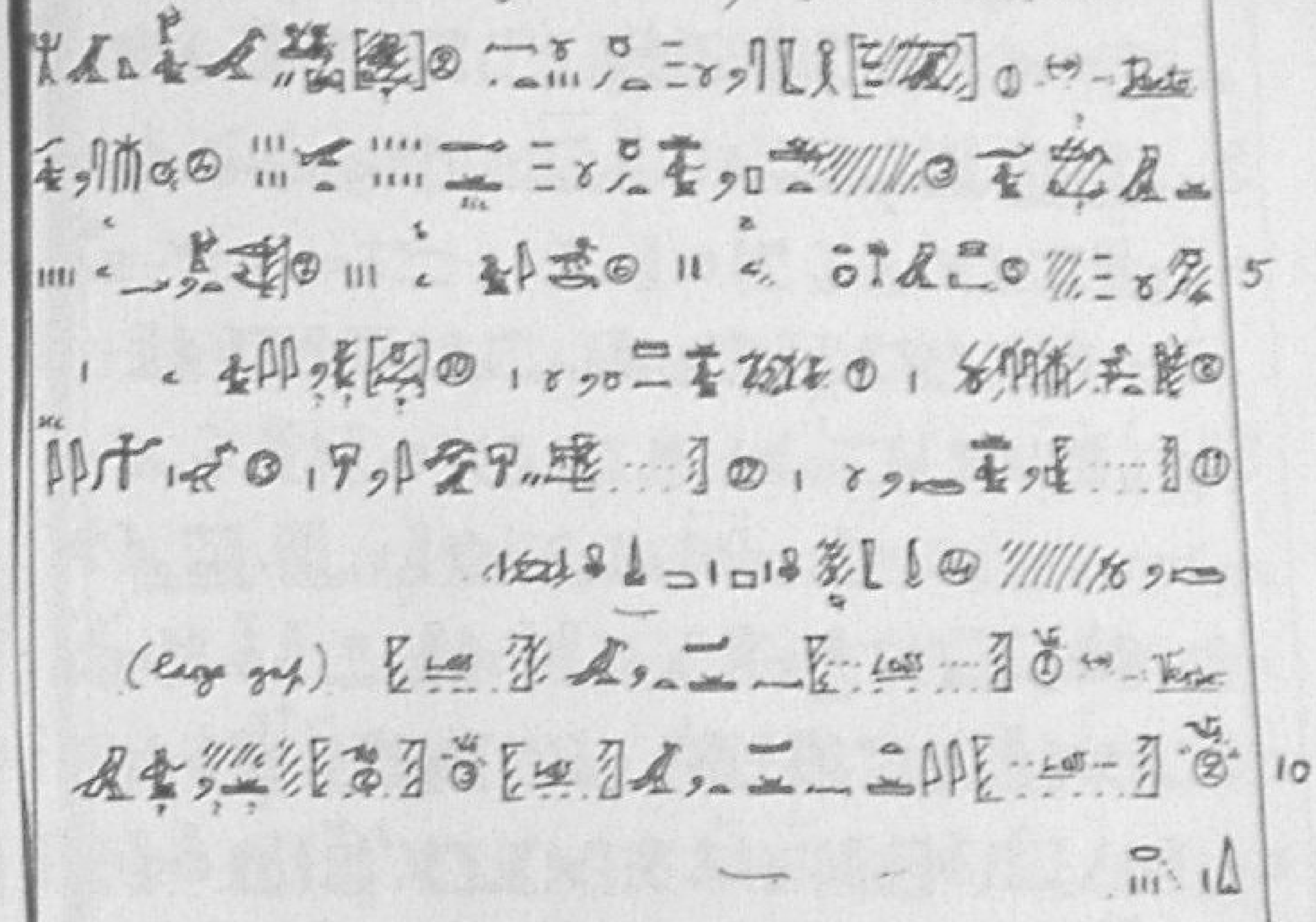
A.98. Account for Sandals ODM. 240; Černý, OHNL, III, p. 13, pls. 24, 23.


Recto
5
10
Verso
15

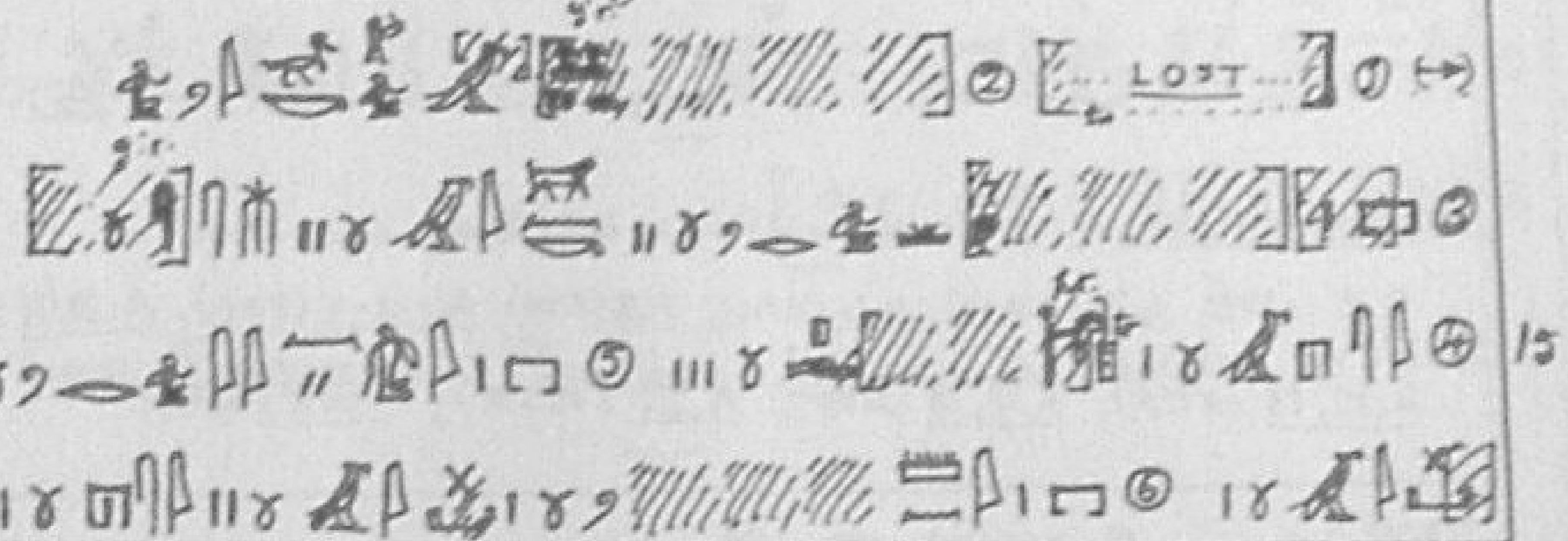
1a, 2a: cf. Černý, Valley of Kings, 1973, p. [illegible], n. 1. 15a: Pot. [illegible] (?). 16b: [illegible] (?).



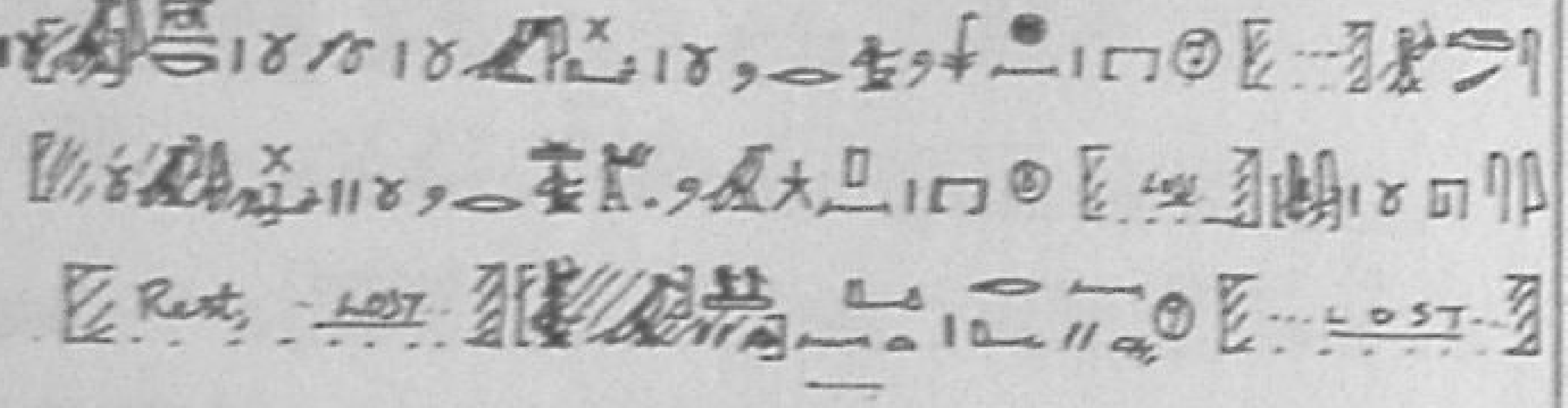
A.99. Clothes-Laundry ODM. 338; Černý, OHNL, IV, p. 26, pl. 32.


Recto
5
(Large gap)
LOST
Verso
10

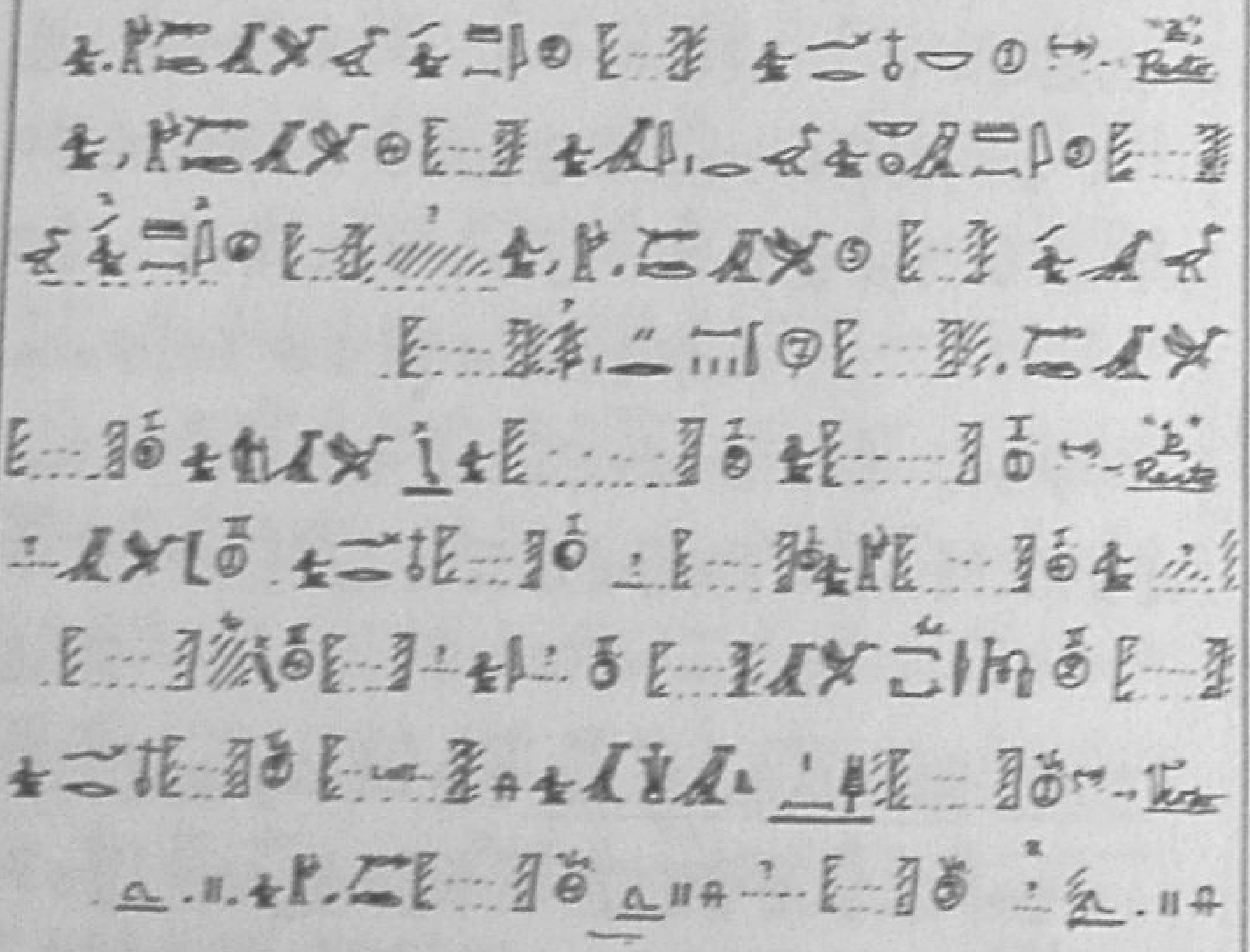
A.100. Households, laundry-list. ODM. 258; Černý, OHNL IV, p. 5, pl. 6.



5a, b, c: "Litter"-marks under of l. ③.


Rest, LOST
LOST

A.101. Damaged Accounts O. CGC 25,623; Černý, OH, pp. 63, 64*, pl. 57.

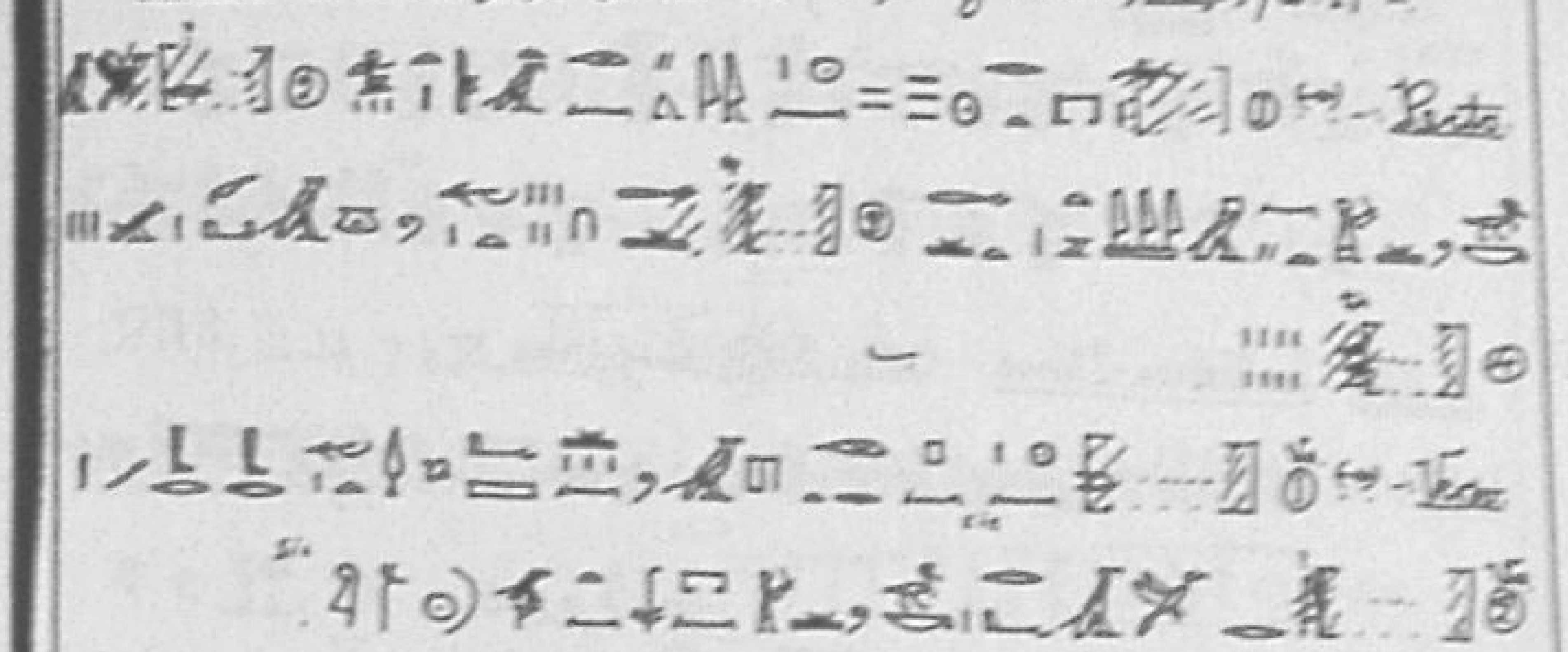

Recto
Verso

Cross-References:– For various supplies, in dated texts, see above:– A.2 (p. 508), A.3 (p. 509 f.), A.4 (p. 510), A.5 (510 f.); A.7-8-9 (514 f.), A.10/11 (517 f.), A.12, 13 (513 f.); A.17, 18 (526 f.), A.20 (527 f.), A.22 (529 f.)

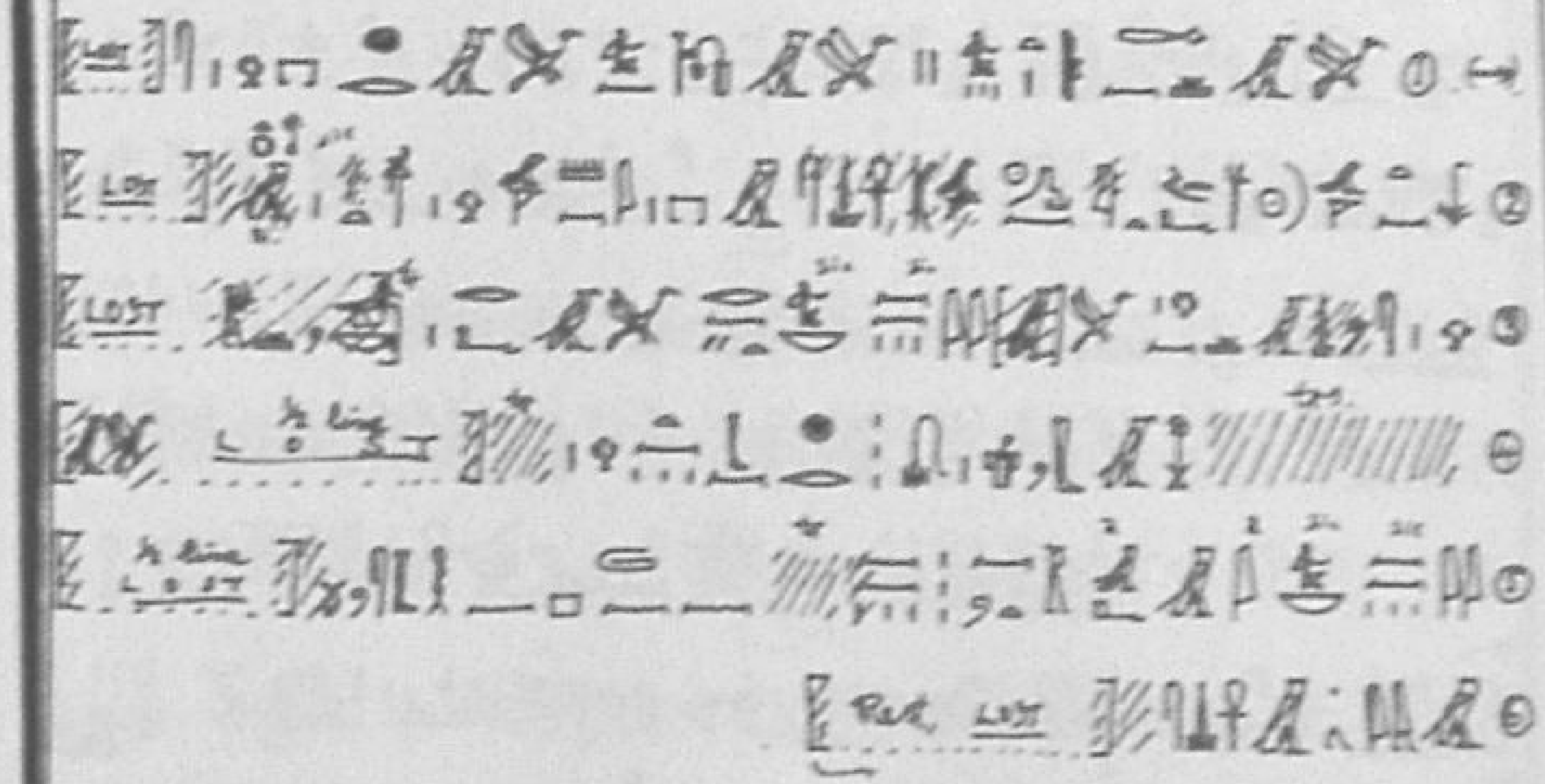
7ᵃ⁻ᵃ: "Corr. over B3-2d" (?). 13ᵃ: Corr.?

236. VII. Work-Journals, Reports, etc.

A.102. Work in Valley of Kings, etc. OP 30; Černý-Gardiner, HO I, pl. 19:2.


Recto
Verso

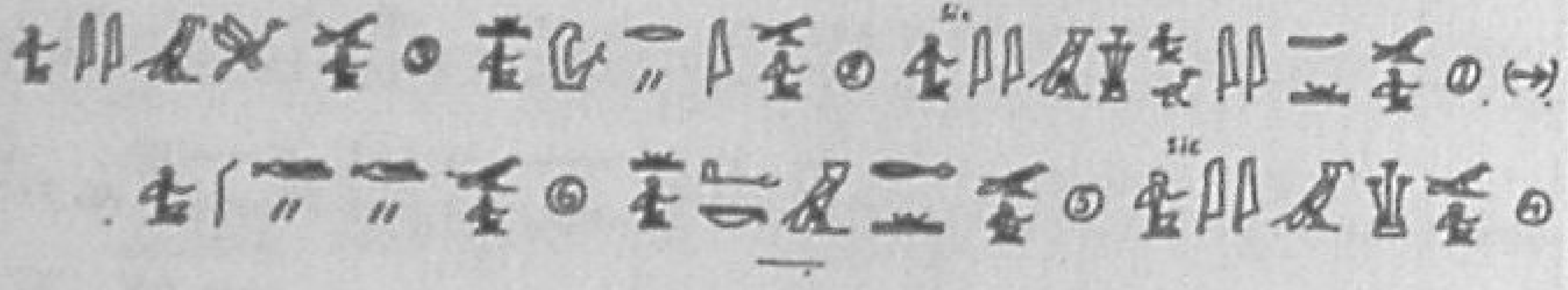
A.103. Request for Materials for Work O. CGC 25,773; Černý, OH, pp. 80, 87*, pl. 96


LOST
LOST
½ line LOST
½ line LOST
Rest, LOST

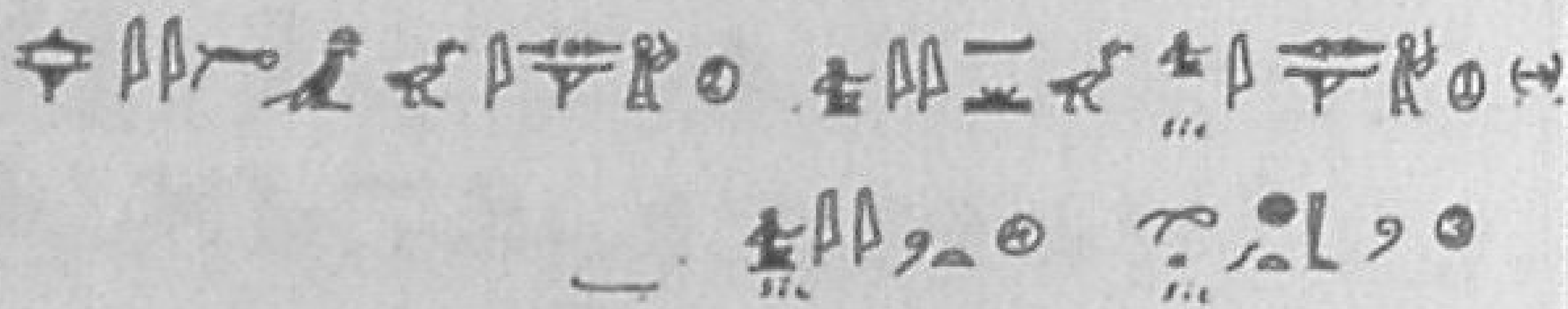
Cross-References:– See above, A.15 (classified abstraction), pp. 515–525.

237. VIII. Personal Name Rosters.

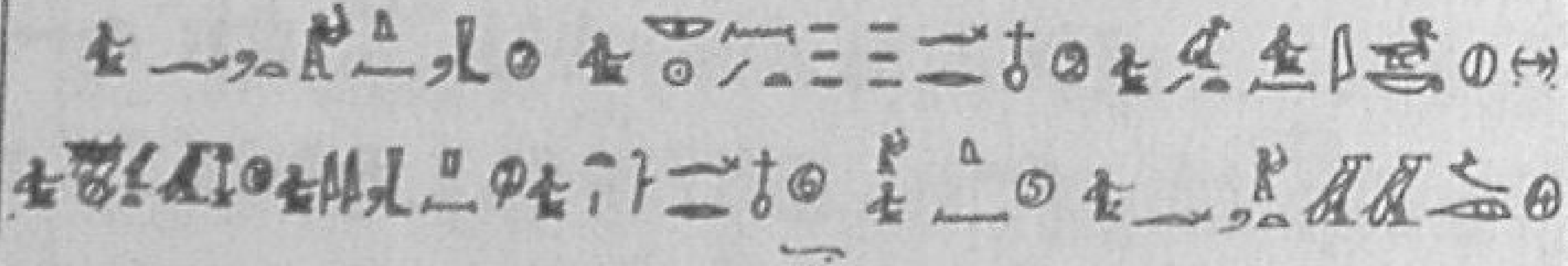
A.104. Workmen ([illegible]) ODM 111; Černý, OHNL, I, p. 29, pl. 61/61A.



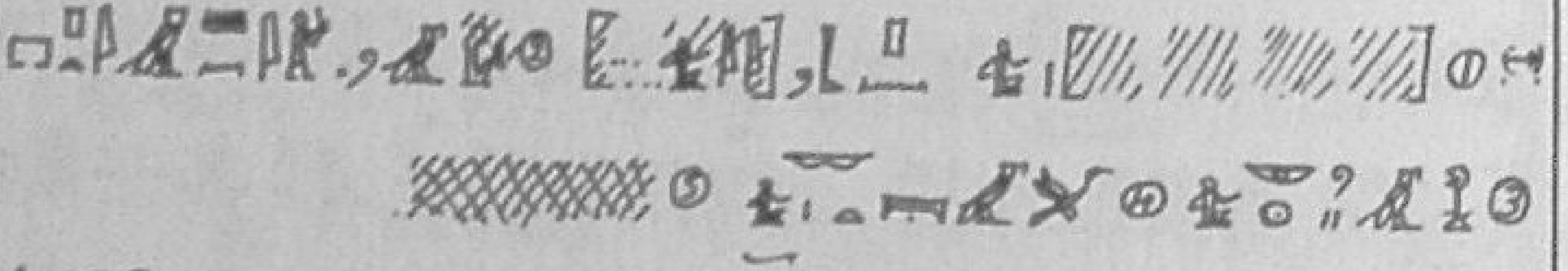
A.105. Two Workmen + 2 Women. ODM. 243; Černý, OHNL, IV, p. 1, pl. 1.



A.106. List of 8 Workmen. ODM. 266; Černý, OHNL, IV, p. 7, pl. 8.

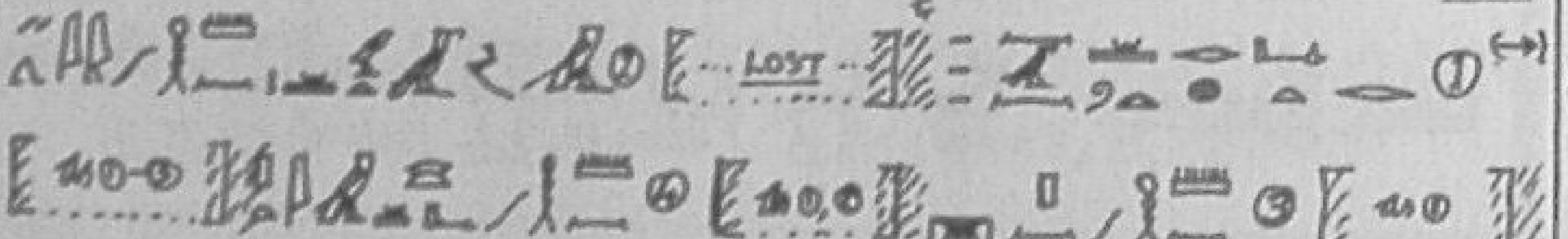


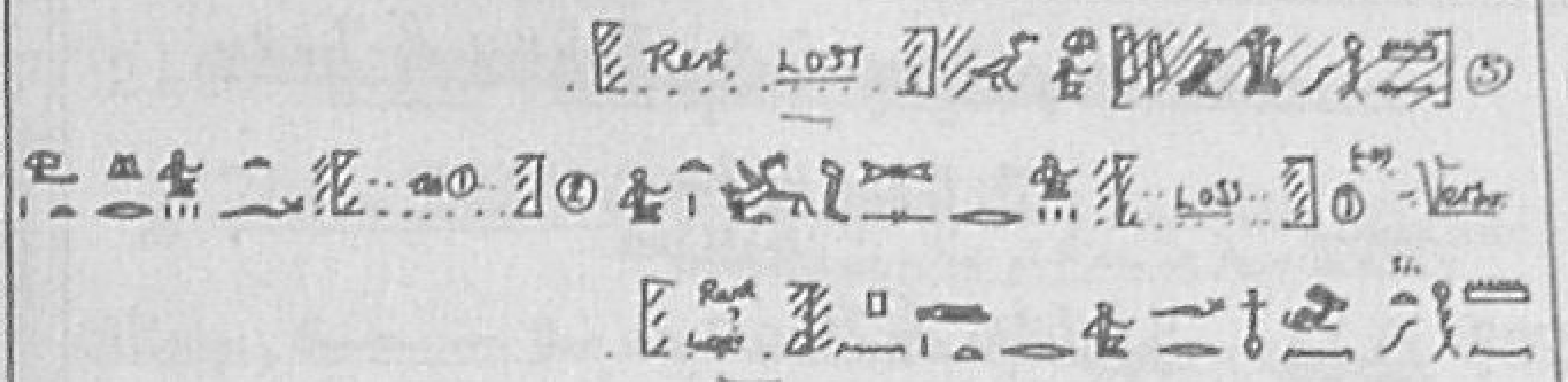
A.107. Note of 5 Workmen. ODM. 431; Černý, OHNL, V, p. 24, pl. 23.



A.108. Note of Workmen, Etc. ODM. 352; Černý, OHNL, V, p. 4, pl. 3.

→ Recto

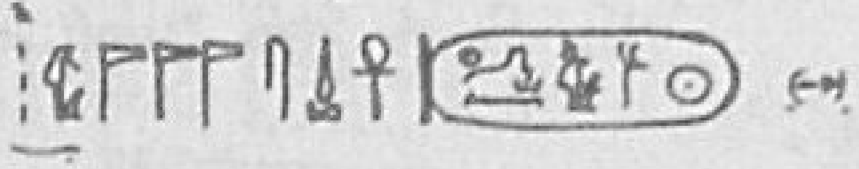




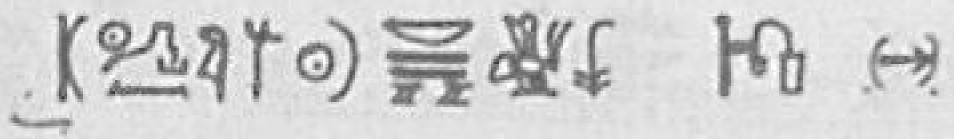
Cross-References: – Cf. above, A.24 (p. 530).

238. IX. Graffiti, Etc.

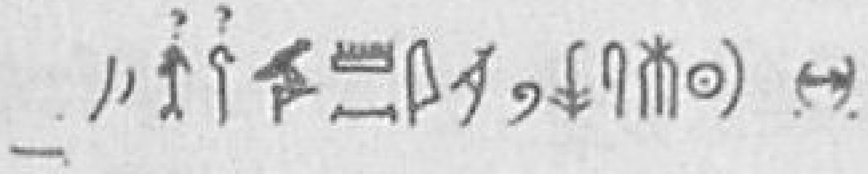
A.109. Graffito, Spiegelberg, Ägyptische u. andere Graffiti, Theb. Nekropolis, p. 45, No. 542.



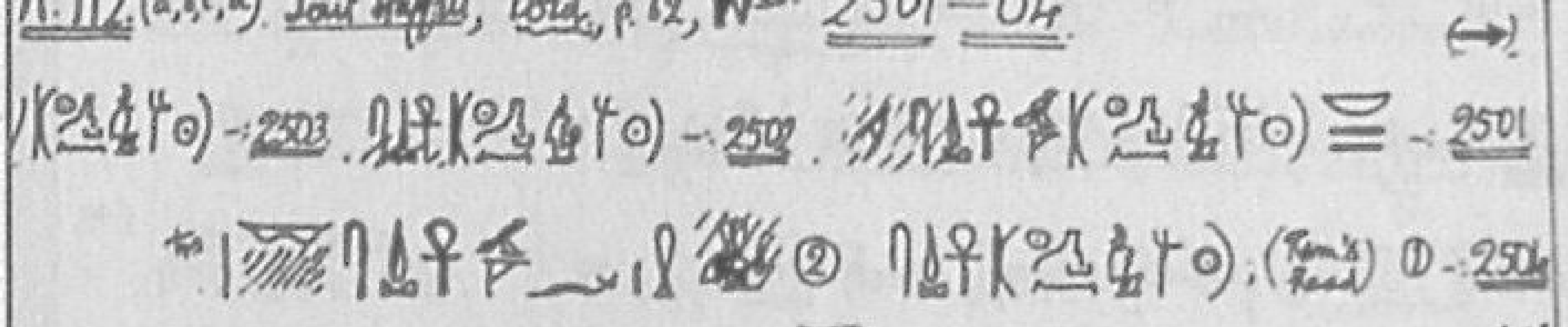
A.110. Graffito, Černý, Sadek, GMT, IV/1, 1970, p. 40, No. 2106.



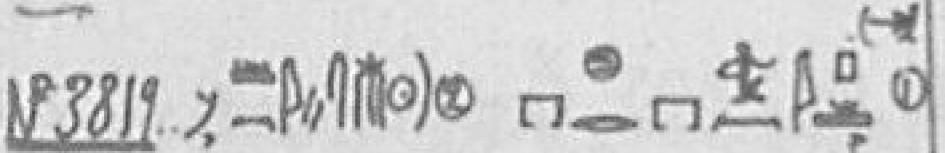
A.111. Graffito, ibid., p. 60, No. 2461



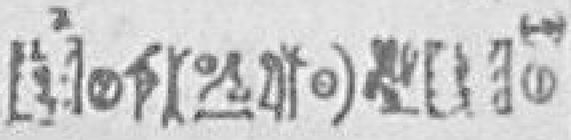
A.112 (a, b, c, d). Four Graffiti, ibid., p. 62, Nos. 2501–04.



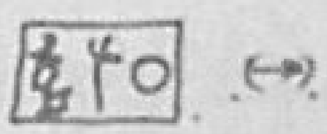
A.113. Graffito, op. cit., IV/5, 1974, p. 232, No. 3819.



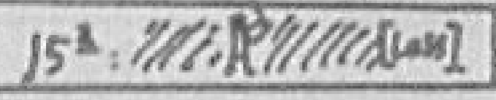
A.114. O. Turin Suppl. 5715/N. 57033. López, Ostraca Ieratici, p. 33, pl. 33.



A.115. O. Berlin 21774. Brunner-Traut, Altäg. Scherbenbilder, pp. 43–44, pl. XI. R II, festival –



7th: ⟨may⟩? 15th:



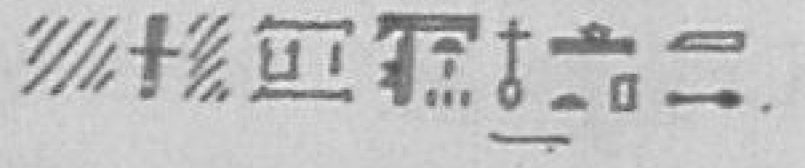
Cross-refs.: See above, A.6 (511), A.19 (587).

Category XXVIII: Deir el-Medina: Section B: Individuals + Families

I. Chief Workmen
XXVIII:- : Right Side.

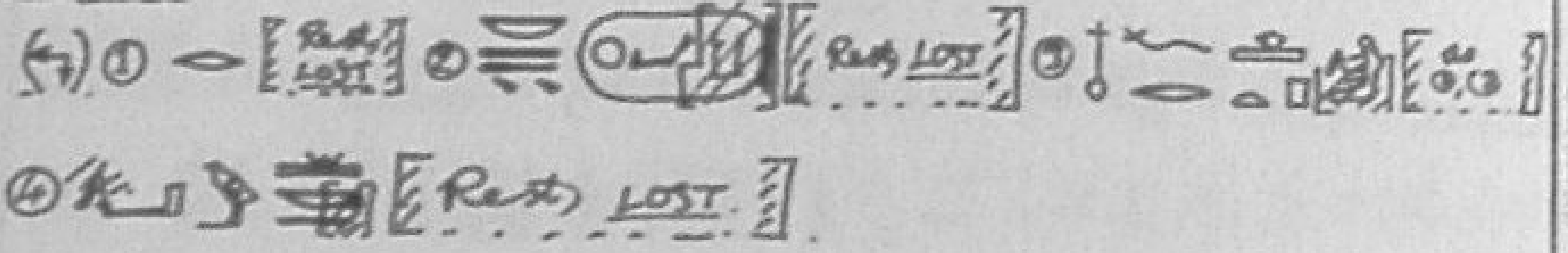
239. B.I.1. Neferhotep the Elder

1. Limestone Naos-fragment (jamb). Bruyère, Fouilles, D. el-Medineh (1948-51), p. 78, No 88 F. (PM² I₂, p. 692).

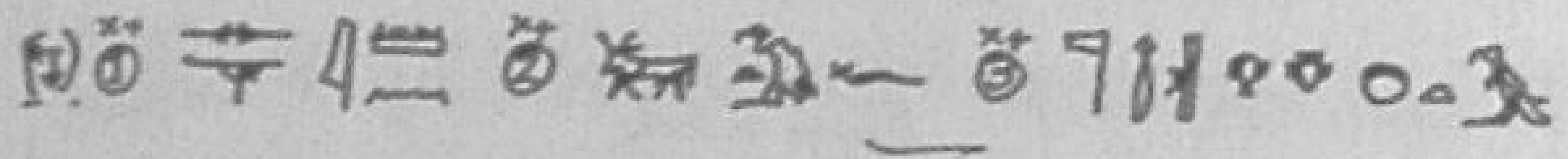


2. Stela-fragment, Turin Suppl. 6188 = N. 50093. PM² I², p. 728. Tosi-Roccati, Stele, Epigrafi, Deir el-Medina, pp. 128, 303.

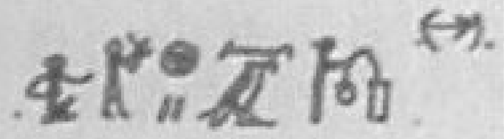
A. Recto:-


Rest LOST
Rest LOST
Rest LOST.

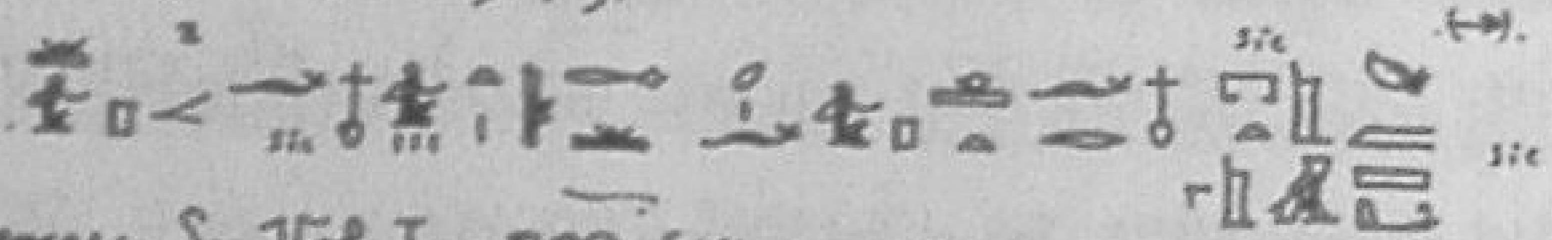
B. Verso:- [←, Deities,] incl. Sekhmet and Min-Amun.



3. Graffiti of this Neferhotep (?) + his son Nakhy.

A. No 1824 (b) of Nakhy. Černý, Sadek, GMT IV/1, p. 19. 

B. No 3305. Černý, Sadek, ibid., IV/3, p. 186.



4. Cross-References:- See Vol. I, p. 380, §16b; and below, pp. 577 ff., under son, Nebnufer, etc.

5a: For ... (?/?)

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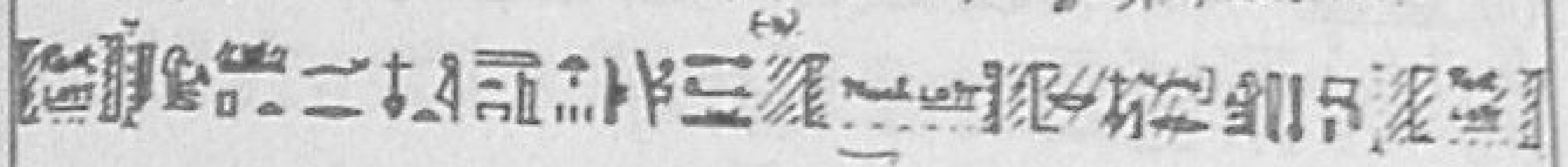
240. B.I.2. Nebnufer, son of Neferhotep the Elder

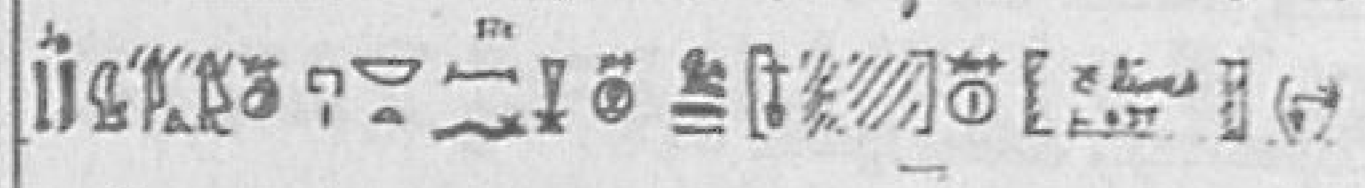
1. Theban Tomb No 6. PM² I₁, pp. 14-15; Černý, Bruyère, Pleve, Répertoire onomastique de Deir el-Médineh, 1949, pp. 57-63.

(a) Passage, Bandeau over Door into Chapel. PM at (1); Černý etc., p. 58, Room 1: c-c'.

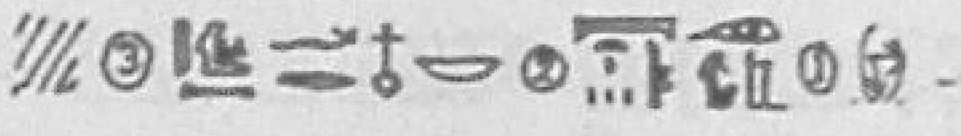

(←)
Rest LOST
Much LOST
Rest LOST

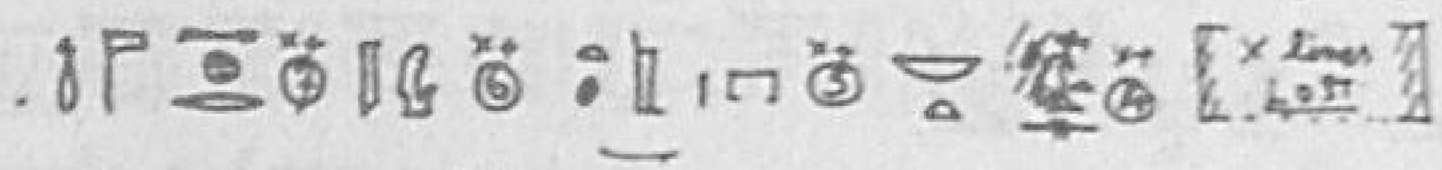
(b) Chapel, Right half, Scenes. PM at (9)-(12).

I. Front Wall, bottom register, Couple before Deities. Černý etc., p. 58: 2nd Room, A.1.

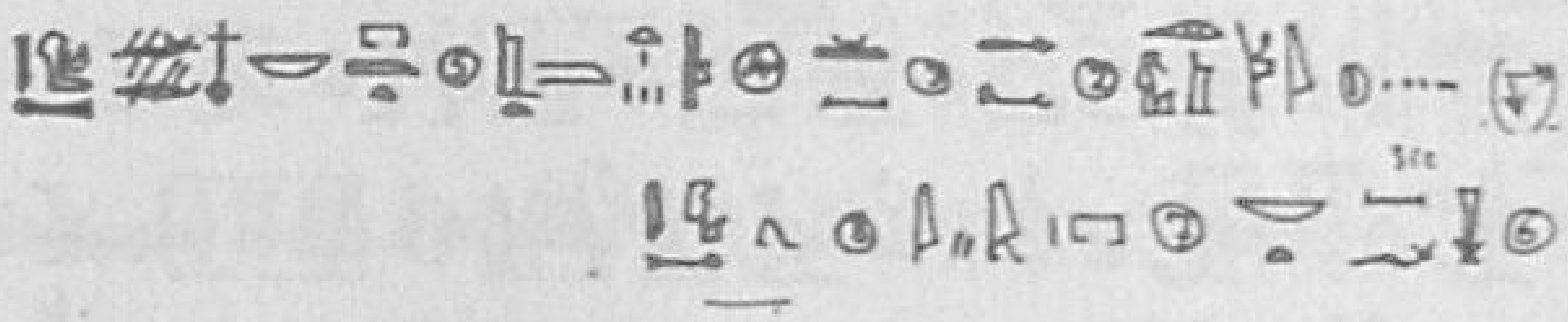
 – Over Couple.
x lines LOST

II. Side Wall, Right [front] half, bottom register. PM (10). Černý etc., p. 59: B (R).

 –: Man + 2 Women receive Offerings.

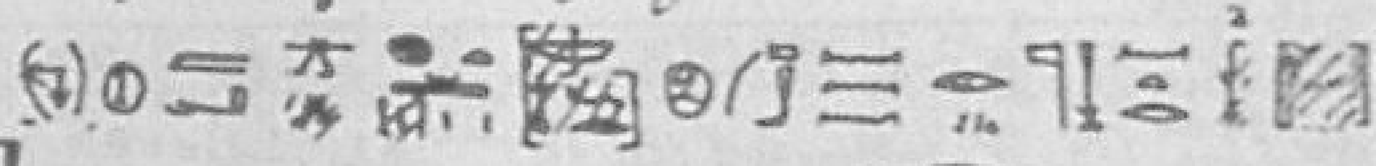

x lines LOST

III. Ditto, upper register. (→) Nebnufer + wife play 'draughts', + kneel in adoration.

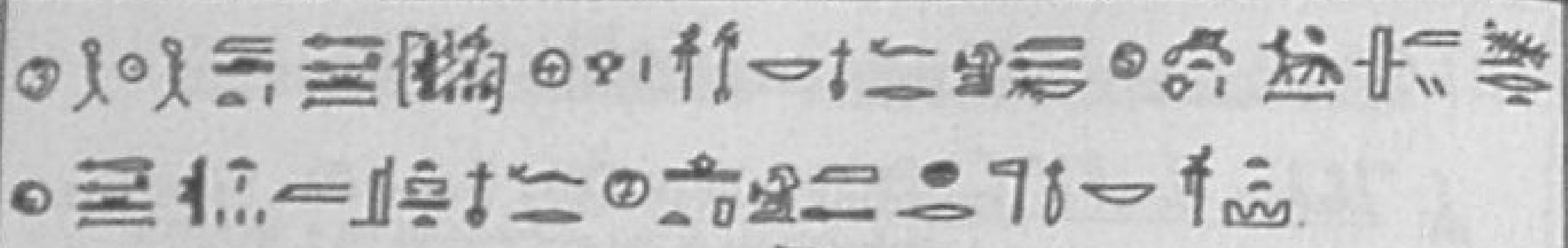


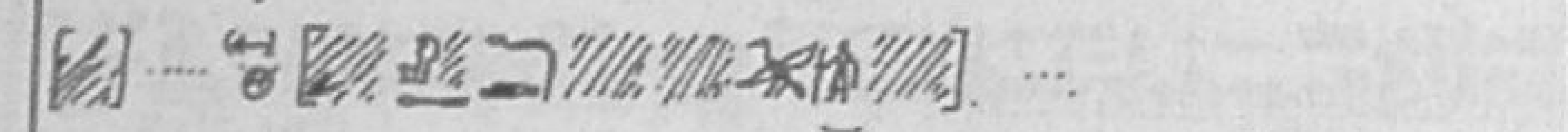
IV. Rear Wall, + Side Wall, left [rear] half. PM (12)+(11). Černý, p. 60: S + p. 59: B (left).

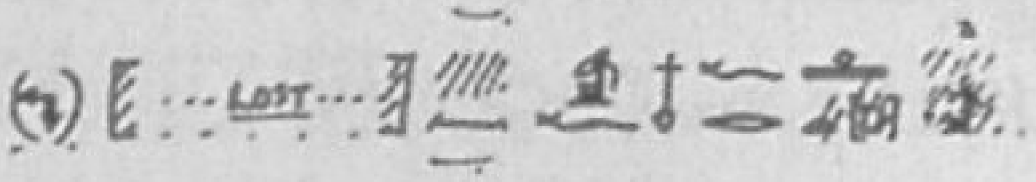
(→) Harakhte, adored by (←) Man, followed by Wife holding sistrum.

(i) Over Man:- 

16a: { was in (z).

1


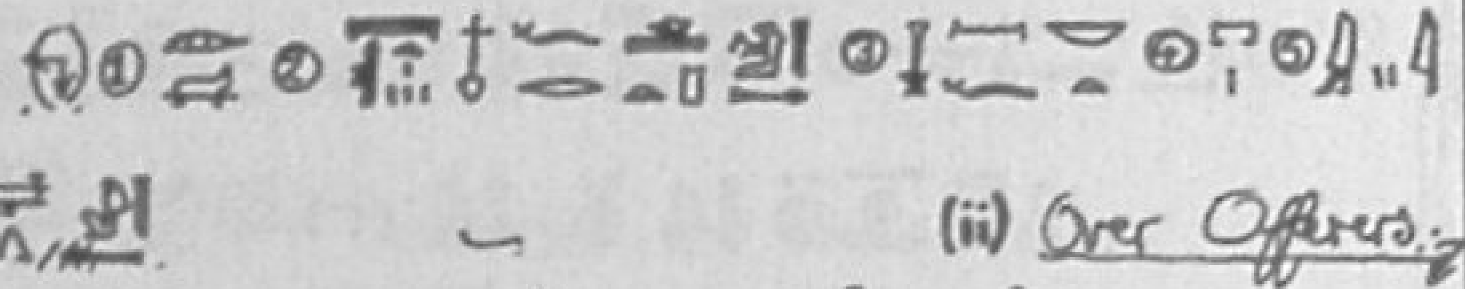
(ii) Over Wife:-


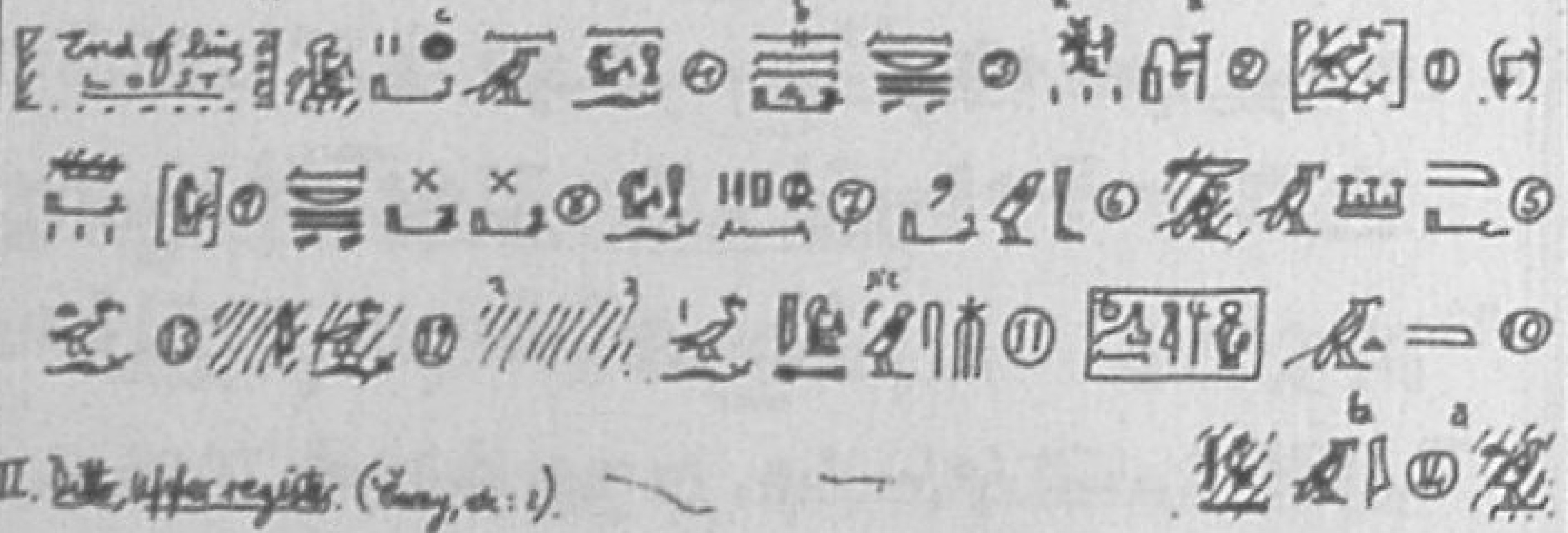
(iii) Below, in front of Wife:-


(c) Chapel, Left half, Scenes. PM², 2[(7)]-(8).

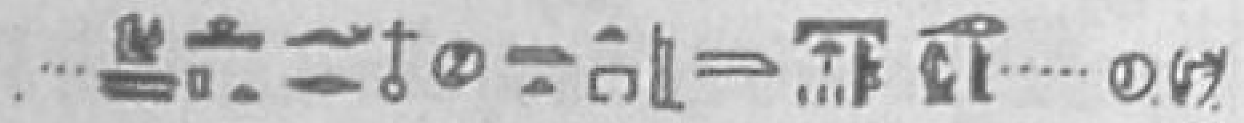
I. Side Wall, Left (front) half, bottom register. PM, (6); Černý, etc., p. 61: B' (left). 1.

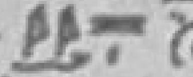
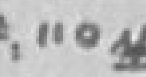
(→) Four people (? 3 men, 1 woman) present offerings to a seated couple. (←)

(i) Over Couple:-

10

(ii) Over Offerers:-


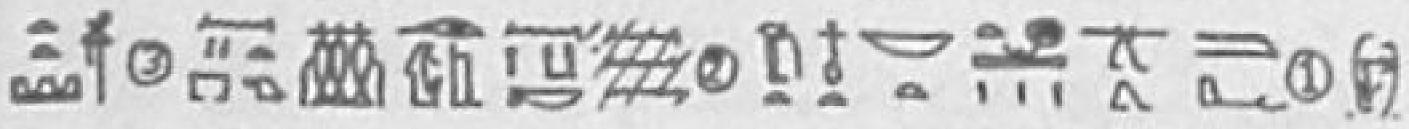
II. Ditto, upper register. (Černý, etc.: 2).

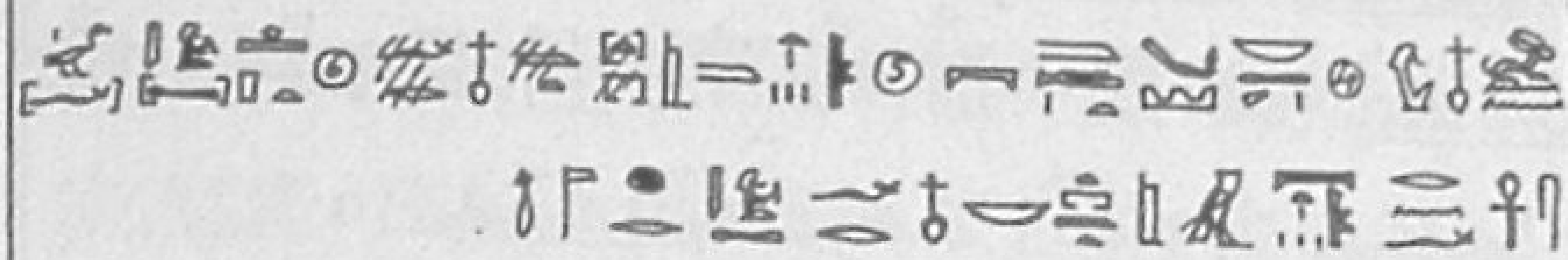
(→) Man adores Serpent (←):-

15

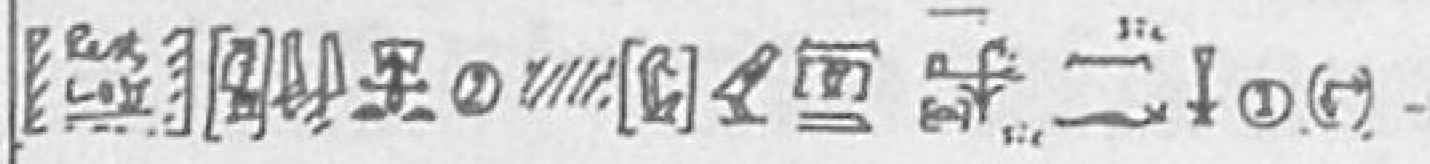
5a: Either or (Č). 6a: No texts on Front Wall, (5). 11a-a: 'ḥt-mȝʿ' is written over  (Č). 11b: 'Nothing lost' (Č). 11c:  (N 3142) or (N 7689). 13a-a, 14b: 'Prob. nothing lost' (Č.). 14a: So, ? rather than w-chick (Č.).

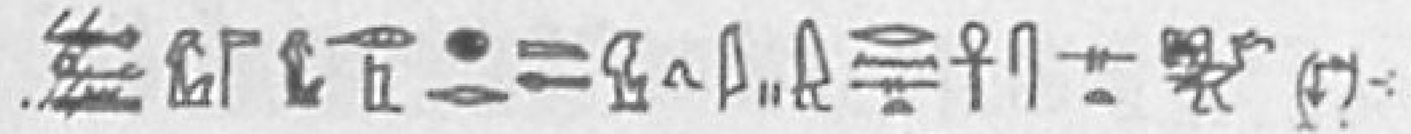
III. Rear Wall + Side Wall, Right (rear) half. PM (8)+(7); Černý, etc., p. 60: E' + B' (?). 1

Woman holding menat (? daughter) (→) follows a Man adoring a [Deity] (←) seated on dais.


-: (i) Over Man.

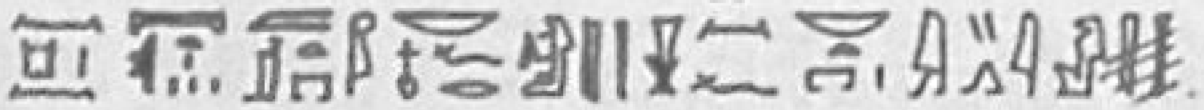

5

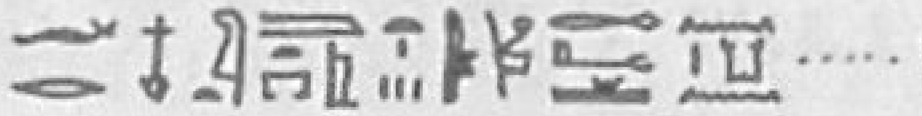

-: (ii) Over Woman.

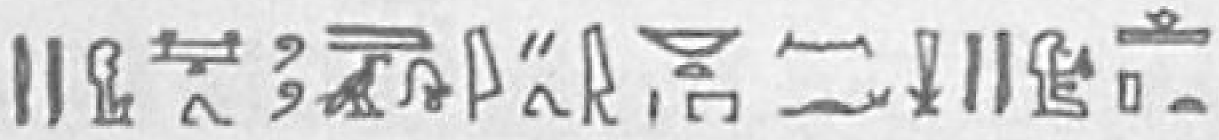

-: (iii) Before Woman.

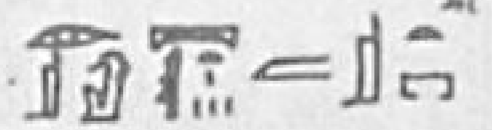
(d) Chapel, Ceiling Texts. Černý, etc., pp. 61-62.

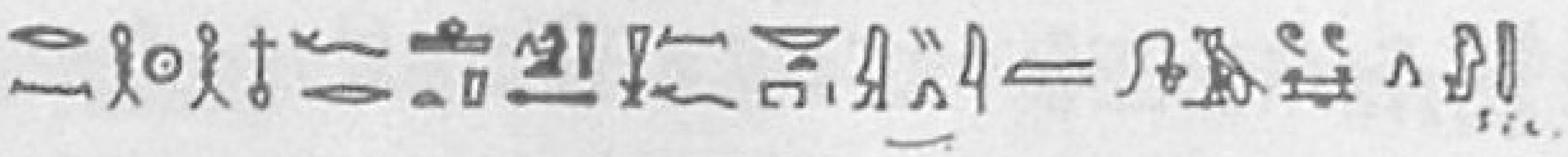
I. Parallel to Front Wall, Right half (PM 9; Č, A):-

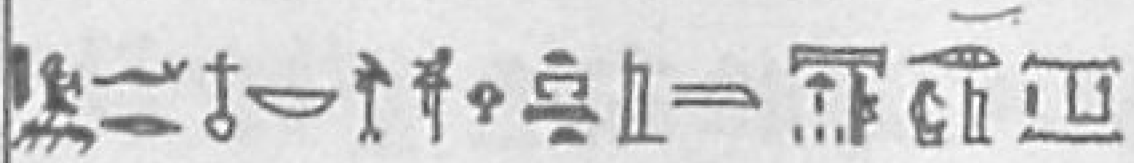
(←) .....

10

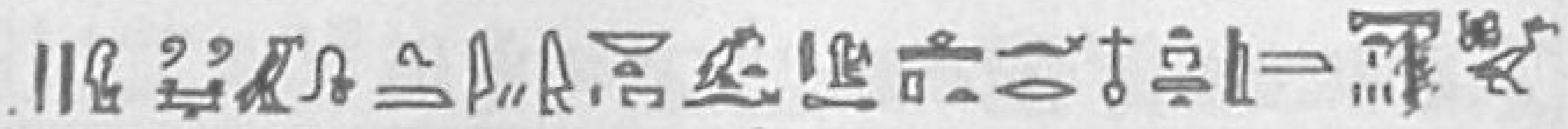

..... (↔) -: II. Ditto, Left half (PM 5 / Č, A')



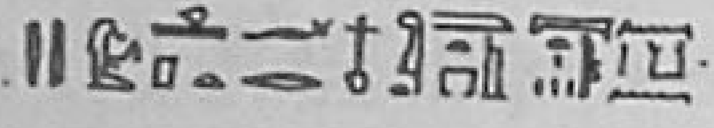
III. Perpendicular to Left Side-Wall (PM 6/7; Č, B'(b)):- (↓) .....





..... (↔) -: IV. Parallel to Ditto. 15



13b: no mȝʿt.

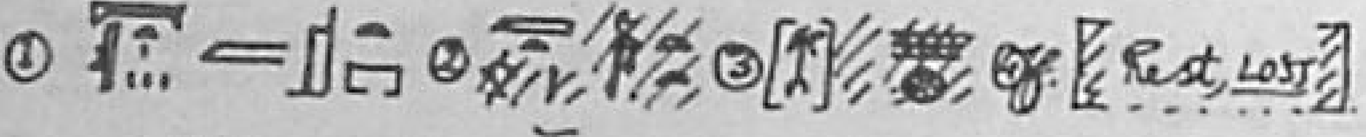


(↔) :- V. Parallel to Rear Wall, Left Half (12; ...).

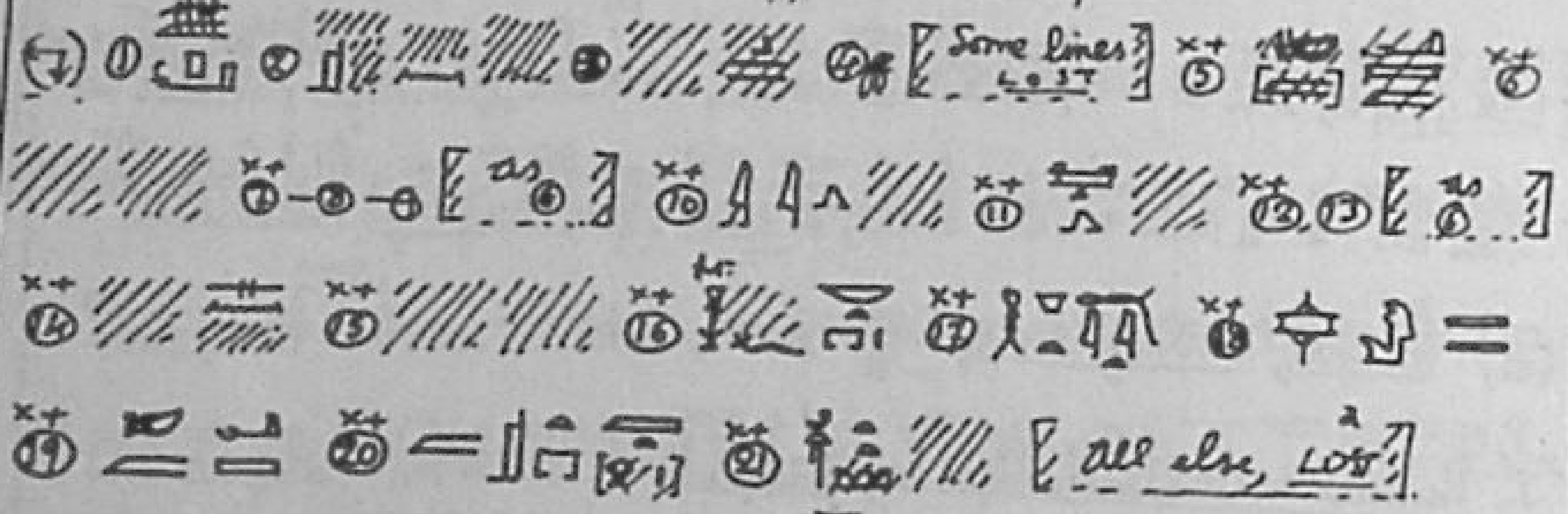
(e) Shrine, Right-hand Side-Wall PM², at (15); Černý, etc., p. 62 f., Rm 3: D.

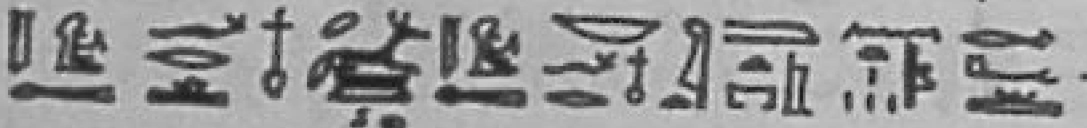
I. Upper Register. Khnum, Anuqet, Satis (→) adored by (←) Man, 2 Women, boy & girl.

Over Man:- (←)

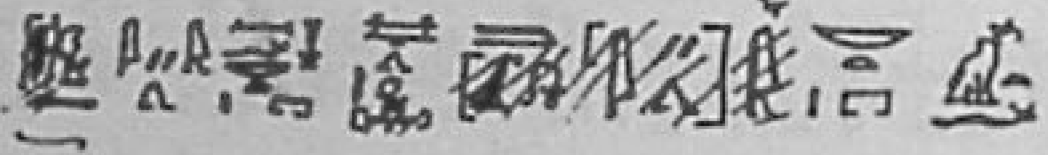


II. Lower Register. [Deities] (→) worshipped by 3 couples (←).


[Some lines LOST]
[All else, LOST]

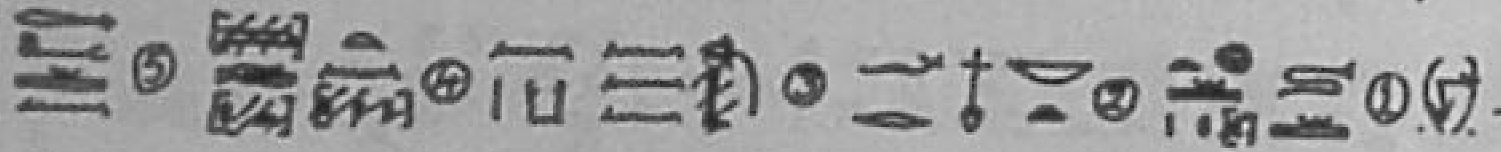


(↔) :- III. Bandeau at Top.

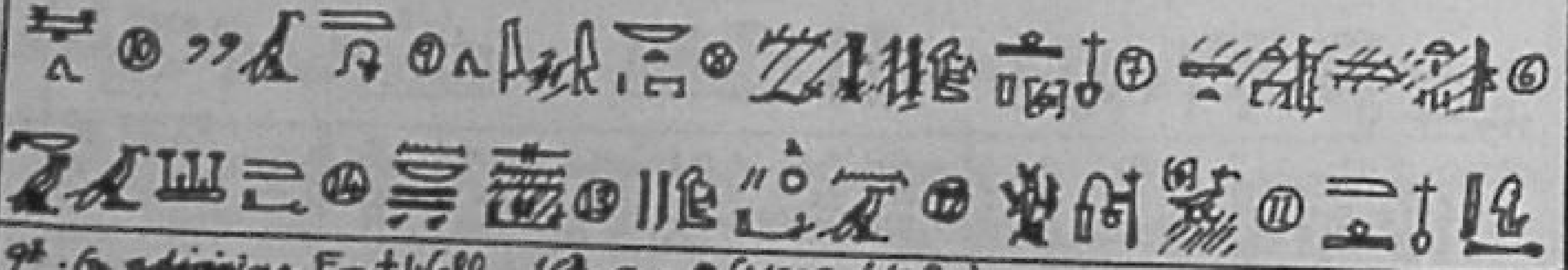


(f) Shrine, Left-hand Side-Wall (& Left Front Wall) PM², at (14); Černý, etc., p. 63: D′, plus D″ (13).

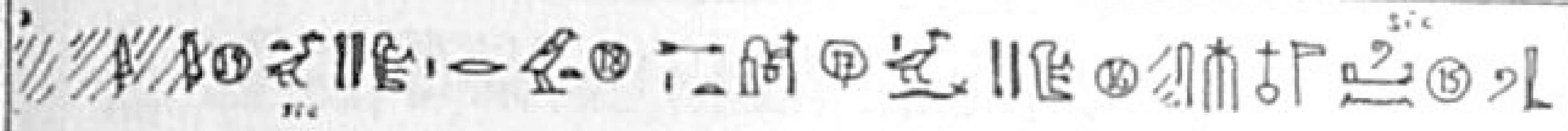
I. Upper Register. A couple (→), 3 men, & 1 woman adore Anuqet & Horus-falcon (←).



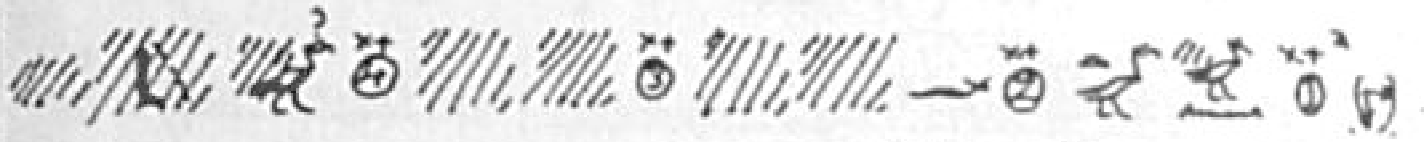
(→) :- Over Adorers.



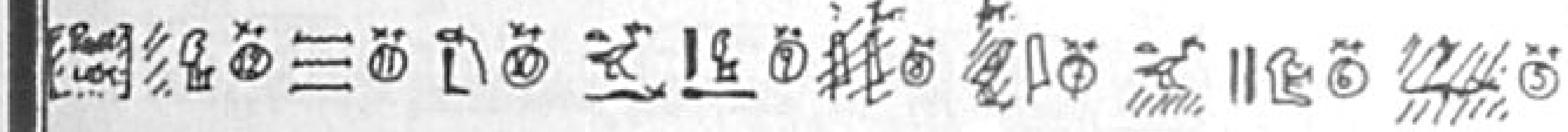
9a: On adjoining Front Wall. 16a: ○ or ● (N5a2/N33a).

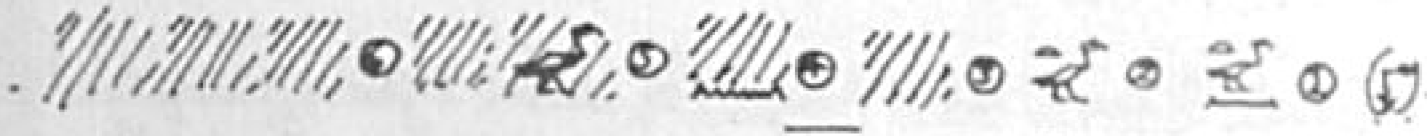


II. Lower Register. Four men & two women stand adoring (→) [? deities (←)].



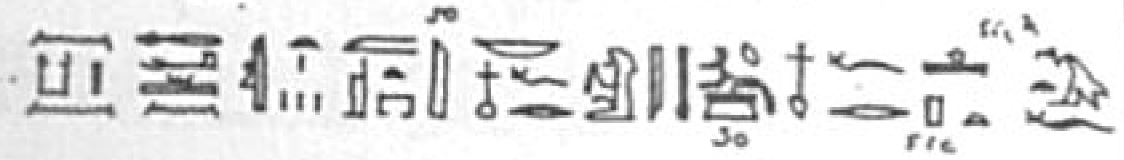
(←) :- (i) Side Wall

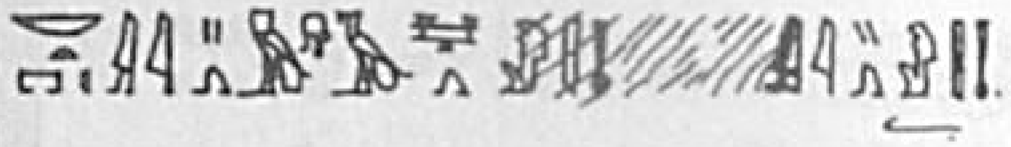




(←) :- (ii) Front Wall

III. Bandeau at Top. :- (←) ····

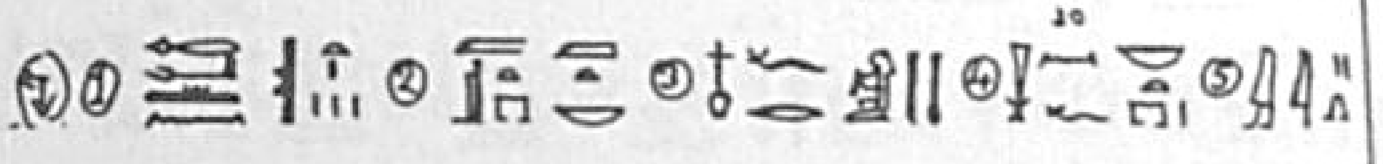


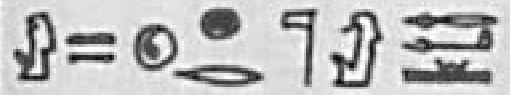


2. Relief (? Lintel), W. Thebes. BM. 447; PM² I:1, p. 15; James, BMHT IX, p. 44 f, pl. 38:1

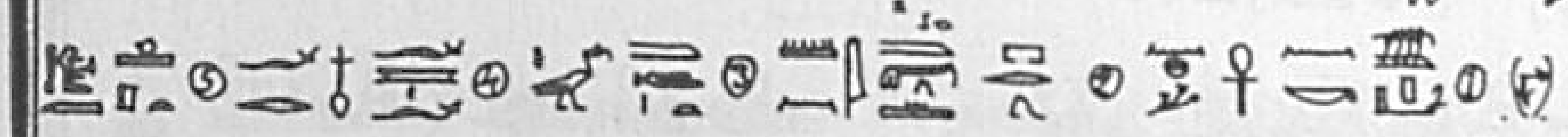
(a) Left half: Man & Woman (→) offer to seated couple (←).

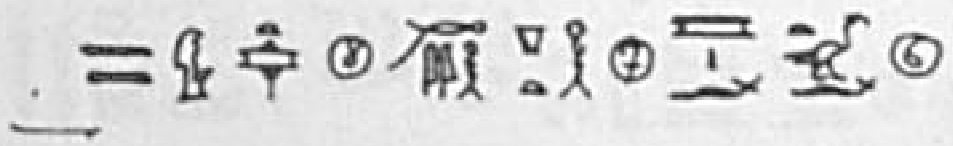
(i) Seated couple:- (←)



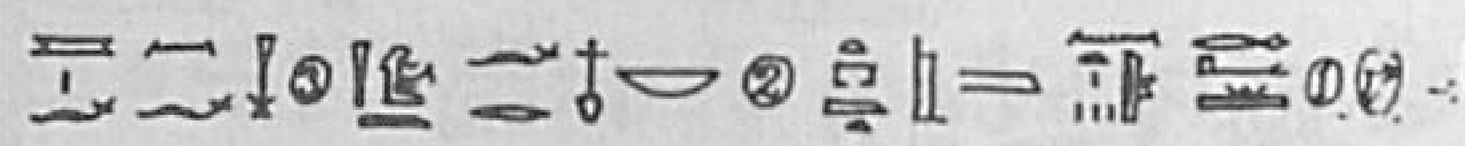


(ii) Over Offerers:- (→)

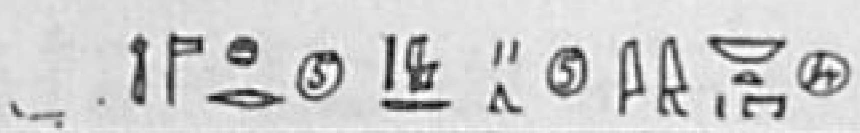




(b) Right half: Seated couple (↔) offered-to, by Man & Woman (←).

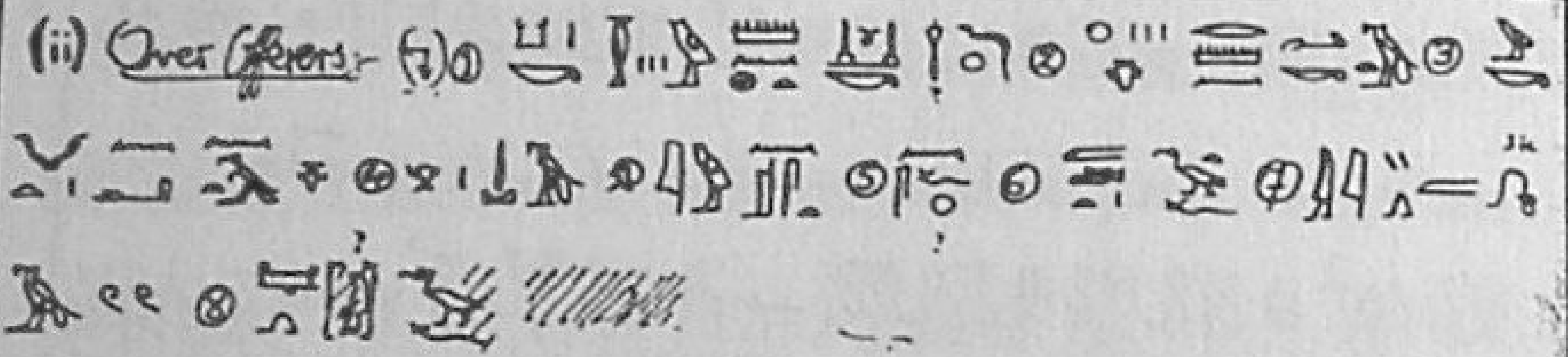


(←) :- (i) Over Couple



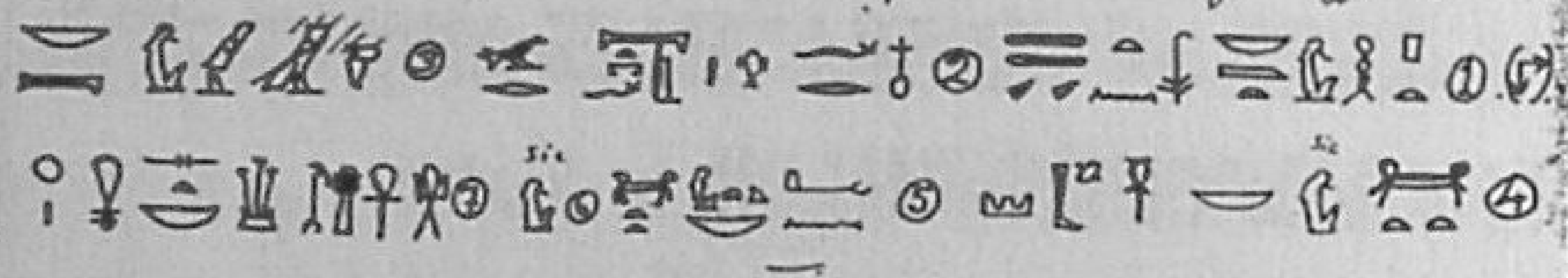
1a: Continuation on Front Wall LOST. 3a: x lines, LOST. 6a: ⟨...⟩. 12a: Influenced by Riantie (with J).

(ii) Over offerers:-

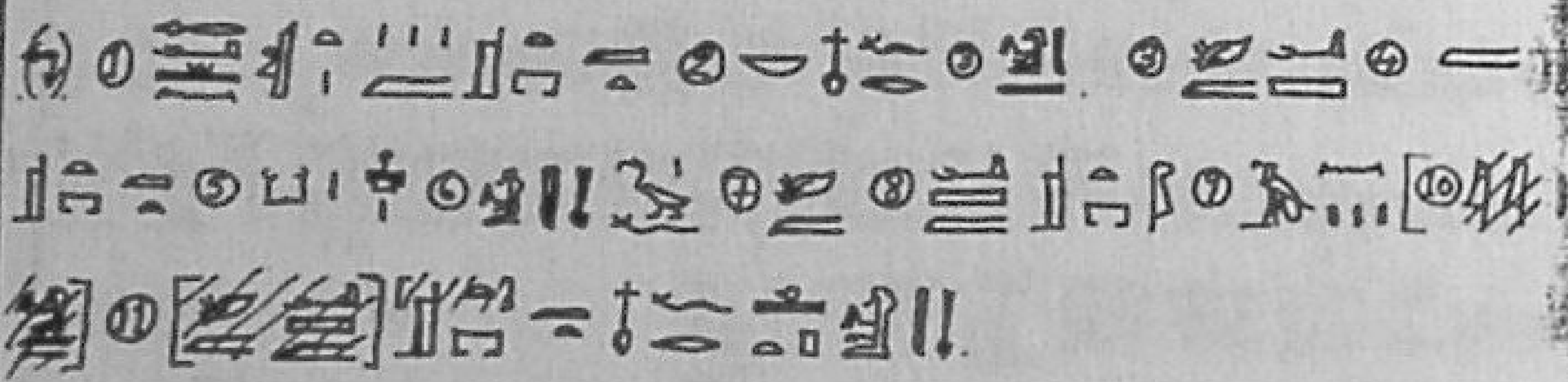


3. Stela I, BM 267. PM², I:2, p. 727, (a); James, BMHT IX, p. 42f., pl. 37:1.

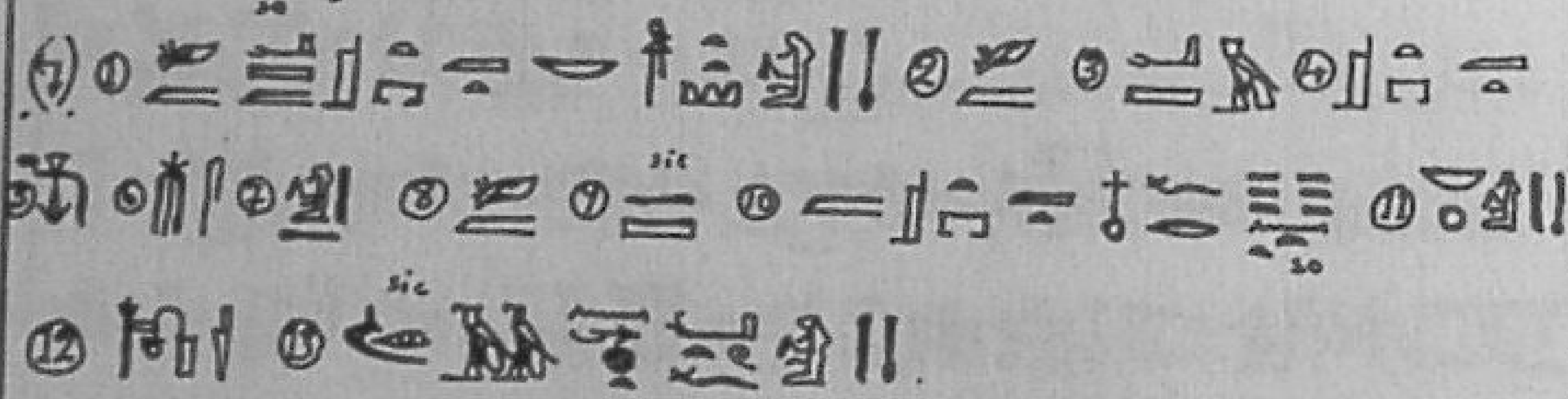
(a) Top Register:- Ptah, Khnum, Satet and Anuqet (→) all, seated before offerings.



(b) Middle Register:- Nebnufer and 3 colleagues (←) kneeling and adoring.



(c) Bottom Register:- Four more colleagues (←), likewise.



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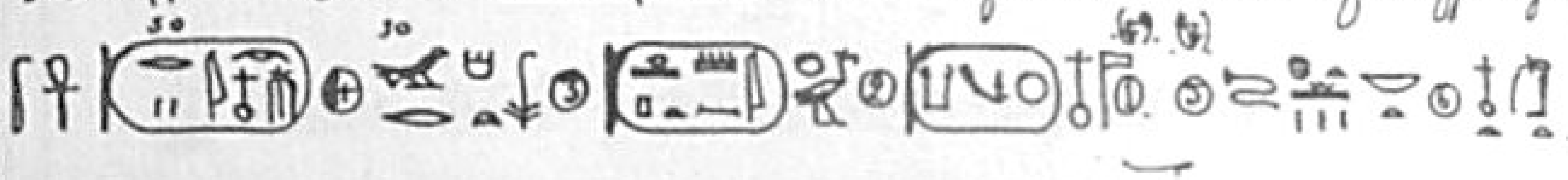
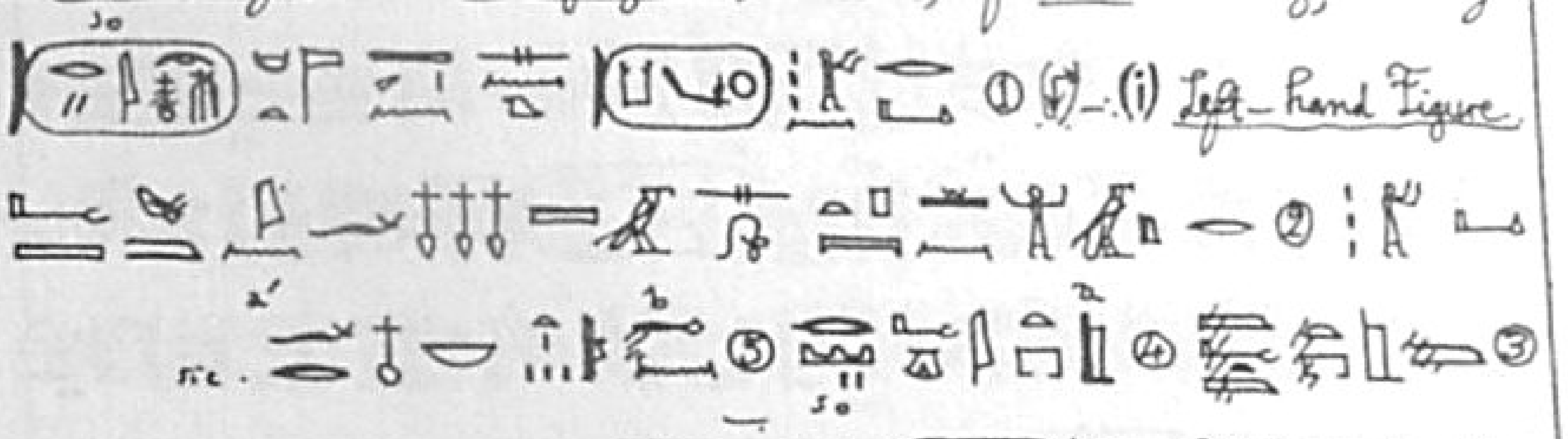
4. Stela II, Copenhagen, National Museum, B.4 (A.A. 29). Usurped.

M. Mogensen, Inscriptions hiéroglyphiques du Musée National de Copenhague, 1918, pp. 30-31, and pl. XIV, fig. 18; PM² I:2, p. 727, (b).

(a) Upper Register:- Amenophis I and Ahmes-Nefertari (→) seated before offerings.

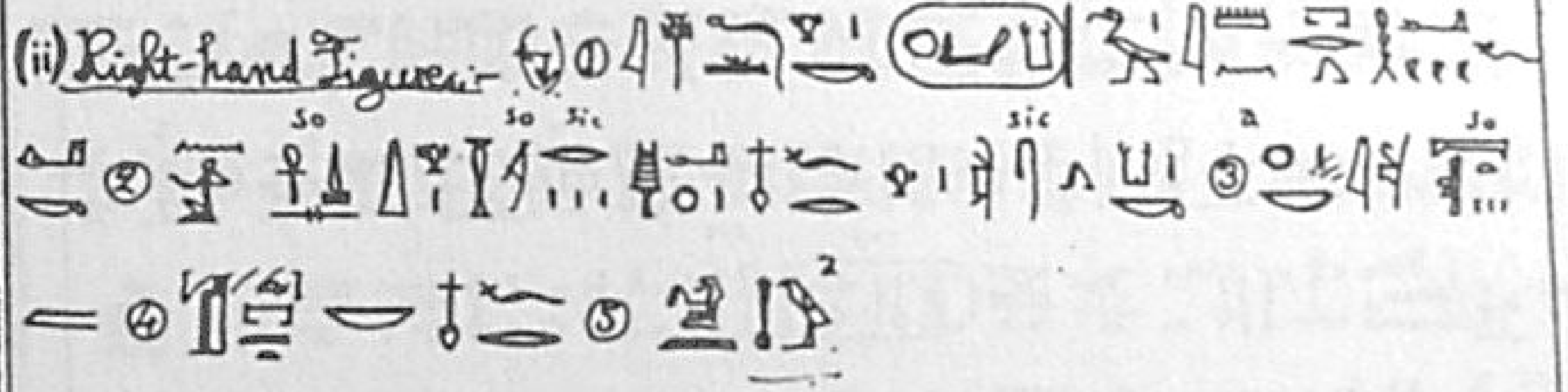


(b) Lower Register:- Two figures, (→)(←), of man adoring, kneeling.



(i) Left-hand Figure

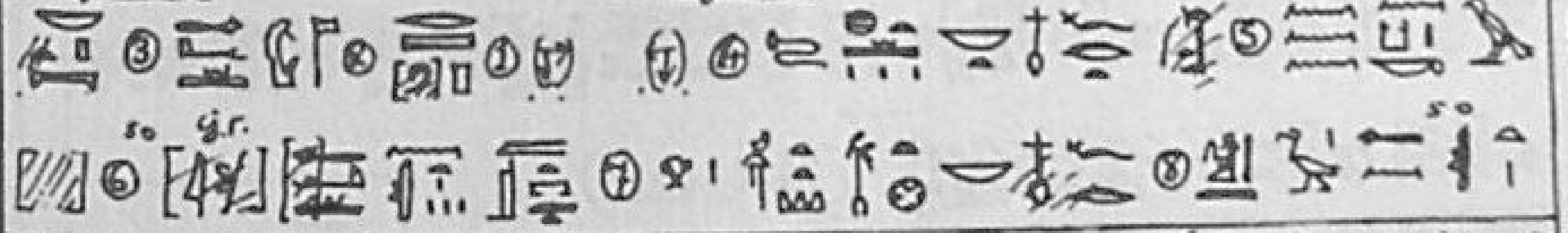
(ii) Right-hand Figure:-



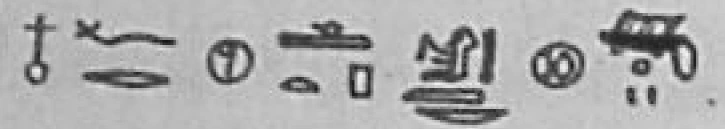
5. Stela III, Deir el-Medina. Bruyère, Rapport ... 1935-40 II, pp. 115-116, No 272, and fig. 196; PM² I:2, p. 727, (c).

Upper Register only:- Reshep (→), seated before offerings.

(i) Left Text:- (ii) Right Text:-



8a-a, 10a-11a: Carved on roughly lowered surface (repl. earlier texts?). 8b: So, tho' cut is like

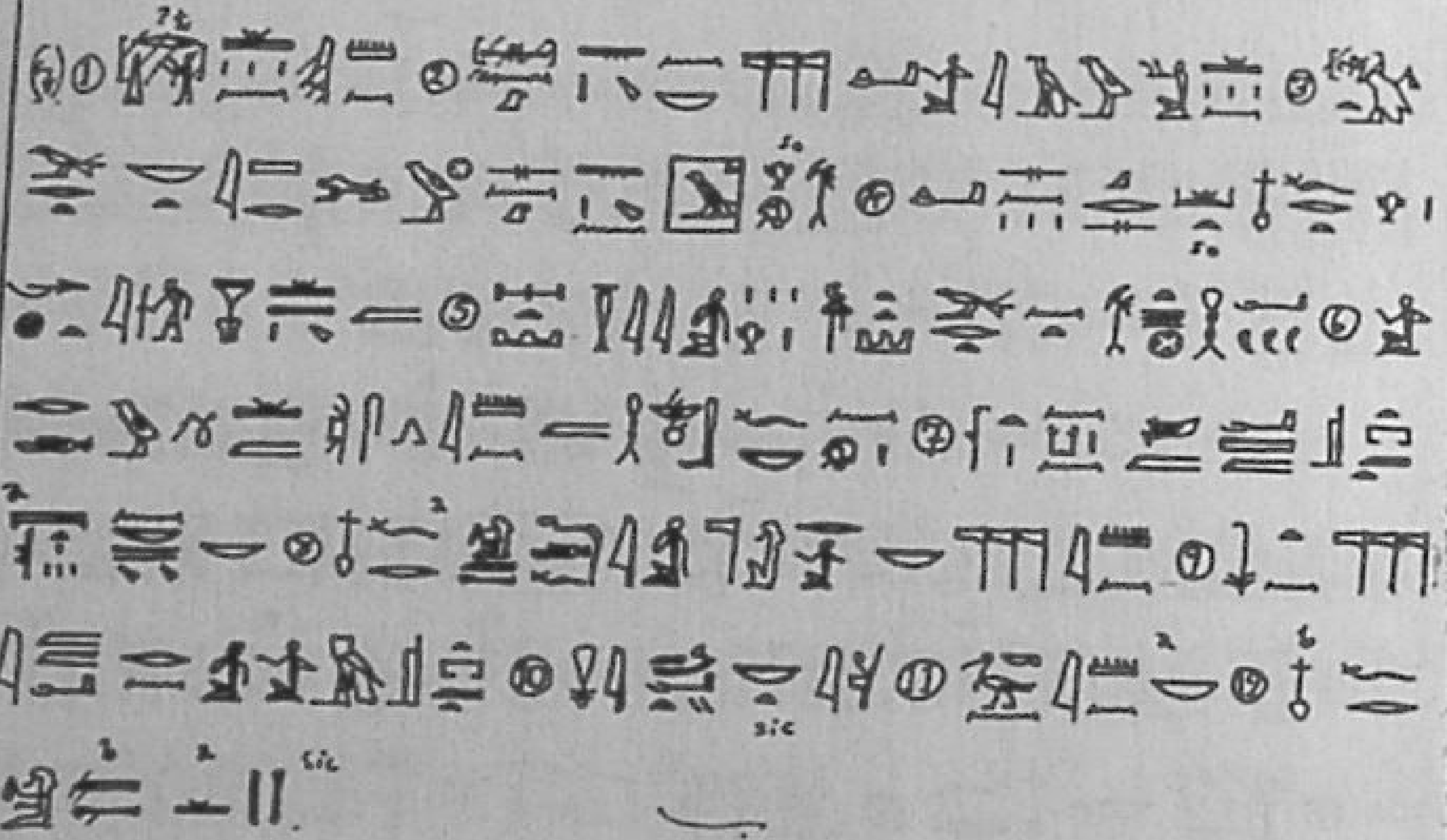


[Lower Register is wholly LOST].

6. Stela IV, [W.] Thebes

Lower half only; usurped. Strasbourg No. 974. Spiegelberg-Pörtner, Aeg. Grabsteine u. Denksteine aus Süddeutschen Sammlungen, I, 1902, pp. 20-21, pl. XIX, No. 36; PM² I:2, p. 727.

[? Deity-Offerings], Text, ~ kneeling Man (←).

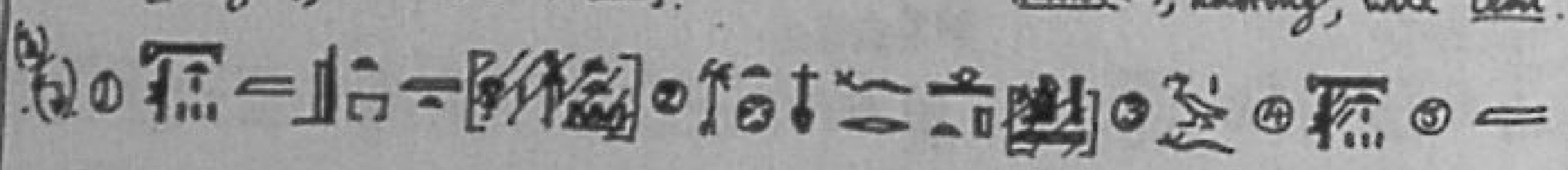


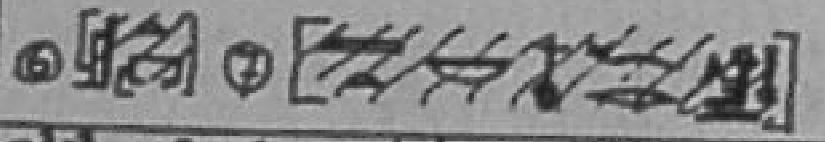
7. Stela V [fragment], Turin N. 50141 [Suppl. 6047]

PM² I:2, p. 727; Tosi-Roccati, Stele e altri Epigrafi D. el-Medina, pp. 147, 318.

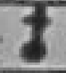
(a) Upper Register: [Deity →], seated; [rest, lost].

(b) Lower Register. Man (←), adoring, with Text.





(Rest, LOST).

9^{a-c}, 10^{a}-11^{a}: usurped over older text. 10^{b}:  over . 11^{b}: Grr ? ?

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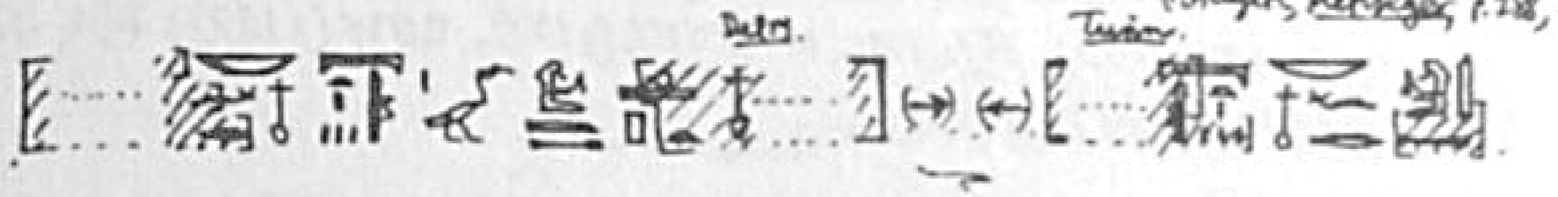
8. Stela-base, 2 fragments – Meretseger Sanctuary, D. el-Medina

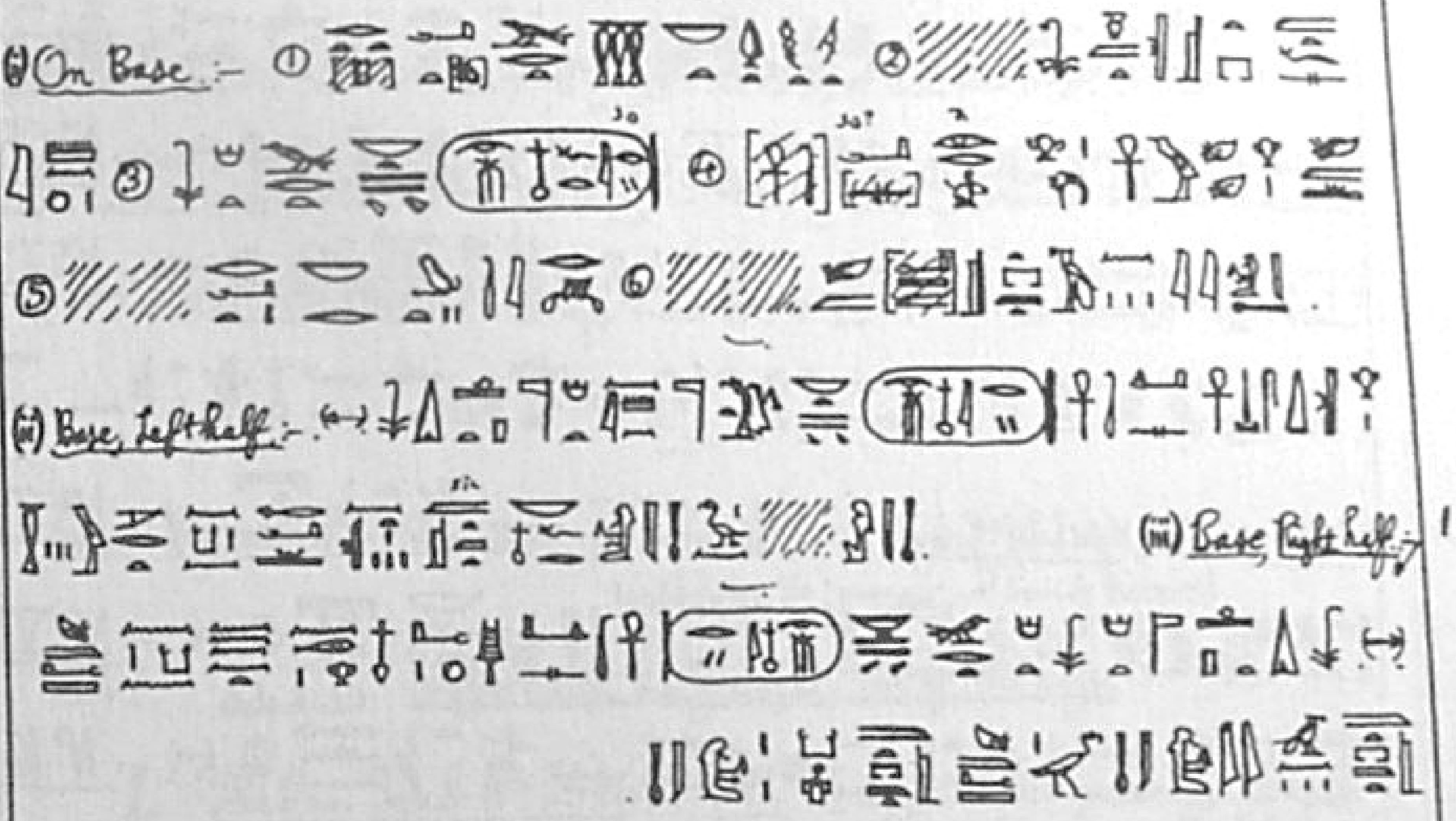
PM² I:2, p. 779.

Turin N. 50198 [= Suppl. 6034] + ? DelM. Bn 38. Tosi-Roccati, op. cit., pp. 173-4, 335. (Bruyère, Mertseger, p. 218, Ind. 6050!)



9. Wooden Statuette of Queen Ahmose-Nefertari. Turin, Suppl. 6128

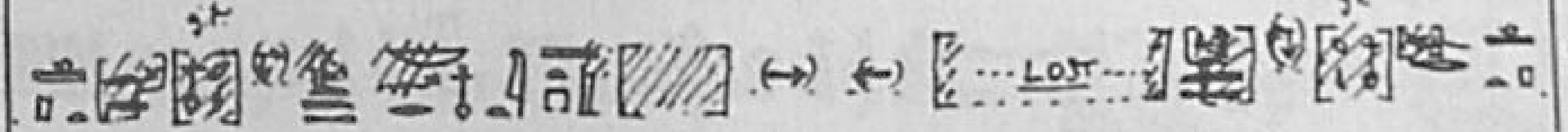
PM² I:2, p. 693; Bruyère, Rapport … D. el-Médineh (1926), p. 35, No. 3.



10. Fragment of Basin, Del Madina

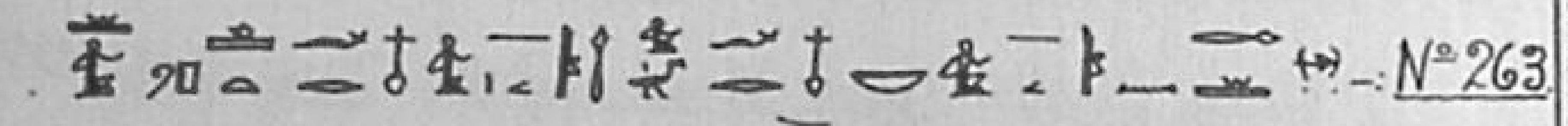
Bruyère, Rapport … DelM. (1935-40) II, p. 45, pl. VI (fig. 13), No. 167.

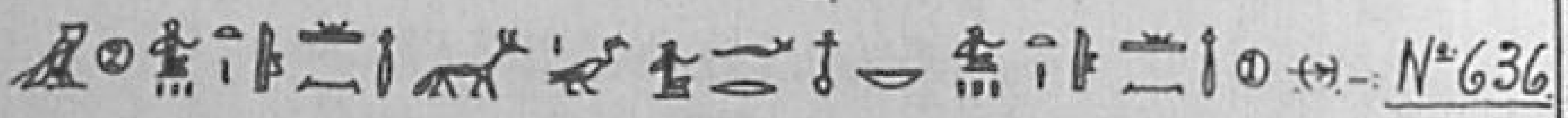
Two kneeling figures (→.←) over offerings at centre.

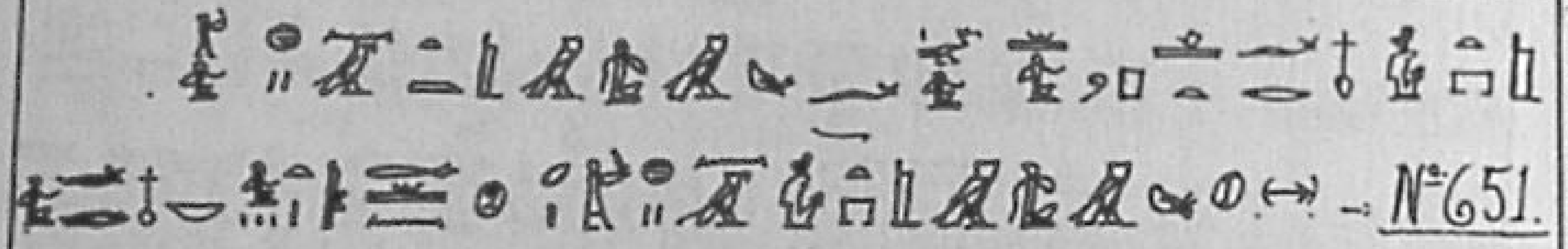


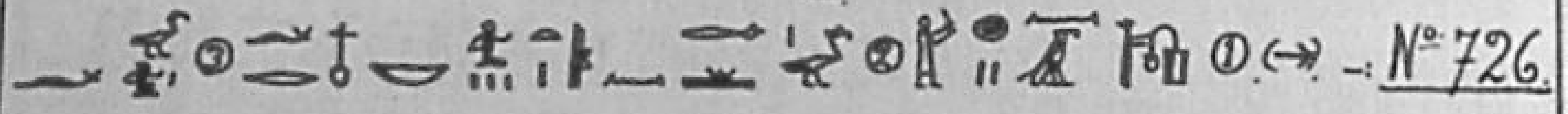
7^{a}: For .

11. Graffiti, W. Thebes. Spiegelberg, Äg. u. andere Graffiti... Theb. Nekropolis, Nos. 263 (p.24), 636 (p.51), 651 (p.52/3), 726 (p.59), 998 (p.83), VI (p.93); Černý u. Sadek, Graffiti de la Montagne Thébaine, IV/1, 1970, Nos. 1655 (p.6), 1721 (p.12), 1883 (p.22); IV/2, 1971, Nos. 2782 (p.123), 2869 (p.128); IV/4, 1973, Nos. 3637 + 3638 (p. 206).

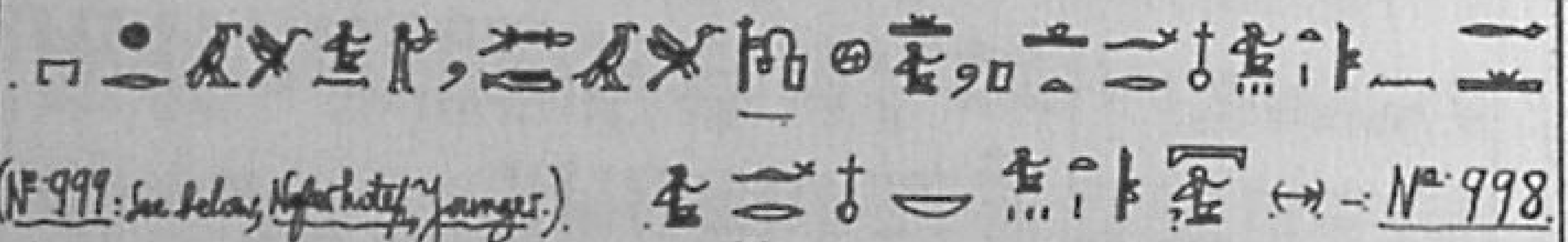


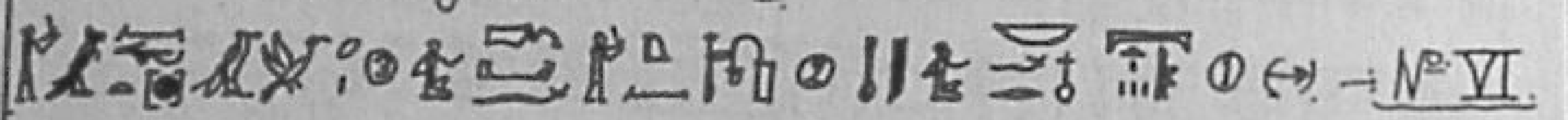


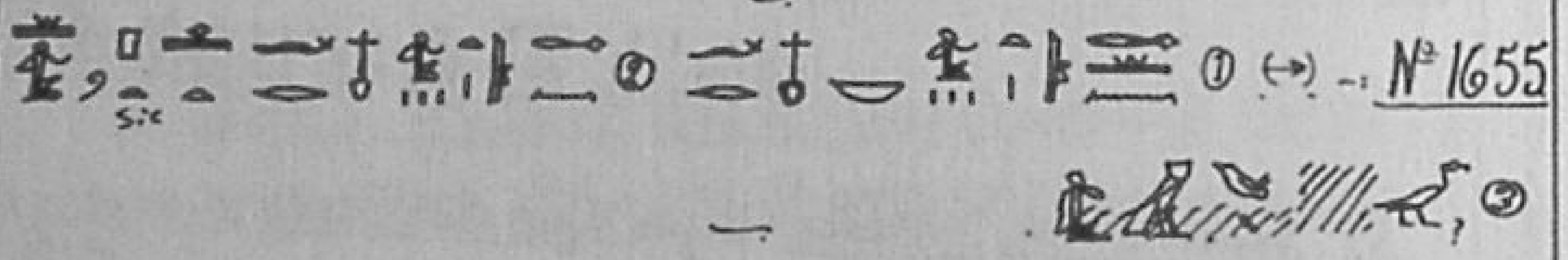


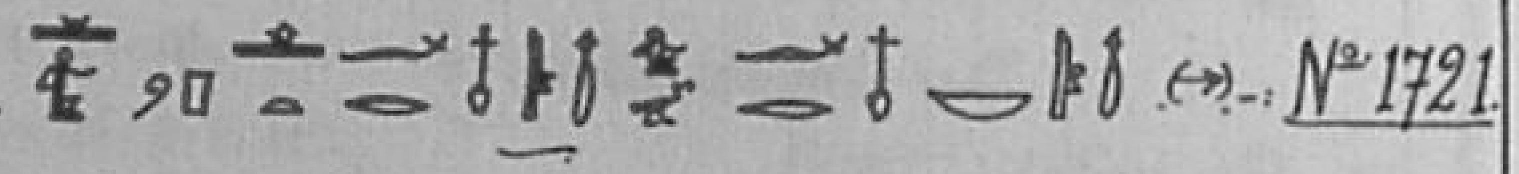


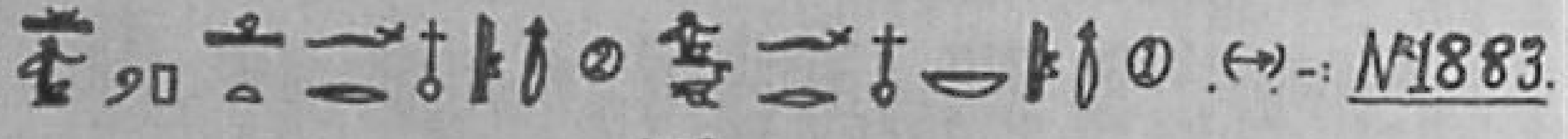
(No. 999: See below, Neferhotep Younger.)

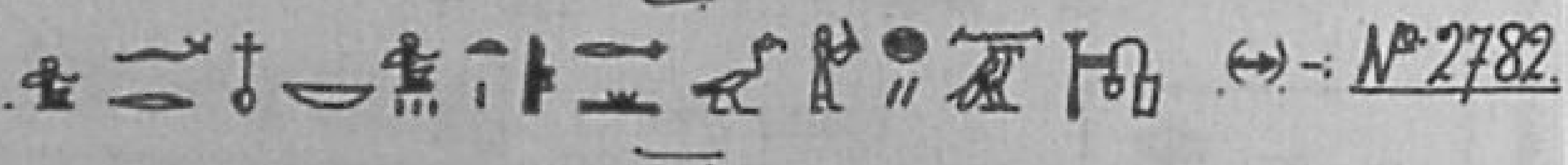


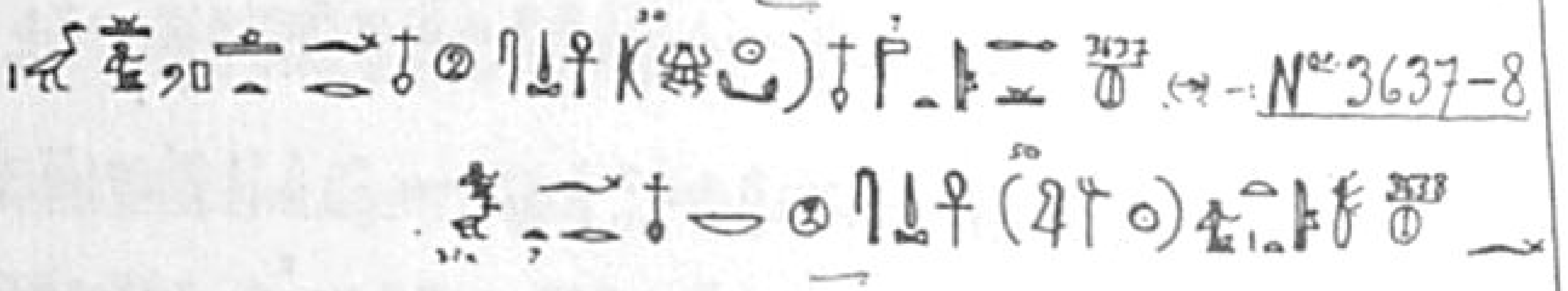




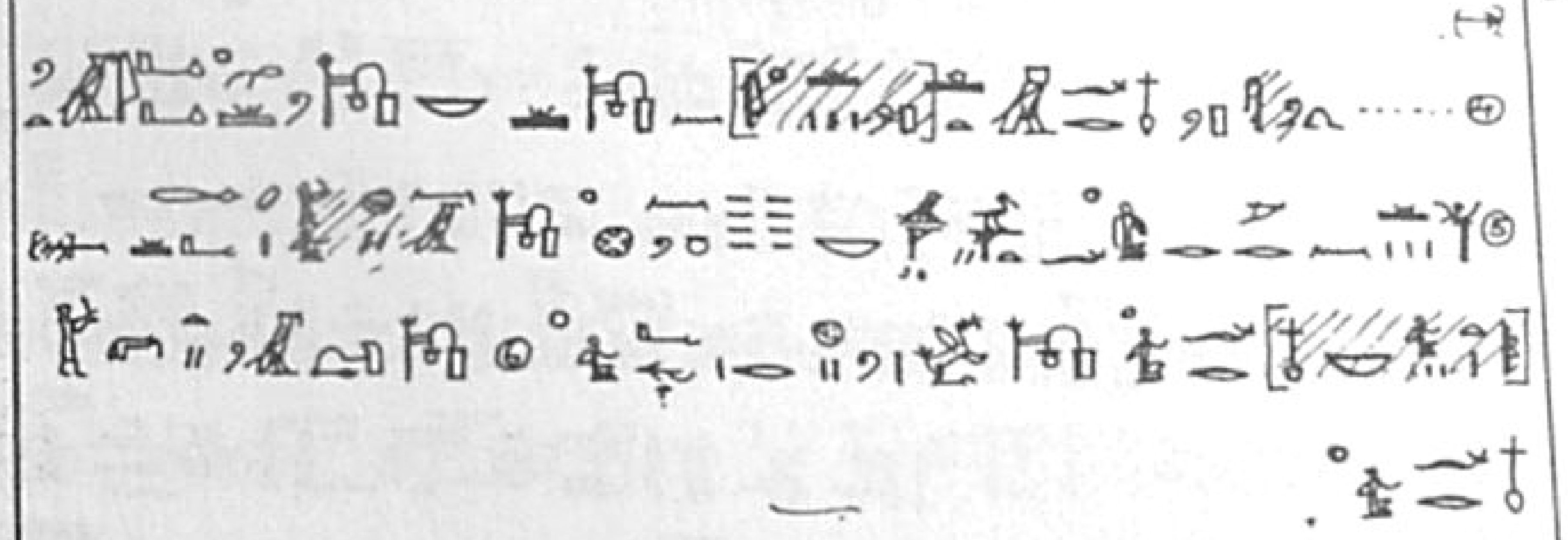







3637
No. 3637-8
3638

12. In Literary Colophon dedicated to Son. O. Moscow 4478 + O. Berlin P. 9026. Posener, RdÉ 7 (1950), pp. 72-73 and n.3, and fig. 1.



Cross-references.:- See above, pp. 45-46 [312], 161 [598/1], and below, under Neferhotep the Younger, and Scribe Ramose.

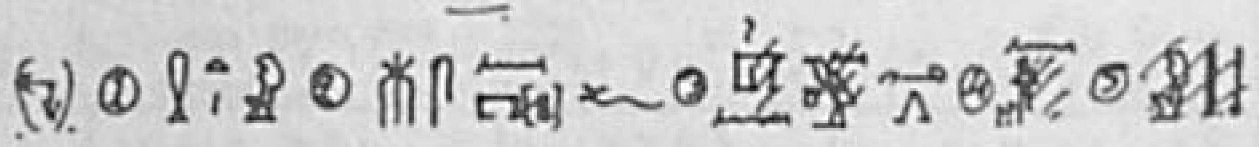
241. B.I.3. Neferhotep the Younger, son of Nebnufer.

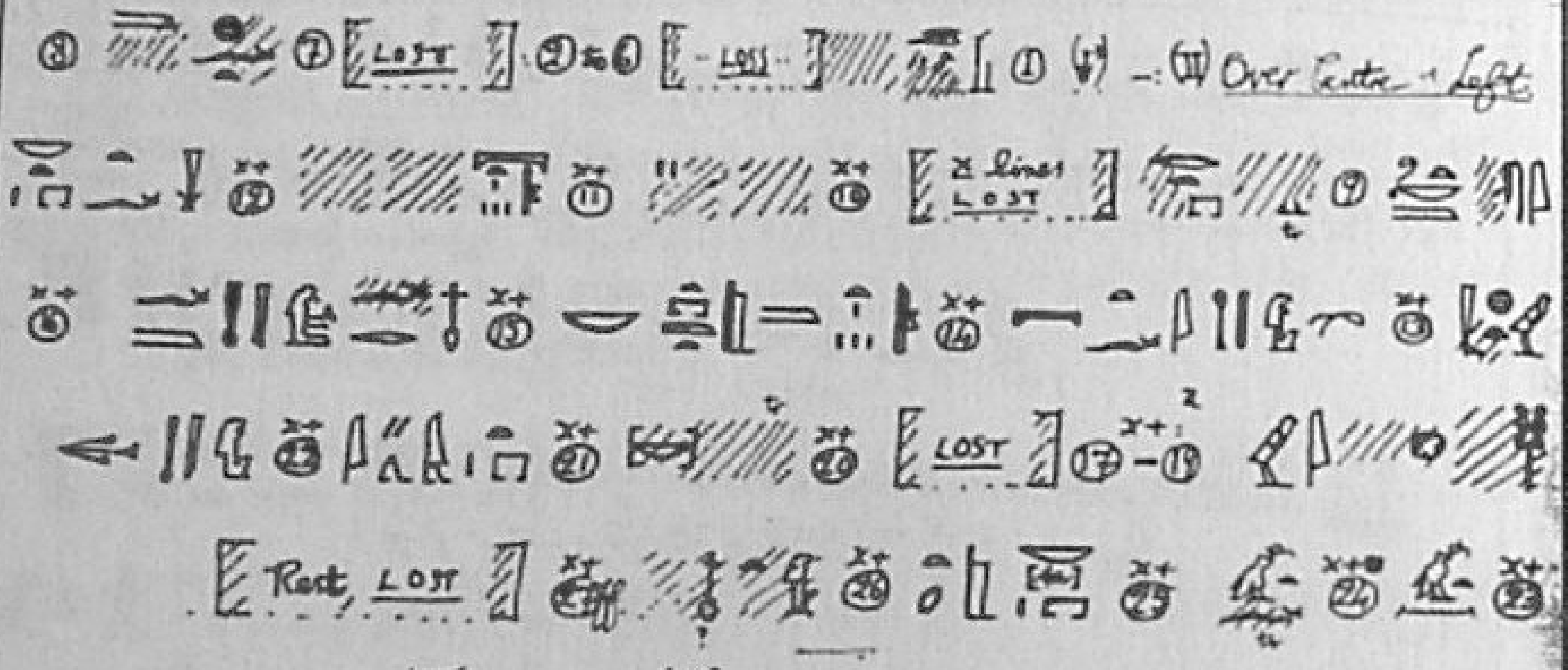
1. Theban Tomb No. 216. PM² I:1, pp. 312-315; Černý, Bruyère, Clère, Répertoire Onomastique de Deir el-Médineh, I, 1949, pp. 102-109.

(a) Outer Chapel, Front Wall, Right half. PM, ib. (9-10); Černý, etc., Wall B. (pp. 102-3).

(i) Middle Register.:- Man and 2 Women (Left) offered-to by Man; Seated Couple and little girl, offered-to, by 2 Women (Rt.).

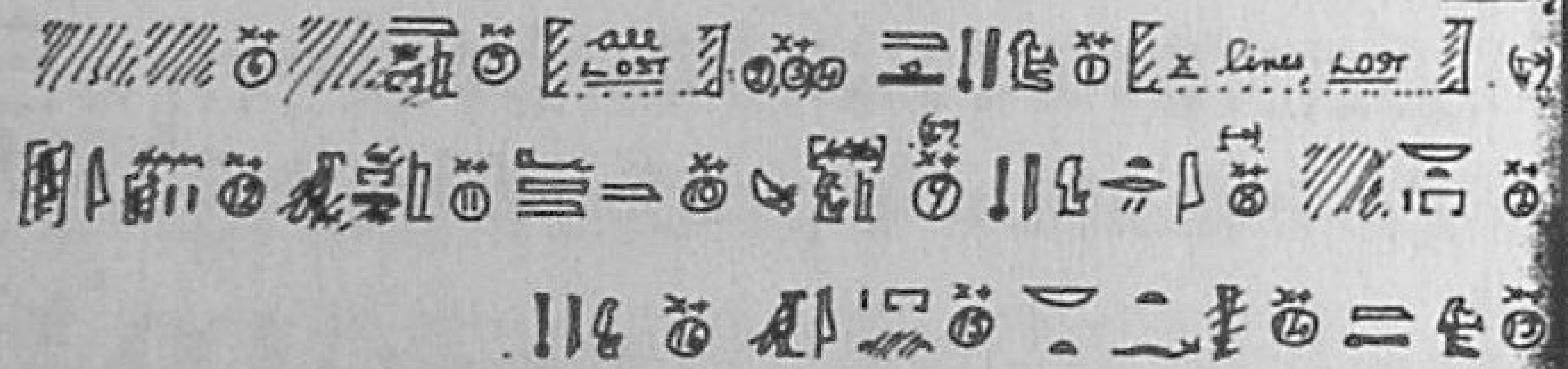
(ii) Over Right End (2 women):-





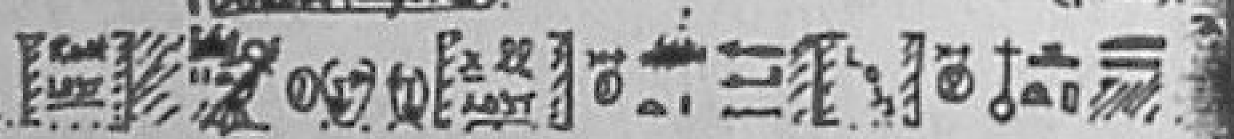
(ii) Bottom Register. Left. Two seated Couples.

Text:

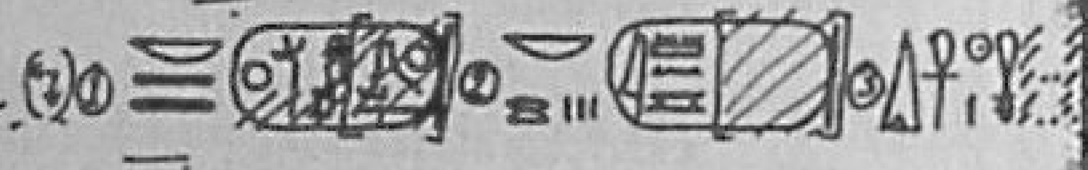


(b) Outer Chapel, Right-hand Side Wall/Rear Wall (Bottom Register). PM² at (11/12, B); Černý, etc., C, D. (p. 103).

(i) Re-Harakhte, offered-to by Men.

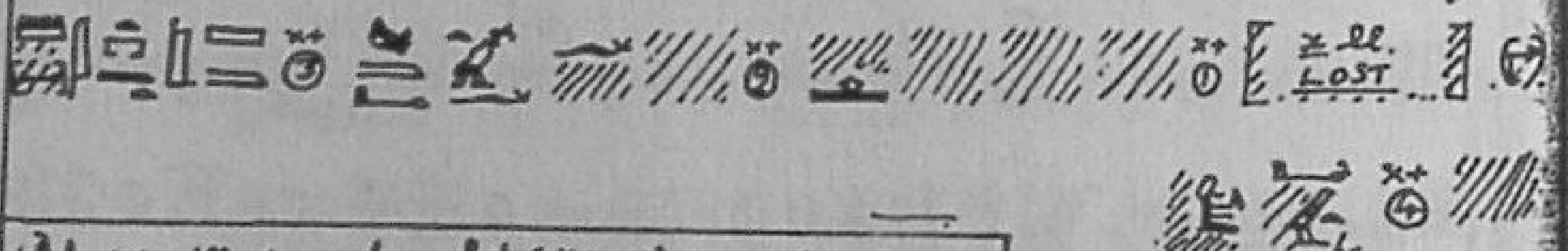


(ii) [People] before King [Etc]. Over King:-



(c) Outer Chapel, Left-hand Front, Side, -Rear Walls. PM² at (6,7,8); Černý, etc., B; (C), D. (pp. 104-5).

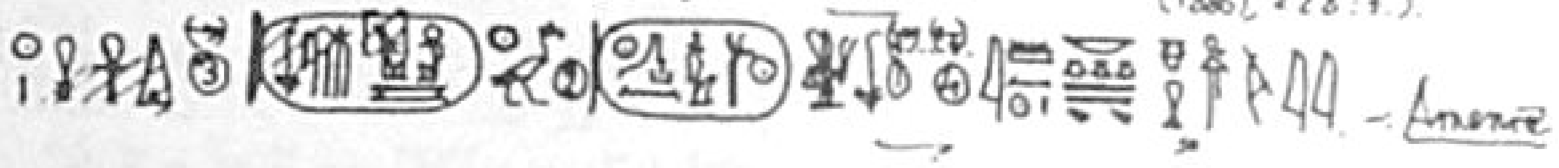
(i) Rear Wall 3 Men (→) before a Mummiform Deity. Over last man at left:-



4a: And possibly more columns lost (cf.). 11a: Rest of line, (LOST).

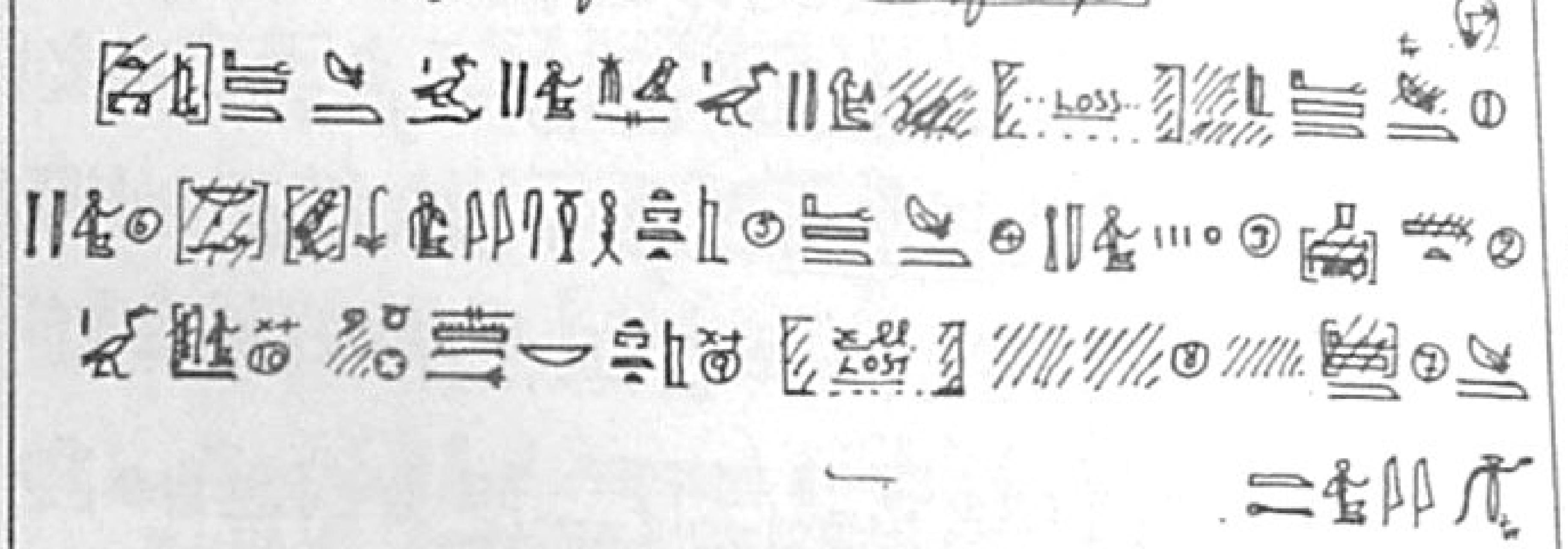
(ii) Ditto Ramesses II (→) offers to Barque of Amenre (Černý, etc., p. 104; cf. Wiedemann, PSBA 8 (1886), 228: 1.)

King:-



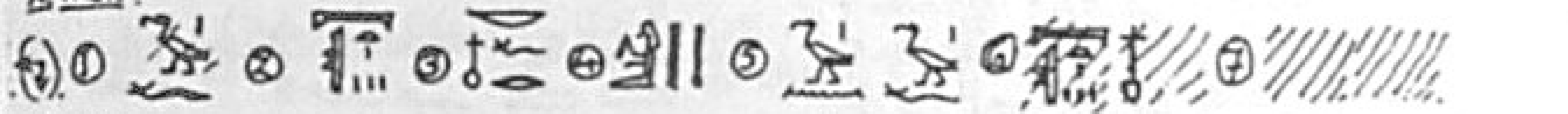
– Amenre.

(iii) Front Wall, Lower Register (Left). Over File of People

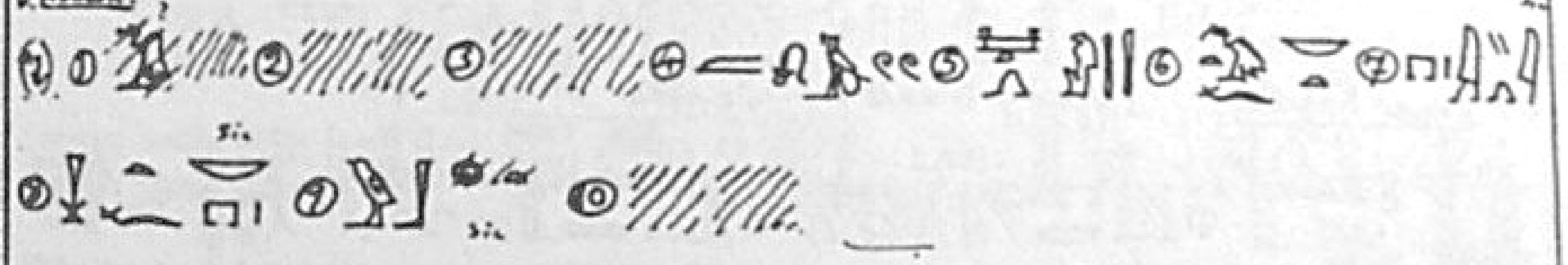


(iv) Ditto, Upper Register. 'Island' with Deity, Gazelle, etc.; 3 men – 3 women Kneel, adoring.

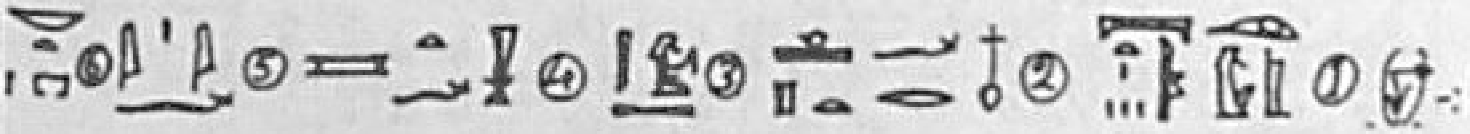
A. Men:



B. Women:

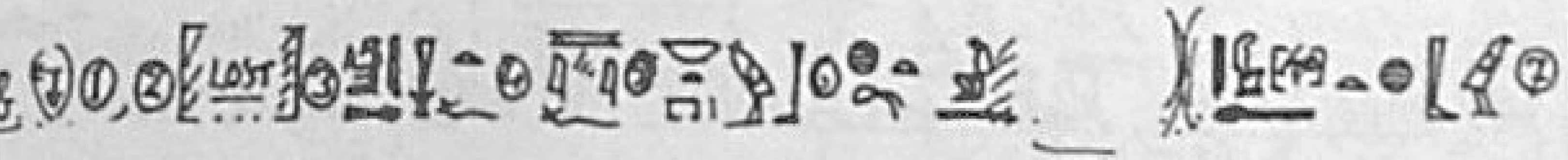


(d) Doorway to Inner Chapel. PM² at (16); Černý, etc., p. 103. At Base:-

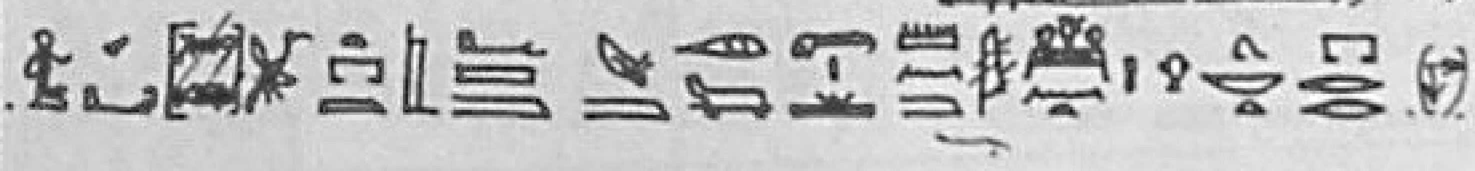


(i) Couple, Left Jamb

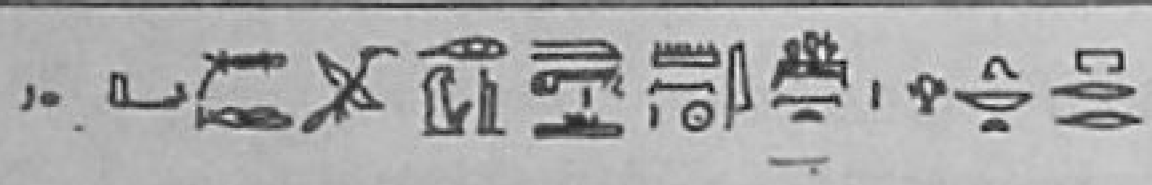
(ii) Ditto, Rt. Jb.



(e) Twin Statues of Pashed flanking Doorway. PM² at (14/15); Černý, etc., pp. 105/6; Bruyère, Rapport – DM (1923-24), p. 44, top.

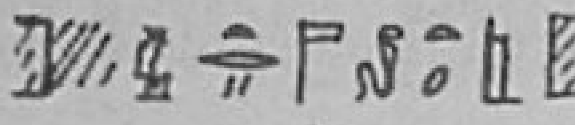


(i) Left Statue, (front).



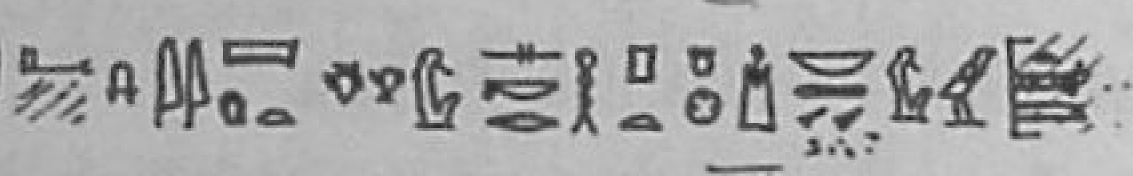
① Front :– (ii) Right Statue,

[Rest, lost]



[... LOSS ...] ② : On Rt Standard

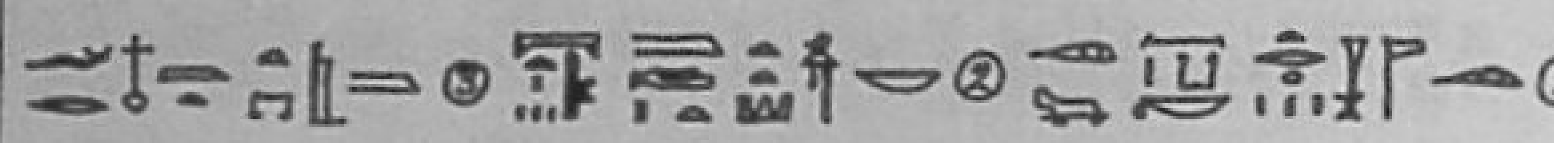
[Still lost]



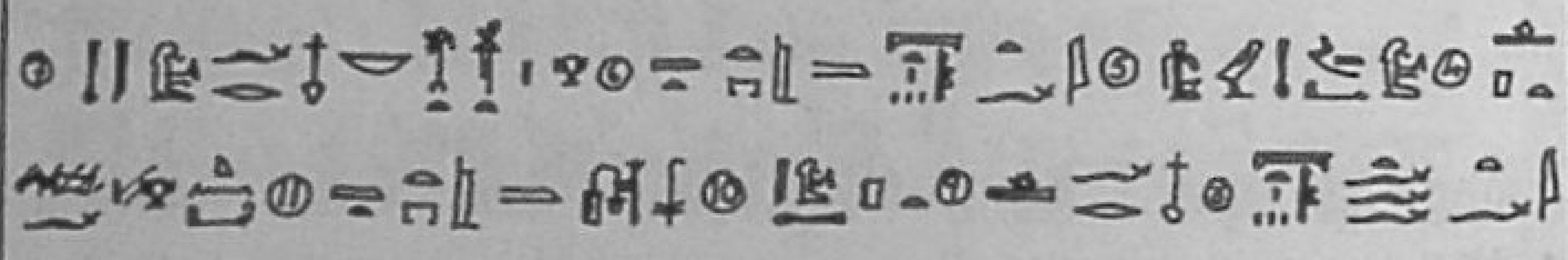
... LOSS ... ③ : On Left Standard

(f) Inner Chapel, Left-hand Side Wall. PM², at (17); Černý, etc, p. 107: E'.

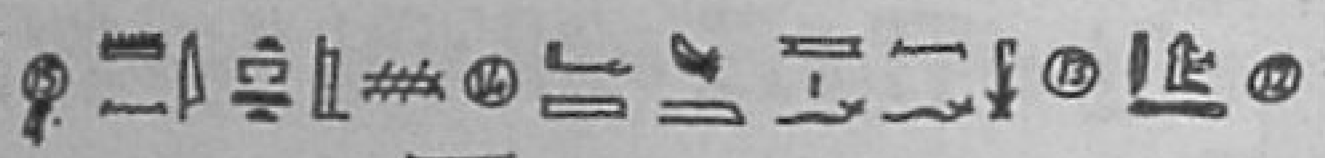
(i) Upper Register. A man and 4 'companions' (→) offer to Osiris and Anubis.



① (?) –: (Over Men

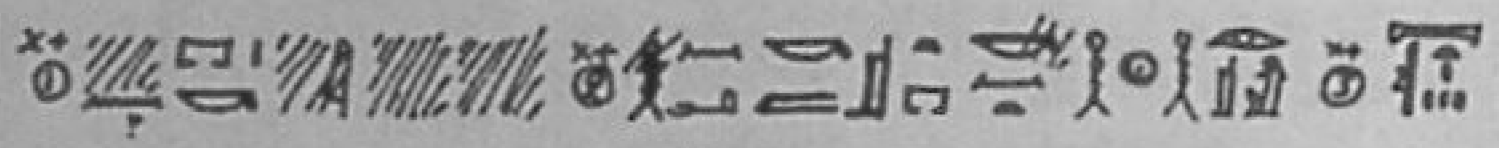


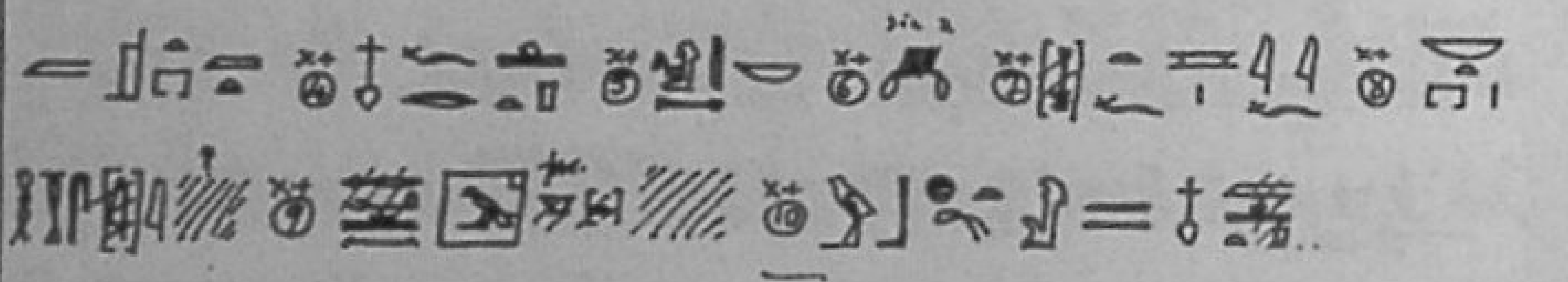
[Rest, lost]



(ii) Lower Register. [offering is made to] Seated Couple. (←→).

[x lines lost]

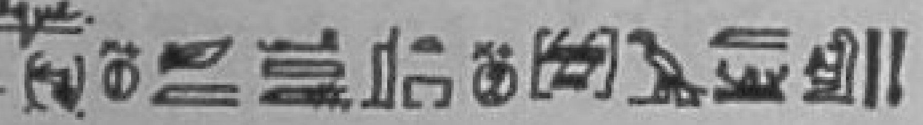




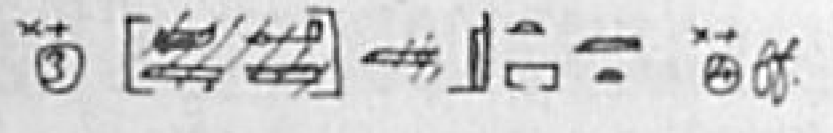
(g) Inner Chapel, Right-hand Side Wall. PM², at (18); Černý, etc, p. 106: E.

(i) Funeral Procession, Upper Part. Tomb, mummies, offerings and officiants, mourners, and man with water falling before him, officiants, and catafalque.

[All texts lost, except one] man with water :– (?)



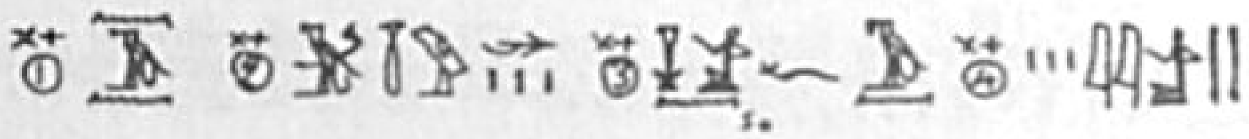
12ª: For

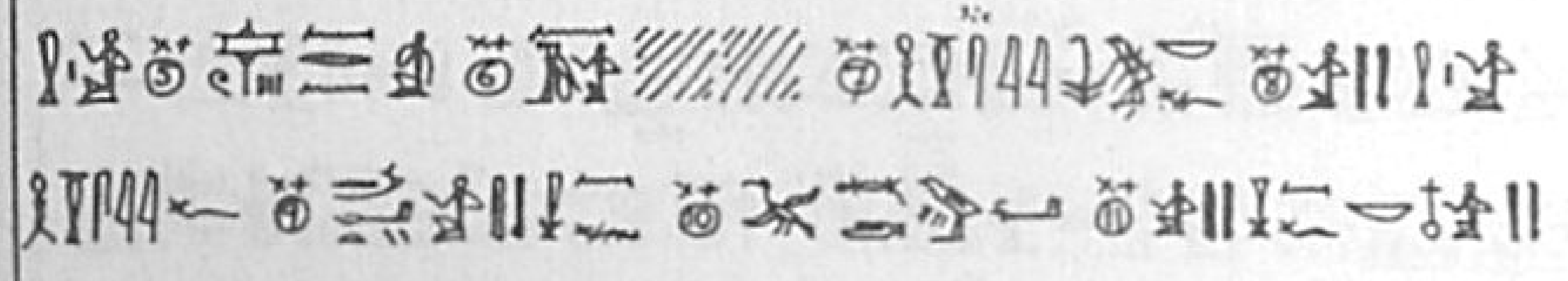


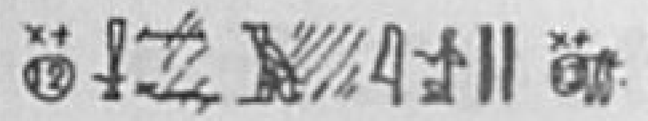
[Rest, lost]

(ii) Funeral Procession, Lower Part. Mourners (←), naos, etc, and people carrying furnishings.

Over carriers :– (?) [x ll. lost]



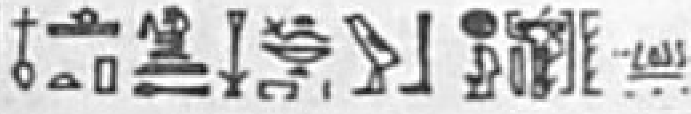




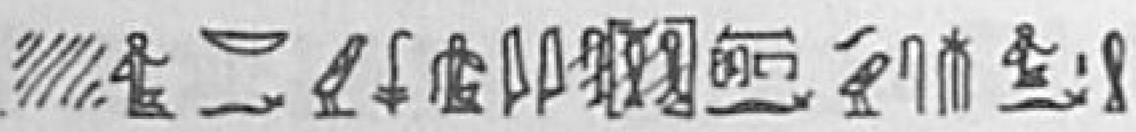
[Rest, lost]

(h) Inner Chapel, Left-hand Statue-group of Neferhotep and Wife. PM², at (19); Černý, etc, pp. 107/8, No 5; Bruyère, Rapport ... DeM (1923–24), pp. 41–43, and fig. 4. [LDT, III, 291 a. belongs to PM² (20)!]

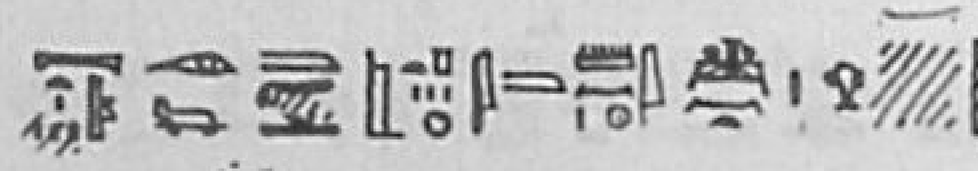
(i) On Base, (Statue's) Left Side :– (←) [... LOSS ...]



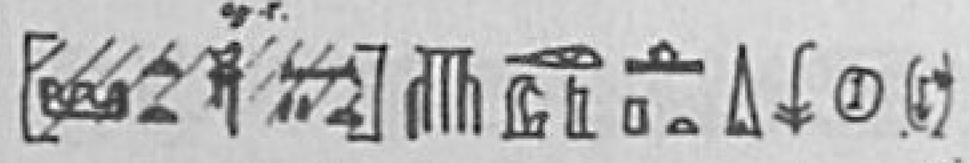
[... LOSS ...]



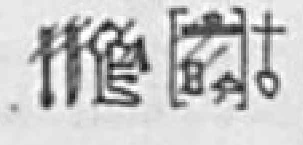
(→) –: (ii) {On Side of Chair, Over Boy and Monkey.

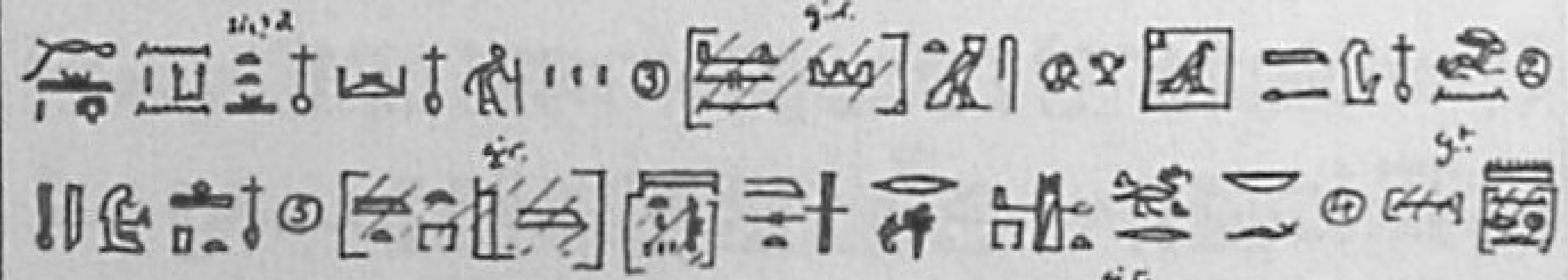


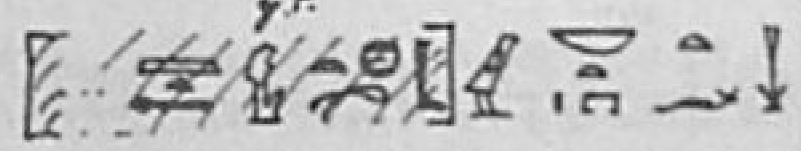
[... LOSS ...] (?) –: (iii) On Man's Robe.



–: (iv) Top of Base.

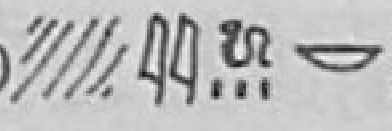






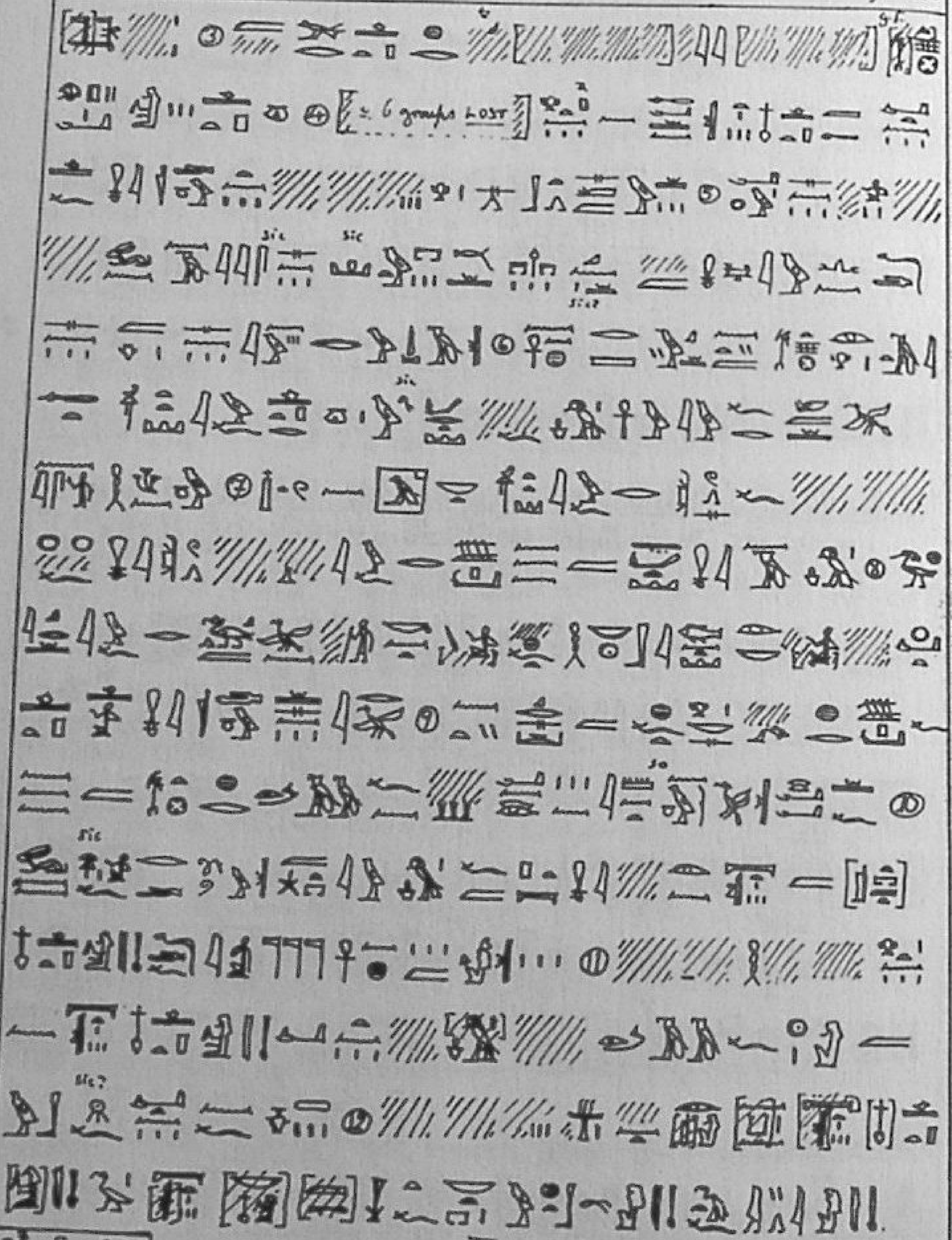
(v) Dorsal Surface :–

(?) ① [all lost – c. 17 groups] ②



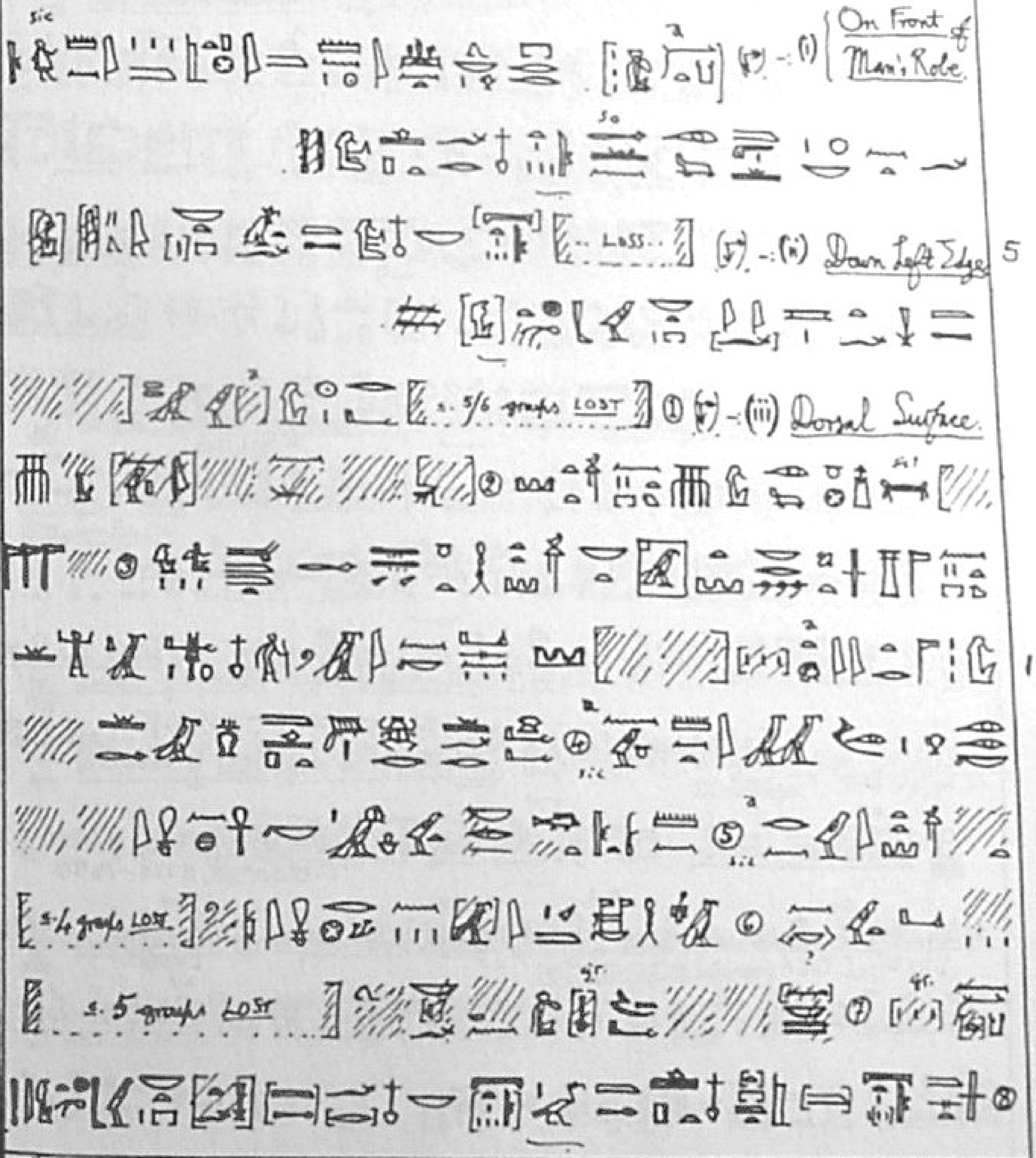
[c. 11 groups lost]

13ª:


sic
± 6 groups LOST
sic
sic
sic
sic
so
sic
sic?

2a: 0 or 1?

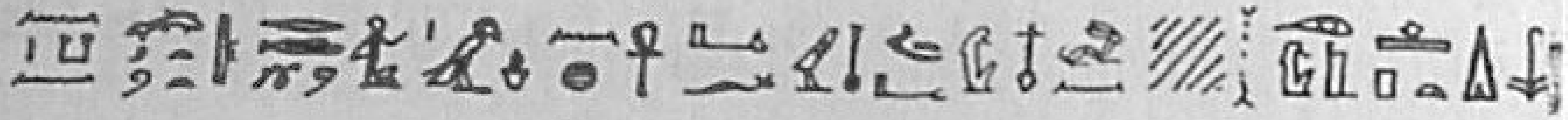
(i) Inner Chapel, Right-hand Statue-group, Neferhotep-Wife. PM², at (20); Černý, etc., p.108, No. 6; LDT III, 291 (i)–(i); Bruyère, Rapport--DM, (1923-24), pp 62/64.


sic
(i) –: (i) On Front of Man's Robe
so
... Loss ...
(ii) –: (ii) Down Left Edge
± 5/6 groups LOST
(iii) –: (iii) Dorsal Surface
sic!
sic
± 4 groups LOST
sic
± 5 groups LOST
sic

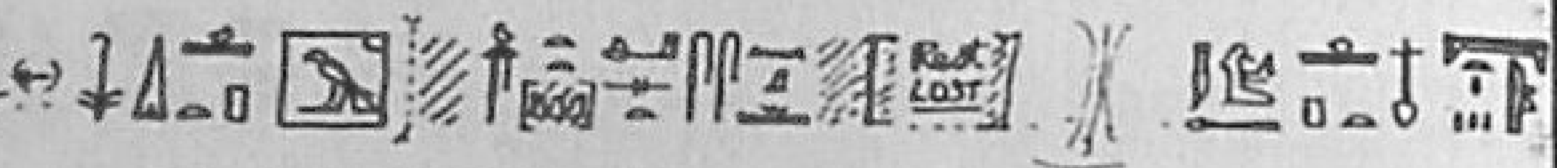
3a: Only in Lepsius; ? cf. l. 14 below? 7a: [ ] small? 10a: So, B; really ?
11a: ⟨ ⟩ 12a: ⟨ ⟩?

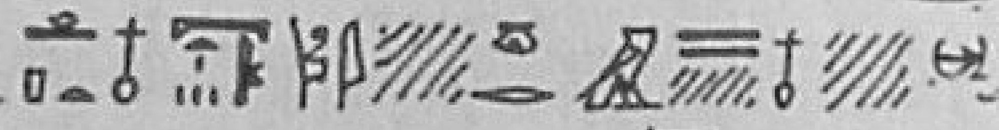
2. Kneeling Statue holding Stela. From Tomb 216. PM² I:1, p. 316; Bruyère, Rapport...DM (1923-24), pp. 44-45; ibid (1924-25), p. 77, fig. 253.

(i) Base, Right half (→)

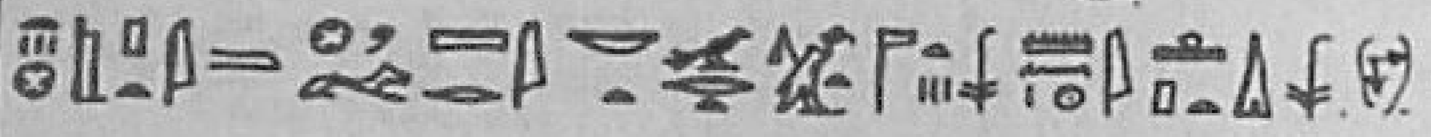


(ii) Ditto, left: (←)

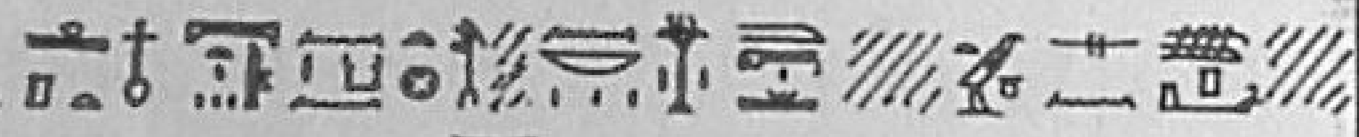




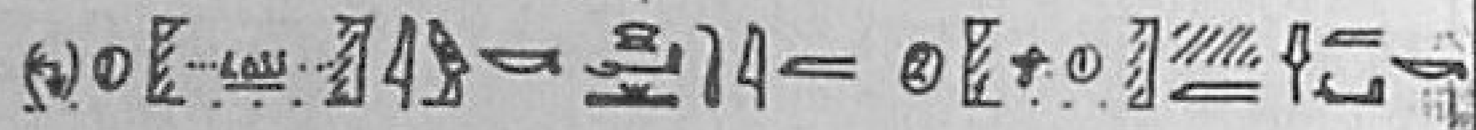
(iii) Ditto, Top, Front:

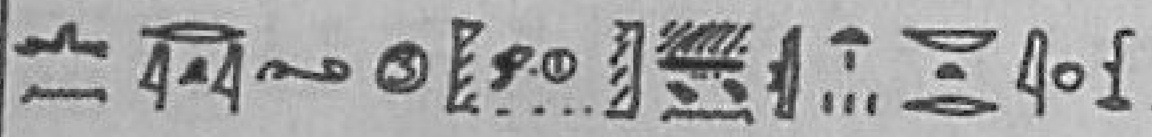


(iv) Dorsal Pillar

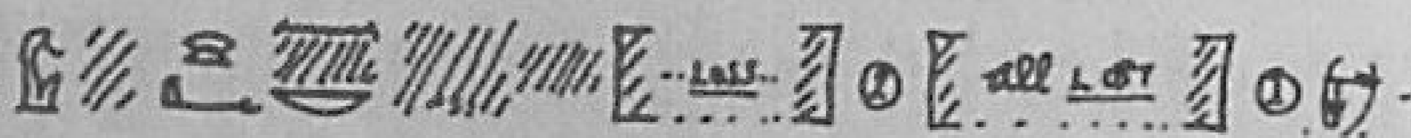


(v) Stela, 1st half: –



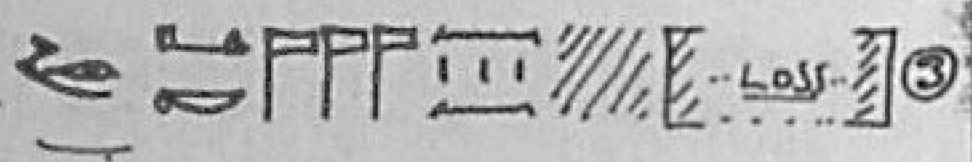


(? Continuation lost)



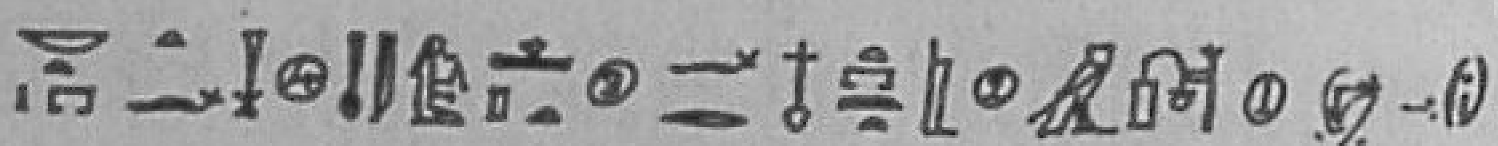
(vi) Stela, 2nd Half.

(? Continuation lost:)



3. Limestone Lintel. PM² I:1, p. 315; Bruyère, Rapport...DelM (1923-24), pp. 48-49, fig. 2. (= [illegible], p. 228 – fig 97).

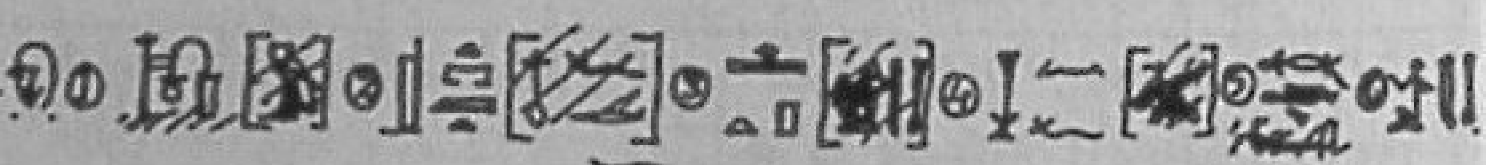
At Left: – Kneeling Couple adore Rennutet-Serpent; Mertseger-Serpent adored by Couple of [Men] – At Rt.

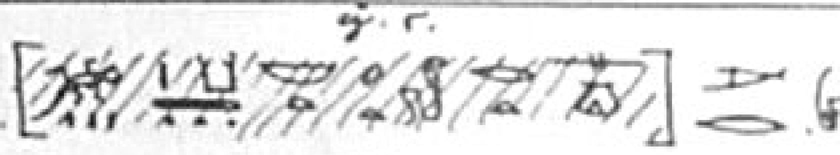


(i) Couple, at Left.

(ii) Golden: –

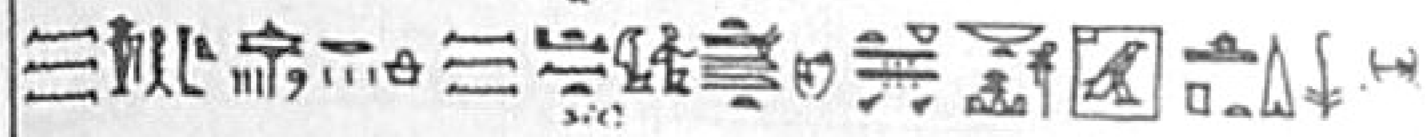
(iii) Couple, at Right: – (of Men)





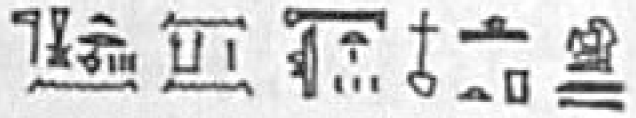
(iv) Golden.

4. Libation-Table. PM² I:1, p. 314; Bruyère, Rapport...DM (1924-25), fig. 24, p. 37.

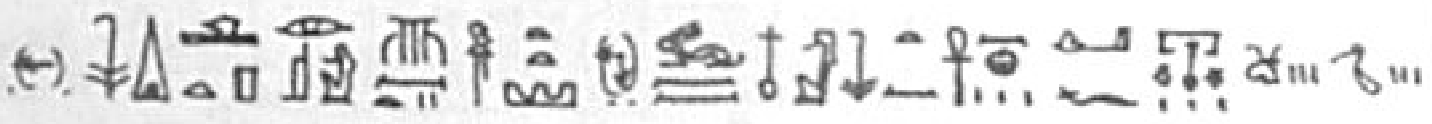


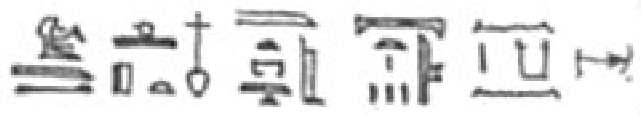
(i) Left half

(←)



(ii) Right Half: – (←)

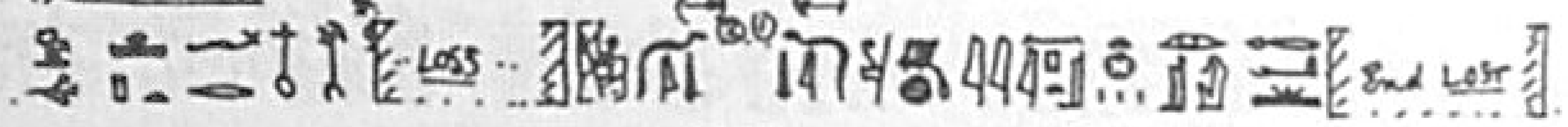




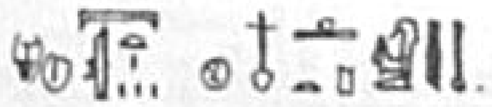
5. Lintel, centre-Fragment (= Right end). PM² I:1, p. 315; Bruyère, Rapport...DM (1927), pp. 39: fig. 26², – 40: (1).

At Left: Man [adores] Deit[ies]; Deities, [adored by Man?]: At Right.

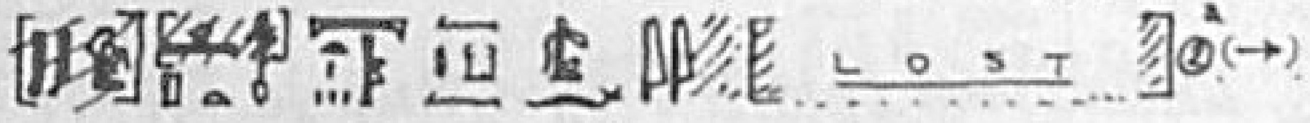
(i) Base-Line: –



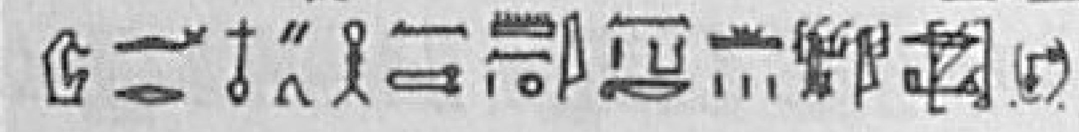
6. Lintel, fragment. Bruyère, Rapport...DM (1931-32), p. 89.



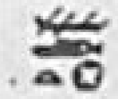
7. Fragment of Seat (from 'Tel' Rest-place). PM² I:2, p. 589; Bruyère, Rapport...DM (1934-35 III Village), p. 357: no. 2, pl. 40.



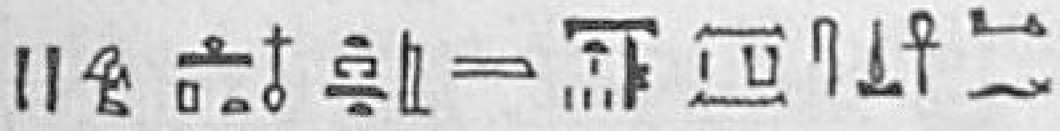
8. Lintel/Jamb Fragment, from House-Shrine, Village, House S.E. III. Bruyère, Rapport...DM (1934-35, III Village), p. 268: 1, – pl. 17: 1.



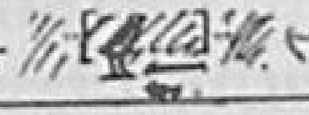
(ii) Jamb



(i) Lintel-End



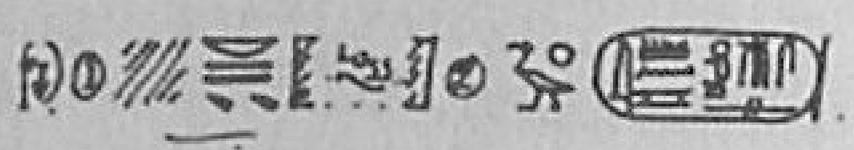
3ª: for ? 12ª: l. ①, all LOST, except for



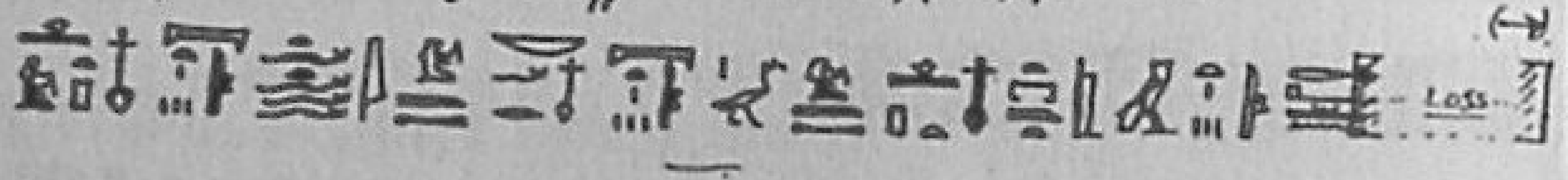
(→).

9. Stela Fragment, from Tomb 216. Bruyère, Rapport–DM (1923–24), p. 50, 147–fig. 3.

(↔) Deity) worshipped by (↔) King.

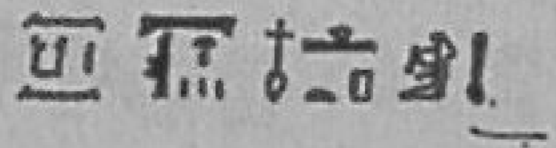


10. Base of Naos. Bruyère, Rapport–DM (1948–51), p. 98, pl. 10:5.

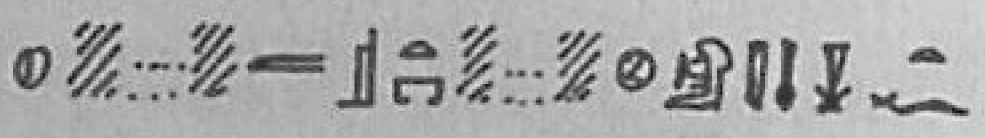


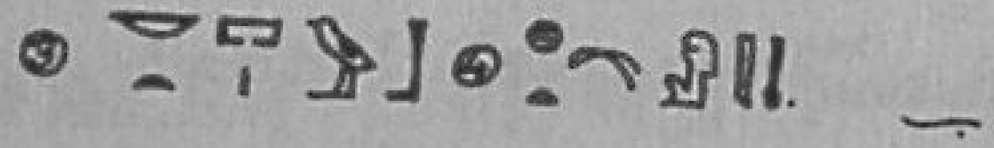
11. Doorway-fragments. Bruyère, Rapport...DM (1935/40, II), p. 150, Nº 430.

(a) First Face, Above:–

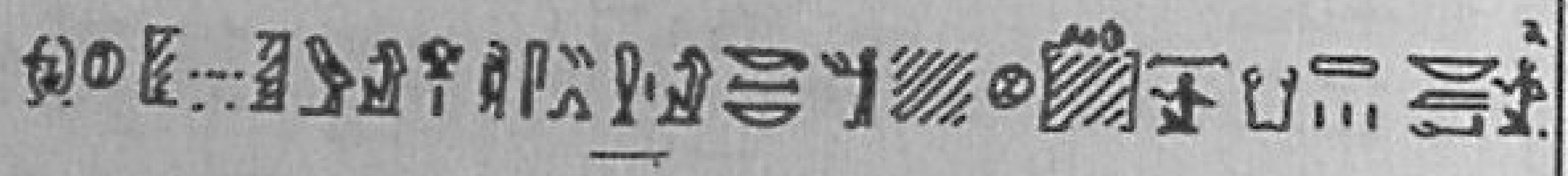


(b) Ditto, below (over 2 men + 1 woman).

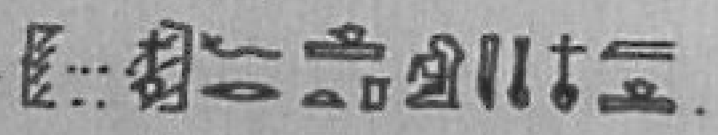




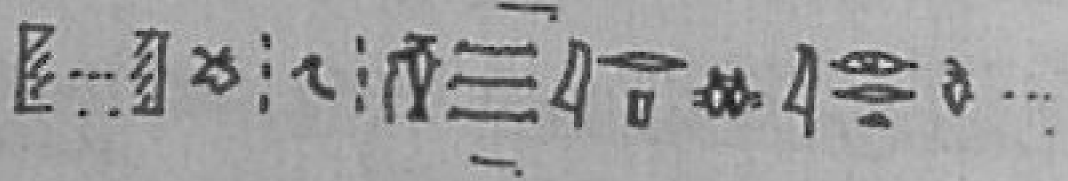
(c) Second Face:–



(d) 2nd Fragment, 1st Face. Man:–

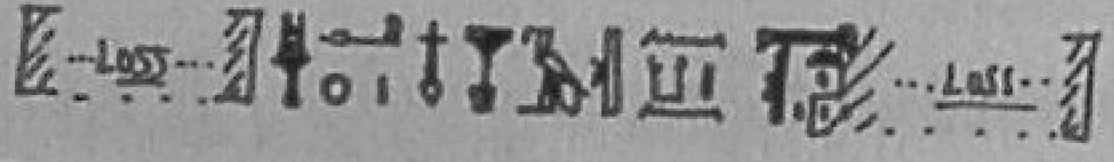


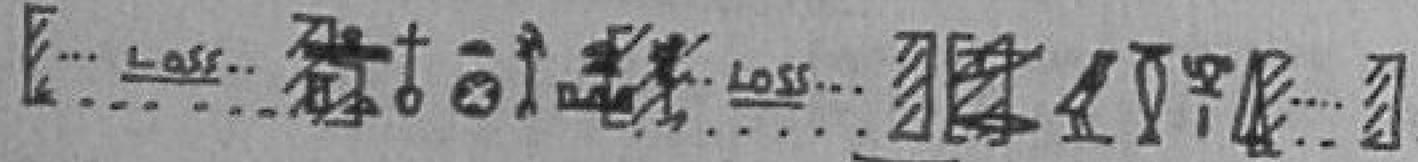
(e) Ditto, 2nd Face:–



12. Libation-trough fragments. Bruyère, Mertseger, II, p. 297:20, + pl. 12:20.

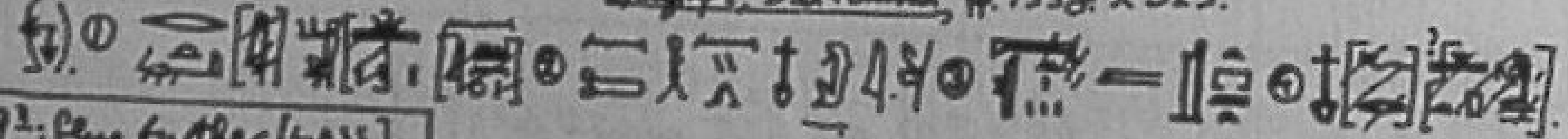
(i) 1st. Text. (↔)





(↔)–(ii) 2nd Text.

13. Stela-fragment, Turin, N. 50155 (Suppl. 6067). Tosi–Roccati, Stele e altre Epigrafi, Deir el Medina, pp. 153f. + 323.



9a: Plus further [LOSS].

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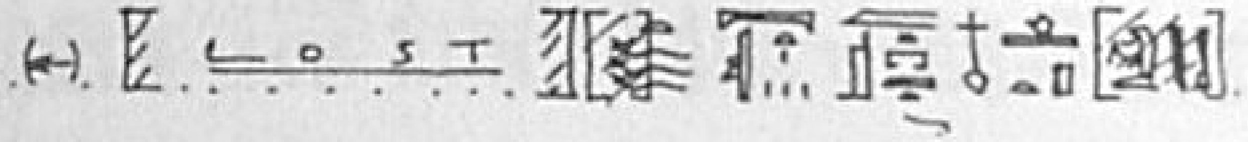
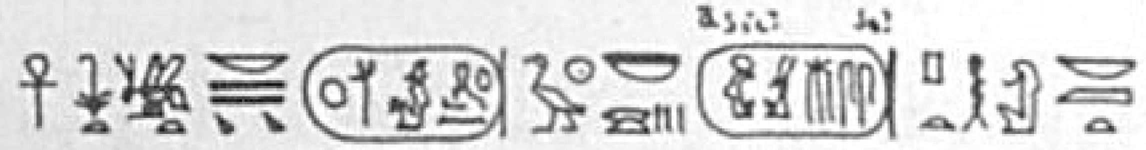
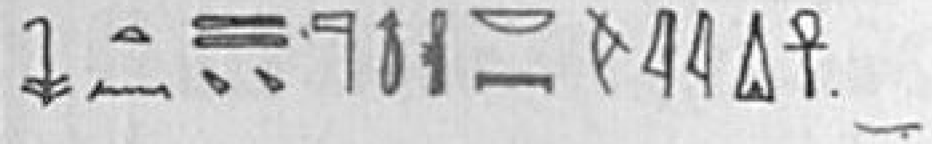
14. Stela-base. Turin, N. 50196 (Prov. 871). Tosi–Roccati, Stele...Deir el Medina, pp. 172f., 334.



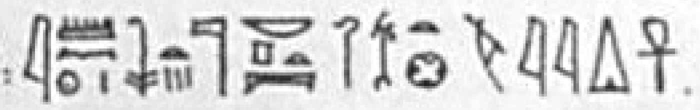
15. Wooden Doorframe. Turin, 1464 (old '129'). PM² I:2, pp. 739/740; texts, from: Bruyère, Rapport...DM (1934–35, III Village), pp. 41–42.

(i) Right half, Lintel + Jamb:–

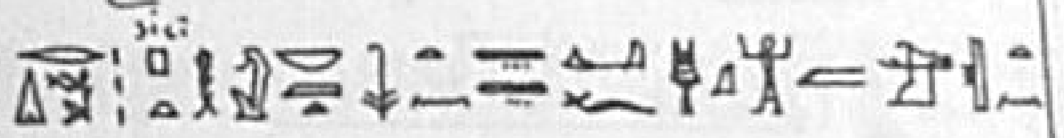


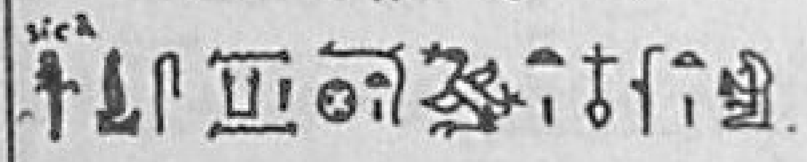


(ii) Left half, ditto:– (As (i), titulary, then):

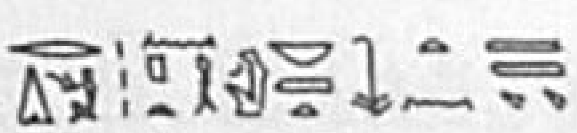


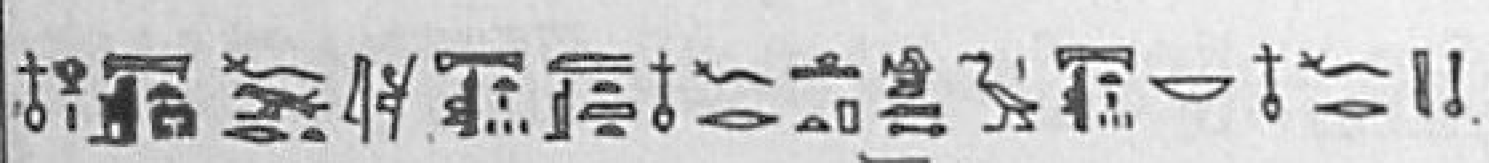
(iii) Right Jamb, Upper Figure (Vizier):–



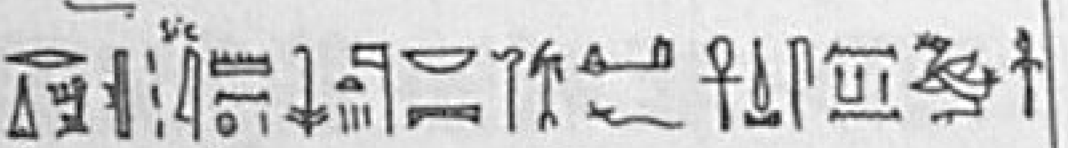


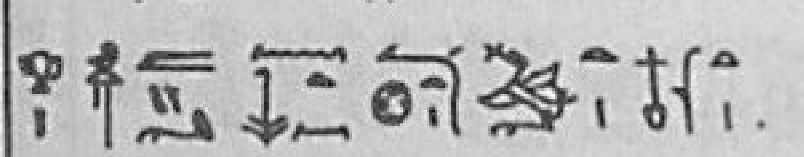
(iv) Lower Figure:–



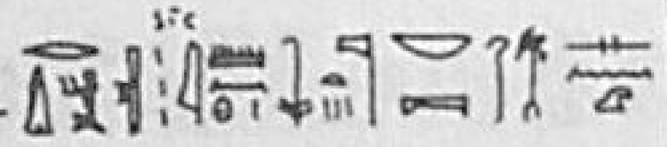


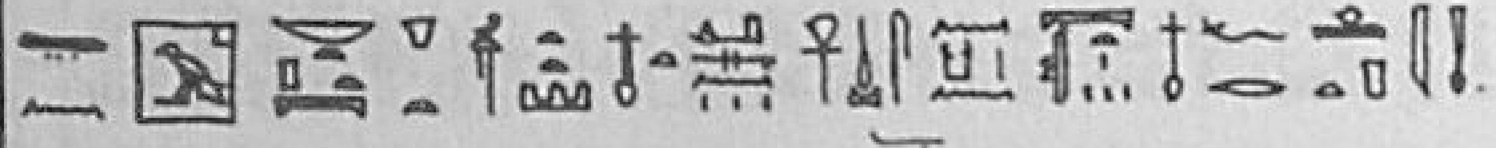
(v) Left Jamb, Upper Figure (Vizier):–





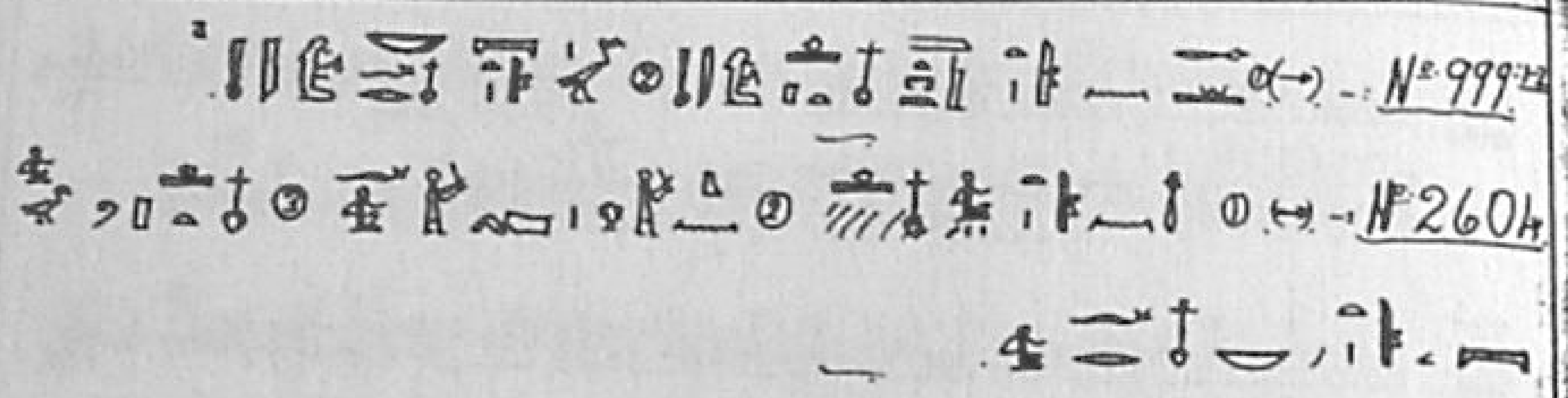
(vi) Lower Figure:–



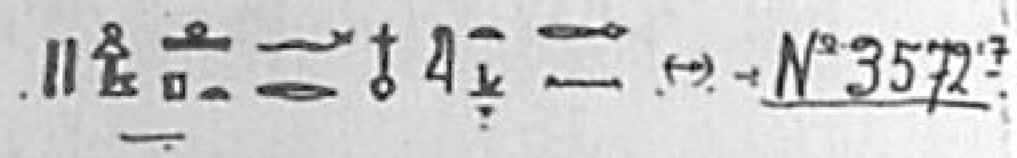


16. W. Thebes, Graffiti. Spiegelberg, Graffiti...Theb. Nekropolis, Nº 999:1–2 (p. 83); Černy–Sadek, Graffiti de la Montagne Thébaine IV/2, Nº 2604 (p. 111); ibid., IV/4, Nº 3072:7 (p. 202).

5a: <═>? 9b: For ☥.



(N° 726: See Nebnefer, above).



242. XXVIII. I. Chief Workmen : Left Side.

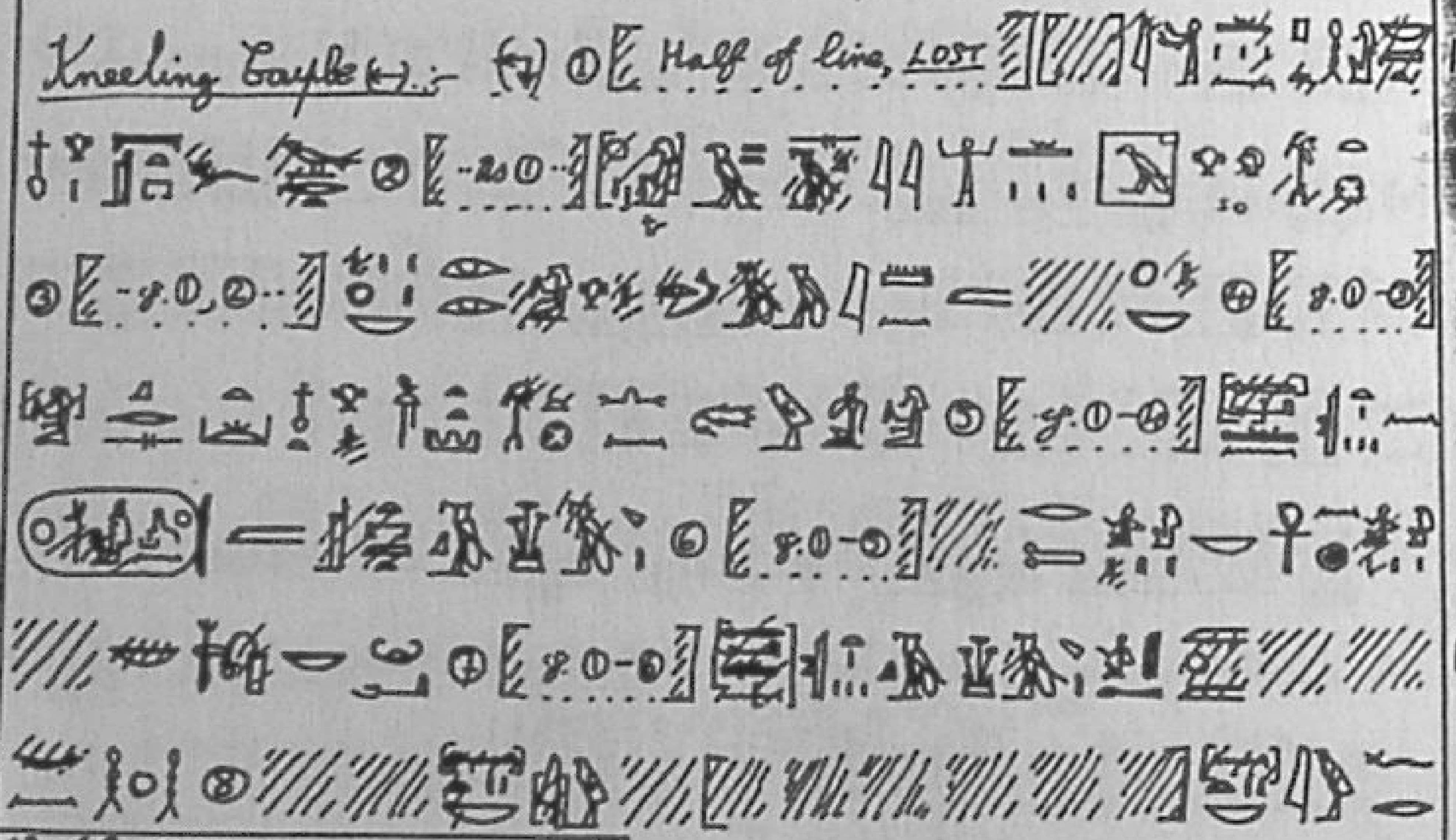
B.I.4. Pashedu. See Volume I, pp. 375–380 (§163, B.I.2).

B.I.5. Qaha.

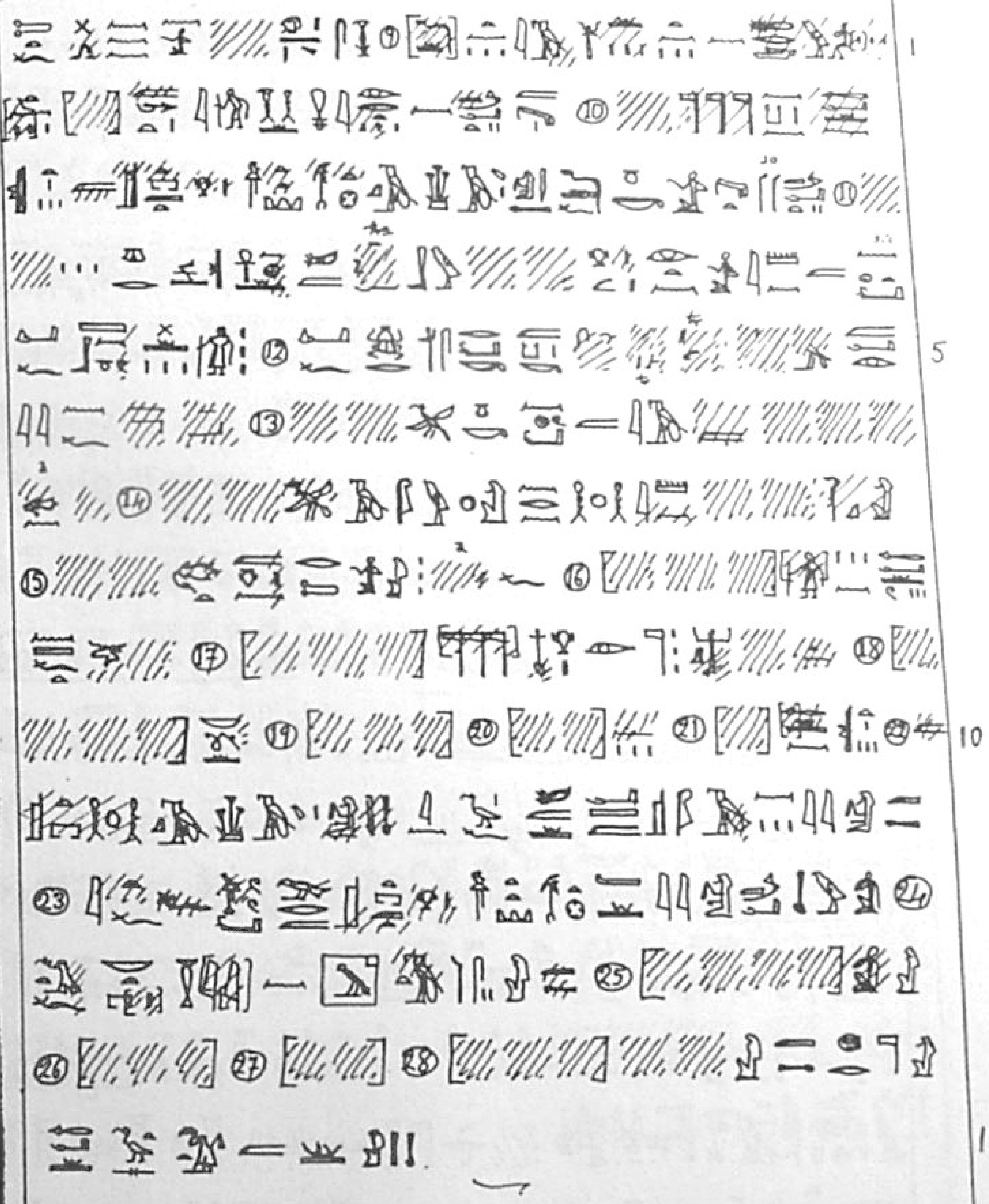
1. Theban Tomb N° 360. PM² I:1, pp. 424-5; Bruyère, Rapport – DM (1930), pp. 71–90, pls. 1, 24, 26–29.

(2) N. Court, N. Stela. PM² I:1, 424 at (3); Bruyère, Rapport, DM (1930), pls. 33 top, 34, pp. 86–87.

Kneeling Example (←):–

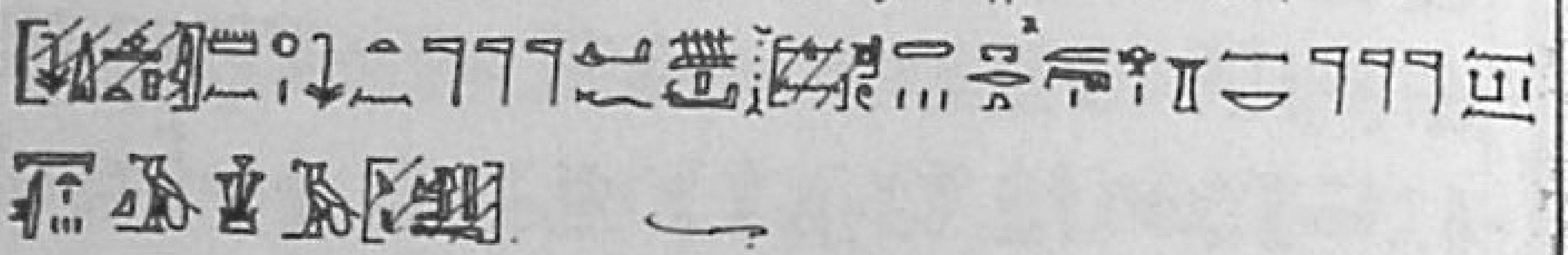

Half of line, LOST

1a: (ll. ①-⑧ were added in Dyn. 21).



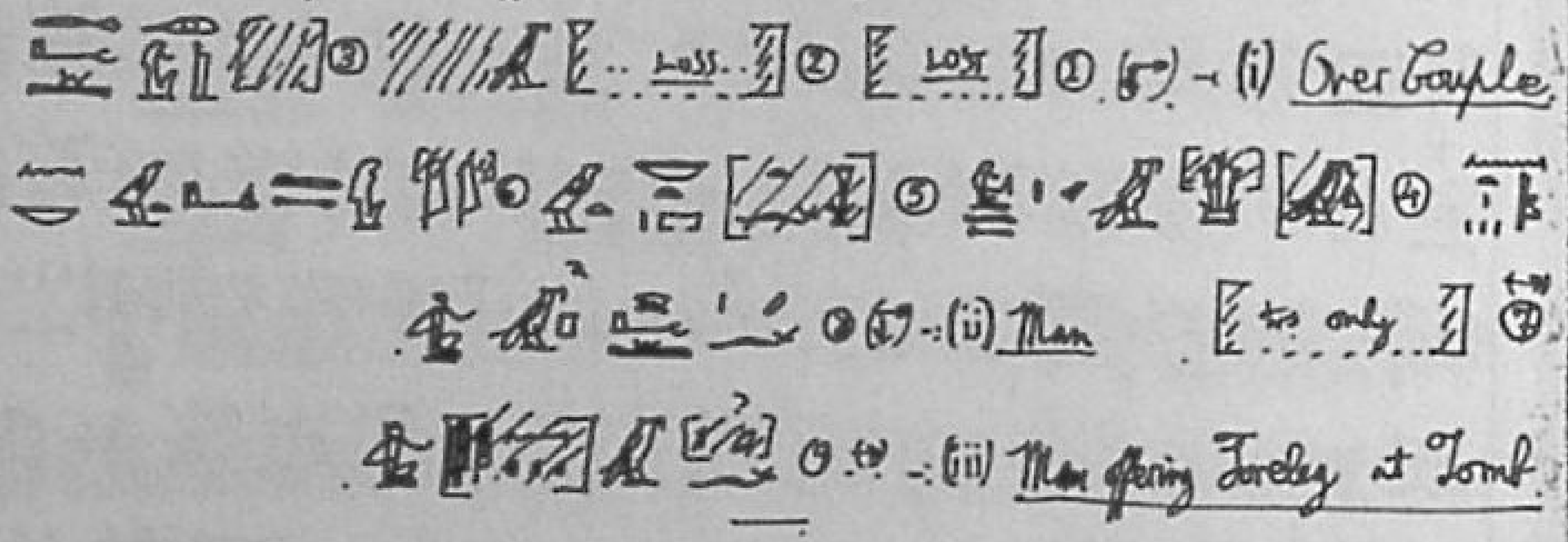
7a: snd, n. 8a: loss, not certain.

(b) Statue-base, S. Court. PM², at (1); Bruyère, Rapport DM (1930), p. 73 end.



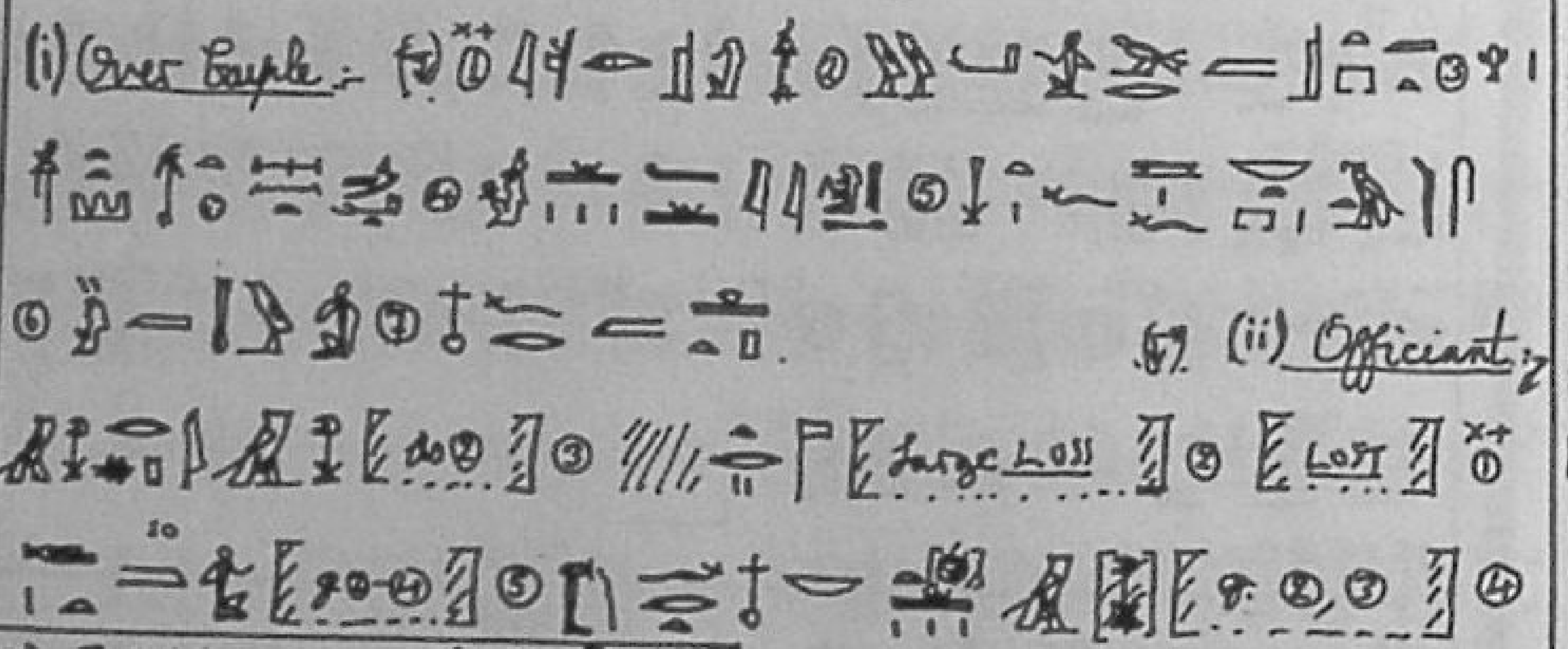
(c) Inner Shrine, Left (S.) Wall. PM², at (7). Bruyère, Rapport, DM (1930), pl. 27:2, pp. 75-76.

Seated Couple in Skiff (Abydos Pilgrimage), navigated by (younger) Man.

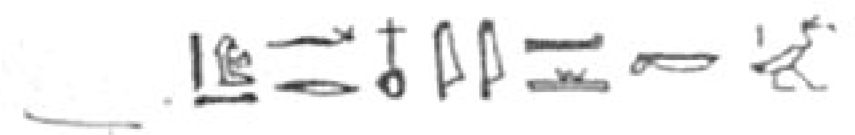

Loss
Lost
(i) Over Couple
(ii) Man
to only
(iii) Man offering Jewelry at Tomb

(d) Burial Chamber 'C', E. End-Wall. PM², at (10); Bruyère, op. cit., p. 77 ff., pl. 28:1.

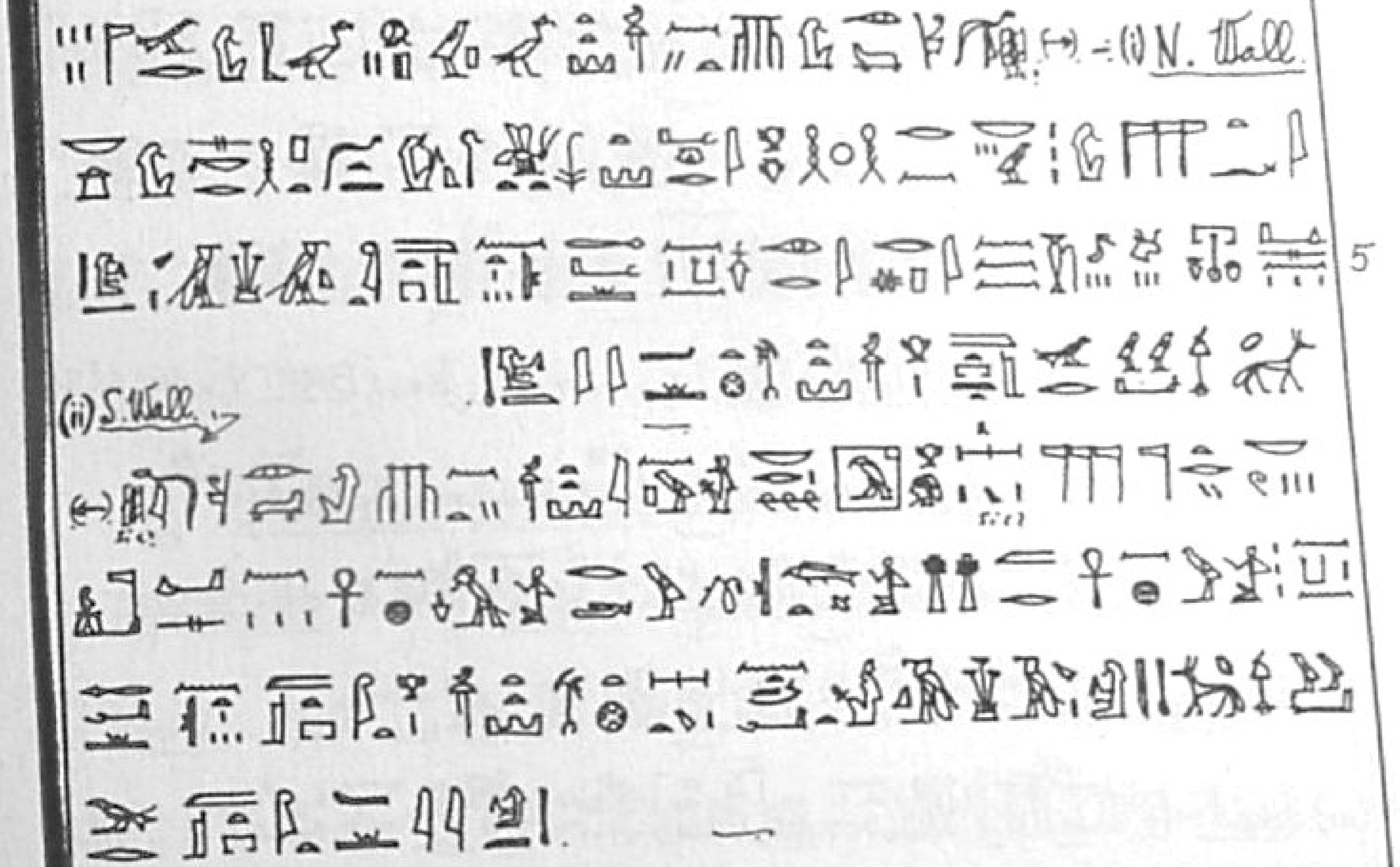
Bennu-bird (no text); a (grand)son offers to a couple (←).


(i) Over Couple
(ii) Officiant
large Loss
Lost

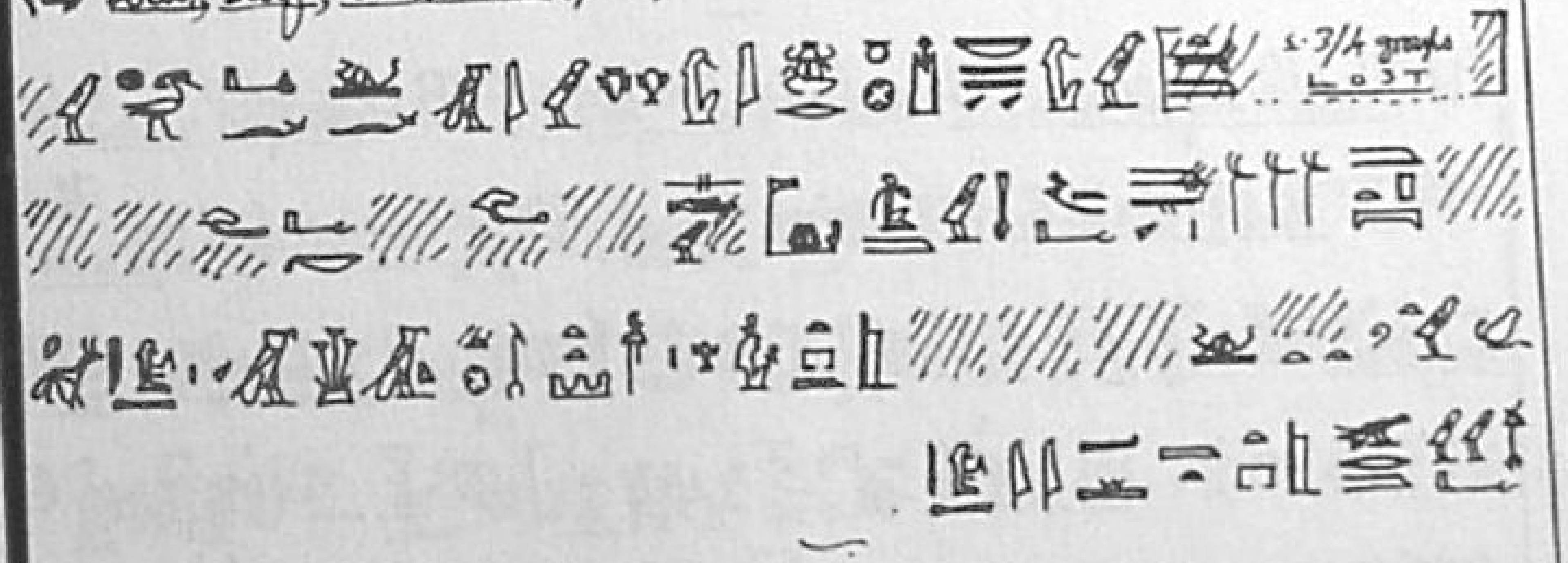
2ª: B. prints, om. 8ª: Gr ?!



(e) Burial Chamber 'C', Side-Walls, Bandeau-Texts. PM², at (11/12), (14/15); Bruyère, pp. 81-82, and pls. 29, 30.


(i) N. Wall
(ii) S. Wall

(f) Ibid., Roof, Centre-line (pl. 30).

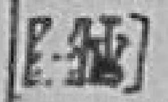

c. 3/4 groups LOST

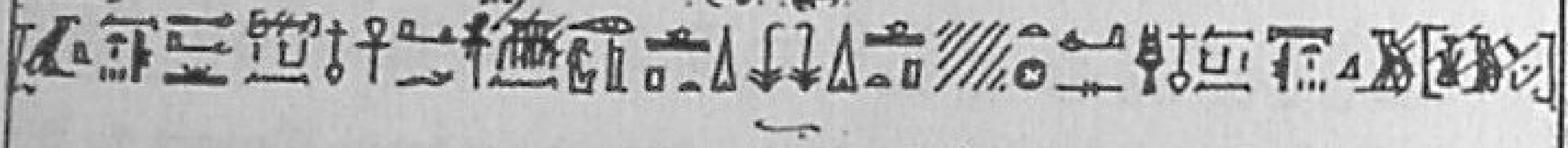
7ª: for

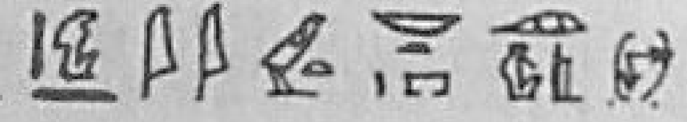
2. Twin Statues (♀ ~ Wife) in Outer Court of Tomb 216. PM² I:1, p. 313 (3-4).

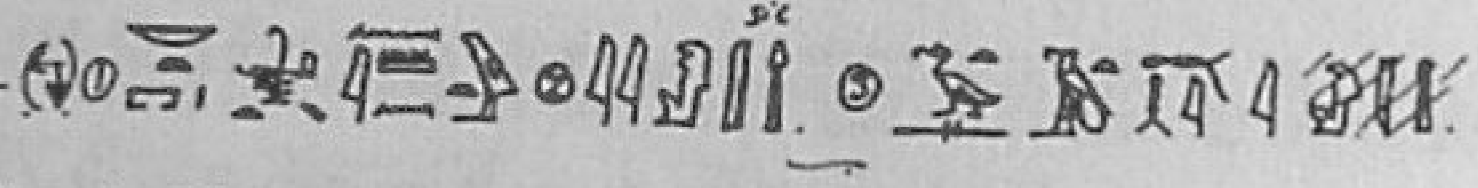
— Černý, etc., Répertoire Onom., I, p. 102, 1-2.

(a) Statue of Qaha. (Černý, Nº 1; seated figure of Qaha).



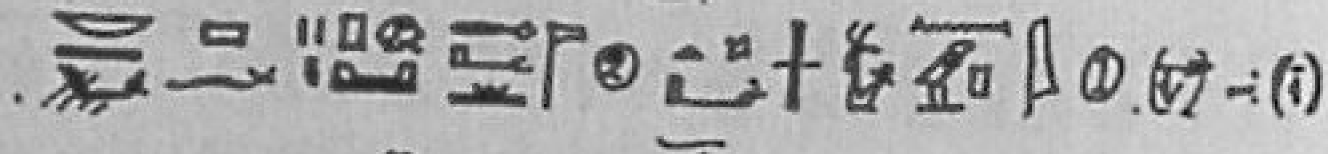


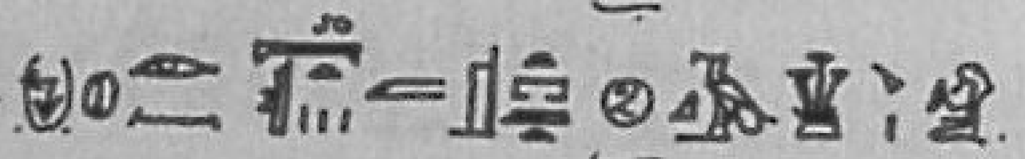
(b) Statue of Tuy: —  –: (i) Robe.

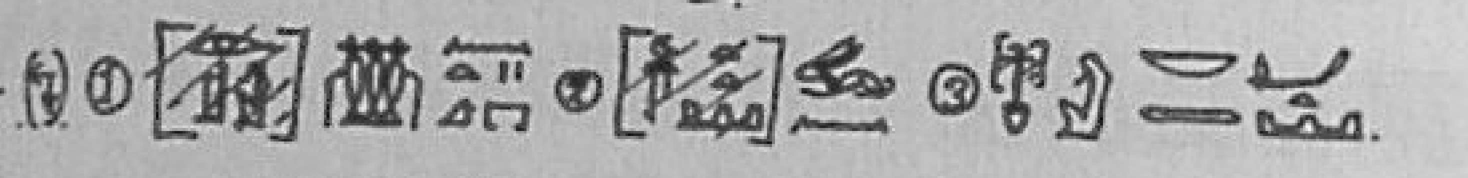
(ii) Rt Side: – 

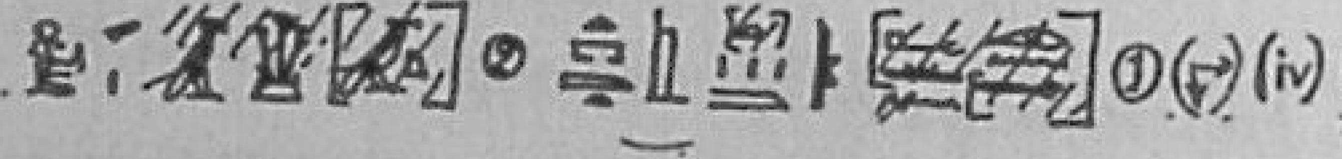
3. Stela I. BM. 144. PM² I:1, p. 424, (2); James, BMHT 9, p. 46f, pl. 39

(a) Top Register. Left: Qaha (→) adores Osiris (←); Anubis (→) adored by Qaha (←). –: Rt

 –: (i) Anubis.

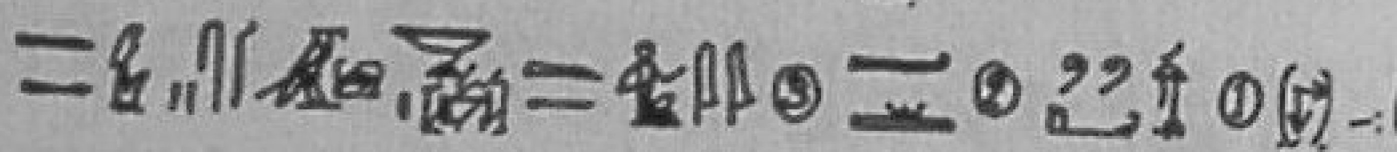
(ii) Qaha (Rt): – 

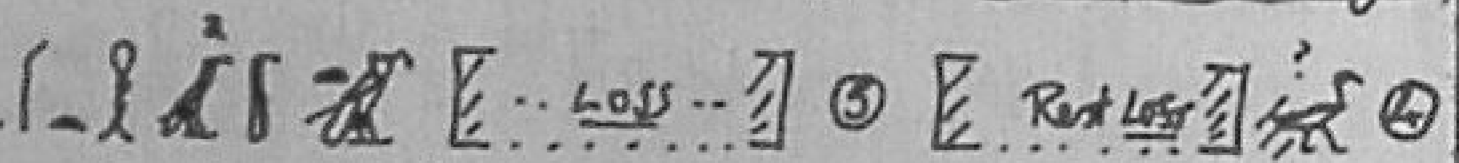
(iii) Osiris: – 

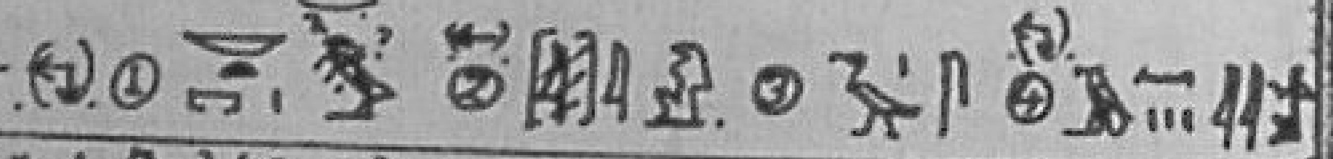
 (iv) Qaha (Left)

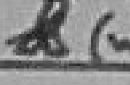
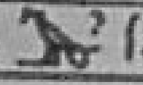
(b) Middle Register. Two Files, (→) (←), of Relatives.

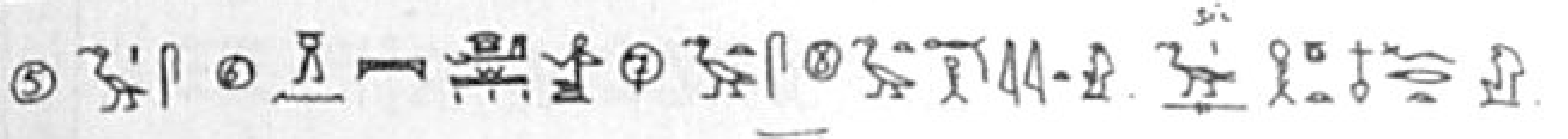
Left: Two Couples (→). Offerings. Woman; 2 Men, Woman ~ Girl (←). :Right

 –: (i) 2 Couples at Left.

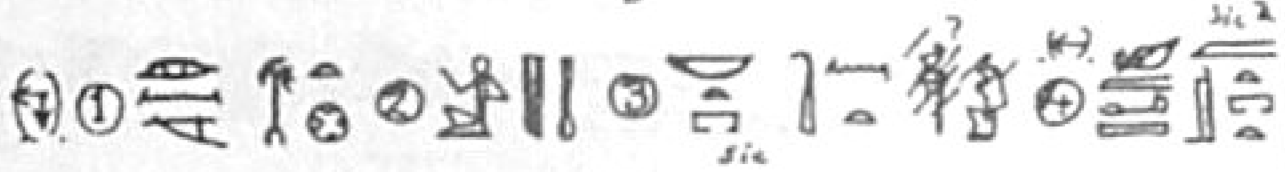


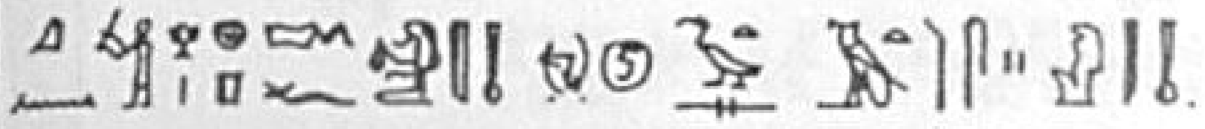
(ii) Relatives at Right: – 

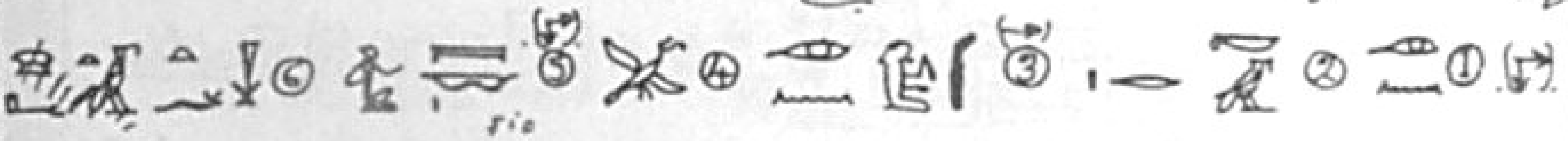
15ª: For  (with J.). 16ª: Like ? (so, J.).

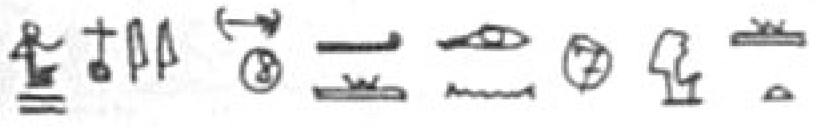


(c) Bottom Register: – LEFT: Man, Couple, Man (→): Offerings: 2 Men ~ 2 Women (↔). :Rt.

(i) Right-hand Group: – 

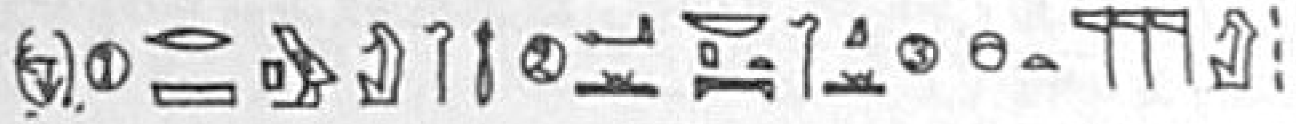
 (ii) Left-hand Group:

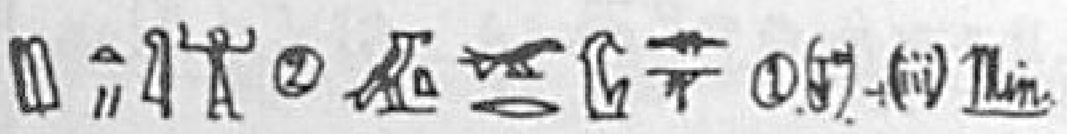
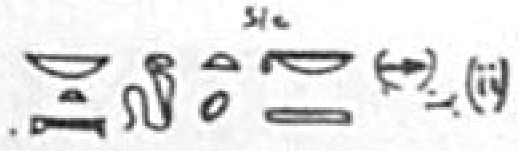


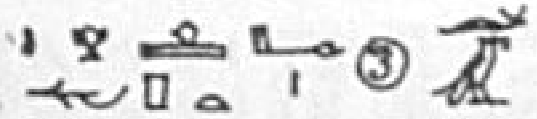


4. Stela II. BM. 191. PM² I:2, p. 723 (6); James, BMHT 9, p. 47f, pl. 39

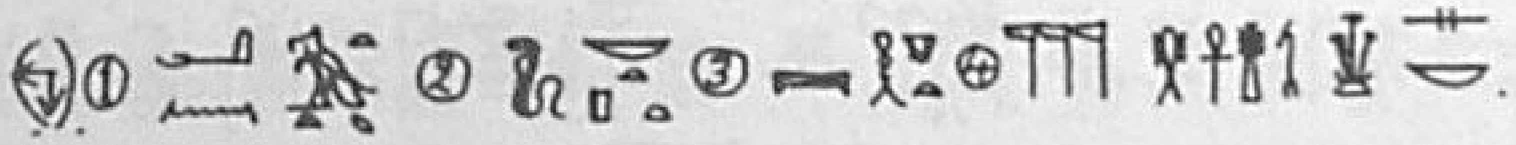
(a) Upper Register: – LEFT: Min (→). ⌜Qudshu⌝ on Lion. (←). Reshep. :Rt.

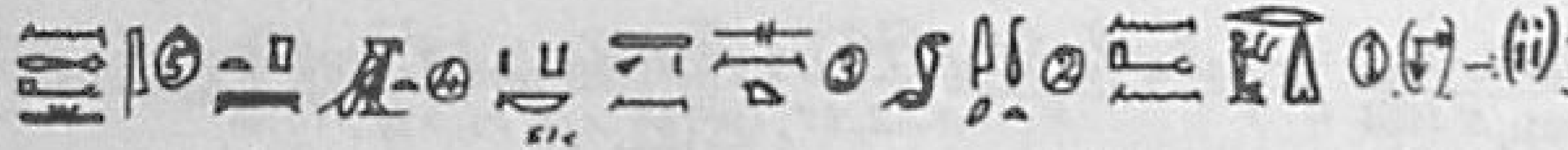
(i) Reshep: – 

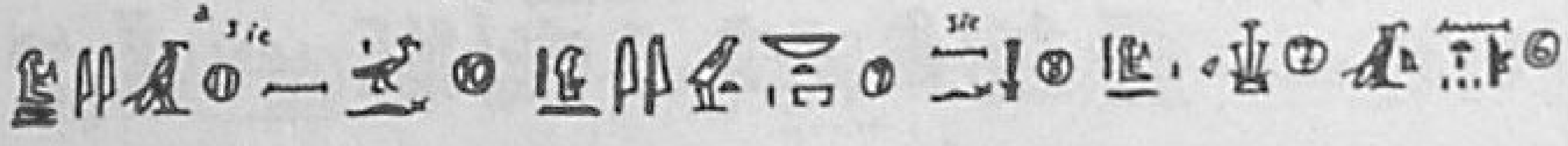
 –: (ii) Min.  –: (ii) ⌜Qudshu⌝



(b) Lower Register: – LEFT: Couple ~ Son (→) adore ʿAnath (←).

(i) ʿAnath: – 

 –: (ii) Worshippers.



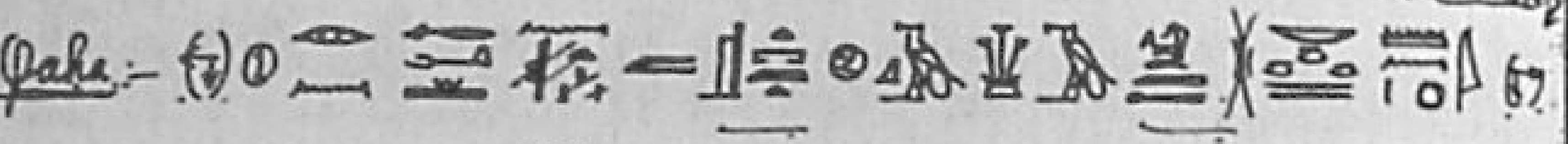
3ª: <═>. 15ª: "Nȝy" for ȝm(w)y

5. Stela III. BM. 291. PM^{2} I:2, p. 723 (b); BMHT VI, 1922, pl. 32.

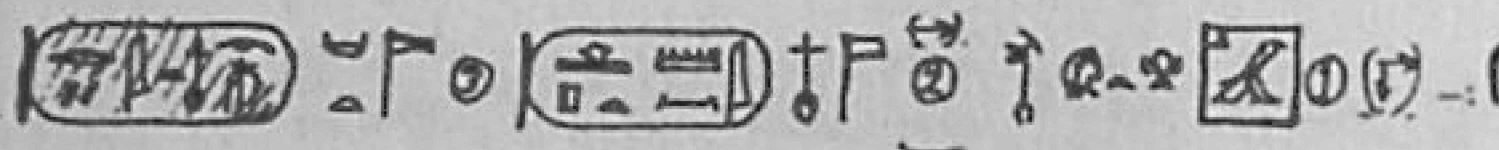
(a) Upper Register. Ram of Amūn (→), offerings, censed by Qaha (←).

(ii) Amūn

(i) Over Qaha:-

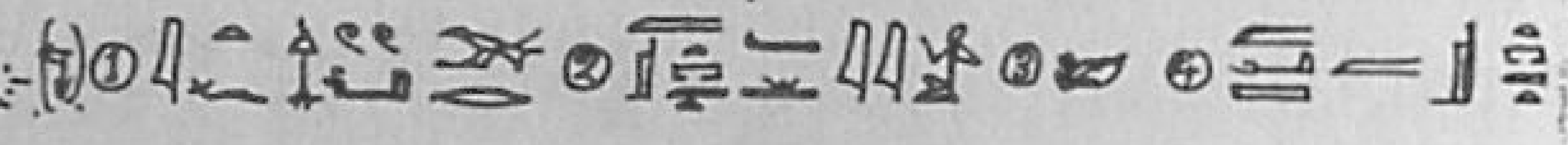


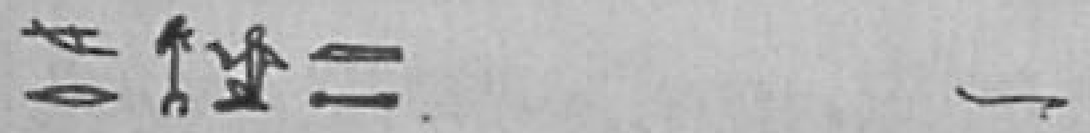
(b) Lower Register. Hathor, Amenophis I, Ahmose-Nefertari (→), adored by 2 men (←).



(i) Deities.

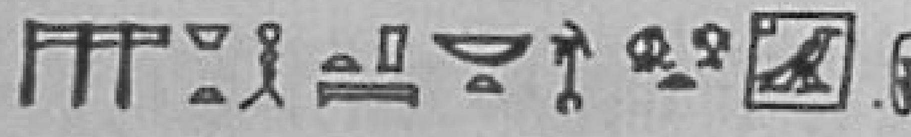
(ii) Worshippers:-



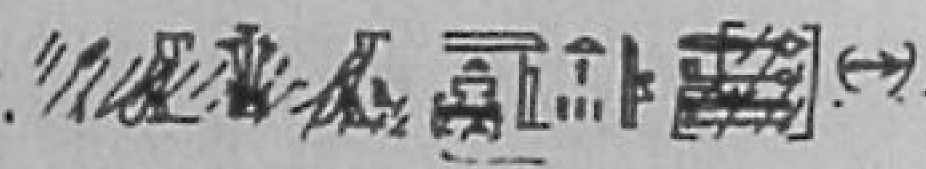


6. Stela IV (Boundary-marker?). D. el-Medina, "E. of Khnum of R. II."

PM^{2} I:2, p. 723 (a); Bruyère, Rapport...DM (1935-40, II), pp. 35/36, № 52, fig. 110; p. 96.

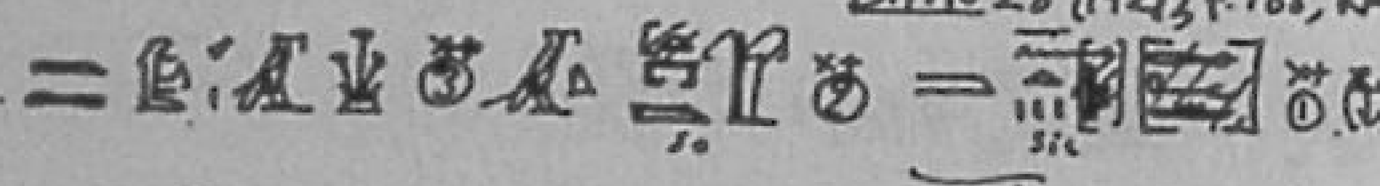


(i) Vertical Line.



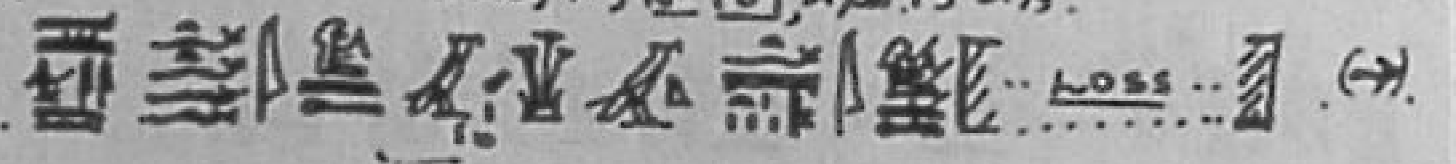
(ii) Base Line.

7. Stela V. Fragment, in trade at Luxor. PM^{2} I:2, p. 723 (d). Clère, in BIFAO 28 (1929), p. 188, № 7, fig. 2.

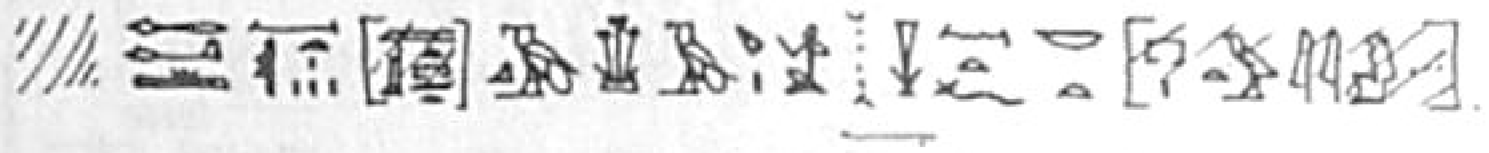


Over head of Qaha.

8. Statue-base for Qaha's father. PM^{2} I:2, p. 696; Bruyère, Rapport--DM (1935-40, II), pp. 42, 95, № 109, and pls. 13 and 15. Louvre, E.16294.

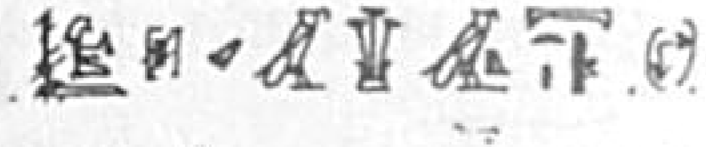


9. Statue-base fragments. PM^{2} I:2, p. 711; Bruyère, Rapport DM (1945-47), p. 69, № 67.

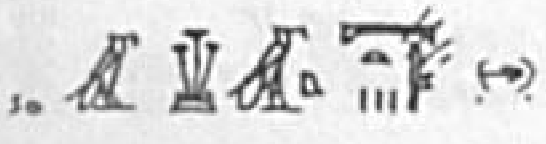


10. House N.E. VIII, D. el-Medina Village. PM^{2} I:2, pp. 702, 704; Bruyère,

Rapports...DM (1934-35, III, Village), pp. 43, 251-3, figs. 128, 129; id. (1927), fig. 29.

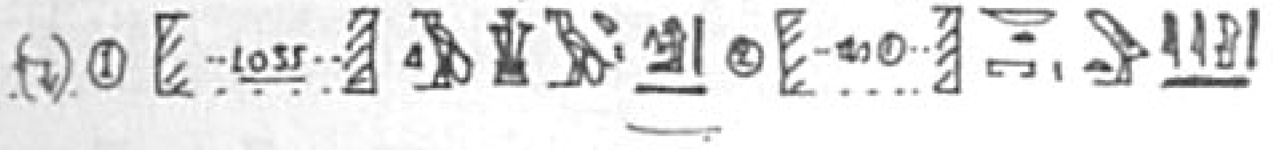


(i) On Column-Base, Room III. (fig. 128)



(ii) 2nd Base, found loose, away from House. (fig. 129)

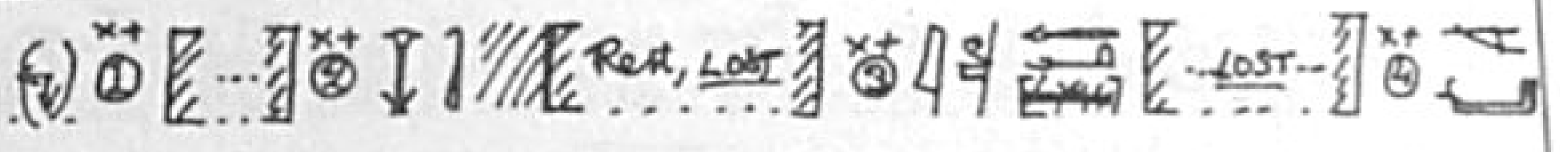
(iii) Base of Jamb:- (1927, fig. 29)

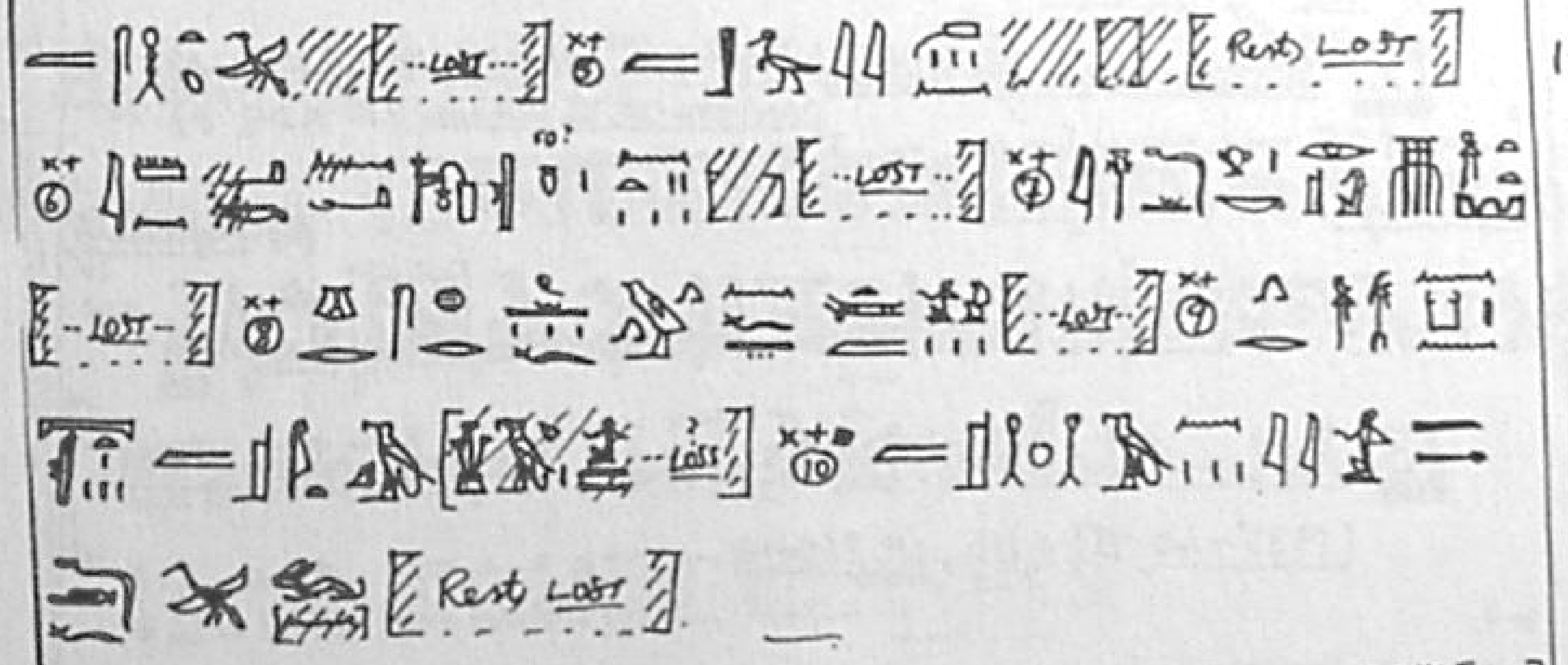


11. Wall-fragment (? Tomb 360), found in Pits to № 1160 and 1126. PM^{2} I:2, p. 687. Bruyère, Rapport...DM (1927), p. 41$^{:3}$, fig. 29$^{:1,2,3,4}$.

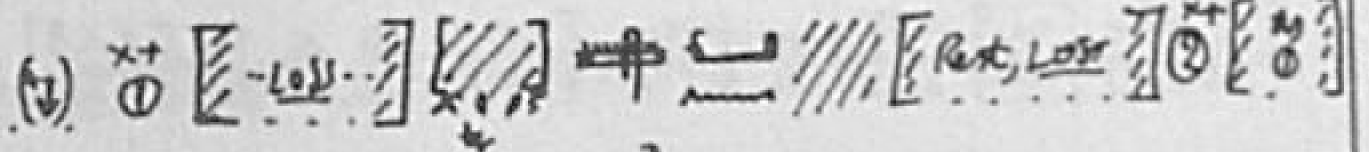
(a) Fragment 1 (1160) [Deity (→), (←) Adorer]

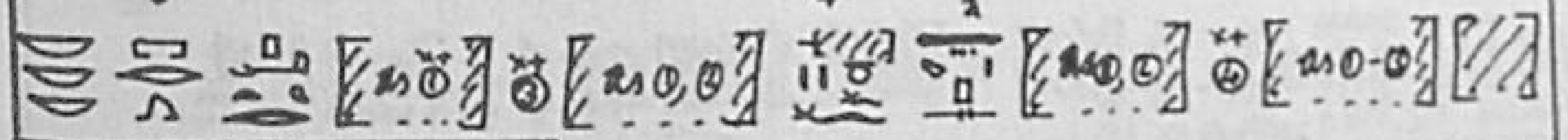
Text below:-



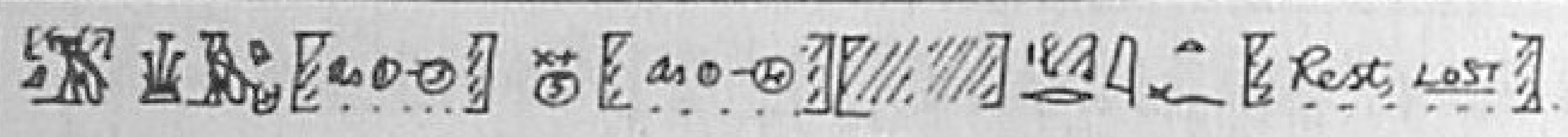


(b) Fragment 2 (1160)

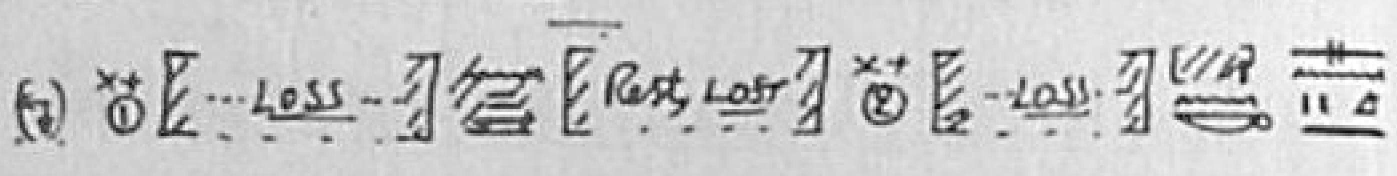


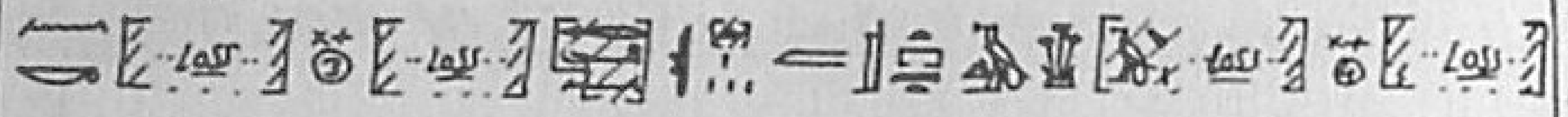


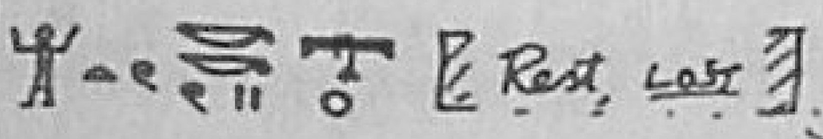
[6^{a}: —— for ——, unless [illegible]]


as ②–③
as ①–④
Rest, lost

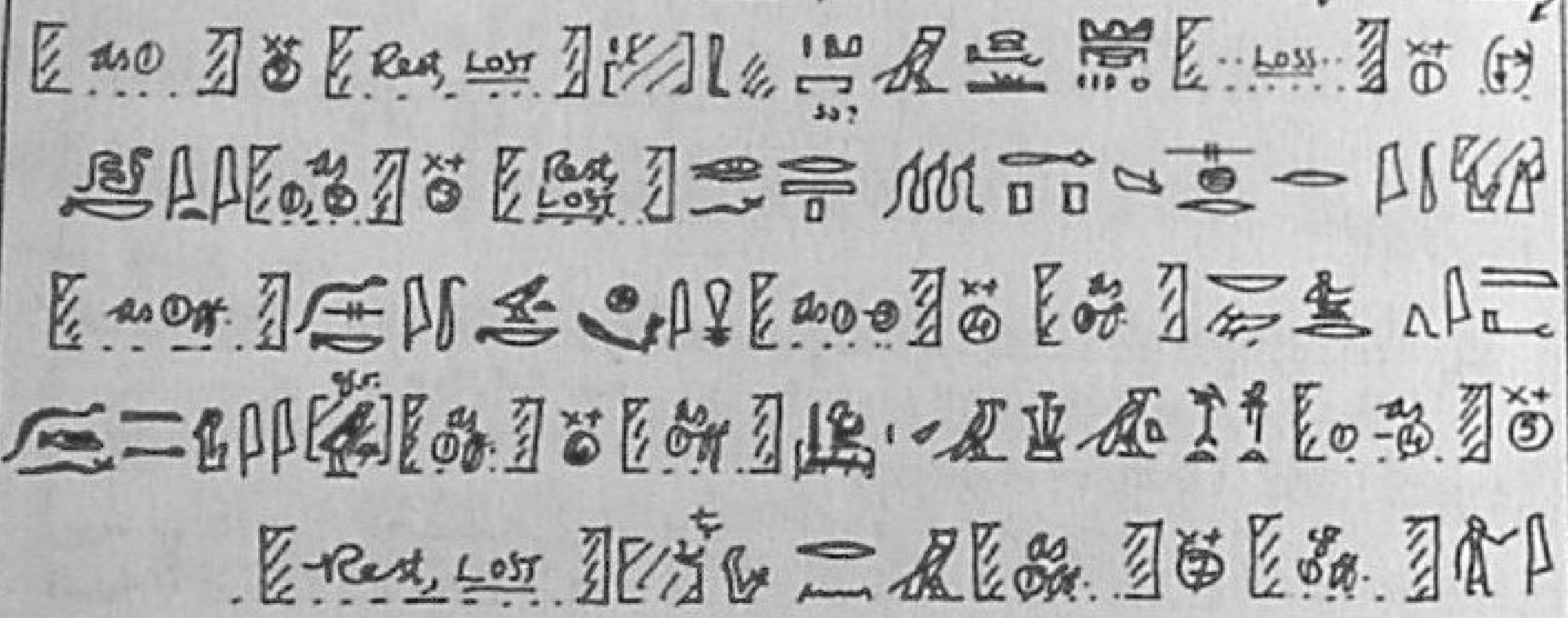
(c) Fragment 3 (1128) :- (i)


Loss
Rest, lost
Loss


lost
loss
loss
loss

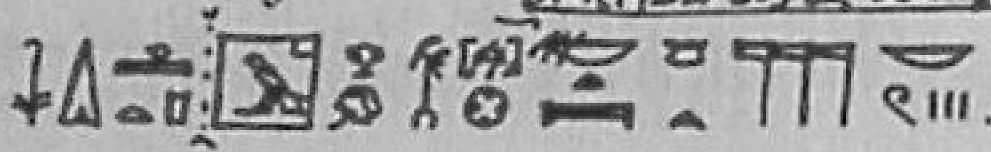


(d) Fragment 4 (1126):

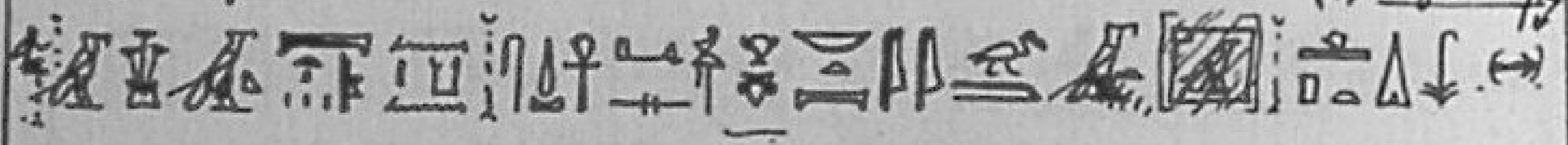

as ①
Rest, lost
Loss
Rest lost
as ①
Rest, lost

12. Statue-base for Hathor. PM² I:2, p.705 top; Bruyère, Rapport...DM (1934-35, III, Village), p.88-9, 307, fig. 28.

(i) Left half :- ↔

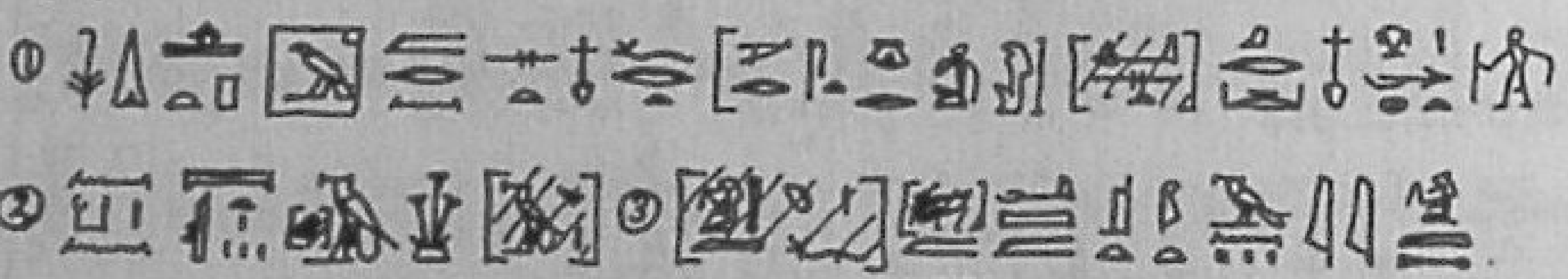


(ii) Right half



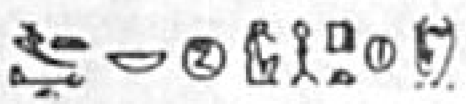
13. Hathor-statue (Base). PM² I:2, p.713 end; Bruyère, Rapport ... DM (1935-40, II), p.114, № 269.

↔.

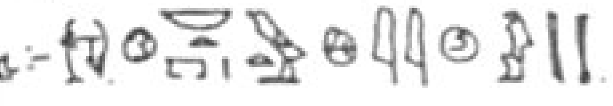


14. Wooden Vase of Wife, Tuy. PM² I:3, p.692 end; Bruyère, Rapport...DM (1948-51), p.79f., fig. 21:1.

Ptah :-



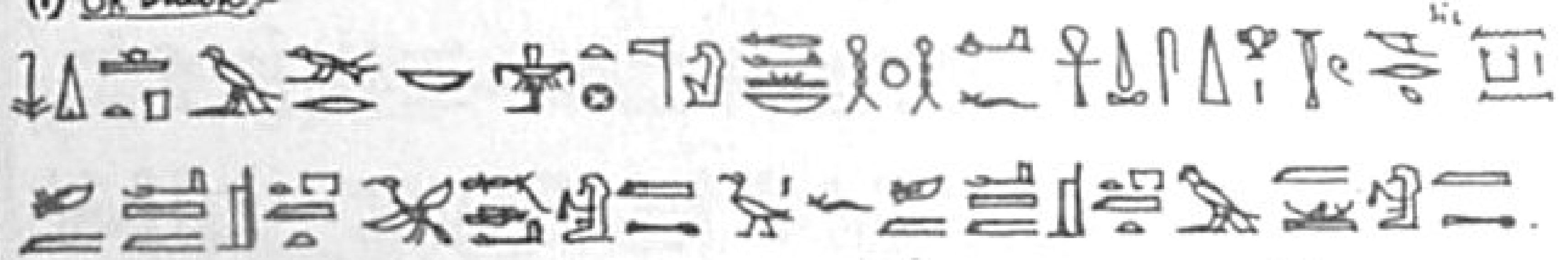
Adored by Woman :-



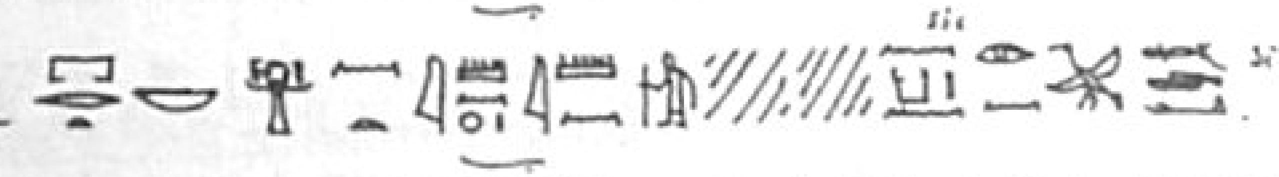
15. Statue of Pashedu by 'son' Haremuia, with Text for Qaha by son Huynefer. Turin 3047 (~171).

PM² I:2, pp.712-3; Maspero, RT 2 (1880), p.175, 3 (1882), 176, + Bruyère, Rapport...DM (1930), p.44 ("stela").

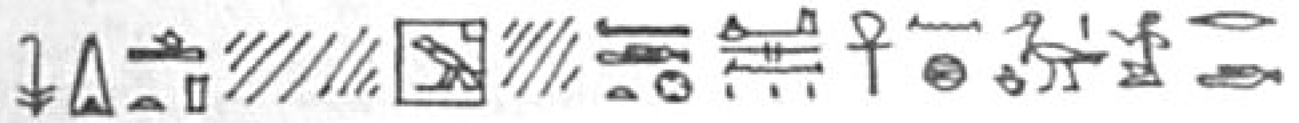
(i) On Baton :-

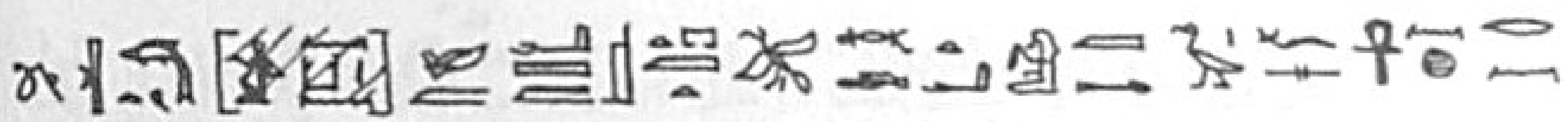


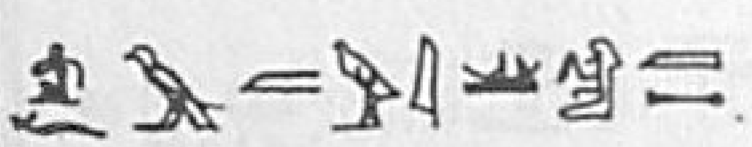
(ii) Down Robe Front :-



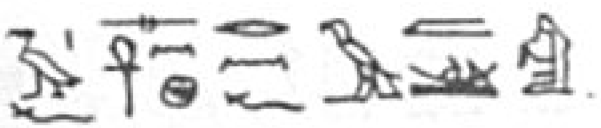
(iii) Dorsal Text :-



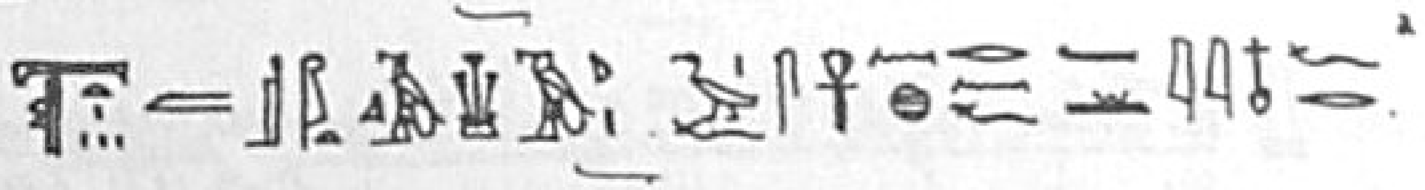




(iv) Thigh, Rt Side :-

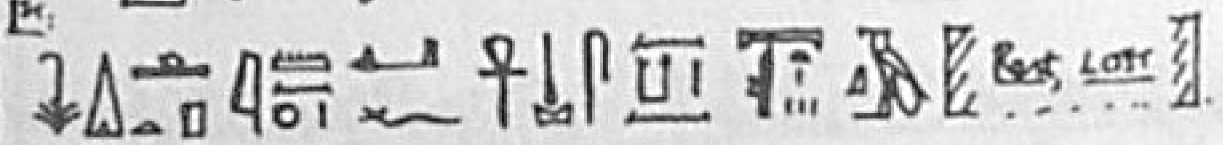


(iv) On Base :-

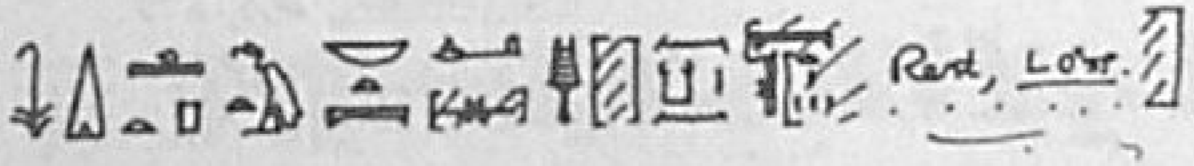


16. Jambs, from Chapels S. of Temple. Bruyère, Rapport...DM (1931-32), p.63:3 (bis).

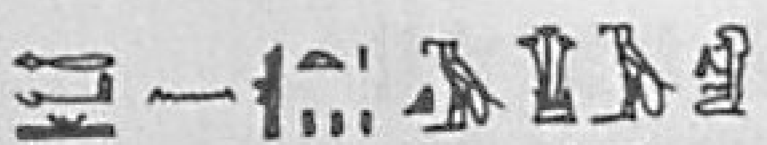
Lt.:



Rt.:



17. Shabti, Louvre. Maspero, RT 2 (1880), p.193, 386 end.

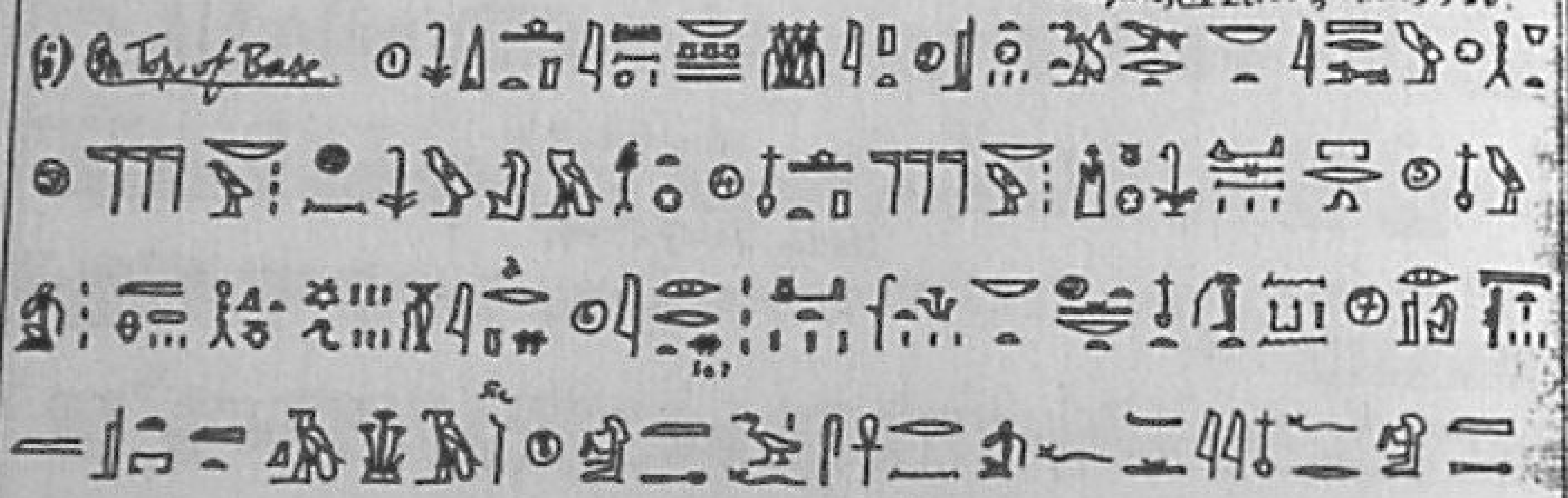


11³: Cf. further p.608, §18, below.

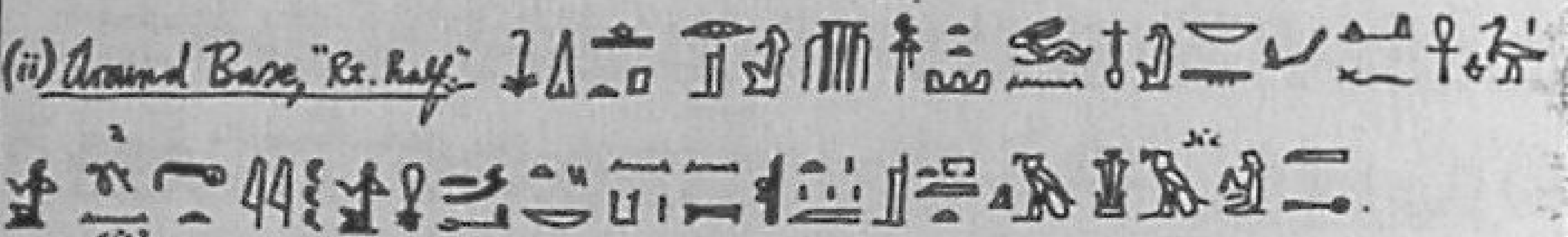
18. Texts on Base of Wooden Statue, Turin.

[Possibly same as 15. above]. PM² I², 713; Maspero, RT 2 (1880) 192-3, § 86.

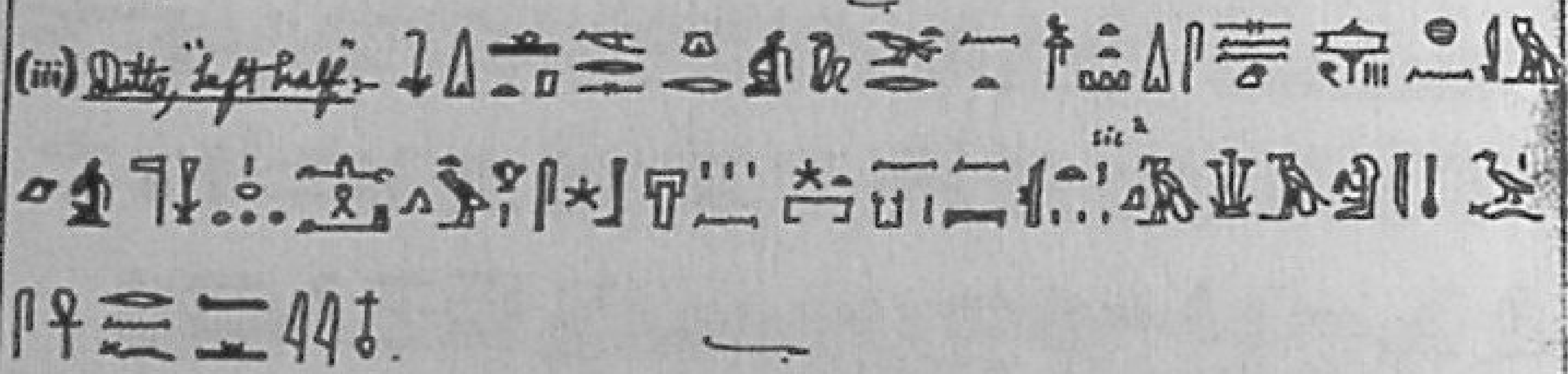
(i) On Top of Base.



(ii) Around Base, "Rt. half":

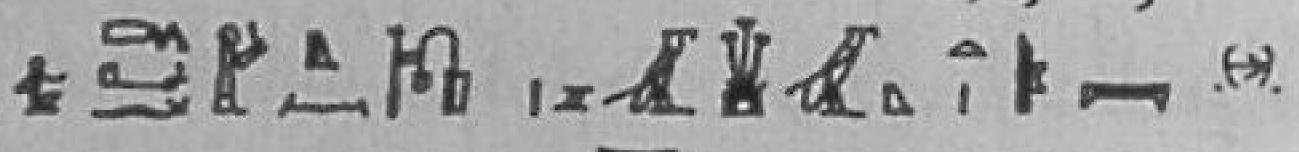


(iii) Ditto, "Left half":



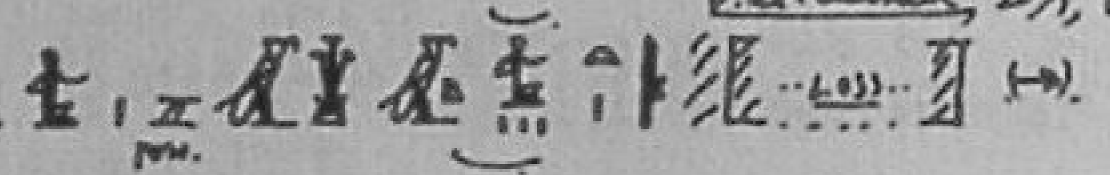
19. W. Theban Graffito, Nº 2609, line 2.

Černý-Sadek, Graffiti Montagne Thébaine IV/3, 1971, p. 111.



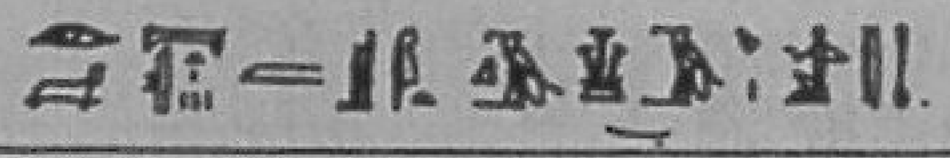
20. Name, Verso of Kemyt-Ostracon (ODM 1152).

Posener, Cat. des Ostraca littéraires de Deir el Médineh, II/1, p. 13.



21. Shabti-box Lids (2).

Bruyère, Rapport ... DM (1933-34), p. 141: 5.



4²: M. points [illegible]. 7²: For [illegible]. 9²: <m at mꜢꜥt>. 11²: ll. 1-3, 5, added in Dyn. 20.

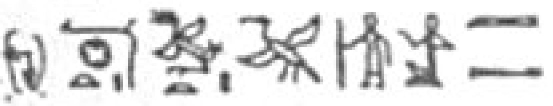
---

22. Stela VI, with Vizier Paser (Court of Tomb 360).

PM² I:1, p. 425; Bruyère, Rapport ... DM (1930), pp. 87: fig. 23, and 90-91, Nº 7.

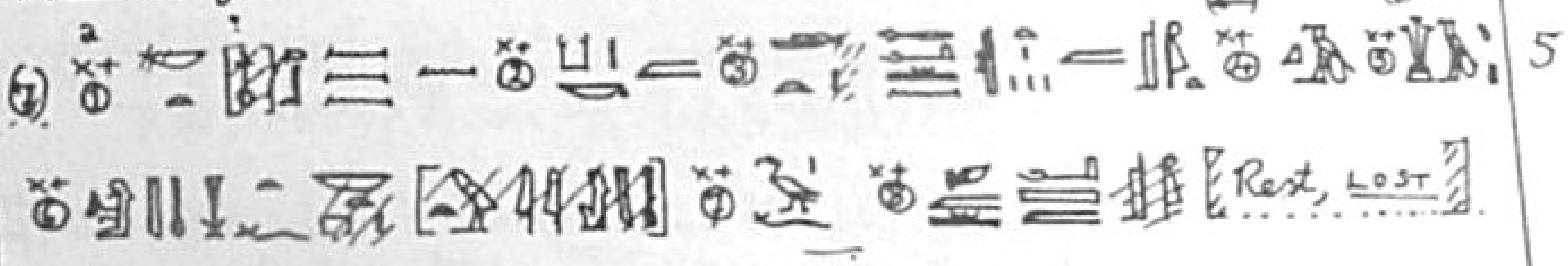
(a) Upper Register. Mummiform [Deity] (→), offered-to by King & Vizier (←).

(i) Deity, - (ii) King: - [Texts LOST]. (iii) Vizier: - (i)



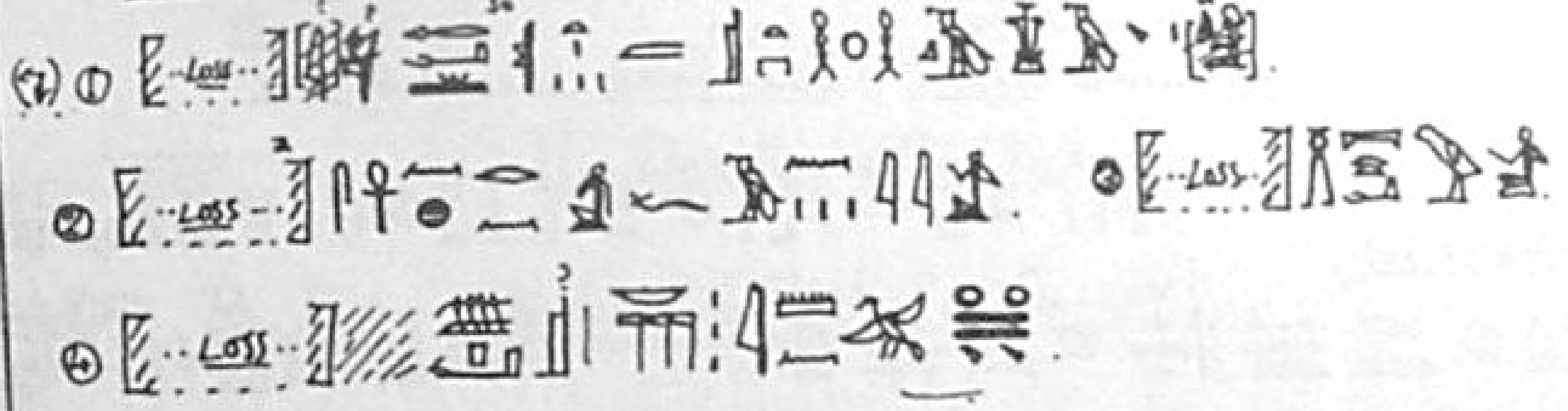
(b) Lower Register. [Kneeling] couple (←), offering & adoring.

(i)



23. Lower part of Altar-Stand.

Bruyère, Rapport ... DM (1935-40, II), pp. 44, 95, Nº 152, pl. 4: fig. 47, r.

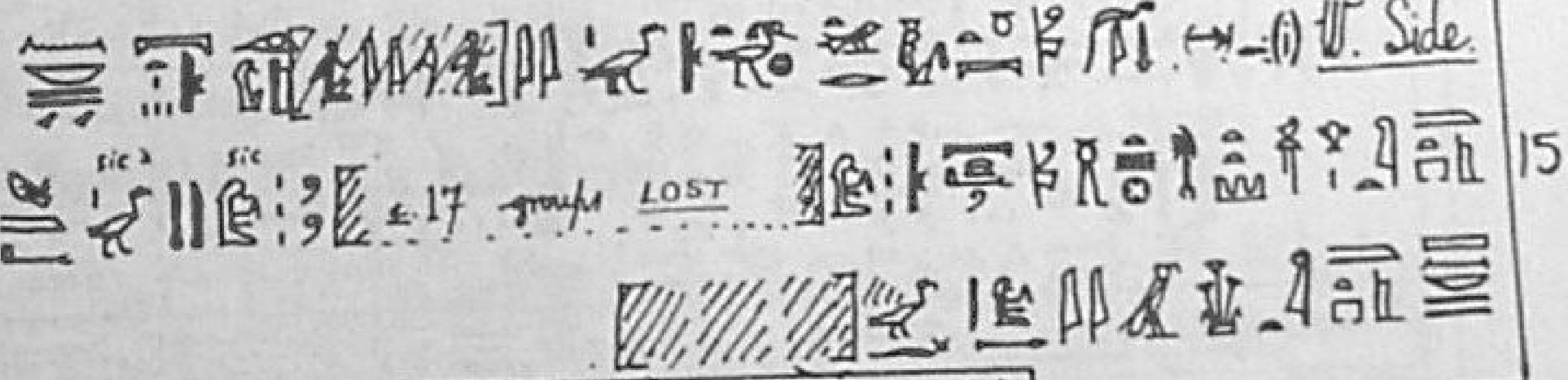

LOSS
LOSS
LOSS
LOSS

243. B.I.6. Anhurkhawy, son of Qaha.

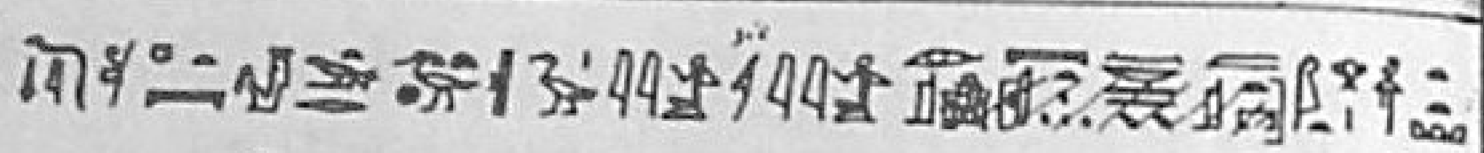
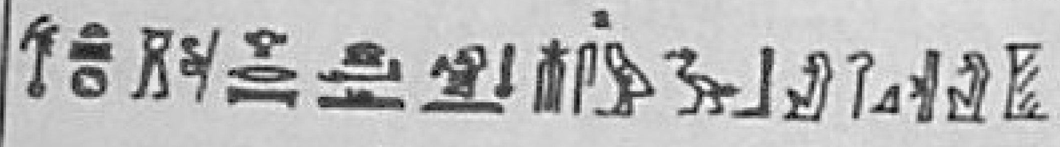
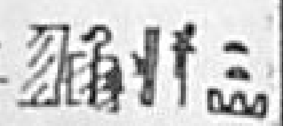
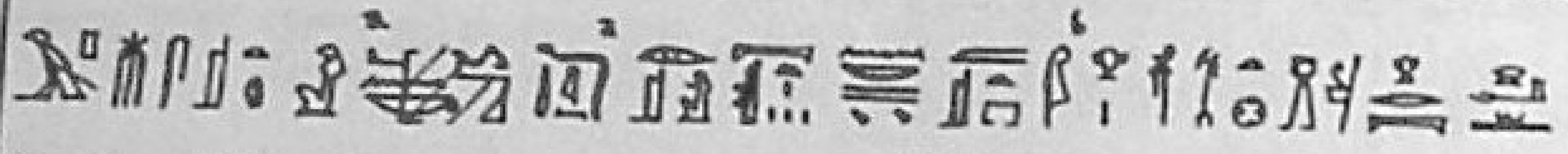
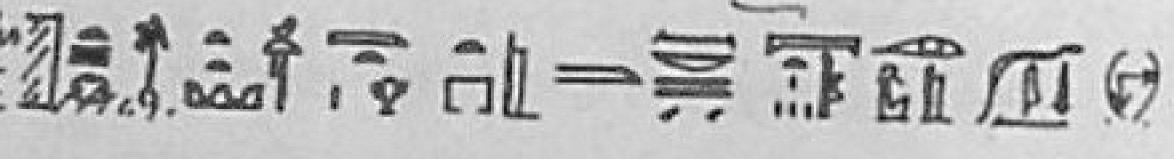
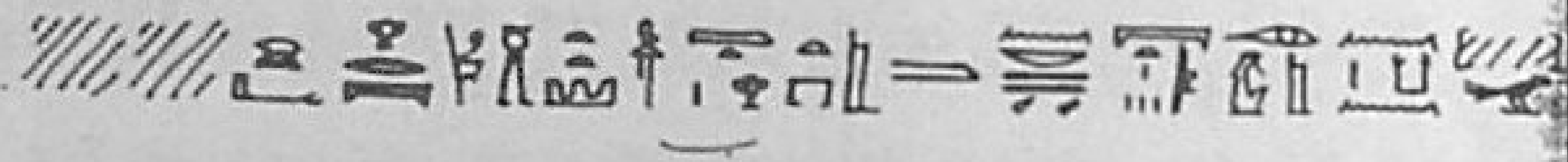
1. Theban Tomb Nº 299.

PM² I:1, p. 380, cf. I:2, p. xvii.

Bandeau-Texts, in Burial-Vault. Bruyère, Rapport ... DM (1927), pp. 34-36, fig. 22; cf. id. (1933-34), p. 67.

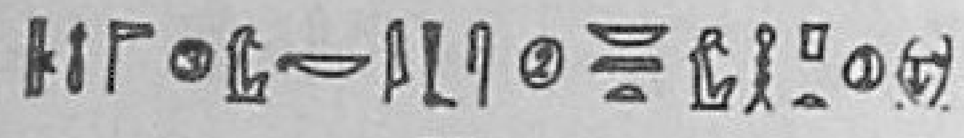

(i) W. Side
sic
sic
c. 17 groups LOST

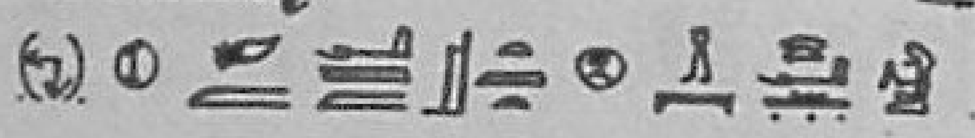
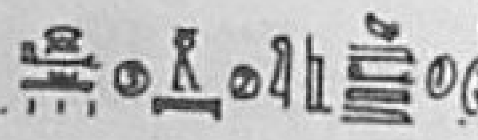
5²: At least 6 or 7 lines lost. 9²: [- in [illegible]]. 15³: <[illegible]>, [illegible].

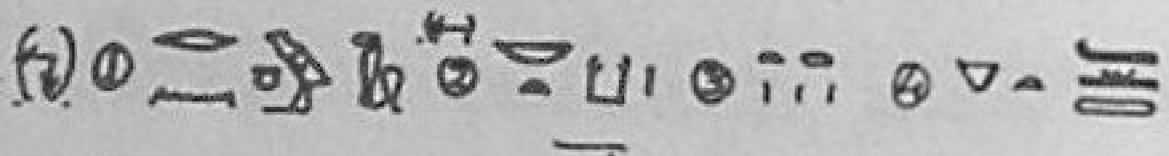
(ii) E. Side:-


: 10/11 groups LOST


: 14 groups LOST

(iii) Centre Line


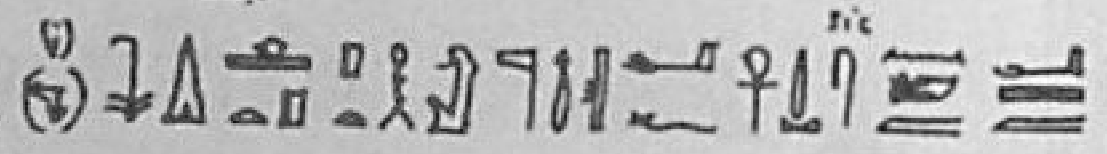
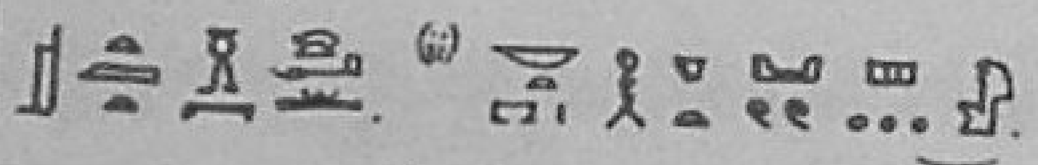
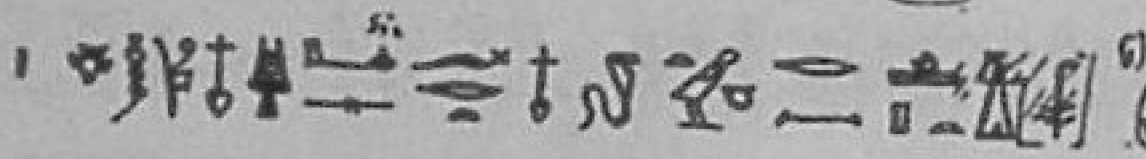
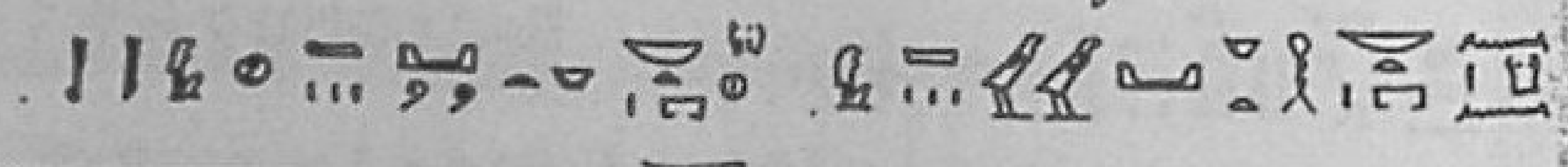
2. Doorframe of Naos. BM. 597 (Lintel + Rt Jamb), + Turin Sup. 9506/N. 50220 (Left Jamb). PM² I:2, p. 721 (a); BMHT 7, pl. 28; Tosi-Roccati, Stele ... D el-Medina, pp. 188-9, 346; Bruyère, Mertseger, p. 165, fig. 89.

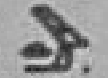
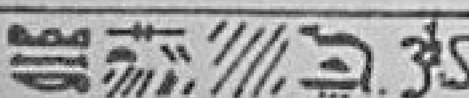
(a) Lintel. Left: Man adores Serpent; Ptah-Sobek adored by Man : Rt.


(i) Deities, Right.

(ii) Adorer (Rt):-


(iii) Adorer (Left):-

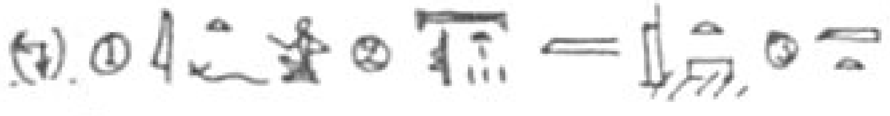
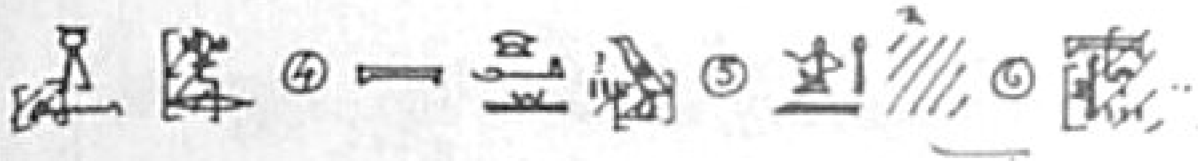
(iv) Serpent (Left):-


(b) Right Jamb & Figure at Base.



(c) Left Jamb, Ditto.


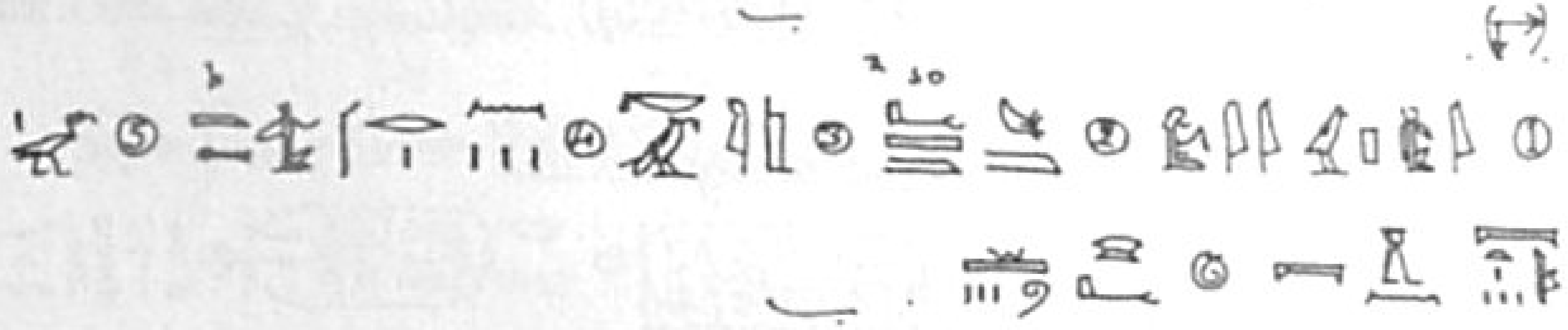
2^a: So, B, fig. 22; p. 36, . 3^{a-a}: So, B, fig. 22; p. 36, . 3^b: So, B, fig. 22; p. 36, .

3. Stela, in Fragments, Turin, N. 50144 (Sup. 6046-6063, + DM. 91-107).

(a) Upper Register. Deity (→) (←) [Worshipper(s)]. All texts lost.

(b) Lower Register. [Men (←), adoring].


.... Rest, LOST

4. W. Theban Graffito, No 589. Spiegelberg, Äg. Graffiti Theb. Nekropolis p. 48, No 589; Petrie, A Season in Egypt 1887, pl. 18: 651.



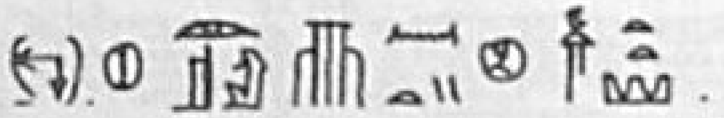
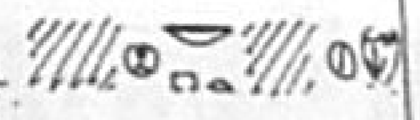
XXVIII. II. Deputies of Chief Workmen.

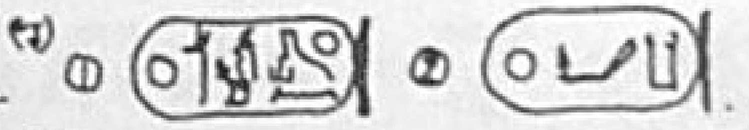
244. B.II.1. Nefer-en-ma'et(?) [or, Name LOST].

1. Relief, Pisa, Campo Santo No 7. PM² I:2, p. 739; Maspero, RT 3 (1882), 103, §5.

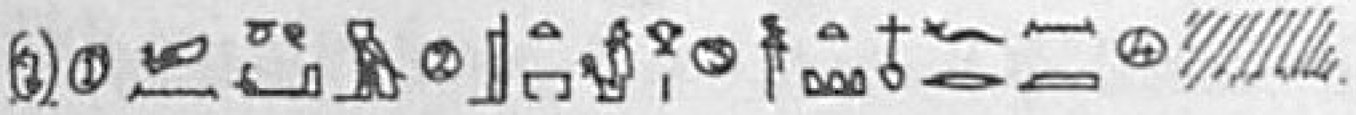
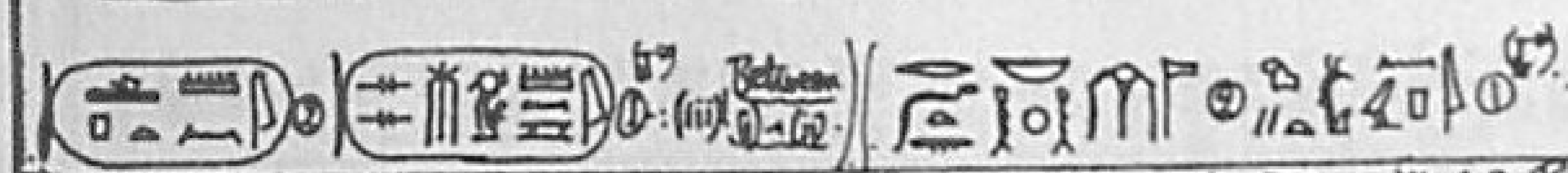
At Left: [Woman] before Osiris; Anubis adored by Man : At Rt.

A. LEFT:-

(i) Over Osiris:-

(ii) Woman:-


(iii) Cartouches between Woman & Osiris:-


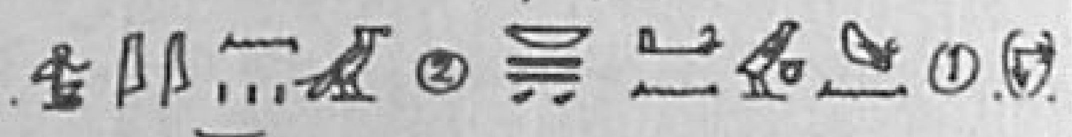
B. RIGHT:-

(i) Over Man:-


(ii) Anubis.

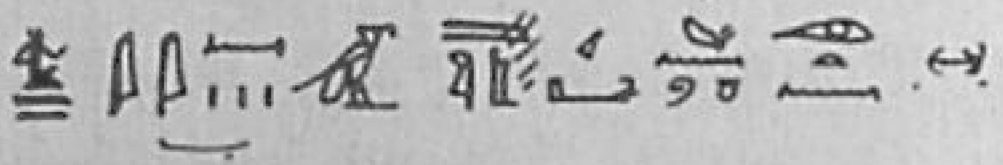
4^{a-a}: ? [22] Roy [sign], K3h3 ...] !. 7^a: omitted by Sp. 7^b: omitted by Petrie.

B.II.2. Anuy (? son of Qaha)

1. W. Theban Graffito, No. 1072. Černý, Graffiti hiérogl.-hiérat., Nécr. Théb., 1956, p. 1, & pl. 2.



2. Fragments of Seat, Turin, N. 50251 (Suppl. 6247). Tosi & Roccati, Stele... Deir el Medina, pp. 206, 357.



3. Cross-Reference:- Cf. below, Tomb 2 (Khaʿbekhnet) honouring Qaha.

XXVIII. III. Scribes of the Royal Tomb

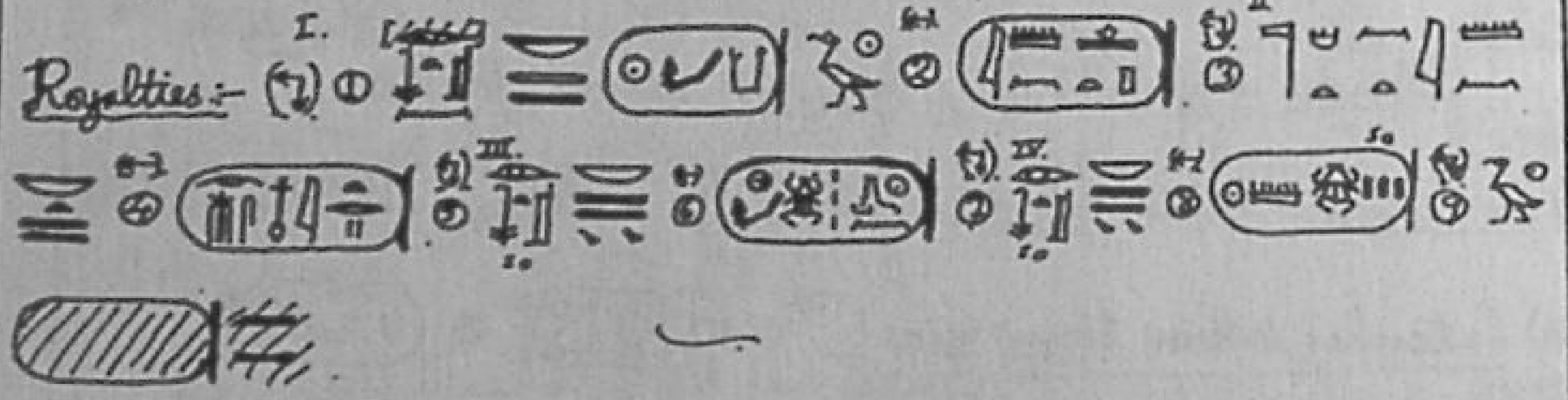
245. B.III.1. Ramose.

1. Theban Tomb No. 7. PM² I:1, pp. 15-16; Černý, Bruyère, Clère, (eds.), Répertoire Onomastique de Deir el-Médineh, I, 1949, pp. 64-65.

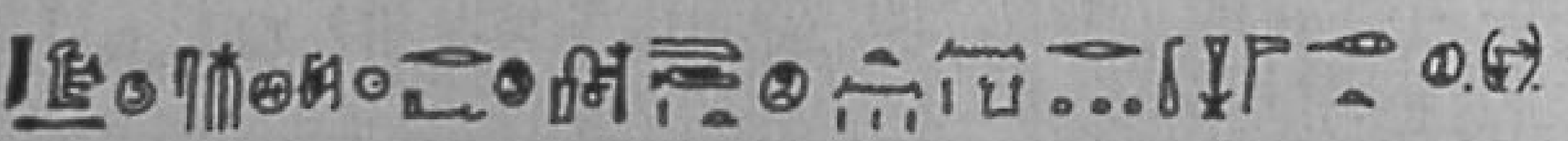
(a) Doorway, Left (S) Thickness. PM at (2); Černý, etc., A'.

Upper Register. Man (↔) [texts LOST] adores King, Queen, & 2 Kings. (↔)

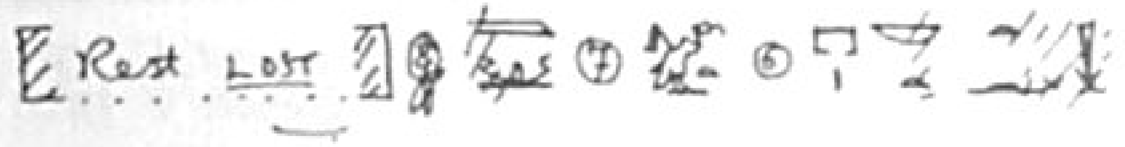
Royalties :-



(b) Left (S) Side-Wall, Top Register. PM at (6); Černý, etc., 5. Right half: Couple & Sokar-goddess.



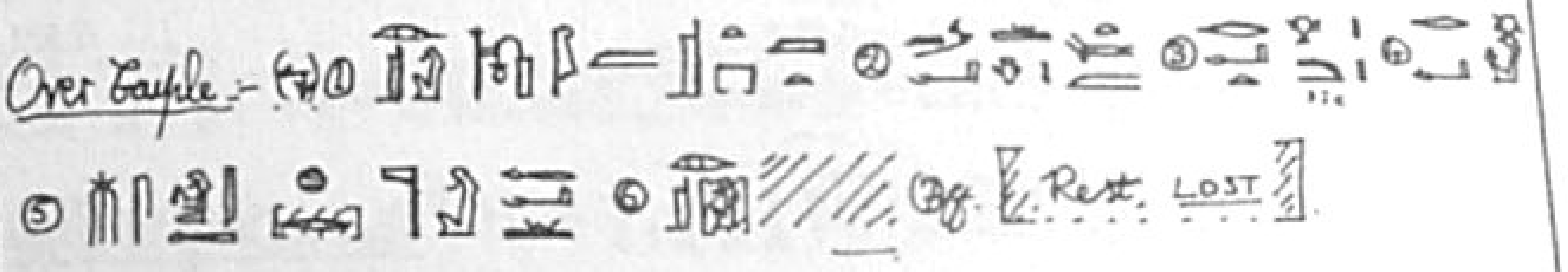
–: Over Couple.



(c) Ditto & Front Left Wall, Top Register. PM at (5–6); Černý, etc., B'–C'. (At Left).

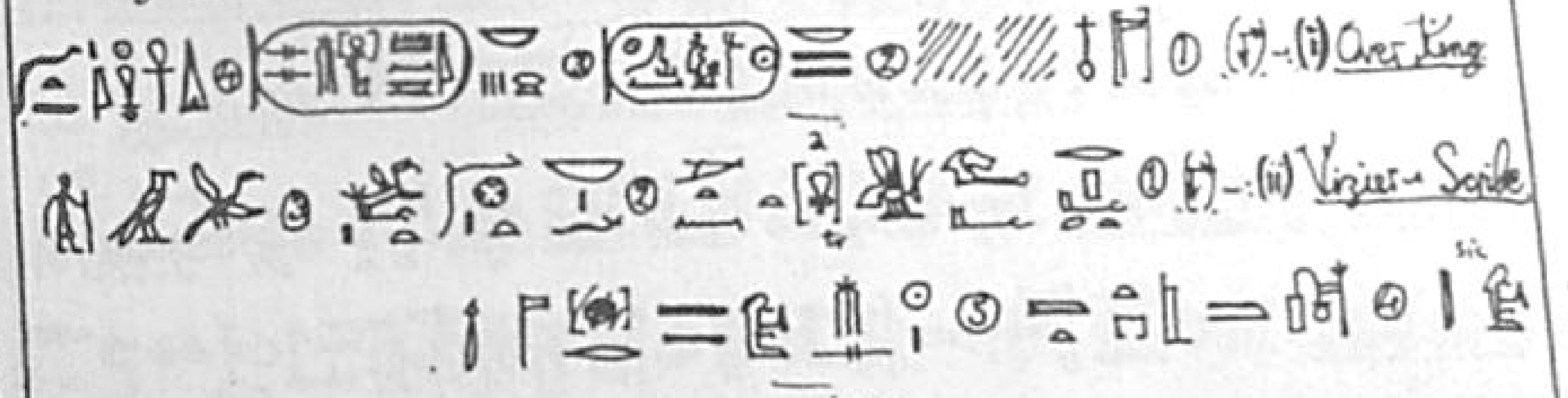
Man & 2 Women (↔) [No Texts] offer to seated Couple (↔).

Over Couple :-



(d) Rear Wall, Top Register. PM² at (9) I; Černý, etc., D, 3rd Reg.

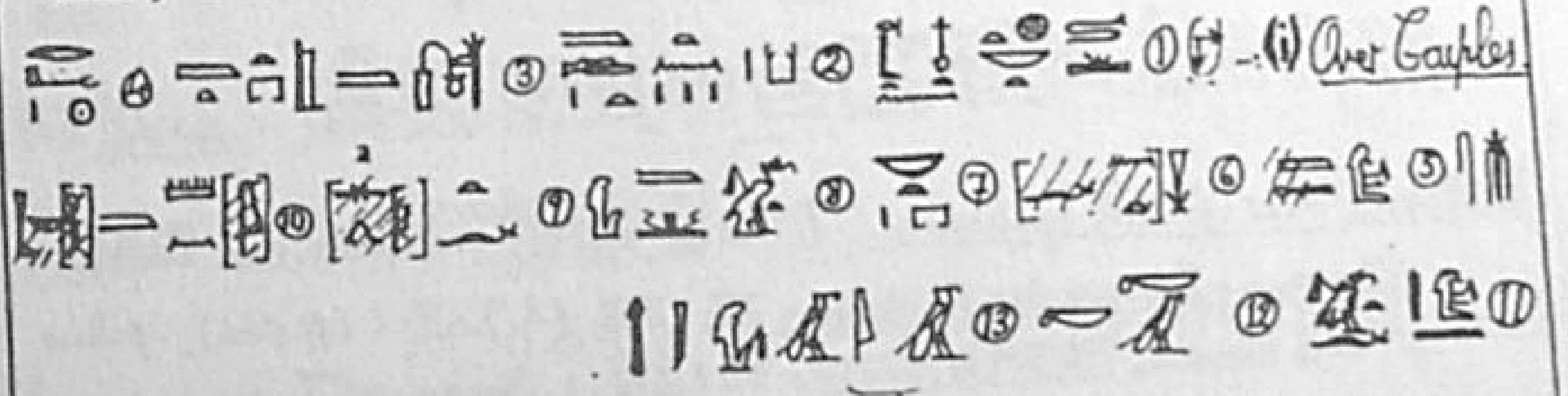
Vizier Paser & Ramose behind King who censes the Theban Triad.



(i) Over King

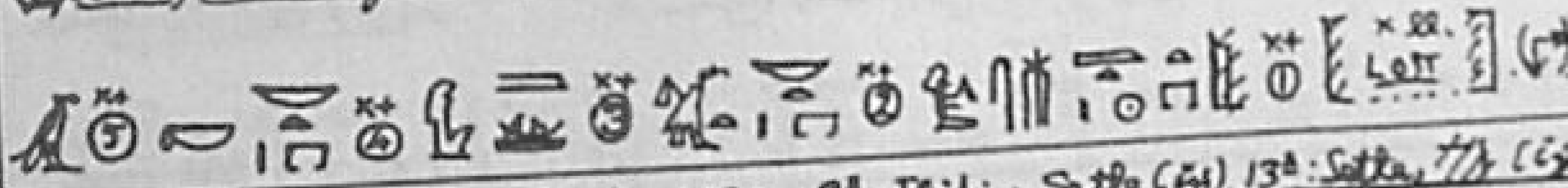
(ii) Vizier & Scribe

(e) Ditto, Middle Register. PM (9) II; Č., D: 2nd Reg. Two Couples adore Osiris, Ptah, Horus, Isis & Min.



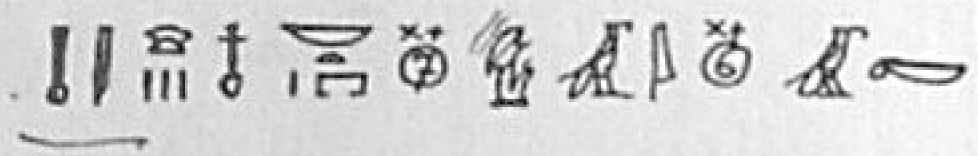
(i) Over Couples

(f) Ditto, Bottom Register. PM², (9) III; Č., D: 1st. Man & 3 Women adore Anubis, Isis & Nephthys.



–: Adores.

8a: So, Wiedemann, PSBA 8 (1886), p. 229. 9a: Dḥḏ(?) & Satḥ (Cg). 13a: Satḥ, (Cg).

 1

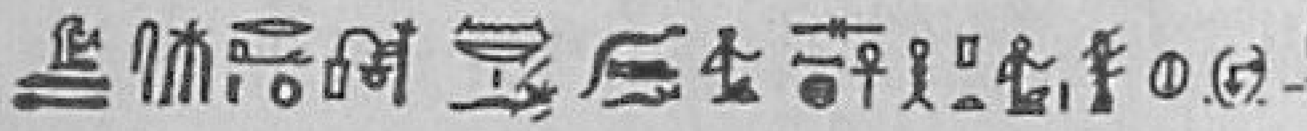
2. Theban Tomb No. 212.

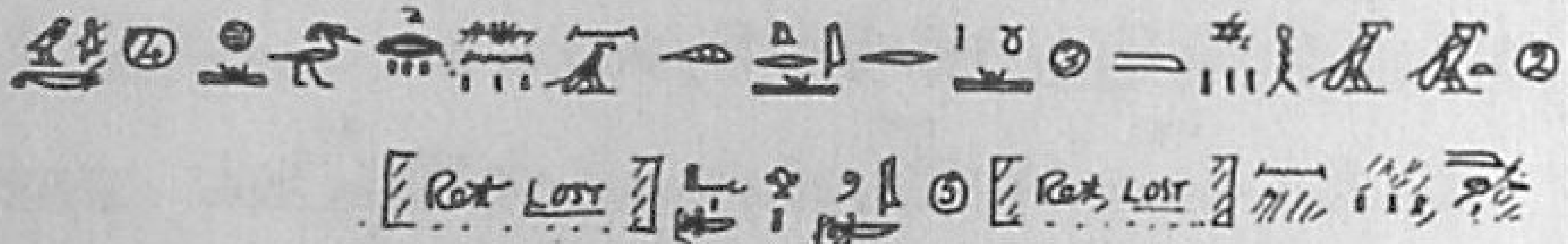
PM² I:1, p. 309; Černý, Répertoire Onomastique, DM, I 91-92.

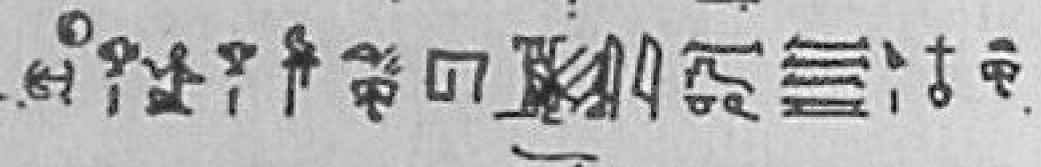
(a) Chapel, Front Wall, N. Half. Černý, at A; (PM² (1); wrongly located on S. Wall?). Bruyère, Rapport-DM (1923-24), p. 65, pl. XIII:2.

LEFT:— Trees. —: RIGHT

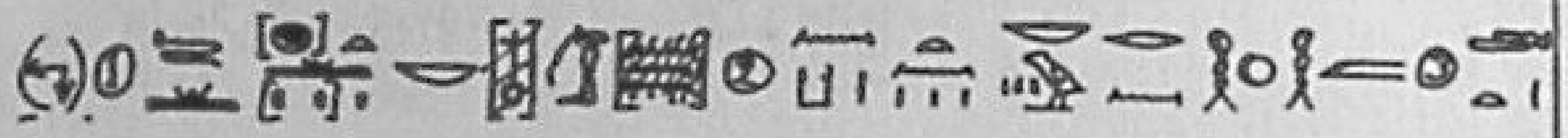
[Man, ploughing with] Oxen (→) & Oxen, ← Man, ploughing.

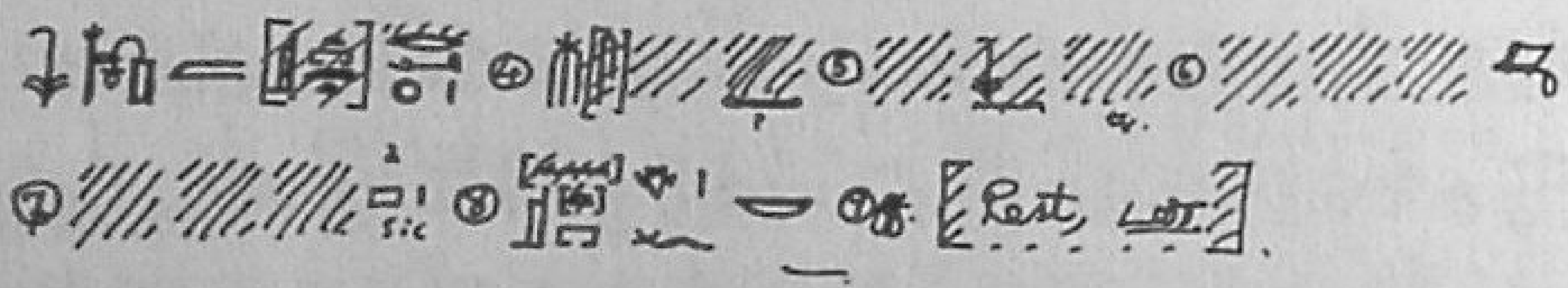
 (i) Man – Oxen at Right. 5



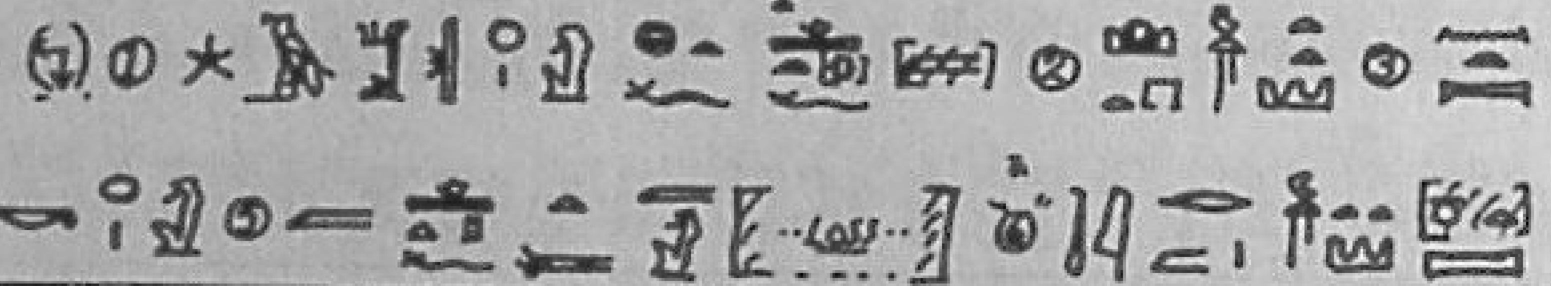
(ii) Over Oxen at Right:- 

(b) Niche, N/Right Wall. PM², at (b); Cy, D. Osiris-Isis offered-to by Couple.

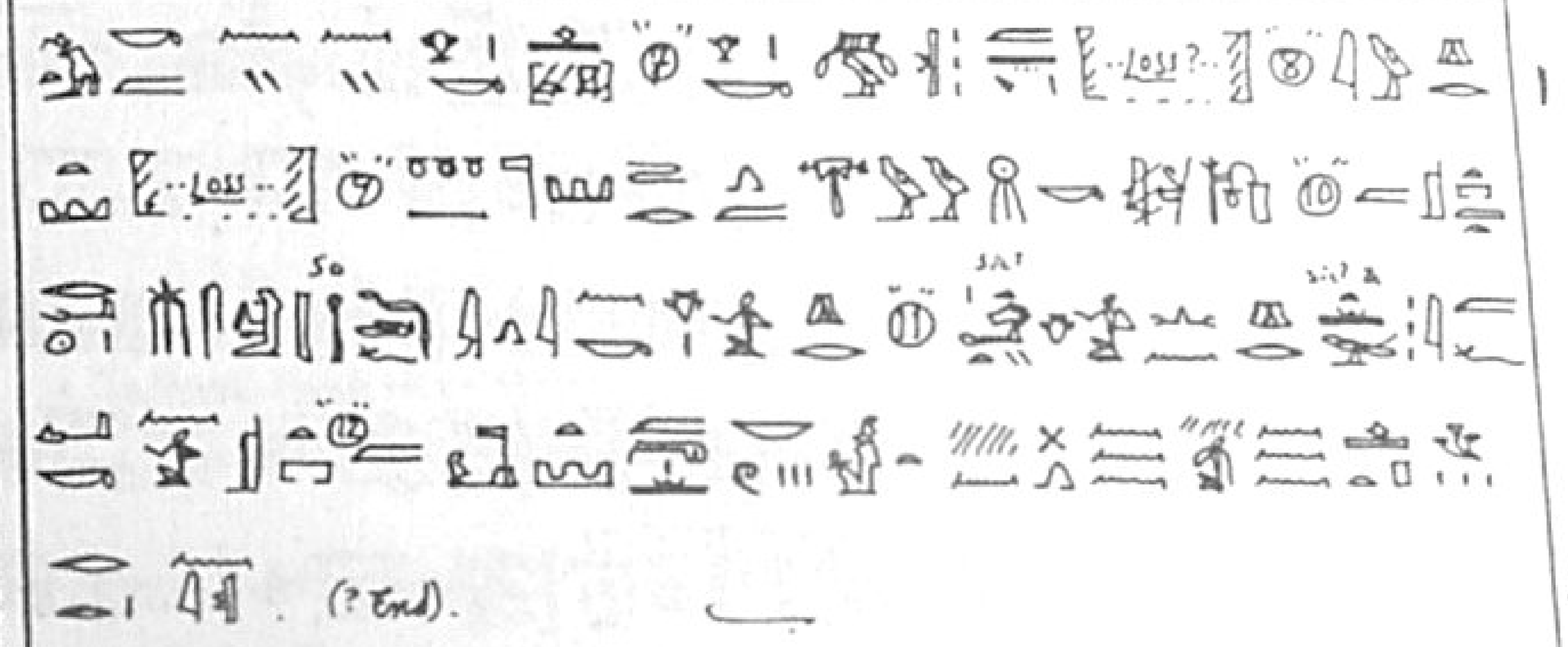
Over Couple:-  10



(c) Niche, Rear (W) Wall, Tympanum. PM², at (c); Cy, E; Wilkinson, ed. Birch, Manners-Customs, Anc. Egyptians III, 1878, pl. XXII:6 (opp. p. 166), plus Wiedemann, PSBA 8 (1886), pp. 227/8 (i). Horizon-Disc, W. Man, adored by Couple.

Over Ramose:-  15

12a: Cy. sugg. for ⊏⊐1. 16a: ⌐ w's ⊙. | Ca: St, cf. Černý, Community of Workmen, p. 325, n. 1.

 1 5

(? End).

3. Theban Tomb No. 250.

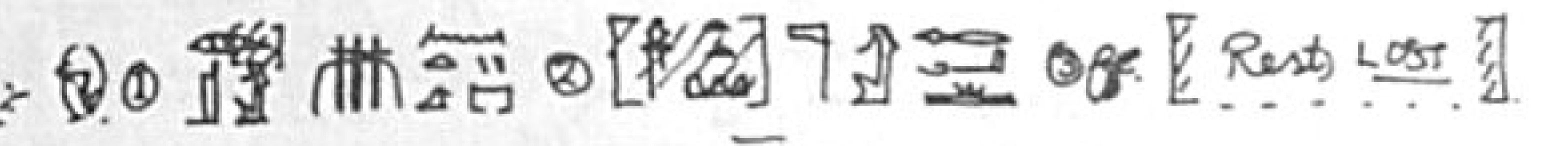
PM² I:1, p. 336.

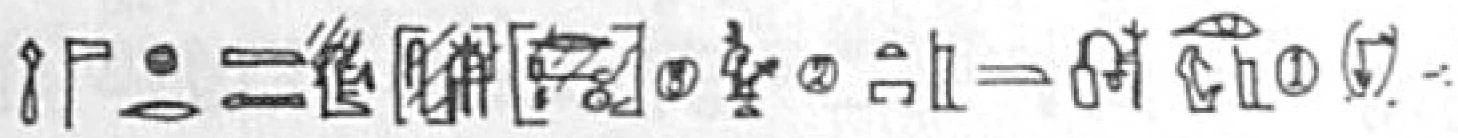
(a) Central Chapel, 'Stela', Rear (W) Wall. PM², at (6). Bruyère, Rapport ... DM (1926), pp. 63 ff, 71 ff; Černý, BIFAO 27 (1927), 165: ... pl. VI.

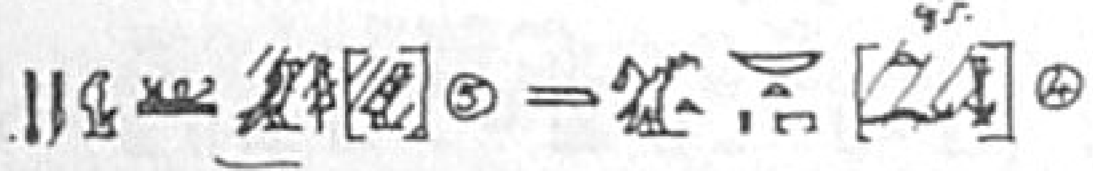
LEFT: (→) (←) (→) (←) Rt.

I. Top Register. Man adores Osiris; Amenophis I adored by Woman.

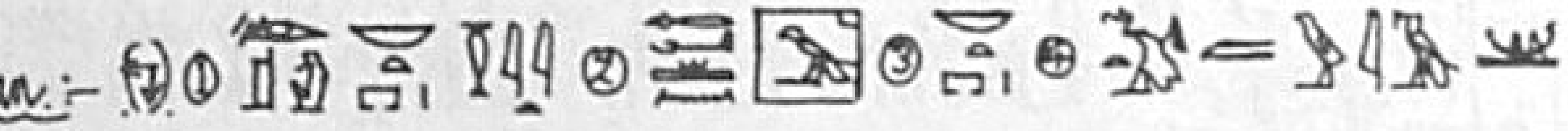
LEFT:

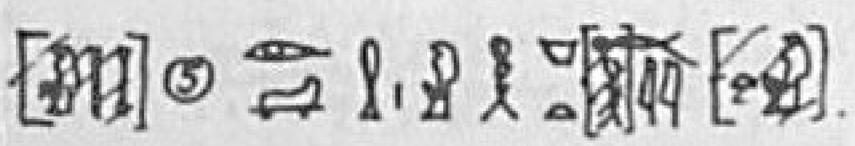
(i) Osiris:- 

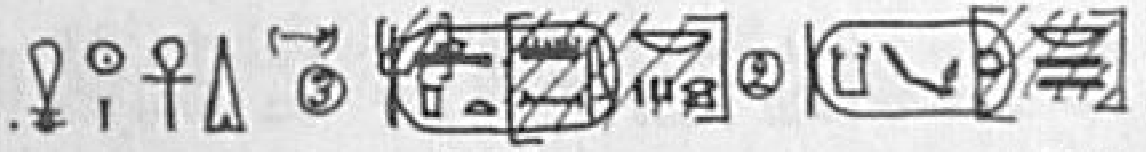
 (ii) Ramose 10

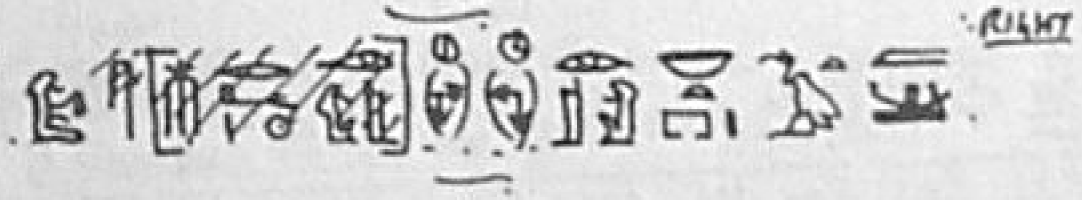


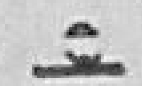
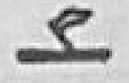
RIGHT:

(iii) Woman:- 

 (iv) Amenophis I:-

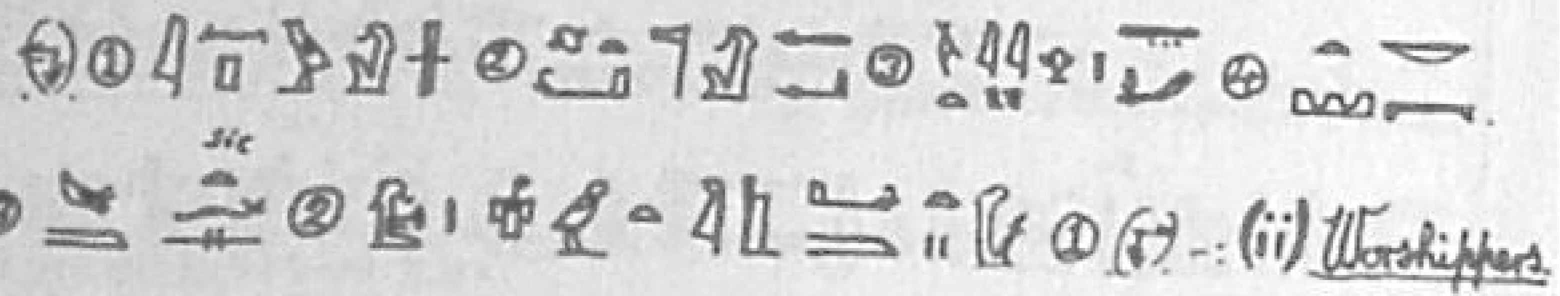


II. Upper Corners:- LEFT:  RIGHT 15

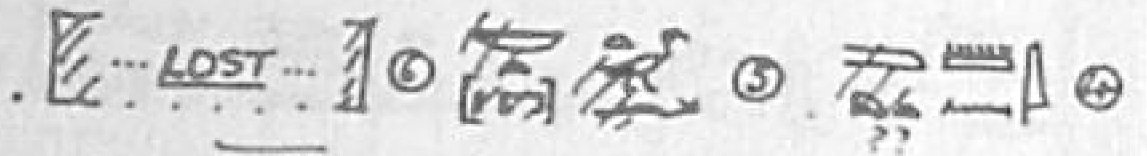
3a:  for  ?

III. Middle Register, LEFT: 2 Men & Woman (↔) worship Anubis (↔); Queen AḤ-N (↔) adored by 2 Women, Man (↔), 2 children :RIGHT

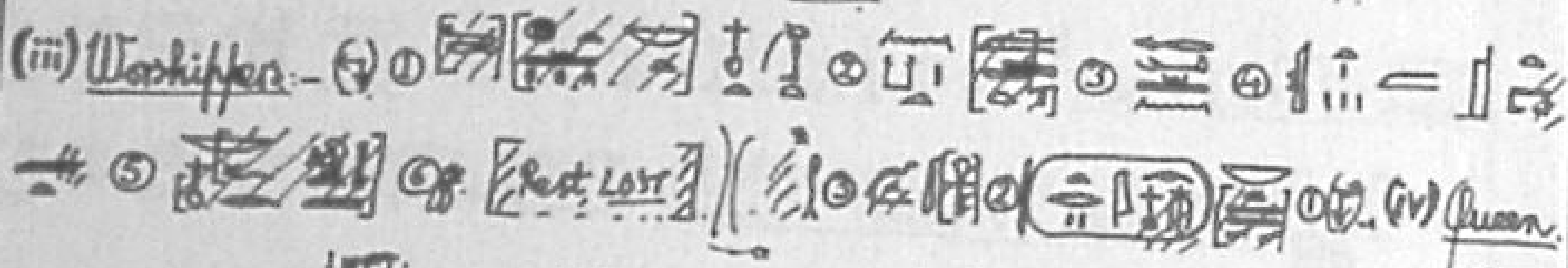
LEFT: (i) Anubis:-



(ii) Worshippers:



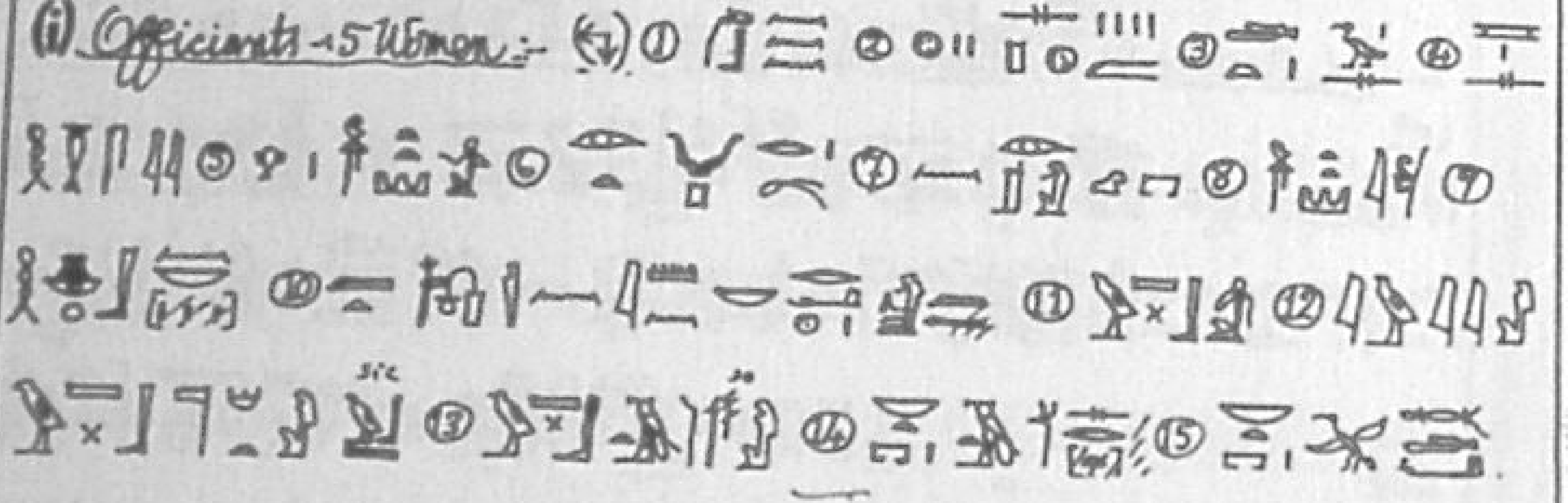
RIGHT: (iii) Worshippers:-



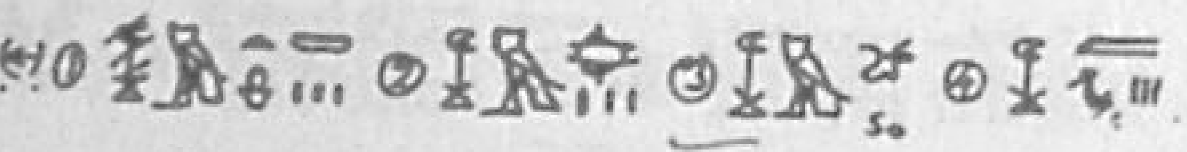
(iv) Queen.

IV. Bottom Register. LEFT: Tomb, 5 Mummies, 5 f-mourners (↔) 2 Officiants, & 5 Women :RIGHT

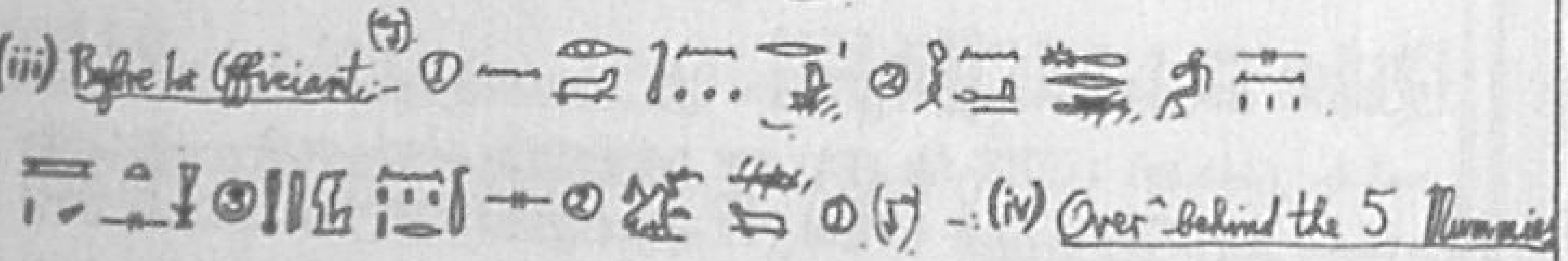
(i) Officiants & 5 Women:-



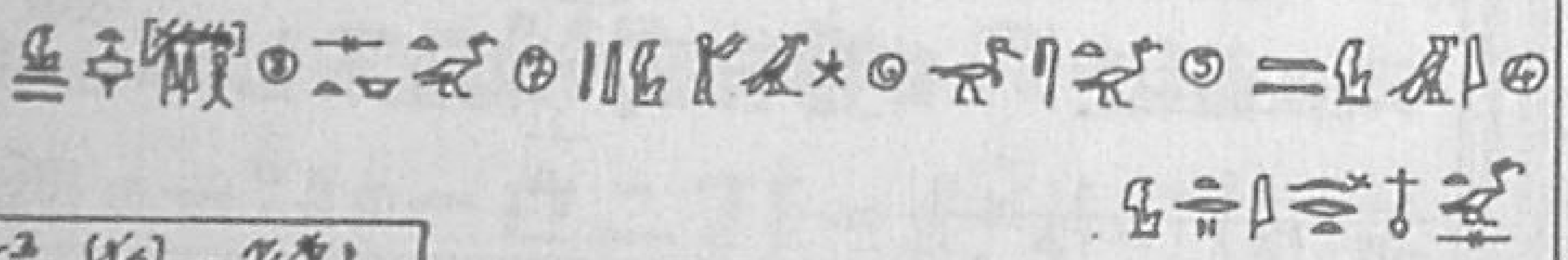
(ii) Offerings:-

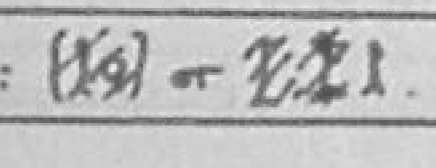


(iii) Before the Officiant:-

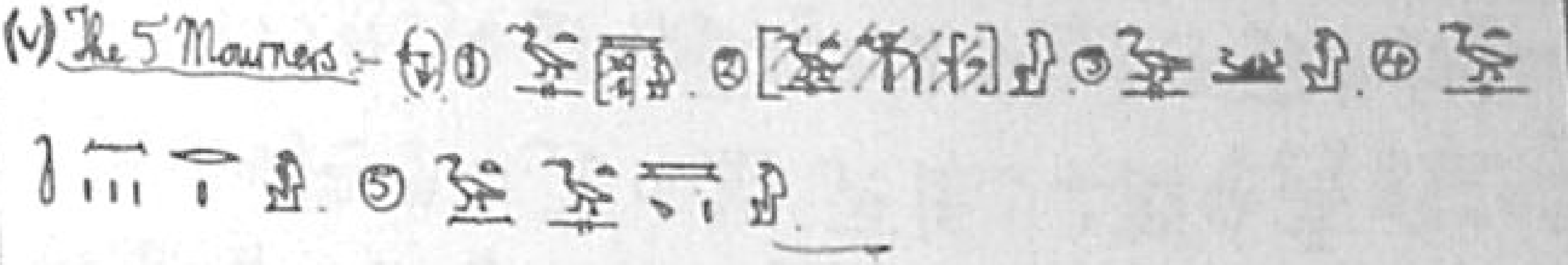


(iv) Over & behind the 5 Mummies



6a: 

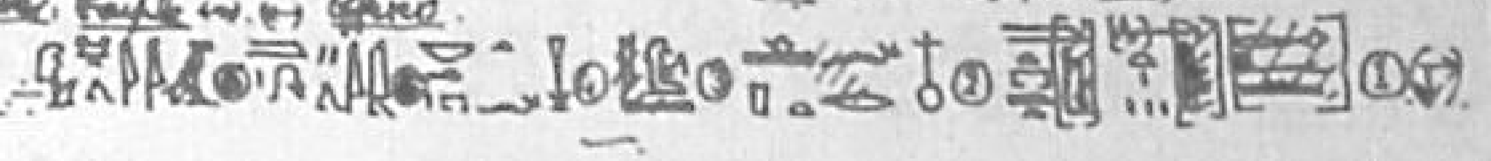
(v) The 5 Mourners:-



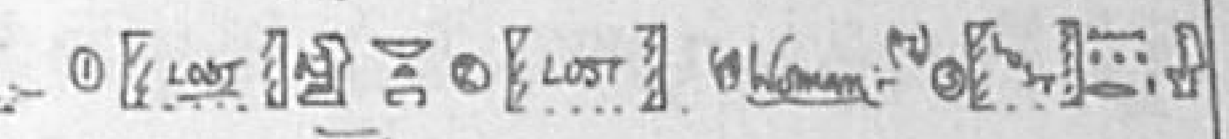
(b) Central Chapel, N. Side & Front Walls, PM², at (4-5); Bruyère, Rapport-DM (1926), pp. 62-63, pls. XII, XIII.

A. Top Register, Couple (↔) (↔) Offerers.

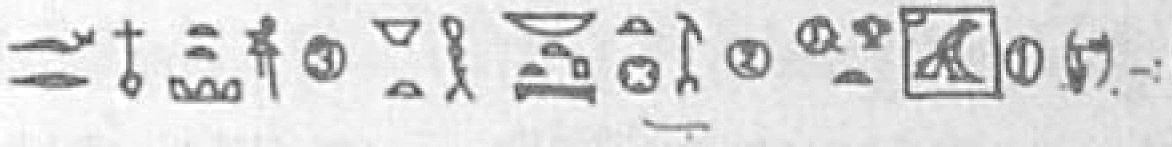
(i) Couple.-



(ii) Offerers:- (→) the Couple:- ① [LOST] ② [LOST] ③ Woman:-

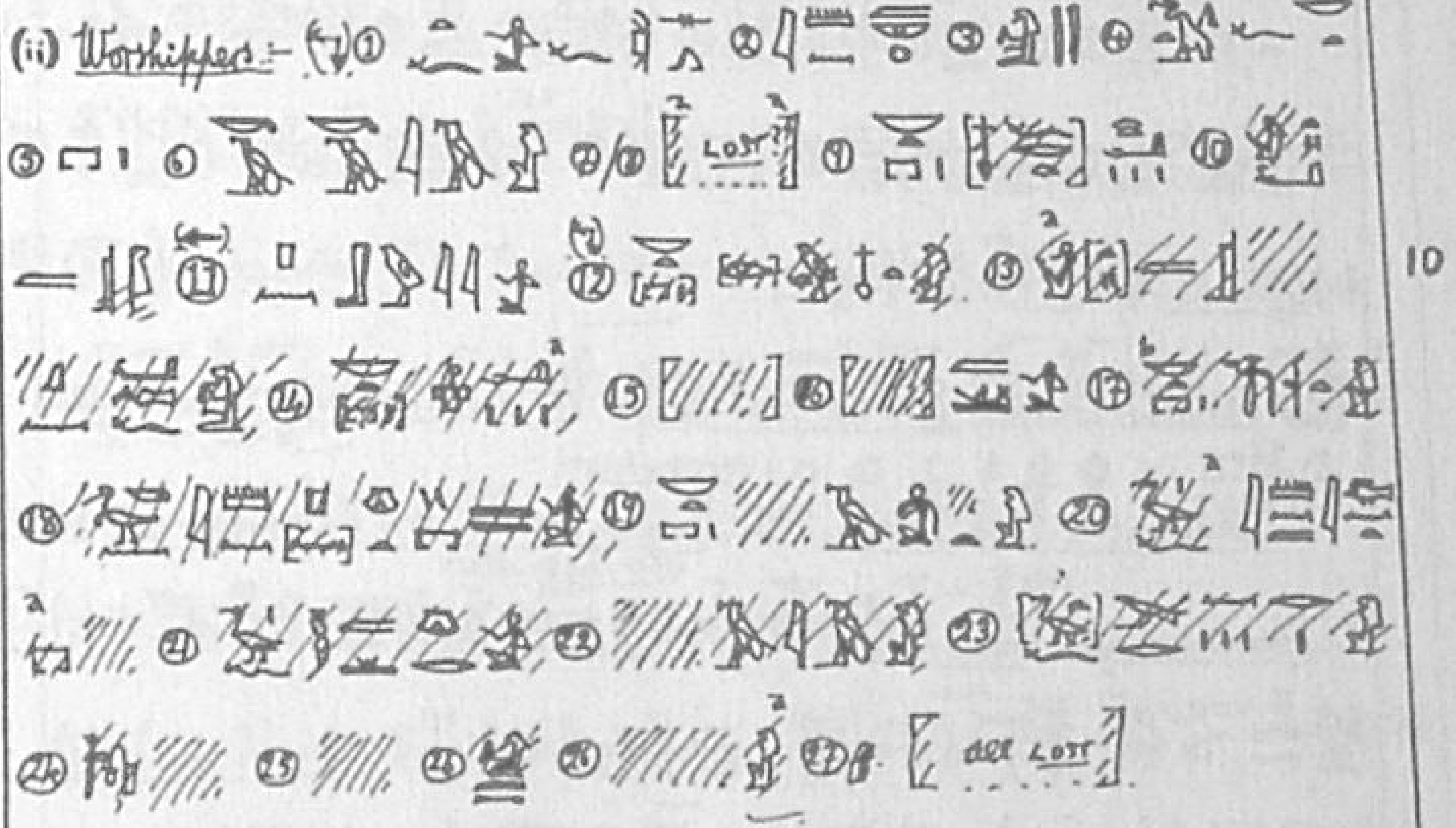


B. Middle Register: Hathor-Cow emerging from Mountain, adored by 8 couples.



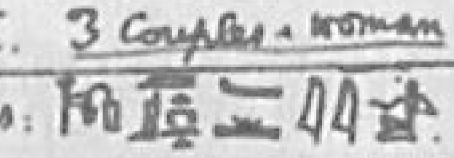
(i) Hathor-Cow.

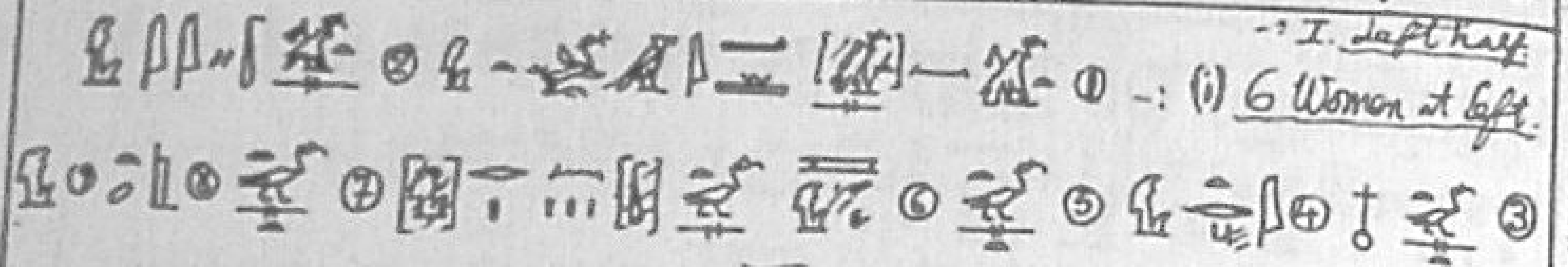
(ii) Worshippers:-



C. Bottom Register. LEFT:- I. 6 Women (↔) offered-to by 5 Women & 5 men (↔).

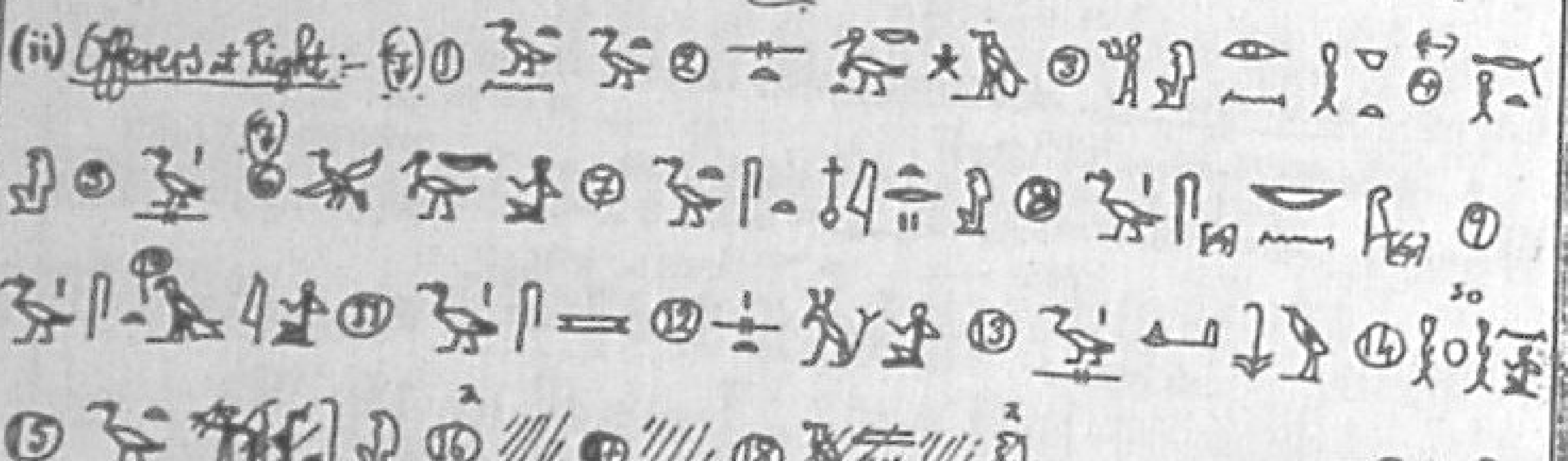
II. 3 Couples & woman (→) offered-to by 1 Man (↔) :RIGHT

9a-a: Seen by B, pl. XII; p. 63 has:  10a–11a, 11b–12a, 13a–14a: all from p. 63; none in pl. XII.



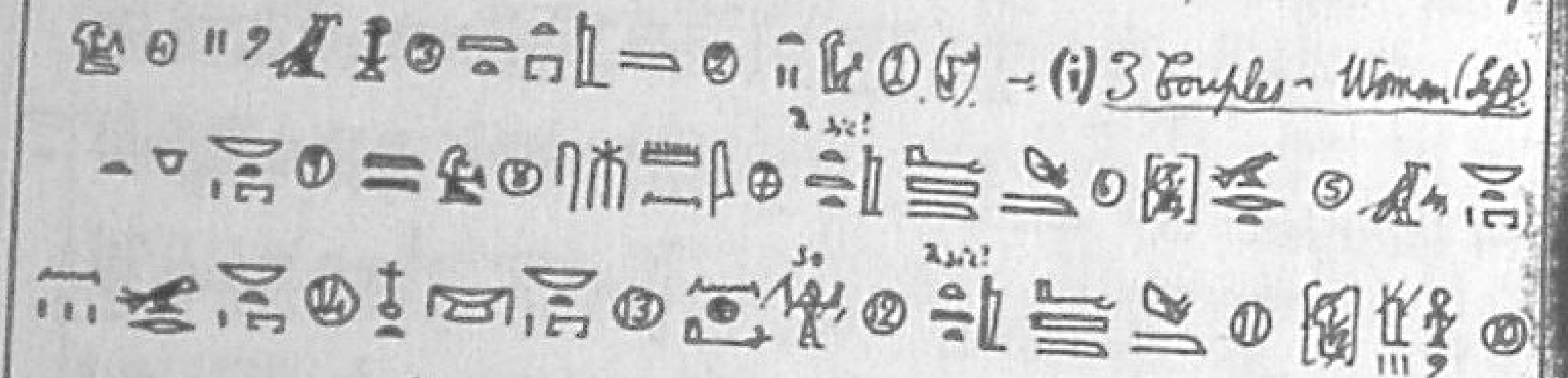
→ I. Left half: (i) 6 Women at Left.

(ii) Offerers at Right:-

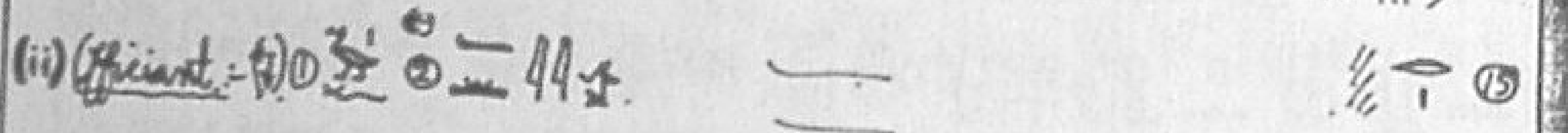


→ II. Right half:

(i) 3 Couples – Women (Left)



(ii) Officiant:-



(c) Central Chapel, S. Side – Front Walls. PM², at (2–3); Bruyère, Rapport DM (1926), 72–74, – pl. V.

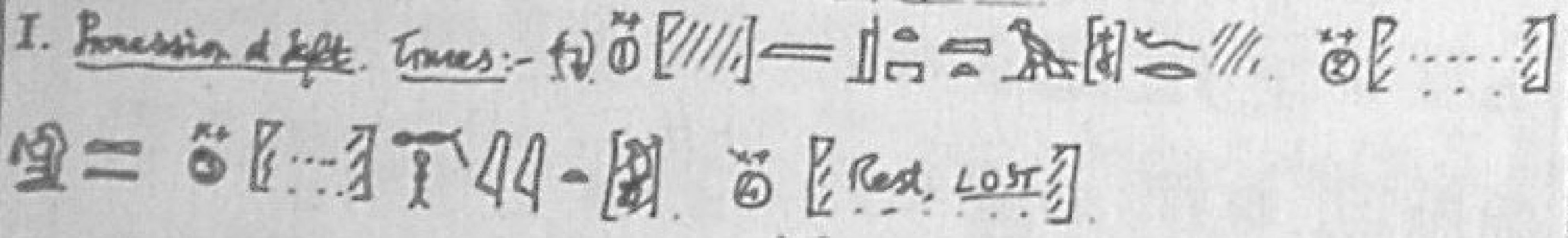
AT LEFT:

I. Procession (←), 4 Men – 3 Women.

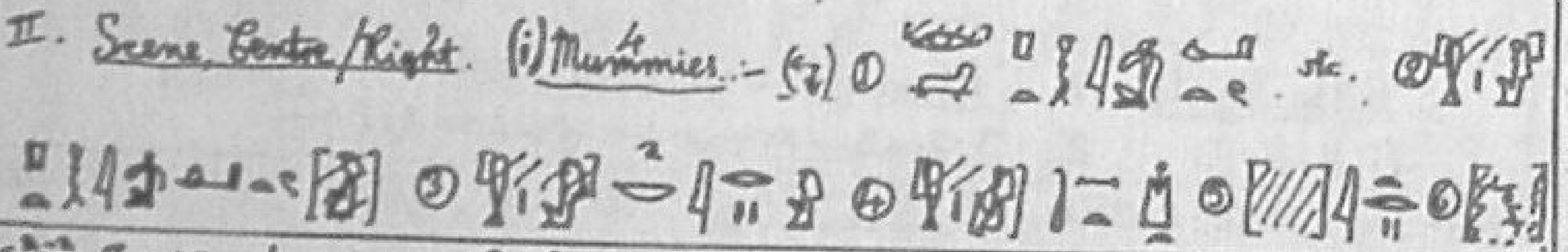
CENTRE & RIGHT:

II. Funerary Procession (→) to 4 Mummies (←) (– 4 mourners) (15 people + child).

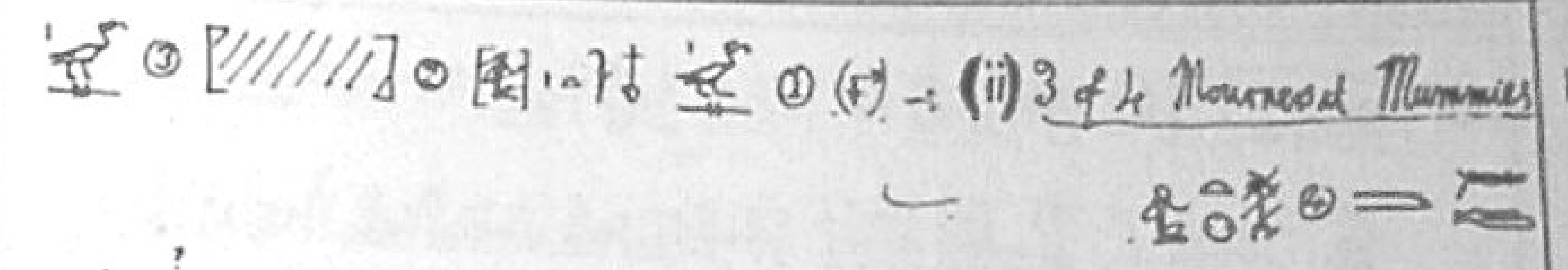
I. Procession at Left. Traces:-



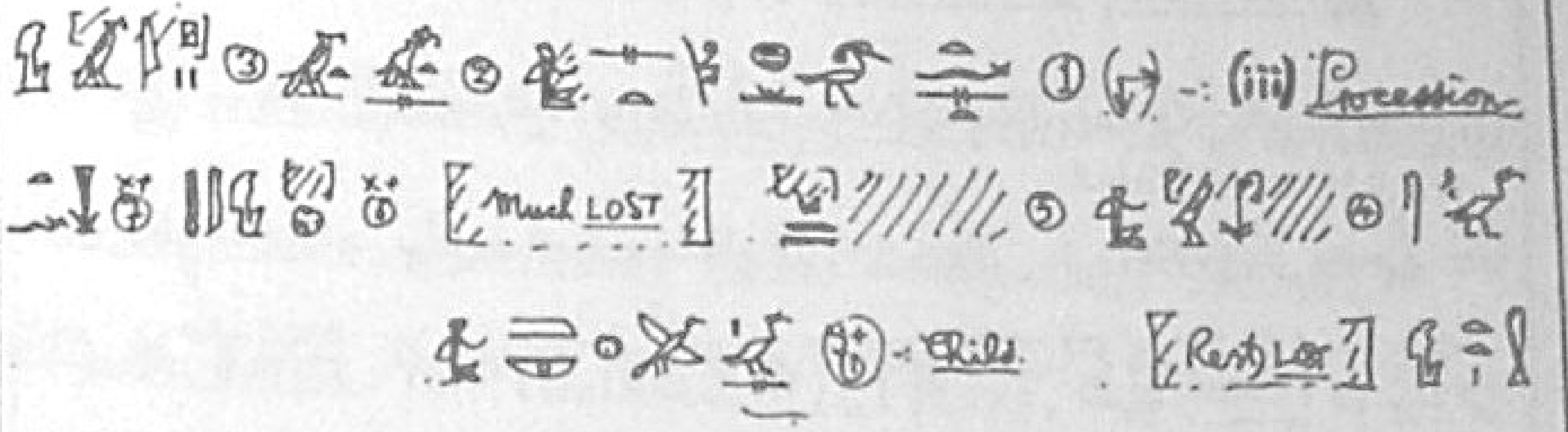
II. Scene, Centre/Right. (i) Mummies.:-



6a–a: B, p.63; not on pl. VII. 8a, 9a: So, pl. VII; B, p.63. 16a: So, pl. VIII; p.72 –.



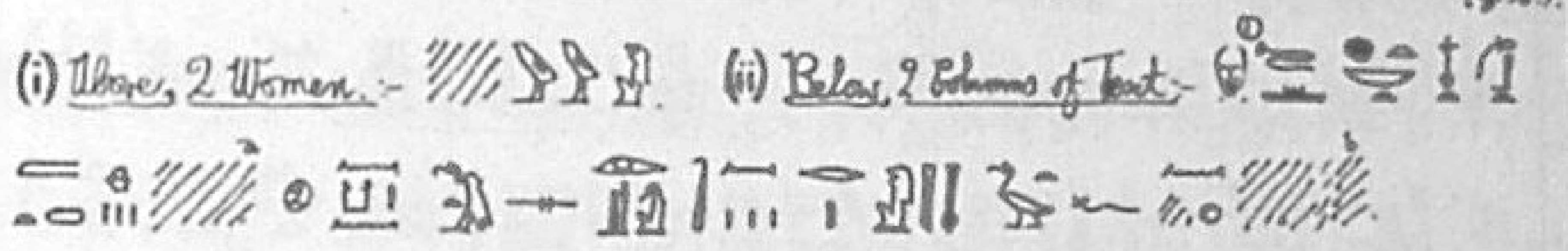
(ii) 3 of 4 Mourners at Mummies



(iii) Procession. = Child. [Rest Lost]

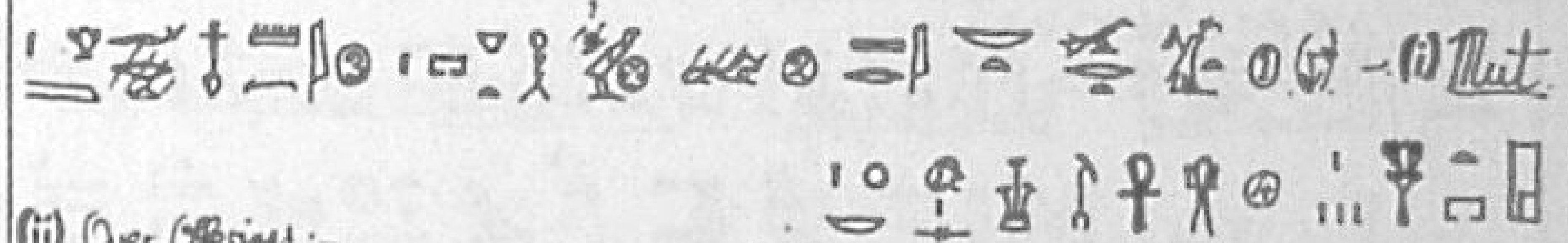
4. Limestone Right Jamb, Tomb 1165 (Near T. 250). Bruyère, Rapports...DM (1928), p. III: 2, fig.

(i) Above, 2 Women.:- (ii) Below, 2 Columns of Text:-



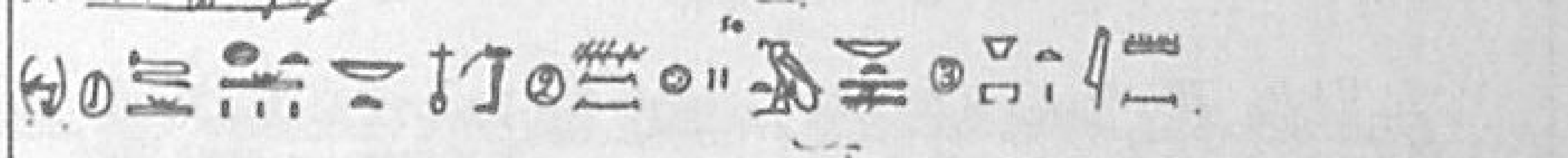
5. Stela I, Bankes No. 3. Černý, Egyptian Stelae in the Bankes Collection, 1958, No. 3; PM², I:2, p.734: (8).

(a) Upper Register. The Goddess Mut (→), seated before offerings (←).

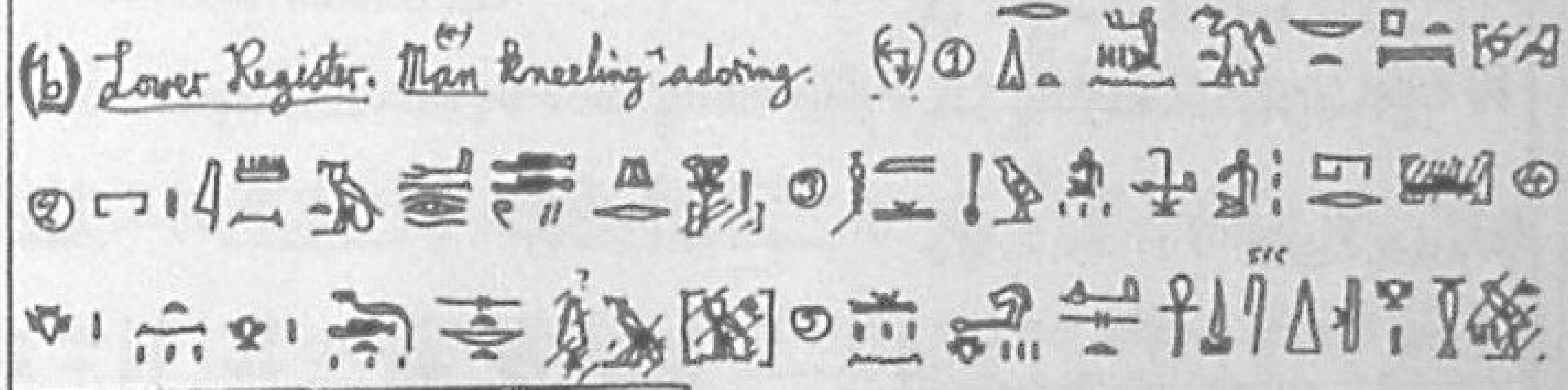


(i) Mut

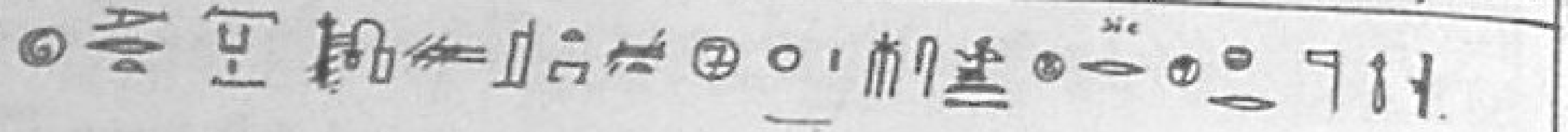
(ii) Over Offerings:-



(b) Lower Register. Man kneeling, adoring.



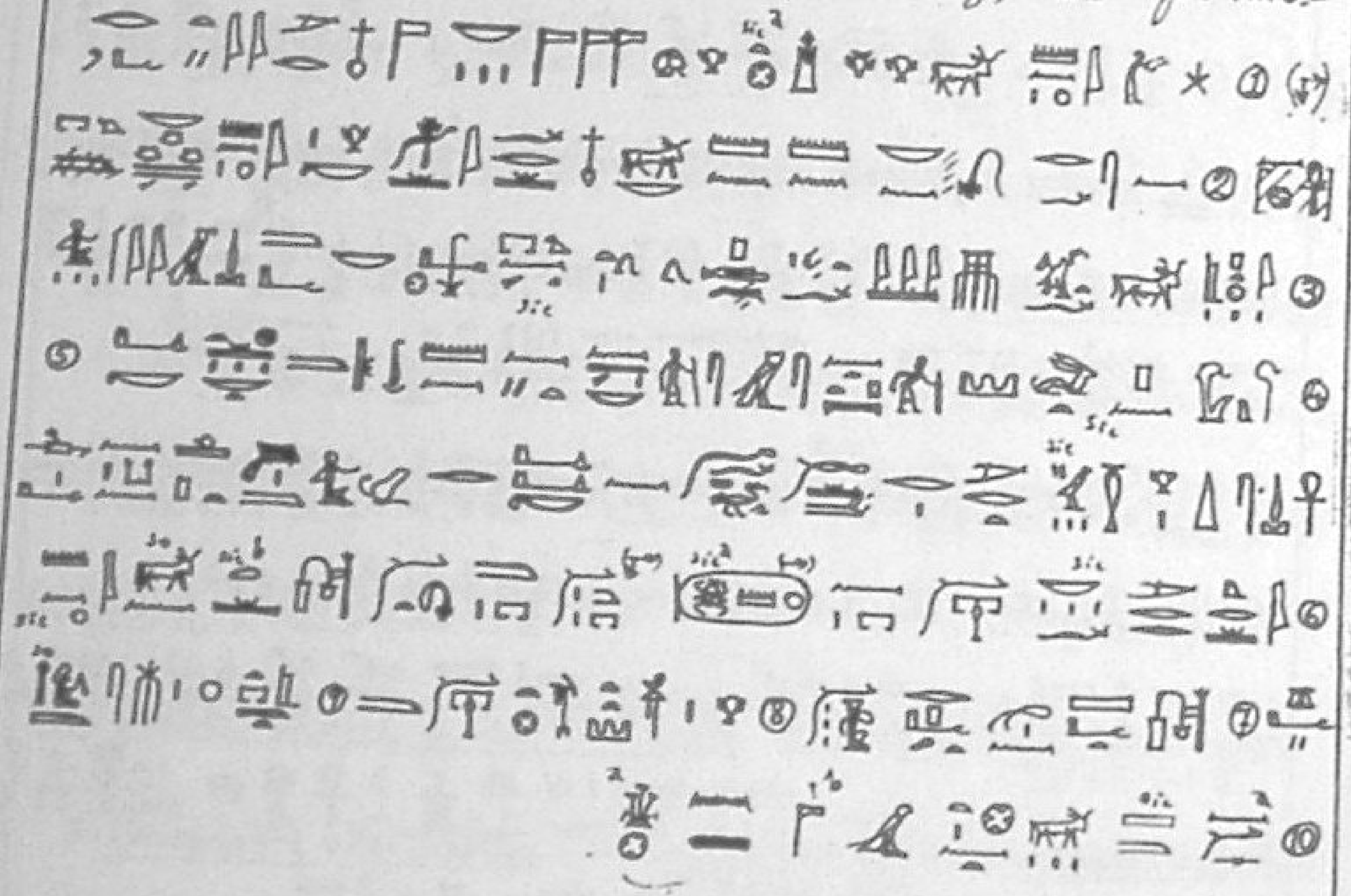
8a,b: Several groups lost; cf. fig. 56:1.



6. Stela II, Bankes No. 4. Černý, Eg. Stelae Bankes Coll., 1958, No. 4; PM² I:1, p. 39 (Tomb 212).

(a) Upper Register. Under Winged Disc, Solar Barque (↔), with Scarab, [Disc], – Thoth etc.; Child (↔)

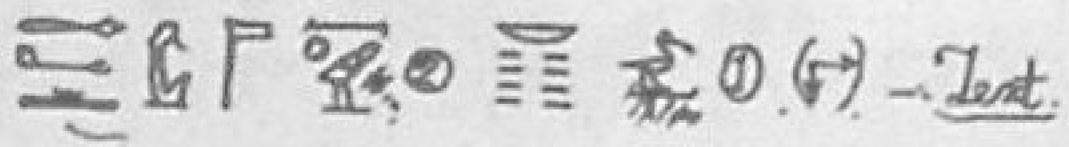
(b) Lower Register. Man (→), kneeling – adoring, – text before him:–



7. Stela III, Turin, N. 50047 (old 1602). PM² I:2, p. 733: (b); Tosi–Roccati, Stele – D. el-Medina, pp. 81–82, 280.

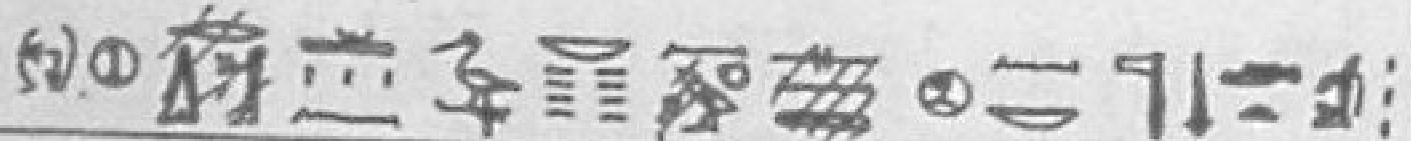
(a) Upper Register. Baboon (→) before Crescent-Disc over Table of Offerings.

(b) Lower Register.

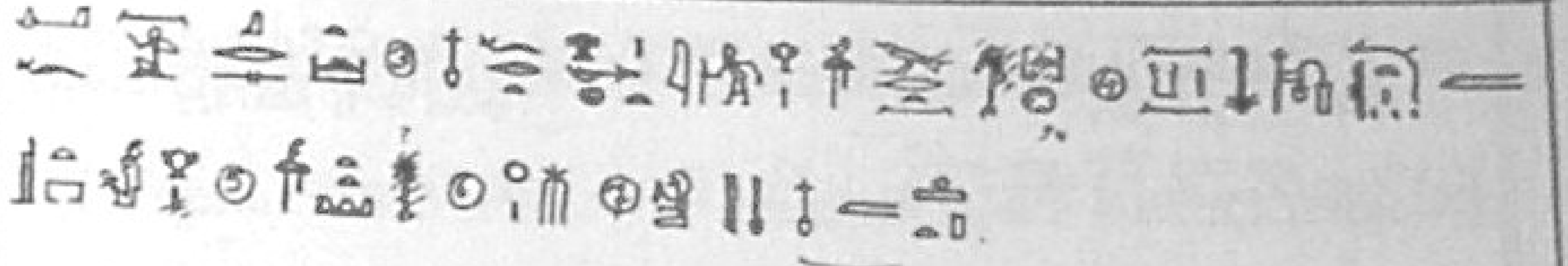


– Text.

Man (←), kneeling–adoring:–



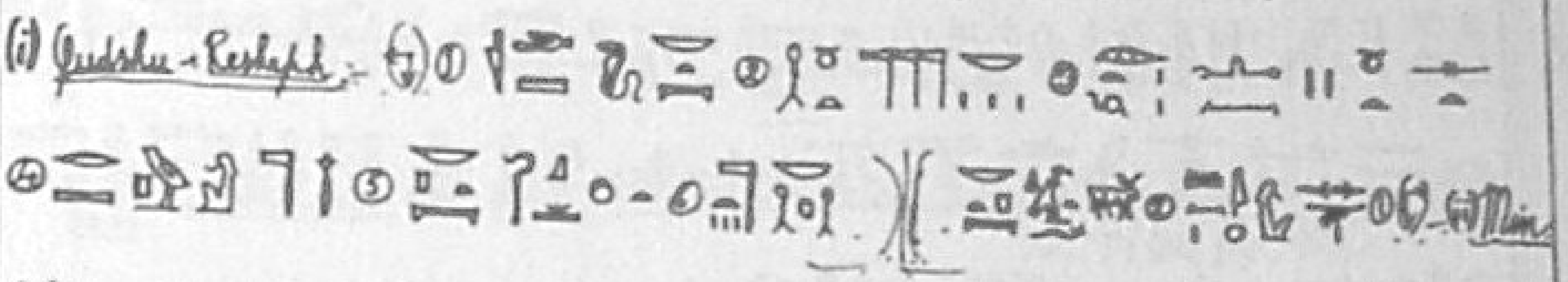
5a: ⸗ for ⸗. 10a: For Mn-Bȝh(w)-rʿ (R. II). 10b: For ⸗ ḥnk. 12b-c: cf. 629:4. 12b: Or ⸗?



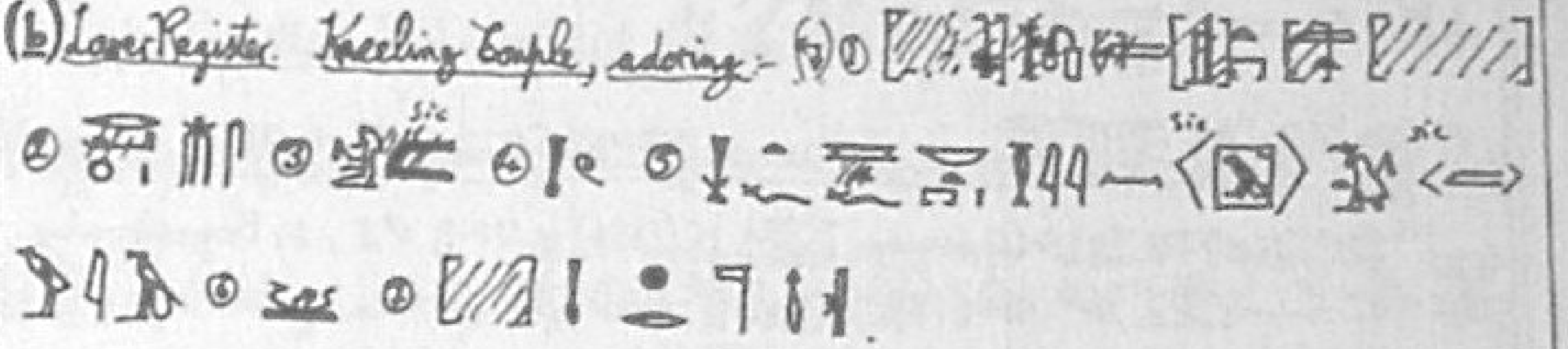
8. Stela IV, Turin, N. 50066 (old 1601). PM² I:2, p. 733: (a); Tosi–Roccati, Stele – D. el-Medina, pp. 102–3, 290.

(a) Upper Register. Min-Amun (→), Qudshu standing on Lion, Reshpeh (←).

(i) Qudshu – Reshpeh:–

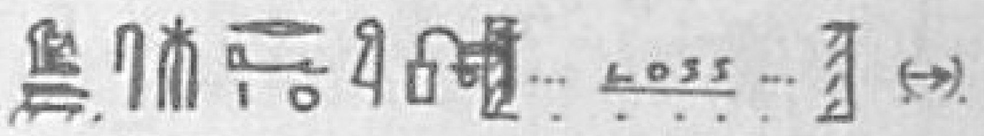


(b) Lower Register. Kneeling Couple, adoring:–



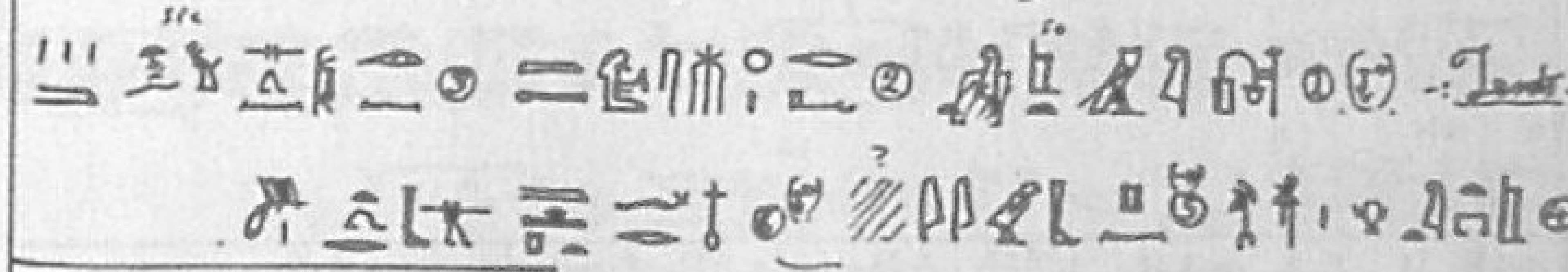
9. Stela V, Turin, N. 50134 (old Suppl. 6011 + 6087). PM² I:2, p. 734: (k); Tosi–Roccati, Stele – D. el-Medina, pp. 164, 316.

Fragment of Scene: Hathor-cow (→) in [Papyrus]-thicket. Text below: ↓



10. Stela VI, Cairo JdE. 21064. PM² I:2, p. 733: (c); Bruyère, Rapport.. DM (1930), pp. 73/74, fig. 34; Maspero, RT 2 (1880), 186, 3bis and.

Scene:– Man (→) with Papyrus-Stems follows Man (→) adoring [deities now lost?].



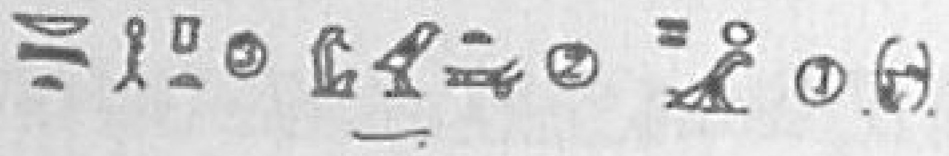
13a: Or Relief; not complete?

11. Stela VII, Louvre, E.16340

PM² I², p.733: (1), Bruyère, Rapports...DM(1935-40), II, pp. 74, 90-93, pls. 12 (fig. 166), 37: № 35.

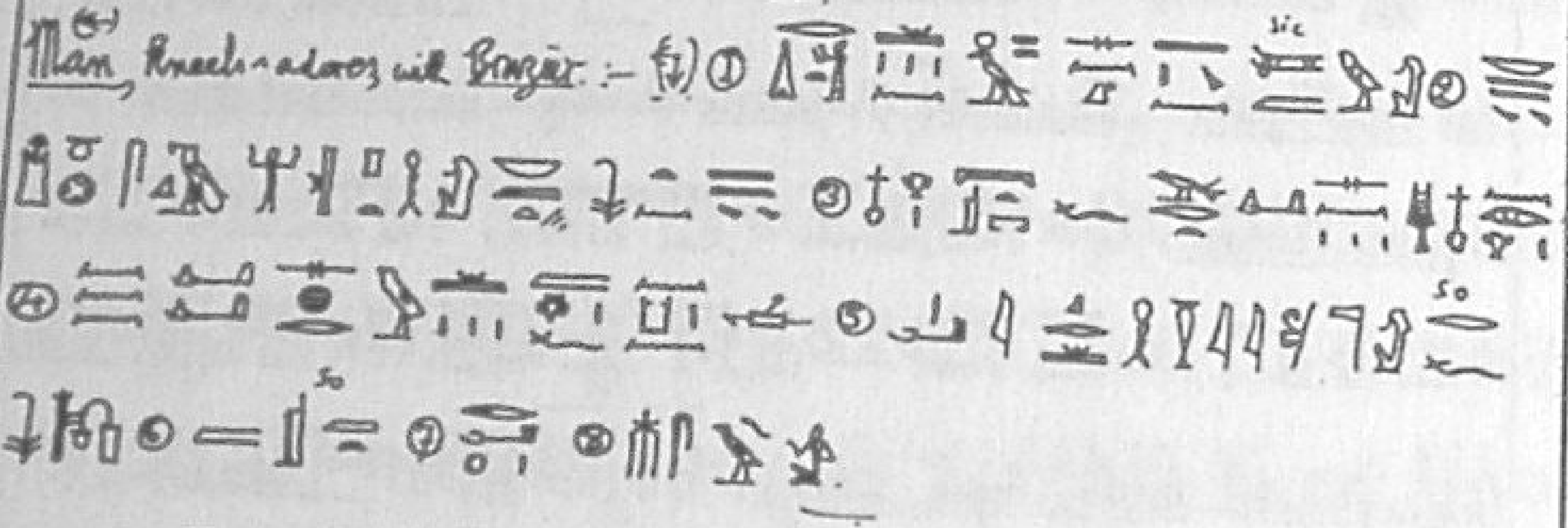
(a) Upper Register. Rēʿ, Atum, Ptah (→) with Flowers.

(b) Lower Register.



① (←) -: Over Deities

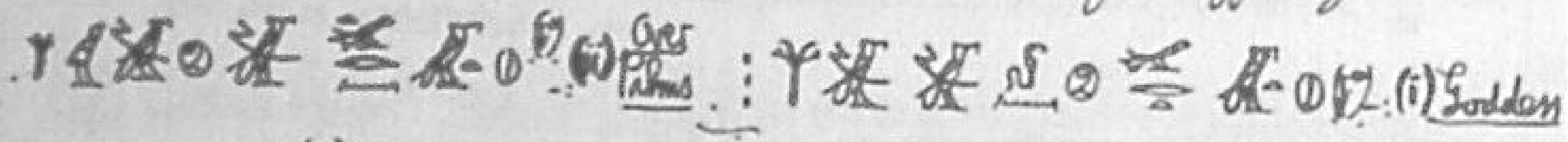
Man, kneels & adores with Brazier :- (←) ①



12. Stela VIII, Voronezh Museum, № 156 [formerly Tartu № 71, ← Dorpat].

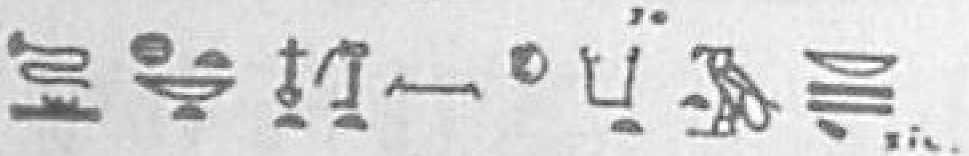
PM² I:2, p.723: (2); Wiedemann, PSBA 16 (1894), pp. 152-3, № 2; E. Bogoslovsky, VDI, № 120 (1972/2), pp. 65-74, & pls. 3-4.

(a) Upper Register :- Three Dûm-Palms; Taweret (→) in Naos before Offerings.

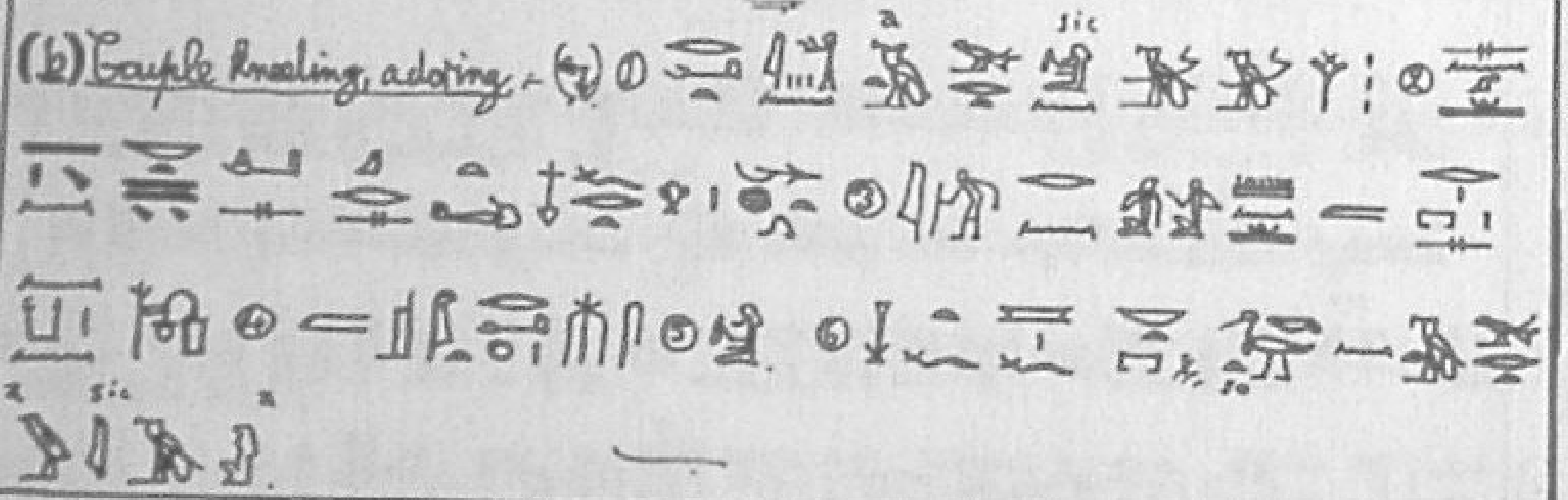


(ii) Over Palms ... (i) Goddess

(iii) Over Offerings :- (→) ①



(b) Couple kneeling, adoring :- (←) ①

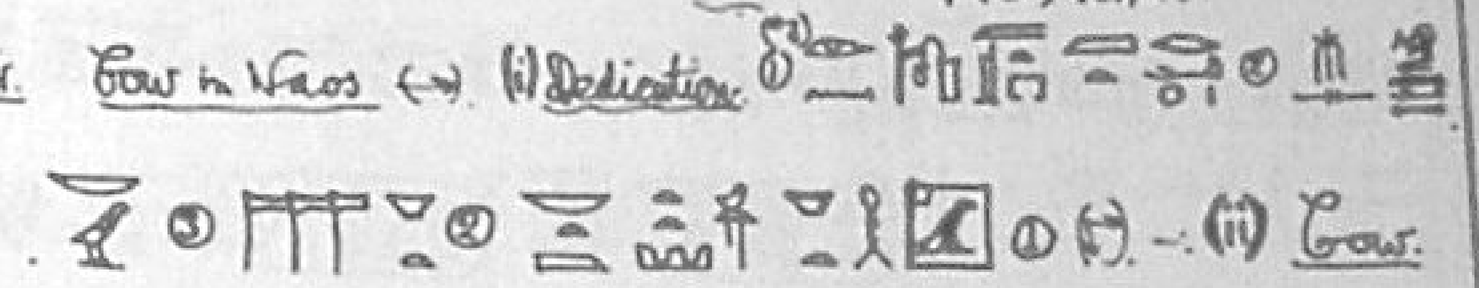


13³: 3, like mss. 16²⁻³: Abbrev. for (Mut-m-)wiꜣ; 3, not t.

13. Stela IX, late Belmore Collection.

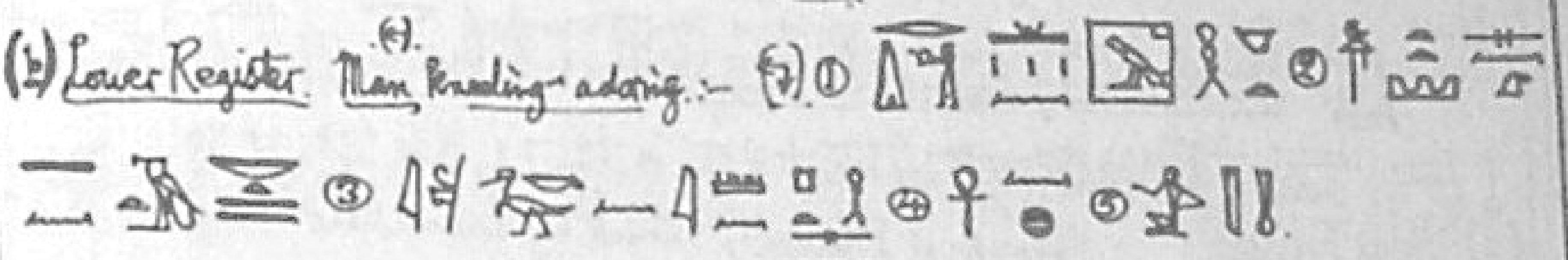
PM² I:2, p.734: (3); Maspero, RT 2 (1880), p.188, F64 (1).

(a) Upper Register. Cow in Naos (→). (i) Dedication.



① (←) -: (ii) Cow.

(b) Lower Register. Man (←) kneeling & adoring :- (←) ①

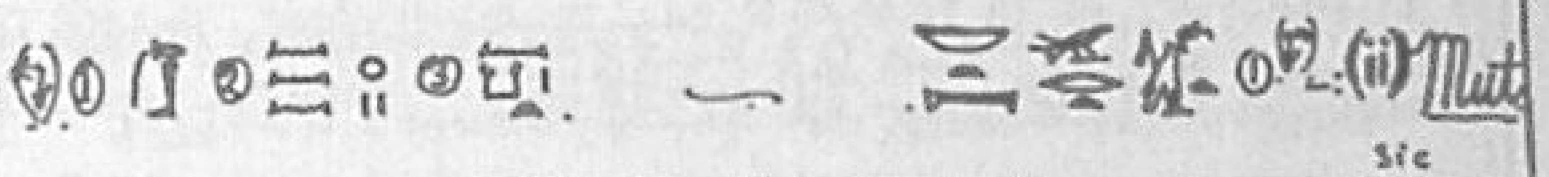


14. Stela X, DM, № 78.

PM² I:2, p.697: (c); Bruyère, Rapport...DM (1935-40), II, pp. 38, 79, (70), fig. 158.

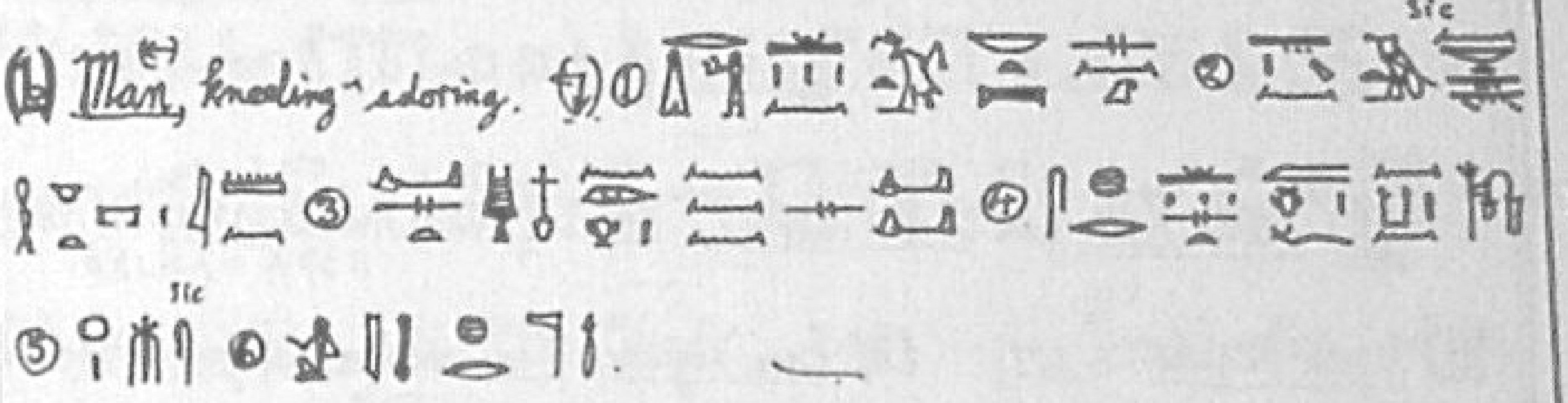
(a) Upper Register. Goddess Mut (→) seated before offerings.

(i) Offerings :- (←) ①



① (←) -: (ii) Mut

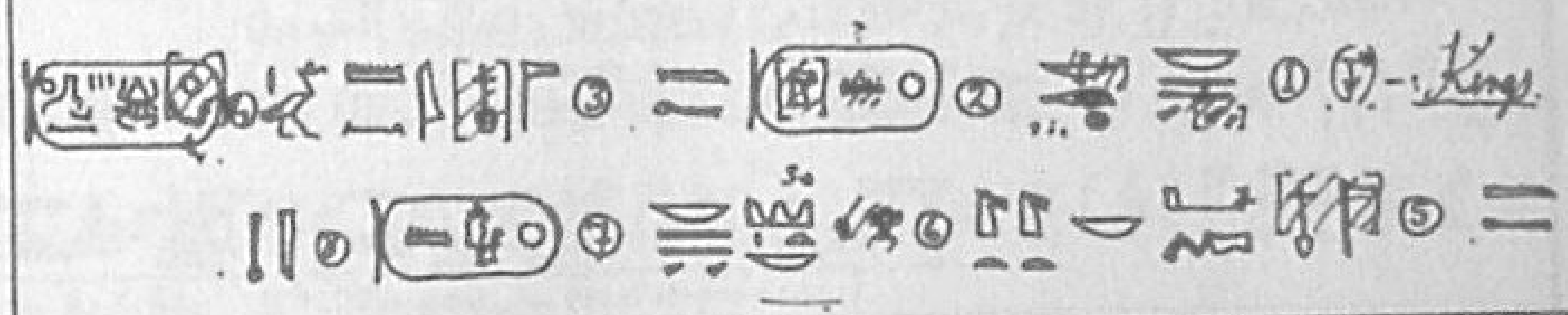
(b) Man (←) kneeling & adoring. (←) ①



15. Stela XI, Cairo JdE. 72023 (DM, № 79).

PM² I:2, p.696: (2); Bruyère, Rapport...DM (1935-40), II, pp. 38, 68-70, pls. 12 (fig. 166), 38, № 79.

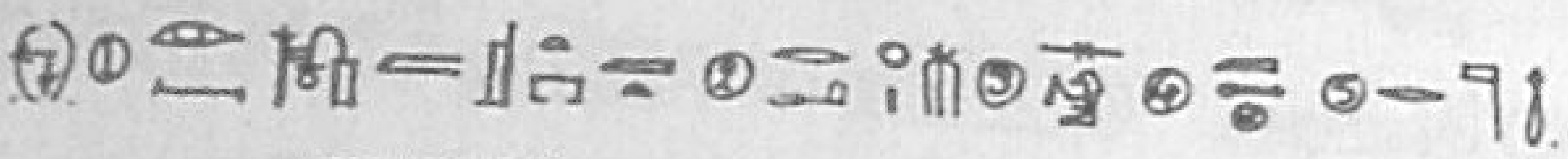
(a) Upper Register. Three Kings (→), seated before a Bouquet.

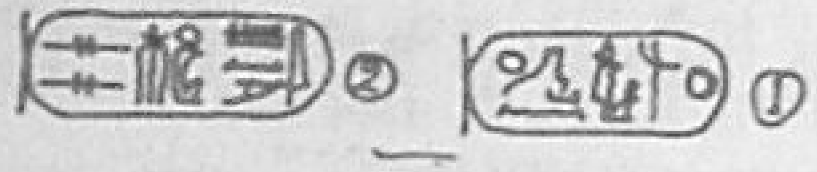


① (←) -: Kings.

(b) Lower Register. Cartouches , adored by kneeling Man.

(i) Man:-

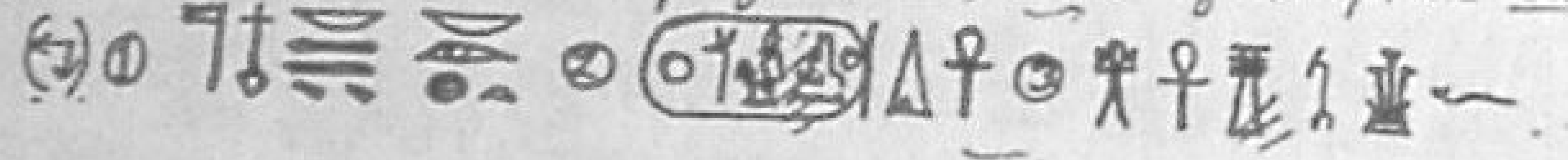


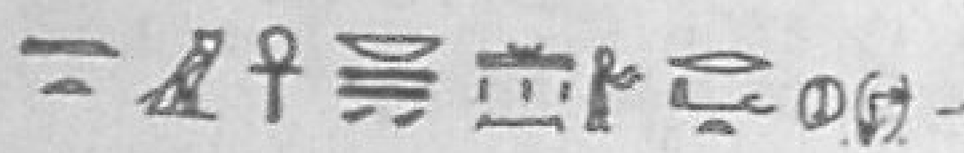


– (ii) Cartouches.

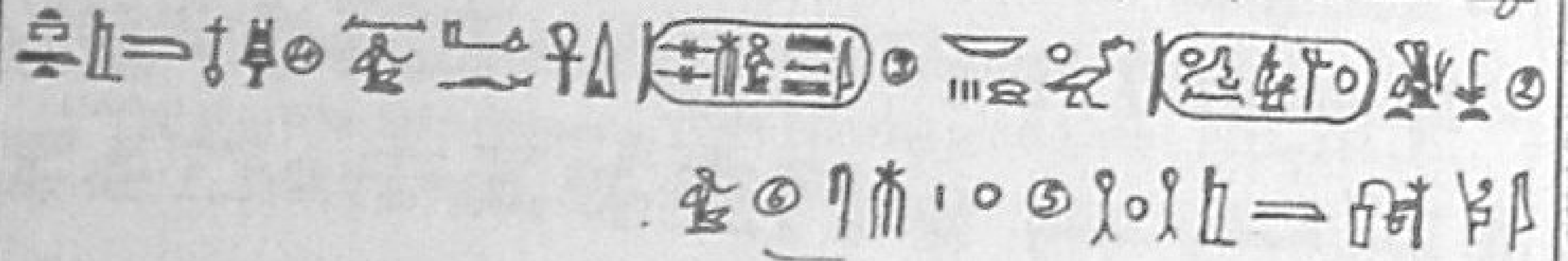
16. Stela XII, Louvre, E. 16373 (DM. 80). PM² I:2, p. 697: (b); Bruyère, Rapports … DM (1935-40) II, pp. 39, 72, pls. 38, No. 80

(a) Upper Register. Group of Prisoners, struck by triumphant King (←).





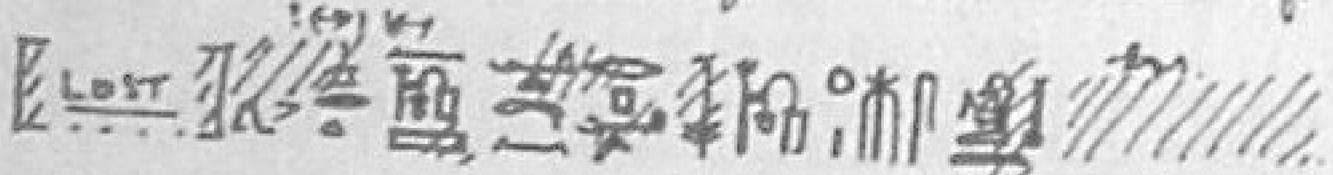
– (b) Lower Register, Man Adoring.



17. Stela XIII, from Chapel (DM) 1211. PM² I:2, p. 689; Anthes, MDIK 12 (1943), p. 67 f. + pl. 18a.

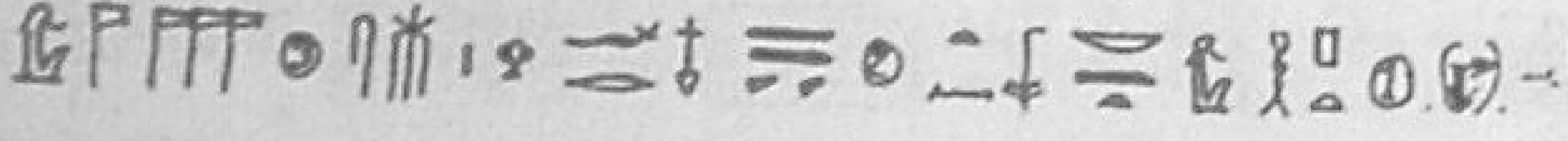
(a) Upper Register. [LOST]. (b) Lower Register. Man receives water from [illegible].

Text at Base:-

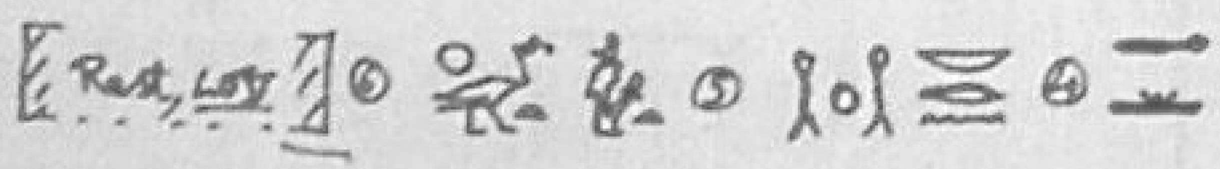


18. Stela XIV, Manchester Univ. Museum 1759, from Ramesseum. PM² I:2, p. 682; Quibell, Ramesseum, pl. X:4.

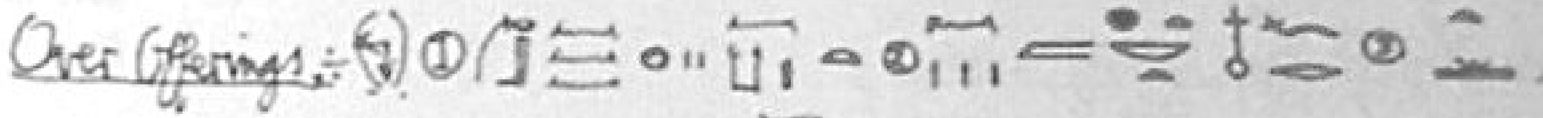
(a) Upper Register. Ptah and Maat seated before offerings.

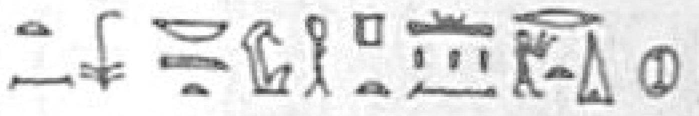


– (i) Deities

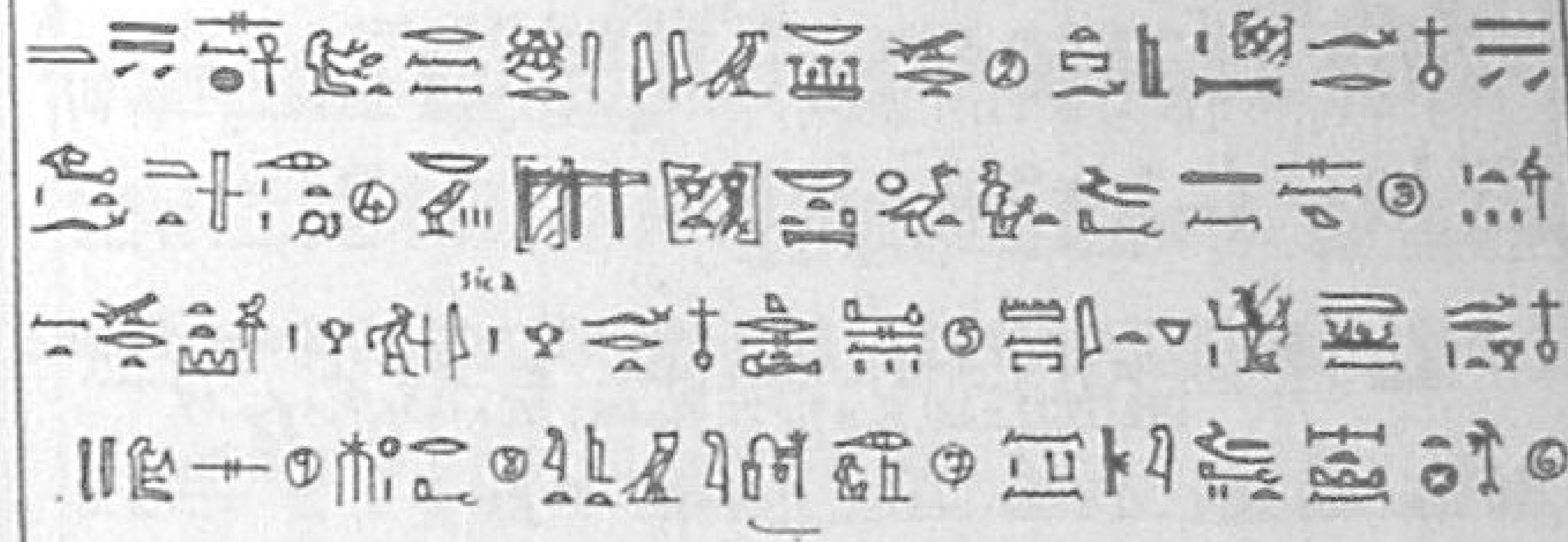


(ii) Over Offerings:-



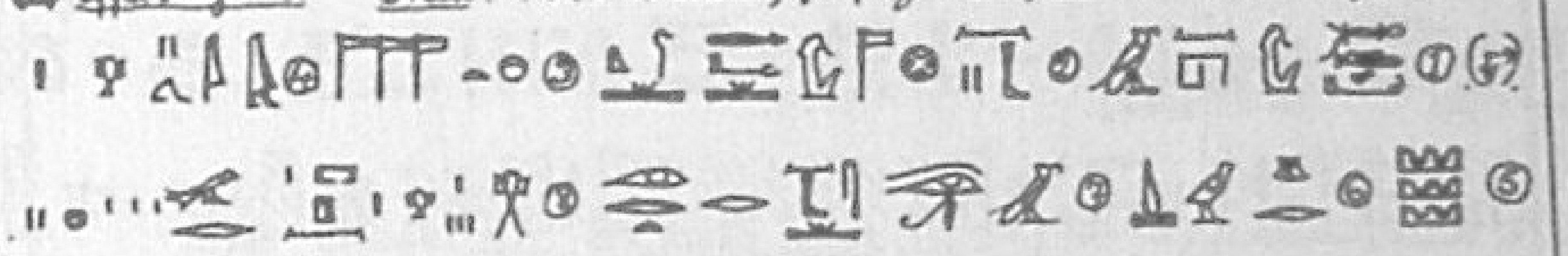


– (b) Lower Register, Man kneeling, adoring.

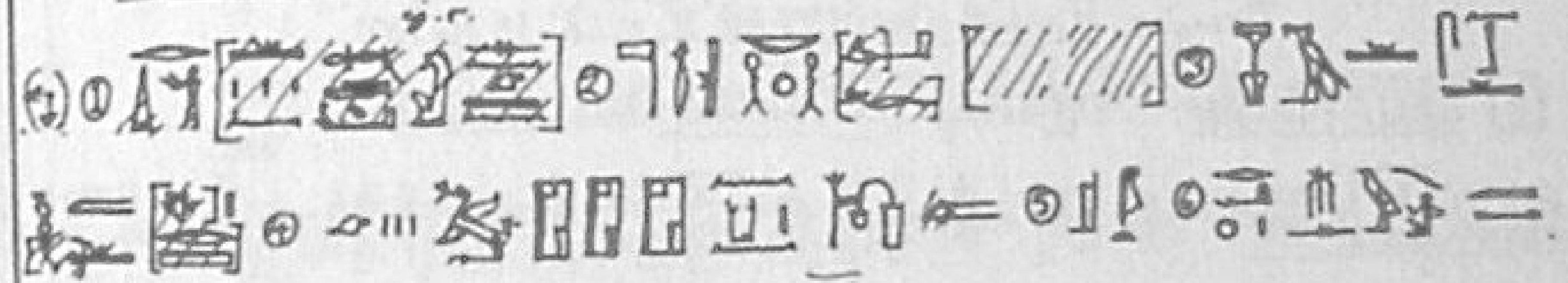


19. Stela XV, Cairo JdE. 72024. (DM. 118 from Pit 1414). PM² I:2, p. 697 and (a). Bruyère, Rapports … DM (1935-40), II, pp. 42, 72-73, pl. 39: 118; III, p. 141 f., fig. 18.

(a) Upper Register. Shed (→) on 2 crocodiles, grasping lion, snakes and scorpions; gazelles at L.

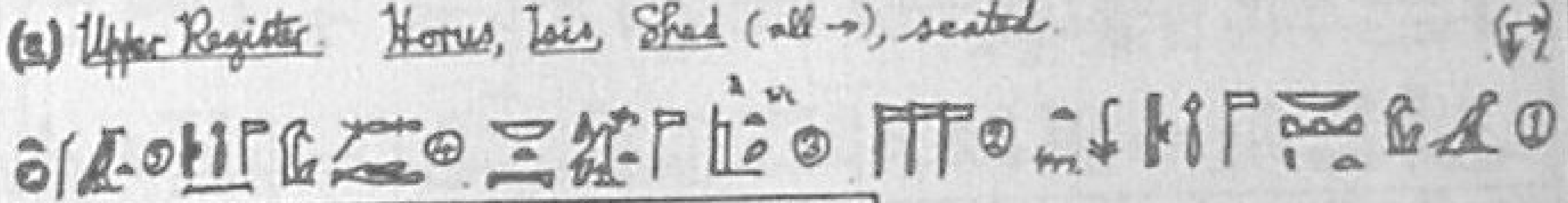


(b) Lower Register. Text, with ← Man kneeling, adoring.



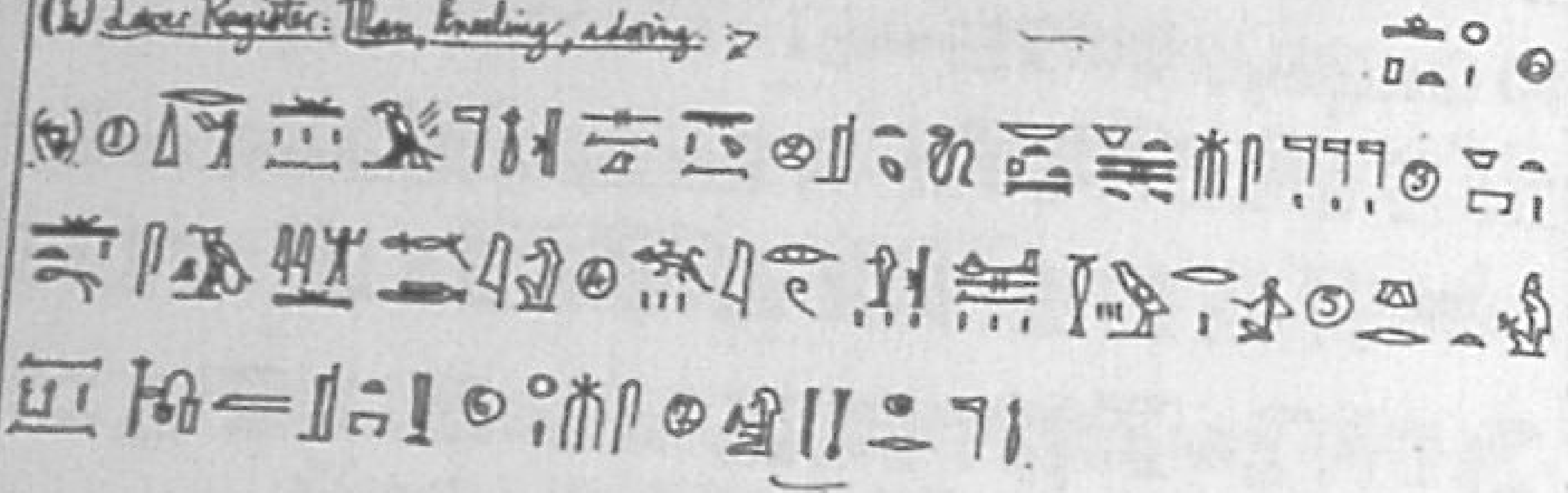
20. Stela XVI, Louvre E. 16343 (DM. 119, no. 10). PM² I:2, p. 697 top, (2). Bruyère, Rapports … DM (1935-40) II, pp. 42, 73-74, pl. 39: 119; cf. III, p. 142 f.

(a) Upper Register. Horus, Isis, Shed (all →), seated.



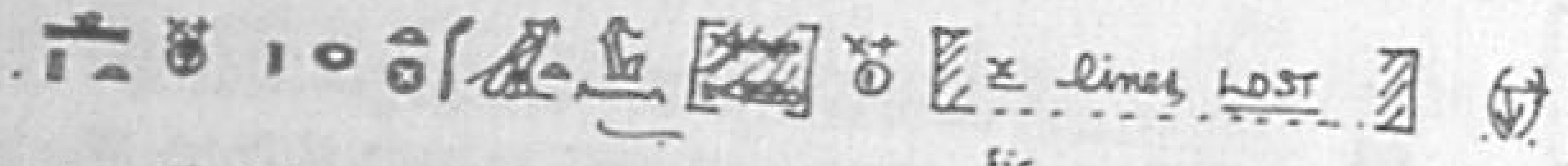
5a: … 16a: This group, on head of goddess.

(b) Lower Register: Man (←), kneeling, adoring.



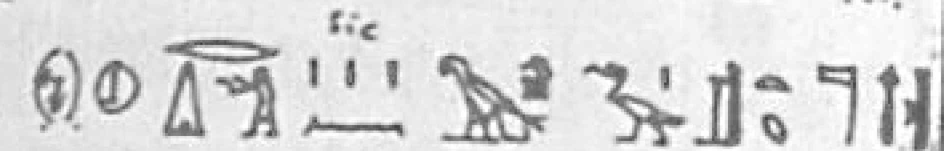
21. Stela XVII, DM. No 238.[2] PM², I:2, p. 691 top (Chapel II). Bruyère, Rapport … DM (1935–40), II, pp. 74–75, fig. 152; III, p. 143f.;[2], – fig. 19.

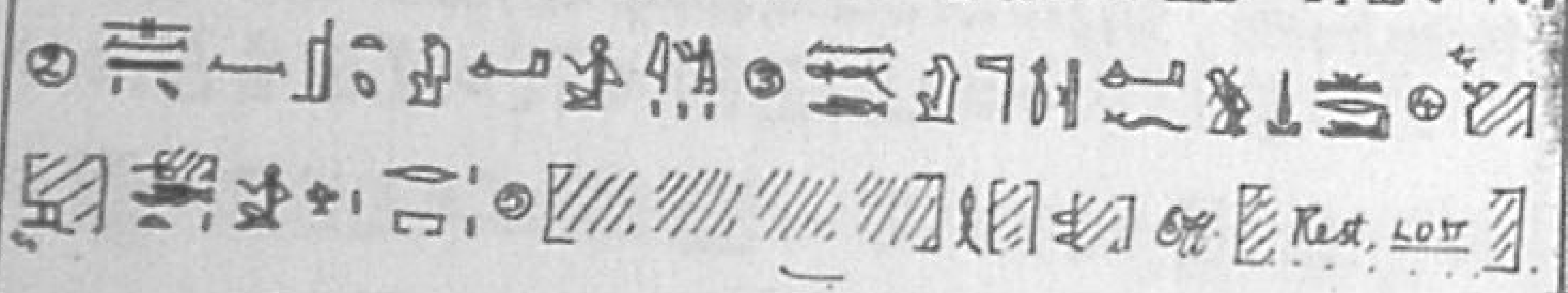
(a) Upper Register. [Horus,] Isis & Shed, all (→).



x lines LOST

(b) Lower Register. [Man, adoring/kneeling].

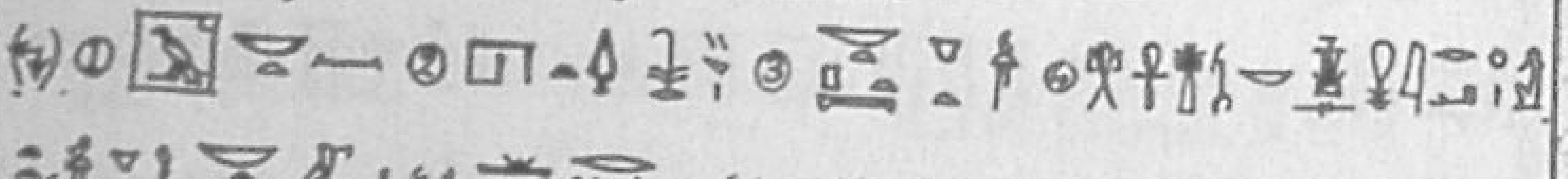


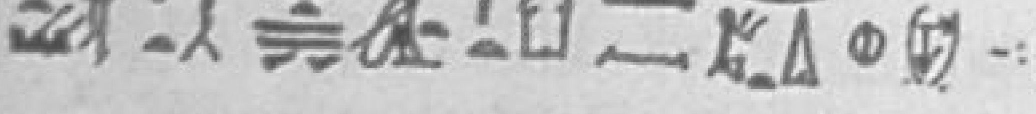


Off. Rest, LOST

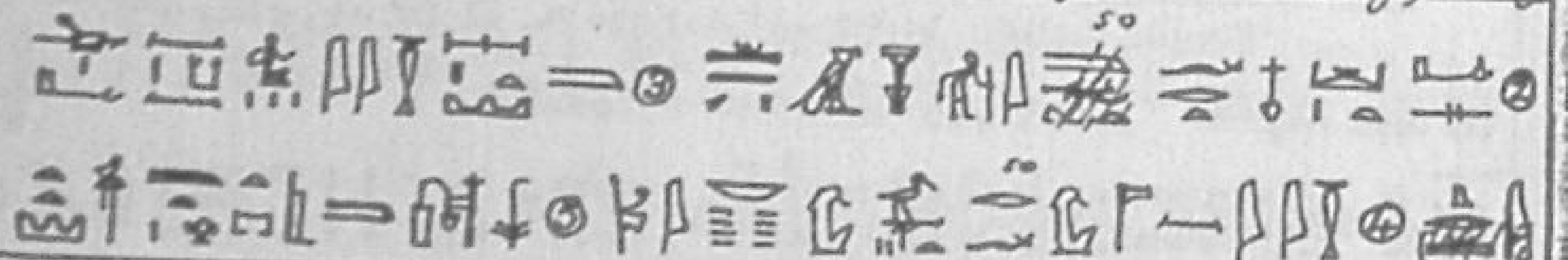
22. Stela XVIII, Louvre E.16345 (DM.120). PM² I:2, p. 697 end: (b). Bruyère, Rapport … DM (1935–40), II, pp. 68, 69 fig. 150.

(a) Upper Register. Offerings, & Hathor (←) seated.

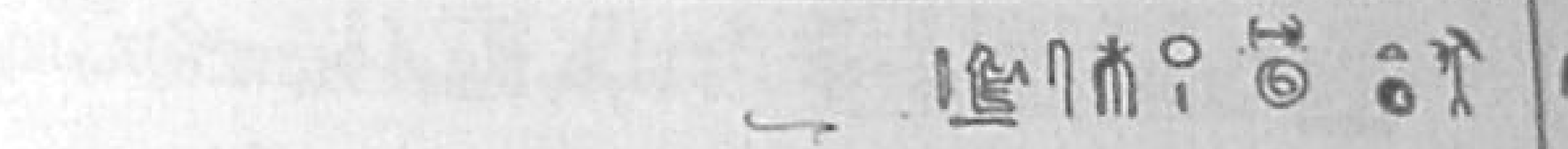




(b) Lower Register: Man kneeling, adoring



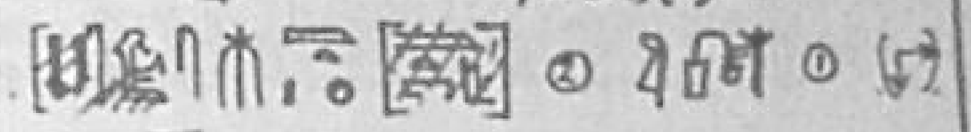
5a: Attribution to Ramesses not certain!



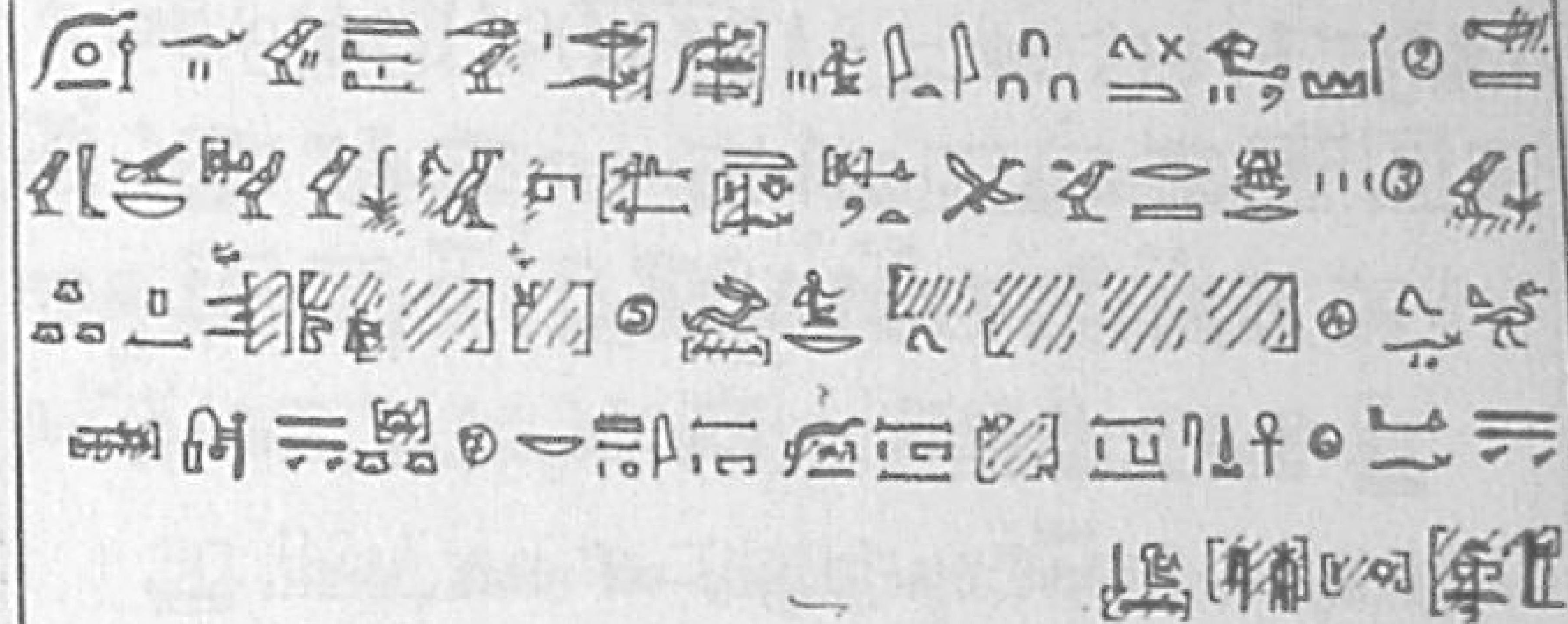
23. Stela XIX, DM 207. Bruyère, Rapport – DM (1935–40) II, pp. 99, fig. 167, & pl. XII, fig. 166.

PM² I:2, 734 (5)

(a) Top Left Corner: Man (→), (kneeling, adoring):-

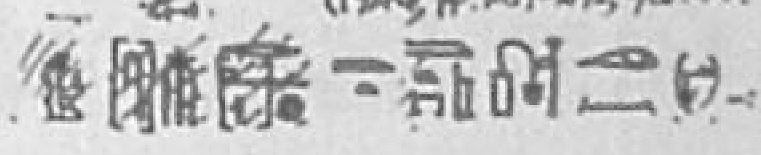


(b) Main Text.



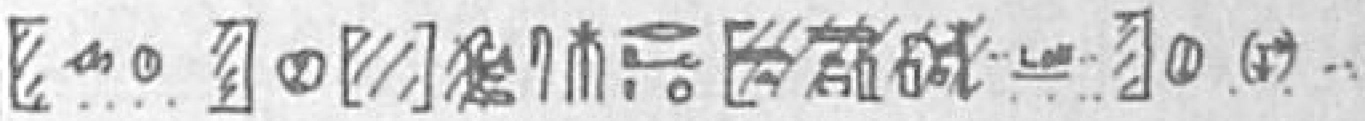
24. Stela XX, Coll. Varille, Lyons. PM² I:2, p. 734: (2); Leibovitch, ASAE 40 (1940), pp. 489–492, pl. 45.

Figure of Reshep [? adored by Man (←)][a]

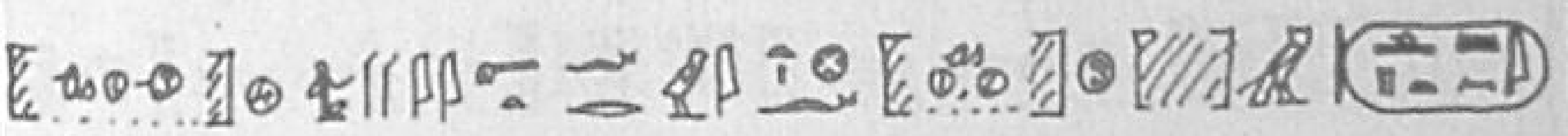


Text

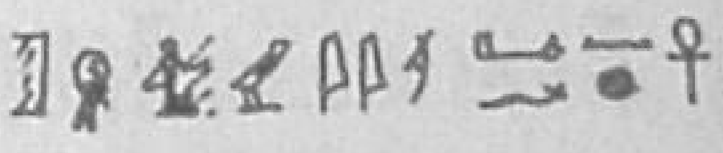
25. Stela XXI, BM 813. PM², I:2, p. 733; BMHT, VI, pl. 45 top.



Man kneeling, adoring.



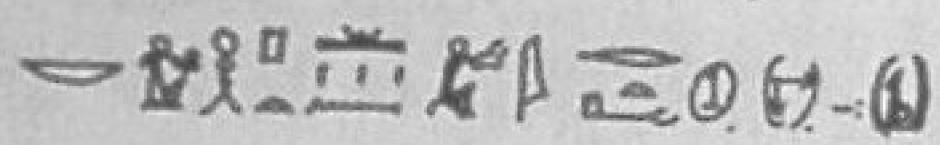
Rest, LOST



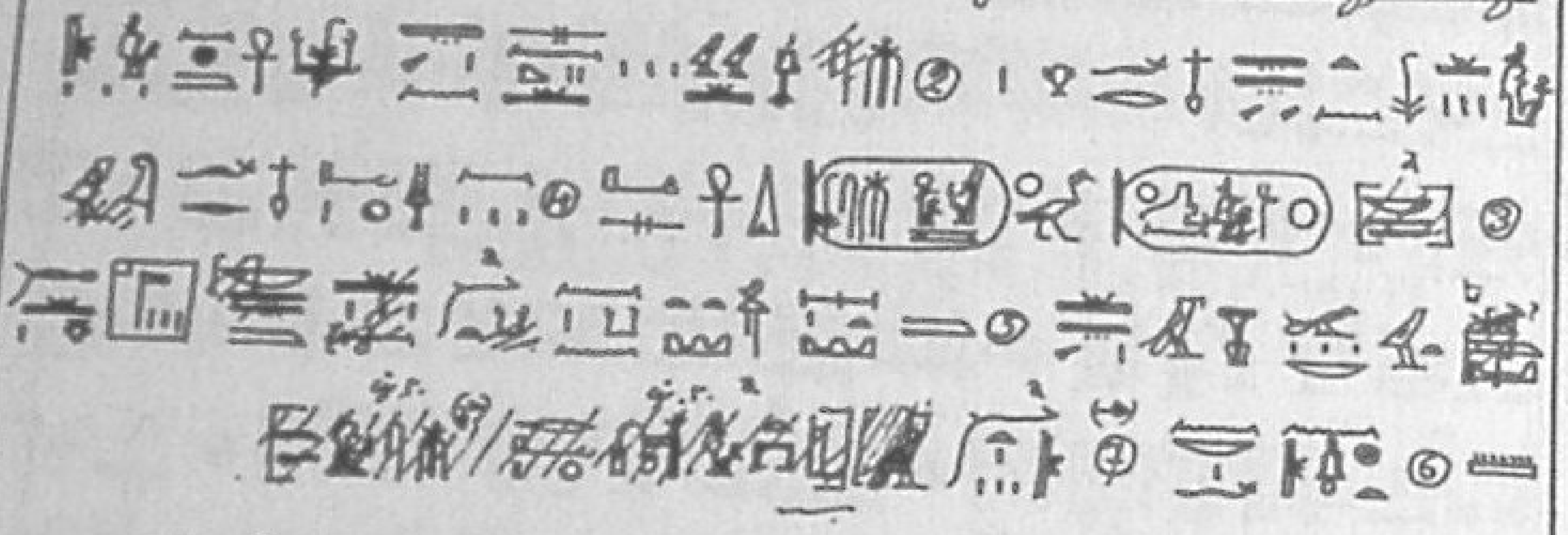
11a: Left half of stela only; rest lost. 13a: Bottom register only; rest lost.

26. Stela XXII, DM. 273. Bruyère, Rapport -- DM (1935-40) II, p. 116, fig. 197 (p. 117)

(a) Upper Register. [King] (↔) offers to [Ptah] enthroned; all texts lost.

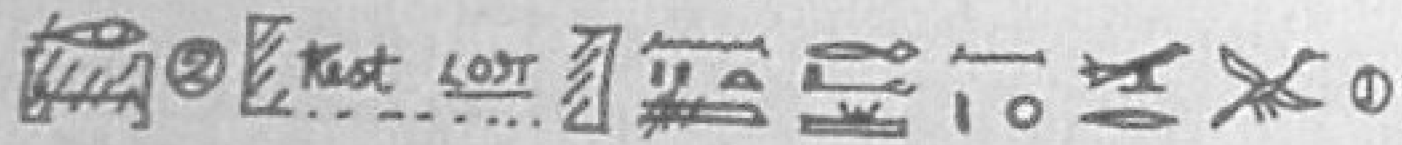


-: (b) Lower Register: Man (↔) kneeling, adoring.

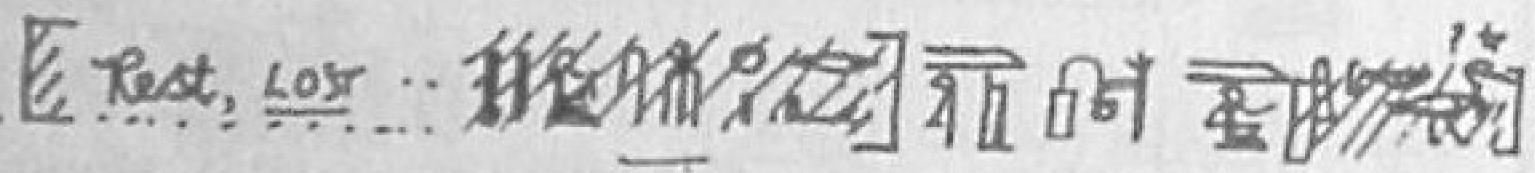


27. Stela XXIII, DM. 49. PM², I:2, p. 734; Bruyère, op. cit., pp. 35, 81-82, fig. 160.

(a) Upper Register. [Offerer] (↔) before [Deity]; all texts, lost.

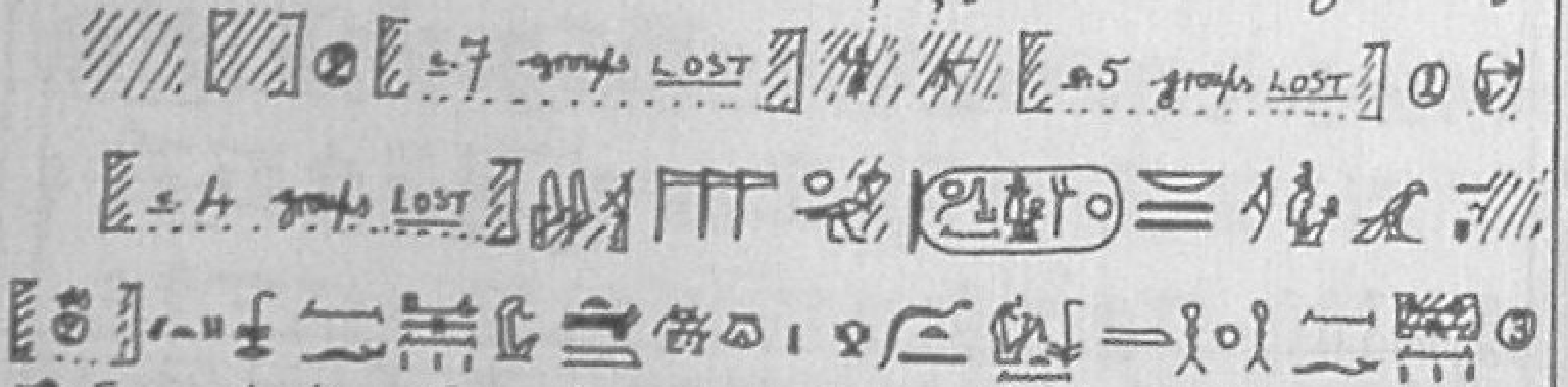


① (↔) -: (b) Text, below

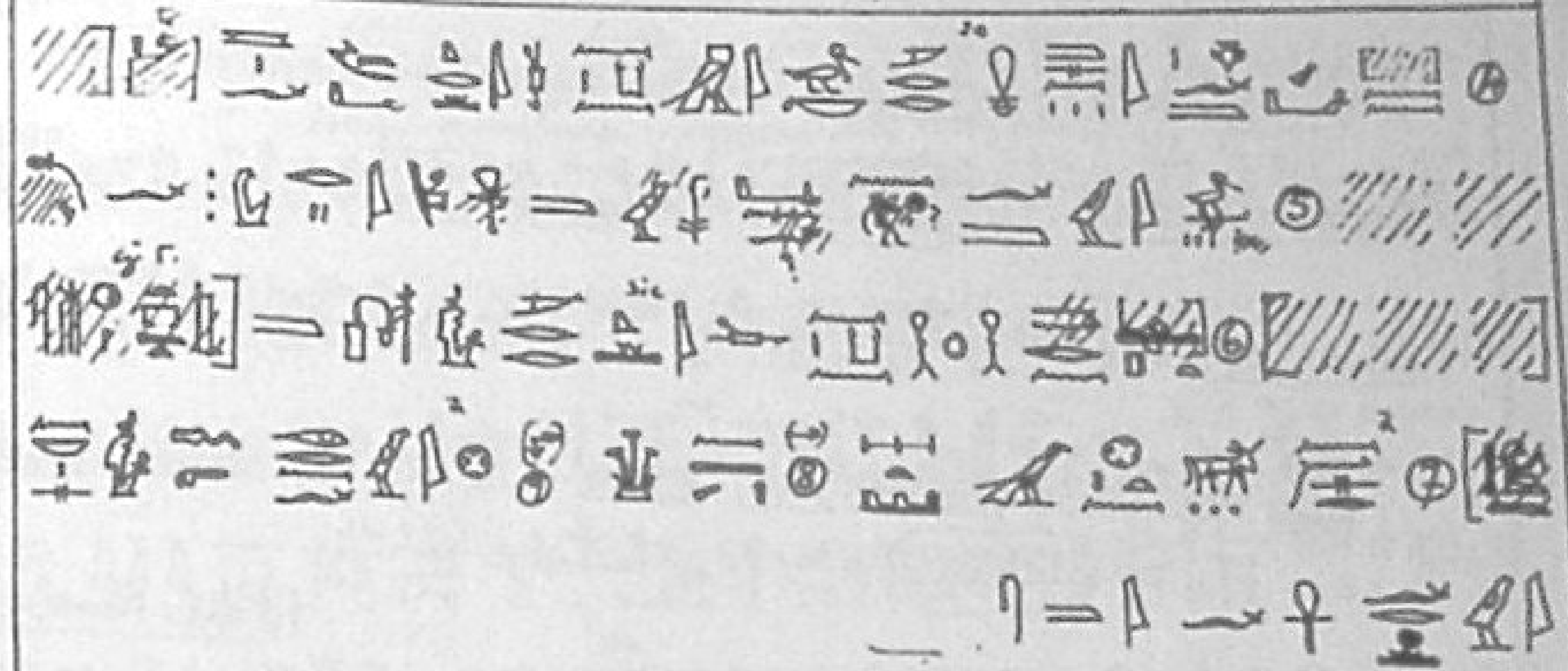


28. Stela XXIV, DM. 214. Bruyère, op. cit., p. 52, fig. 142.

(a) Upper Register. [All LOST]. (b) Lower Register. Man (↔), standing & adoring.

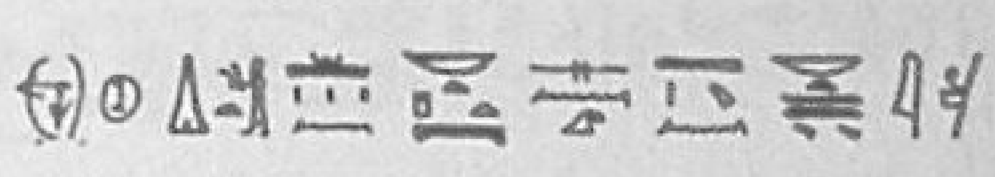

≈7 groups LOST
≈5 groups LOST
≈4 groups LOST

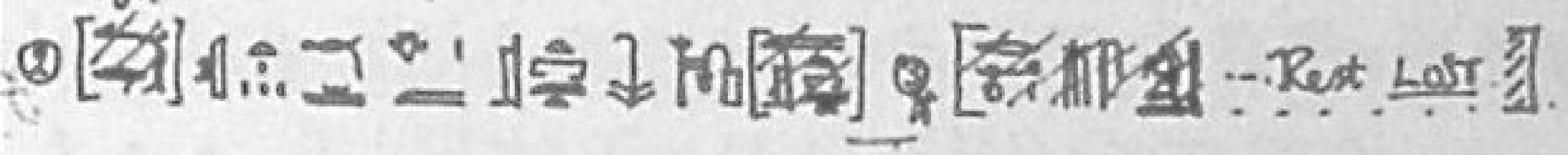
5a: So, on spacing. 6a: cf. above, p. 620:11; 7a-a: cf. p. 621:1-2, for titles of Ramose.



29. Stela XXV, DM. 425. Bruyère, op. cit., p. 150: 425.

Bottom-left Corner of Stela. Text:-

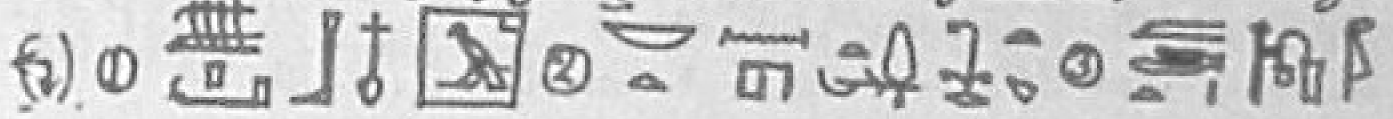


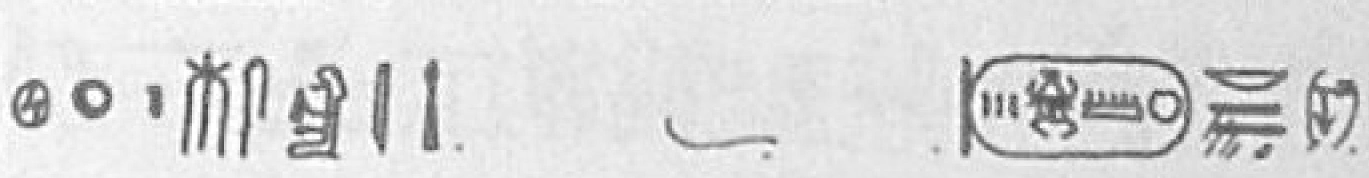


30. Relief, DM. 88, Cairo JdE. 72017. PM², I:2, p. 697(b); Bruyère, Rapport -- DM (1935-40) II, pp. 39, 67-68, pl. 36 below: 88; & copy KAK.

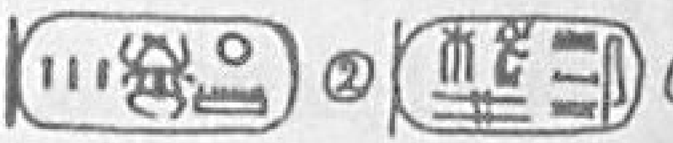
Hathor-cow (↔) protecting King's figure, adored by Man (←), kneeling.

(i) Over Man:-

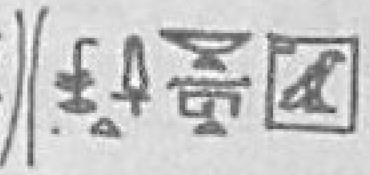




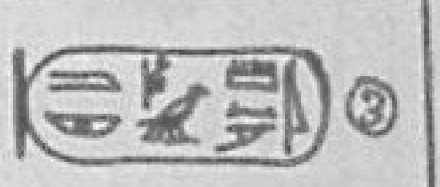
-: (ii) King's Figure



-: (iv) Cartouches Hathor over



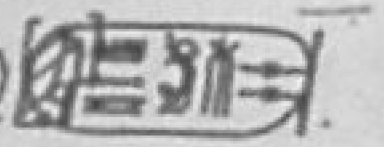
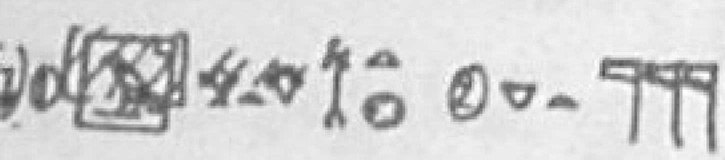
-: (iii) Hathor.

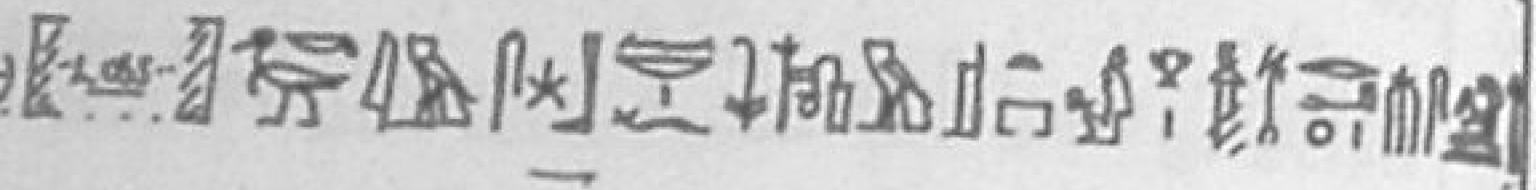


31. Lintel [Right half], DM. 87, Louvre E. 16276 a/b. PM², I:2, p. 696; Bruyère, Rapport -- DM (1935-40) II, pp. 39, 66-67, pl. 36 top: 87.

4a-a: cf. above, p. 620:12. 13a: Each surmounted by Disc, ○.

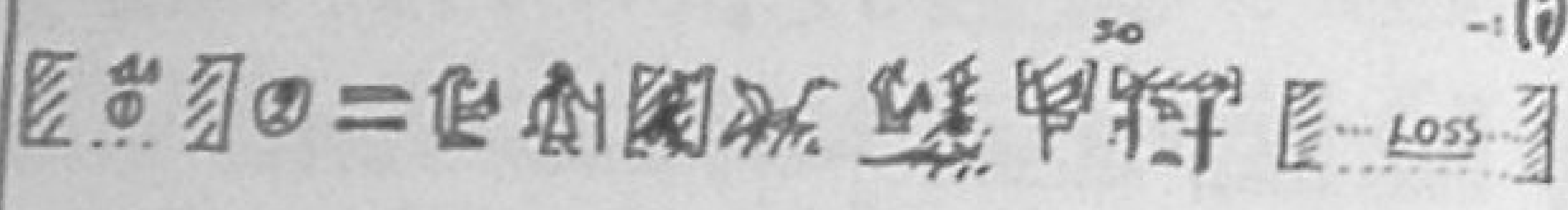
[Left Half, LOST]; Cartouche[s]; Hathor-cow – King in Thicket on Barque. →Right

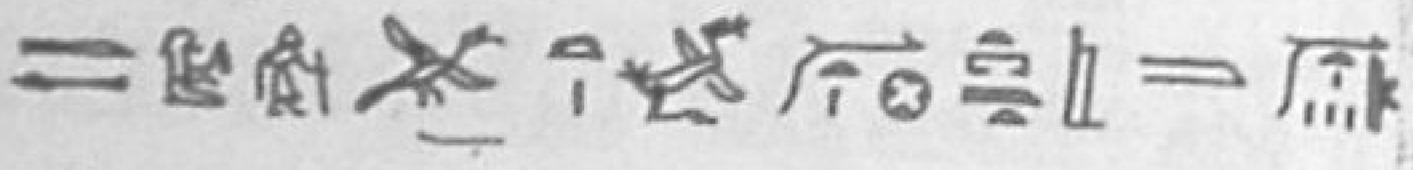
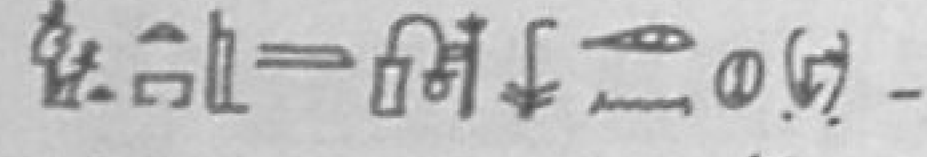
(i) Cartouche (on cow):– (→)

(ii) Cow:– (→) ①


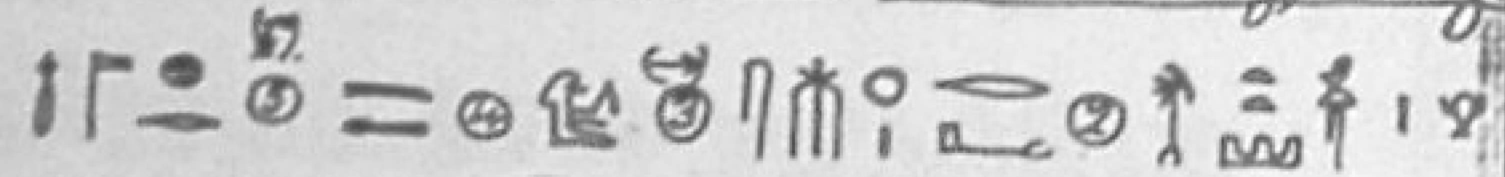
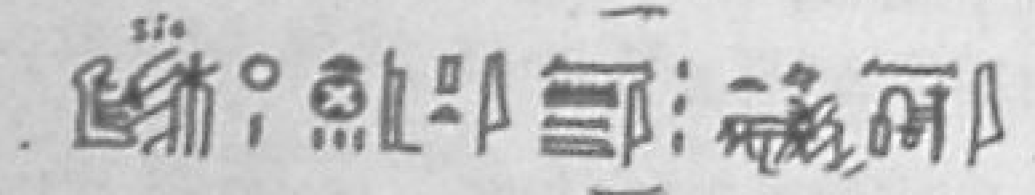
(iii) Base-line:– (↔) [LOSS]


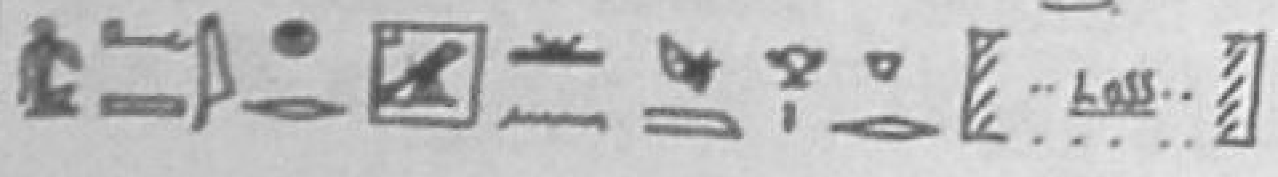
32. Left Jamb of Ramose Pater. DM.104 PM² I:2, p.696; Bruyère, Rapport – DM (1935–40), II, pp 41, 94, pl. IV, fig. 118: 104.

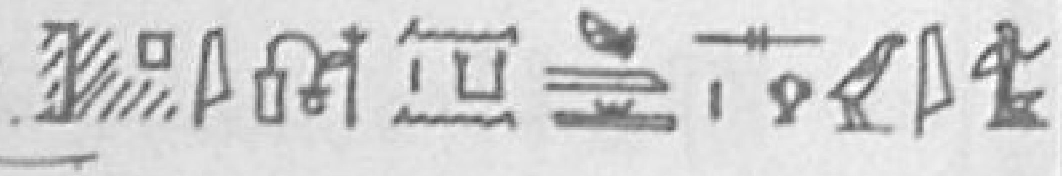
–: (i) Upper Panel.


① (→) – Text.

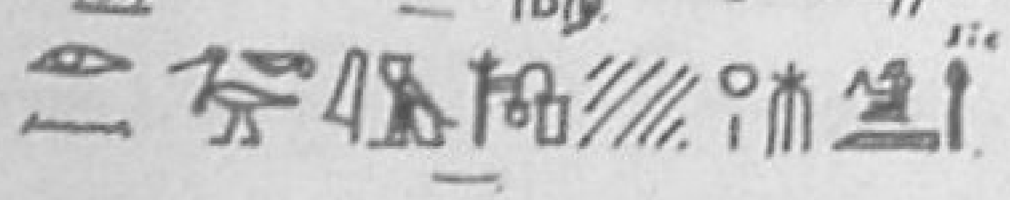


(→) – (ii) Lower Panel: Man kneeling, adoring.

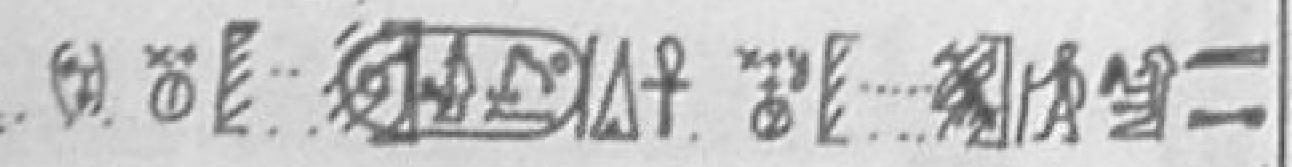


(↔) – (iii) Base Line.

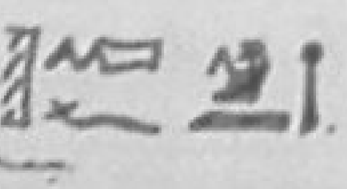

(→) – (iv) Inner Thickness.

[Rest, LOST]


33. Statue I. DM.86, 124. PM² I:2, pp 696, 713(4); Bruyère, Rapport DM (1935–40), II, 79, 97, 85: ^ 696: 124.

(i) On Rear of Base:–


(ii) Seat, Rear Face: Kneeling Man. (→)


(iv) Seat, Left Side: Man: (→) ① [LOST] ② [LOSS]

(v) Ditto, Rt. [ALL LOST.]

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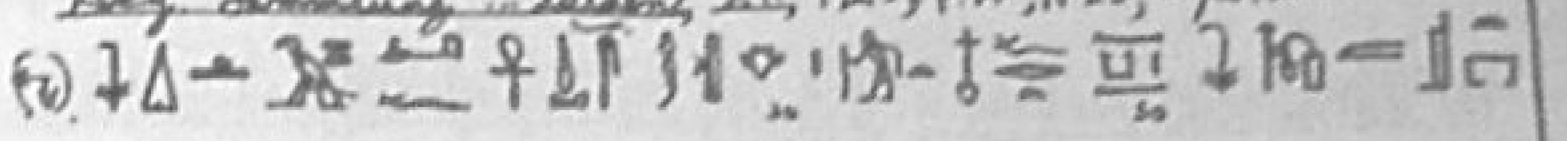
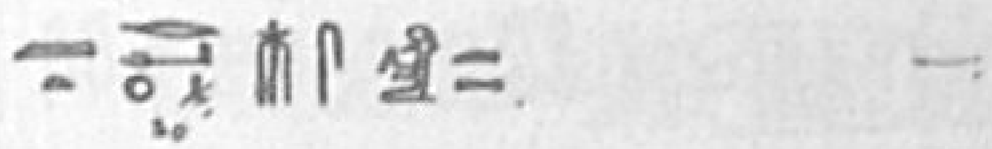
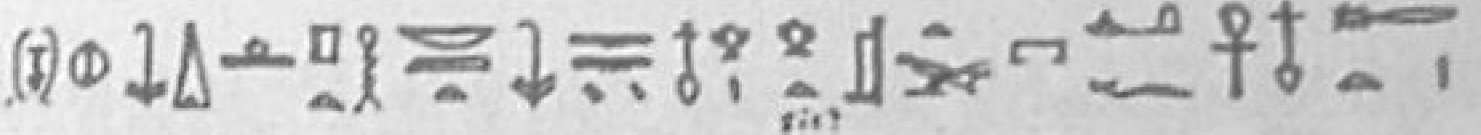
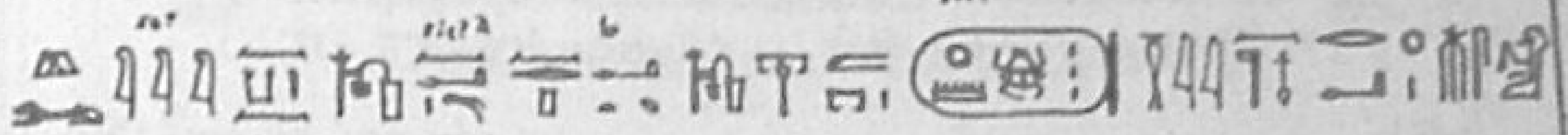
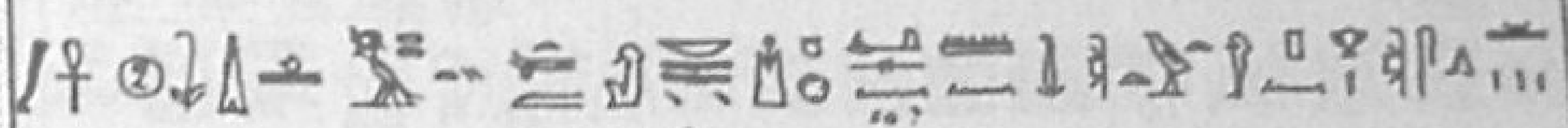
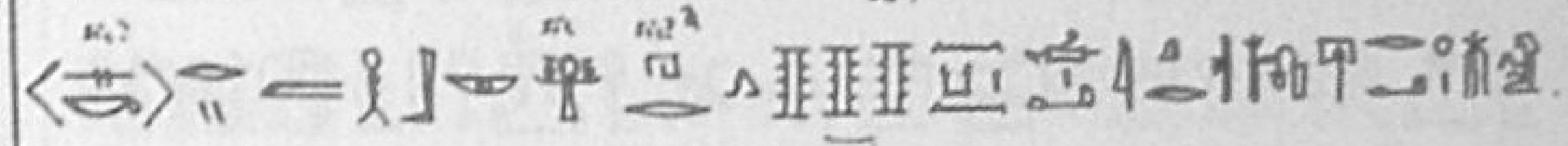
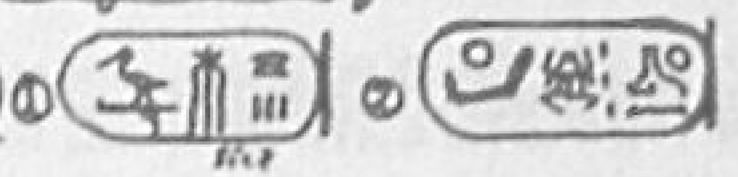
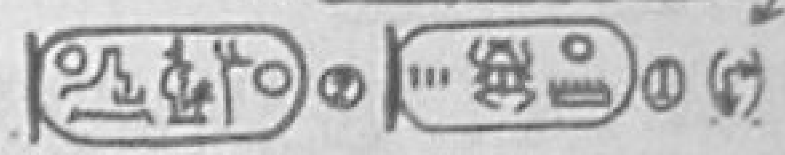
34. Statue II, Leiden D.43 PM² I:2, p.713: (2); Boeser, Beschreibung ... Aeg. Sammlung ... Leiden, XII, 1925, p.4, Nº 23, – pl. VI. 1

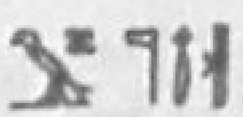
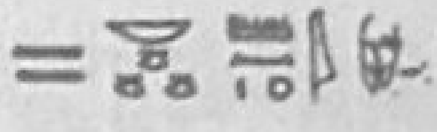
(i) On Standard:– (←)



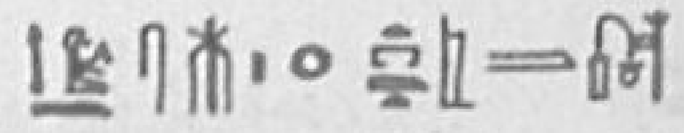
(ii) Dorsal Pillar:– (←) ①

 5



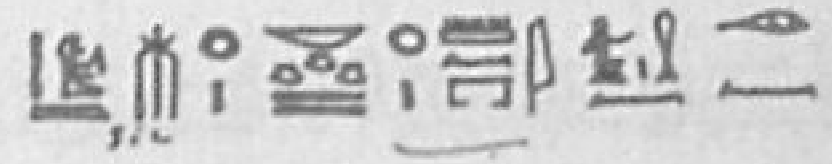
35 Statue III, Louvre E.16436 (DM.113) PM² I:2, p.697: (1); Bruyère, Rapport DM (1935–40), II, pp 42, 55: 113, pl. 33 (Standing figure).

(ii) On Left Shoulder: (←)
(i) On Right Shoulder: (→)

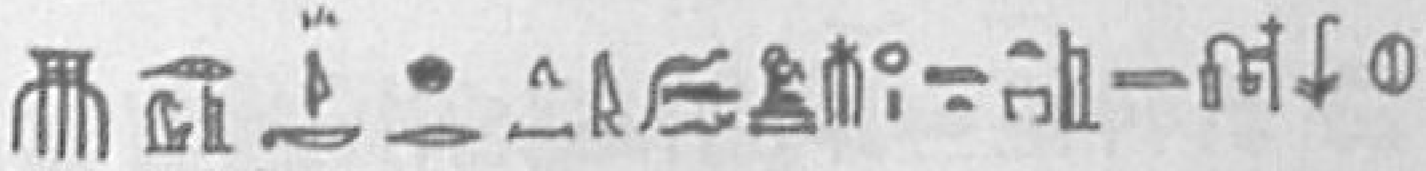
(←) ①

 10
② ① (→)

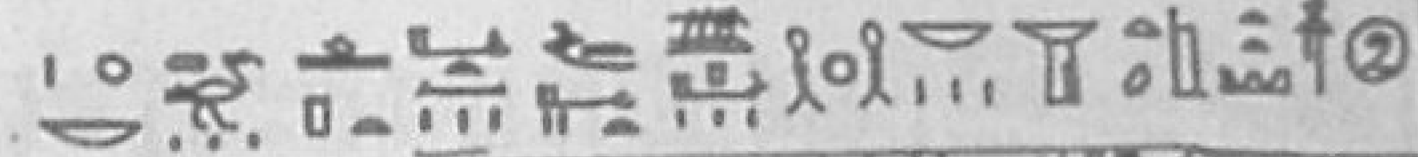
(iii) Left breast:– (←)


(→) – (iv) Right breast


(→) – (v) On Robe, Front


(↔) – (vi) Across Back

36. Statue IV², Louvre E.16378 (DM.114). PM² I:2, p.697: (2), Bruyère, op. cit., pp 42, 55 f., – pl. 34.

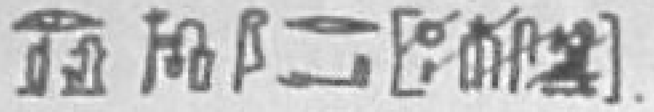

① (→) – (i) Dorsal Pillar 15



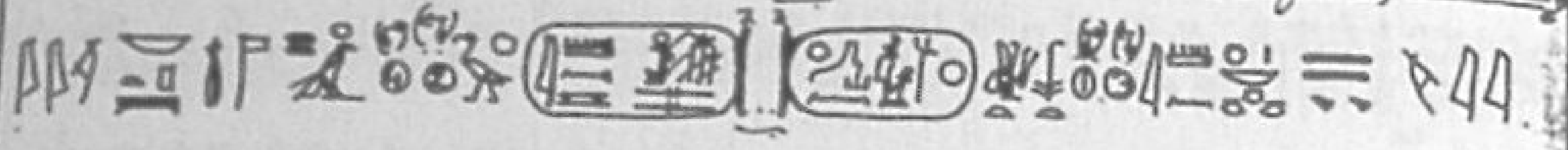
5a Var.
5b, B Ras 1 o.
7a: So B; one expects n. 14b: Kneeling, holding figures of Osiris – ...

37. Statue V, Holding Stela. (DM). PM^2 I:2, p.692; Bruyère, Rapport...DM (1948-51), pp. 30, 31–33 & fig. 2.

(i) Between hands.

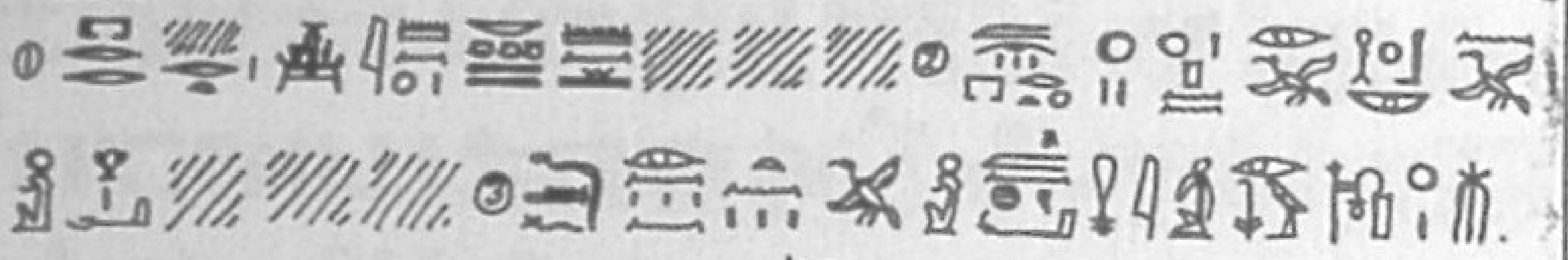


(ii) Face of Stela, under



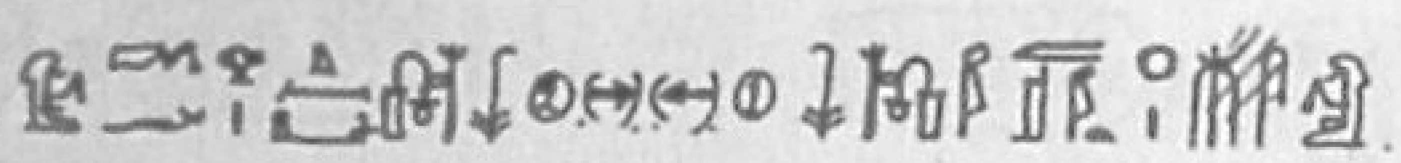
38. Statue [VI] Base. Turin Suppl. 9493. PM^2 I:2, p.709; Bruyère, Mertseger, 1930, pp. 237-8, 289; id., Rapport...DM (1935-40) II, p.57, n.1.

Text:-

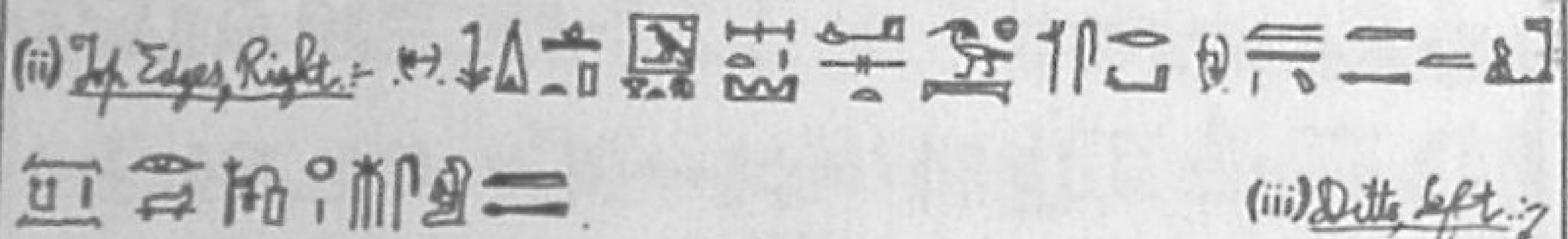


39. Table of Offerings, with Amenhirkhopshef. Louvre E.13998. PM^2 I:1, p.16. Bruyère, Rapport...DM (1923-24) pp. 46-47, pl. XII, & ibid. (1935-40) III, p.14, n.1.

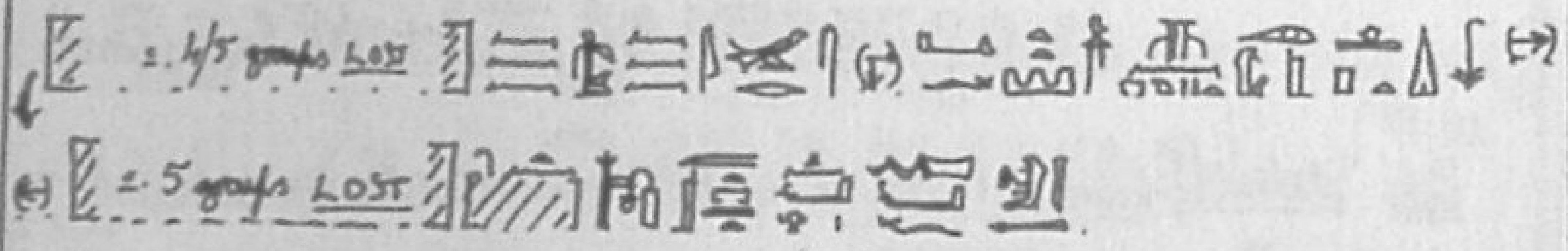
(i) Outer Margin:-



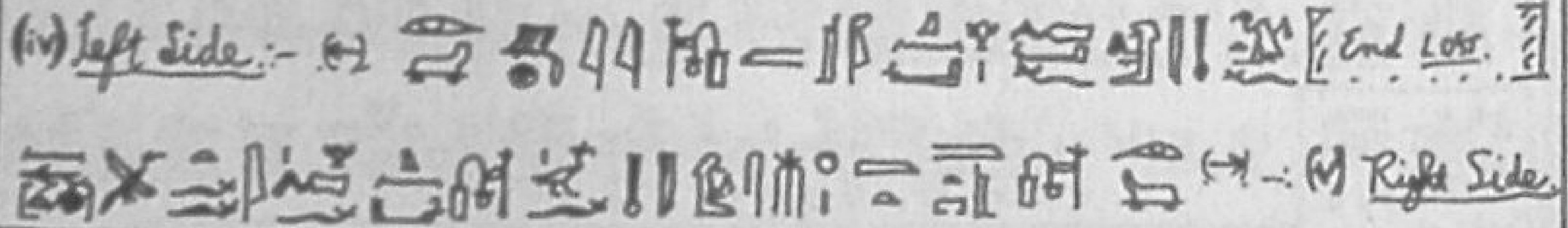
(ii) Top Edges, Right:-



(iii) Ditto, left:-

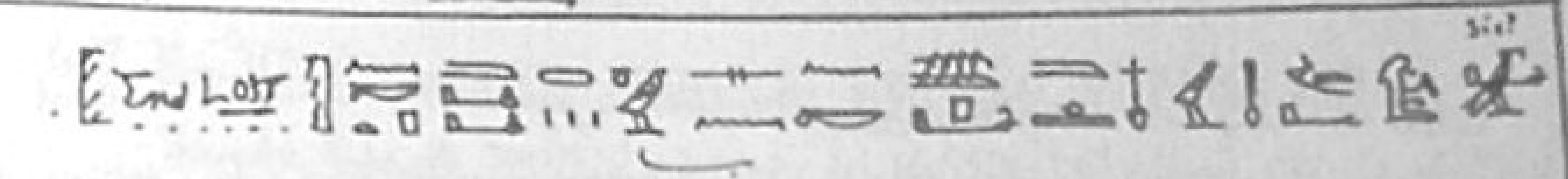


(iv) Left Side:-

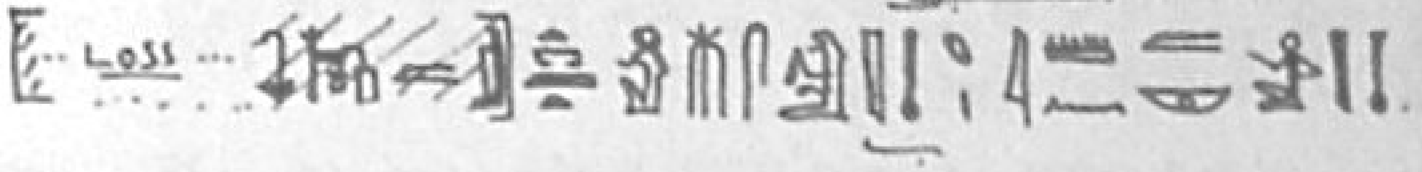


(v) Right Side.

3^{a-a}: Each upon . 7^{a}: or or !

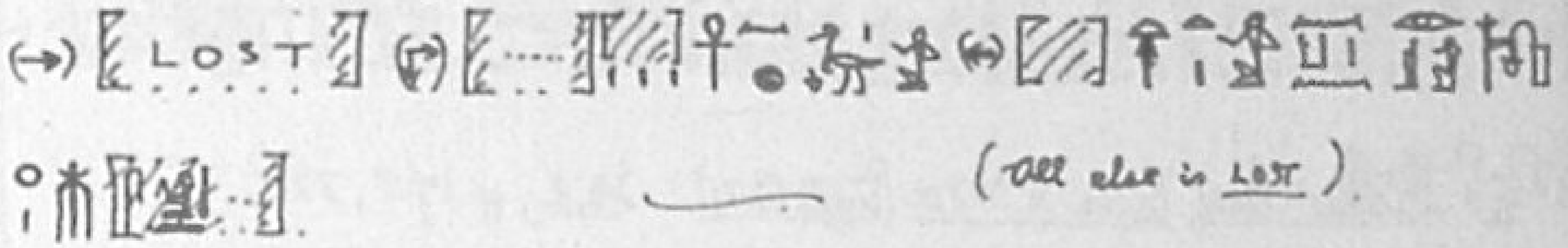


40. Libation-basin, Fragment. DM. 385. PM^2 I:2, p.702; Bruyère, Rapport...DM (1935-40), II, p.144.



41. Table of Offerings, Turin N. 22043 [Suppl. 6199]. Habachi, Tavole d'Offerta, are e bacili da libagione, [22001-22067], 1977, pp. 52-53, 145.

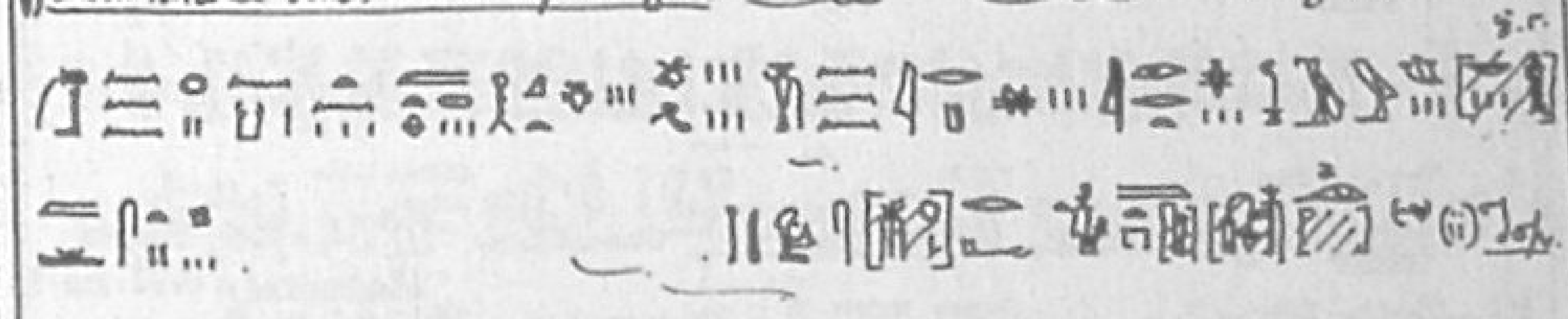
Left-Hand Top Edge only:-



(All else is LOST)

42. Table of Offerings. PM^2 I:2, p.744; Bruyère, Rapport...DM (1924-25), p.74f., fig. 20.

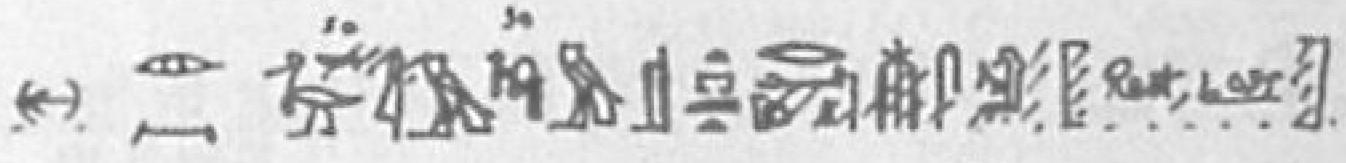
(i) Twin Parallel Texts round Top Margin. (←), (→) + (←), (→). Here given as one.



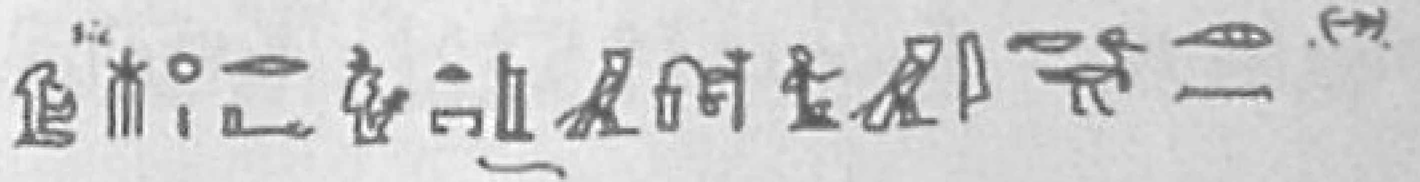
(ii) Top.

43. A–F. Bases for Stelae, Etc.

A. DM. 723. PM^2 I:2, p.697 (c); Bruyère, Rapport...DM (1935-40), II, pp. 28, 94, pls. 13/14, fig. 167.

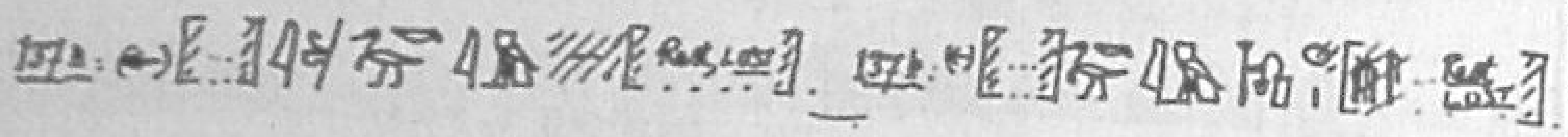


B. DM. 724. PM^2 I:2, p.697 (c); Bruyère, loc. cit.

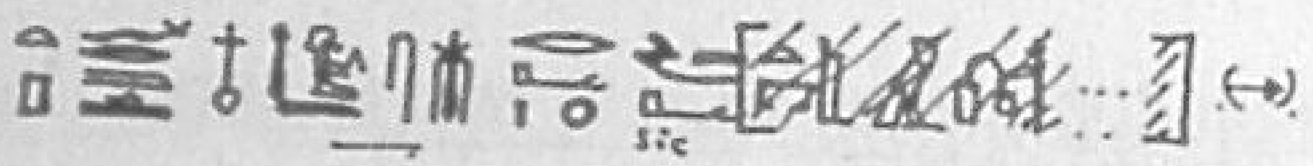


11^{a}: or ?

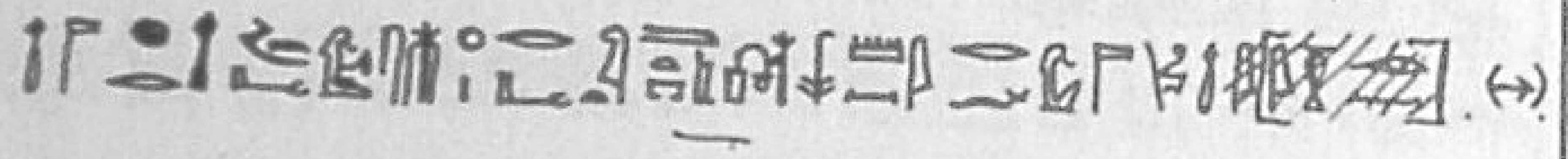
C/D. DM.137a/b. Bruyère, op. cit., p.95, pls 13/14, fig. 167.


137a: (↔)
Rest, lost
137b: (↔)
Rest lost

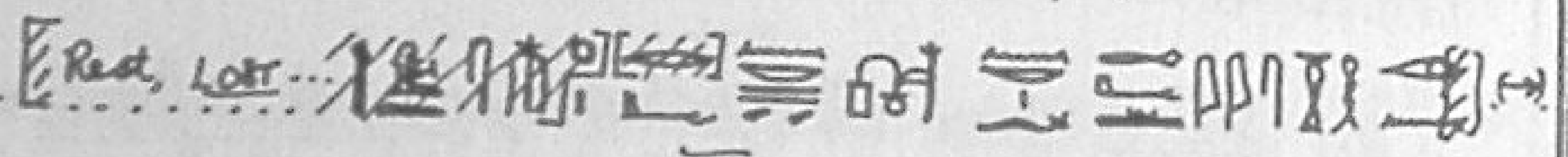
E. DM.140. Bruyère, loc. cit.



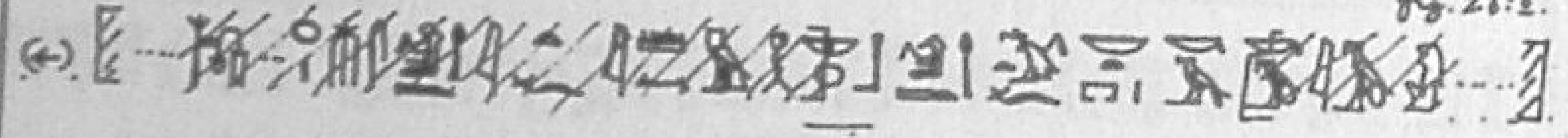
F. Turin N.50184 (Prov.858). Tosi-Roccati, Stele-Deir el-Medina, pp. 167, 332.



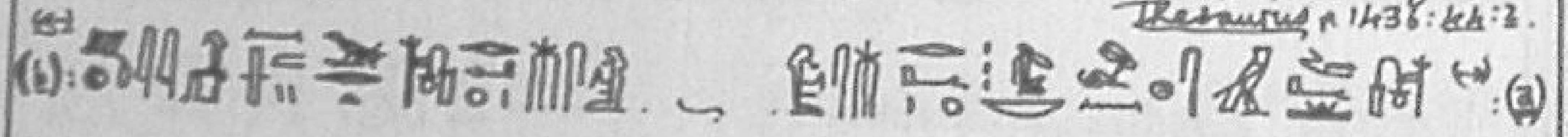
G. Pillar-base, Turin N.50200 [Suppl. 6231]. Ibid., pp. 175, 335.

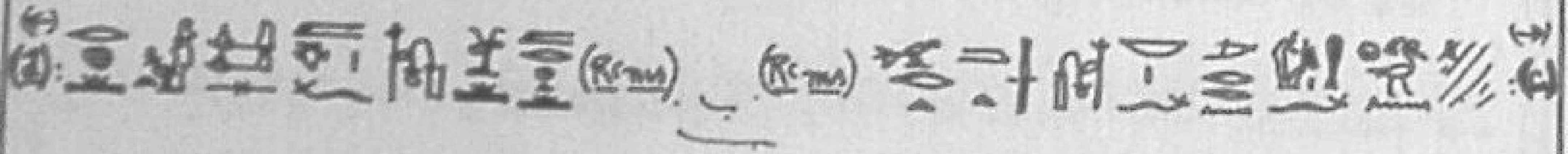


44. Edge of [Libation] Basin. PM² I:2, p.738; Bruyère, Rapport-DM (1929), p.61 f: 5, fig. 26:1.



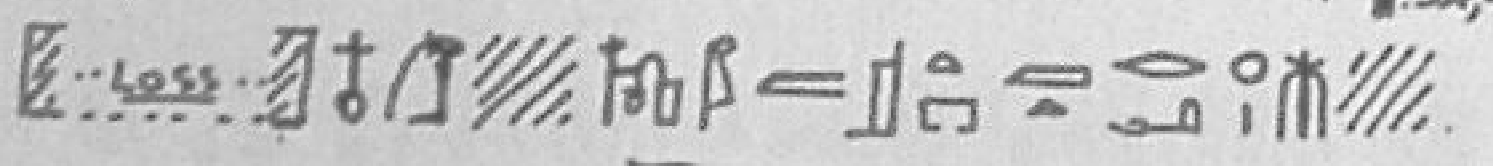
45. Pyramidion, Turin Cat. 1603, dedications. PM² I:2, p.745; Brugsch, Thesaurus, p.1436: 44: 3.



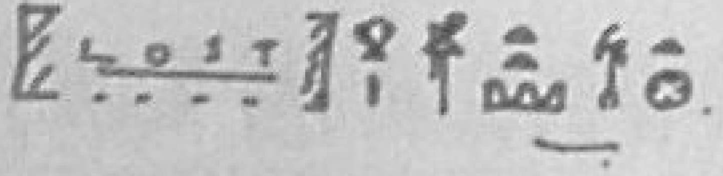

(↔)
(ii):
(Rc-ms)
(Rc-ms)
(↔)
(c)

46. Offering-Stand, DM.39. PM² I:2, p.746; Bruyère, Rapport-DM (1935-40), II, pp.34, 96: 10.

(i) Centre Face: - (↔).

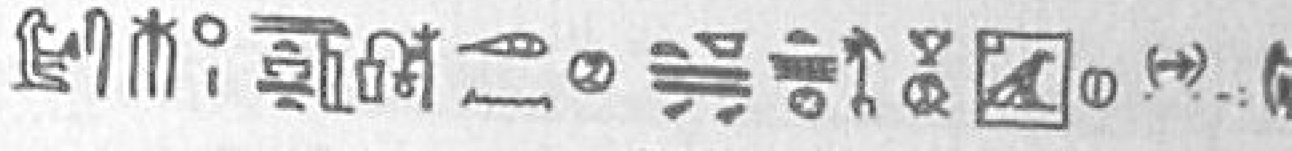


(ii) Left Face: Man: -



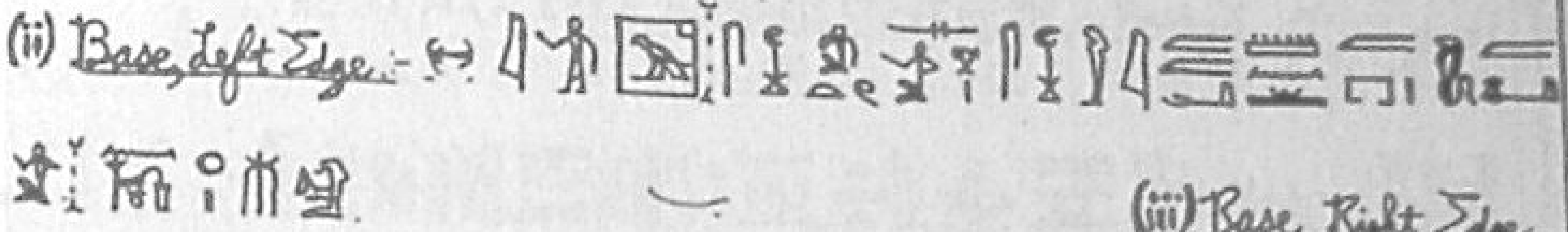
(iii) Right Face: Woman: [Texts, lost].

47. Ex-Voto [Stone Phallus], Cairo, TN. 29/4/26/3. PM² I:2, p.749; Bruyère, Rapport-DM (1926), pp.39-40; id., ibid. (1934-35 III, village), p.90; id., ibid. (1935-40), III, p.15.

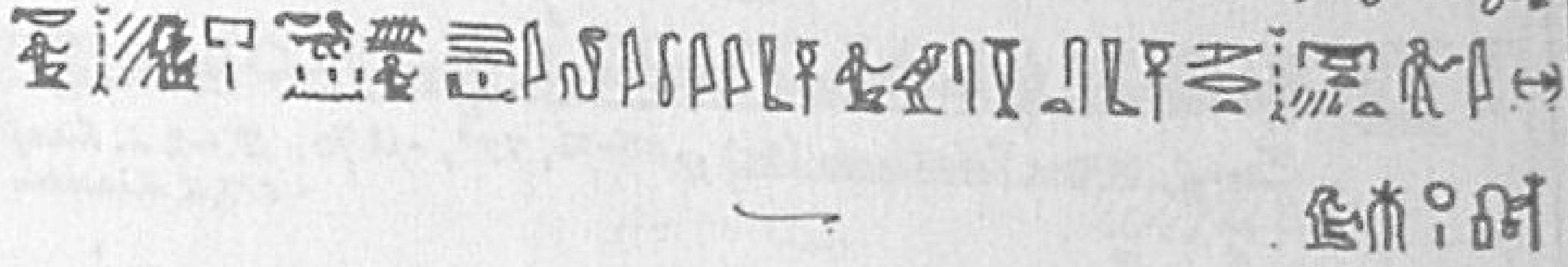


.. (i) Top of Base.

(ii) Base, Left Edge: - (↔).



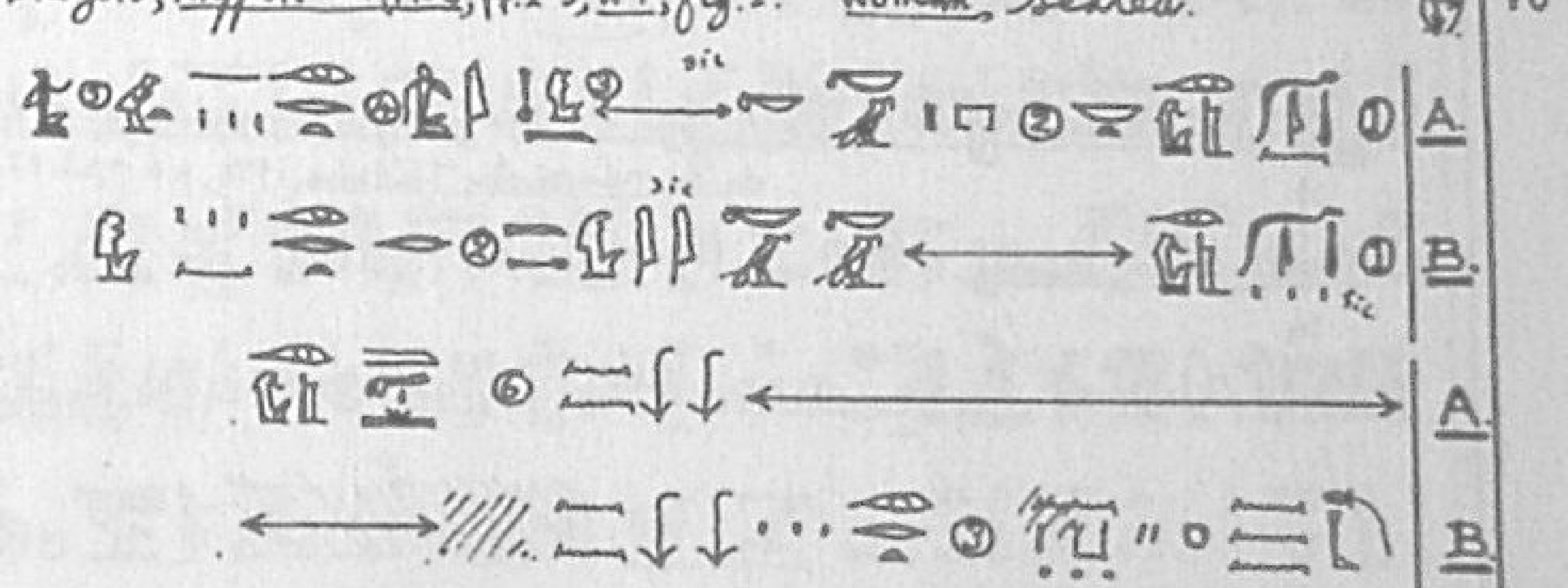
(iii) Base, Right Edge.



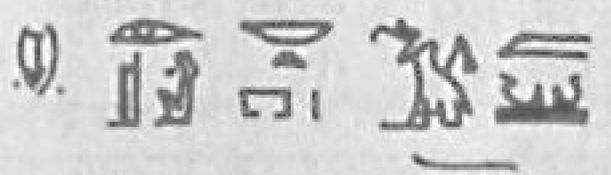
48. A/B. Two Squares of Linen, of R's mother Kakaia. PM² I:2, p.742.

A. Bruyère, Rapport-DM (1929), p.87, No 5, fig. 41:1. Woman seated at offerings.

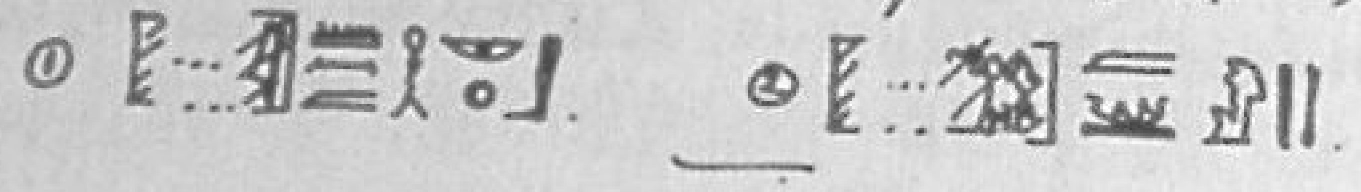
B. Bruyère, Rapport-DM (1930), pp.2-3, No 1, fig. 1. Woman seated.


sic
sic
sic
A.
B.
A.
B.

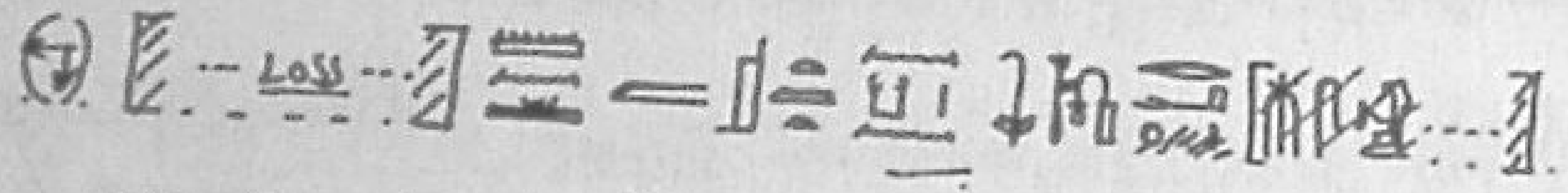
49. Shabti-figure of R's Wife Mutemwia. Bruyère, Rapport-DM (1933-34), p.94:14.



50. Model Vase, naming R's Father-Wife. Bruyère, op. cit., p. 23f.

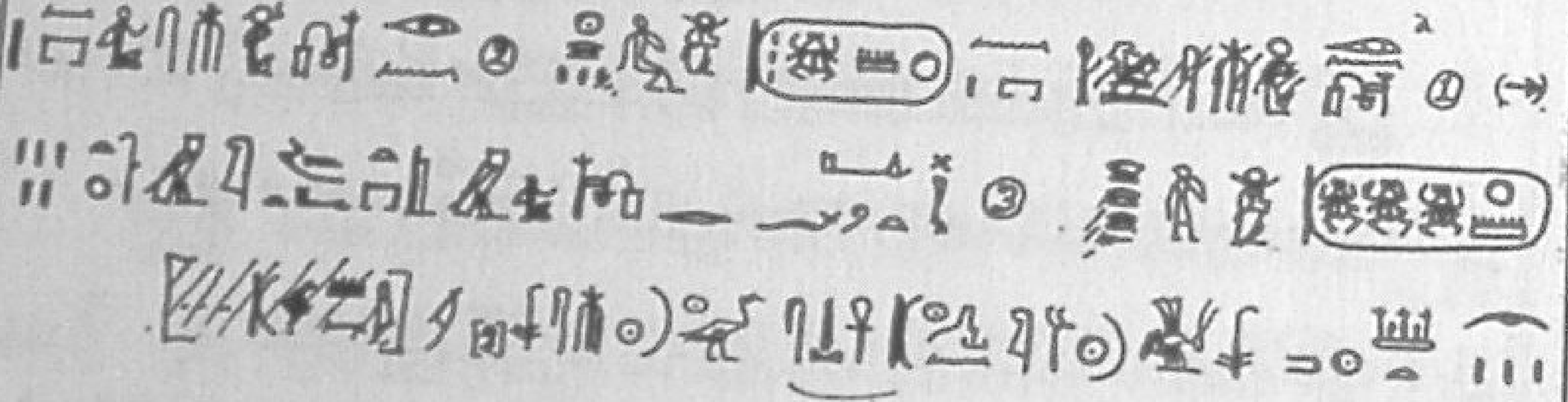


51. Jamb of House-Shrine, Village (NE.VIII). PM² I-3, p.702; Bruyère, Rapport... DM (1934-35) III Village, p.253, & pl. 18:4.



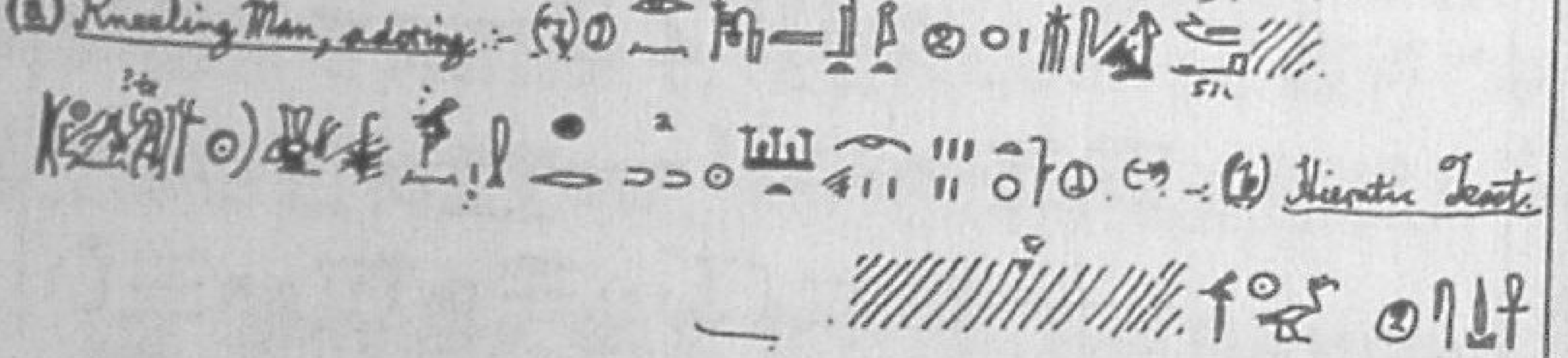
52. Appointment of Ramose as Tomb-Scribe, Year 5. O. Cairo CG.25671.

Černý, Ostraca Hiératiques (CG), pp. 55-56, 75*, & pl. 70. ll.1-2 in hieroglyphs & l.3 in hieratic.



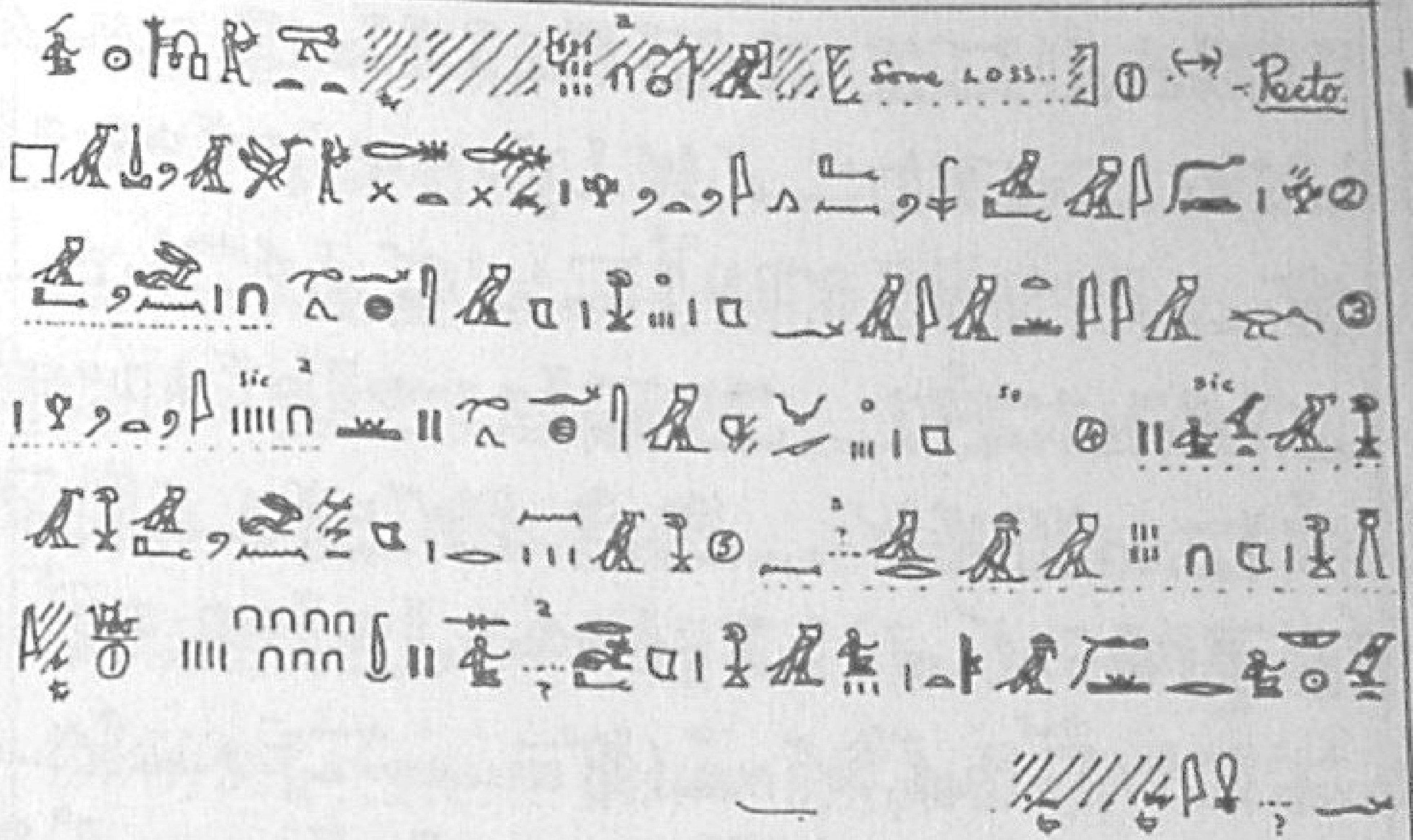
53. W.-Theban Graffito Nº 1140, Year 5. Černý, Graffiti hiéroglyphiques et hiératiques de la nécropole thébaine, 1956, p.6 & pl.13.

(a) Kneeling Man, adoring:-


(b) Hieratic Text.

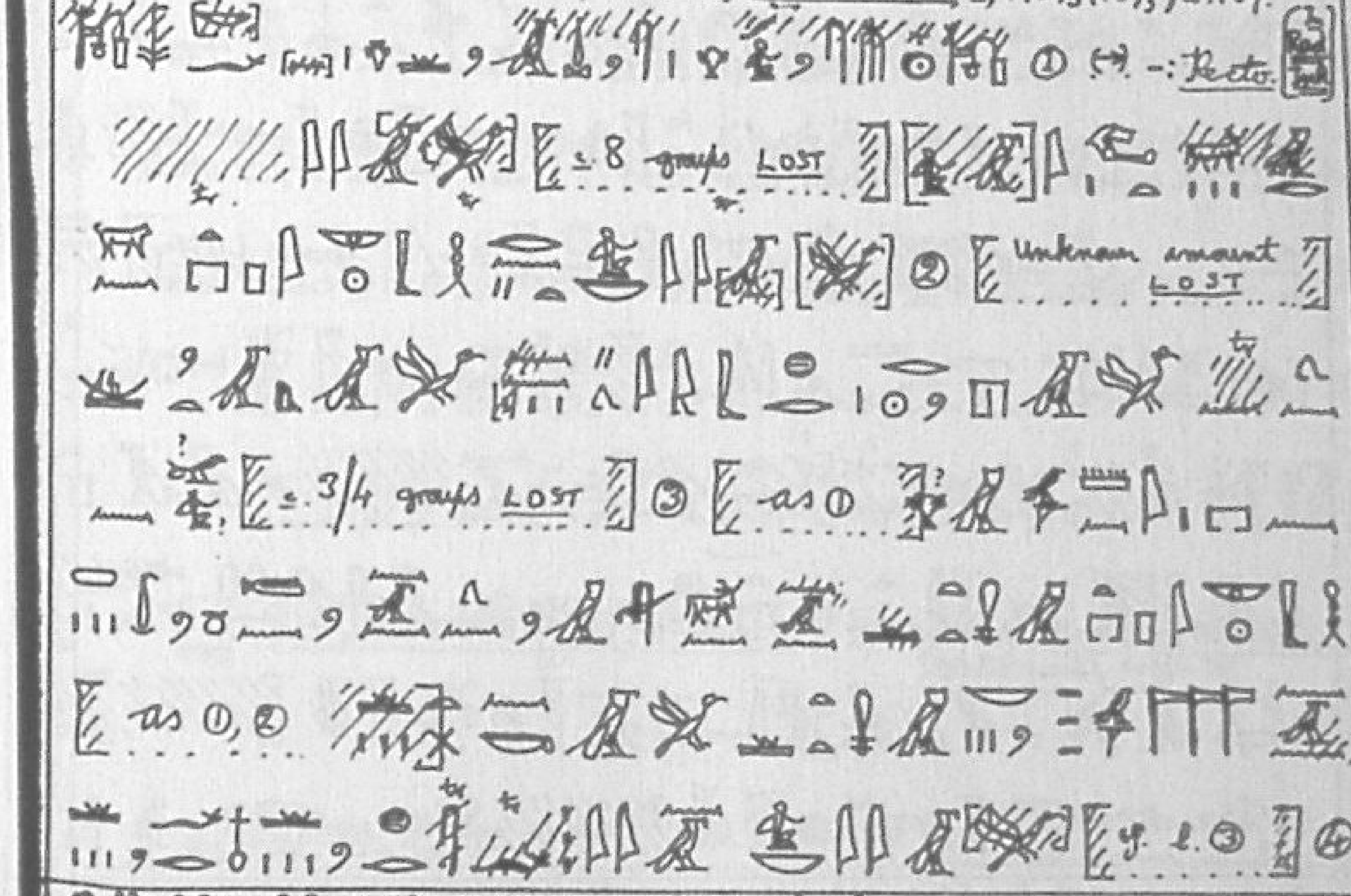
54. Report on Supplies, Year 19. O. Cairo CG.25798. Černý, Ostraca Hiératiques (CG), pp. 72, 114*, & pls. 109, 110.

8^a: above line (trial of the pen). 13^a: Gr ⊃! (Č.).

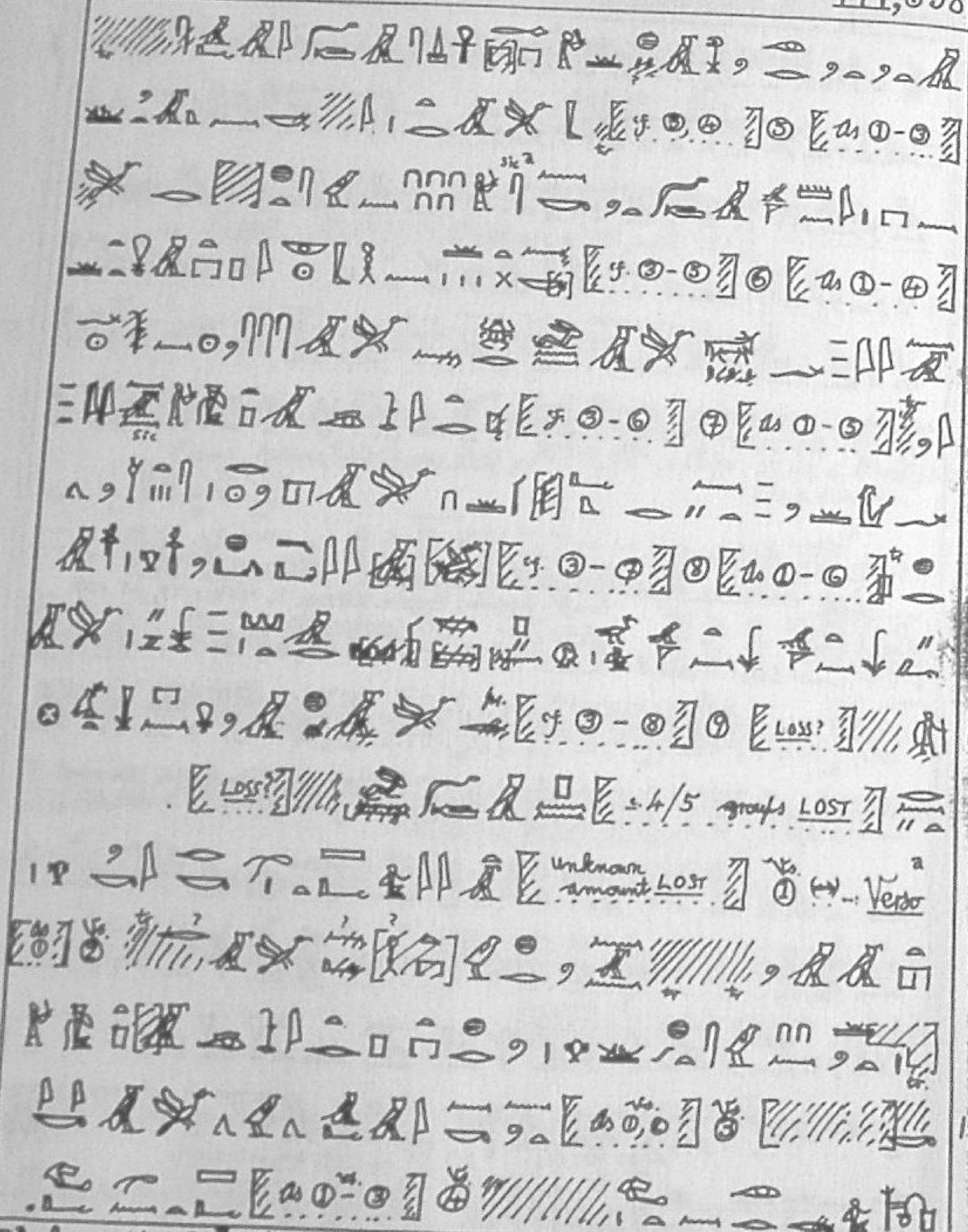

Some LOSS
Recto

55. Letter on Preparations for the Opet Festival. O. Gardiner 362.

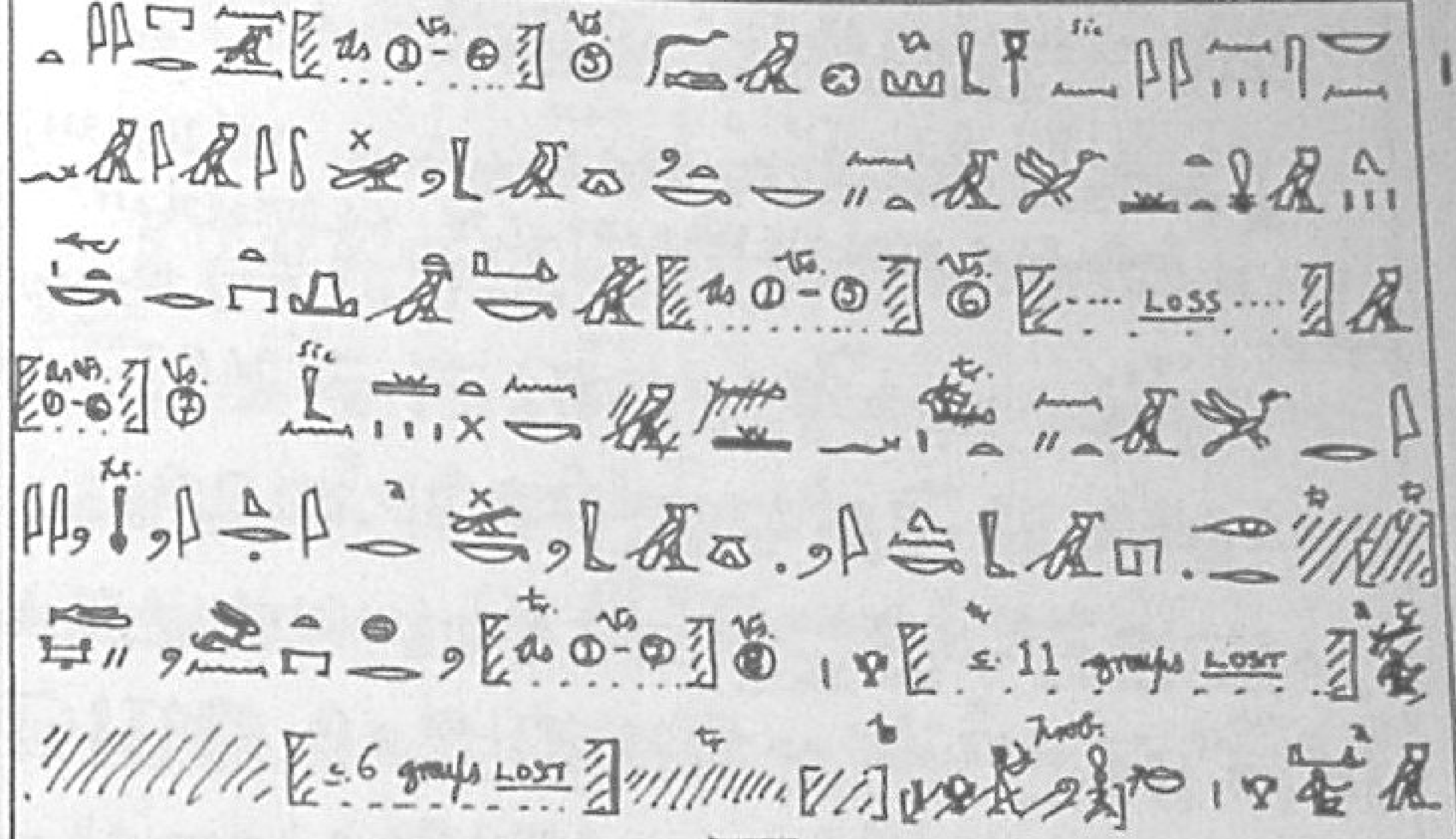
Černý & Gardiner, Hieratic Ostraca, I, 1957, p.29, pl.107.


Recto
c. 8 groups LOST
Unknown amount LOST
c. 3/4 groups LOST
as ①
as ①, ②
cf. l. ③

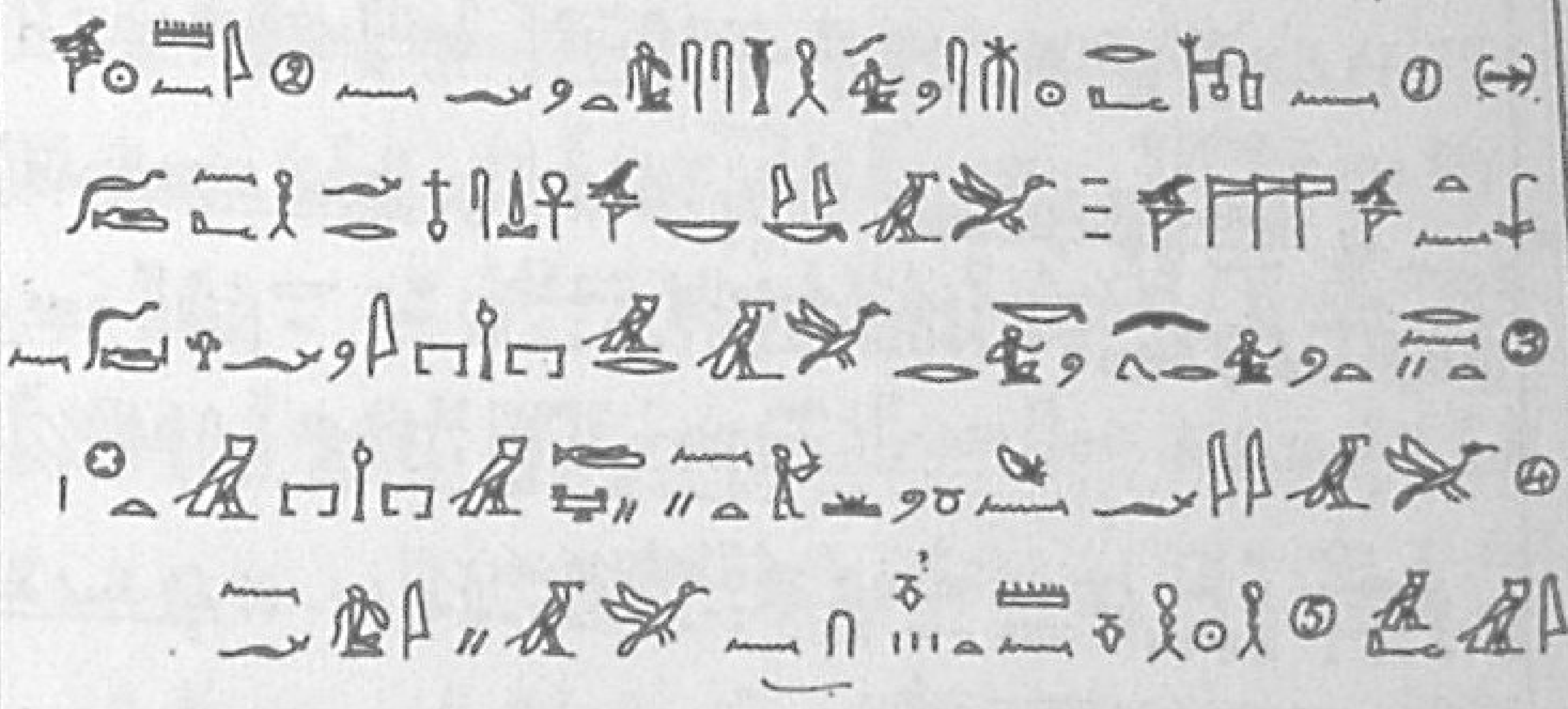
1^a: '1'9, '2'9, or '3'9! 4^a: '4' for '15'. 5^a: ... 6^a: ...


sic
LOSS
LOSS?
c. 4/5 groups LOST
unknown amount LOST
Verso

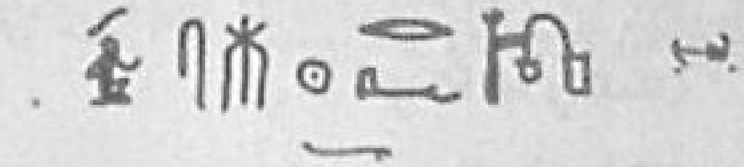
3a: ? corrupted for ...? (Č.-G.). 12a: All in red ink, except as noted.


sic
LOSS
c. 11 groups LOST
c. 6 groups LOST

56 Letter to Ramose. ODM 440. Černý, OHNL, V, p. 27, pl. 26.



57. W. Theban Graffito, No. 352b. Spiegelberg, Äg. u. Graffiti Theban. Nekropolis, page 31.

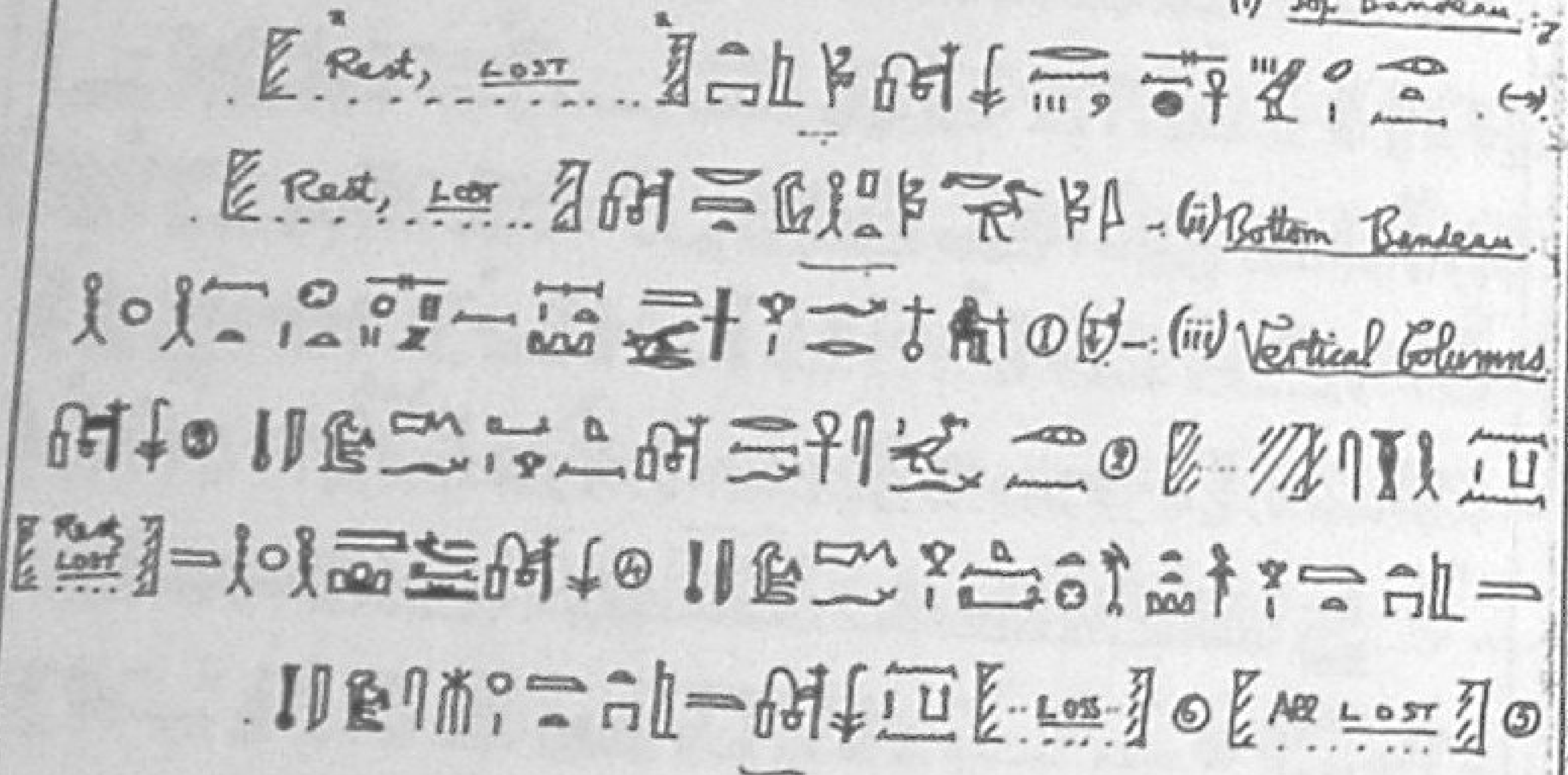


Cross-References. Cf. also under Vizier Paser (DelM), & Collective Sources.

5a–6a, 7a–b: In black ink, replacing original red (when surface broke away) – Č/G.

246. B.III.2. Qen-hir-khopshef

1. Limestone Seat (at Path-Rousms to Kings' Valley), naming Ramose. PM² I:2, p. 589; Bruyère, Rapport…DM (1934-35) III Village, p. 354 – pl. 39²; id., ib. (1935-40) III, p. 15.


(i) Top Bandeau

Rest, LOST

Rest, LOST

(ii) Bottom Bandeau

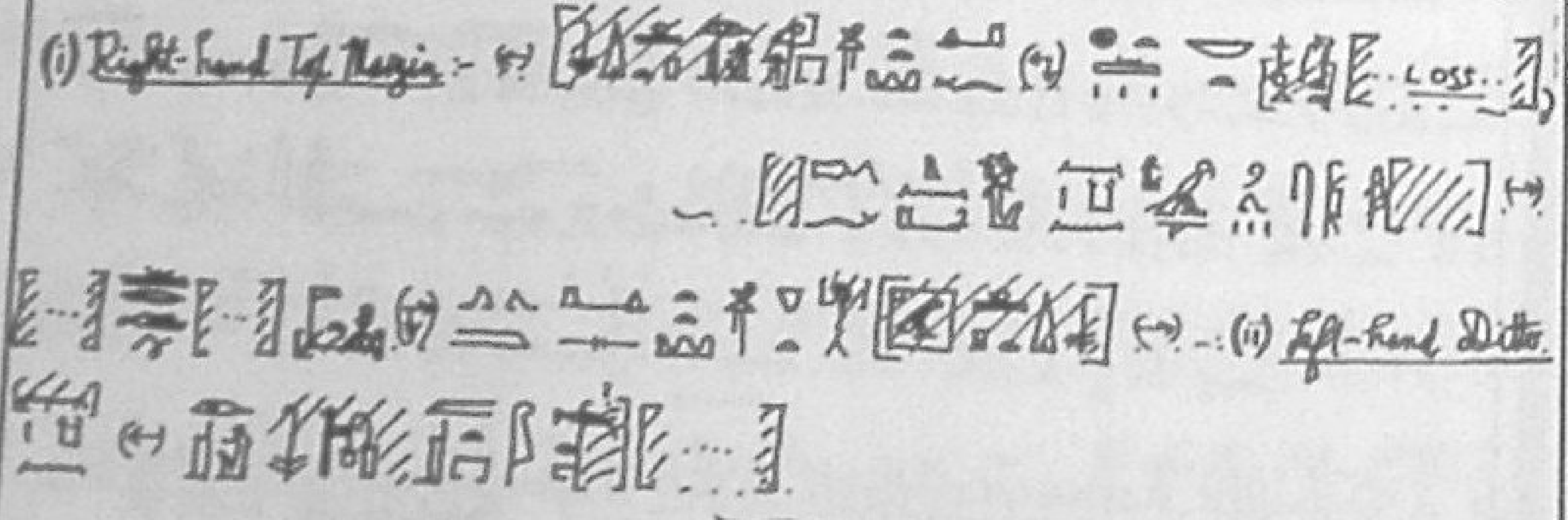
(iii) Vertical Columns

Rest LOST

LOSS

All LOST

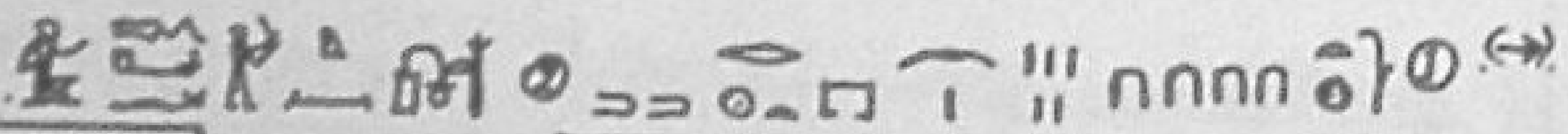
2. Table of Offerings (fragments). PM² I:2, p. 743 (1); Bruyère, Rapport…DM (1924-28), p. 48 f, fig. 32.


(i) Right-hand Top Margin:–

LOSS

(ii) Left-hand Ditto.

3. W.-Theban Graffito, Nº 1401, Year 45. Černý, Graffiti hiérogl. et hiérat., réc. Théb. 1956, p. 28 – pl. 76. (Valley of Kings).



4²ᵃ: [m³ᶜt, Kn-Kr. Egy. f.]

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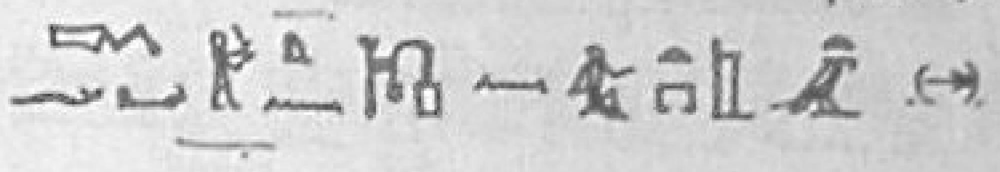
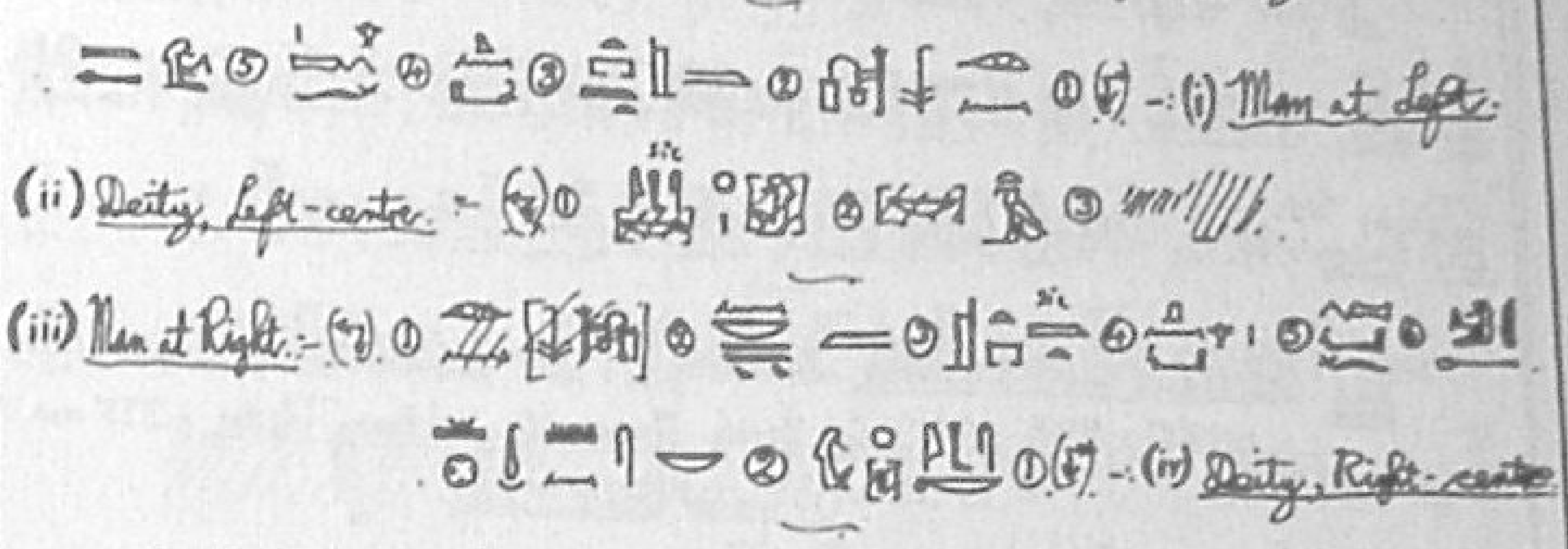
4. W.-Theban Graffito, Nº 1400. Černý, Graffiti hiérogl. et hiérat., récueil de Théb. 1956, p. 28 – pl. 36.



5. Lintel (found in Tomb 37, Kings' Valley). Cairo J. 33843; PM² I:2, p. 587. Kuentz, BIFAO 28 (1929), pp. 113–116, pl. I.

At Left:– Kneeling Man, adoring Sobk-re; (tree); Sobk-re adored by Kneeling Man. –: At Right.

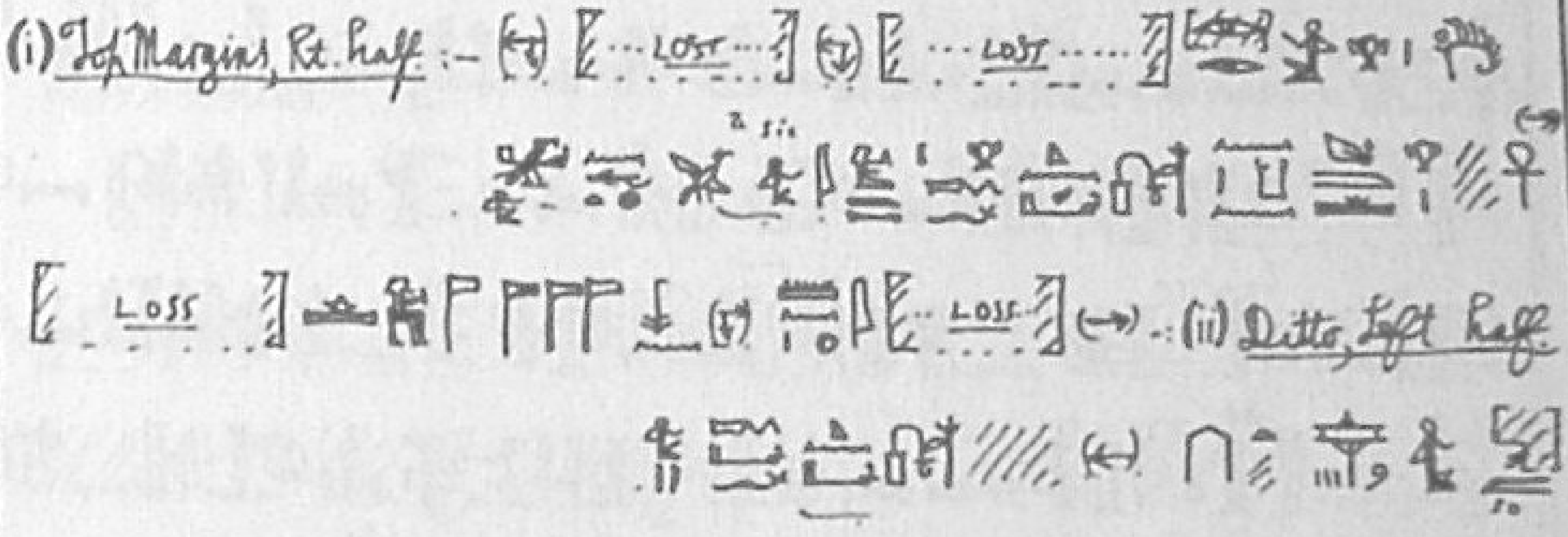

(i) Man at Left.

(ii) Deity, Left-centre.

(iii) Man at Right.

(iv) Deity, Right-centre.

6. Libation-trough, Chapel Nº 1213. Bruyère, Rapport–DM (1929), pp. 21, 47, fig. 2 : 1.


(i) Top Margins, Rt. half:–

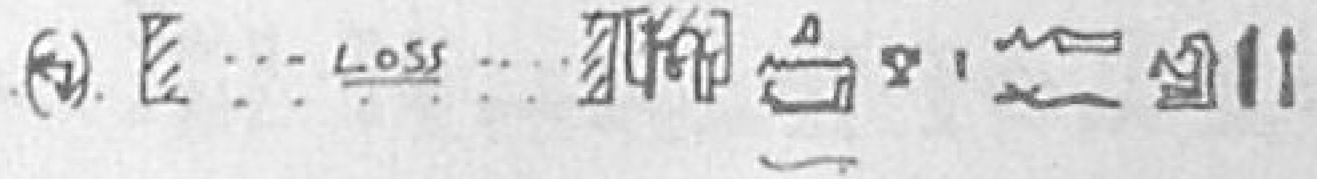
LOST

LOST

LOSS

(ii) Ditto, Left half.

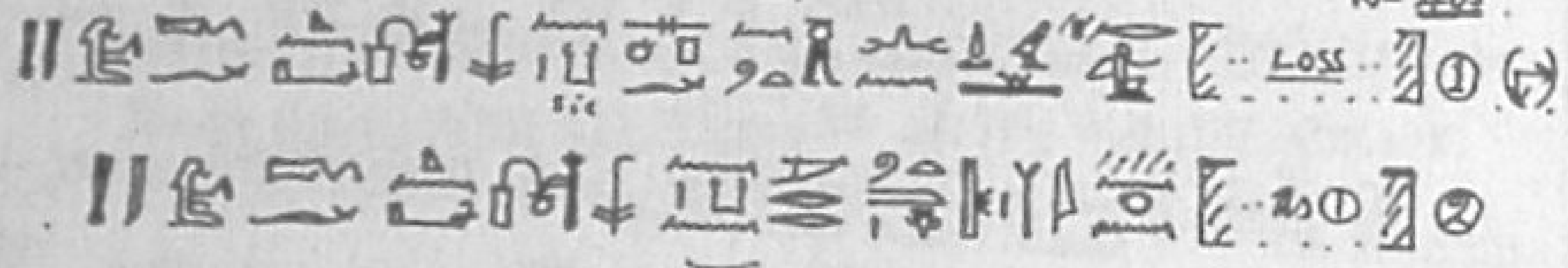
7. Naos-fragment. Centre-line between [2 animals]. Bruyère, Rapport–DM (1948-51), p. 78:3, – pl. 12:18.


LOSS

11ᵃ: ⟨…⟩, id. pl.

…ITAS JUSTITIA LIBERTAS

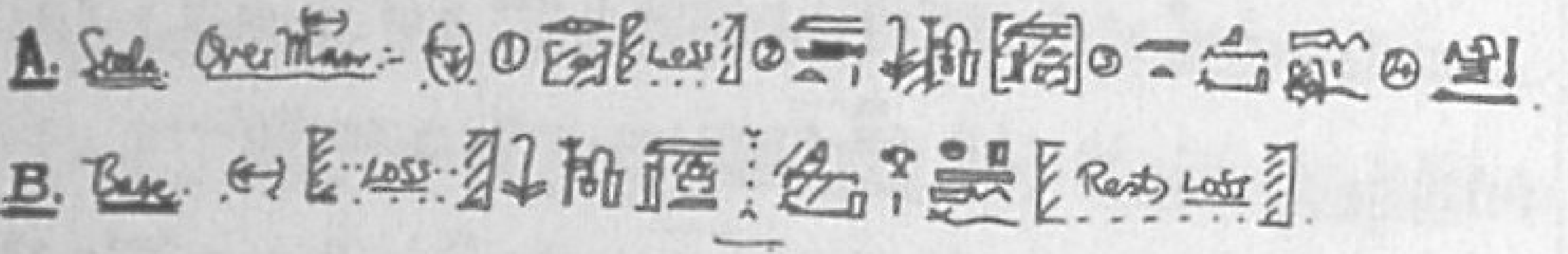
8. Lower half of a Left Jamb. Bruyère, Rapport ... DM (1935-40) II, p. 146, fig. 239, No. 403.



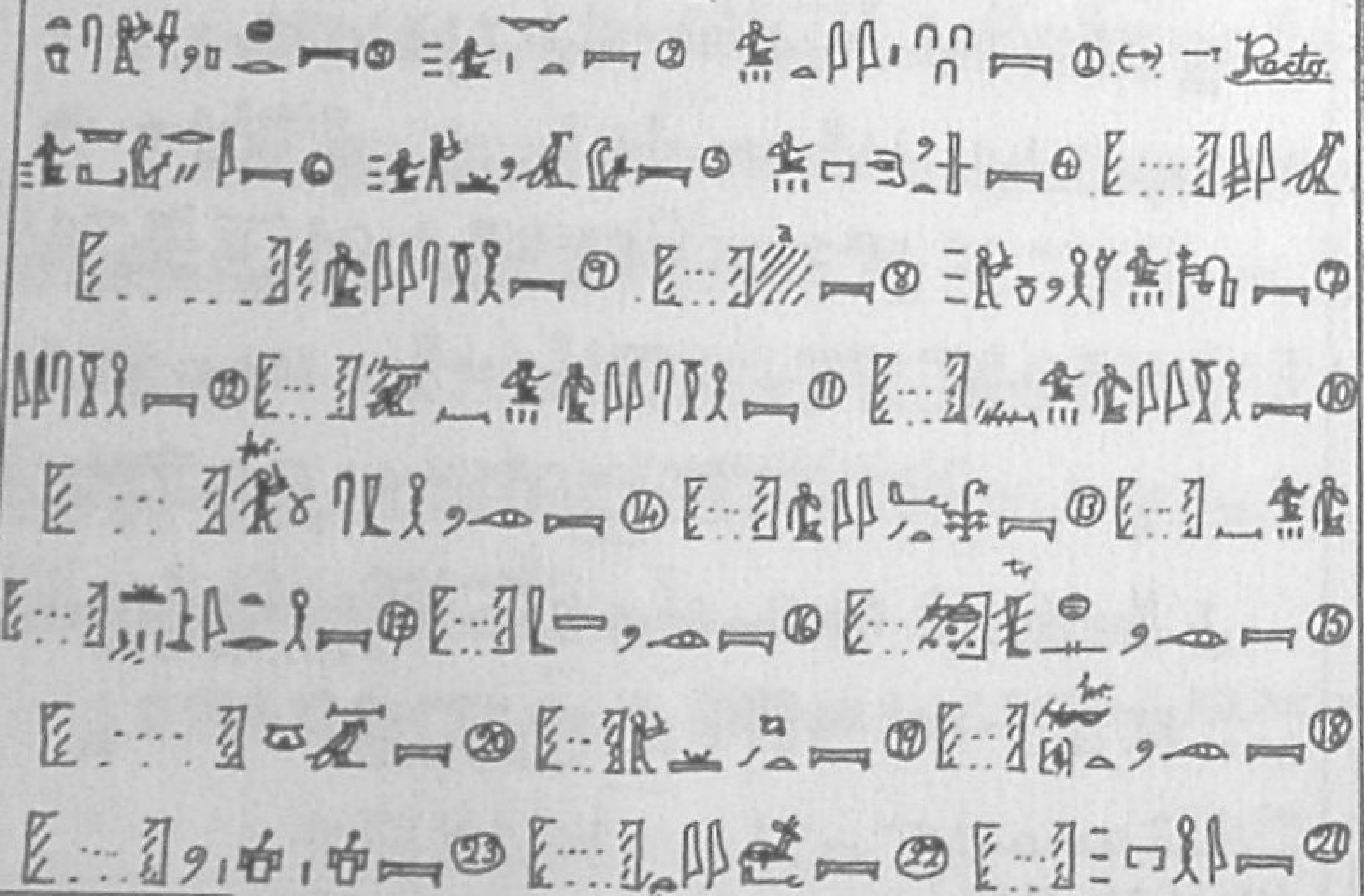
9 A/B. Fragments, (a) Stela, (b) Base. Bruyère, Mertseger, pp. 294/296, pls. 11¹², 12⁷.

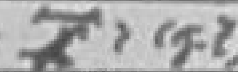
A. Stela. Over Man :-

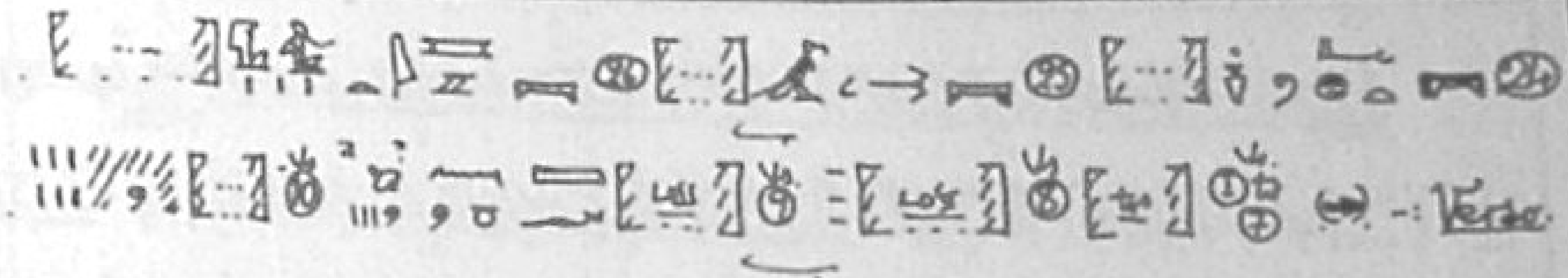
B. Base.


LOST
Rest LOST
①
②
③
④

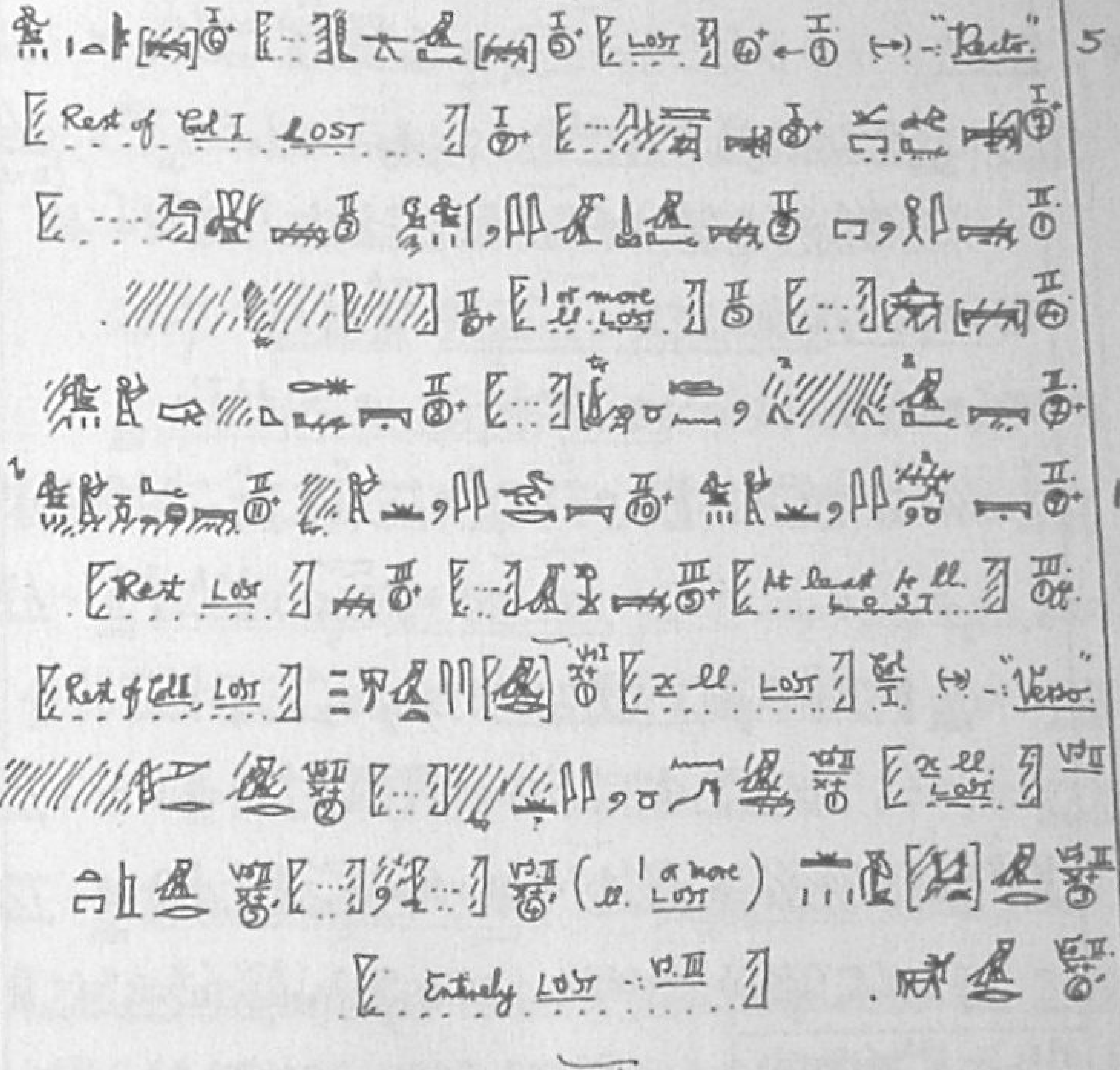
10. "Lexical List" I: Titles, written by ♀. Černý, Ostraca Hiératiques, CGC, pp. 80, 93*, pl. 95. See Černý, Community, Workmen Thebes, p. 335 and n. 5. — O. Cairo CGC 25760.

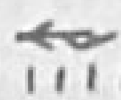
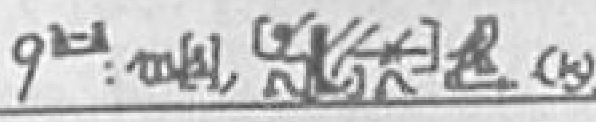

Recto
①
②
③
④
⑤
⑥
⑦
⑧
⑨
⑩
⑪
⑫
⑬
⑭
⑮
⑯
⑰
⑱
⑲
⑳
㉑
㉒
㉓
sic

11a:  ? (cf. 2)

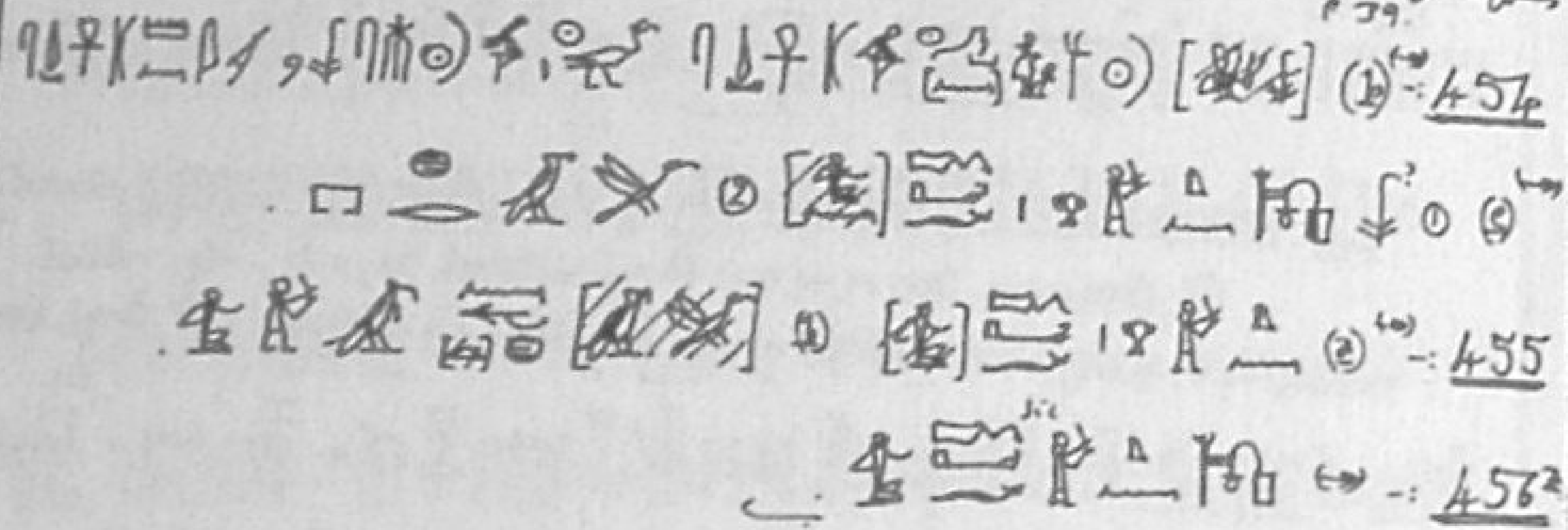


11. "Lexical List" II: Titles, written by ♀. O. Cairo, J. 72502, formerly O. Carnarvon 300 M, N, O; Černý Notebook 106, p. 21, by kind courtesy of the Griffith Institute. Cf. Černý, Comm. Work. Th., p. 335, n. 6.

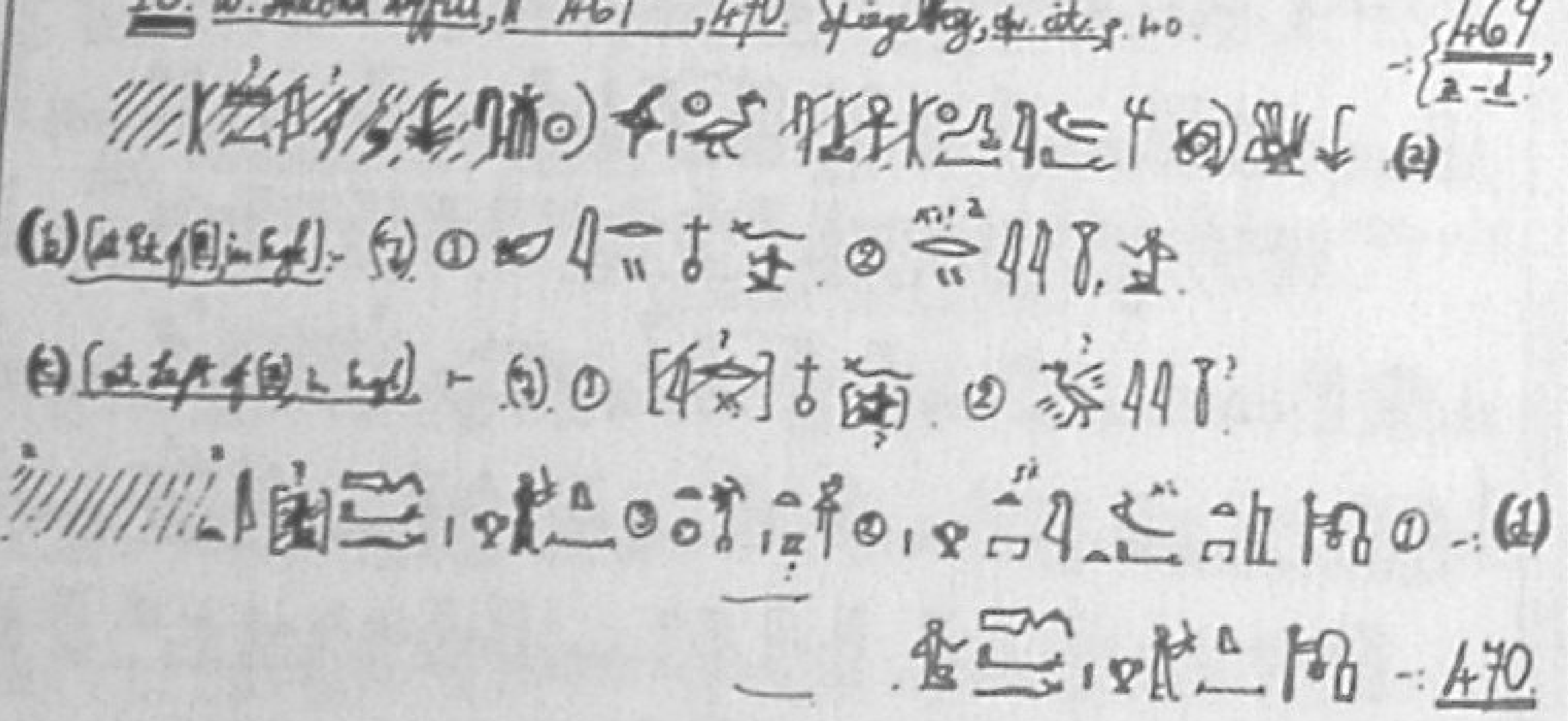

Recto
Rest of Col. I LOST
1 or more ll. LOST
Rest LOST
At least 4 ll. LOST
Rest of Col. II LOST
2 ll. LOST
Verso
2 ll. LOST
1 or more ll. LOST
Entirely LOST
V.I
V.II
V.III

2a: Or  (?). 9a-a:  (?). 10a: Corr. no (?). 10b: Rest of Col. II is lost.

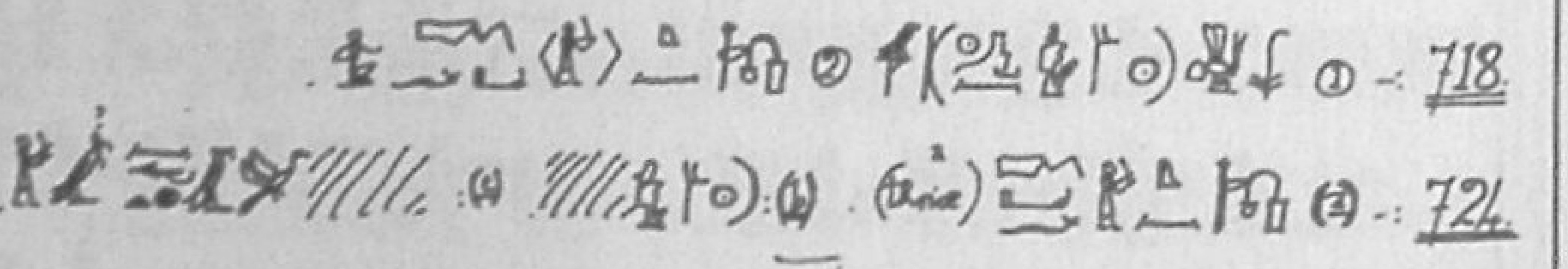
12. W.-Theban Graffiti, Nos. 454 a/c, 455, 456 a. Spiegelberg, Äg.-Graffiti, p. 39.


(1) -: 454
-: 455
-: 456 a

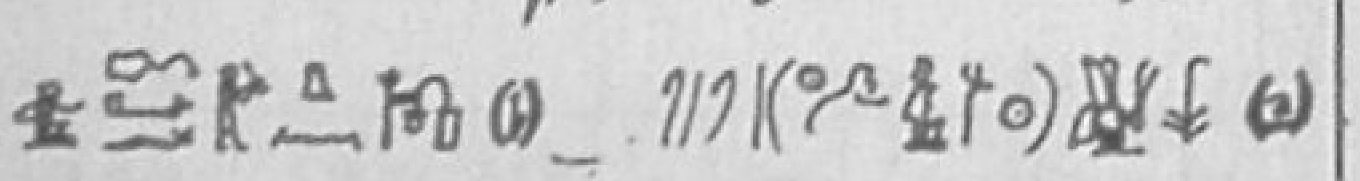
13. W.-Theban Graffiti, Nos. 469 a-d, 470. Spiegelberg, op. cit., p. 40.


-: {469, a-d.
(b) [at Rt. of (a) in Engl.] -
(c) [at left of (b) in Engl.] -
-: (d)
-: 470.

14. W.-Theban Graffiti, Nos. 718, 724 a-c. Spiegelberg, op. cit., p. 58.


-: 718.
(thrice)
-: 724.

15 W.-Theban Graffiti, No. 2363 a-k. Černý, Sadek, Graffiti, Montagne Thébaine, IV/1, p. 55.



8 a: For 3i. 10 a-a: ...! 14 a: Alternating with (b)–(c).

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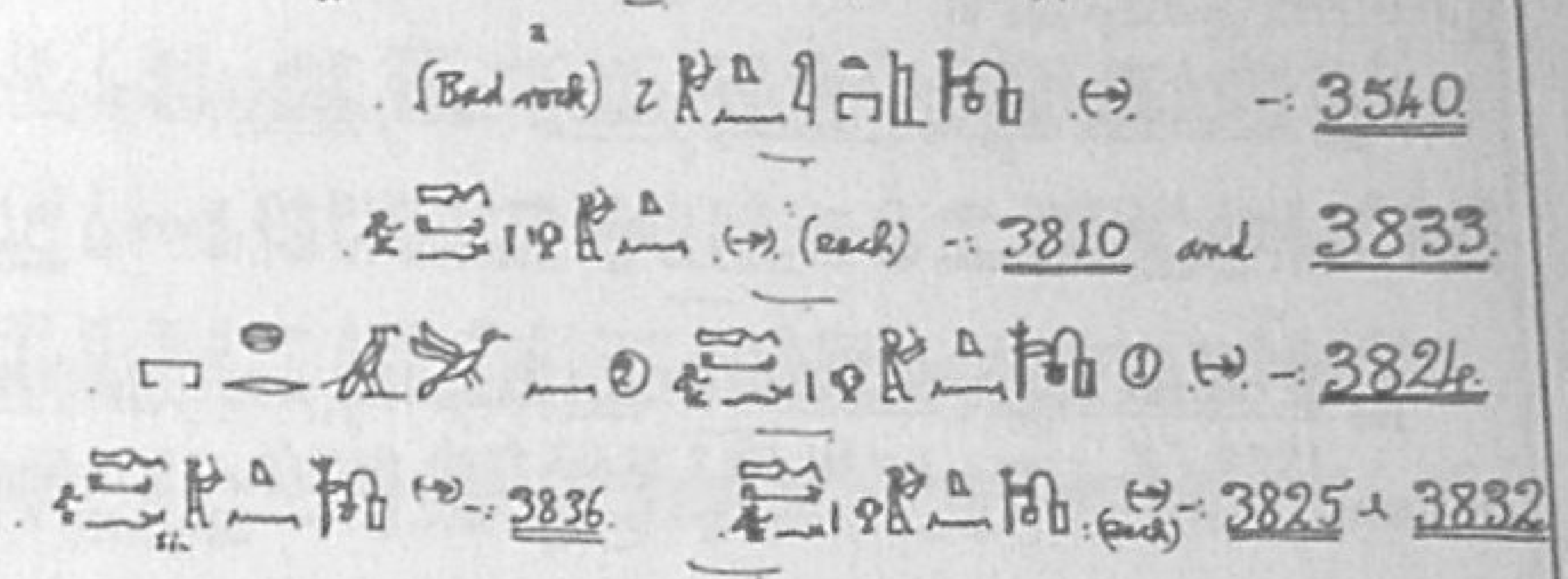
16. W.-Theban Graffiti, Nos. 3540, 3810, 3824/25, 3832/33, 3836.

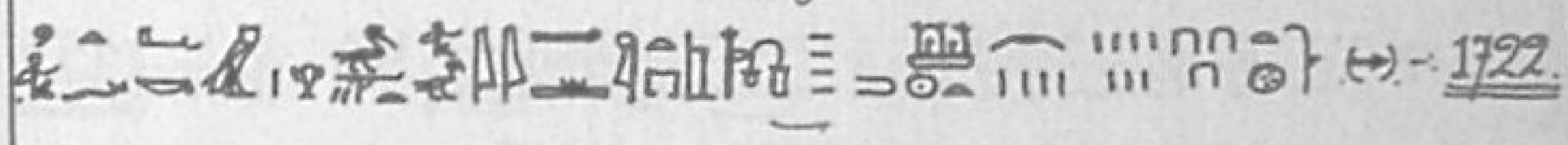
A.F. Sadek, Graffiti, Montagne Thébaine, IV/4, p. 200; IV/5, pp. 231–233.


(Bad rock)
-: 3540.
(each) -: 3810 and 3833.
-: 3824.
-: 3836.
(each) -: 3825 & 3832

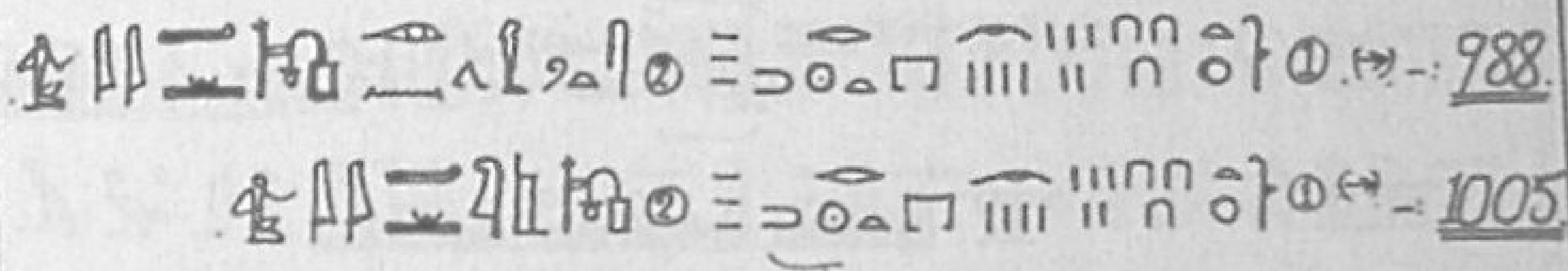
See also in Volume IV, Category XXVIII.

247. B.III.3. Huy son of Thuthirmiktef.

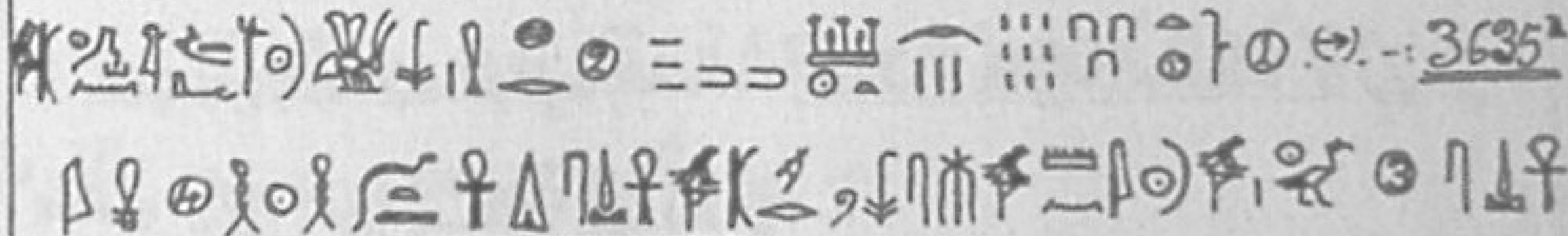
1. W.-Theban Graffiti, No. 1722, Year 37. Černý–Sadek, Graffiti, Mont. Théb., IV/1, p. 13.



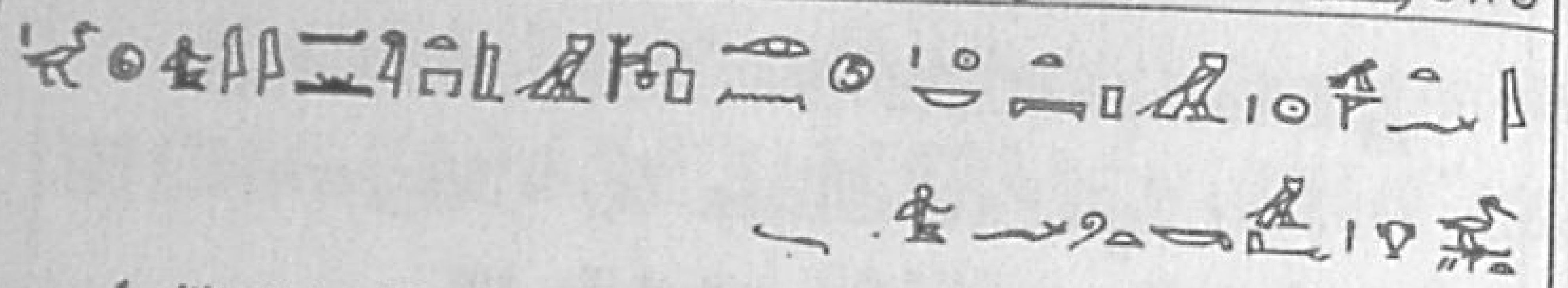
2. W.-Theban Graffiti, Nos. 988 & 1005, Year 35. Spiegelberg, Äg.-Graffiti, pp. 82, 83.



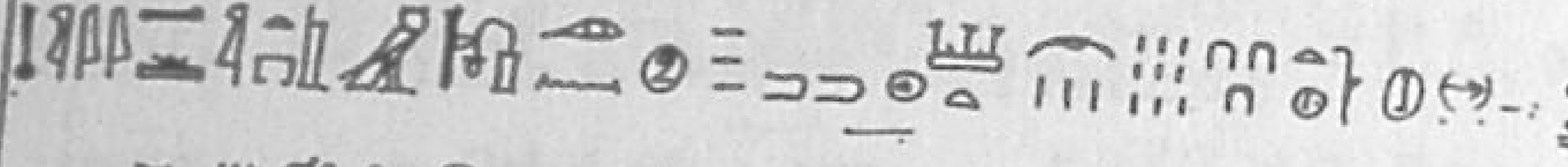
3. W.-Theban Graffiti, No. 3635 a. Sadek, Graffiti, Mont. Théb., IV/4, p. 206.



3 a: Hence, name left unfinished.

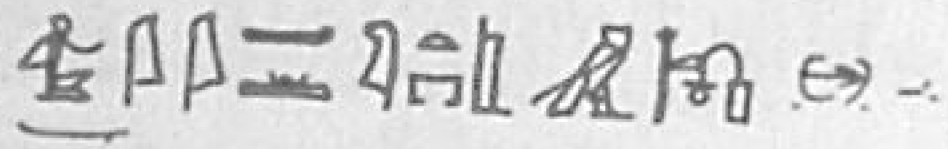


4. W.-Theban Graffito, Nº 3642, Year 39. Sadek, op. cit., p. 207.

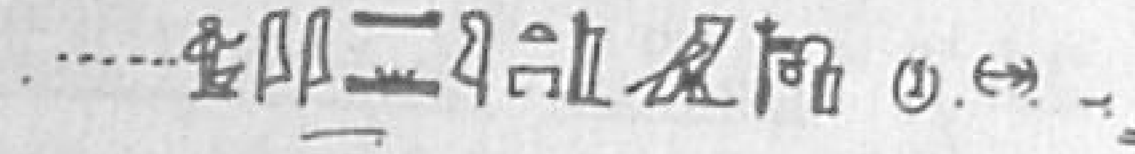


3642.

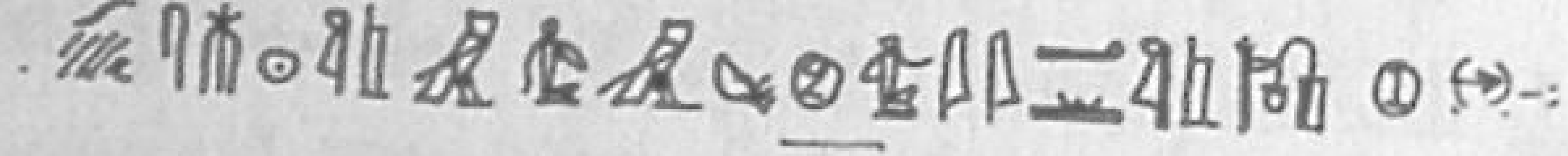
5. W.-Theban Graffiti, Undated. Nos: 419 (Spiegelberg, p. 36), 1106[1], 1210, 1373 (Černý, 1956, pp. 4, 11, 26, pls. 8, 26, 64) 1730, 2816 (Sadek, Gr. Th. IV/2, p. 13 – IV/3, p. 125).



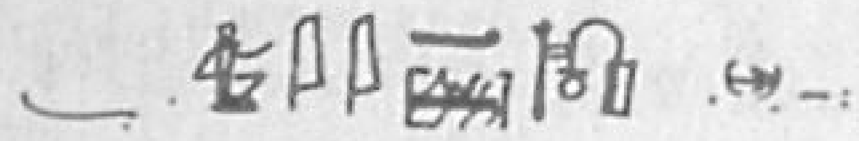
419.



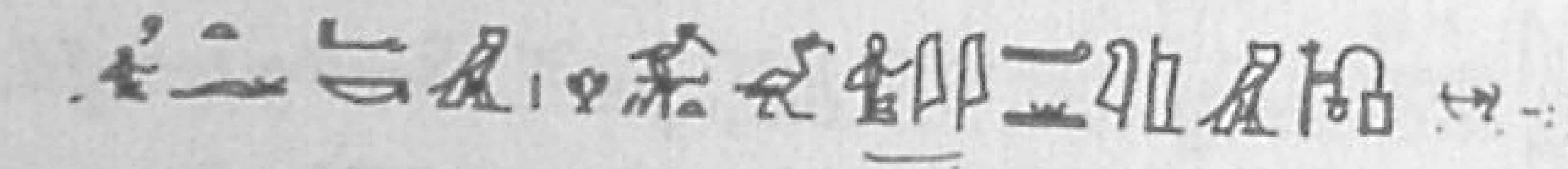
1106[1]



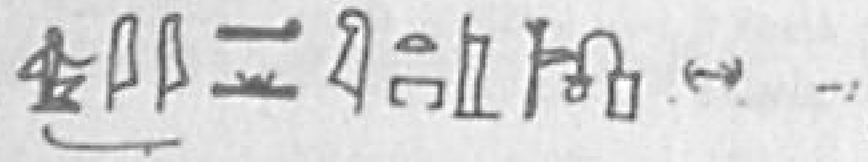
1210.



1373



1730

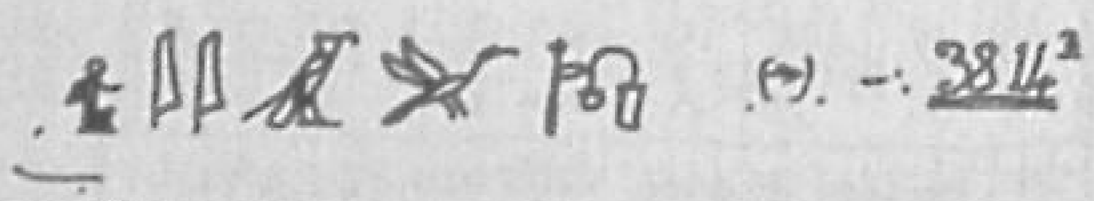


2816.

XXVIII. IV. Outline Draughtsmen – their Chiefs.

248. B.IV.1: Pay

7. (1) W.-Theban Graffito, Nº 3814a. Sadek, Graffiti Mont. Théb., IV/5, p. 231.



3814a

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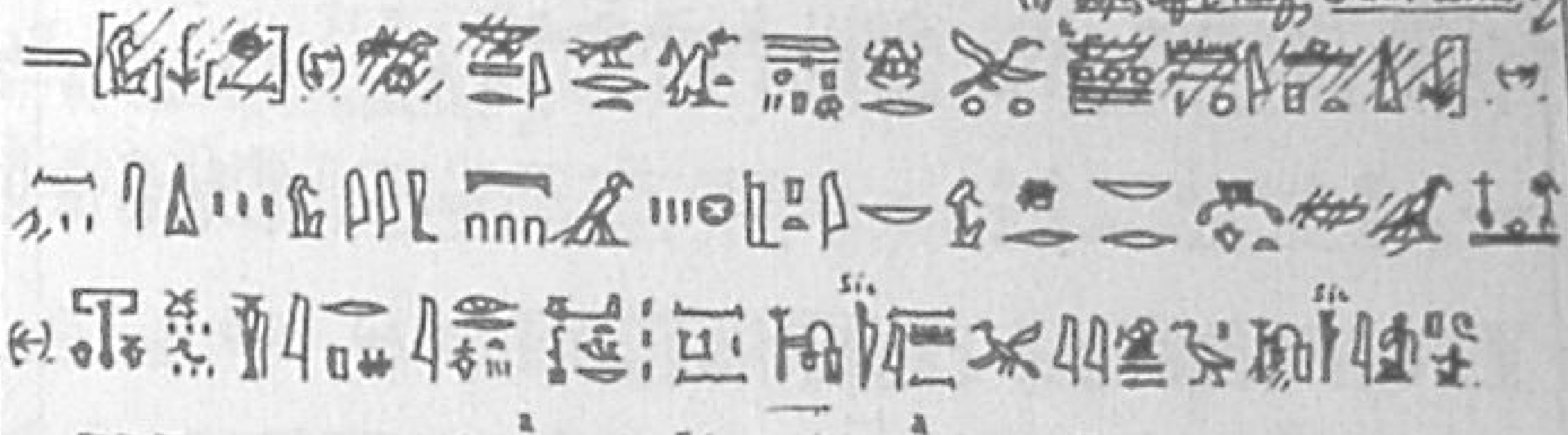
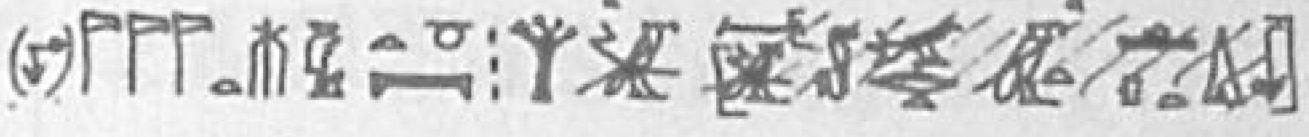
8. (2) Table of Offerings, Turin N. 22029 (= Suppl. 6259). Habachi, Tavole d'offerta, are e Bacili da Libagione, 1977, pp. 32–37, (136–137).

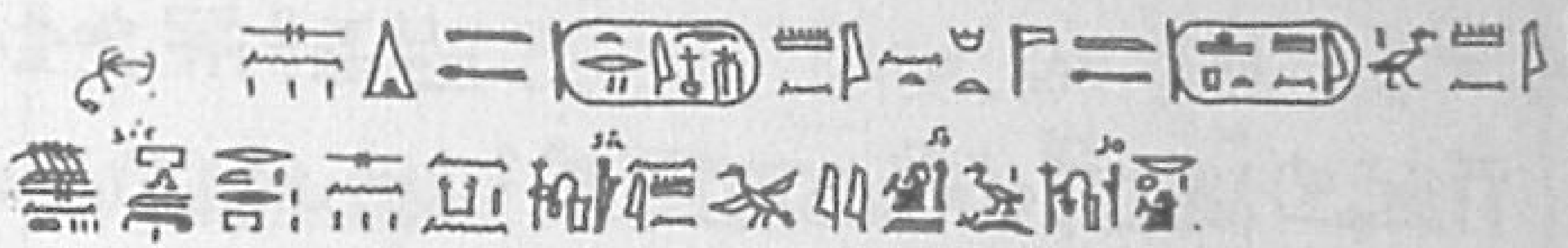
→

(i) Top, left half, Outer Line, :

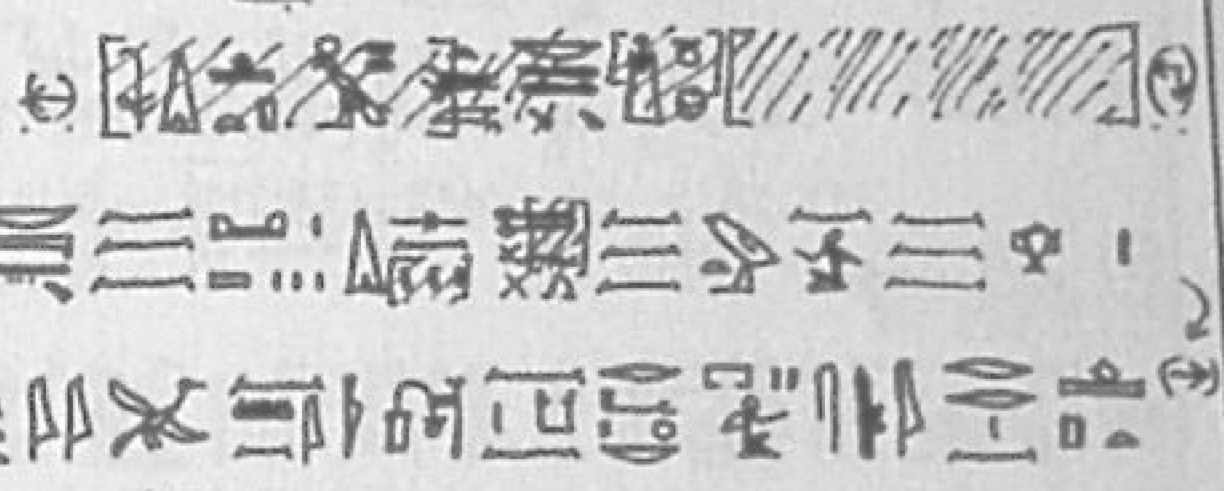




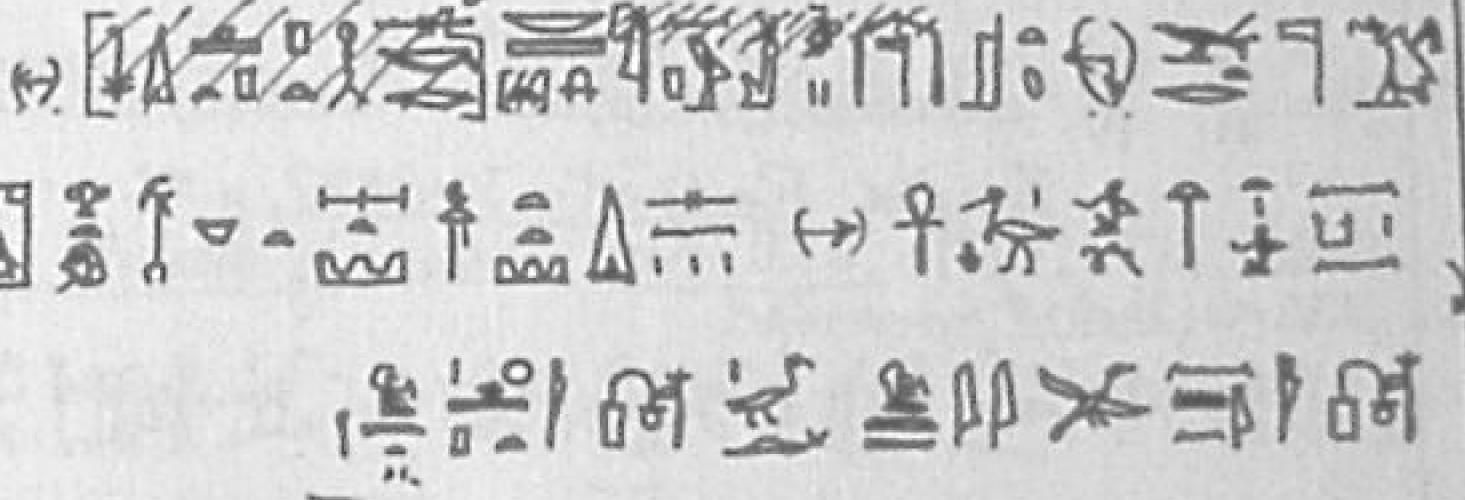
(ii) Ditto, Inner Line



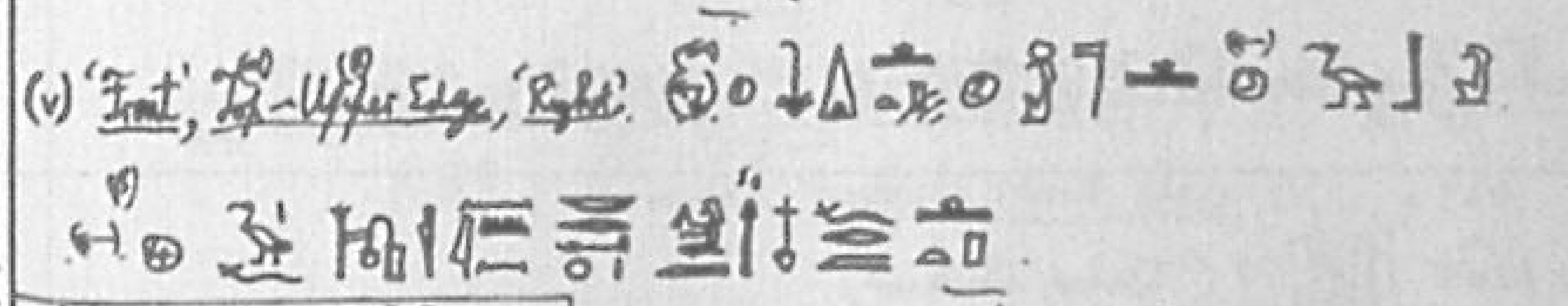
(iii) Top, right half, Outer Line :-



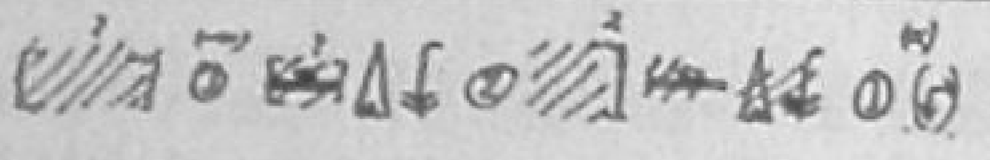
(iv) Ditto, Inner Line

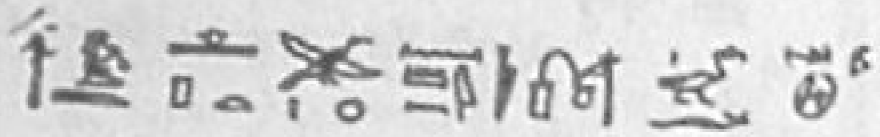


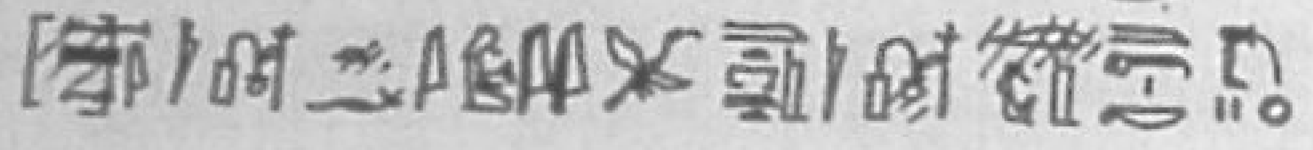
(v) 'Front', Top-Upper Edge, 'Right':

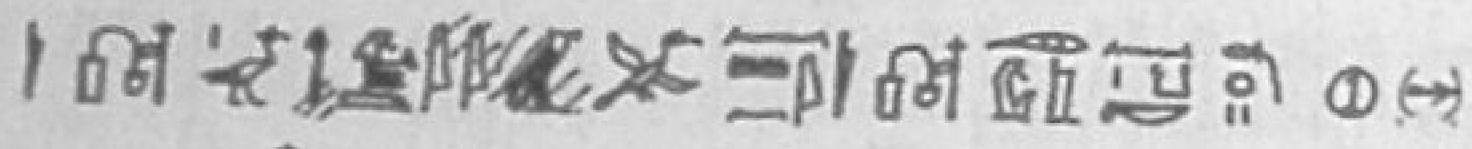


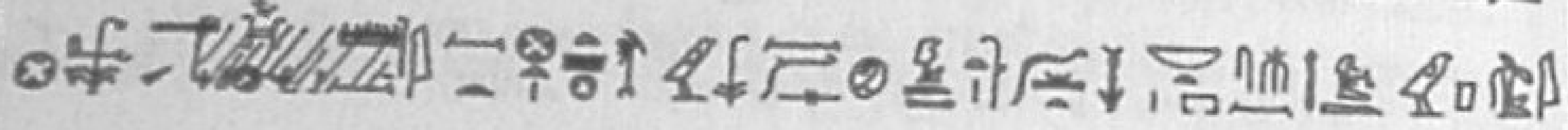
6: cf. above, p 622: 11, 13.

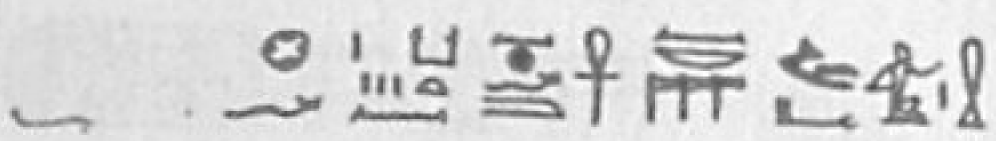
 - (vi) Front, Top - Upper Edge, 'Left'

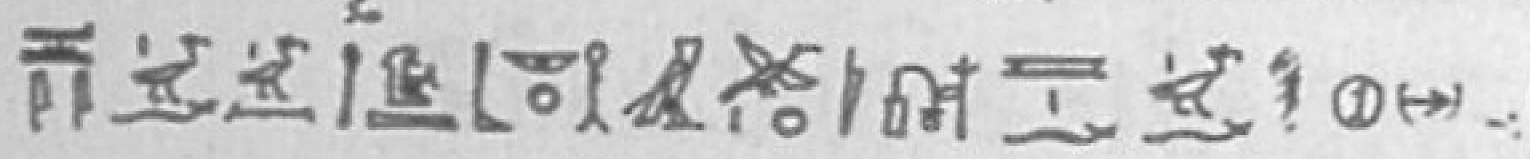


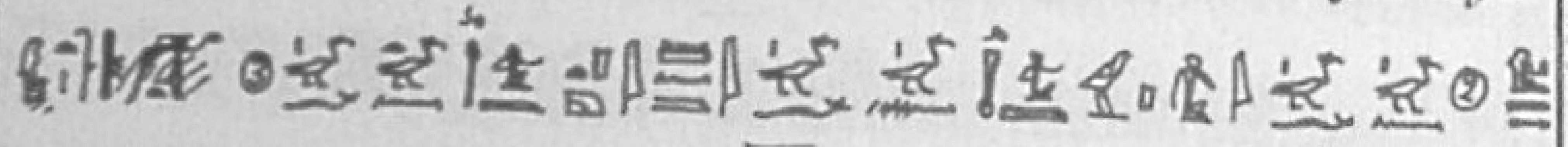
 ↔ - (vii) Front, Lower Edge

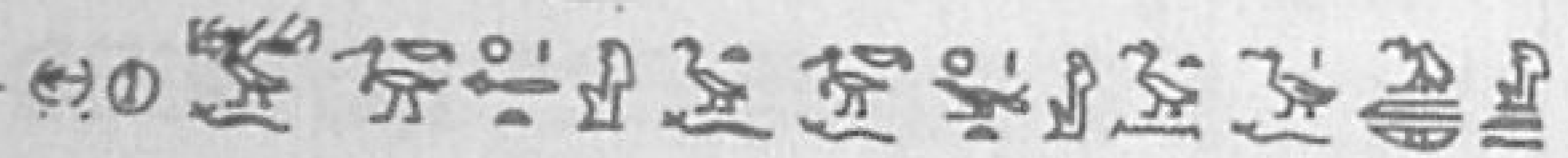
 - (viii) Rear Edge

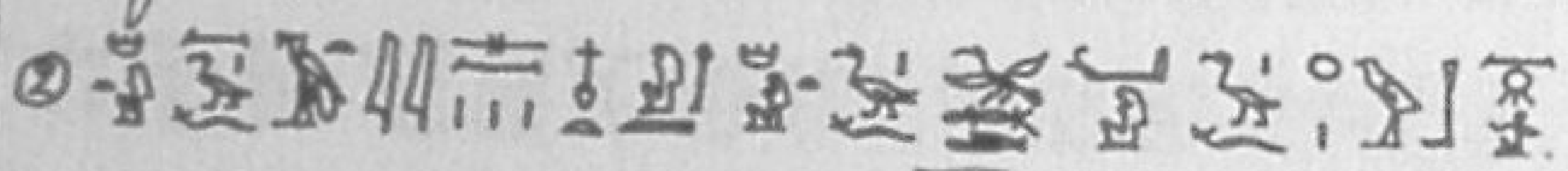




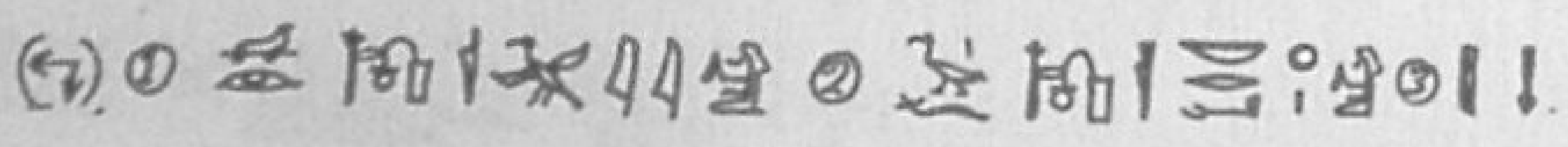
 - (ix) 'Right' Edge.



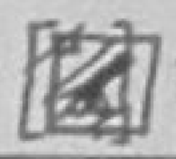
(x) 'Left' Edge.- 



2. (3) Limestone Cone Mould. Gauthier, BIFAO 12 (19..), p. 131, — Bruyère, Rapport .. DM (1926), p. 55, n. 1.



For Pay, see Vol. I, pp. 390-391, — tomb of Gen. [illegible].

1^a: Not  ?? (Traces dubious)

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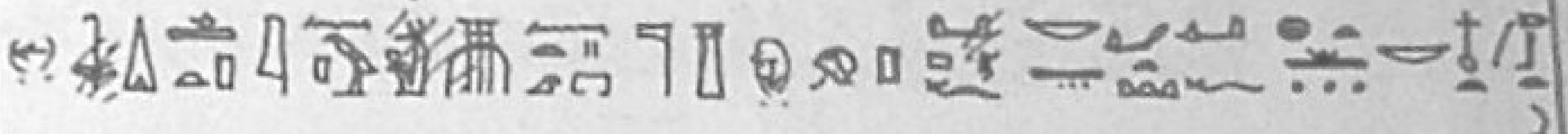
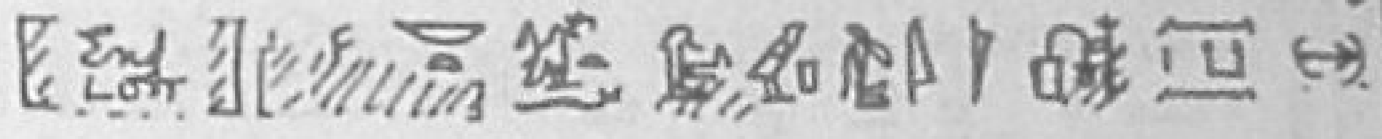
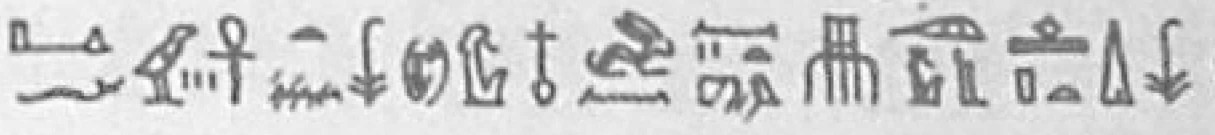
249. B.IV.2. Prehotep

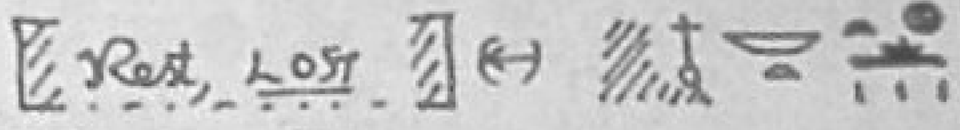
1. Table of Offerings, Turin N. 22028. Clère, BIFAO 28 (1929), 195-6, 511, pl. III; Habachi, Tavole d'offerta..., 1977, pp. 32-33, 135. PM² I:2, p. 743.

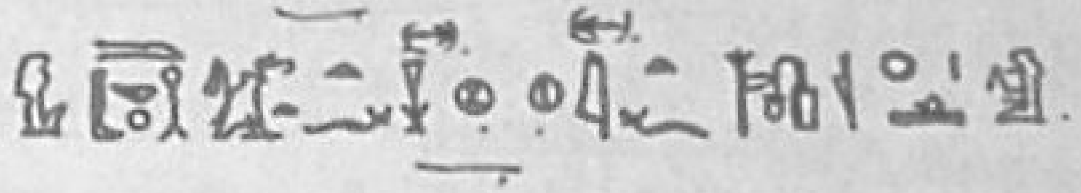
(i) Top Edge, Right half:





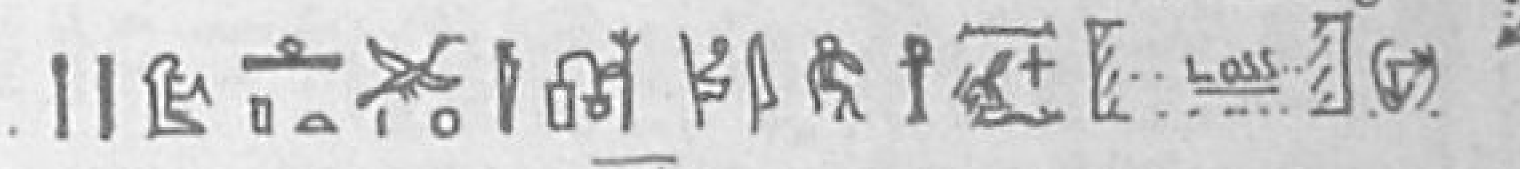
 ↔ - (ii) Ditto, Left half.

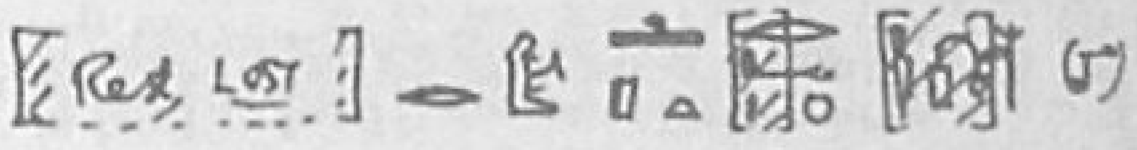


(iii) Front, Flat Surface:- 

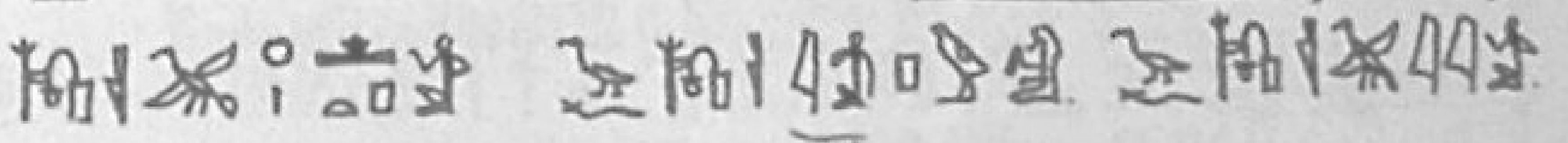
2. Deir el-Medina, House S.O.IV, Jamb-fragments. Bruyère, Rapport ... DM (1934-35), pp. 324/5, fig. 195.

(i) 1st Fragment.

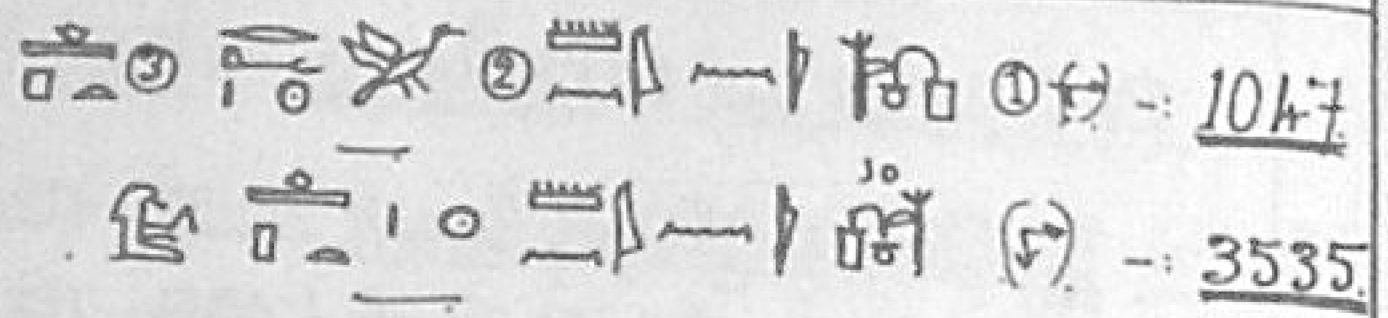


 - (ii) 2nd Fragment.

3. Wooden Statuette of Taweret, Turin 526. PM² I², p. 714. Lieblein, Namenwörterbuch, No. 2274, &c.

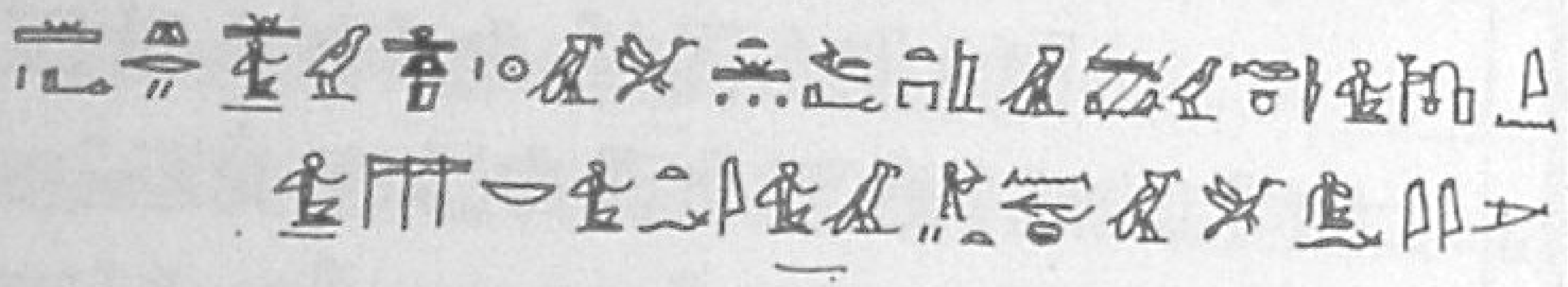


4. W.-Theban Graffiti, Nos. 1047, 3535. Spiegelberg, Äg.. Graffiti, p. 89; Sadek, Graffiti, Mont. Théb. IV/2, p. 200.



4. In Colophon of Kmyt-ostracon, Cairo J. 56842.

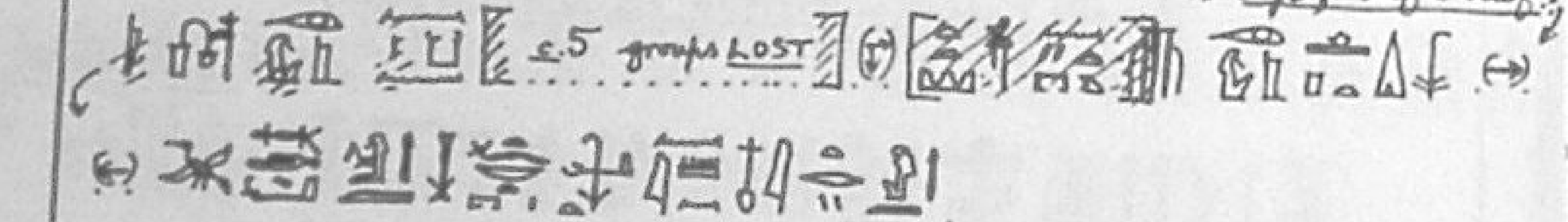
Posener, Catalogue des Ostraca hiérat. litt. Deir el-Medina, II/1, pl. 21.



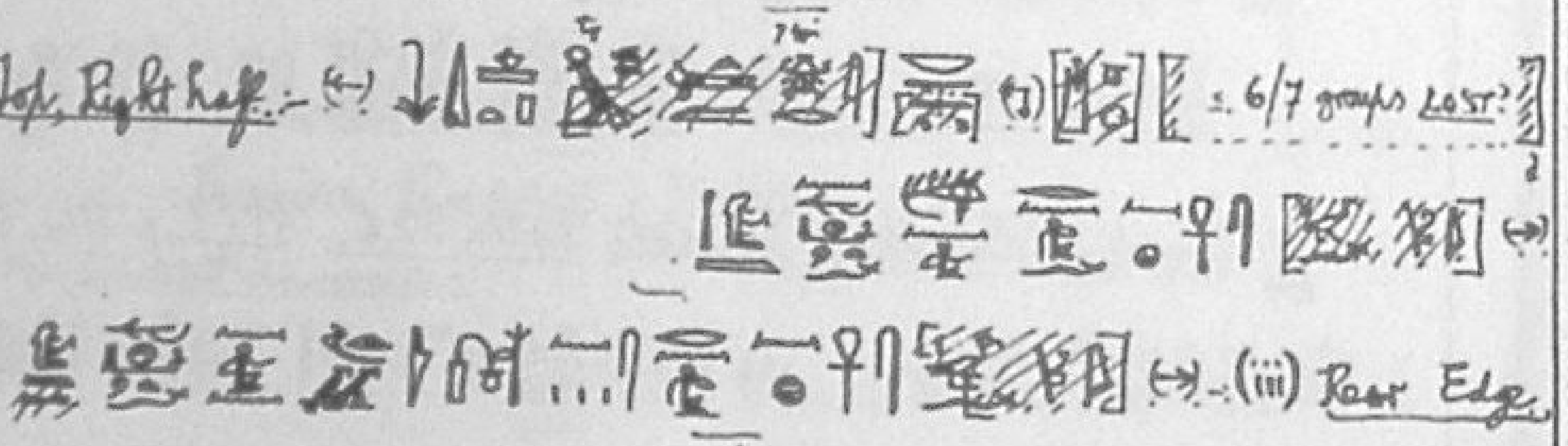
250. B.IV.3. Maani-nakhtef.

1. Table of Offerings, Turin N. 22025 (= Suppl. 6261). PM², I:2, p.744; Habachi, Tavole d'Offerta... 1977, pp.29-30, 133.

(i) Top, Left Half:



(ii) Top, Right half:-

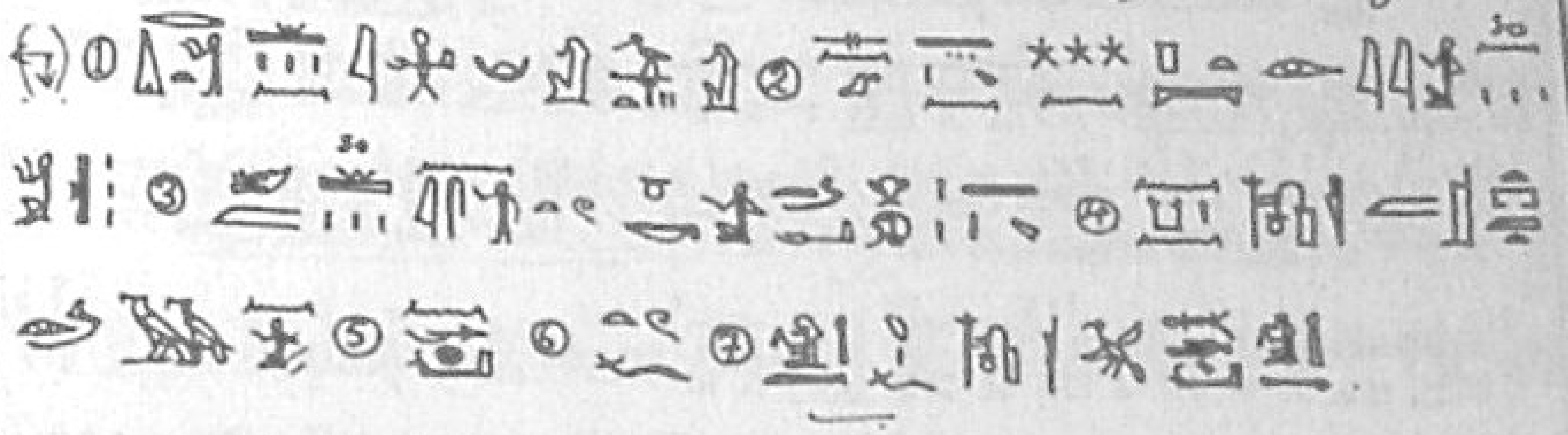


(iii) Rear Edge.

2. Stela I, Kestner Museum, Inv. 2937. PM² I:2, p.725; Cramer, ZÄS 72 (1936), pp.95-96, pl. VII:4.

(i) Upper Register: Seated Thoth, flanked by 2 goddesses, (No texts). each ★ on Head.

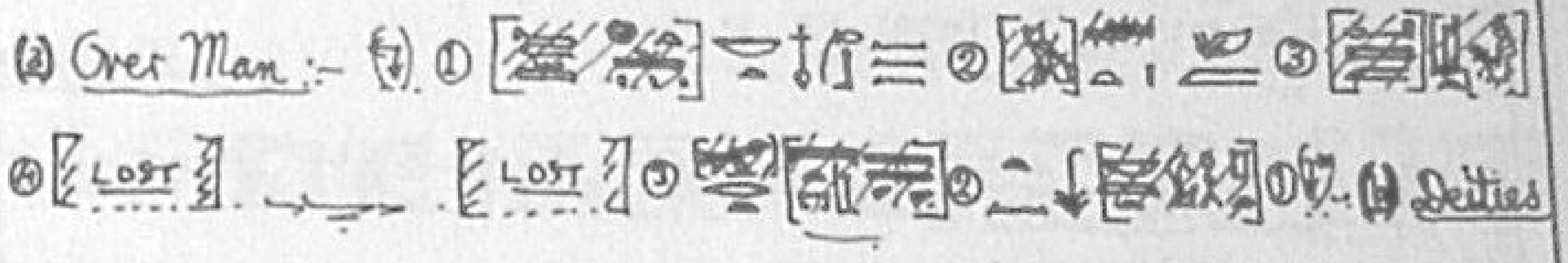
(ii) Lower Register. Man, (←) kneeling & adoring. Text before him:



3. Stela II, BM. 269. PM² I:2, p.725; BMHT 7, pl. 40.

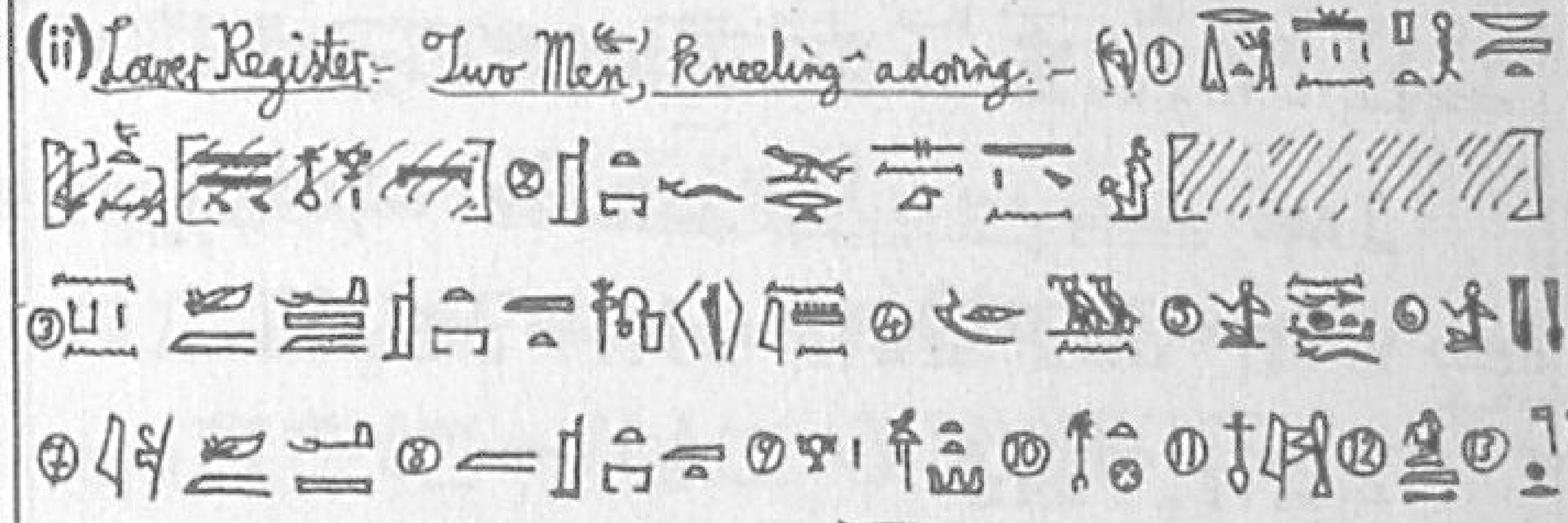
(i) Upper Register. Ptah & Ma'at (→) offered-to, by Man (←).

(a) Over Man:-



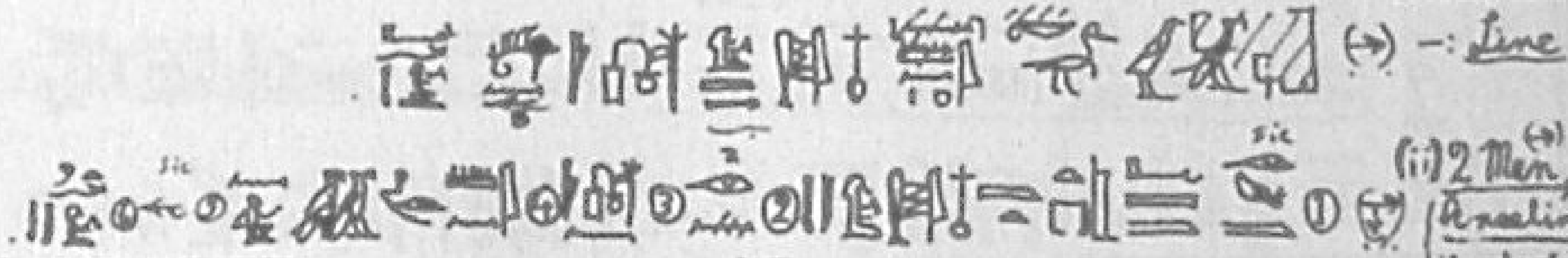
(b) Deities

(ii) Lower Register:- Two Men (←), kneeling & adoring:-



4. Base of Jamb, Rennes Museum. PM² I:2, p.739 (b); Bruyère, Rapport ... DM (1929), p. 84, & fig. 39.
(with Nefertari)

(i) Transverse

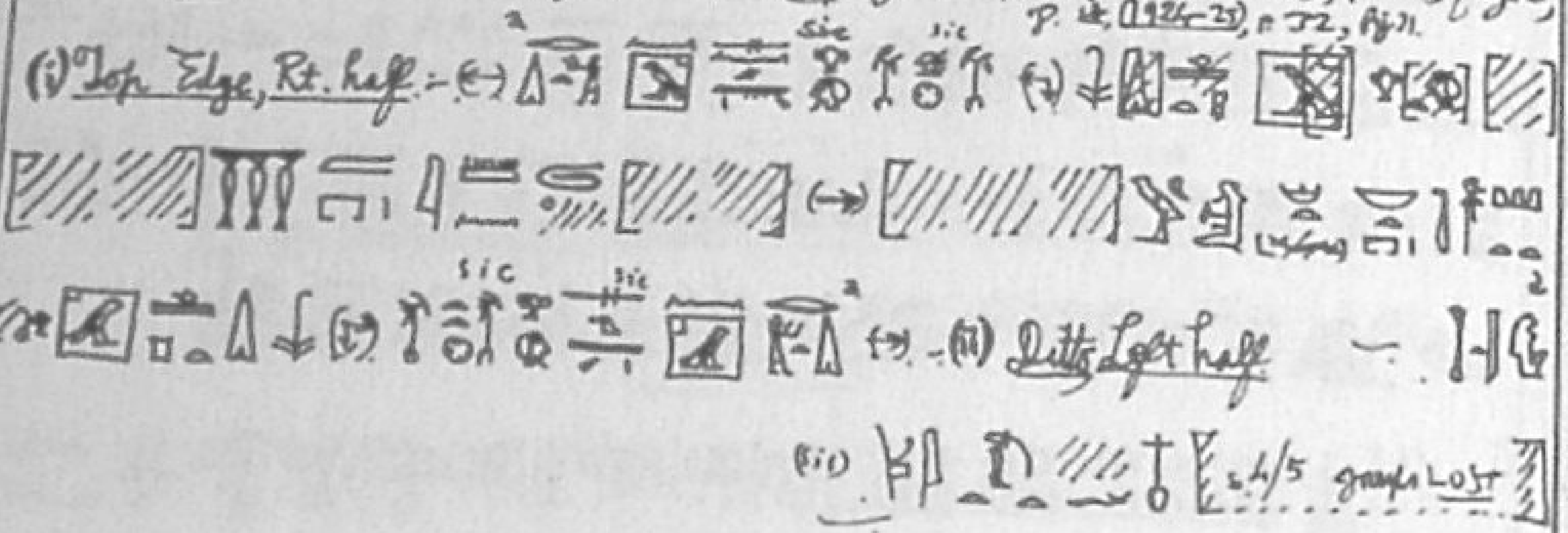


(ii) 2 Men (→), kneeling & adoring.

16a: Gr ??

5. Libation-basin of [M]-Wife. Bruyère, Rapport-DM (1933/34), p. 136, fig. 62, P. ib. (1924–25), p. 72, fig. 71.

(i) Top Edge, Rt. half:- (←)

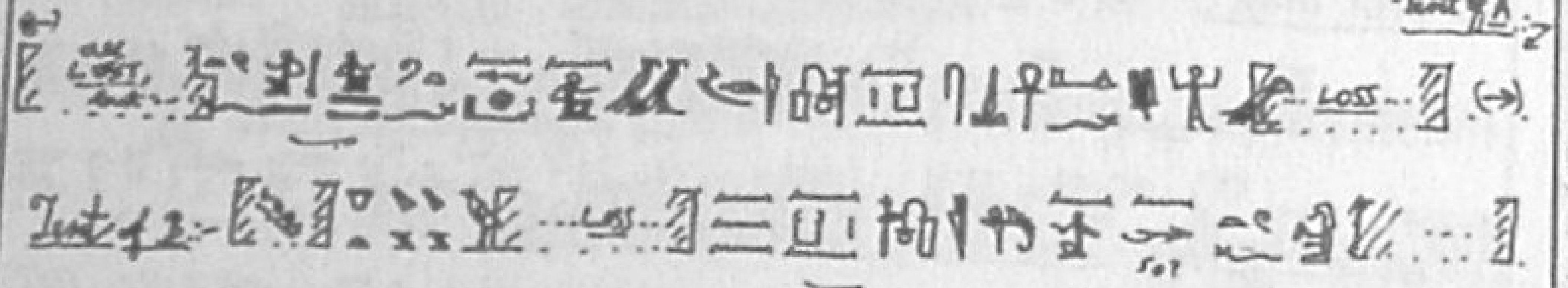


(ii) Ditto Left half

(iii) c. 4/5 groups LOST

6. A/B. Fragments of 2 Libation-basins. A. Bruyère, Rapport-DM (1929), pp. 20/21, fig. 2:9; ibid., (1930), p. 3, no. 3. (67:B:7)

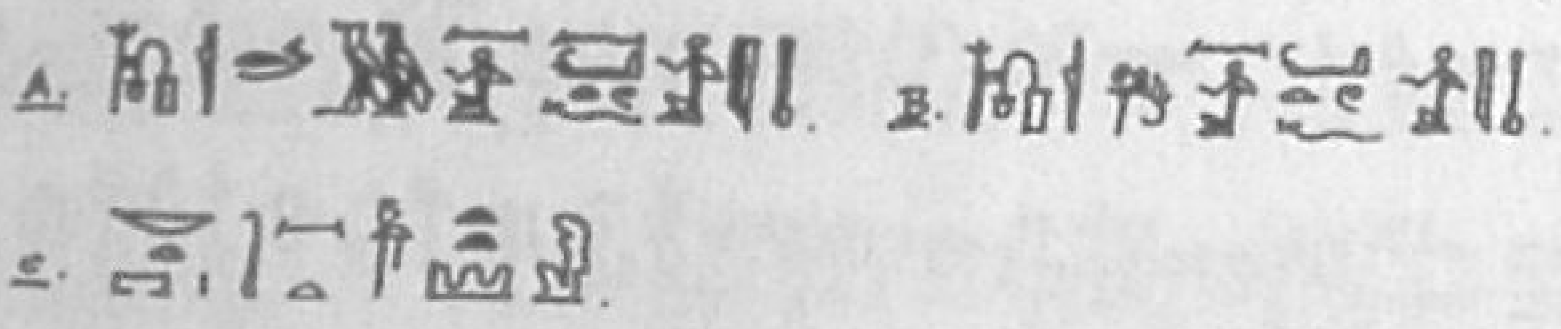
Text of A:



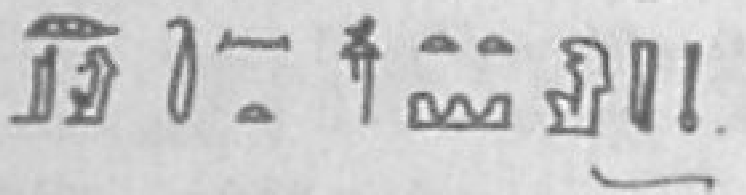
Text of B:- ... LOSS ... LOSS ...

7 A/B/C. Shabtis of M. & his Wife, from Tomb 323. Bruyère, Rapport-DM (1923–24), p. 88:7.

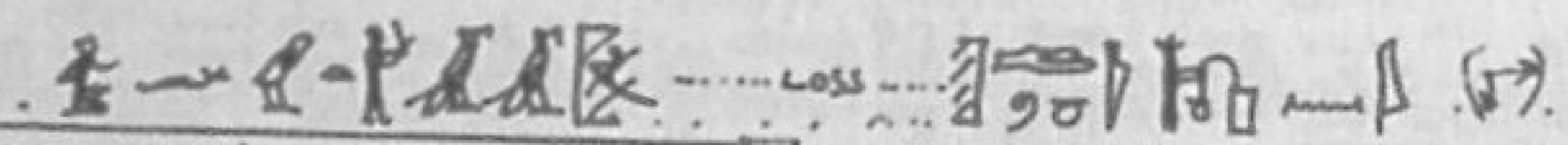
Names:- A. B. C.



8 Model Vase of M's Wife. Bruyère, Rapport-DM (1930), p. 103:1.



9 Colophon of Kemyt-ostracon, OMich. 1638. Posener, Cat. Ostr. Litt., DelM II/1, pl. 21.

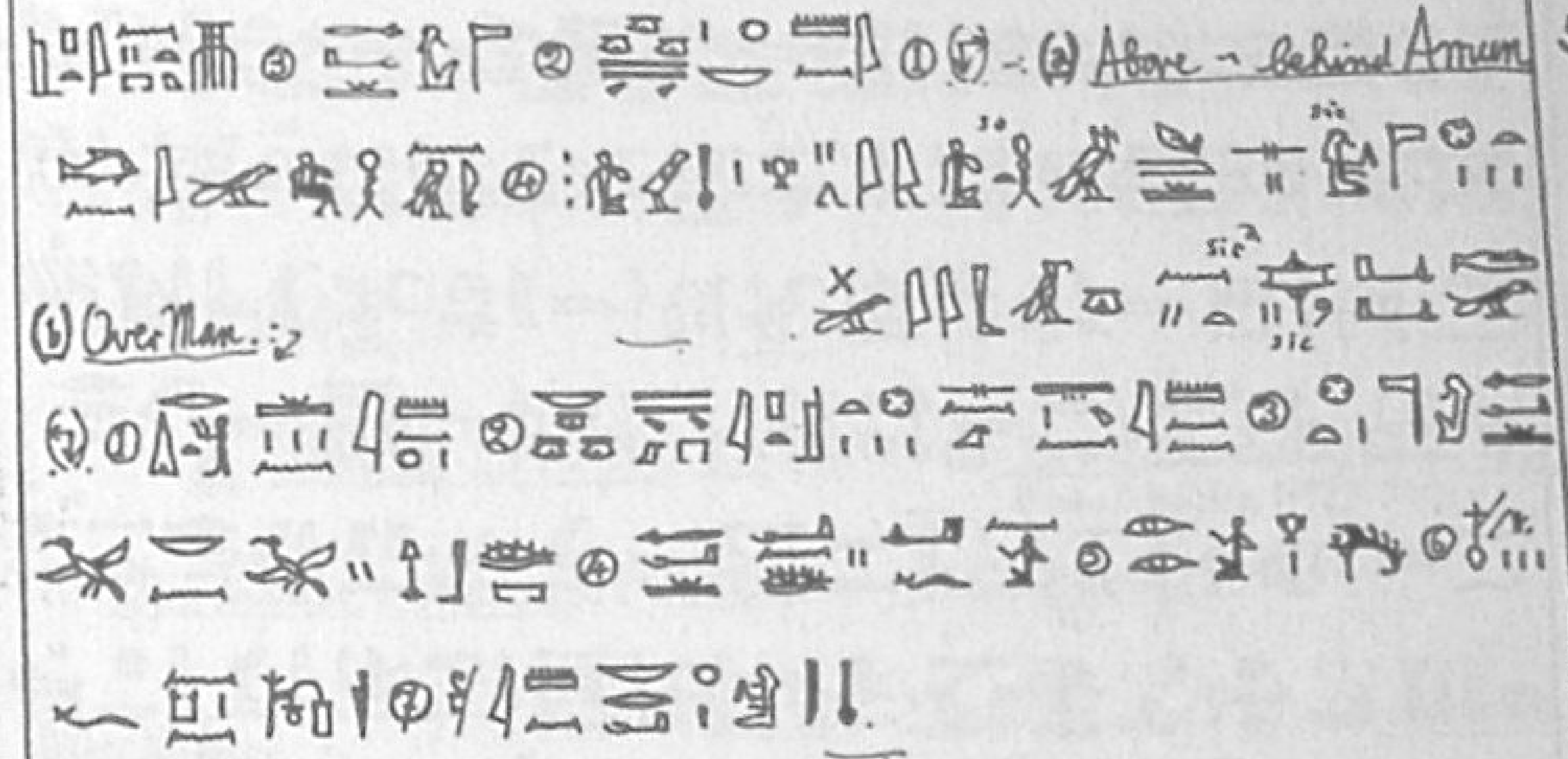


2a, b: between beginnings of both texts.

251. B.IV.4 Nebrē‘

1. Stela I, Berlin 20377. Erman, Sitzungsberichte, Preuss. Akad. der Wissenschaften, [Phil.-Hist. Klasse] (1911), pp. 1087–1095 & pl. 16; Roeder, Äg. Inschr., Mus. Berlin, II, 158–162; Erman, Religion der Ägypter, 1934, pl. 5.

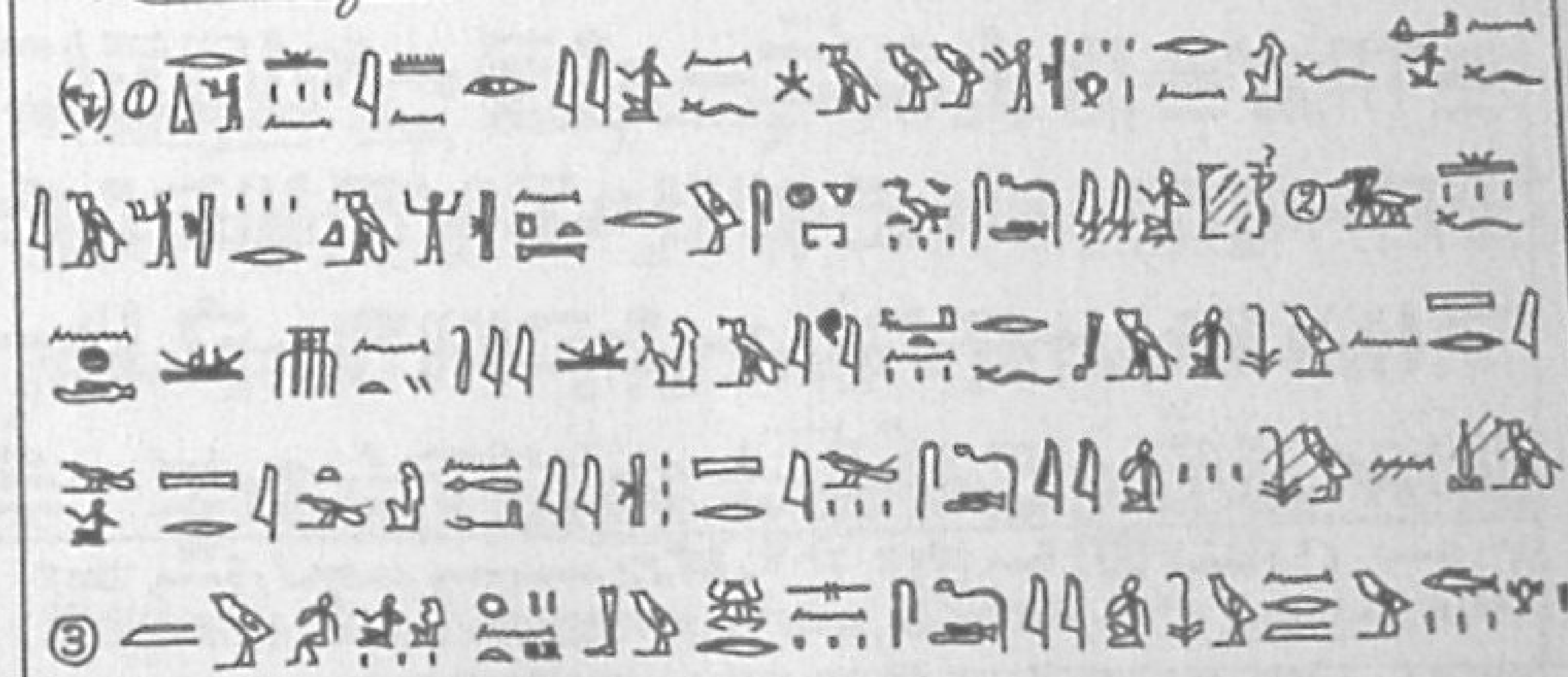
(i) Upper Register. Amen-re‘, seated before Pylon, offered-to by kneeling Man. (←)



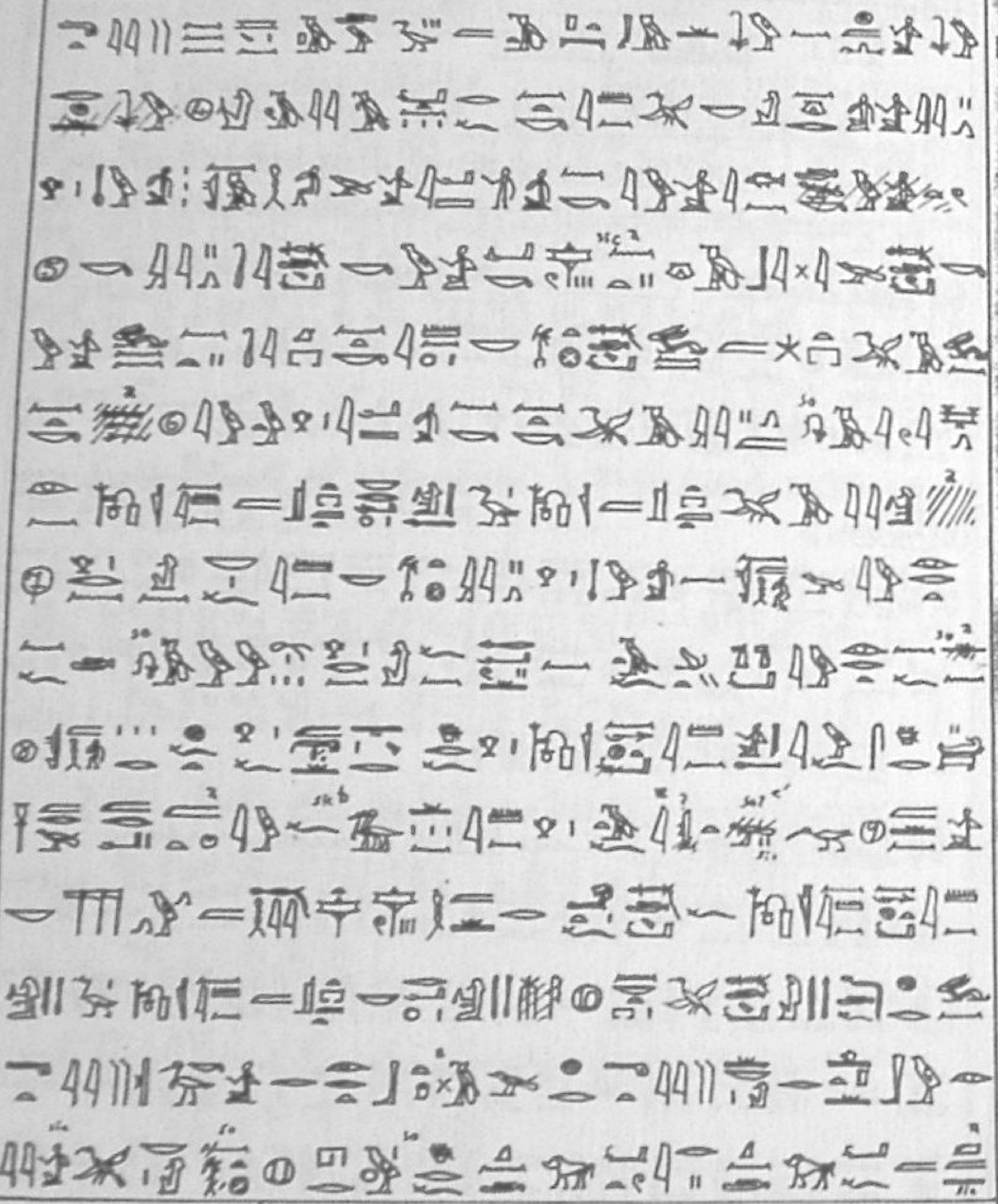
(2) Above & behind Amun

(3) Over Man:

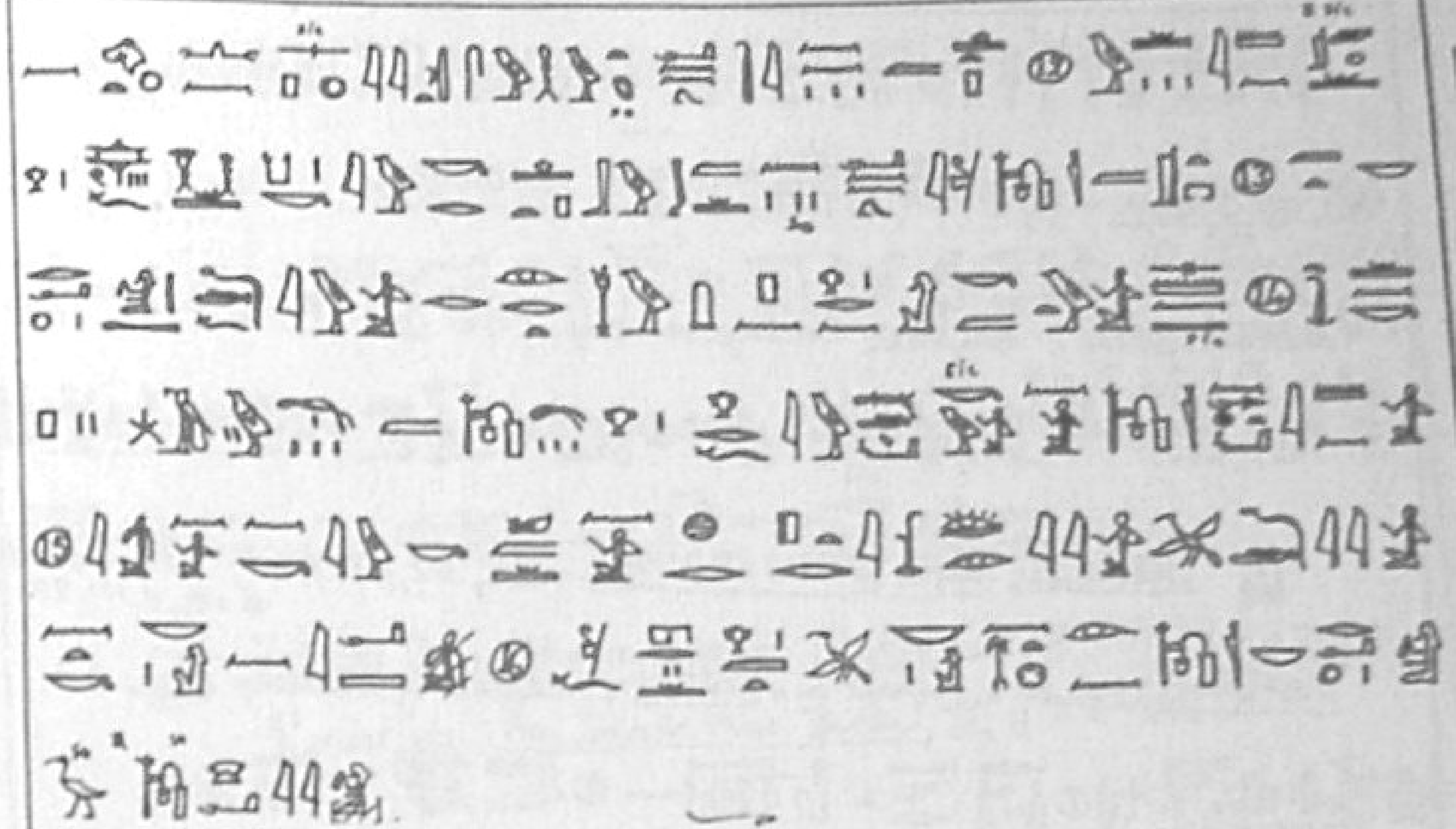
(ii) Lower Register. Text over 4 Men (←), kneeling & adoring.



7a: <—>.



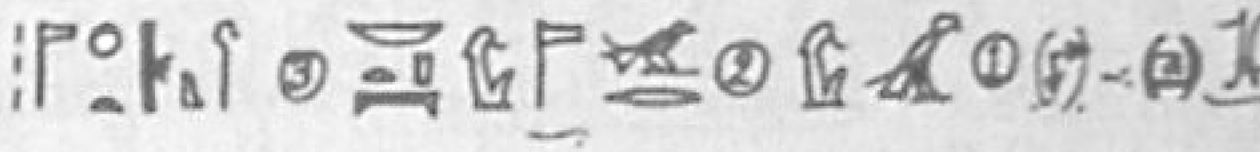
4a: <——>. 6a: R(anke): ; Sum, [ ]? 7a: R's ; seems very doubtful; Sum, JEA 3 (1916) tr. [m3ꜥ-ḫrw]. 9a: So, with E(rman), rather than R's . 11a: ⊙ for . 11b: Prob. < >. 11c–c: Prob. so ( ) with E, rather than R's ! 11d: ıı for ııı. 14a: × pr for . 15a: For .



2. Stela II, BM. 275. PM² I:2, p. 727: (a); BMHT 5, pl. 43; Erman, Sitzb. Preuss. Akad. Wiss. 1096–7 (1911): II.

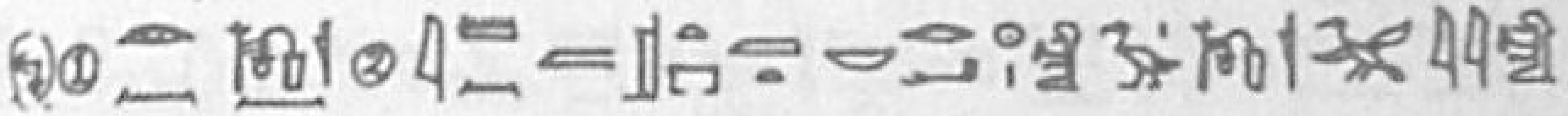
(i) Upper Register. Harveris (+4 Eyes −2 Ears) (←→), before Offerings.

(a) Over offerings:

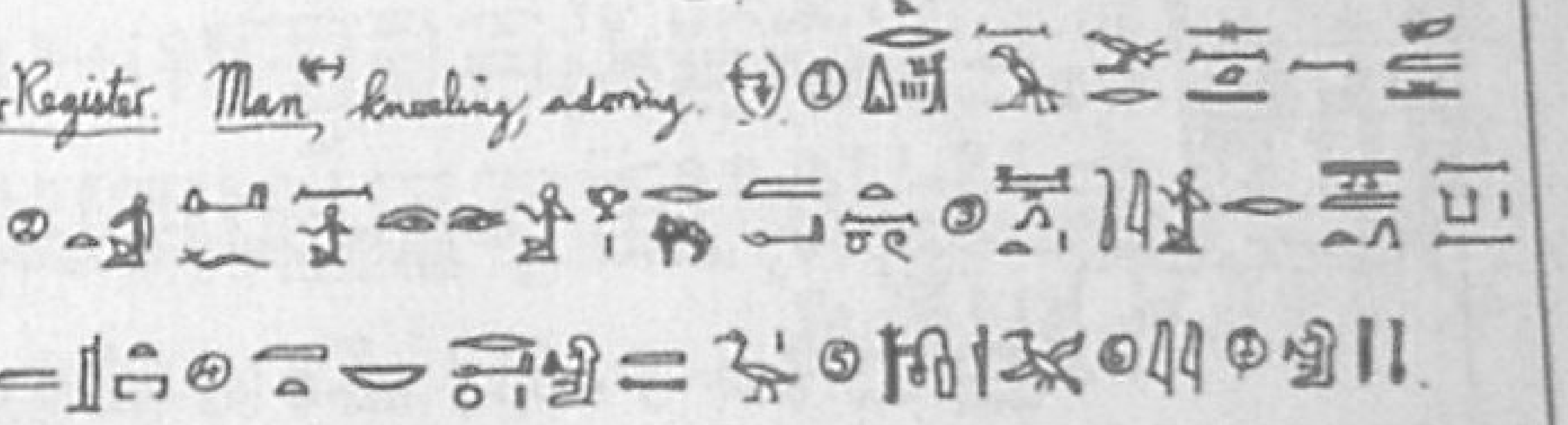


— (a) Harveris.

(b)



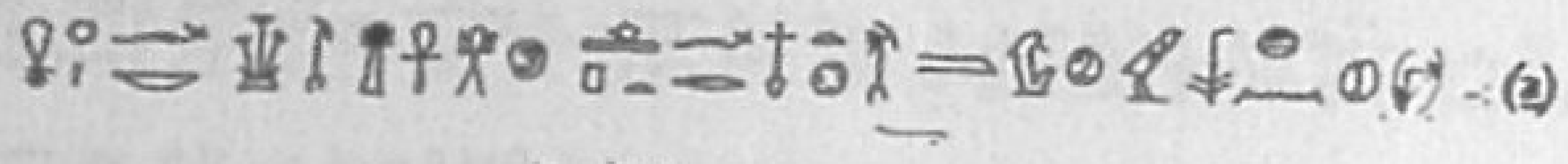
(ii) Lower Register. Man (↔) kneeling, adoring. (b)

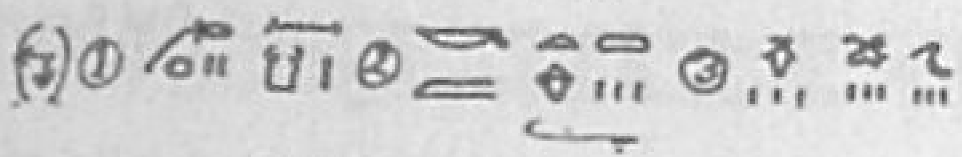


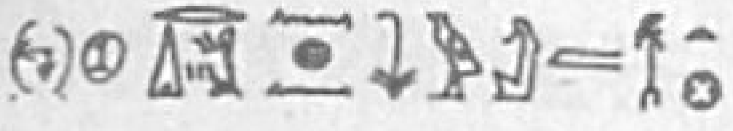
3. Stela III, Turin N. 50036 (= 1589). Tosi-Roccati, Stele — Deir el-Medina, p. 70, 275.

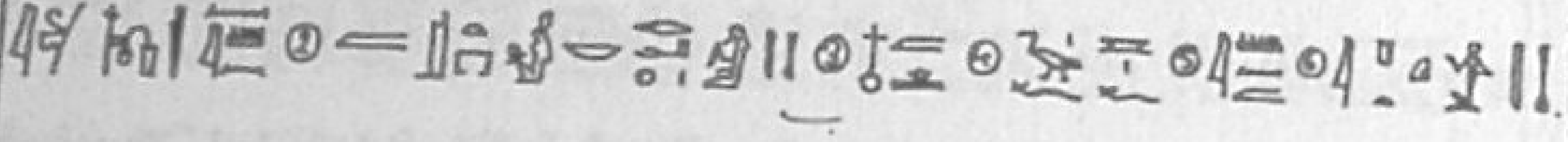
(i) Upper Register. Khons (←→), before Offerings.

1a: For , . 7a: <——>. 12a: ııı from Erman.

 — (2) Khons.

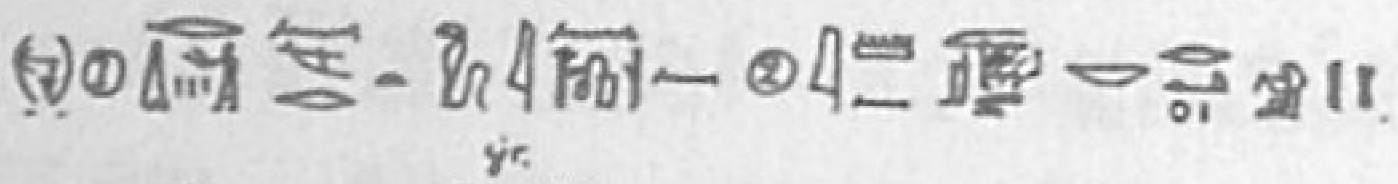
(b) Over Offerings:— 

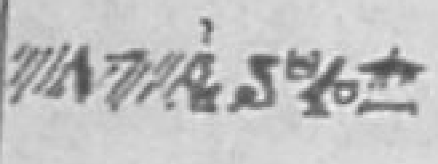
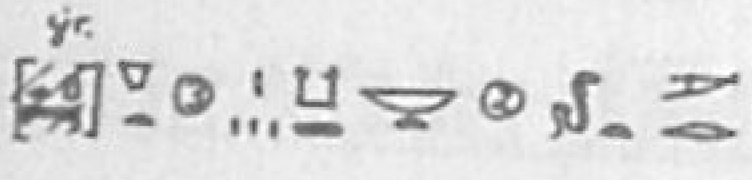
(ii) Lower Register. Two Men (←), kneeling, adoring. 



4. Stela IV, Turin N. 50063 (= 1590). PM² I:2, p. 727 (c); Tosi-Roccati, Stele, etc., p. 101, 290.

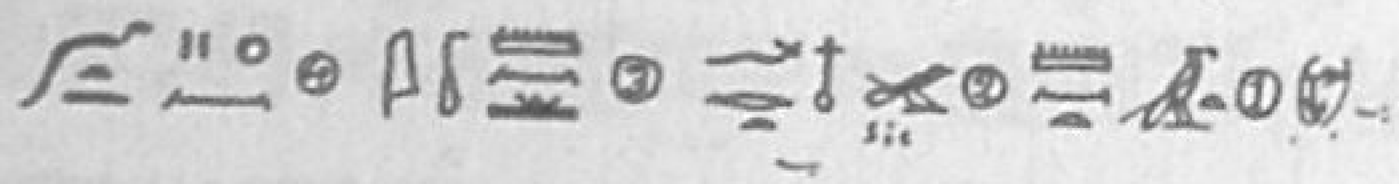
Mert(seger) (→) as a Serpent on a Podium, adored by kneeling Man (←).

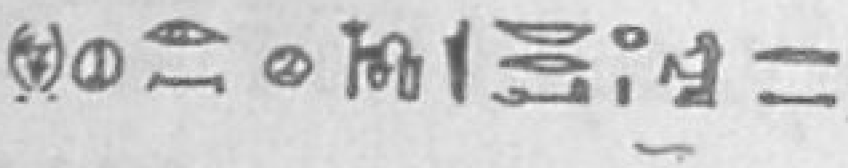
(i) Over Man:— 

 (→) — (iii) Podium  — (ii) Serpent

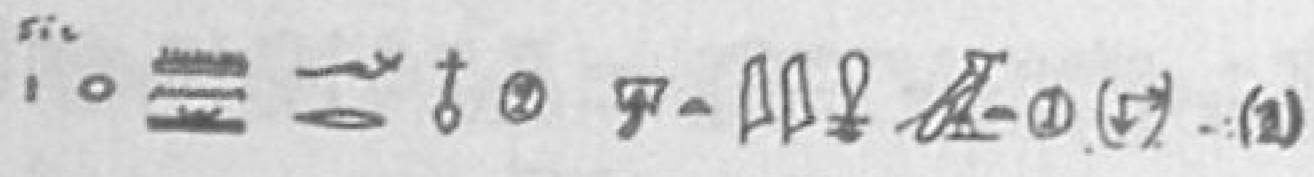
5. Stela V, Turin N. 50056 (= 1591). PM² I:2, p. 727 (d); Tosi-Roccati, p. 92, 285.

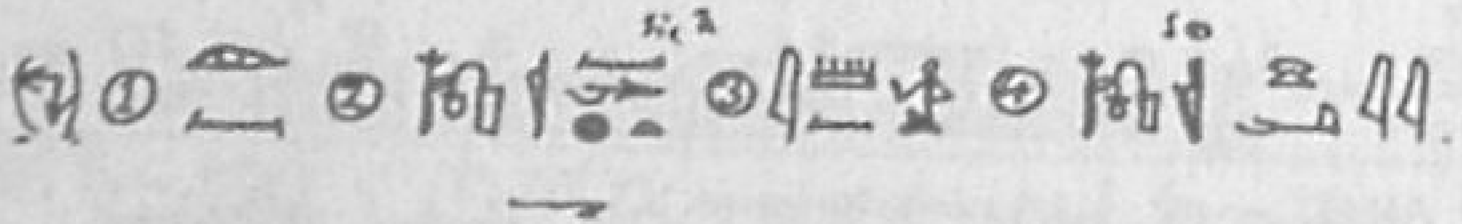
(i) Upper Register:— Swallow on Podium, (→) before Offerings.

 — (2) Over Swallow

(b) Over Offerings:— 

(ii) Lower Register:— Cat (→), adored by Two Men (←), kneeling.

 — (2) Over Cat

(b) Over Men:— 

14a: 1 o for 11 o. 15a: .

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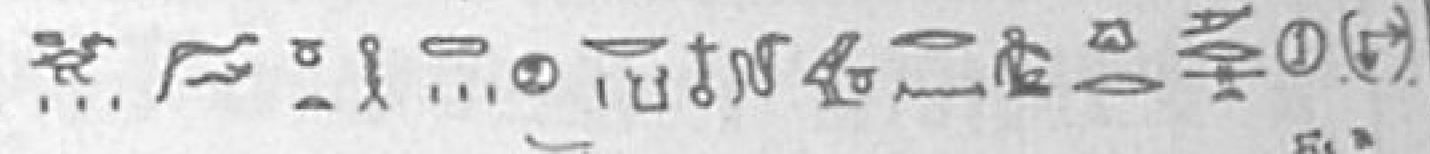
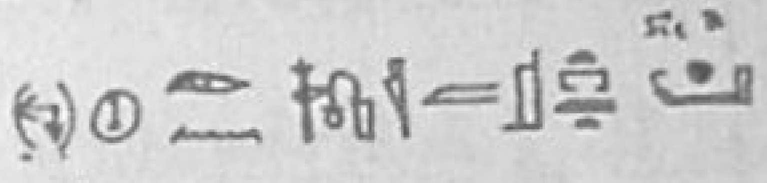
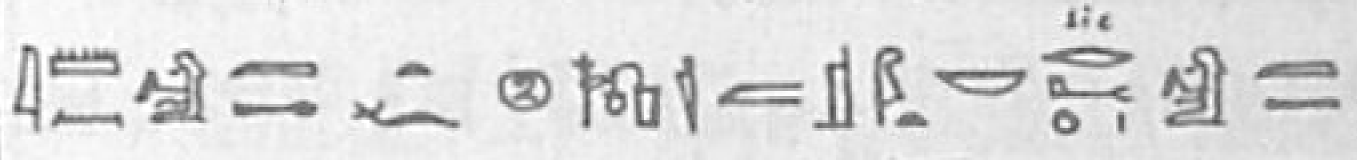
6. Stela VI, Louvre N.4194. PM² I:2, p. 729; Bruyère, Mertseger, fig. 66.

(i) Upper Register. Serpent (→) before Offerings.

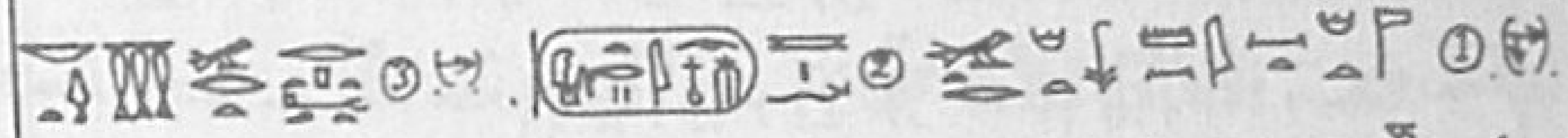


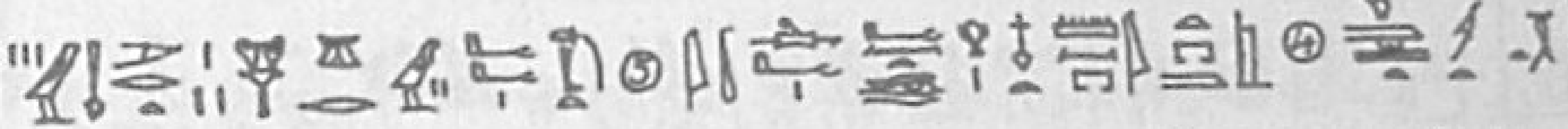
(ii) Lower Register. Man (←), kneeling, adoring. 

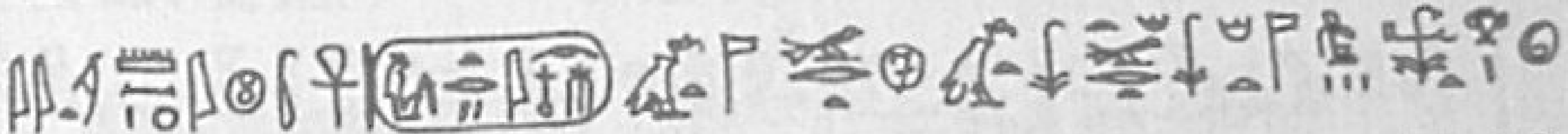


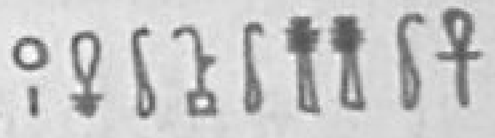
7. Statuette, Queen Ahmose-Nefertari. Berlin 6908. PM² I:2, p. 790 (b); Roeder, etc., Äg. Inschr. Mus. Berlin, II, p. 58–59.

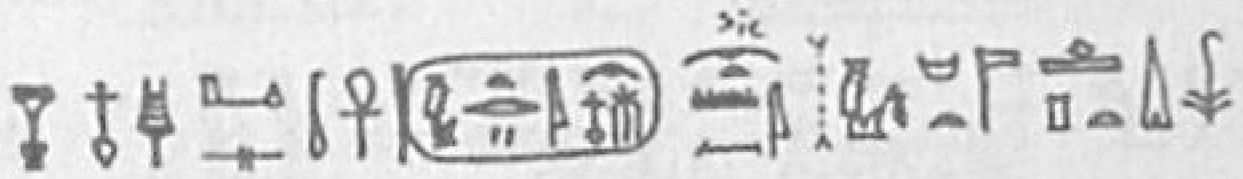
(i) Top of Base:

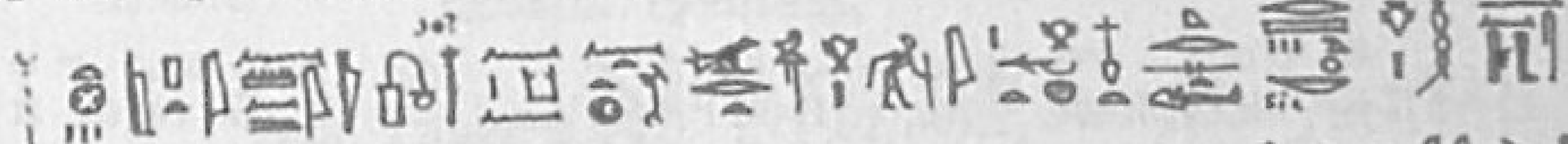


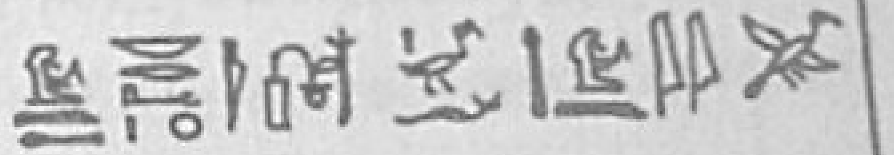




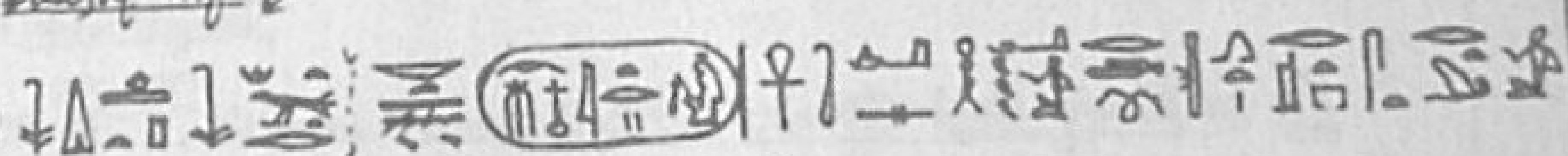


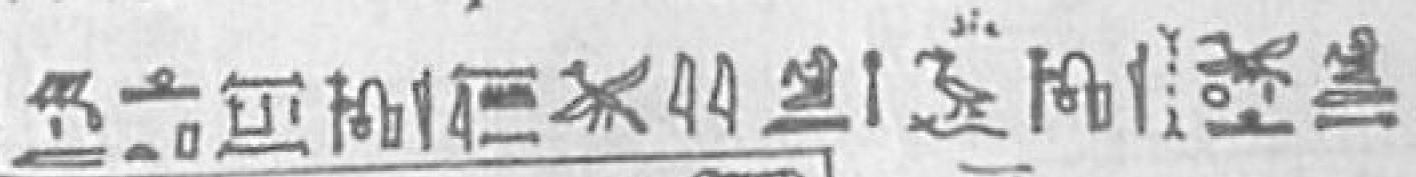
 (→) — (ii) Base, Rt. half





(iii) Base, left half.

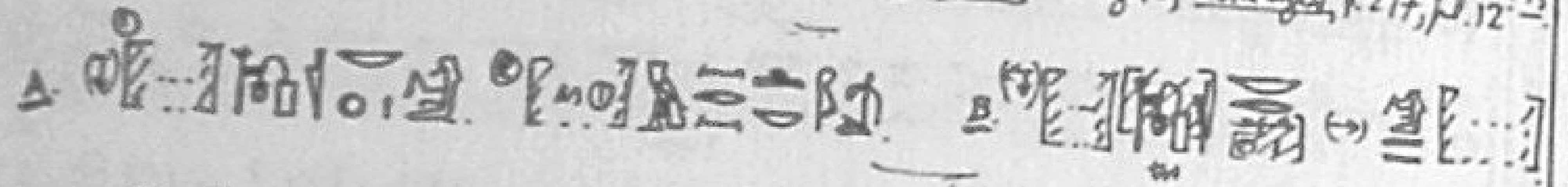
(←) 



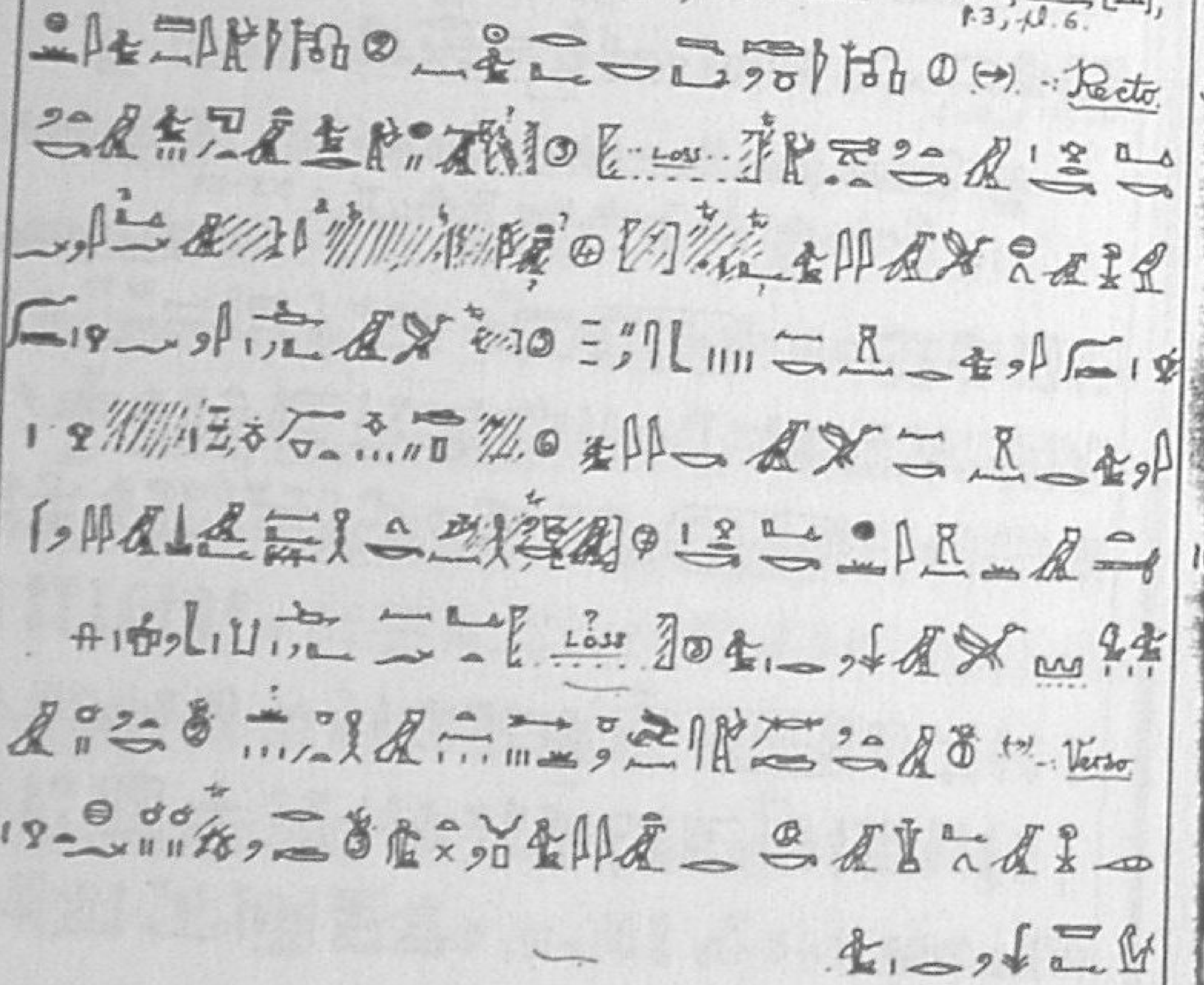
14a: Prob. error or abbrev. for .

8. 4/8 Two Minor Fragments (Jamb, Libation-basin).

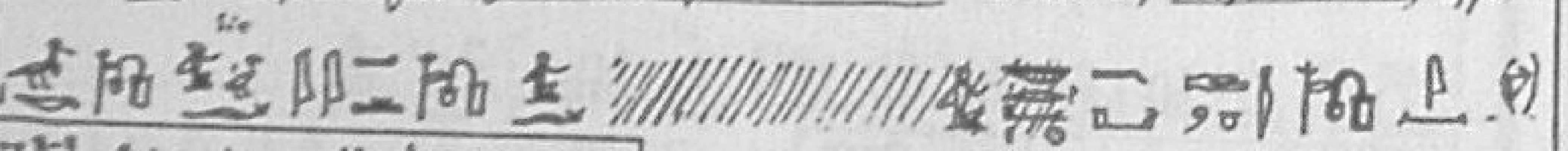
A: Jamb. Bruyère, Rapport DM (1935–40) II, p. 18: N. B. Basin. Bruyère, Mertseger, p. 297, pl. 12: 15.



9. Letter from Nebrē to Nakhtamūn, ODM.558. Sauneron, OHNL [VII], p. 3, pl. 6.


Recto.
Loss
Loss
Verso.

10. Colophon of Kenyt-ostracon, O. IFAO. 1153 etc. Posener, Cat., O. Litt. DM, II, pl. 91.



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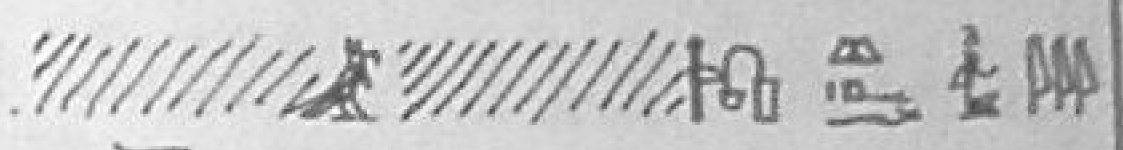
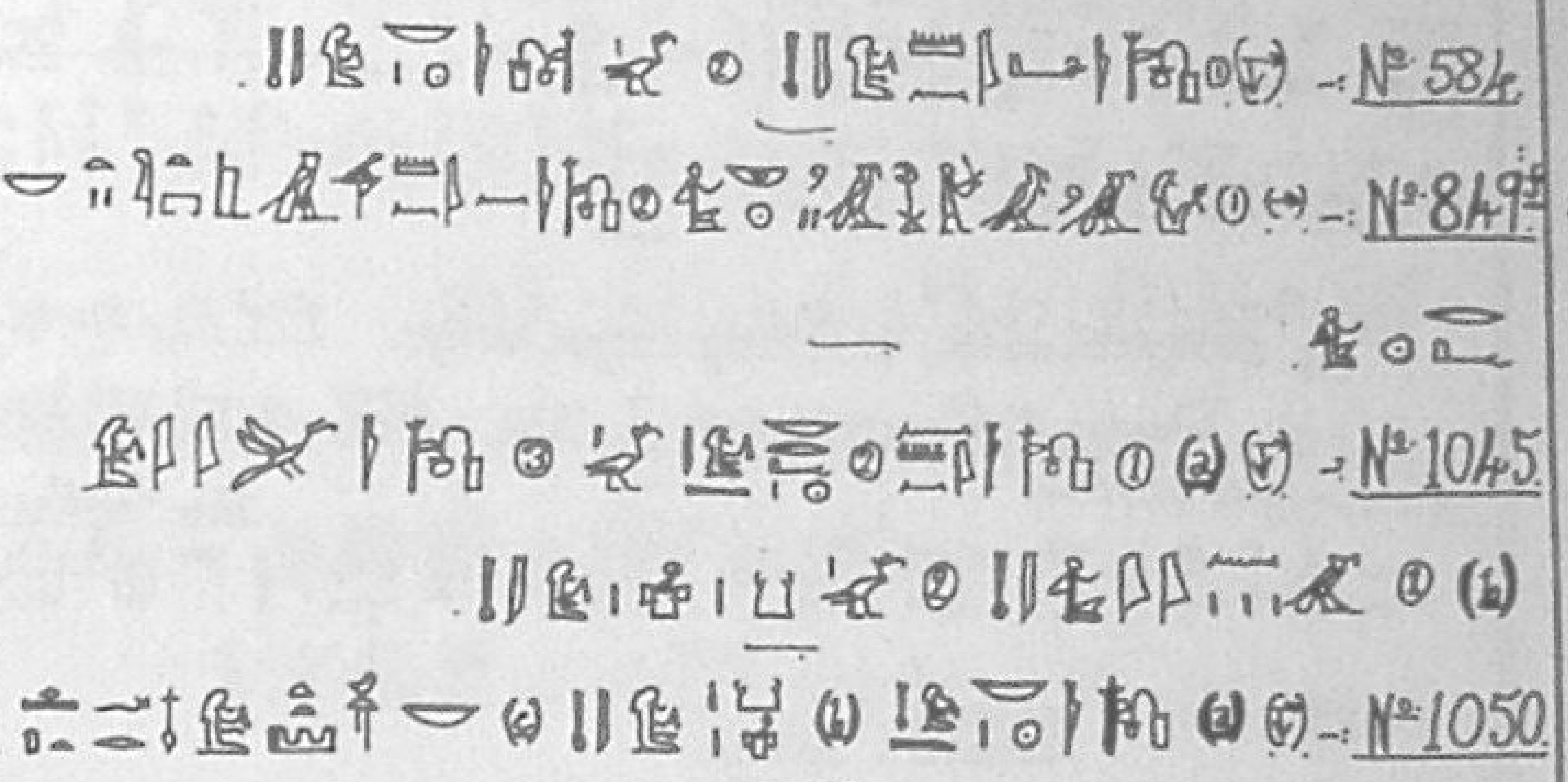
7 a-a: Added over the line at 2-3.



11. W.-Theban Graffiti, No. 584, 849 a, 1045, 1050.

Spiegelberg, Äg. Graffiti: Theb. Nekropolis, pp. 48 (+Petrie, Season, 1887, No. 657), 69, 89, 89.


No. 584
No. 849 a
No. 1045
No. 1050

Cross-Reference:- See above, p. 31 (O. Toronto A.11, Letter IV).

XXVIII. V. Sculptors.

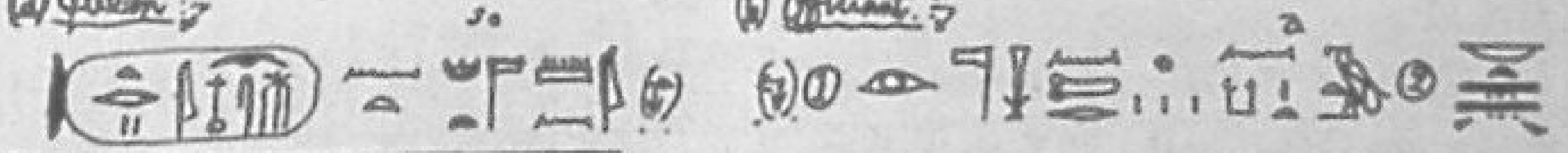
252. B.V.1: Iyerniutef

1. Stela, Louvre N.662. PM² I:2, p. 722 (2); Champollion, ND II, 699:16; Maspero, RT 2 (1880), p. 171, § XIV; Pierret, Recueil Inscr. Louvre, I, 63–64 [136].

(i) Upper Register.

At Left: Queen Ahmose-Nefertari (→), offered-to by Man (←).

(a) Queen:- (b) Official:-



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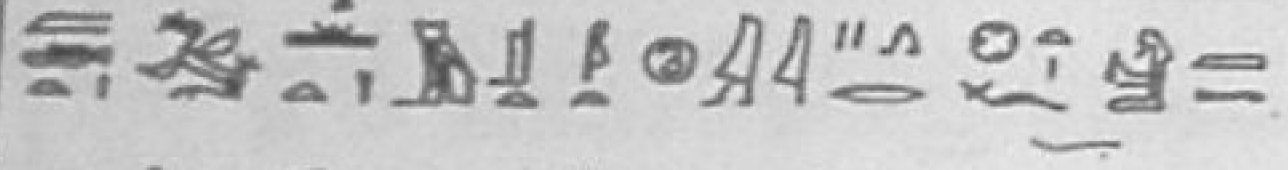
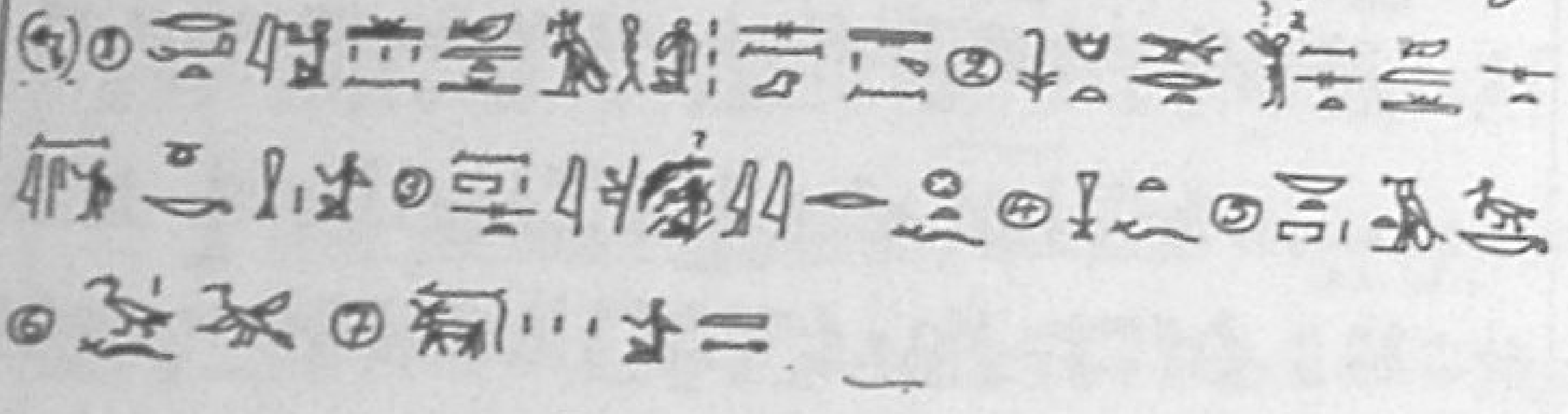
16 a: So, Maspero; others omit ⌓.

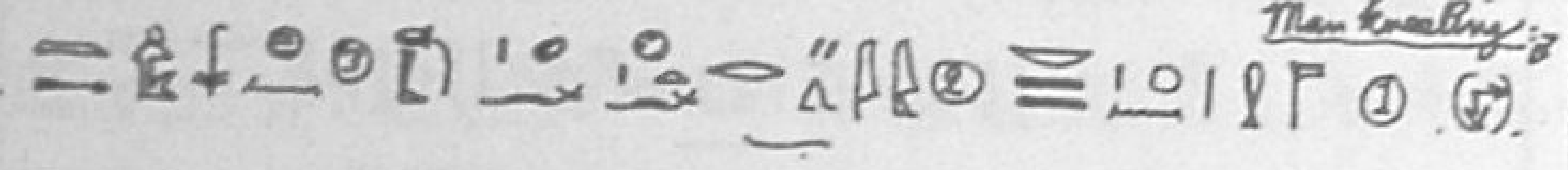


(ii) Lower Register. Four Ears (?), (→); (←) Wife & Son, kneeling & adoring.



2. Triangular Stela², overlooking Kings' Valley. PM² I:2, p. 590 top. Davies, Mélanges Maspero, I, 1934, p. 248, pls. III¹, IV¹, & V.

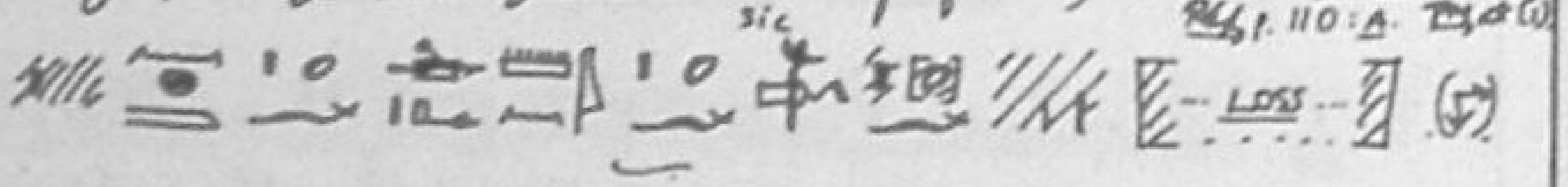
Man kneeling :→



253. B.V.2: Ipuy.

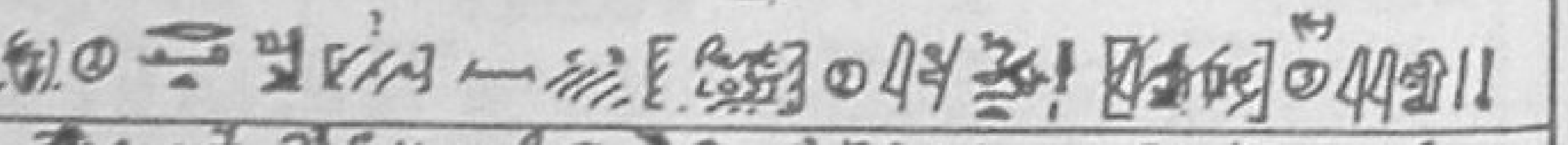
1. Theban Tomb 217. PM² I:1, pp. 315-317; Davies, Two Ramesside Tombs at Thebes, pp. 33-76, pls. 20-42; Černý, Bruyère & Clère, Répertoire Onomastique de Deir el-Médineh, I, pp. 110-112.

(a) Entry-passage, N. (Right) Side. Text-fragment, behind Man (→). Rép., p. 110: A. PM, at (1).

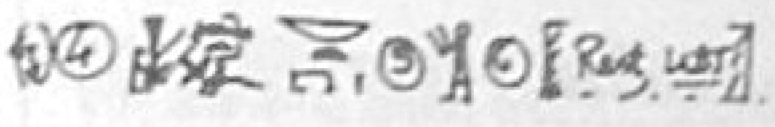


(b) Fragments of Lintel from Entryway (?). PM, at (1); Davies, p. 38, pl. 40:1. [Sun-god] in Central Solar Disc, adored on either side by Ipuy & Wife.

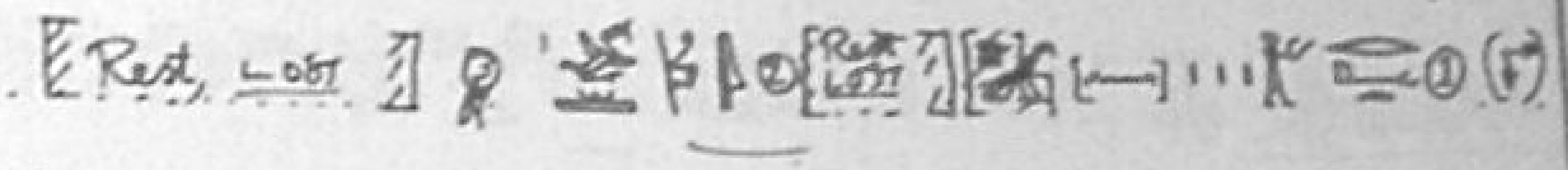
(i) Couple at Right :-



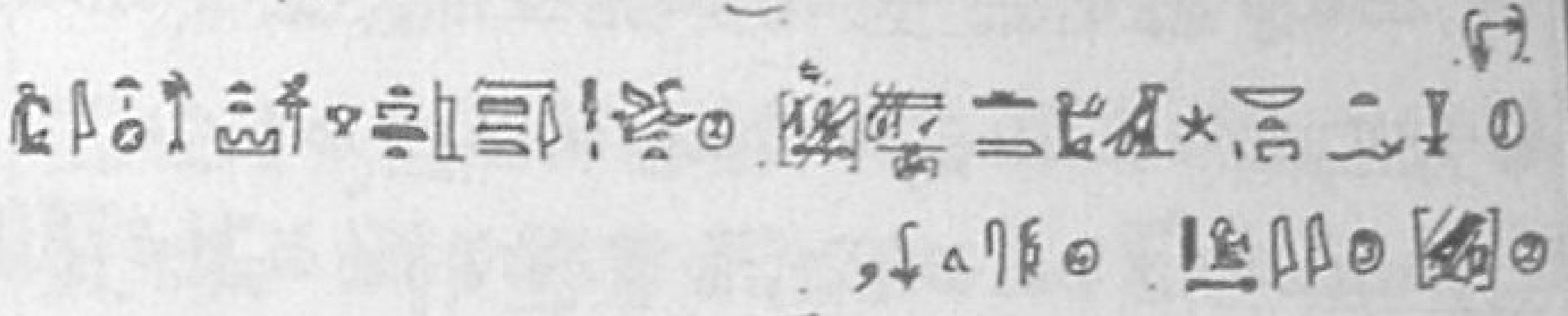
1²: Mary. [illegible]; [illegible], omit. 3²: So Mary & P; [illegible]. 6²: [illegible] belong to a [illegible] 'Iyernutef (Dyn. 20).



(ii) Couple at Left :→

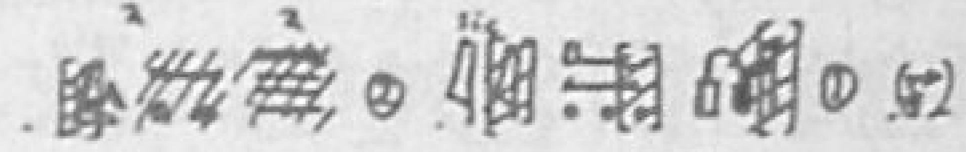


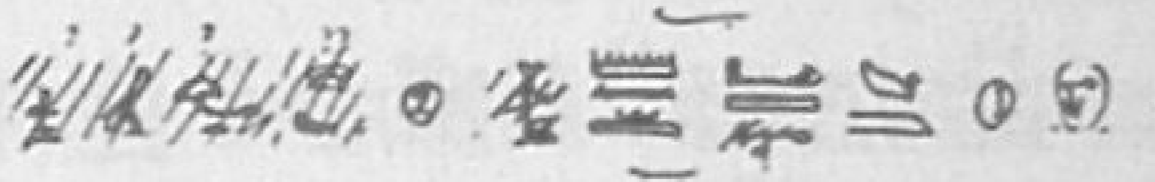
(c) Hall, E. Wall, N. half. (i) Fowling Scene, Man, Wife & Son (→) in Skiff. PM, at (5) IV. Davies, pl. 30, bottom right; Černý, etc., Répertoire, p. 110: B.



(ii) Vintage Scene, (A) Men picking grapes (→,→). (B) Men treading grapes. PM, at (5) III; Davies, p. 63, pls. 30, 33; Černý etc., p. 111: B.1.

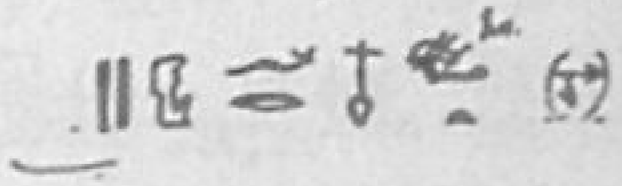
(A) Pickers :-



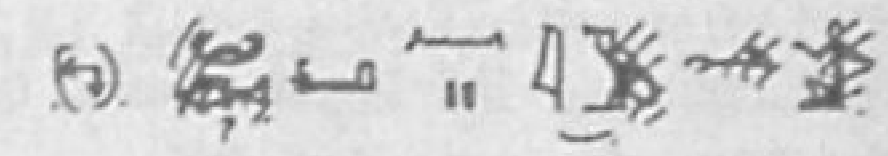


& (B). Treaders

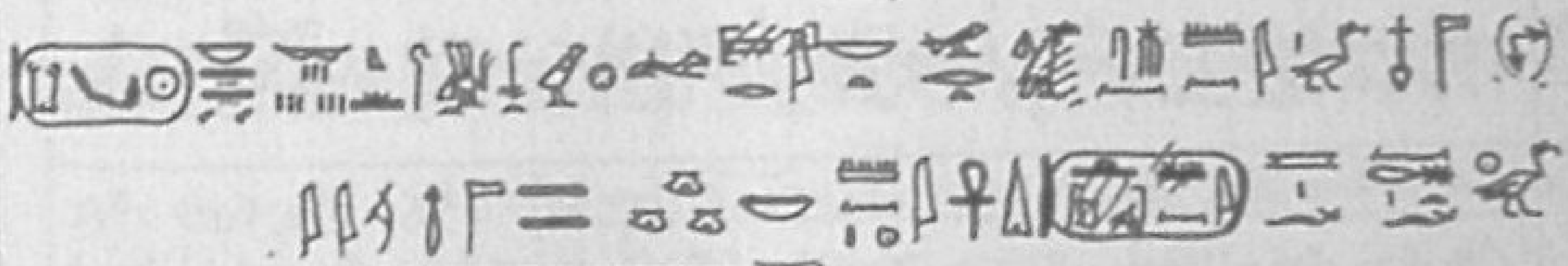
(iii) Ploughing & Sowing (at upper left, PM at (5) II). Name of Woman sowing. D, pl. 30; Č, p. 111: B.2.



(d) Hall, N. Wall. PM², at (6). (i) Bottom right, name of fisherman. Davies, p. 69, pl. 37; Černý, p. 111; Davies-Harris, Paintings, II, pl. [illegible].

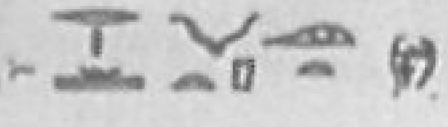
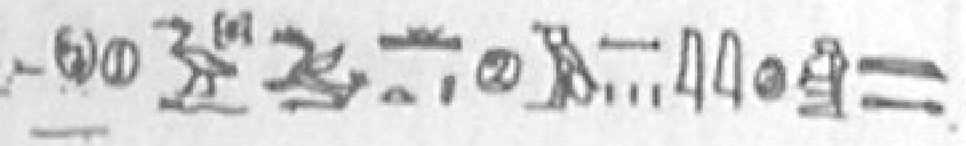


(ii) Middle left. Epithets of Amenophis I, left catafalque, left jamb. D, pl. 37; Č, p. 111: C.

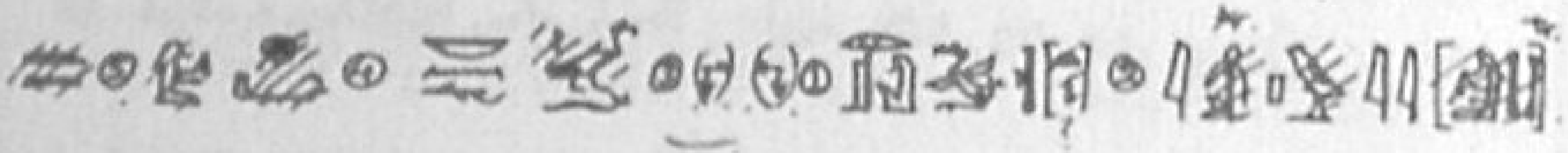


8²⁻³: Read as 'Imn-htp' by Davies, p. 63?

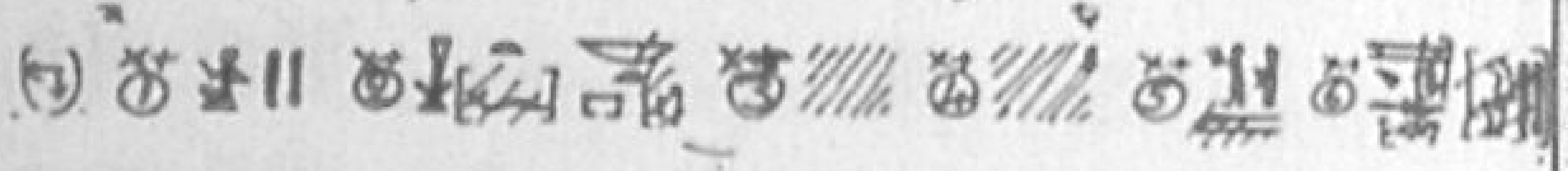
(iii) Upper Middle. Lector reads rite over 'Opening-the-Mouth' instruments. Davies, pl. 36; Černý, p. 112, c. 2: a.

(a) On Scroll:-

(b) Lector:-


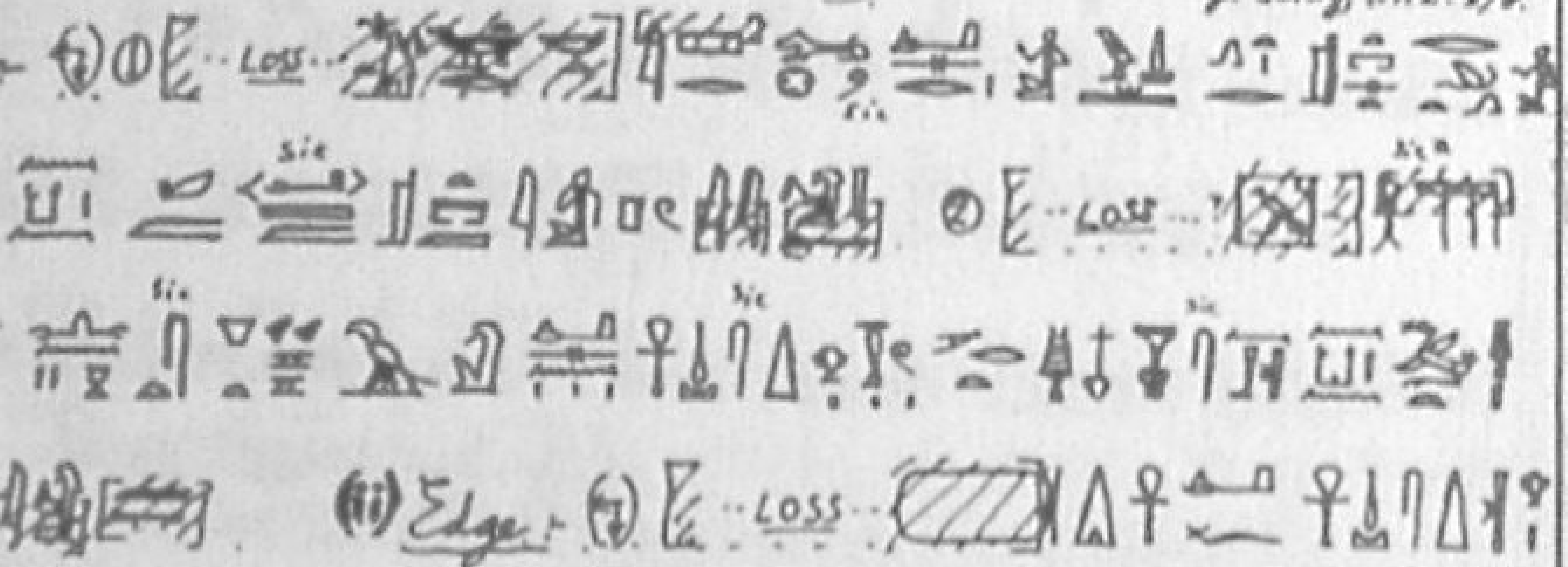
(iv) Ibid, to Right. Man presents portal (?) to Man. D, pl. 36; Černý etc, p. 112, c: 3.

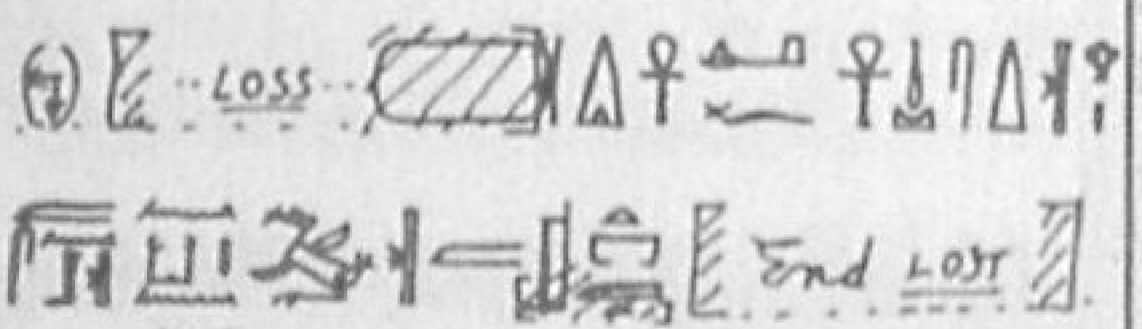


(v) Top Register. Seated couples. Davies pl. 36; Černý etc., p. 112, c: 4.

Over the Couple:-


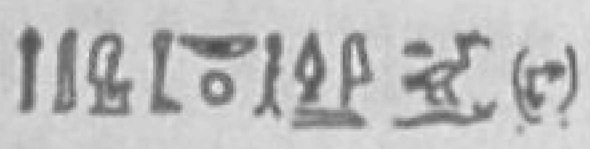
(e) Hall, Inner Doorway, Part of Right Jamb. PM at (10); Davies p. 39, 7, pl. 40: 4; Černý, p. 112: b/c.

(i) Front:-


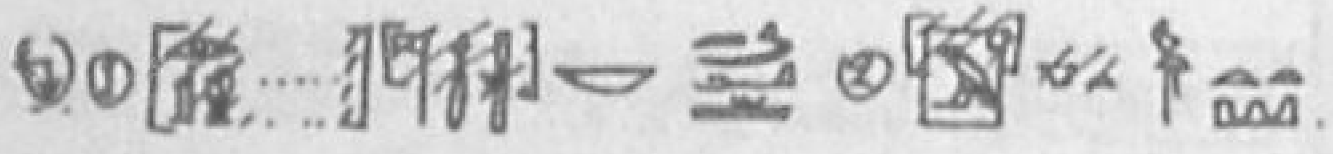
(ii) Edge:-


(f) Hall, Rear (W) Wall, S. half. Ipuy & Wife & Daughter worship Osiris & Hathor. PM (4) Davies, pls. 24, 32 B; Černý etc., p. 112: D.

(i) Daughter:-



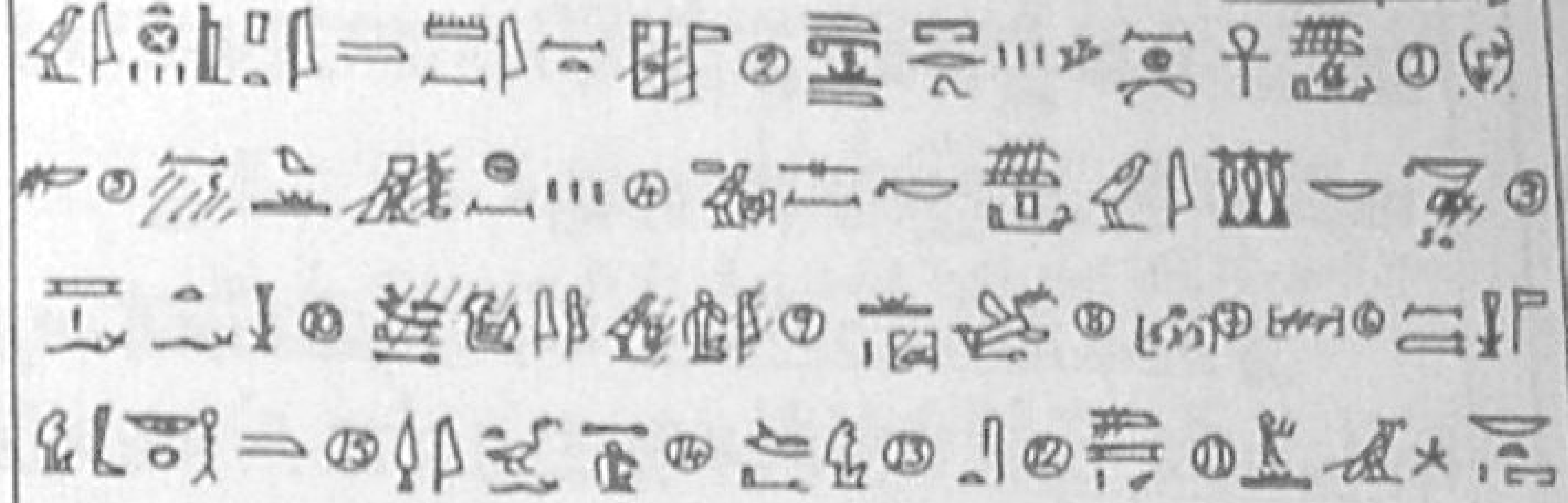
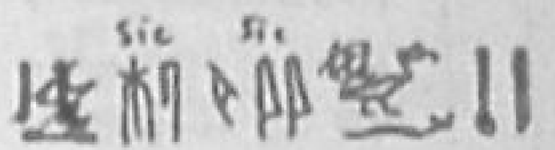
(ii) Deities:-



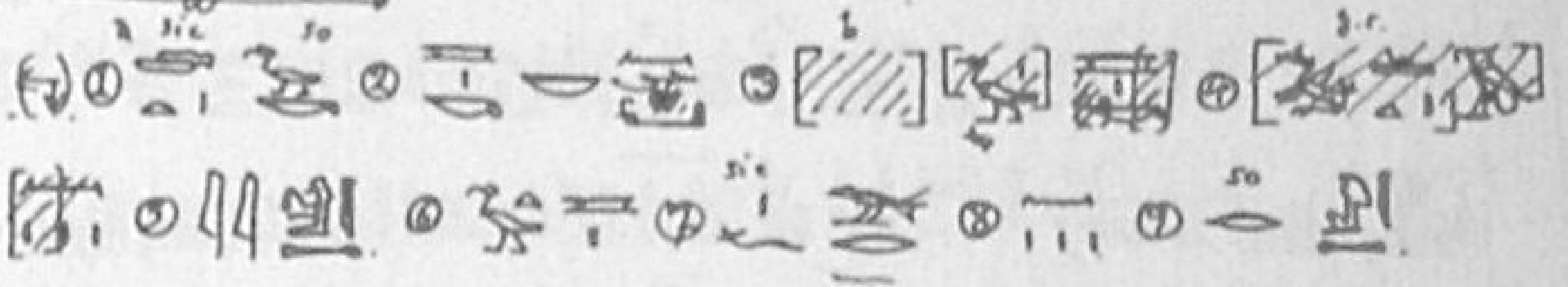
6a: [≥ lines LOST: .... Ipuy]. 9a: < >.

(g) Hall, S. Wall, Lower Register. Seated Couple offered-to by Son & Daughter. Davies p. 43 f., pls. 25, 26; PM, at (3).

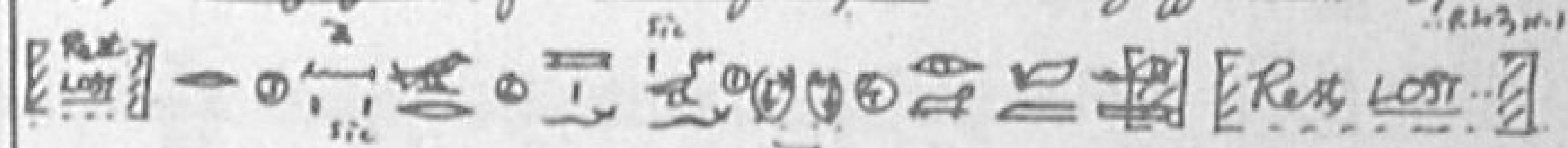
(i) Over Couple:-

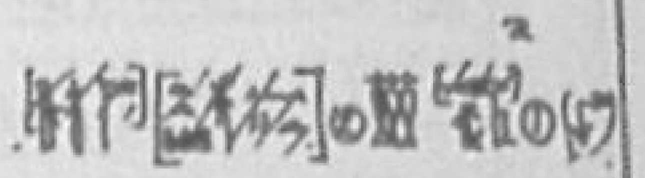
(ii) Over Officiants:-

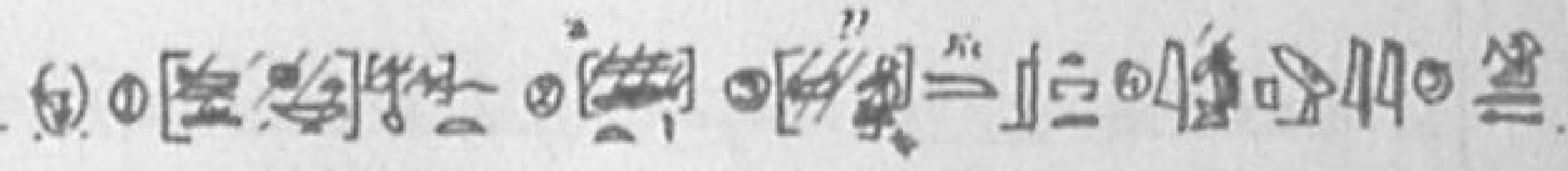


(h) Loose fragment, from series of Couples served by Officiant(s). D, pl. 42: II, p. 43, n. 1.



2. Stela, Zagreb No 15 (old 575), PM² I: 2, p. 721: (a); J. Monnet Saleh, Les Antiquités Égyptiennes de Zagreb, 1970, p. 31, No 15.

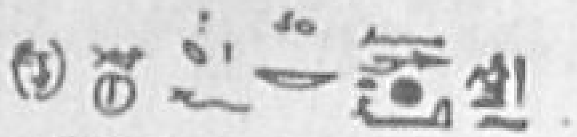
(a) Upper Register. Osiris, offered-to by Man. Osiris:-


(b) Man:-


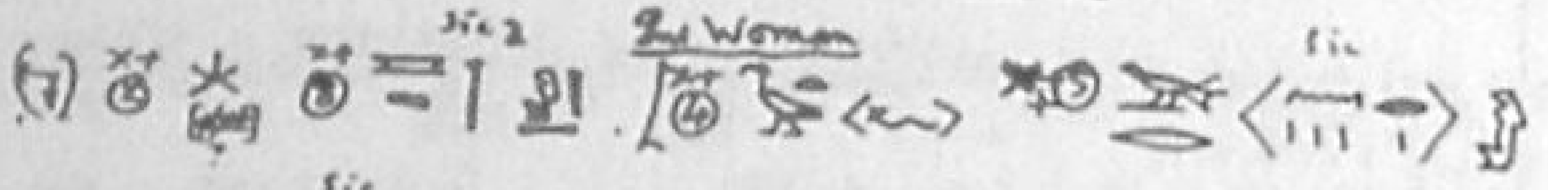
8a: <m>-dit. 8b: ? [[illegible]]; D, p. 43, [[illegible]]!. 11a: Middle stroke omitted because of projecting bouquet. 14a: Possibly [[illegible]] before Wsir. 15a: Poss. [wˁbt] above [ms]-dit.

(ii) Lower Register:- Two Men, Two Women, & Boy (←) with offerings.

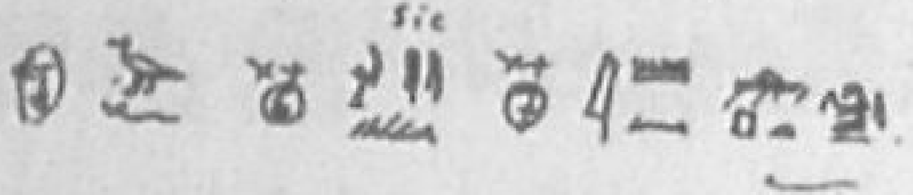
1st Man:- [LOST]. 2nd Man:-



1st Woman:-

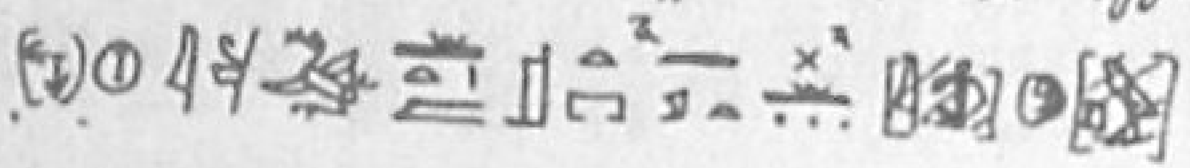

sic 2
2nd Woman
sic

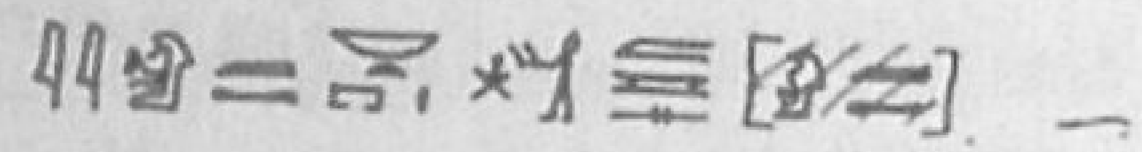
Boy:-



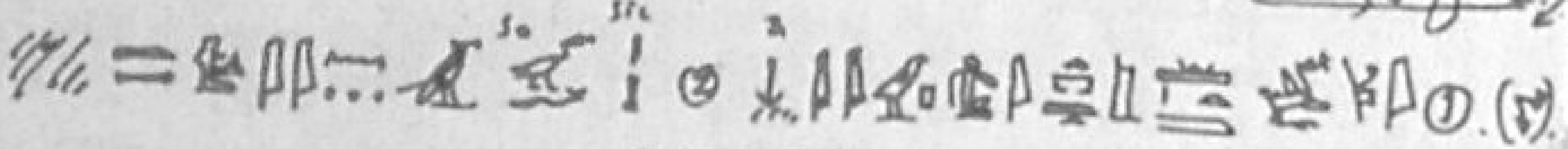
3. Small Statuette, D. el-Medina. Bruyère, Rapport…DM (1928), p. 135, fig. 11:1.

(i) Dorsal Pillar, Right ½:-

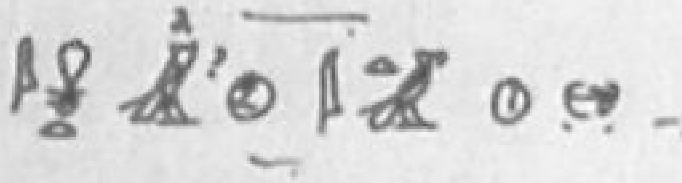




(ii) Ditto, Left ½:-



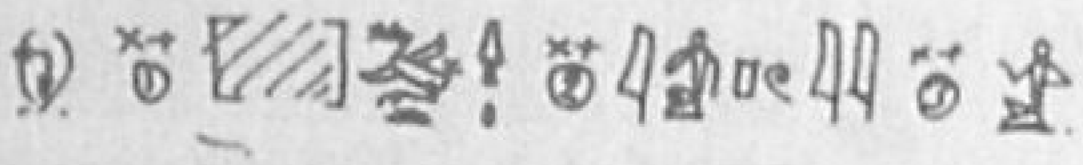
(Monkey, left side: no text)



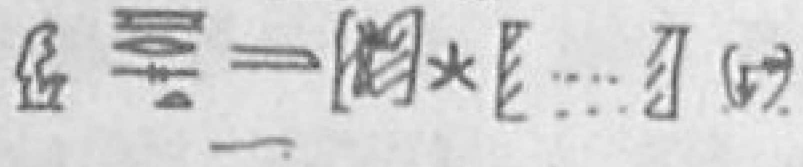
-: (iii) Back Cont., Right Side.

4. N/B/C. Fragments of Stelae.

A. Ex-Bircher Coll. Bruyère, Rapport…DM (1929), p. 111, no. 1, fig. 53. Three Men (←) adoring. All texts lost, except:-



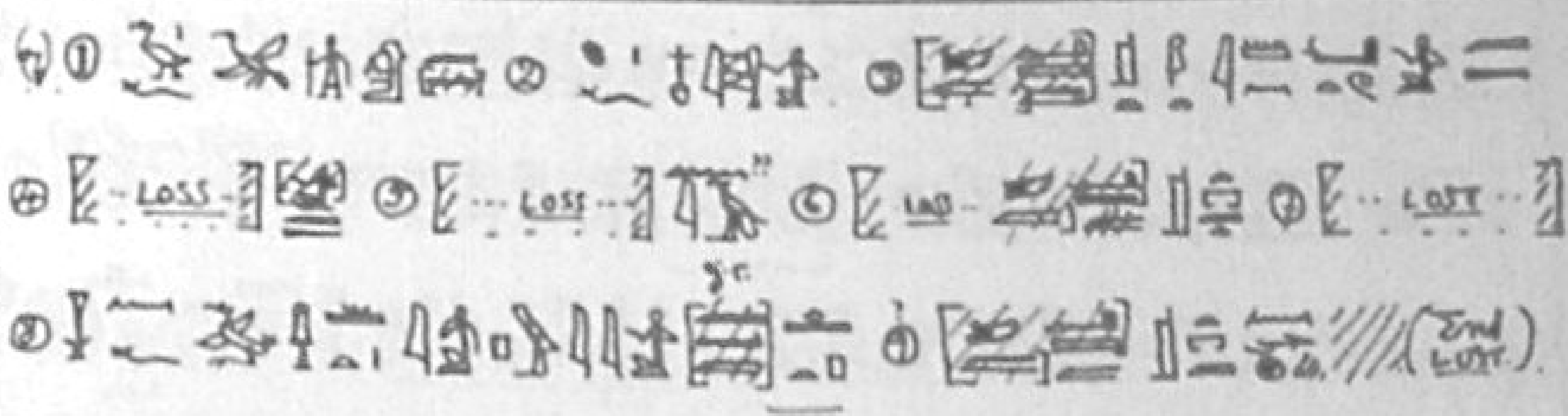
B. D. el-Medina, (chapel 1190). Bruyère, op. cit., p. 55:18, fig. 22 (PM² I:2, 689). Woman (→) in grief, at foot of mummy (←).



-: All texts lost, except.

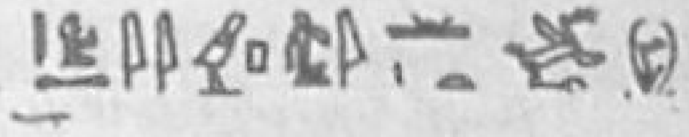
C. D. el-Medina, No. 339. Bruyère, Rapport…DM (1935-40), II, p. 135, & fig. 222 (incomplete). Procession of Men (←), greeting/adoring in 2 + 3 + 2 (?) men, in groups.

3a: | for ß. 6a-b: ? ⟷, for ? 8a: For ? 9a: Or ?

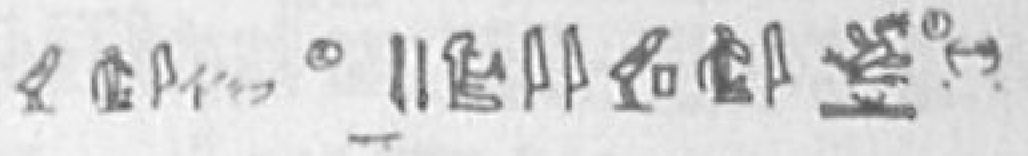

LOSS
LOSS
LOST
sic
(End lost)

5. West-Theban Graffiti, Nos. 293, 660, 875a, 2697, 2796.

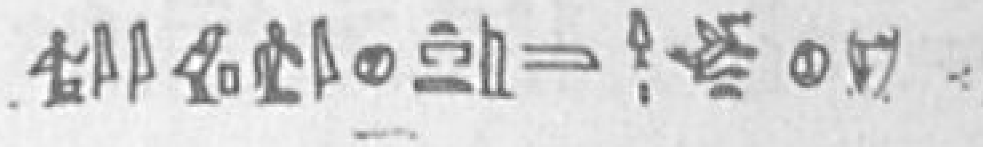
Spiegelberg, Äg. Graffiti, pp. 26, 53, 72; Černý-Sadek, Graffiti, Mont. Théb. IV/3, pp. 117, 124. & Petrie, Season 1887, No. 670.



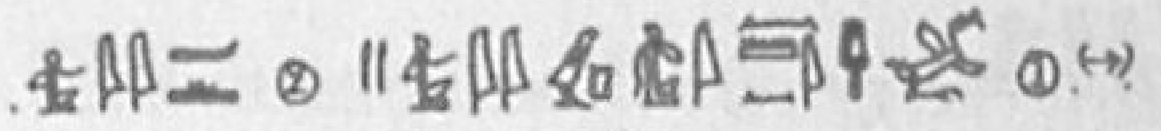
-: No. 293



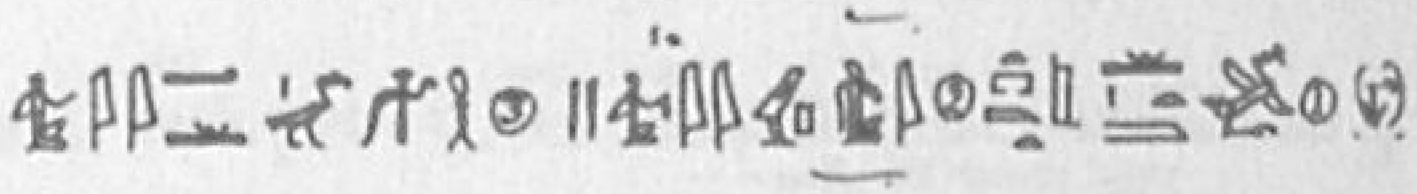
-: No. 660



-: No. 875a



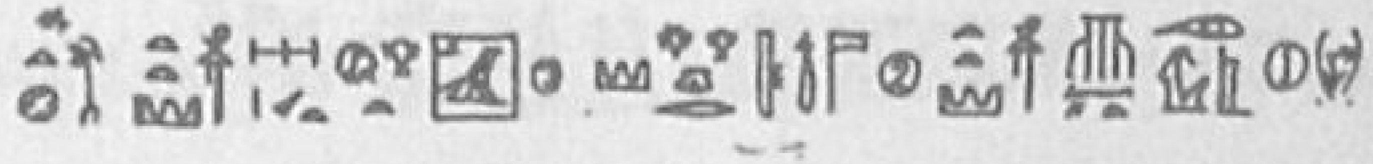
-: No. 2697



-: No. 2796

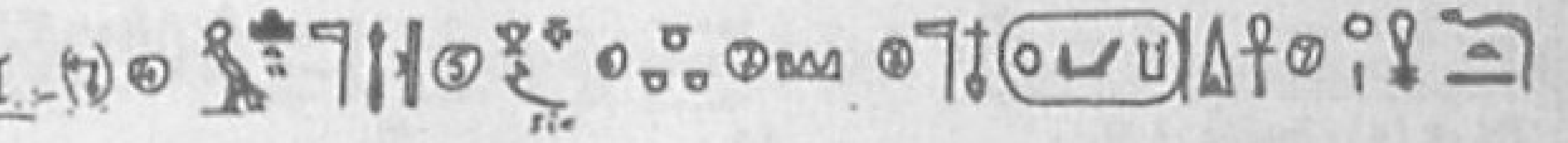
6. As Ipuy: Stela Turin, N. 50031 (= Suppl. 7357). PM² I:2, p. 721: (b); Tosi & Roccati, Stele … D. el-Medina, pp. 63-64, 273.

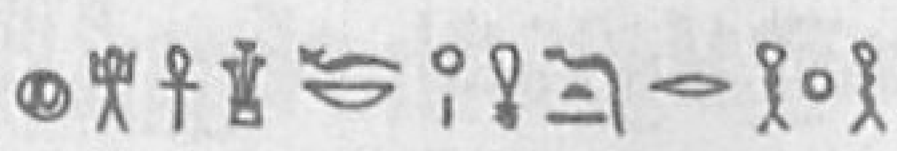
(i) Upper Register:- Osiris & Hathor (→); (←) Ra, & Amenophis I.



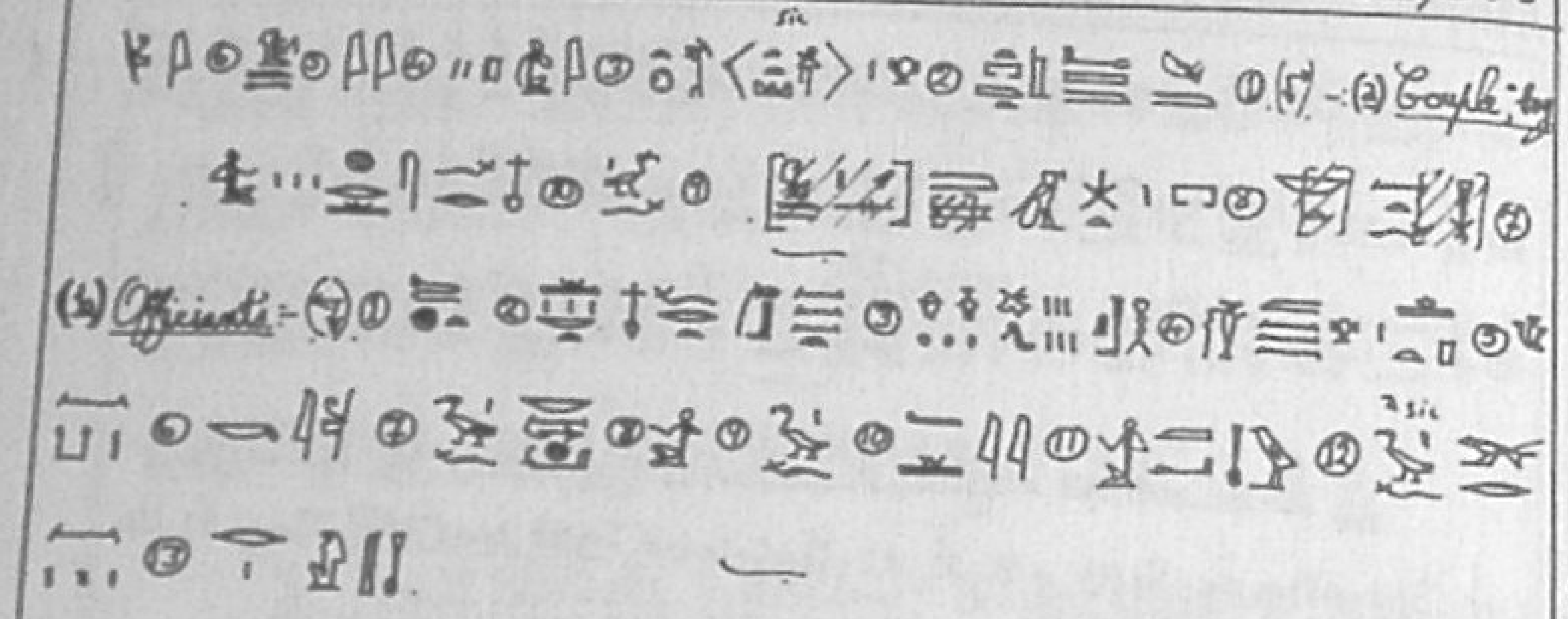
-: Osiris & Hathor.

Ra & Am. I.:-

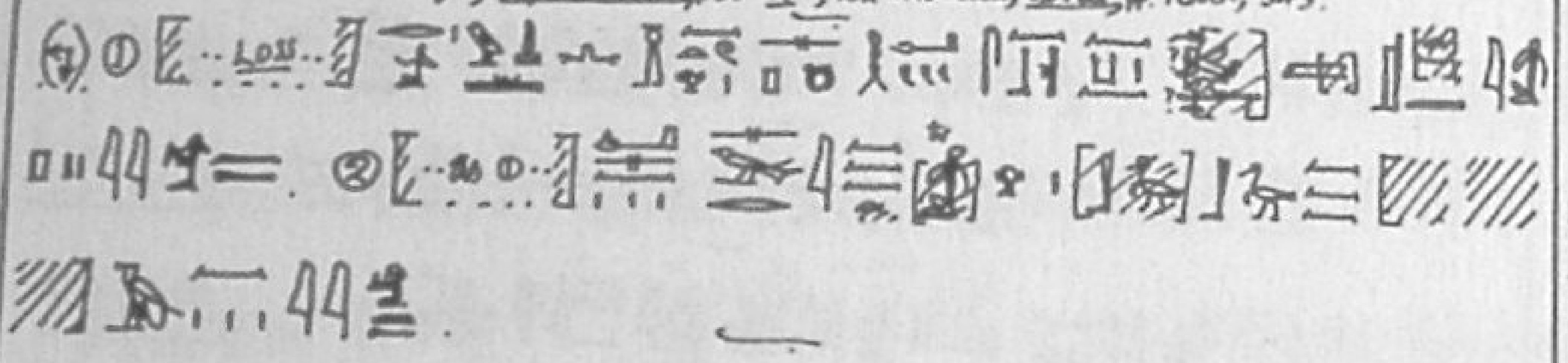




(ii) Lower Register:- Seated Couple & Boy (→) served by 2 men & girl (←).


sic
(2) Couple; ...
(3) Officiants:-
sic

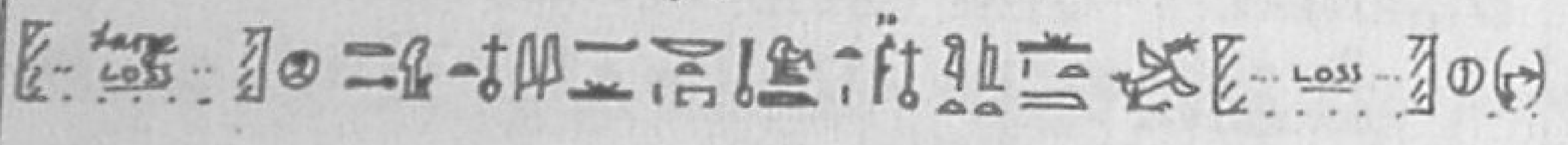
7. To Ipuy: Fragments of Jamb Turin, N. 50217 (= Suppl. 9524). PM² I:2, p. 686; Bruyère, Rapport.. DM (1926), p. 75: 4; Tosi-Roccati, op. cit., pp. 186ff., 343.



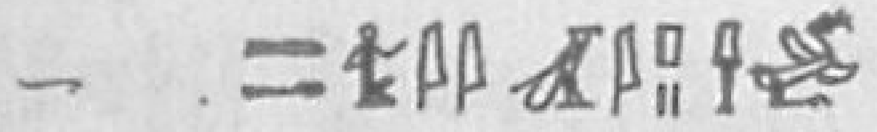
254. B.V.3: Neferronpet.

1. Theban Tomb Nº 336. PM² I:1, pp. 404-5; Bruyère, Rapport.. DM (1924-25), pp. 80-105, pls. 8, 1.

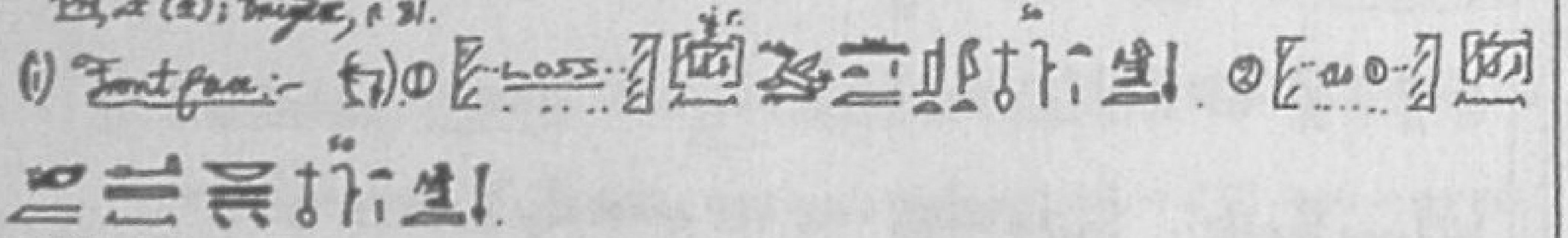
(a) S. Chapel, Outer Doorway, Left Jamb. Bruyère, op. cit., p. 81 and ; PM, at (2).


Large LOSS
LOSS

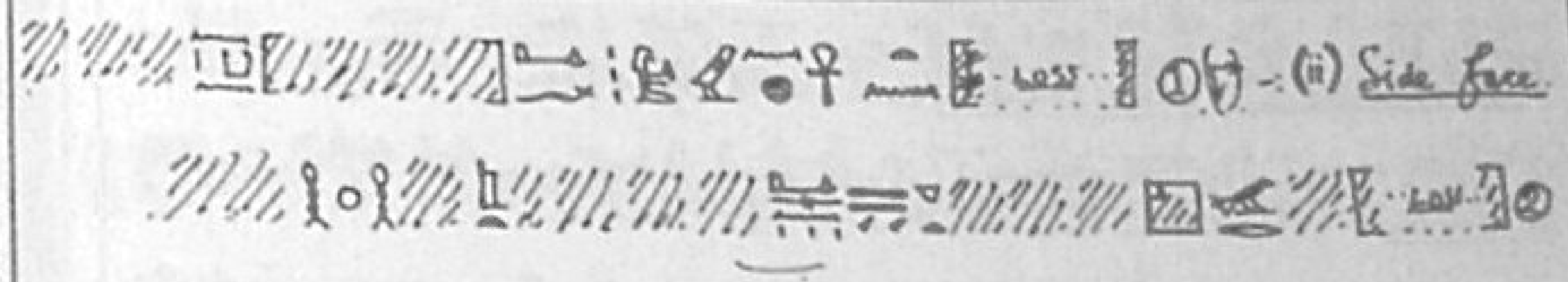
(b) Ibid., Inner Doorway, Rt. Jamb. PM, at (4); Bruyère, p. 81.



(i) Front face:-

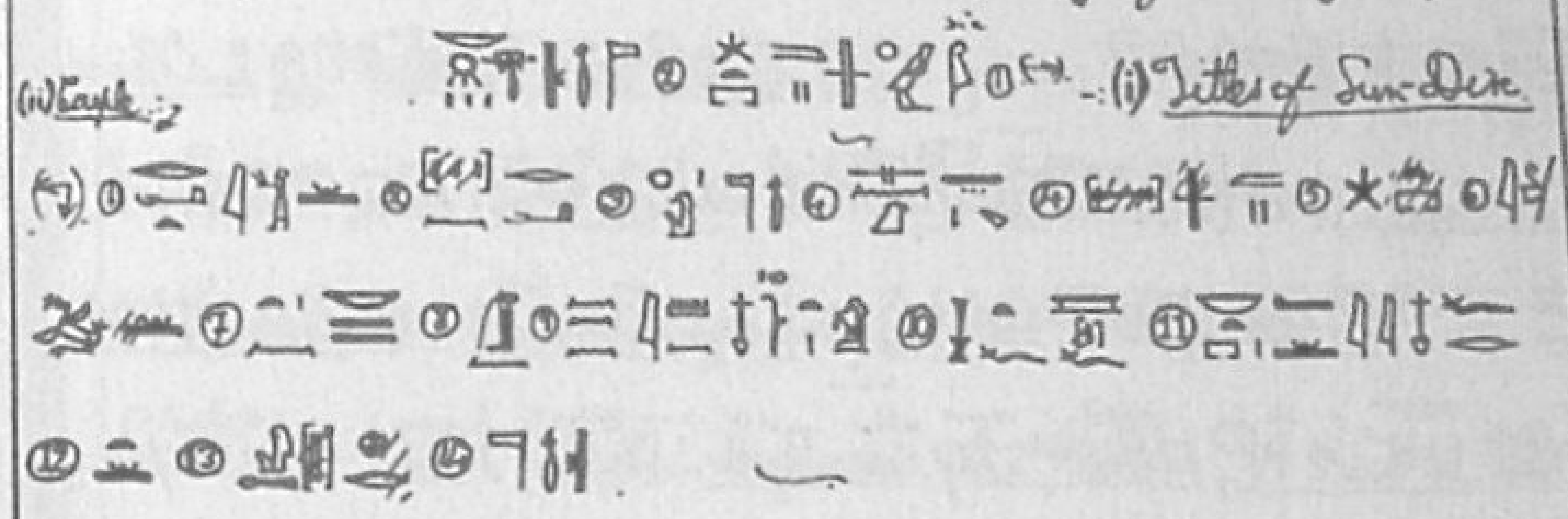

LOSS
sic
sic

4^{3}: For sst.f.


LOSS
(ii) Side face
LOSS

(c) 1st Vault (A), Scene on Platform before N. Wall. PM, at (10)II. Bruyère, pp. 84-86, fig. 56.

Arms of Nut in Mountain hold out Sun's Disc with Rays, to Offerings & adoring Couple.

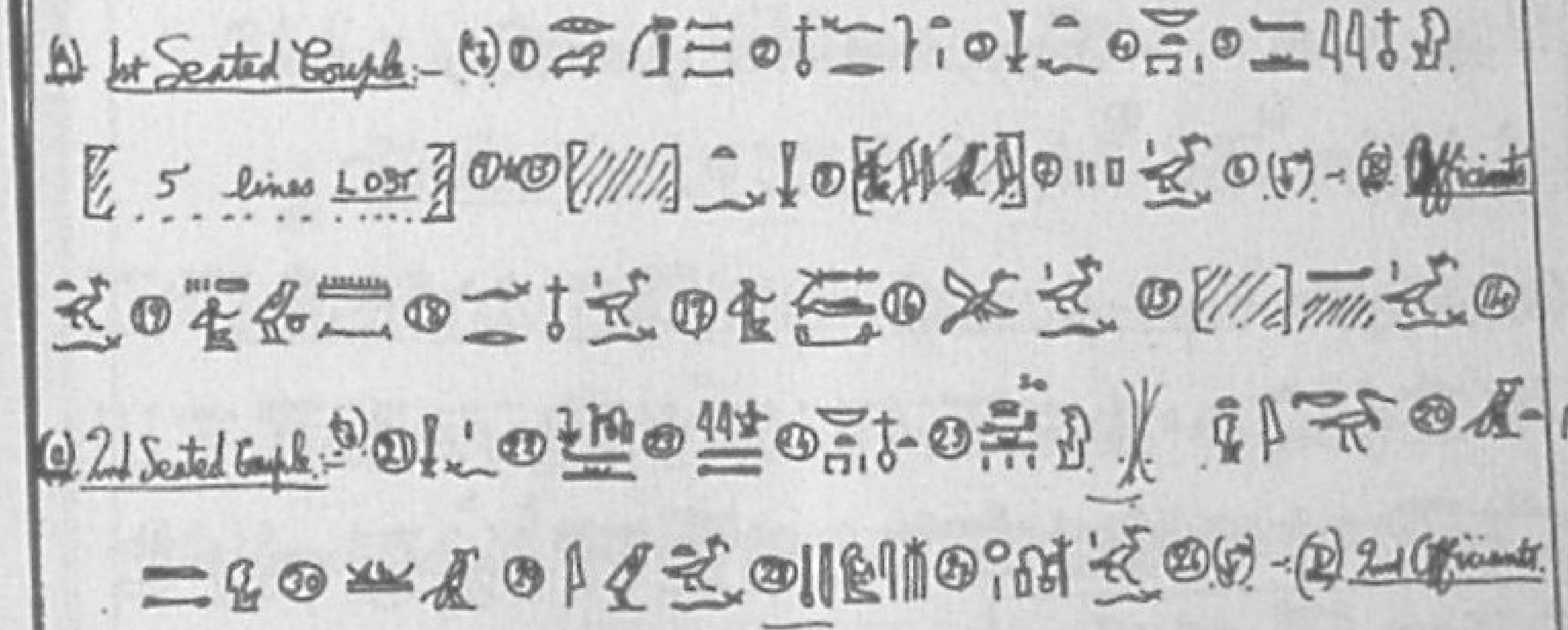

(i) Titles of Sun-Disc
(ii) Couple

(d) 1st Vault (A), S. Wall, Banqueting Scenes. PM, at (7); Bruyère, pp. 90-91, fig. 59 (p. 89).

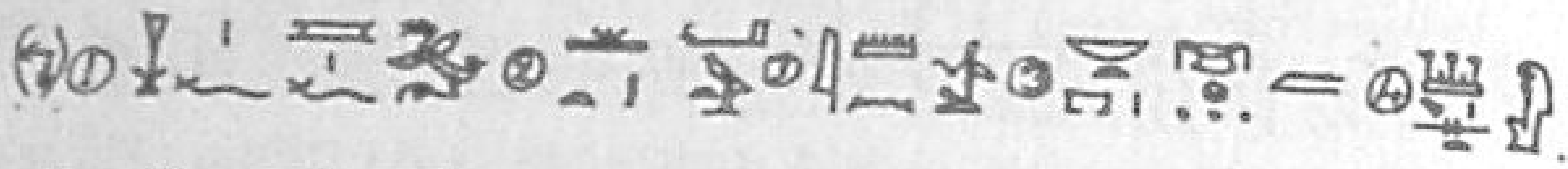
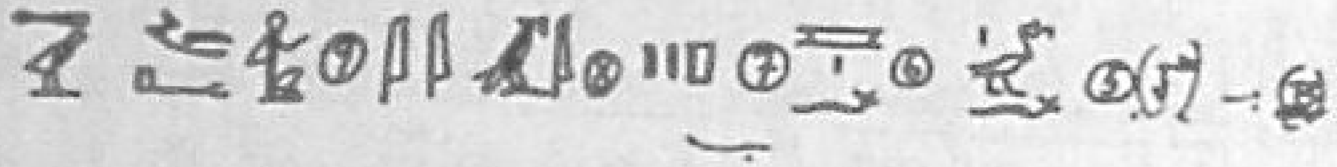
(i) Top Register. Couple offered to by Man; Nut in Mountain with Sun-Disc adored by Woman. — nearly all texts LOST.

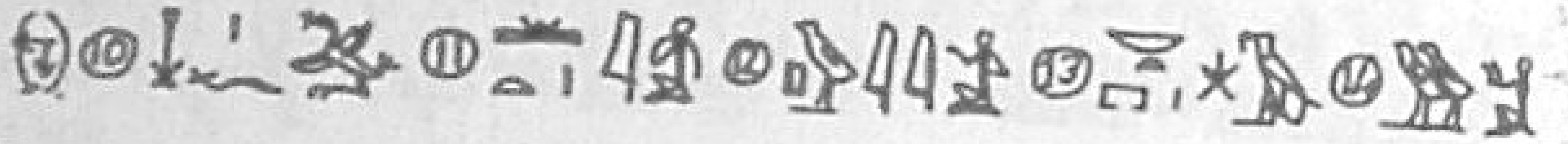
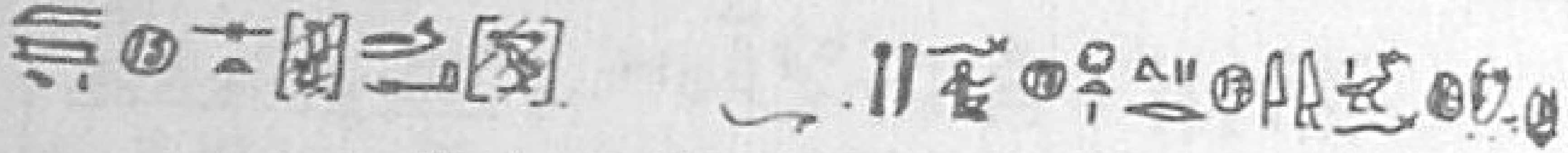
(ii) Middle Register. LEFT: Couple offer to 2nd Seated Couple. 5 Men & 2 women offer to 1st Seated Couple. RIGHT

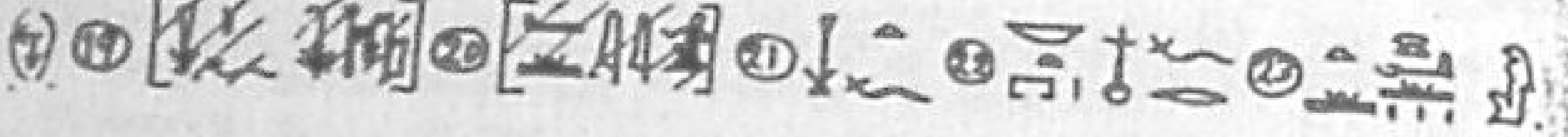
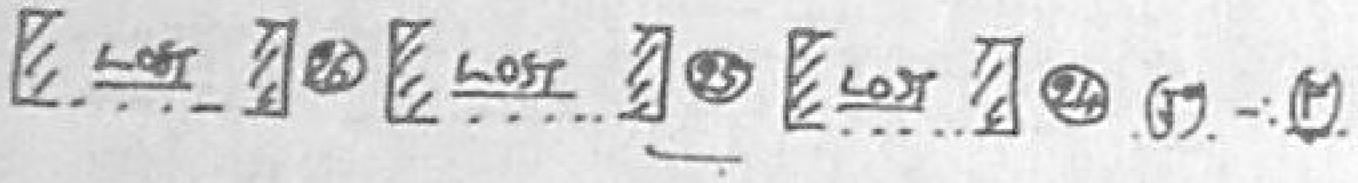
(a) 1st Seated Couple:-


5 lines LOST
(b) Officiants
(c) 2nd Seated Couple:-
(d) 2nd Officiants.

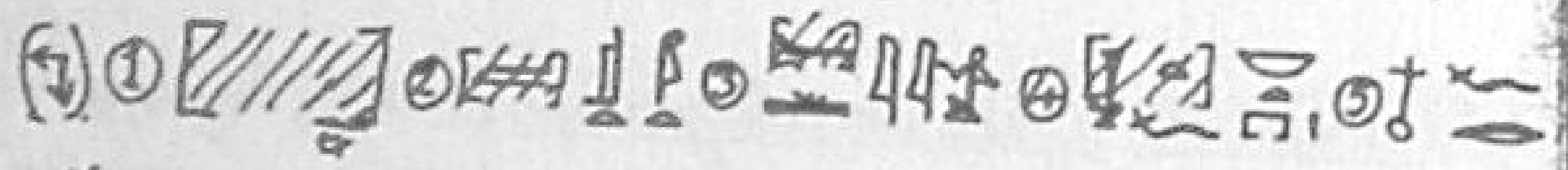
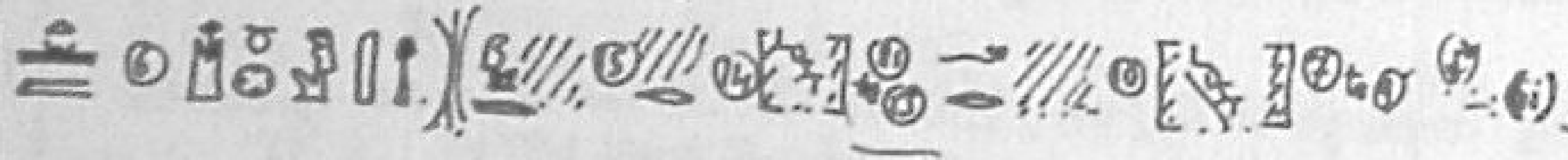
(iii) Bottom Register. Three Couples (←), each served by a Man (→) (Left to Rt.:-)

(a) 1st Couple.:-


1st Officiant.

(b) 2nd Couple:-


2nd Officiant

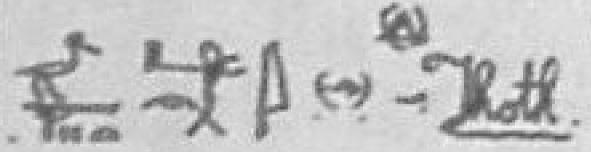
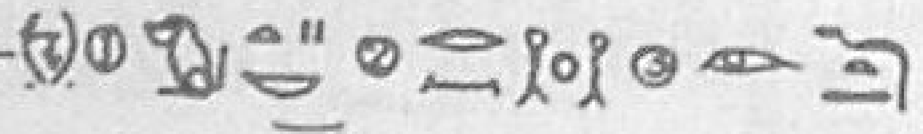
(c) 3rd Couple.:-


LOST LOST LOST 3rd. Officiant.

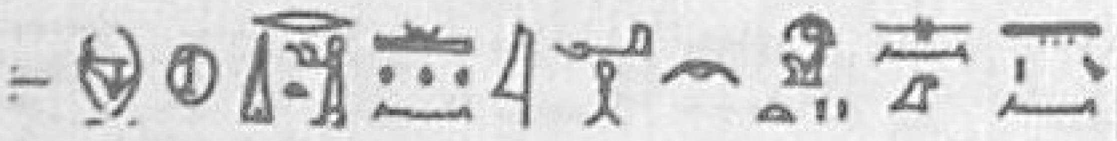
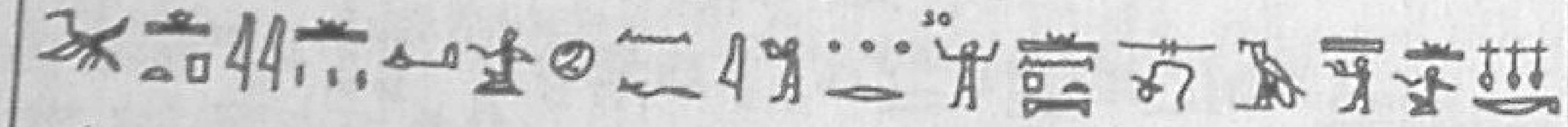
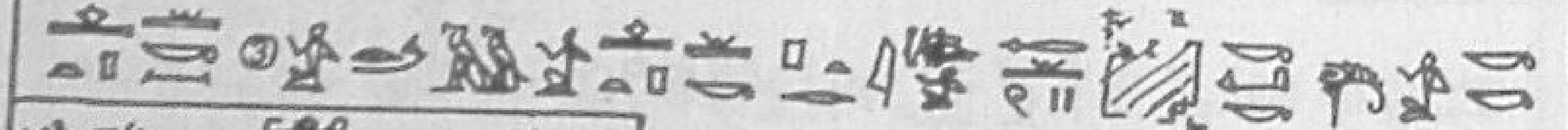
(e) 1st Vault (A), E. Wall, S. half, Bottom Register. [Couple]; 3 Women (→) & 2nd Couple (←)

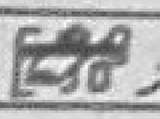
(a) 2nd Couple.:-


(i) 3 Women. 10

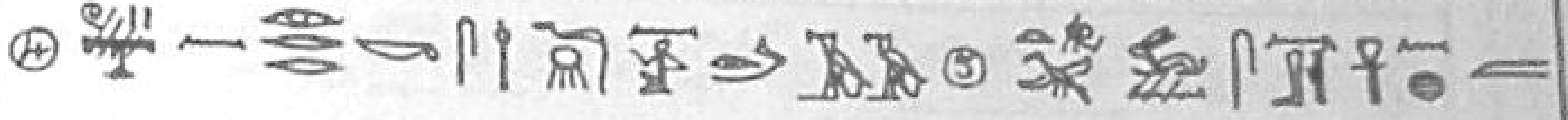
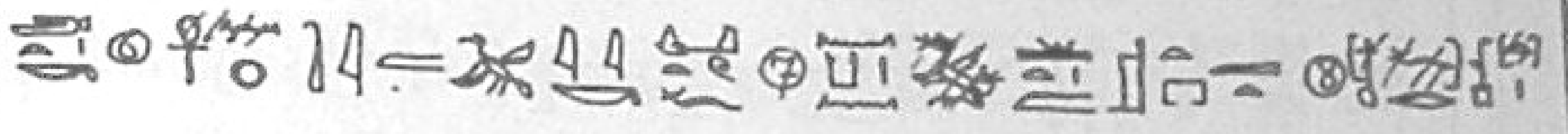
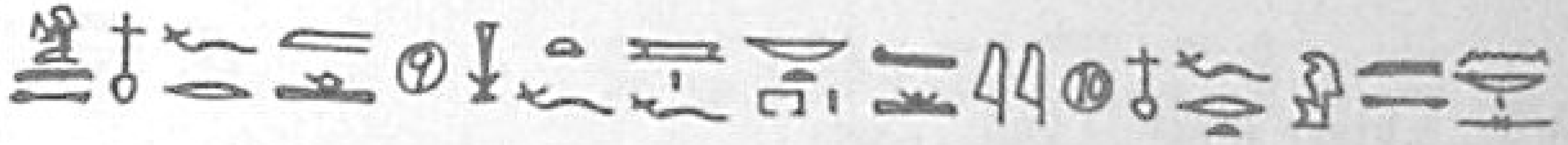
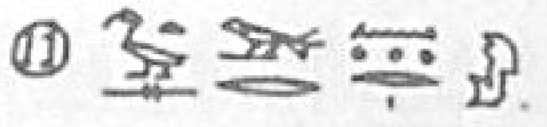
2. Stela I, Turin N. 50046 (=1592). PM² I:2, p. 729; Tosi & Roccati, Stele — D. el Medina, pp. 80-81, 280.

(i) Upper Register:- In Barque (→), seated Thoth (←), offered ... by Baboon (←).

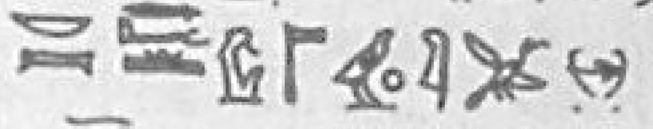
(a)

- Thoth. (b) Baboon:-


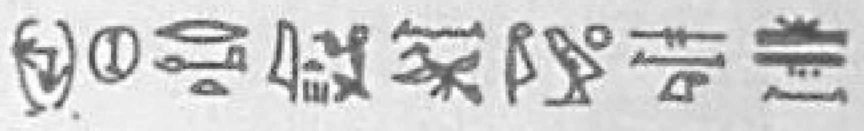
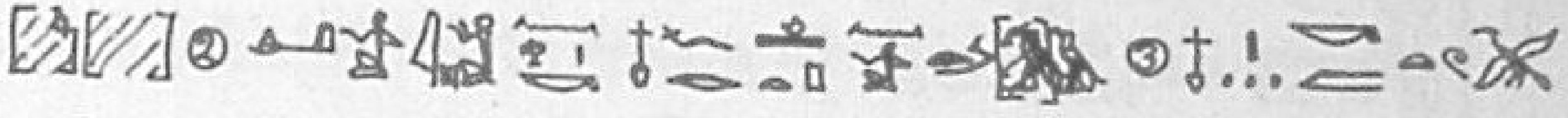
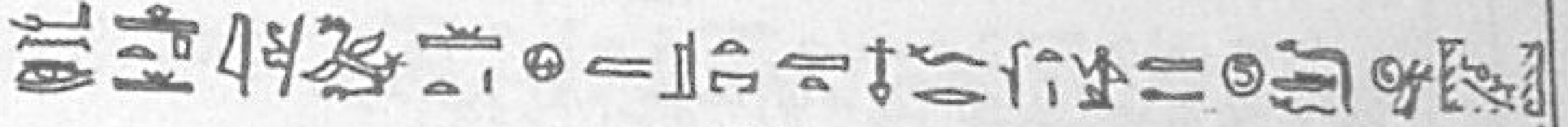
(ii) Lower Register:- Couple & girl, adoring:-


15


16a: T/K sugg.

; not certain.

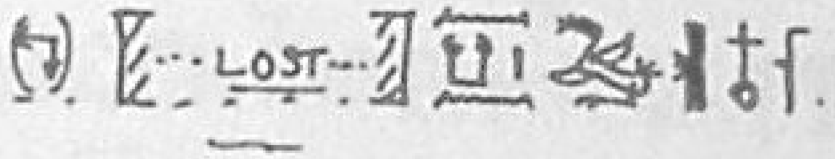

1




3. Stela II, DelM. 360. PM² I:2, p. 700; Bruyère, Rapport — DM (1935-40) II, pp. 139-140, pl. 25, fig. 229. 5

(i) Upper Register. Solar Barque (→).

(→)

(ii) Lower Register. Man (←), kneeling & adoring.




4. Jamb-fragments, DelM. Village (House, C.II). PM² I:2, pp. 702-704; Bruyère, Rapport — DM (1934-35) III, Village, p. 262, top. 10

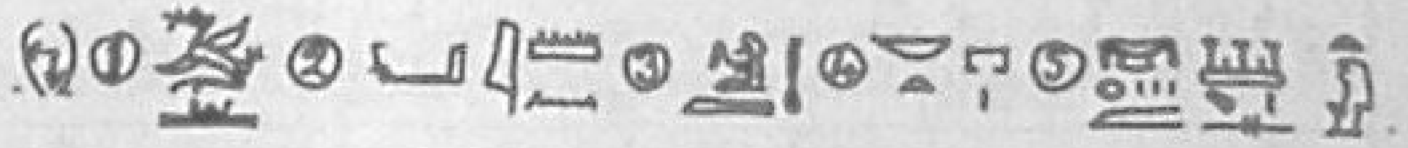

LOST

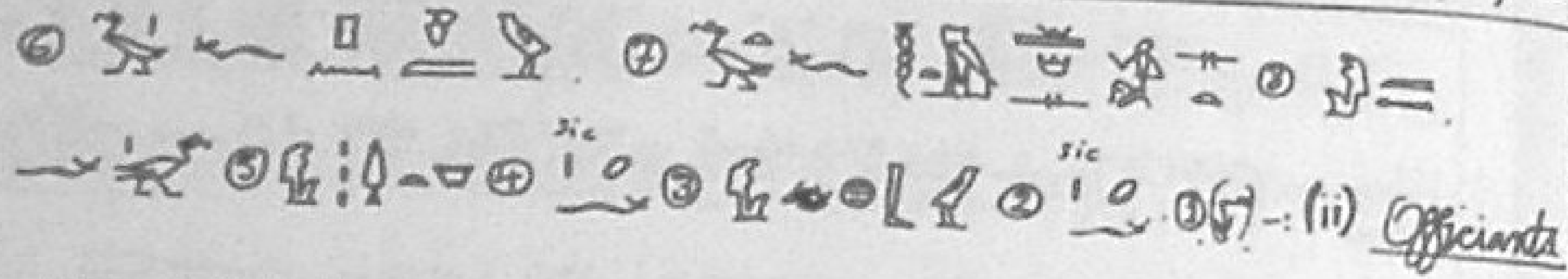
255. B.V.4: Nakhtamun.

1. Theban Tomb No 335. PM² I:1, pp. 401-404; Bruyère, Rapport — DM (1924-25) pp. 113-173.

(a) 1st Vault (A), E. Wall (S. half). PM, at (4); Bruyère, p. 121, fig. 82.

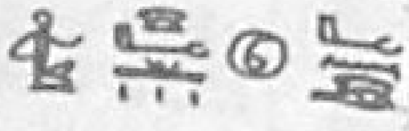
Two Women & youth (→) offer to Seated Couple, & boy & girl (←). 15

(i) Couple & children:-


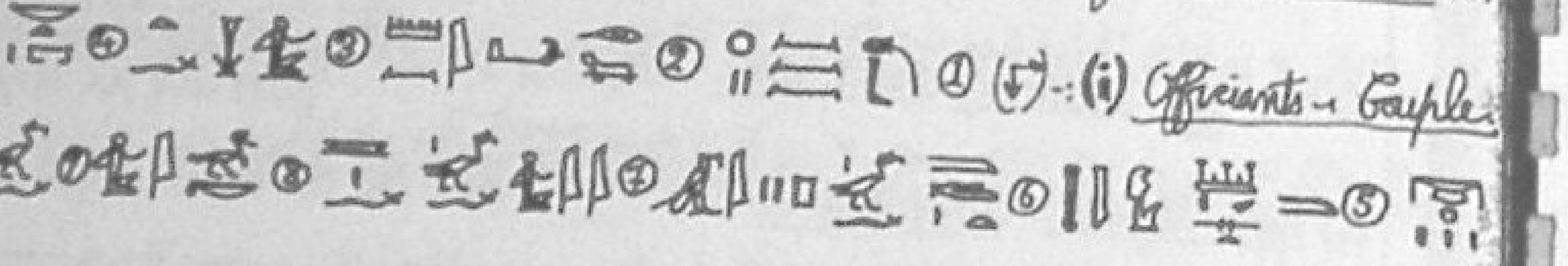


–: (ii) Officiants

(b) Ditto, S. Wall + W. Wall, S. End (PM (5+6); B, p. 119 f., fig. 80/81).

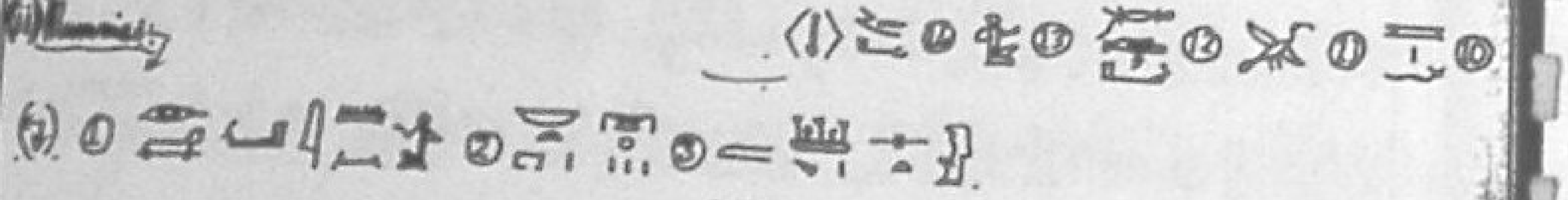


Three(±2) Men (→) purify Couple (←); 2 Mummies (↔) before Tomb-Mountain.



–: (i) Officiants + Couple

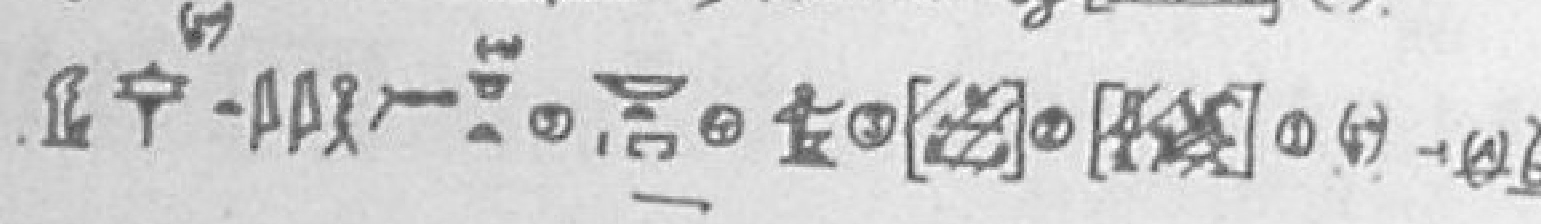
(ii) Mummies:



(c) Ditto, E. Wall (N. Half). PM, at (7); Bruyère, p. 122, figs. 83, 84.

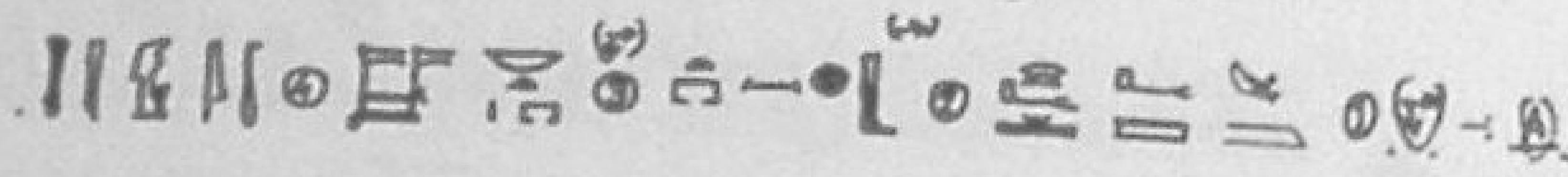
(i) Upper Register. Seated Couple (→), served by [2 Men] (←).

[(ii) Officiants – Lost]



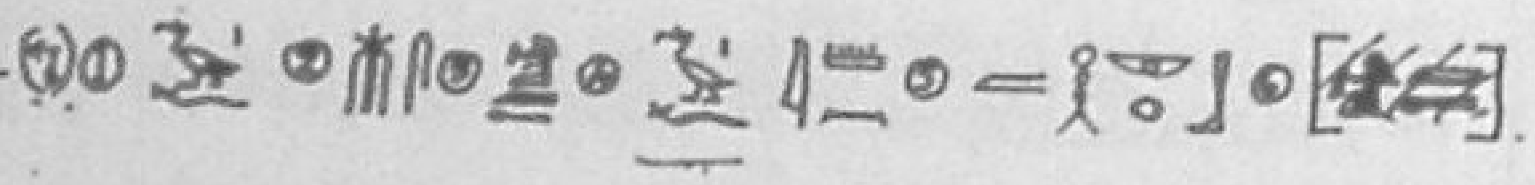
→ (i) Couple.

(ii) Lower Register. Seated Couple (→), served by 2 Men (←).



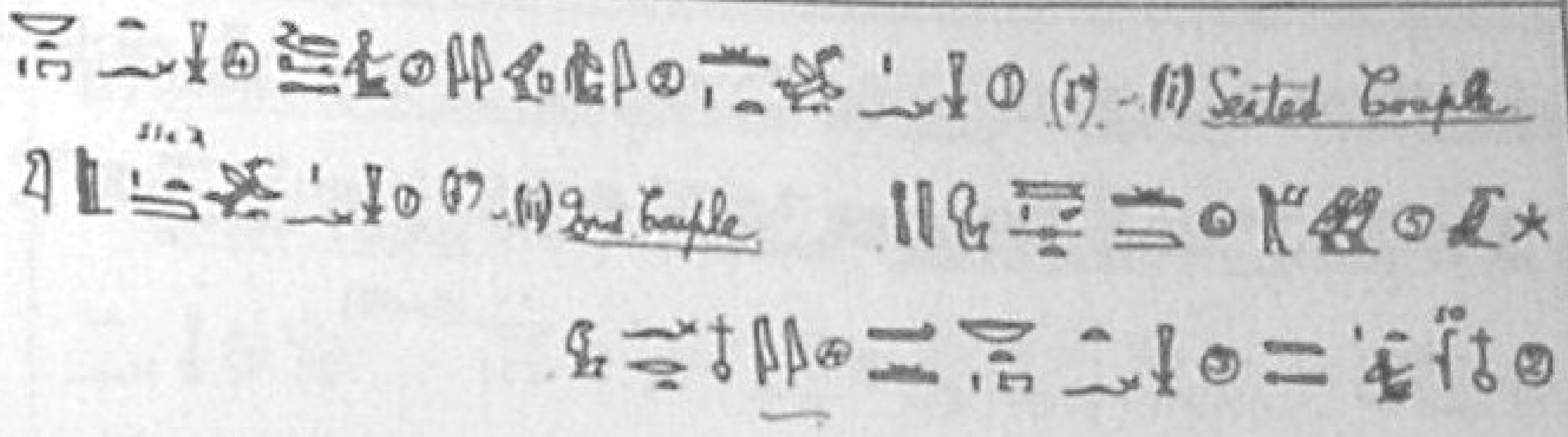
→ (i) Couple.

(ii) Officiants:-



(d) Ditto, N. Wall (E. Half), + adjoining Door-Thickness. PM, at (8+12); Bruyère, pp. 123-124, figs. 84 + 85.

Couple, adoring (→), and Seated Couple (→) with 'New Year' candle.



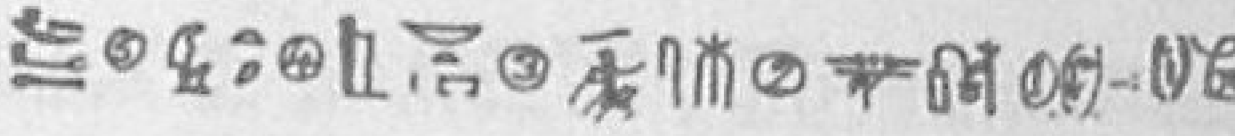
1

–: (i) Seated Couple

–: (ii) 2nd Couple

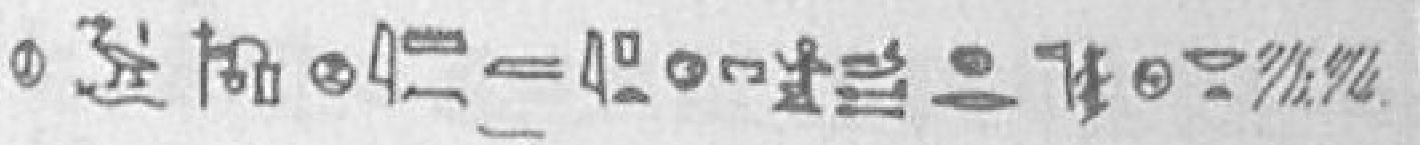
(e) Ditto, N. Wall (W. Half). PM, at (9); Bruyère, p. 124, + figs. 85/86.

Seated Couple (→), served by Man (←). 5



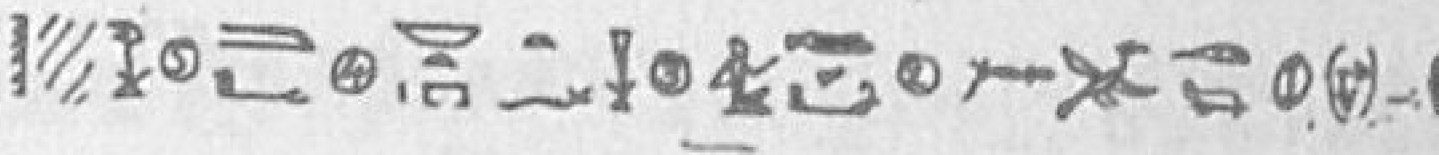
–: (i) Couple.

(ii) Officiant:- (↔)



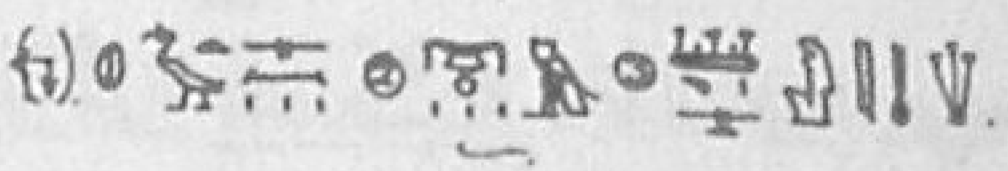
(f) Ditto, W. Wall (N. Half). PM at (10); B, p. 124 f., figs 86/87. Seated Couple (→), served by Daughter (←).

[Rest lost]



–: (i) Couple.

(ii) Daughter:-

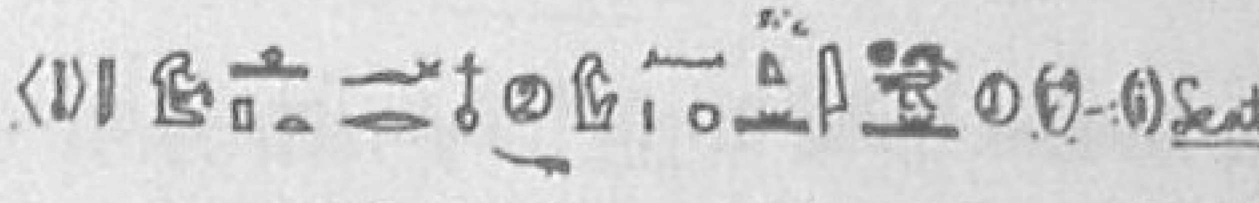


10

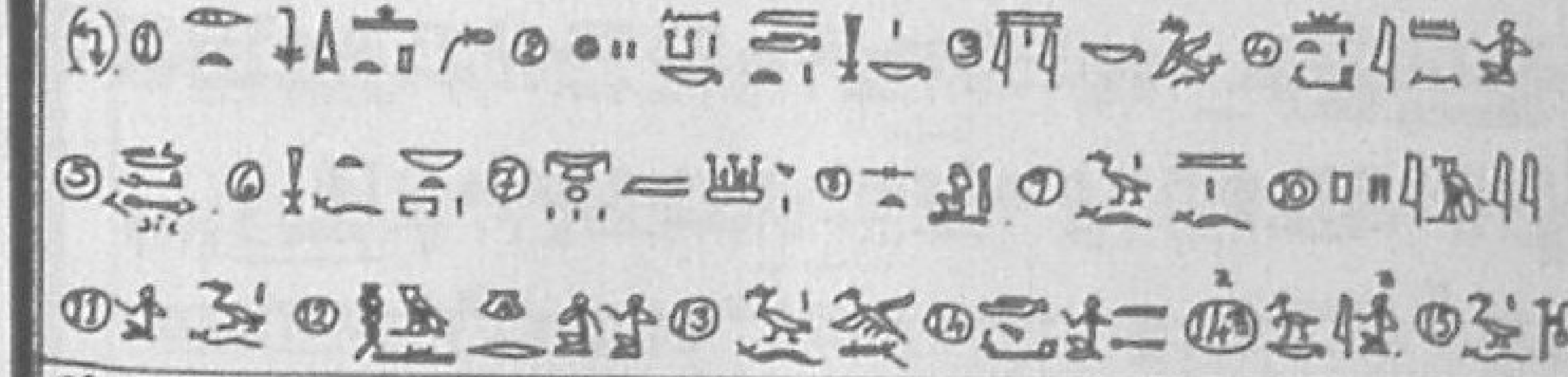
(g) 2nd Vault (B), S. Wall, Top Register. PM, at (16)[1]; Bruyère, pp. 128-131, figs. 88/89.

Seated Youth (→), offered-to by (←) Couple, plus 6 men and 3 women.

(ii) Officiants:

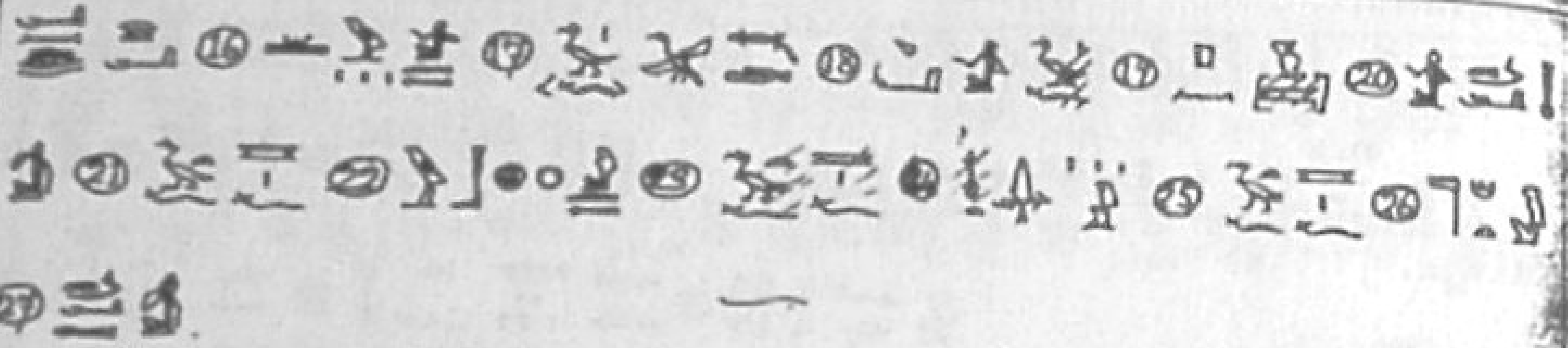


–: (i) Seated Youth



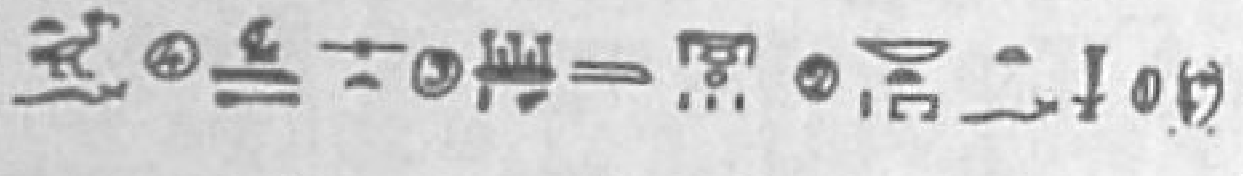
15

2a: ⟨ditto⟩! 15a-b: Inscribed between 2nd + 3rd men; no separate figure.

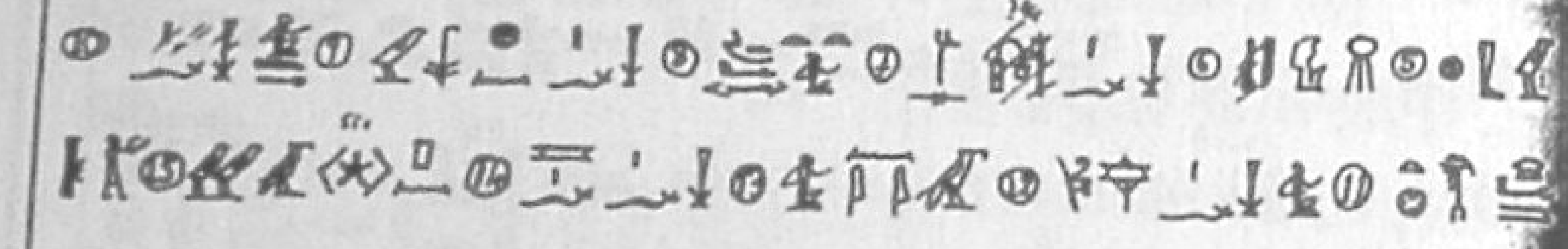


(8) 2nd Vault (B), S. Wall, Middle Register. PM at (16)^II; Bruyère, pp. 131-3, fig. 89.

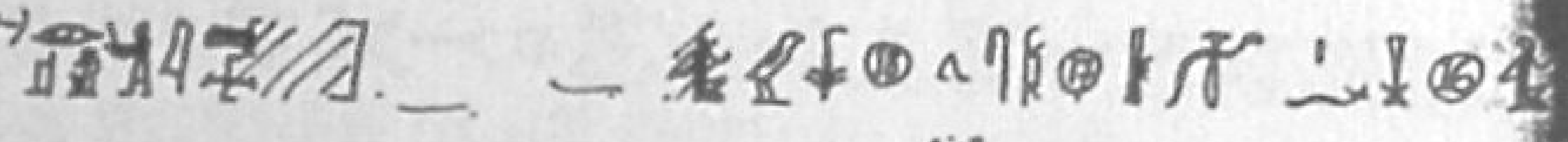
LEFT. 6 Men (→) (i); 2 Women (←→) mourning (ii); Man with Anubis image (←→) (iii); Mourners (3 men, 2 women) (iv); Catafalque on Bier (v) RIGHT.



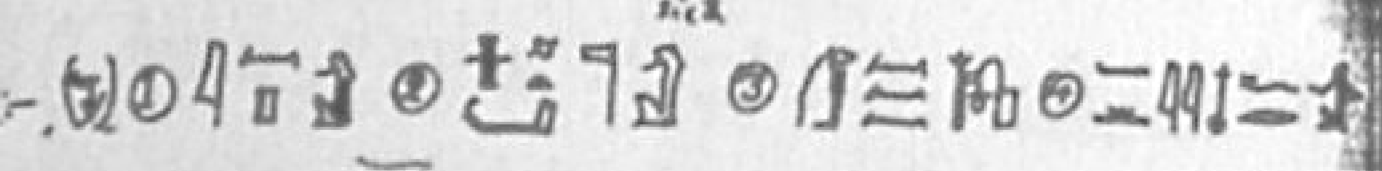
-: (i) The 6 Men & 2 Women.



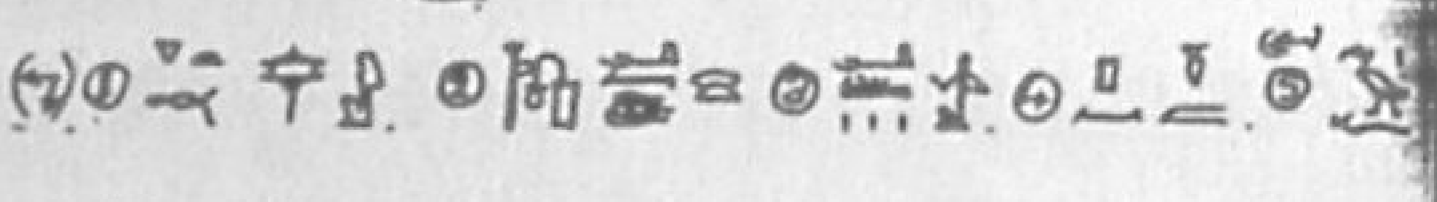
(ii) One Bier:-

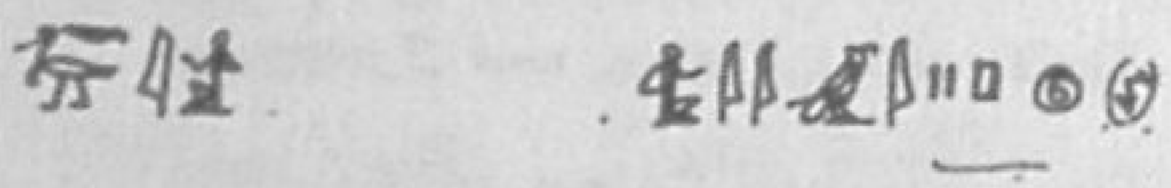


(iii) Man with Anubis-image:-



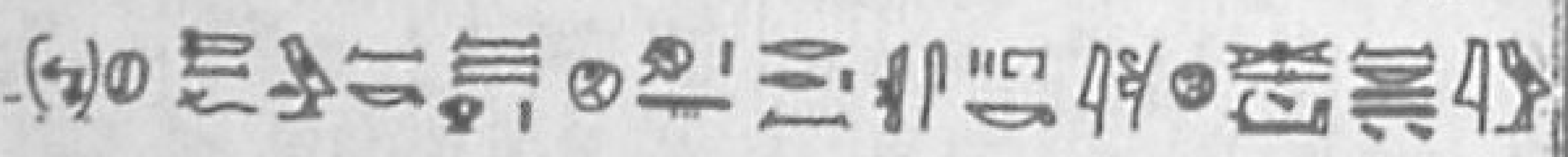
(iv) Mourners (3 men, 2 women):-

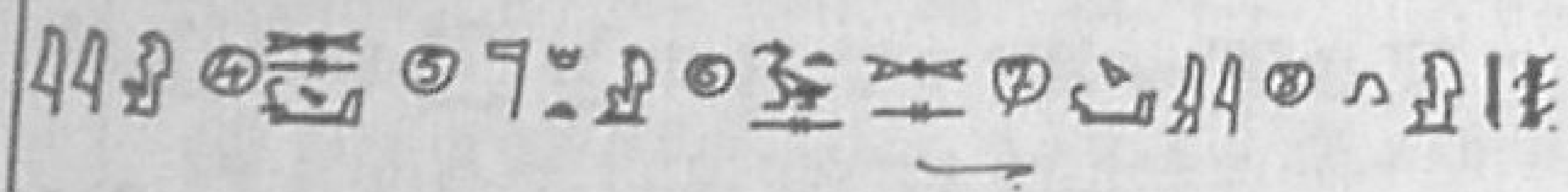




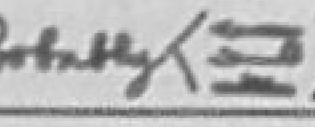
(8) Ditto, Bottom Sub-register. PM at (16)^III; Bruyère, p. 132 f. - fig. 88; id., Rapport DM (1926), p. 69, fig. 51.

Three Kneeling Women (Funerary Cake):-





10ª: Probably

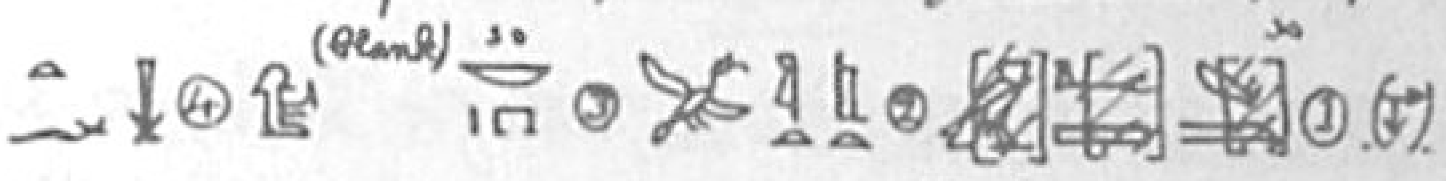


? 11ª: One woman being without name.

---

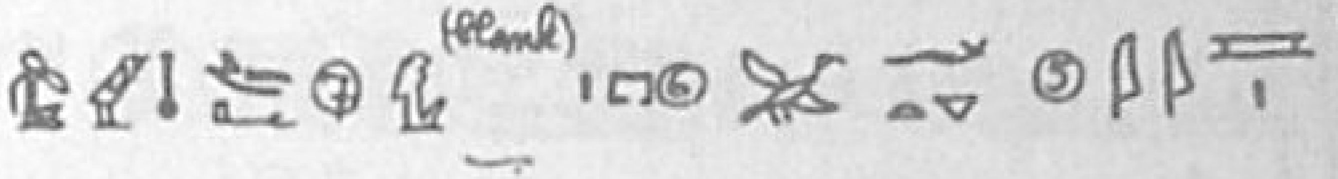
(2) 2nd Vault (B), E. Wall, Upper Scene. PM, at (17)^I; Bruyère, Rapport DM (1924-25), p. 133 f., fig. 90.

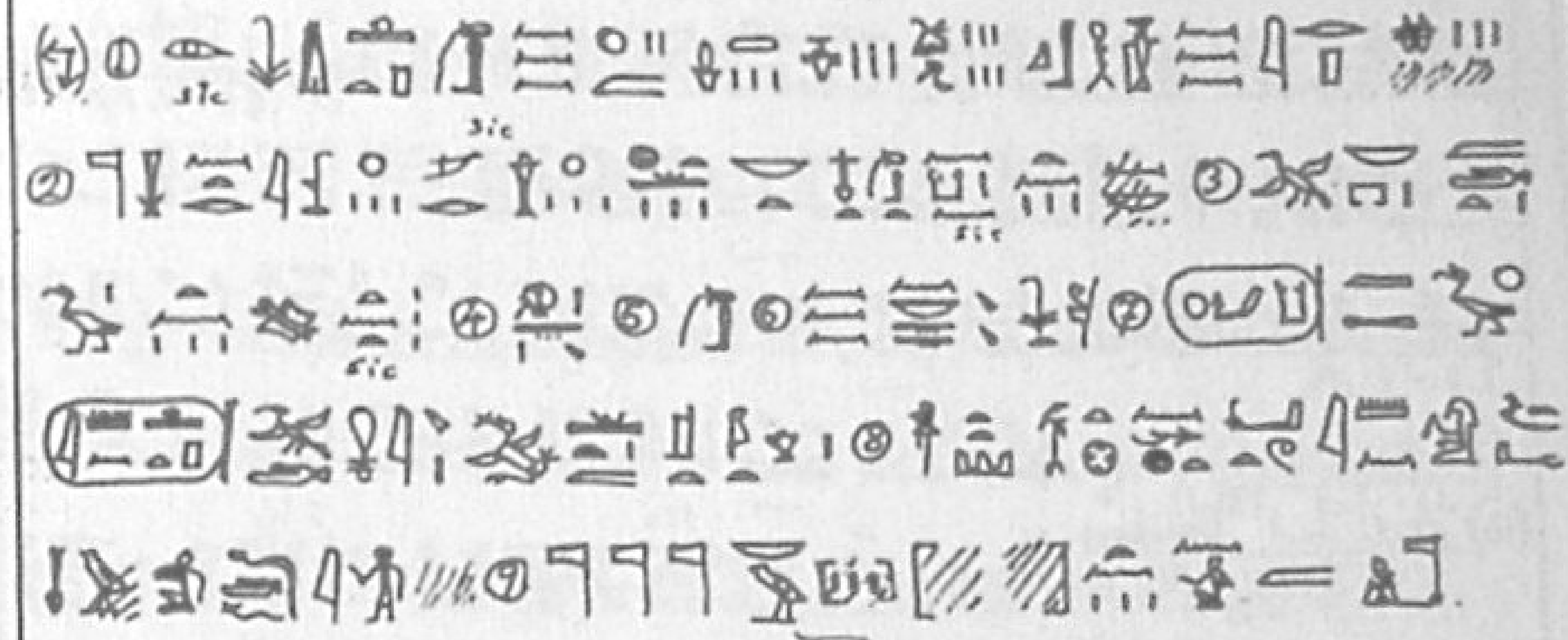
Seated Couple (→), addressed by Nakhtamūn (←→), in priestly robe-office.



-: (i) Couple.

(ii) Officiant:-

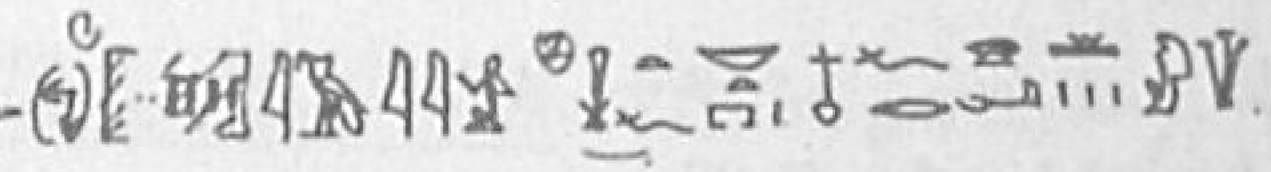




(3) Ditto, W. Wall, Lower Register. PM at (14)^II; Bruyère, p. 138 f., fig. 93.

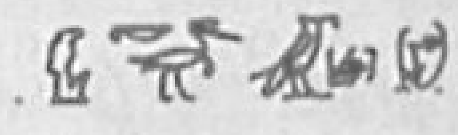
Six Couples (←→), served by (i) Man, (2), (3), (4) each by Woman, (5) Man, (6) 2 Women.

(i) 1st Couple:-



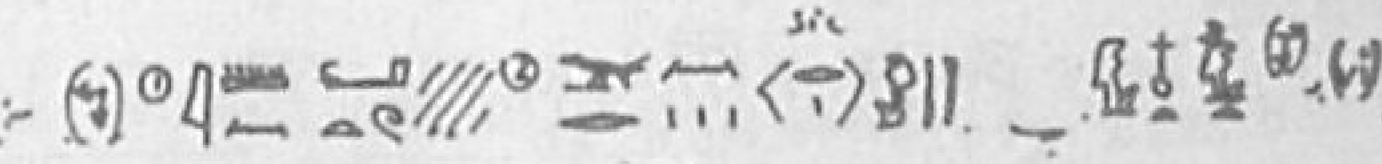
(i) Officiant [Lost].

(ii) 2nd Couple:- [Lost]



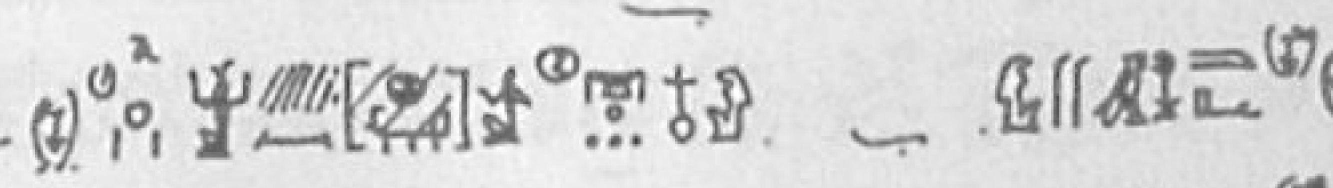
-: (iv) Officiants.

(v) 3rd Couple:-



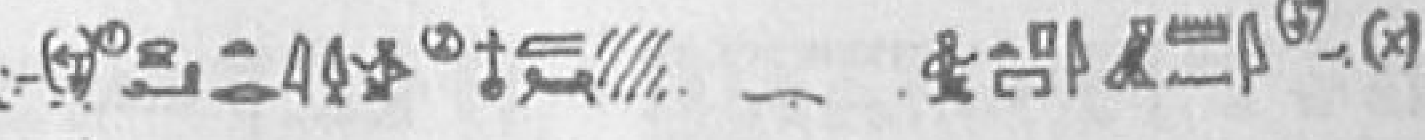
(vi) Officiants.

(vii) 4th Couple:-



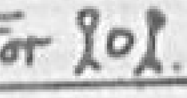
(viii) Officiants.

(ix) 5th Couple:-

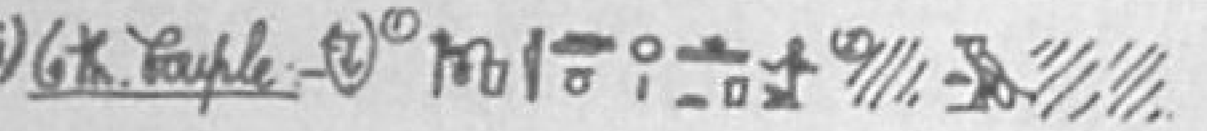


(x) Officiant.

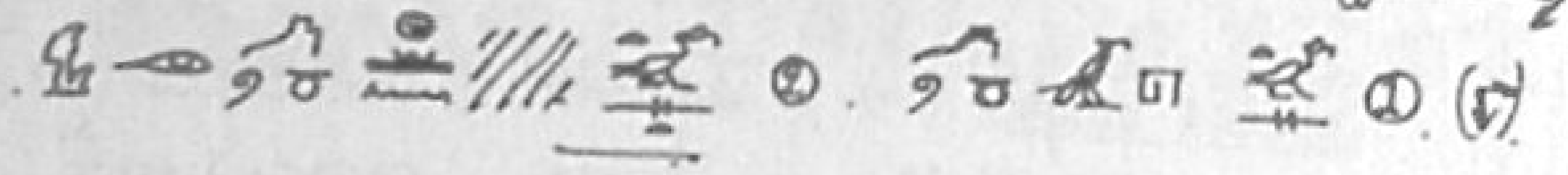
15ª: For



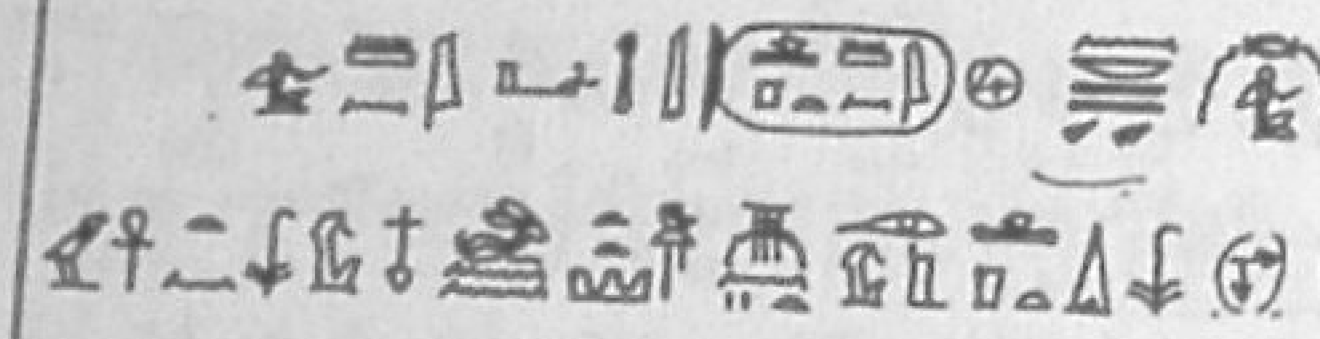
(xi) 6th. Couple:



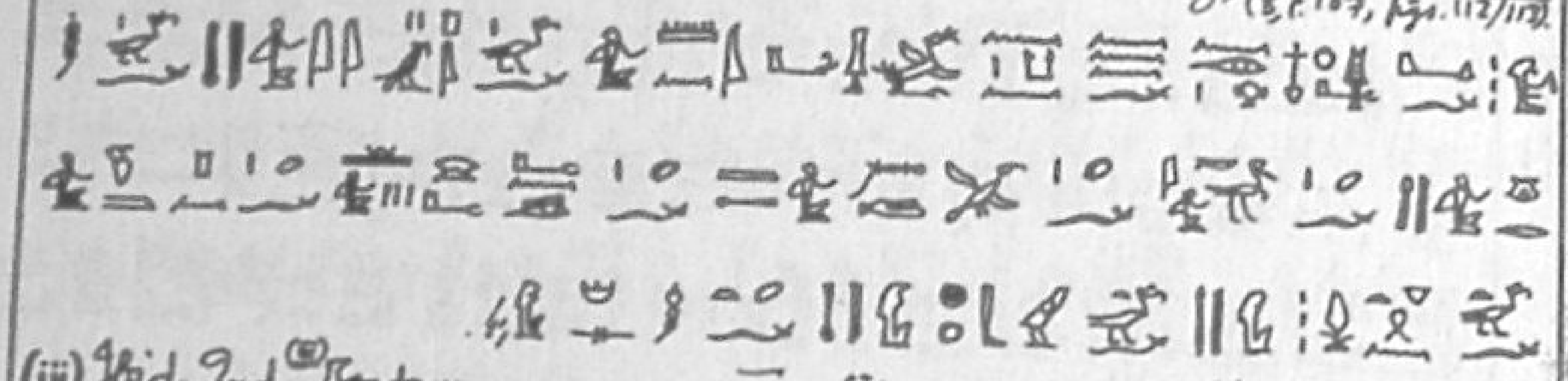
(xii) Officiantes:



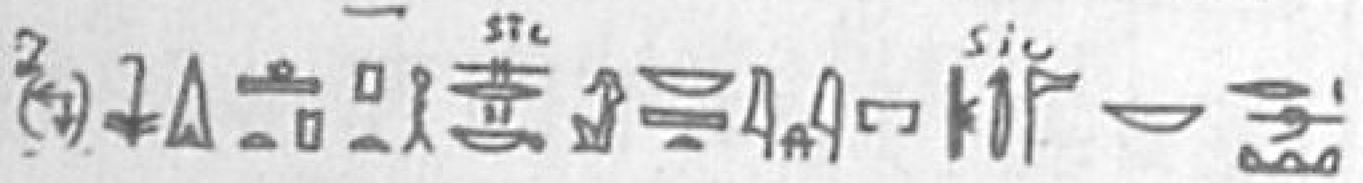
(k) 3rd Vault (C). (i) S. Wall (PM, at (23)), Titles of N. Bruyère, p.162, & fig. 108.

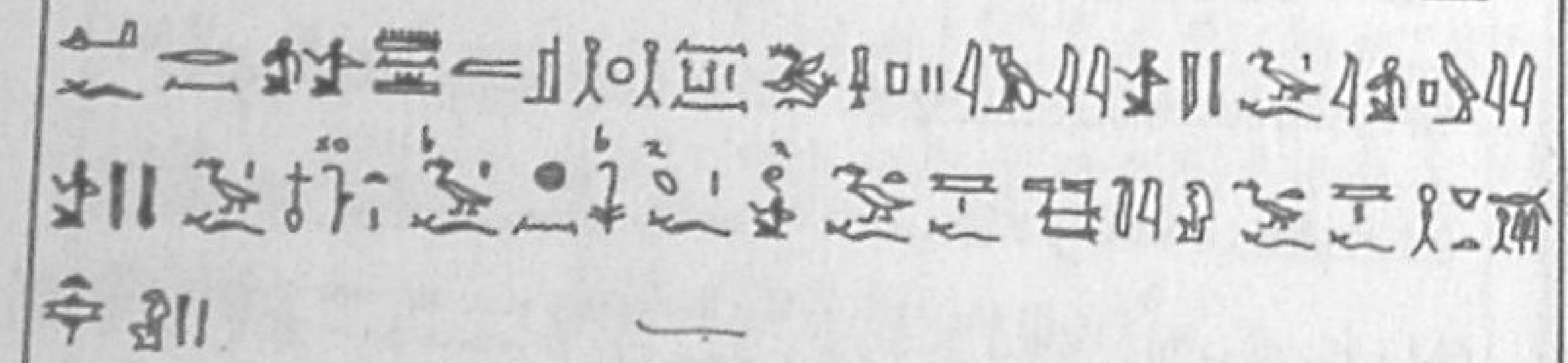


(ii) Ceiling, 1st Bandeau (B, p.167, fig. 112/113)



(iii) Ibid., 2nd Bandeau (B, loc. cit.).

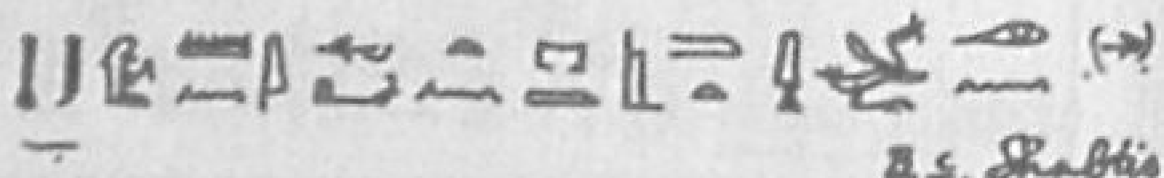




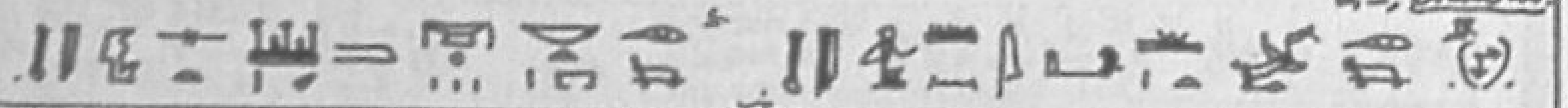
2. Minor Finds from Tomb: Incense-pot, Shabti-figures.

PM² I:1, p.404; Bruyère, pp. 177-8, fig. 119, 178 end.

Δ. Pot.



B.S., Shabtis.



|| is directly under || — ? s3·f (s3i·f), Unsure.

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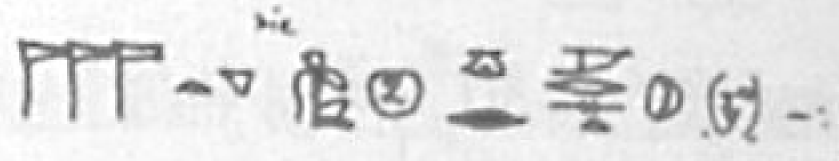
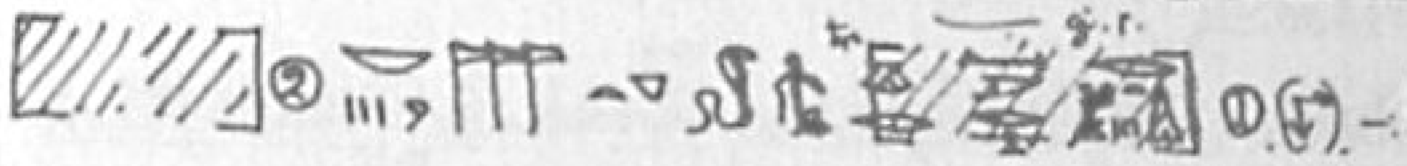
256. B.V.5: Khons.

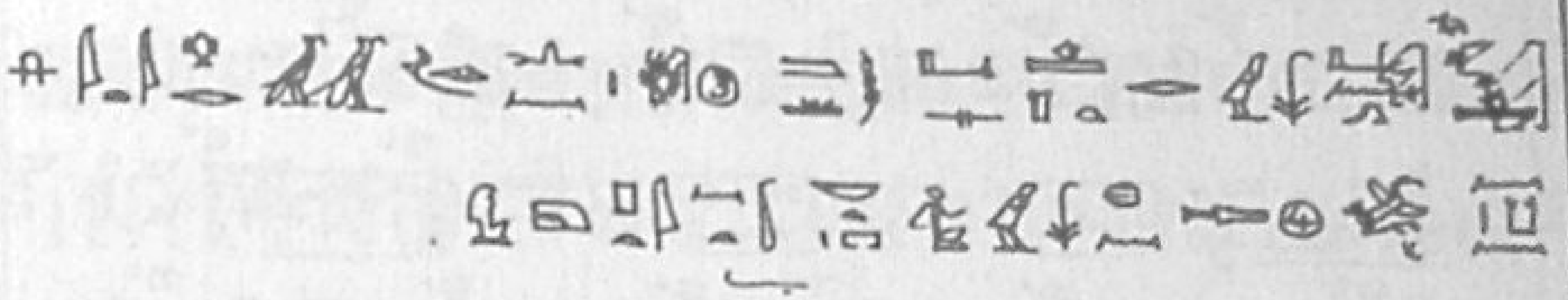
1. Stela, Louvre E.13935. PM² I:2, p.725; Bruyère, Mertseger, p.123, fig. 63.



— (i) Obverse: Mertseger as Serpent.

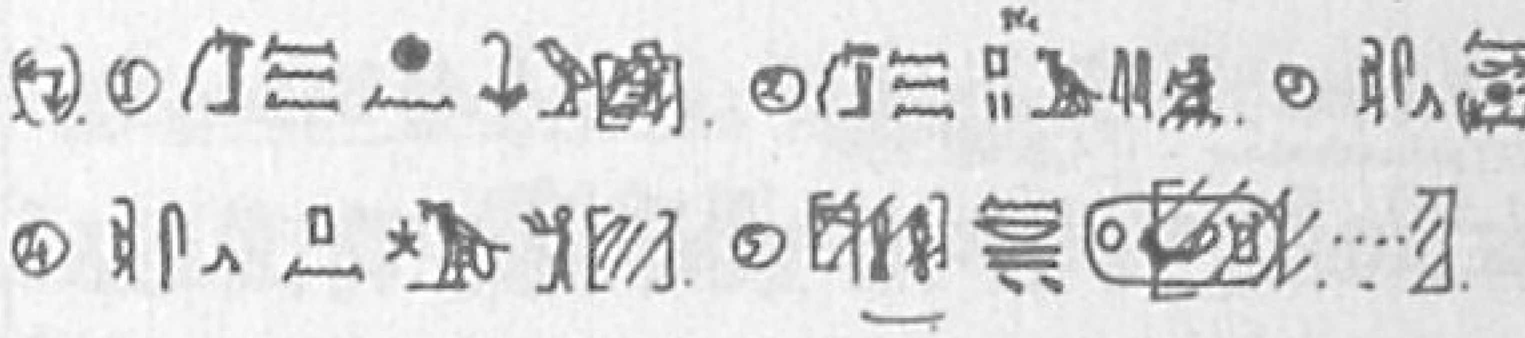


— (ii) Reverse: Text.



2. Procession on Stela-fragment. PM² I:2, p.736; Clère, BIFAO 28 (1929), pp. 190-2, fig. 3 & pl. 2.

Bearers & attendants (←) with portable image of [Amenophis I].



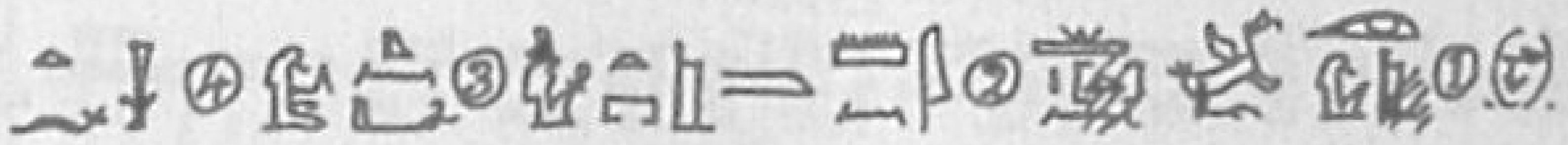
[Rest, lost]

257. B.V.6: Qen.

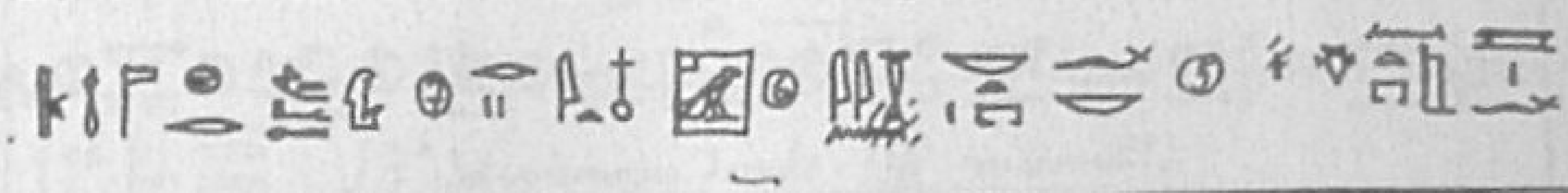
1. Theban Tomb No. 4. PM² I:1, pp. 11-12; Černý, Bruyère, Clère, Répertoire Onom., Deir el Médineh, I, pp. 44-50.

(a) E. (Front) Wall, N. half. PM², at (4); Černý, etc., Rép., p.44: Δ; Wiedemann, PSBA 8 (1886), p.229 end.

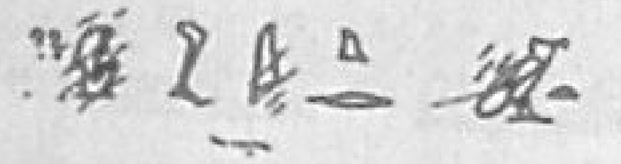
Seated Couple & little daughter (→) served by Man (←).



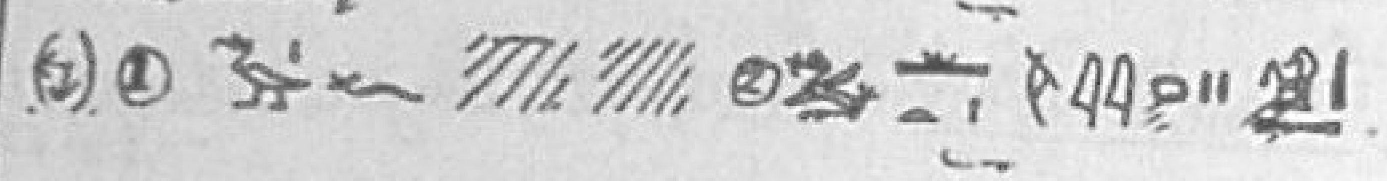
— (i) Couple.



(iii) Officiant:

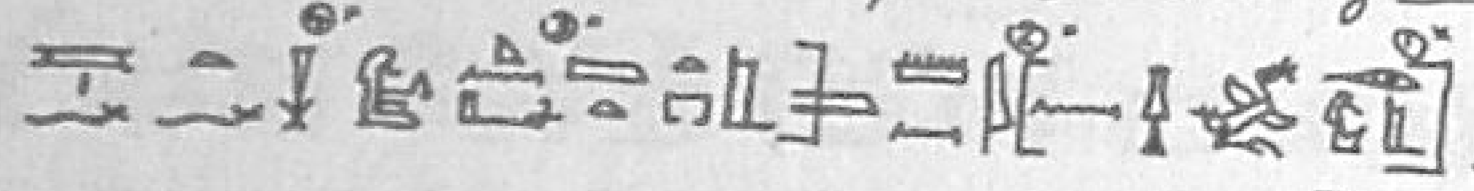


(→) – (ii) Daughter:



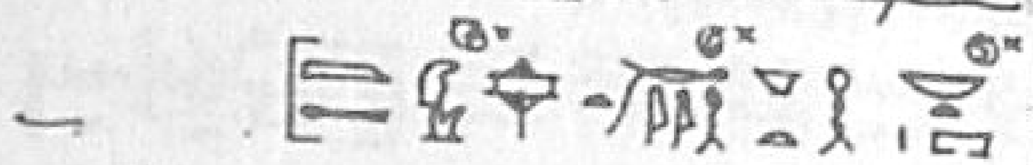
(b) N. Wall, Bottom Register. PM² at (5)II; Černý, etc, pp. 44-45.

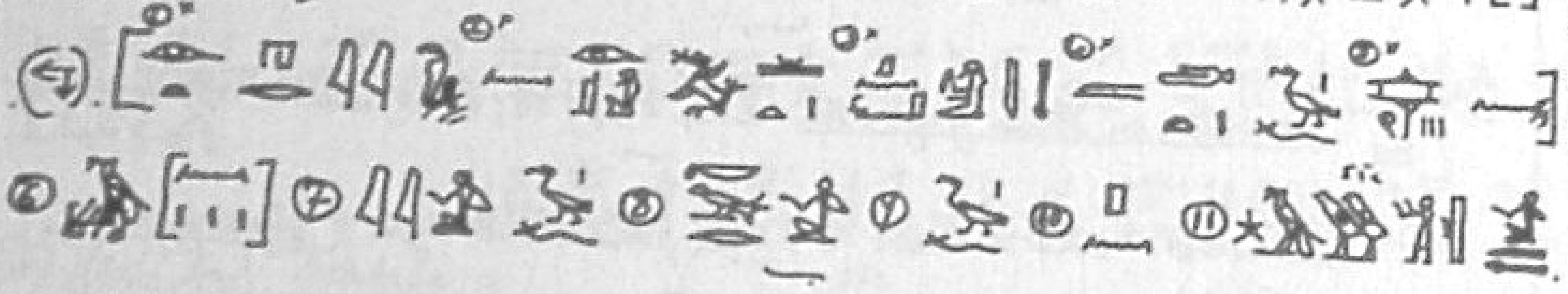
(A). Right-hand Scene: Seated Couple (→), served by 3 Men (←).



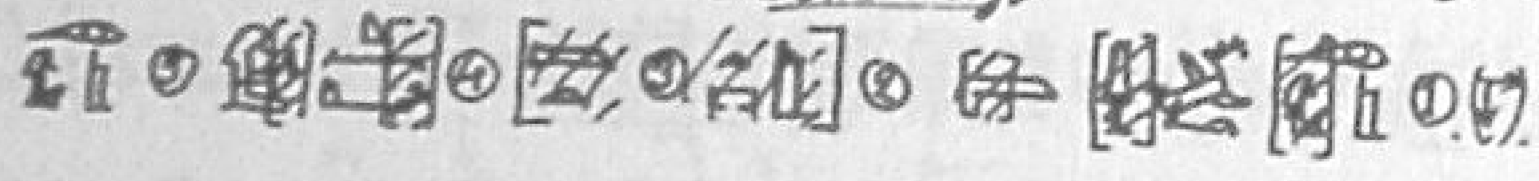
(→) – (i) Couple.

(ii) Officiants:



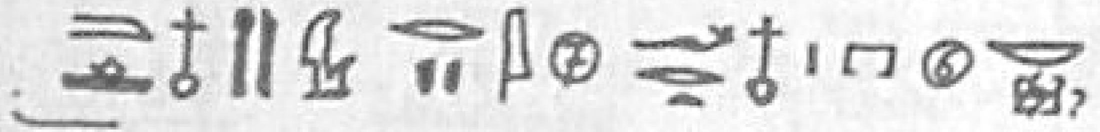


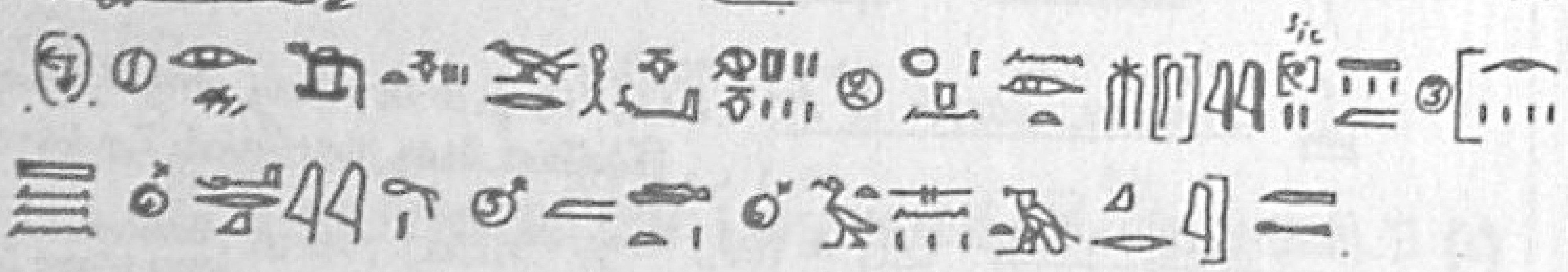
(B). Left-hand Scene: Seated Couple (→) (+ 2 small boys), served by Daughter (←).



(→) – (i) Couple. 10

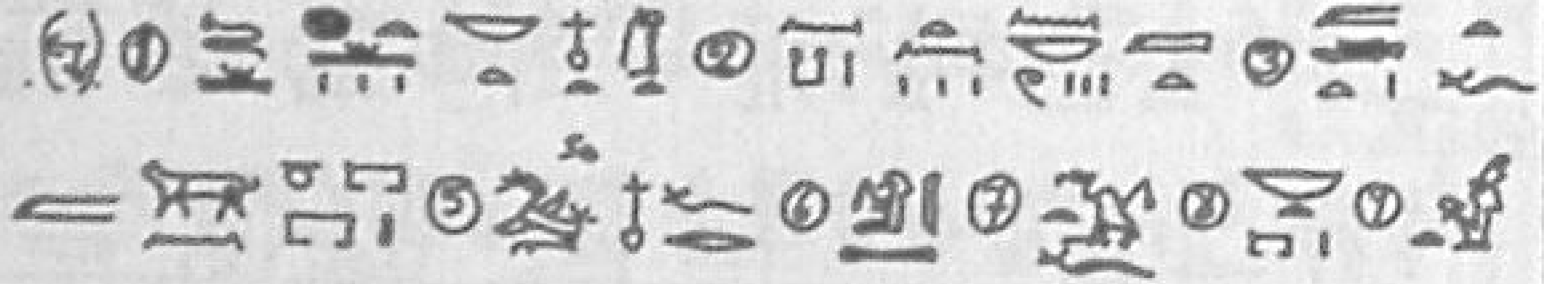
(ii) Officiants:



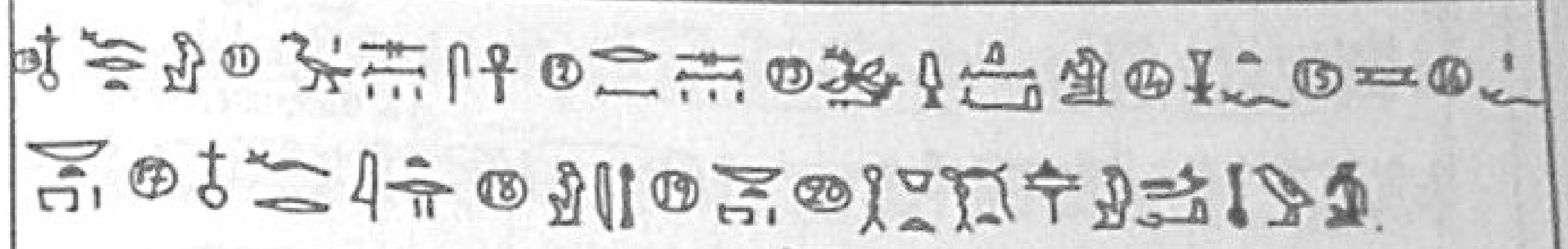


(c) N. Wall, Top Register. Ptah & Ma'et (→) worshipped by Couple, Man & 2 wives. PM² at (5)I; Č, p. 45.

Over Worshippers:–



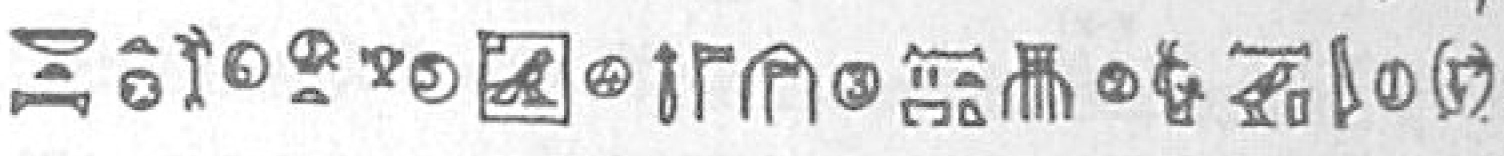
15



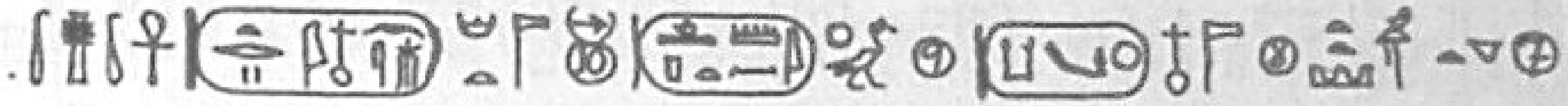
1

(d) W. Wall (Rear), N. half, Lower Register. PM², at (7)II; Č, p. 45: s; & in BIFAO 27 (1927), p. 174, pl. IV.1.

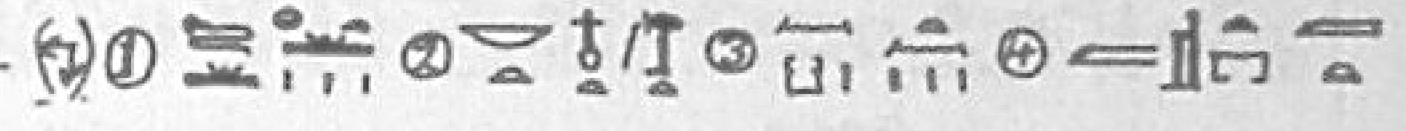
Anubis, Hathor, Amenophis I (→), Queen Ahmose-Nefertari, served by Couple & Son (←).

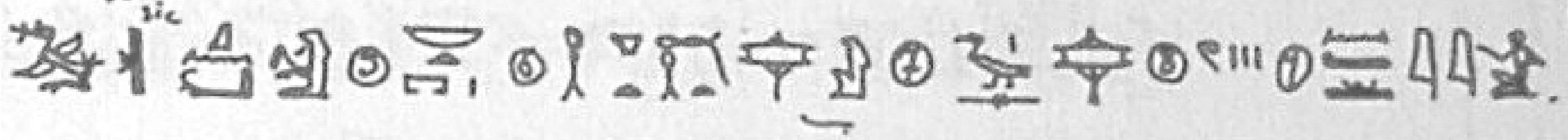


(→) – (i) Deities. 5

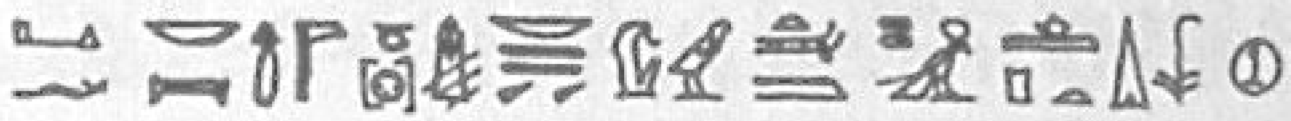


(ii) Officiants:–

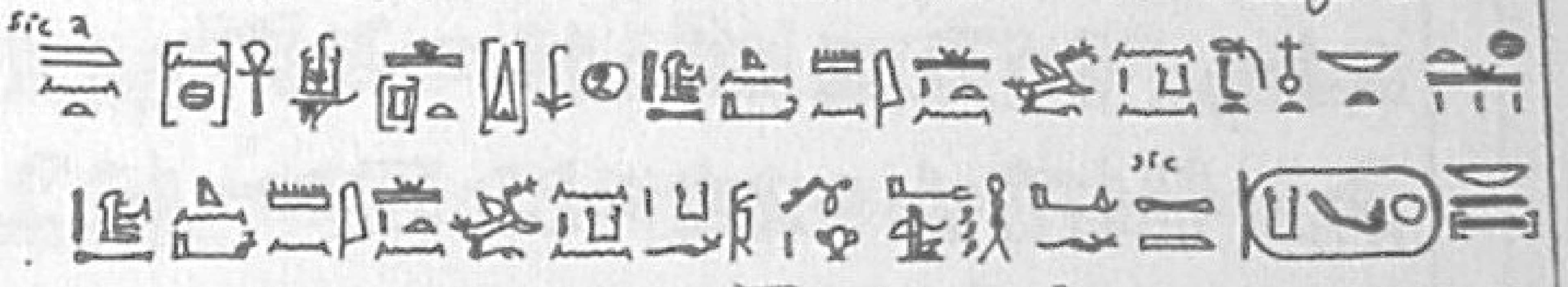




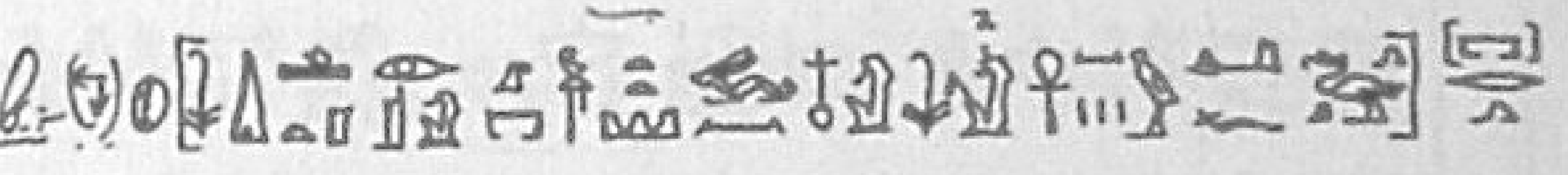
(e) W. Wall (Rear), Niche: Frame-Jambs. PM² at (2); Černý, p. 46: Niche; & Wiedemann, PSBA 8(1886), 231-2.

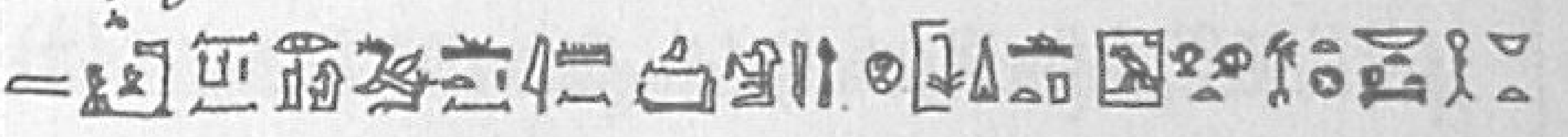


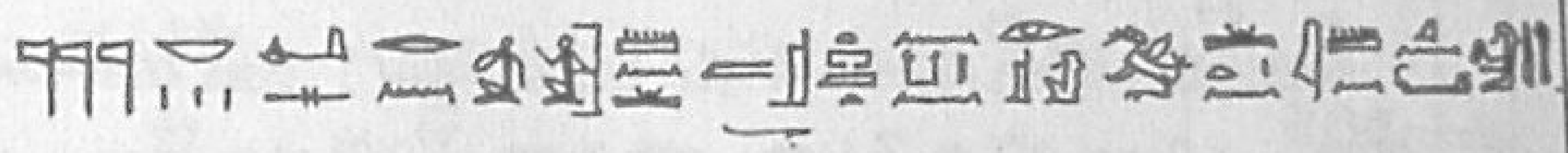
(→) – (i) Left Jamb. 11



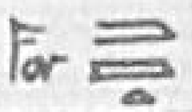
(ii) Right Jamb:–



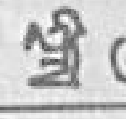




11ª: For



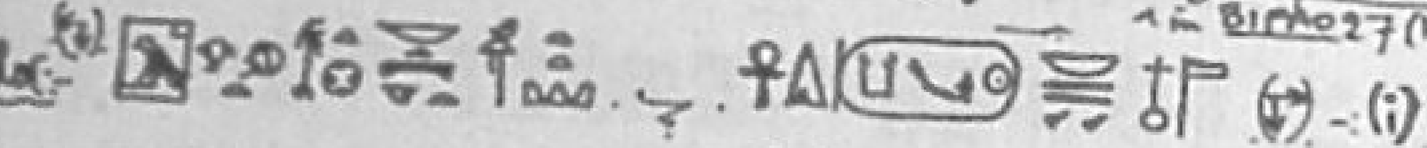
. 13ª: Wiedemann prints:



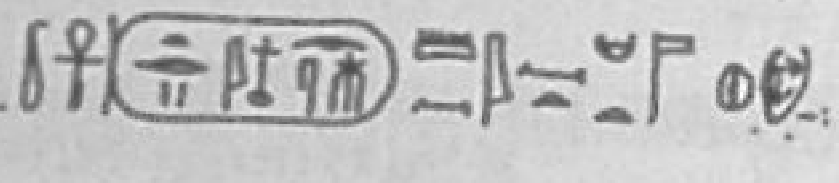
(misprint?).

(f) Niche, Hathor-Cow-Amenophis I, flanked by 2 Queens (↔) (←). Černý, p.47; ^ in BIFAO 27 (1928), 174–, pl. IV.2.

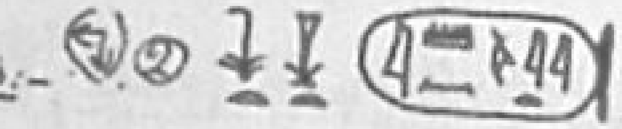
(ii) Hathor:-



-: (i) Amenophis I.

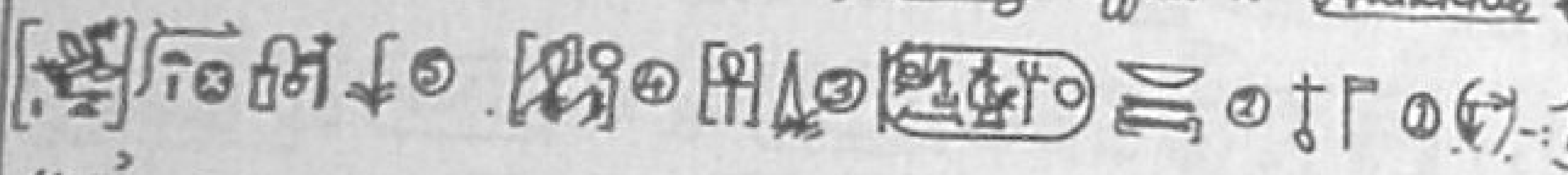


(iii) Queens:-

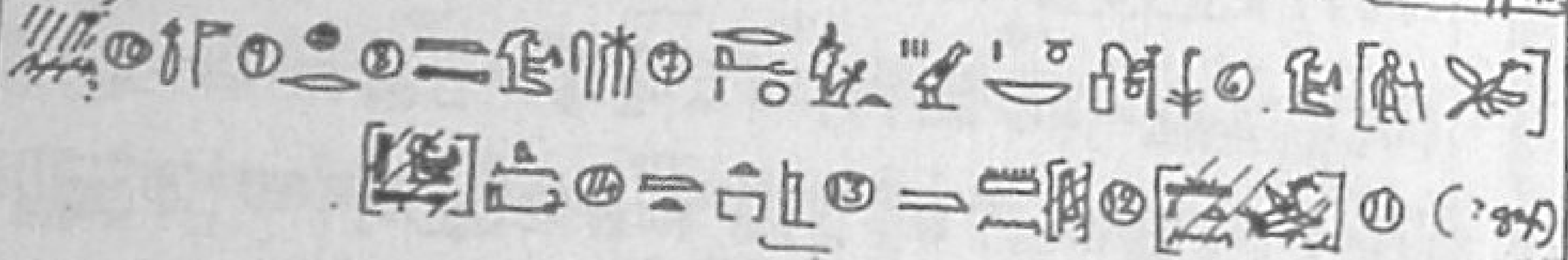


(g) W. Wall (Rear), S. half, Upper Register. PM² at (6)^I; Černý, etc, p.47 'S'+8'; Wiedemann, PSBA 8 (1886), p.230.

Followed by Vizier (↔), Scribe-Workman, King (↔) offers to Harakhte (←).



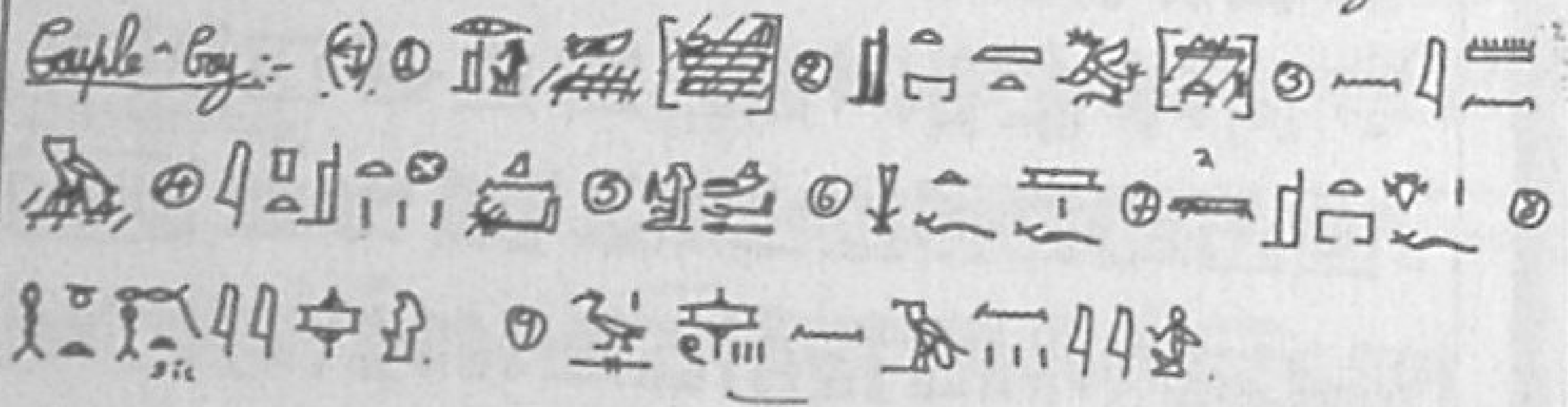
-: Worshippers



(h) E. (Front) Wall, S. half. PM² at (2); Černý, etc, p.50: A'.

[Officiant (→)?] ^ Couple seated (←), with small boy.

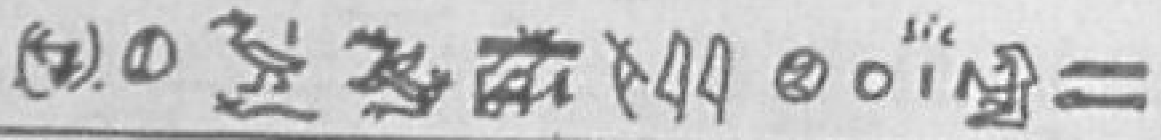
Couple ^ Boy:-



(i) S. Wall, Bottom Register (left half). PM² at (3)^IV; Černý etc, p.48: B':1.

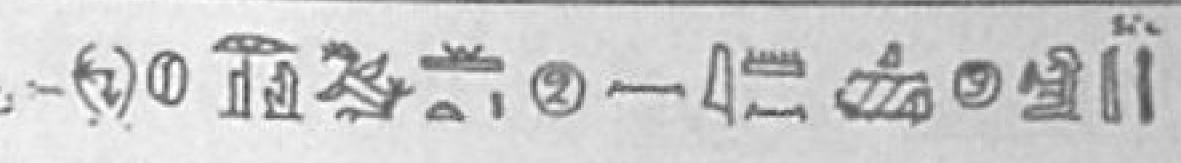
Barque (←); Man (←) at prow with Cord; Couple seated; Man (←) at rear/stern.

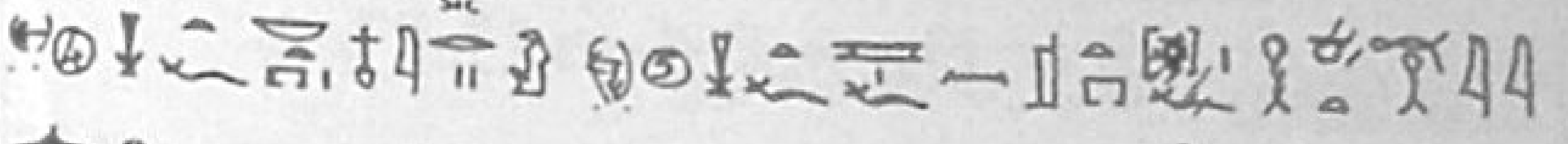
(i) Man at Prow:-

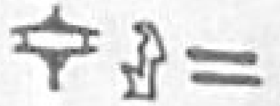


12ª: painted over carved .

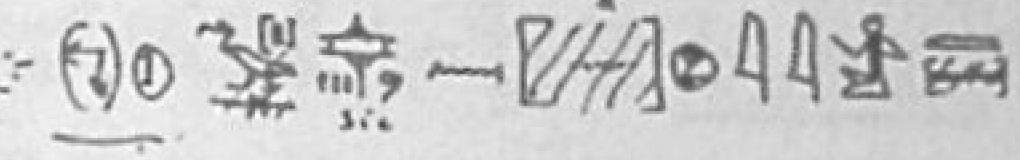
(ii) Over-behind Couple:-





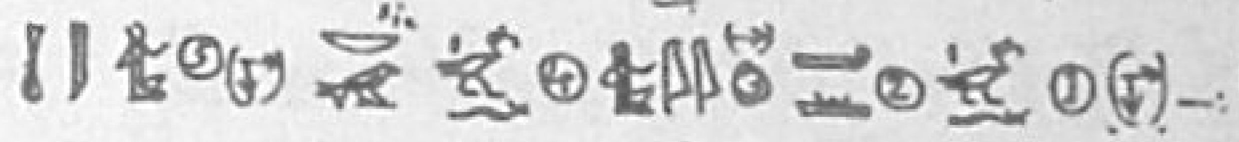


(iii) Man at Stern:-



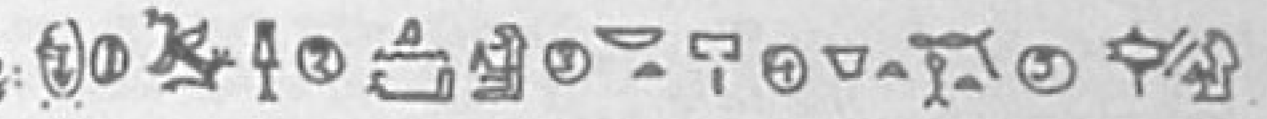
(j) S. Wall, Lower-Middle Register. PM² at (3)^III; Černý, p.48: B':2.

Two Men (→) offer to Seven seated Couples (←).

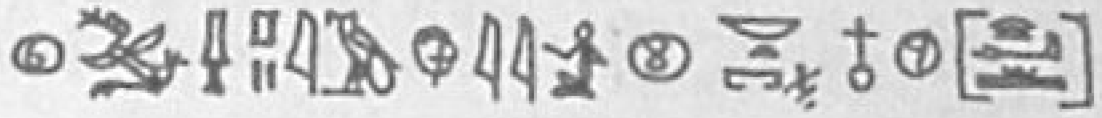


-: (i) Officiants

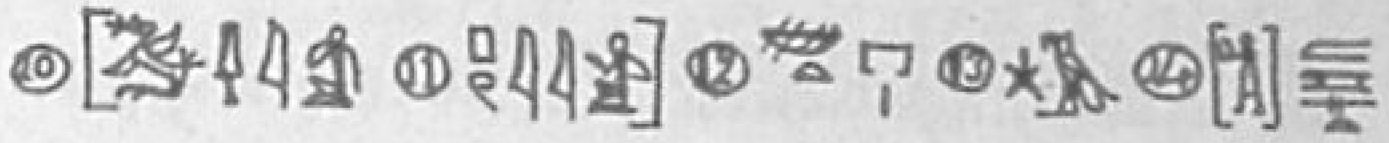
(ii) Couples:- 1st Couple:



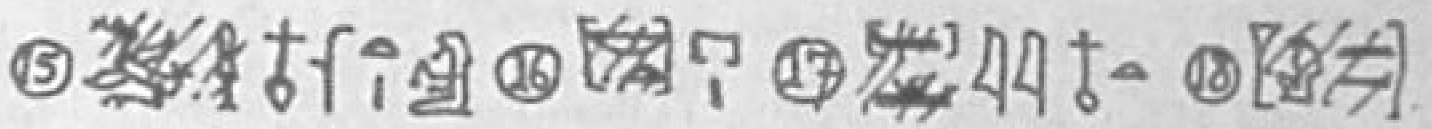
2nd Couple:



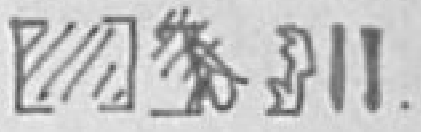
3rd Couple:



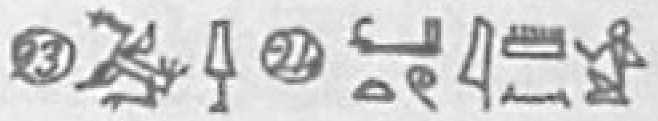
4th Couple:



5th Couple: ⑲ - ⑳ - ㉑ [all lost] ㉒

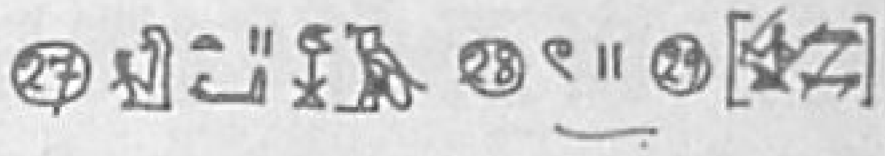


6th Couple:



㉕ - ㉖ [lost]

7th Couple:

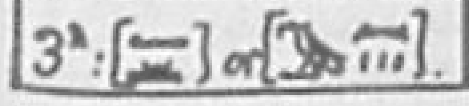


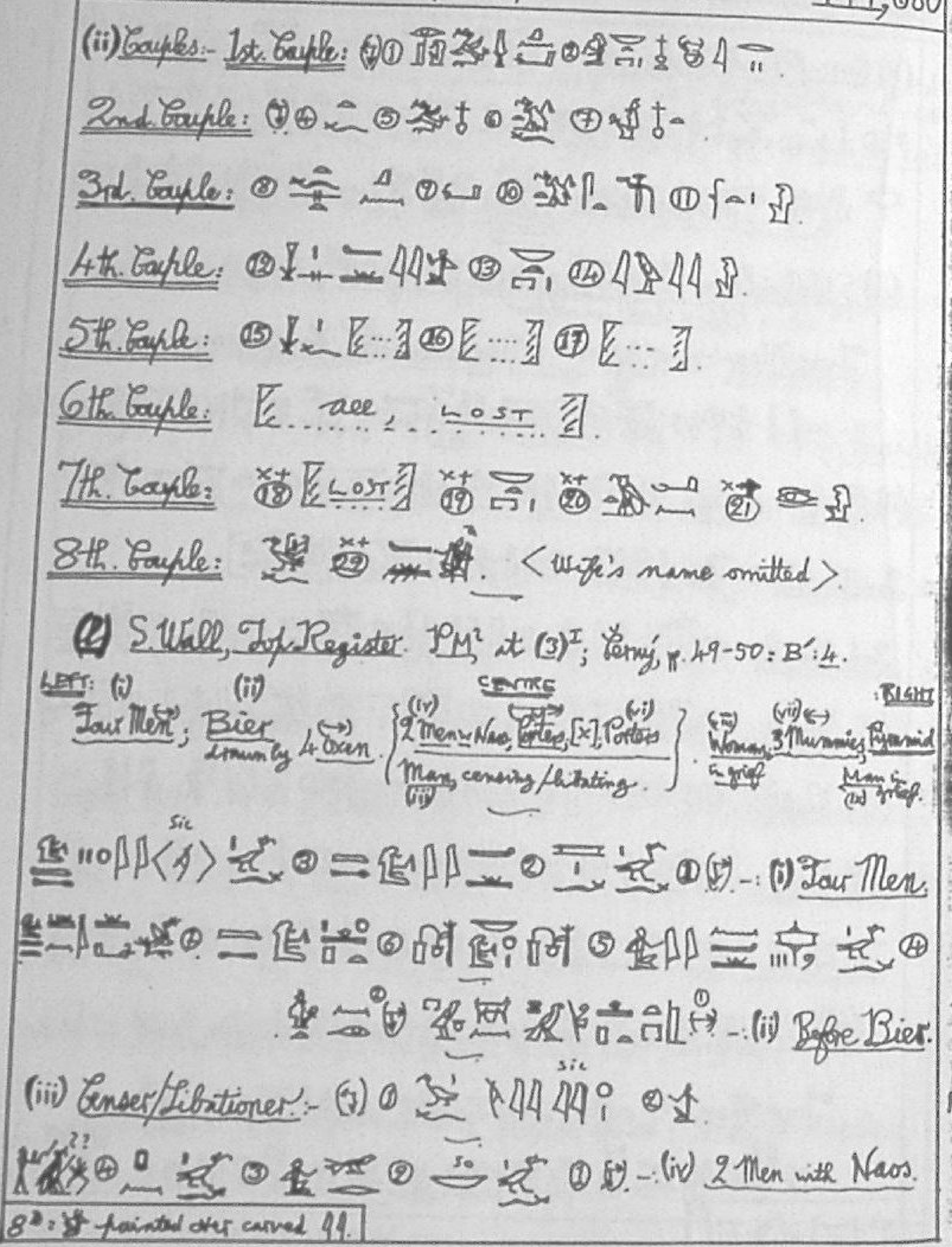
㉚ - ㉛ [lost]

(k) S. Wall, Upper-Middle Register. PM² at (3)^II; Černý, etc, p.49: B':3 left.

Two Men (→) offer to Eight seated Couples (←).

(i) Officiants

3ª: 



(ii) Couples:- 1st. Couple: (1)

2nd. Couple:

3rd. Couple:

4th. Couple:

5th. Couple:

6th. Couple: all lost

7th. Couple: lost

8th. Couple: <Wife's name omitted>

(2) S. Wall, Top Register. PM² at (3)I; Černý, pp. 49-50: B′: 4.

LEFT: (i) Four Men; (ii) Bier drawn by 4 Oxen. CENTRE (iv) 2 Men w. Naos, (v) Porters, [x], (vi) Potters / (iii) Man, censing/libating. RIGHT (viii) Woman in grief, (vii) 3 Mummies, Pyramid / (ix) Man in grief.

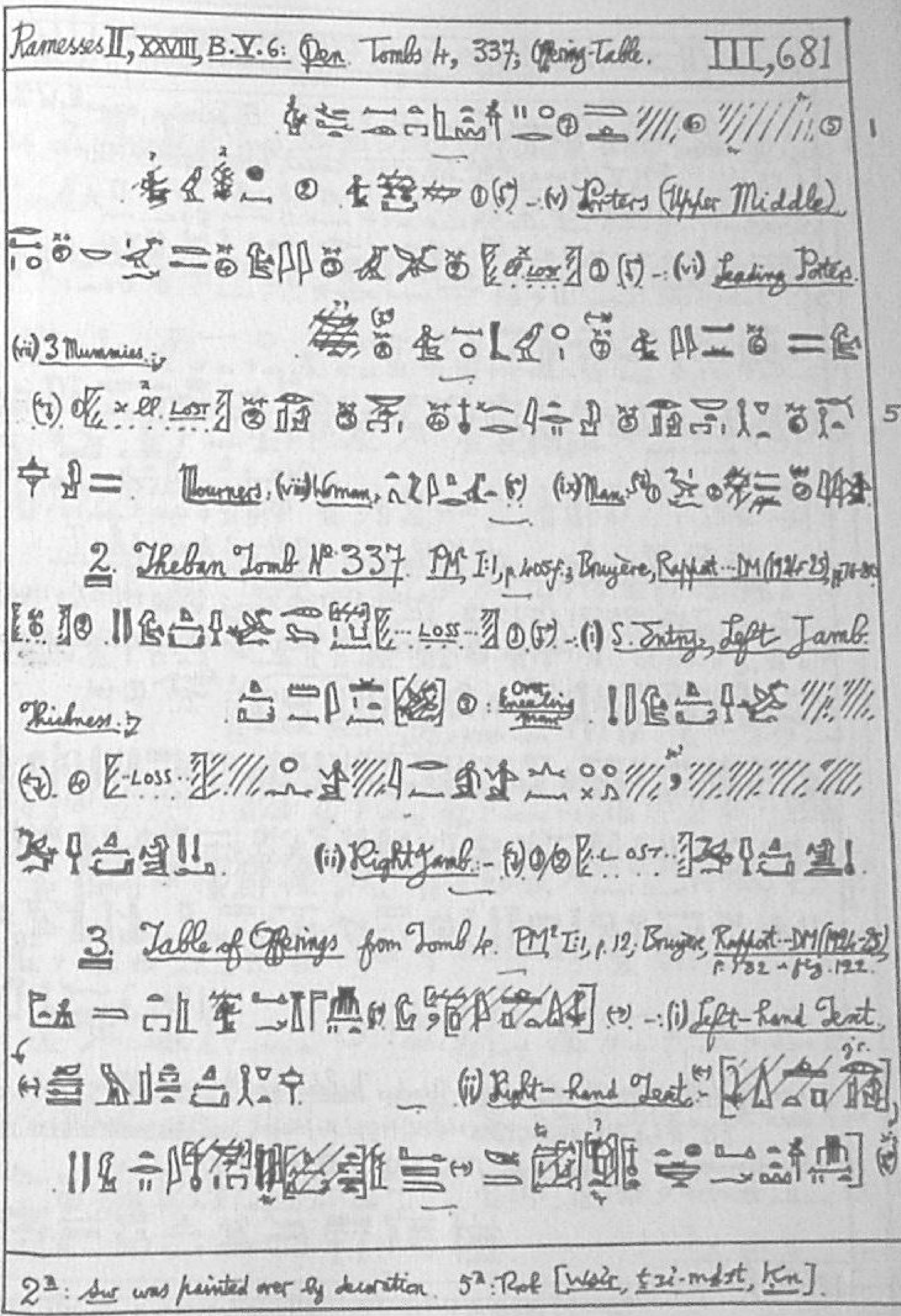
sic -: (i) Four Men.

-: (ii) Before Bier.

(iii) Censer/Libationer:- sic

-: (iv) 2 Men with Naos.

8a: painted over carved.



-: (v) Porters (Upper Middle).

lost -: (vi) Leading Potter.

(vii) 3 Mummies:

lost

Mourners: (viii) Woman, (ix) Man:

2. Theban Tomb № 337. PM² I:1, p. 405 f.; Bruyère, Rapport ... DM (1924-25), pp. 76-80.

loss -: (i) S. Entry, Left Jamb.

Thickness: One kneeling man

loss

(ii) Right Jamb:- lost

3. Table of Offerings from Tomb 4. PM² I:1, p. 12; Bruyère, Rapport ... DM (1924-25) p. 132 & fig. 122.

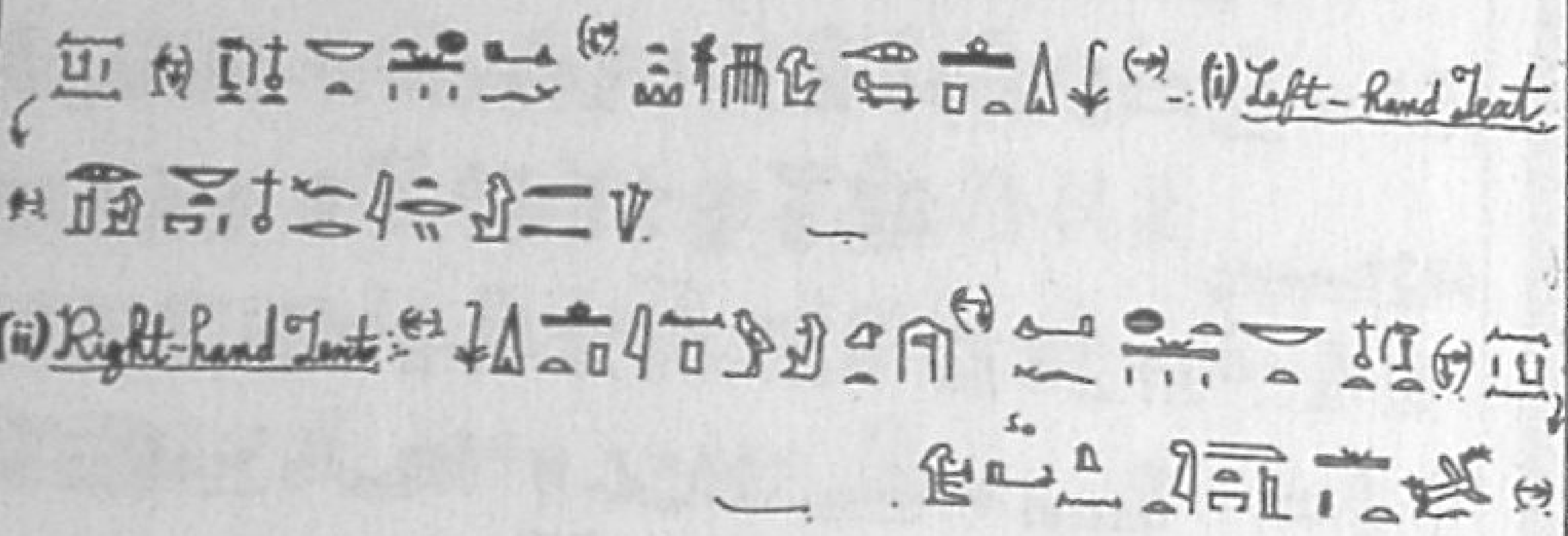
-: (i) Left-hand Text.

(ii) Right-hand Text:-

2a: Sw was painted over by decoration. 5a: Prob [Wȝḥ, tȝi-mḏȝt, Kn].

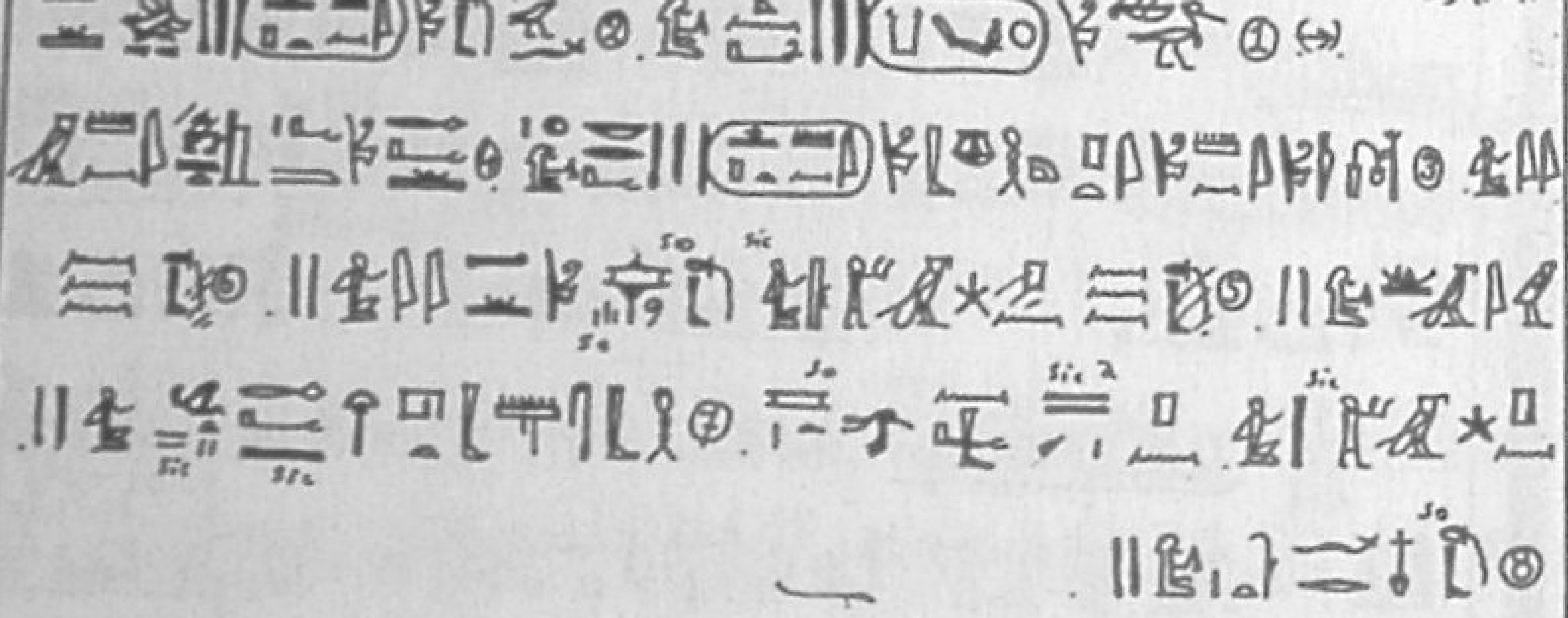
4. Table of Offerings, Cairo CG. 23075 El-Salmiya, originally W. Thebes

PM, V, 169 end; PM² I:2, p.743; Kamal, Tables d'Offrandes (CG) p. 63, pl. XVI.


(i) Left-hand Text
(ii) Right-hand Text

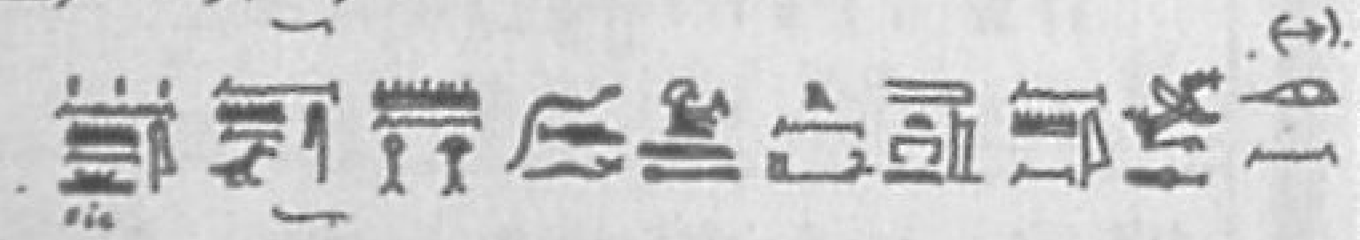
5. Pillar-base with Colleagues: Cult of Amenophis I.

Cairo, JdE. 25111/51512. PM², I:2, p.739; Černý, BIFAO 27 (1927), p. 194-5, pl. IX; Maspero, RT 3 (1882), p. 103 §103; Legrain, Répertoire généalogique, No 45, p. 39.



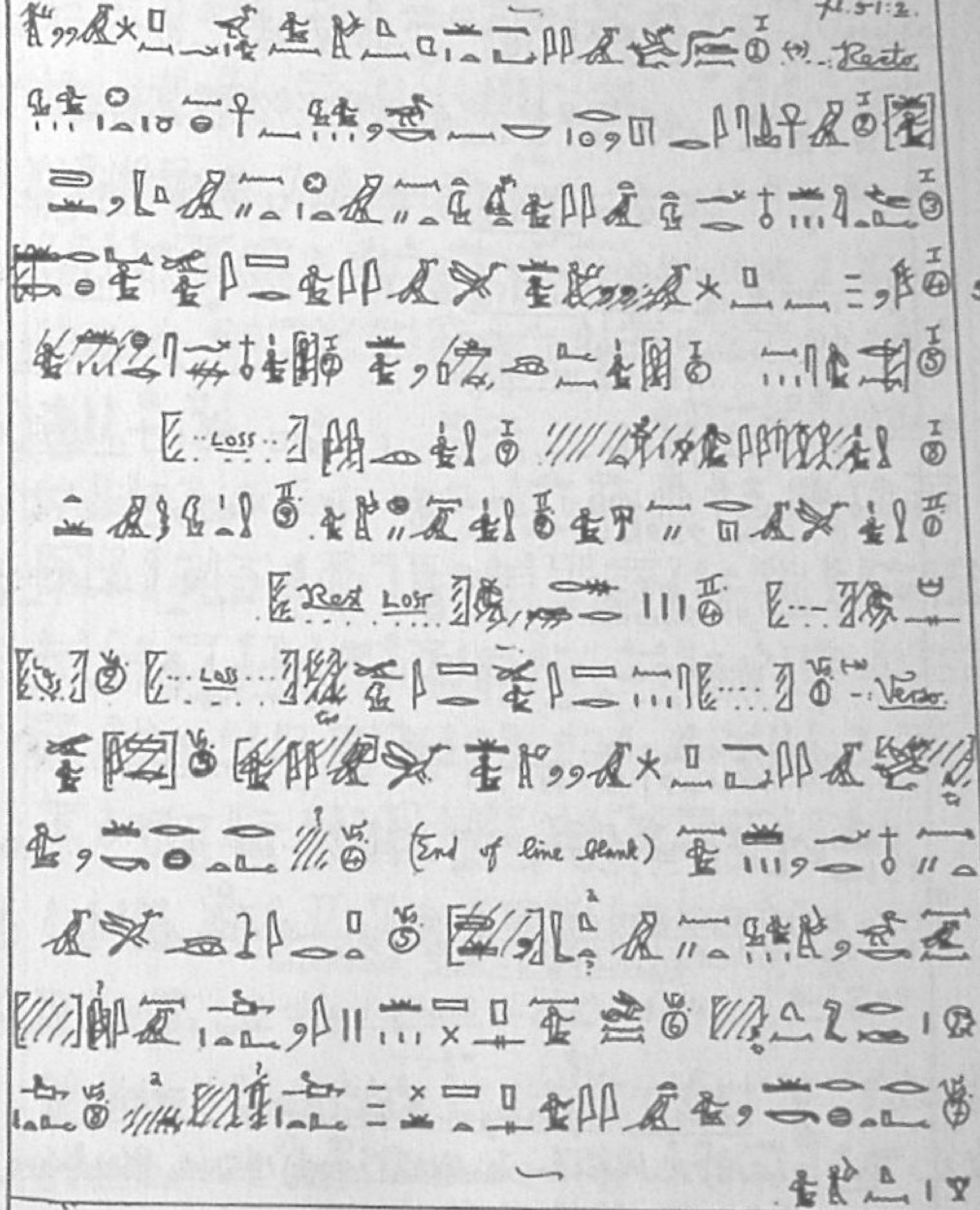
6. Votive Group of 9 Seven-Geese. Hildesheim Museum No 4544.

PM², I:2, p.714; Kayser, MDAIK 16 (1958), 193, pl. 14; Kayser, Das Pelizaeus-Museum in Hildesheim, 1966, p. 33, Abb. 43 (p.79).



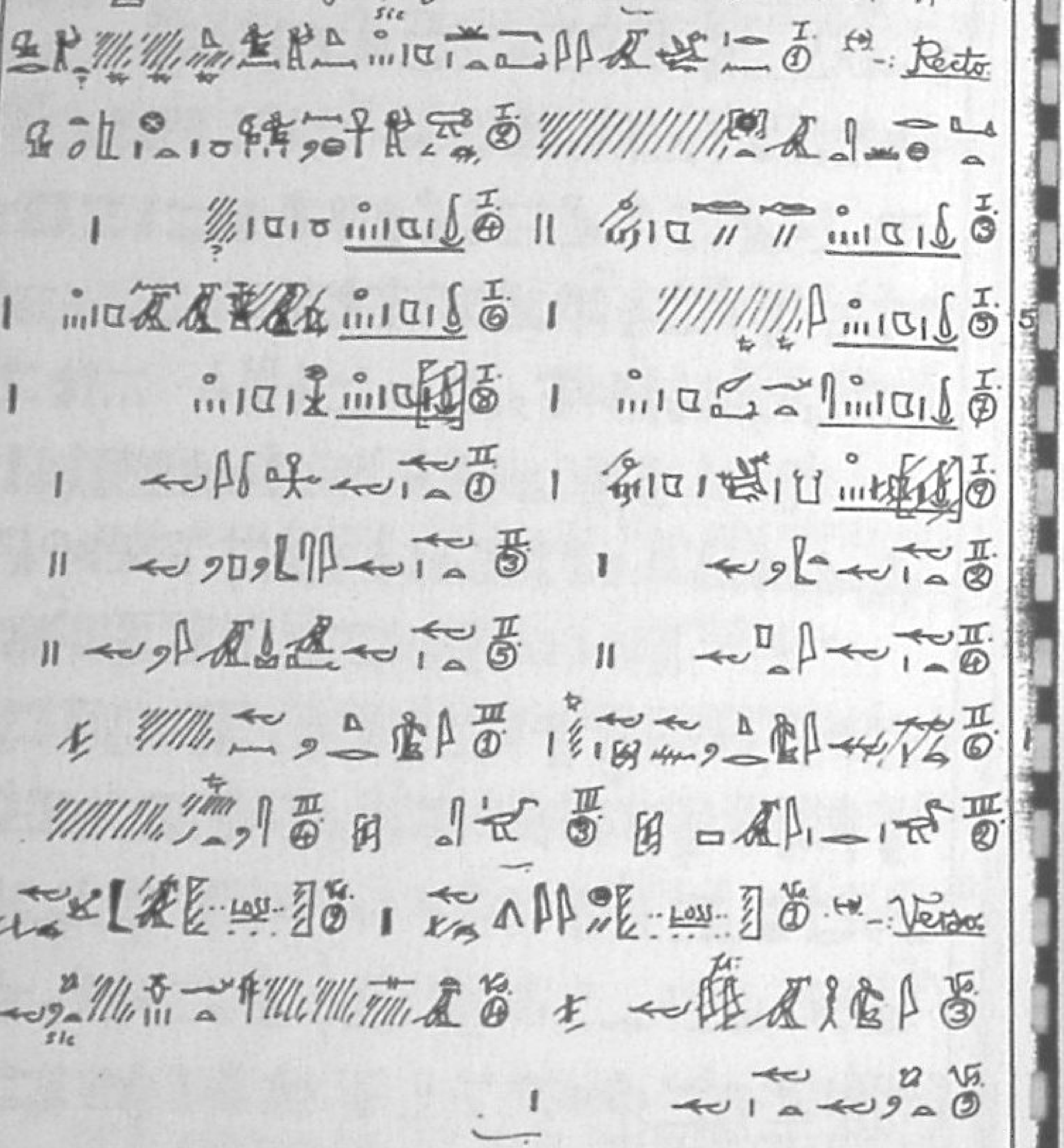
12a: = for =

7. Bequest of Slaves' services to Son. O Gardiner 90. Černý-Gardiner, HO I, p.15, pl. 51:2.


Recto
Loss
Rest Lost
Loss
Verso
(End of line blank)

13a: Possibly a correction (?/4). 15a: Below previous [group].

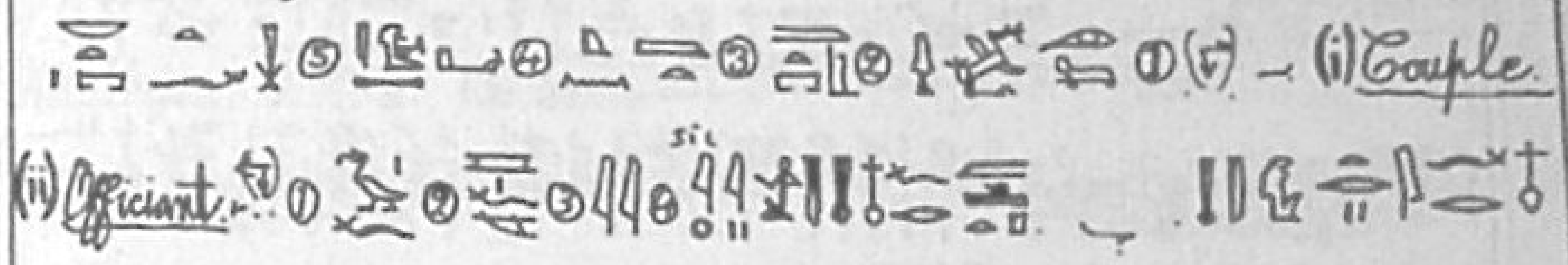
8. Statement of Property. ODM, 239. Černý OHNL III, p.12, pl.23.


sic
(→) -: Recto
(←) -: Verso
sic

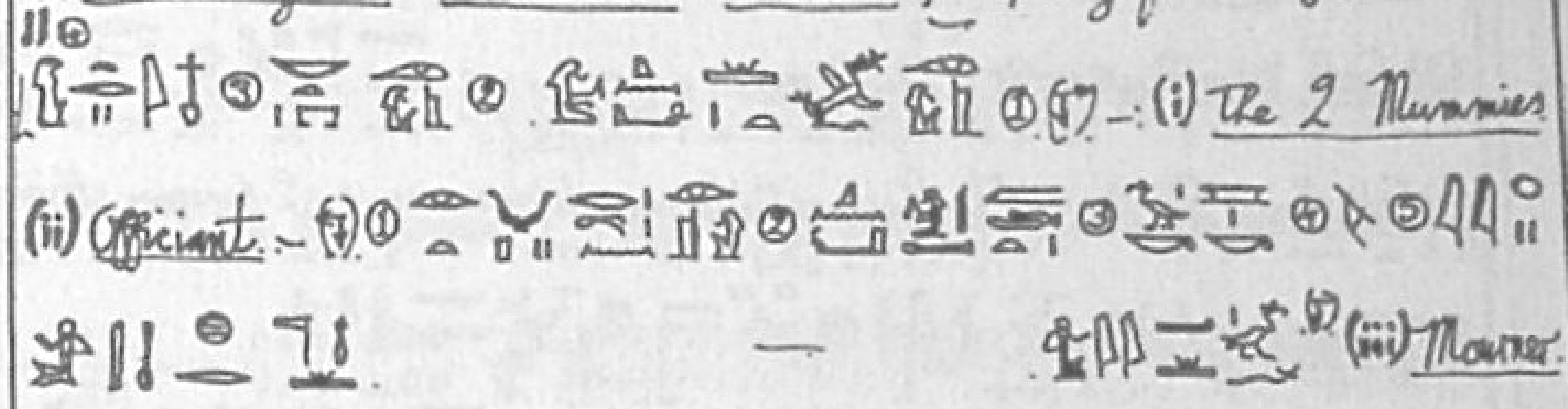
9. Stela I, Copenhagen National Museum B.3 (AA.d.11).

PM², I:1, p.12; M. Mogensen, Inscriptions hierogl., Mus. Nat., Copenhague, 1918 pp. 26-29, pl.17, fig 27.

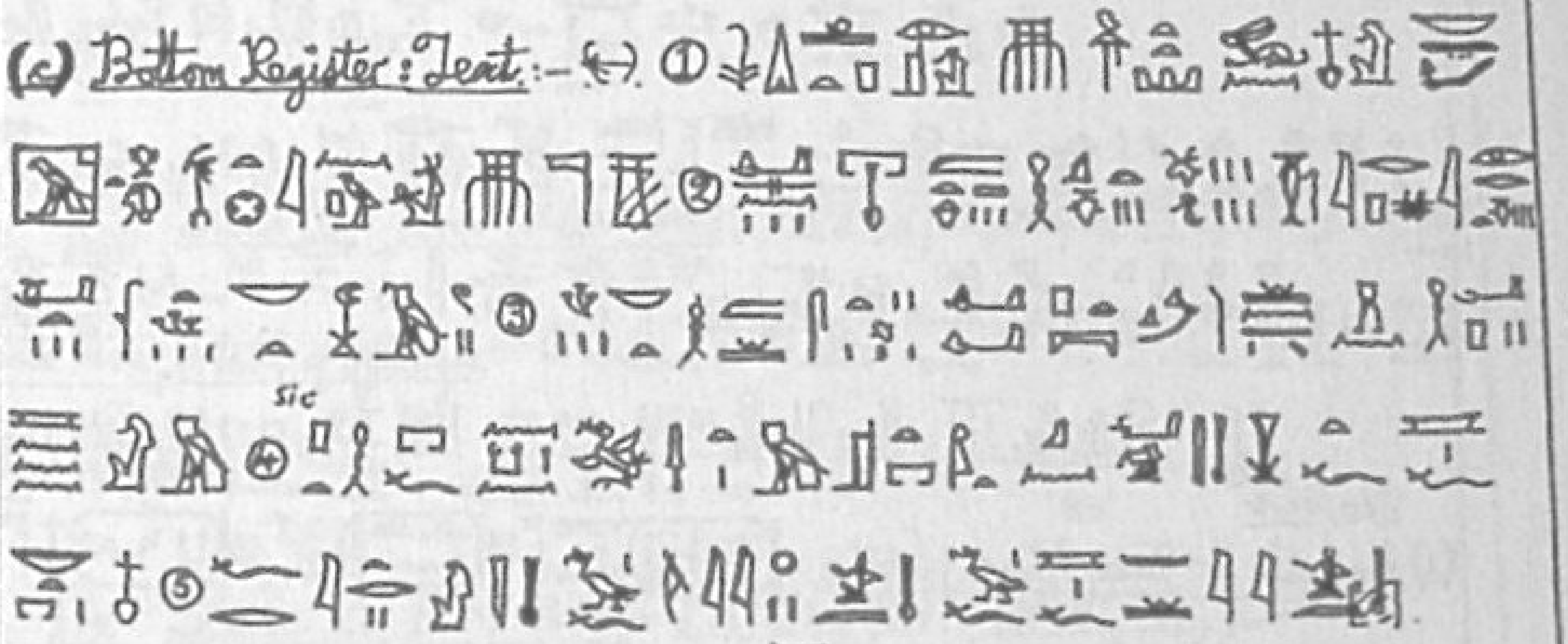
(a) Top Register. Seated Couple (→), lustrated by Man (←).


(→) - (i) Couple.
(ii) Officiant.
sic

(b) Middle Register. Two Mummies & 3 mourners (→), & Opening of Mouth by Man (←).


(→) -: (i) The 2 Mummies
(ii) Officiant. -
(→) (iii) Mourner.

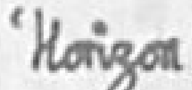
(c) Bottom Register: Text:- (←)

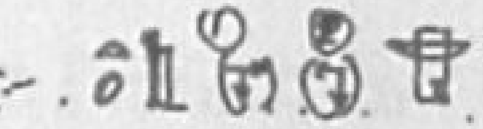
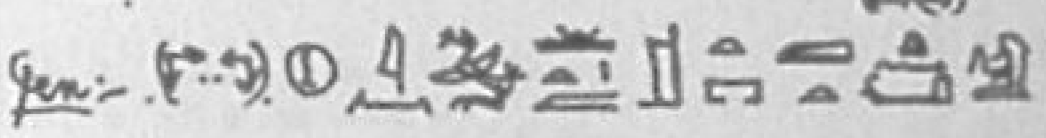


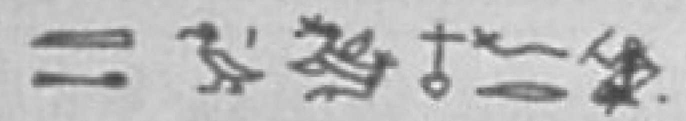
10. Stela II, Turin N.50074 (= Cat. 1635). PM² I:2, p.723;(a)

Tosi & Roccati, Stele ... D. el-Medina, pp. 110-112, 294.

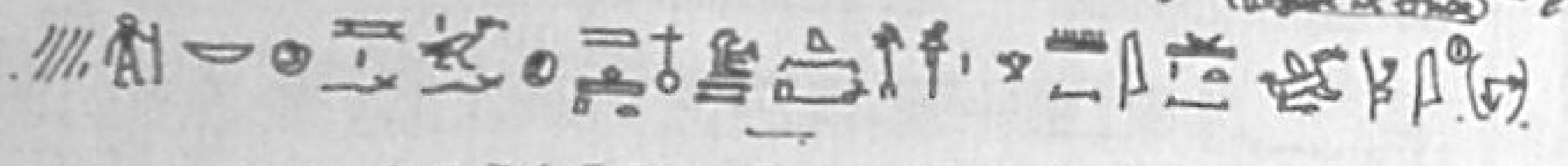
(a) Cornice. (i) Winged Scarab (= Ḫpri), at left: (→)

(ii) 'Horizon' () flanked by Isis & Nephthys, & figures (→←) of deceased (adoring).

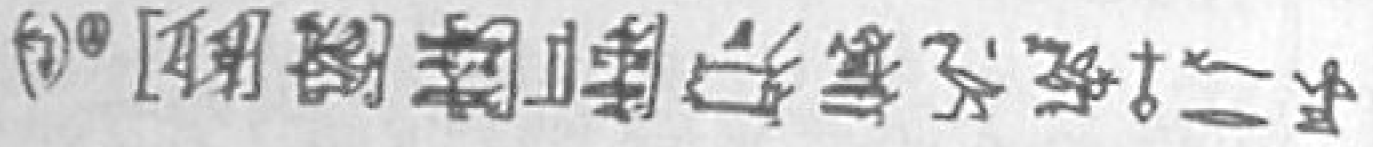
(A) Goddesses:-  (B) Qen:- (→) 

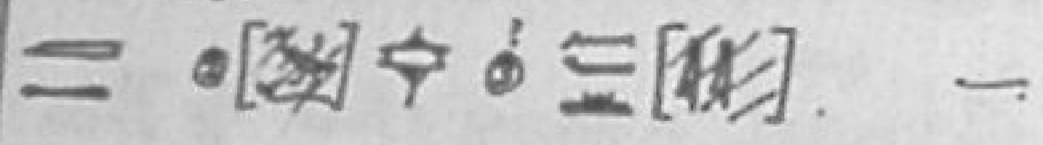


(b) Left Frame-Jamb (2 figures at shrine) 1

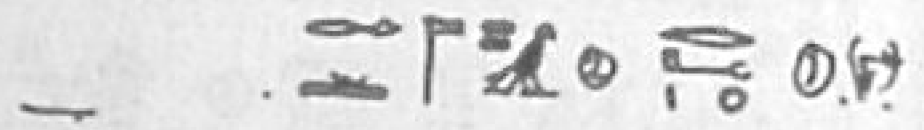


(c) Right Frame-Jamb (2 figures at shrine):-



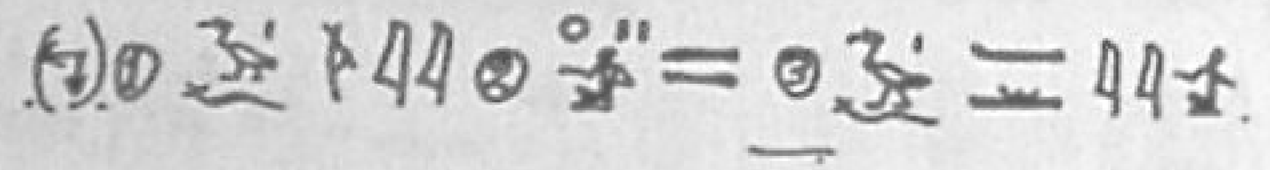


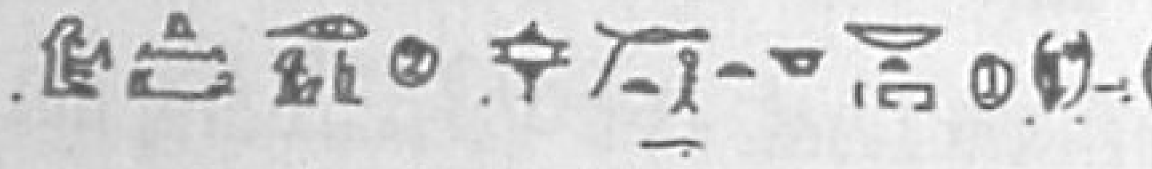
(d) Stela Upper Register. Re in Solar Barque (↔)

 5

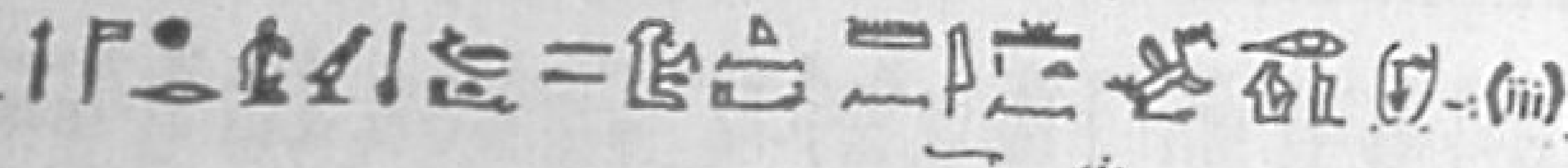
(e) Stela, Lower Register. Tomb, mourning Woman; 4 mummies (↔) 2 funerary officiants.

(i) Officiants:-

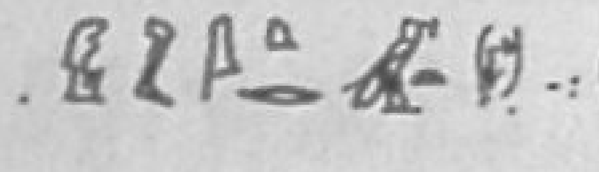




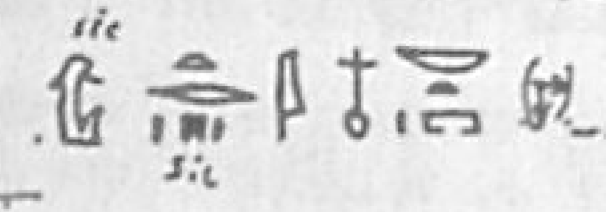
-(ii) Before Mummies



-(iii) On front Mummy



-(iv) Mourner.

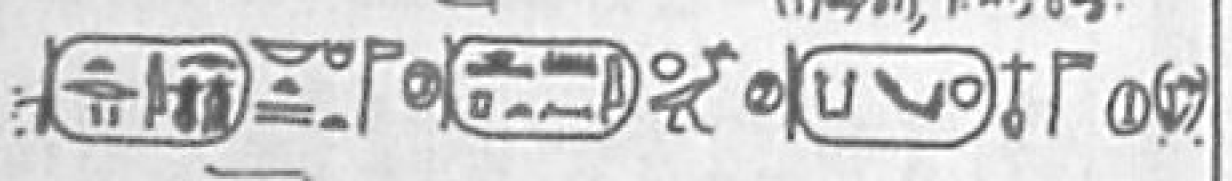


-(v) By Pyramid. 10

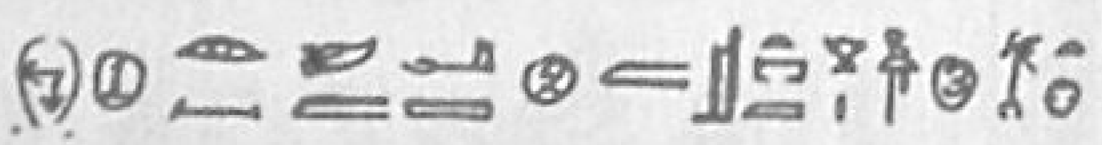
11. Stela III, New York MMA. 59.93. PM² I:2, p. 723 (d); BMMA NS 19 (1960/61), p. 41, fig.

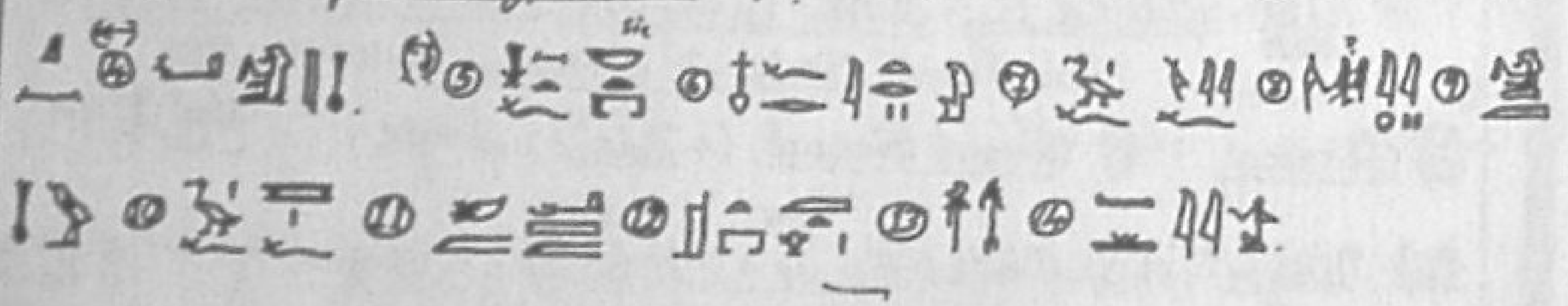
Upper Register.

(a) Amenophis I & Queen Ahmose-Nefertari:-



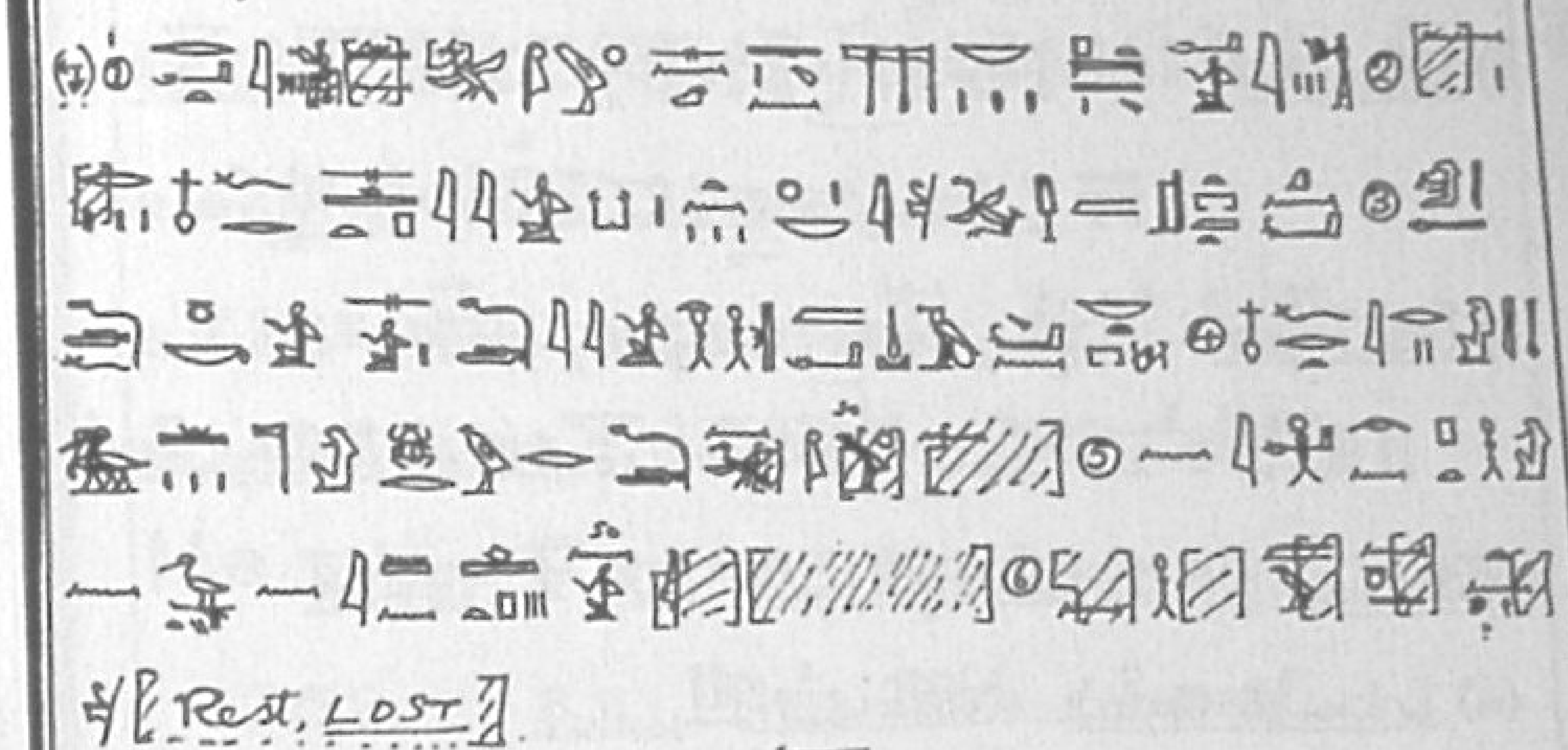
(b) Lower Register. Couple, kneeling, & 2 sons:-



 15

12. Stela IV, Deir el-Medina No 320. PM² I:2 p. 694; Bruyère, Rapport-DM (1935-40) II, p. 120 f., fig. 2... 1

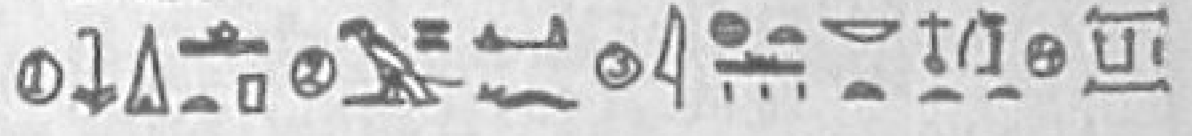
(a) Upper Register. [LOST]. (b) Text, and [Man, kneeling & adoring] (←).

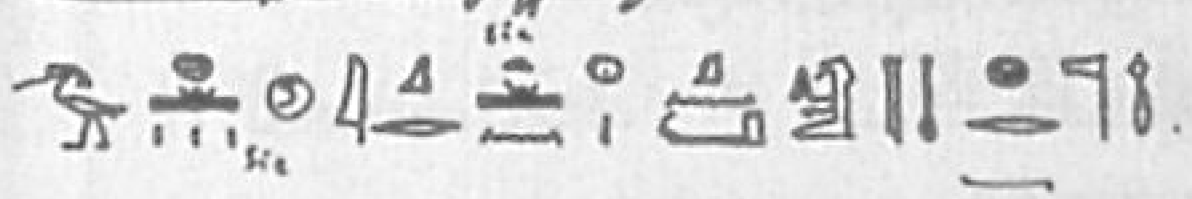
 5

[Rest, LOST].

13. Stela V, Turin (old) No 323 (= cat. 1634). PM² I:2 p. 724; Maspero RT 2 (1880), p. 194, 583 and

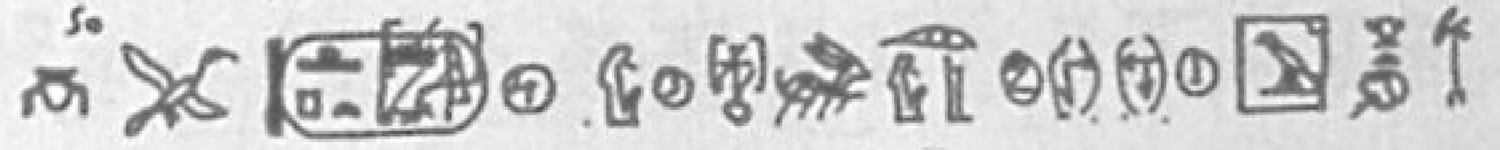
Seated Man, at table of offerings:-

 10



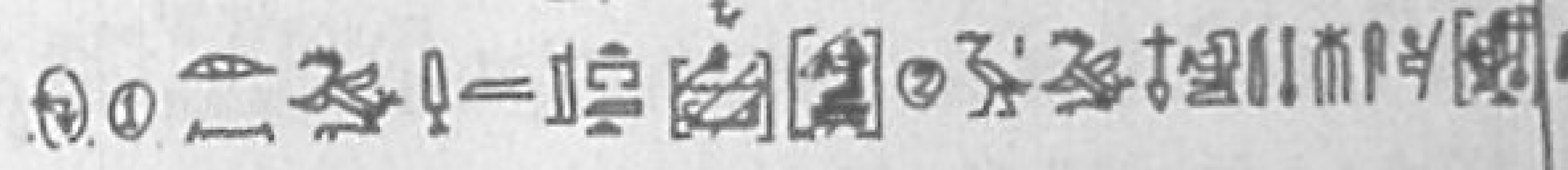
14. Stela VI, BM. 815. PM² I:2, p. 723 (c); BMHT, VI, pl. 31.

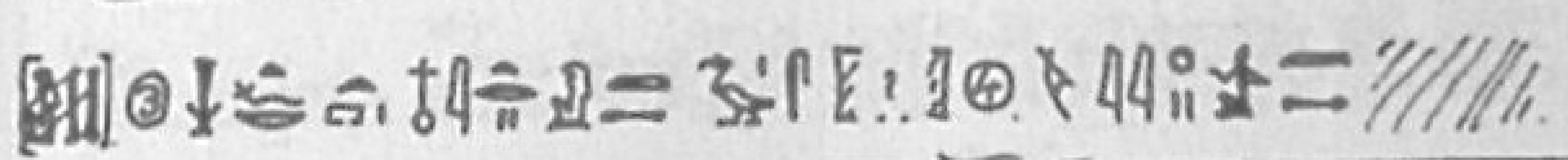
Osiris & Amenophis I (→) (←) Hathor-cow], with [Man (←), adoring] below.



-(i) Deities.

(ii) Over [Man]:-

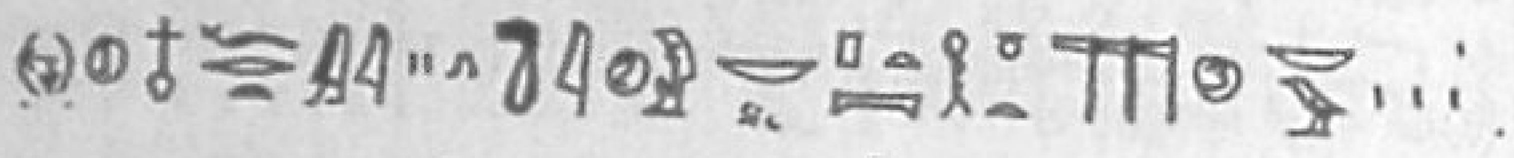
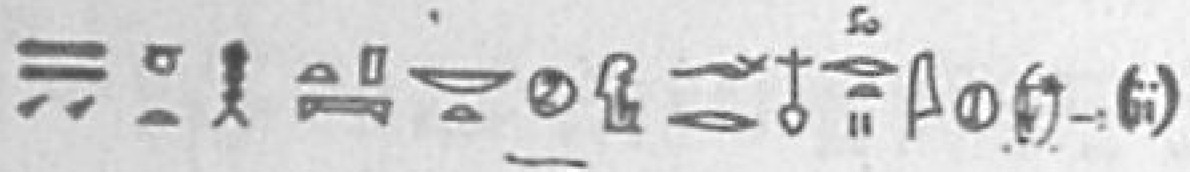
 15



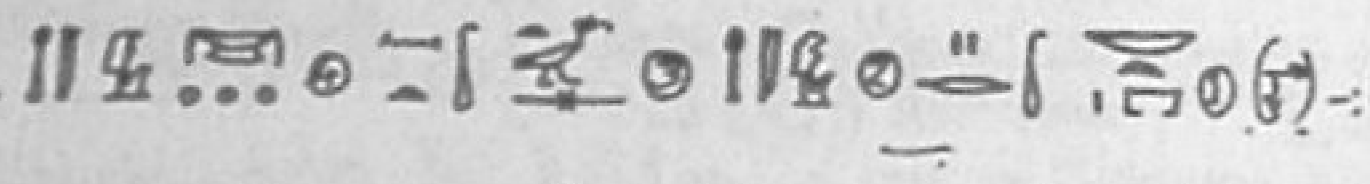
13a: Wearing Blue (khepresh?) Crown: cp. also Černý, BIFAO 27 (1927), p. 166 & fig. 10 (#173).

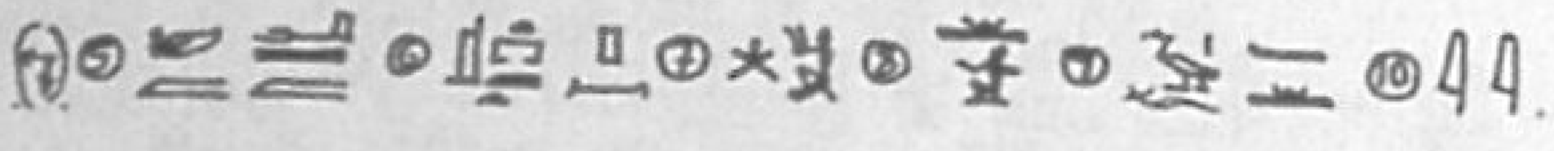
15. Stela VII, of Son Penduo. Turin N. 50040 [=1585]. PM² I:2, p.732; Tosi-Roccati, Stele--DM, p. 74-75, 277.

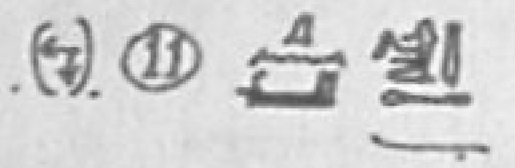
(a) Upper Register. Two Goddesses seated facing each other (→,←)

(i) Goddess at Right:-


(ii) Goddess at Left.

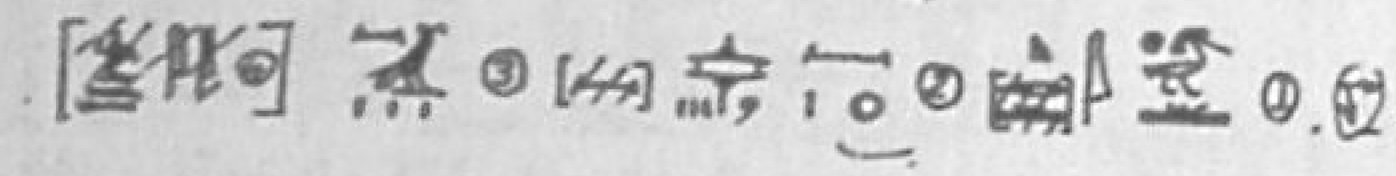
(b) Bottom Register. Daughter, - Mother: Kneeling/adoring: Father; - Son.


(i) Mother - Daughter.

(ii) Father - Son:-


(iii) Between the Couple:-


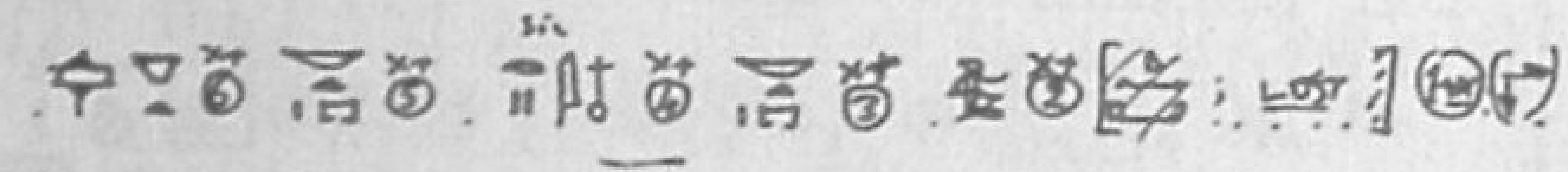
16. Stela VIII, of Son Tjau-en-Anuy. DM No 19; PM² I:2, p.735; Bruyère, Rapport--DM (1935-40) II, III (1952) 38, fig.100, p.24


- : Seated Man.

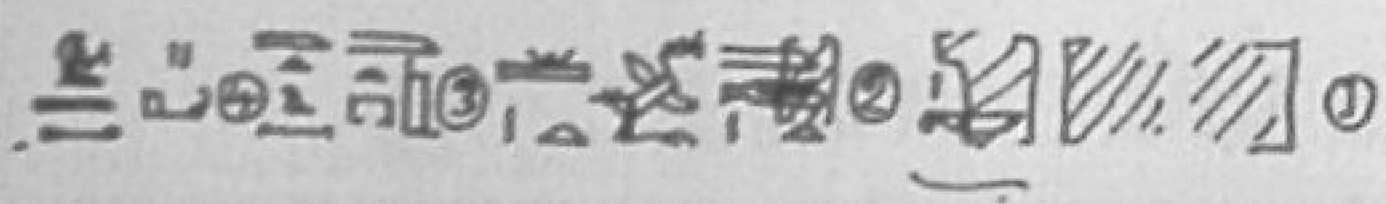
17. A/B/C. Fragments, Stelae IX–XI.

A. Stela IX, D. el-Medina. PM² I:1, p.19; Bruyère, Rapport--DM (1927), p.14 & fig. 7:2 (p.10).

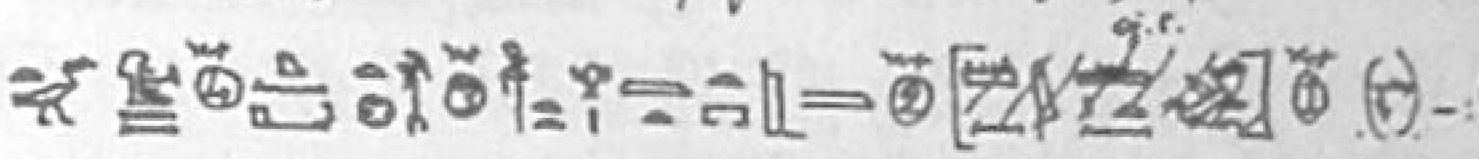
(a) Upper Register. 2 Goddesses (→) - [LOST]; no texts. (b) Lower Register. Man - 2 Women (←).

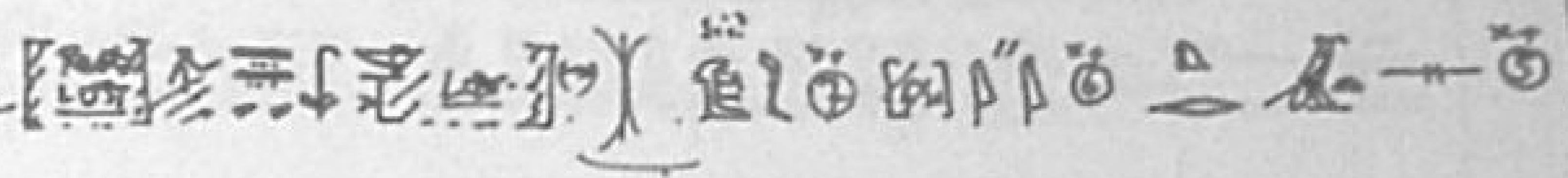


B. Stela X, D. el-Medina. PM² I:1, p.12; Bruyère, op. cit., p.22:1, fig. 11:1 (p.16).

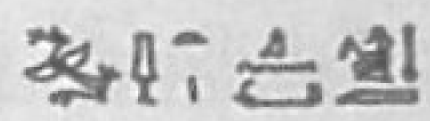

- : Man offering to [Deity]

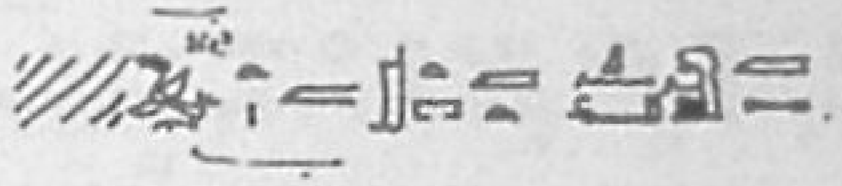
C. Stela XI, D. el-Medina. (Top left corner). Bruyère, Rapport--DM (1928), p.83:I, fig.58c.


- : (i) Main Text.

(ii) Line Below (i):-


18. A/B. Shabti, - Shabti-box fragments.

A. Shabti. Bruyère, Rapport--DM (1933-34), p.95:1. Name.


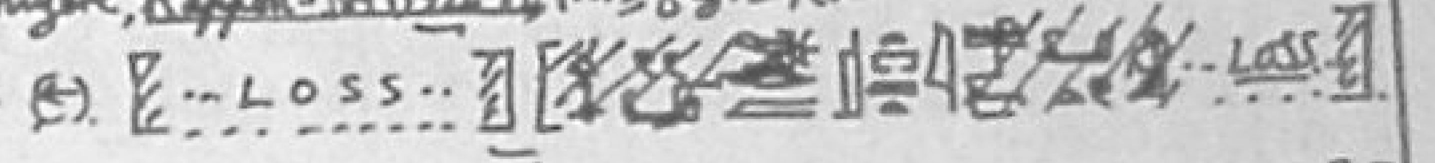
B. Part of Box. Id., 28 (1928), p.100:9


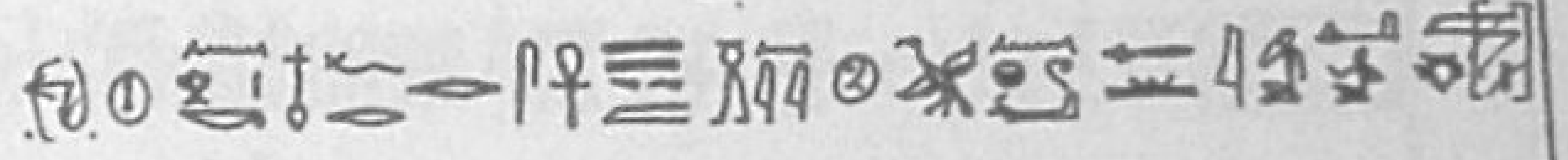
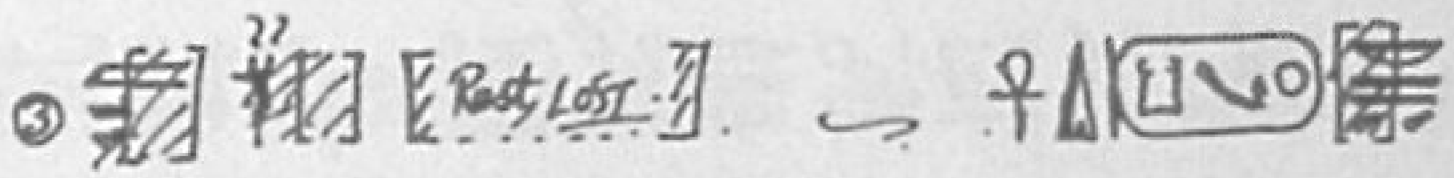
XXVIII. VI. Chief Craftsmen, Etc.

258. B.VI.1: Amennakht son of Buqentuf.

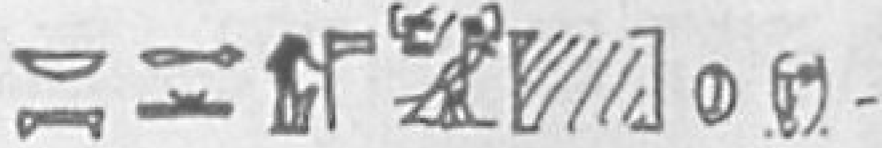
1. Theban Tomb No. 266. PM² I:1, p.346-7.

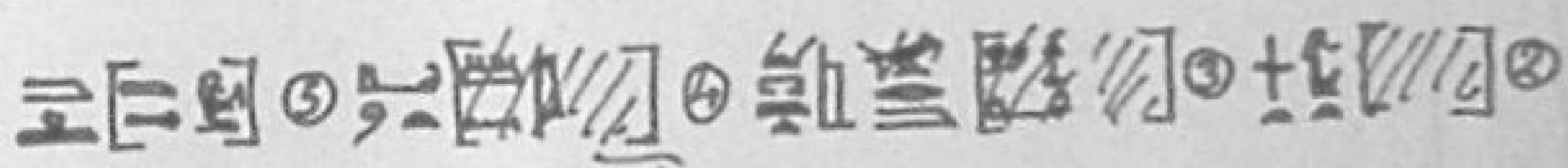
A. Relief-fragment. [Amenophis I] worshipped by [Man]. Bruyère, Rapport--DM (1926-?) p.43, fig.29 (?)

(i) Bandeau Text:-


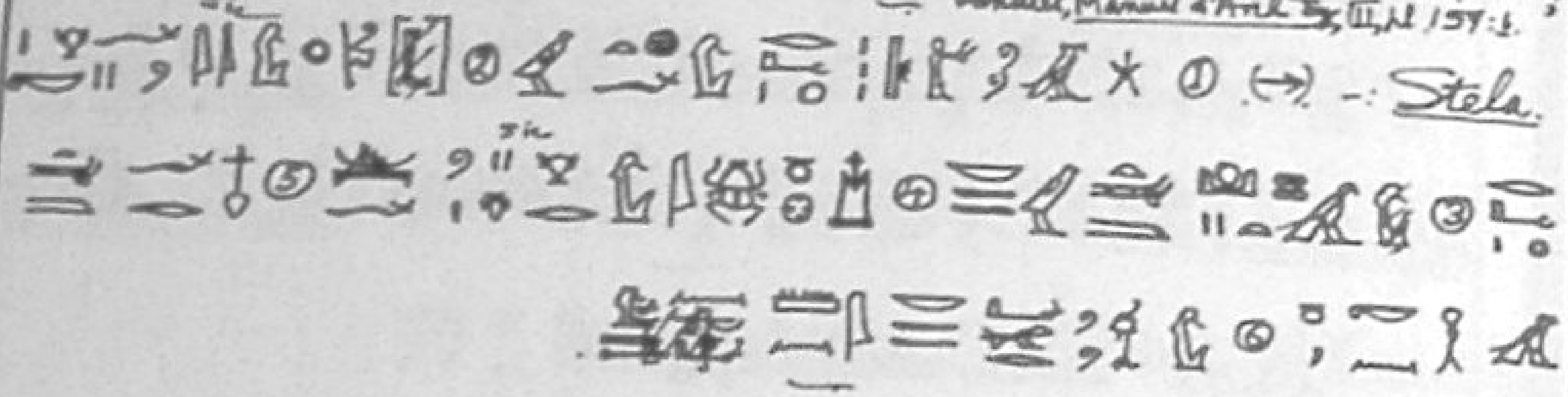
(ii) [Man]:-


- : (iii) [A. I].

B. Stela-fragment. Man offers to Re. Bruyère, op. cit., p.43, fig.29(?).

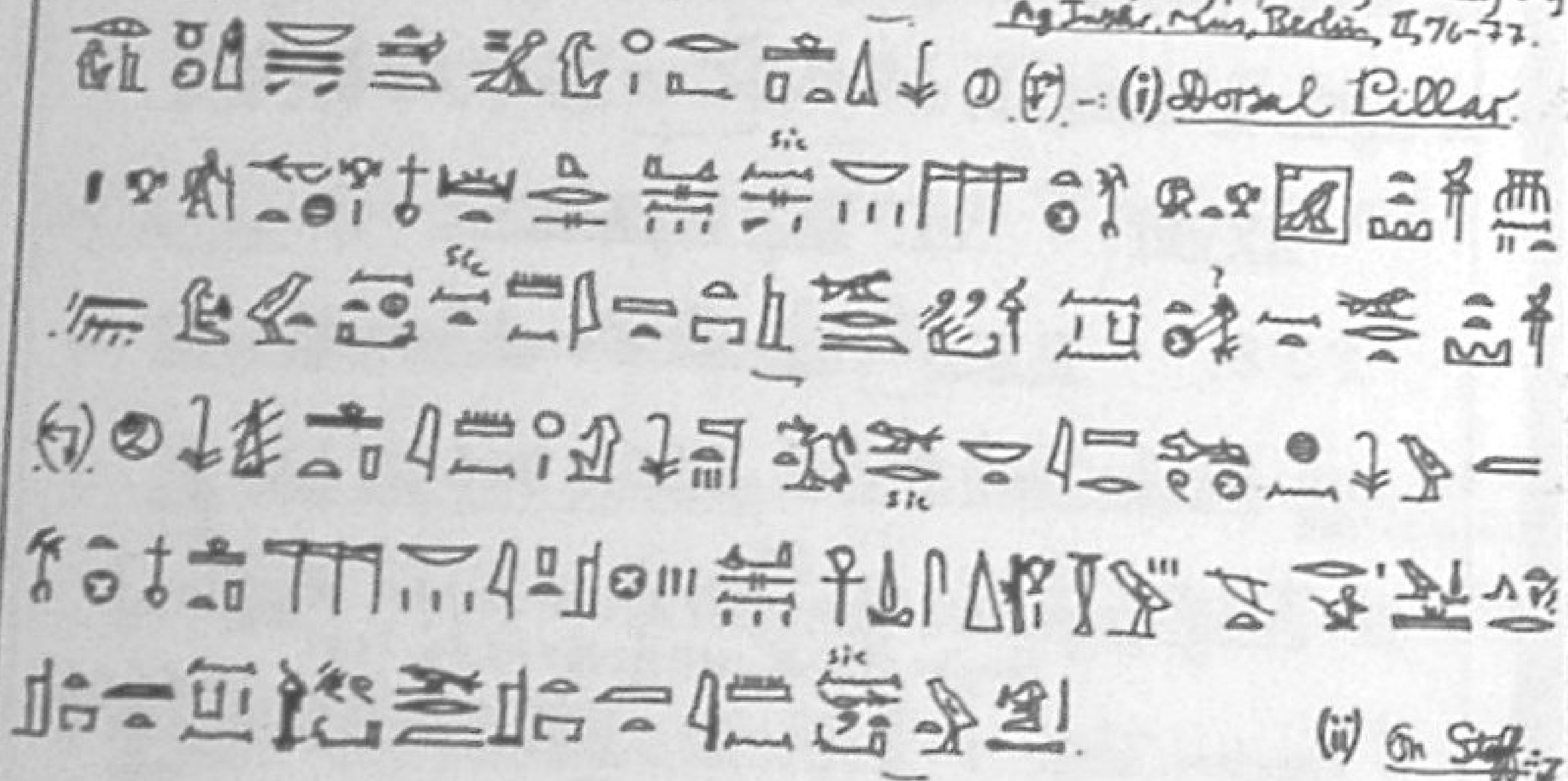

- : (ii) Man [Texts LOST] - : (i) Deity.

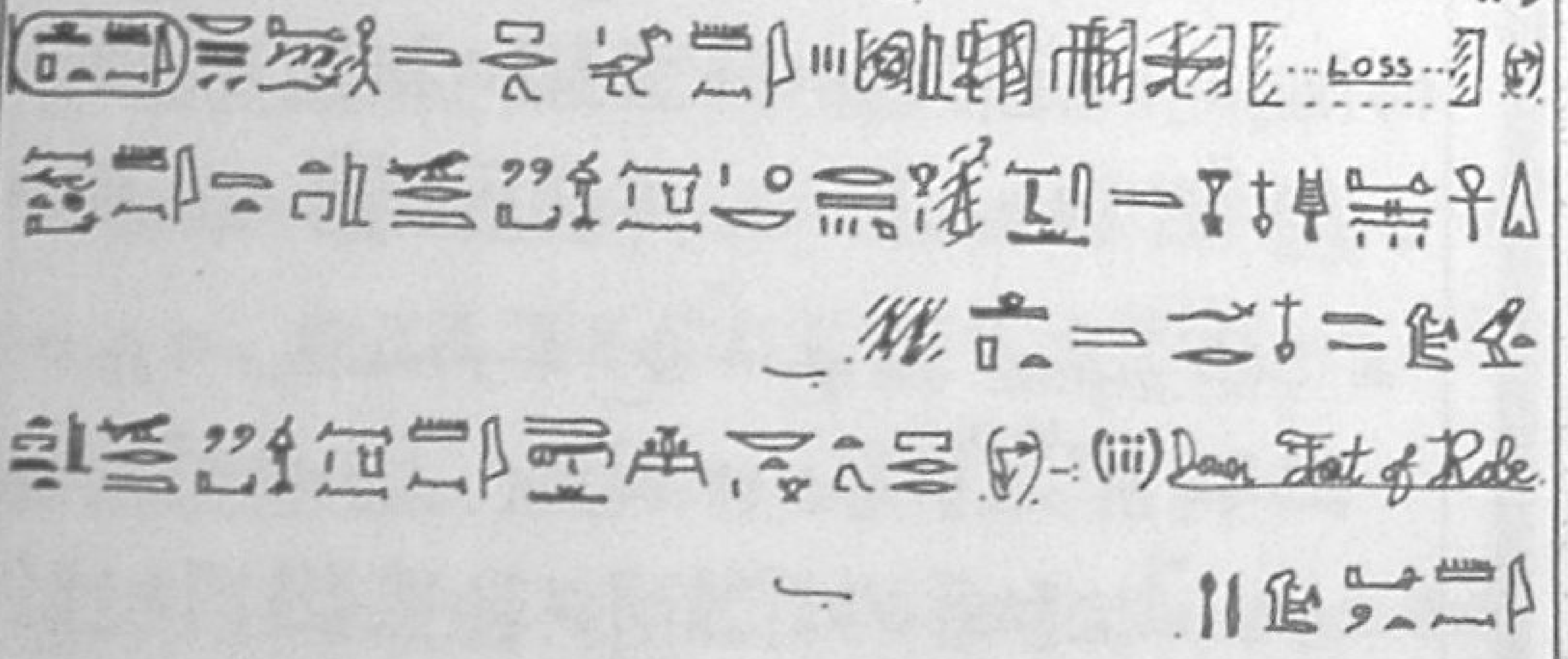


2. Kneeling Statue holding Solar Stela. Louvre E.14397. PM² I:2, p.710:(a); Vandier, Manuel d'Arch. Eg. III, pl. 157:1.


(→) —: Stela. sic

3. Wooden Statue with Staff. Berlin 6909. PM² I:2, p.710:(b); Roeder, etc, Äg. Inschr. Mus. Berlin, II, 76–77.

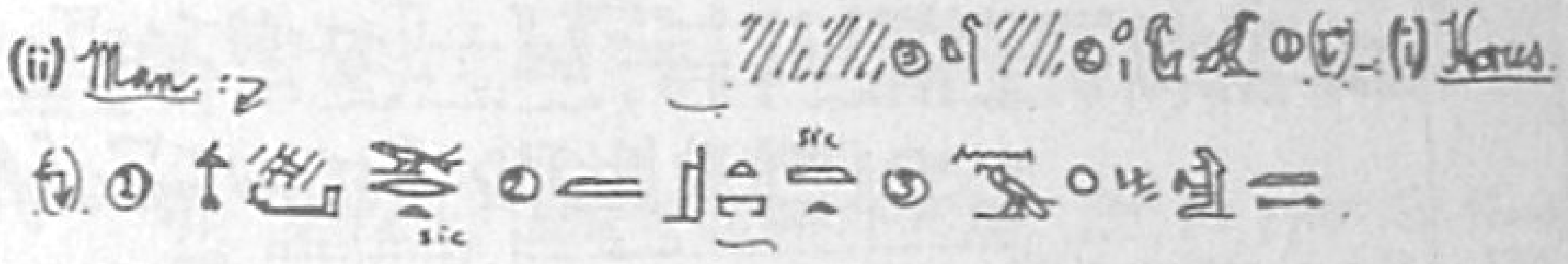

(→) —: (i) Dorsal Pillar. sic sic sic sic (ii) On Staff: →


LOSS (→) (iii) Down Front of Robe

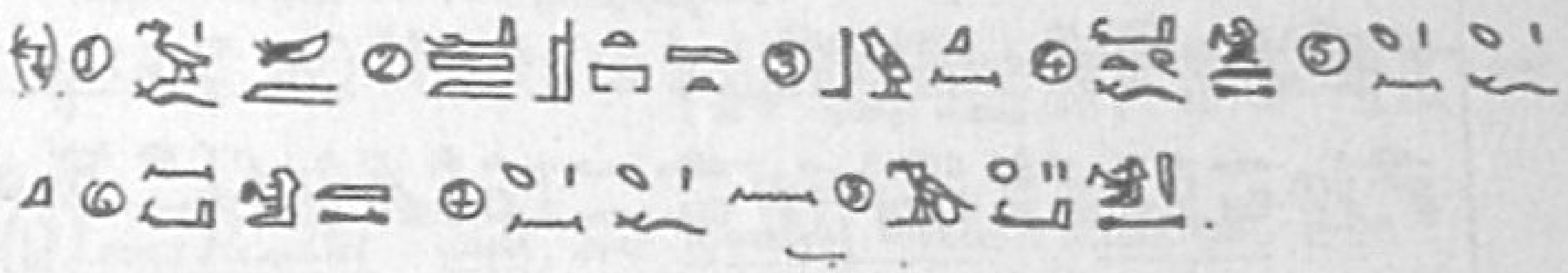
259. B.VI.2: Nakhy.

1. Stela, Stockholm, Medelhavsmuseet, NME. 28. PM² I:2, p.726; Mogensen, Stèles Ég. ... Mus. Nat. Stockholm, pl.45–46.

(a) Upper Register. Horus (→) worshipped by Man (←).


(i) Horus. (ii) Man: → (t). sic sic

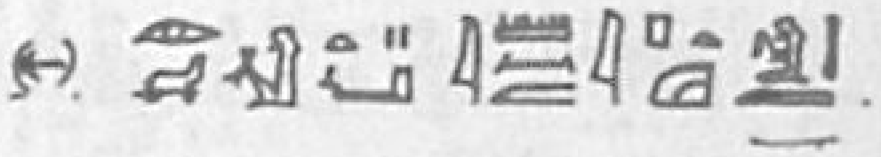
(b) Lower Register. Three men, (←) adoring ^ offering.


(t).

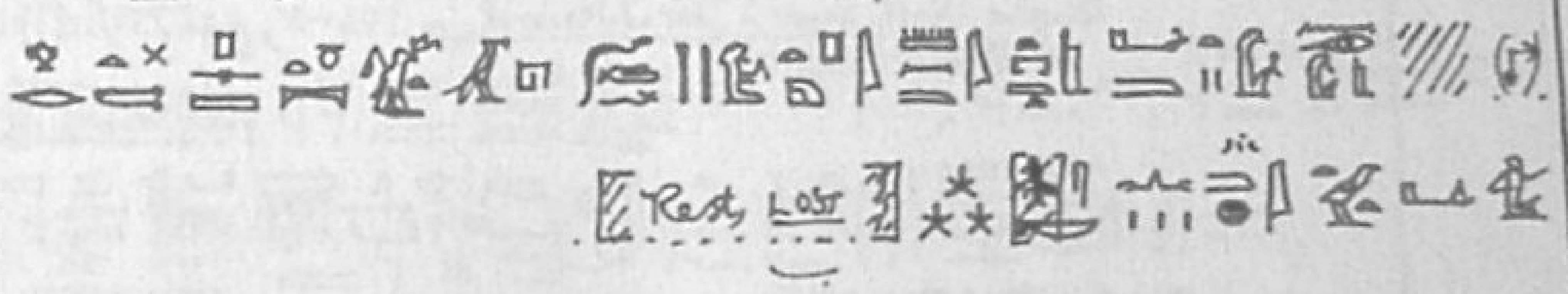
XXVIII. VII. Guardians Etc.

260. B.VII.1: Amenemope.

1. Lid of (Shabti?-)Box. PM² I:2, p.747; Bruyère, Rapport...DM (1928), p.111; fig. 56:11 (N° 91).

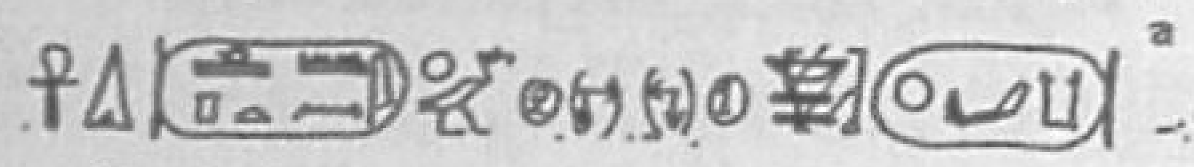

(←).

2. Coffin-lid, titles. PM² I:2, p.741; Bruyère, ibid., p.112(b), fig.57:1 (N° 91).

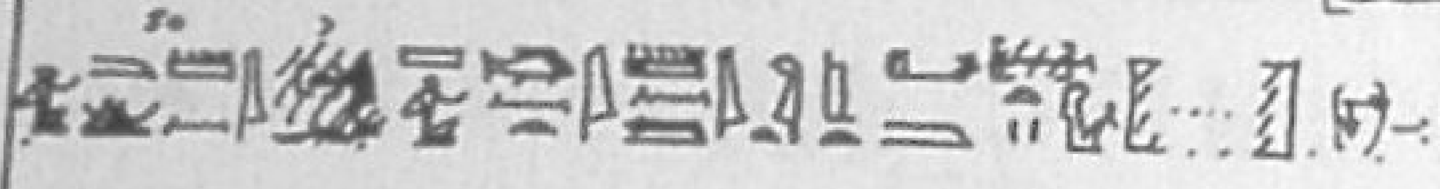

(t). Rest, Lost sic

261. B.VII.2: Amenemone

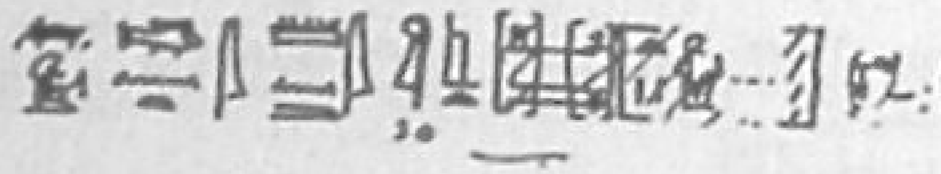
1. Broken 'Naos-Stela' PM² I², p. 692; Bruyère, Rapport-DM (1948-51), p. 39 f., & fig. 5.



– (i) [Hathor-head] over King

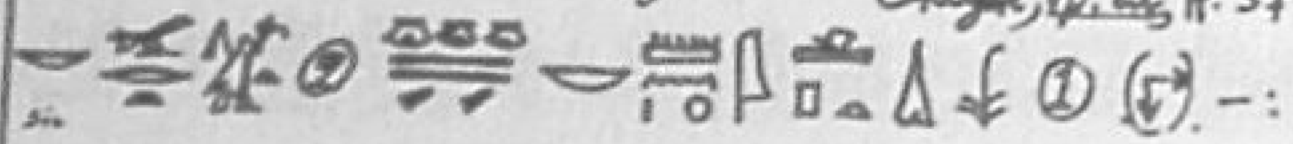


(ii) Left Frame-Line

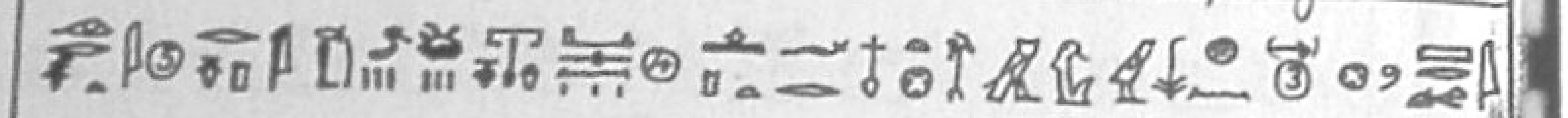


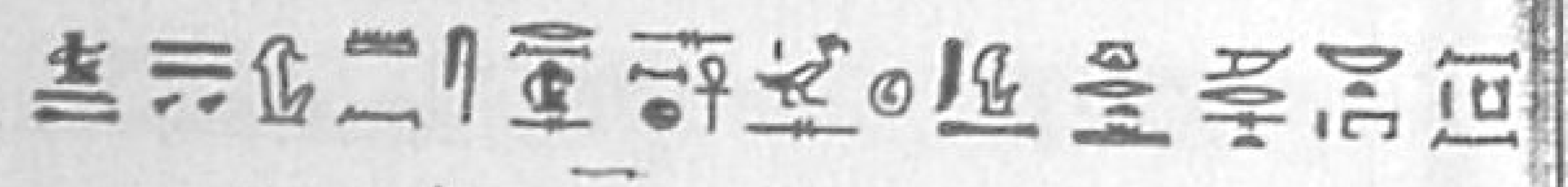
(iii) Figure, Left Side

2. Wooden Base for [Woman's] Statue (for Wife, by Son). PM² I:2, p. 692; Bruyère, op. cit., pp. 37-38, 12, & pl. 10:1.

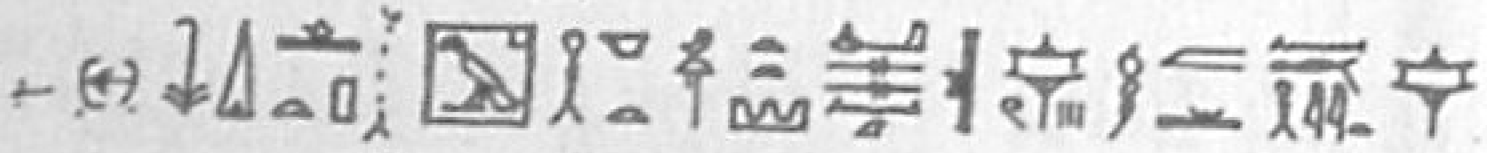


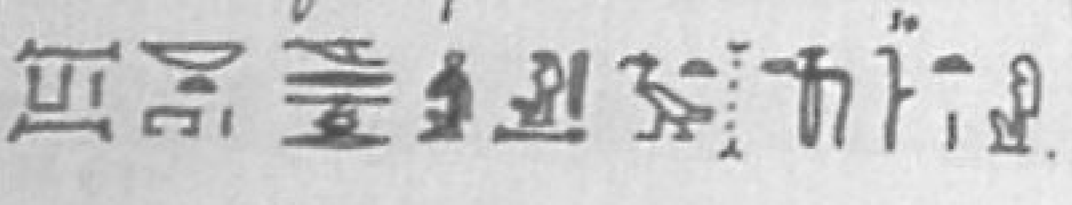
– (i) On Top of Base



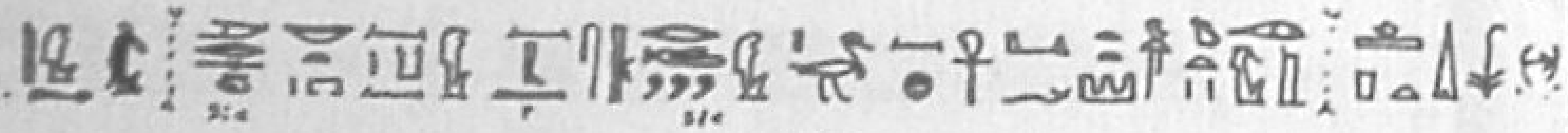


(ii) Base, Left half –





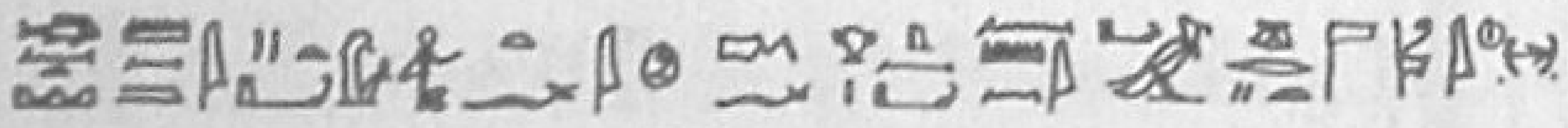
(iii) Base, Right half:

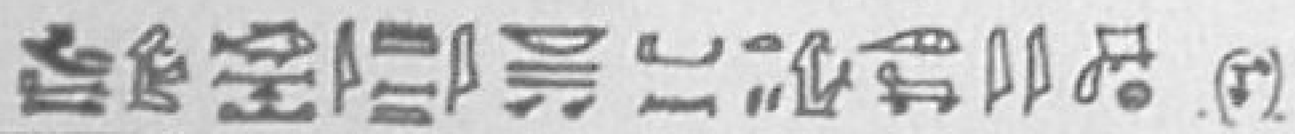


3. Statue holding Falcon-head (By a Son). PM² I:2, p. 698. JdE (Cairo), 43576.

Bruyère, Mert Seger à Deir el-Medineh, pp. 274-5, figs. 135/136 (p. 270); & Rapport-DM (1935), p. 119:2.

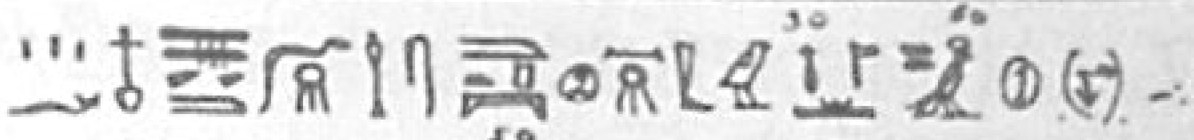
(i) On Top of Base:





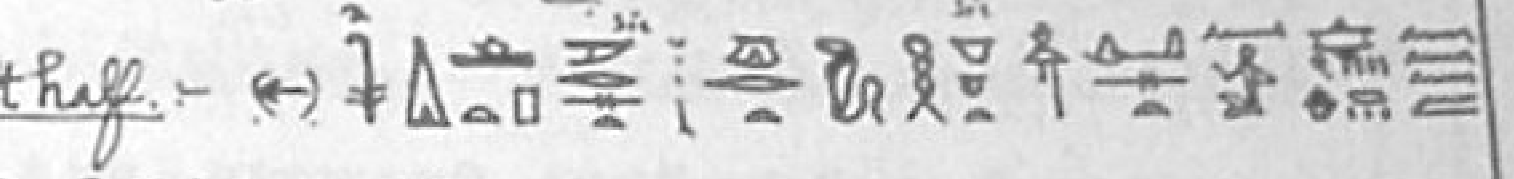
– (ii) Dorsal Pillar.

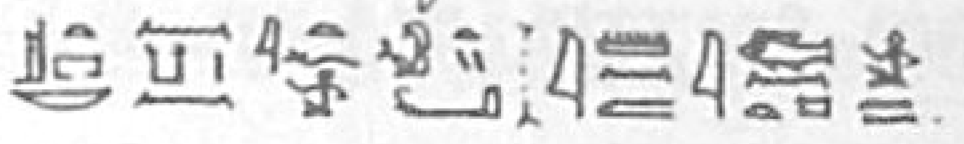
3ª: plus



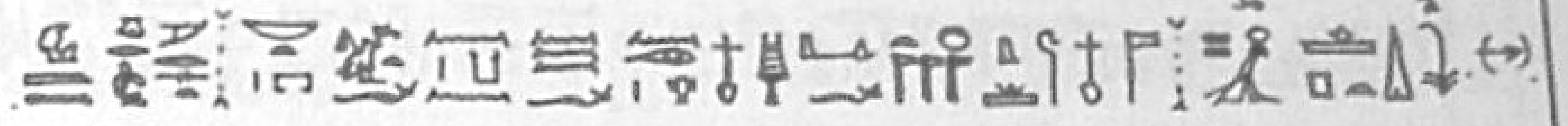
– (iii) Falcon-head, Plinth

(iv) Base, Left half. – (←)



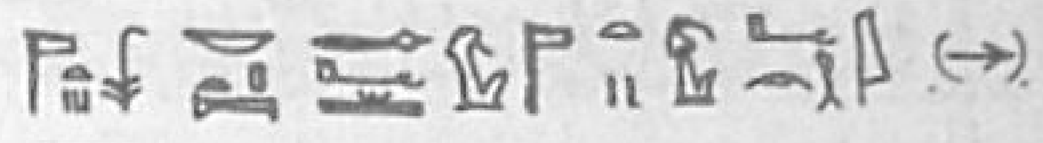


Base, Right half:

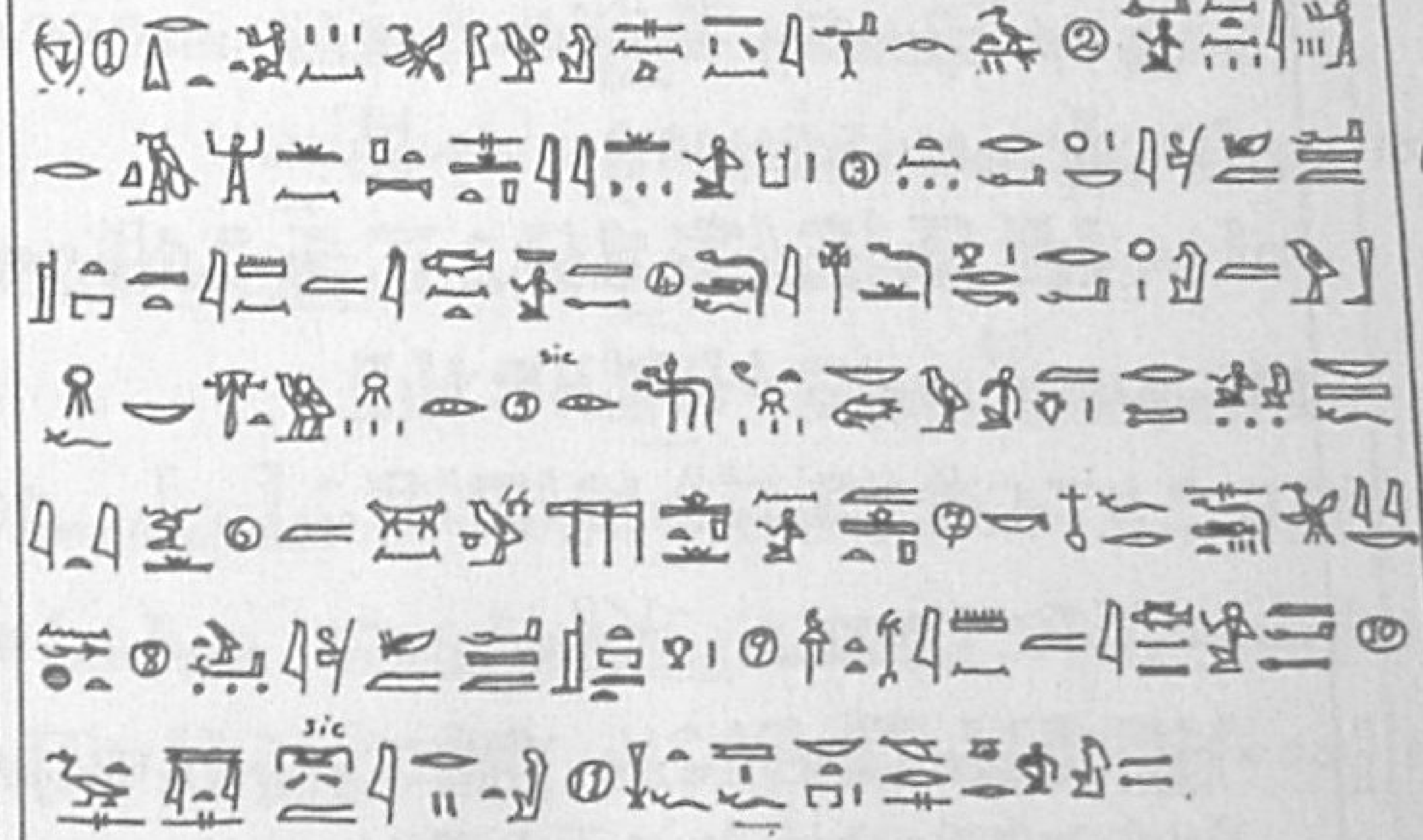


4. Stela I, Turin N. 50045 [= 1518]. PM² I:2, p. 715; Tosi–Roccati, Stele ... Deir el-Medina, pp. 79 f., 279.

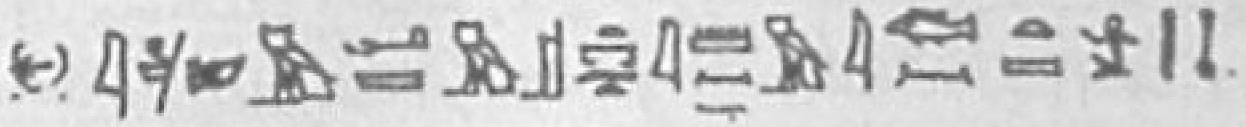
(a) Upper Register: Sacred Barque with Lunar Disc & Crescent between



(b) Lower Register. Text over Kneeling Couple & little girl (←).



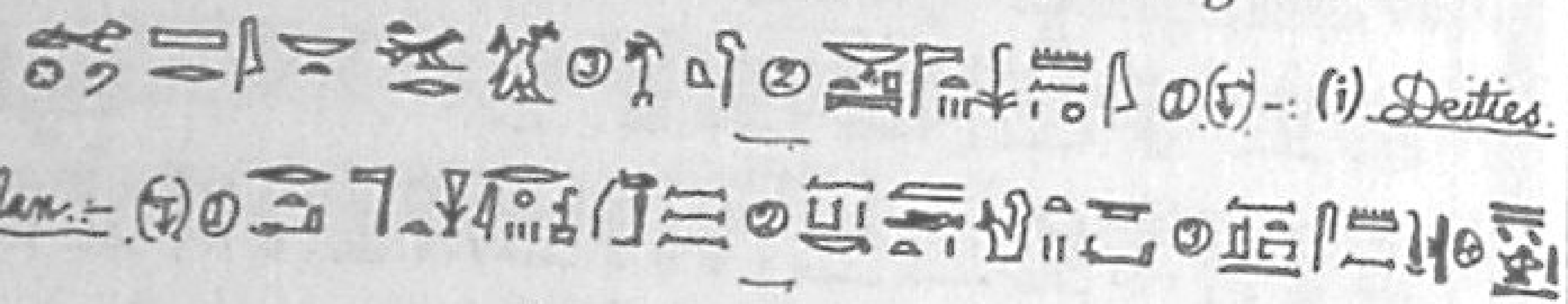
(c) Base-line: (←)



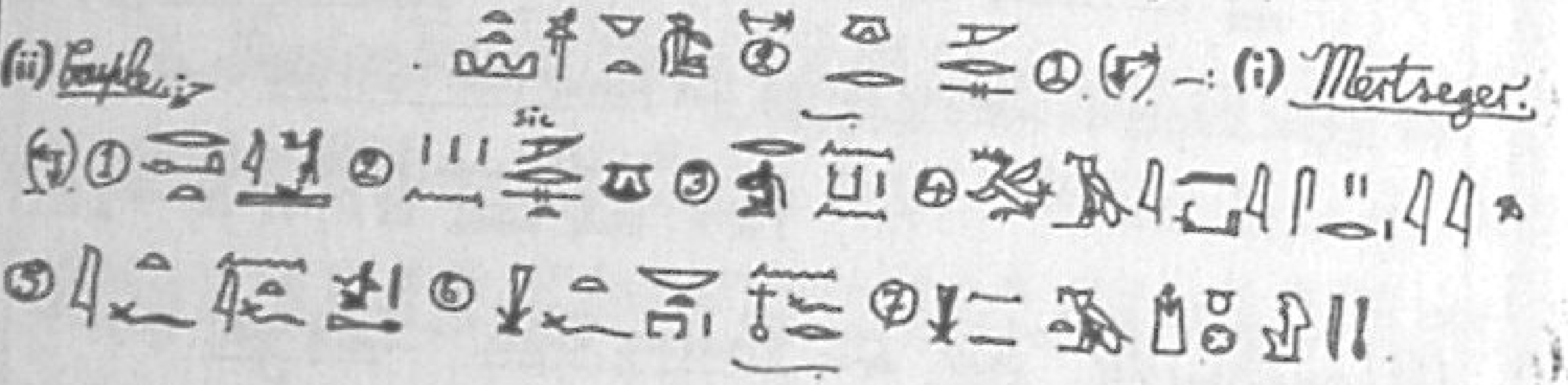
2ª, 4ª: common to both texts.

5. Stela II, of Son. BM. 279. PM², I:2, p.734; BMHT, 7, pl. 27.

(a) Upper Register. Amūn-Mut (→), offered-to, by kneeling Man (←).

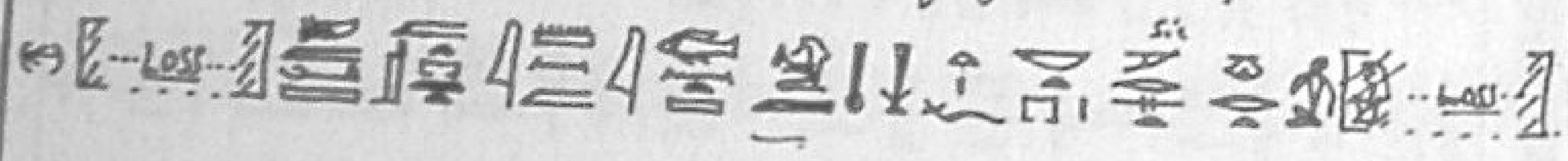

(i) Deities.
(i) Man:-

(b) Lower Register. Mertseger (→), worshipped by kneeling Couple (←).

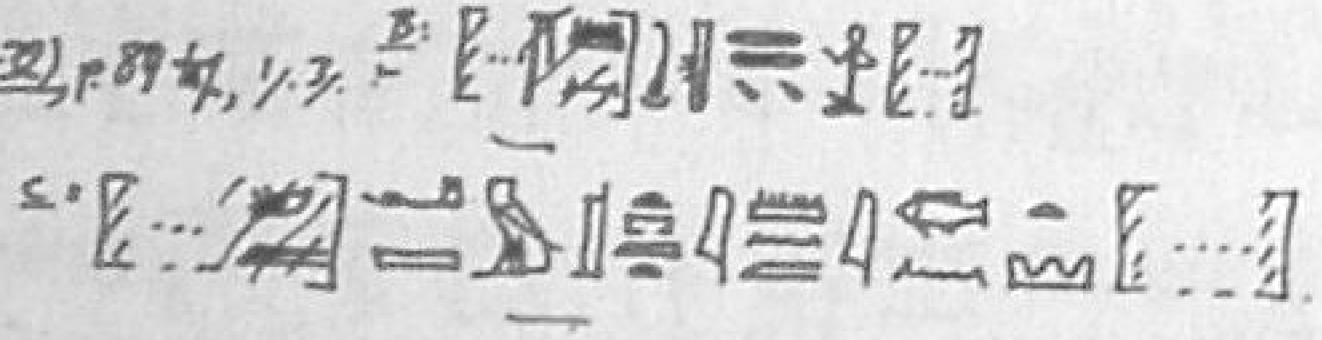

(ii) Couple:
(i) Mertseger.
sic

6. A/B/C. Fragments of ~~Three~~ Libation-basins.

A. Bruyère, Rapport -- DM (1930), p. 8: [11th fragment cited].


LOSS
sic
LOSS

B/C. Id., ibid (1931-32), p. 89 + f, 1, 3.

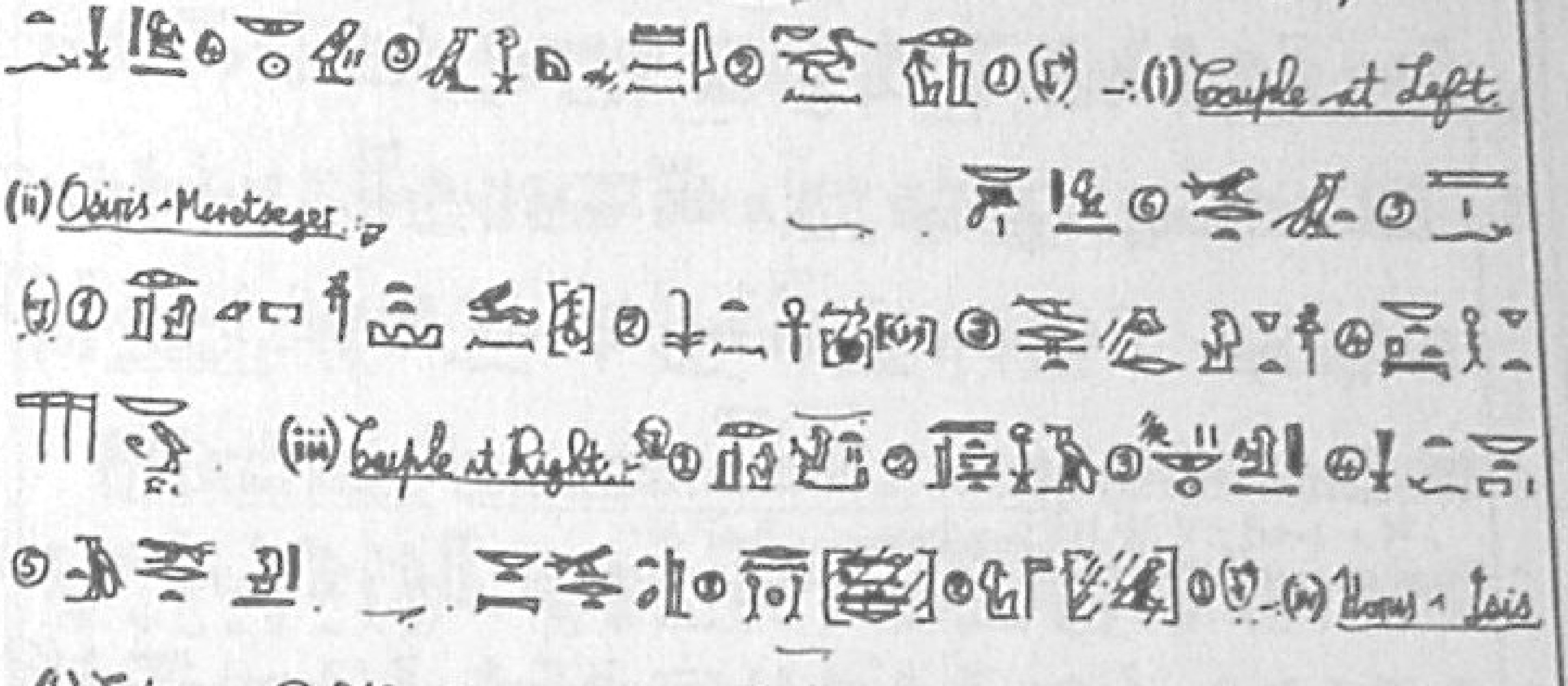


262. B.VII.3: Khawy.

1. Theban Tomb No 214. PM², I:1, pp. 310-311; Bruyère, Rapport ... DM (1927), pp. 42-46; Bruyère, Tombes Thébaines, DM, à Decoration Monochrome, 1952, pp. 88-97, pls. 26-29; Černý, Bruyère, Clère, Répertoire Onomastique DM, I, pp. 95-98.

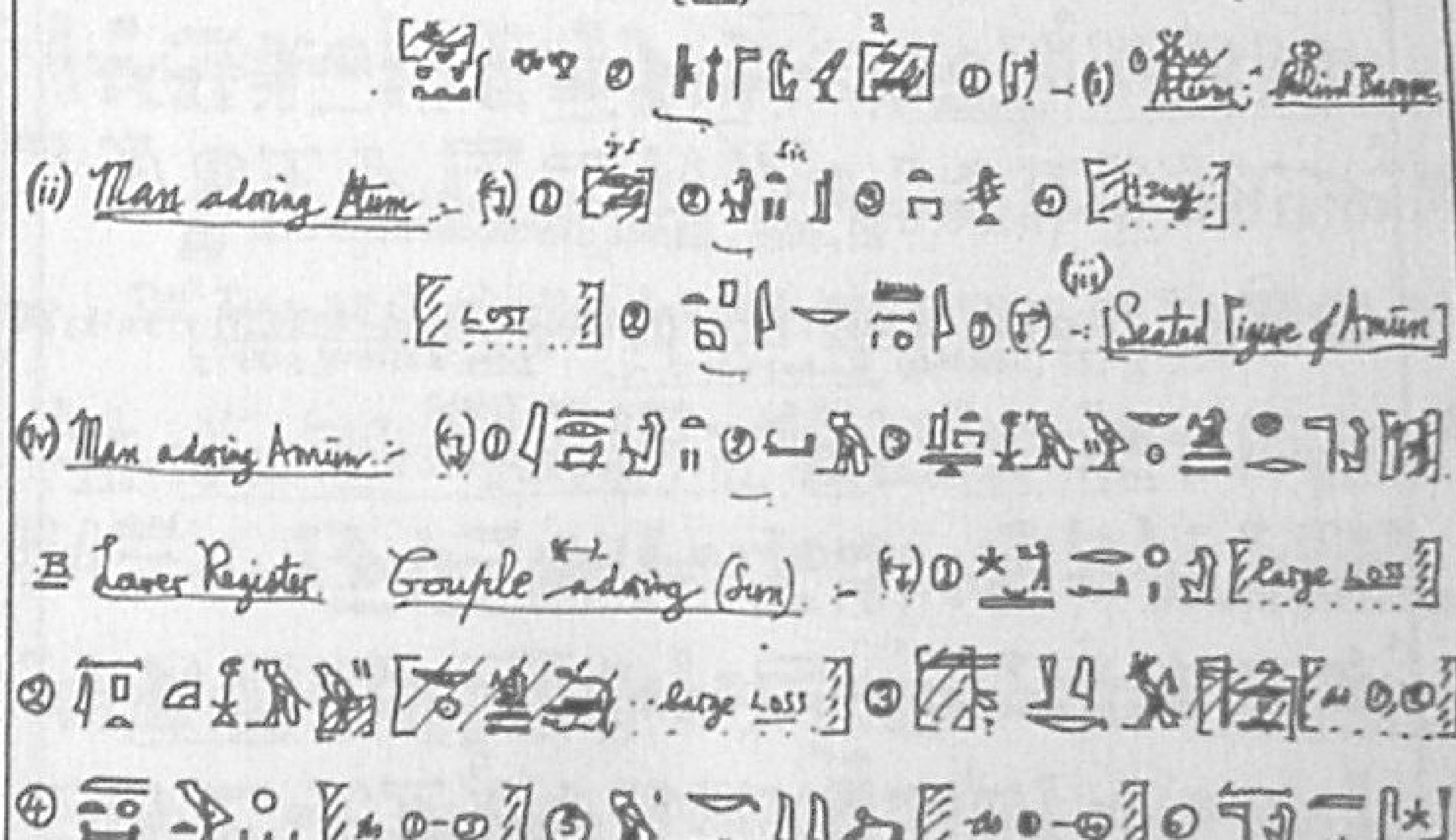
(a) Entrance, Outer Lintel. PM, at (a); Bruyère, Rapport - DM (1927), p. 43, fig. 30; id., Mert Seger, p. 150, fig. 76; Černý, etc, RO, p. 95.

Left: (→) Couple worship (←) Osiris - Mertseger ; (→) Horus - Isis, worshipped by Couple (←): Right

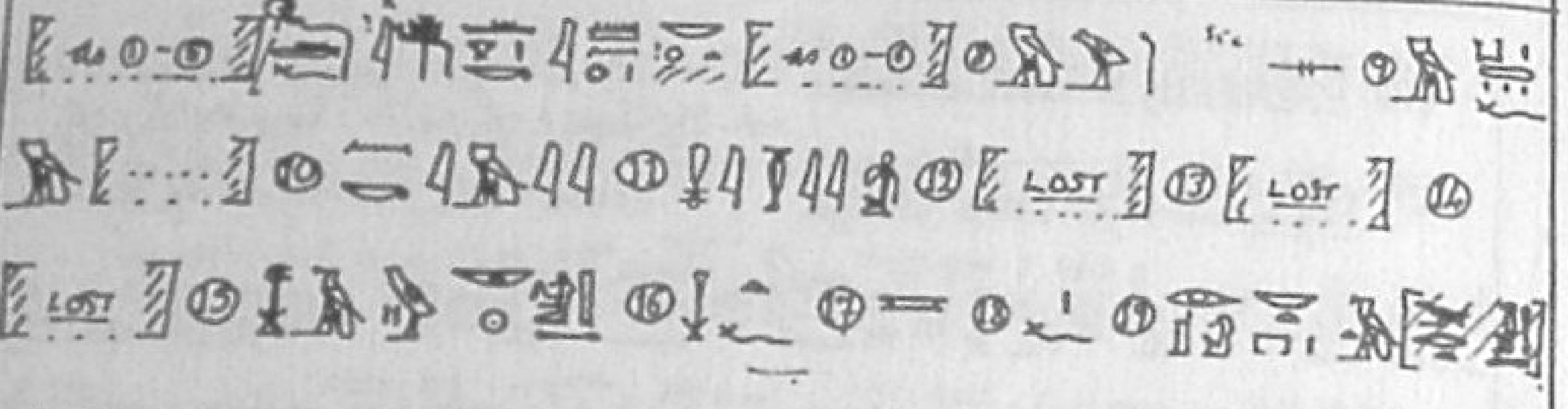

(i) Couple at Left.
(ii) Osiris - Meretseger:
(iii) Couple at Right:
(iv) Horus & Isis

(b) Entrance, S. Thickness. PM, at (2)^II; Bruyère, Rapport - DM (1927), p. 43-44, fig. 31; Černý, etc, p. 96.

A. Upper Register. Solar Barque (→) with Disc (Atum / Shu) adored by Man); [Amūn] adored by Man (←).


(i) Atum: Behind Barque
(ii) Man adoring Atum:
sic
(iii) [Seated Figure of Amūn]
(iv) Man adoring Amūn:
LOST
B. Lower Register. Couple adoring (Sun).
Large LOSS
large LOSS
sic

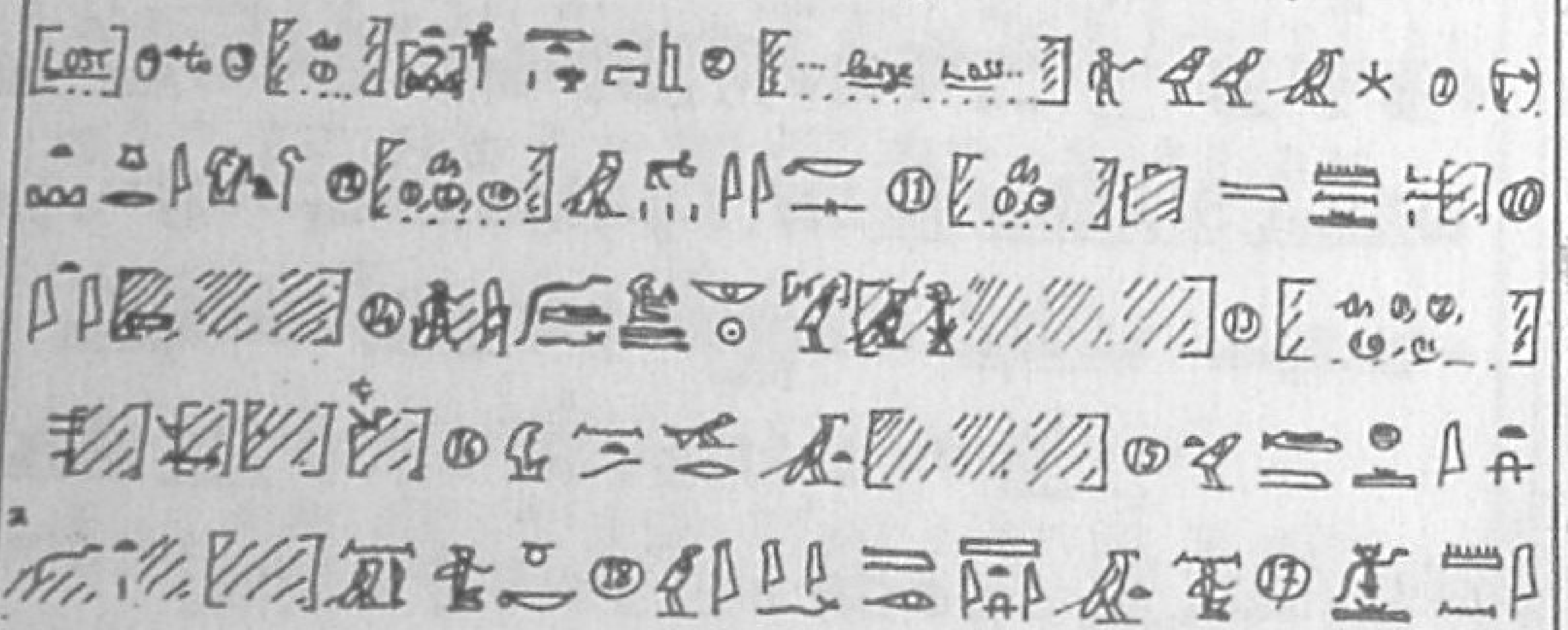
10a: Or, better, ..., with ....



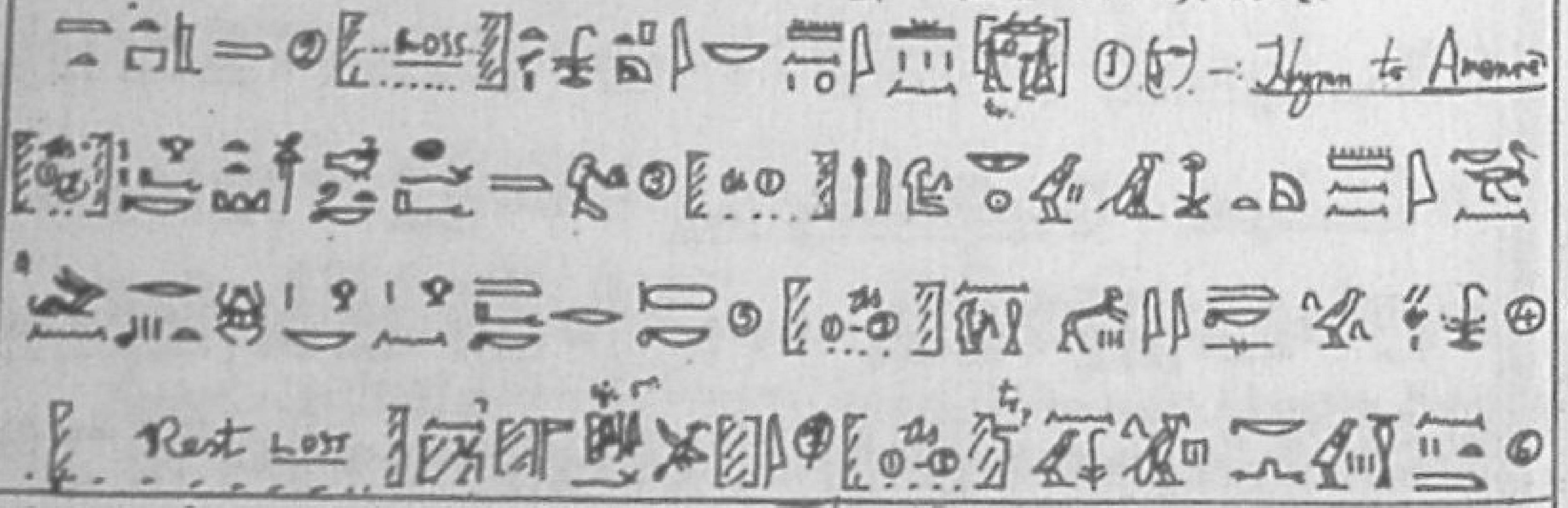
(c) Entrance, N. Thickness. PM², at (2) I; Bruyère, op. cit., p. 44, fig. 32; Černý, etc., p. 96.

(A) Upper Register. [? Man adoring ...]; Solar Barque, Isis at stern. All texts [LOST], except:

(B). Lower Register.:- Man adoring (Sun), with long Text.


LOST
large LOSS

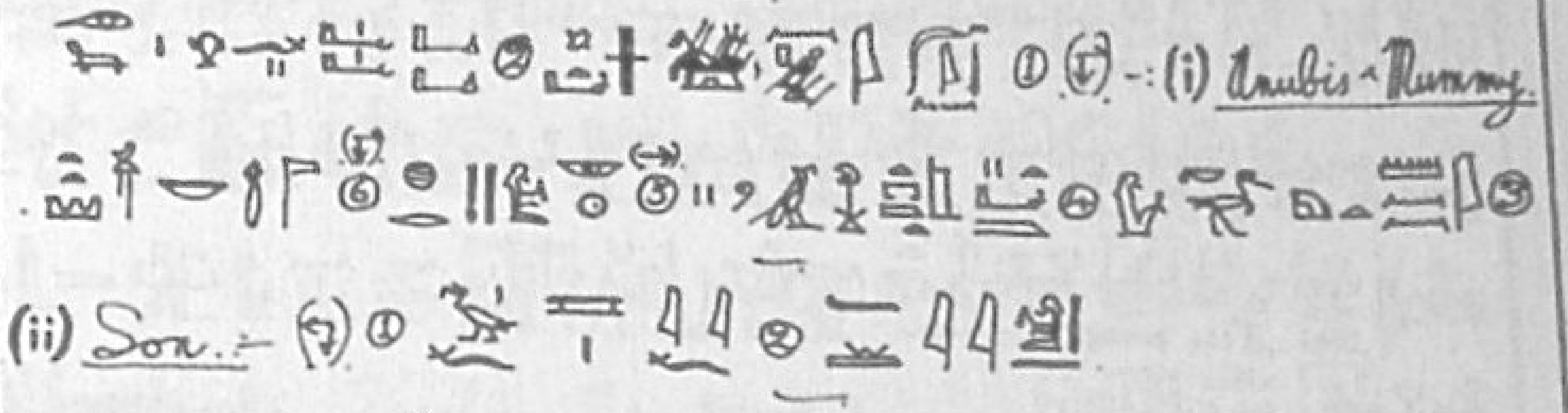
(d) Chapel, Front Wall (S. half) (in trade). PM², at (3); Bruyère, Rapport ... DM (1927), p. 50: 1; Clère, BIFAO 28 (1929), p. 185: 5.


LOSS
Hymn to Amenre
Rest LOST

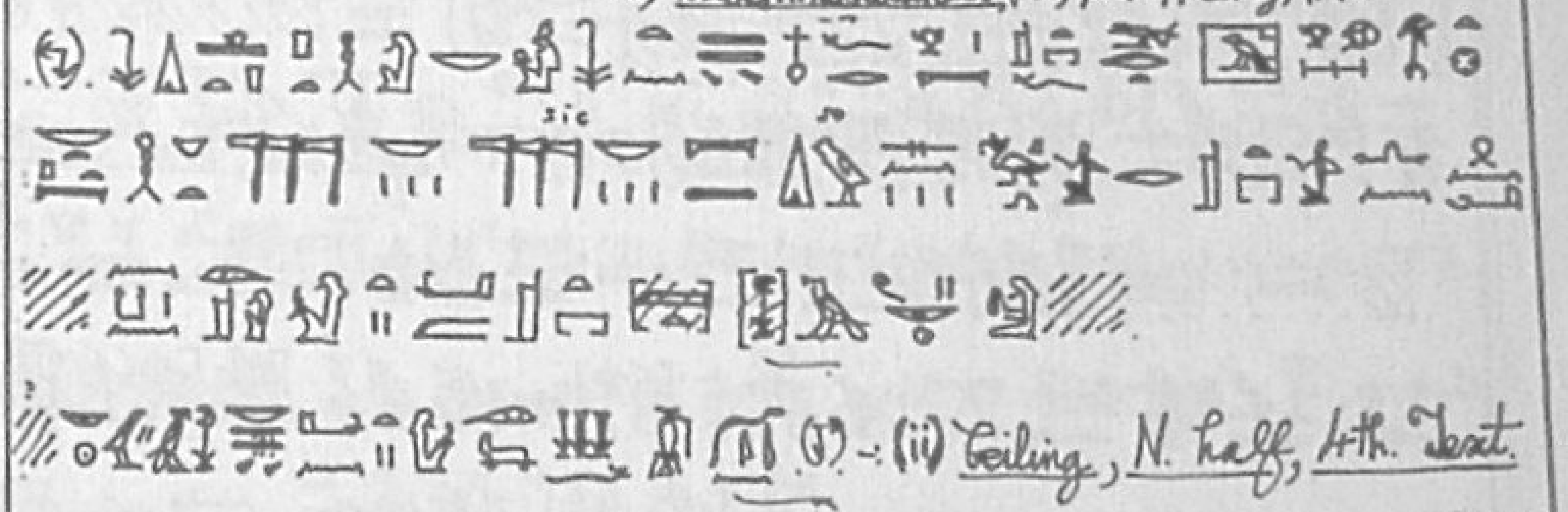
1a: 3 has ḫ! 11a: Anything more is [LOST]. 15a: + [...].

(e) Burial Vault, Rear End-Wall. PM², at (8); Bruyère, Rapport (1927), pl. 3, = id., Tombes ... monochromes, p. 97, pl. 29 I; Černý, p. 97: 5.

Anubis tends Mummy of Khawy, mourned by Son (←).


(i) Anubis & Mummy.
(ii) Son.:-

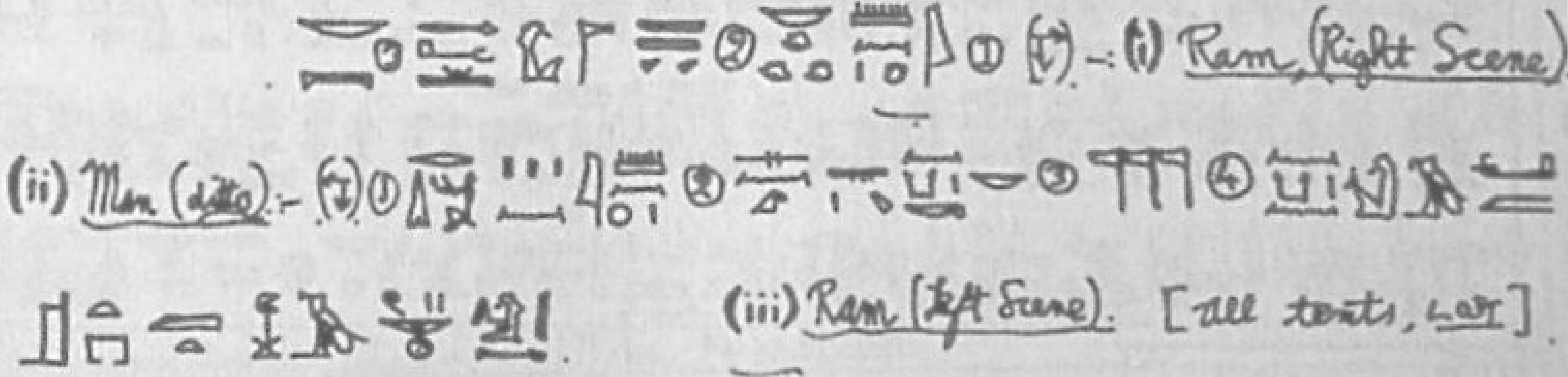
(f) Burial Vault (i) Central Bandeau Text on Ceiling. Bruyère, Rapport (1927), pl. 2; id., Tombes ... monochromes, p. 96, pl. 29; Černý, p. 98.

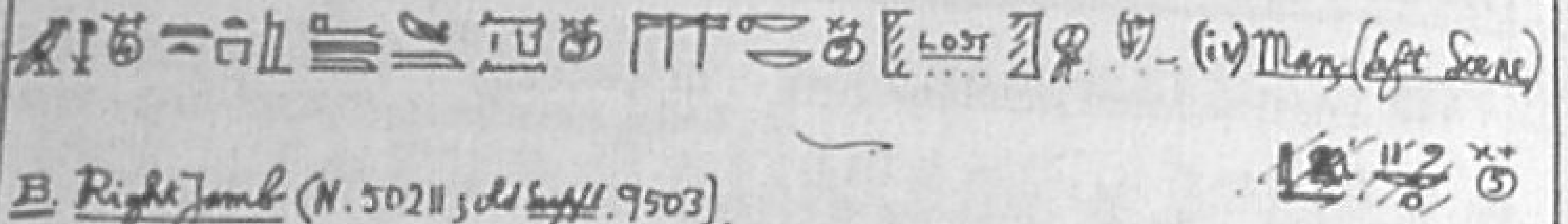

sic
(ii) Ceiling, N. half, 4th. Text.

2. Doorframe [Lintel & Jambs], Turin, N. 50207 + N. 50211. [Old Suppl. 9503/12]

PM² I:1, p. 311; Bruyère, Rapport ... DM (1927), p. 48 f., figs. 36+37; now, Tosi & Roccati, Stele ... D. el-Medina, pp. 180-1, 182-3, 339.

A. Lintel (N. 50207 = old Suppl. 9512). [LOST] Man adores Ram; Ram adored by Man. Br.

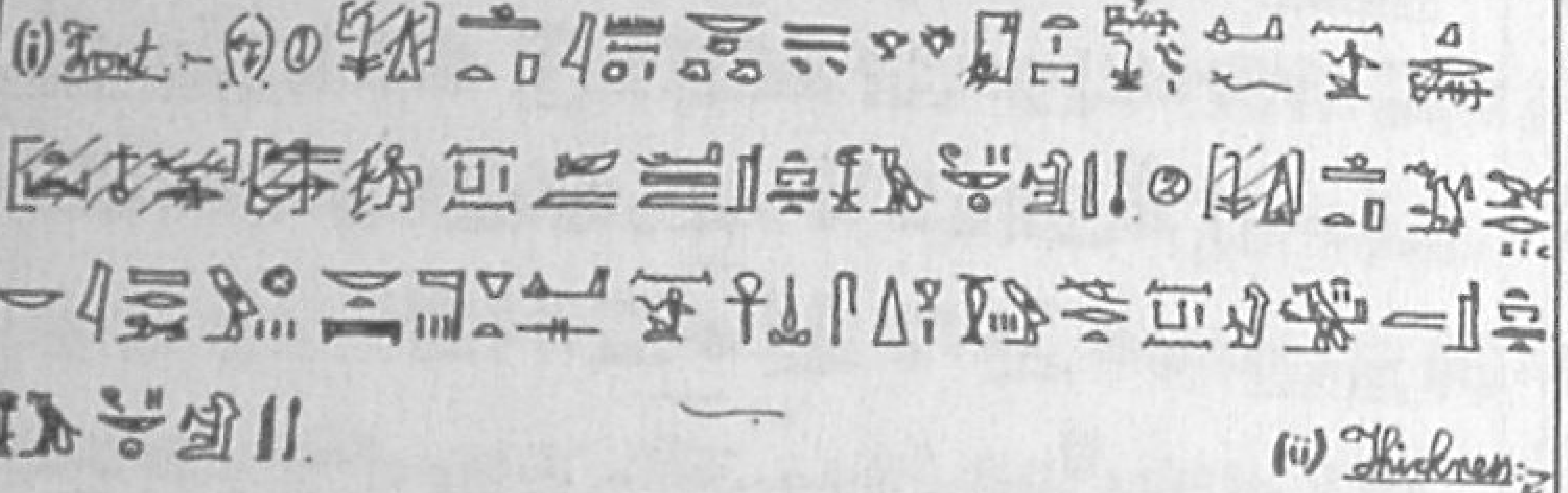

(i) Ram, (Right Scene).
(ii) Man (ditto).:-
(iii) Ram (Left Scene). [All texts, LOST]



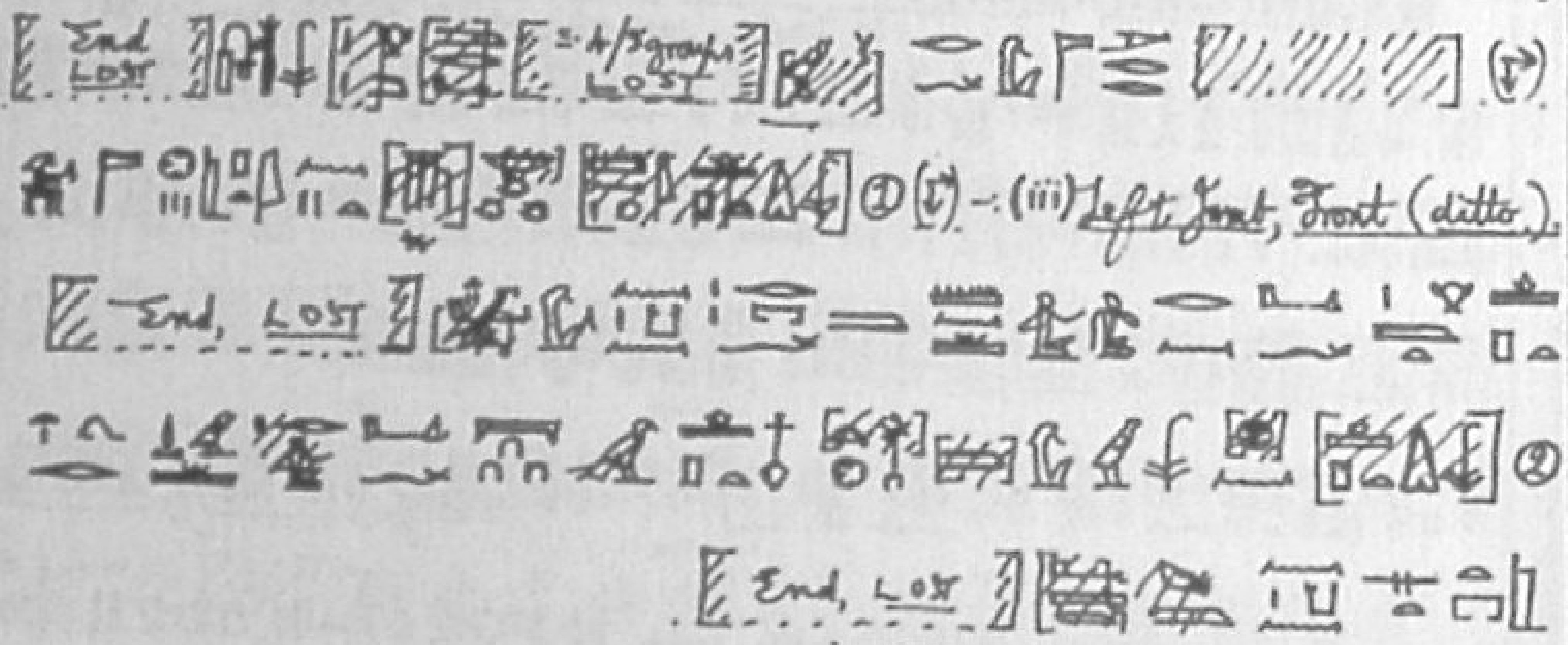
(iv) Man, (left Scene)

B. Right Jamb (N. 50211; old Suppl. 9503).

(i) Front.



(ii) Thickness:

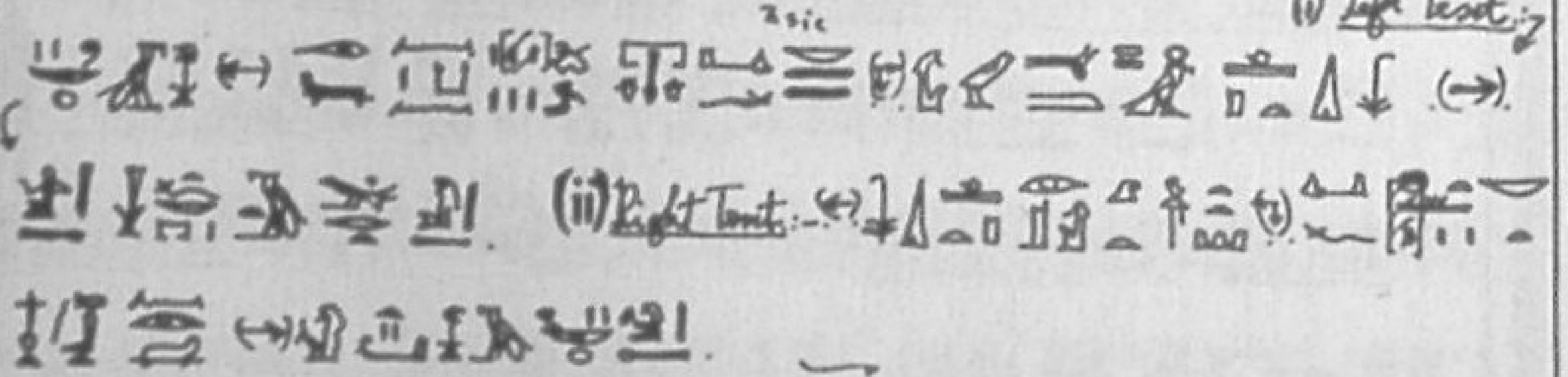


(iii) Left Jamb, Front (ditto).

3. Table of Offerings, The Hague, Scheurleer Museum, S. 1098.

PM² I:1, p. 311; von Bissing, ZÄS 68 (1932), pp. 58–59 & figure.

(i) Left Text:



(ii) Right Text:

14a: <'Iunw>.

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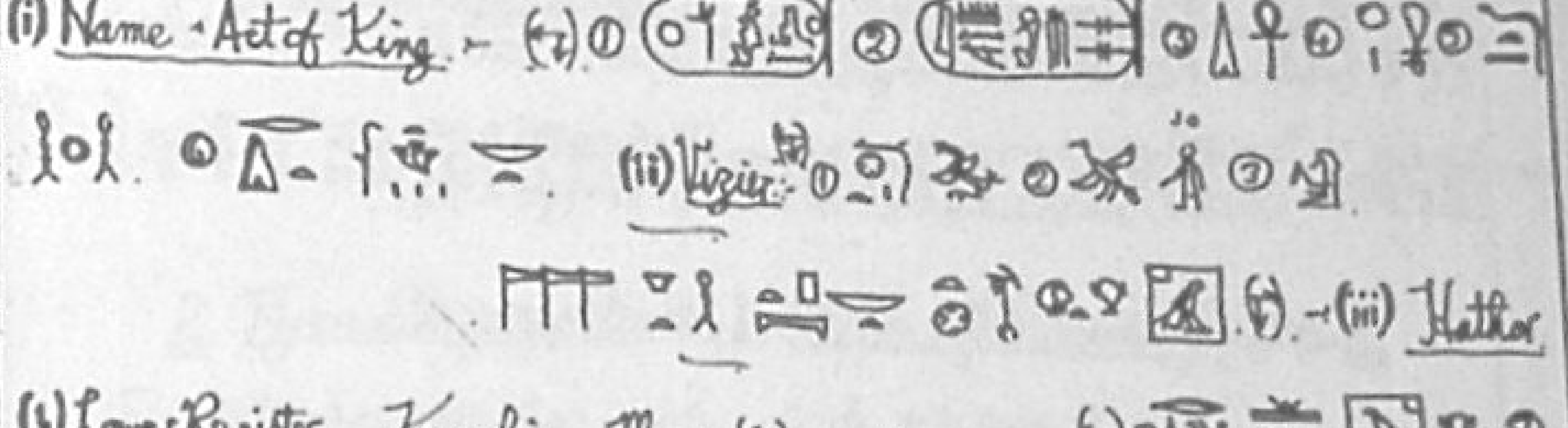
4. Stela I, with Vizier Paser. Cairo JdE 72021.

PM² I:2, p. 697; Bruyère, Rapport...DM (1935–40), II, pp. 37, 77–78, pls. 10, 37, No 63; & copy, KAK.

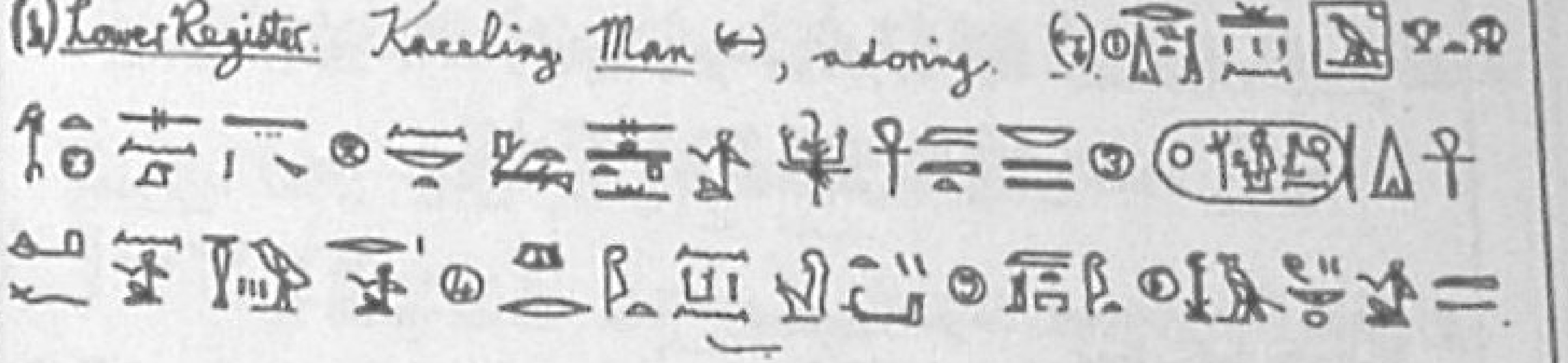
(a) Upper Register. Hathor (→), honoured by King & Vizier² (←).

(i) Name & Act of King.



(ii) Vizier. (iii) Hathor

(b) Lower Register. Kneeling Man (←), adoring.

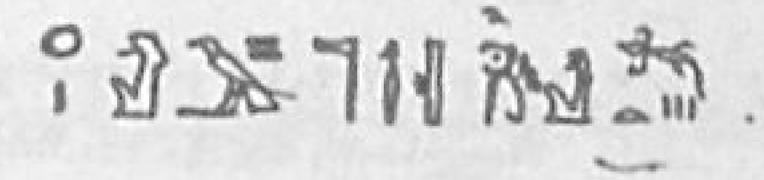


5. Stela II.

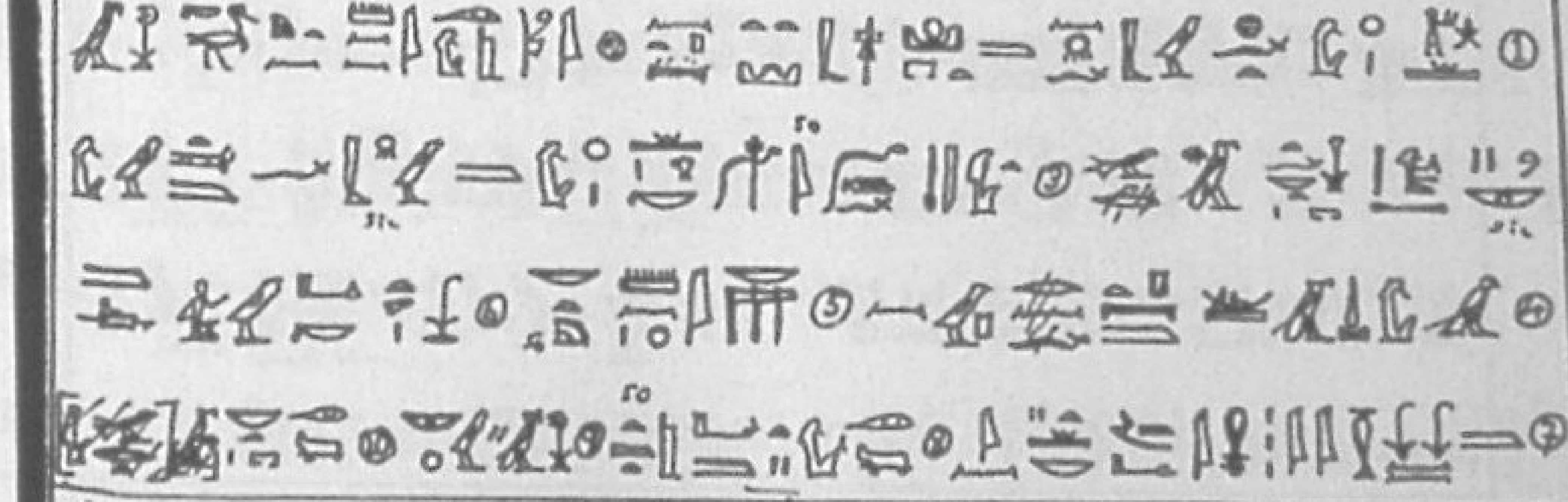
PM² I:1, p. 311; Bruyère, Rapport...DM (1927), pp. 40–41, fig. 27.

(a) Upper Register. Solar Barque (←), with Amun seated in Solar Disc. at right.

Text:-



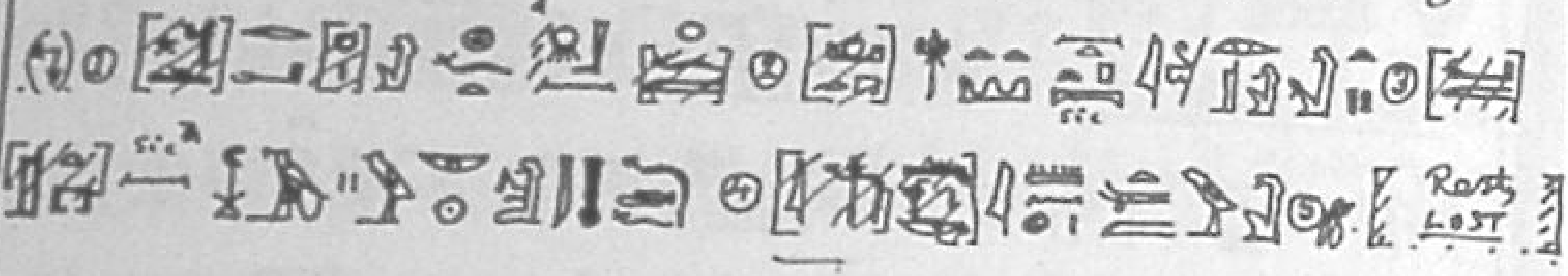
(b) Lower Register. Kneeling Couple (→), adoring. Text



2a: Who carries Standard, Falcon & . 11a: i.e., mzr/sdr.

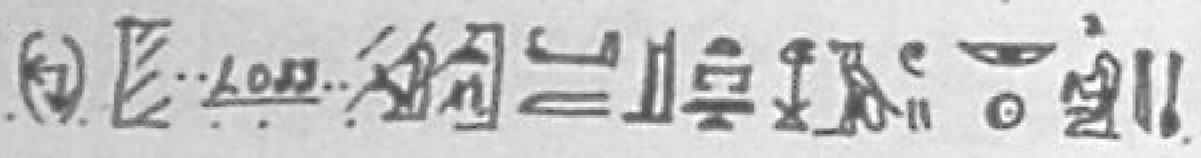
6. Stela(?) III, fragment. Bruyère, Rapport ... DM (1927), p. 41:6, fig. 28.

(a) Upper Register. [?Solar Barque, etc.: LOST]. (b) Lower Register. Kneeling Man, adoring.

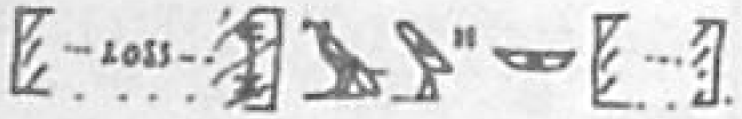


7. A/B/C. Jamb (Village, NE XV) - 2 Stone Fragments.

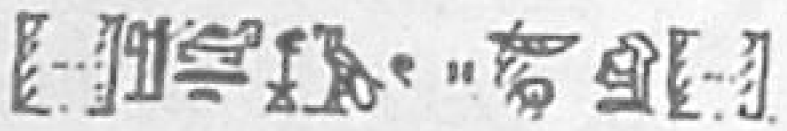
A. Jamb, House NE. XV PM² I:2, p. 702; Bruyère, Rapport - DM (1934-35), III Village, pp. 43, 261:1.



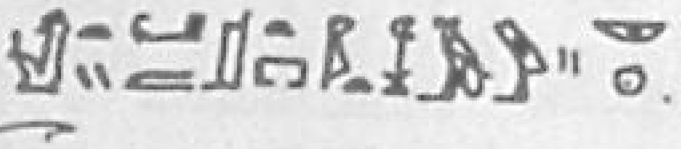
B. Libation Basin, fragment (Kings' Valley Rest-place) Bruyère, op. cit., p. 363.



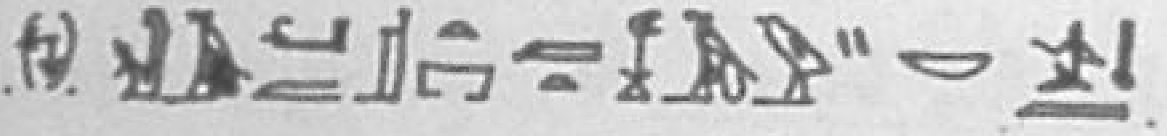
C. Jamb(?), fragment. Bruyère, Rapport - DM (1928), p. 7, fig. 2:8.



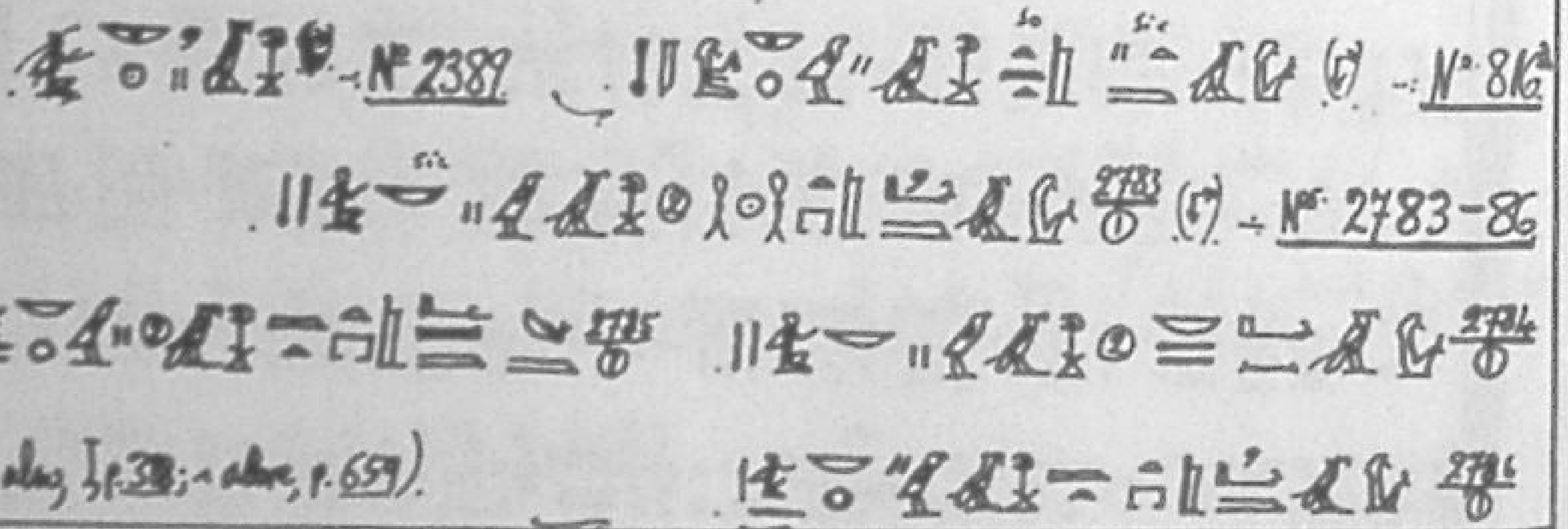
8. Shabti-box. PM² I:1, p. 511; Bruyère, (1927), p. 30:2.



9. W.-Theban Graffiti, Nos. 97, 816ᵃ, 2389, 2783-86. Spiegelberg, Äg. Graffiti, pp. 13, 66; Černý-Sadek, Graffiti, Mont. Théb. IV/1, p. 56; IV/2, p. 123.



-: Nº 97

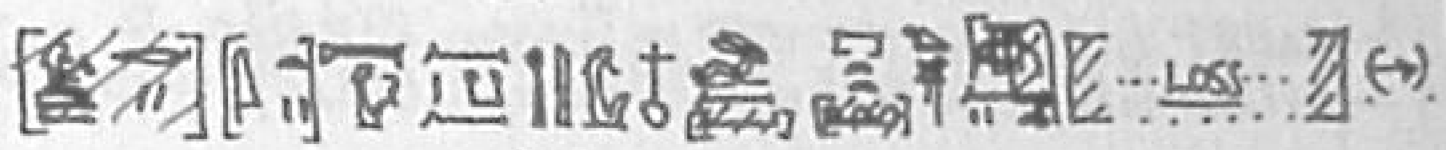

-: Nº 2389
-: Nº 816
sic
sic
-: Nºs 2783-86
2783
2785
2784
2786

(See also, I, p. 38; above, p. 659).

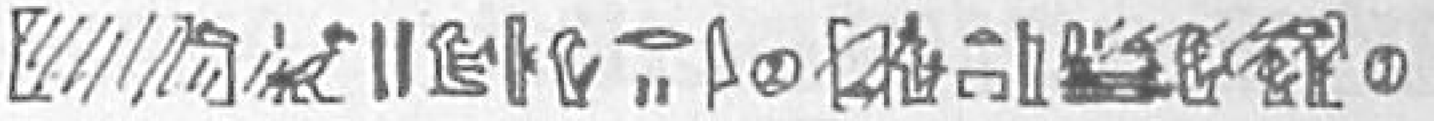
1ᵃ: Or from Wall. 3ᵃ: Not room for ... 4ᵃ: ... 7ᵃ: So B, p. 261; on p. 43 Ra Rus ...

263. B.VII.4: Iry, (Chief) Guardian.

1. Table of Offerings (fragment). Turin N. 22027 (= Suppl. 9521). PM² I:2, p. 743; L. Habachi, Tavole d'offerte are e bacili da libagione, pp. 31-32, 135; Bruyère, Mert Seger, p. 289.

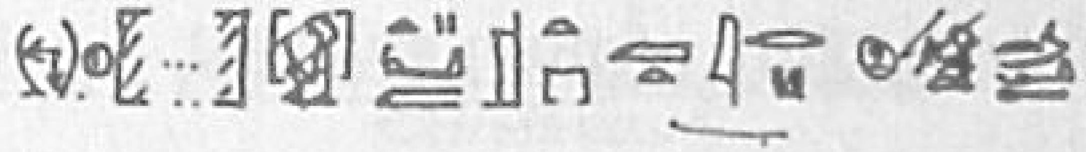


2. Pyramidion, fragments. Bruyère, Rapport - DM (1930), pp. 92-93, fig. 26.



-: Face 1.

Face 2:-



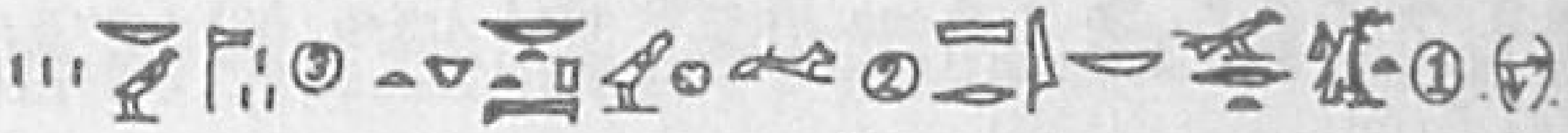
(Cf. below, under son, Penbuy.)

264. B.VII.5: Bennakht(?). [Title lost].

1. Stela, Turin N. 50135 (= Suppl. 6169). PM² I:2, p. 738; Tosi-Roccati, Stele - Deir el Medina, pp. 146, 316.

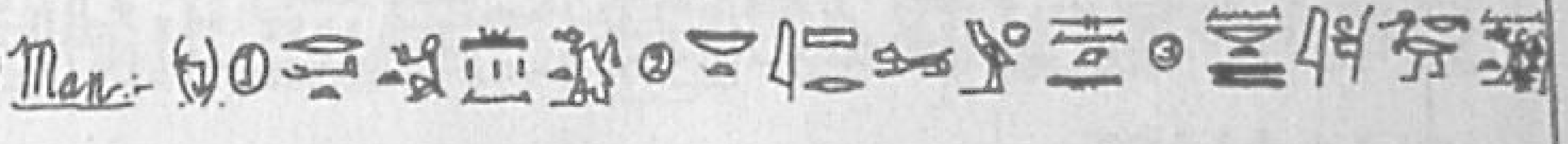
(a) Upper Register. [Amun] worshipped by Kneeling Man; texts lost.

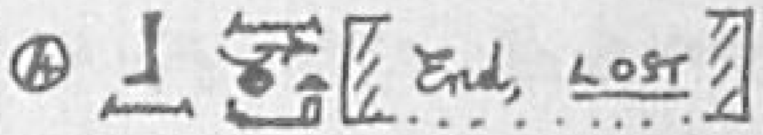
(b) Lower Register. Goddess Mut adored by Kneeling Man.



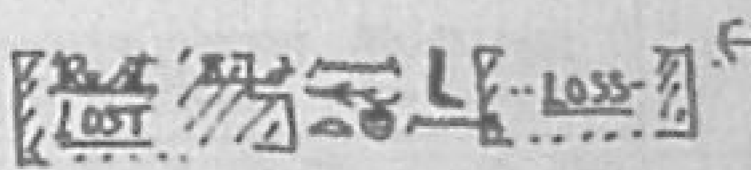
-: (i) Mut.

(ii) Man:-

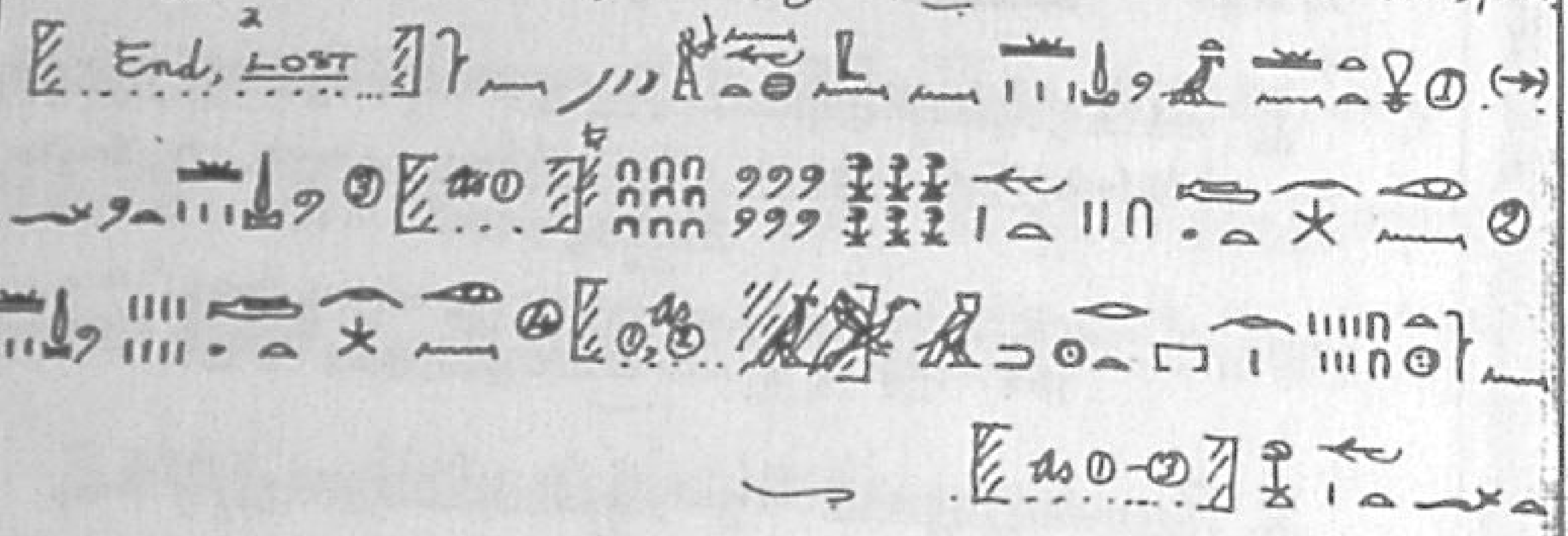




2. Statue-fragment. Bruyère, Rapport - DM (1928), p. 132 and :3; fig. 74:16.


Rest LOST
LOSS

3. Wood-account (deficiencies), Year 27. ODM 334; Černy, OHNL, IV, p.25, pl.31



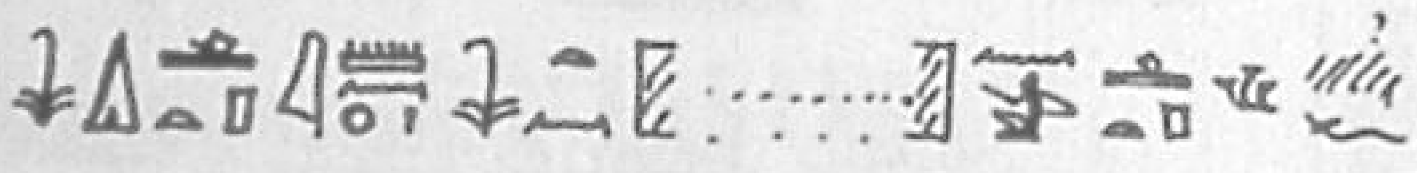
XXVIII. Workmen, Etc.

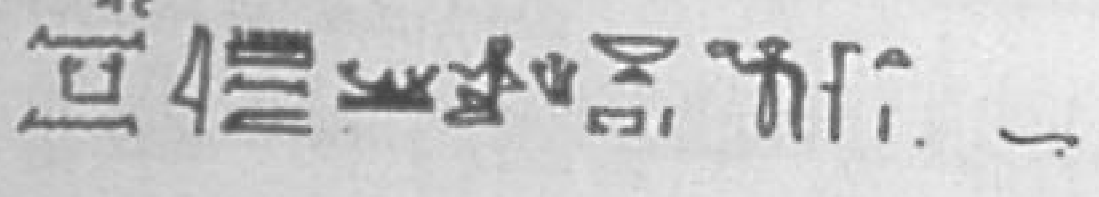
265. B.VIII.1: Amenemwia.

1. Theban Tomb No 356. PM² I:1, p.419f.; Bruyère, Rapport-DM (1928), pp.76-118.

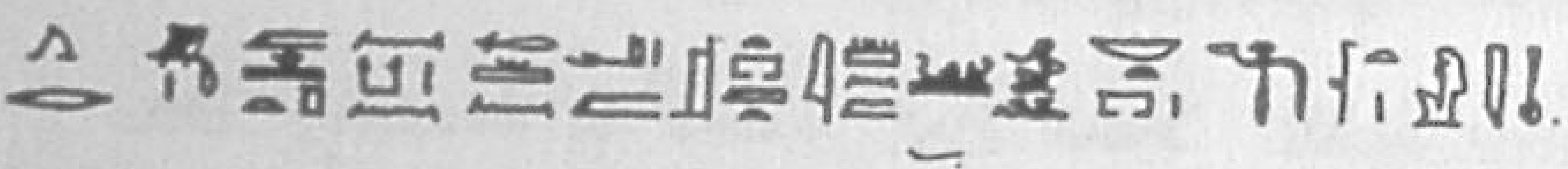
(a) Vault A, Bandeau Texts. Bruyère, op.cit., p.77f., & fig.40.

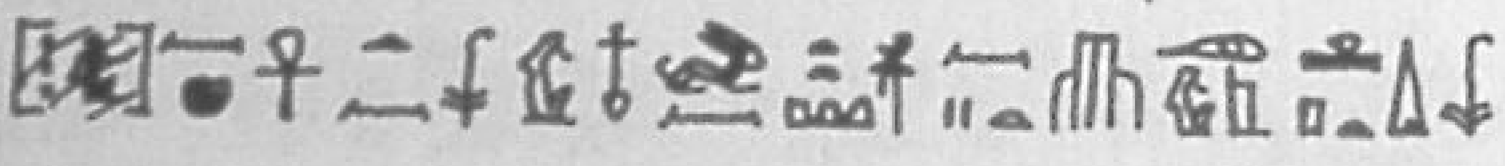
(i) E. Side, Text. (←)



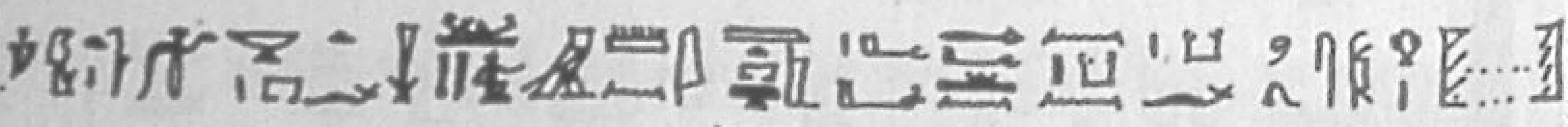


(ii) Centre-Line. (→) large Loss

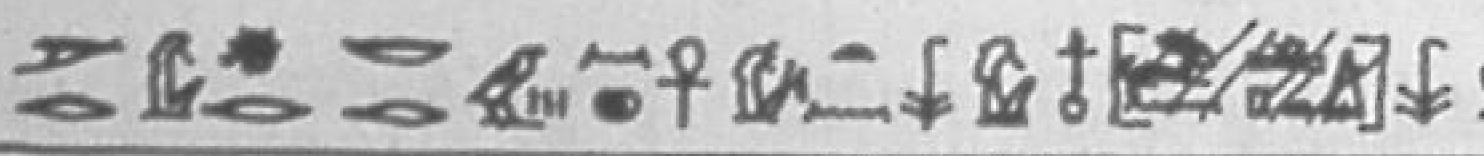




(←) - (iii) W. Side, Text

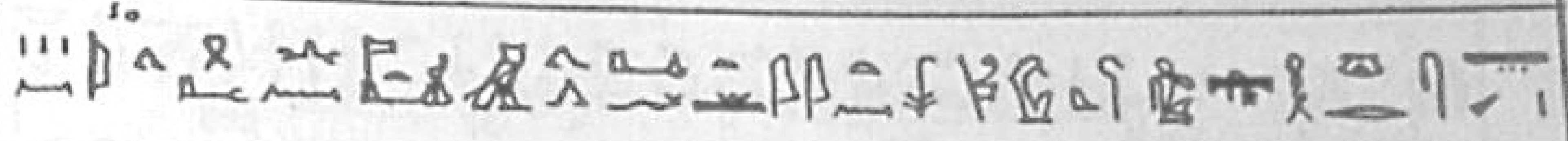


(b) Vault B, Bandeau Texts. Bruyère, op.cit., p.79f. & fig.41.

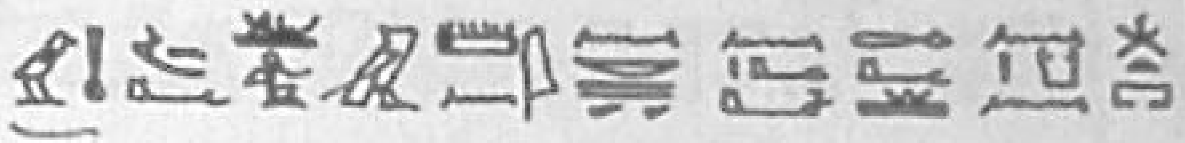


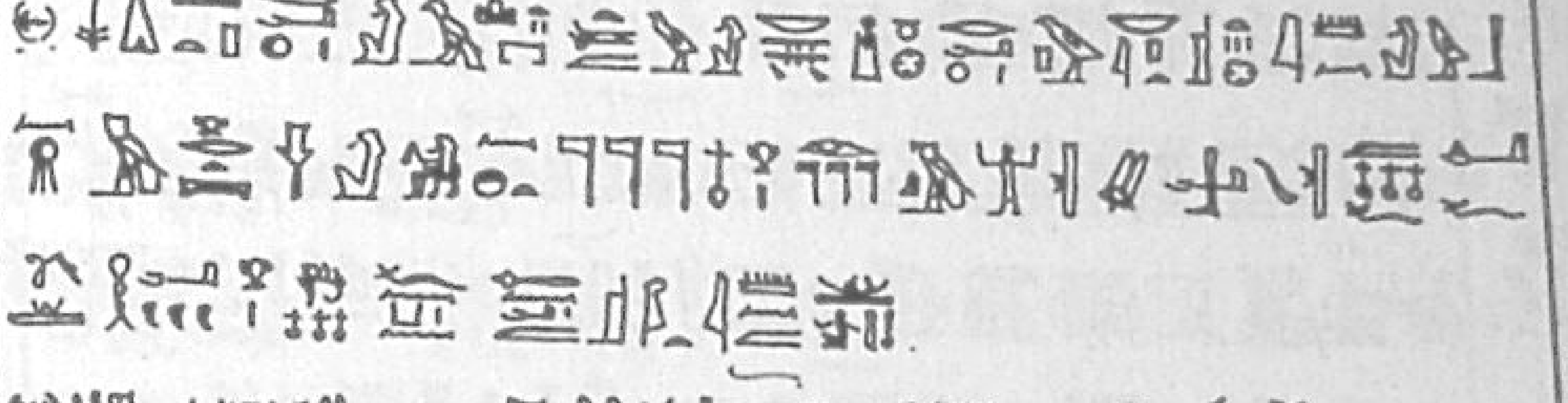
(←) - (i) N. Wall, Text.

2a: amount lost at line-ends is not certain.

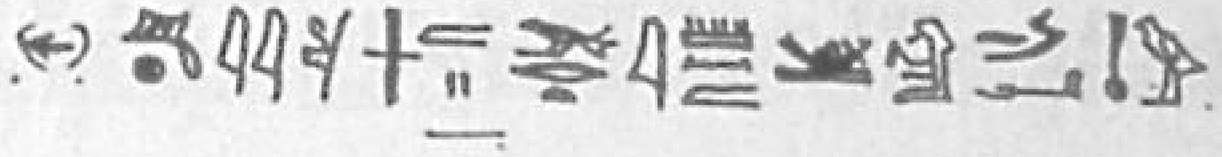


(ii) S. Wall, Text.2a



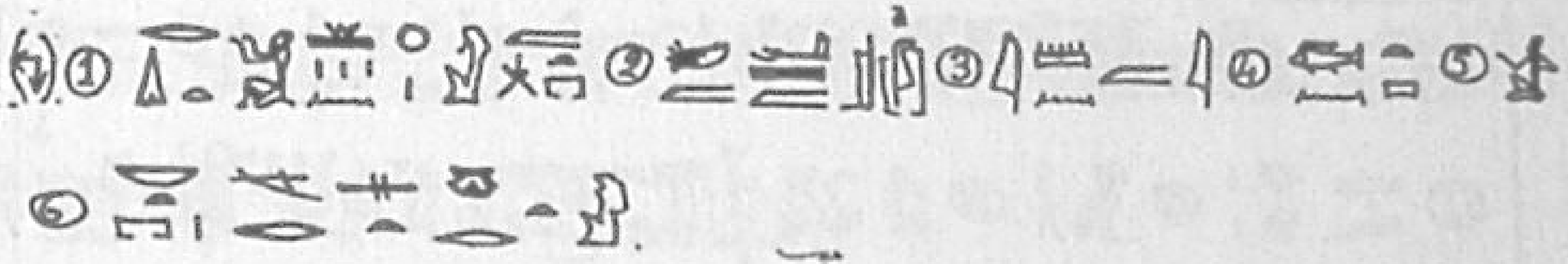


(iii) N. Text, W. Wall. (←)

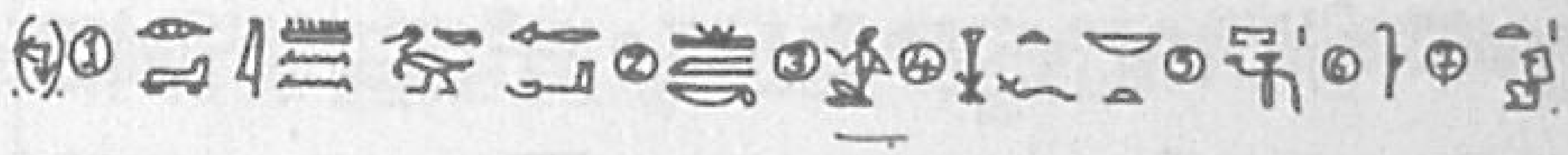


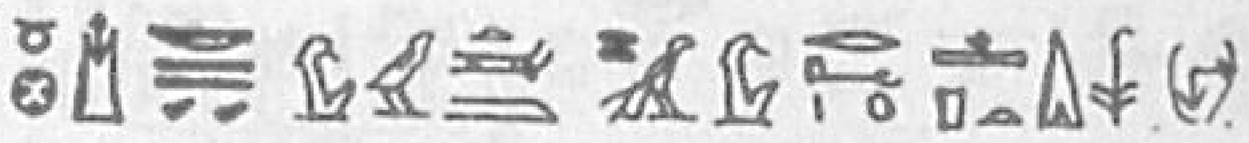
(c) Vault C, Relatives in Ceiling Scenes & Bandeaux. PM² I:1, p.420:4-5

(i) N. half, [3rd from E/4th from W]. Couple (←) adoring (Harakhte). Bruyère, fig.42 & p.82.

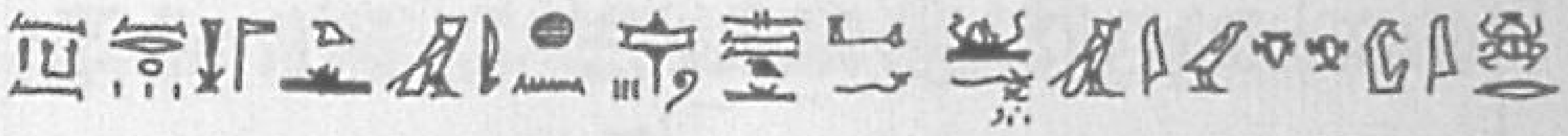


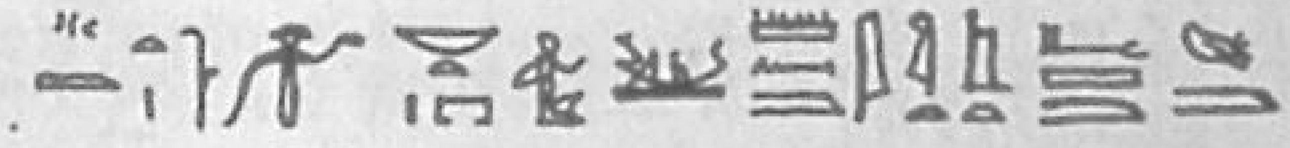
(ii) S. half, [3rd from E/7th from W]. Couple (←) adoring (Moon-Star). Ibid., p.82, & fig.45.

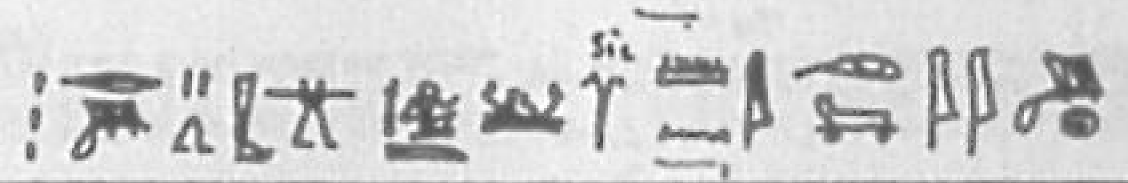




(→) - (iii) Ceiling, Centre-Line. (figs.43-45).



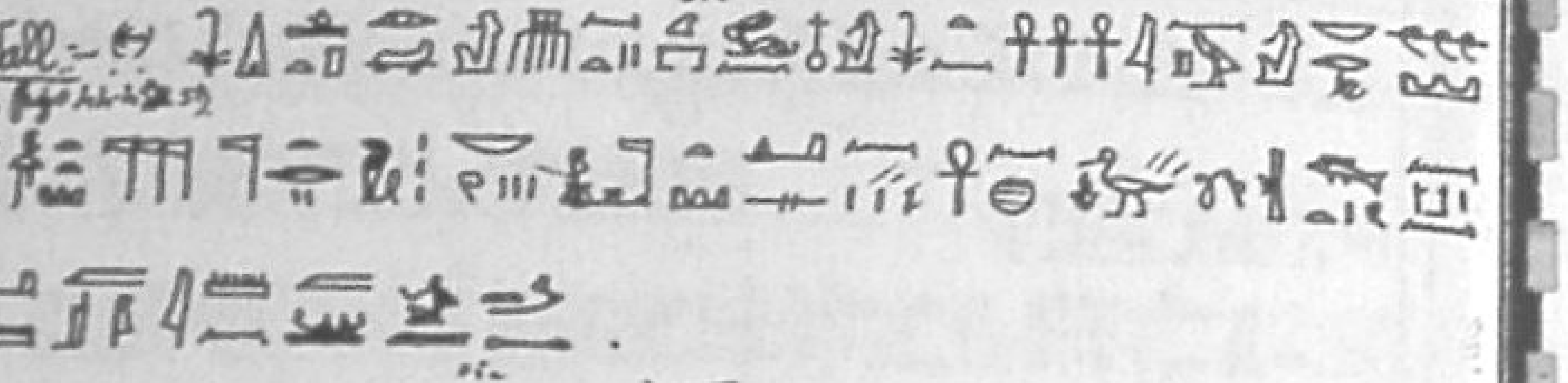




(→) - (iv) E. Wall, S. half (p.80, fig.46).

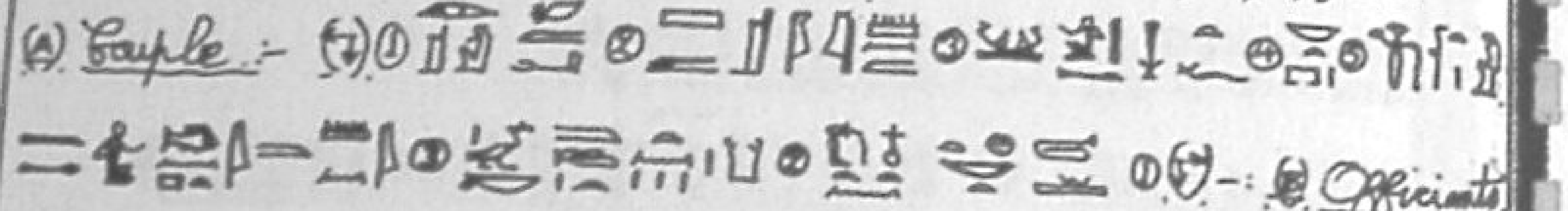
2a: Same text, also Vault C, N. Wall. 9a: β painted over by robe of figure.

(v) S. Wall :- (←) (B, p. 86, figs 44–45)



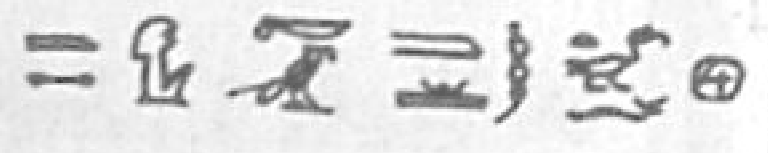
(d) Vault C, Family Scenes. (i) E. Wall: Man, Woman (→) offg to Seated Couple (←). PM, at (4). (B, p. 87 – fig. 46).

(A) Couple :- (←)



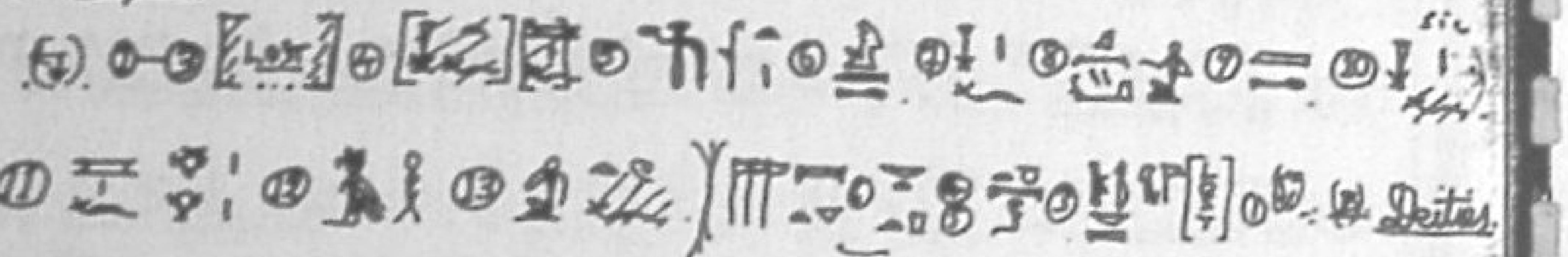
(B) Officiants

(ii) N. Wall, Scene. PM, at (5). B, p. 89 – fig. 48.



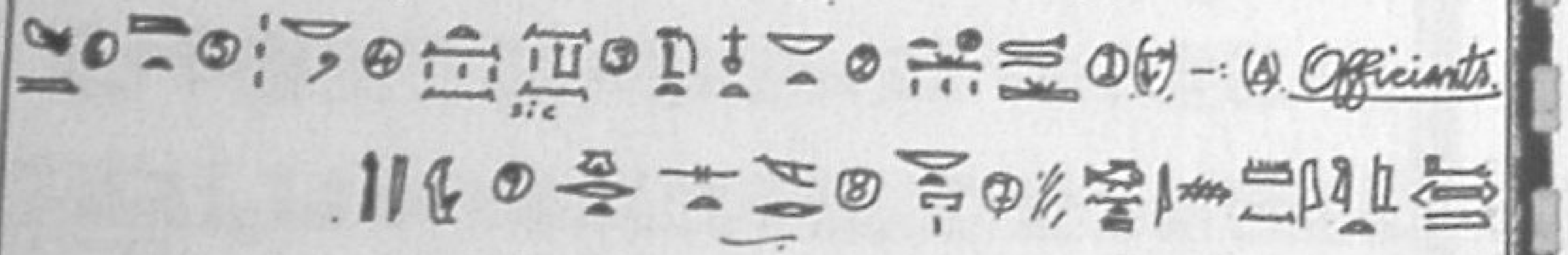
Nefertem – Nut (→) adored by 2 Couples (←).

(A) Couples :-



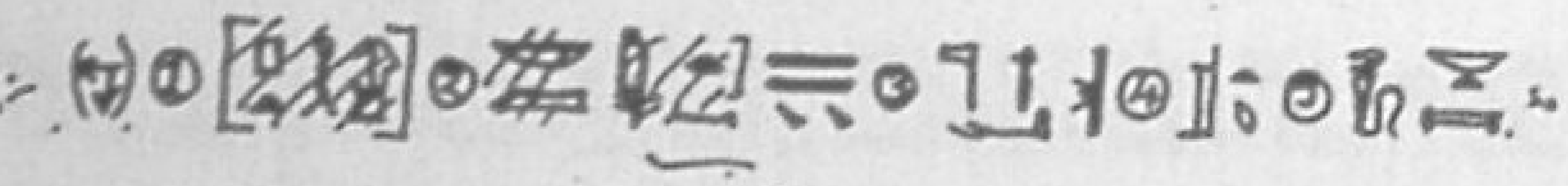
(B) Deities

(iii) S. Wall, Couple (→) before Ptah-Isis (←). PM, at (7); Bruyère, p. 90, figs 50–51.

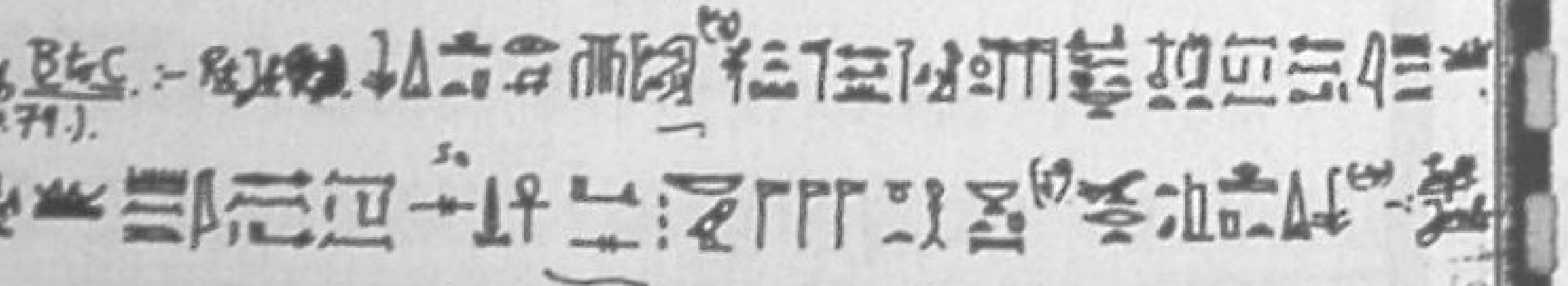


(A) Officiants

(B) Deities :-



(e) Doorway, B to C. :- (PM, at (2); B, p. 79.)



Left Jamb

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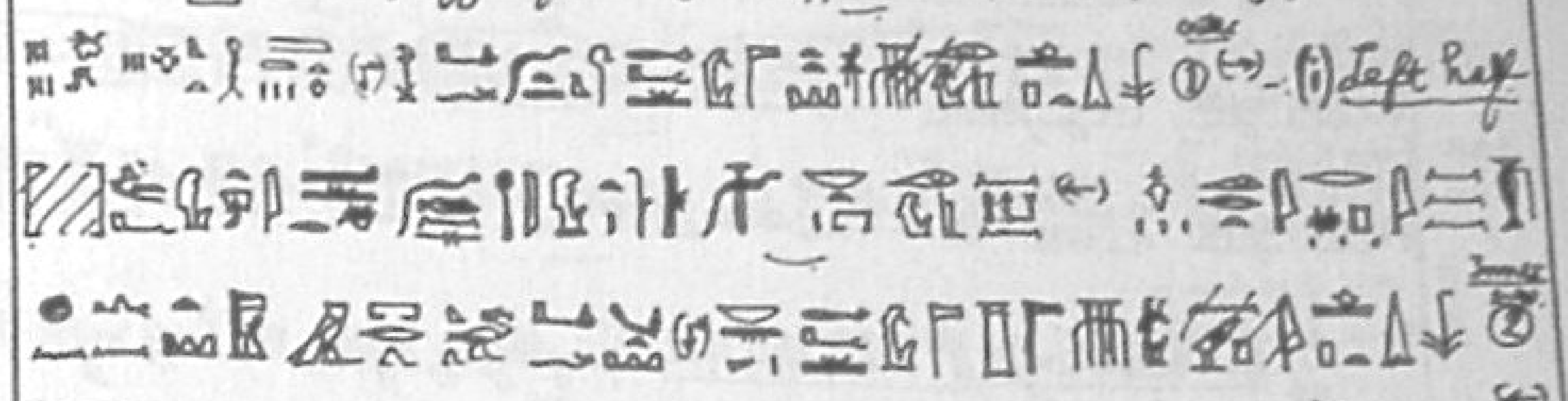
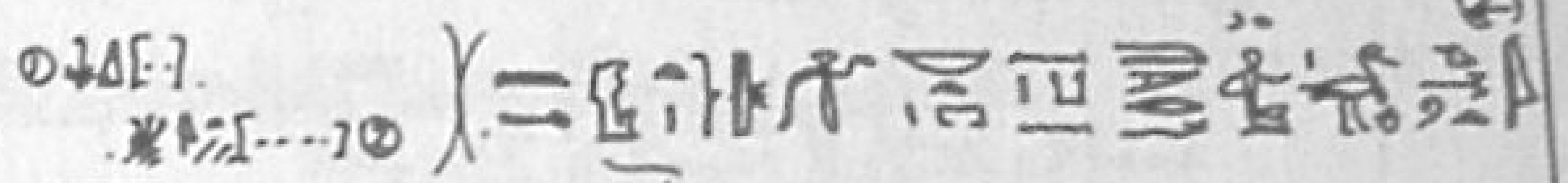
2. Table of Offerings. Bruyère, Rapport – DM (1928), p. 97:2, fig. 55. 1



(i) Left half

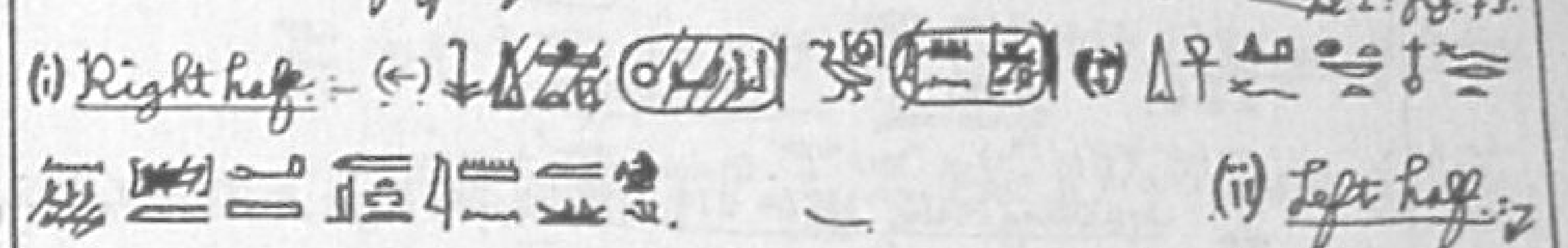
(ii) Rt half. All lost, except:-



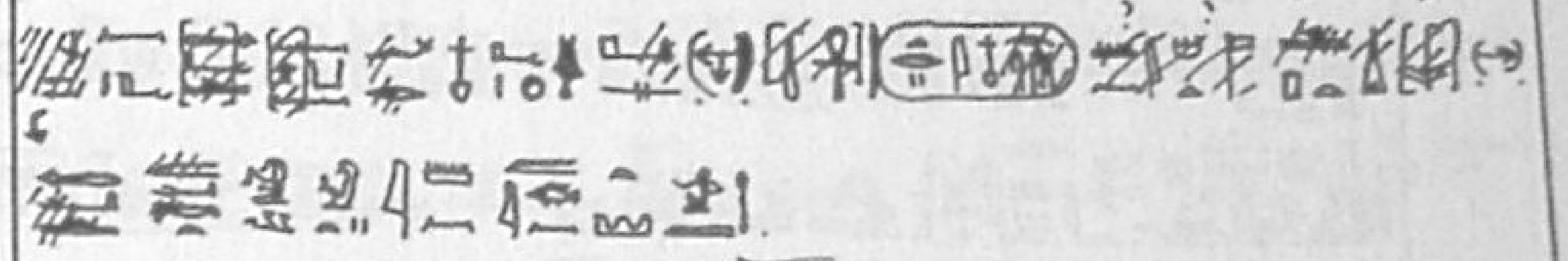
5

3. Table of Offerings. Cairo J. 43587. PM² I:2, p. 699; Bruyère, DM (1935–40), II, p. 6, pl. I: fig. 73.

(i) Right half :- (←)

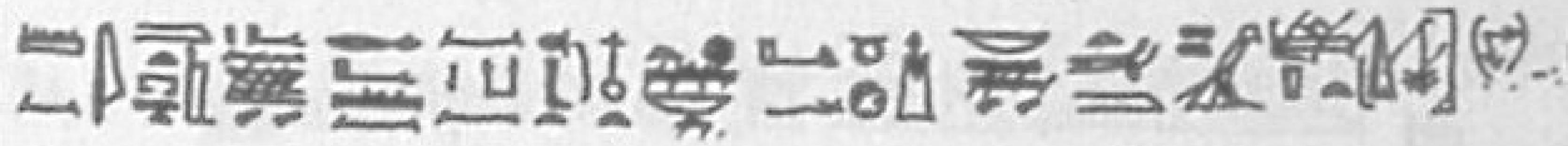


(ii) Left half :-



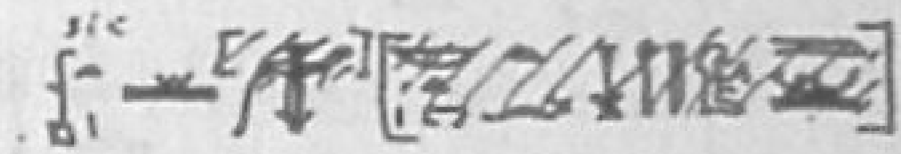
10

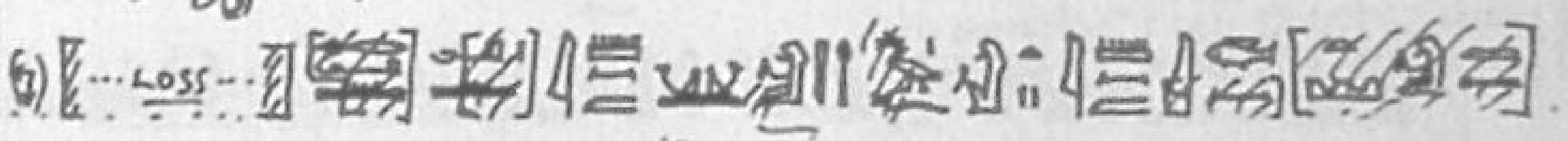
4. Doorway, fragments. Bruyère, Rapport – DM (1928), p. 97f., fig. 55:3–5 (not 4).



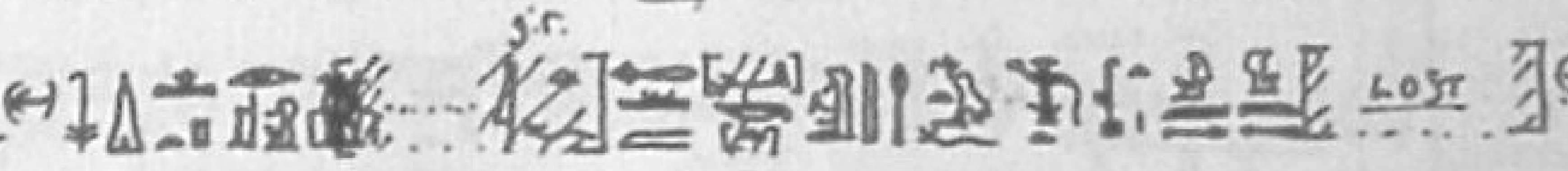
(i) Left Jamb

(ii) Right Jamb :-



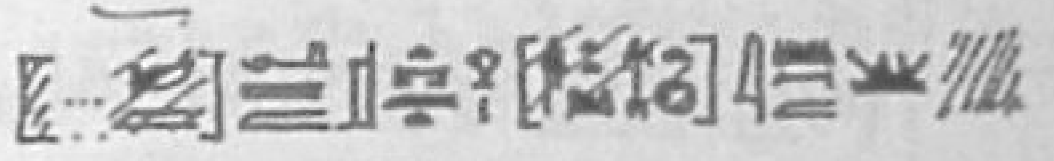


(iii) Lintel (3+?+5) (←)



15

5. End of Shabti. B, op. cit., p. 111 and : 4.



6. Stela, Berlin 21538. PM² I:2, p.706; Roeder et al., Äg. Inschriften, Mus. Berlin, II, 394.

(a) Upper Register. King ← Queen.

(b) Lower Register. 3 Men.

7. W. Theban Graffiti, Nos 1046, 1060, 1062. Spiegelberg, Äg. Graffiti, p. 89; Černý, Graffiti, 1956, p. 1, pl. 1.

— No 1046

— No 1062 — No 1060

266. B.VIII.2: Amenemope.

1. Squatting Statue, DM No 219. PM² I:2, p.710; Bruyère, DM (1935-40) II, 53, 96-7, 173, fig. 216

— (i) Dorsal Pillar.

(ii) On Right Side:—

267. B.VIII.3: Amenemhab.

1. Statue (broken), DM.103. PM² I:2, p.696; Bruyère, ibid., pp. 41, 57, pl. 10, fig. 117^D

lost — (i) Dorsal Pillar

Lost (→) — (ii) Base, Right Half.

(iii) Base, Left Half:— (↔) all lost, except

(iv) By Left Foot:— (v) By Rt Foot:—

3a: For ... | 10b: ?? for ... — i.e. ...

2. Statue (broken), DM 180. PM² I:2, p.710; Bruyère, ibid., pp. 46-47, pl. 10, fig. 117^E.

(→) (i) Base, Rt. Half — (ii) Robe, Front

Lost — (iii) Rt. Side, 2 Men ← Woman.

3. Stela, Fitzwilliam Museum, Cambridge, E.SS.52. PM² I:2, p.715. Copy KAK; cf. Bruyère, ibid., III, p.39 and.

(a) Upper Part. Three River-Barques (→) of Amūn, Mut, Khons, one above the other.

(→) .. (i) Barque of Amūn

(→) — (ii) Barque of Mut.

(→) (iii) Barque of Khons.

(b) Lower Part. Offerings — Kneeling Couple, adoring.

4. Pyramidion, BM.468. PM² I:2, p.744; BMHT 8, pp.53-57, pls 49-50.

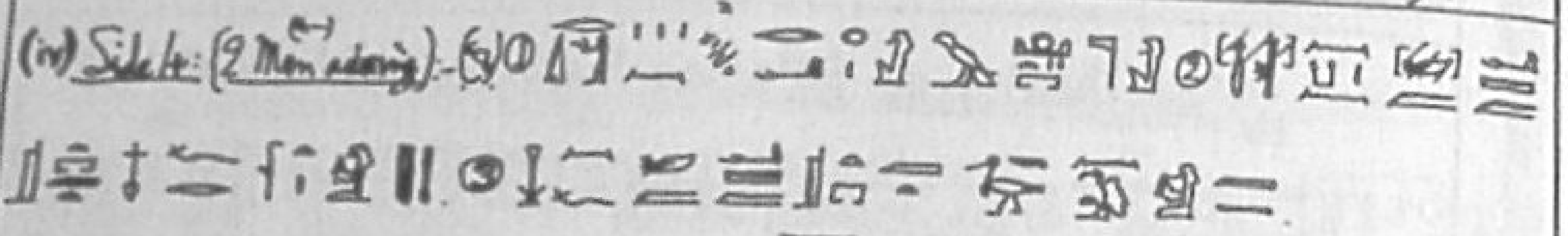
— (i) Side 1. [Rē in Solar Barque]

(ii) Side 2: [Couple, adoring]

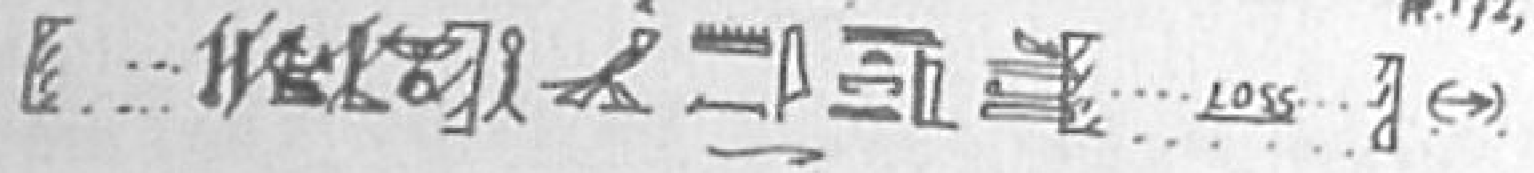
(iii) Side 3: [Falcon, Deity]

2a. Prob. large loss before this point.

(iv) Side 4: (2 Men adoring):



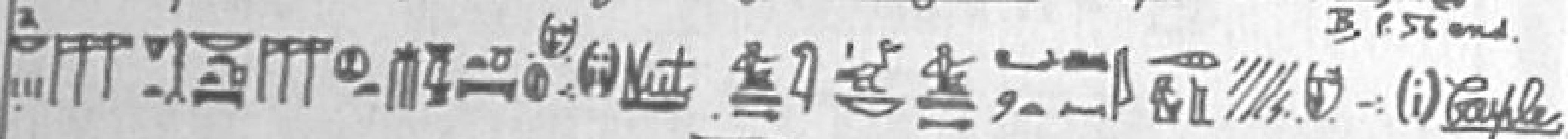
5. Base (?) Turin N.50194 (= Suppl. 6048). PM² I:2, p.715 (Amen Kis [Khafahaf]). Tosi/Roccati, Stele DM pp.172, 334.



268. B.VIII.4: Amennakht son of Nebenma'et (Dadec)

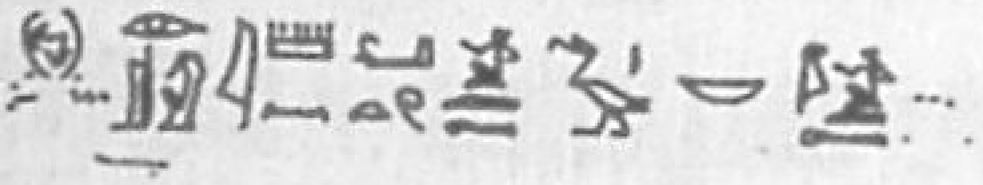
1. Theban Tomb Nº 218. PM² I:1, pp.317–320; Bruyère, Rapport-DM (1927), p.56 ff.

(a) Chapel, N. Wall, Bottom Register. (A). Tree-goddess & Couple above. PM, at (2) II, 1. B, p.56 and.



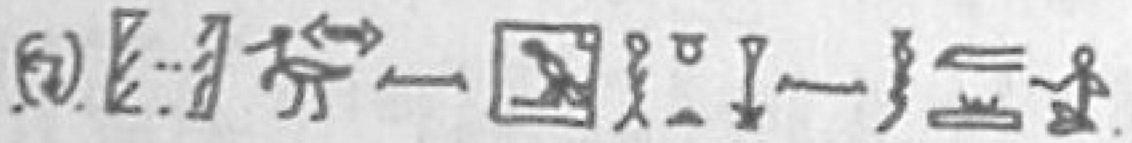
(i) Couple.

(B). Weighing Scene (PM, at (2) II, 2; B, p.57), Texts:

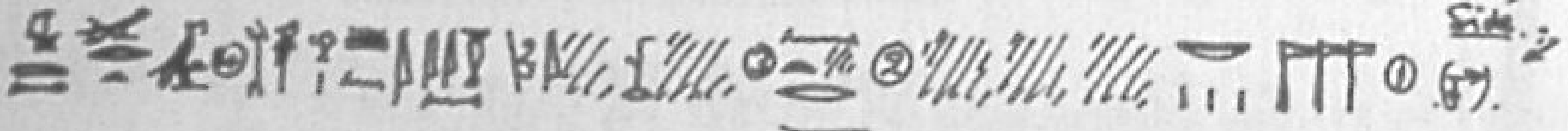


(b) Chapel, W. Wall Rear. PM, at (2); B, p.60. Ladies, S. N. (couple, N.), playing double flutes.

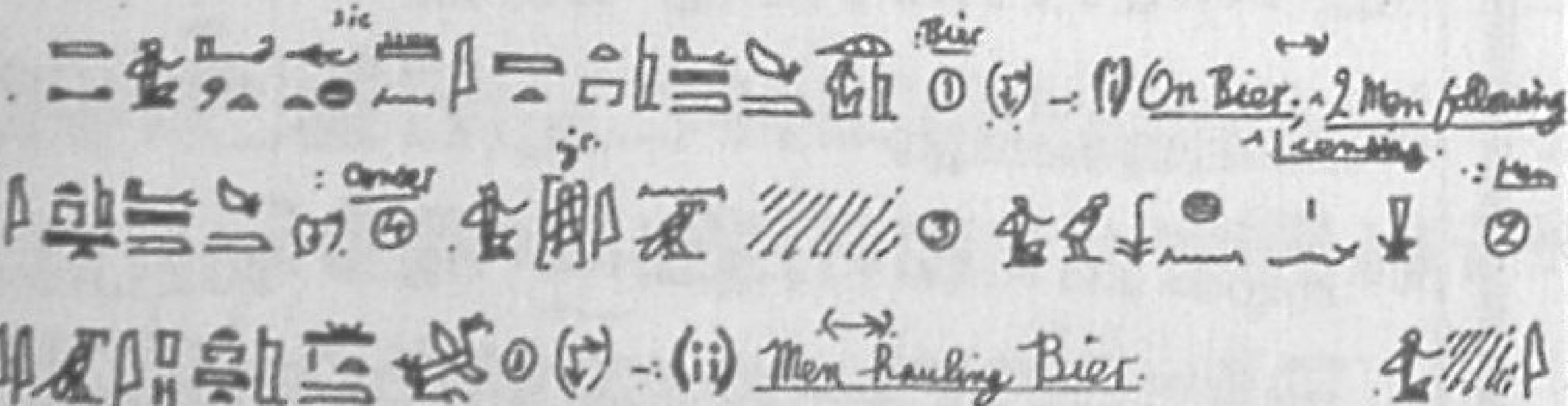
(i) Text of Man, N.: Woman



(ii) Woman, S. Side:



(c) Chapel, S. Wall, Funerary Procession & Rites. PM, at (1) II–8; B, pp.64–68.



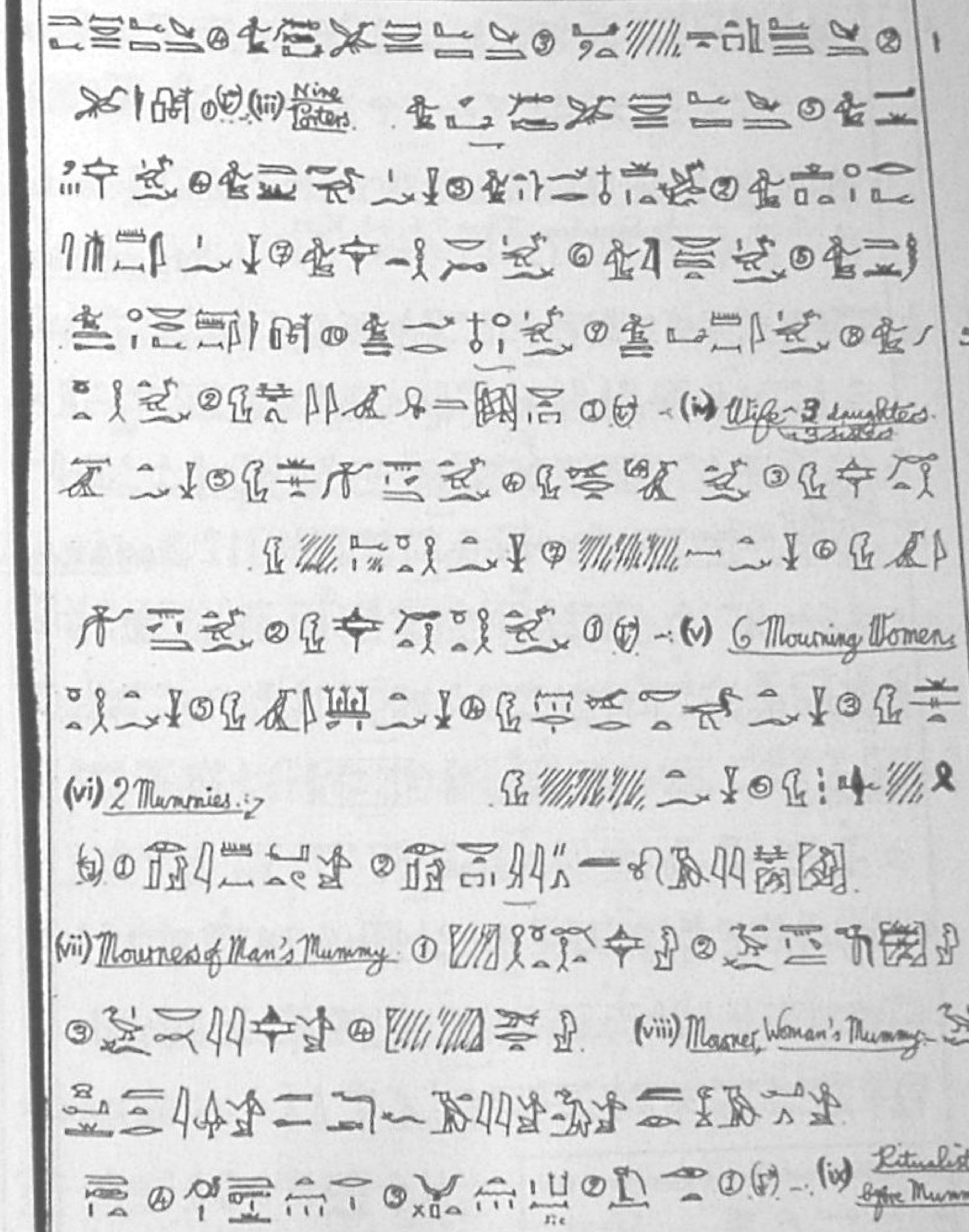
(i) On Bier, & 2 Men following & 1 coming.

: Censer

: Man

(ii) Men hauling Bier.

1a: Merely a fault in the stone? 4a: More like k than m. 8a: [End lost].



(iii) Nine Porters.

(iv) Wife & 3 daughters & 3 sisters.

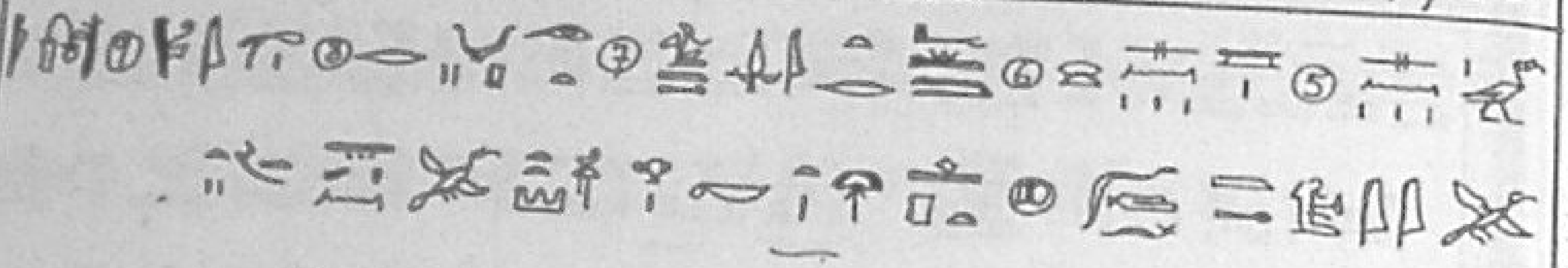
(v) 6 Mourning Women.

(vi) 2 Mummies.

(vii) Mourners of Man's Mummy.

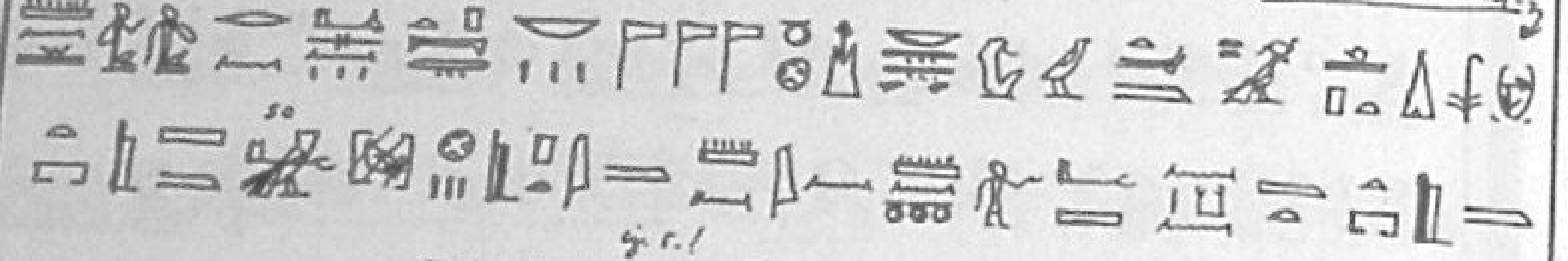
(viii) Mourner, Woman's Mummy.

(ix) Ritualist before Mummies.

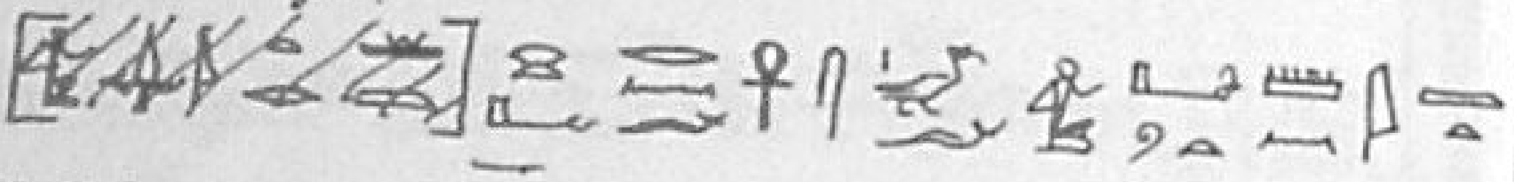


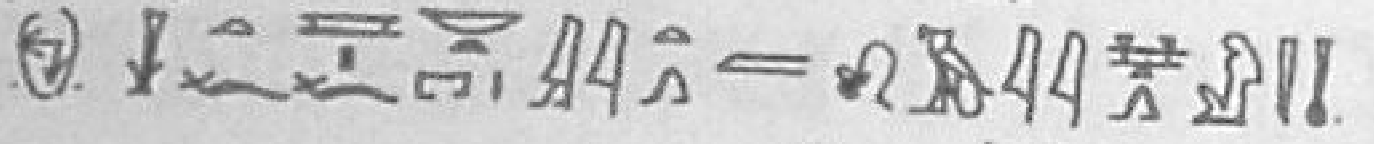
2. Wooden Statue, Leiden D.19. PM² I:2, p. 710/711; Boeser, Beschreibung Äg. Sammlung, XII, pp. 3-4, pl. V, 22.

(i) Dorsal Pillar :→

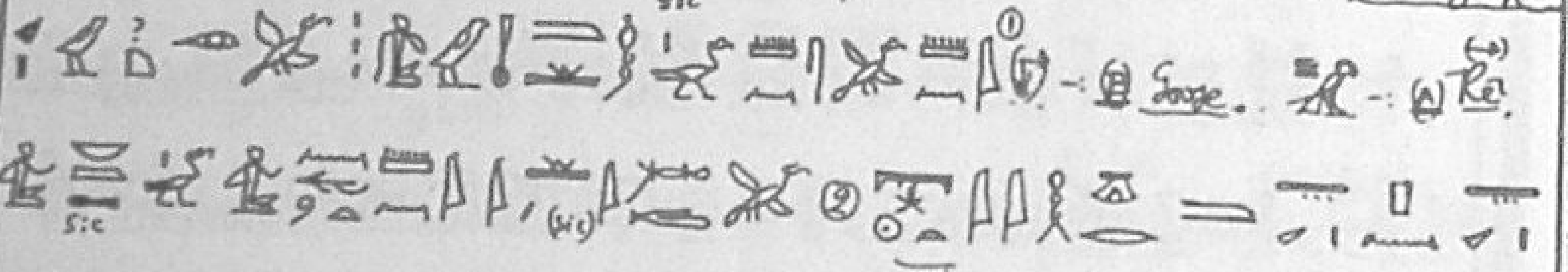


(ii) Wife at Left Side :→



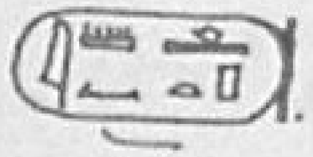


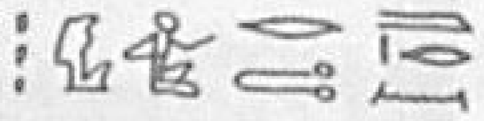
(iii) On Right Arm

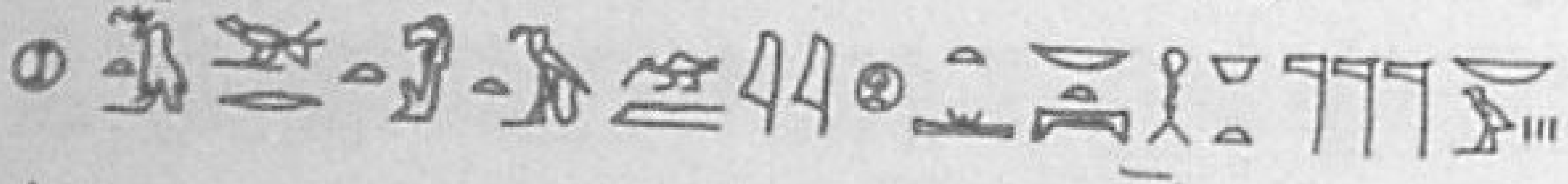


(v) Base, Top :→

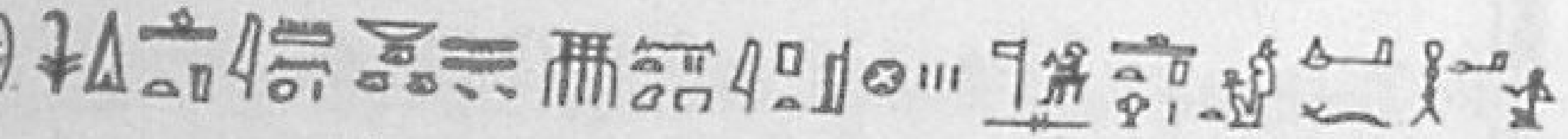
(iv) Left Shoulder :- (↓)

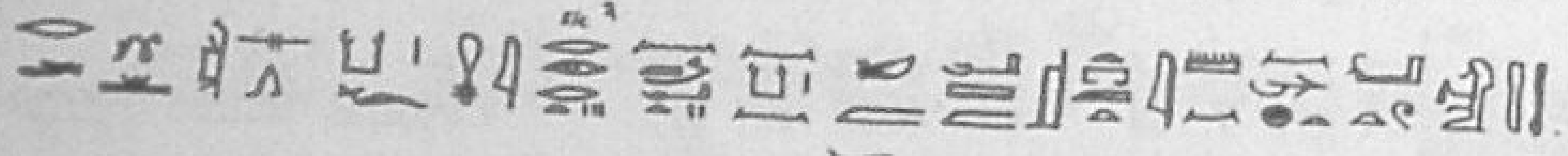


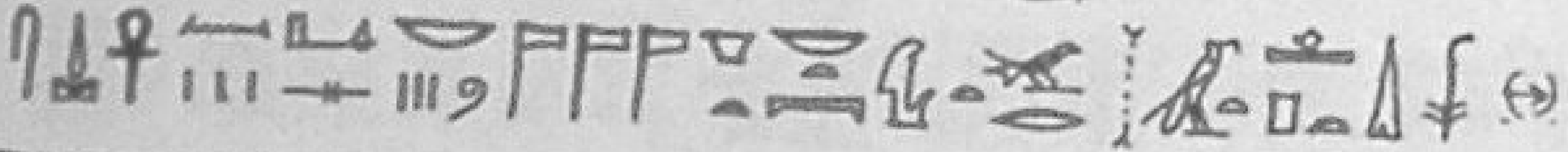




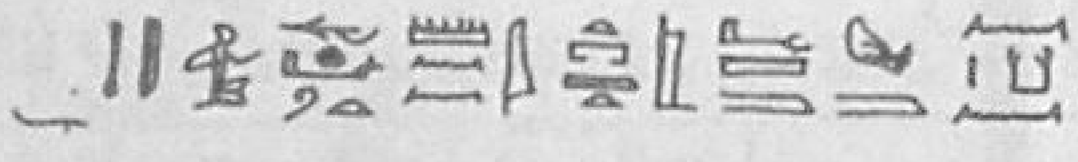
(vi) Staff :- (↓)

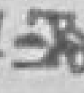


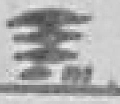




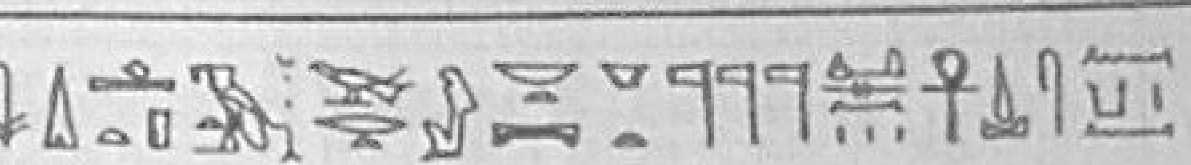
(↔) - (vii) Base, Right half

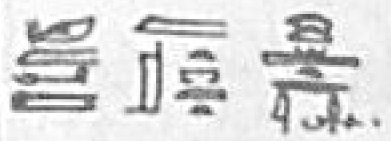


12ª: Probably read  — of Base (710:15; 711:1)

14ª: Sic; prob. for 

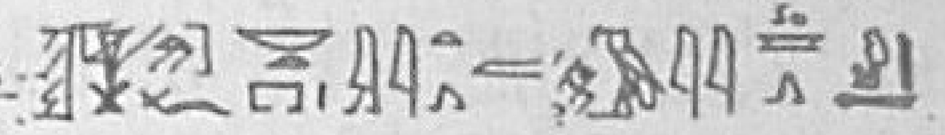
(viii) Base, Left half :- (↔)



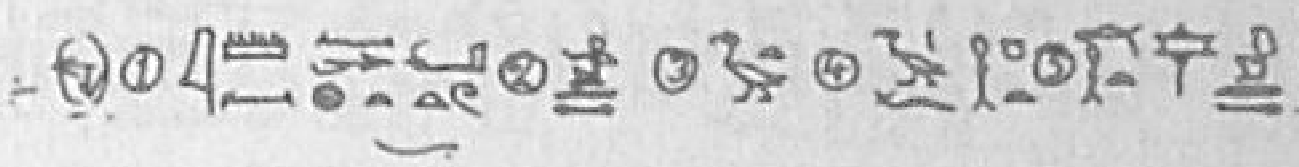


3. Jamb Turin N. 50222 (= Suppl. 9514). Tosi-Roccati, Stele DelMedina, pp. 190, 344.

(i) Main Text :- (↓) [large loss

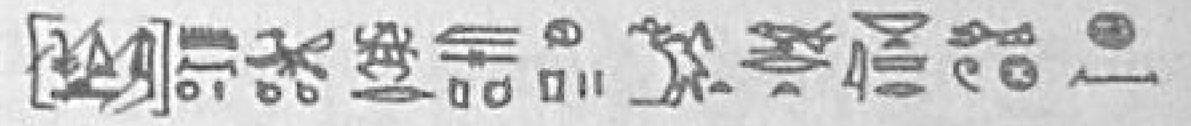


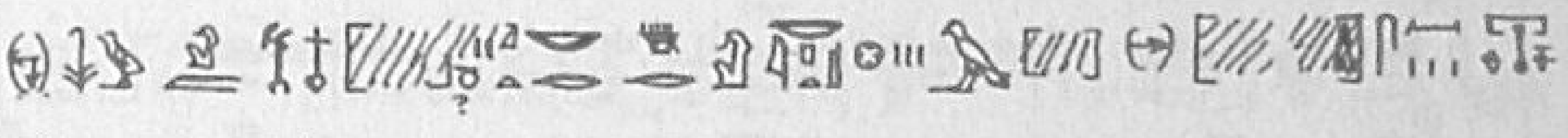
(ii) Base, over Seated Man, girl :- (↓)

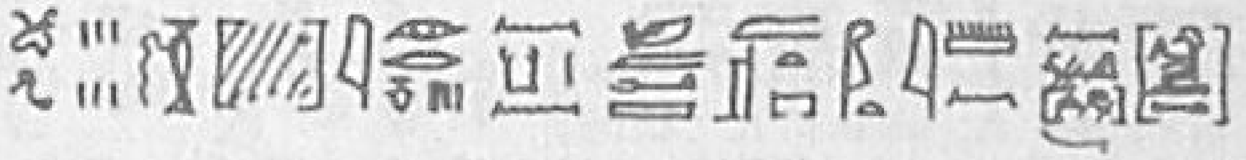


4. Table of Offerings. Bruyère, Rapport ... DM (1923-24), p. 48:5, pl. XII.

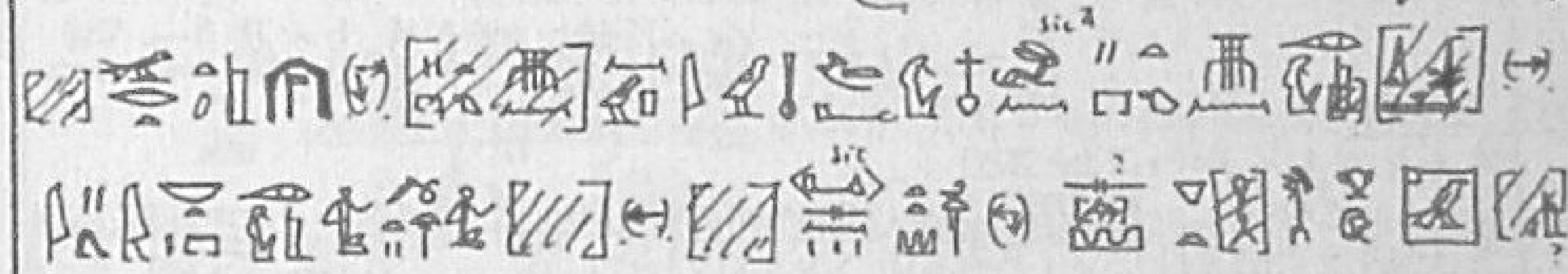
(i) Main Text, Right Side :- (↔)

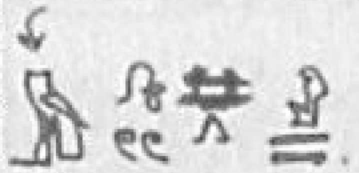




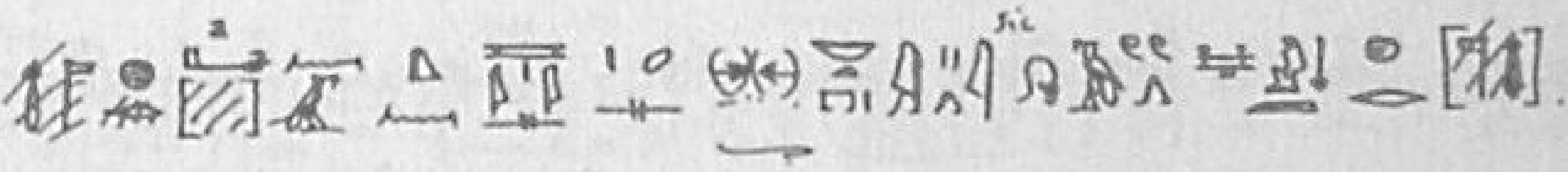


(ii) Left Side :→

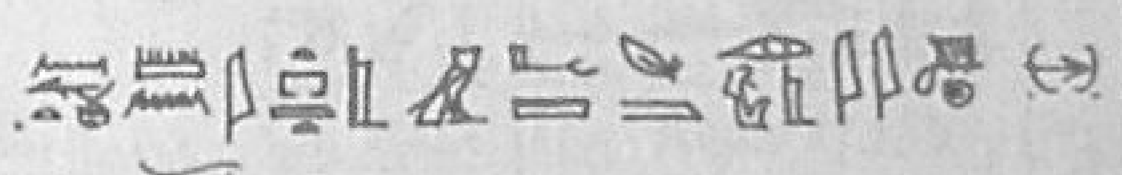


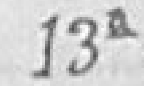


(iii) Edge Texts.



5. Stela-base, from Tomb 218. Bruyère, Rapport DM (1933-34), p. 119, fig. 50; PM² I:1, p. 319.



10ª: <'Imntt>. 13ª: ?, written small?

6. Wooden base, for Statuette of Scribe. PM², I:2, p. 714; Bruyère, Rapport-DM (1945–47), pp. 56–57, fig. 41 (No. 21).

(i) Around Top of Base.

(ii) Base, Left Half.

(iii) Right Half.

(iv) Across Front of Top of Base.

7. Stela, fragment. Bruyère, Rapport-DM (1948–51), p. 40, No. 18, pl. XI: 5.

Bottom Register: 1+x seated figure(s) (? deity). Frame Text:—

— Rest, LOST —

269. B.VIII.5: Amennakht son of Didi.

1. Stela I, Turin, N. 50059. PM² I:2, p. 708; Tosi-Roccati, Stele, Deir el-Medina, pp. 96–97, 287.

Scene:— Cleft W. Mountains, 4 Uraei above; Isis at right, & Kneeling Man below.

(i) Text of Mountain at Right:—

(ii) Before Isis:—

(iii) Kneeling Man:—

(iv) Base-Text:—

2. Stela II-fragment (in trade). Charles Ede, Ltd., Writing & Lettering in Antiquity, London, 1974, [Sale catalogue], Item 24, photo.

(i) Upper Register. [Seated Deity], offerings, [Man].

(ii) Lower Register. Text:— (x lines LOST) — LOST — — LOST — — LOST — — LOST — — LOST — [Rest of line, LOST].

3. Table of Offerings. DM, No. 306. PM², I:2, p. 695; Bruyère, Rapport-DM (1935–40), II, p. 128, pl. 21, fig. 210.

(i) Left-Hand Text.

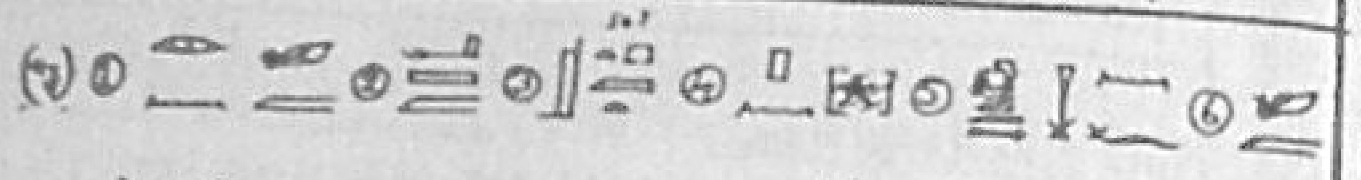
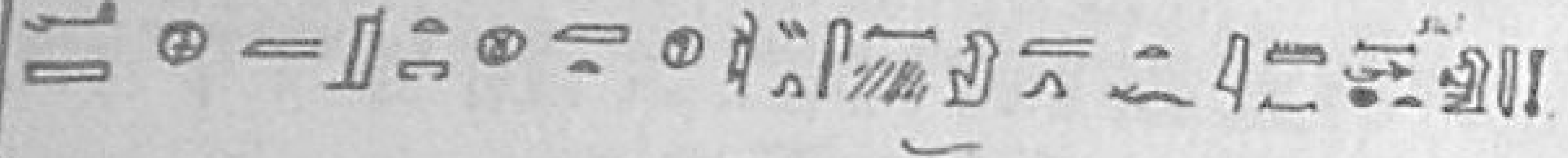
(ii) Right-Hand Text.

4. Stela III of Amennakht & his Brother Pendua. Turin (Drovetti) No. 149. Maspero, RT 2 (1880), p. 179, §10.

(a) Upper Register. Ptah with offerings.

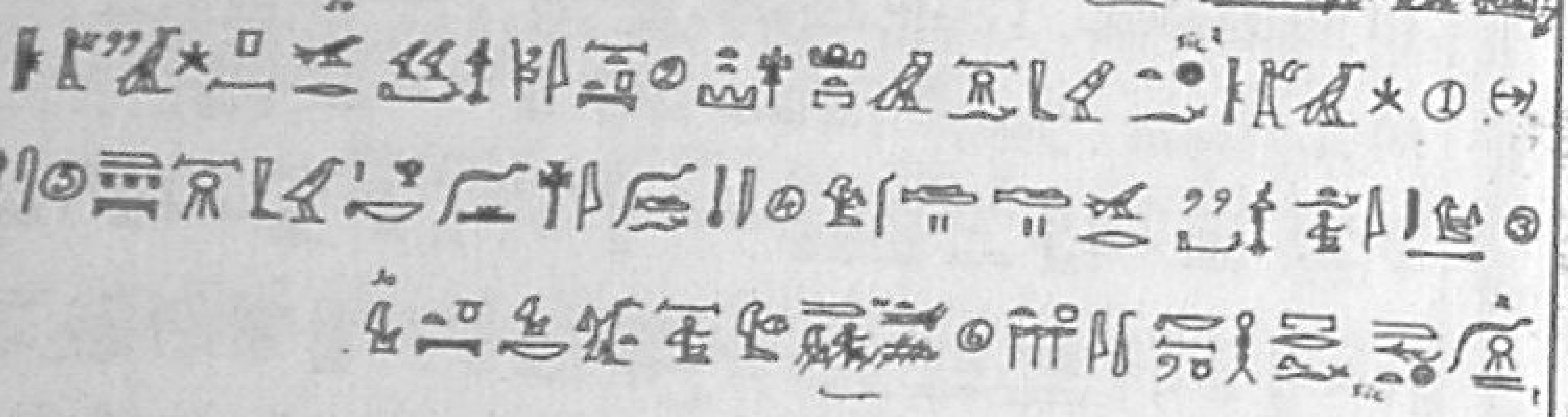
1a: <mꜣꜥt>. 9a:

(b) Lower Register:- Ivy Men:-

5 Twin Statue of Father-Brother holding Stela. Louvre, A.63. PM² I:2, p.712; Pierret, Recueil Inscriptions inéd., Louvre, II, pp. 32-33; Vandier, Manuel d'Arch. Eg., III, pl. 160:2.

Stela: Solar Barque - text below:

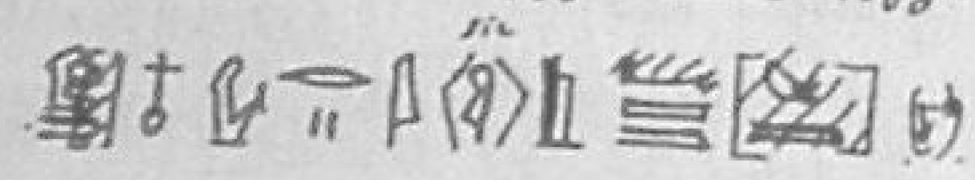


270. B.VIII.6: Irynufer.

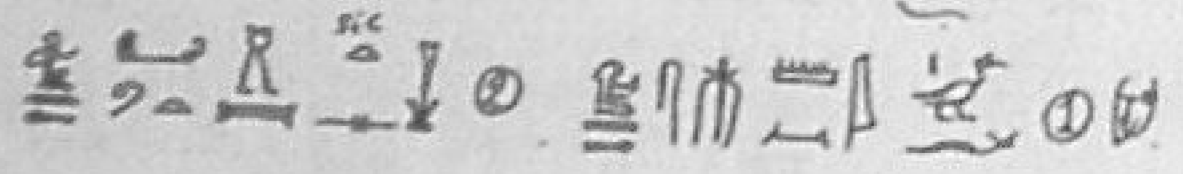
1. Theban Tomb No. 290.

PM² I:1, pp. 372-3; Bruyère, Rapport - DM (1922-23), pp. 10-15, 37-??, + pls.; Bruyère - Kuentz, Tombe de Nakht-Min et Tombe d'Ari-nefer [MIFAO, 54:1], pp. 67-152, + pls; etc.

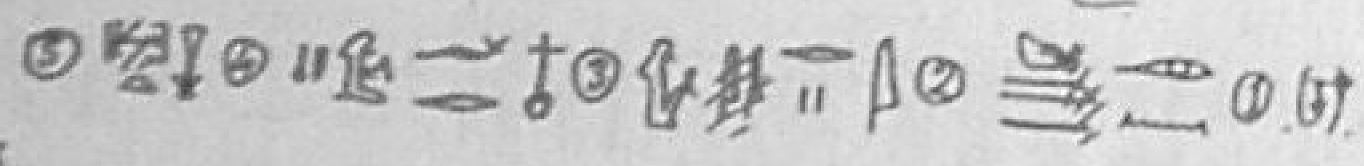
(a) Chapel, S. Wall. PM (4)^III. DM. 22/23, fig 1; MIFAO 54, fig. 1 - pl. 17:1. Family Processions (→).



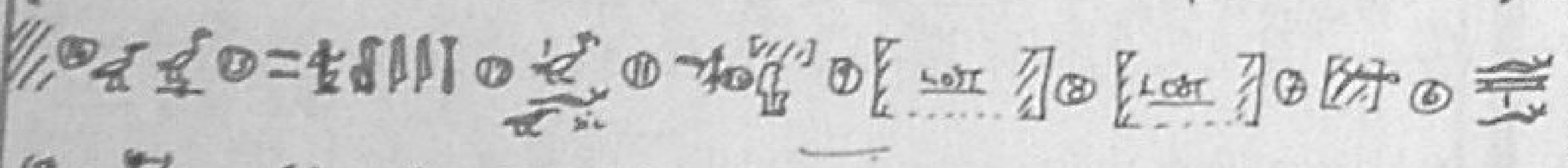
— Man — (i) Top Register.



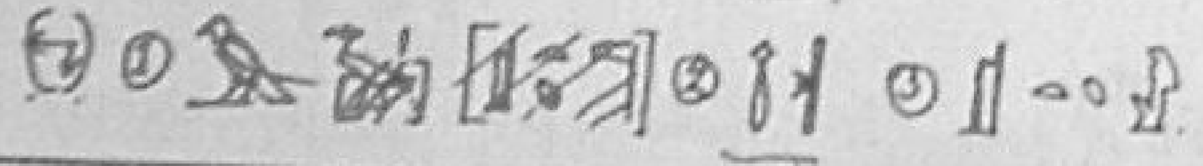
— 2 Boys — (ii) Middle Register.



— 2 Couples (iii) Bottom Register.

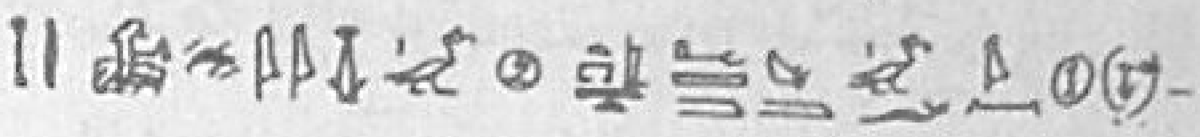


(B) Deities:-



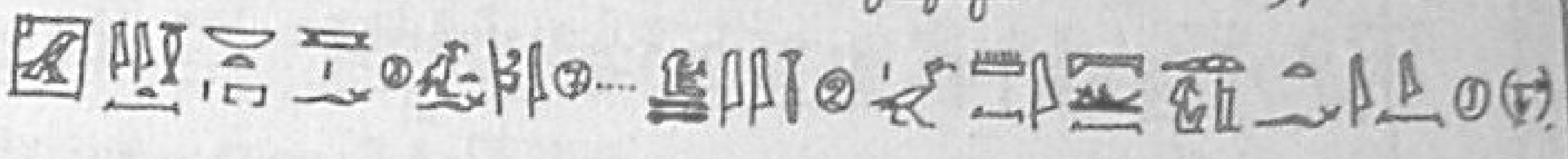
5²: Either emend ⟨Rꜥ⟩, or else understand Rꜥ in Solar Barque, in honorific transposition.
7²: So, photo, rather than ?; sic. 12³: Behind a man + woman, respectively. 14²: Rest, LOST.

(b) Burial-Vault, left of Entry (PM, at (2)). Son attends father in Barque. Lhote-Hassia, Peinture Ég., pl. 152.

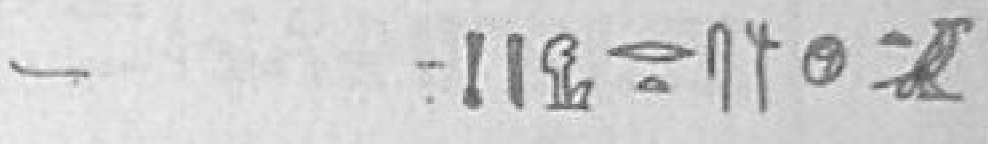


— Text of Son.

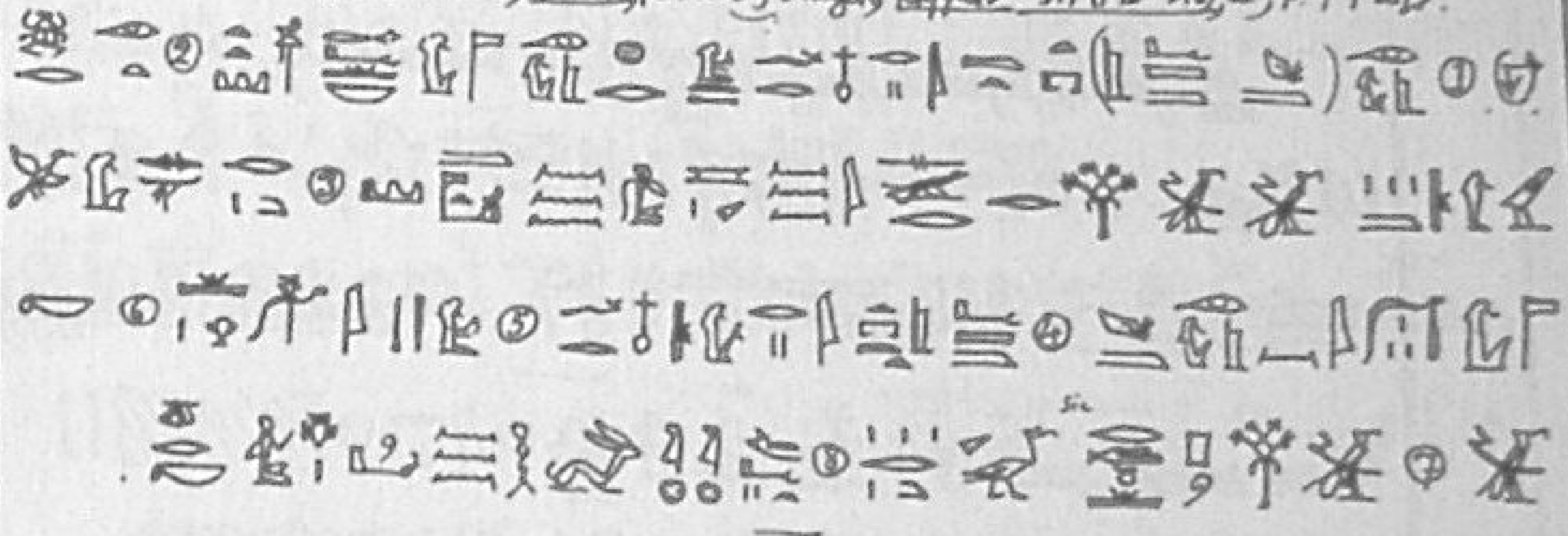
(c) Burial-Vault, left pillar in (PM, at (7)) Parents of Irynufer. Lhote-Hassia, pl. 148.



(d) Ceiling of Vault:

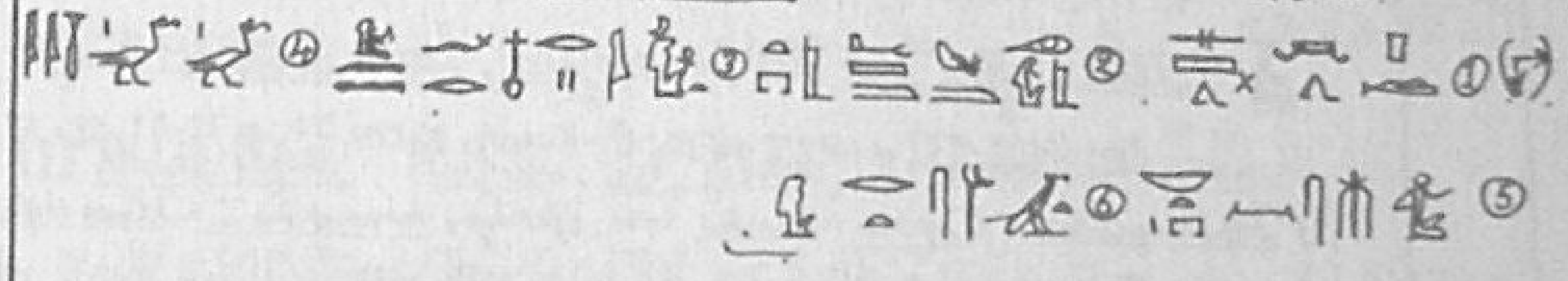


Irynufer (→) prostrates himself beneath a dûm-palm, to drink at a pool. Lhote-Hassia, op. cit., pl. 138; Bruyère, Rapport - DM (1935-40), II, p. 79 top.



2. Ostracon:

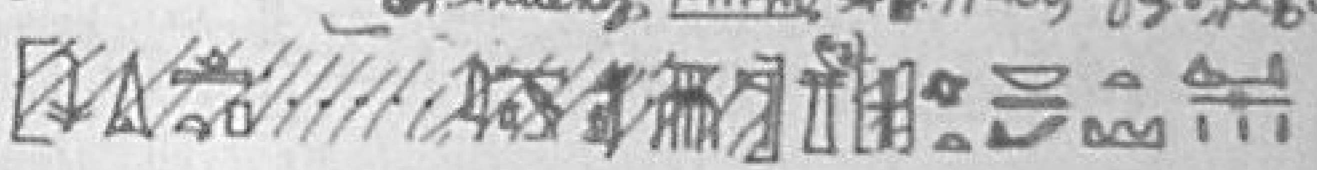
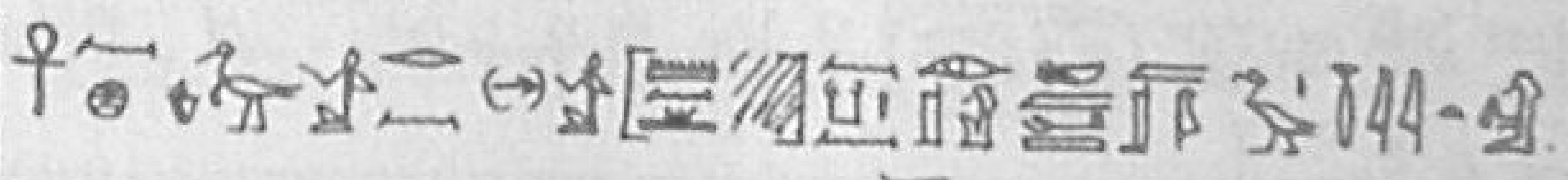
Irynufer (→) sitting at pool (with 2 females). Bruyère - Kuentz, MIFAO 54, pls. 15:3, 17:2, + p. 102.

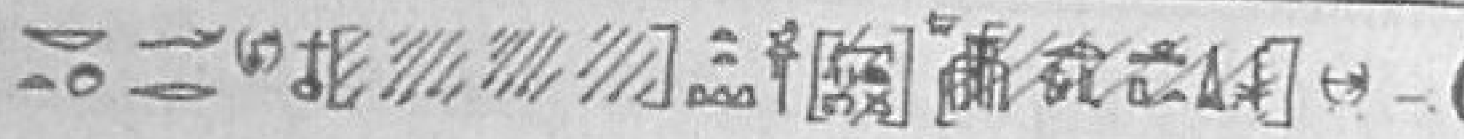


3. Table of Offerings.

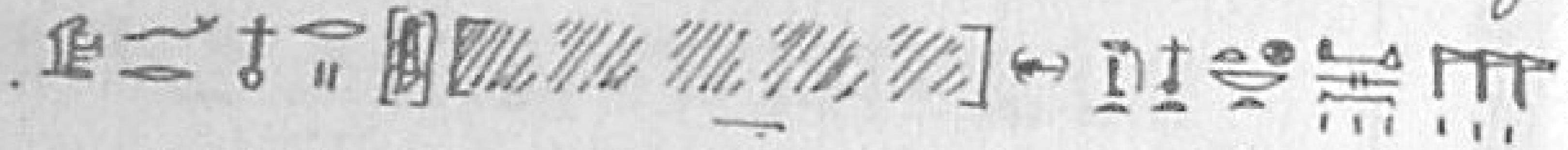
PM² I:1, p. 373; Bruyère, Rapport - DM (1922-23), p. 31:3, fig 5; Br.-Kuentz, MIFAO 54, pp. 99-100, + fig. ?, pl. ?.

(i) Top, Right half:- (←)

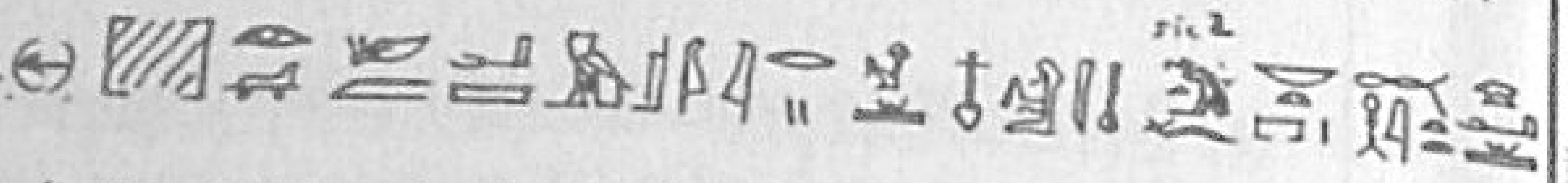



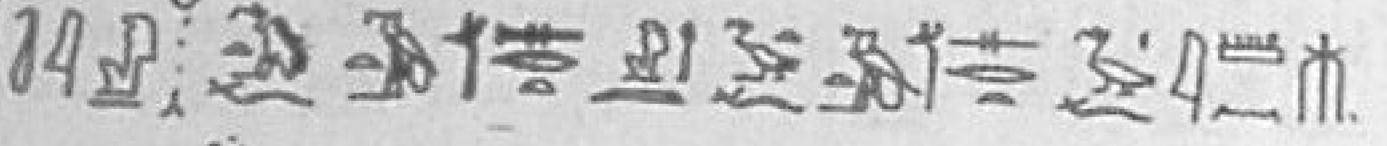


(ii) Top, left half

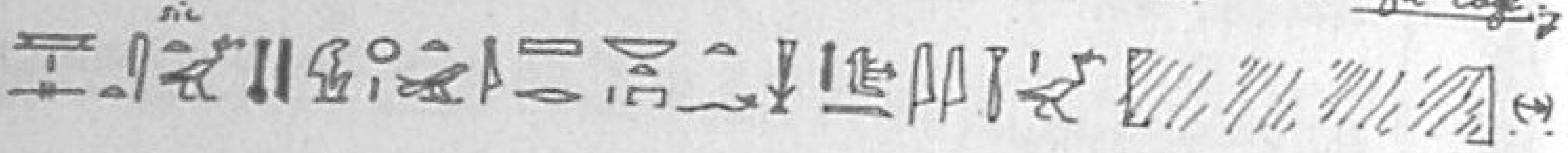


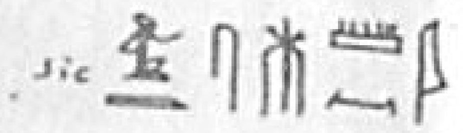
(iii) Left Edge:-





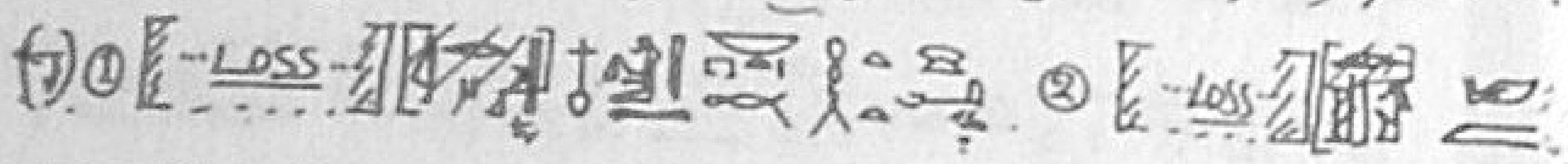
(iv) Right Edge:-

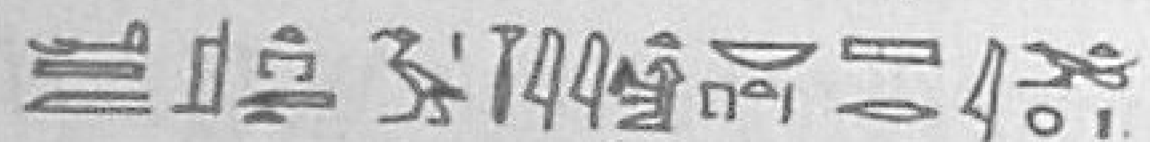




4. Jamb, fragment (from tomb). PM^2 I:1, p.373; Bruyère & Kuentz, MIFAO 54, p.115, & pl.16:67.

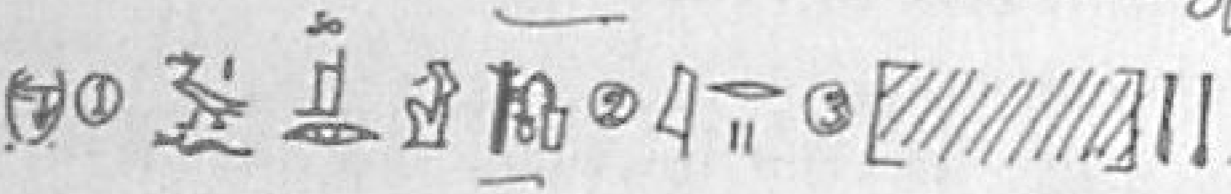
(i) Front:-



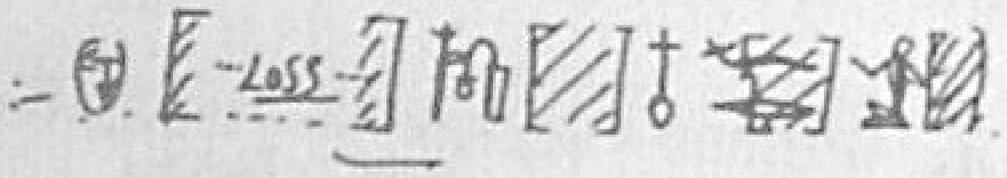


(ii) Thickness: Kneeling figure (man):-

(a) Text around figure:-

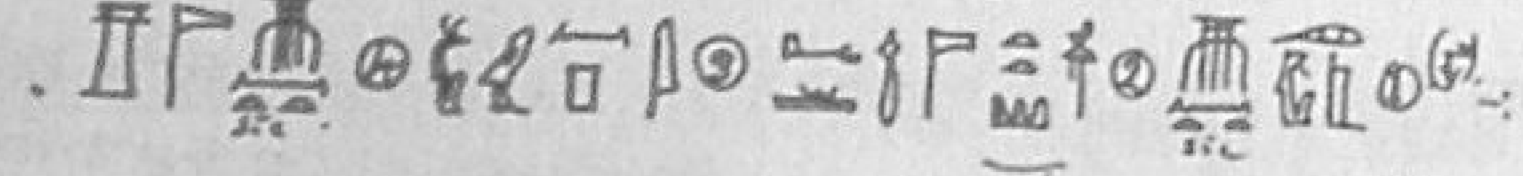


(b) Text ending above figure:-



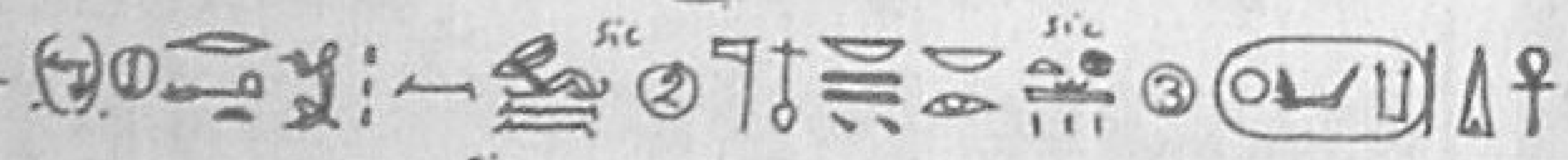
5. Stela I, from Tomb (PM^2 I:1, p.372, at (11)), Louvre E.12964. Bruyère, Rapport DM (1922–23), pp.15–23, pl.10; B. & Kuentz, MIFAO 54, pp.77–89, pls.18, 19.

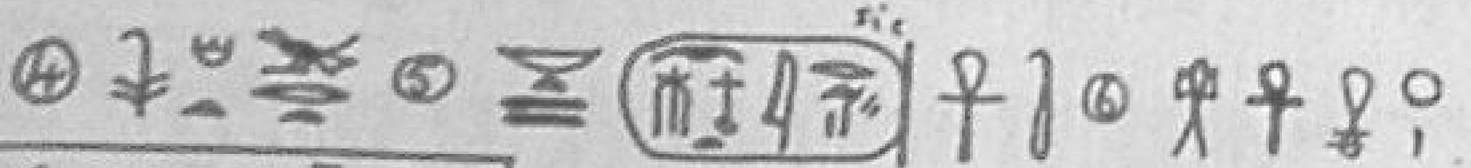
(a) Top Register. Osiris & Anubis (→); offerings; Amenophis I & Ahmes-Nefertari (←).



(i) Osiris & Anubis

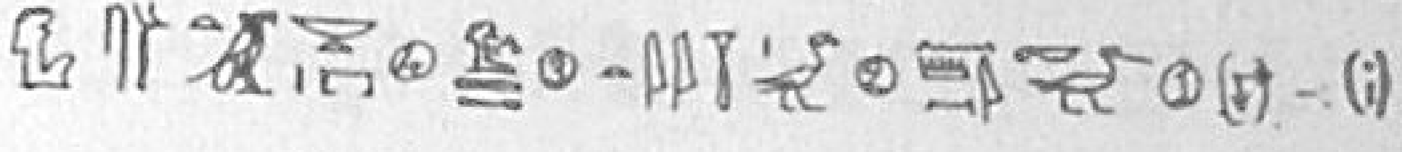
(ii) Am I & A-N.:-





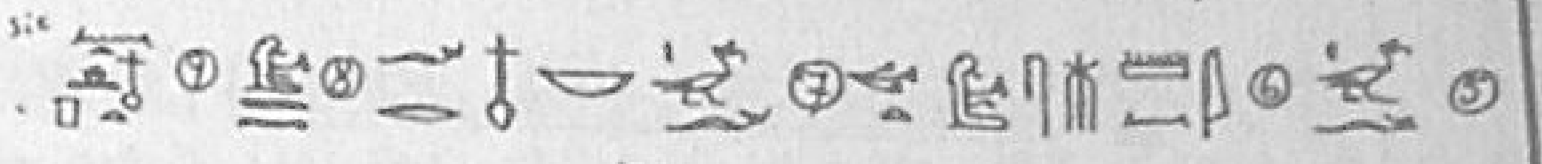
3^a: Error for

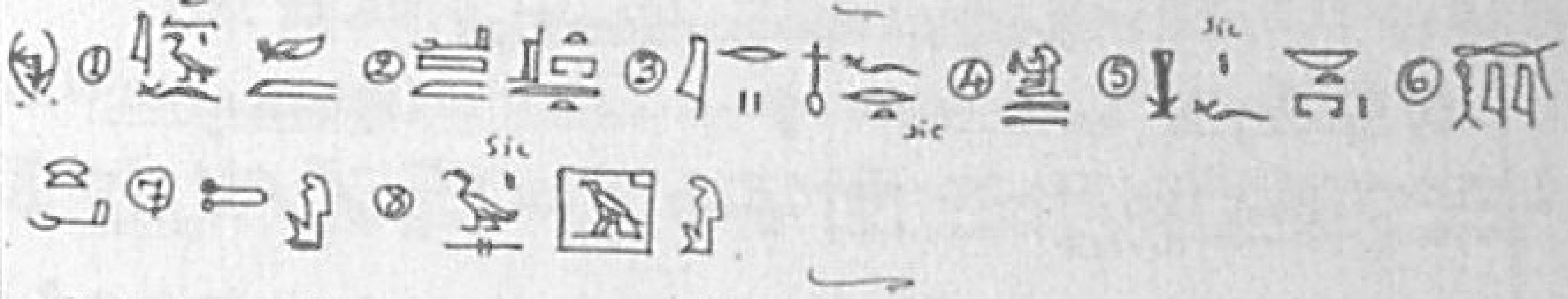
(b) Middle Register:- Couple & 2 Men, offered to by Couple & girl. (↔)



(i) Couple & 2 Men

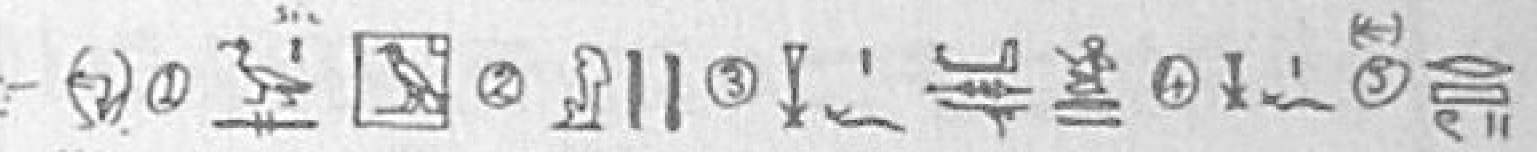
(ii) Officiants

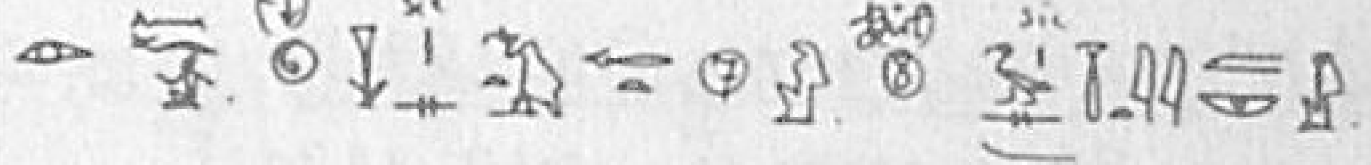


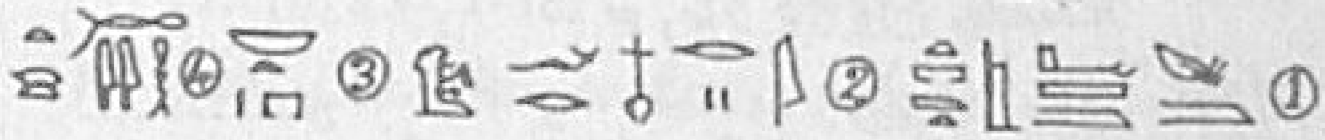


(c) Bottom Register:- Couple & Woman, offered to by 2 Women & 2 Men & girl.

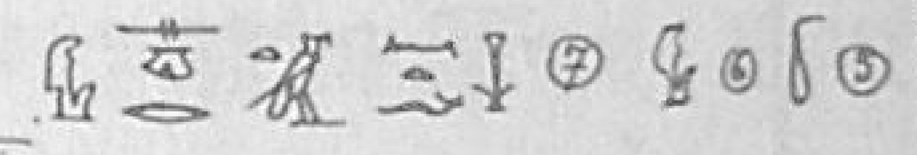
(i) Officiants:-







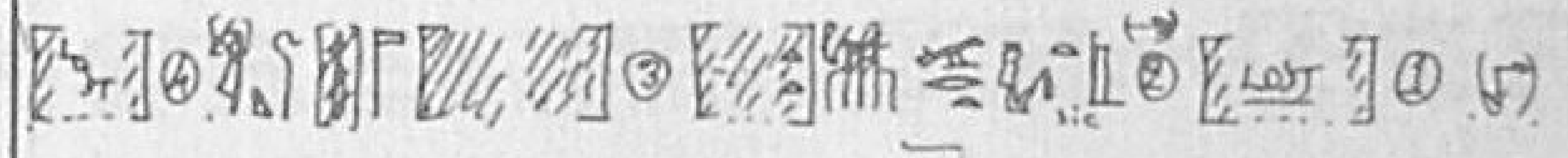
(ii) Couple & Woman



6. Stela II, Ramesseum precinct. Cambridge, Fitzwilliam Museum, E.9.1896. PM^2 I:2, p.682; Quibell, Ramesseum, p.16, pl.13:3+4; Bruyère & Kuentz, MIFAO 54, pp.31–3, pl. XI:2.

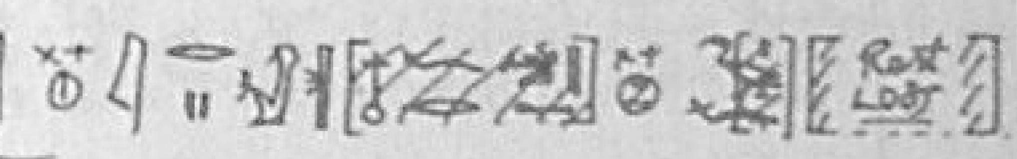
(a) Top Register. [LOST]

(b) Middle Register. Min, Isis, ⌜god⌝, ⌜goddess⌝, [? worshipped by men?].



(i) Deities.

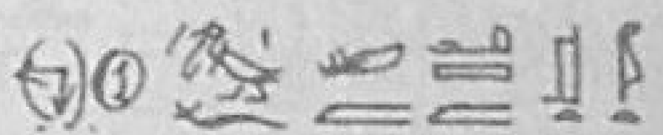
(ii) [Worshipper(s)]:- [≥ x lines LOST]

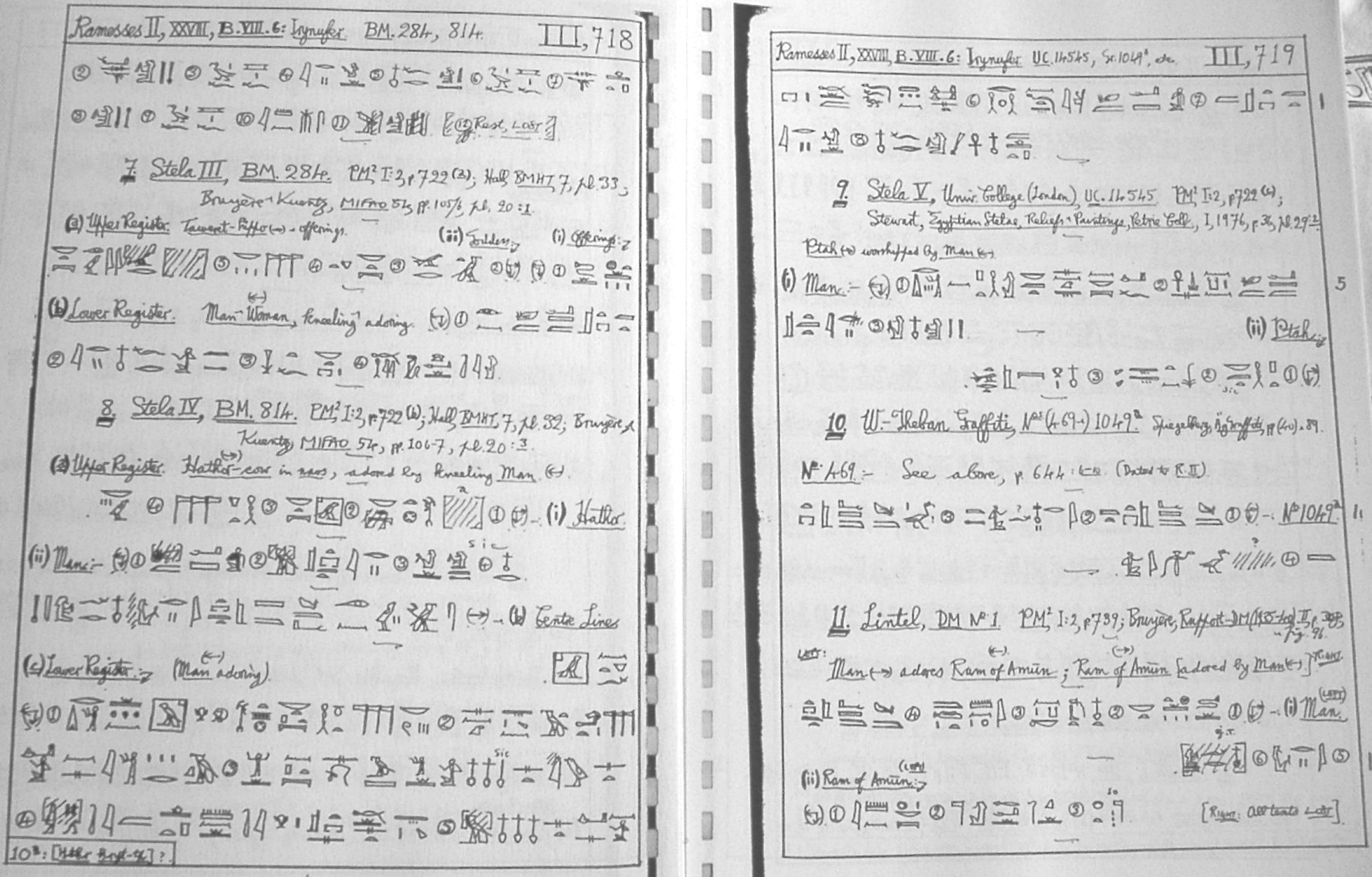


[Rest LOST]

Bottom Register

(c) [Four Men & a Woman? + x], bringing offerings.





[⑫ Rest, lost]

7. Stela III, BM. 284.

PM² I:2, p. 722 (3); Hall, BMHT 7, pl. 33; Bruyère + Kuentz, MIFAO 54, pp. 105/6, pl. 20:1.

(a) Upper Register: Taweret-Ipy (←) - offerings.

(ii) Goddess:→ (i) Offerings:→

(b) Lower Register. Man + Woman (←), kneeling + adoring.

8. Stela IV, BM. 814.

PM² I:2, p. 722 (4); Hall, BMHT 7, pl. 32; Bruyère + Kuentz, MIFAO 54, pp. 106-7, pl. 20:3.

(a) Upper Register. Hathor-cow (→) in naos, adored by kneeling Man (←).

(i) Hathor

(ii) Man:-

sic

(b) Centre Lines

(c) Lower Register:→ (Man (←) adoring).

sic

10ᵃ: [Hathor ...] ?

9. Stela V, Univ. College (London), UC. 14545.

PM² I:2, p. 722 (4); Stewart, Egyptian Stelae, Reliefs + Paintings, Petrie Coll., I, 1976, p. 36, pl. 29:2.

Ptah (→) worshipped by Man (←).

(i) Man:- 5

(ii) Ptah:→

sic

10. W.-Theban Graffiti, Nos (469+) 1049ᵃ.

Spiegelberg, Äg. Graffiti, pp. (40), 89.

No. 469:- See above, p. 644:6-12. (Dated to R. II)

No. 1049ᵃ 1

11. Lintel, DM No. 1.

PM² I:2, p. 739; Bruyère, Rapport-DM (1935-40) II, p. 398, + fig. 96.

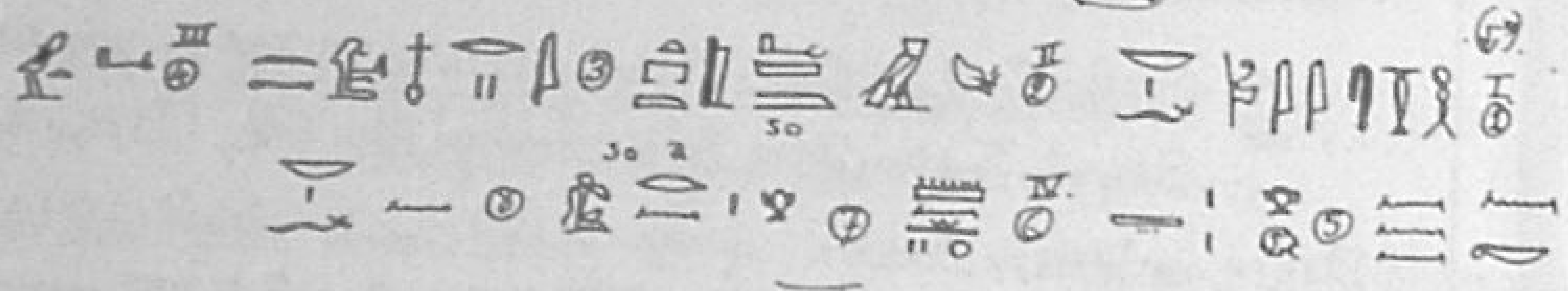
Left: Man (→) adores Ram of Amūn (←); Ram of Amūn (→) [adored by Man (←)] Right.

(i) Man (Left)

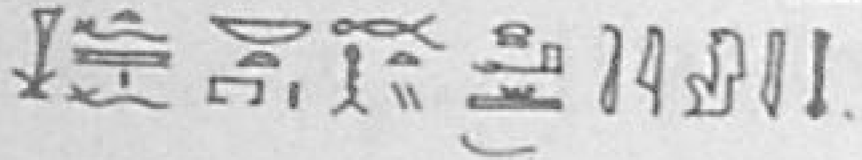
(ii) Ram of Amūn (Left):→

[Right: All texts lost]

12. Column Base, House N.O. X, D. el-Medina. PM², I:2, p. 704 and; Bruyère, Rapport...DM (1934-35), Le Village, p. 285, fig. 156.
Text in 4 quadrants: (III | I / IV | II).

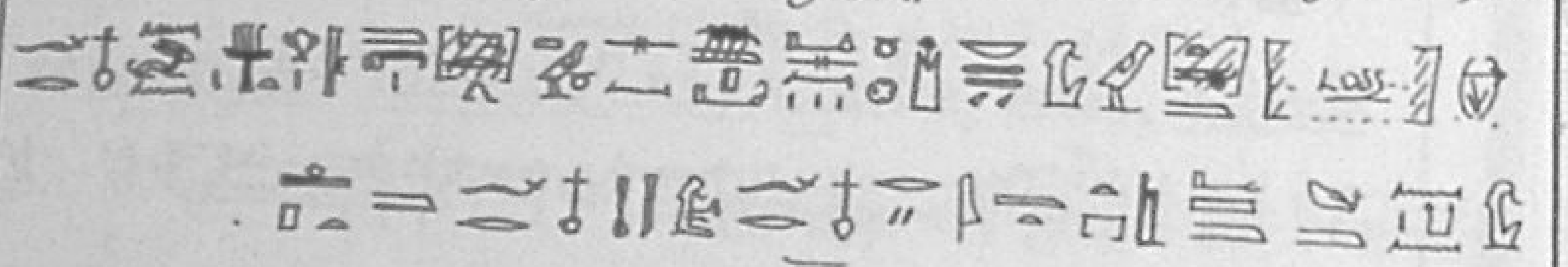


13. Limestone Fragment (naming Wife). DM. 332. PM², I:2, p. 694; Bruyère, Rapport ...DM (1935-40), II, p. 134.

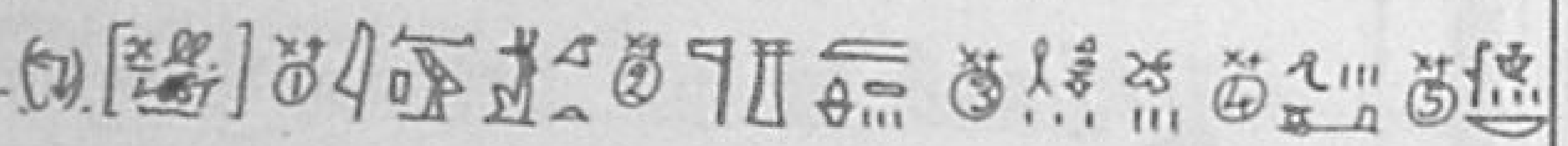
Surviving Text:- 

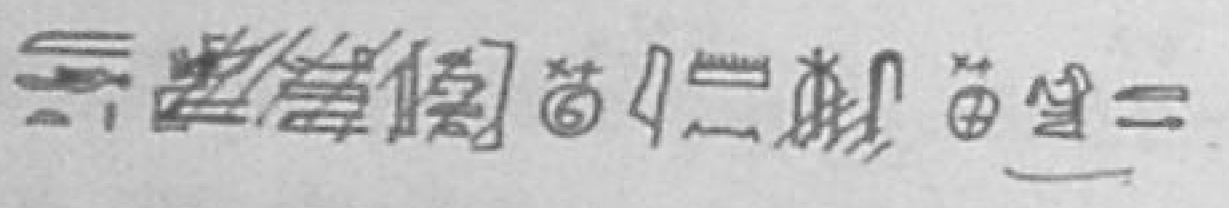
14. Fragments of Stela, (Rear Niche of Tomb 290). PM², I:1, p. 373.

A. Left Frame-edge, of Stela. Bruyère, Rapport (1922-23), p. 30; B-Kuentz, MIFAO 54, p. 98.



B. Fragment from a Lower Register of Ditto. B, (1922-23), p. 34 f, fig. 7; B-K, MIFAO 54, p. 99, fig. 5.

Man, with Censer:- 

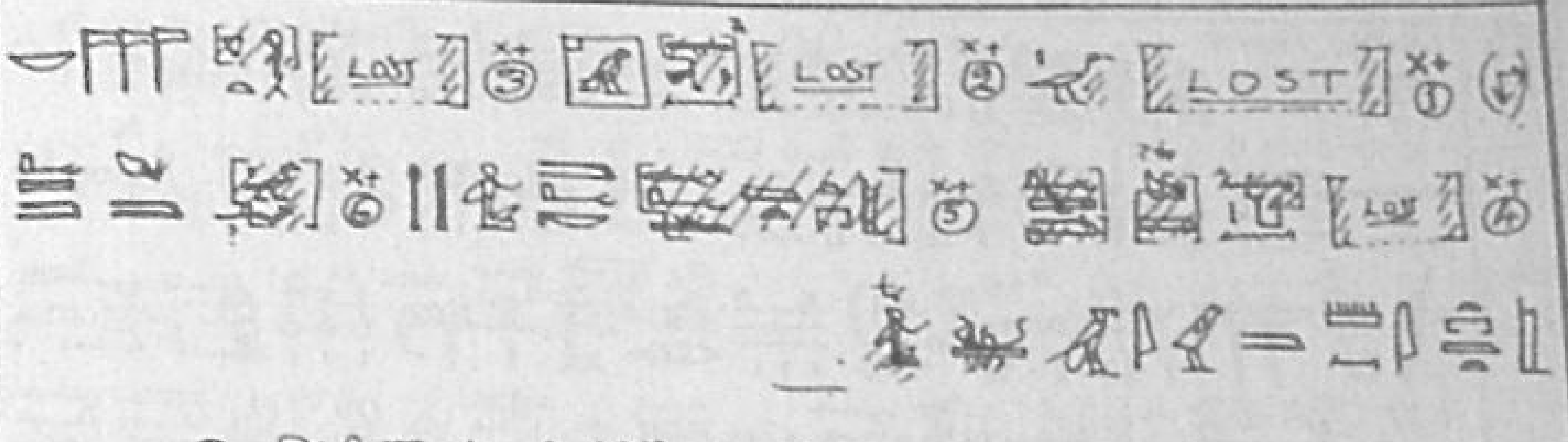
 (Anything further is LOST.)

271. B.VIII.7: ʿAamek

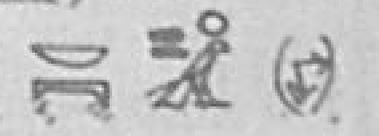
1. Stela I, DM, Nº 175 B. PM², I:2, p. 715 top, (1); Bruyère, Rapport...DM (1935-40), II, p. 46, -p 35, fig. 108, left.

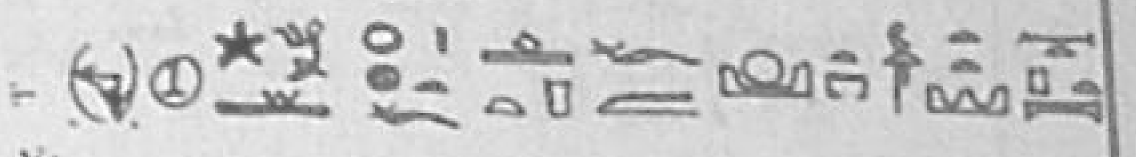
(a) Upper Register. [LOST]. (b) Lower Register. Man, adoring, with text.

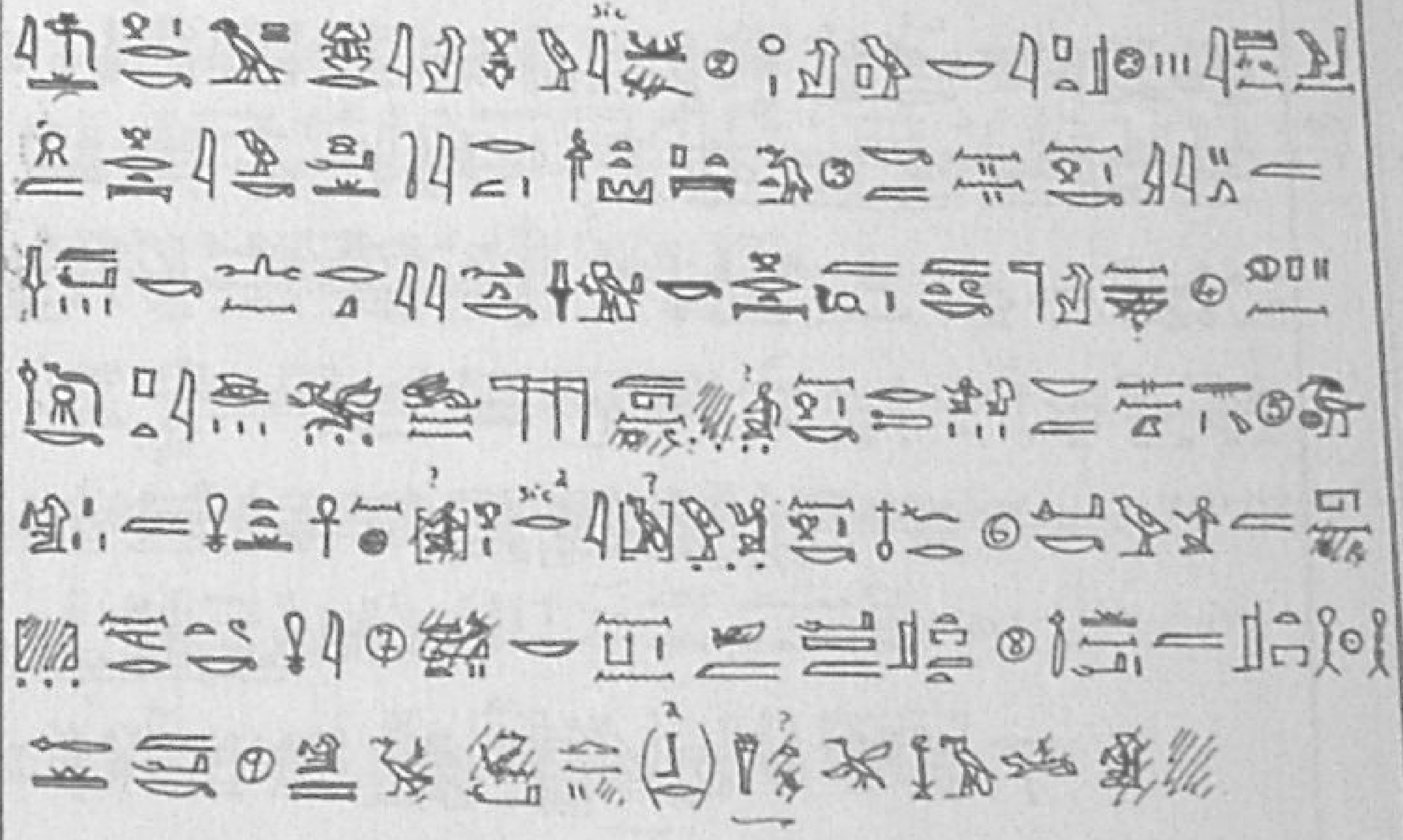
4ª: less likely for ⊂⊃ than ⊂⊃.



2. Stela II, Bankes Collection Nº 5. PM², I:3, p. 714/5 (2). Černý, Stelae, Bankes Collection, Nº 5.

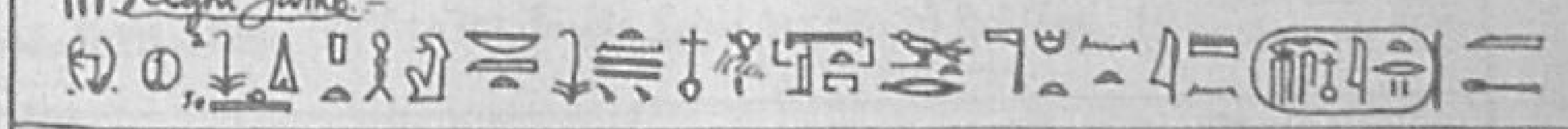
(a) Upper Register. Solar Barque, with Rēʿ seated in it:- 

(b) Lower Register. Man, adoring:- 

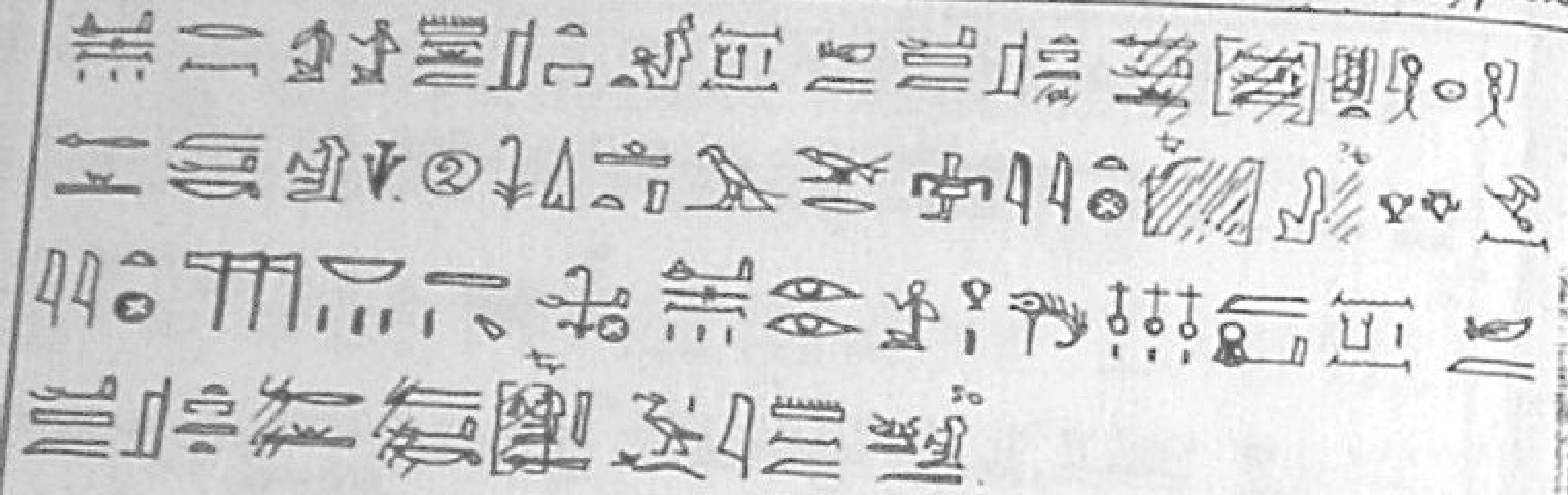


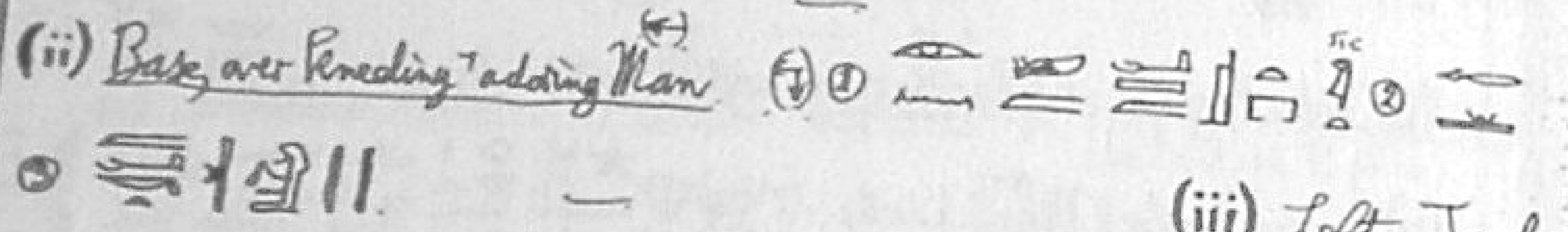
3. Pair of Jambs. Cairo JdÉ 40367 (= White Nº 13506). PM², I:1, p. 420 (wrongly assigned to Amenemwia, Tomb 356); Bruyère, Rapport DM (1928), pp. 118/9; copy KAK.

(i) Right Jamb:-



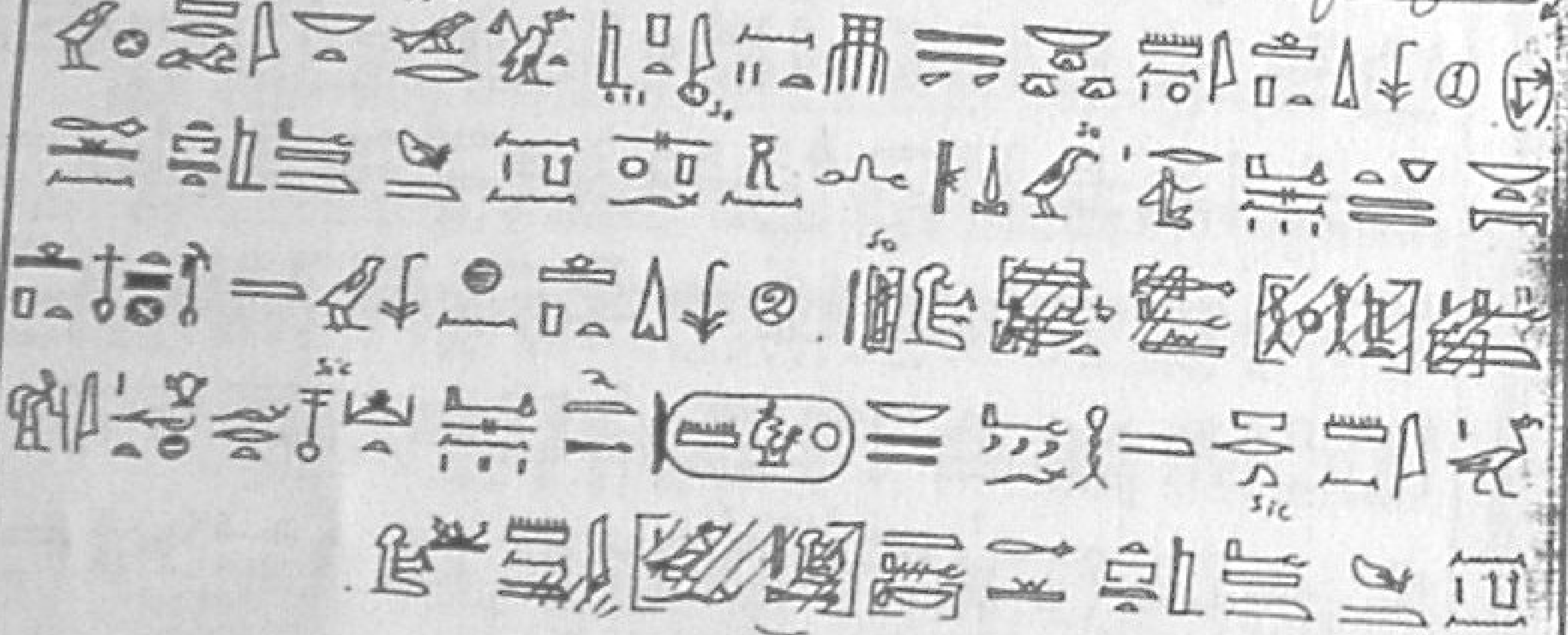
1ª: ? [ḥn-tꜣ] n Ḥthr. 11ª: ? ⟨...⟩ r(dit)? 13ª: so Černý, translation; not clear on photo. 16ª: B. prints ⟨...⟩.



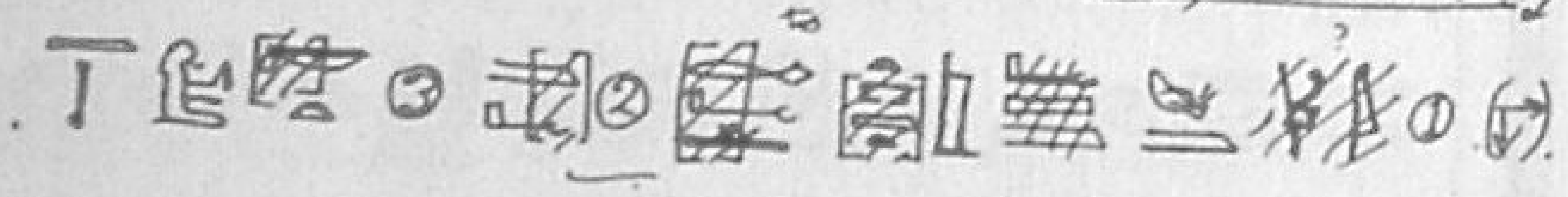


(ii) Base, over kneeling adoring Man

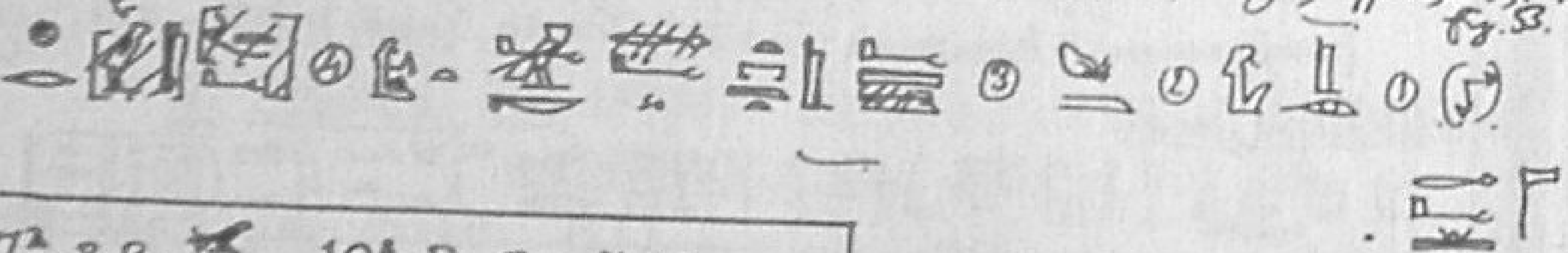
(iii) Left Jamb.



(iv) Base, Man as at (ii):

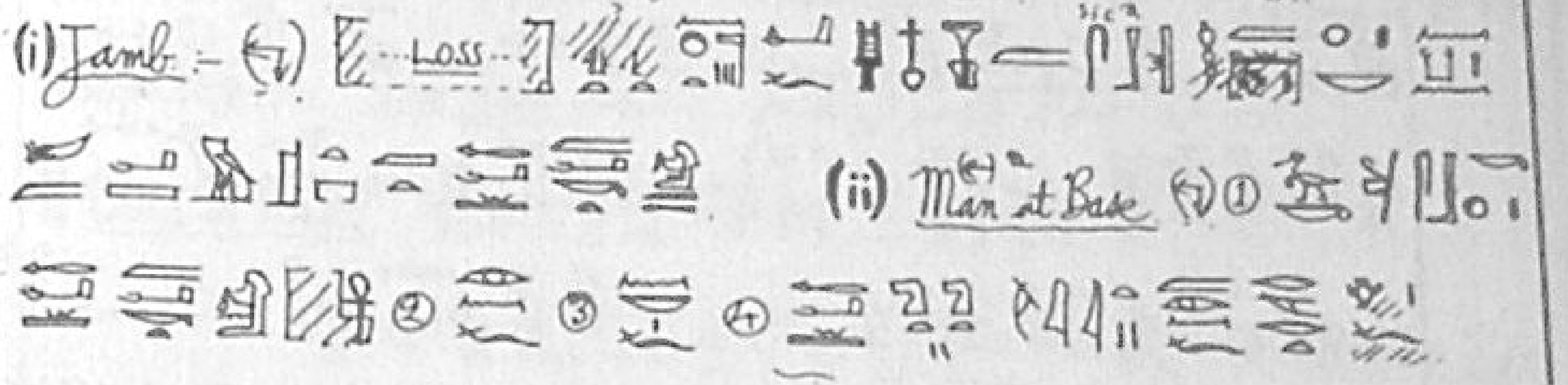


4. Pyramidion, Name-Title (Side 2). PM² I:3 p. 688; Bruyère, Rapport (1928), p. 97f, fig. 53.



7a: B has . 10a: So, B; omitted by KAK.

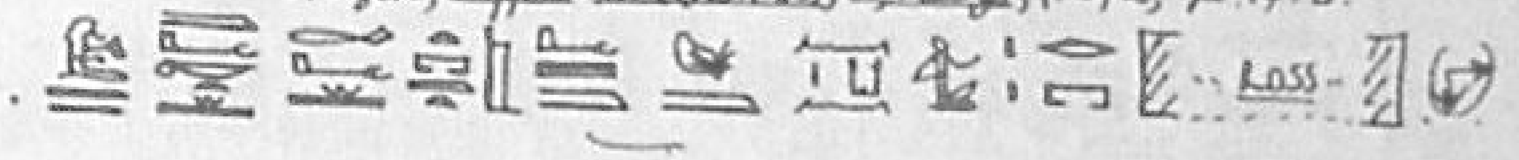
5. Right Jamb of Shrine for Sobek-re. PM² I:2, p. 692; Bruyère, Rapport (1948/51), pp. 57/62, No 50: fig. 9a.



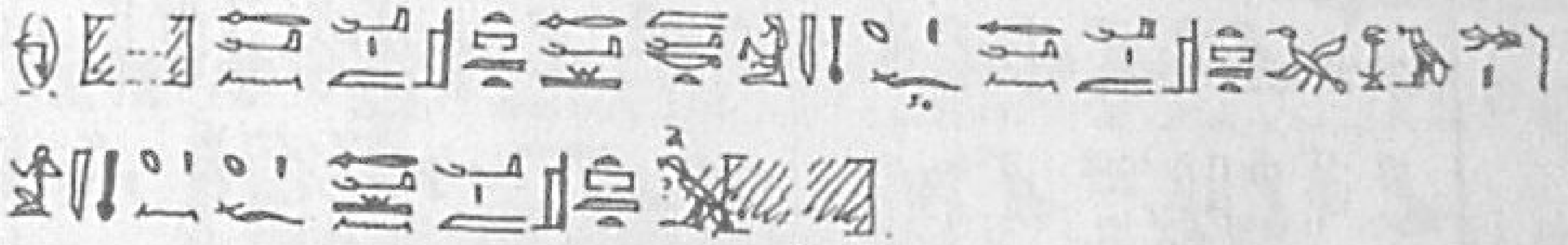
(i) Jamb:

(ii) Man at Base

6. Left Jamb from House-Shrine, Village (House SE VI, Room III N). PM² I:2, p. 703, end; Bruyère, Rapport DM (1934-35), III, Village, p. 272, pl. 17: 3.

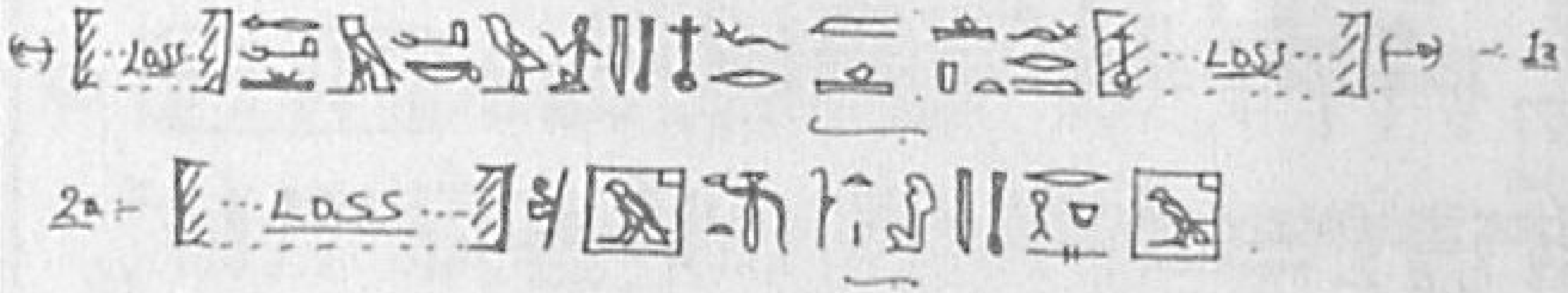


7. Right Jamb, Kings' Valley Rest House (Col). Bruyère, op. cit., p. 358, T(0).

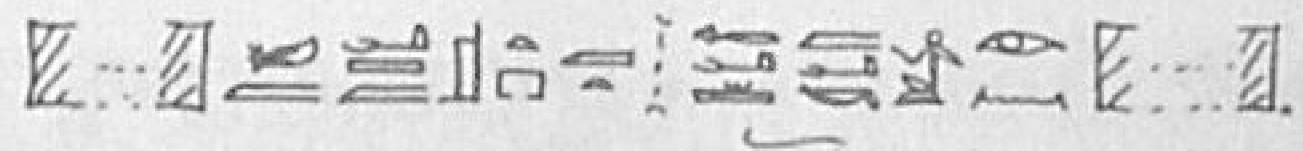


8. Stone Fragments, Brick Stamp, Etc.

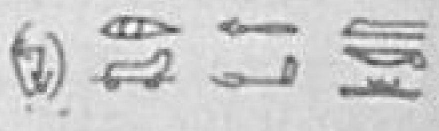
A. Libation Basin, fragments. PM² I:3 p. 746; Bruyère, Rapport DM (1935-40), II, p. 126, No 298: 1a, 2a.



B. Statue-base fragment. Bruyère, Rapport, DM (1945-47), p. 48 end, No 59.

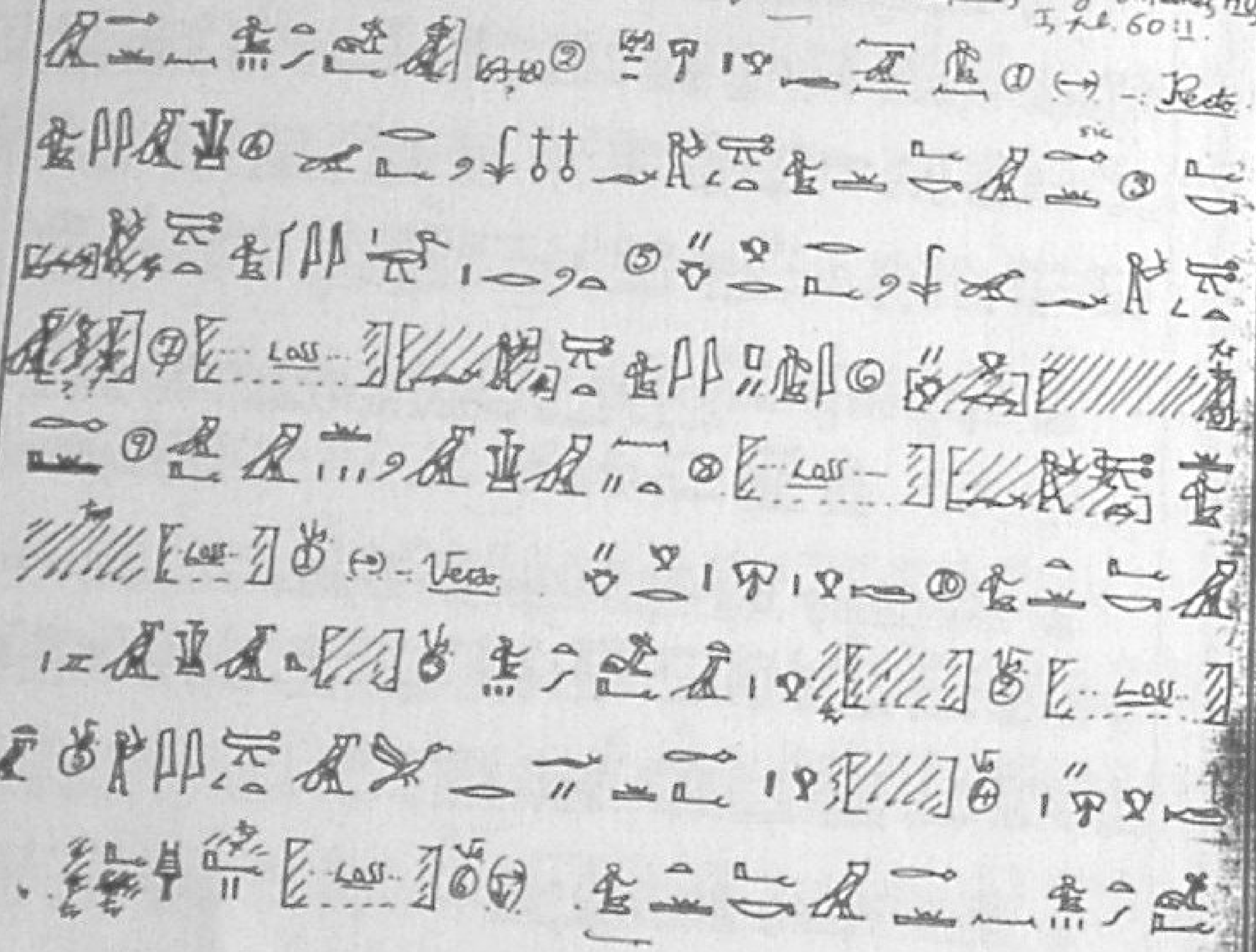


C. Brick Stamp. PM² I:3, p. 702; Bruyère, Rapport, DM (1934-35), III, Village, pp. 23, 26, fig. 2 end.

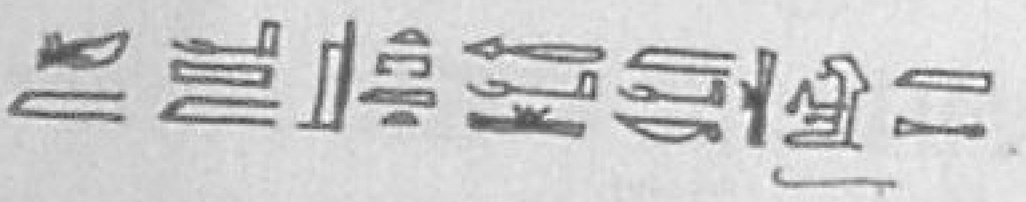


2a: ⟨ ⟩, . 3a: holding 2 bunches of papyrus. 9a: Either or (B).

9. Distribution of Leather among Heirs of ʿAanek. OG. 89; Černý-Gardiner, HO I, pl. 60:1.


(→) - Recto
sic
LOSS
LOSS
LOSS
(→) - Verso
LOSS
LOSS

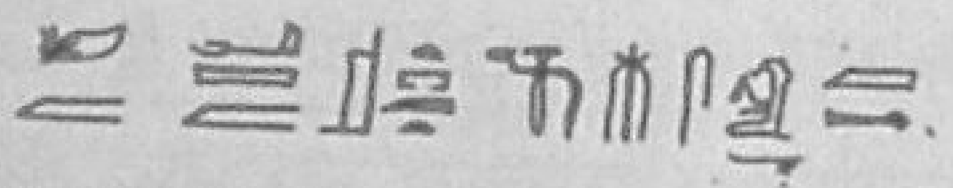
10. Shabti, Louvre. Maspero, RT 2 (1880), p. 171, § XIII.



Cross-reference :- For ODM 646, see Volume II, p. 383: 8-16^II.

272. B.VIII.8: Wadjmose

1. Shabti, Louvre. Maspero, RT 2 (1880), p. 171, § XVI.



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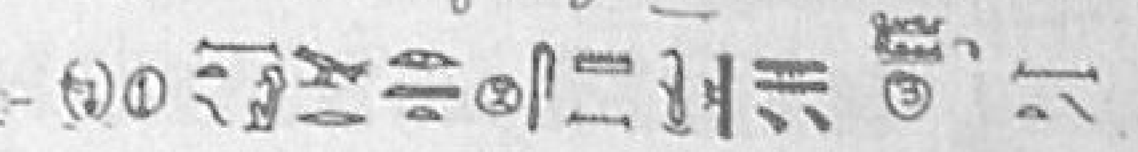
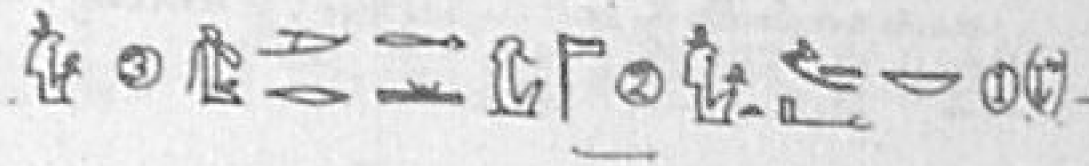
2. Stela, Turin N. 50038 (= old Cat. 1548). PM² I:2, p. 735; Tosi-Roccati, Stele di Deir el-Medina, pp. 77, 276. 1

(a) Upper Register. Two gods seated, facing each other (→.←).

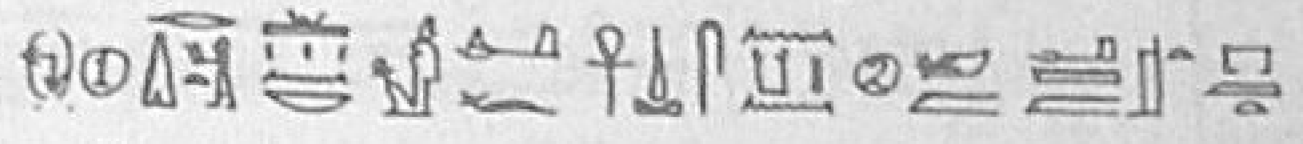
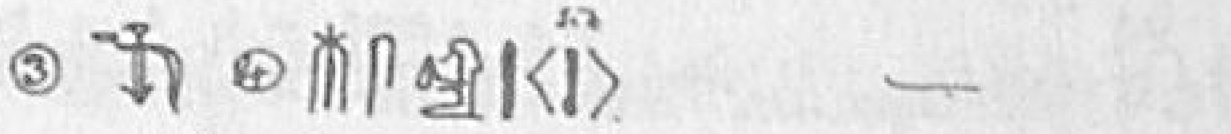
(i) Deity at Right :-

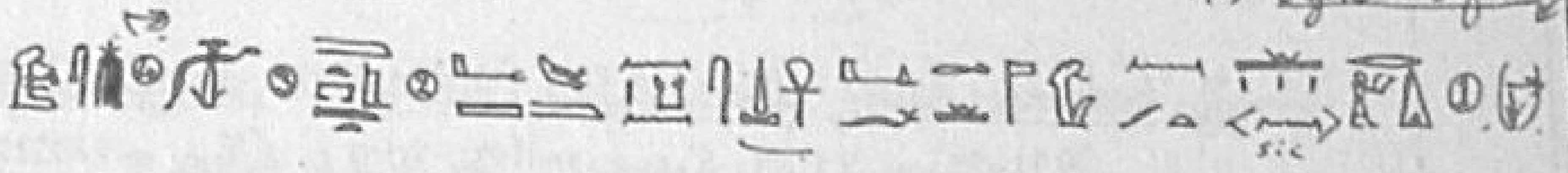
(ii) Deity at Left

(b) Lower Register. Two figures of Wadjmose (→.←), kneeling & adoring. 5

(i) Figure at Right :-

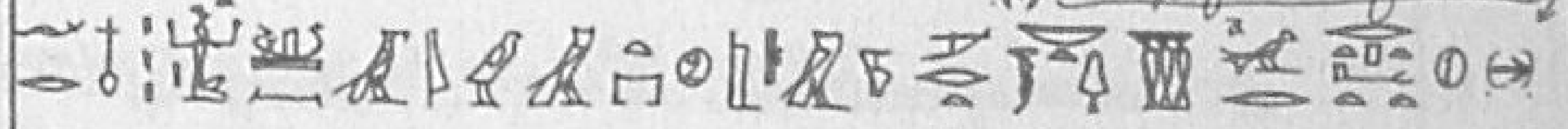
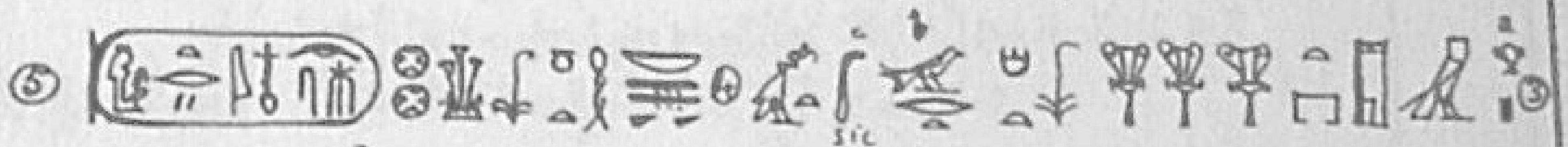



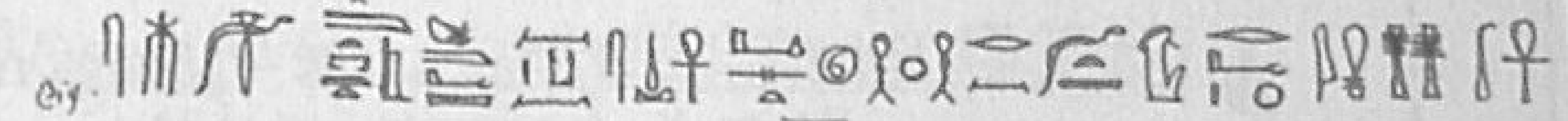
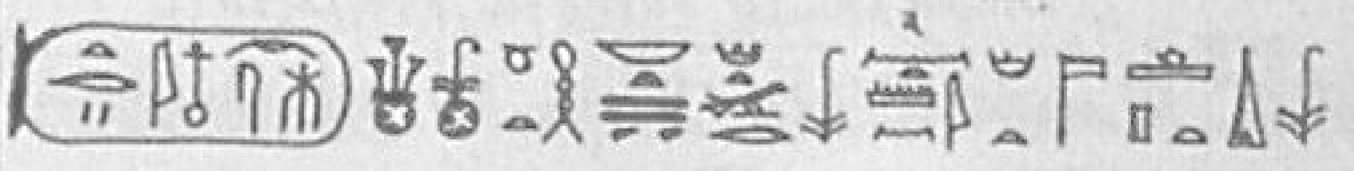
(ii) Figure at Left :-



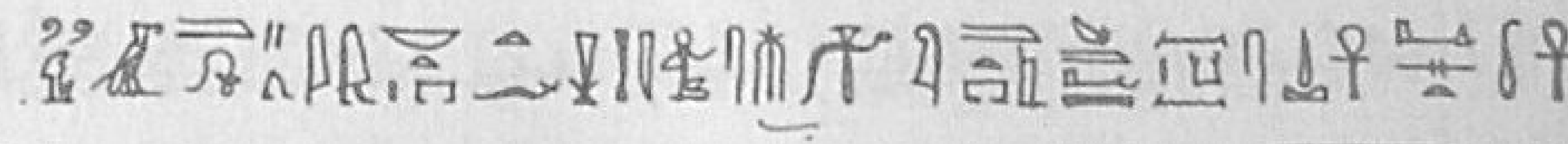
3. Wooden Statuette of Queen Ahmose-Nefertari, Turin, Cat. 1369. PM² I:2, p. 693; Champollion, NB II, pp. 719-720; Maspero, RT 2 (1880), p. 172, § XVI end.

(i) On Top of Front of Base :- 10

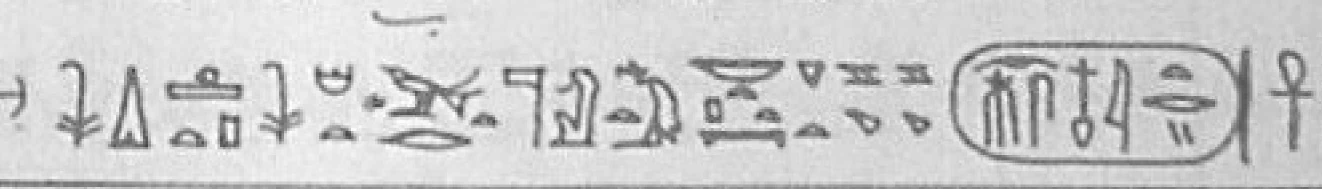



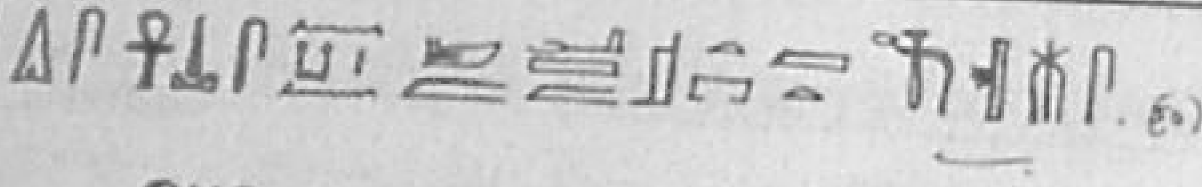
(→). (ii) Base, Right half


15

(iii) Base, Left half :- (←)



11a: M. adds ⌓. 11b: CR adds ⌓. 12a: So, CR; M Ras [illegible]. 12b, 14a: So, M; CR omits ⌓. 12c: M, for P(?). 13a: So, M.

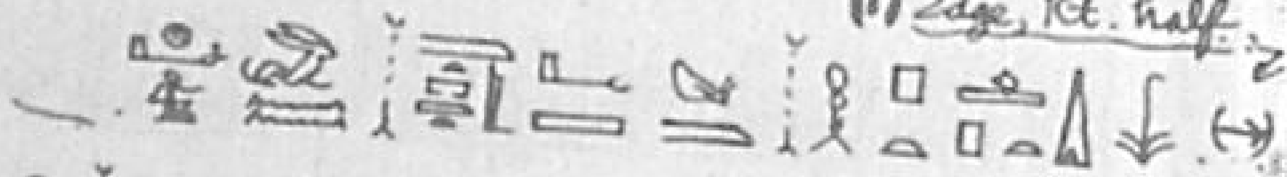

(ε).

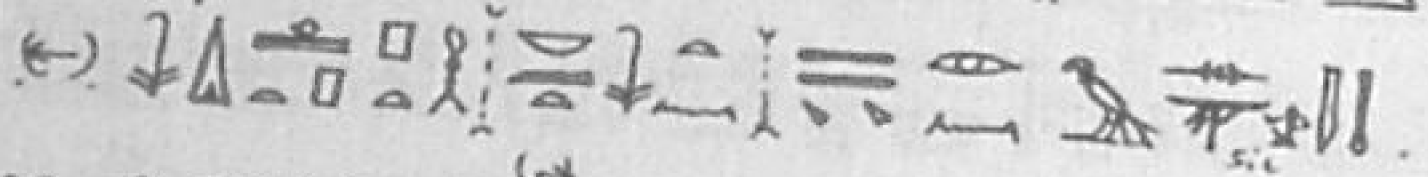
273. B.VIII.9: Wennekhu.

1. Block with Colleagues, BM. 36861.

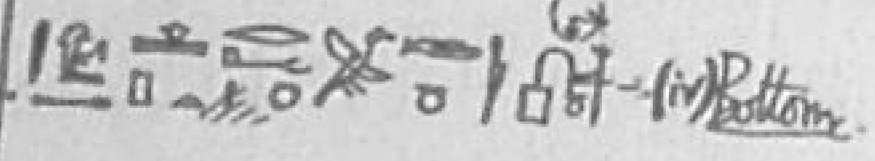
PM^2, I:2, p. 740; data kindly made available by Dr. M.L. Bierbrier; cf. extracts, Maspero, RT 2 (1880), 169f., 172-3, 174f.

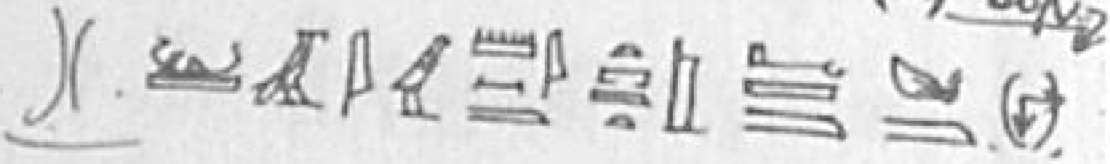
(i) Edge, Rt. half: (→) (ii) Edge, Left half: (←)





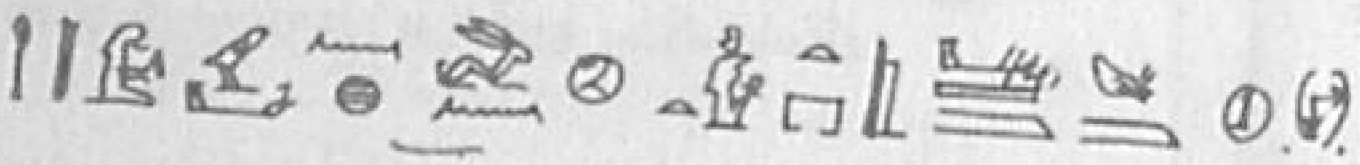
(iii) Top:


-(iv) Bottom.



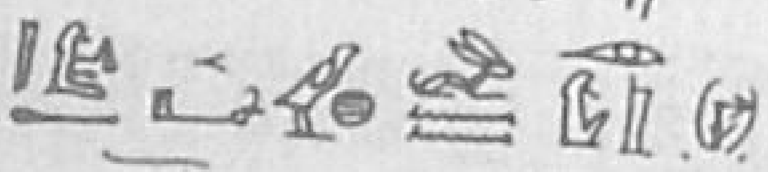
2. Column-base, House N.O. IX.

PM^2 I:2, p. 704; Bruyère, Rapport-DM (1931-32), pp. 83, 89; Rapport-DM (1934-35), III, Le Village, pp. 282/283, fig. 154.



3. Pectoral, from Tomb 290.

PM^2 I:2, p. 748; Bruyère, Rapport-DM (1922-23), p. 29, fig. 4.

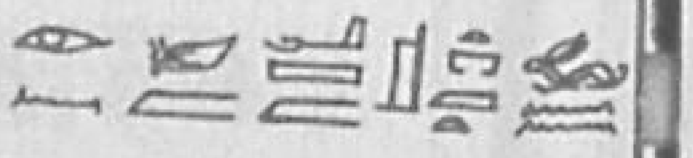

-: Obverse.

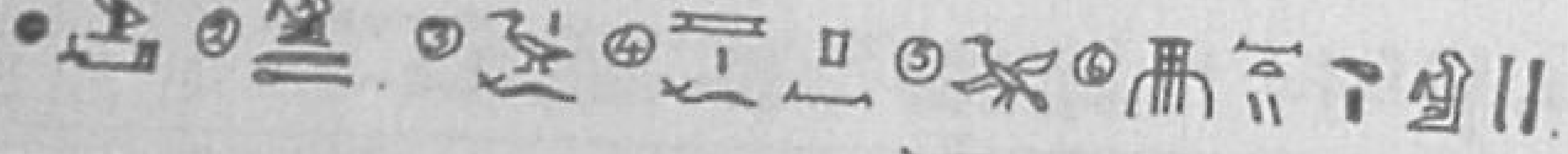
4. Stela I, BM. 1248.

PM^2 I:2, pp. 735/6 (2); BMHT 7, pl. 38; Bruyère & Kuentz, MIFAO 54, p. 97, pl. 20:2.

(i) Upper Register. Rē seated in Solar Barque (←); no texts.

(ii) Lower Register. Two Men (←), kneeling & adoring. (→) ①





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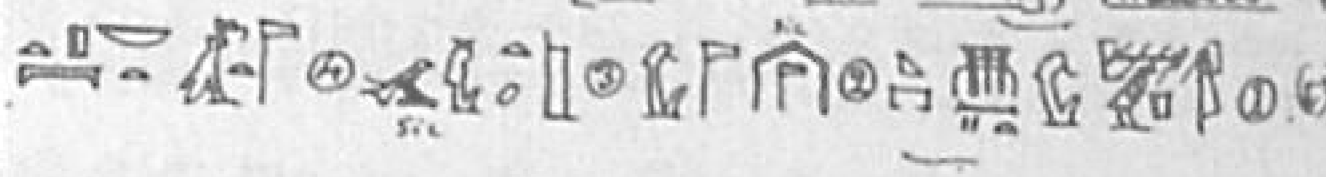
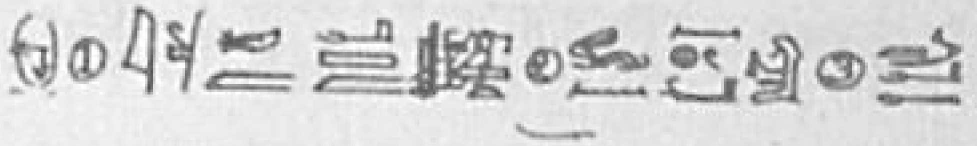
5. Stela II, from Tomb 290.

PM^2, I:2, p. 736 (a); Bruyère, Rapport-DM (1922-23), p. 29, fig. 3, = B. & Kuentz, MIFAO 54, pp. 96-97, fig. 3.

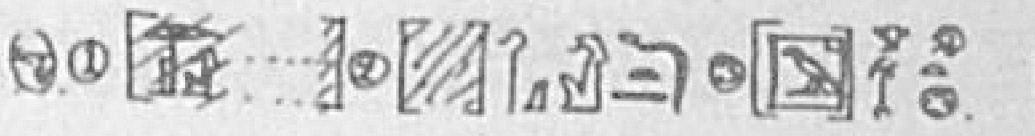
(a) Upper Register[a] Lost:- [Man adores (Osiris & Hathor)]; Anubis & Isis [adored] by Man


-(i) Deities (Re Scene).

(ii) Man (at Right).- (→)



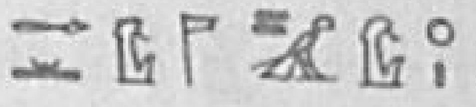
(iii) Deities (Left Scene).- (→)


(iv) Man:- [Lost].

6. Stela III, formerly Kelekian Collection.

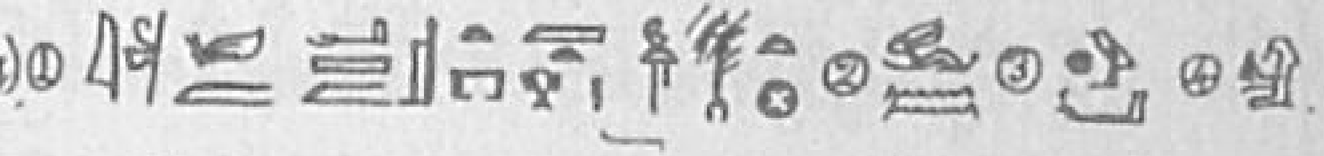
PM^2, I:2, p. 736 (b); Clère, BIFAO 28 (1929), pp. 176-177, fig. 10, & pl. I.

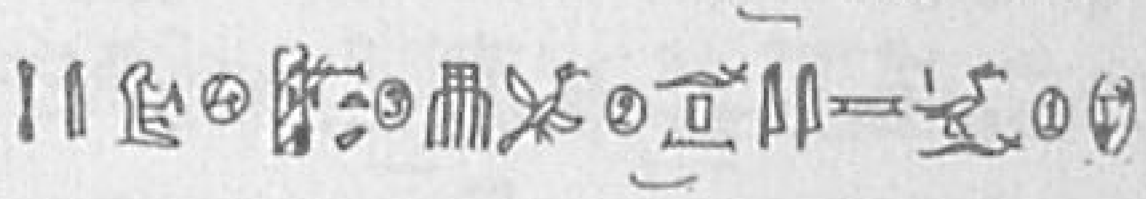
(a) Upper Register. Rē seated in Disc in Solar Barque. Text:-


(→).

(b) Lower Register. Two Men facing each other (→)(←), kneeling & adoring.

(i) Man at Right:- (→)



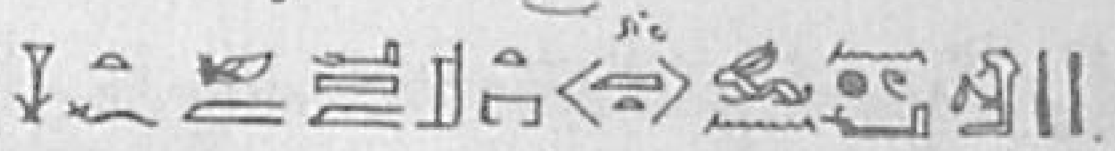

-: (ii) Man at Left.

7. Stela IV, Copenhagen, Thorvaldsen Museum, Nº 348.

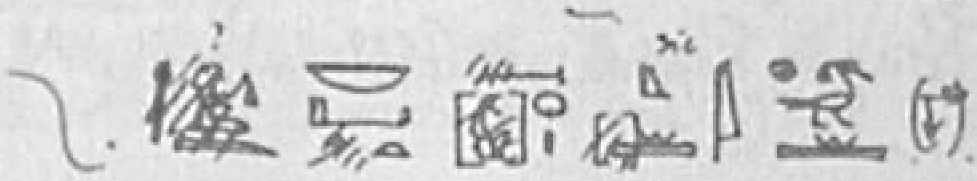
PM^2 I:2, p. 726; Koefoed-Petersen, Archiv Orientální 20 (1952), pp. 430-2, pl. 43.

(a) Upper Register. Seated Man (→) offered-to, by Man (←).

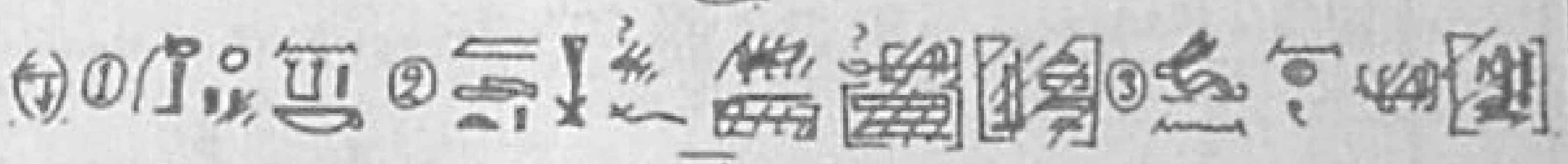
(i) Officiant:- (→)

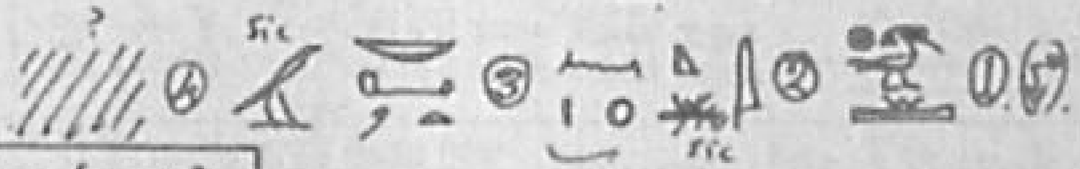


(b) Lower Register. Ditto.


-: (ii) Seated Man.

(i) Officiant:- (→)

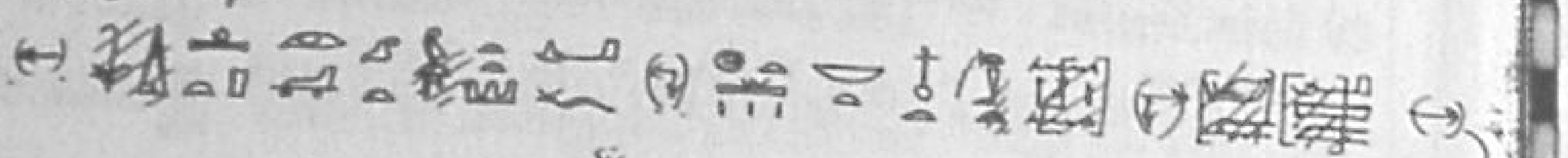



-: (ii) Seated Man.

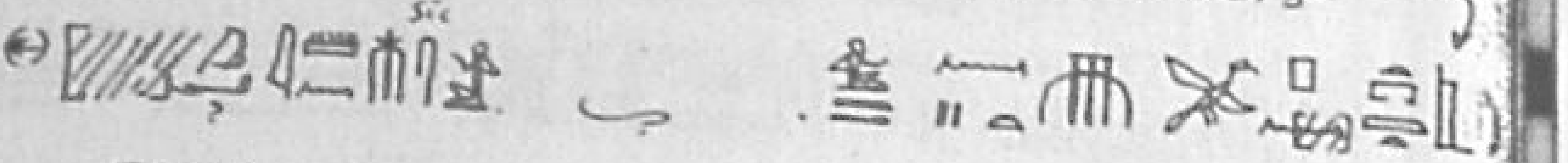
2[a]: (b) Lower Register is [Lost].

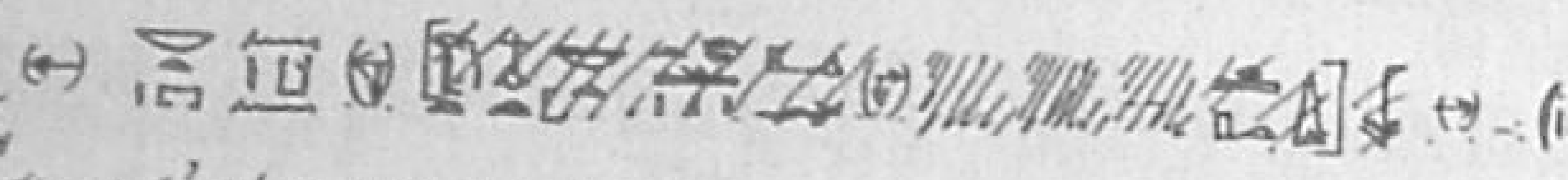
8. Table of Offerings of Son, Penpakhenty. Turin, N.22035 (?=Suppl. 1004-3).
Habachi, Tavole d'Offerta, Are e Bacili da Libagione, pp. 43f., 141.

(i) Right Half

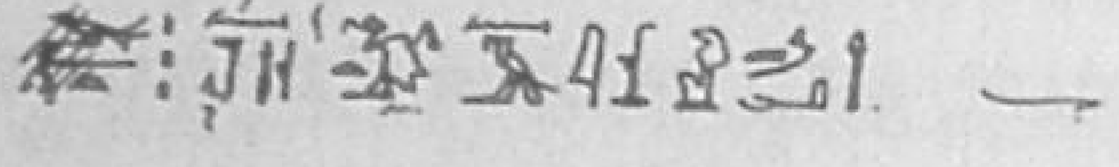


(ii) Right edge:-

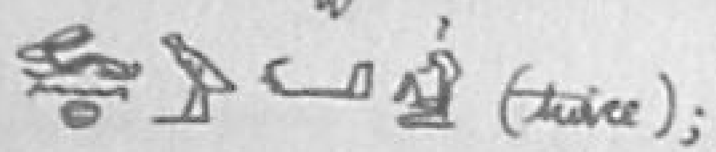
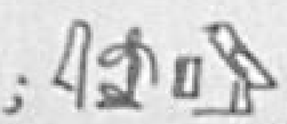




(iii) Left Half

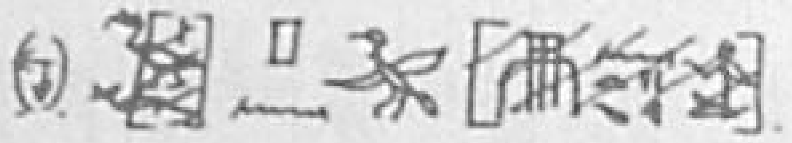


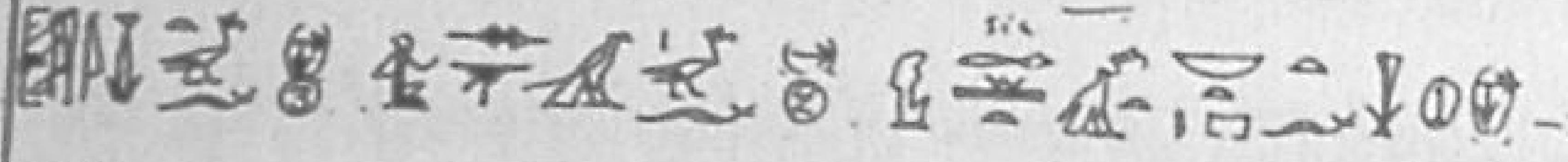
9. W.-Theban Graffito, No. 69². Spiegelberg, Äg. Graffiti, p. 9.

 (twice); ; (rest illegible).

10. Coffin-fragment (Tomb 290), Scenes of Mourners. Bruyère, Rapport-DM (1922-23), p. 35f., fig. 8.

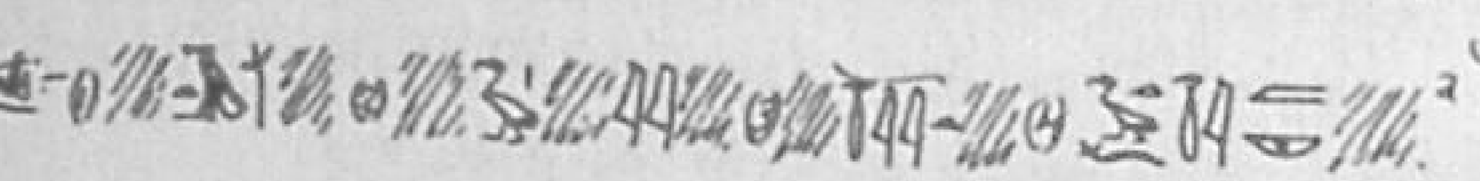
(i) Right Side:- Woman, then [man]:-

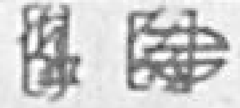




(ii) Left Side (2 women-man)

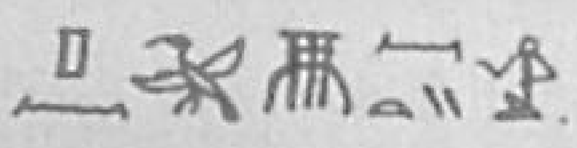
(iii) Fragments:-



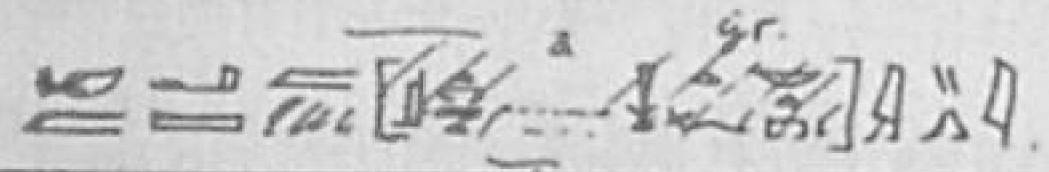


11. Fragments of Shabti-box, naming Son & [his wife](?). PM² I:2, p.747; Bruyère, Rapport-DM (1922-23), p. 36, No. 2: (2nd box).

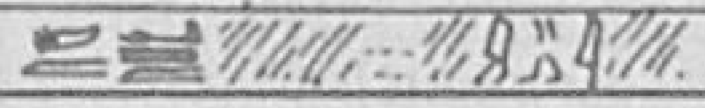
(i) On a Margin:-



(ii) From Centre-Panel:-

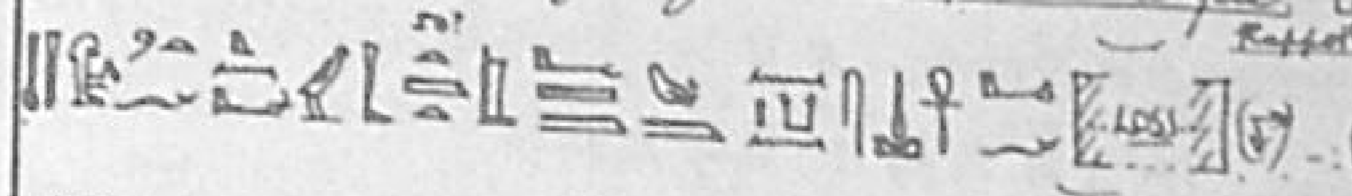


16²: [Ta-kha-bently?]. 19²: also a ... :



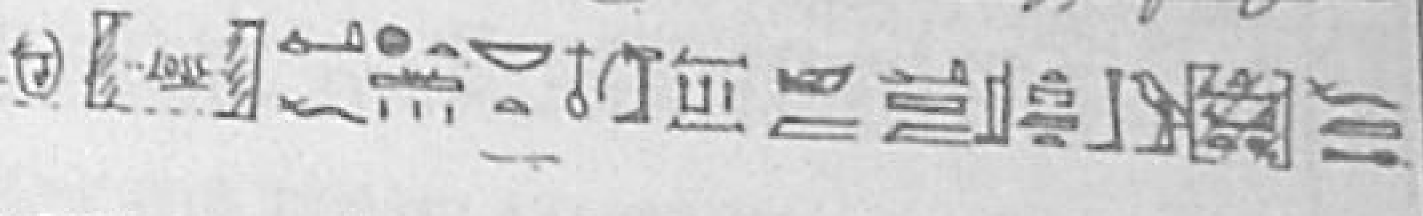
274. B.VIII.10: Bugentuf.

1. Shrine adjoining Sethos I's Hathor-Temple. PM² I:2, p. 695; Bruyère, Rapport-DM (1935-40), I, p. 103.



(i) Entry, Left Jamb

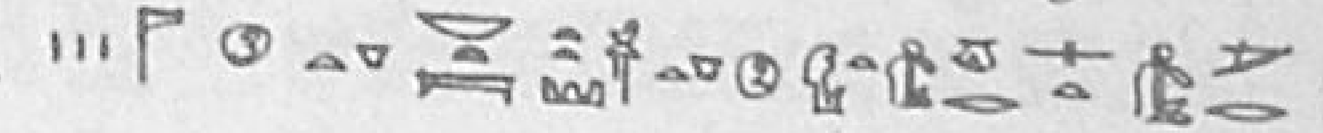
(ii) Ditto, Right Jamb:-



275. B.VIII.11: Paser.

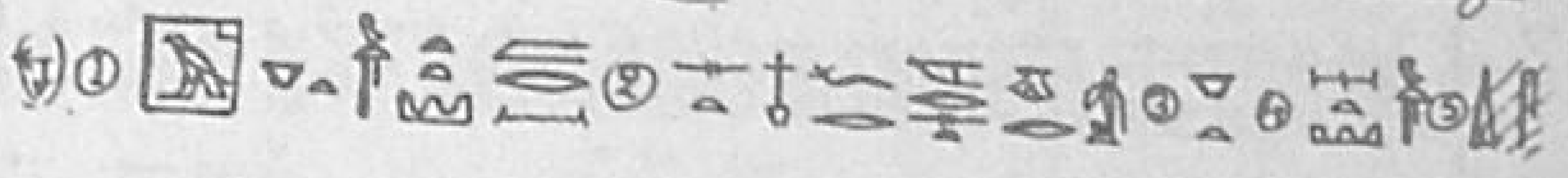
1. Stela, Cairo, JdE 72018. PM² I:2, p.731; Bruyère, Rapport-DM (1935-40) II, p.34, 76 & fig. 156: No.34.

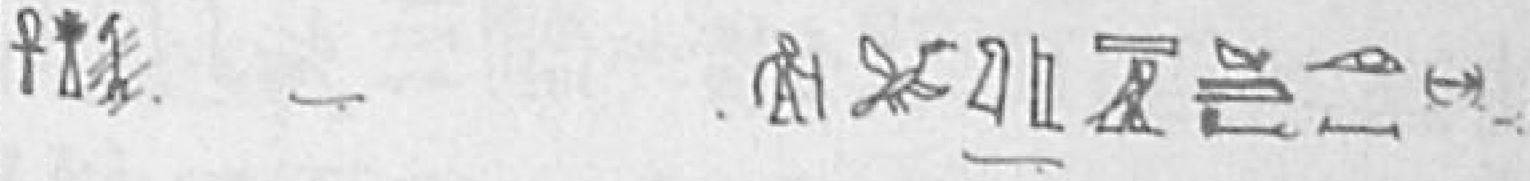
Mertseger (→) seated opposite Hathor (←) suckling a child, with 14 snakes in middle



(i) Mertseger.

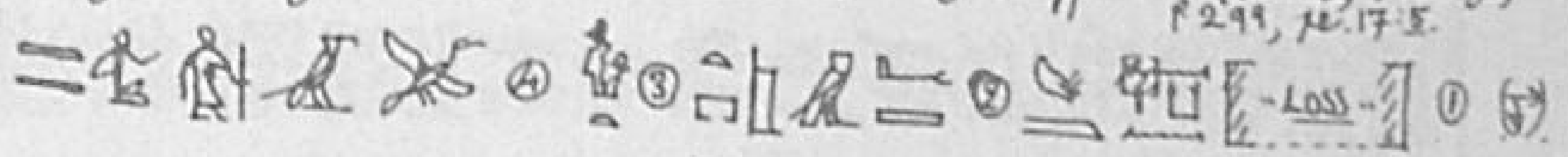
(ii) Hathor:-



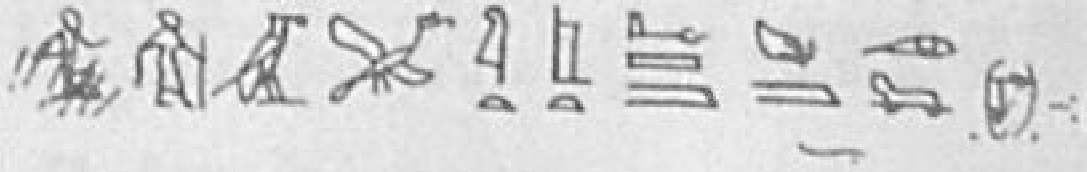


(iii) Below Snakes

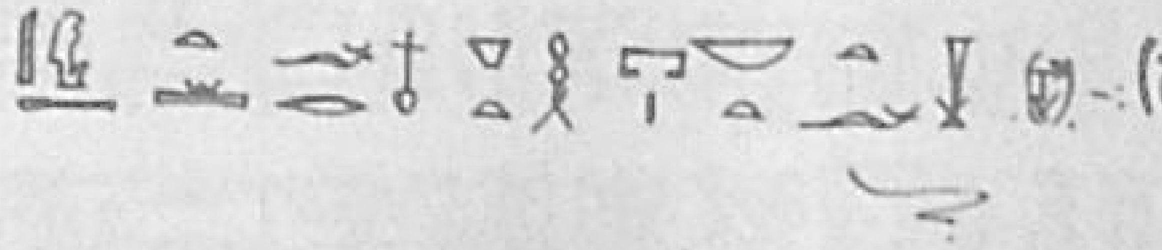
2. Jamb of Shrine, House N.O. XXVII. Bruyère, Rapport-DM (1934-35) III, Village, p. 299, pl. 17.5.



3. Shabti-box, panel (Berlin 820). PM² I:2, p.747; Roeder, et al., Äg. Inschr., Mus. Berlin, II, p.502.



(i) Mummy of Man (←)



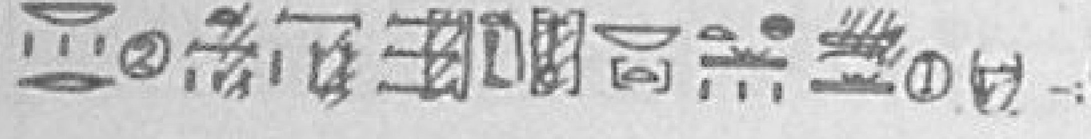
(ii) Mummy of Woman (←)

276. B.VIII.12: Penamūn.

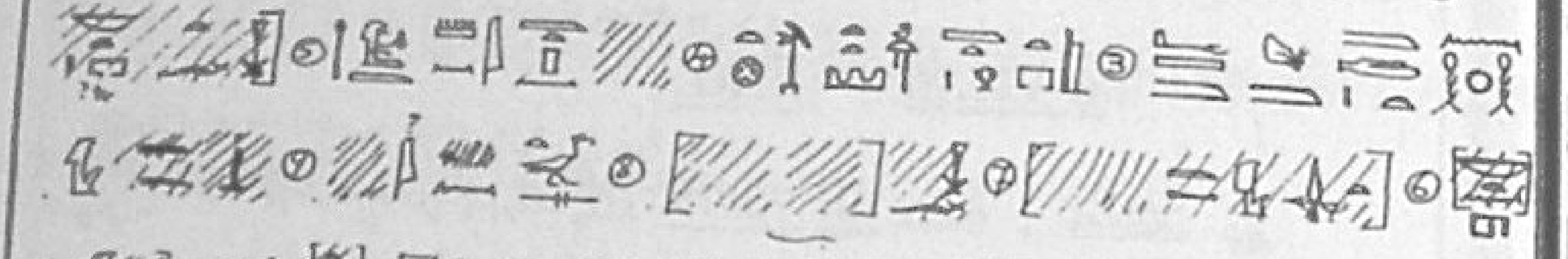
1. Theban Tomb No 213.

PM² I:1, p. 310; Černý, Bruyère, Clère, Répertoire Onomastique, D. el-Médineh, I, pp. 93-94; Bruyère, Rapport-DM (1924-25) pp. 183-4, 188-9, figs. 123-4.

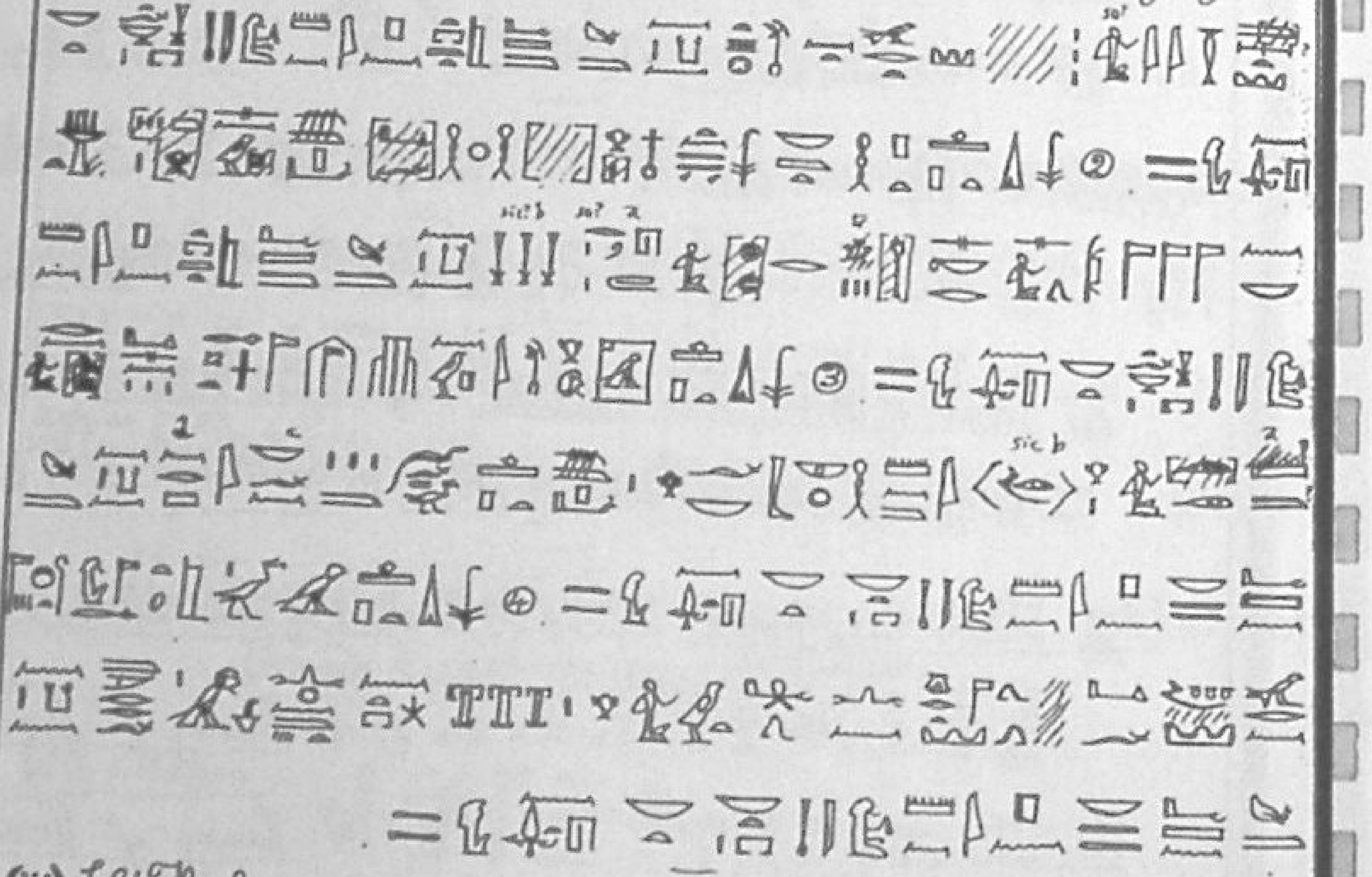
(a) Chapel, Entrance. PM² at (1). B, fig. 123; Černý, etc., p. 93/4.



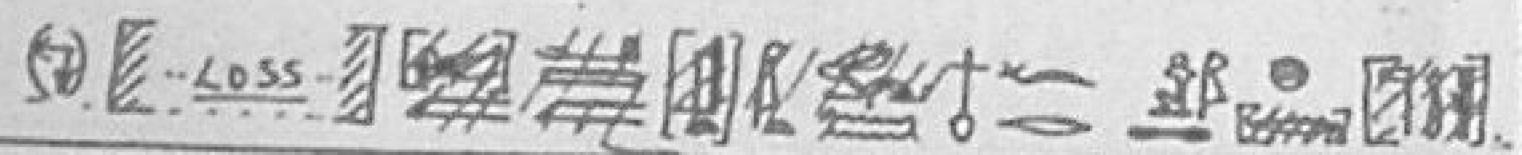
(i) Lintel (left): Couple, Men – 2 girls.



(ii) Left Jamb.

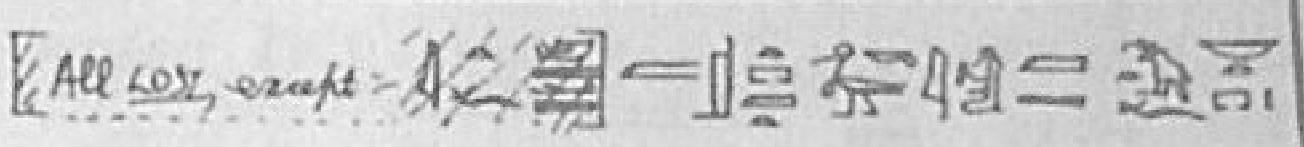


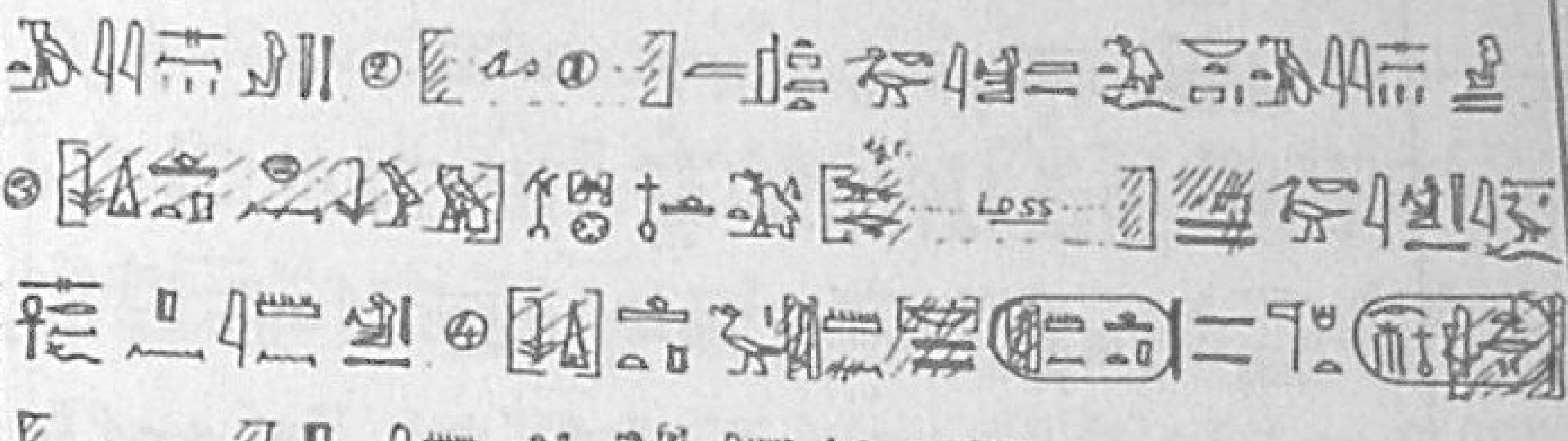
(iii) Left Thickness.–

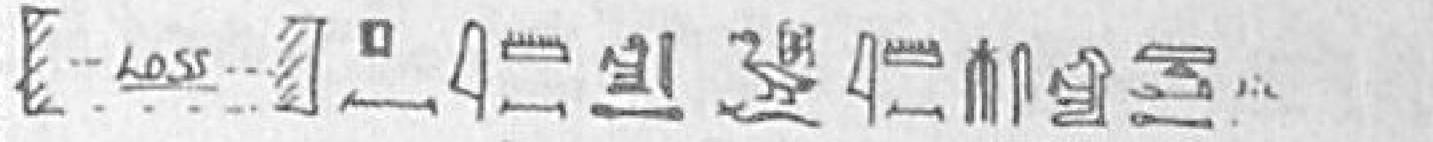


10a: For . 10b: For . 12a: For ? 12b: [illegible] 12c: For . 12d: For [illegible]

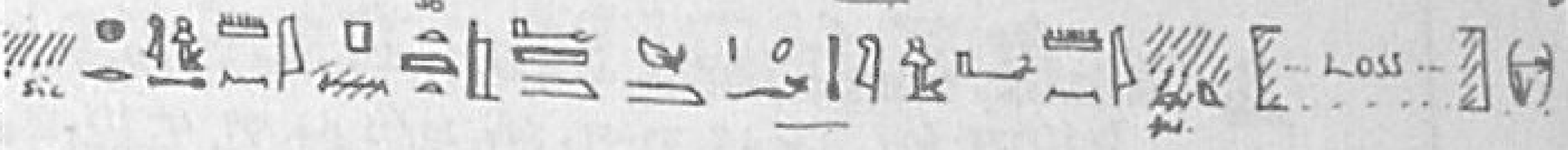
(iv) Right Jamb:– ① All lost, except:–



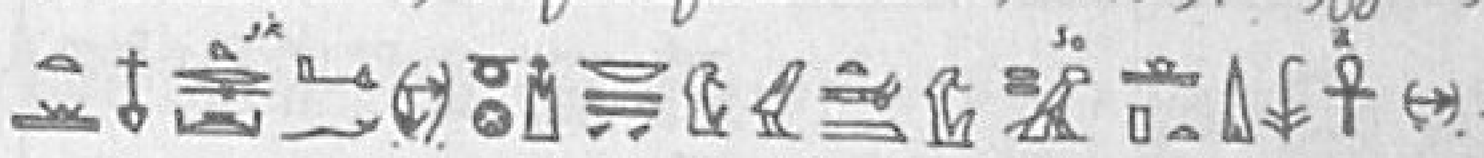




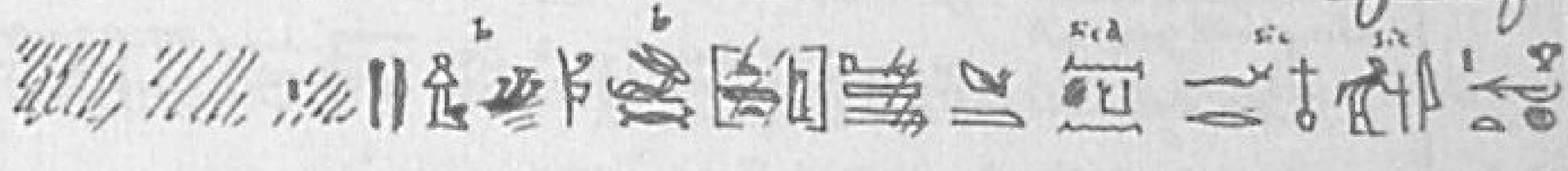
(v) Right Thickness:

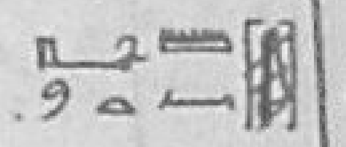


(b) Burial Vault, Doorframe of Entrance. PM² at (2); B, p. 186, fig. 124; Černý, etc., p. 94.

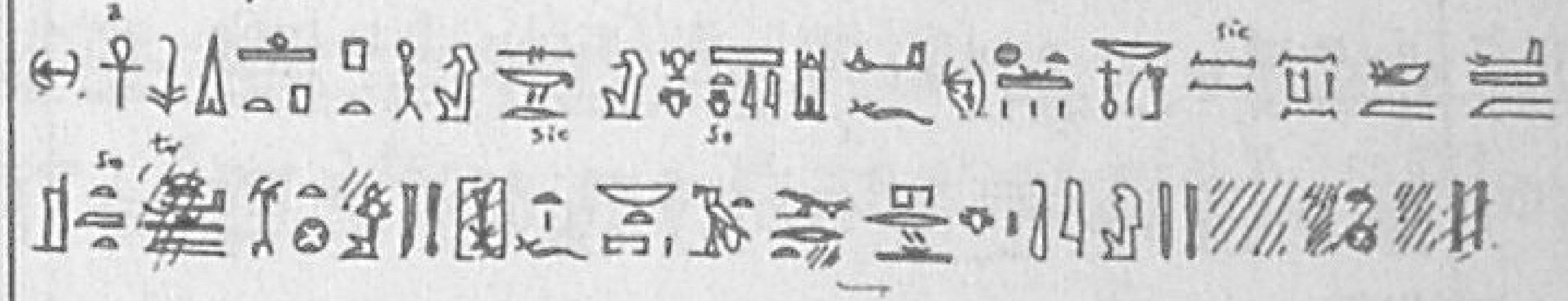


(i) Left half

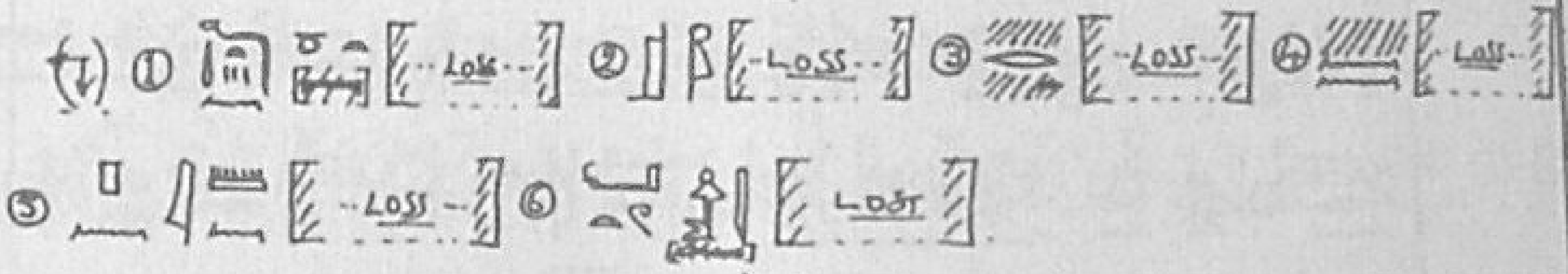




(ii) Right half:



(c) Burial Vault, over Stairs: Tympanum – Scene, Tree-goddess. PM² at (3); B, loc. cit.; Č, loc. cit.

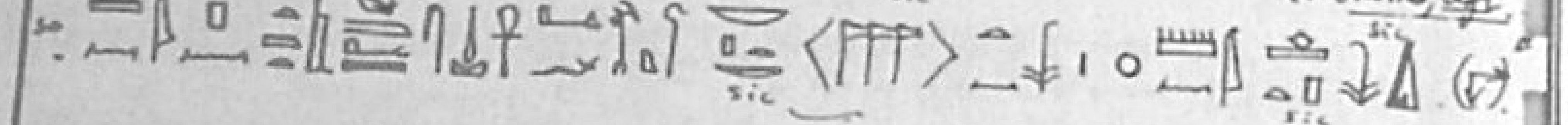


8a, 11a: common to both texts. 9a: Space for is occupied by hole for door-bolt. 9b-b: For wnn-nfr.

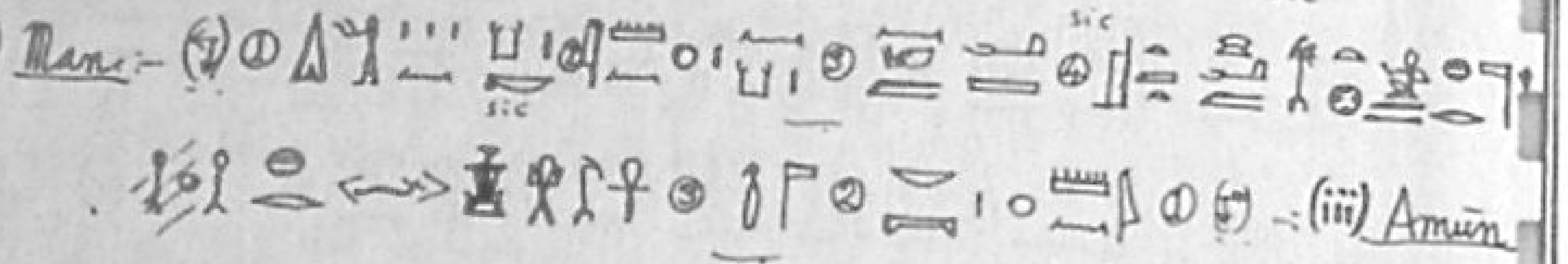
2. Stela I, Cairo J. 43564. PM² I:2, p. 698; Baraize, ASAE 25 (1925), p. 80 & pl. I:2

(→) Amūn (←) worshipped by Man, within Frame.

(i) Frame, left



(ii) Man:-

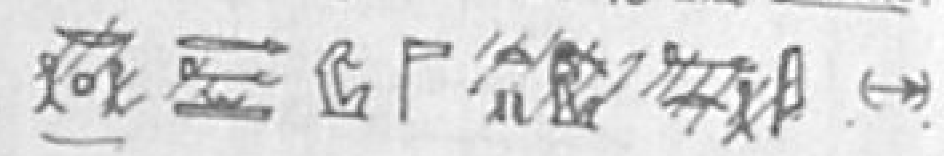


(iii) Amūn

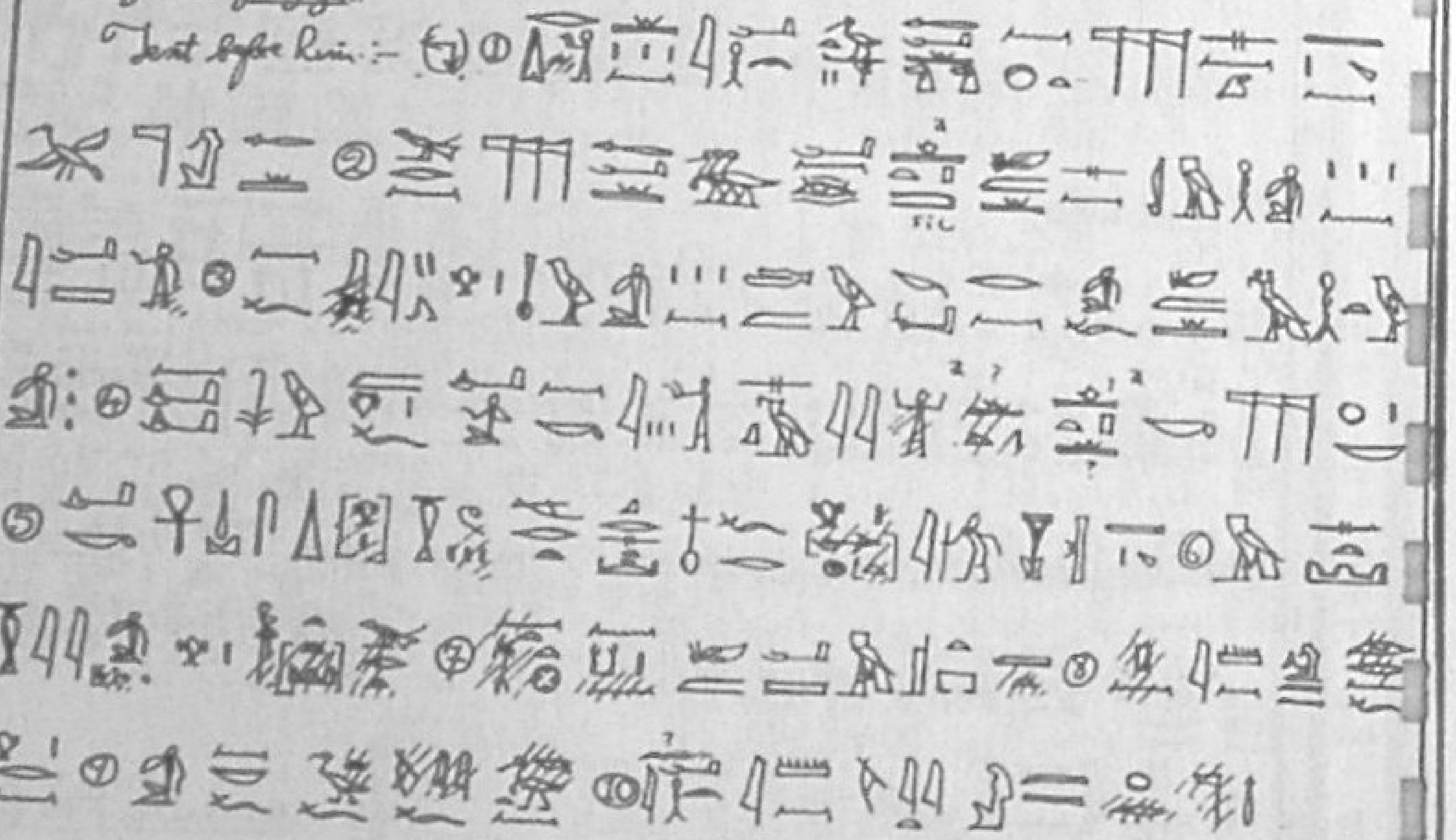
3. Stela II, Cairo J. 72025. PM² I:2, p. 698 above; Bruyère, Rapport DM (1935–40), II, pp. 42, 79–81, pls. 10/11, fig. 159, Nº 111; III, pp. 98–99.

(a) Upper Register. Baboon (→) seated in Barque (→), with [illegible] and 3 oars.

(b) Lower Register. Man (→) adoring, along with young girl.



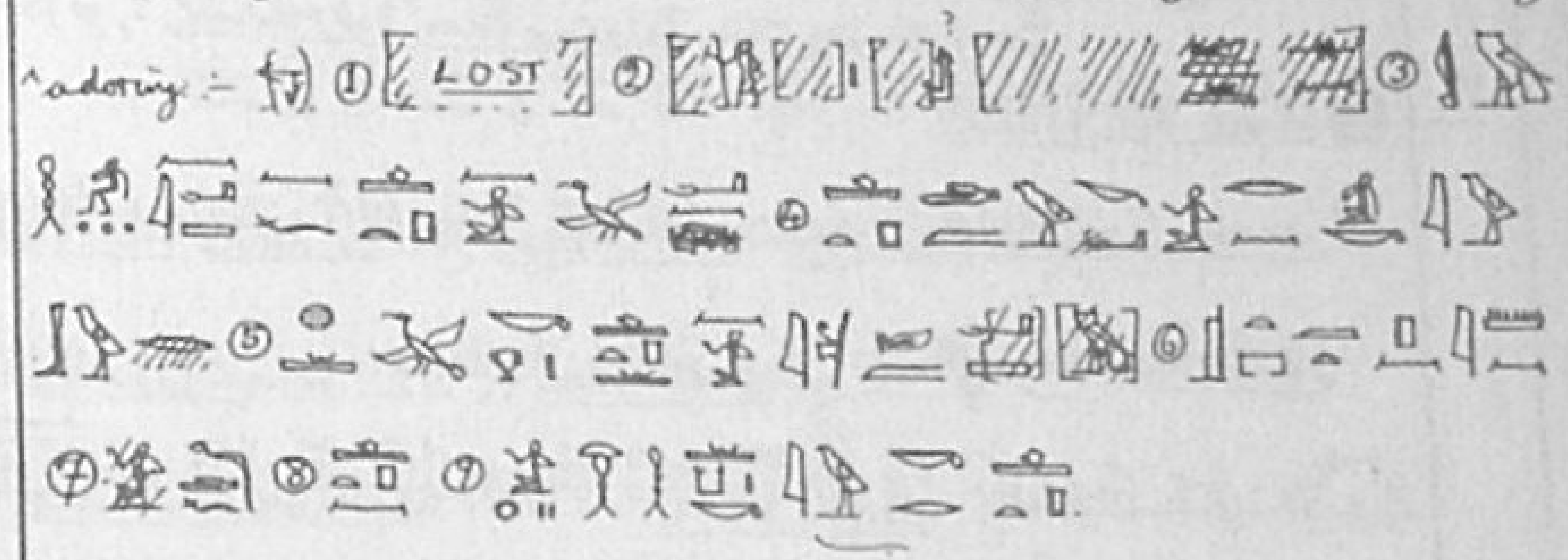
Text before him:-



3a: Prob. for [illegible]. 3b: ‹n k3 n›. 3c: ‹m›. 10a: For [illegible]. 12a-a: G [illegible] is conceivably just possible.

4. Stela III, DM Nº 411. PM² I:2, p. 731 (a); Bruyère, Rapport-DM (1935–40) II, p. 148 & fig. 242: Nº 49.

(a) Upper Register. Solar Disc in Barque; no texts^a. (b) Lower Register. Man, kneeling & adoring:-

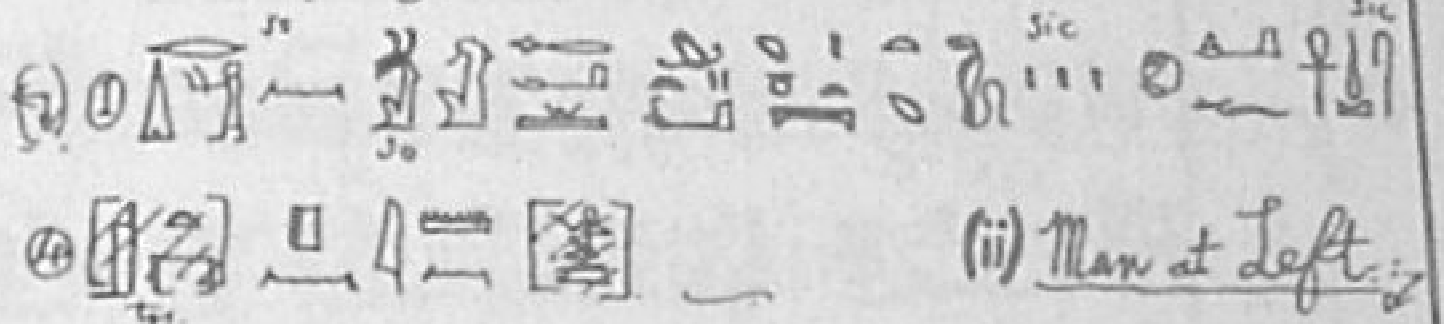


5. Stela IV, Cairo, JdE 72020. PM² I:2, p. 731 (b); Bruyère, op. cit., p. 101 & pl. 16, fig. 173, Nº 228.

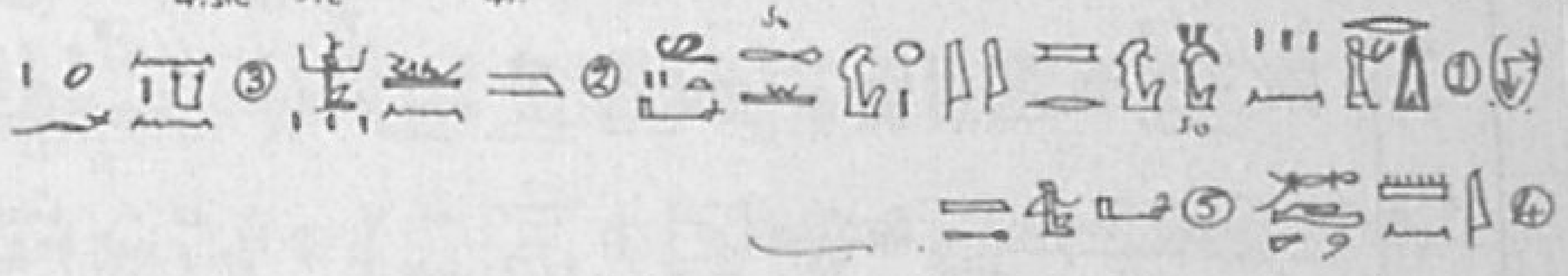
(a) Upper Register. Papyrus-umbel Vase, before a Hippopotamus (←); no texts.

(b) Lower Register. Two Men facing each other, (→ ←), kneeling & adoring.

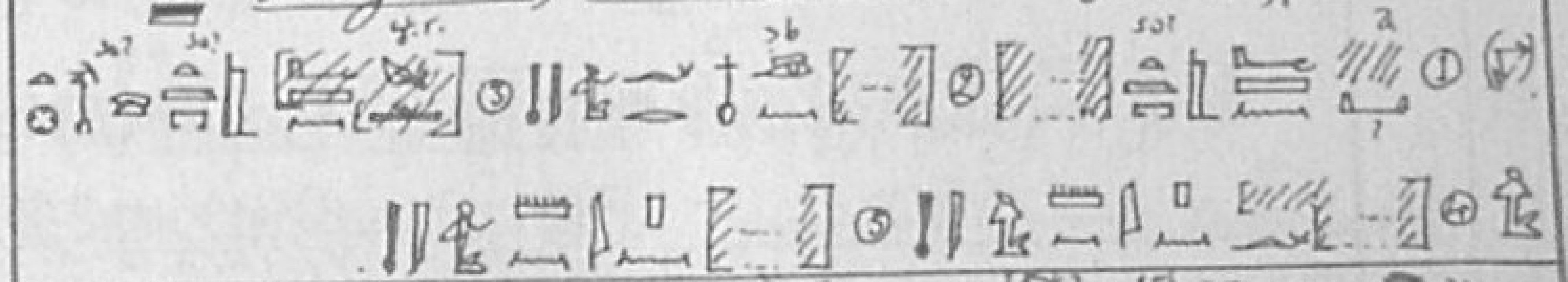
(i) Man at Right:-



(ii) Man at Left:-



6. Family List (?), O. Cairo CGC 25342. Daressy, Ostraca, p. 88.



2a, Some trs only, above barque & disc. 15a: ? possibly for [illegible]? 15b: ? for sm [illegible]??.

277. B.VIII.13: Penbuy.

1. Theban Tomb No. 10, jointly with Kasa. PM² I:1, pp 19/21

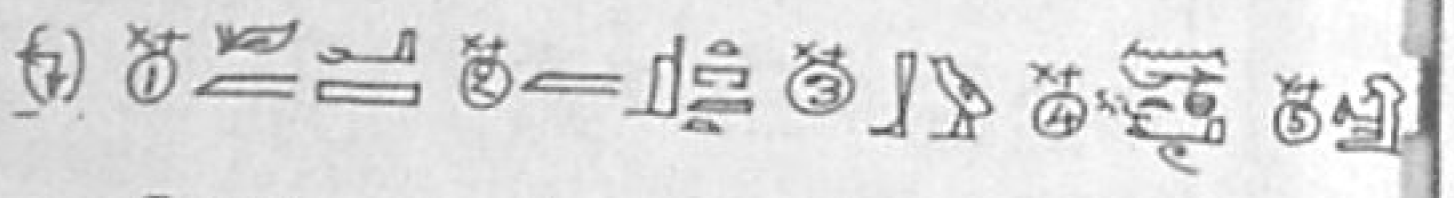
Černý, Bruyère, Clère, Répertoire Onom. Deir el-Médineh, I, pp. 75–83; etc.

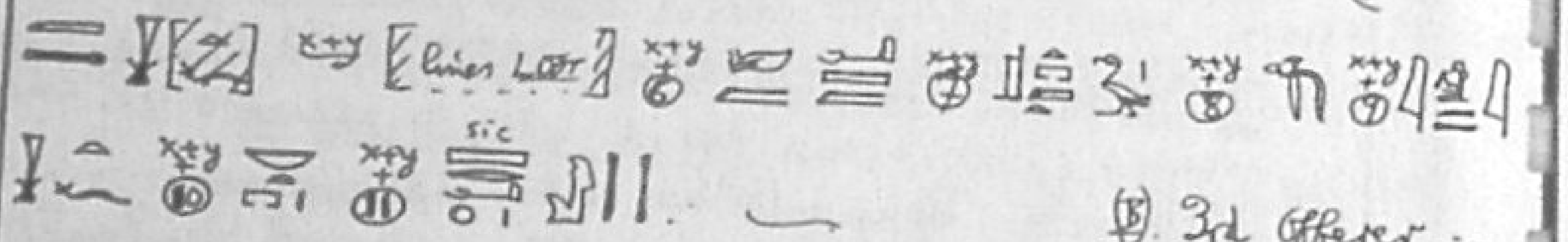
(a) Chapel, Left/W. Wall.

(i) Second (Lower Middle) Register, Left half. PM at (1) II; Černý, etc, Rép. Onom., I, p. 78: B'.

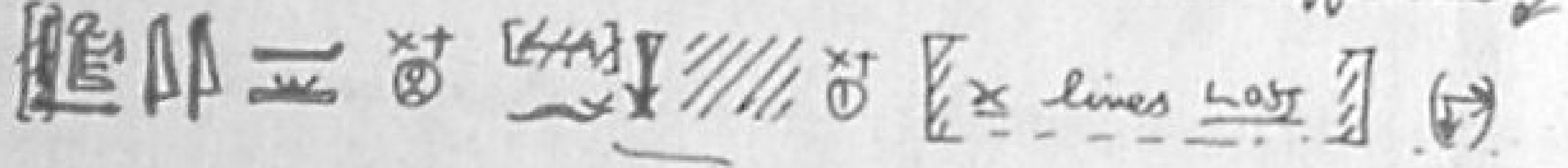
Three Men (→) offer to Four Seated Couples (←).

A. 3rd & 4th Couples:-

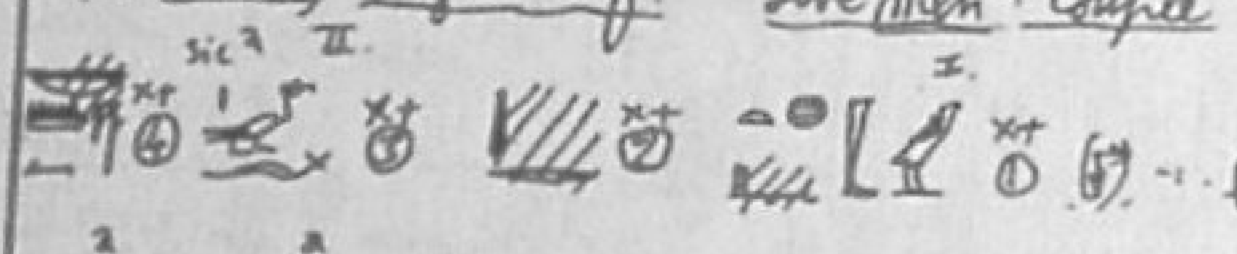




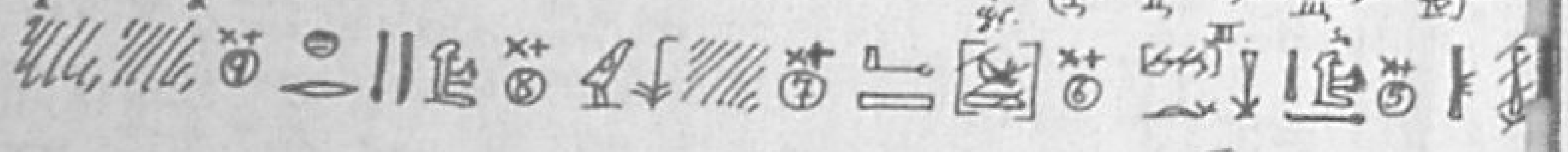
B. 3rd Offerer:-



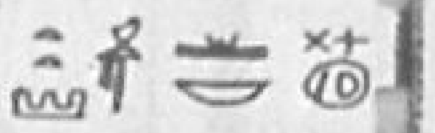
(ii) Ditto, Right half. Five Men & Couple (→) offer candles [gap] to Seated Couple (←).



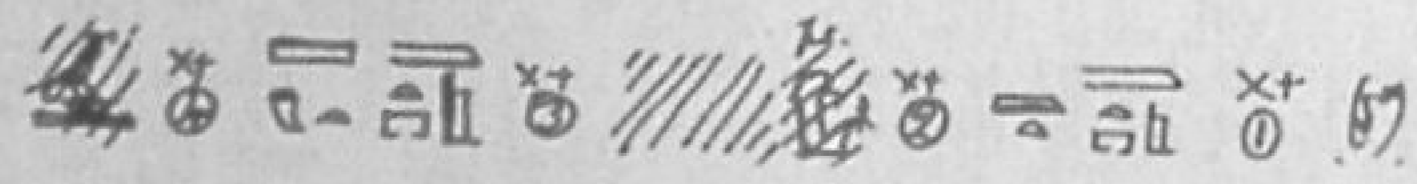
A. Over 2 Women, Man & Woman



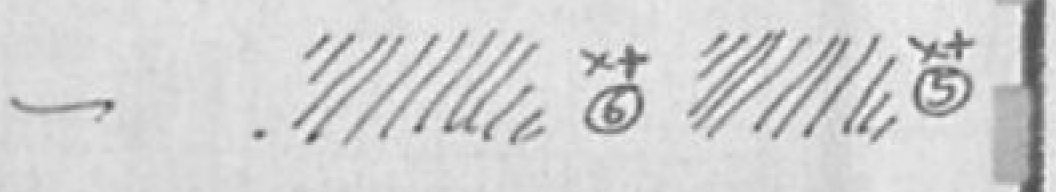
B. Seated Couple:- [Text lost]



(iii) Third (Upper) Register, Right half. PM² at [(1)+] (2); Černý, etc, p. 78: B': 2.



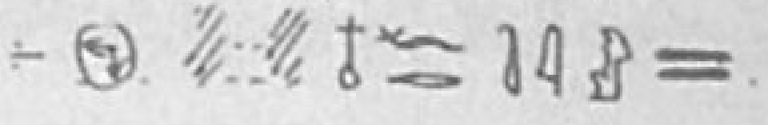
Man standing offering (→)

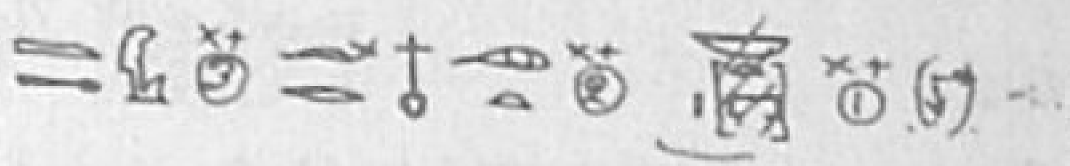


11ª: For s3t.f ? 12ª⁻ª: [(sic), ntr ?]?

(iv) Ditto, Left half. PM (1) I; Černý, p. 79. Left: Seated Couple & Woman (→) facing Seated Couple with girl (←) (Right).

A. Little girl at right:-

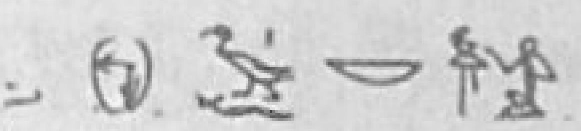




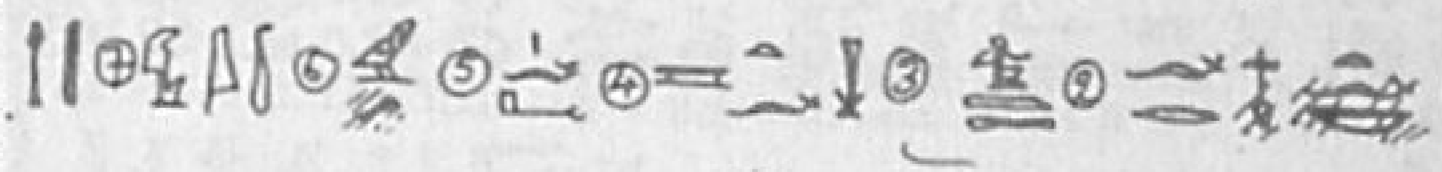
B. 2nd Woman at Left.

(b) Chapel, Front [S] Wall, Right (E.) half. PM at (3); Černý, etc., p. 75: A.

(i) Bottom (1st) Register (PM (1) IV). Boat to Abydos: Boy:-

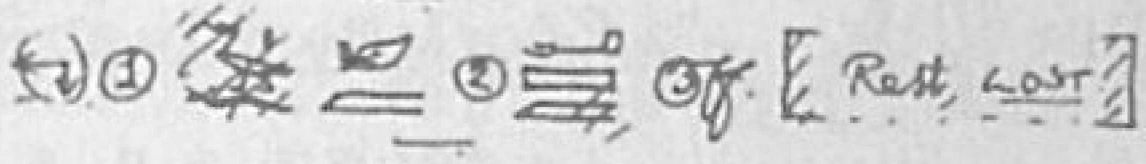


(ii) Upper Middle (3rd) Register (PM (1) II). Seated Couple (→) offered-to by Man (←).

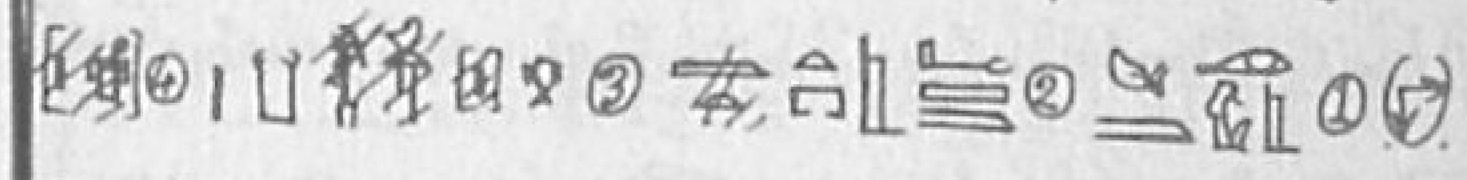


A. Couple.

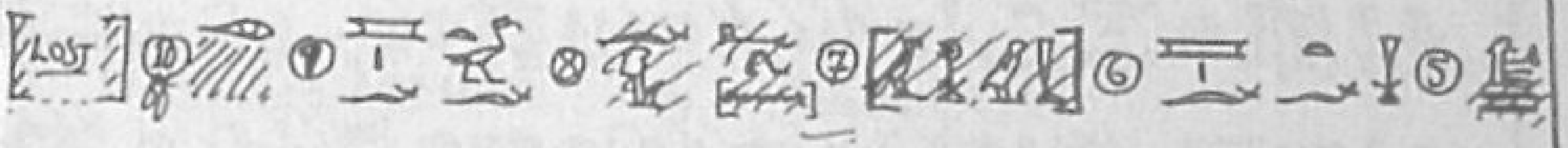
B. Officiant:-



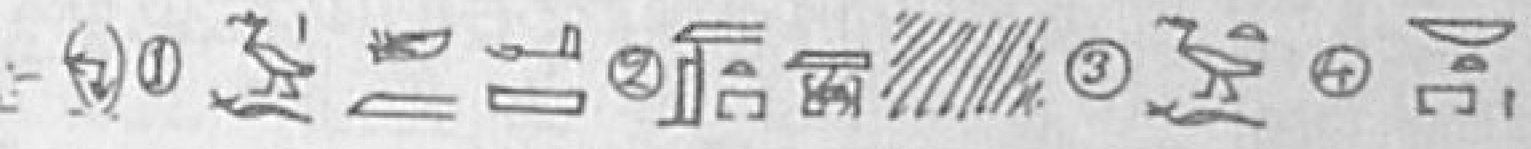
(iii) Top (4th) Register (PM (1) I): Seated Couple & Woman (→), offered-to by Man & 3 Women (←).

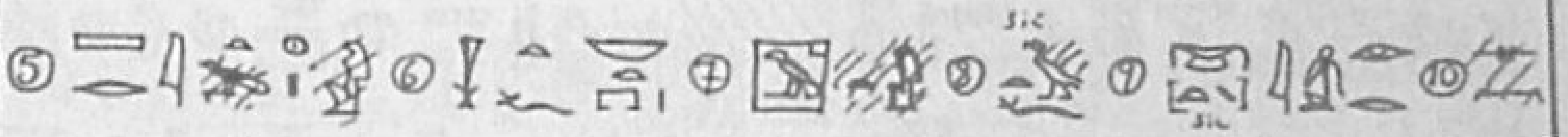


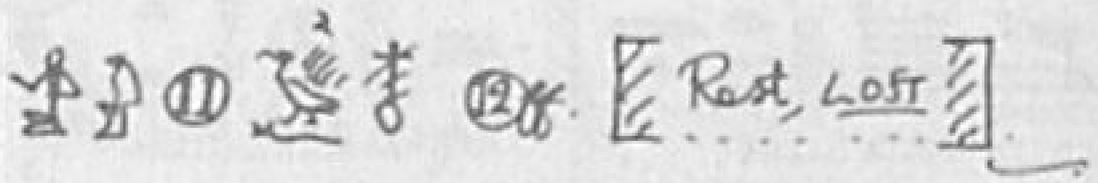
A. Couple & Woman



B. Officiants:-



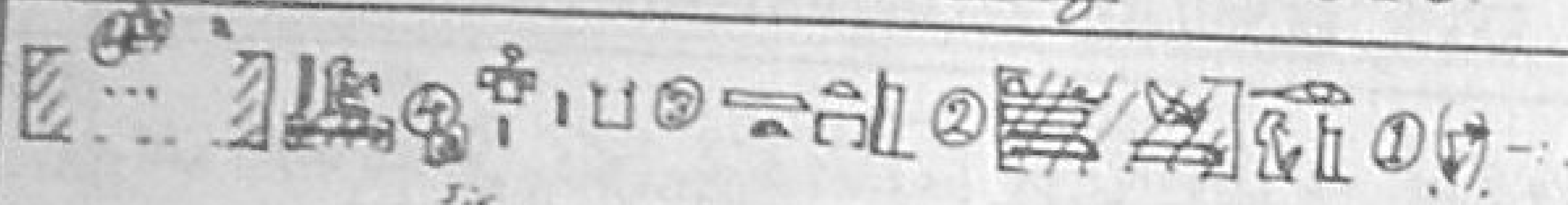




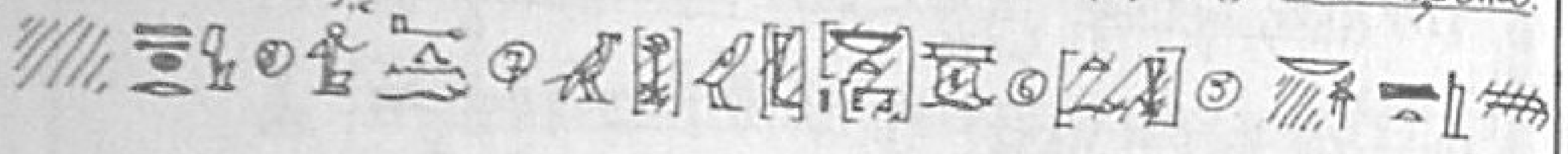
(c) Chapel, Right/E. Wall. PM² at (4); Černý, pp. 75–78.

(i) Bottom (1st) Register (PM, at (4) III): Pyramid-Tomb (→), 4 mummies; funerary procession (←).

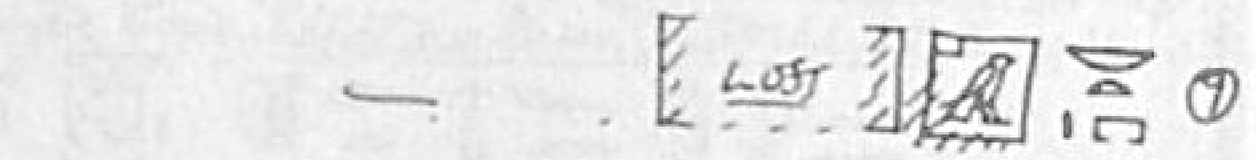
2ª: Probably nothing lost. 14ª: Prob. [⌒].

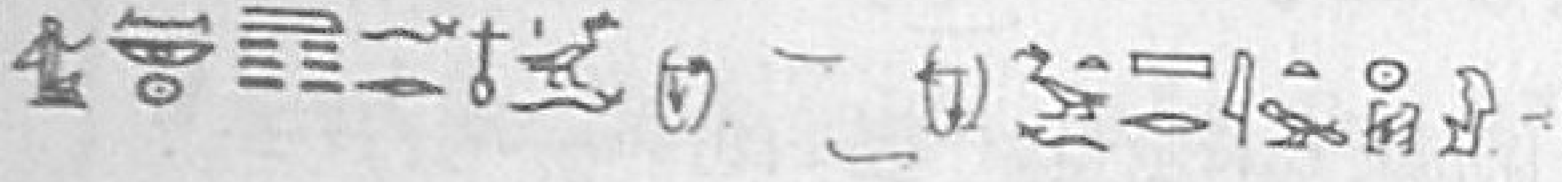


(A) Mummies' Tomb.



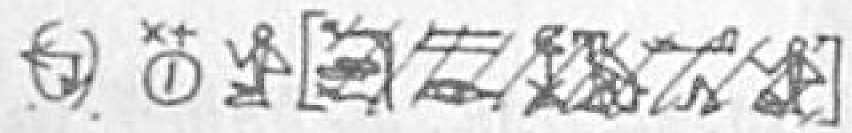
(B) Boy before Mummies:

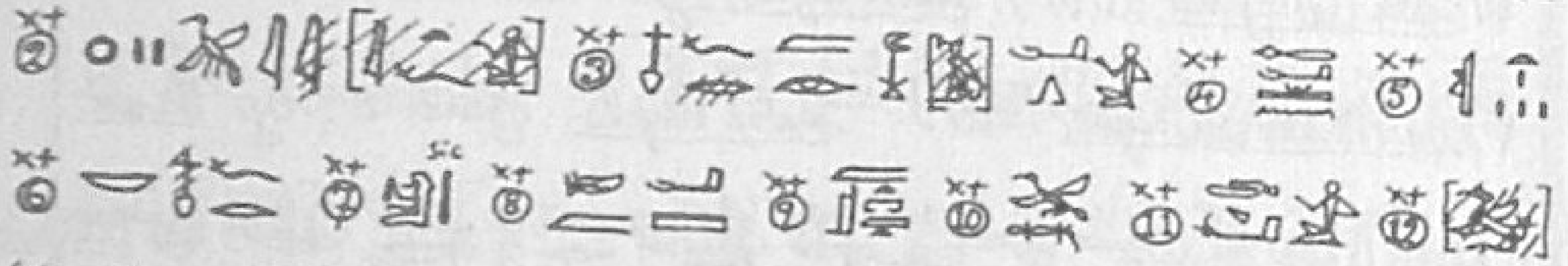


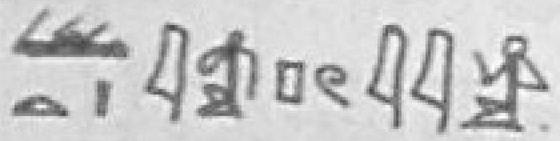


(c) 1 of 3 Sets (Before mummies)

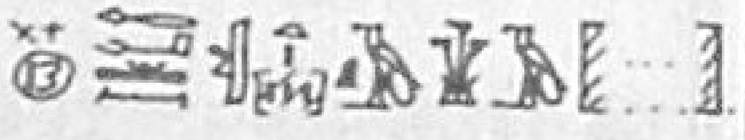
(D) Procession with Bier, 3 Men (↔) plus 6 Men.



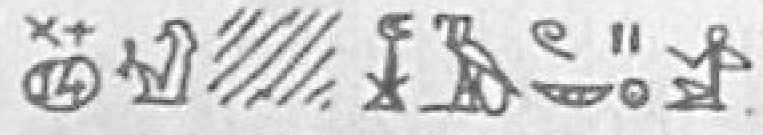




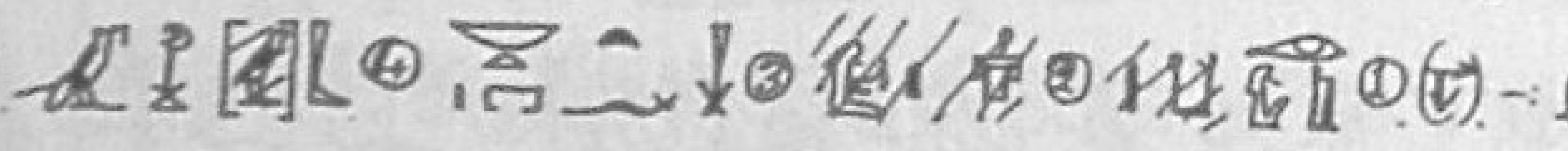
On Robe of 1st Man of 3:-



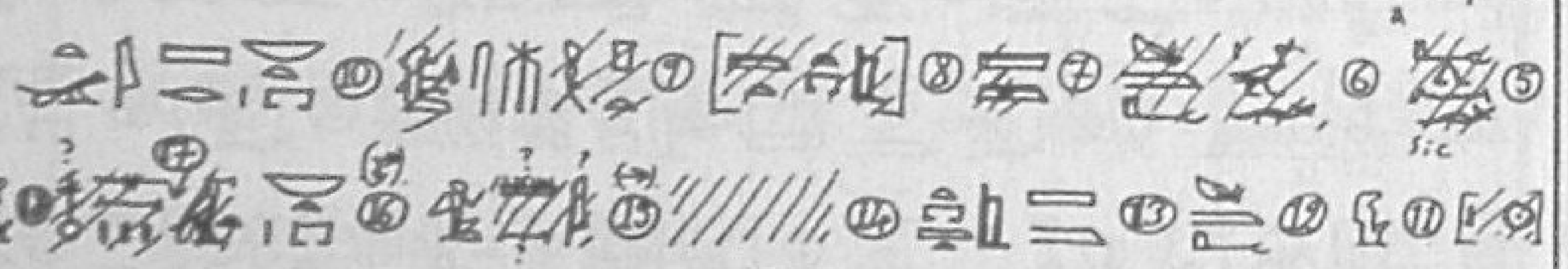
On Robe of 1st Man of 6:-



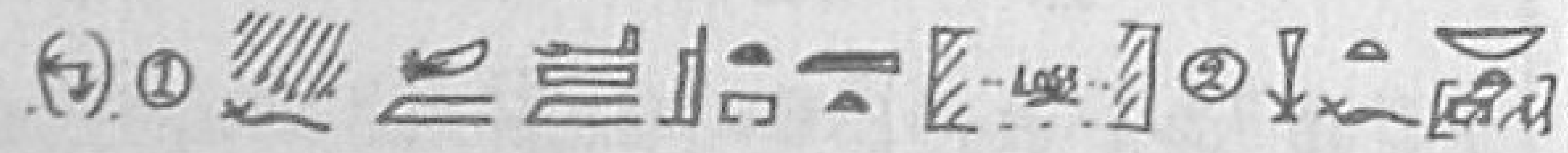
(ii) Middle (2nd) Register [PM 4 (4) II]. Left: 3 Seated Couples (↔) offered to ... by Couple (←).

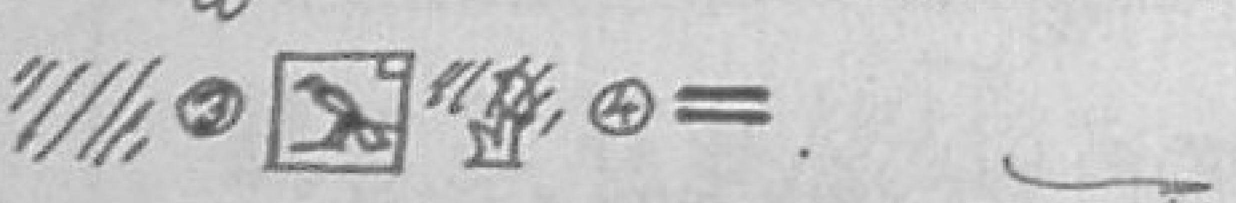


(A) Seated Couples.



(B) Officiants:-

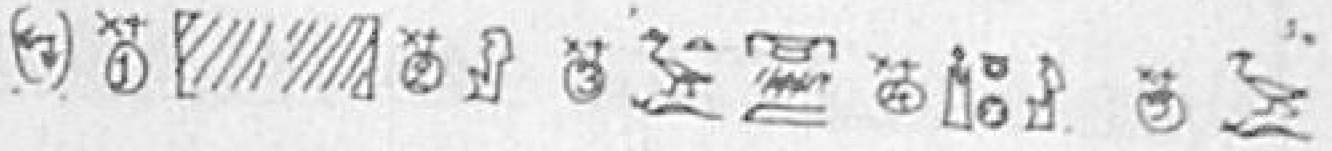


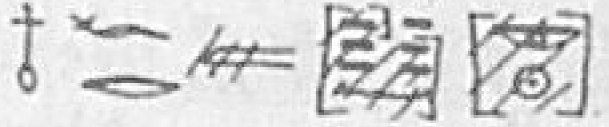


1a: Possibly [sꜣ·f, sfm ˹š˺]. 12a: ⟨q⟩.

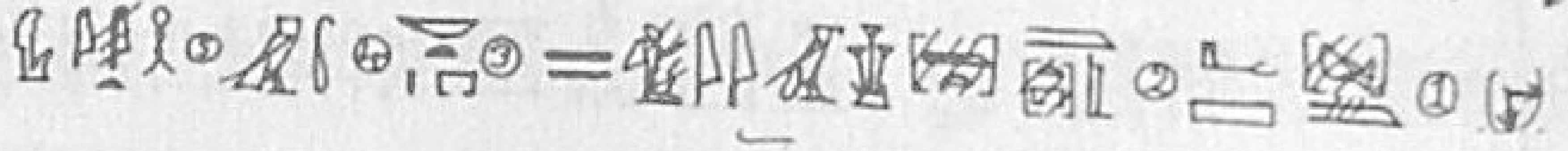
(iii) Ditto at Right: Two Women (↔) (with Boy) with Offerings; Seated Couple (↔), offered to, by Couple (↔)

(A) Two Women (& Boy):-

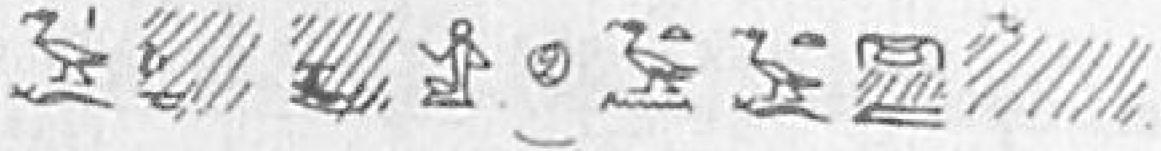




(B) Seated Couple:



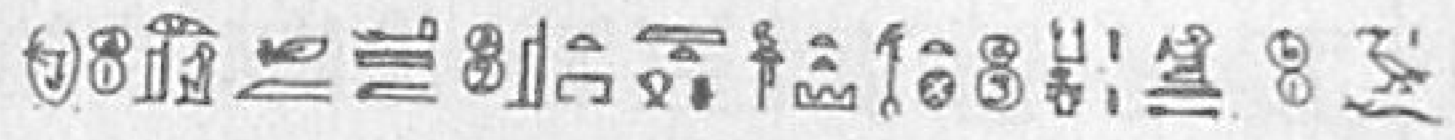
(C) Officiants:-

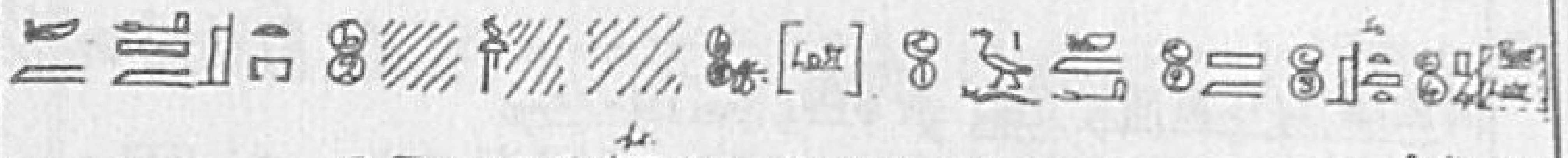


(iv) Upper (3rd) Register [PM 4 (4) I]. [Osiris]-Hathor (↔) [& (5)], offered-to by 4 Men & 3 Women (↔)

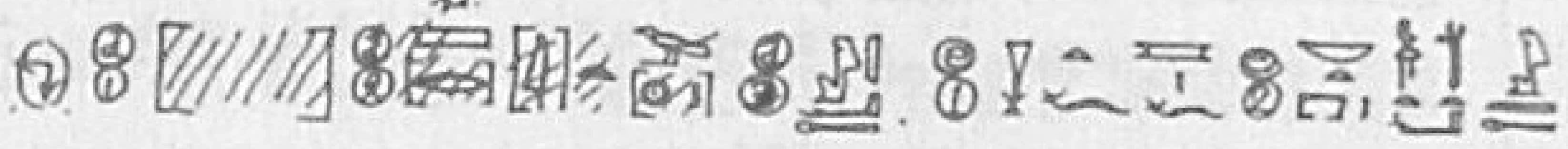
Officiants:-

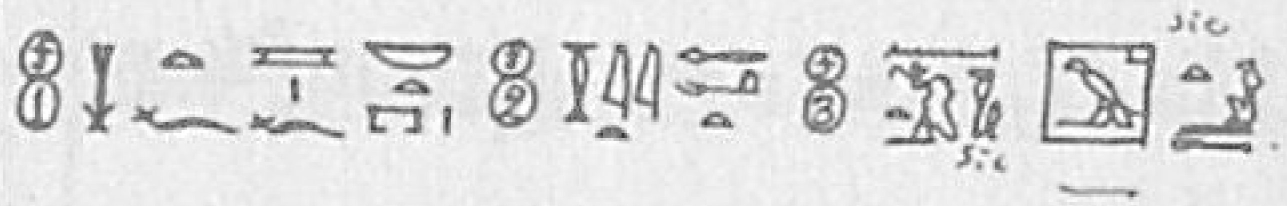
(A) 1st, 2nd, & 4th Men:-



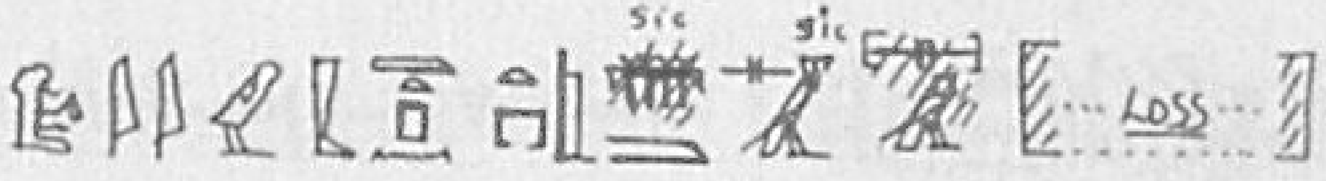


(B) 3 Women:-



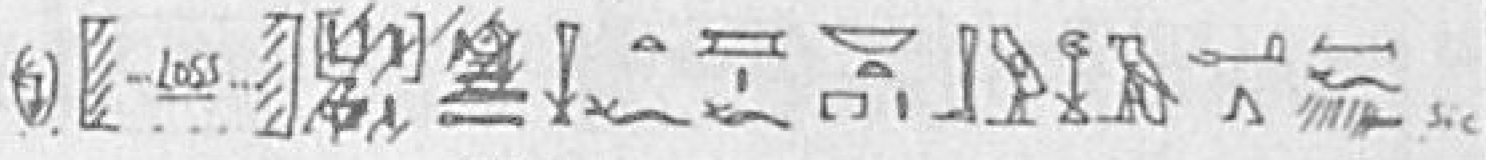


(d) Ceiling Bandeaux Černý, etc., Répertoire, I p. 79.

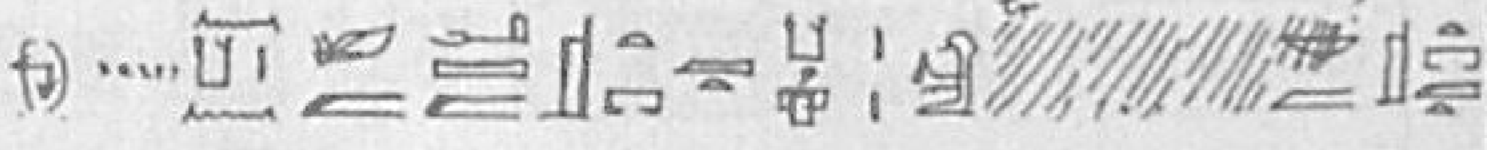


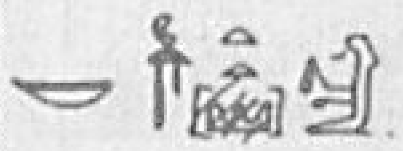
(i) Left Centre-line

(ii) Right Centre-line:-

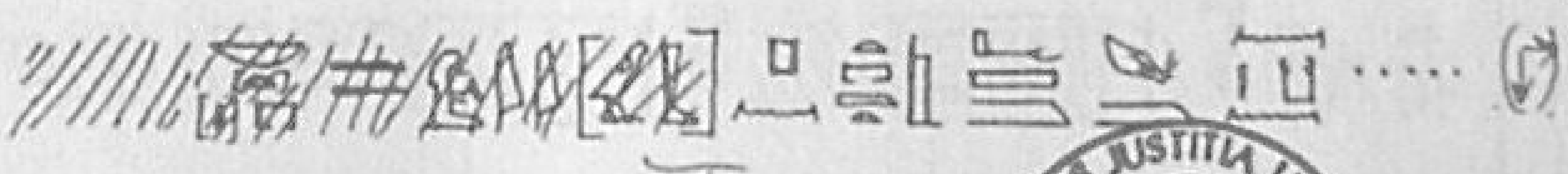


(iii) Front line (Right):-





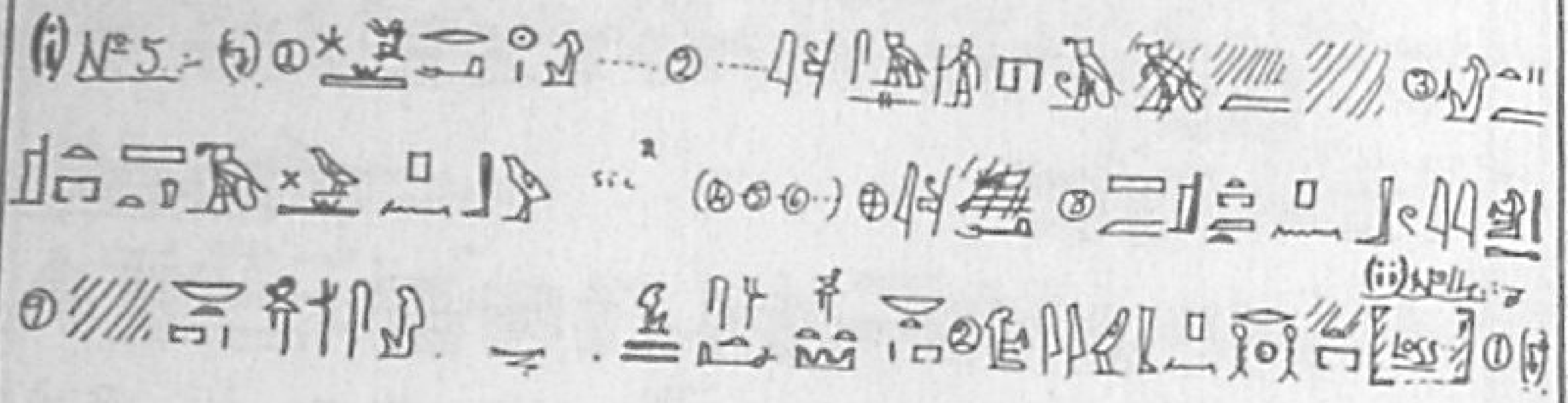
(iv) Rear line (Left):



VERITAS JUSTITIA LIBERTAS

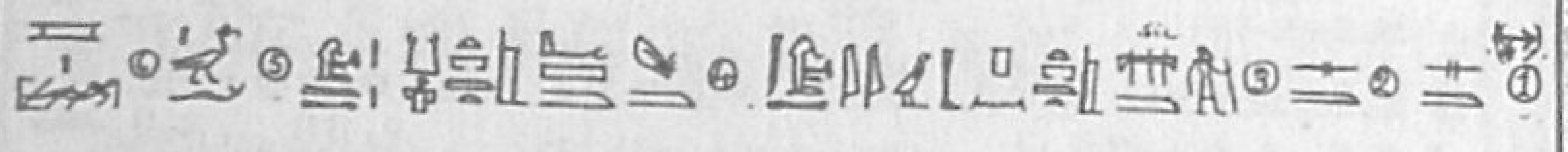
(e) Ceiling, 2 Panels.:– PM² I:1, p. 21; Černý, etc., p. 80, Nos 5 [a] – 14 [b].

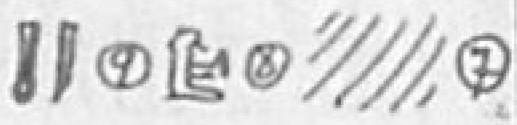
(i) No 5.:–


(→)
sic
(ii) No 14.:→
Loss

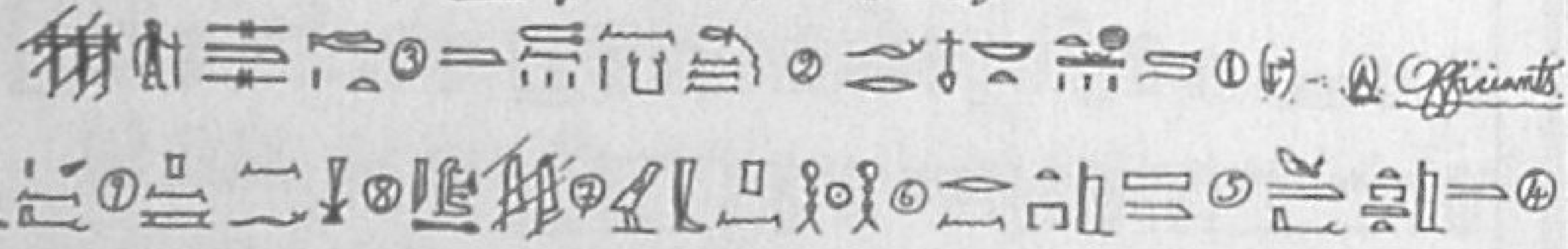
(f) Inner Chapel ("Niche"), [PM² 4(b)]:– Left-hand Wall. Černý, etc., p. 81:2'; parts LD III, 173 c, + LDT III, 290 middle.

(i) Bottom (1st) Register [PM² III]: Three Men (→) offer to Horsiesi (←).

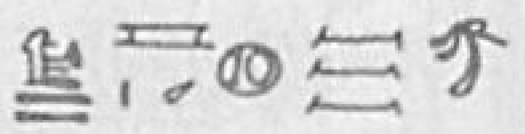


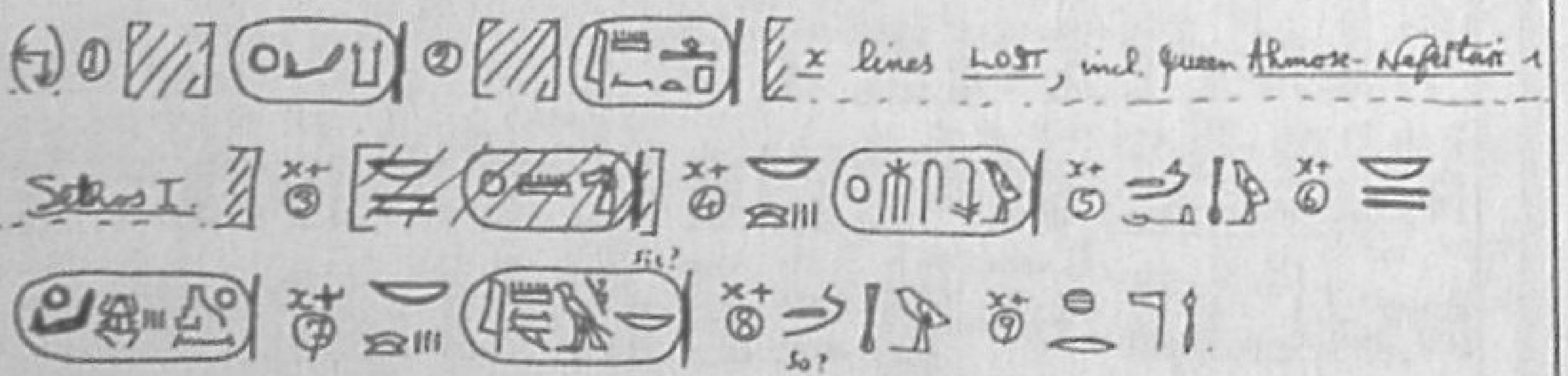


(ii) Middle (2nd) Register [PM² II]. 2 Men (→) offer to Am. I (←), [Queen A-N], + 3 Kings.

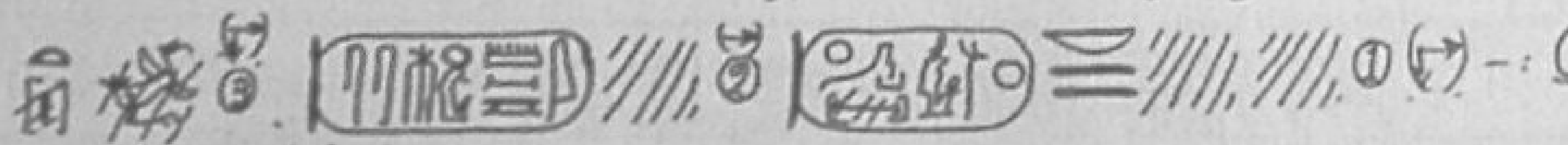

(←)
A. Officiants.

B. Royal Figures.→

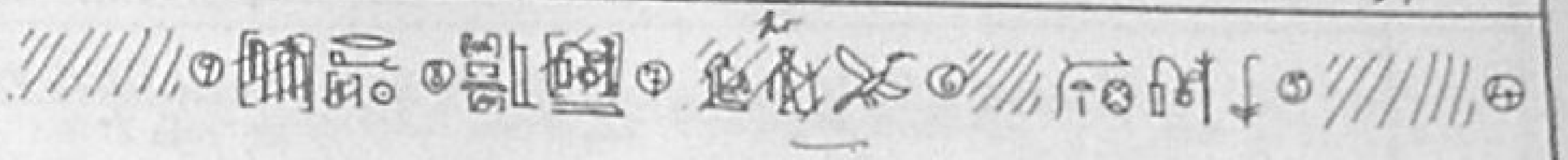



(←)
x lines LOST, incl. Queen Ahmose-Nefertari +
Sethos I.
x+
sic?
So?

(iii) Top (3rd) Register, [PM² I]: King, Vizier + Scribe (→), offering to Ptah + Hathor.



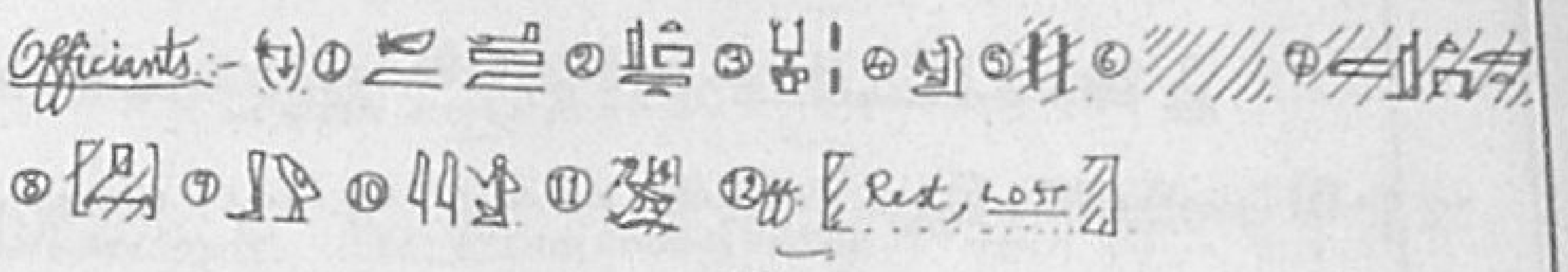
Officiants.



(g) Inner Chapel ["Niche"], Right-hand Wall. Černý, etc., p. 80:2; part, LD III, 173 b.

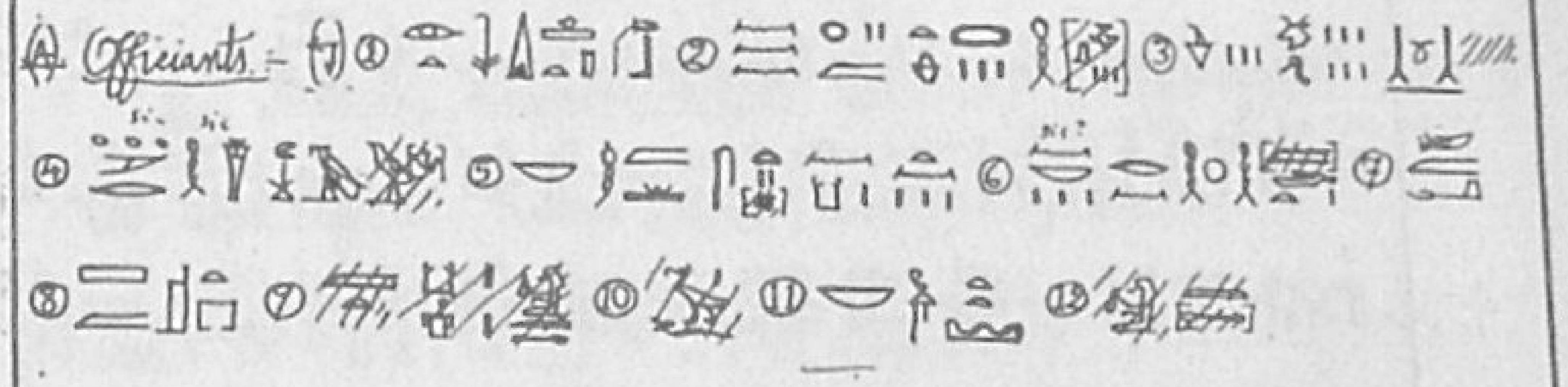
(i) Bottom (1st) Register [PM² III]: Thoth (→) offered-to by 3 Men (←).

Officiants:–



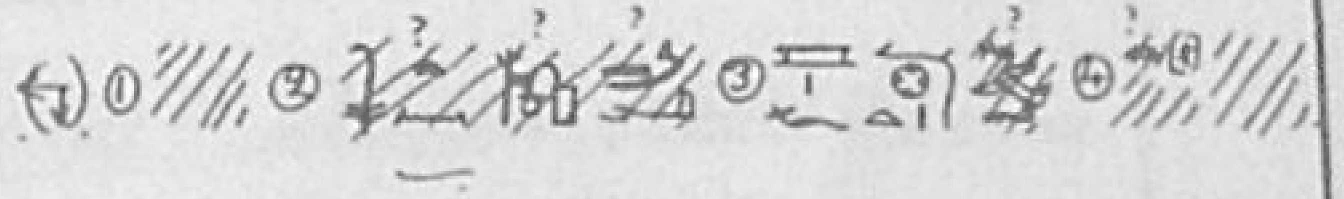
(ii) Middle (2nd) Register [PM² II]: Three Kings (→) offered-to by Two Men (←).

A. Officiants.–



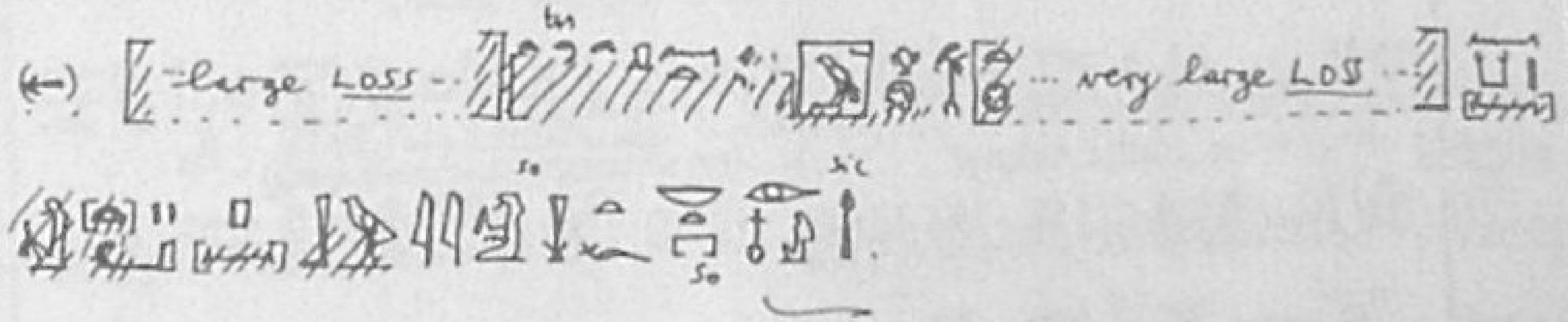
(iii) Top (3rd) Register [PM² I]: Hathor-Cow (→) worshipped by King + Vizier (←).

Trace of Text of Vizier.–



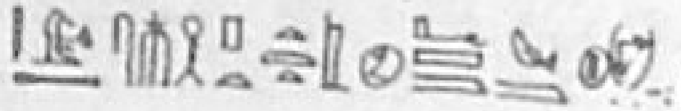
(h) Penbuy's Burial Vault. Bandeau Text, fragment. Černý, etc., p. 82:b; + cf. Bruyère, Tombes thébaines … à Decoration Monochrome, 1952, p. 60, pl. 14.

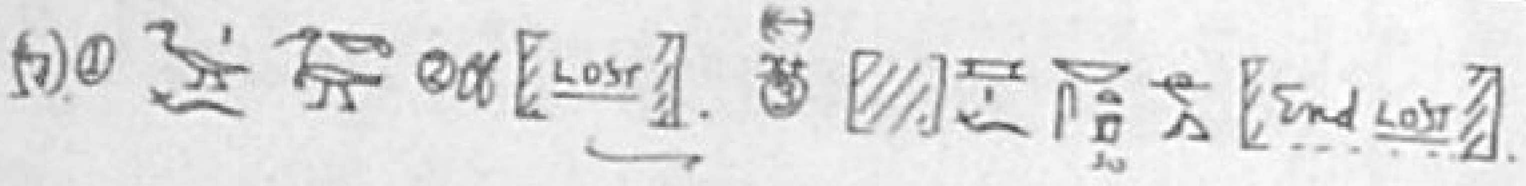
(←)


large LOSS
very large LOSS
tm
So
sic

2. Fragment of Relief, found in Tomb 10. PM², I:1, p. 21; Bruyère, Rapport DM (1923–24), p. 62, fig. 6:3.

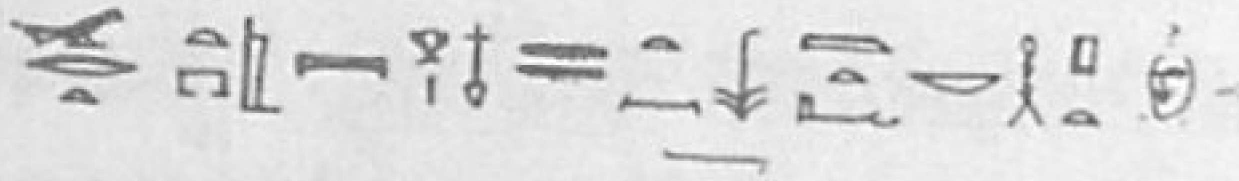
Man (→) receives offering from (Officiant(s)) (←)

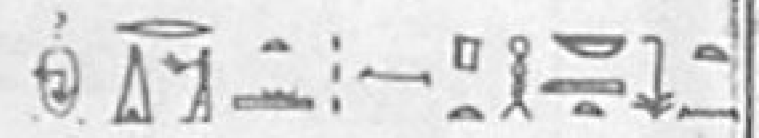

(i) Man

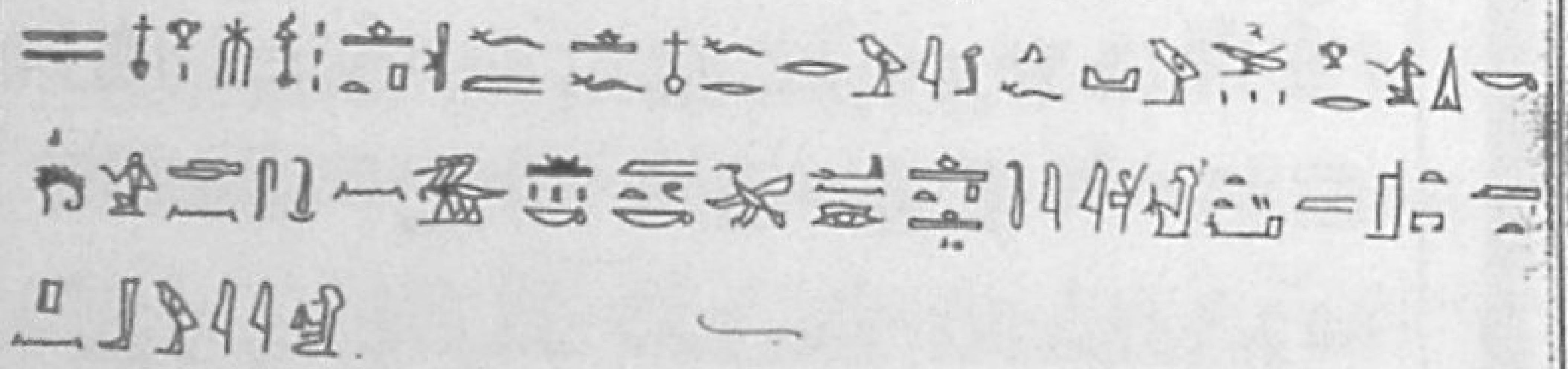
(ii) Officiants.—


3. Stela I, BM. 1466. PM², I:2, p. 731 f (a); Budge, BM Guide, Eg. Galleries (Sculpture), 1909, pp. 304–5.

(a) Upper Register. Ptah in Shrine, with 3 ears above, & 4 ears behind; offerings.

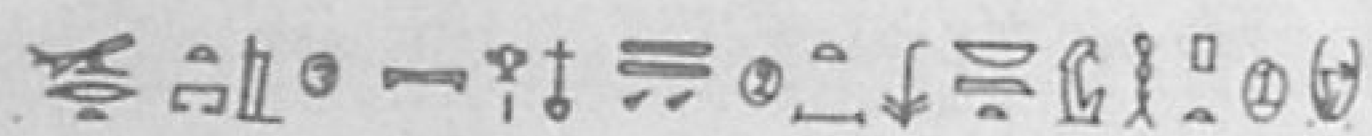

— Titles of Ptah

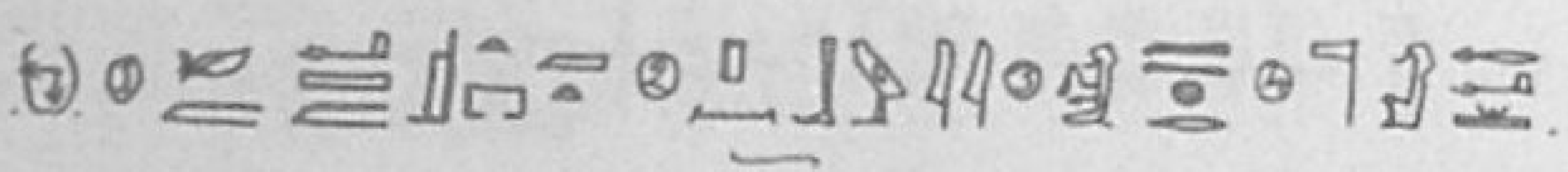
(b) Lower Register. Large ⊔, & Man, kneeling & adoring.


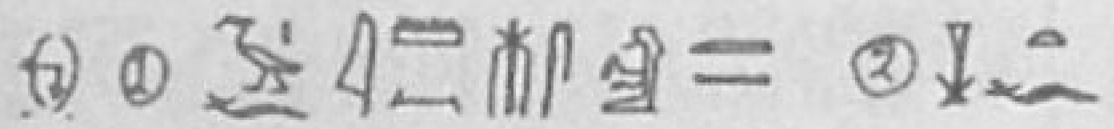


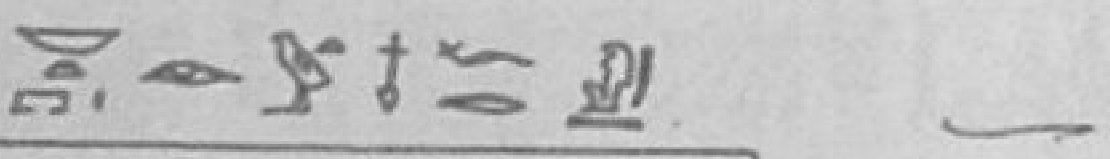
4. Stela II, BM. 65355. PM², I:2, p. 732 (b); from copy, kind courtesy of Dr. A.J. Spencer.

(a) Upper Register. Ptah (→) offered-to by Man (←).


— (i) Ptah

(ii) Man.—


(b) Lower Register. Son-Wife (←), adoring.




8th: B prints . 9th: B prints .

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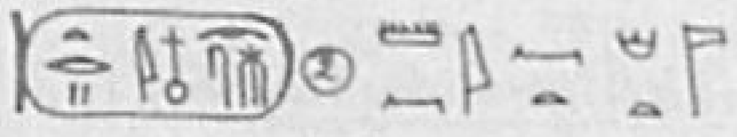
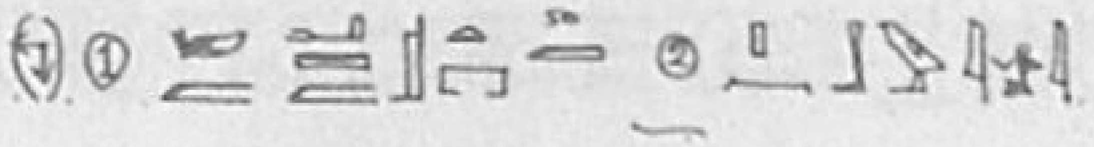
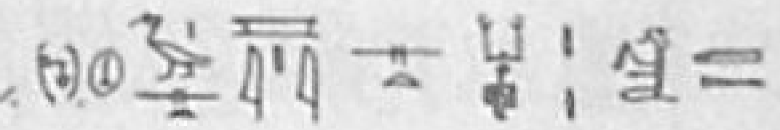
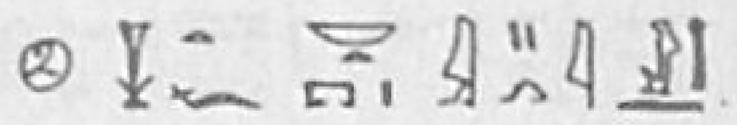
5. Stela III, Turin N. 50037 (= old Cat. 1454) (PM², I:2, p. 732 (c)). Tosi-Roccati, Stele D. el-Medina, pp. 71–72, 275.

(a) Upper Register. Queen Ahmose-Nefertari (→) (–2 Ears), worshipped by kneeling Man (←).


— (i) Queen.

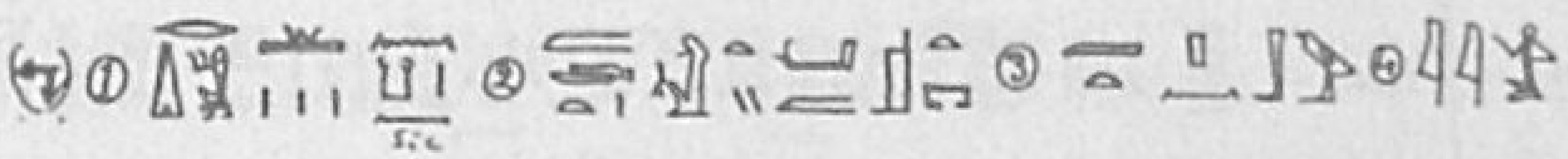
(ii) Man.—


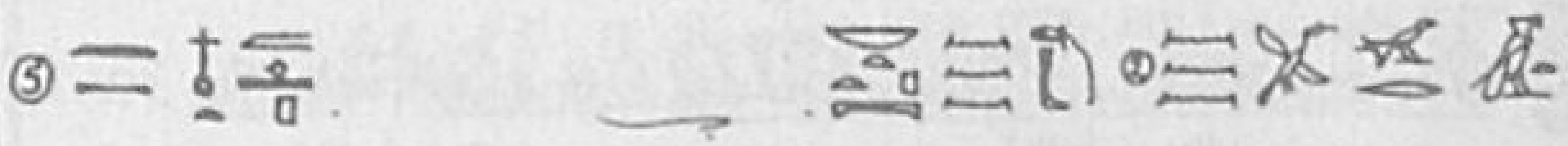
(b) Lower Register. Man-Woman (←), kneeling & adoring.




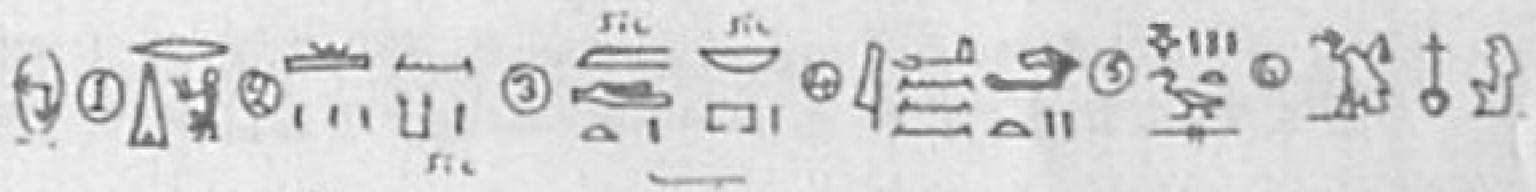
6. Stela IV, Louvre E.16374. PM², I:2, p. 705; Bruyère, Rapport DM (1934–35) III, pp. 198–199, 382, fig. 206, pl. 22.

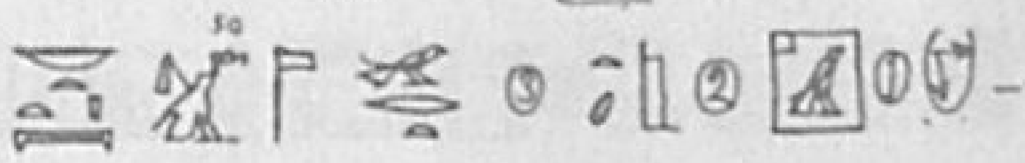
(a) Upper Register. Goddess Taweret (→), worshipped by Man (←).

(i) Man.—


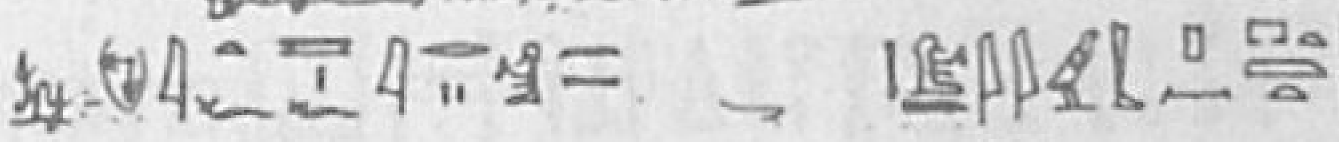

(ii) Tawaret

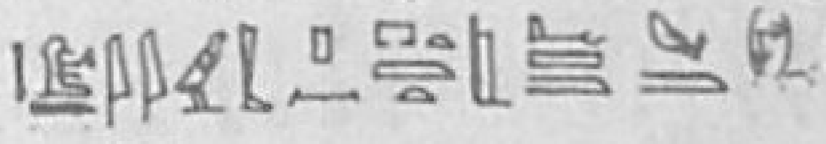
(b) Lower Register. Hathor-Isis (→) worshipped by 2 kneeling Women (←).

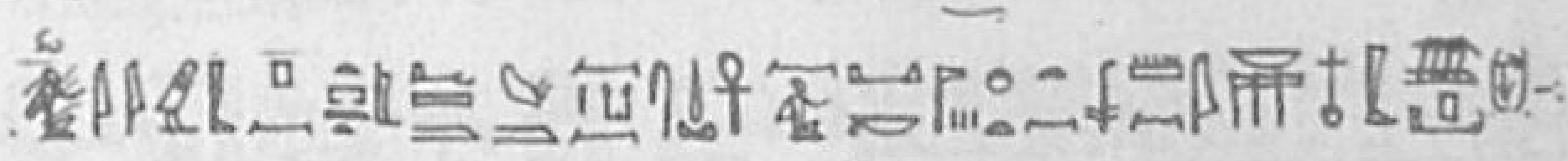
(i) The Women.—


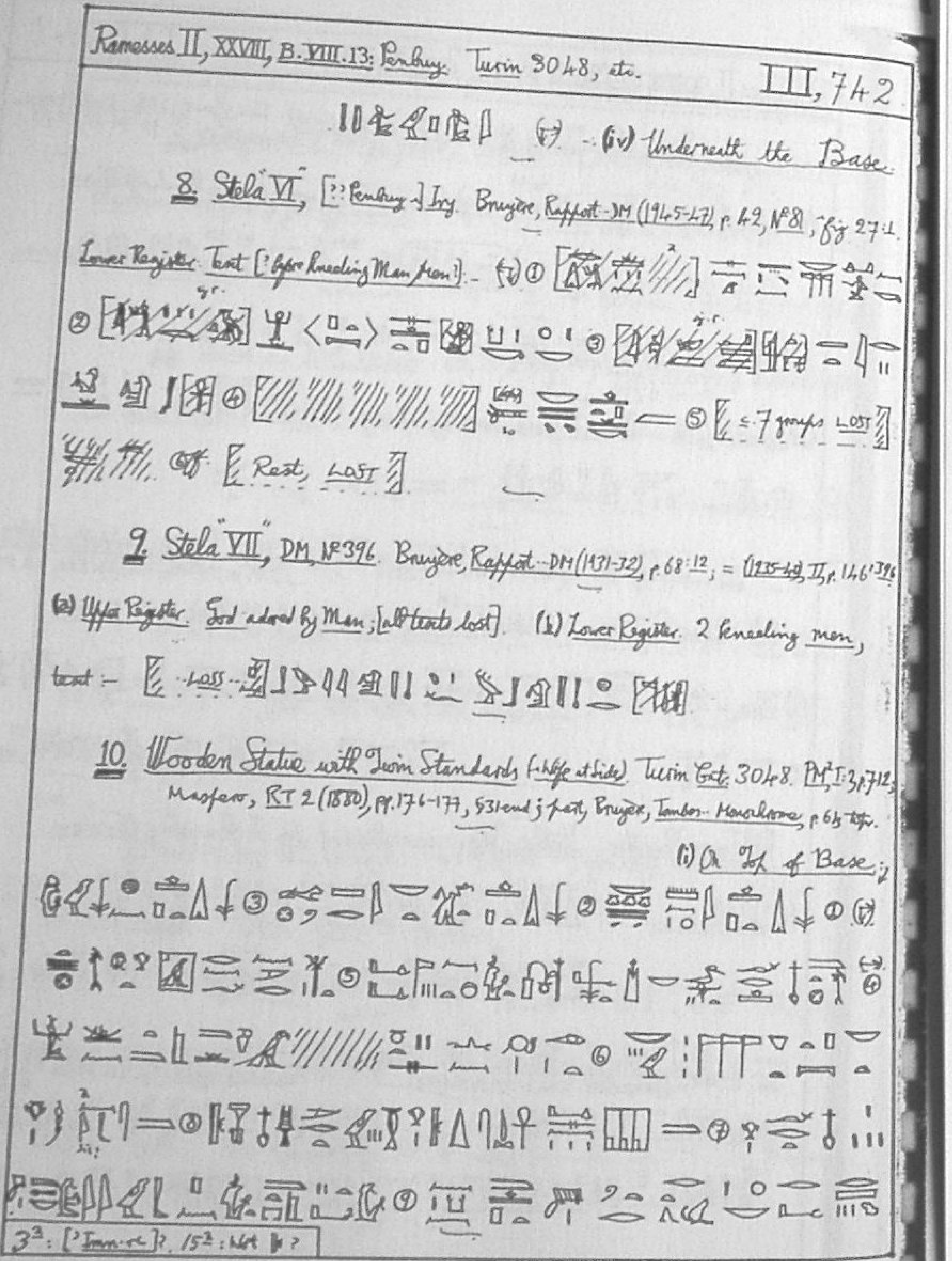

— (ii) Hathor-Isis

7. "Stela V", Turin "12" = Offering Stand, Turin, N. 22026 (Cat. 1553). Maspero, RT 2 (1880), p. 176, §31, 2nd. text; Habachi, Tavole d'offerta, pp. 30–71, 134.

(ii) Sty.—



(i) Penbuy


— (iii) Between the 2 Men



(←) – (iv) Underneath the Base.

8. Stela "VI", [?: Penbuy –] Iry. Bruyère, Rapport – DM (1945–47), p. 42, No. 8, fig. 27:1.

Lower Register. Text [? before Kneeling Man, from?]. – (→) ① ② ③ ④ ⑤ [≤ 7 groups LOST] [Rest, LOST]

9. Stela "VII", DM No. 396. Bruyère, Rapport – DM (1931–32), p. 68:12; = (1935–40), II, p. 146:396.

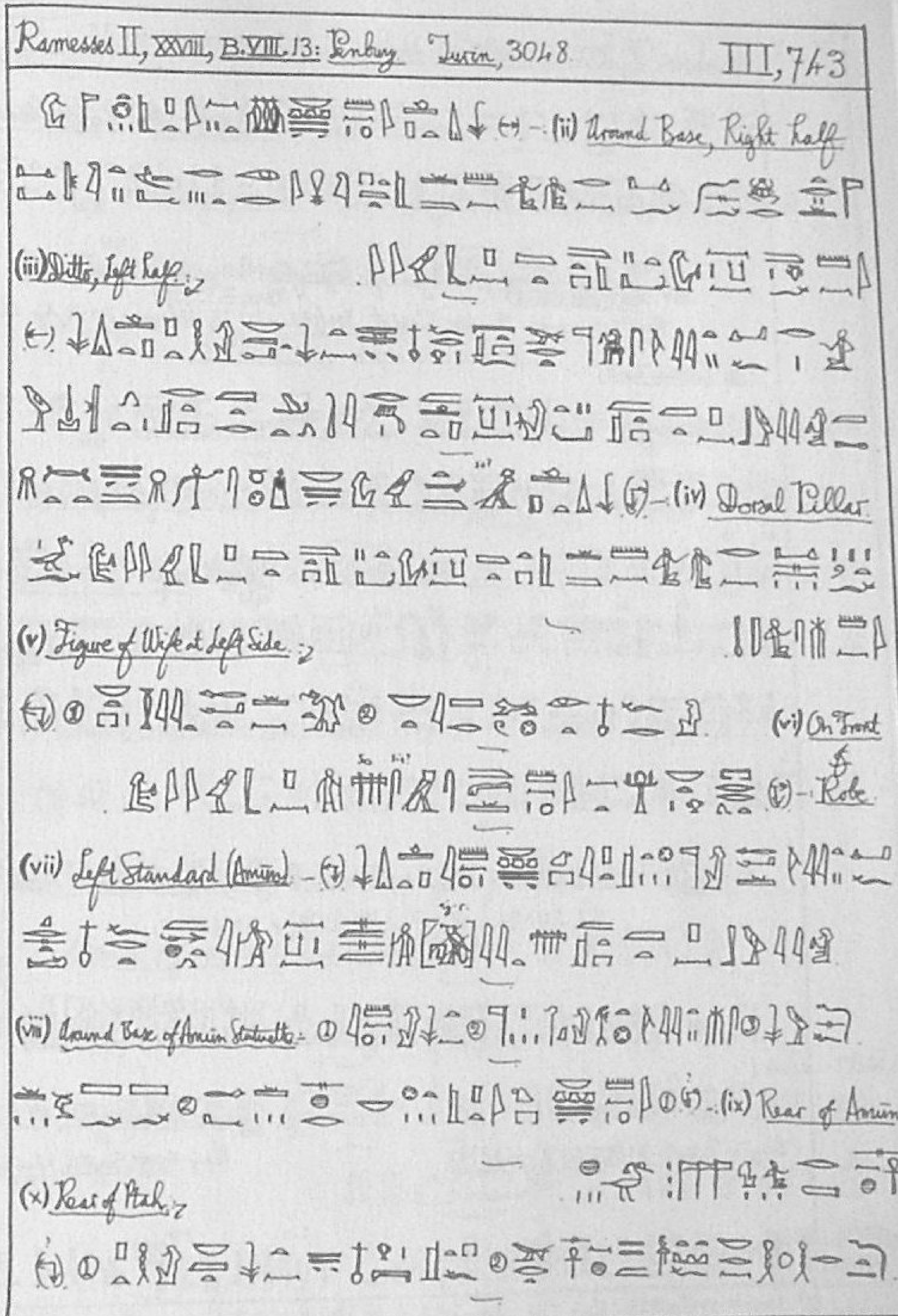
(a) Upper Register. God adored by Man; [all texts lost]. (b) Lower Register. 2 kneeling men, text :– [.. LOSS ..]

10. Wooden Statue with Twin Standards (+ Wife at Side). Turin Cat. 3048. PM² I:3, p. 712; Maspero, RT 2 (1880), pp. 176–177, §31 end; part, Bruyère, Tombes-Monolithes, p. 63, top.

(i) On Top of Base:

③ ② ① (→) ⑤ ⑥ ⑦ ⑧ ⑨

3³: [? Imn-rꜥ]? 15²: Not ? ?



(↔) – (ii) Around Base, Right half

(iii) Ditto, Left half:

(←)

(→) – (iv) Dorsal Pillar.

(v) Figure of Wife at Left Side:

(→) ① ② (vi) On Front of Robe

(→) –

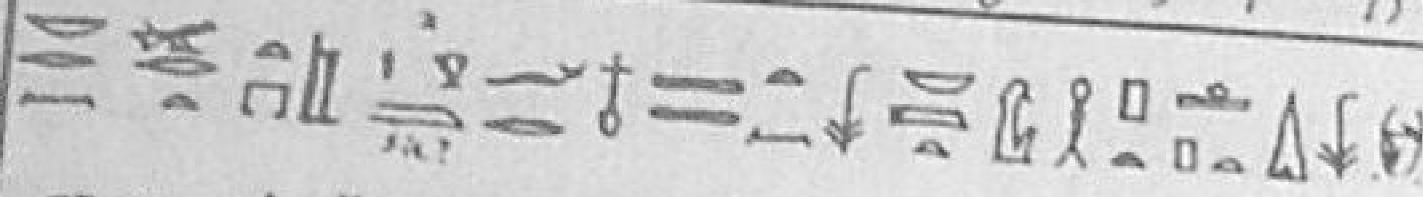
(vii) Left Standard (Amun) – (→)

(viii) Around Base of Amun Statuette:– ① ②

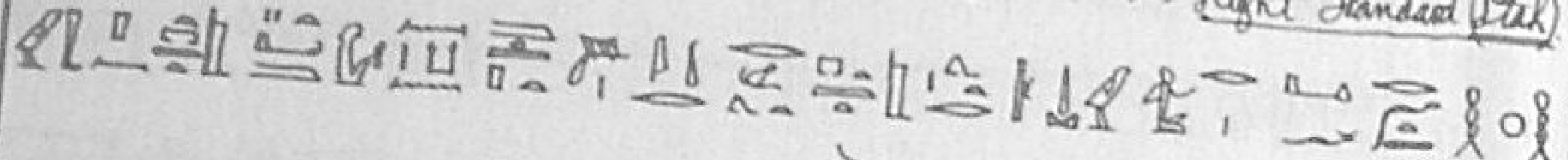
② ① (→) – (ix) Rear of Amun

(x) Rear of Ptah:

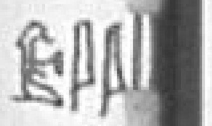
(→) ① ②



(xi) Right Standard (Ptah)



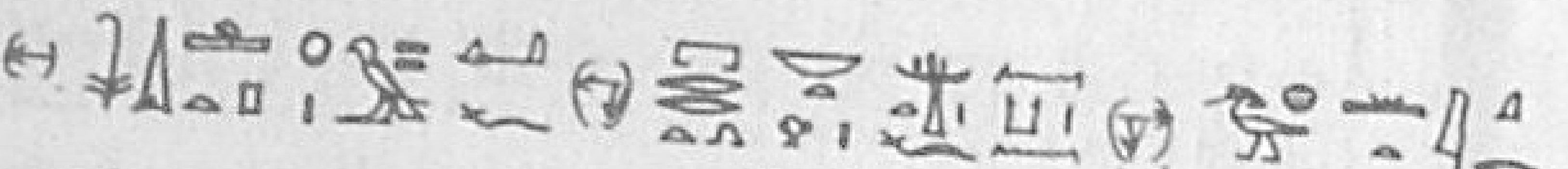
11. Table of Offerings of Penbuy's Wife Iyt-nofret Village, House C.V, Rm.? (Cairo, J. 72007)

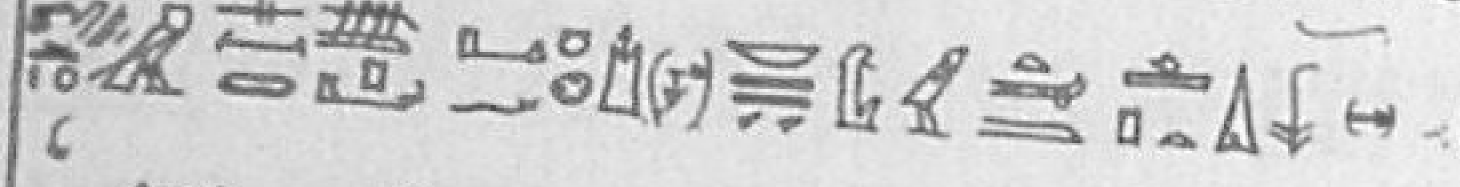


PM² I:2, p.705; Bruyère, Rapport DM (1934-35) III, Village, p.310:10 fig. 181.

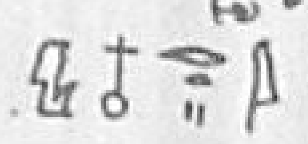
A. Libation Tank.

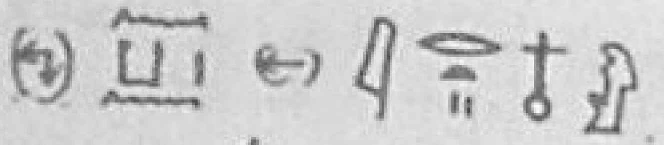
(i) Right half:- ↔



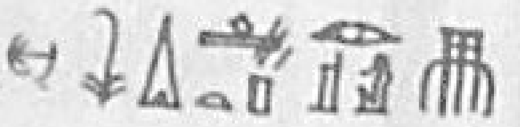


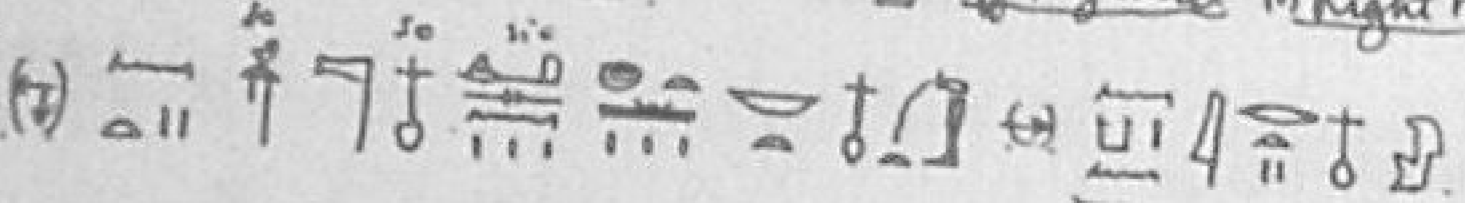
(ii) Left half



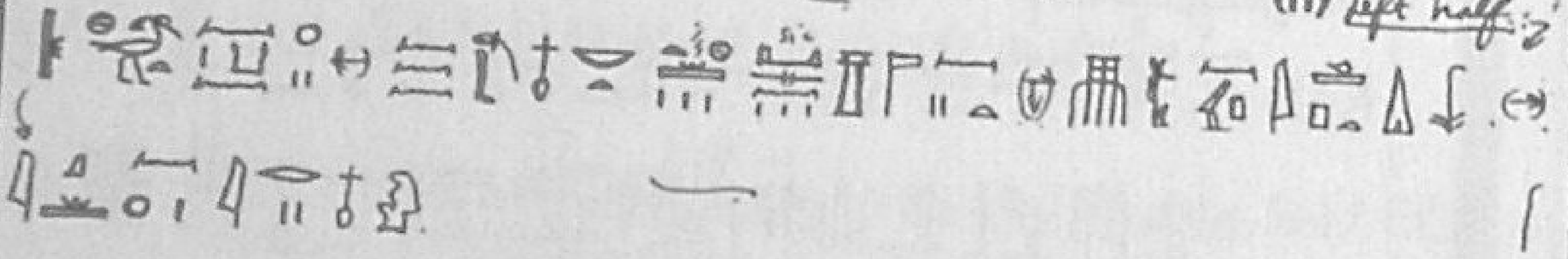


B. Offering Table (i) Right half:- ↔



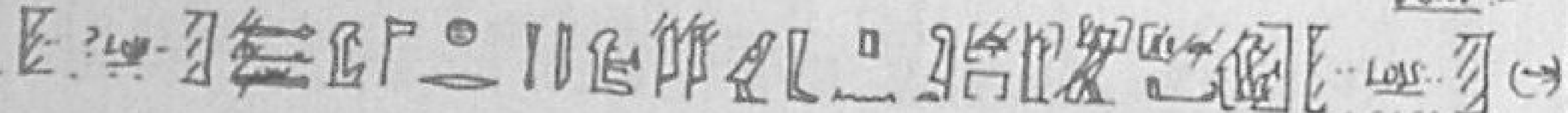


(ii) Left half:



12. Fragments of Base. PM² I:2, p.704 top; Bruyère, Rapport DM (1934-35) III Village, pl. 20:22; cf. id., DM (1929), p. 61, § IV: 3.

Text:-

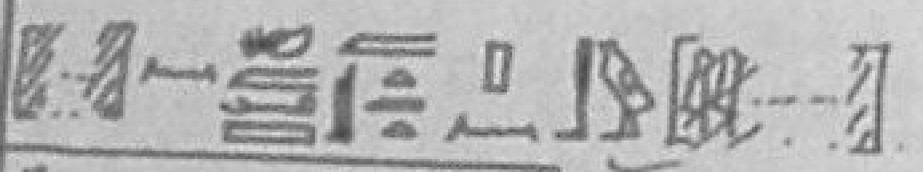


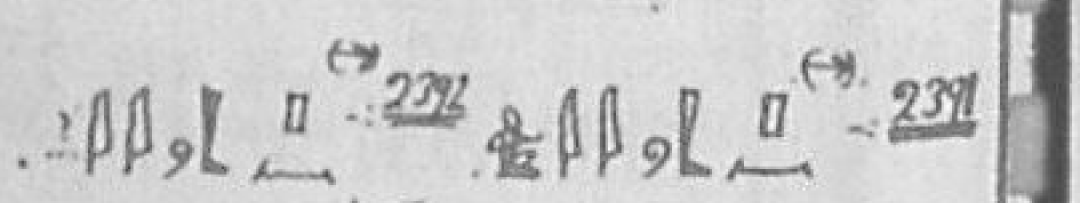
13. Basin Fragment.

Bruyère, Rapport DM (1935-40) II, 150, Nº 198.

14. W.-Theban Graffiti, Nᵒˢ 2391/92.

Černý-Azoury, Graffiti, Necr. Th., I:1, p. 56.





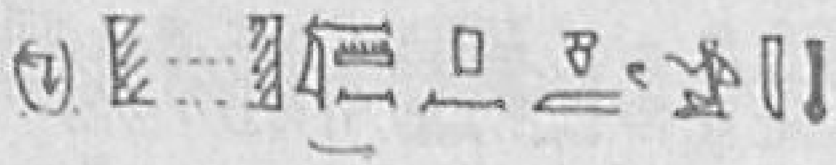
1^{a}: - or really ?

---

278. B.VIII:14: Pen-khnum

1. Stela, fragment. Bruyère, Rapport DM (1934-35) III Village, pp. 202/3, 245:3

Three Men, standing. Behind:-

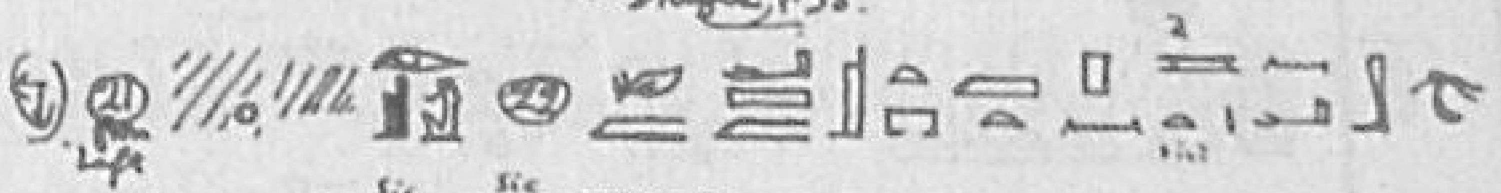


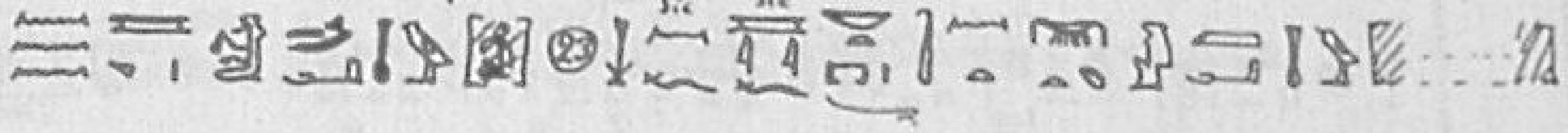
279. B.VIII:15: Pen-she-n-ʿabu.

1. Theban Tomb Nº 322. PM² I:1, pp. 393-4. Bruyère, Rapport DM (1923-24), pp. 56-59.

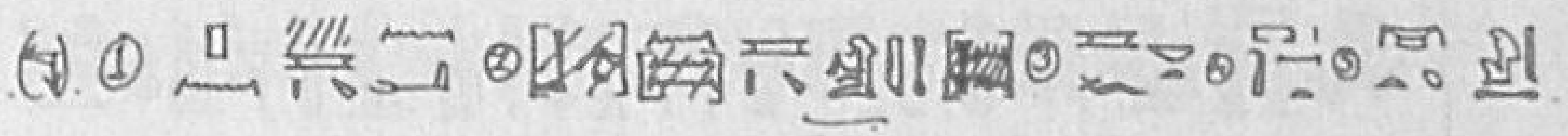
(a) Chapel, Right (E) Main Wall, Lower Register. PM², at (5) II: Judgment Scene, Bk. of Dead. Bruyère, p.58.

Titles of P.'s Wife:-



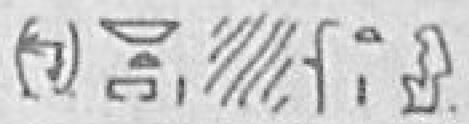


(b) Chapel, Roof-Vault, near Entrance. Bruyère, p.58; Seated Couple, (←).

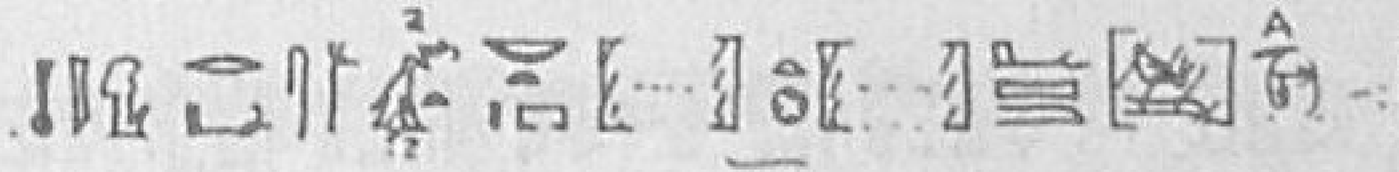


(c) Chapel, Front (S) Wall, W. Side. Three registers of Couples. PM², at (3); B, p.58

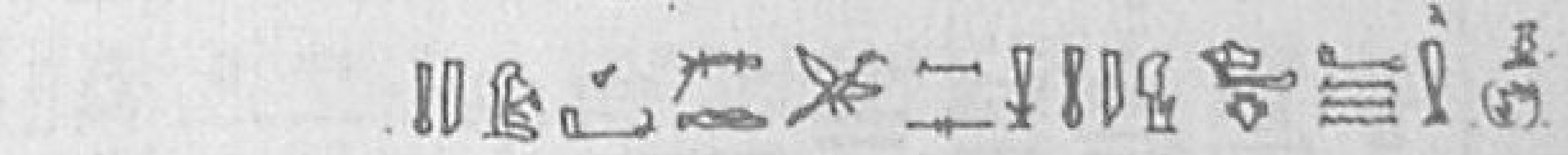
Woman (of couple) in 2nd (middle) Register:-

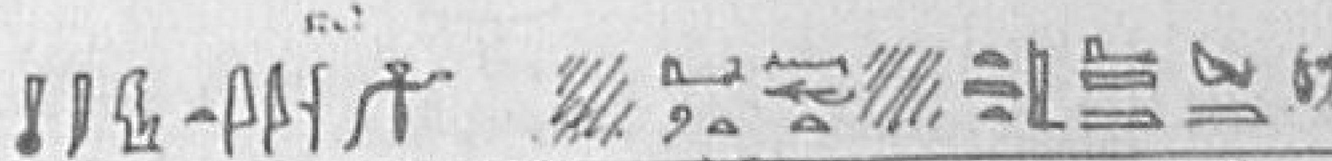


(d) Chapel, ditto, E. Side. Three registers of Couples. PM², at (2); B, p.57 and.



(i) Middle (2nd) Register. Couple & Child,



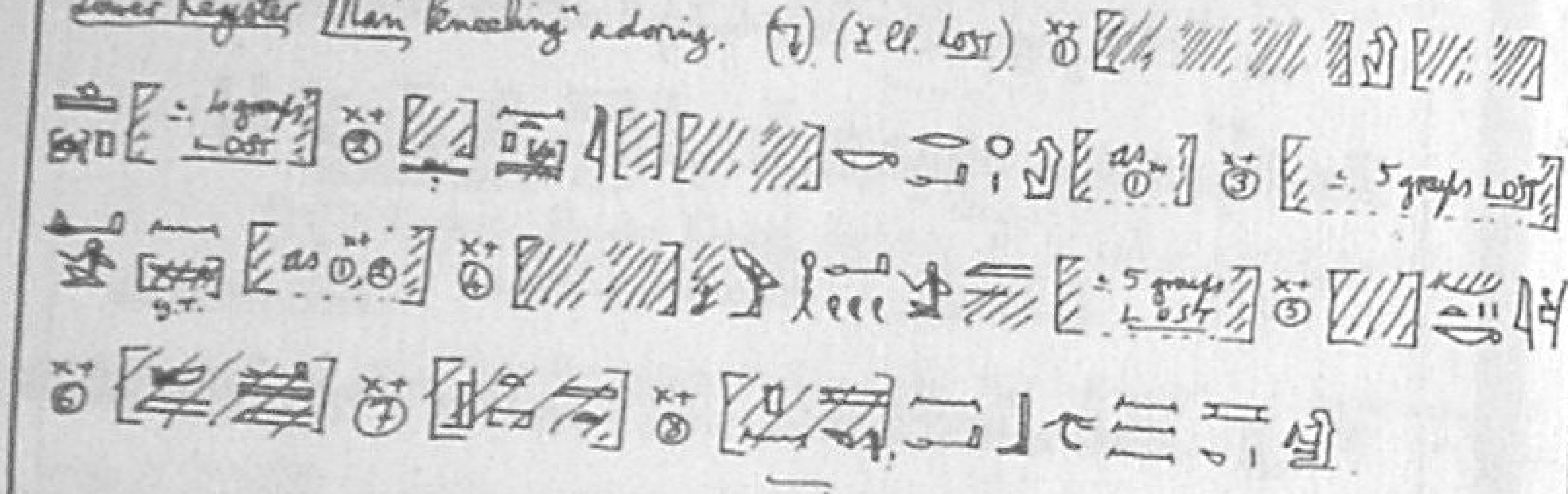


(ii) Third (Bottom) Register

7^{a}, B, ; really ? 14^{a}: Fowl really , t.l.; cf. B, 'Taweret'. 15^{a}: So, B; really ?

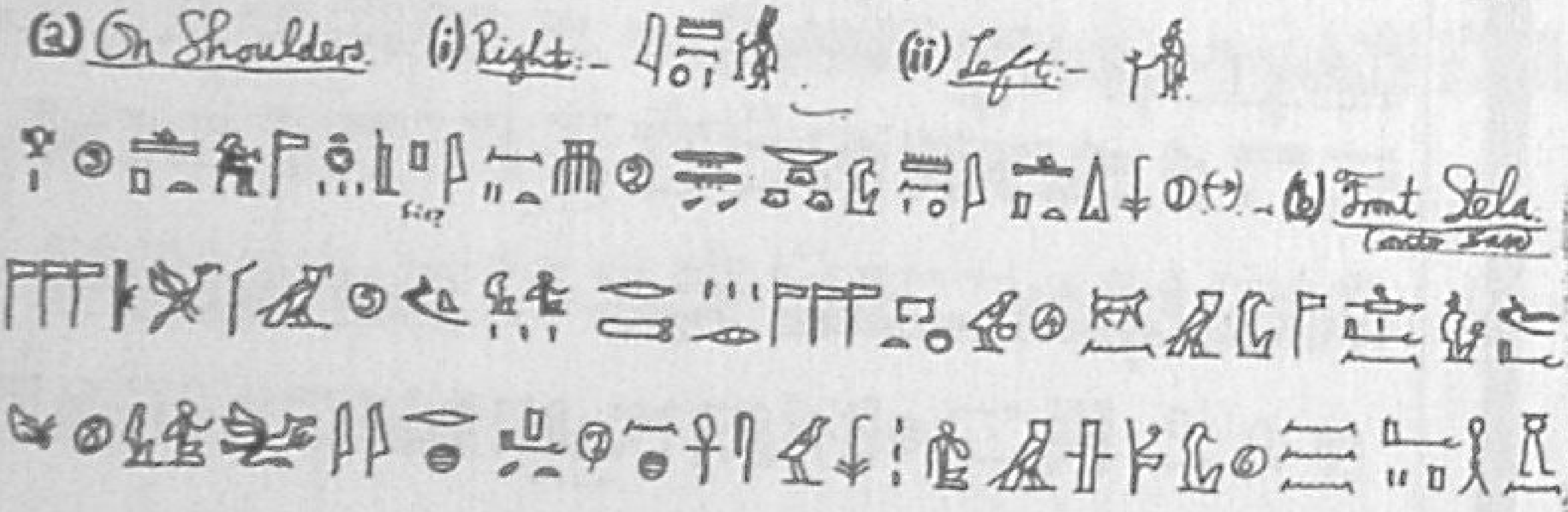
2. Fragment of Stela PM² I:1, p.394; Bruyère, Rapport.. DM (1923-24), p.57, fig.5.

Lower Register Man (kneeling) adoring. (→) (x ll. lost)

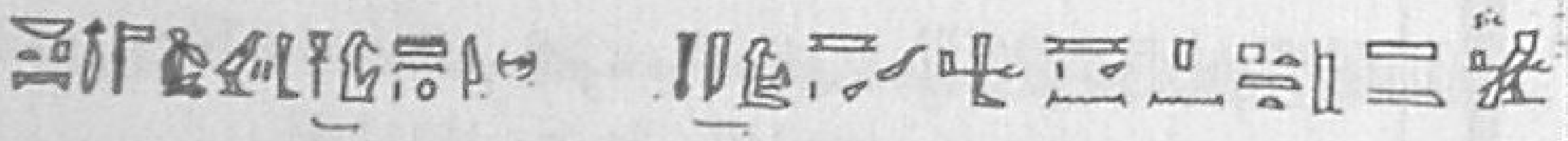

c. 6 groups LOST
5 groups LOST
c. 5 groups LOST

3. Statue I, from Tomb Chapel. Turin Cat. 3032. Maspero, RT 2 (1880), p.177, 532.

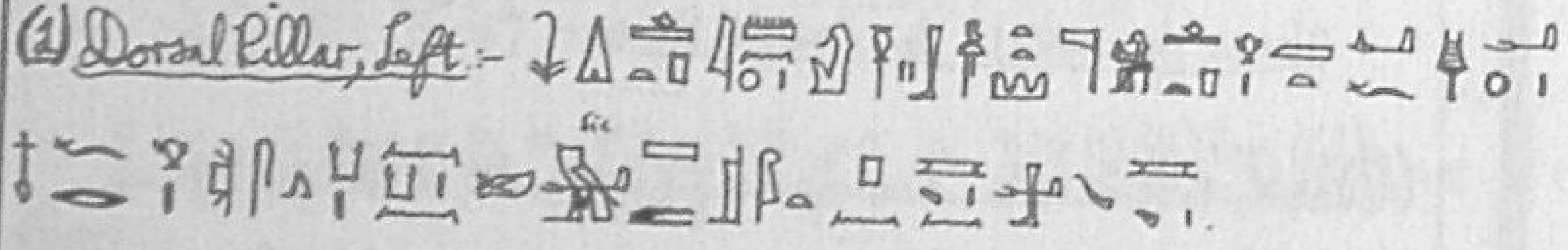
(a) On Shoulders (i) Right:- (ii) Left:-


sic?
(b) Front Stela (under base)

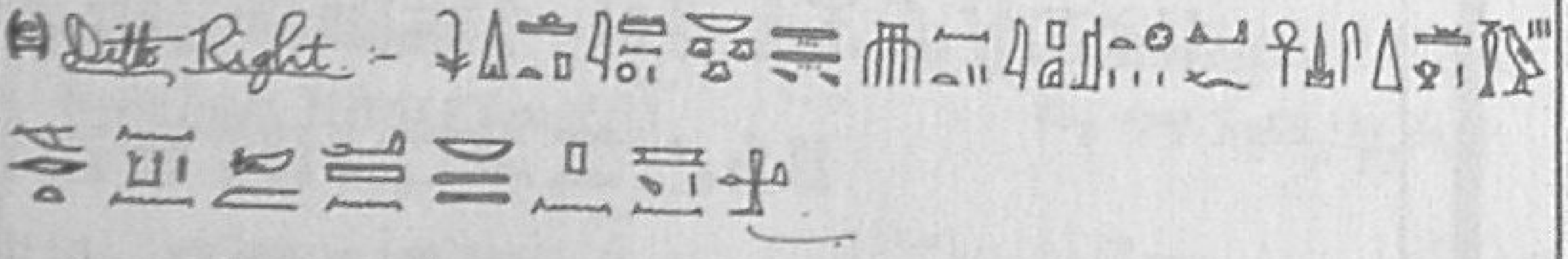
(c) Base:-



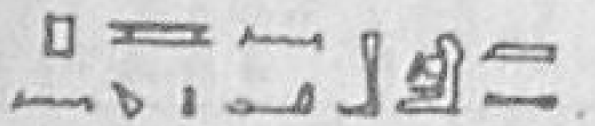
(d) Dorsal Pillar, Left:-



(e) Ditto, Right:-



4. Vase Turin "9½" (Cat. 3607); Shabti, Louvre (2704). Maspero, loc. cit.



PM² I:2, p.747.

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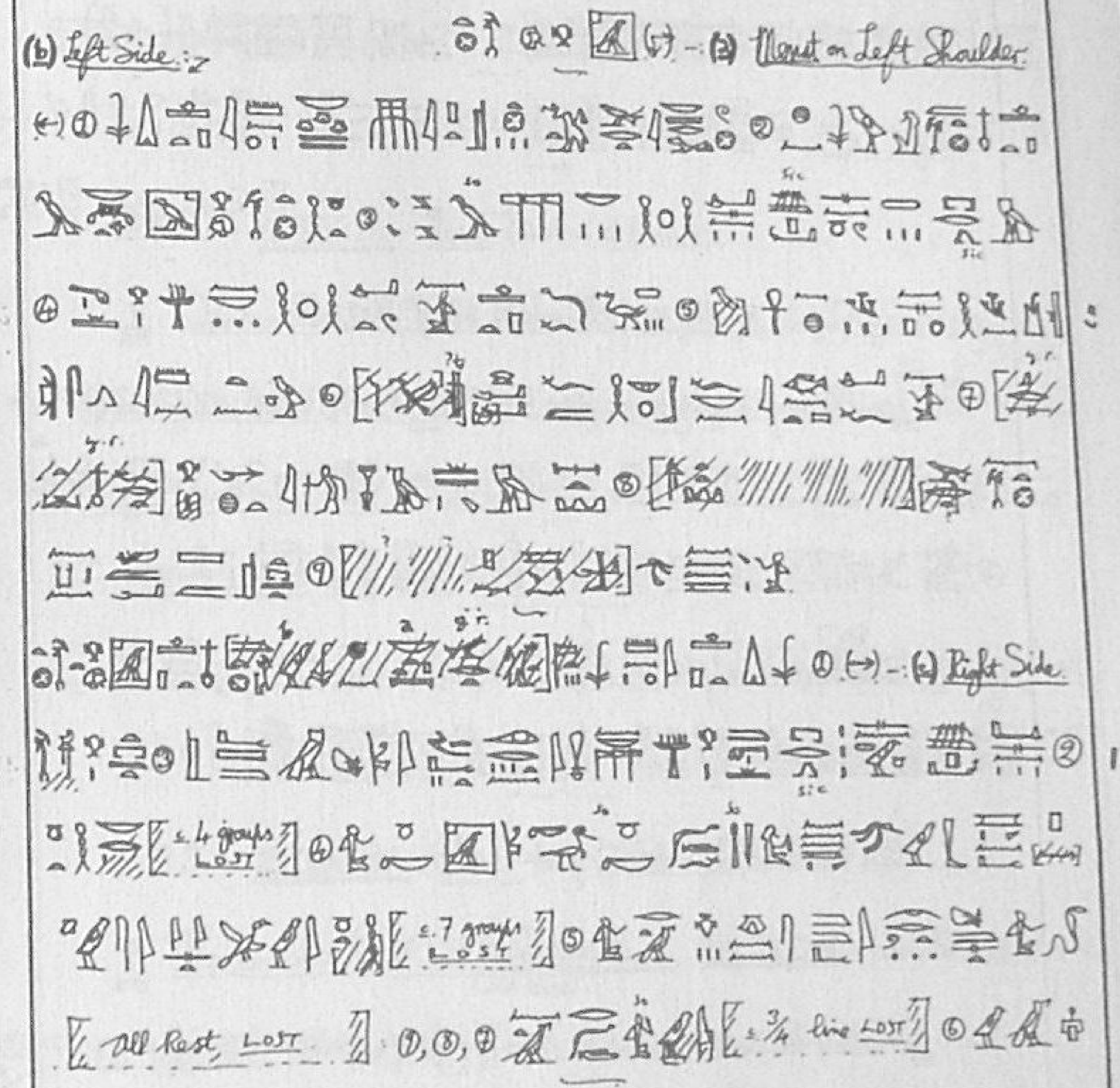
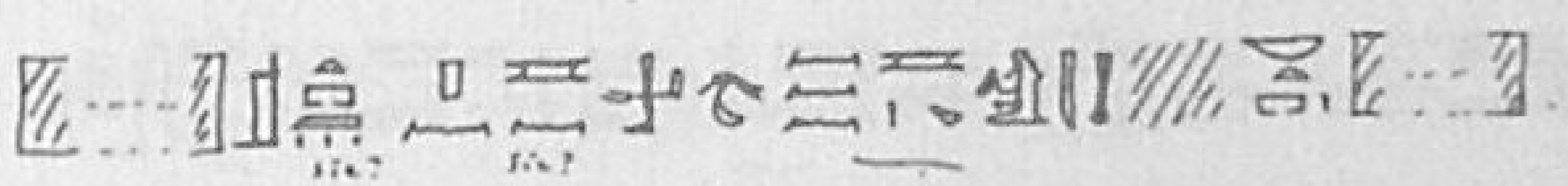
5. Statue II, DM, No 256. PM² I:2, p.712; Bruyère, Rapport-DM (1935-1940), II, pp.59, 112, pl.43 1

(b) Left Side:- … (a) Mount on Left Shoulder


sic
sic
(c) Right Side
sic
c. 4 groups LOST
c. 7 groups LOST
All Rest, LOST
c. 3/4 line LOST

1

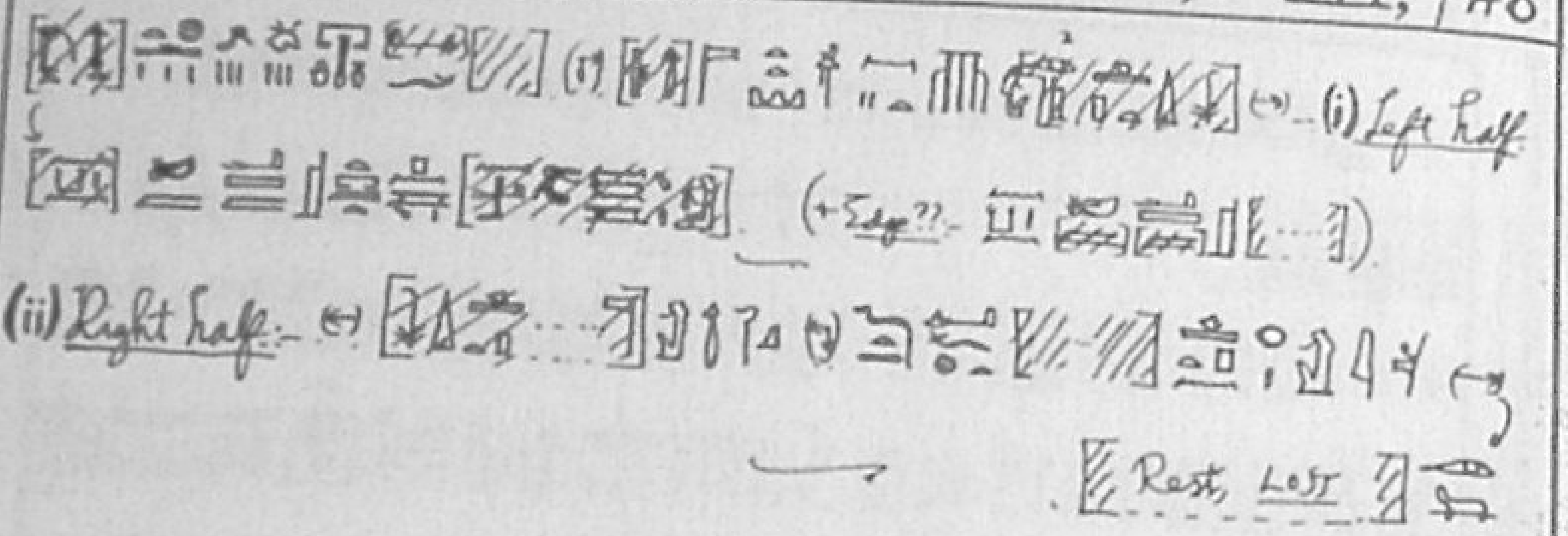
6. Stela-fragment, DM, No 392. Bruyère, op. cit., pl.45. [Lower Register] 'Woman - Bouquet'?



1.

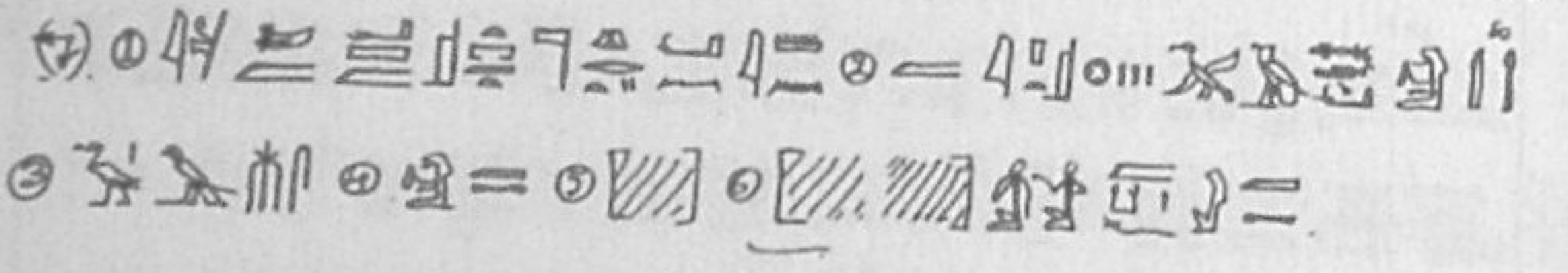
7. Table of Offerings, fragments. Bruyère, Rapport-DM (1930), p.8.

9a: Or ; 9a: Or plus — in both cases, if space permit.

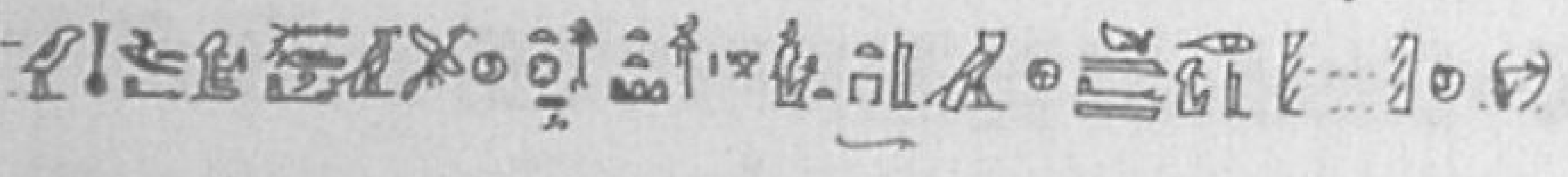

(i) Left half
(+ Edge??-
(ii) Right half:-
Rest, Lost

280. B.VIII.16: Pashedu son of Kharmose.

1. Base of Right Jamb, from Tomb 339. Bruyère, Rapport-DM (1924-25), p. 57, fig. 34.



2. Titles, Canopic Vase, from Tomb 339. Bruyère, op. cit., p. 58 – fig. 37.

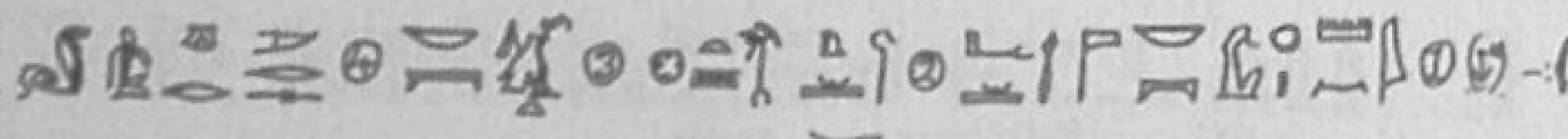


(For Tomb 339, see under Huy, below).

281. B.VIII.17: Máhu

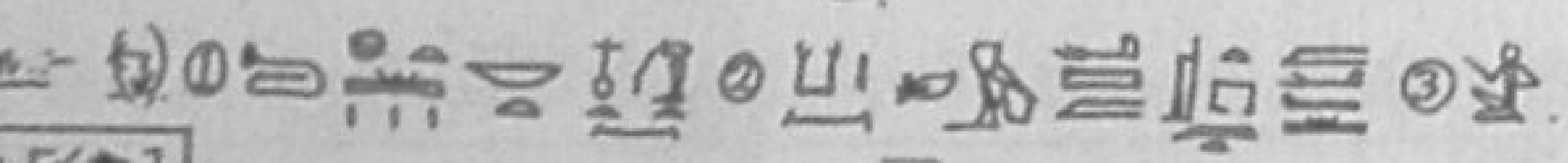
1. Stela, Turin N.50028 (= Cat. 1580) Tosi-Roccati, Stele d. el-Medina, pp. 60-61, 271; PM² I², p. 725

(a) Obverse. Amūn, Mut, Mertseger (→) offered to by a Man (←).

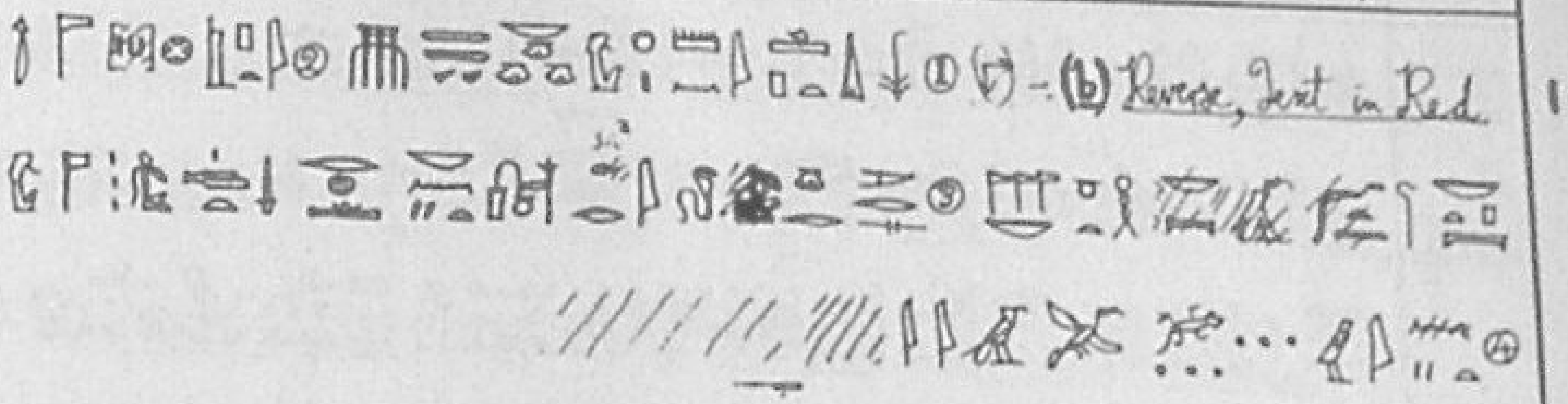


(i) Deities.

(ii) Man:-



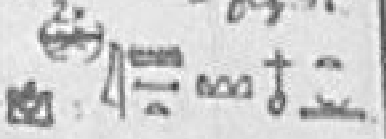
1a: Gr.


(b) Reverse, Text in Red.

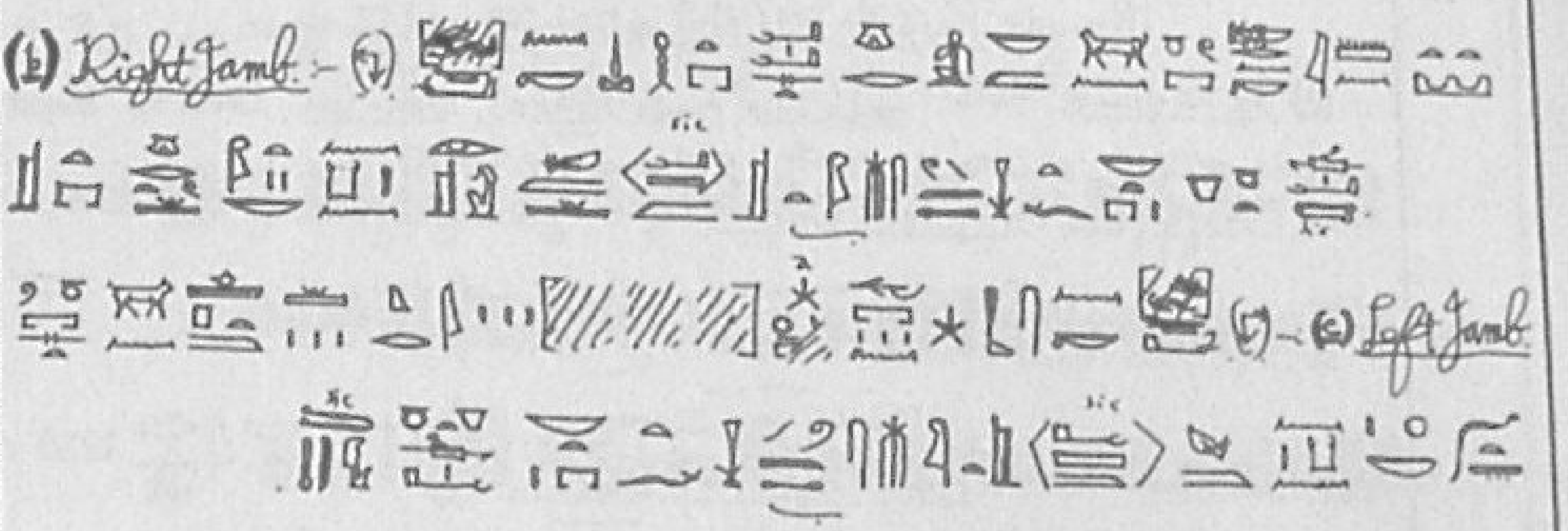
282. B.VIII.18: Mose (husband of Henturati).

1. Theban Tomb, No 329 Proper. PM² I:1, pp. 397/8; Bruyère, Rapport-DM (1928), pp. 74-76, fig.

Doorway into Inner Burial Chamber. (a) Lintel. Each Side, W.- Seated Osiris



(b) Right Jamb:-

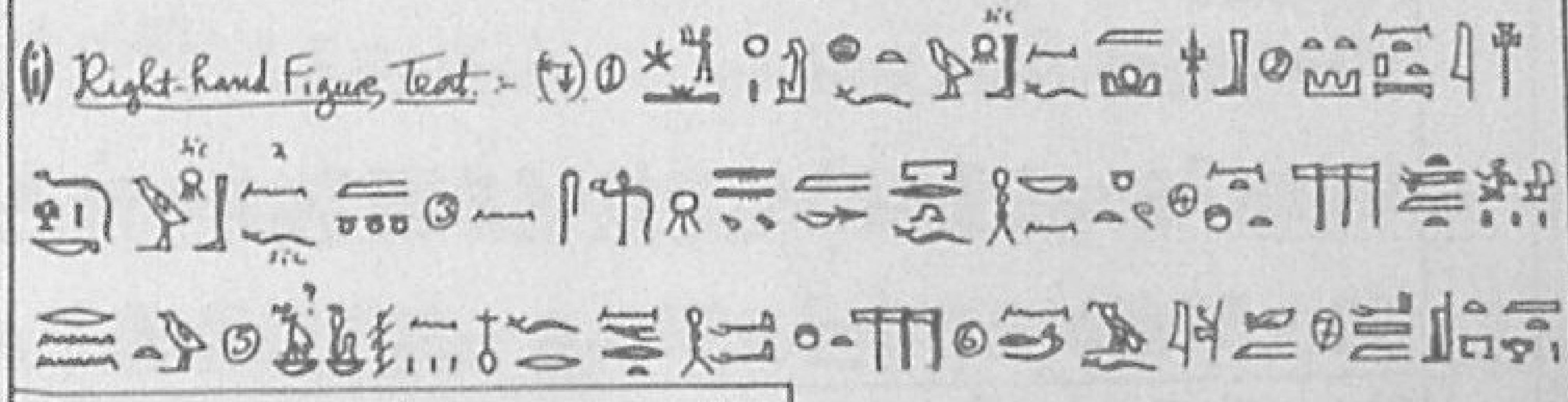


283. B.VIII.19: Mose (son of (T)'ah-nufer; husband of Tagat-Iy).

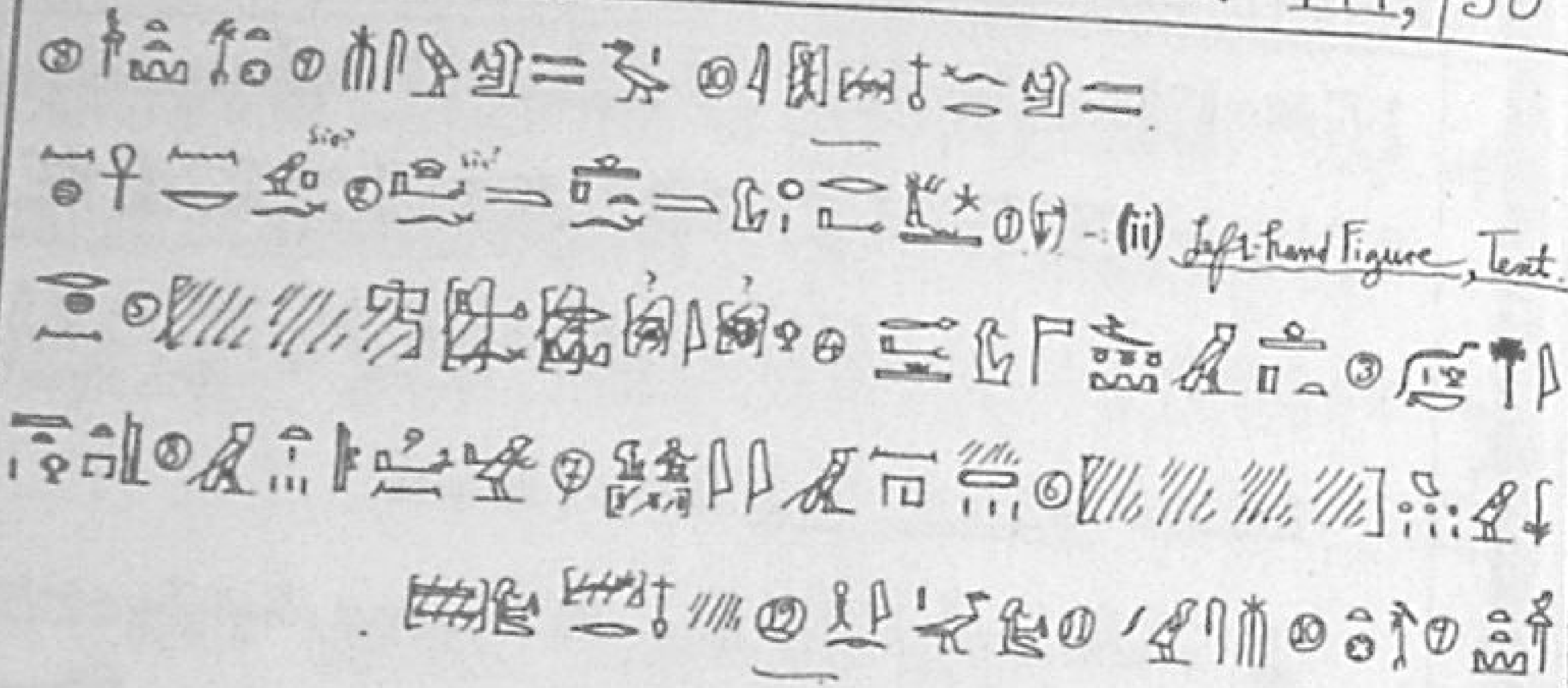
1. Theban Tomb, No 329 South Annexe (with Abiy). PM² I:1, p. 397/8; Bruyère, op. cit., pp. 76-82.

(a) Lintel. Bruyère, p. 81f., fig. 57. Kneeling, adoring Man at either end (→ ←).

(i) Right-hand Figure, Text:-

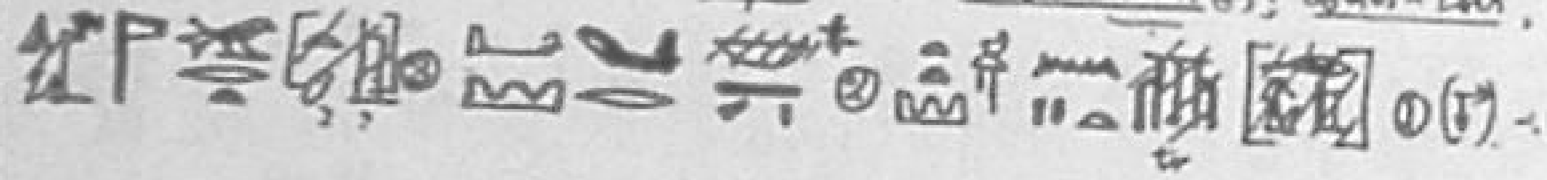


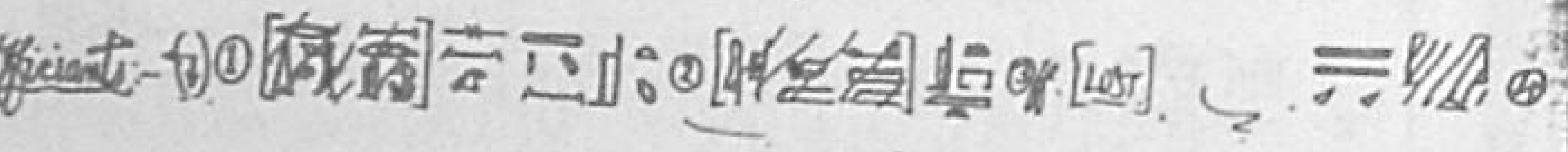
2a: T/R. 9a: For Read. 13a: ?

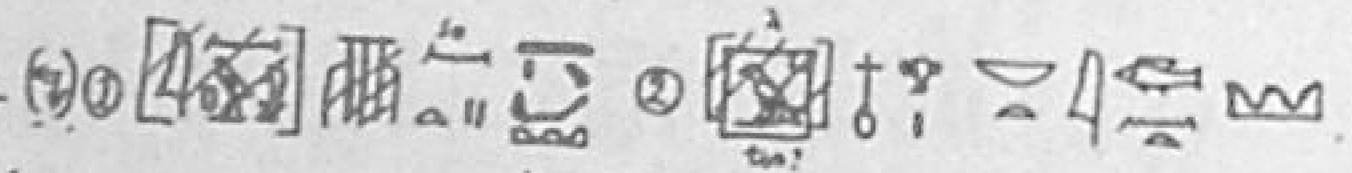

(ii) Left-hand Figure, Text.

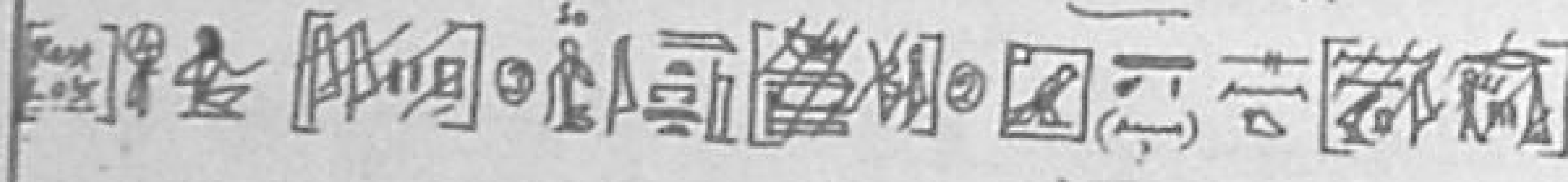
2. Stela, Louvre C.280, from Court of Tomb 329: S. Annexe. PM², at (2); Bruyère, Rapport-DM (1926), pp. 78–79, & pl. IX.

(a) Top Register. LEFT: — Couple (→) adore Anubis & Hathor (←); Osiris & Isis (→), adored by Couple (←). :RIGHT

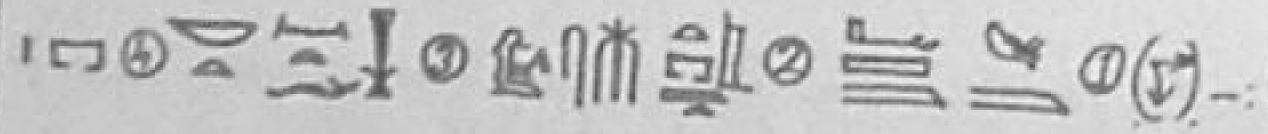

(i) Right Scene, Deities.

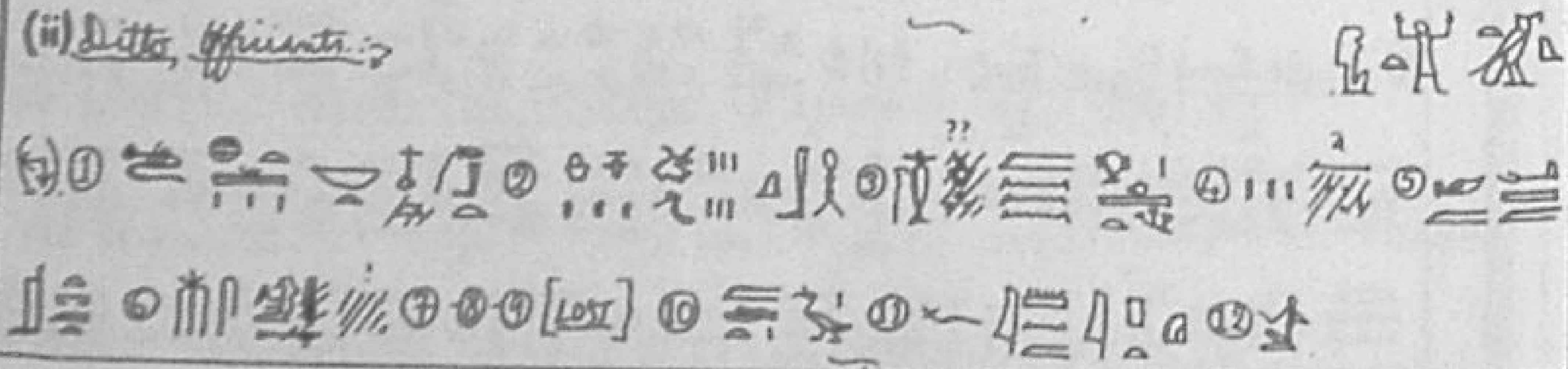
(ii) Ditto, Officiants: —


(iii) Left Scene, Deities: —


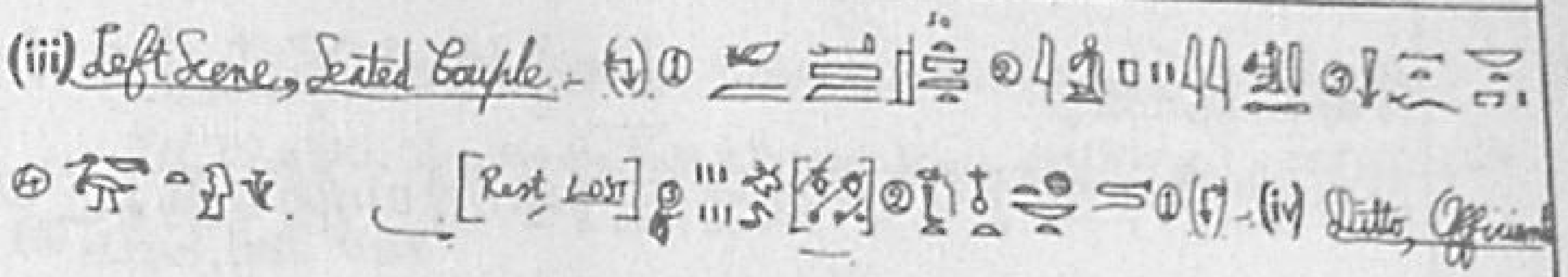

(iv) Ditto, Officiants.

(b) Middle Register. LEFT: Couple (→) offers to Seated Couple (←); Seated Couple (→) offered-to by Couple (←). :RIGHT


(i) Right Scene, Seated Couple.

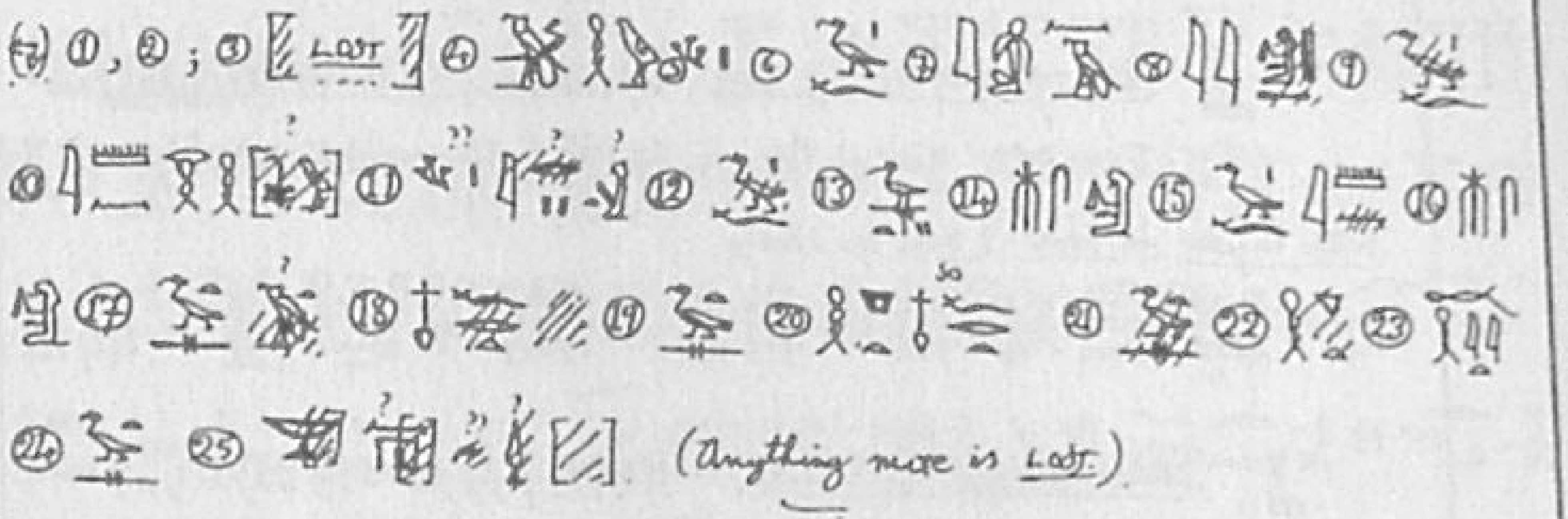
(ii) Ditto, Officiants: →


10^a: So, rather than 8; ? 15^a: i.e., ?? 16^a: …

(iii) Left Scene, Seated Couple: —


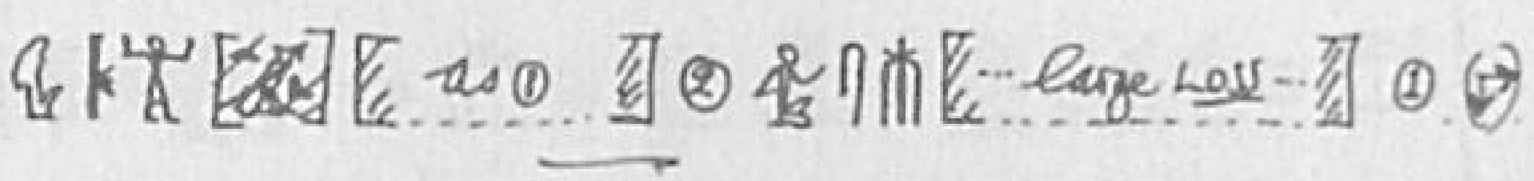
(iv) Ditto, Officiants.

(c) Bottom Register. A file (←) of 10 people, incl. 4 men & 6 women.

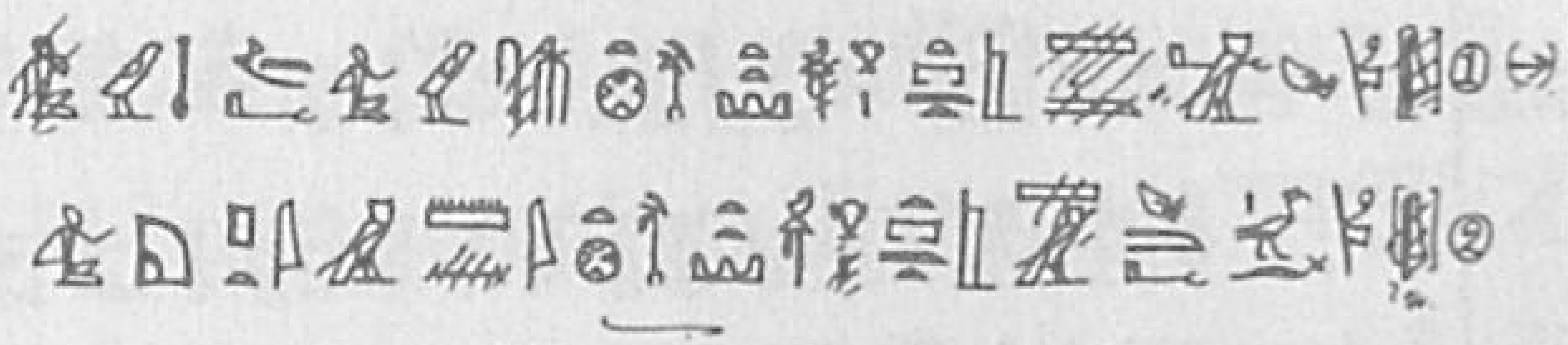


(Anything more is lost.)

3. Jamb-fragment. Bruyère, Rapport-DM (1927), p. 5 end, fig. 3:7.

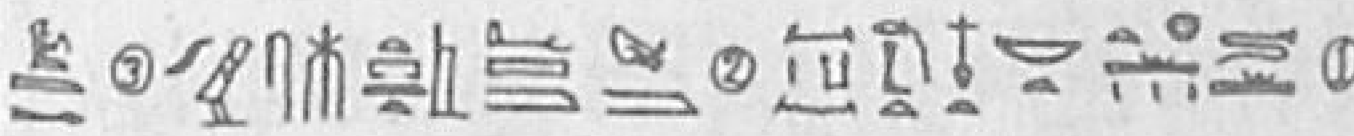

as ①
large loss

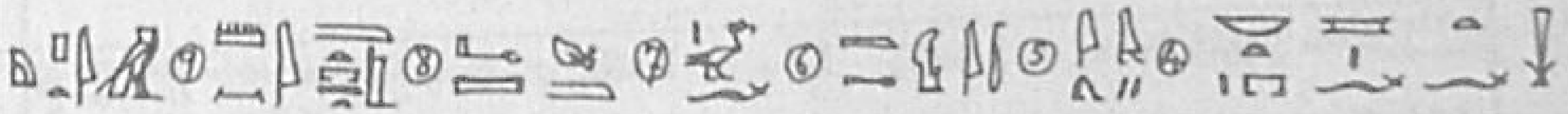
4. Base. Turin, N. 50086 [= Suppl. 6204+]. Tosi-Roccati, Stele-D. Medina, pp 168, 332.



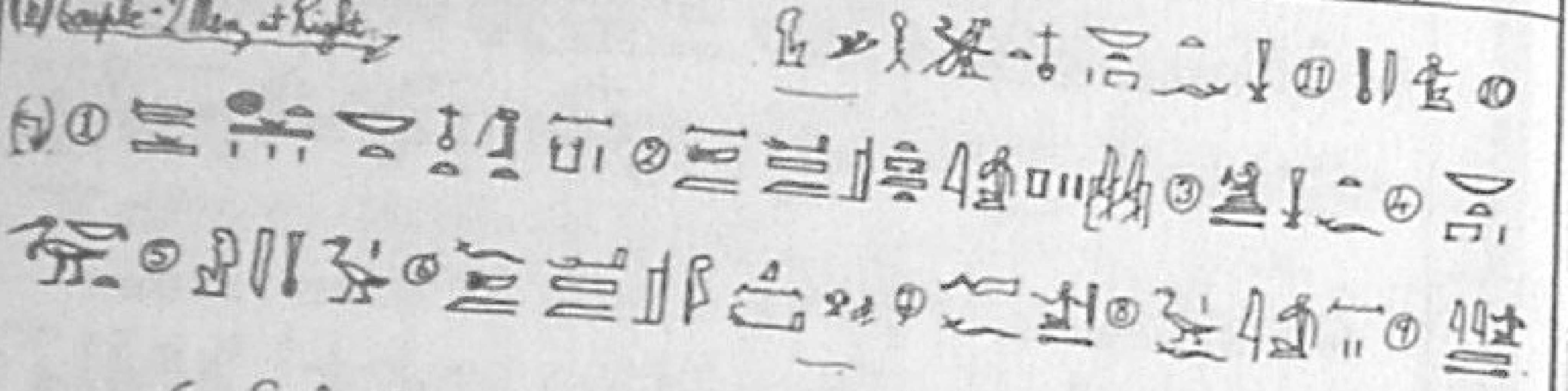
5. Lintel (reused), in village. PM² I:2, p. 704; Bruyère, Rapport-DM (1934–35) III Village, pp. 42–43, fig. 11.

LEFT: — 2 Seated Couples (→). (←). Seated Couple, & 2 Men. :RIGHT


(a) 2 Couples at Left.



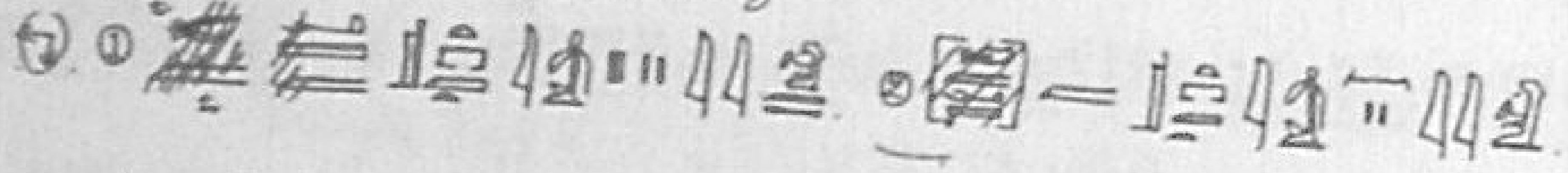
(ii) Couple-2 Men, at Right:



6. Stela-fragment (Apiy-Aniy), Copenhagen, Ny Carlsberg AEIN 724.

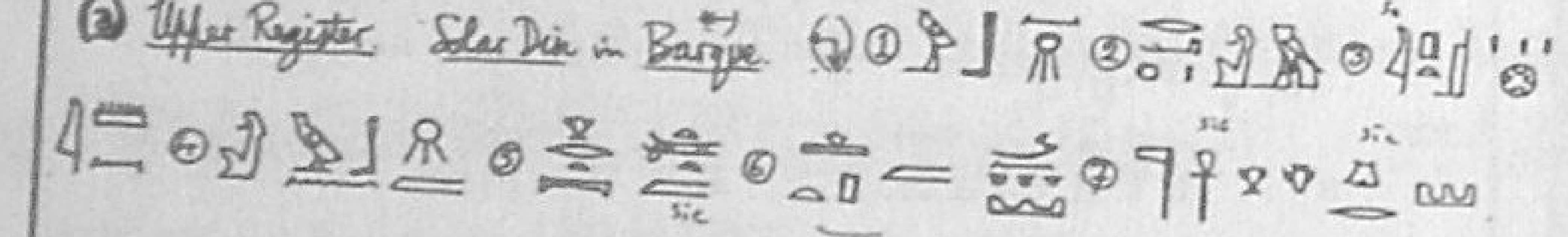
PM², I:2, p.722; Koefoed-Petersen, Les Stèles Égyptiennes (Publ. Ny Carlsberg, No 1), 1948, p.36 & pl. 45.

Bottom Register, Left Corner: 2 men (←) adoring.

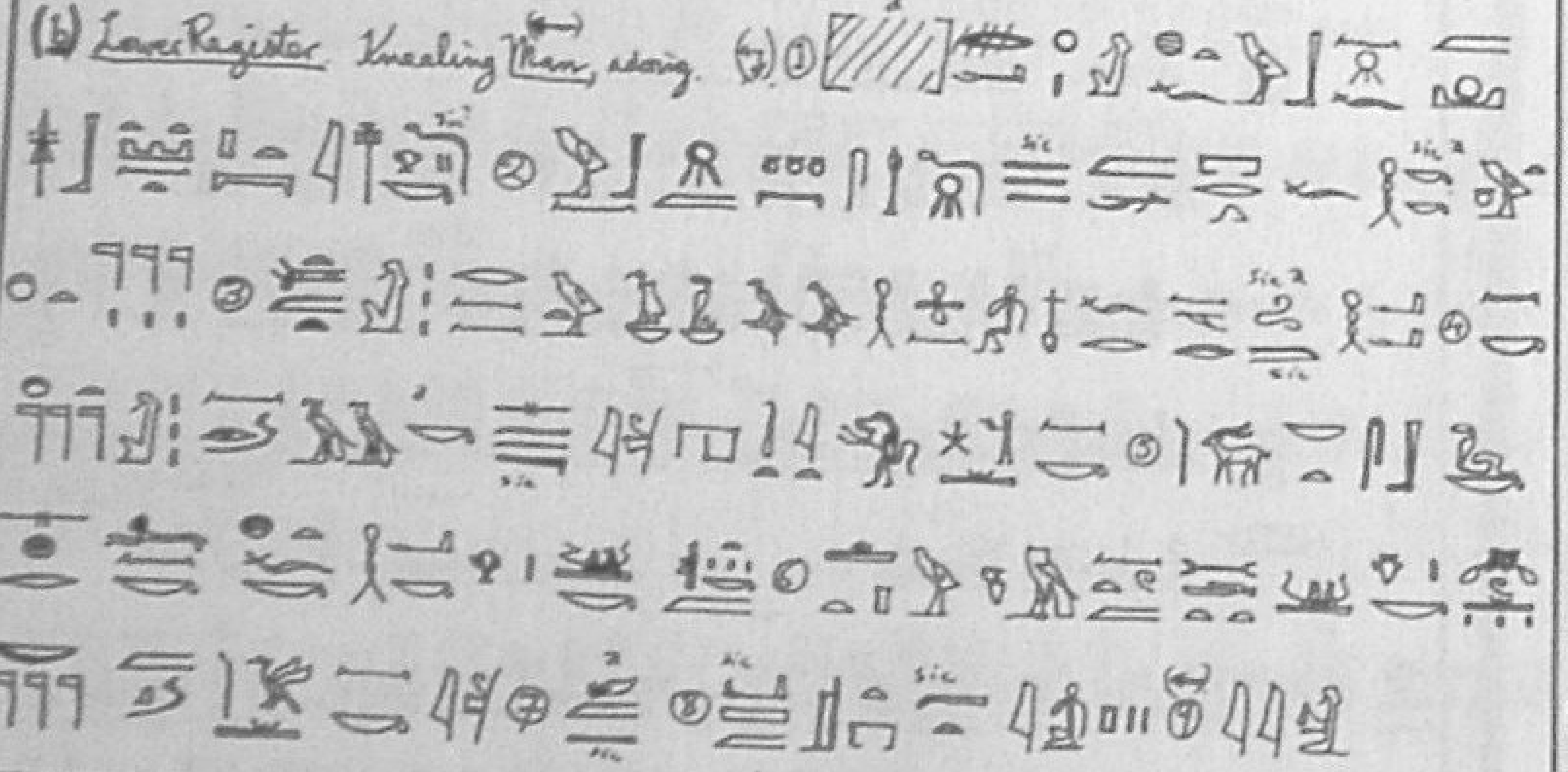


7. Stela (of Apiy) BM.332. BMHT, 7, pl. 39; PM², I:3, p.722.

(a) Upper Register. Solar Disc in Barque.



(b) Lower Register. Kneeling Man, adoring.



10²: Either [.....] or [.....]. 10²–13²: Parallel, cf. above, 749:14–16. 11²: for

12²: Probably from hieratic for . 15²: — for .

---

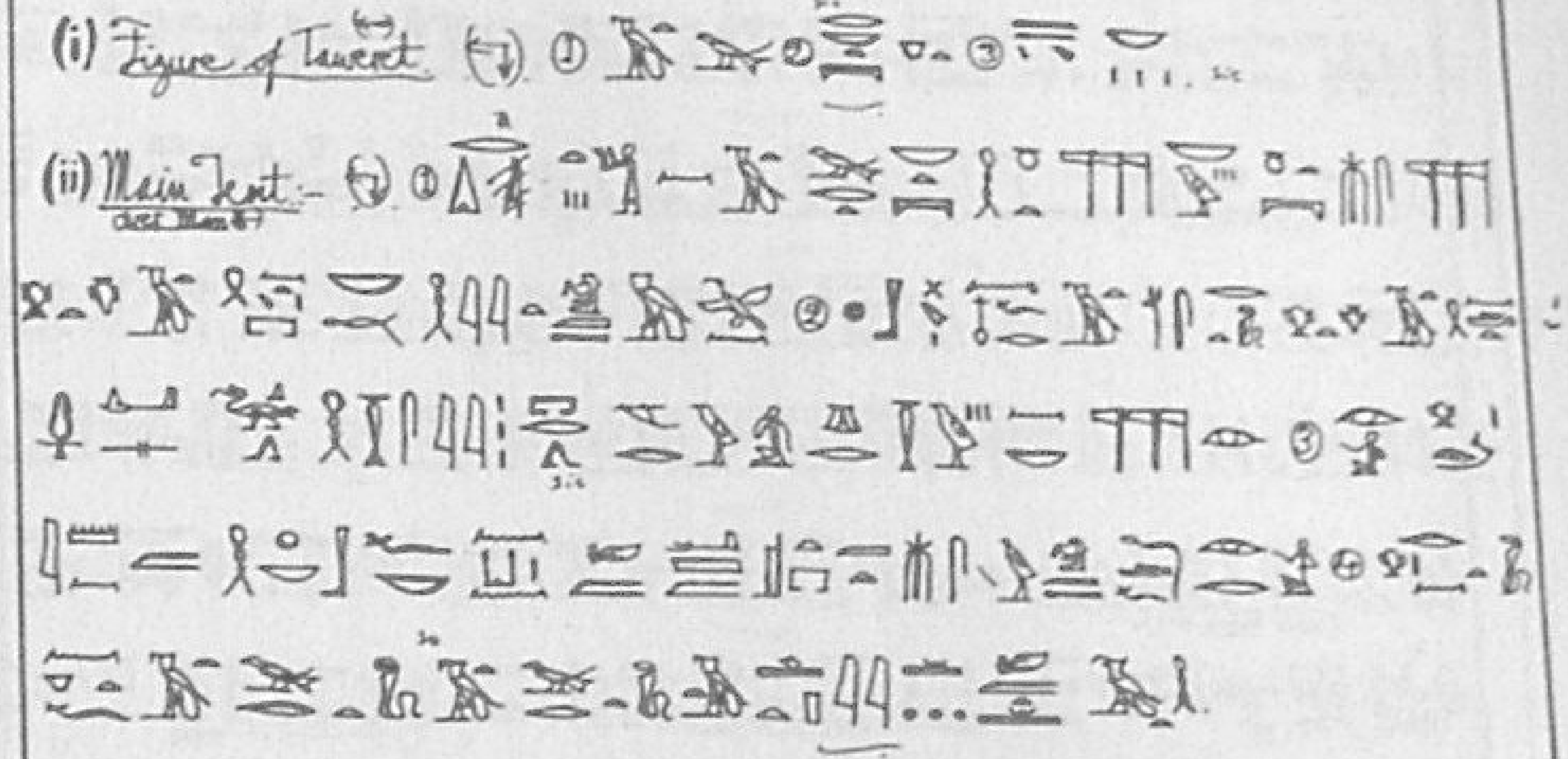
8. Pair of Door-leaves, from Naos. Moscow, Pushkin Museum, I.1a. 4867 a/b.

PM², I:2, p.745; Bogoslovsky, Vestnik Drevnei Istorii, 122 (1972, No 4), pp. 75ff.: figs. 6–9.

(a) 1st Panel, Front. (fig. 6)

(i) Figure of Taweret.

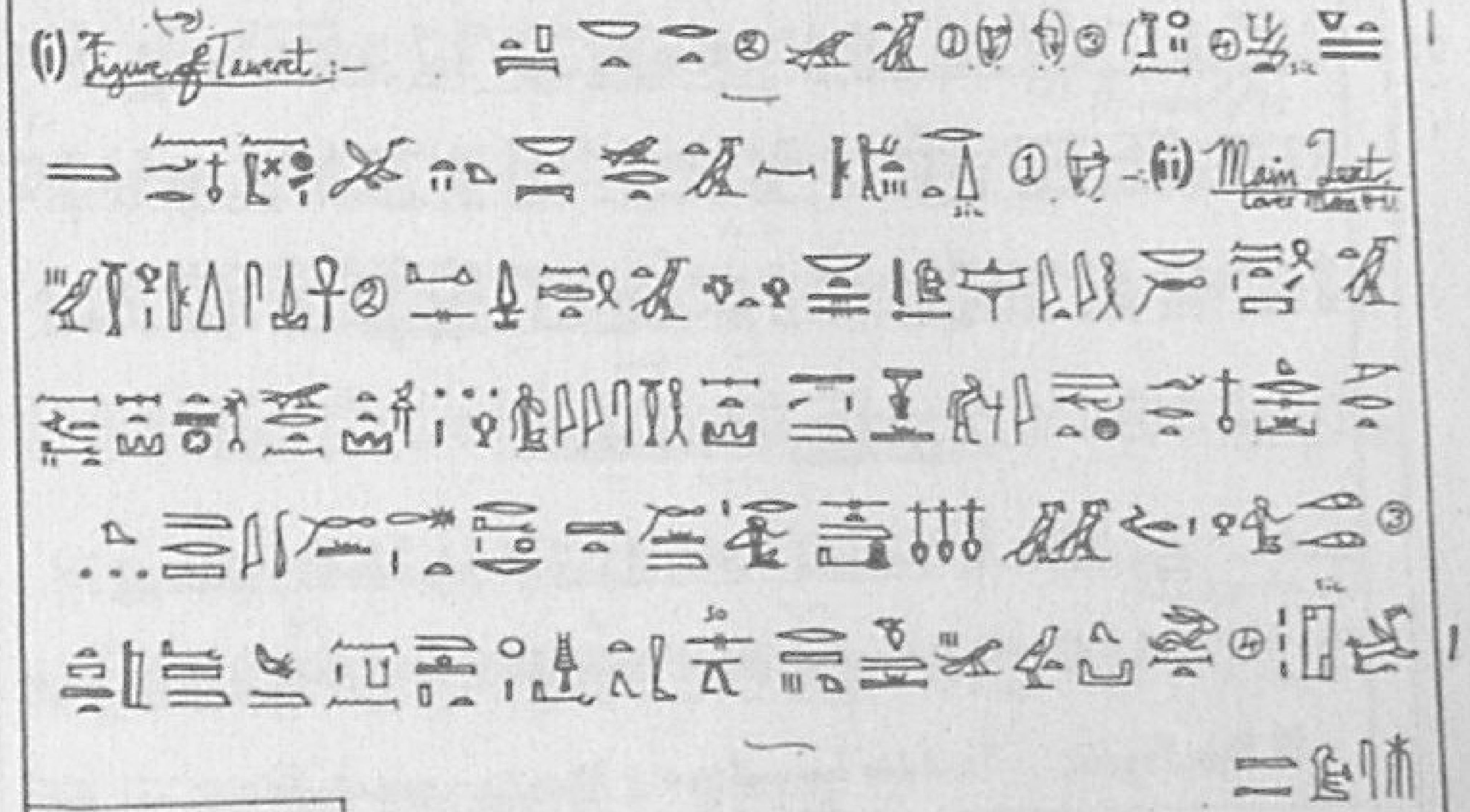
(ii) Main Text:



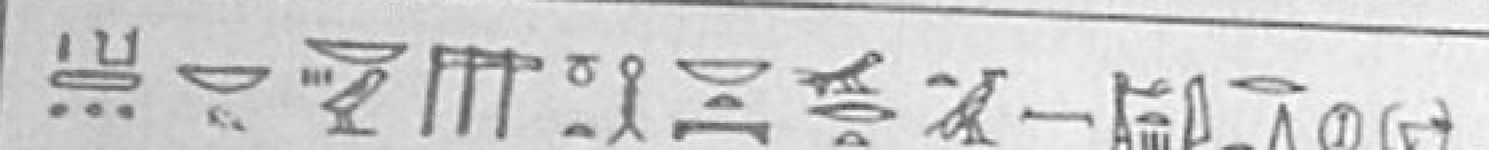
(b) 2nd Panel, Front. (fig. 7).

(i) Figure of Taweret:–

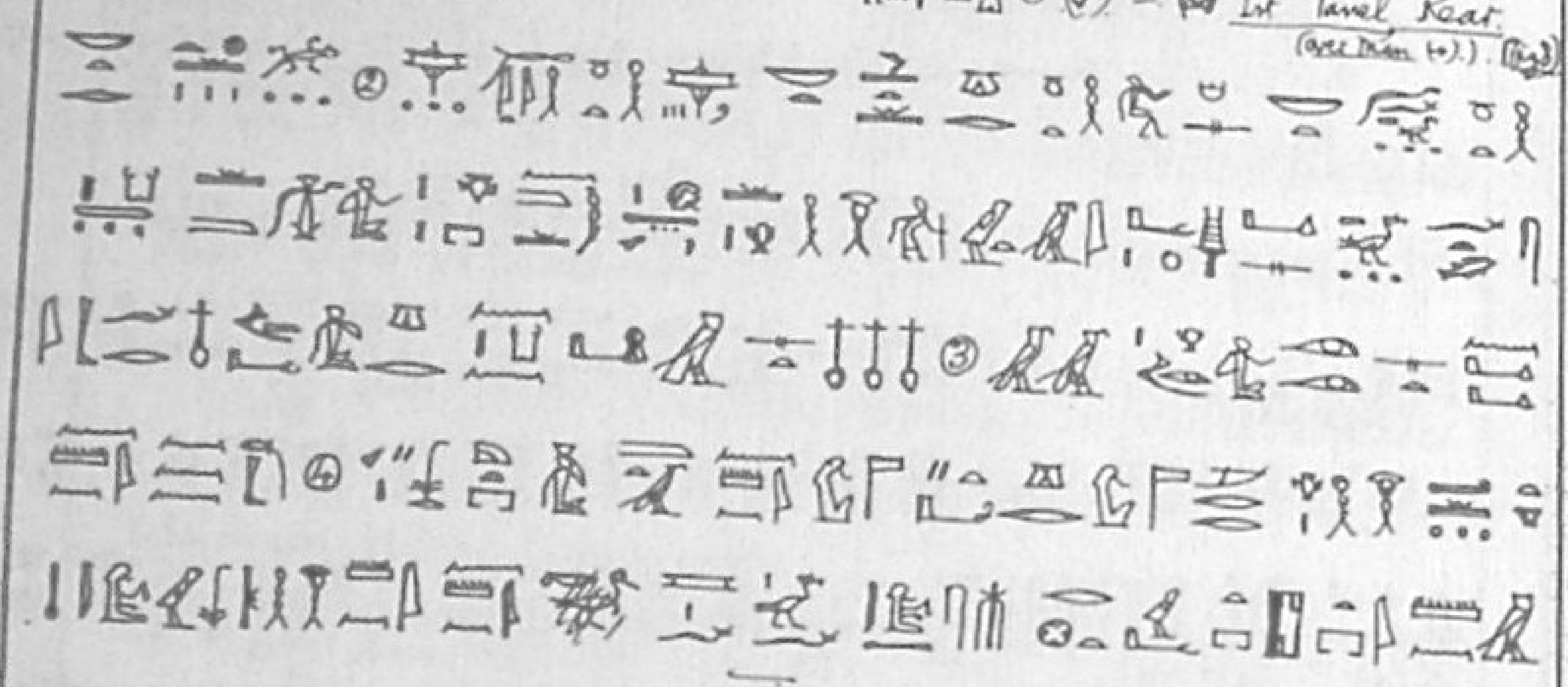
(ii) Main Text:



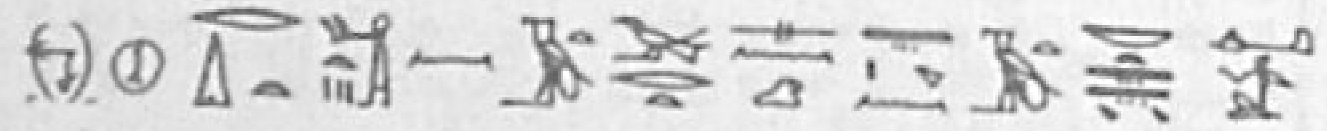
4²: B has .

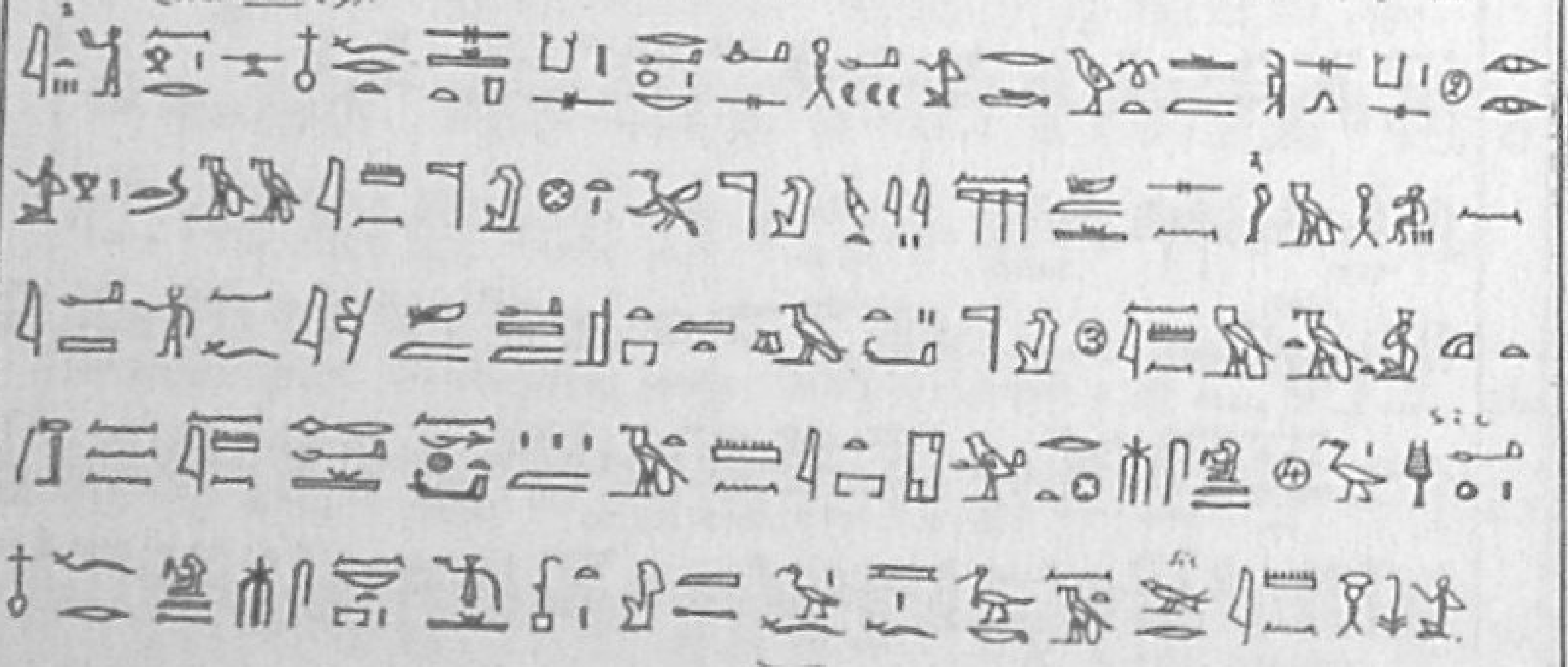


— (c) 1st Panel Rear (over Man (→)). (Fig.3)



(d) 2nd Panel Rear [Fig.9] (over Man (←)). —





284. B.VIII.20: Nebamentet

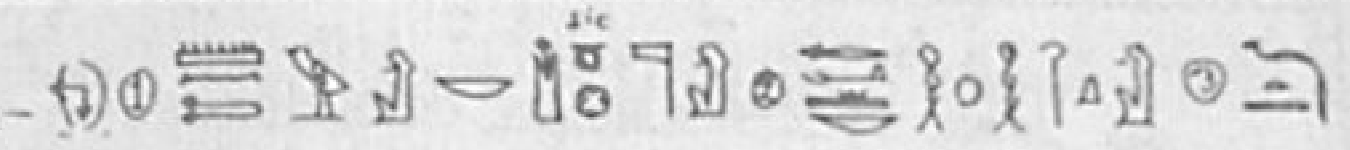
1. Stela I, Voronezh Museum, Nº 157 (formerly Dorpat, I; — Tartu, Nº 70).

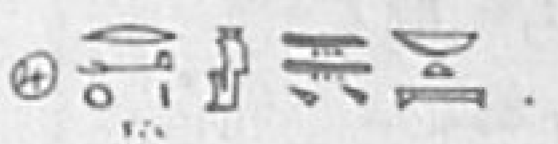
PM² I:2, p.726; Bogoslavsky, Vestnik Drevnei Istorii, 120 (1972/No.2), pp.74-80, & pl.5.

(a) Upper Register. Goddess Tanenet (→); Montu & goddess Raʿt-tawy (←).

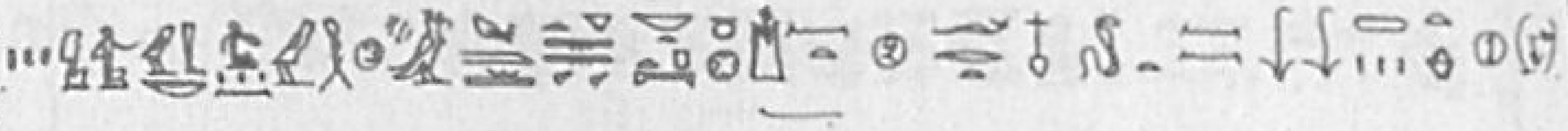
8a: 8 has no m. 9a: for f.

(i) Montu & Raʿt-tawy. — (←)

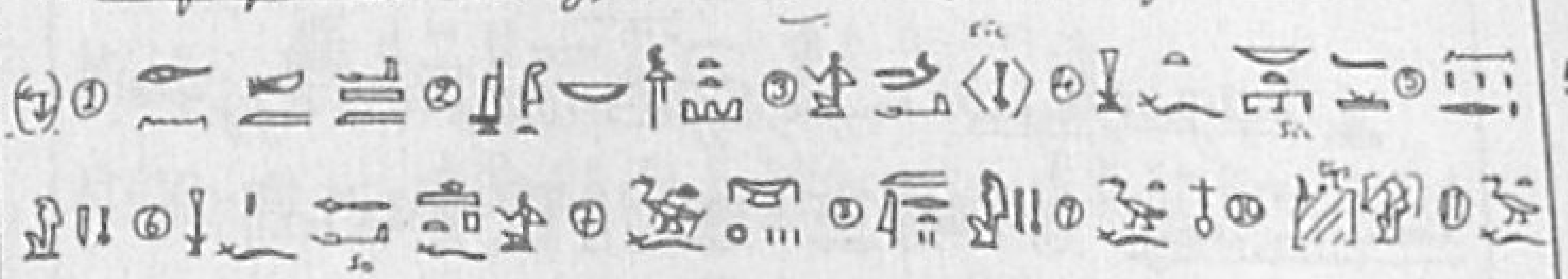


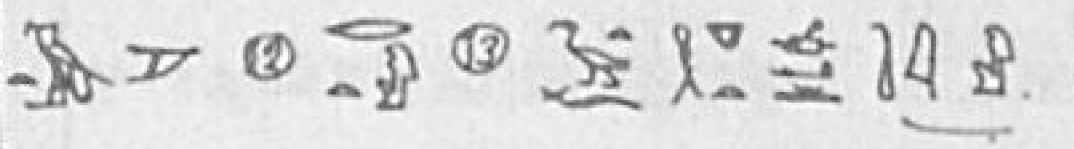


(ii) Tanenet, (→)

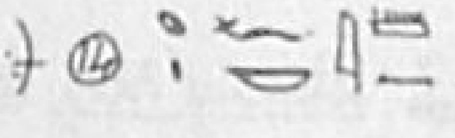


(b) File of People (←): Man, Boy, & Woman; Man; 2 pairs of Women.



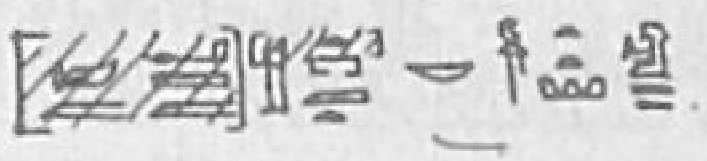


(Boy at front:)



2. Stela II, fragment, Turin, N. 50171 (old prov. 869). Tosi, Roccati, Stele … D. Medina pp.111-2, 329.

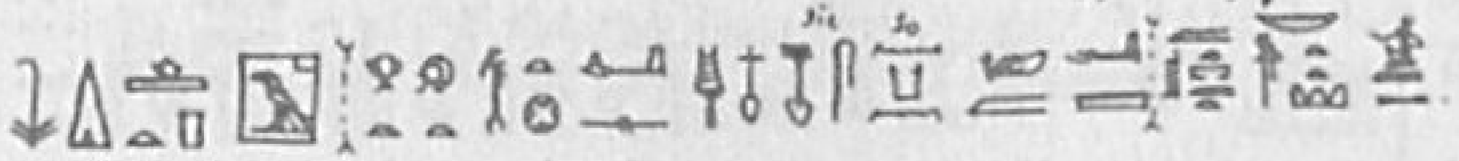
Man adoring (→). — (→)

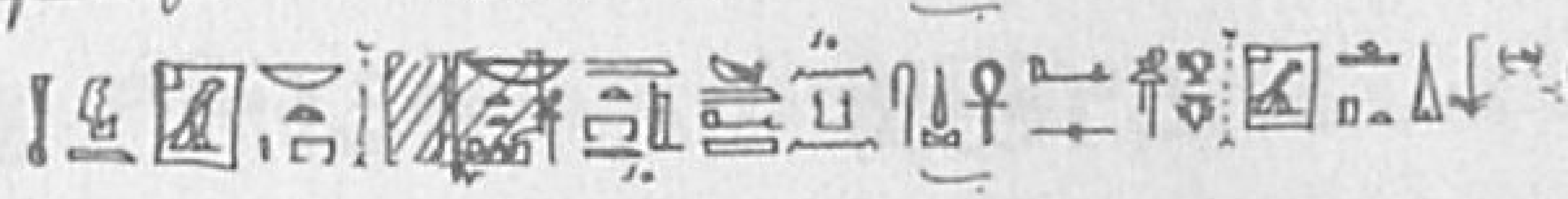


(All else is lost)

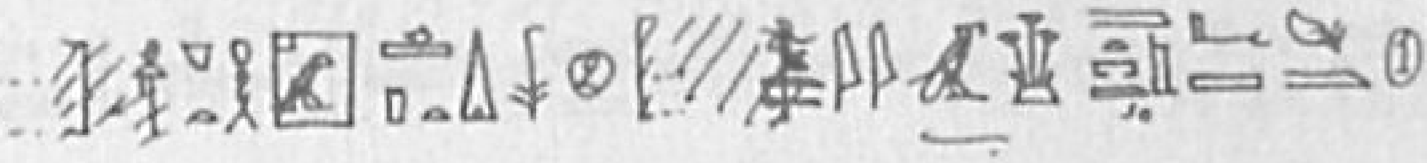
3. Statue-base, with Hay, BM. 8495. PM² I:2, p.711; copy, kind courtesy of Dr. A.J. Spencer, pl.12.

(i) Left half. — (←)





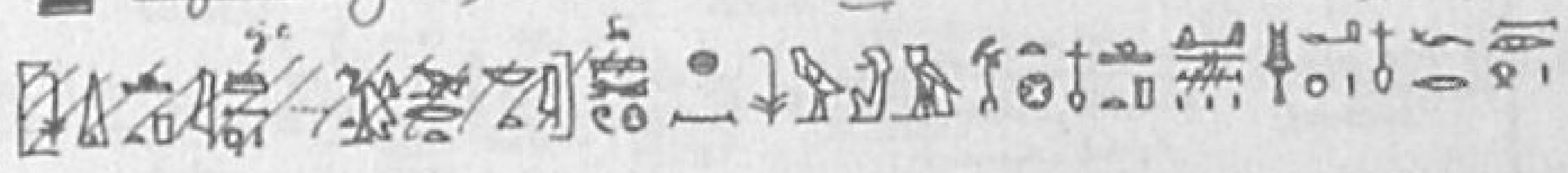
(↔). (ii) Right half

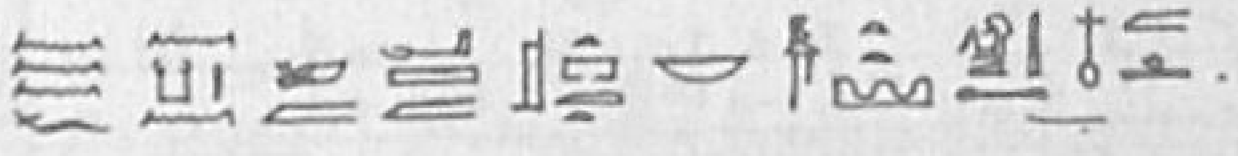


(→). — (iii) On Top of Base

4. Right-hand Jamb, Turin, N. 50228 (old prov. 217). PM² I:2, p.696; Tosi/Roccati, op. cit., pp.194, 346.

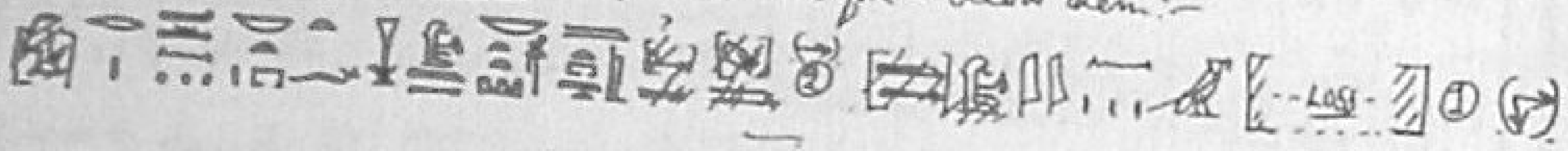
(↓)



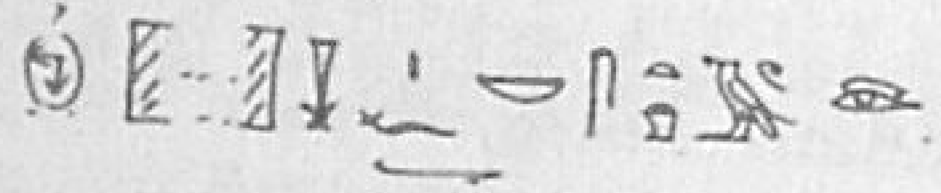


5. Left Jamb, Deir el-Medina Village, House SE.VII. PM² I:2, p. 703; Bruyère, Rapport-DM (1934–35) III Village, pp. 44, fig. 12, & 273:1.

(a) Front:- 2 Men & Woman (→), & text before & below them:-

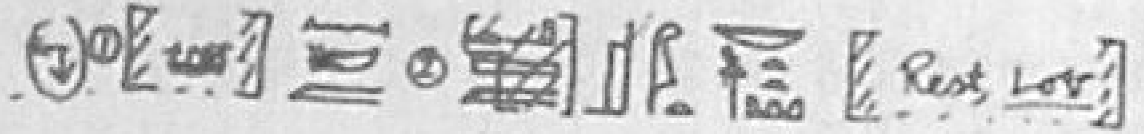


(b) Thickness:- Man (←?) –

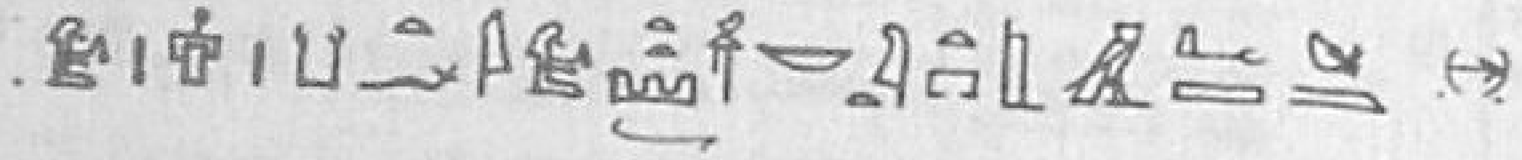


6. Right Jamb fragment. Bruyère, Rapport-DM (1928), pp. 30:1, 19 fig. 11:3.

Kneeling Man, adoring:-



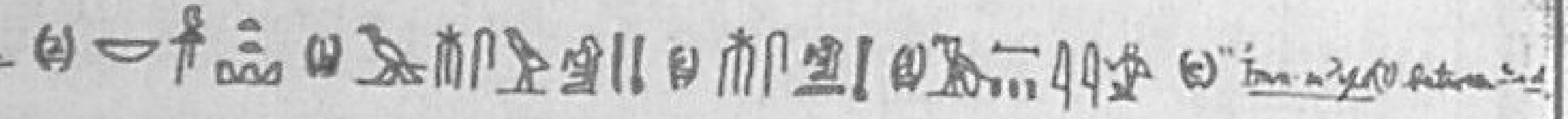
7. Base of Naos, Village, House C.VI. Bruyère, Rapport-DM (1934–35) III, Village, p. 309:7.



8. W.-Theban Graffiti, Nos. 70, 270, 272, 590, 1051, 1884, 2866, 3618.

Spiegelberg, Äg.-Graffiti, pp. 9, 24, 49, 89; Černý-Sadek, Graffiti, Mat. TR, IV/1, p. 23, IV/3, p. 128, IV/4, p. 205.

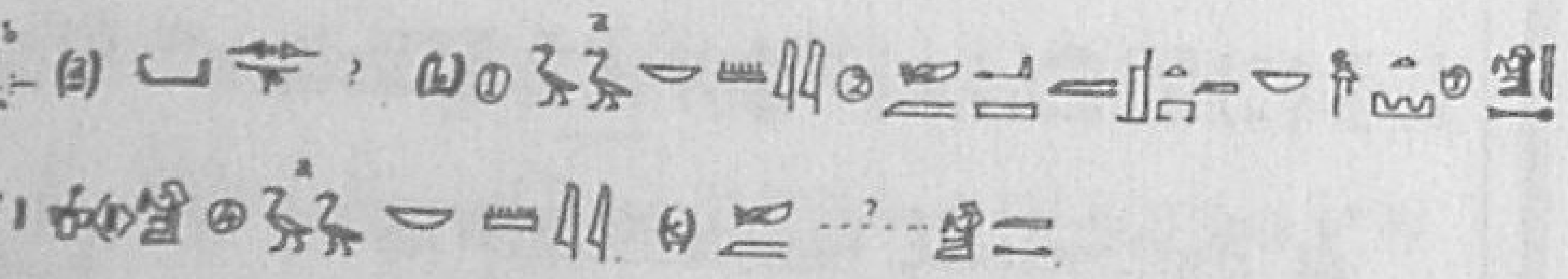
No. 70:-



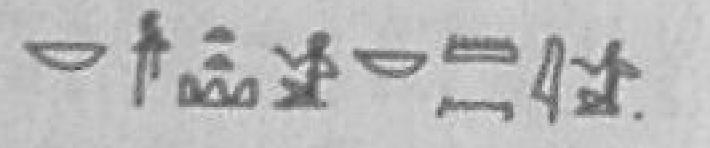
(d) (right-below):

– No. 3618.

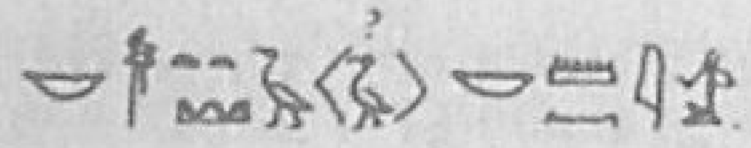
No. 1051:-

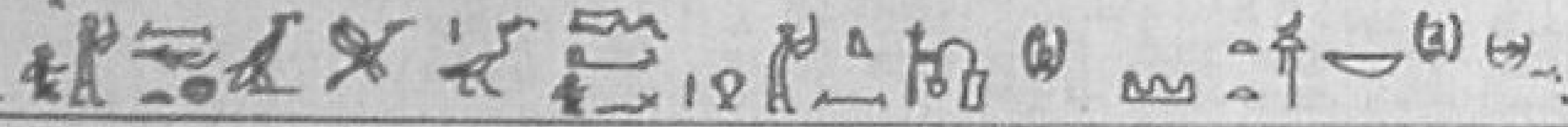


No. 270:-



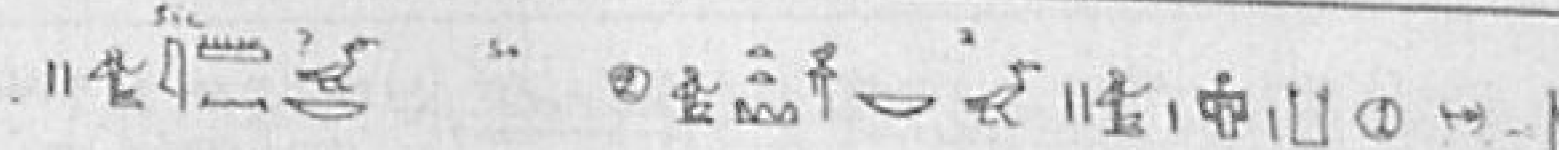
No. 272:-



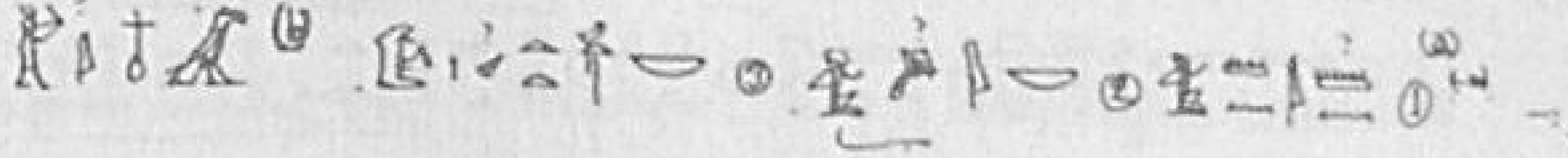


– No. 1884.

13a, 14a: Sbty? (Gpr.). 13b: cf. also 1050, p. 657 above. 16a: Two signs superimposed on one another.



– No. 2866

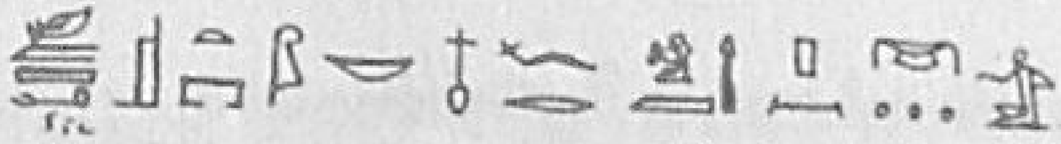


– No. 590

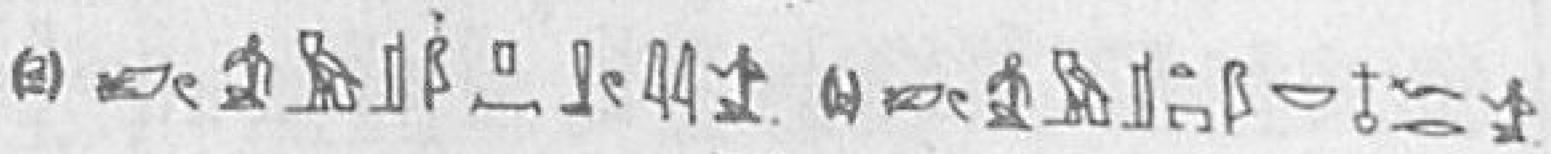
285. B.VIII.21: Nebnufer

1. W.-Theban Graffiti, Nos. 649, 650. Spiegelberg, Äg.-Graffiti, p. 52.

No. 649:-



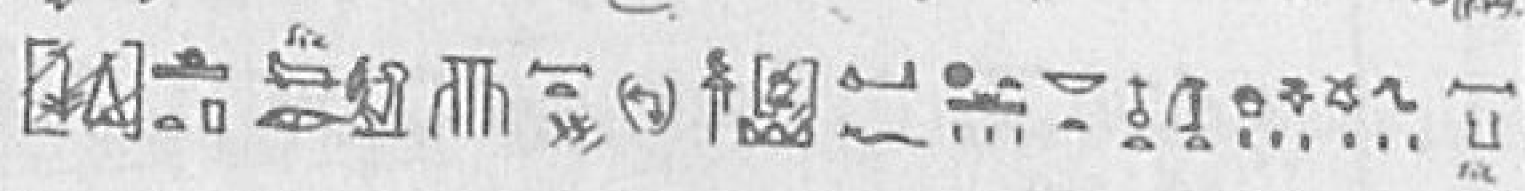
No. 650:-

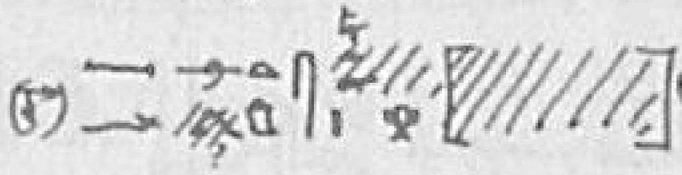


B.VIII:22: Nebnetery

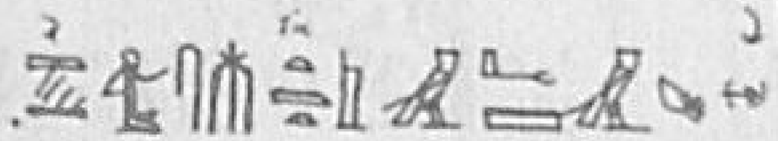
1. Table of Offerings with (a) Mose. PM² I:2, p. 743; Bruyère, Rapport-DM (1930–32), pp. 10–11, fig. 3 (1–2).

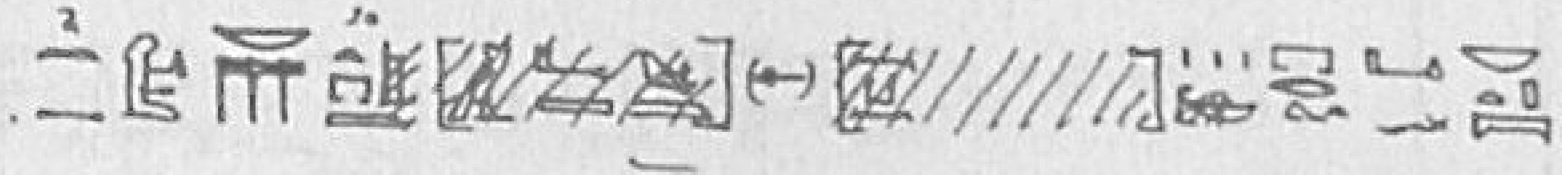
(a) Right half:- (→)





(→):- (b) Left half





286. B.VIII.23: Nebenmaet

1. Theban Tomb, No. 219. PM² I:1, pp. 320–322; Ch. Maystre, La Tombe de Nebenmât, 1936; & Bruyère, Rapport, DM (1923), pp. 55–57, 68–73, 82.

(a) Chapel, S. Wall [bottom (double) Register], & E. Wall, S. half. PM² at (3)^I/II plus (2). Funerary Procession

E. Wall (1)

(vii) 6 men (→).

(vi) 2 Officiants (→)

(v) Bier (→)

(iv) Officiant (←)

(S. wall)

(ii) 8 men (→)

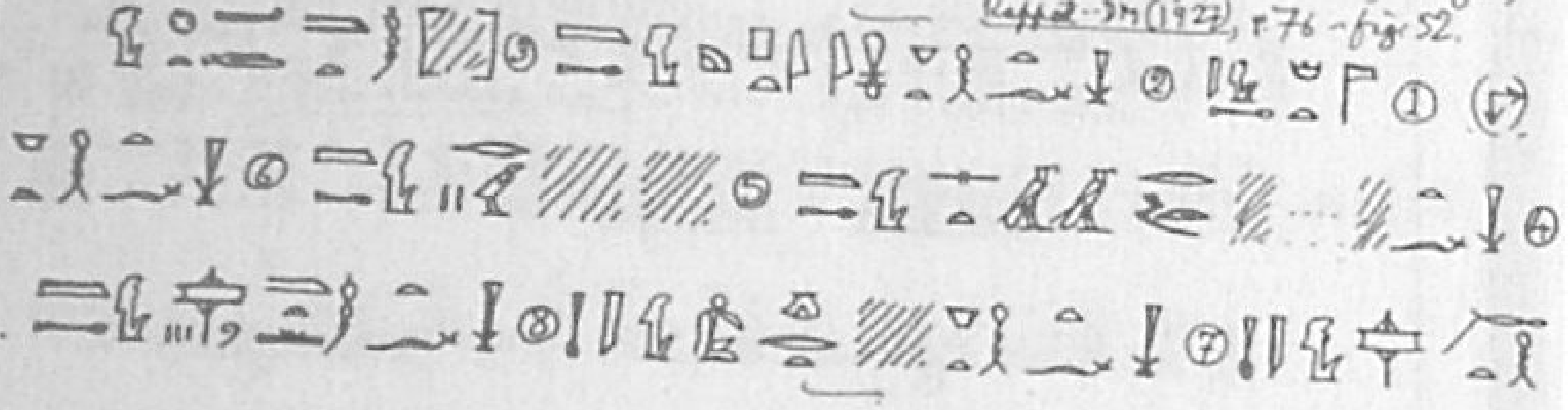
(iii) 8 men (→) pulling bier & carrying bed etc.

(i) 8 Women Mourners →

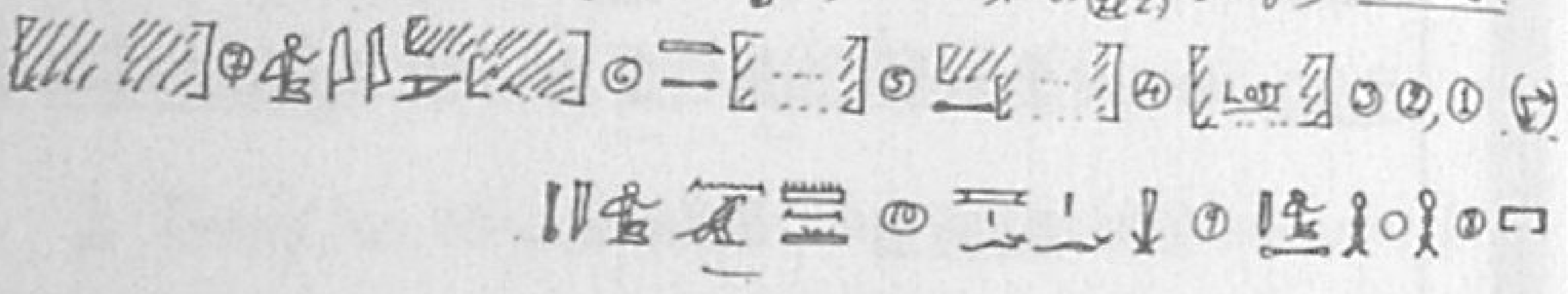
[Fig.: Tomb]

1a: ȝs(?) ? 2a: Also, Petrie, Seasons in Egypt (1888), pl. 18:654.

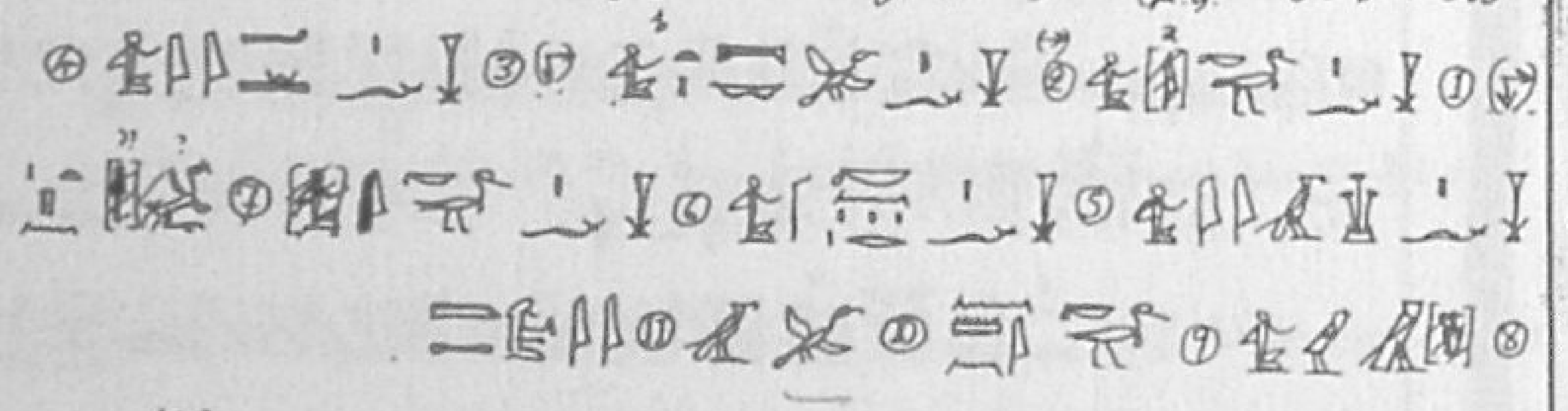
(i) Eight Women Mourners. Maystre, Nebenmât, p. 13, Scene 15, pl. 2 below; Bruyère, Rapport ... DM (1927), p. 76 – fig. 52.



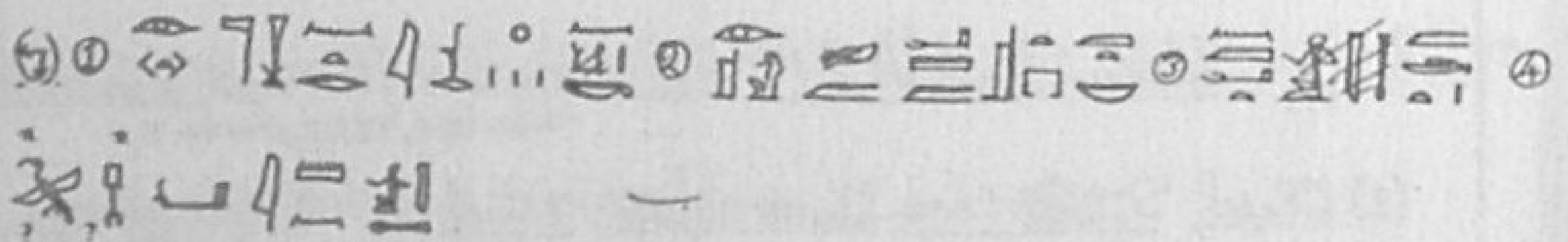
(ii) 8 Men (above, upper sub-register). Maystre, Nebenmât, p. 12f, Scene 14, (pl. 2); Bruyère, loc. cit.



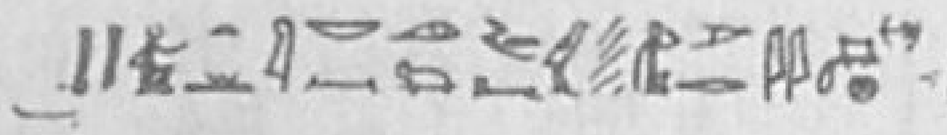
(iii) 8 Men (below (ii)), hauling Bier, carrying bed etc. Maystre, op. cit., p. 12, Scene 13 (pl. 2); Bruyère, p. 77/78, fig. 52.



(iv) Officiant (←) before Bier. Maystre, op. cit., p. 11, Scene 12 (B) (pl. 2); Bruyère, p. 78, fig. 52.

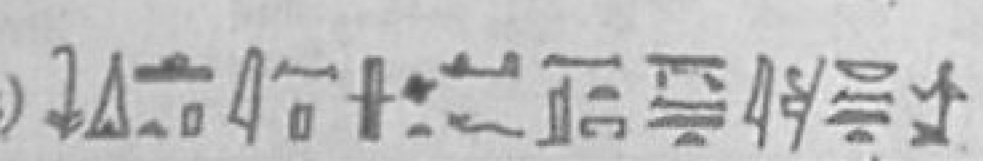


(v) Bier. Maystre, pp. 11/12; Bruyère, loc. cit.

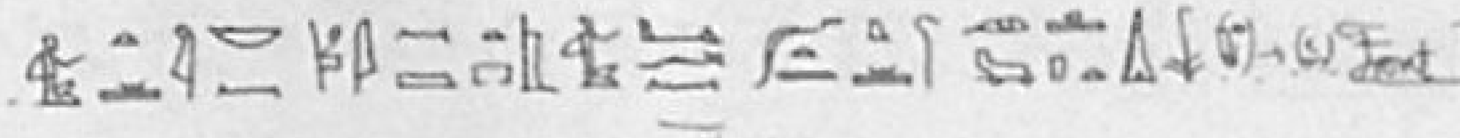


(→) – (A) Above

(B) Rear Pillar :- (→)

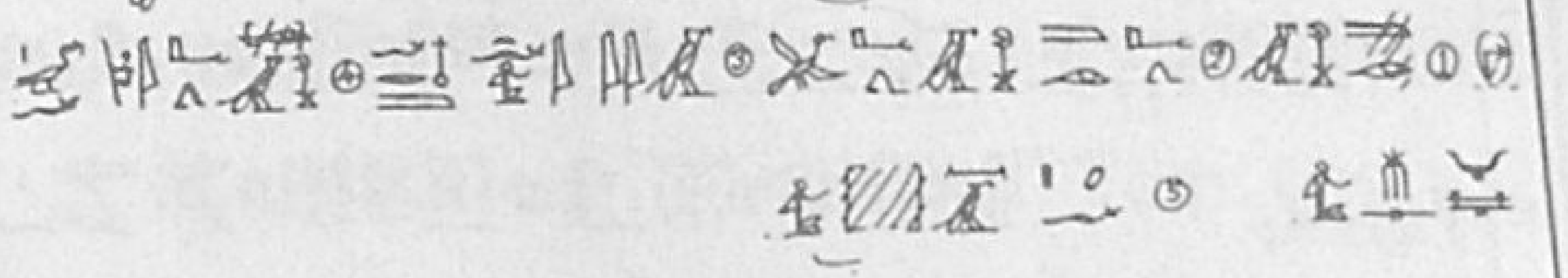


9²: Man carrying goods; [β] after 3. 9³: Man carrying bed. 16²⁻³: Really ? – Photos, not clear.

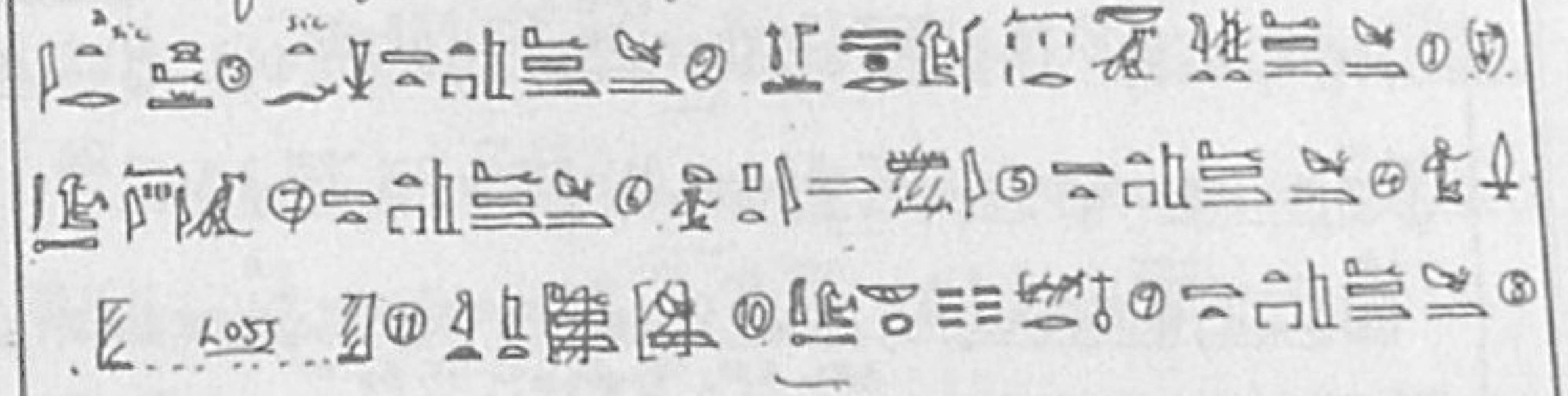


(→) – (C) Front Pillar

(vi) 2 Officiants (↔) behind Bier. Maystre, p. 12, Scene 12 (pl. 2) (left); Bruyère, loc. cit.



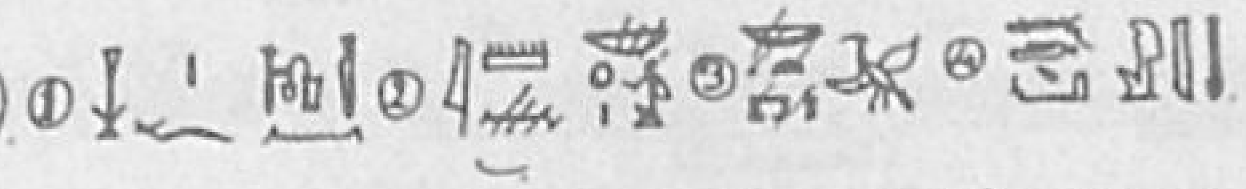
(vii) 6 Men following Bier (E. Wall). Maystre, p. 11, Scene 11, pl. 2 top left; Bruyère, fig. 48 – p. 78.

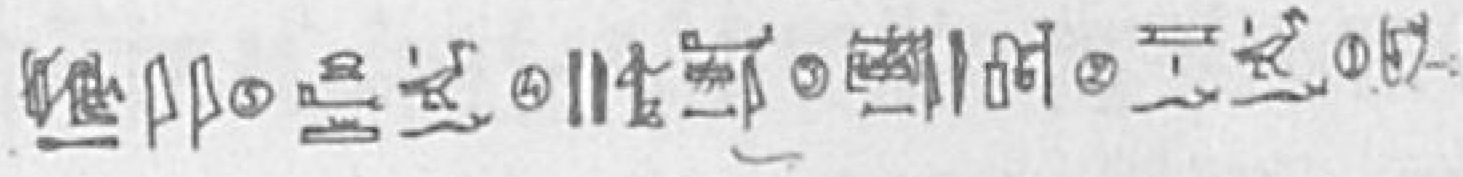


(b) Chapel, E. Wall (N. ½), Bottom Register. Maystre, p. 7, Scene 1, pl. 1 top rt.; Bruyère, fig. 48 etc. p. 7– PM², at (4)

Two Men (→) serve Seated Couple (←).

(i) Seated Couple :- (←)

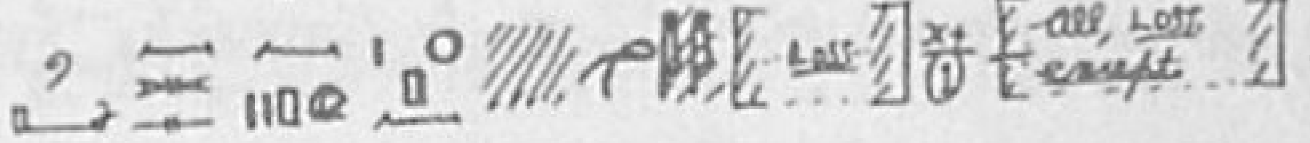




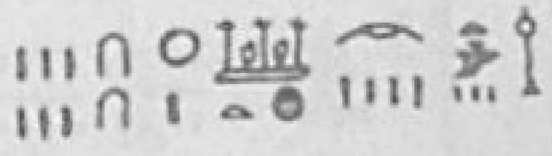
(→) :- (ii) Officiants.

(c) Chapel, N. Wall. (PM² at (5)): Bottom Register. Family Offerings. Maystre, pp. 9–10, Scenes 3, 5, 7, – pl. 1 top – bottom rt.; Bruyère, pp. 70–73, figs. 49–50.

(A) 9 [Deities] offered to by Couple (↔); (B) 2 Couples offered to by Man (↔); (C) Couple in booth (↔) offered to by 2 Men (↔)

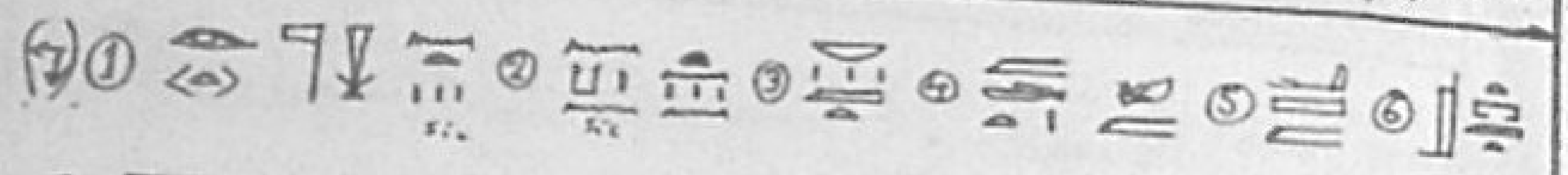


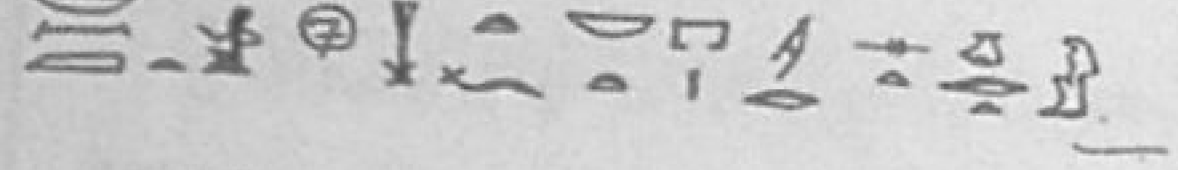
:- (A) Deities (B) Deities – Couples (Scene 7)



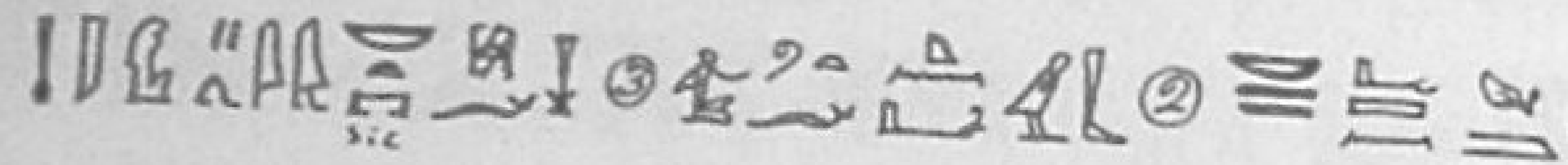
6³: ⟨m⟩.

Ⓐ Officiants:–



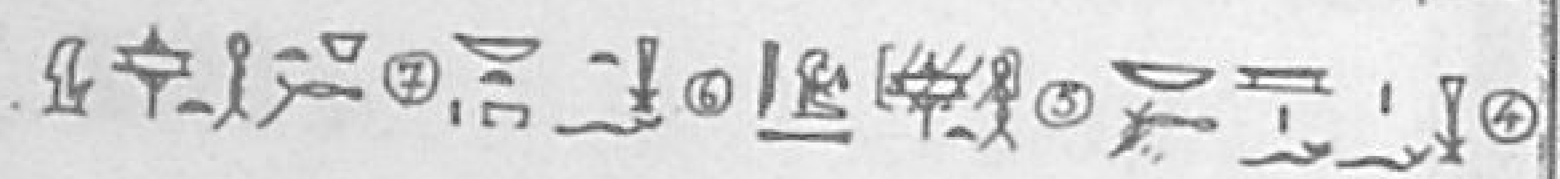


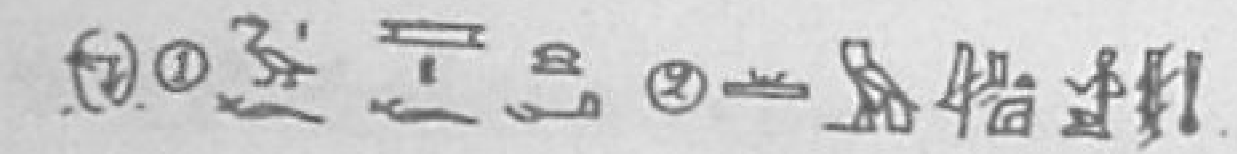
Ⓑ 2 Couples + Officiants (Scene 4).



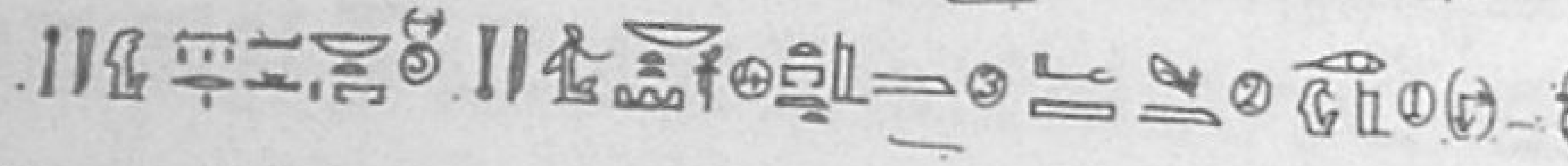
– Ⓑ 2 Couples.

Ⓑ Officiant:→



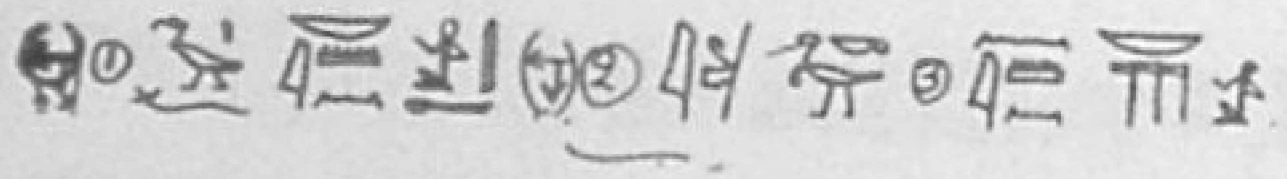


Ⓒ Couple in bottle – 2 men (Scene 3).



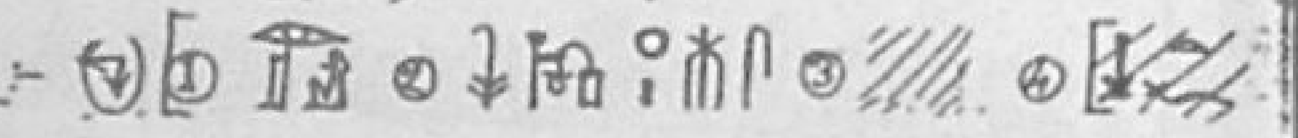
– Ⓒ Couple.

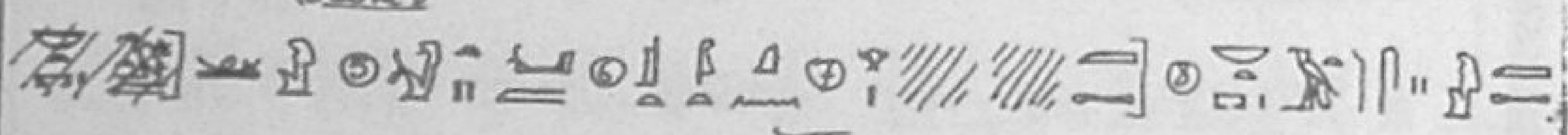
Ⓒ Officiants:–



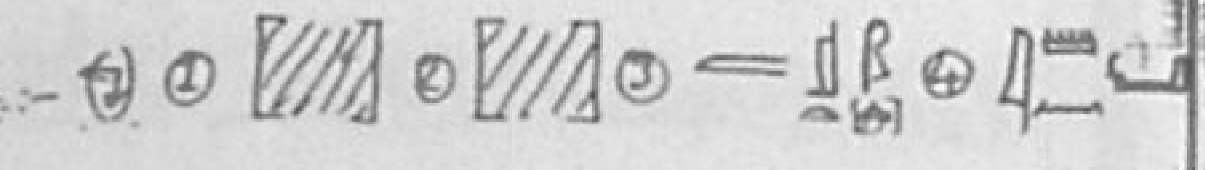
(d) Chapel, W. (Rear) Wall, N½, Bottom 2 Registers. PM² at (6); Maystre, p. 10, Scenes 8, 9, pl. 1 bottom left; Bruyère, pp. 74–75, fig. 31.

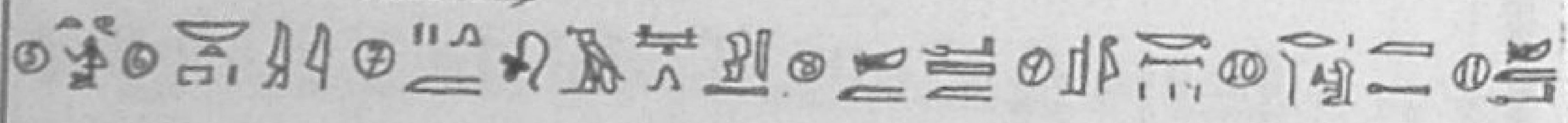
(i) Middle Register 2 Couples, seated (Scene 9):–

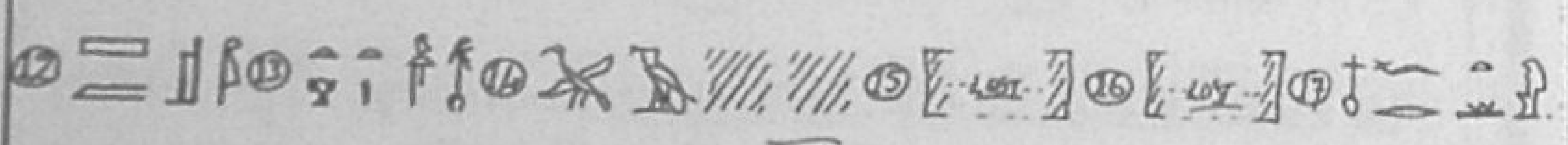




(ii) Bottom Register, 3 Couples(?), seated (Scene 8):–

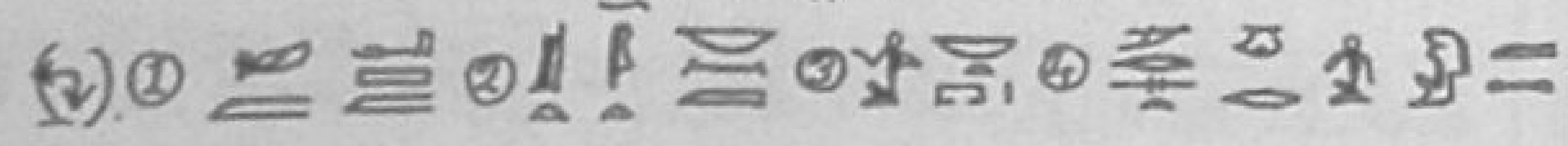


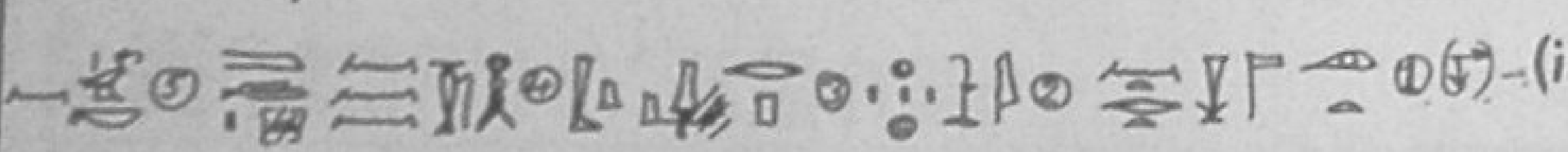




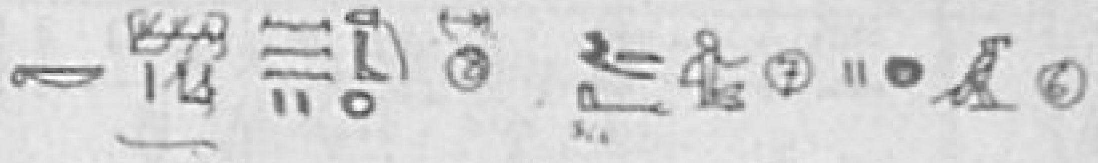
(e) Vault, Left of Entry (Upper Register). PM² at (7); Maystre, pl. 4 above, Scene 20. Man (→) offers to Couple (←).

(i) Seated Couple:–



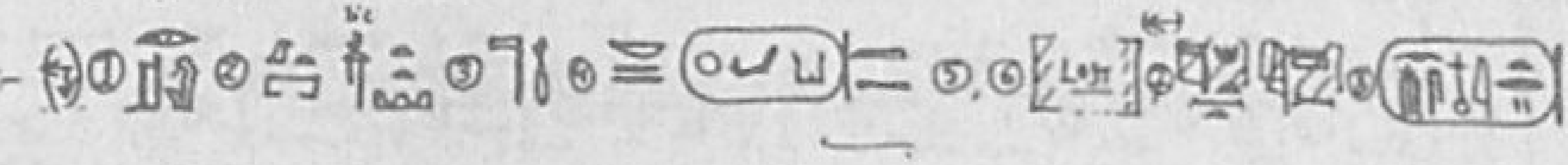


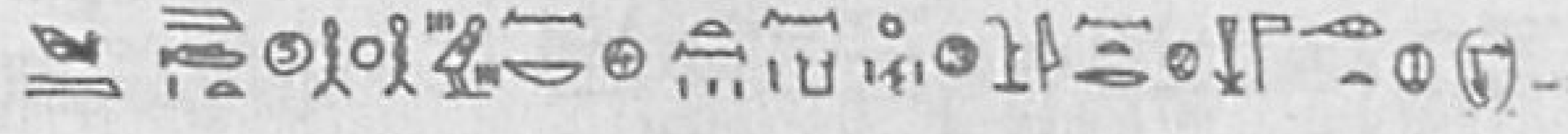
–(ii) Officiants



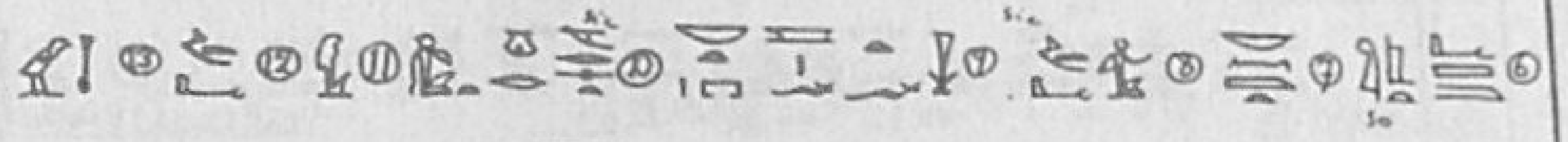
(f) Vault, S. End-Wall (adjoining (e)), PM² at (8). (Maystre, pl. 6: Scene 36). Ⓐ Main Scene. Couple offers to Osiris, Amenhotep I, (Hathor), Ahmose-Nefertari.

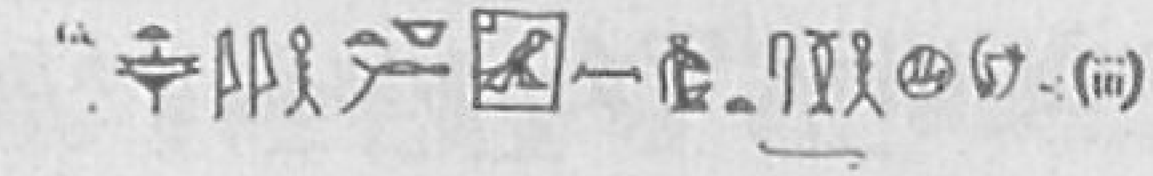
(i) Deities:–





– (ii) Over Couple

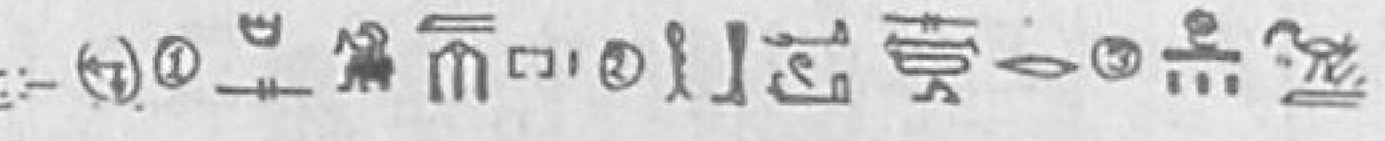


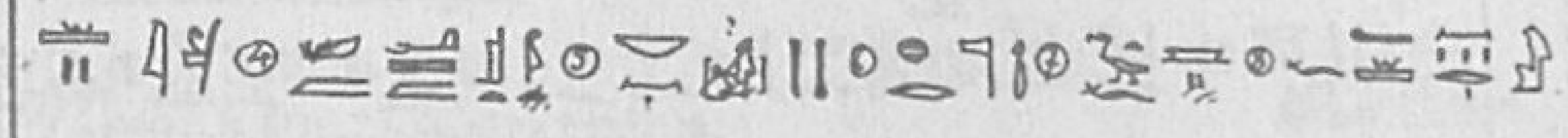


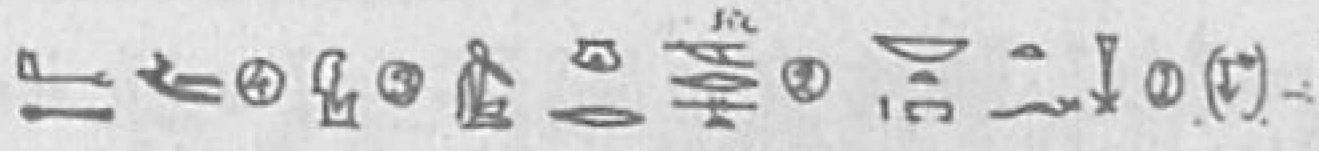
– (iii) Before the Women (Playing Draughts-like)

Ⓑ Middle Sub-Scene. Couple plays 'draughts', attended by Daughter (→). [Maystre, pl. 6; Scene 34]

(i) Nebenmaet + Daughter:–

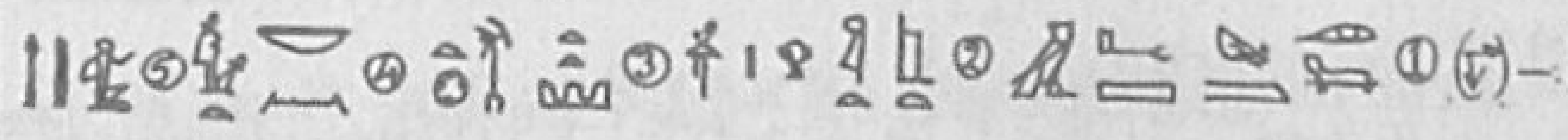




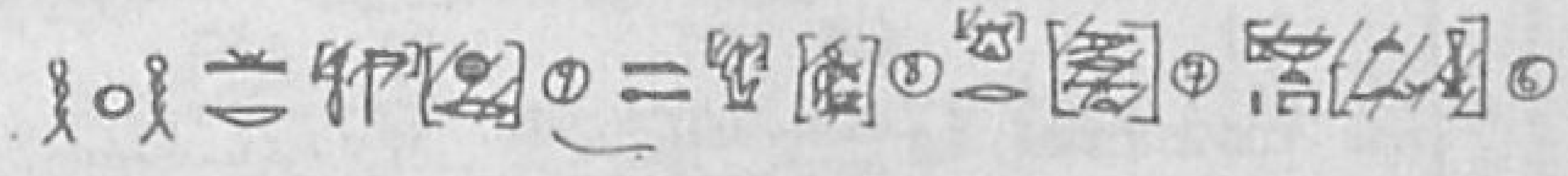


– (ii) N's Wife

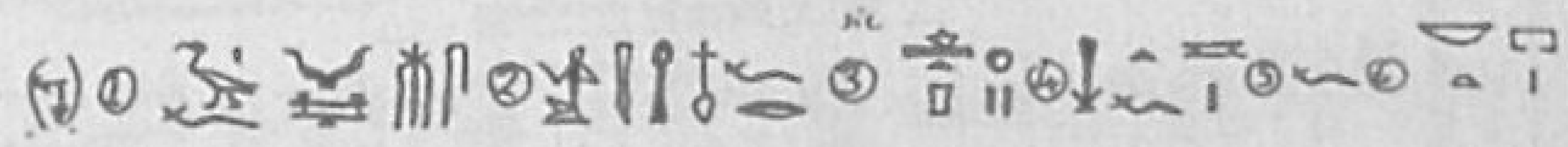
(g) Vault, Right of Entry. PM² at (9). Ⓐ Couple offered-to by Son + Daughter. Maystre, pl. 5 top. (Scene 29)

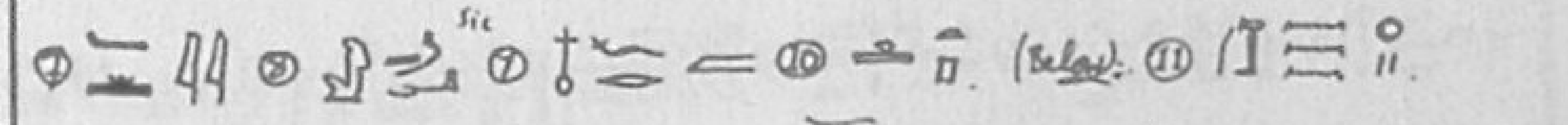


– (i) Couple

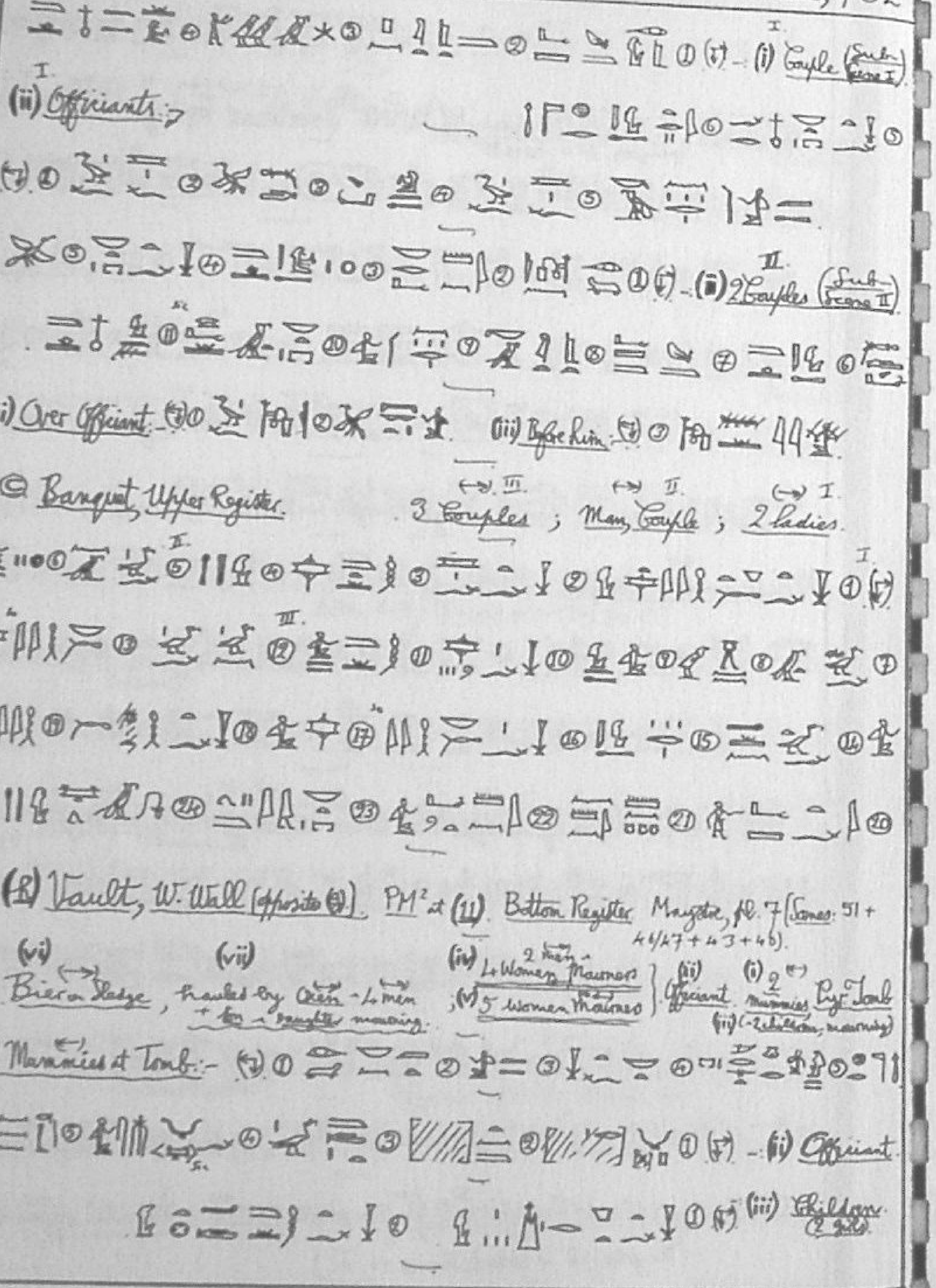


(ii) Officiants:–





Ⓑ Banquet, Lower Register. II. 2 Couples served by Man; I. Couple served by 2 Men. (Maystre, pl. 4 (below); Scenes 26, 25.)



(i) Couple (Sub-Scene I)

(ii) Officiants:

(i) 2 Couples (Sub-Scene II)

(ii) Over Officiant:

(iii) Before him:

© Banquet, Upper Register.

3 Couples ; Man, Couple ; 2 ladies.

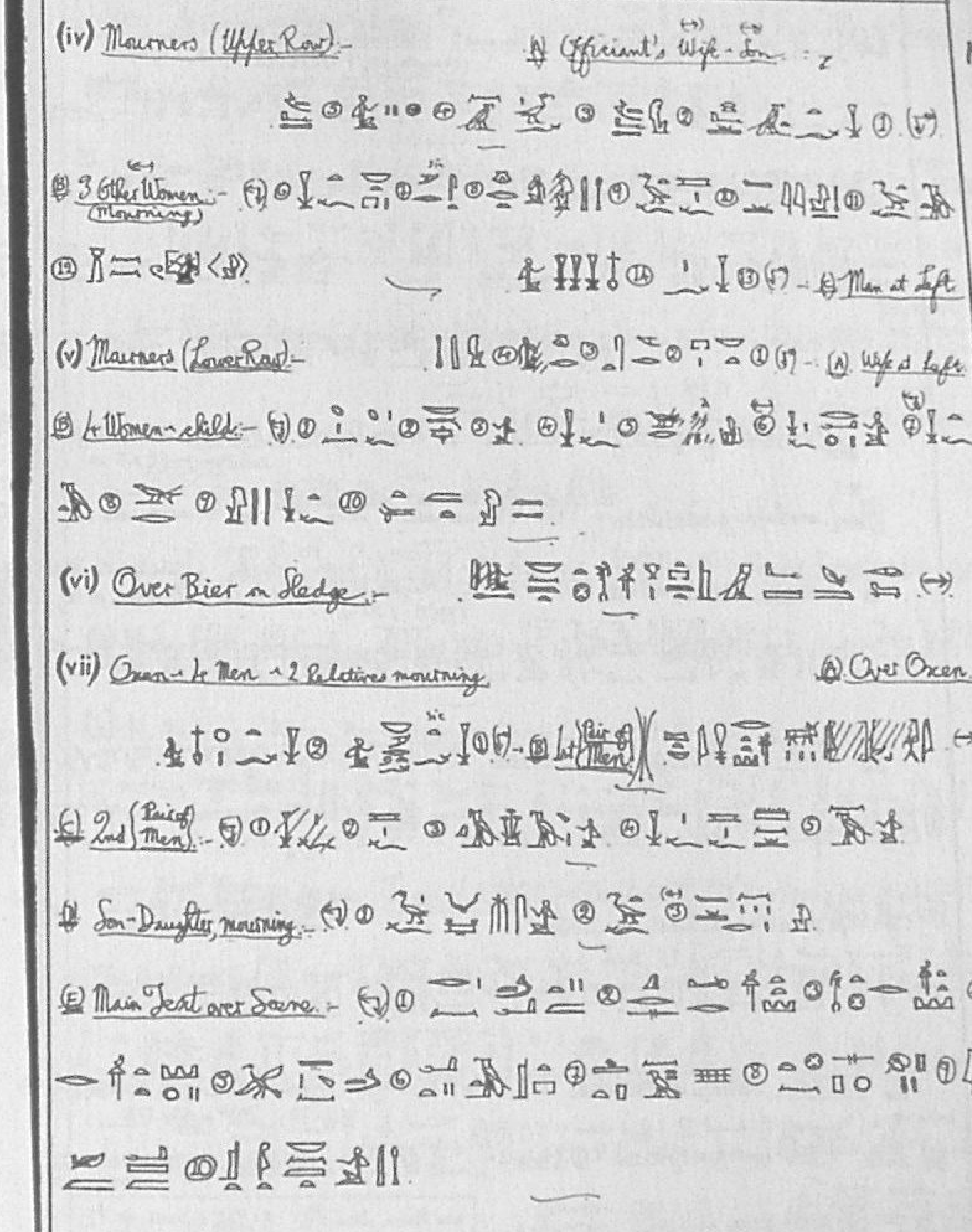
(B) Vault, W. Wall (opposite (A)). PM² at (11). Bottom Register. Maystre, pl. 7 (Scenes: 51 + 46/47 + 43 + 46).

(vi) Bier on Sledge, (vii) hauled by Oxen & 4 men + Son & Daughter mourning ; (iv) 4 Women, 2 men & Mourners ; (v) 5 Women Mourners } (ii) Officiant. (i) 2 mummies, Pyr. Tomb (iii) (& 2 children, mourning)

(i) 2 Mummies at Tomb:-

(ii) Officiant

(iii) Children (2 girls)



(iv) Mourners (Upper Row):- (A) Officiant's Wife & Son: 1

(B) 3 Other Women (mourning):-

(C) Men at Left

(v) Mourners (Lower Row):- (A) Wife at left 5

(B) 4 Women & child:-

(vi) Over Bier on Sledge:-

(vii) Oxen & 4 Men & 2 Relatives mourning. (A) Over Oxen:

(B) 1st (Pair of Men) 10

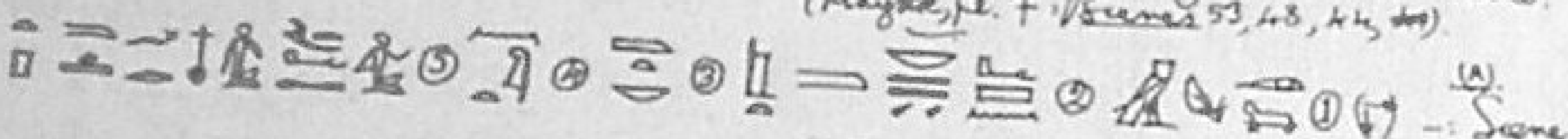
(C) 2nd (Pair of Men):-

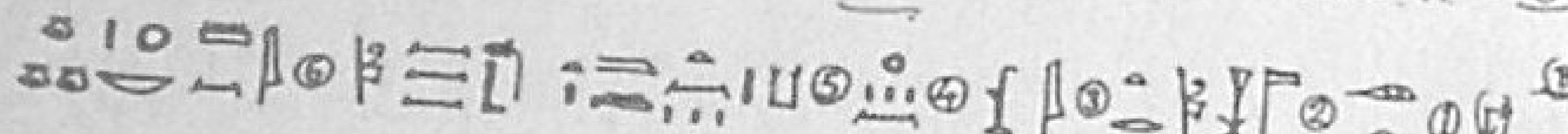
(D) Son-Daughter, mourning:-

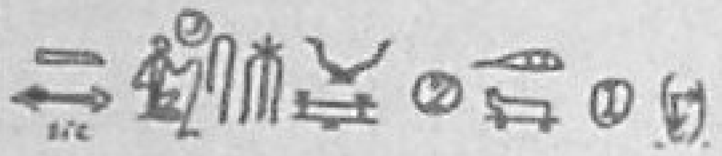
(E) Main Text over Scene:- 15

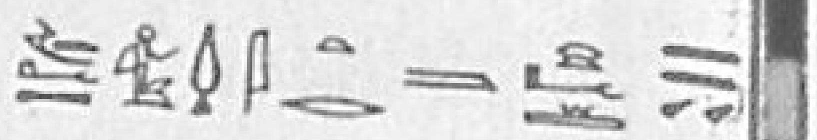
6²: M (p. 26) suggests

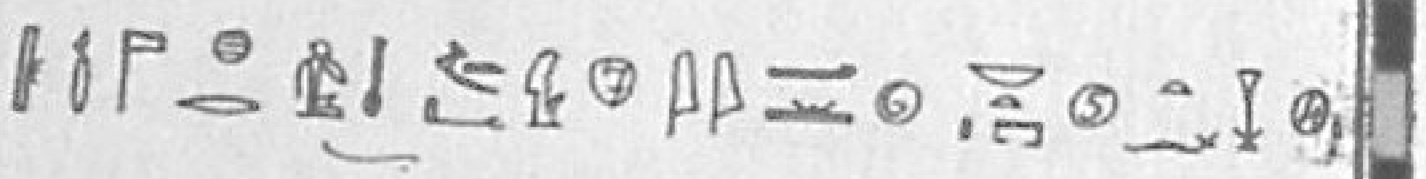
(i) Vault, W. Wall (Upper Register). Nebenmaat & Relatives before the Gods: Names & Titles (Maystre, pl. 7; Scenes 53, 48, 44, etc.)


– Scene 53

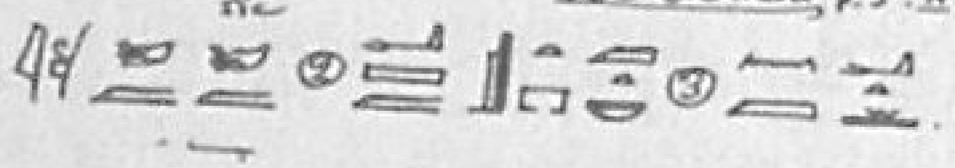

– Scene 48


– Scene 44

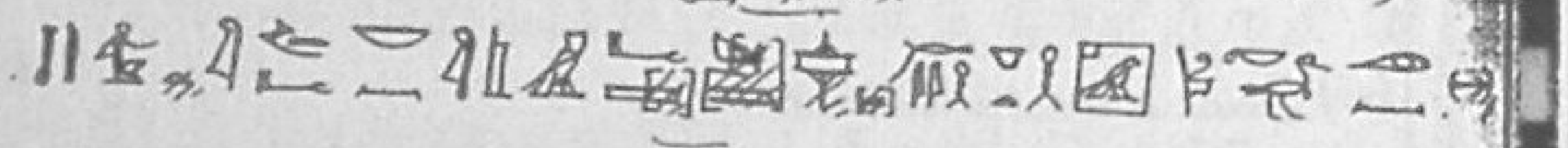




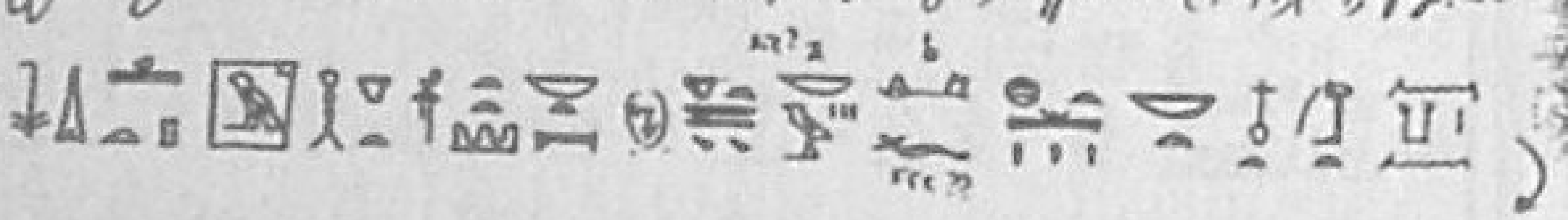
2. Lintel-fragments from Tomb 219. A. Bruyère, Rapport DM (1923-24), p. 102; Maystre, Nebenmaat, p. 5: A.

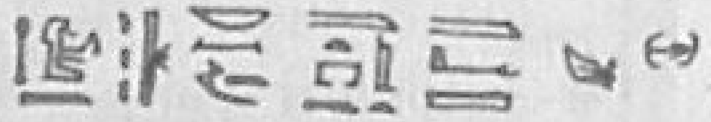
[Man] worshipping Solar Disc – (→) ①


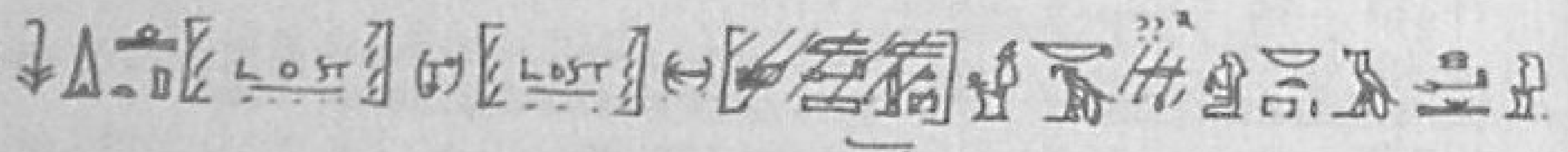
B. Turin, N. 50188 (= old Cat. 6026 + 6050). Maystre, Nebenmaat, p. 6, fig. 5; Tosi/Roccati, Stele DM, pp. 169, 333. (PM² I:1, p. 322).



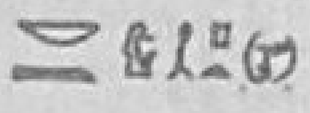
3. Table of Offerings with Kefnuro. PM² I:2, p. 743; Bruyère, Rapport DM (1927), p. 39, fig. 26.

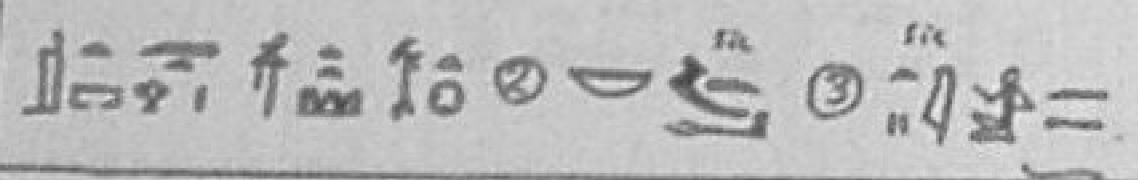
(i) Right half: – (←)


(ii) Left half:


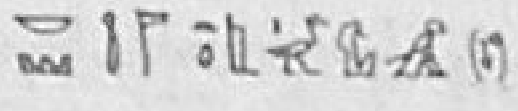
(→)


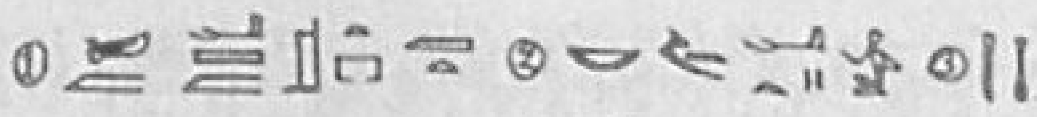
4. Stela (Votive, Double-Sided). PM² I:2, p. 705; Bruyère, Rapport DM (1934-35) III, Village, p. 200, fig. 90; 307, fig. 178.

(a) 'Recto' Ptah worshipped by Man. (i) Ptah: –

(ii) Man: – (→) ①

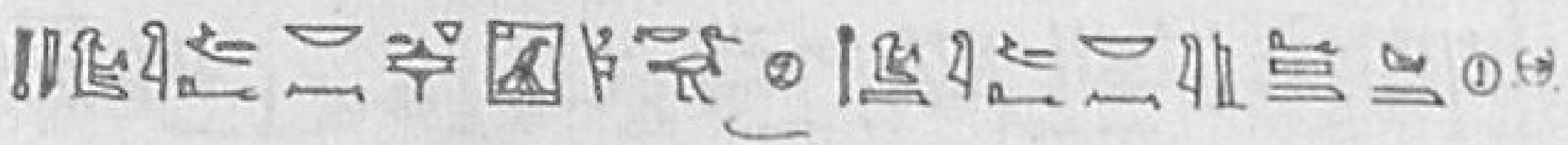


11a: ⟨Bruit ritual⟩ above? 11b: For ... 13a: So, B with doubts; perhaps read [...]; cf. above, p. 762: 5 (...).

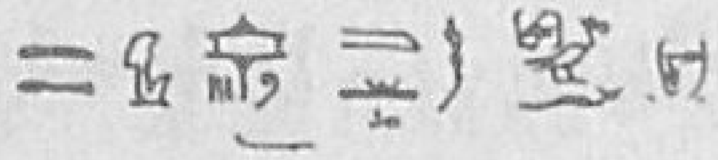
(b) 'Verso' Harsiesi worshipped by Man.

– (i) Harsiesi 1

(ii) Man: – (→) ①


5. Block among Huts. PM² I:2, p. 582; Bruyère, Rapport DM (1934-35) III Village, p. 357, pl. 37.

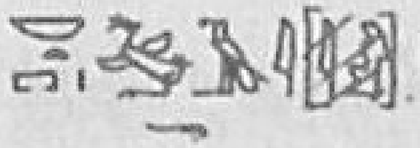
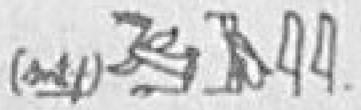


6. Relief-fragment of relative, Nodjmet(?)-Tjau. Turin, N. 50086 [old prov. 882]; Tosi/Roccati, Stele e altre epigrafi di Deir el Medina, pp. 124, 300. 5

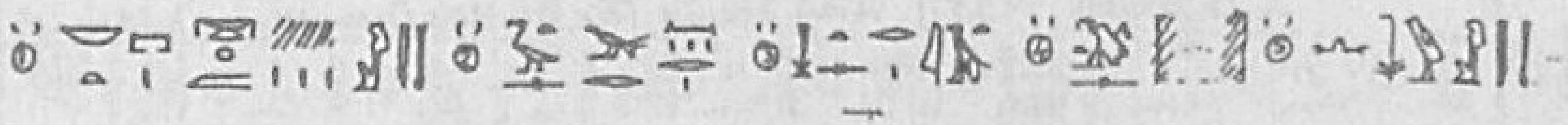

– Woman's figure

287. B.VIII.24: Nebnakht

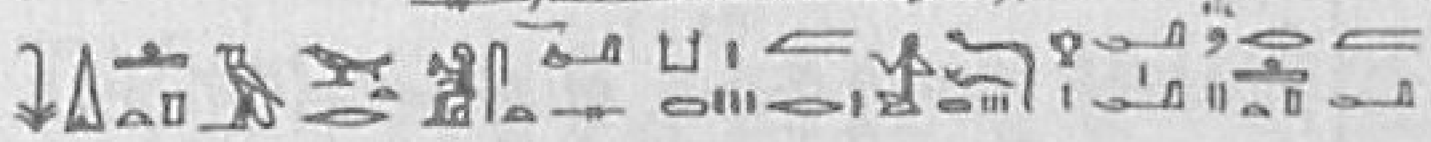
1. Theban Tomb No 268 & N. Annexe. PM² I:1, p. 349; Bruyère, Rapport DM (1931-32), pp. 47-58.

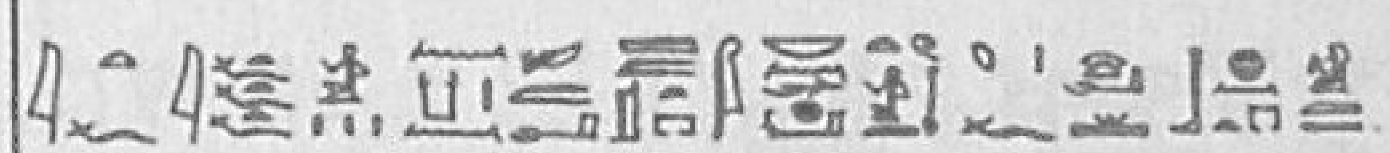
(a) Nebnakht's Wife, Tjay (B, p. 53 ...). (i) On Stela: –

(ii) In Tomb: – (...)


(b) N. Annexe, Women Mourners (funerary scene). PM², id. (6-7); Bruyère, op. cit., p. 52. 10

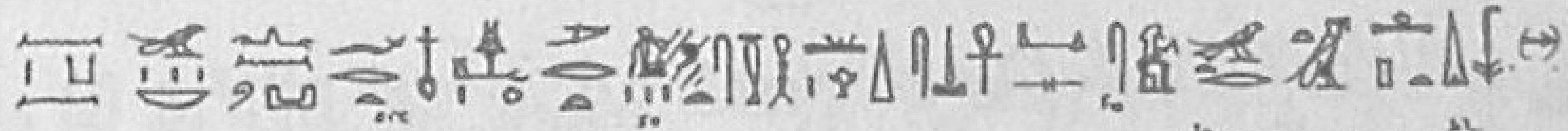


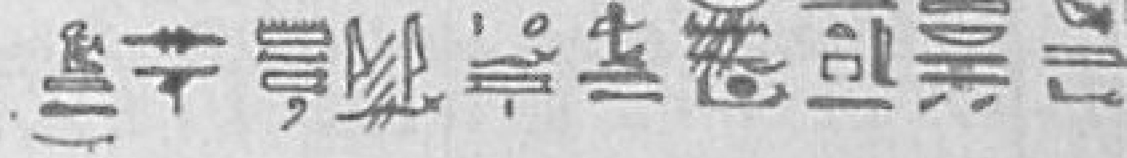
2. Libation-basin (circular). Turin N. 22030 (= old Suppl. 6262). PM² I:2, p. 690 = p. 746; Habachi, Tavole d'offerta, are e bacili da libagione, pp. 78-79, (138).

(i) Right-hand Text: – (←)




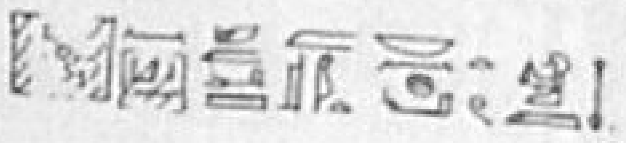
(ii) Left-Hand Text:


15

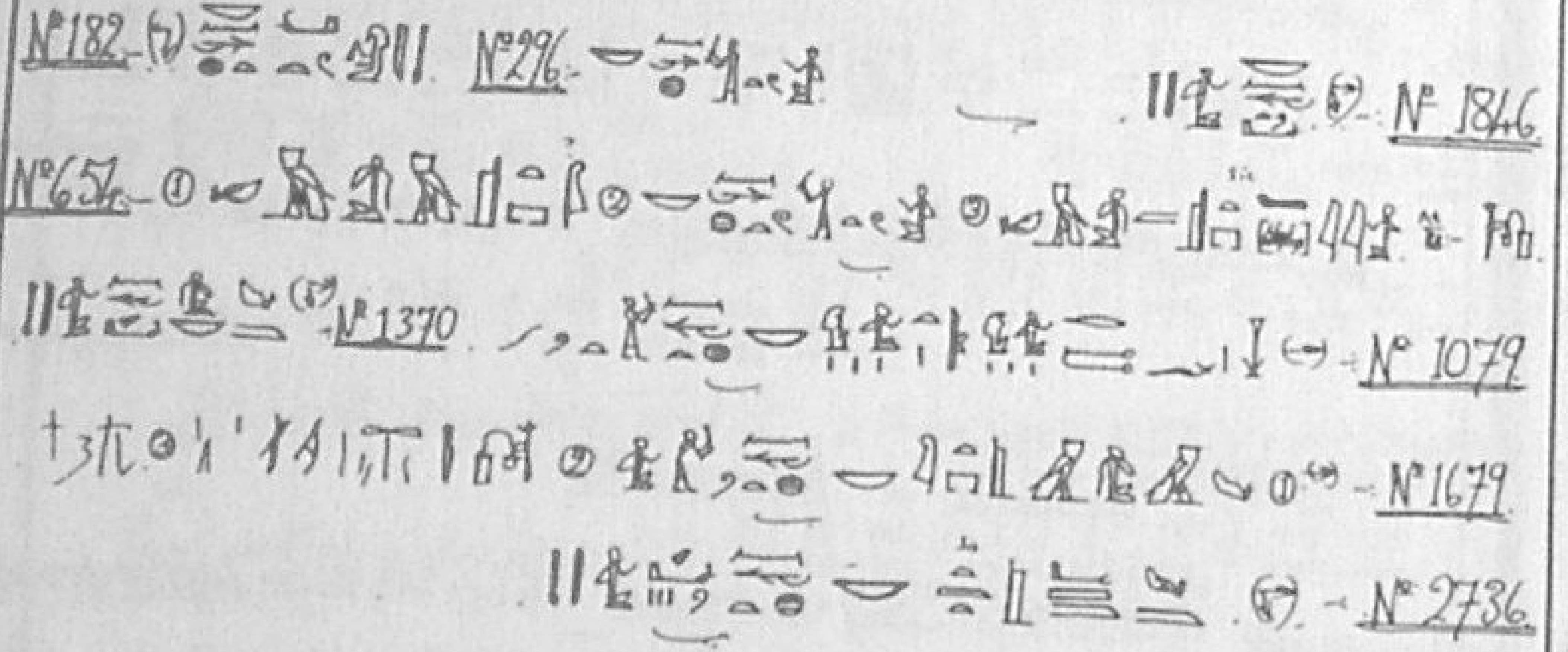


5a: cf. above, p. 762: 8. 8a: In the court was found part of a stela with cartouche of RII (B, p. 52), – but not published.

3. Base-fragment. Bruyère, Rapport DM (1932), pp. 7 and, 100:



4. W. Theban Graffiti, Nos 182, 296, 654; 1079, 1370; 1679, 1846; 2736. Spiegelberg, Äg. Graffiti, pp. 19, 26, 53; Černý, Graffiti hiér. Nécrop. Th., pp. 2, 25, pls. 3, 15; Černý/Sadek, Gr. M. Th. IV/1, pp. 8, 20; IV/2, p. 120.

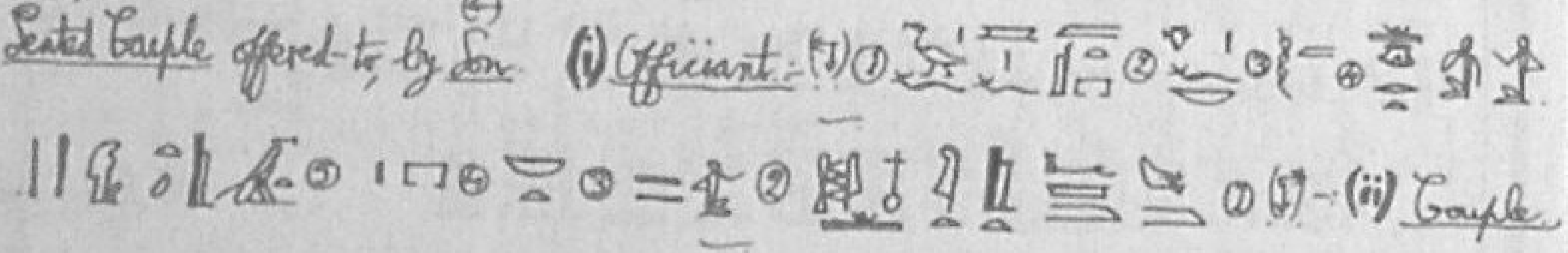


288. B.VIII.25: Nefer'abu

1. Theban Tomb No 5. PM² I:1, pp. 12-14; Vandier – Vandier d'Abbadie, La Tombe de Neferabou, 1935; Černý, Bruyère, Flor, Répertoire Onomastique, Deir el Médineh, I, pp. 57–67. 10

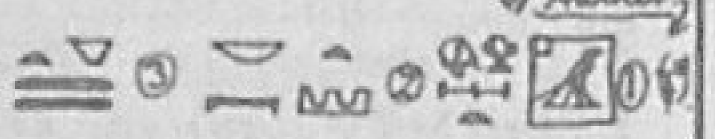
(a) 1st Vault, S. Wall by Entry. PM² at (1); Vandier, p. 29, pls. 4², 5²; Černý etc, p. 51: A.

Seated Couple offered-to, by Son. (i) Officiant:-

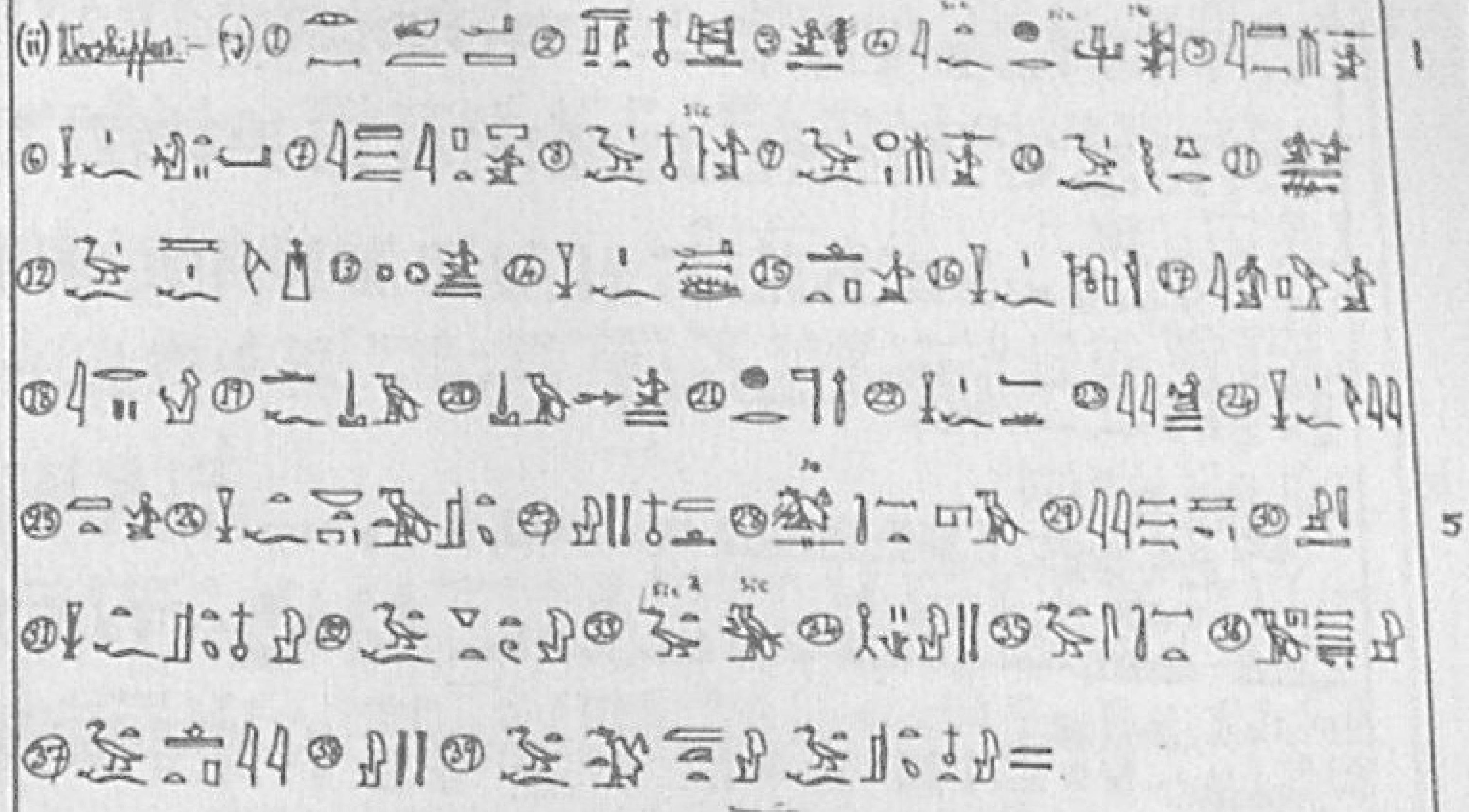


(b) 1st Vault, E. Wall. PM² at (4); Vandier, pp. 29-30, pls. 6-7; Černý, etc., p. 51: B. 15

Hathor-Cow from Mountain adored by 10 Men - 8 Women. (i) Hathor:

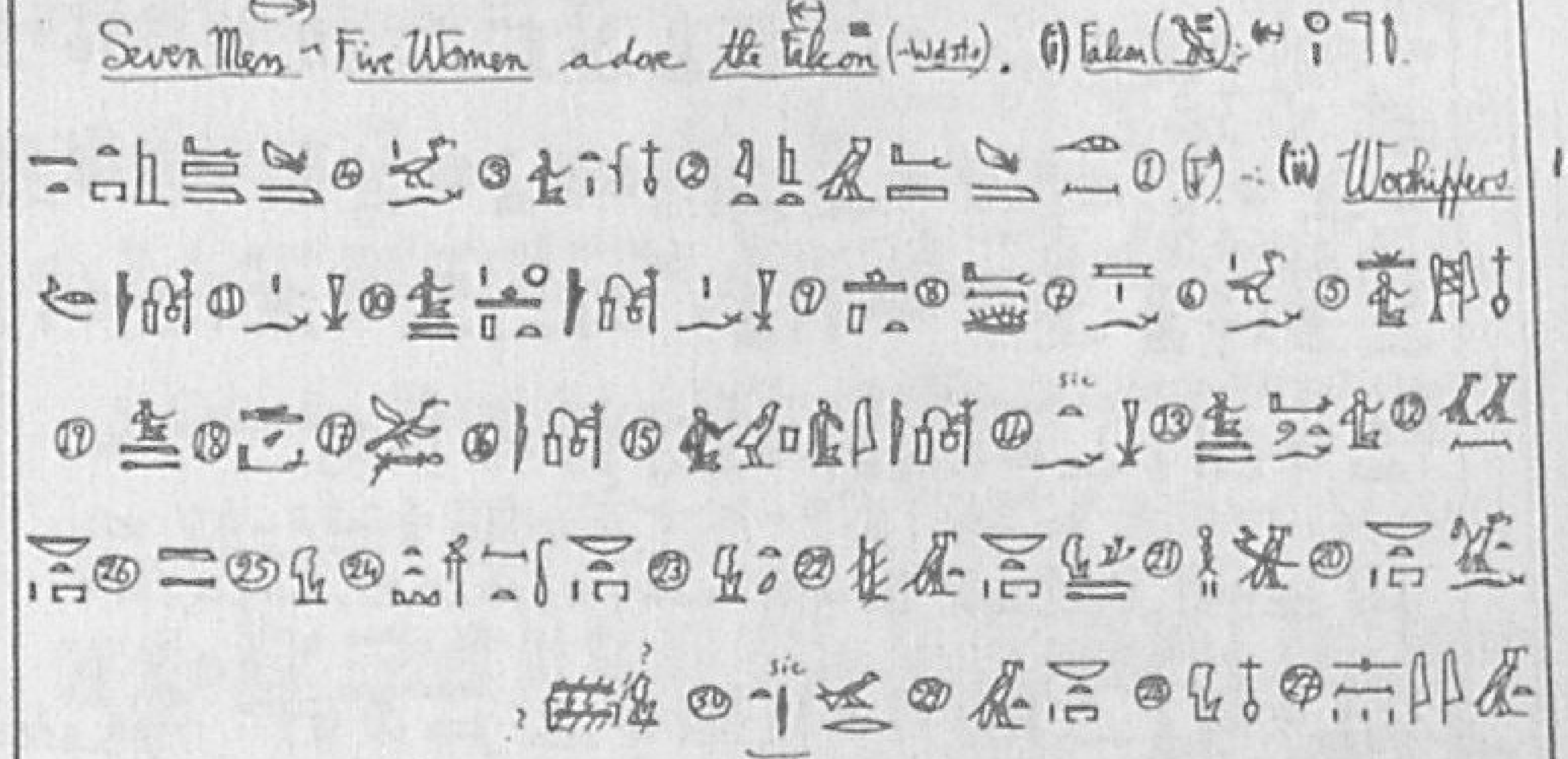


(ii) Worshippers.-

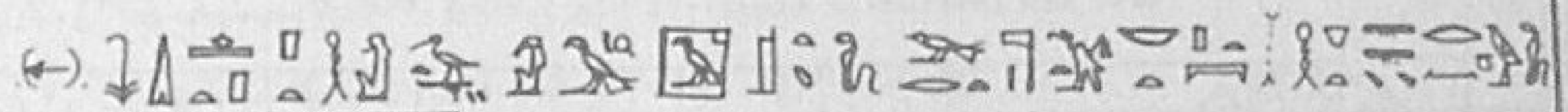


(c) 1st Vault, W. Wall. PM² at (2-3); Vandier, p. 31, pls. 8, 9; Černý, etc, p. 52: B'.

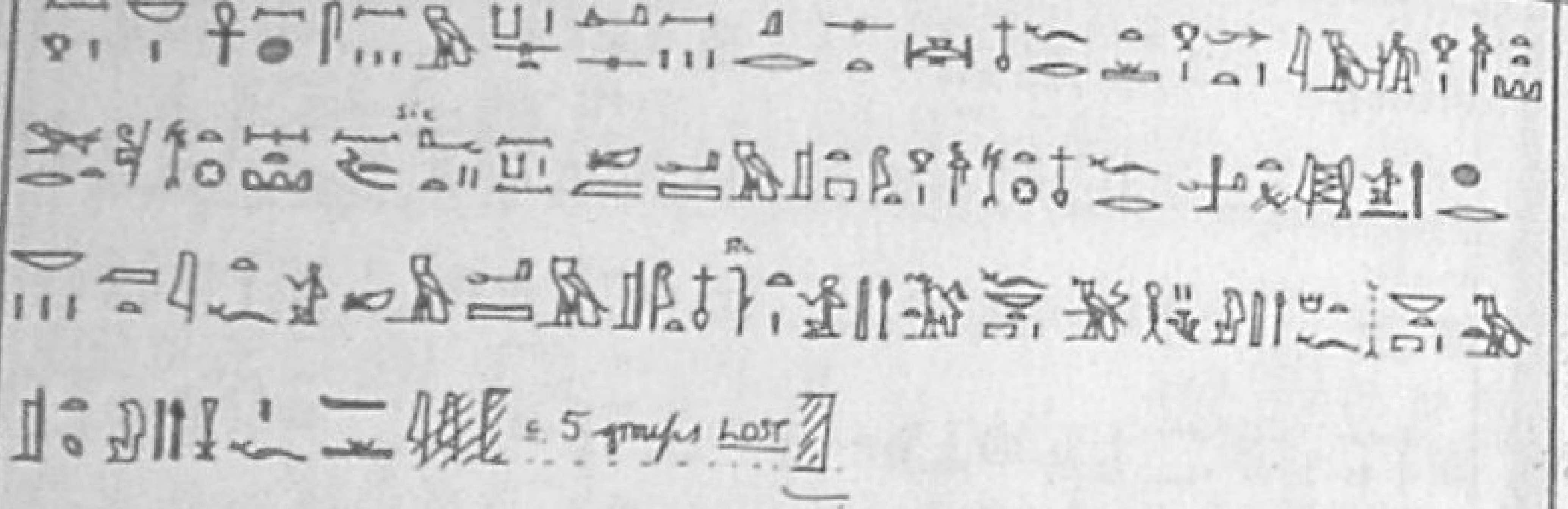
Seven Men - Five Women adore the Falcon (-Wadjet). (i) Falcon:



(d) 2nd Vault, East Bandeau. Vandier, pp. 37-38, pls. 10/11, 20/21, 22/23; Černý, etc., p. 56: Vôte. 15

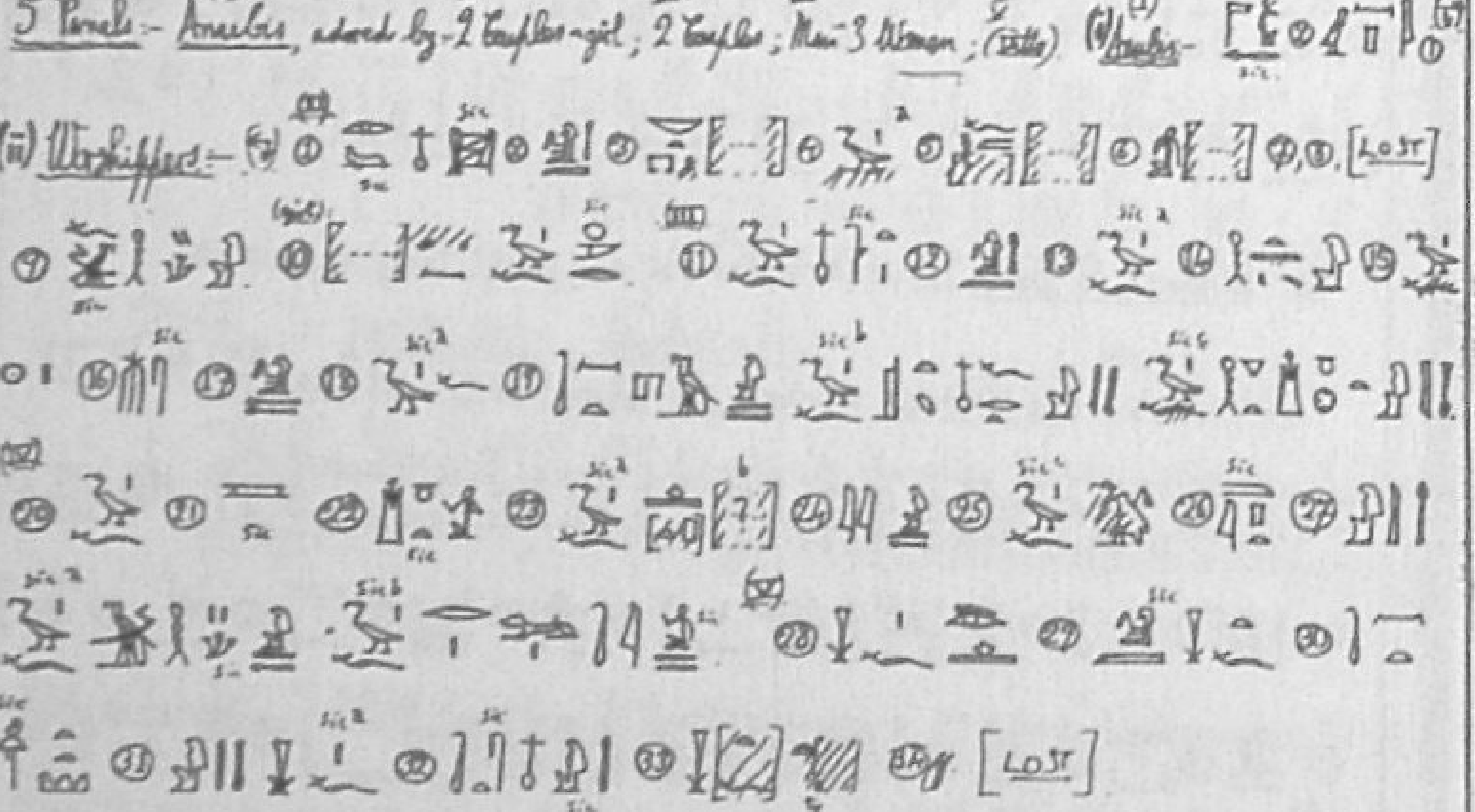


6³: sst‹.f› or sst‹.s›?

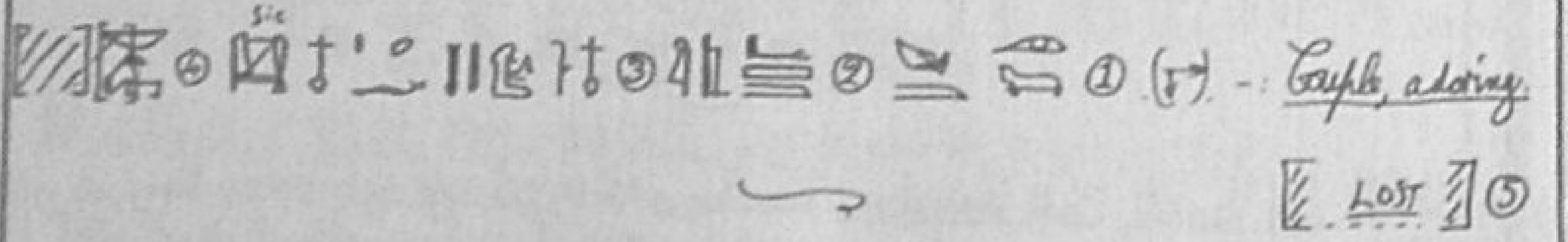

sic
c. 5 groups LOST

(e) 2nd Vault, E. Wall + S. Wall (E ½). PM², ut (12/13+8); Vandier, pp. 39-40, pls. 10²/11², 22; Černý, 57/58

5 Panels:- Anubis, adored by - 2 Couples + girl; 2 Couples; Man + 3 Women; (Ditto). (i) Anubis:-

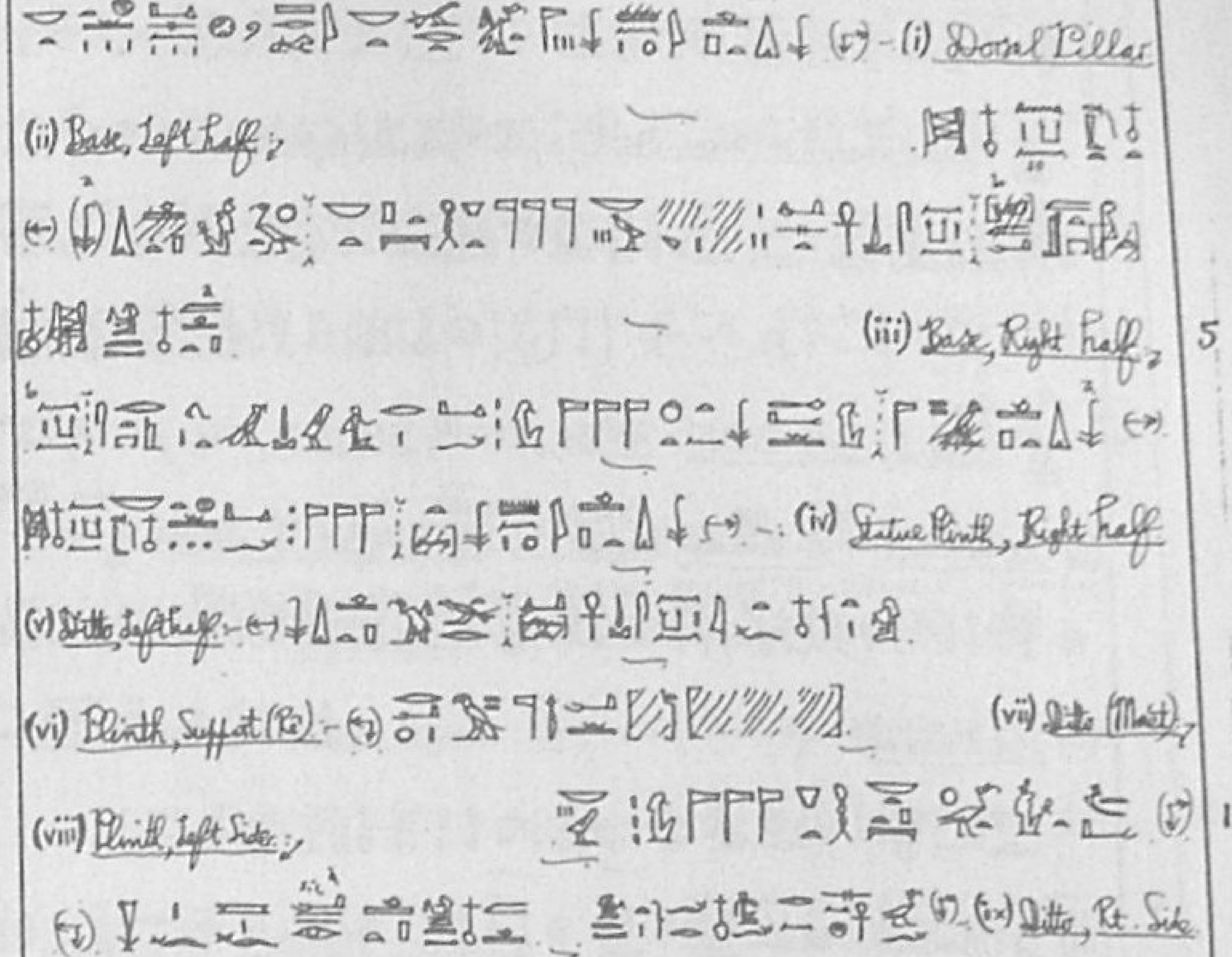

(ii) Worshippers:-
sic
LOST

(f) 2nd Vault, S. Wall (W ½) PM², ut (9); Vandier, p. 41, pls. 10¹, 22; Černý, ut, p. 56: E.

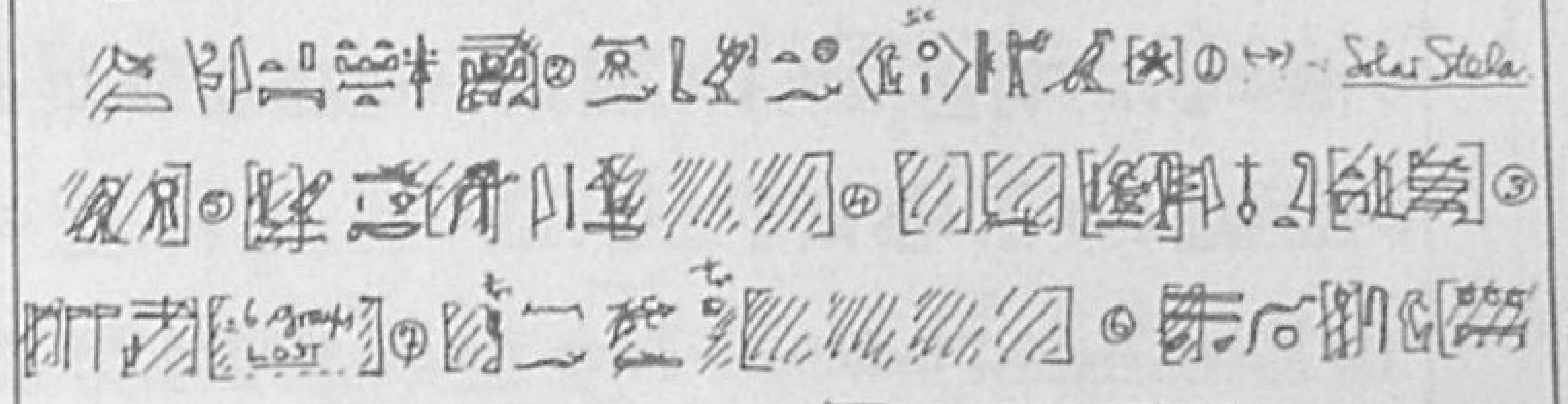

sic
Couple, adoring
LOST

7ª: Possibly more is lost. 8ª, 9ª,b,c, 10ª,c, 11ª,b (all sic), 12ª (sic): ' error for ⸗. 10ᵇ: Prob. nothing lost.

2. Statuette, Valetta Museum, Malta PM¹ VII, 406; PM² I:2, p. 712 (a); RL 8 Moss, JEA 35 (1949), pp. 132-4, pl. 13


(i) Dorsal Pillar
(ii) Base, Left half:
(iii) Base, Right half:
(iv) Statue Plinth, Right half
(v) Ditto, Left half:-
(vi) Plinth, Support (Rt):-
(vii) Ditto (Most),
(viii) Plinth, Left Side:
(ix) Ditto, Rt. Side
sic

3. Stelophorous Statuette (broken). PM² I:2, p. 712 (b); Bruyère, Rapport-DM (1935-40) II, p. 50, fig. 131, No. 199


Solar Stela
sic
c. 6 groups LOST

4ª-6ª: ⸗ common to both texts. 4ᵇ-5ª: Common to Rt-hand text, also. 6ᵇ: Completed by left-hand text [4ᵇ-5ᵇ]. 11ª: For

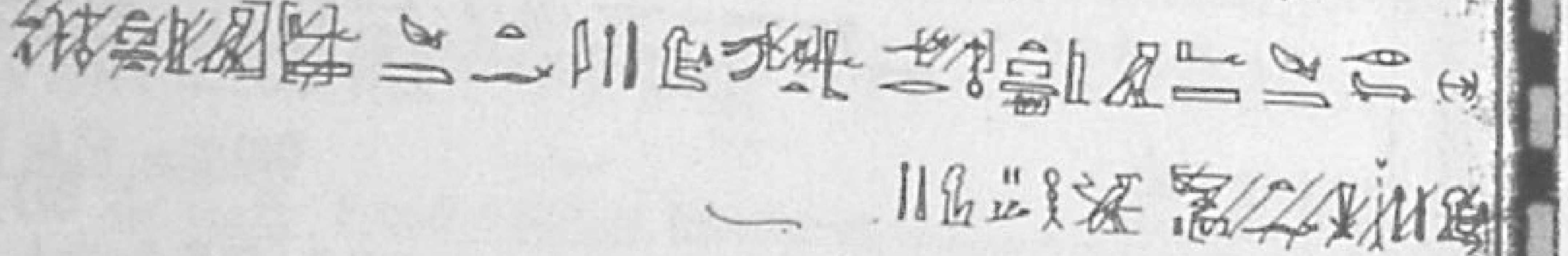
[Rest Lost]

VERITAS IUSTITIA LIBERTAS

4. Statue-base, Brussels E.291 PM² I:2, p.712 (c); Speleers, Recueil-Bruxelles, p.62:261; Vandier, Nefer'Abou, p.52: a.

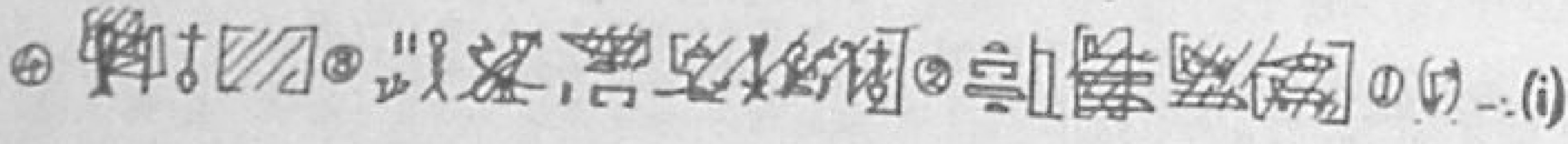
(i) ↔ (ii)

5. Statue-base, D. el-Medina. PM² I:2, p.712 (d); Vandier, Nefer'Abou, pp.52-53, figs. 28-29.



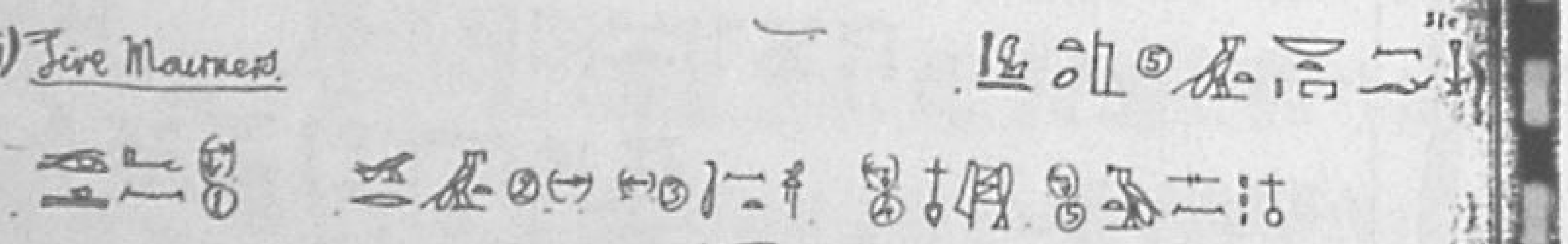
6. Stela I, BM. 305. PM² I:2, p.728 (b); BMHT 9, p.36f, pl. 32/32A:1.

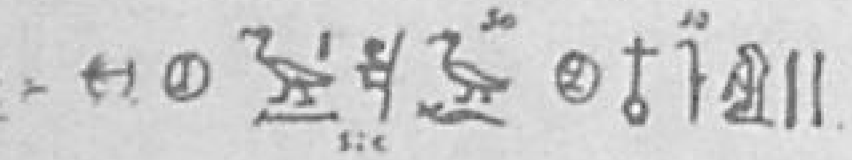
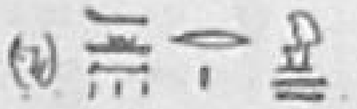
(a) Top Register. LEFT: (→) 4 Mummies, Mourners (3 W; 2 M). CENTRE: (←) 2 Officiants, girl. (←) RIGHT: 3 Women mourners.

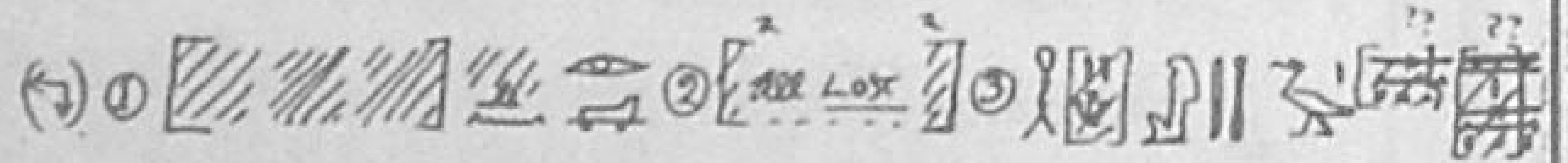


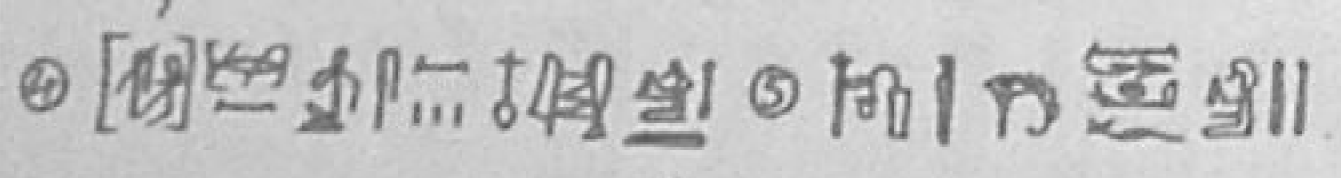
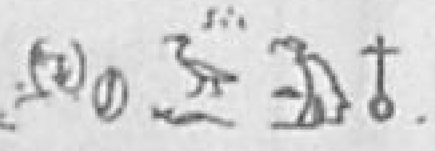
(i) Mummies

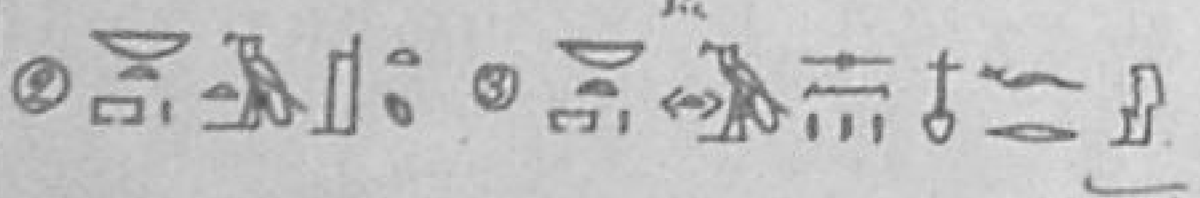
(ii) Five Mourners.



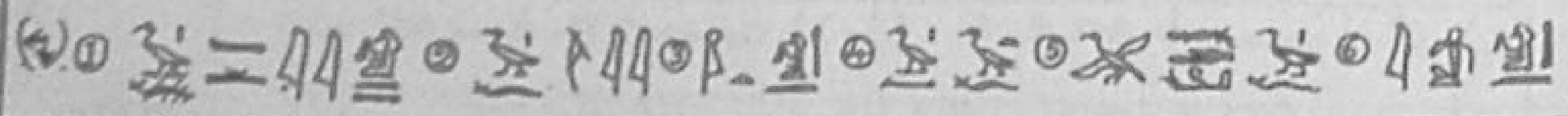
(iii) 1st Officiant:  (iv) Girl: 

(v) 2nd Officiant: 

 (vi) 3 Women. 



(b) Middle Register. 'Anubis' embalms Mummy, 4 Men & 2 Women bring flowers.



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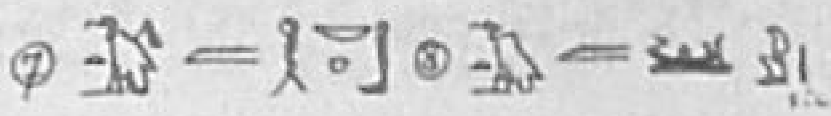
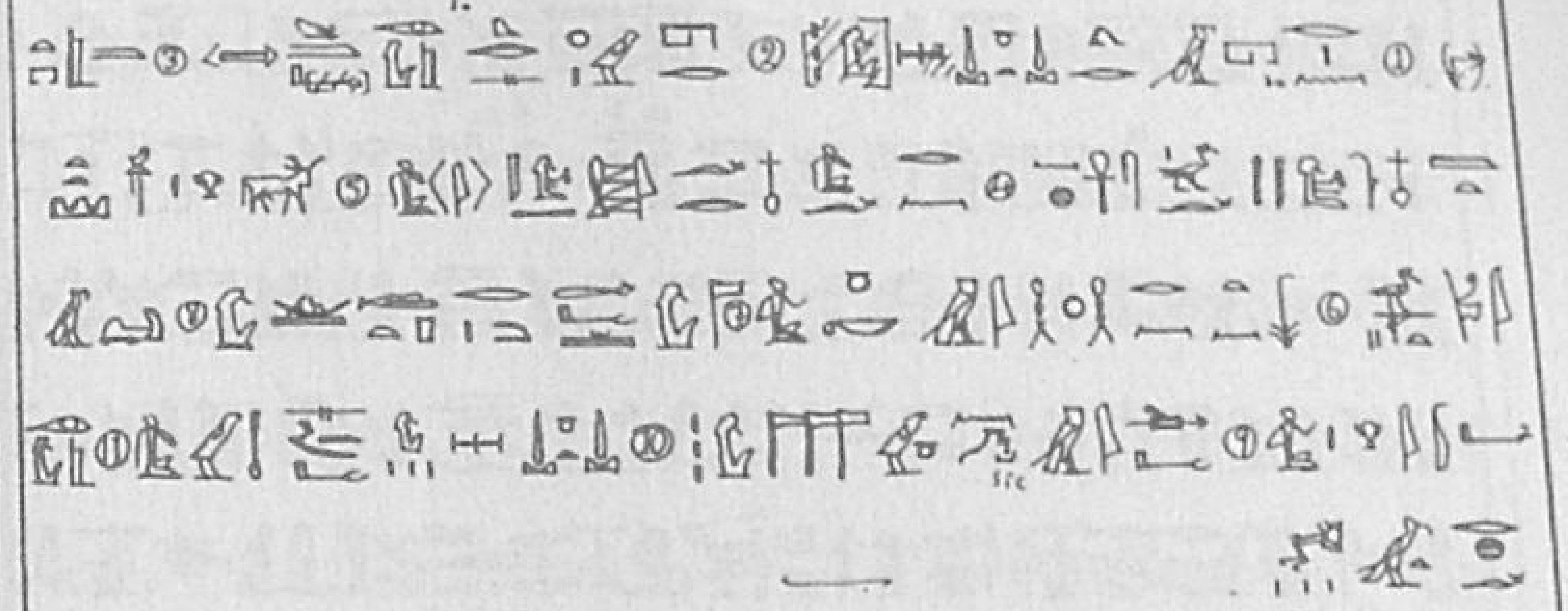
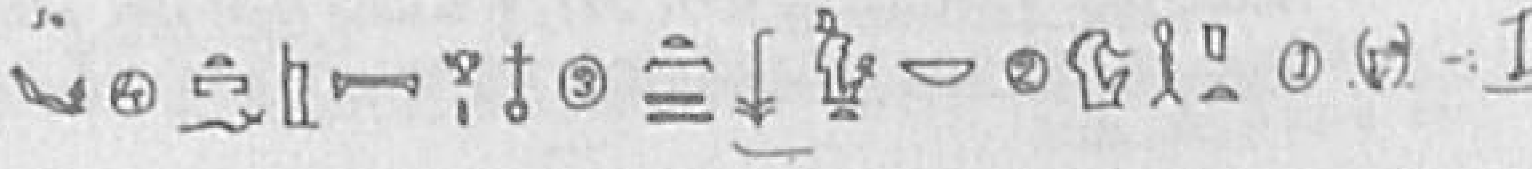
12 a-a: Prob. restore: [sdm [illegible] m st mꜣ't, [illegible]; sntf Mꜣ] [illegible].

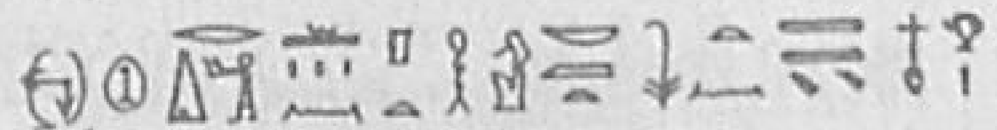
 (c) Bottom Register, Text 1

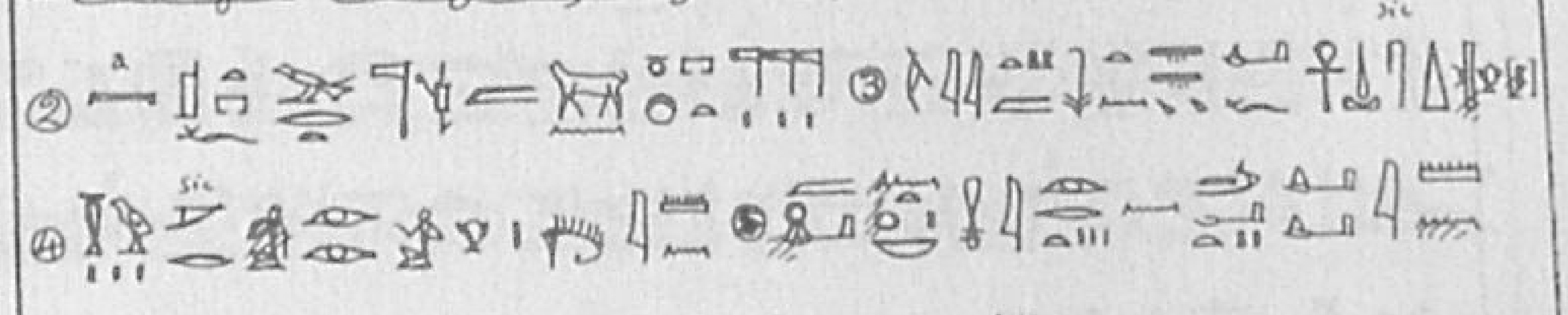
 5

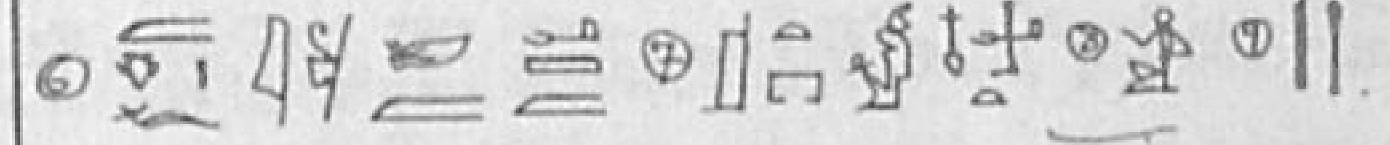
7. Stela II, BM.589. PM² I:2, p.728 (b); BMHT 9, p.36, pl.31/31a; cf. Erman, Sitzungsberichte, Preuss. Akad. Wiss [Phil.-hist. Kl.] 1911, pp.1100-02: 2, & Vandier, Nefer-abou, p.49: d, & pl. 26; Sauneron, JEA 3 (1916), 88-89.

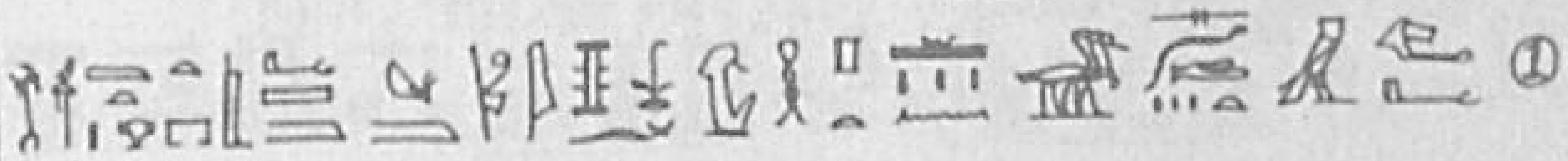
A. Obverse. (a) Upper Register. Ptah (→) seated in kiosk before offerings; 4 ears & 2 eyes above.

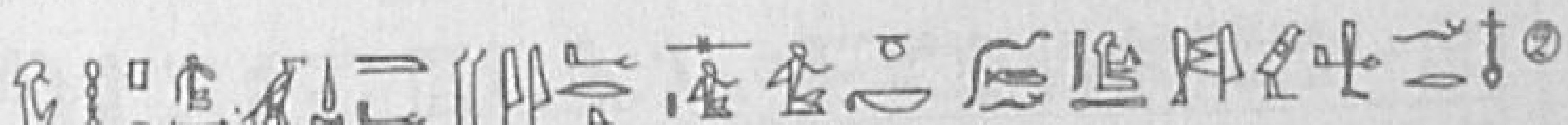
 : Ptah 10

(b) Lower Register. Kneeling Man, adoring (←) 

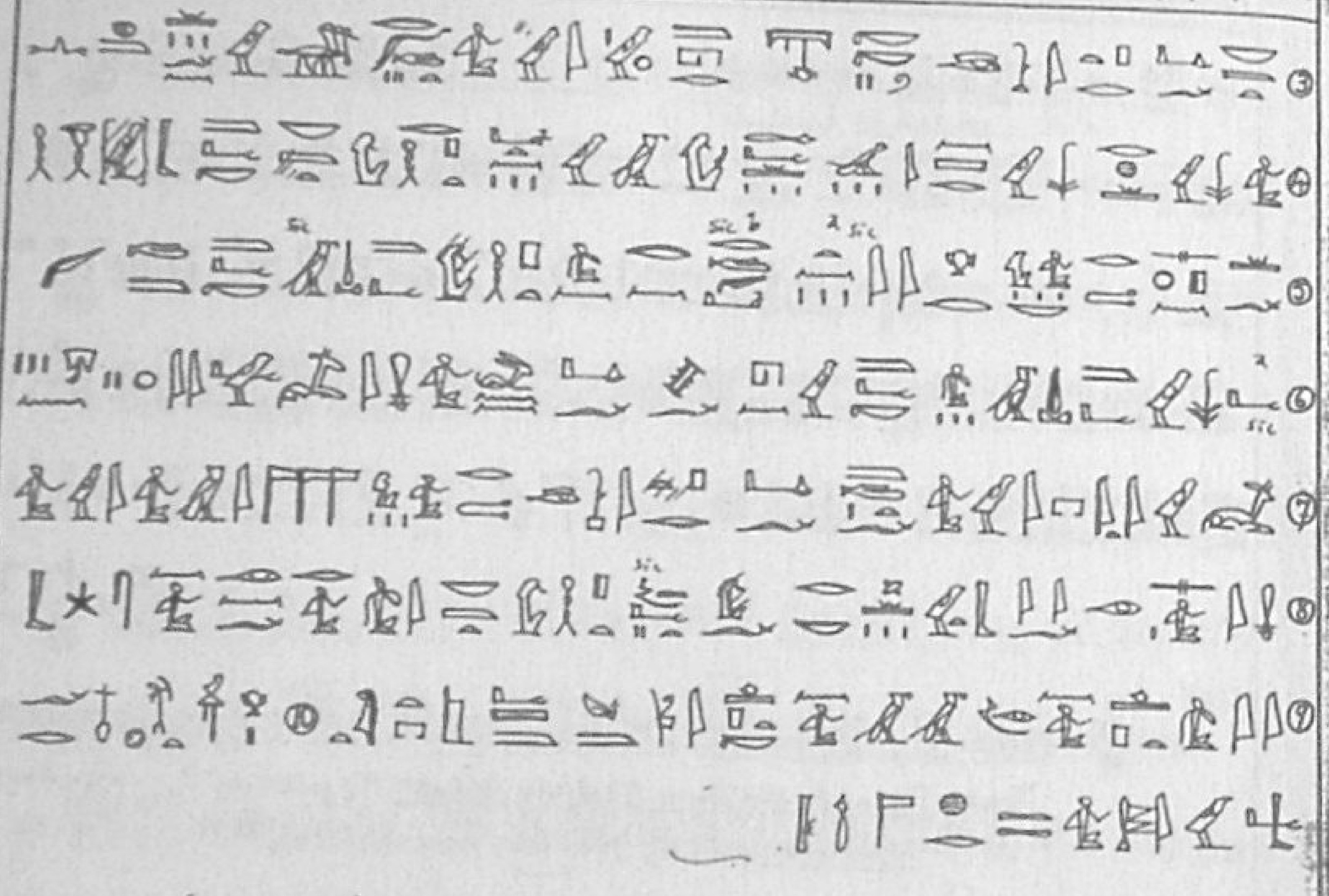


 B. Reverse.

 : Text 15

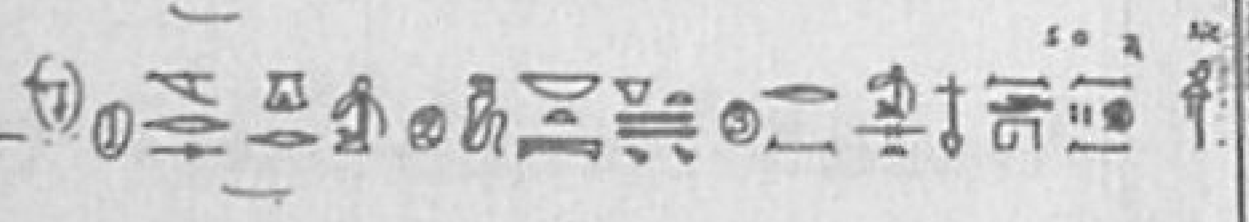


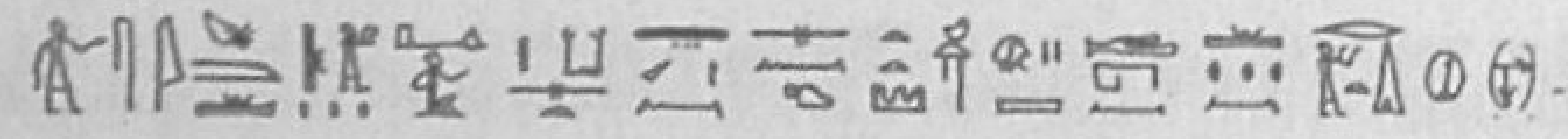
12a: ⟶ shaped like ⟶.



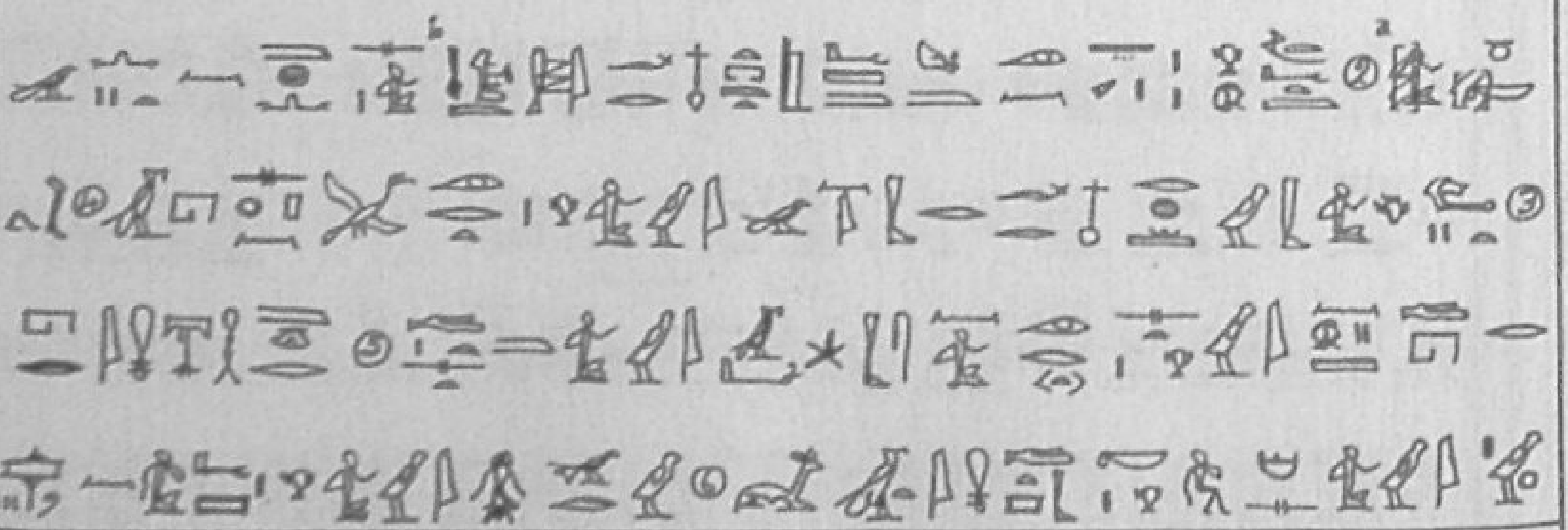
8. 'Stela III', Relief, Turin, N. 50058 (= Cat. 1593). PM^2 I:2, p. 728 (sc); Tosi-Roccati, Stele .. Deir el-Medina, pp. 94-96, 286; cf. Vandier, Nefer-abou, p. 50, pl. 27:1; Erman, Sitzungsberichte, Preuss. Akad. Wiss. [Phil.-hist. Kl.] 1911, pp. 1098-99: sc; Gunn, JEA 3 (1916), 81-87.

(i) At Right, Mertseger as Serpent (3 Rows) —

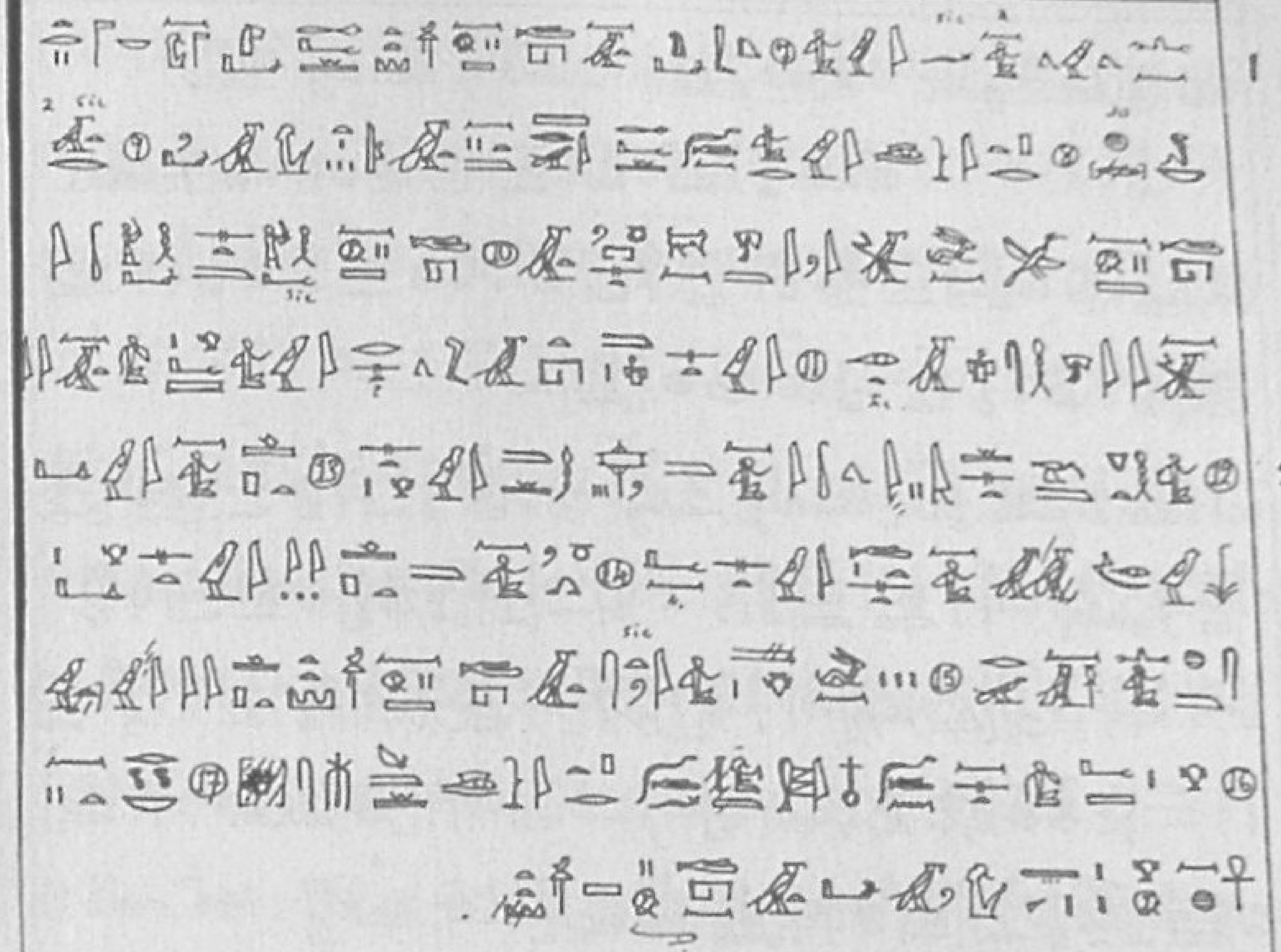




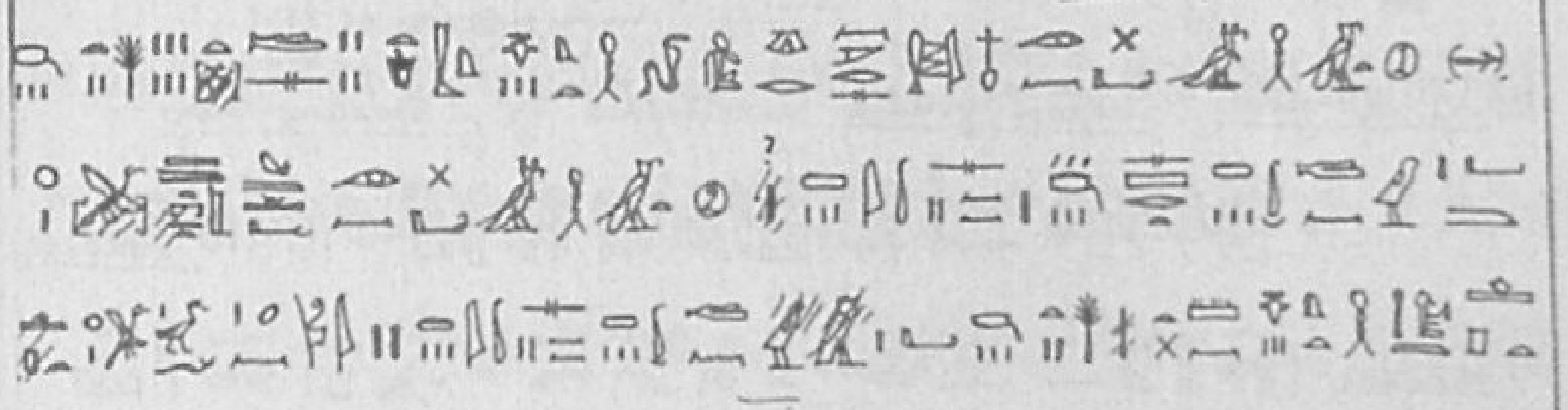
(ii) Main Text



3a: ⟨ ⟩. 3b: dittography, ⟨ ⟩. 4a: For . 11a: lower , or . 13a: ⟨ ⟩! 13b: Perhaps ⟨Rock⟩.

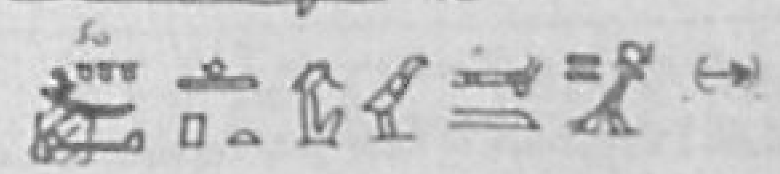


9. 'Stela IV', Base. Turin N. 50183 (= Cat. Suppl. 9510). PM^2 I:2, p. 728 (d); Tosi-Roccati, Stele .. DM, pp. 166-7, 302.



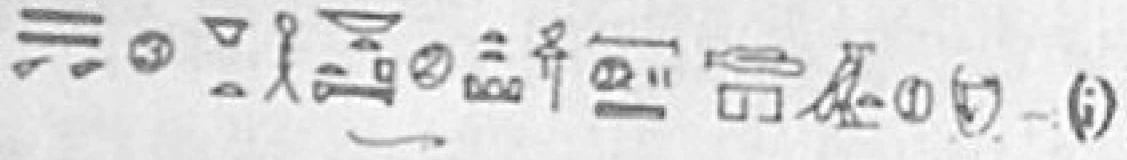
10. Stela V, Louvre, E. 13993. PM^2 I:1, p. 116 top; Bruyère, Rapport-DM (1929), pp. 82-84, fig. 38, ~ Mert Seger, p. 146, fig. 73; cf. Vandier, Nefer-abou, p. 52 (ii), pl. 27:2.

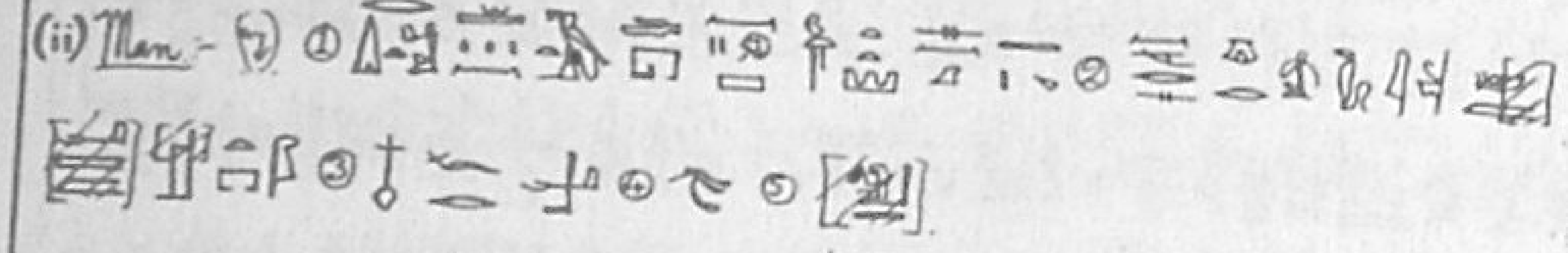
(a) Top Register. Solar Disc in Solar Barque (→).

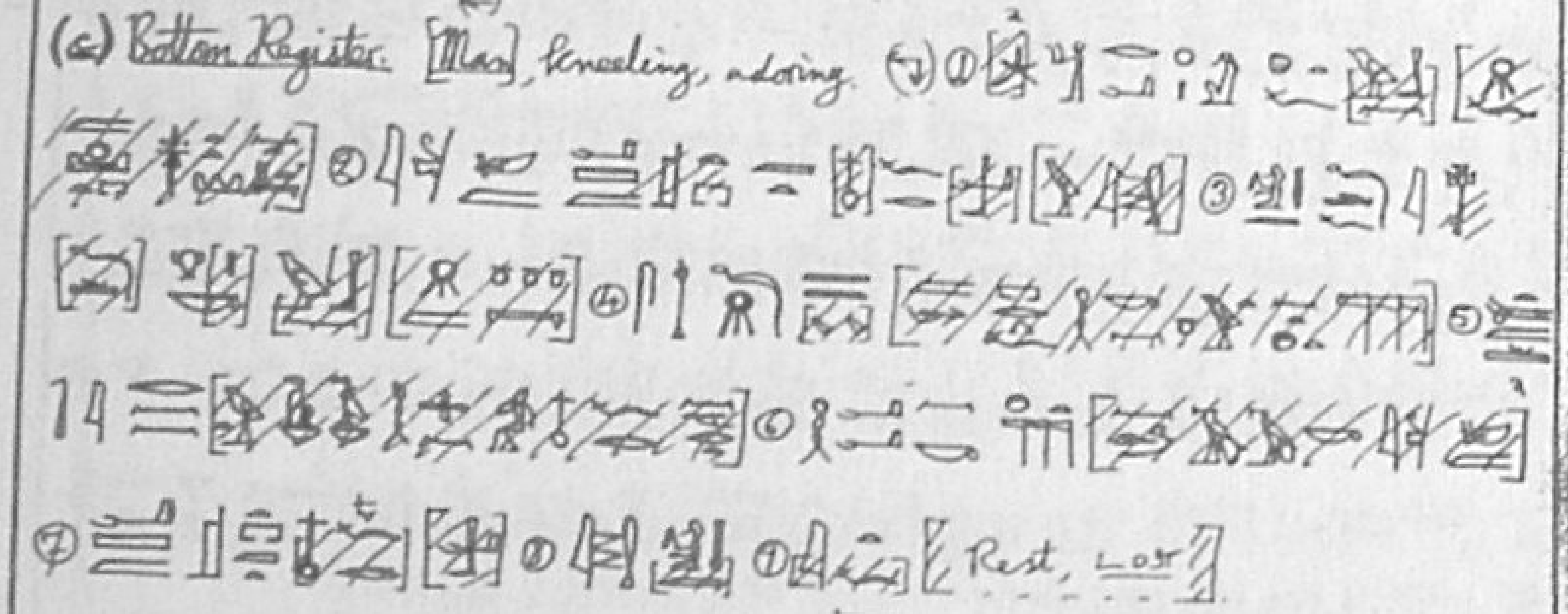


1a: For nn? w.f n.i? 2a: tꜣ.s for s tꜣ..

(b) Middle Register. Serpent-goddess (→) adored by kneeling Man (←).


– (i) Goddess

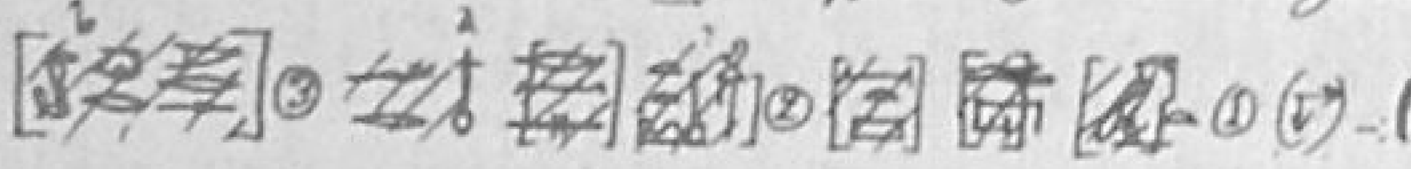
(ii) Man –


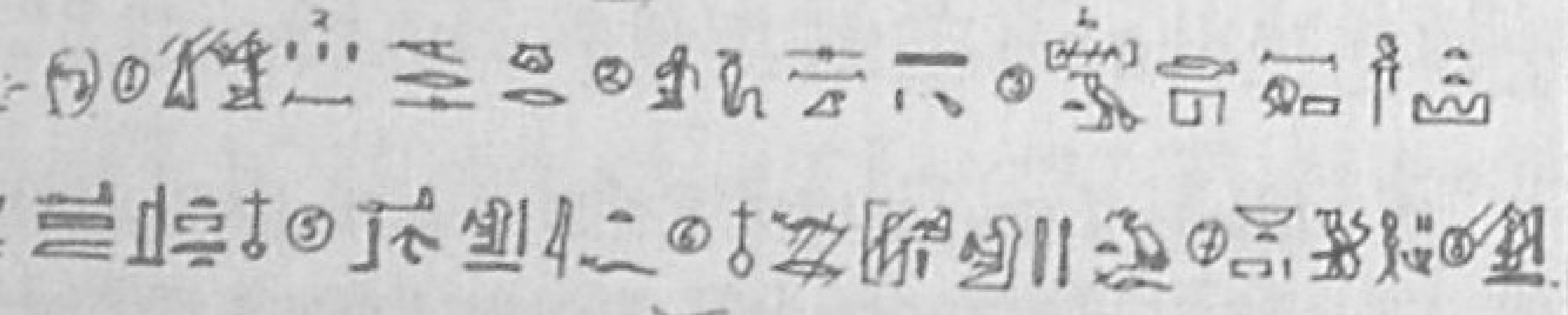
(c) Bottom Register. [Man] (←), kneeling, adoring.

[Rest, Lost]

11. Stela VI, BM. 150+1754

PM² I:1, p.14; BMHT 9, p.34-5, pl. 30/30A; & Vandier, Nefer'abou, pl. 25 etc.

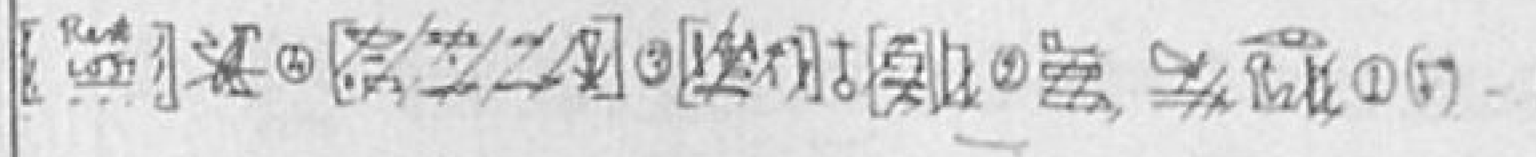
(a) Top (1st) Register. Serpent-goddess (→) worshipped by 2 kneeling men (←).

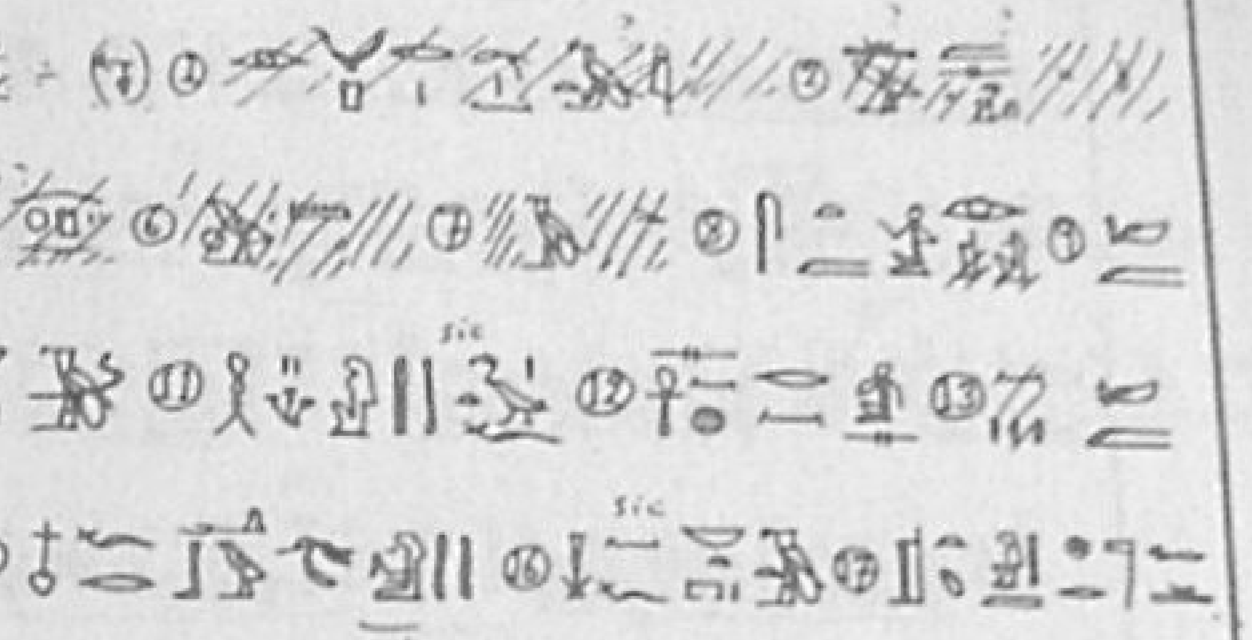

– (i) Goddess

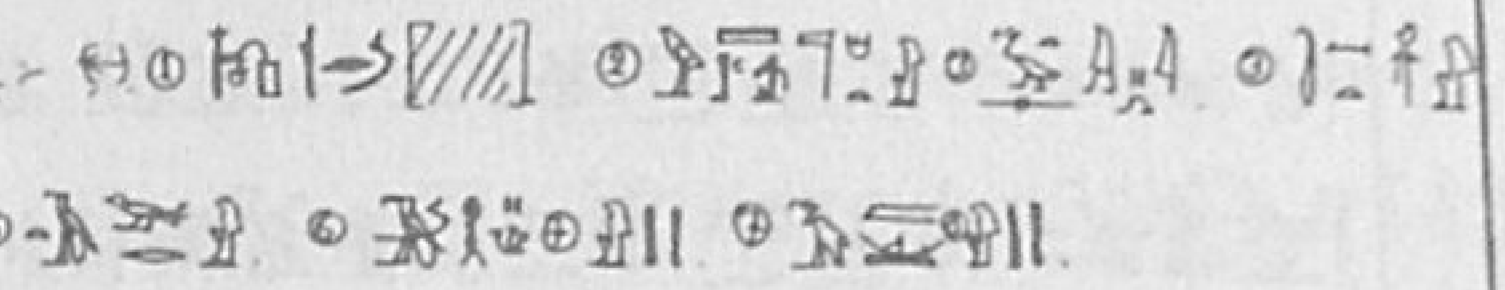
(ii) Worshipper –


(b) Upper-Middle (2nd) Register. [Mummies & Tomb] (→), Officiant, & Mourners (←) (2 Men, & 2 Women).

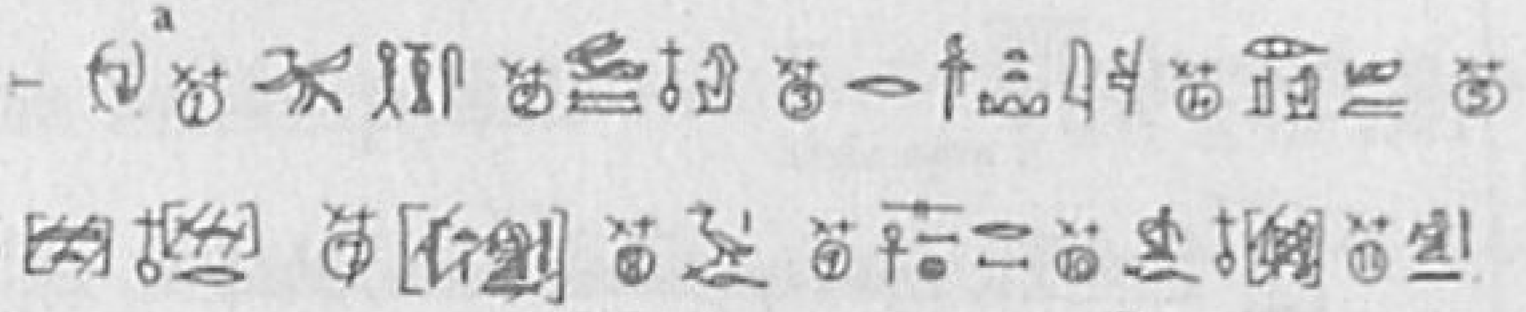
5a–8a: For restorations of above, pp 749, 752. 12a: So James, & untouched photo, BMHT 9, pl. 30; Vandier's plate 25 appears to have been retouched with white ink (with misreading [illegible]!) 12b: Probably no room for [illegible]. 13a: So with BMHT 9, pl. 30; the ... are obscured in V's photo.

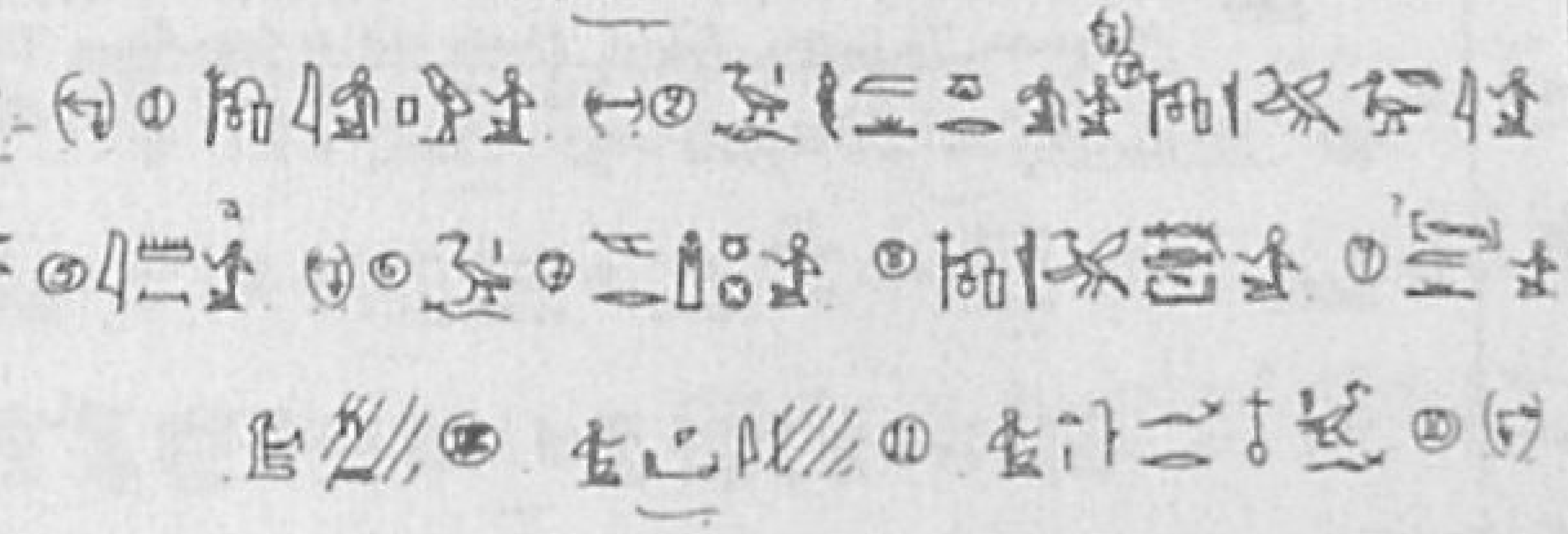

– (i) [Mummies]

(ii) Officiants – Mourners. Main Text –


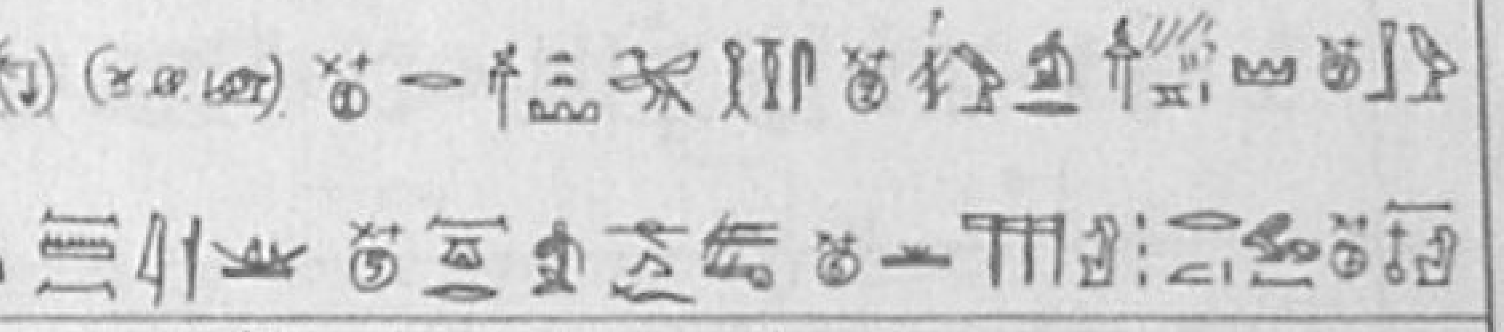
(iii) Ditto: Label-Texts –


(c) Middle Register (3rd). Men dragging Bier on sledge. ←

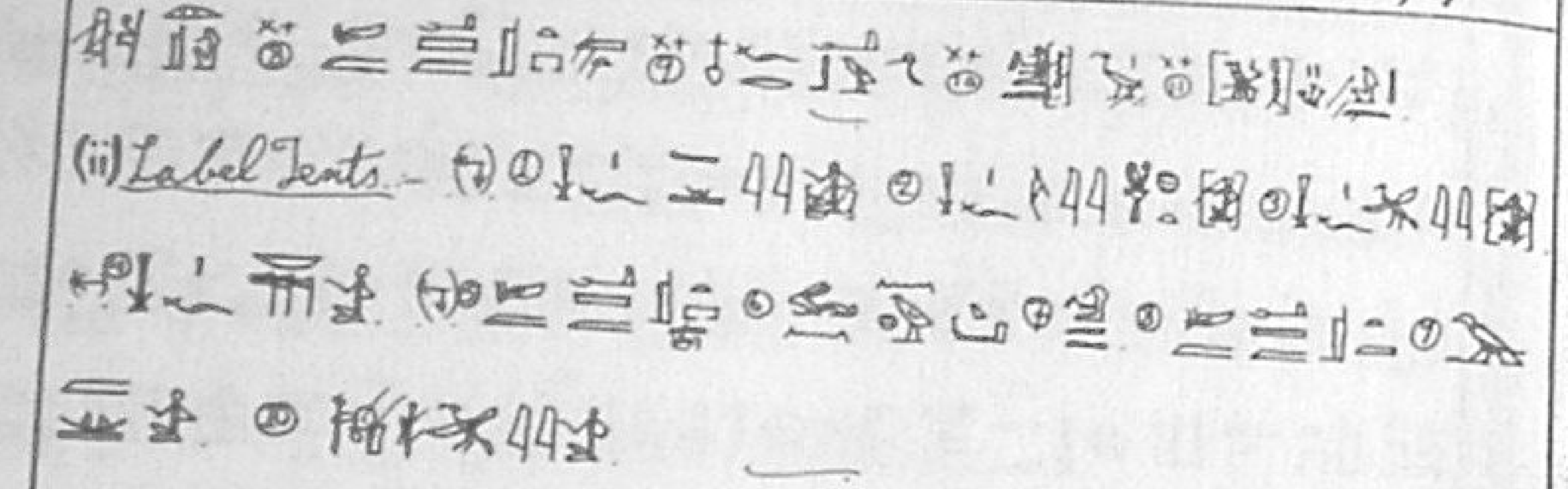
(i) Main Text –


(ii) Label Texts –


(d) Lower-Middle Register (4th). Men towing Bier ←.

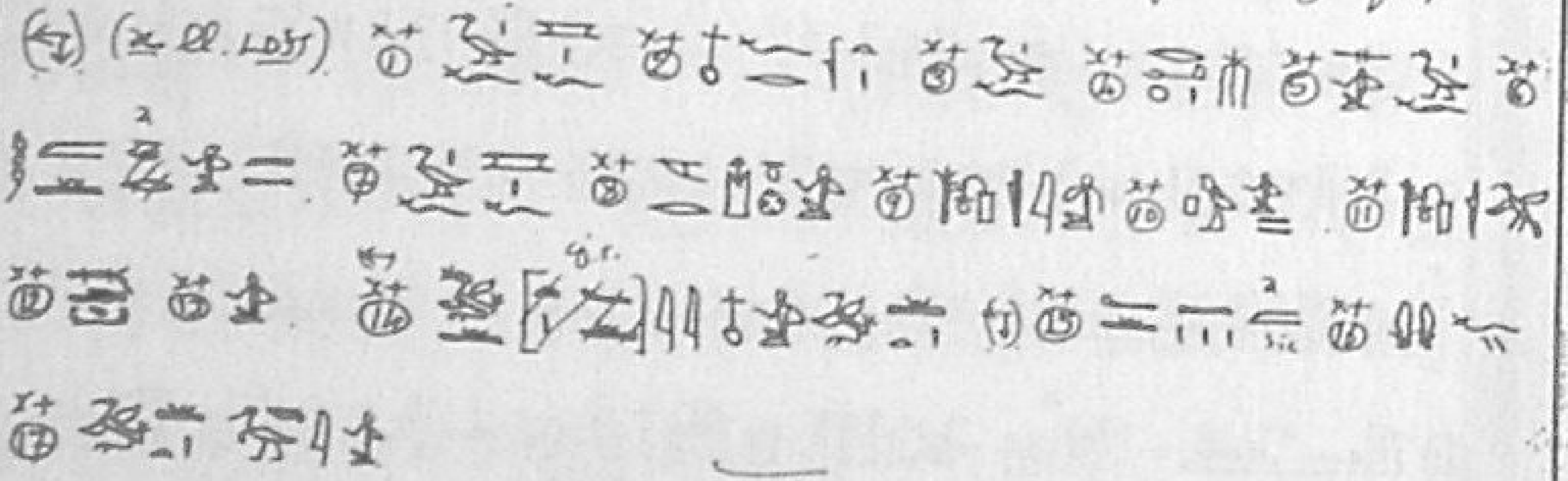
(i) Main Text –


9a: x ll. [Lost] 12a–c: Gr(?) st m'Imn, (N) Bkn (James p.34).



(ii) Label Texts. –

(c) Bottom [5th] Register. – Eight (+x) Men (←) bring funerary equipment.

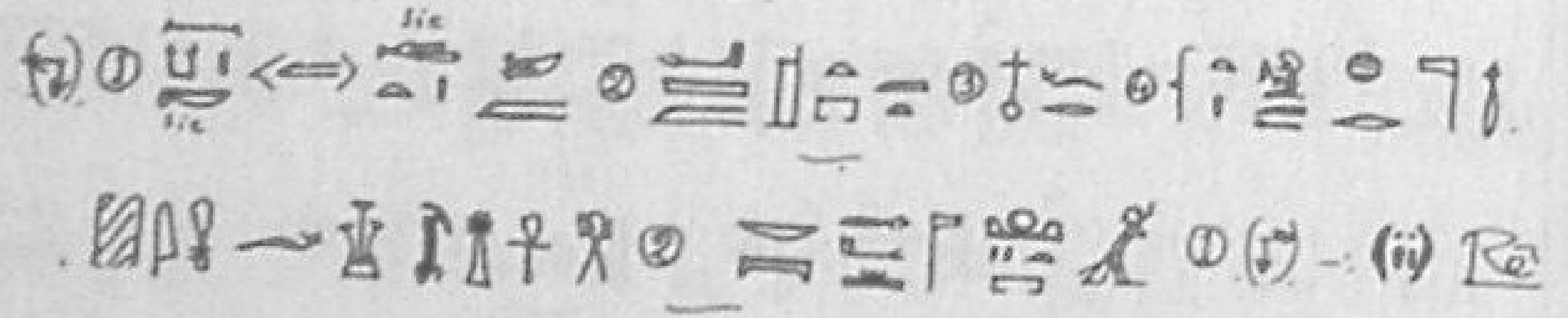


(x all lost)

12. Stela VII, Copenhagen, National Museum, AAd.8/8.6 PM² I:2, p. 728f.; M. Mogensen, Inscriptions hiérogl., Musée Nat. de Copenhague, 1918, pp. 20-21, pl. XV, fig. 22.

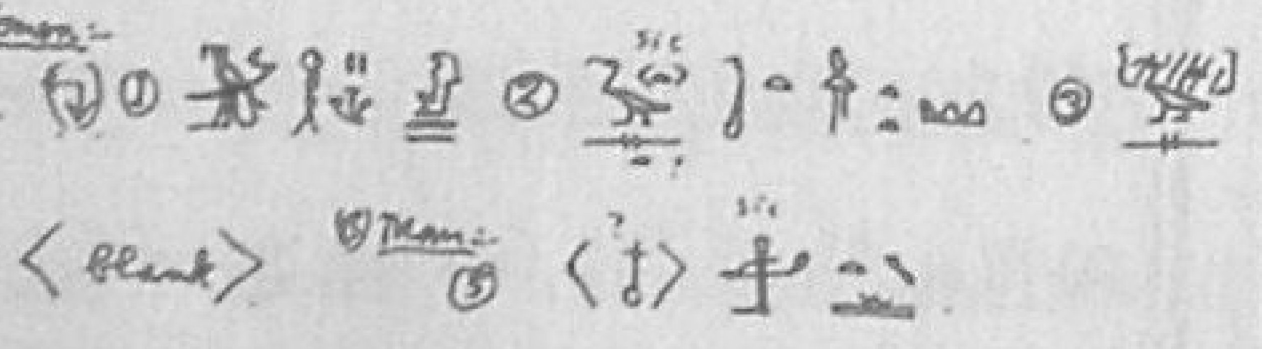
(a) Rēʿ-Harakhty (↔) worshipped by Man (←).

(i) Man: –



(ii) Rē

(b) Man, + 3 Women + girl (←): –



(↔) Women: –

‹blank›

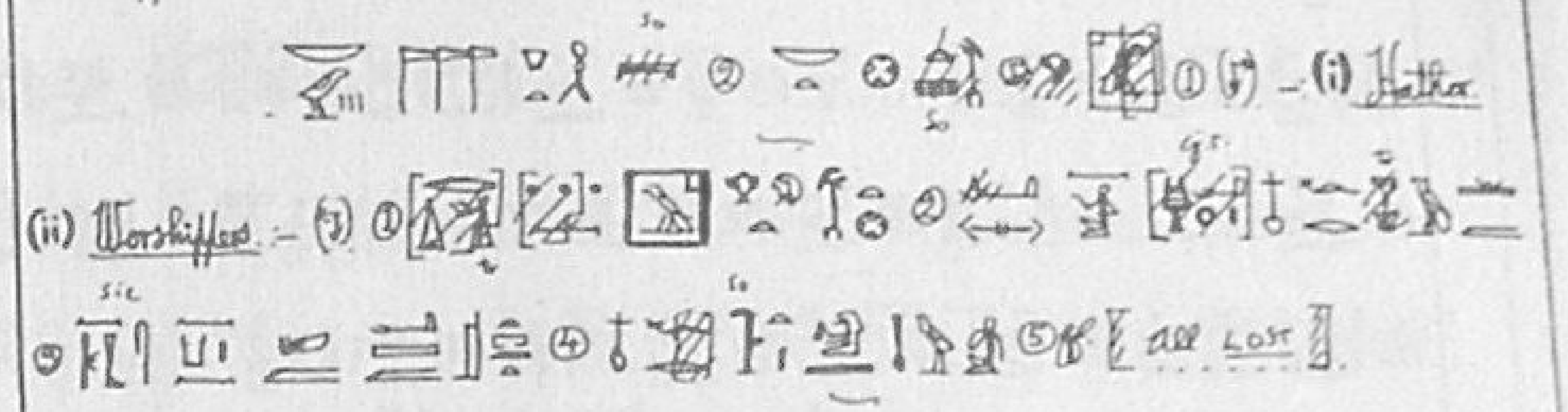
Man:

7²: written in paint only (J, p. 38). 8²: for ! (per James)

---

13. Stela VIII, DM No. 285, of Nefrompet. PM² I:2, p. 729; Bruyère, Rapport-DM (1935-40) II, pp. 122/3, No. 285, fig. 205.

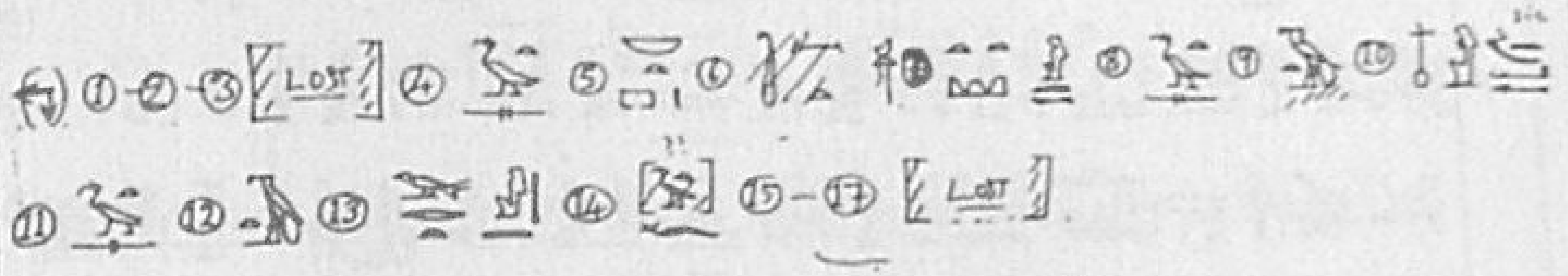
(a) Upper Register. Hathor (↔) adored by 2 (+x?) Men (←)



(i) Hathor

(ii) Worshippers: –

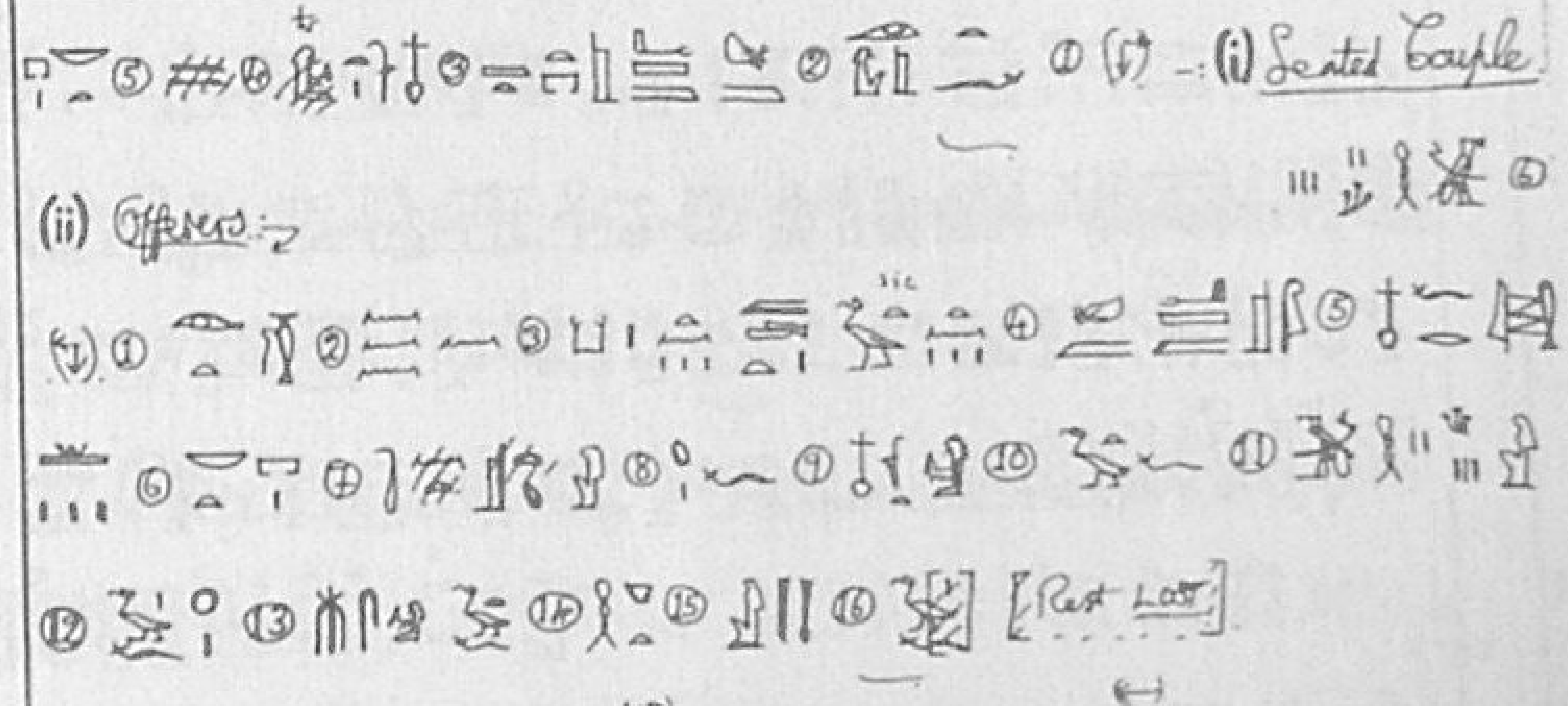
(b) Lower Register. 5 Women (←) [1st, lost] worship, bringing papyrus-flowers.



[Lost]

14. A/B. Two Blocks from Wall(?) or Stela(?). Cairo, T.N. 30/12 31/1-2; PM² I:1, p. 14; Vandier, Nefer-abou, pp. 50-51: CB, I/II, pl. 24.

A. 1st Block. at Left, Seated Couple (↔) served by 3 couples + more --] from Right.

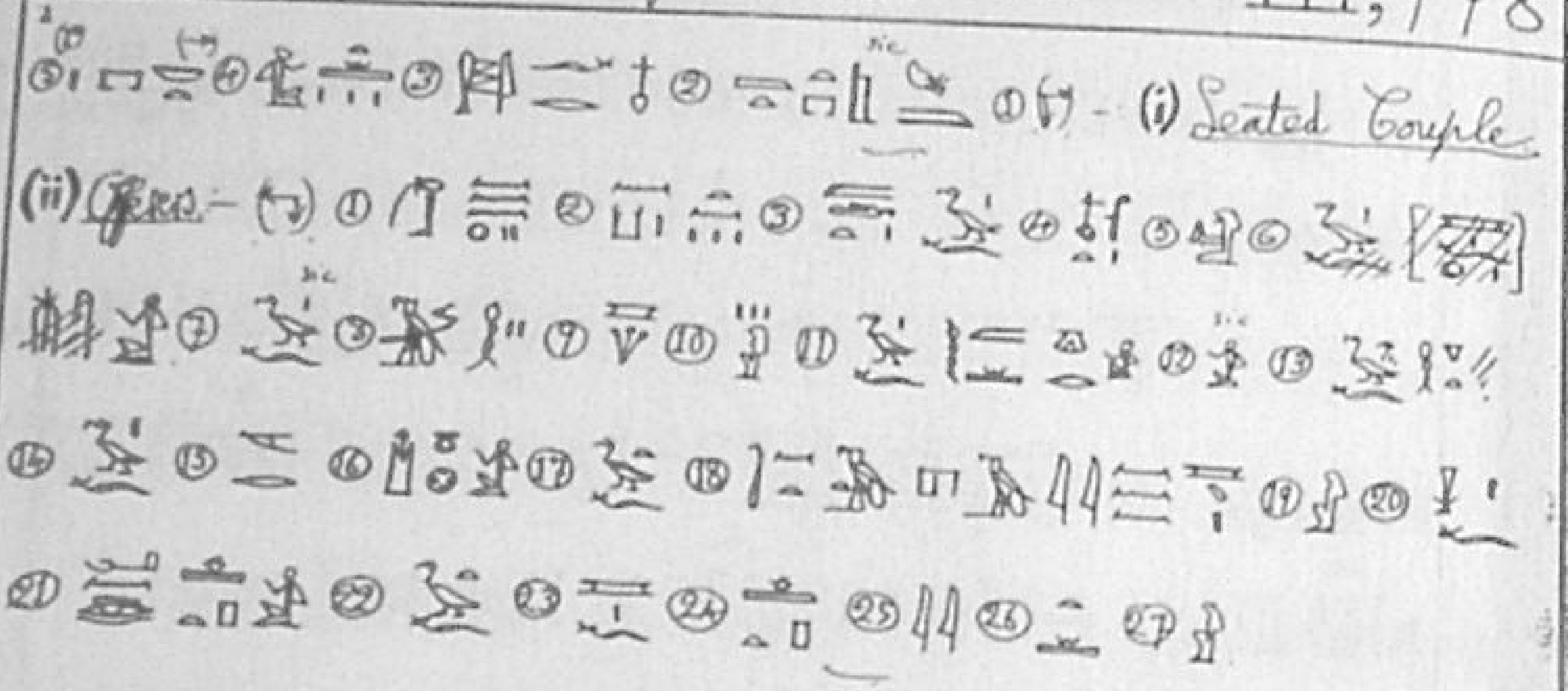


(i) Seated Couple

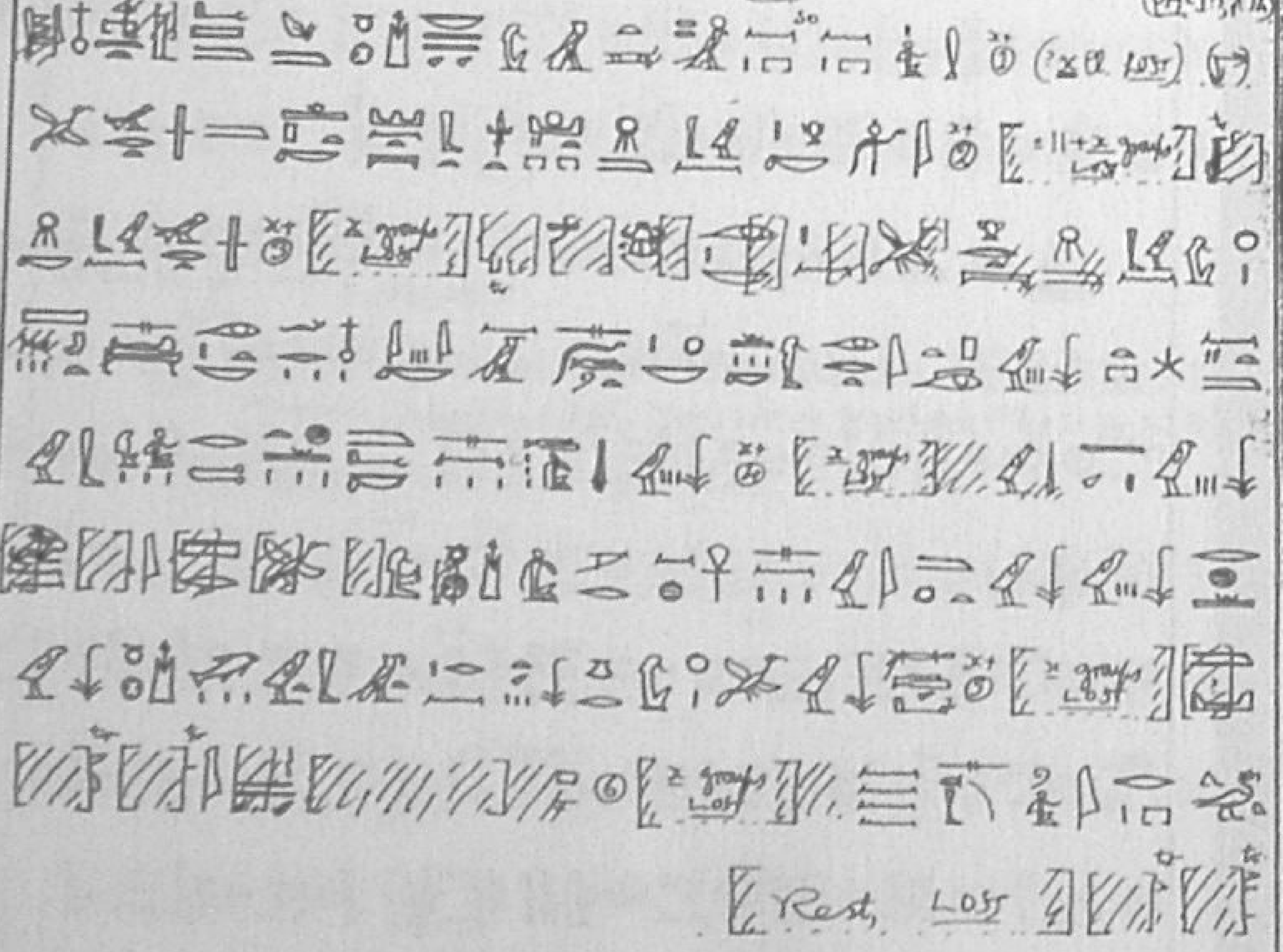
(ii) Offerers: –

[Rest Lost]

B. 2nd Block. At Left, Seated Couple (↔) served by Man + 4 Couples, from Right.


(i) Seated Couple
(ii) Offerings

15. Plastered Board, BM 65593 Copy, kind courtesy of Dr. A.J. Spencer. (PM² I:3, p.14)

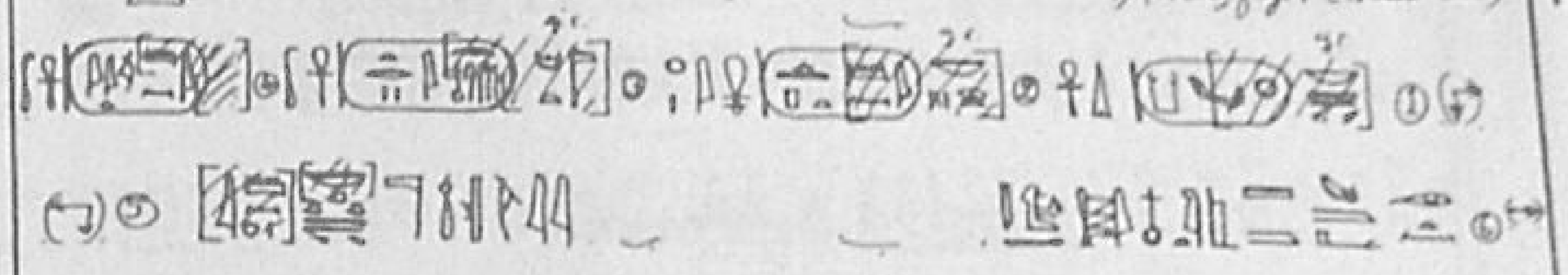

(?x ll. lost)
[c.11+x groups lost]
[x groups lost]
[x groups lost]
[Rest, LOST]

15

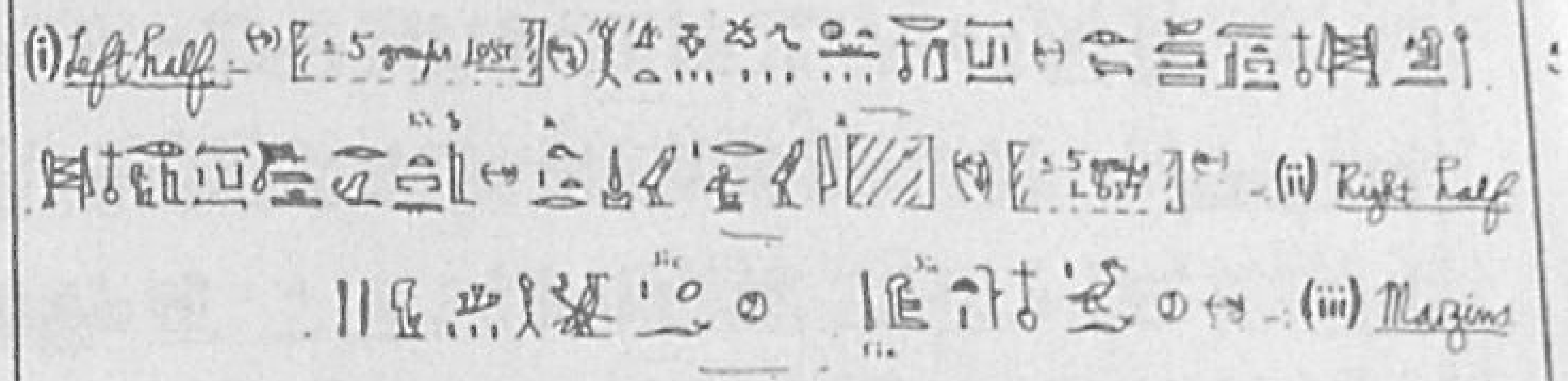
1ª: c. 5, wholly lost.

---

16. Libation-vase PM² I:2, p.747; R.L.B. Moss, JEA 35 (1949), p.134, fig. 1 ("water-bowl")



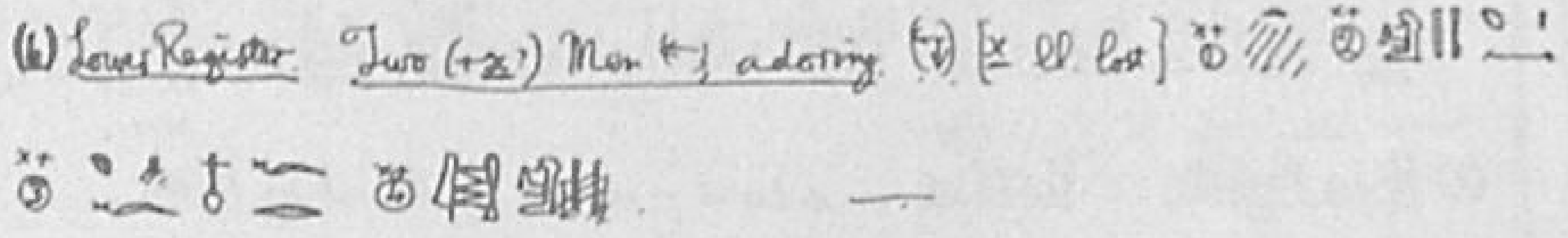
17. Table of Offerings BM 421. PM² I:2, p.743: (2); James, BMHT, 9, pl. 32:3, p.37


(i) Left half
[c.5 groups lost]
[c.5 groups lost]
(ii) Right half
(iii) Margins

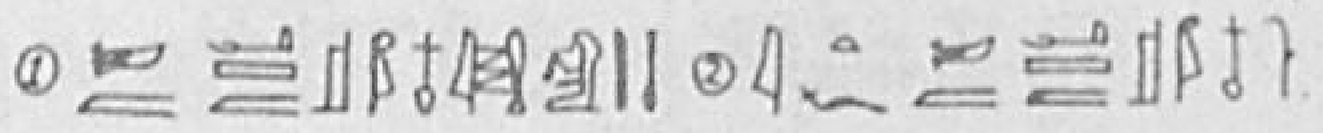
18. Fragment of Relief (Stela?) DM 393 Bruyère, Rapport DM (1935-40) II, p.145, fig. 237, top right

(a) Upper Register [Man] offers to Seated Deity All texts lost.

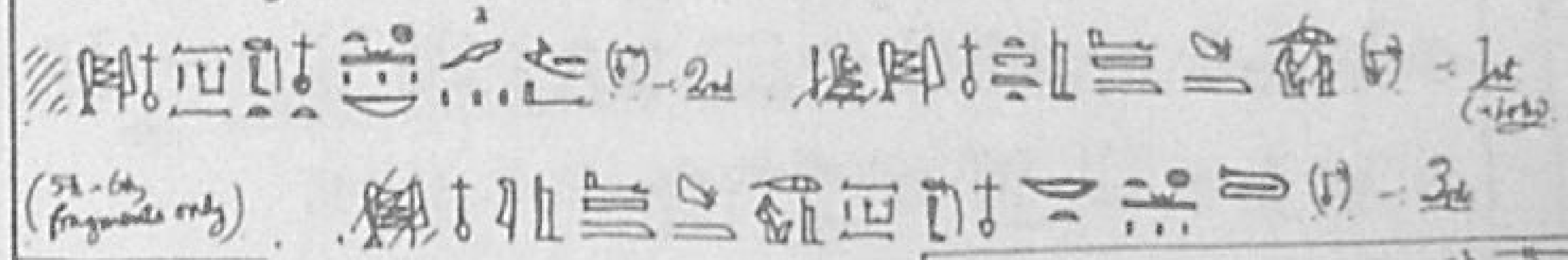
(b) Lower Register Two (+x?) Men adoring.



19 Graffito, Queens' Valley, near Tomb 55 PM² I:2, p.771, Vandier, Nefer-abu, p.54 (from Farina)



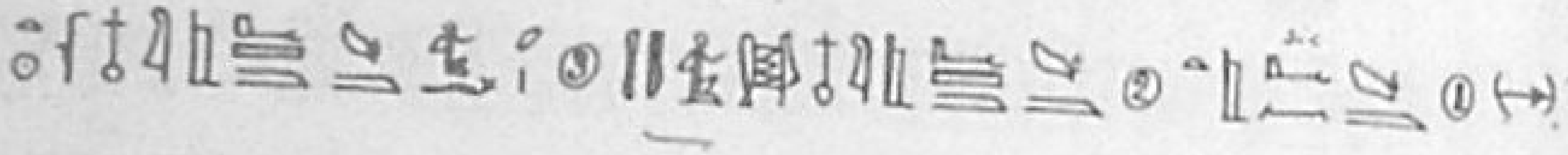
20. Pottery 'altar-stands' (6), Bruyère, Rapport DM (1948-51), p.58 f., §64, fig. 13


2nd
1st (+lotus)
(5th-6th fragments only)
3rd

15ª: ? Sefnuw

6th: Orientation here reversed! 6b:

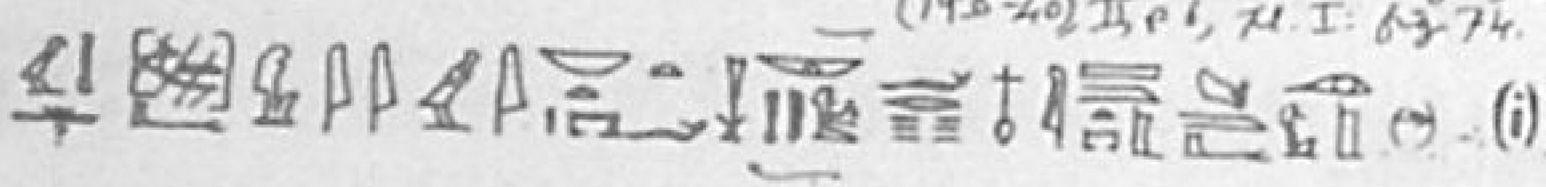
21. W.-Theban Graffito Nº 3322 A.F. Sadek, Graffiti Mont. Th., IV/4, p. 187.



(1) (→)

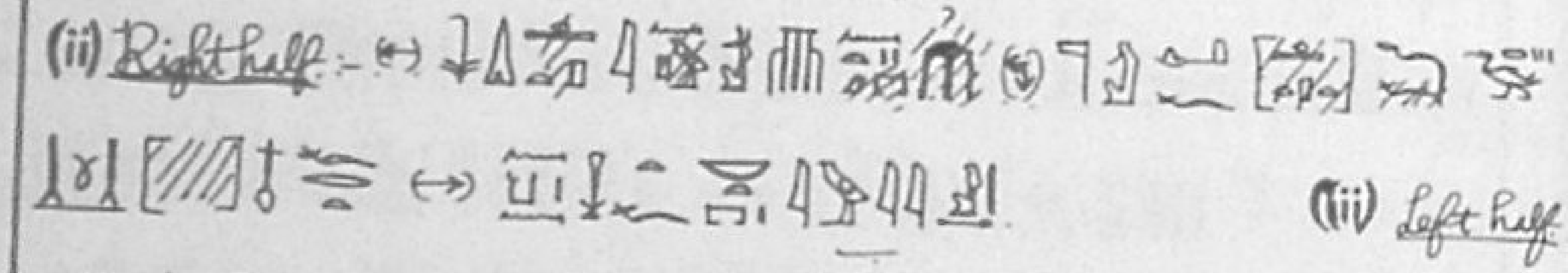
289. B.VIII.26: Neferemsenut.

1. Table of Offerings, Cairo JdE. 43588. PM² I:2, p. 699; Bruyère, Rapport-DM (1935-40) II, p. 6, pl. I: 63-74.

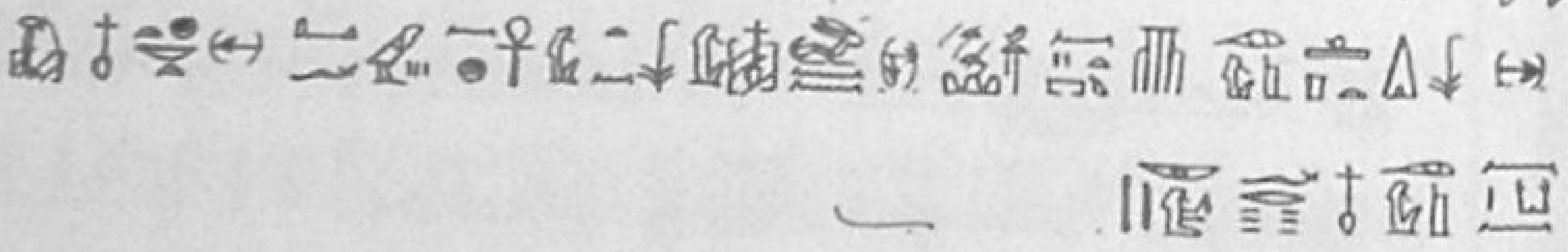


(←) - (i) Centre.

(ii) Right half: - (↔)



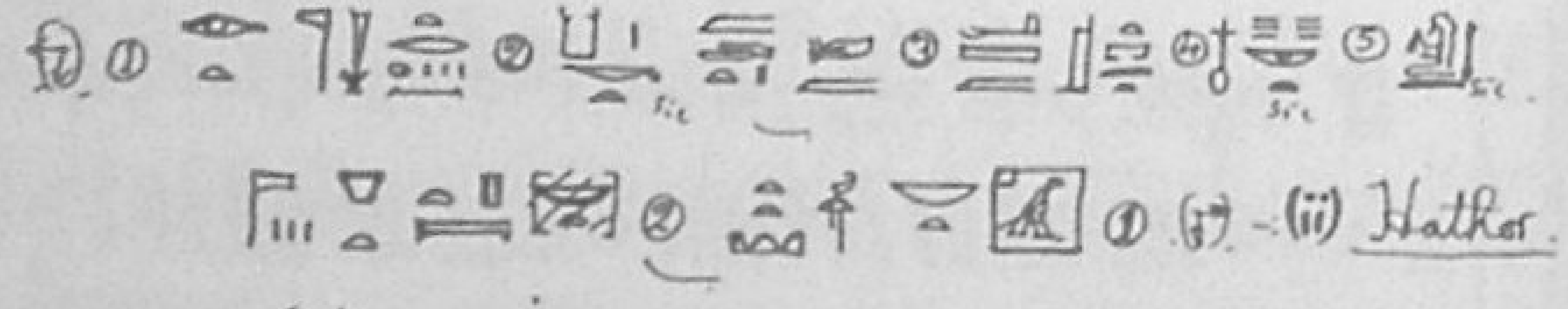
(iii) Left half: -



2. Stela I, BM 316. PM² I:2, p. 729; BMHT, 7, pl. 30.

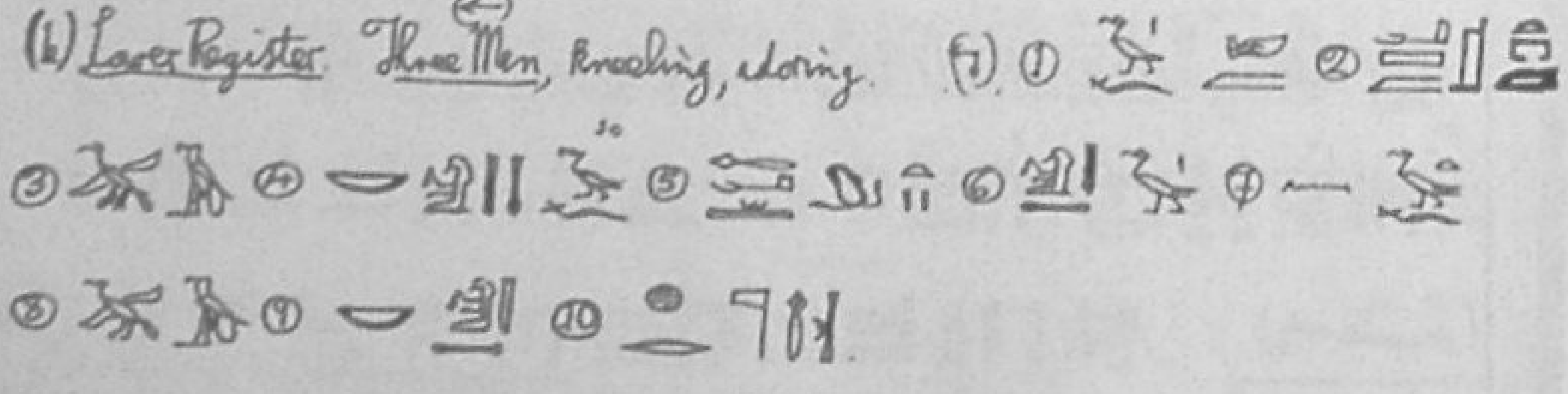
(a) Upper Register. Hathor (→), adored - censed by kneeling Man (←).

(i) Man: - (←)



(→) - (ii) Hathor.

(b) Lower Register. Three Men (←), kneeling, adoring. (←)



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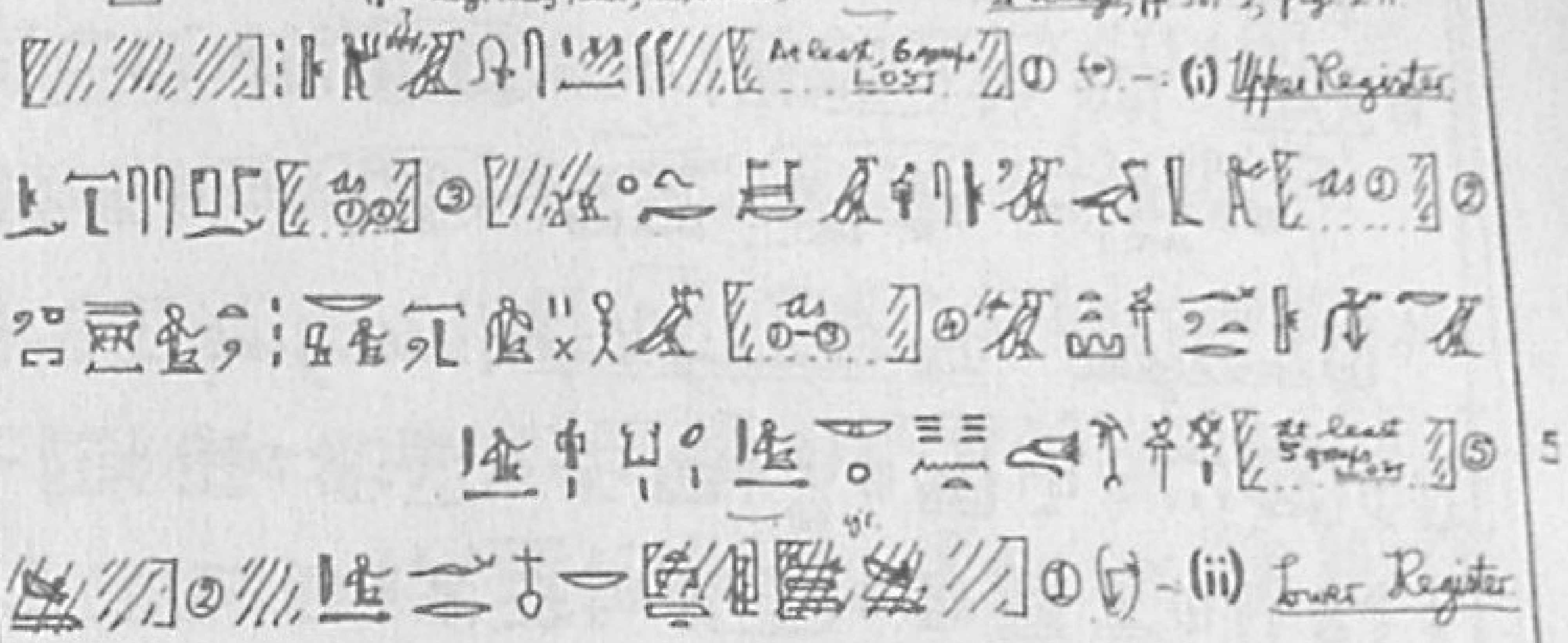
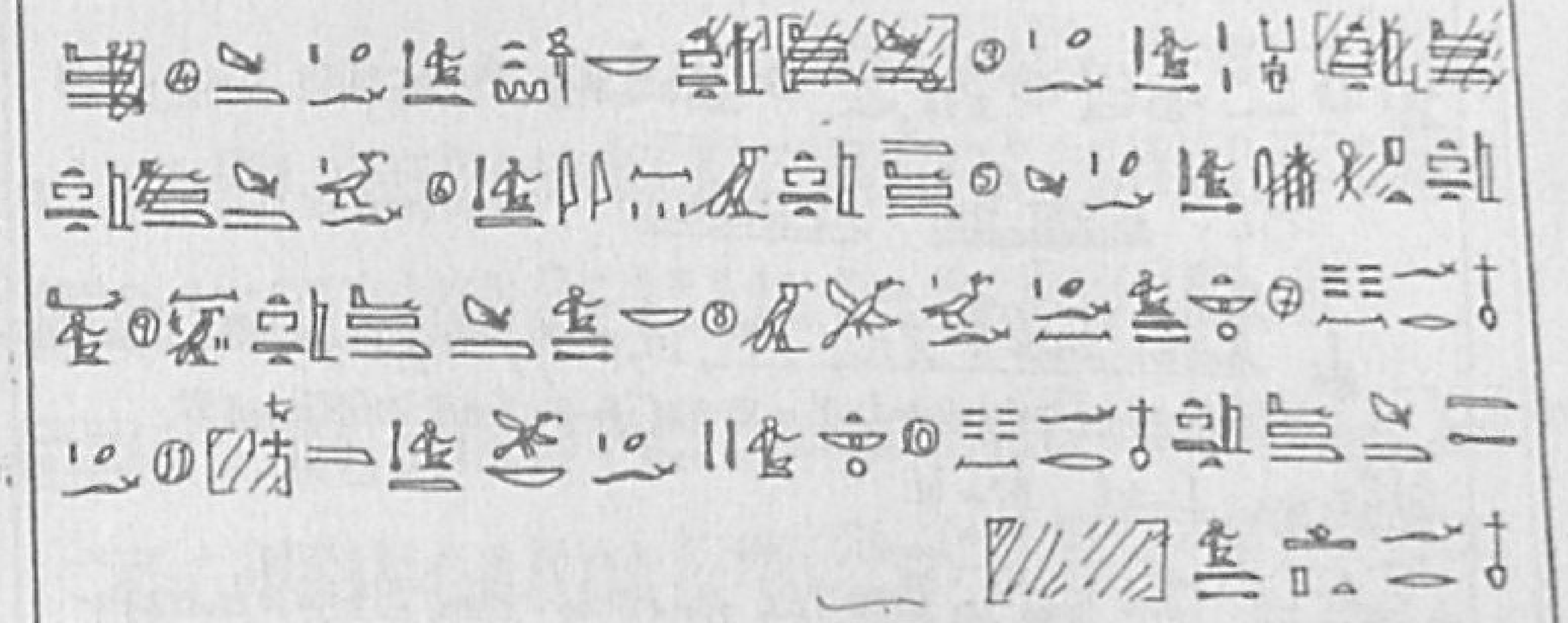
3. Stela II, Louvre E.16341 (from Kings' Valley path, hill-shrines). PM² I:2, p. 589; Bruyère, Rapport-DM (1934-35) III, Le Village, pp. 361-2, fig. 211.



At least 6 groups LOST

(←) -: (i) Upper Register

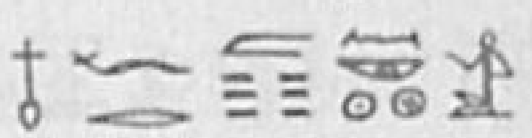
(→) - (ii) Lower Register



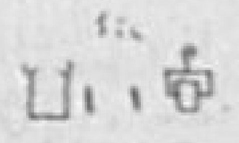
At least 5 groups lost

4. W.-Theban Graffito, Nº 264. Spiegelberg, Äg. Graffiti, p. 24.

(a)



(b) (in a different hand)



290. B.VIII: 27: Nekhu-em-mut.

1. Stela, Bankes Collection Nº 9. PM² I:2, p. 729; Černý, Egyptian Stelae in the Bankes Collection, 1958, Nº 9.

(a) Upper Register. Hathor-Mut (↔) offered-to by Ramesses II (←)

(i) King: – (→) ① ② (←) – (ii) Goddesses.

(b) Lower Register. Two kneeling couples, adoring (←)

(→) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬

291. B.VIII.28: Rewében.

1. Theban Tomb No. 210. PM², I:1, p. 307; Černý, Bruyère, Abbé, Répertoire Onomastique, Deir el-Médineh, I, pp. 84–86; Bruyère, Rapport-DM (1927), pp. 16-22.

(a) Entrance, Lintel. PM² at (1).

A. Right half. Osiris, Horus, Isis, Hathor, Ptah (↔) offered-to by Man, 2 Boys, + 4 Women (←)

① ② (→) – (i) Deities

③ ④ ⑤ ⑥

(ii) Worshippers: – (→) ① ② ③ ④ ⑤ ⑥ ⑦ (2nd Boy) ⑧ (1st Boy)

B. Left half. – 2 Men, 2 Boys, 2 (+2) Women (↔) worship Re, Ptah, Hathor, Amenhotep I, Ahmose-Nefertari (←)

(i) Deities: – (→) ① ② ③ ④ (→) – (ii) Worshippers

① ② (iii) 2 Boys [Rest, LOST]

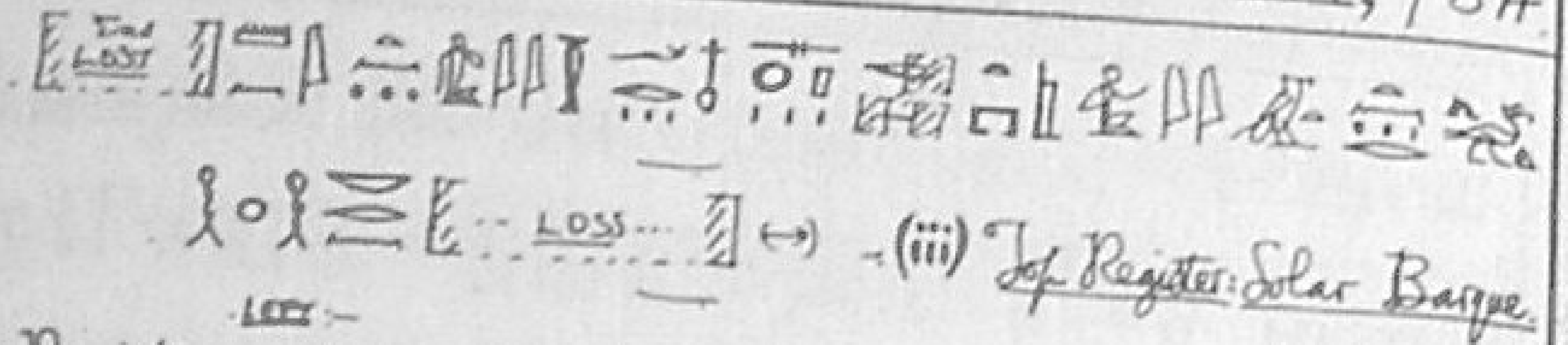
(b) Entrance, Outer Jambs. (i) Right Jamb: – (→) ① [… Rest, LOST, except] ②

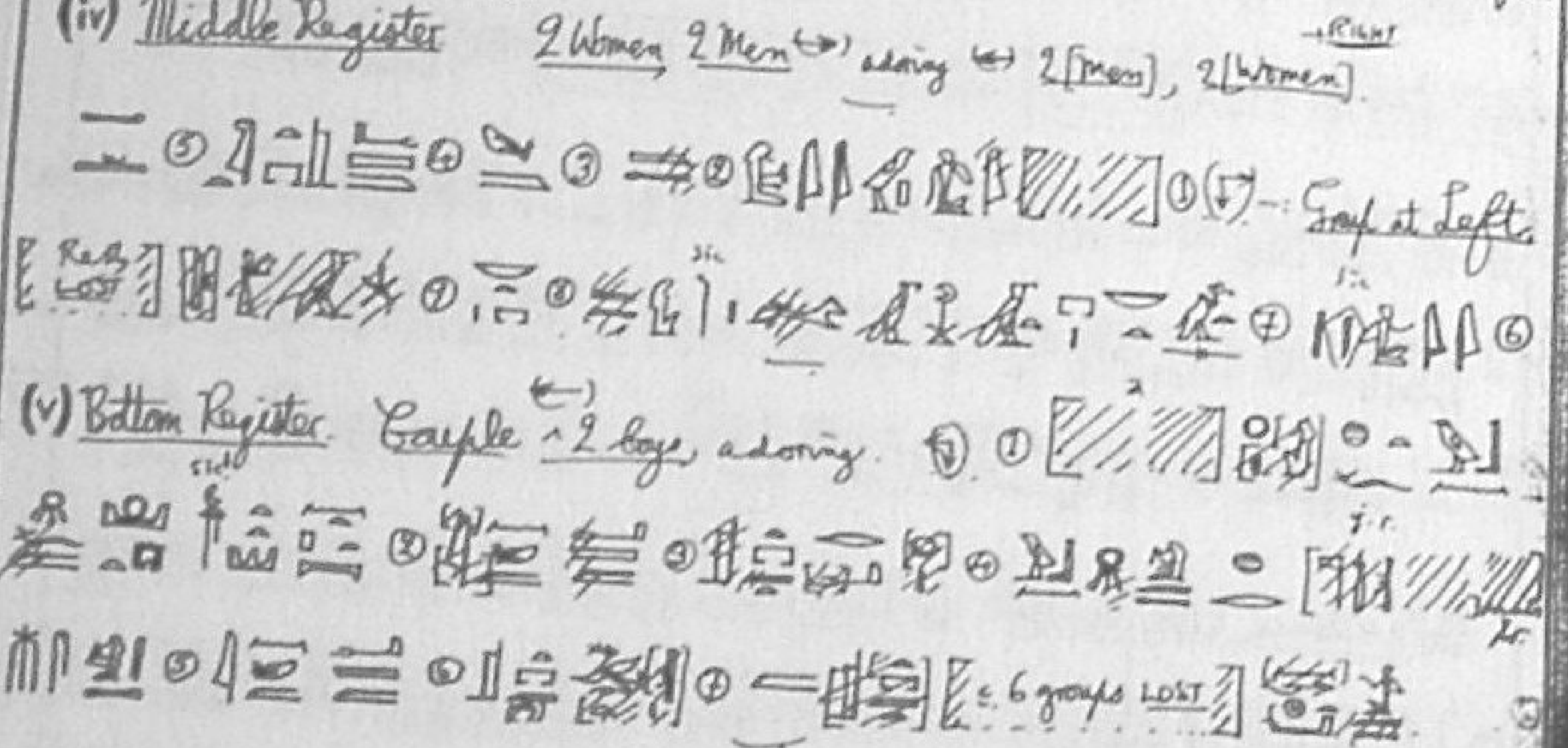
[– Rest, LOST … except] (→) – (ii) Left Jamb.

(c) Entrance, S. Thickness. (i) Frame, [Top] + Right Side: – (↔) [LOSS] (→) [Large LOSS]

[LOSS] [… LOSS …] (←) – (ii) Frame, Top + Left Side

[c. 7 groups LOST] (→)

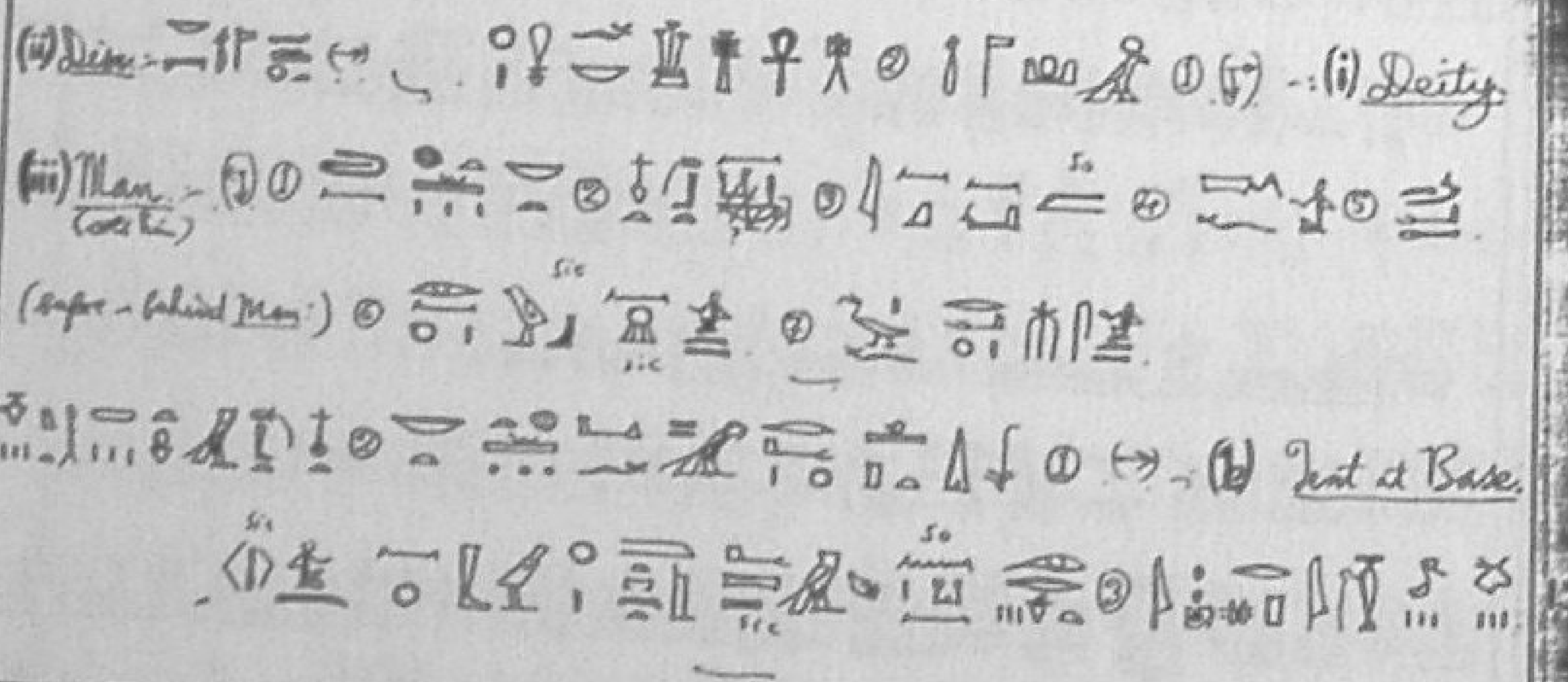

LOST
LOSS
(iii) Top Register: Solar Barque.


(iv) Middle Register
2 Women 2 Men adoring 2 [Men], 2 [Women]
RIGHT
Gap at Left.
Re[..] LOST
sic
(v) Bottom Register. Couple & 2 boys, adoring.
c. 6 groups LOST

2. Stela, BM 320

PM² I:2, p.734; from photo (BM), kind courtesy of Dr. A. J. Spencer.

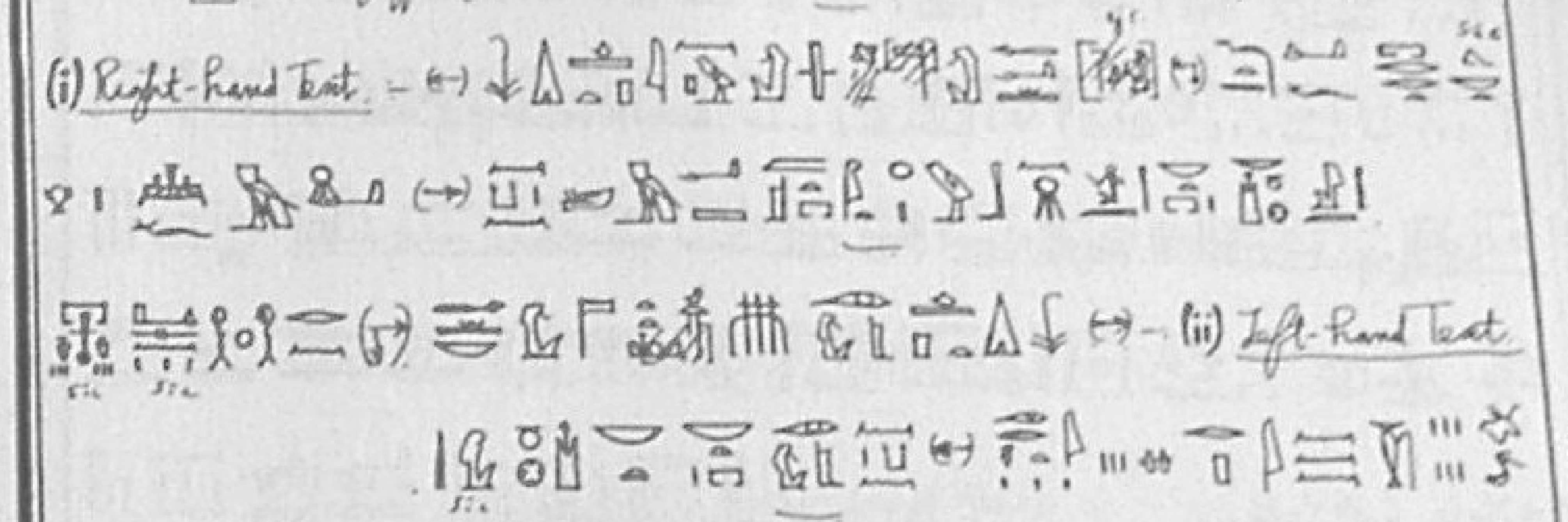
(i) Scene: Re' under One-winged Disc, offered-to by Man.


(ii) Disc
(i) Deity.
(iii) Man (contd.)
(Before – behind Man:)
sic
(iv) Text at Base.

6^a: [-dwꜣ] or [illegible]

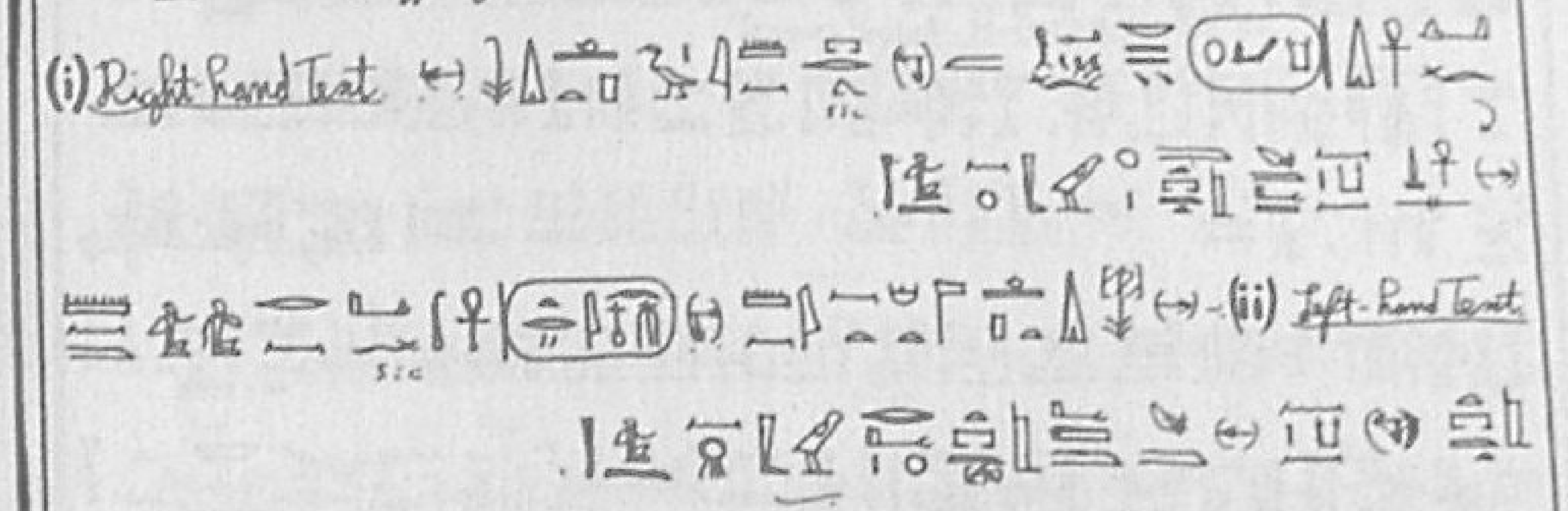
3. Table of Offerings, I, BM 593

PM² I:2, p.744; BMHT 8, p.55, pl. 47.3.


(i) Right-hand Text.
sic
(ii) Left-hand Text.

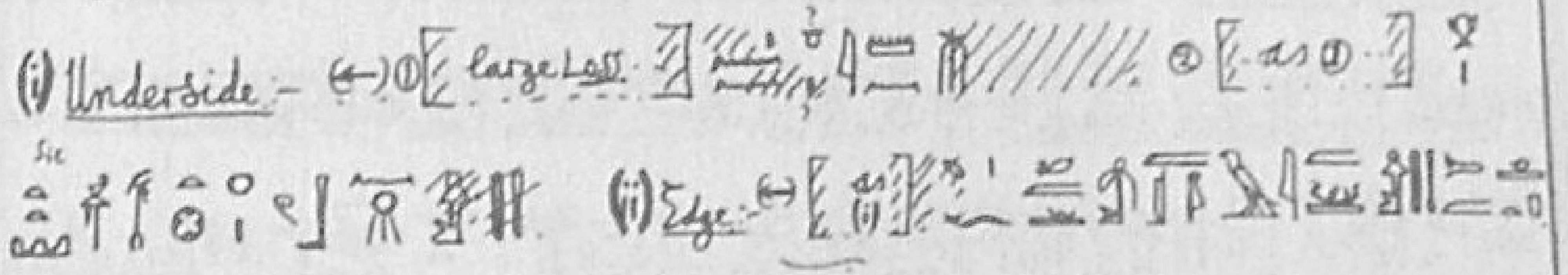
4. Table of Offerings II, BM 594

PM² I:2, p.744; BMHT 8, p.56, pl. 48.


(i) Right-hand Text.
sic
(ii) Left-hand Text.

5. Architrave(?) Fragment, Turin N.50185 (old Suppl. 6171).

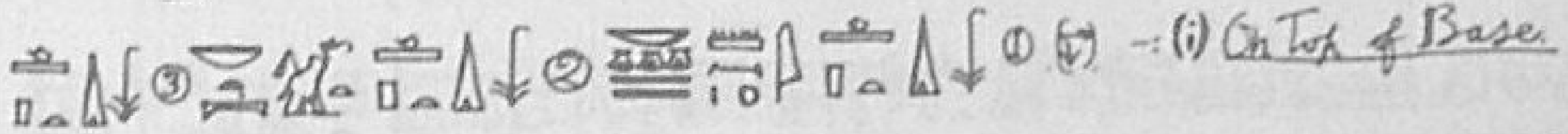
Tosi–Roccati, Stele D. el-Medina, pp.167-8, 332.

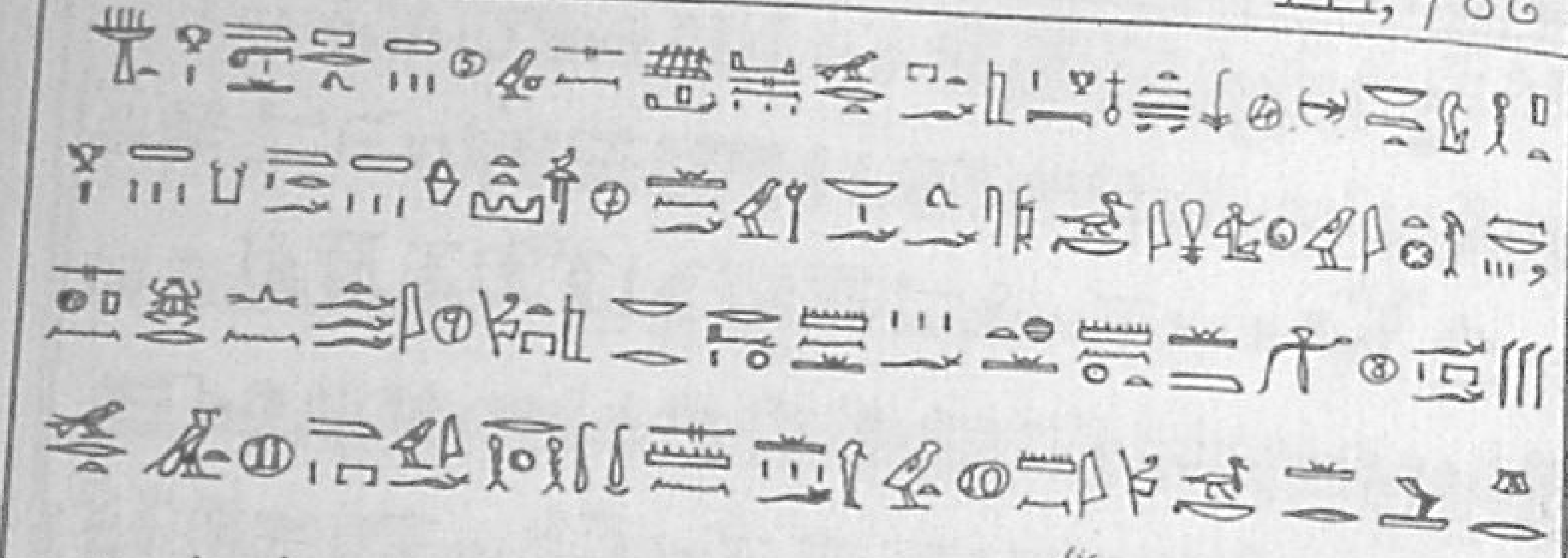

(i) Underside
large LOSS
as ①
(ii) Edge
sic

292. B.VIII.29: Ramose.

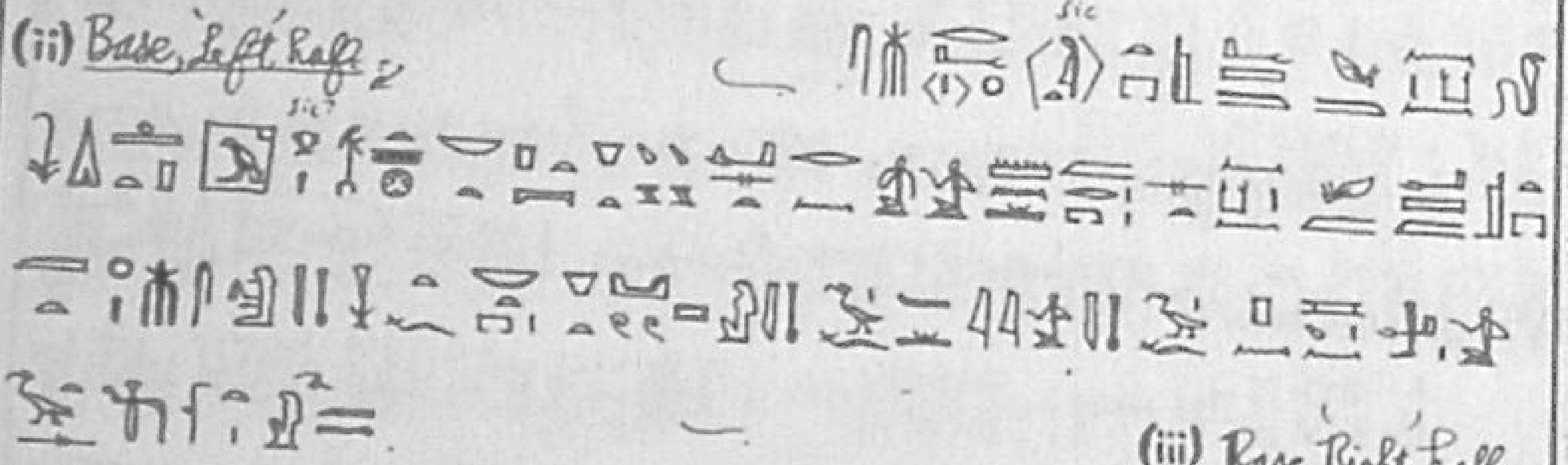
1. Statue, Turin Cat. 3046

PM² I:2, p.713; Maspero, RT 2 (1880), pp.185-6, §63.

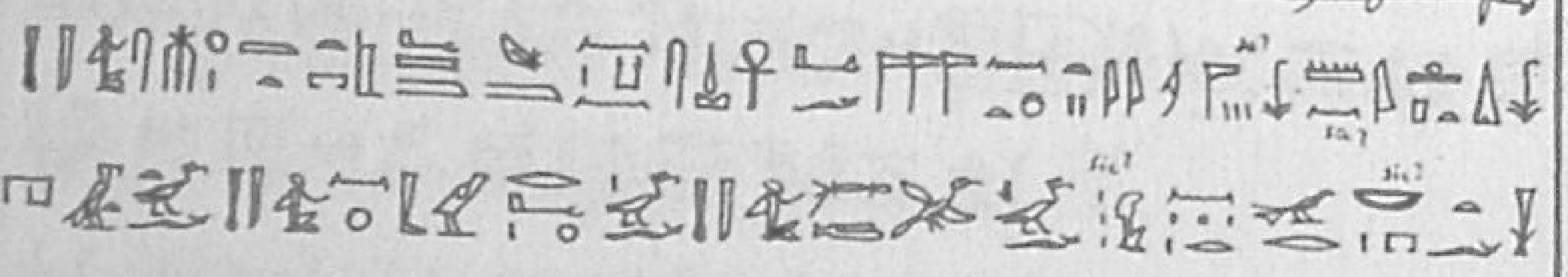

(i) On Top of Base.



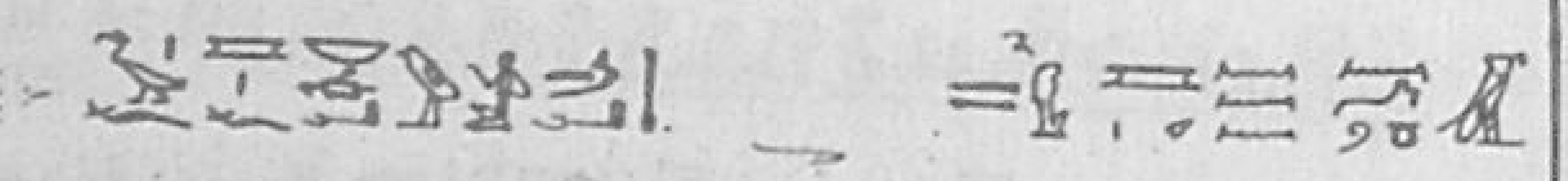
(ii) Base, Left Half



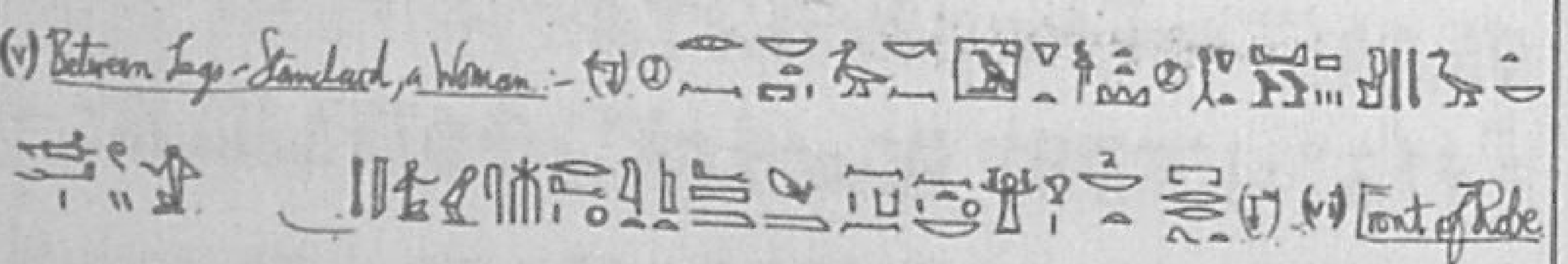
(iii) Base, Right Half



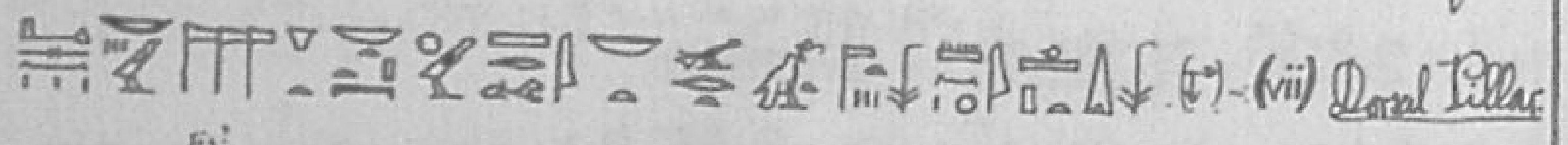
(iv) On Base, Behind Feet:-



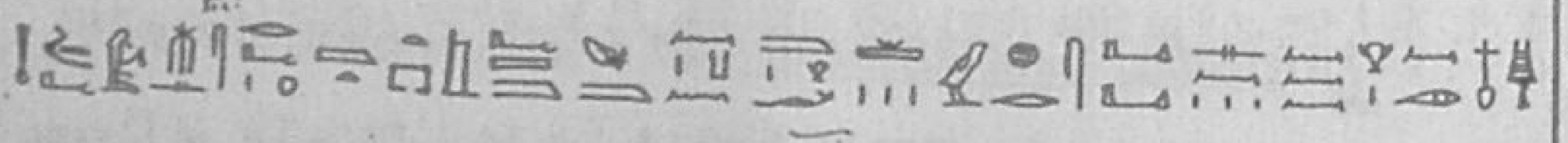
(v) Between Legs-Standard, a Woman:-



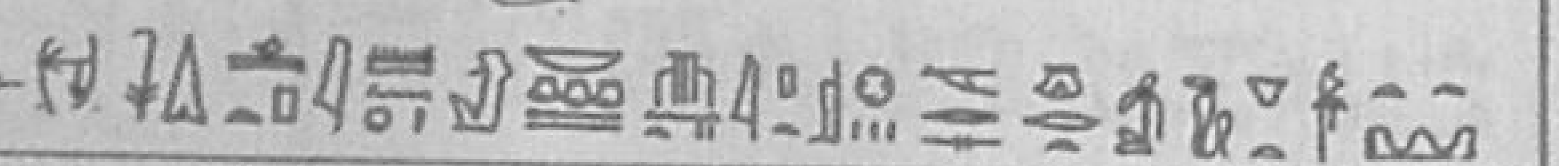
(vi) Front of Robe



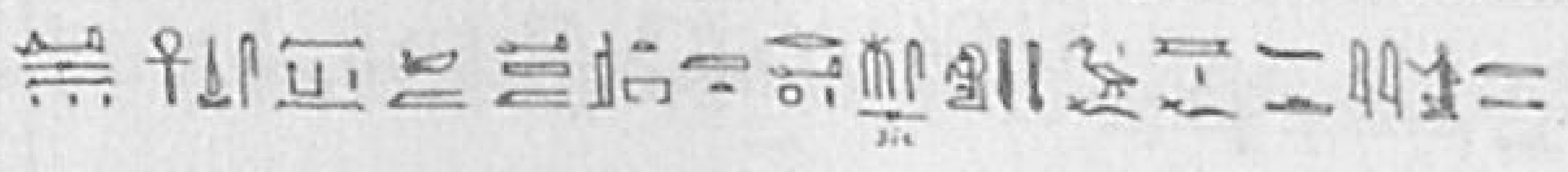
(vii) Dorsal Pillar



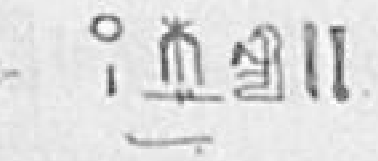
(viii) On Amun-Standard:-



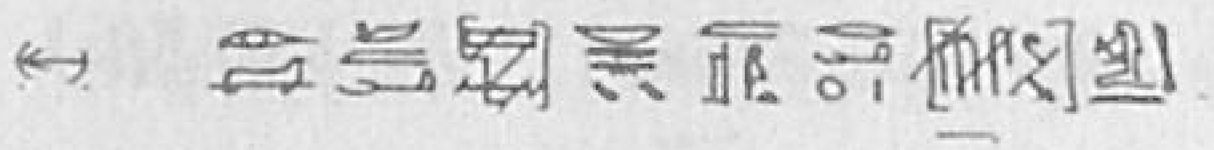
8a/11a: Gray [sign] common to both texts (Maspero). 13a: M. prints [sign] (by error?).



(ix) Behind Amun-figure on Standard:-

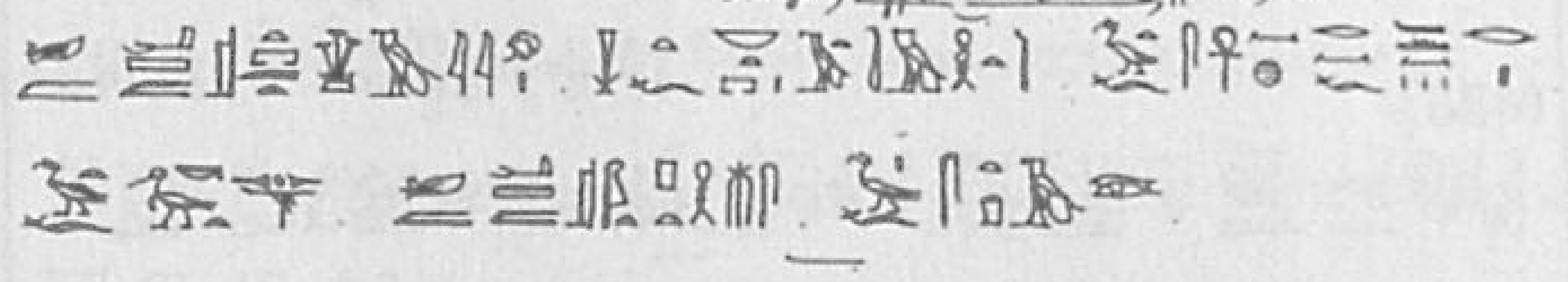


2. Titles from Cartonnage. PM² I:2, p.742; Bruyère, Rapport-DM (1926), p.38, fig. 24.



293. B.VIII.30: Hay son of Huy.

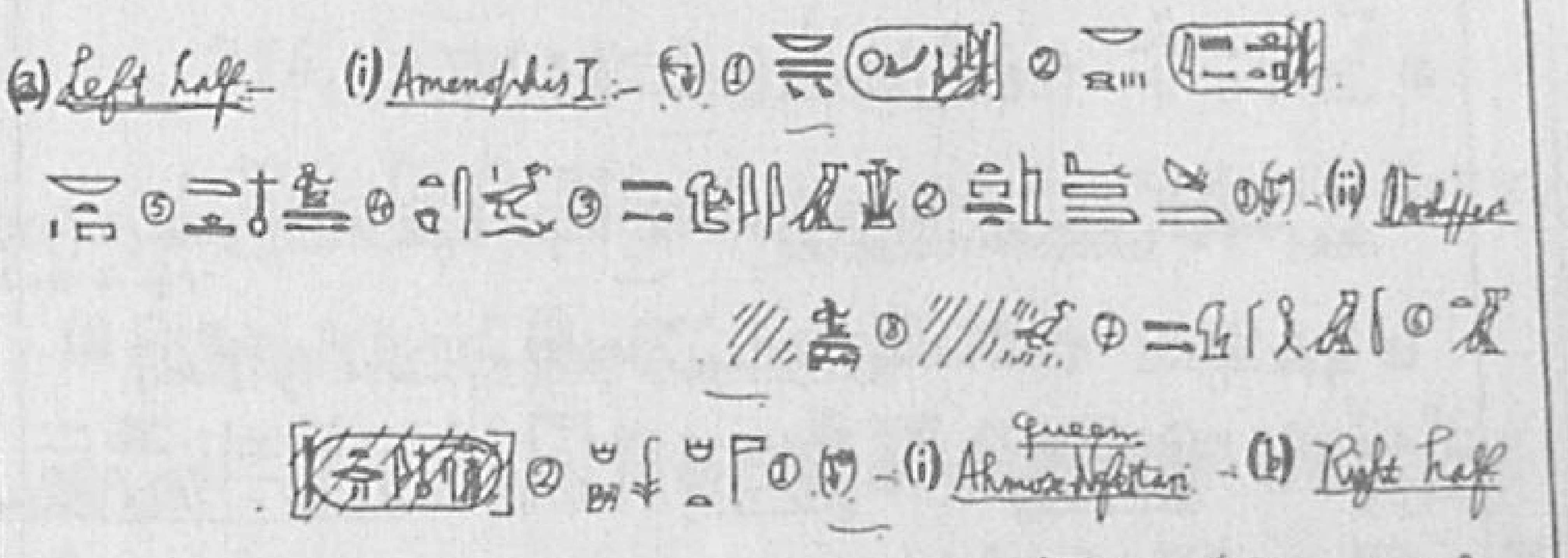
1. Theban Tomb No. 328. PM² I:1, p.397. Hay-family from doorjambs of entry, Bruyère, Rapport-DM (1933-34), pp. 32, 34.



2. Lintel (Upper Part), found at Chapel 1215. PM² I:2, p.738; Bruyère, Rapport-DM (1929), p. 64, fig. 28.

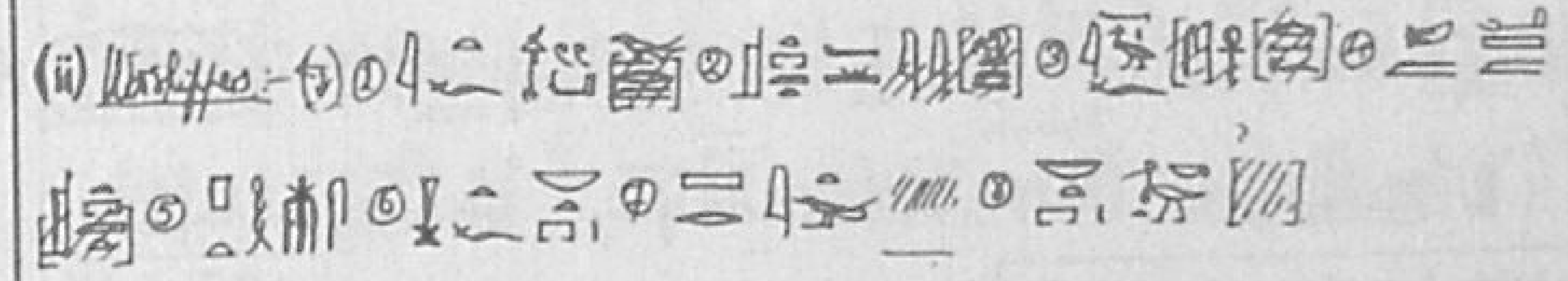
At Left: [Hay adores [Amenophis I]; [Qn. Ahmose-Nefertari] adored by [Huy-Ptahmose].

(a) Left half:- (i) Amenophis I:-



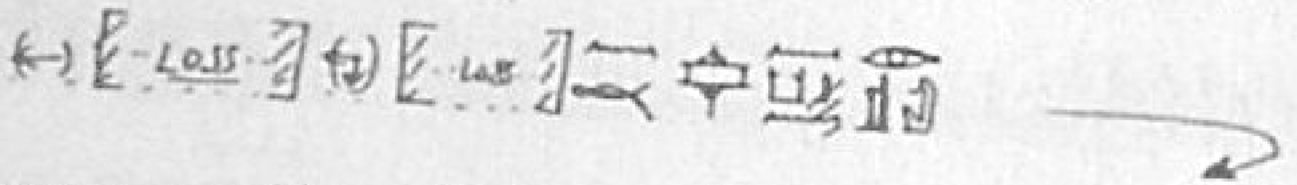
(ii) Worshipper ... (i) Queen Ahmose-Nefertari ... (b) Right half

(ii) Worshipper:-

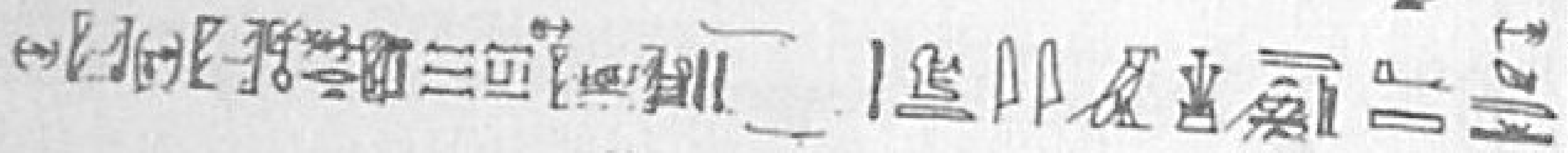


3. Table of Offerings. PM² I:2, p. 743; Bruyère, Rapport DM (1930), pl. 29², fig. 13 → p. 101

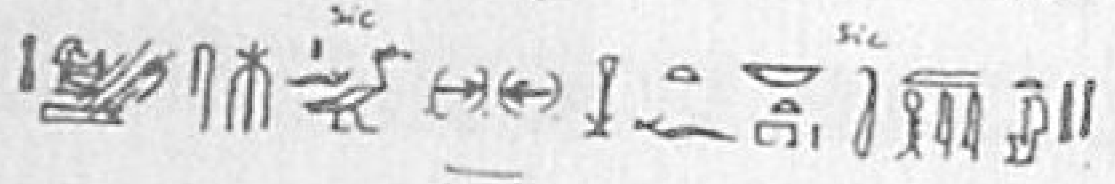
(i) Main Text, Right Side:-



(ii) Ditto, Left Side:-



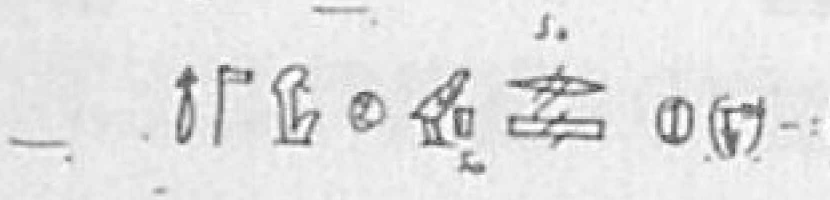
(iii) Upper Edge:-



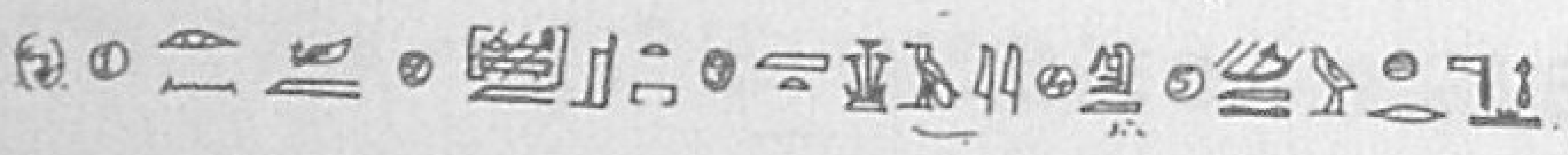
4. Stela I, Avignon, Musée Calvet, A.16. PM² I:2, p. 719; Moret, RT 35 (1913), pp. 48-49, pl. VI:5; P. Leclant, Syria 37 (1960), p. 26, n. 1, fig. 7.

(a) Upper Register. Seated Reshep, adored by Man.

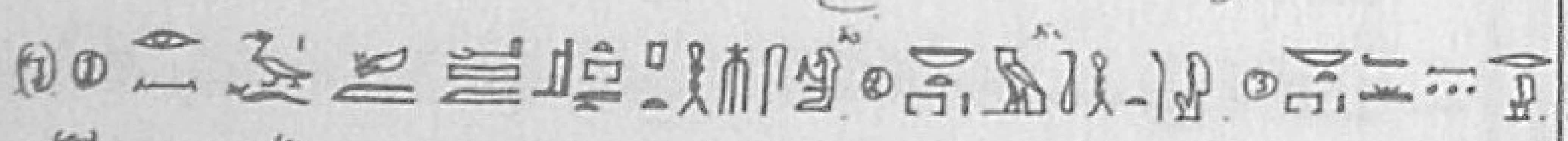
(ii) Man:

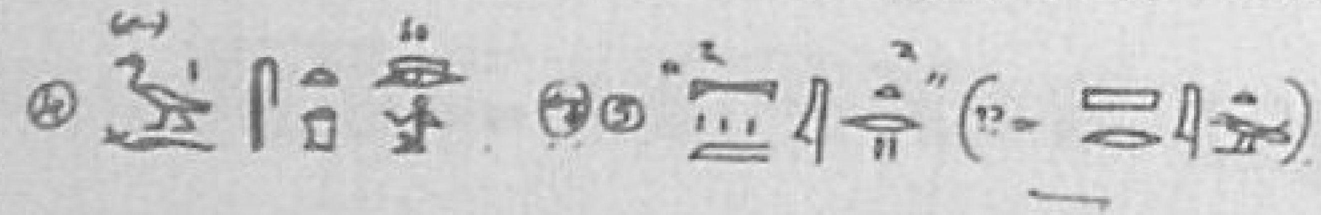


(i) Deity



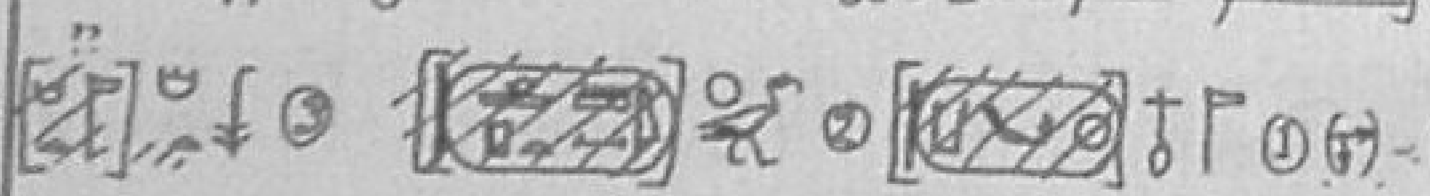
(b) Lower Register. Man, 2 Women, Man, Girl, (all ←), adoring.





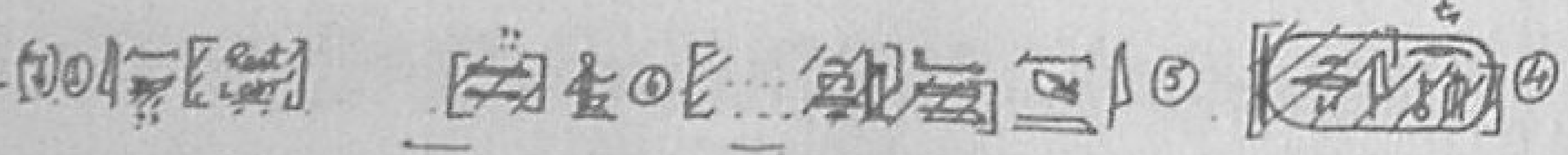
5. Stela II, fragments. PM² I:2, p. 689 (Tomb No. 1190); Bruyère, Rapport DM (1929), pp. 40/41, 32 (→ p. 52, 87), → fig. 14:12, 12.

(a) Upper Register. [Man adoring]; [Amenophis I + Ah-N] adored by [Man].



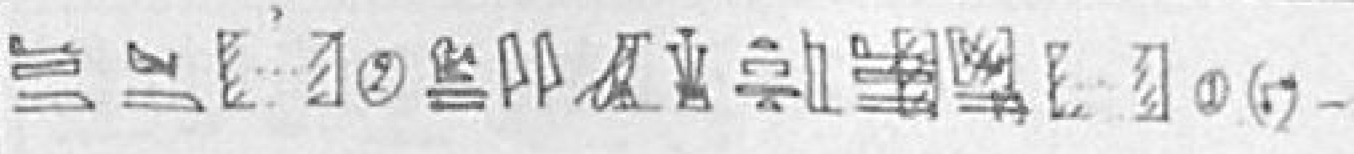
(i) Deities → Man behind.

(ii) At Right:-

 15

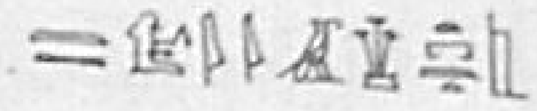
(b) Middle Register. At Left, 3 Men (→) with offerings; Couple + Boy (←) from Right.

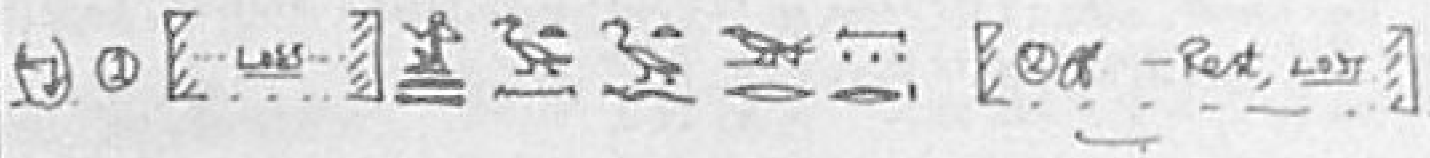
11^{2-3}: Dr, mouth; surely for .. ?



(i) Before Men at Left. 1

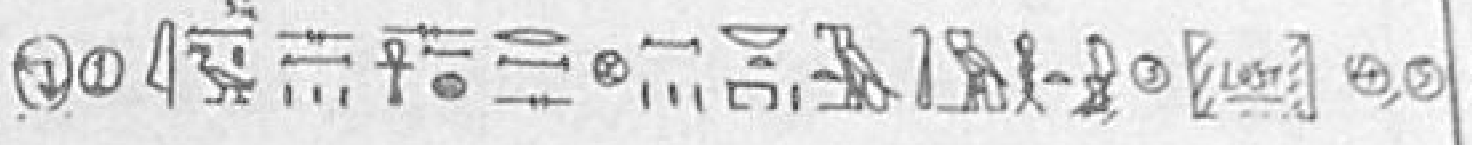
(ii) People at Right:

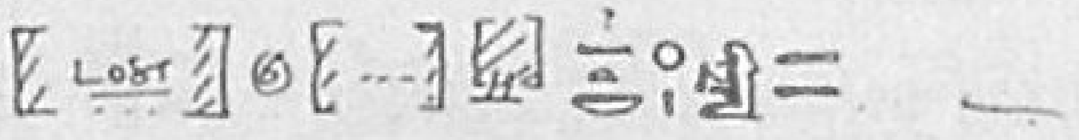




(c) Bottom Register. [From Left, adorers →. ← adorers, from Right]

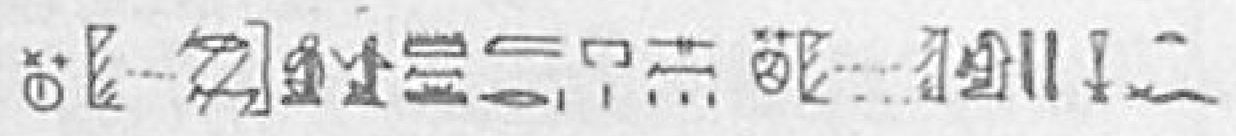
(i) People at Right:-

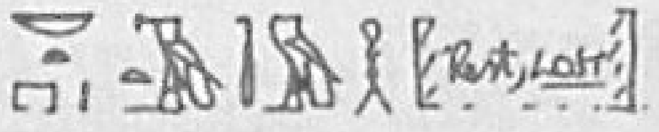
 5



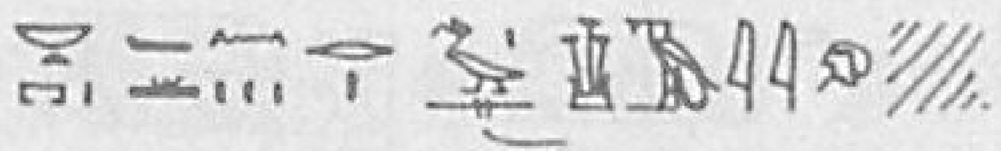
6. Stela III, fragments. Bruyère, Rapport DM (1935-40) II, p. 45, No. 168.

(a) Upper Register, fragments.





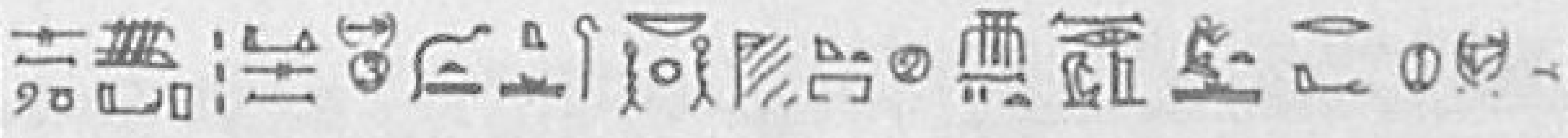
(b) Lower Register, ditto.

 10

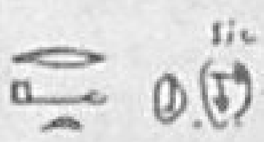
294. B.VIII. 31: Huy son of Seba

1. Theban Tomb No. 339. PM² I:1, pp. 406/407; Bruyère, Rapport DM (1923-24), pp. 73-75; (1924-25), pp. 57-61; (1927), pp. 120-2, → fig. 32.

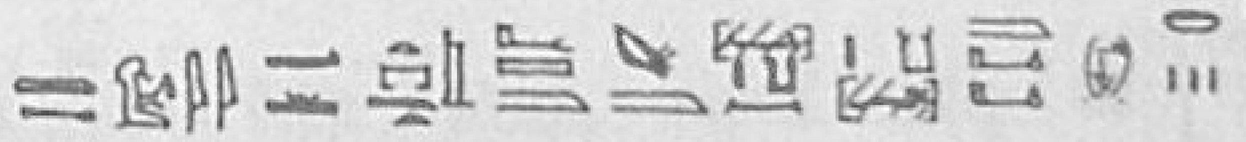
(a) Doorway to Burial Chamber. Bruyère, (1924-25), fig. 33, p. 52.

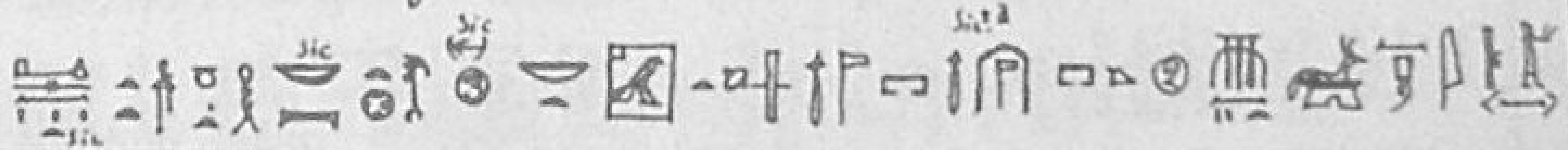


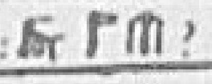
(i) Left half

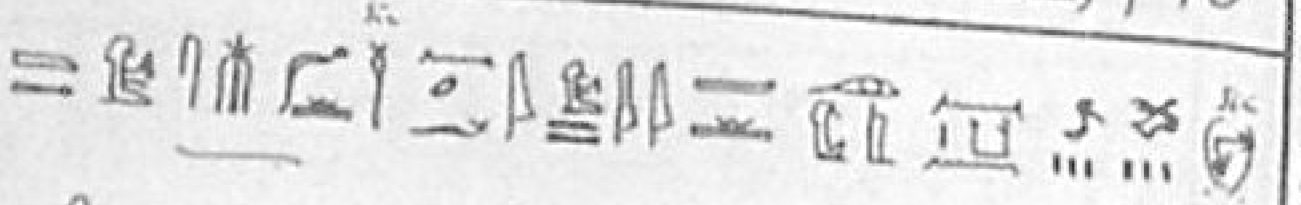


(ii) Right half

 15

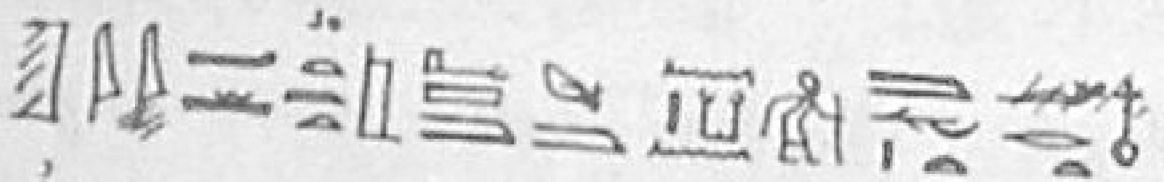


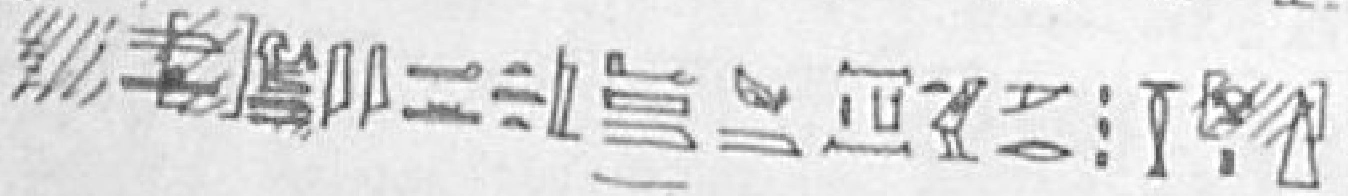
16^{2}: for  ?

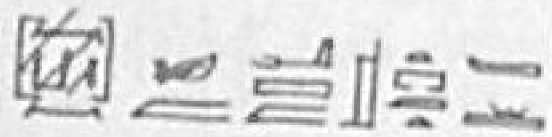


(1) Jambs from Tomb Chapel. PM², I:1, p. 407; left jamb, Turin, N. 50227 (= old Supp. 6157], Tosi-Roccati, Stele — D. el-Medina, pp. 193, 346; right jamb, Bruyère, Rapport — DM (1926), p. 16 fig. 8.

(i) Left Jamb.

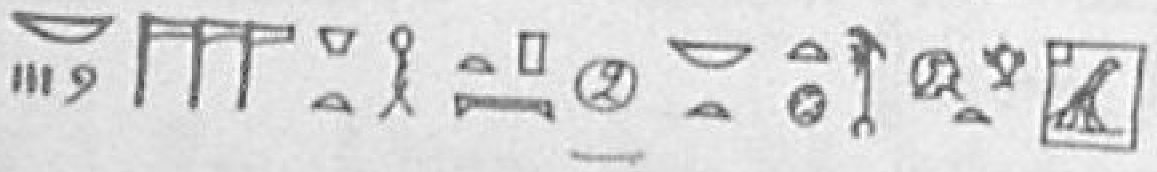
[End, LOST]  [Large LOSS] ① (↓)

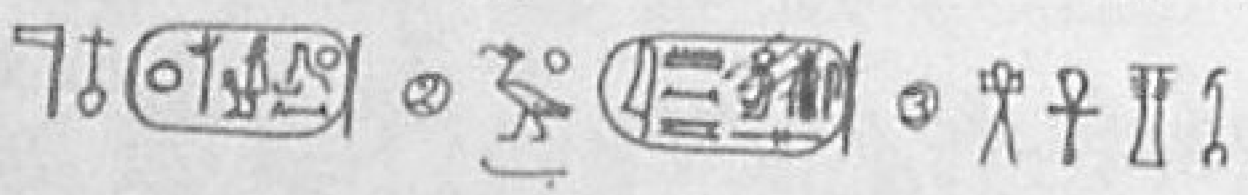
[End LOST]  [as ①] ②

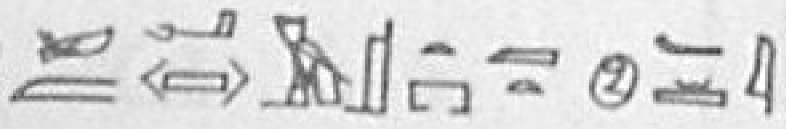
(ii) Right Jamb. (↓) ①, ② : Each:— [Large LOSS]  [Ends LOST]

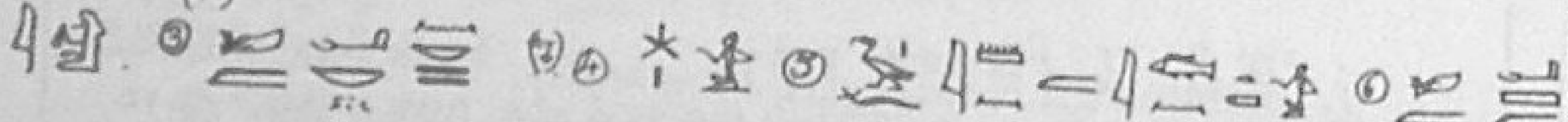
2. Stela I, Turin N. 50030 [old Cat. 1463; old "81"]. PM², I:2, p. 720 (4): (5); Tosi-Roccati, Stele — D. el-Medina, pp. 62-63, 272.

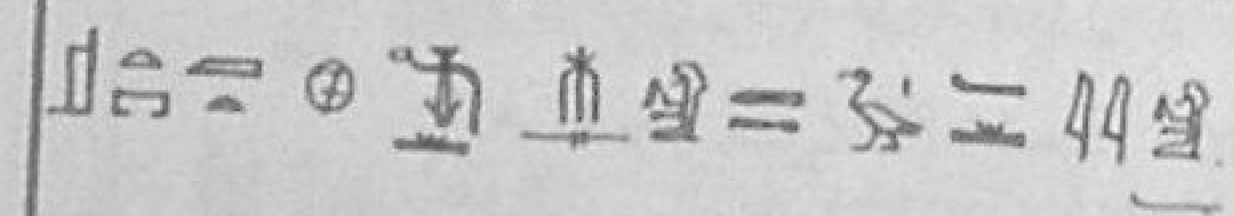
(a) Upper Register. Hathor (→) censed by King (←).

 ① (↓) — (i) Hathor.

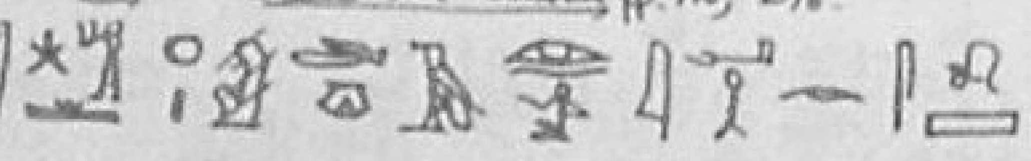
(ii) King:— (↓) ① 

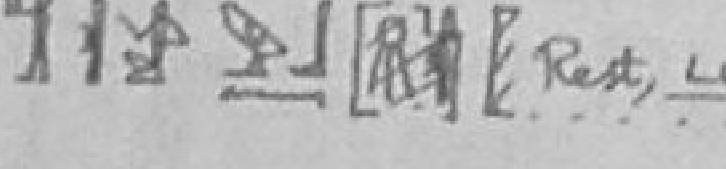
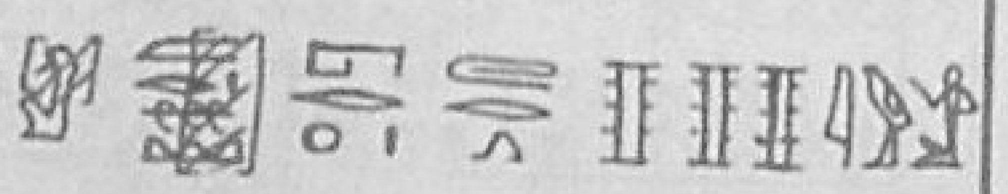
(b) Lower Register. 3 Men (←), kneeling & adoring. (↓) ① 

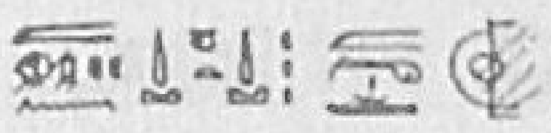




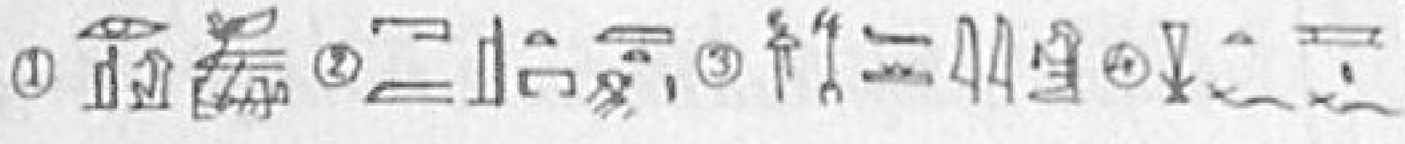
3. Stela II, Turin N. 50077 (= old Supp. 6148). PM², I:2, p. 720: (2); Tosi-Roccati, Stele — D. el-Medina, pp. 116, 296.

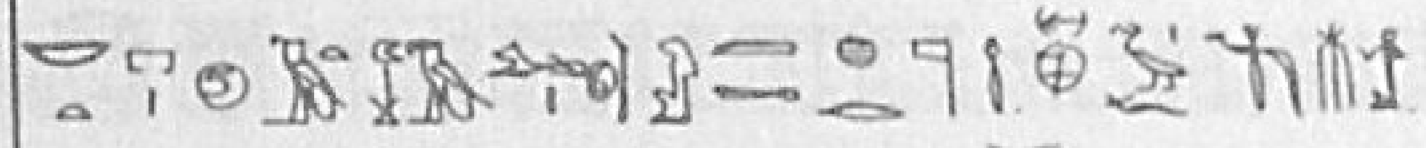
(a) Right-hand Margin:— (↓) ① [... LOSS ...] 

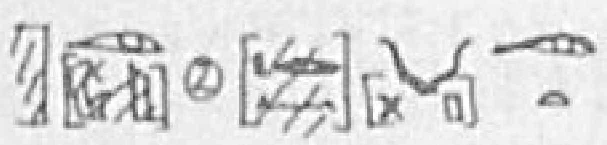
 [Rest, LOST] ② [as ①] 

 [Rest, LOST]

(b) Upper Register. [Traces only; no texts] (c) Lower Register. [Ceremonies before] Mummies & Tomb.

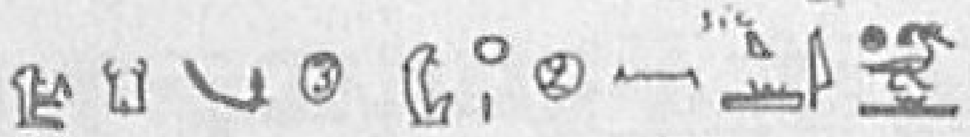
(i) Over Mummies:— (↓) ① 

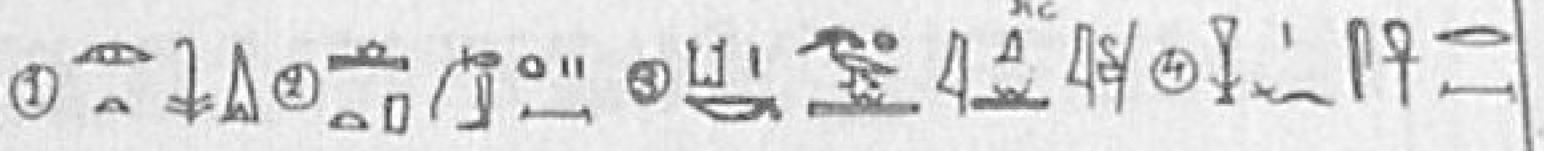


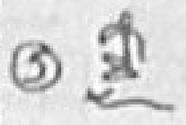
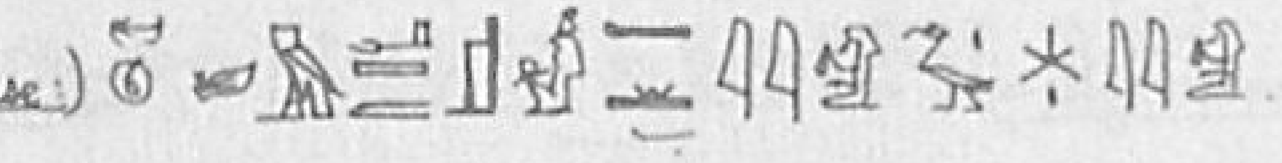
[Rest, LOST]  ① (↓) — (ii) [Officiants].

4. Stela III, Turin N. 50022 [old Cat. 1604]. PM², I:2, p. 736; Tosi-Roccati, Stele — D. el-Medina, pp. 55-57, 269.

Seated Man (→) censed & libated to, by Man (←); text below.

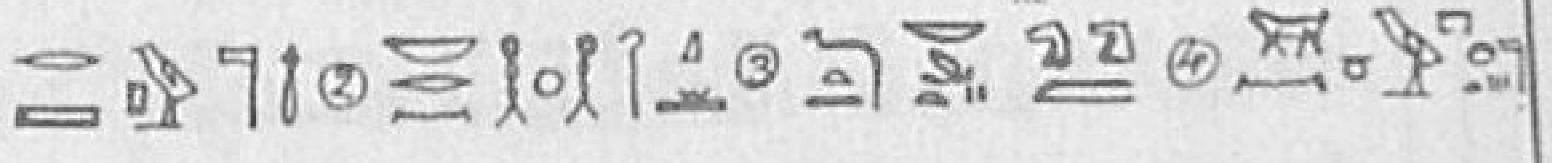
 ① (↓) — (i) Seated Man.

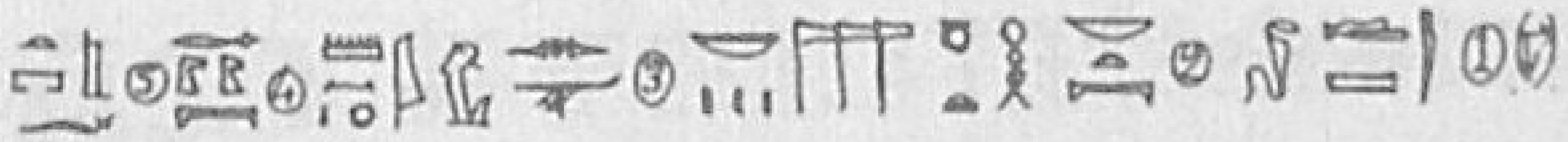
(ii) Officiant:— (↓) ① 

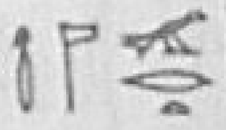
③  (at base:) 

5. Stela IV, Louvre C.86. PM², I:2, pp. 719/720: (6); Boreux, Mélanges — Dussaud, II, pp. 673 ff., figs. 1 & pl.

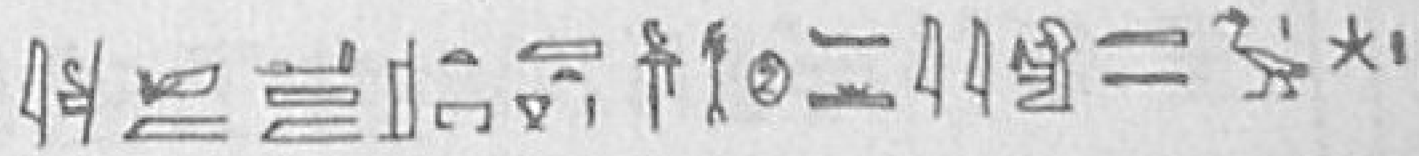
(a) Recto: Upper Register. Left, Min (→); Qudshu (Lion); Right, Reshep (←).

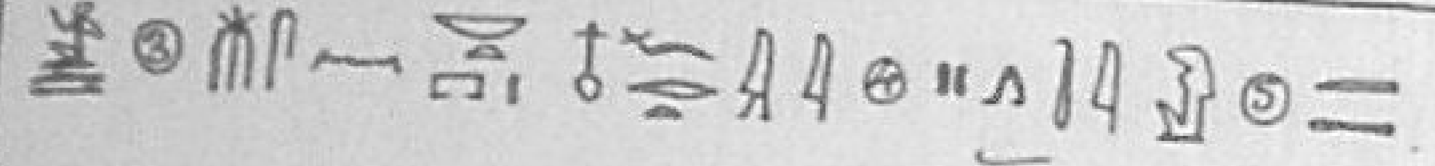
(i) Reshep:— (↓) ① 

 ① (↓) —: (ii) Min & Qudshu

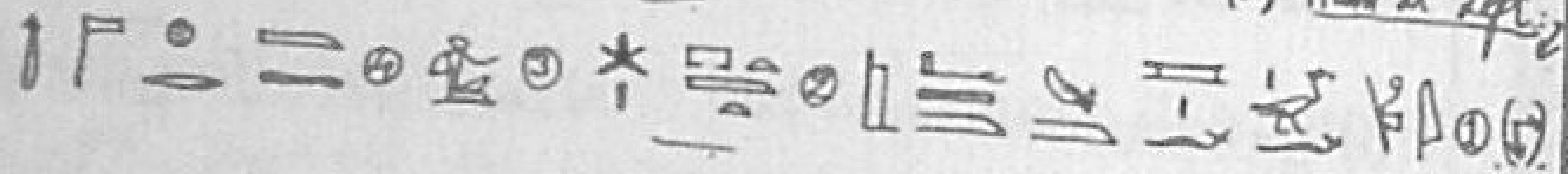


(b) Recto: Lower Register. 2 Men (→, ←), kneeling, adoring.

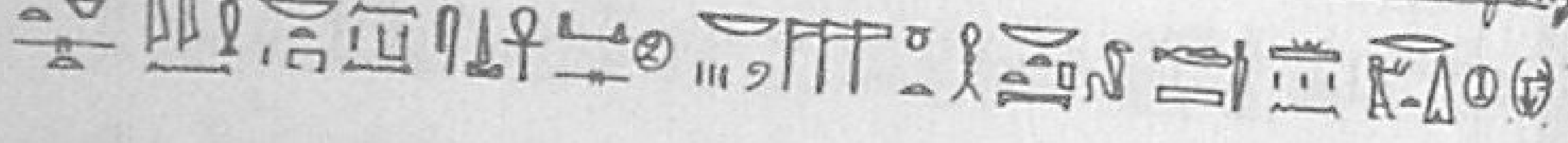
(i) Man at Right:— (↓) ① 



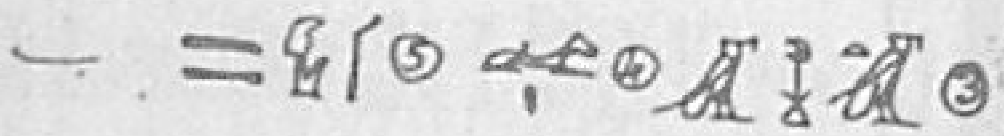
(ii) Man at Left:

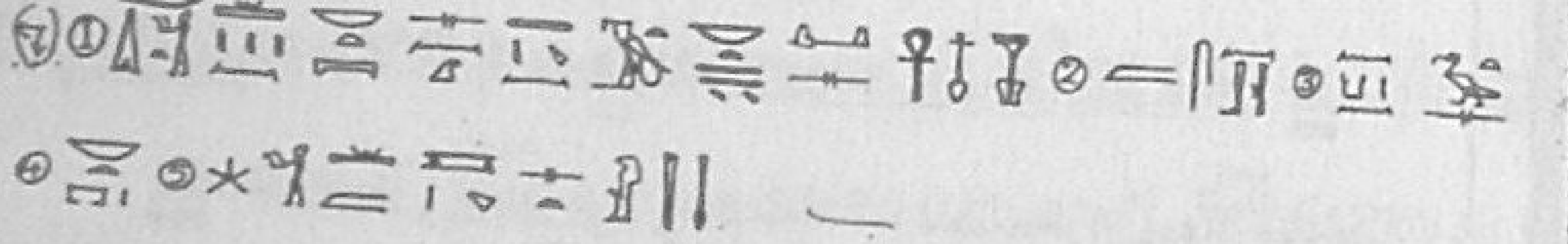


(c) Verso: Top Register, 2 Women (→←), kneeling & adoring. (i) Woman at Left:

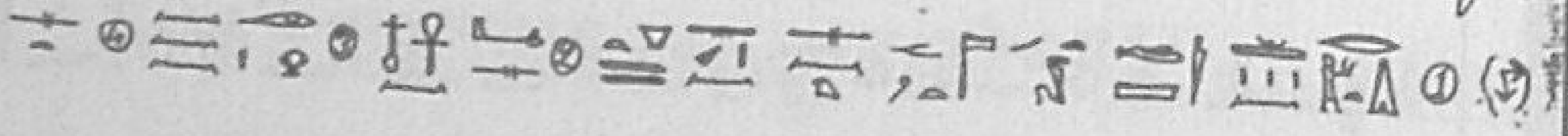


(ii) Woman at Right:

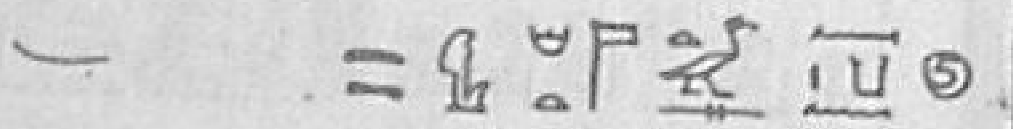


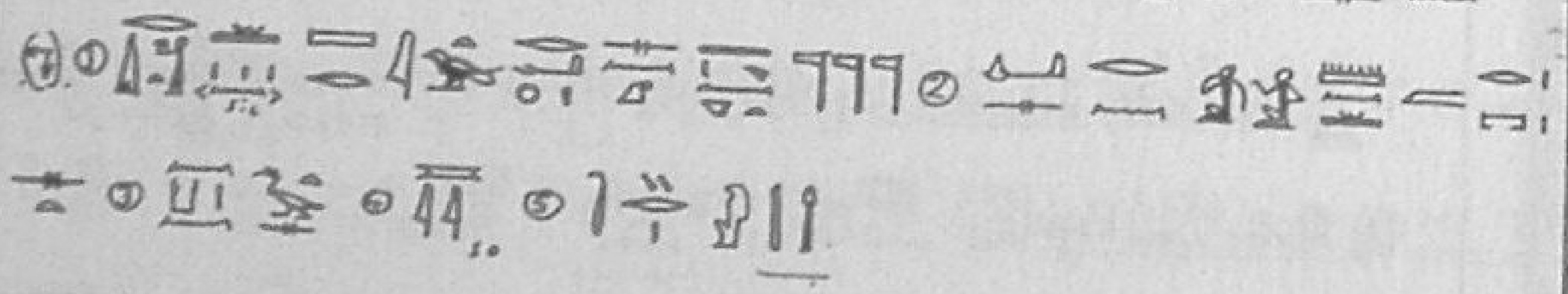


(d) Verso: Middle Register, 2 Women (→←), kneeling & adoring. (i) Woman at Left:

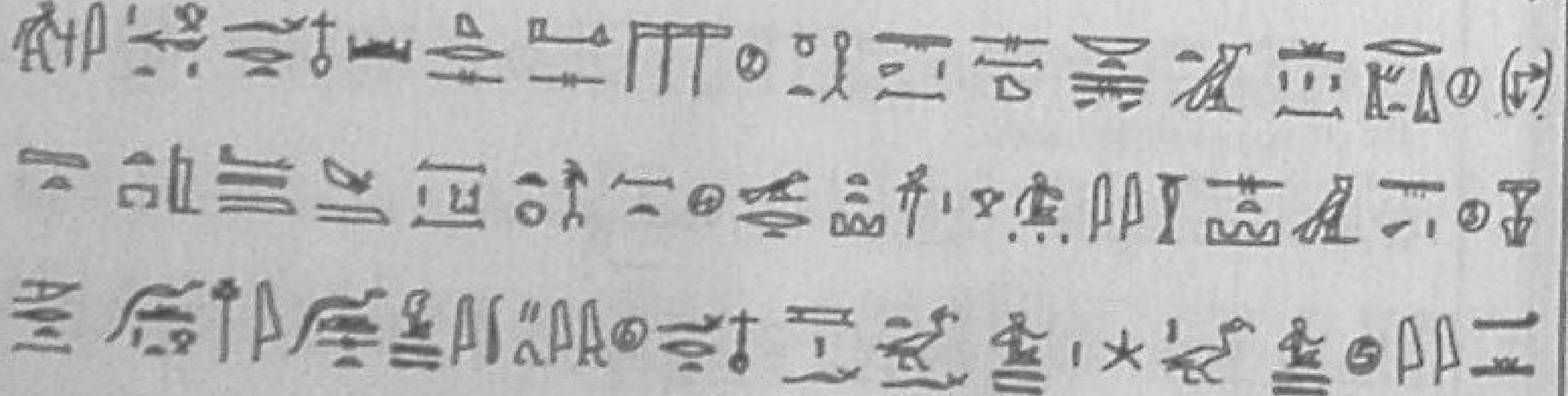


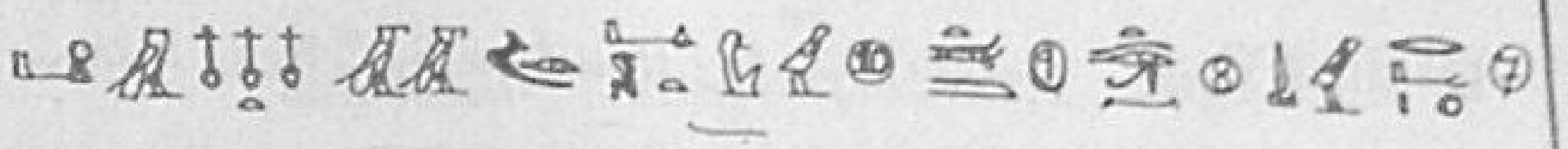
(ii) Woman at Right:





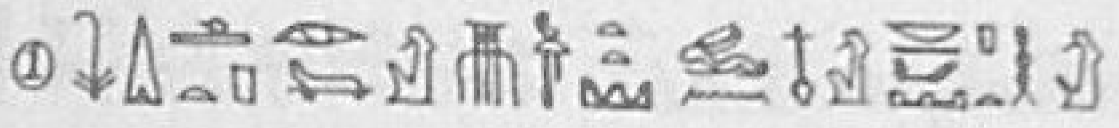
(e) Verso: Bottom Register. A Woman (→), kneeling & adoring. Text before & around her:

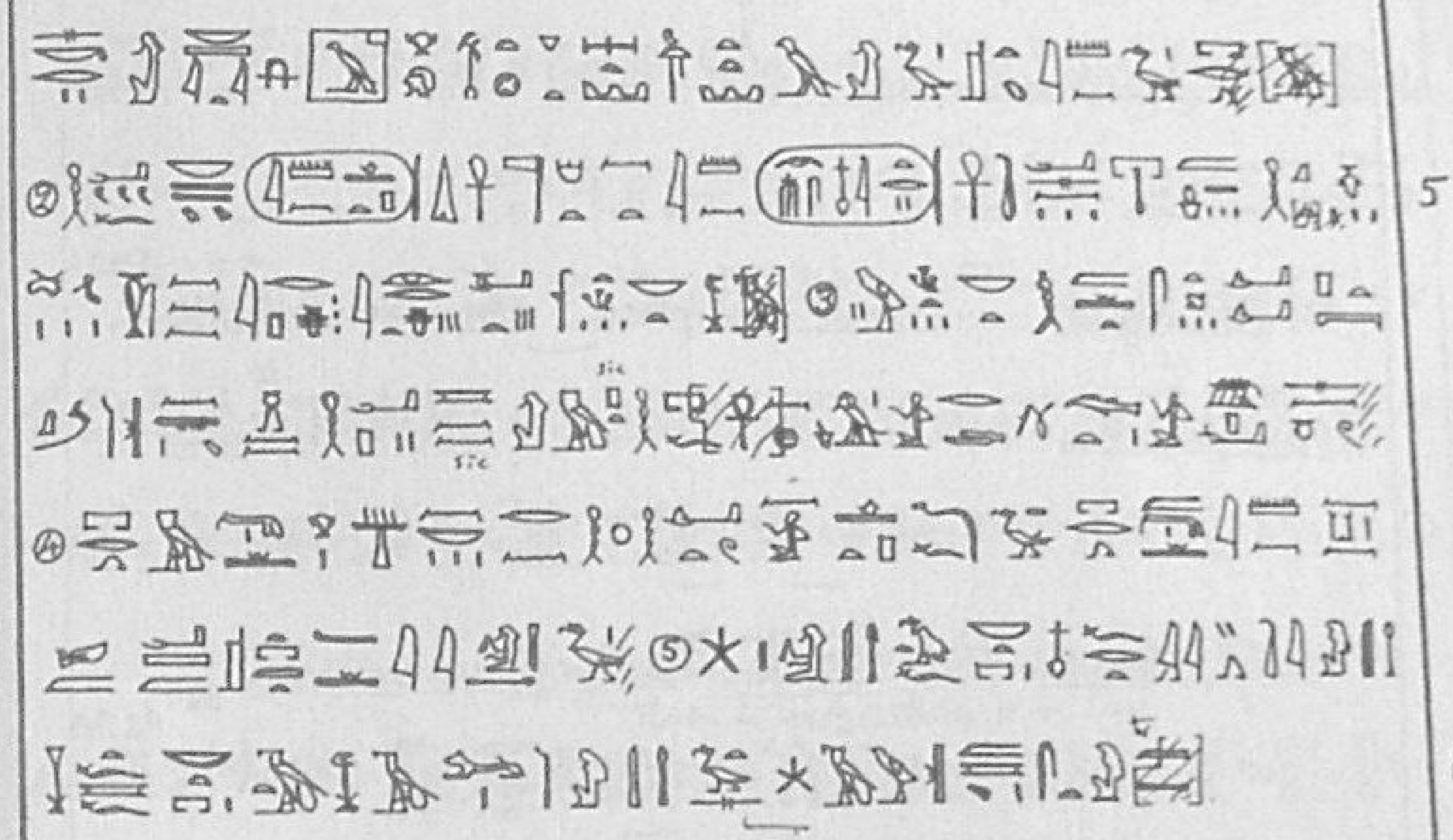




6. Stela V, BM. 446. PM² I:2, p.720 (2); BMHT 6, pl. 39.

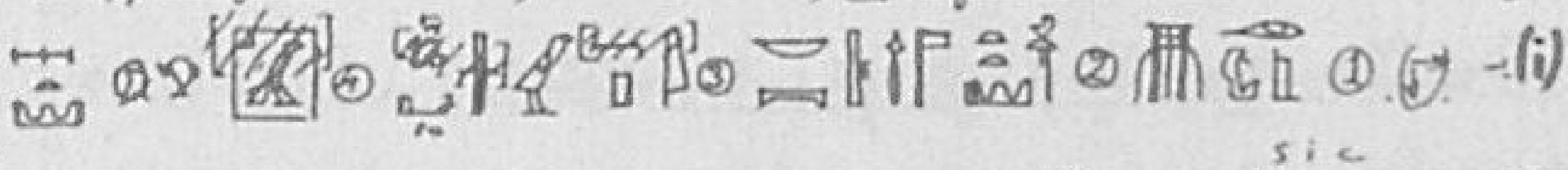
Text at Base [all else is lost]: (←)



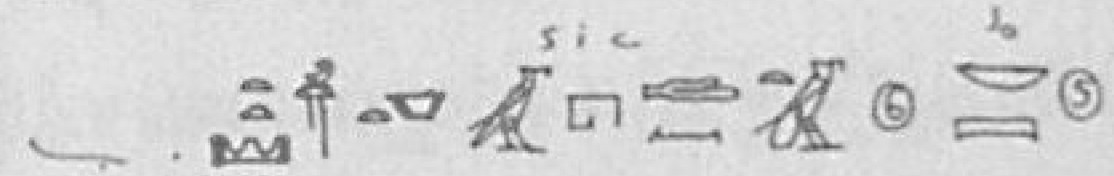


7. Stela VI, Neuchâtel, No 12: Eg. No 238. PM² I:2, p.719 (3); Bruyère, Mert-Seger, p.209, fig.108; Spiegelberg, Wiedemann, Pörtner, Äg. Denksteine u. Grabsteine, III, pp.17–18, No 12, pl. 7:13.

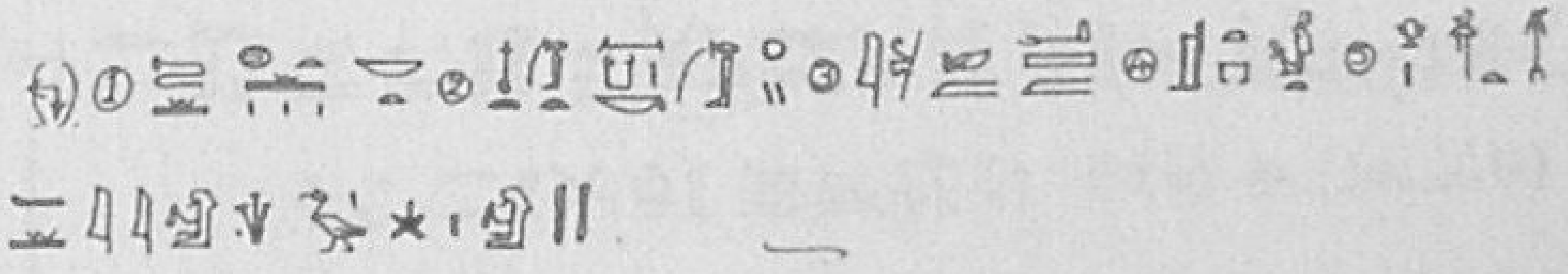
(a) Upper Register. Osiris, Anubis, Hathor, & Hor-pen-Montu (all→), adored by Man (←).



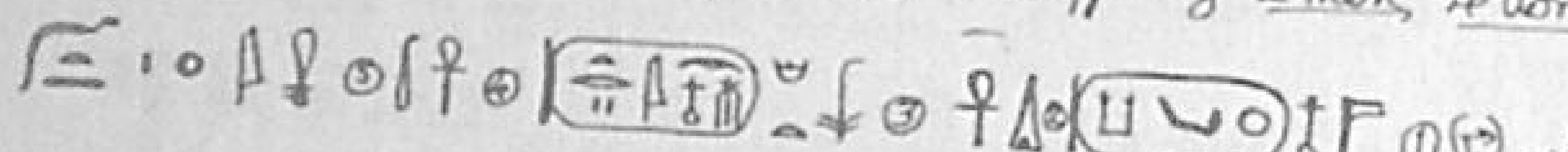
—(i) Deities.



(ii) Man:

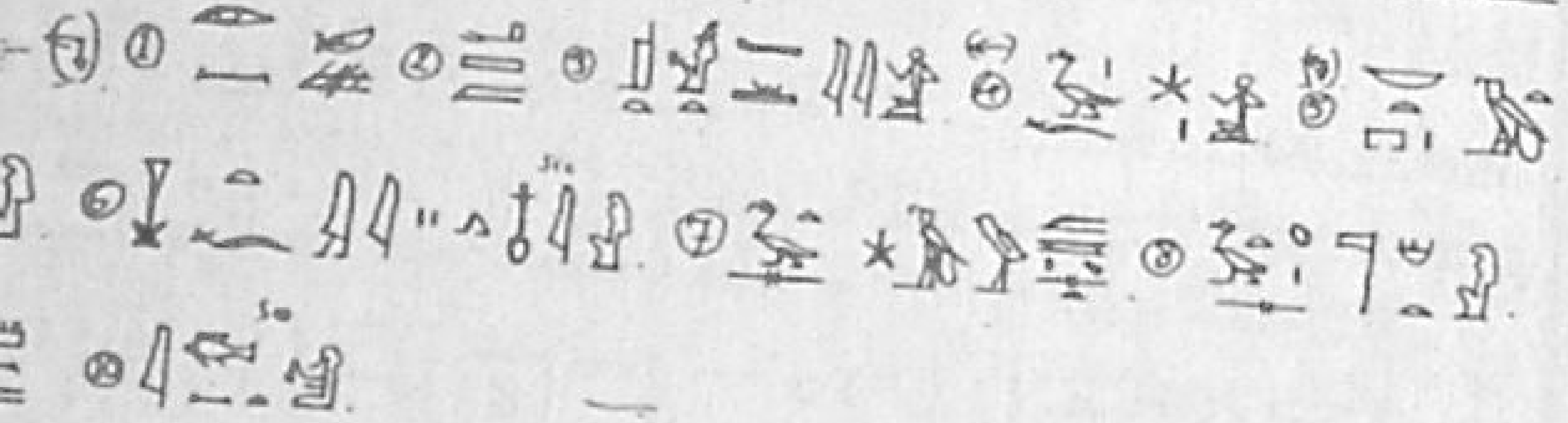


(b) Middle Register. Amenophis I + Queen A-N, worshipped by 2 Men, 4 Women + 1 Man.



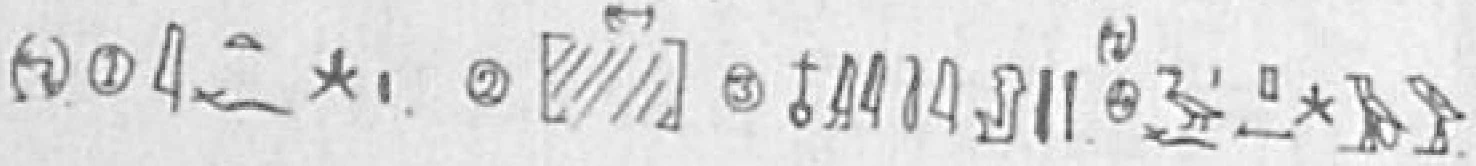
(i) Deities

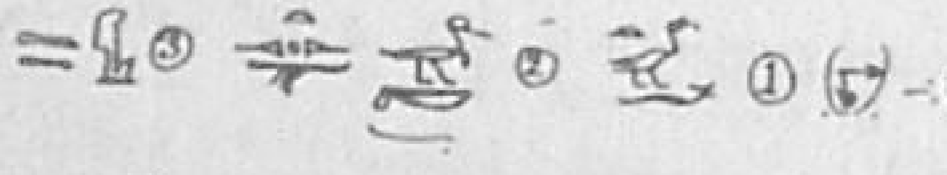
(ii) Worshippers:-



(c) Bottom Register. LEFT 2 Women served by Woman. Woman serves Couple; Man RIGHT.

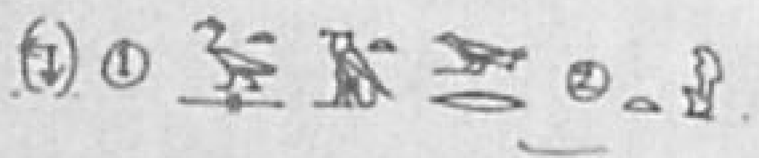
(i) At Right, Couple-Man:-

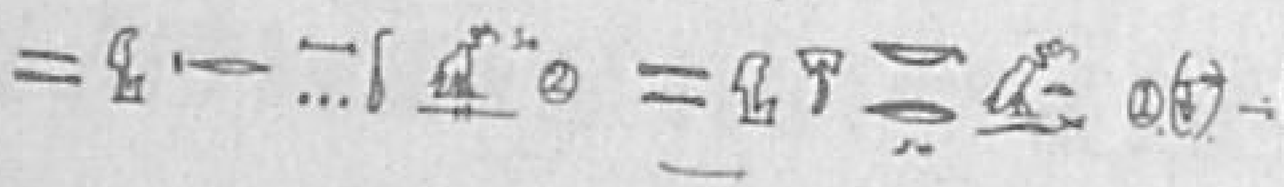




(ii) (Right) Officiant

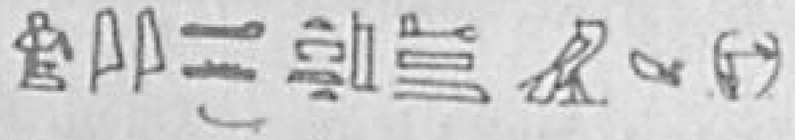
(iii) At Left, Officiant:-





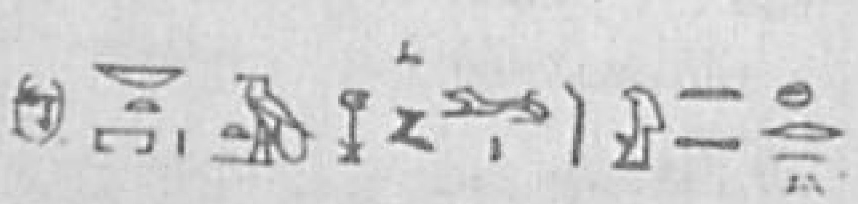
(iv) At Left, 2 Women.

8. Column-base, House C.V., Deir el-Medina. PM² I:2 p. 764 end; Bruyère, Rapport DM (1934-35) III, Village, p. 306, 55, + fig. 175.

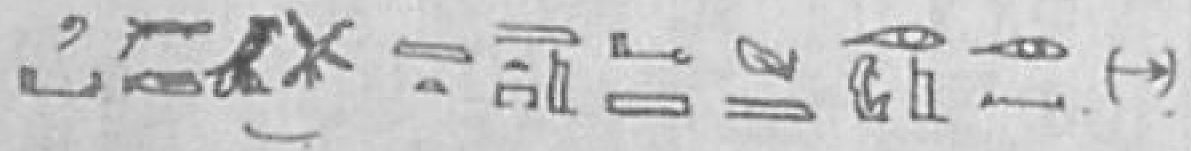


9. Minor Furnishings, Titles of Huy + Wife, + colleague Pashedu. PM² I:1, p. 407.

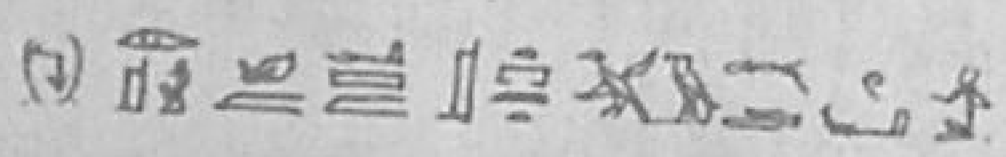
(i) On Wife's Shabti-box. Bruyère, Rapport DM (1924-25), p. 53, fig. 36.



(ii) Stool of Pashed, Ibid., p. 57 + pl. V¹.



(iii) Low Stool, ditto (pl. V²).



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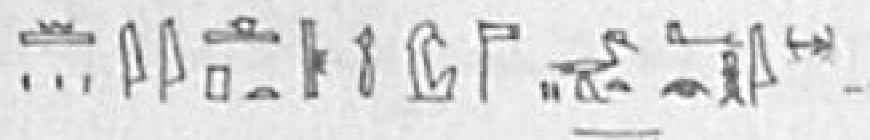
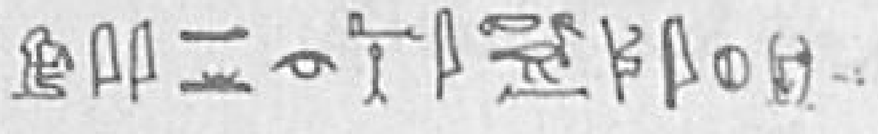
295. B.VIII.32: Huy

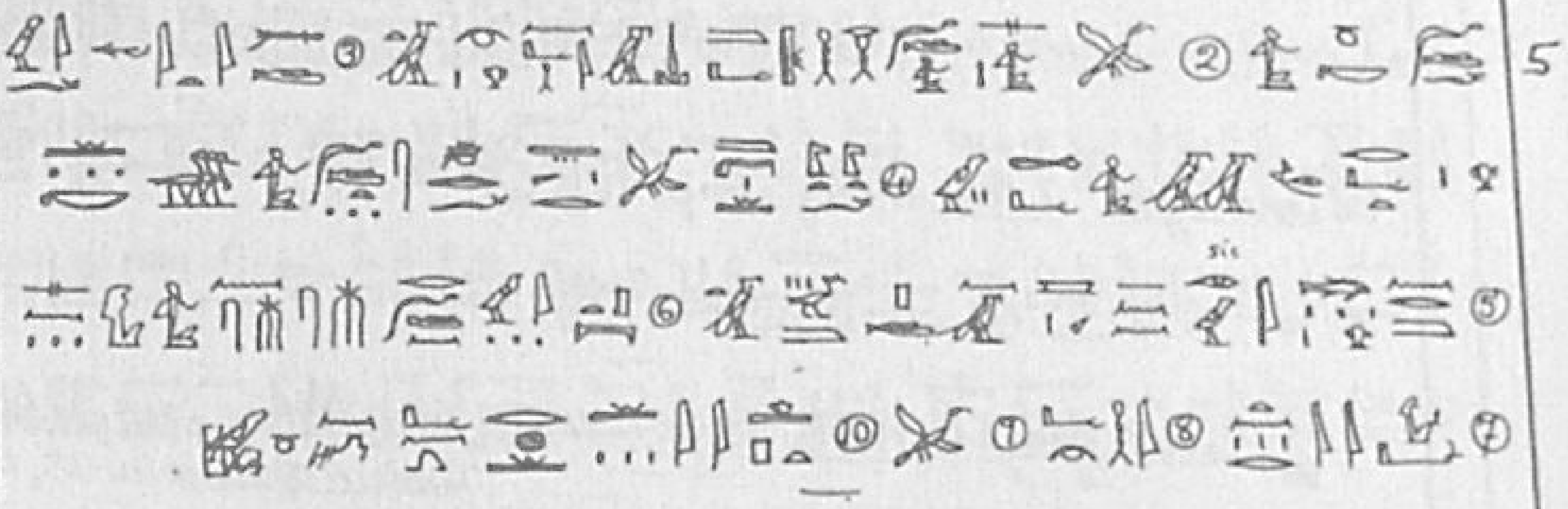
1. Stela, Turin N. 50044 (old Cat. 1608). PM² I:2, p. 720; Tosi-Roccati, Stele di Deir el-Medina, pp. 78, 279.



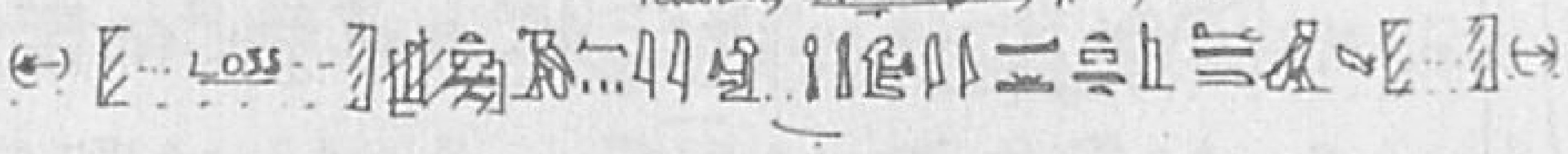
(a) Upper Register: Sacred Barque



(b) Lower Register: Man adoring, upholding Plinth.



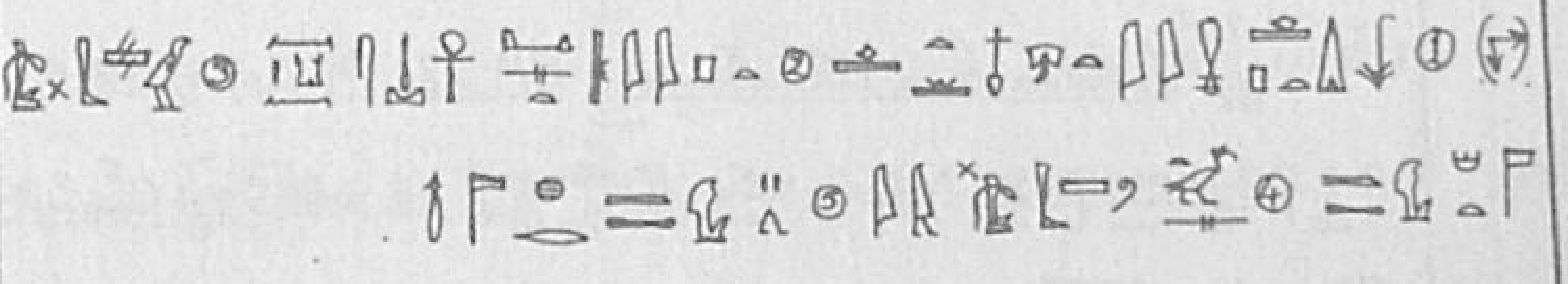
2. Libation-basin fragment. Turin N. 22032 (= old Suppl. 9884). PM² I:2 p. 709; Habachi, Tavole d'offerta, pp. 41, 140.



296. B.VIII.33: f. Hemt-netjer.

1. Stela, Turin N. 50053 (= old Cat. 1600). PM² I:2, p. 719; Tosi-Roccati, Stele Deir el-Medina, pp. 88-89, 284.

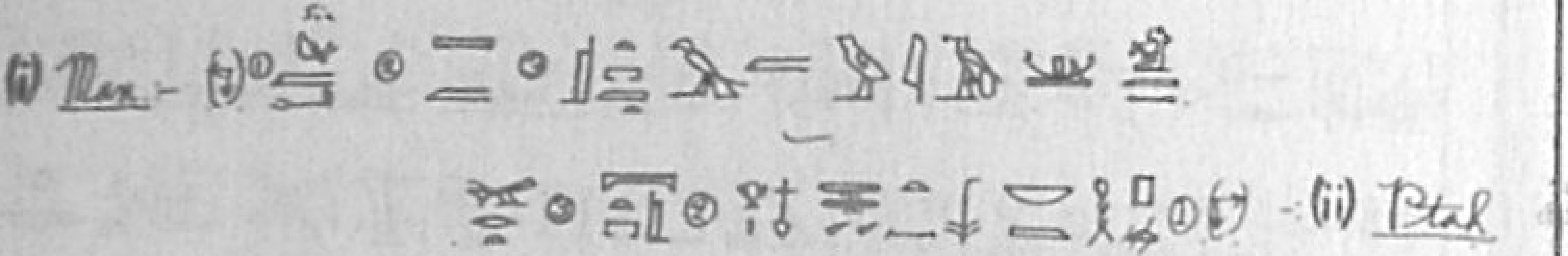
Two Cats (→·←) on a Plinth; text below:



297. B.VIII.34: Haromwia son of Baki

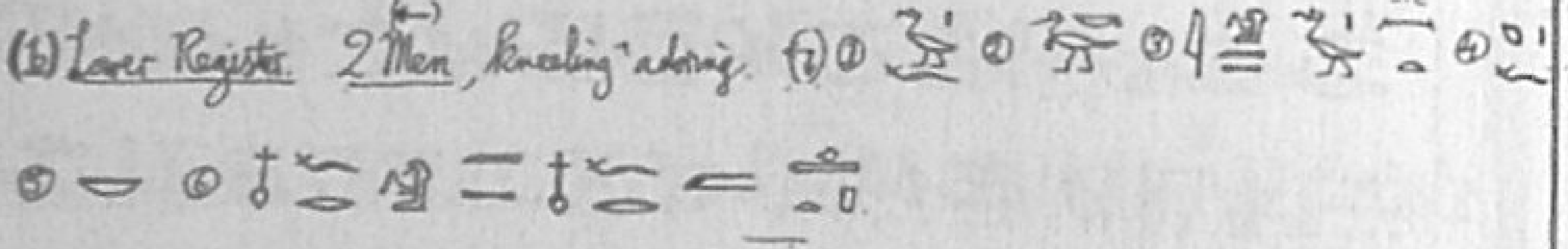
1. Stela, Cairo J.43565 PM² I:2, p.698; Bruyère, ASAE 25 (1925), pp.78-80, pl.1.

(a) Upper Register Ptah (→) adored by kneeling Man (←)

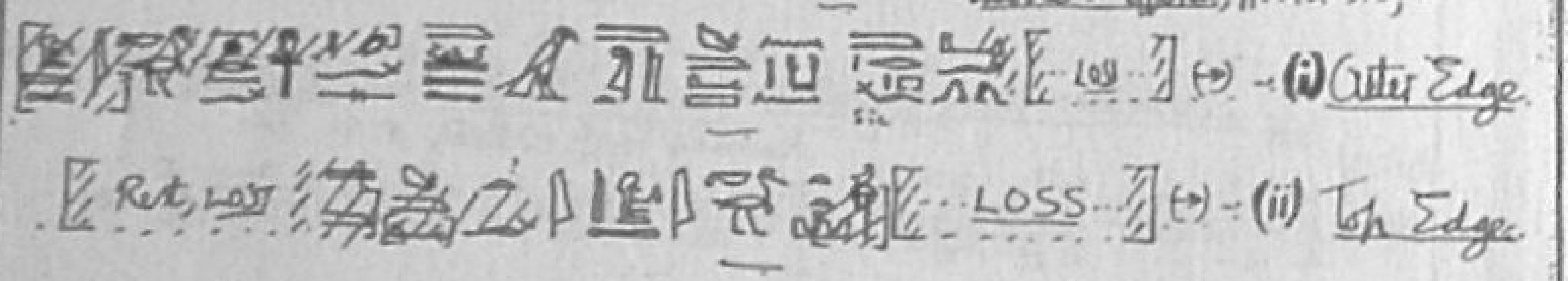

(i) Man –

(ii) Ptah

(b) Lower Register 2 Men, kneeling, adoring.

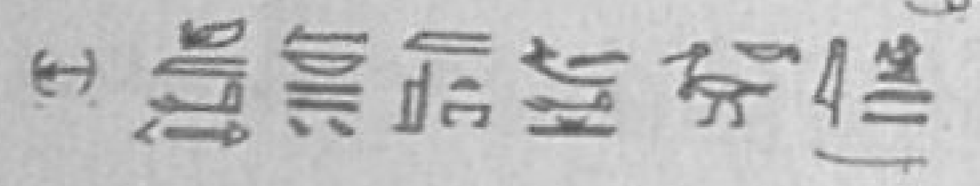


2. Table of Offerings Turin, N. 22036 (= old Suppl. 6036) PM² I:2, p.742; Habachi, Tavole d'offerta, pp.44-45, 141.


[... LOSS ...] (→) – (i) Outer Edge.

[Rest, lost ... LOSS ...] (→) – (ii) Top Edge.

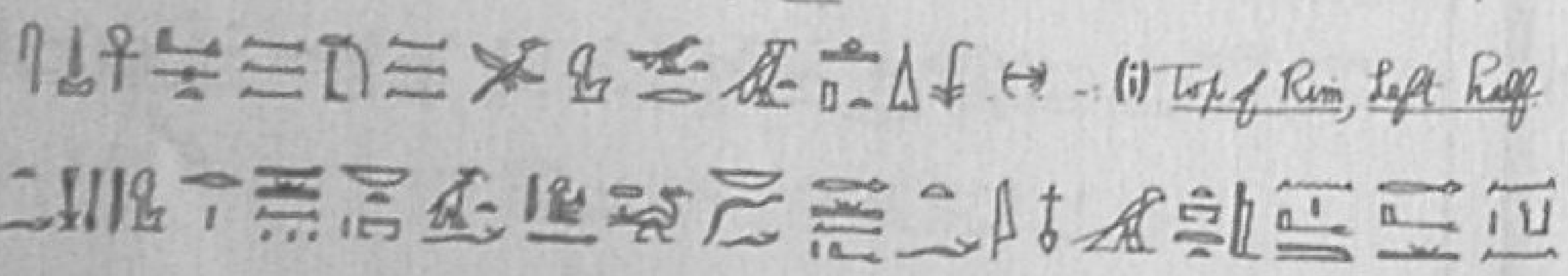
3. Seat of ... Baki (?), Rest-spot, Kings' Valley path. PM² I:2, p.589; (Bruyère, Rapport-DM (1934-35), III, Villages, p.355, (3/6 i), pl.40 [1]).


(←)

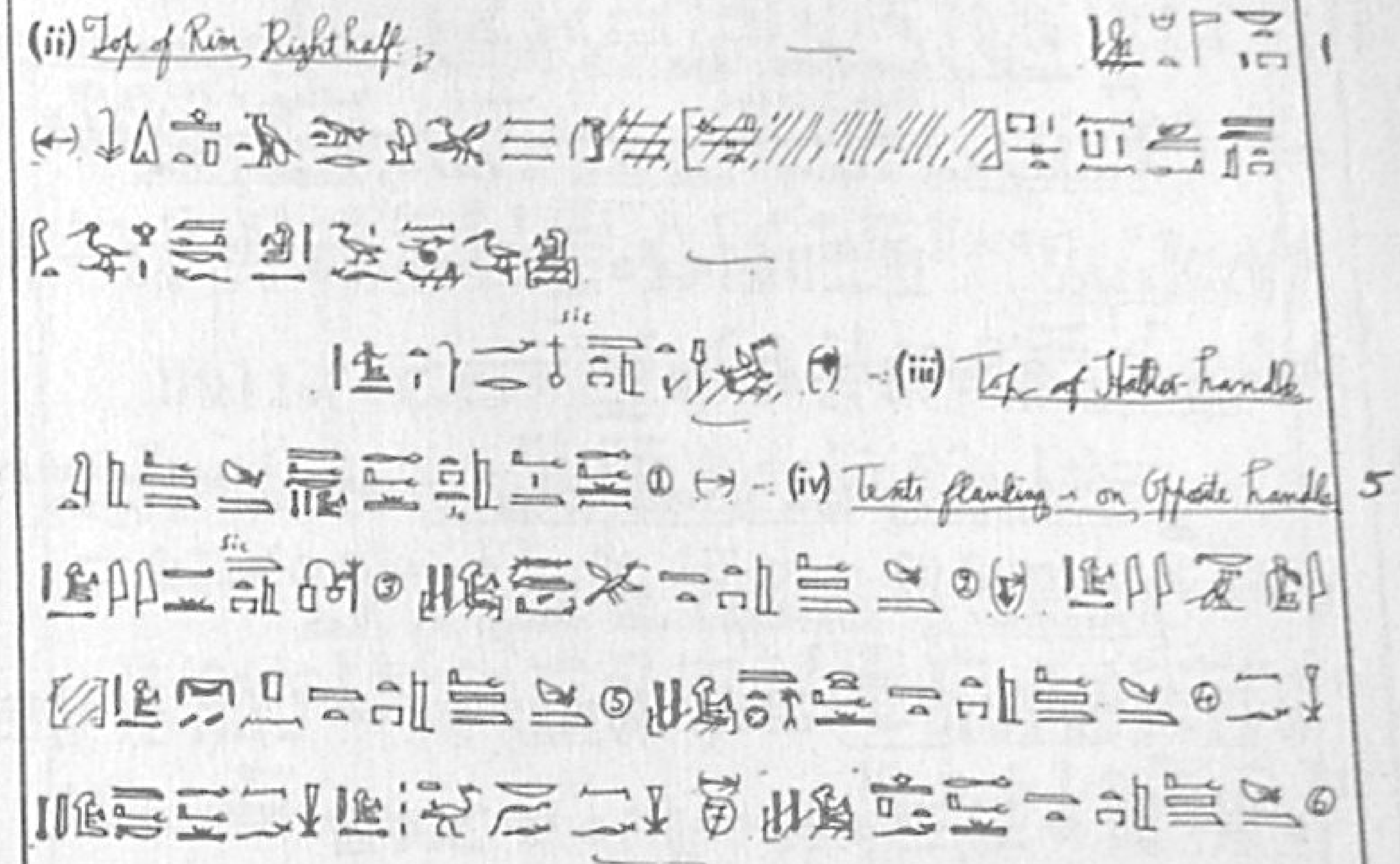
(Below, is →)

298. B.VIII.35: Harnufer

1. Libation-basin with colleagues. BM 28 PM² I:2, p.746; BMHT, 9, p.39, pl.34.

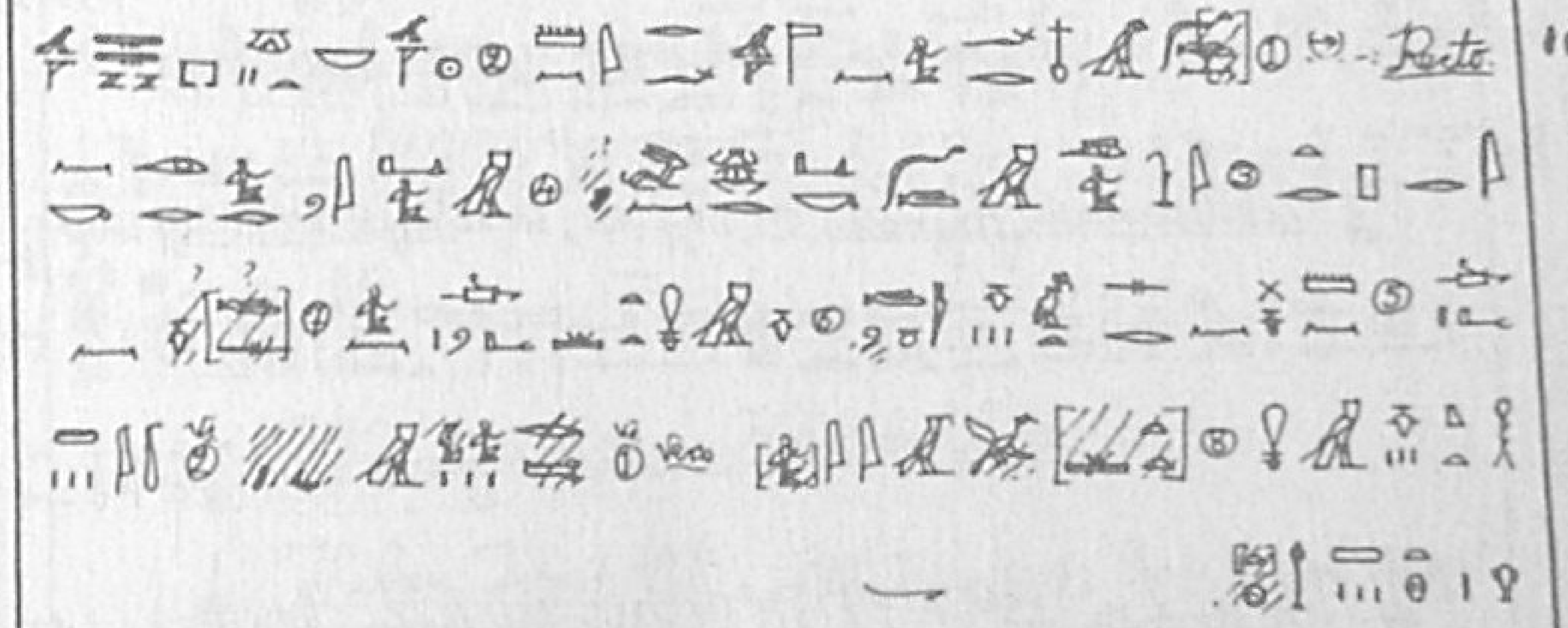

(↔) – (i) Top of Rim, Left half.

(ii) Top of Rim, Right half;

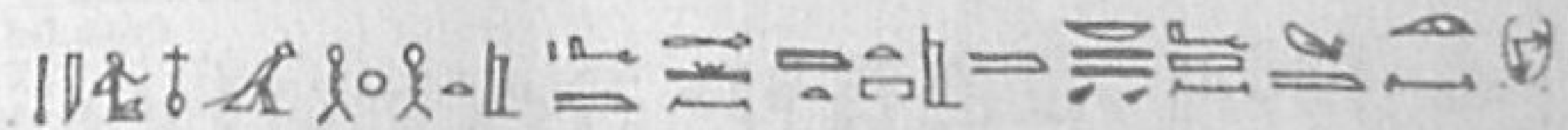

(iii) Top of Hathor-handle

(iv) Texts flanking – on Opposite handle

2. Prayer of Request to Amun OG 310; Černý, Gardiner, Hieratic Ostraca I, pl.50.

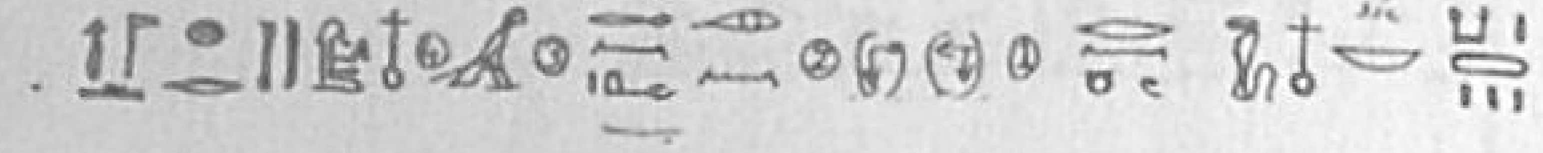

Recto

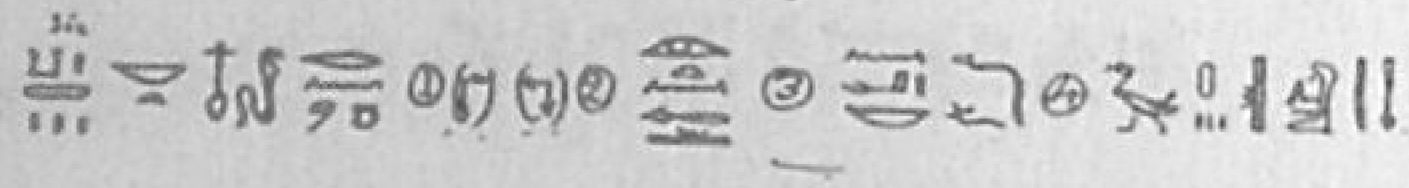
3. Left Jamb, Pit 1397 PM² I:2, p.700; Bruyère, Rapport-DM (1935-40) 3, p.118.



4. Lintel of house-shrine, House S.E. II. Cairo J. 63644. PM² I:2, p.703; Bruyère, Rapport-DM (1934-35) III, Village, p.267, fig. 139.

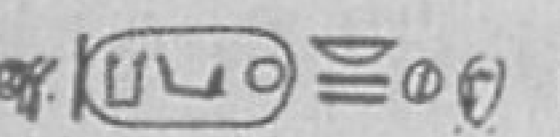
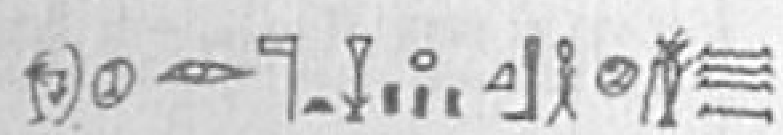
LEFT:- (→) Kneeling Man adoring Twin Uraei adored by Kneeling Man (←) RIGHT

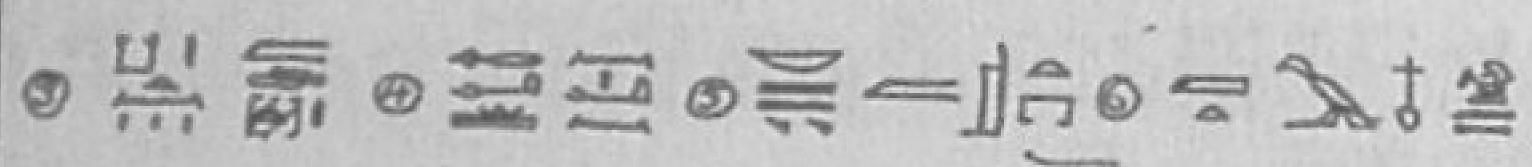
(i) Texts at Left:-  1

(ii) Texts at Right:- 

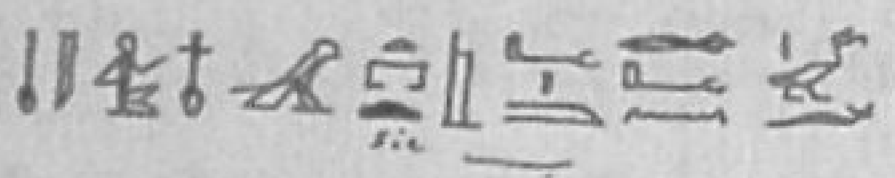
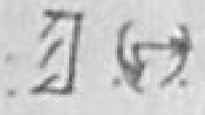
5. Lintel (Right End) Turin N.50206 (= old Suppl. 6172). PM² I:2, p.731; Tosi/Roccati, Stele DM, pp.174, 338. 5

(→) [Amenophis I] worshipped with offerings by Man (←).

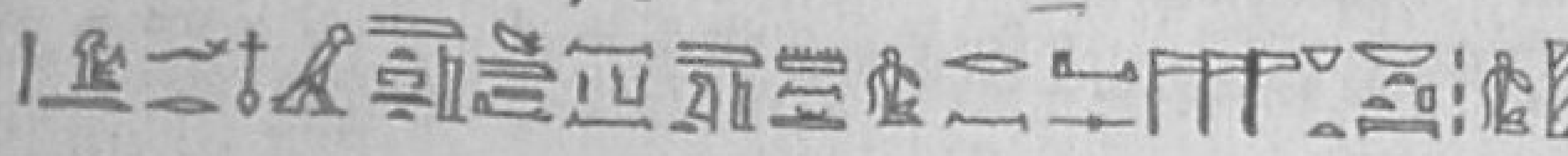
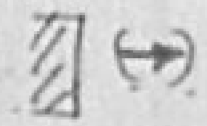
(i) A.I.:- [Rest, lost]  (ii) Man:- 

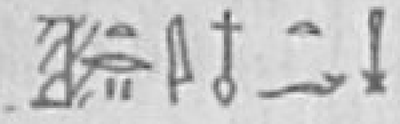


6. Left Jamb (fragment), Rest-spot, Kings' Valley path. Bruyère, Rapport-DM (1934-35), III, Village, p.359 fig. 196.

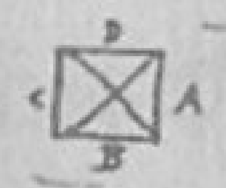
 LOSS  10

7. Libation-basin, fragment. PM² I:2, p.746; Bruyère, Rapport-DM (1933-34), p.140 no. 2, fig. 65.

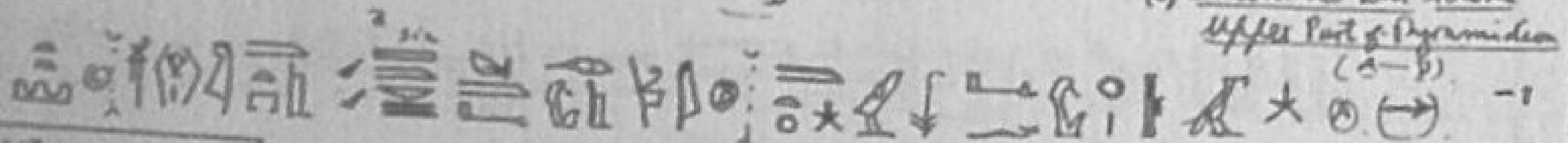
 LOSS 

Rest, LOST 

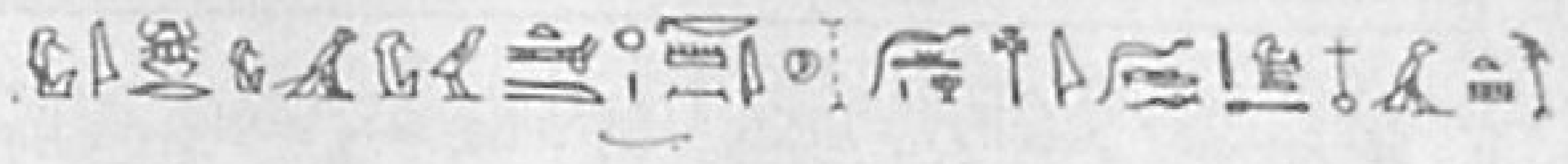
8. Pyramidion, BM 479. PM² I:2, p.744; text here from photos, kind courtesy of Dr. A.J. Spencer.

Plan:- 

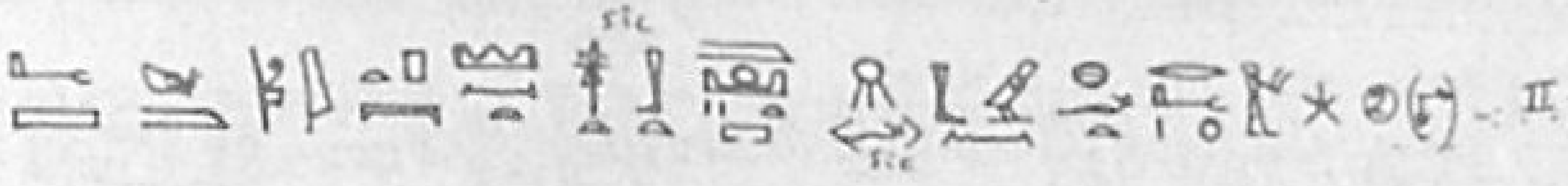
(i) Continuous Text round upper part of Pyramidion (A—D) 15

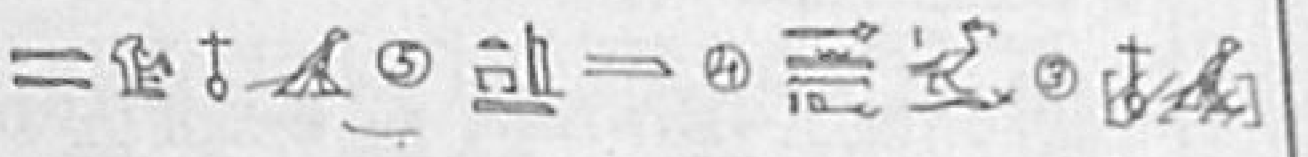
 1

16ª:

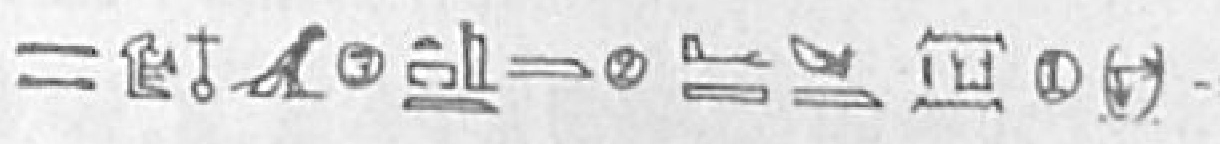
 1

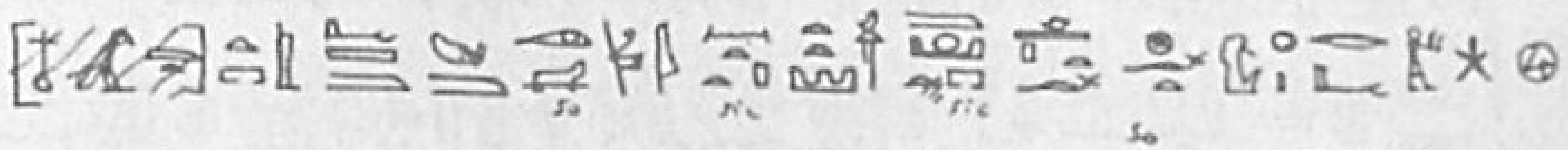
(ii) Side A: Two Men (→ ←), adoring; solar barque above. I. - Barque

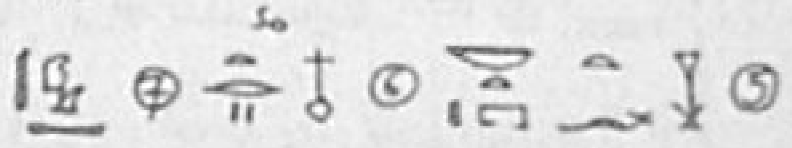
 -: II. Man at Left

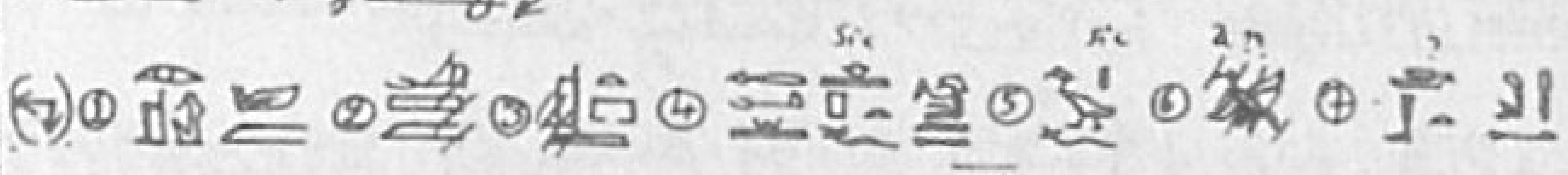


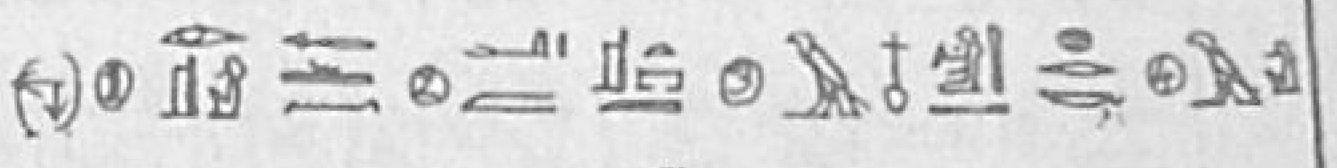
III. Man at Right:- 5

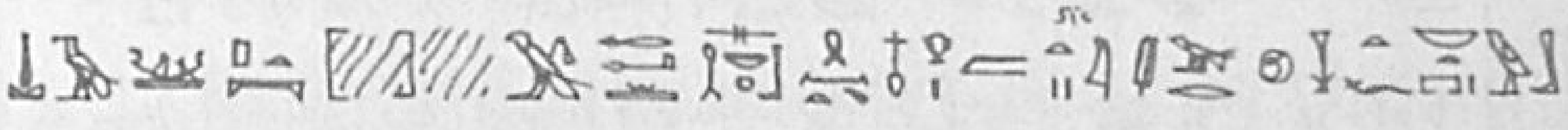
 -: (iii) Side B: Couple, adoring (→).

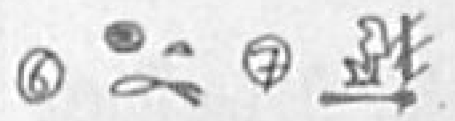


(iv) Side C: Couple, adoring (←):- 



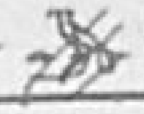
(v) Side D: Couple, adoring (←):-  1





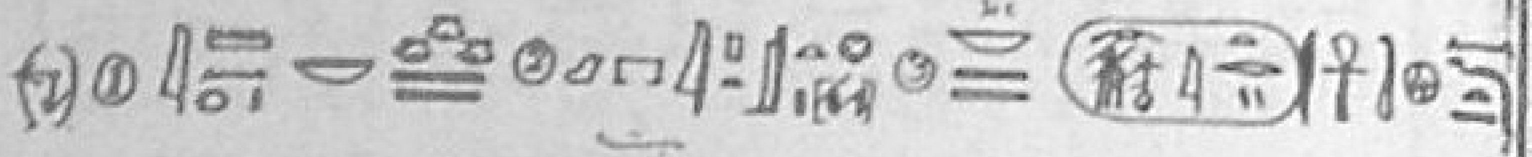
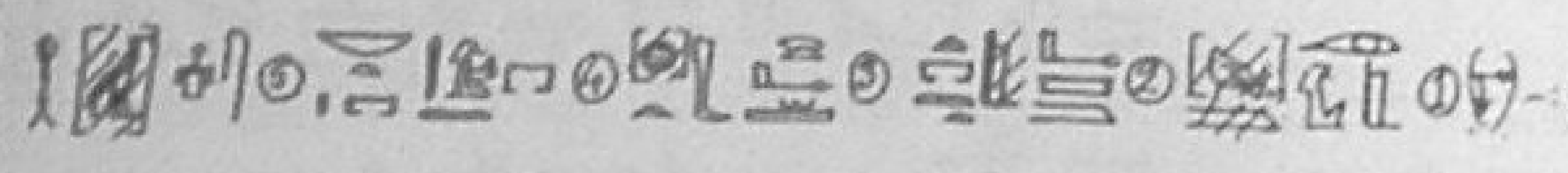
299. B.VIII.36: Khābekhnet

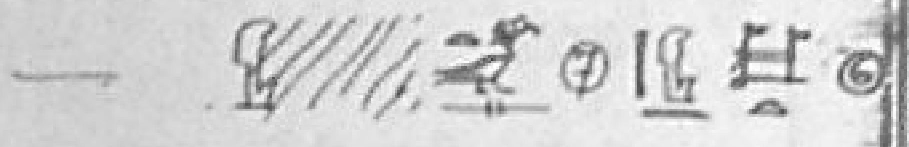
1. Theban Tomb No. 2. PM² I:1, pp. 6-9; Černý, Bruyère, Clère, Répertoire Onomastique de Deir el-Médineh, I, pp. 10-37; Bruyère, Tombes Thébaines de Deir el-Médineh à décoration monochrome, 1952, pp. 22-56; etc.

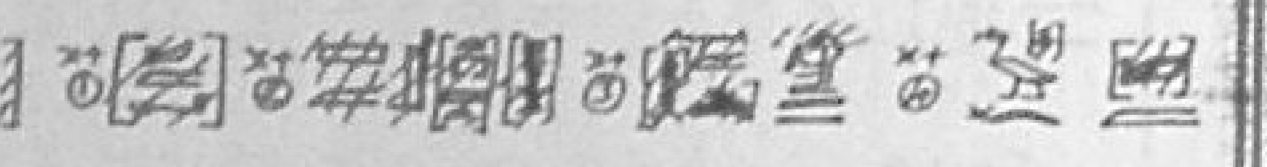
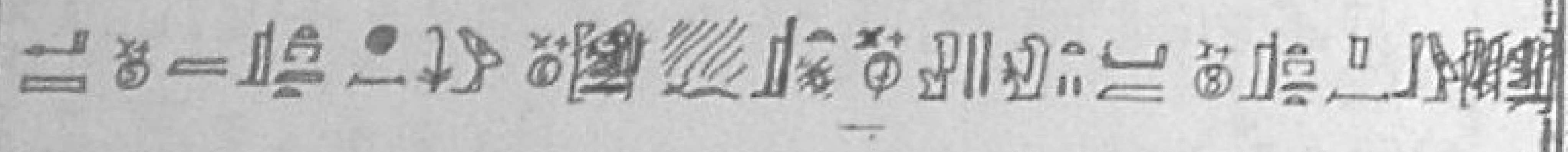
9ª: Cr  ??

(a) Forecourt, Stela ("3") at N. Side PM², at (3); Černý, etc., Répertoire I, pp 32-33; Bruyère, Tombes thébaines, 53-55.

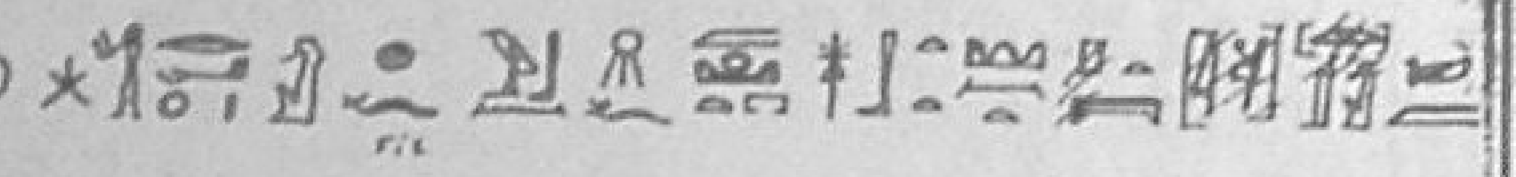
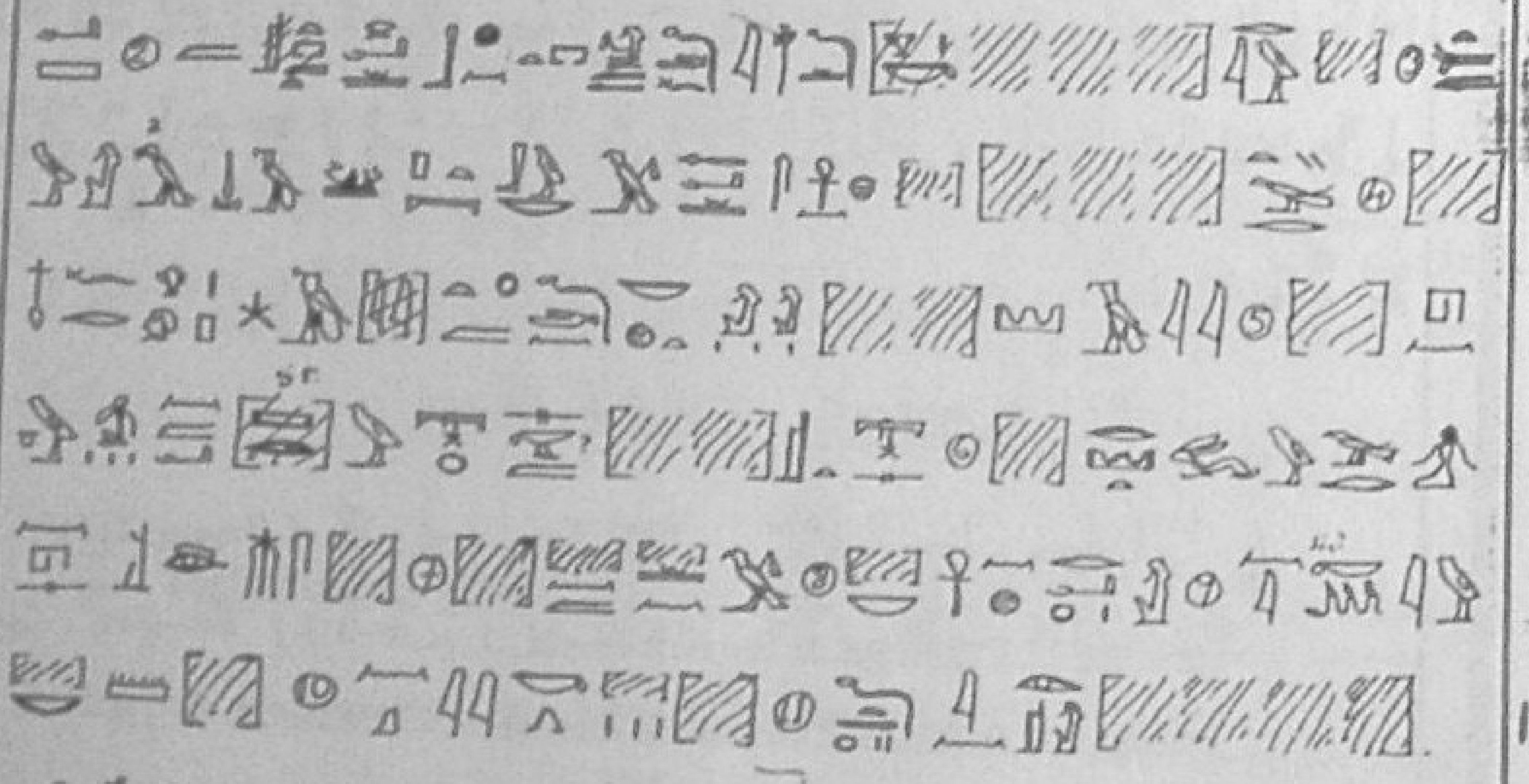
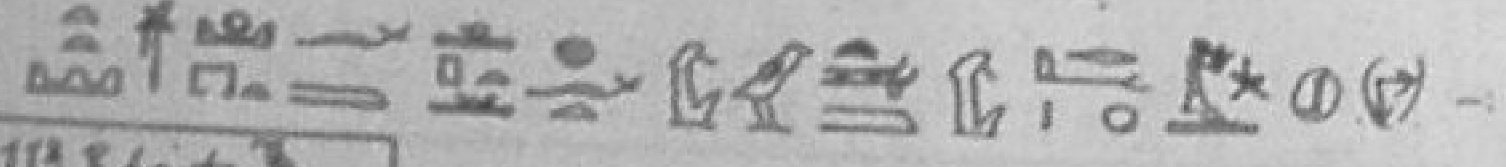
A. Lower Central (3rd) Register LEFT: Horus & [Setis?] adored by Couple & Boy; Couple & Woman adore Amun & Queen A-N. RIGHT

(i) Deities at Right. – (↓) ①


– (ii) Worshipper (Right)

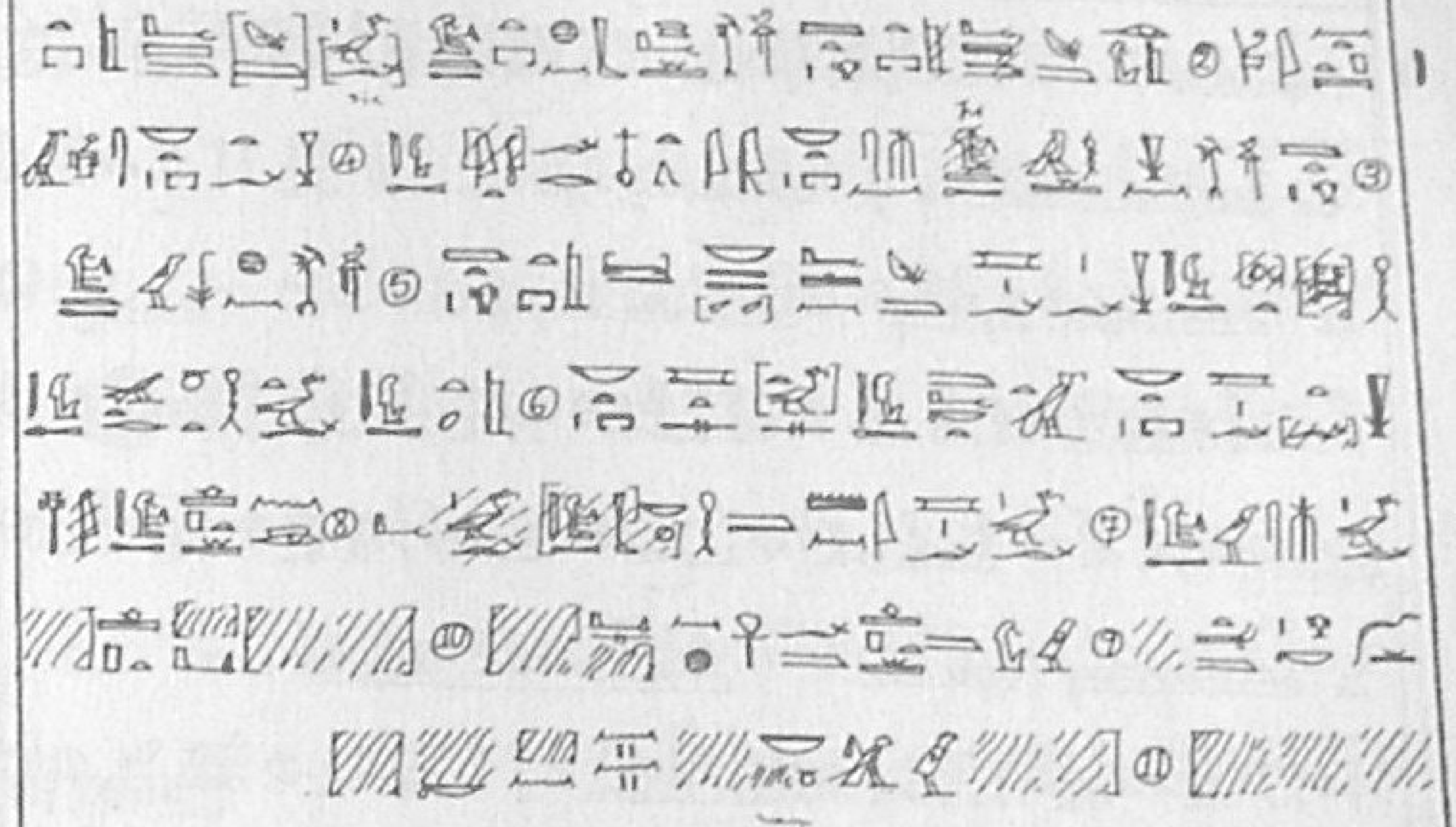
(iii) Deities at Left. – [LOST]


(iv) Worshipper (at Left). – (↓) [LOST]



B. Bottom (4th) Register. Two Men (→←), Kneeling & adoring.

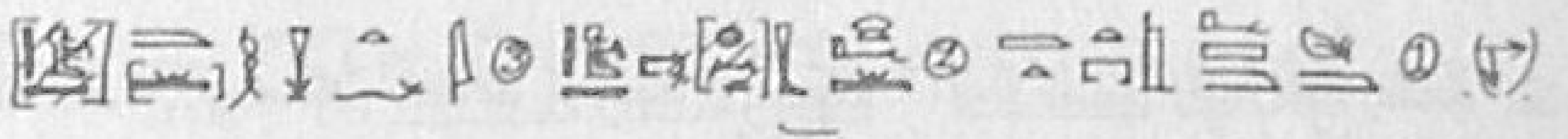
(i) Man at Right. – (↓) ①



– (ii) Man at Left

11ª & prints

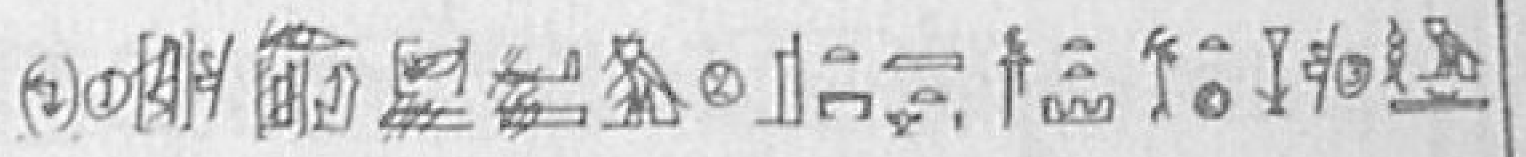
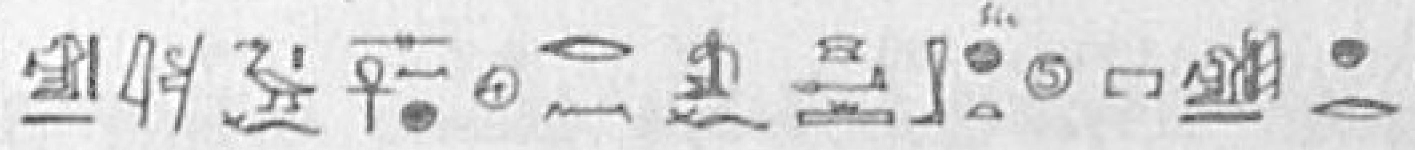


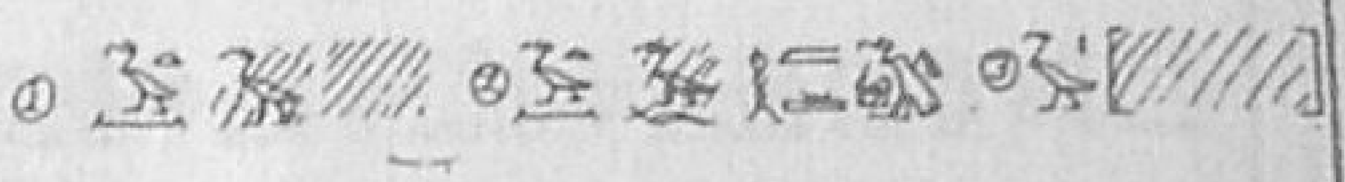
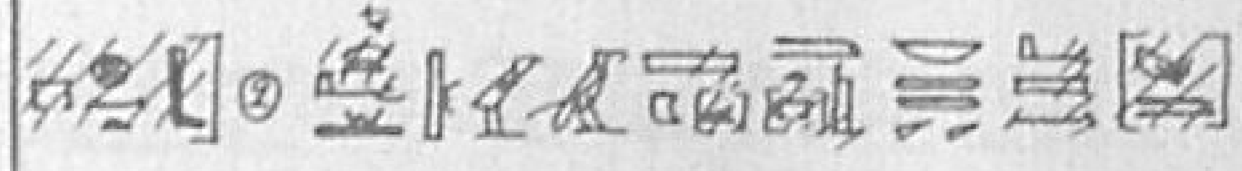
(b) Entrance-Doorway, Right thickness PM², at (b) R.; Černý, etc., Répertoire, pp 11-12.

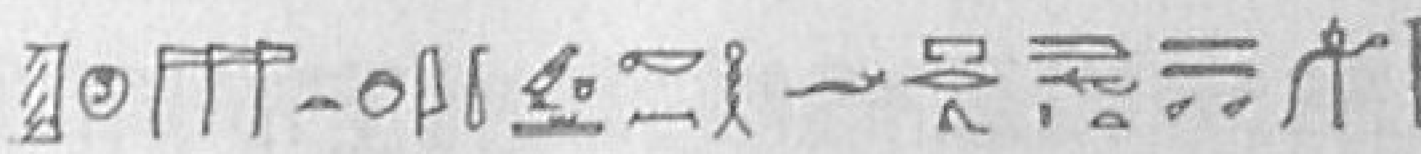
A. Upper Register: Man kneels & adores Min & Isis.

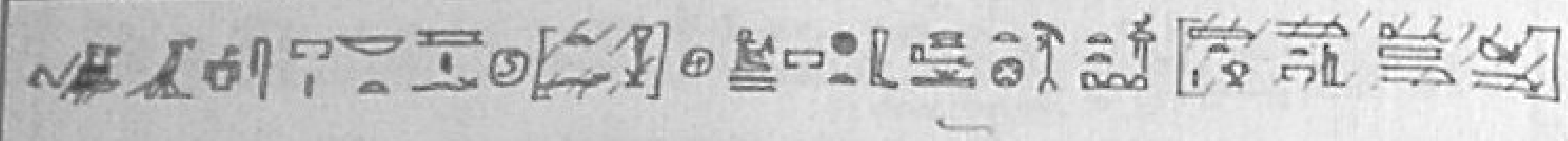


B. Lower Register. A Couple offer to seated Couple accompanied by 2 girls & a boy

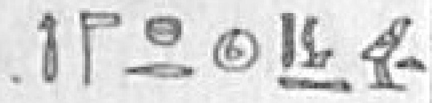
(i) Seated Couple. – (↓) ①


⑥ [Rest, LOST]

(ii) The 3 Children. – (↓) ①


[Large LOST] ① (↓) – (iii) Officiants

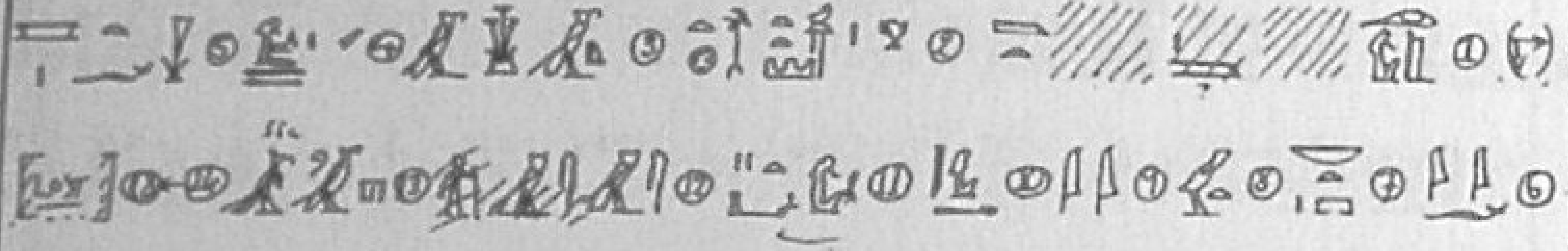
[Large LOST]

[Large LOST]



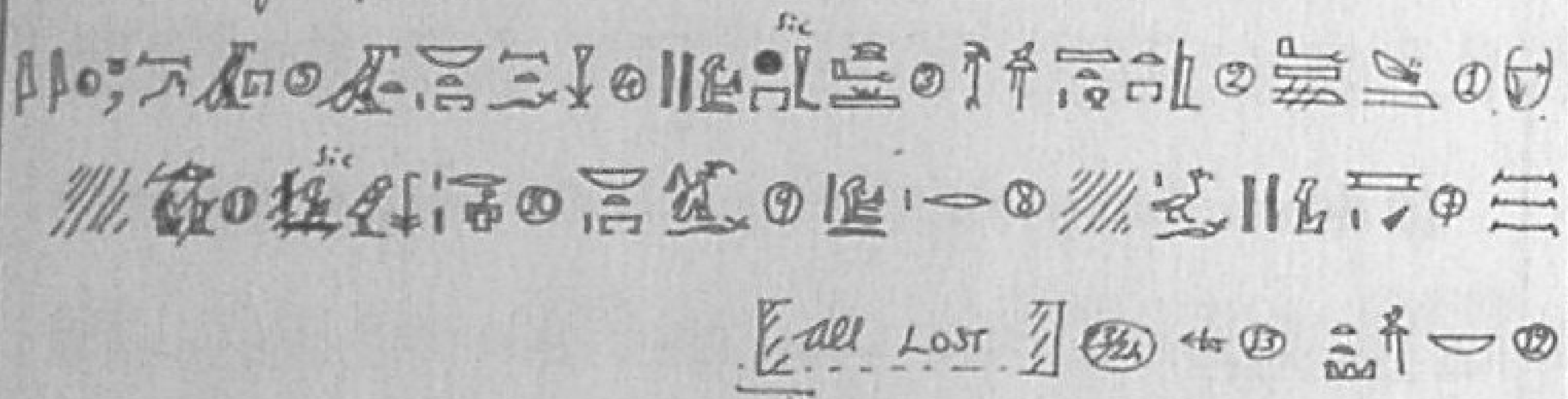
(c) Hall, Front (E) Wall, N.½ ; Bt, et (8/9); Bruy., etc., pl. 13-15 :-



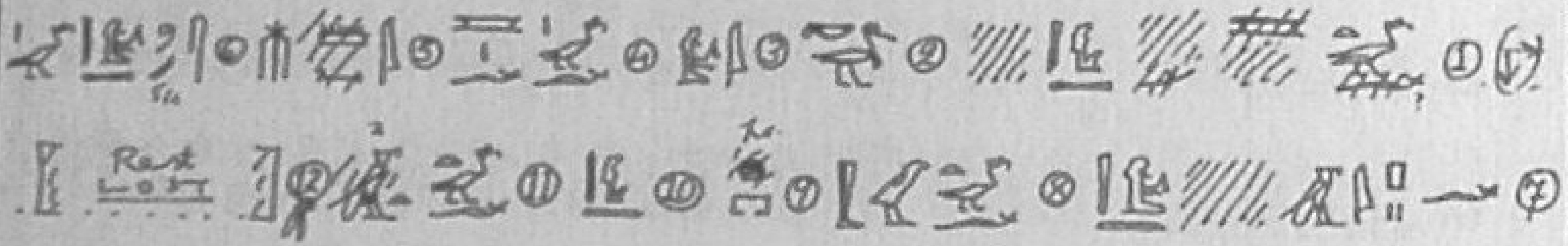
A. Bottom Register, Right half. Two Seated Couples ↔



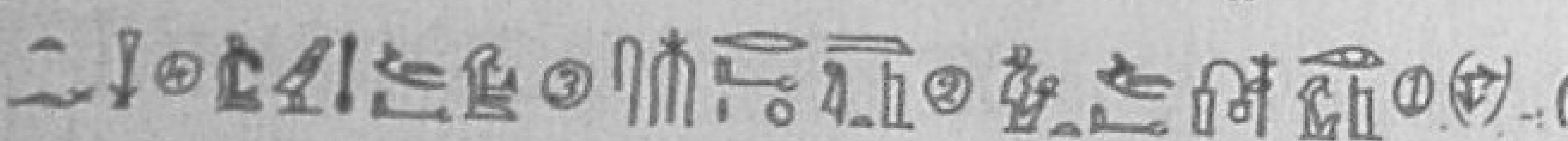
B. Ditto, Left half (Upper Row). Four Seated Couples. ↔



C. Ditto, Left half (Lower Row). Woman, 3 Men, 4 Women (standing) ↔, Seated Couple (→).

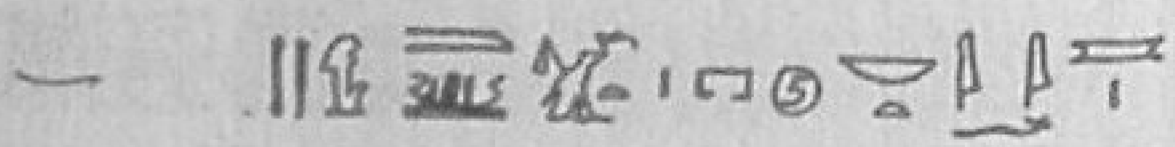


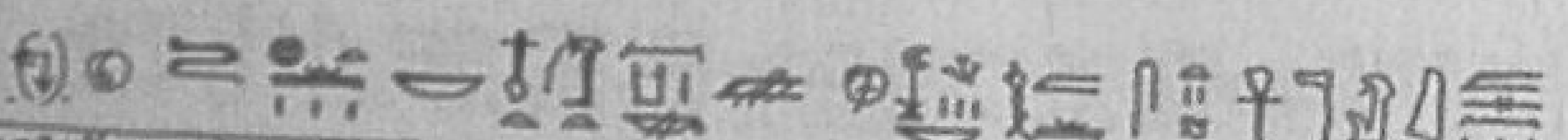
D. Middle (2nd) Register. 3rd Couple ↔ Officiant (←); 2nd Couple ↔ Officiant (←); 1st Couple ↔ <Officiant>



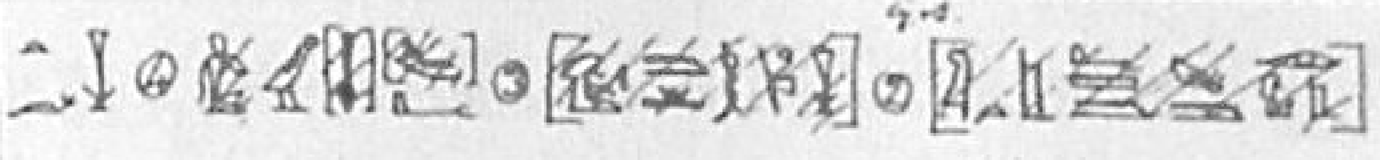
(i) 1st Couple.

(ii) <Officiant>:

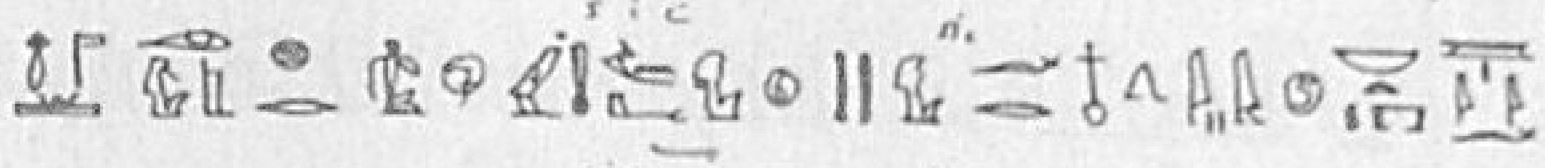




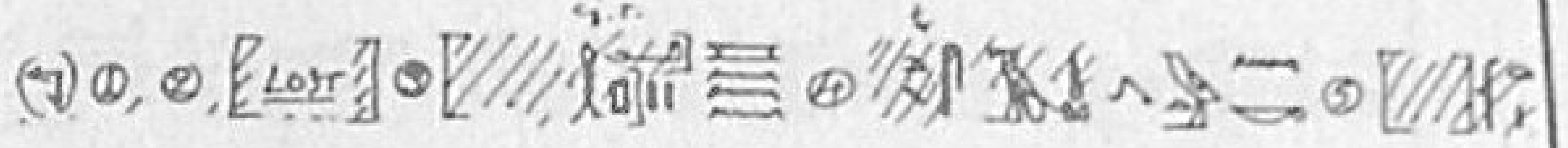
12a: "Or ?" (sic).

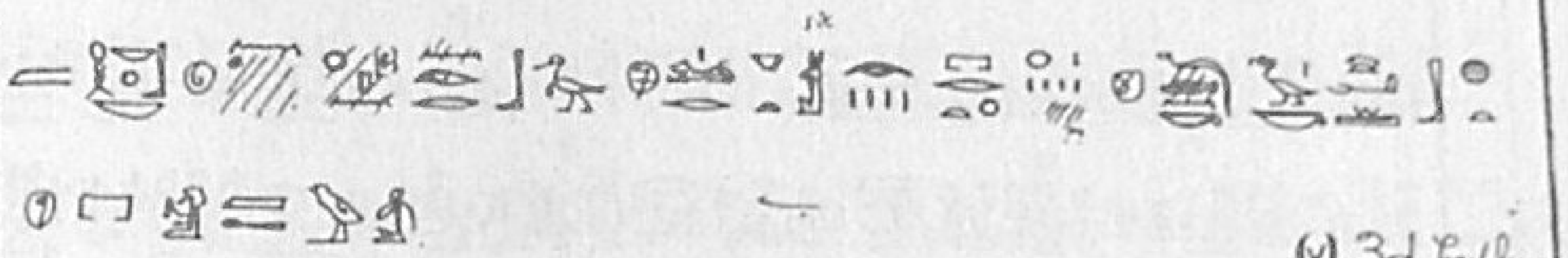


(iii) 2nd Couple

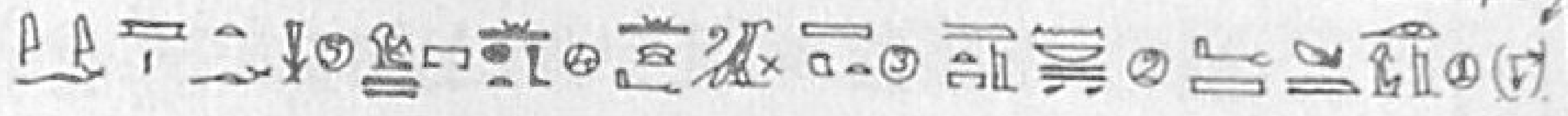


(iv) Officiant: –

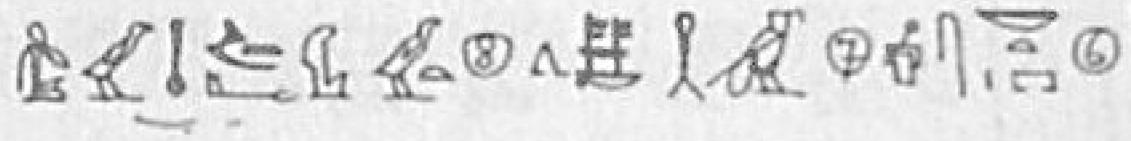


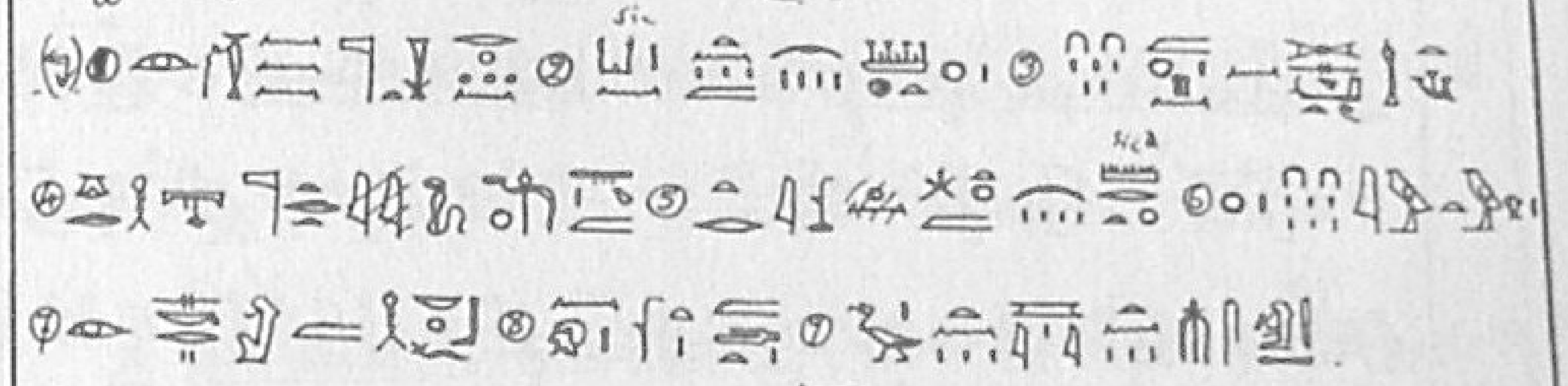


(v) 3rd Couple:

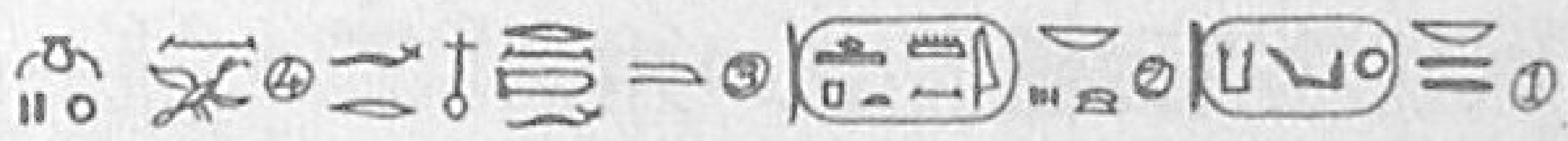


(vi) Officiant:



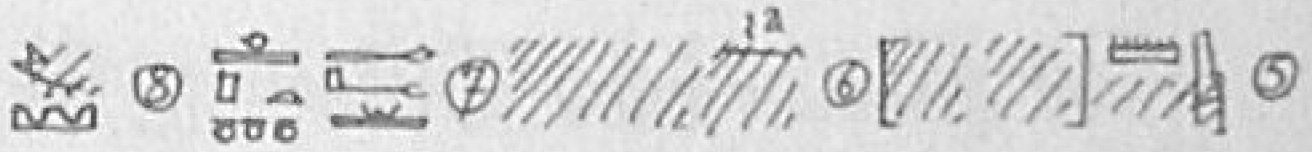


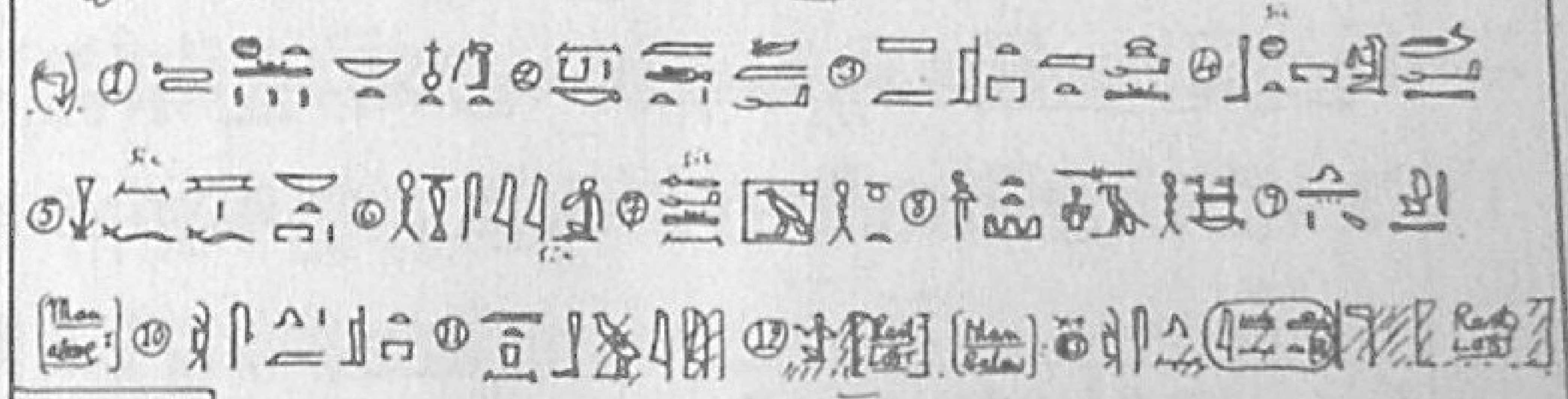
E. Ditto, Top Register (Left half) Amun, Amenophis I Statue in Palanquin ↔ ← Couple, 2 Men



(i) Deities

(ii) Officiants:



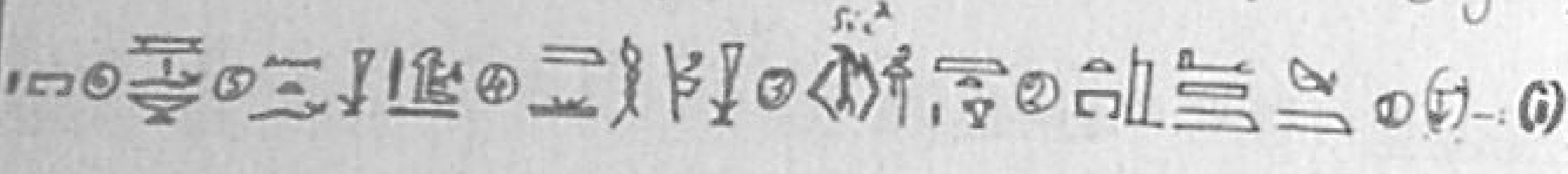


9a: For .

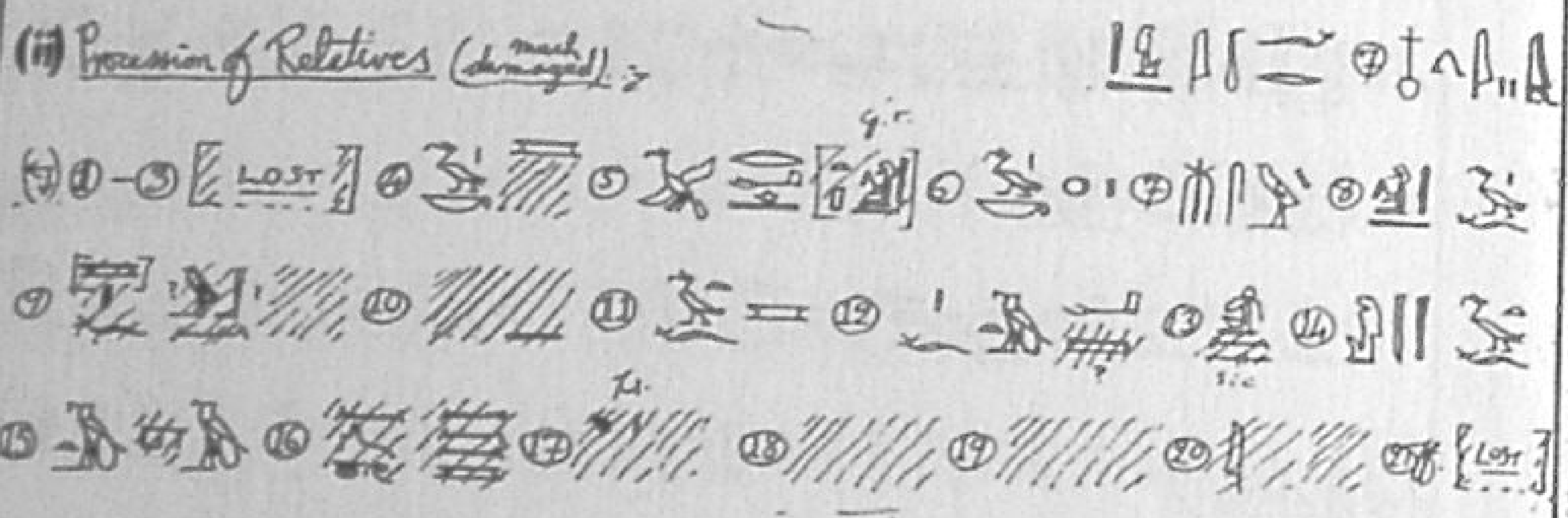
(2) Hall, N. Wall. PM² at (10/11); Černý, etc., Répertoire I, pp. 15–28, etc.

A. Bottom (1st) Register, Right half [PM² at (10)^IV]. Kh.'s Parents (↔), greeted by family (←). (Čy, p. 15)

(i) Kh.'s Parents

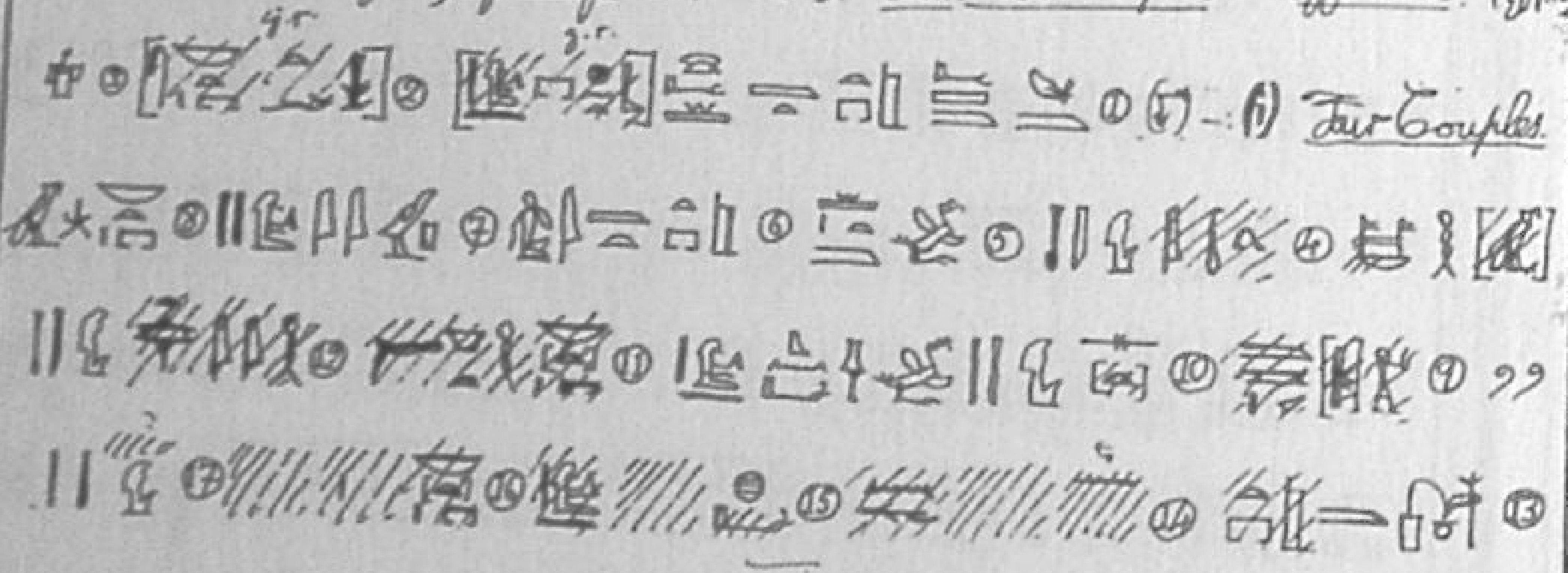


(ii) Procession of Relatives (much damaged):

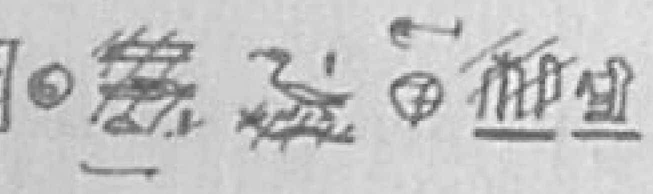


B. Bottom (1st) Register, Left half [PM² at (11)^IV]. Four seated Couples (→) – Officiant (←). (Čy, p. 16)

(i) Four Couples

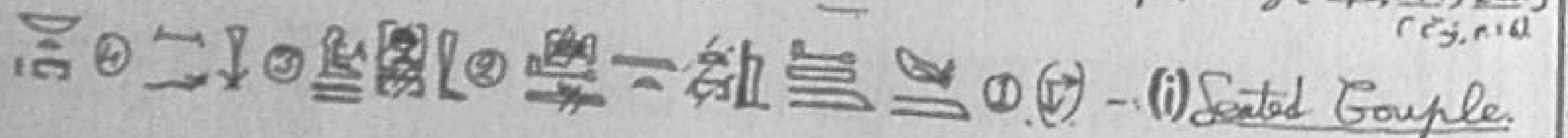


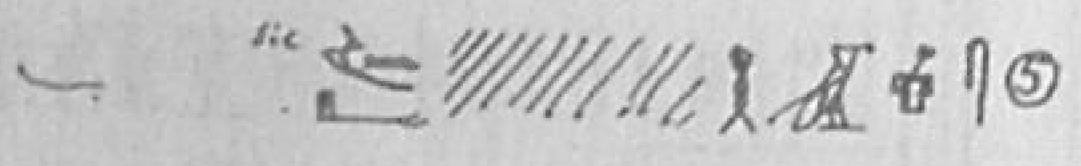
(ii) Officiant. – (←) ① – ⑤ [LOST]



C. Lower-Central (2nd) Register, Right half [PM² at (10)^III]. Seated Couple (→), Family (←) [5 Men, 5 women (↔); 1 Couple; 3 M., 2 W.] (Čy, p. 16)

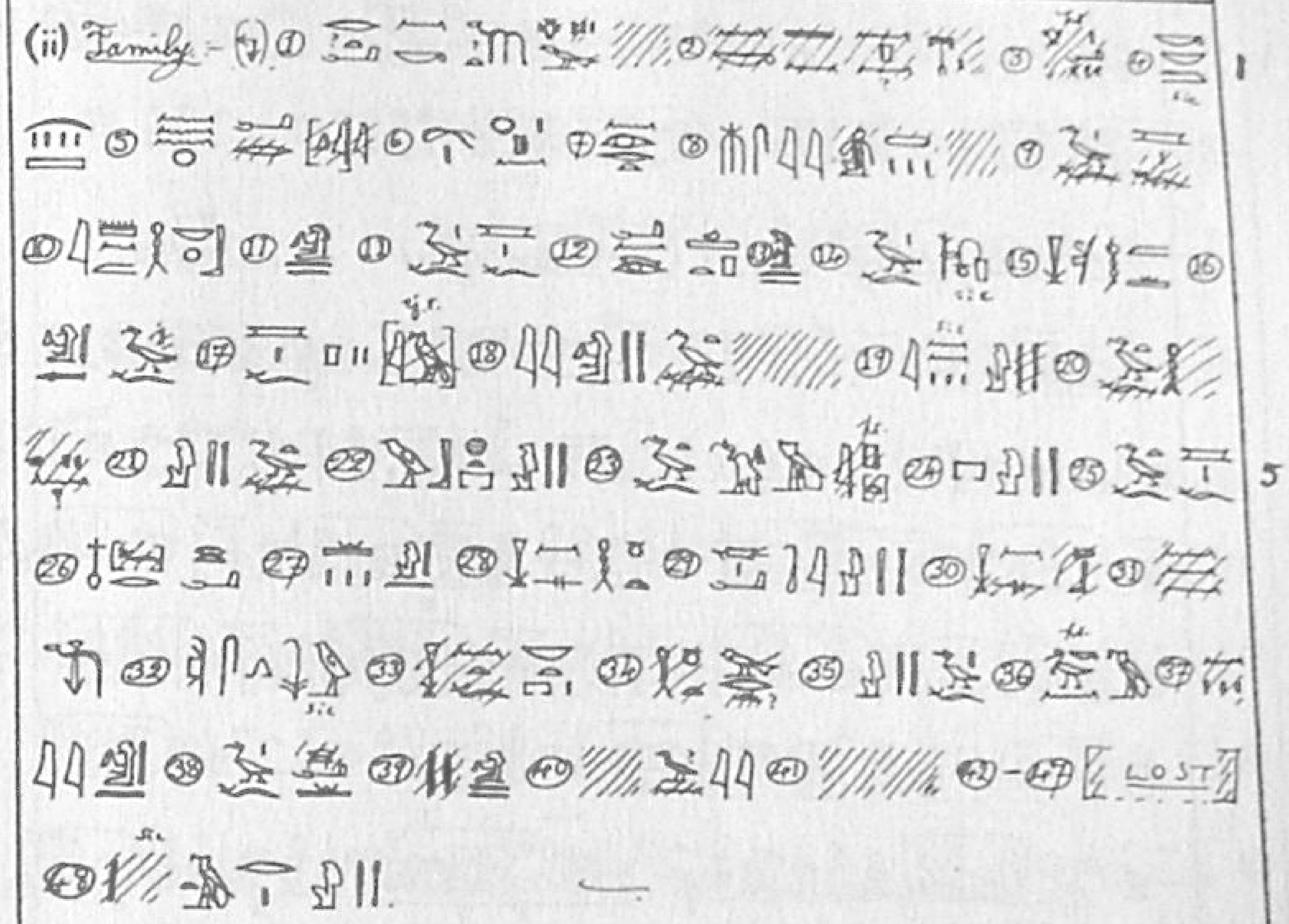
(i) Seated Couple.





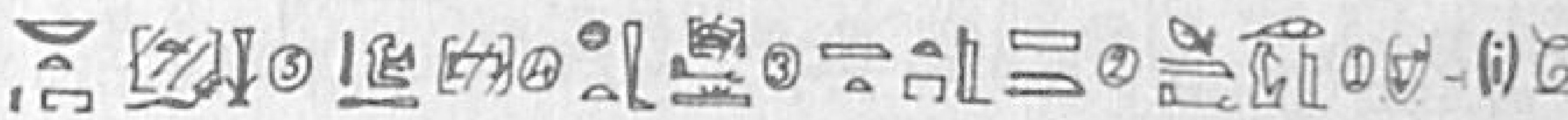
3ª: Space left for , but sign not written.

(ii) Family – (←)

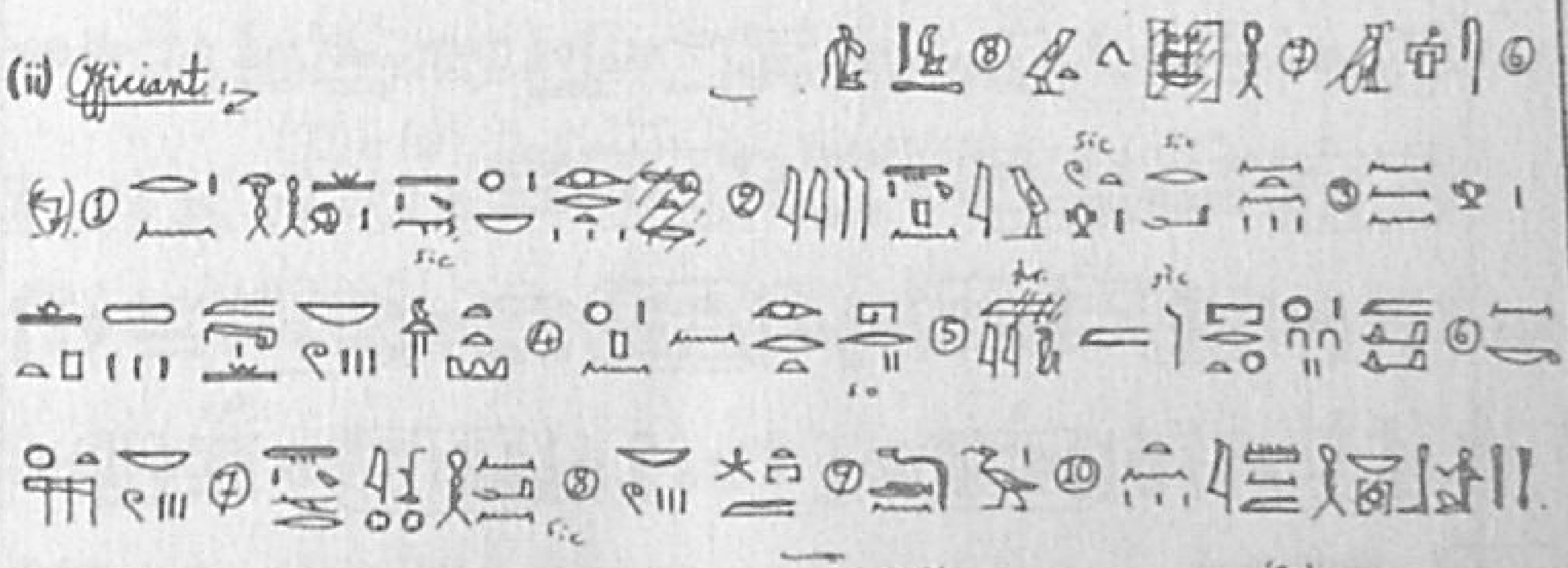


D. Upper-Central (3rd) Register, Right half [PM² at (10)^II]. Couple (→), Officiants (←) (Čy, p. 17)

(i) Couple

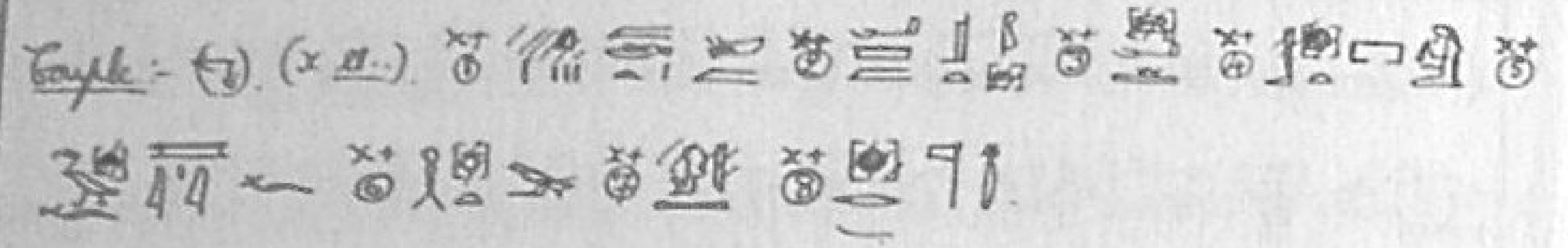


(ii) Officiant:



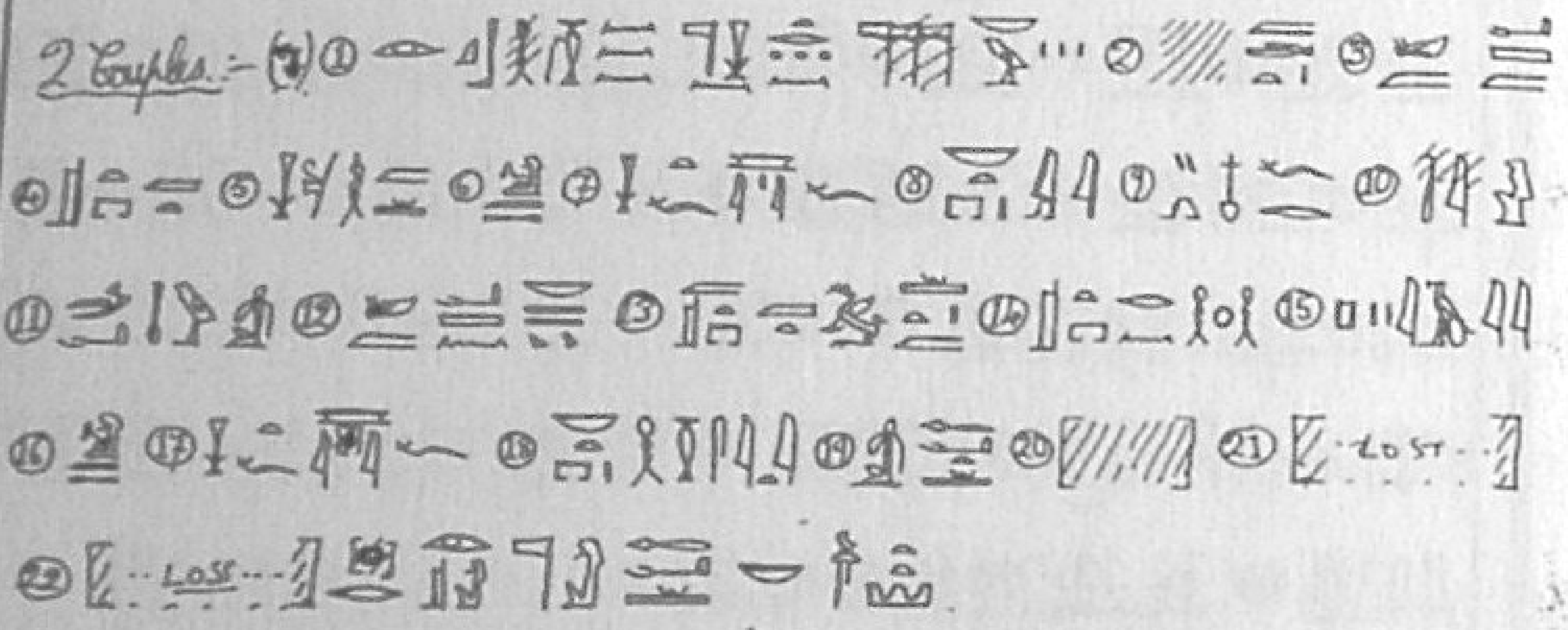
E. Ditto, Central Part [PM² at (10)^II]. Ptah (→) + goddess adored by couple (←).

Couple:- (→) (× III.)



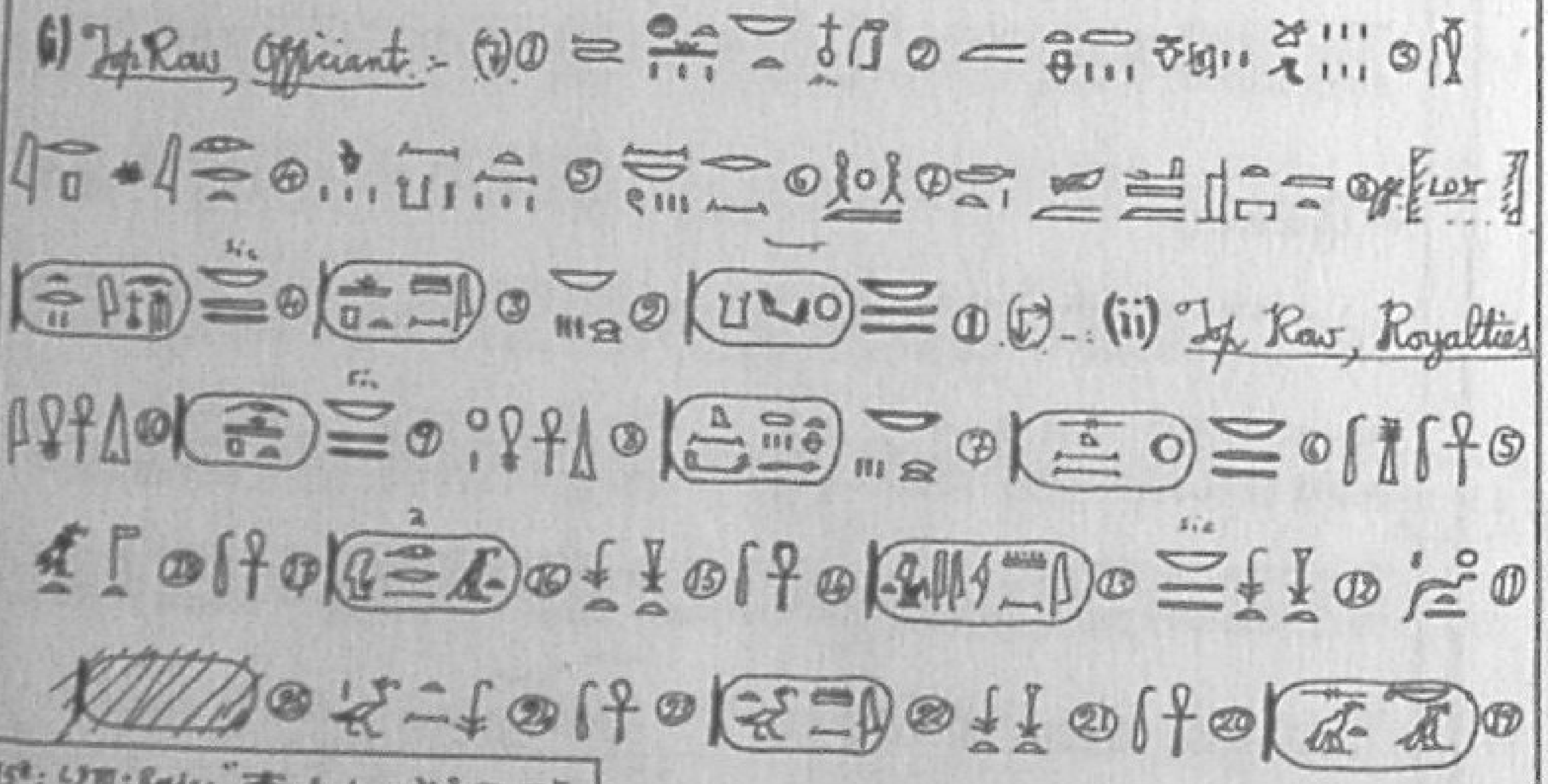
5. Ditto, Left half (←) (Four deities) offered-to by 2 Couples (↔)

2 Couples:-



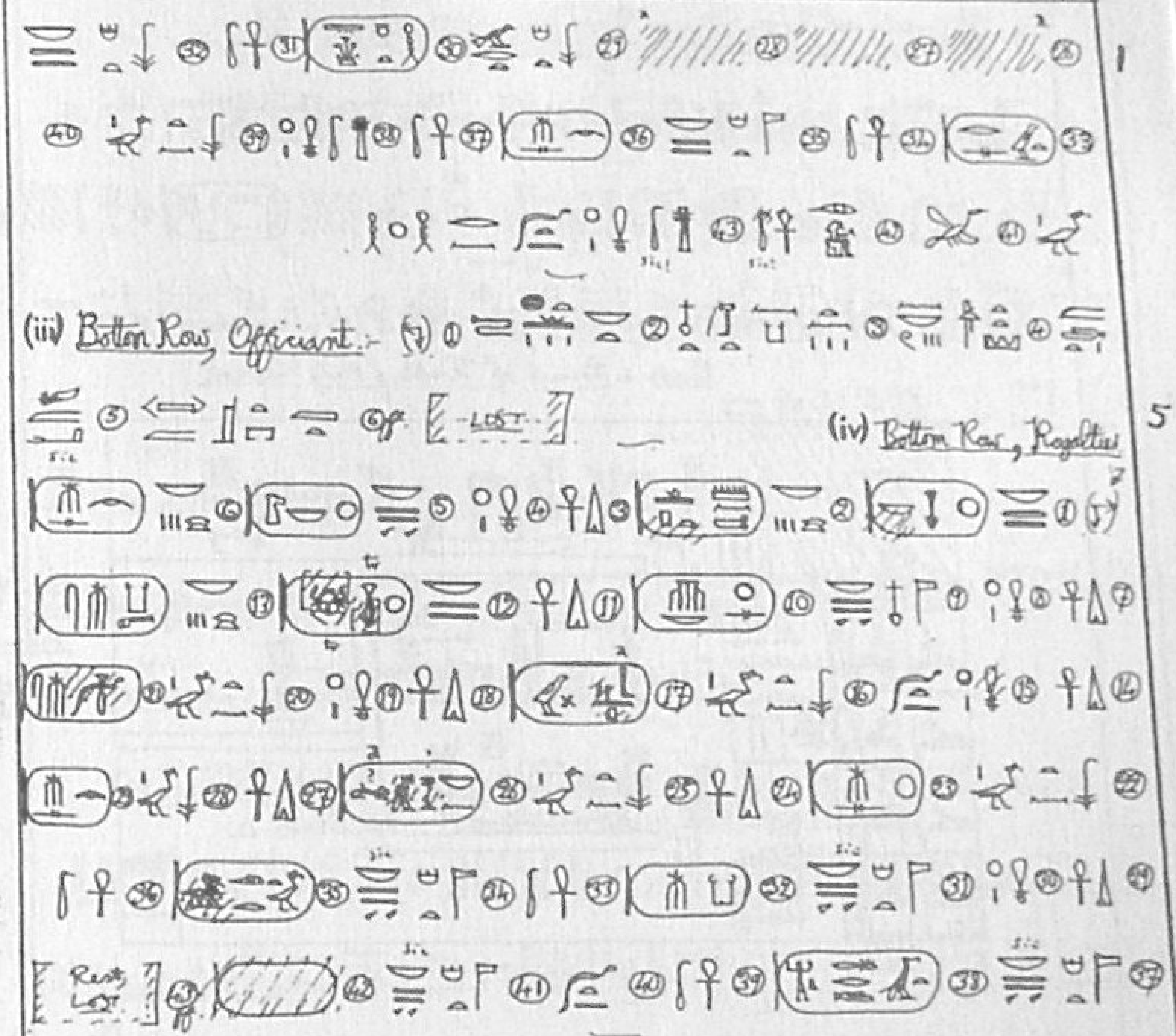
6. Top (4th) Register, Right half. 2 Rows of Royalties (↔), each offered-to by a Man (↔).
PM² at (19) I; Berlin, 1625. LD III, 2 B; Lepsius, Auswahl pl. XI, top; Äg. Inschr. Mus. Berlin, II, pp. 190-192; BR, AR I, 864-866 (to 691); etc. Černý, etc, p. 18 top, a/b.

(i) Top Row, Officiant:- (→) … (ii) Top Row, Royalties



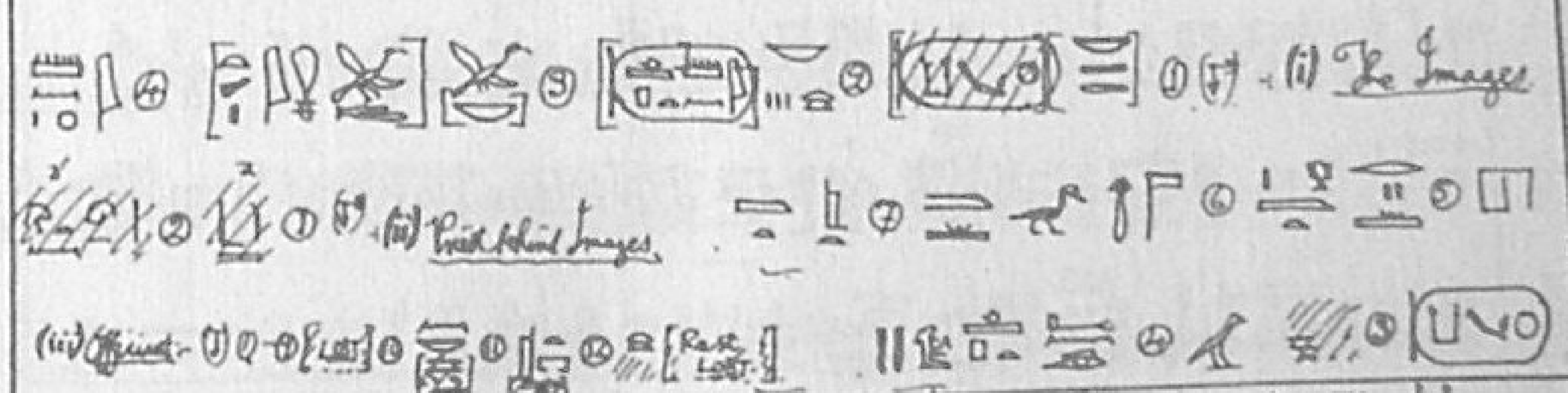
15a: LD III; Rowdas, "…" also possible; Ch. …

(iii) Bottom Row, Officiant:- … (iv) Bottom Row, Royalties



H. Top (4th) Register, Left half. Procession of Images of Amenophis I (↔) [worshipped by Man (↔)].
PM² at (ii) I; Černý, etc, p. 18; Černý, BIFAO 27 (1927), fig. 14 (p. 189), & p. 167²; LD III, 2 c.

(i) The Images … (ii) Priest behind Images … (iii) Officiant:-



1st-2: [Titles, CN] of a Royal Lady. 8a: Or … (Rowdas). 9a: Or ? … (B.CC). 15a: … 15b-c: …?

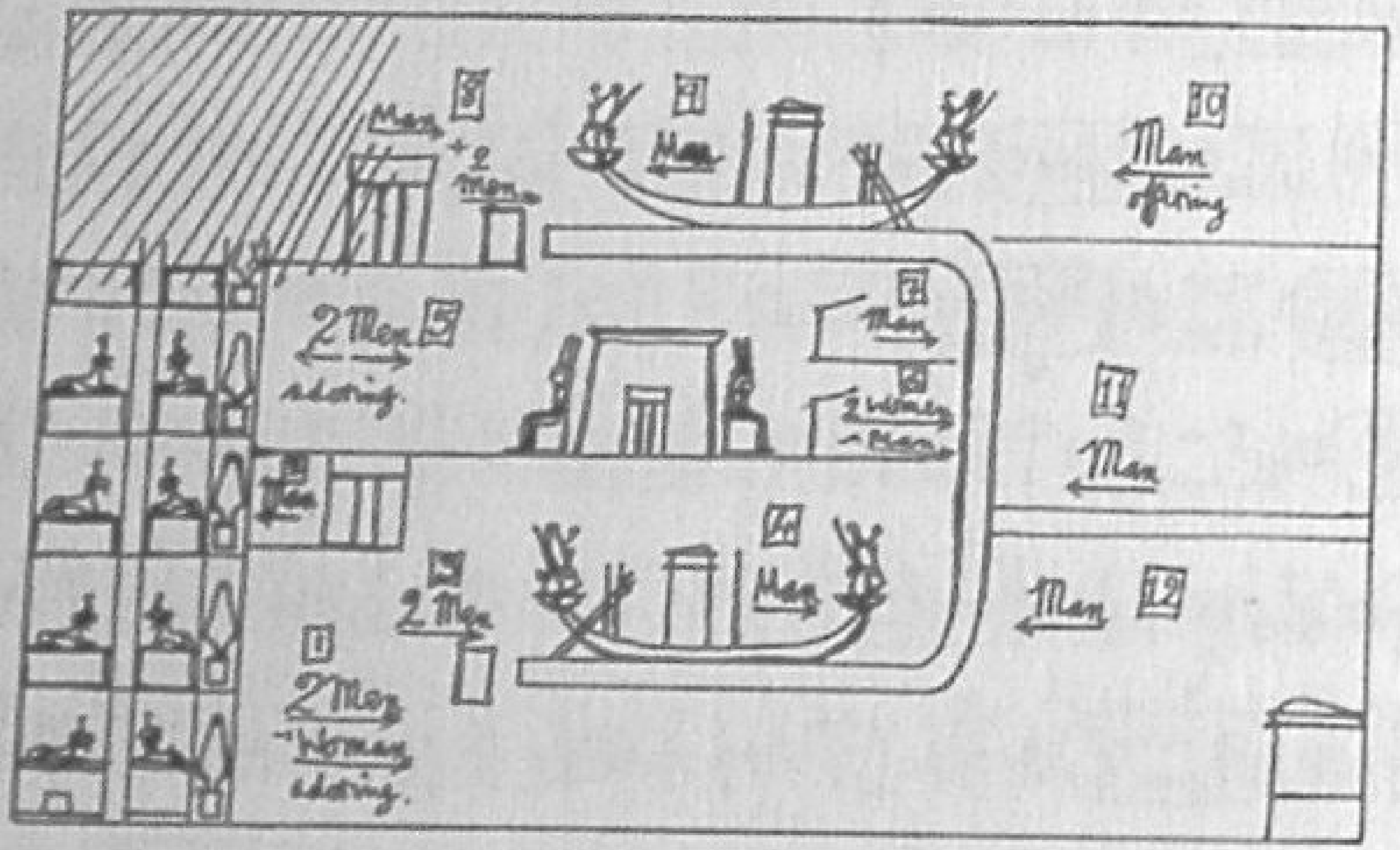
(e) Hall, Rear (W) Wall, N.½, Top (10th) Register PM², at (12)ᴵ; Černý, etc., p. 19

King + 2 Queens :– [LOST] [LOST]

[LOST] [LOST]

(f) Hall, Front (E) Wall, S.½, Top (10th) Register PM², at (5)ᴵ; Černý, etc., pp. 25–27.

People in Precinct of Temple of Mut, Karnak



8 Man + 2 Men
9 Man
10 Man offering
2 Men adoring 5
13 Man
2 Women + Man 6
11 Man
7
14 Man
12 Man
3 2 Men
1 2 Men + Woman adoring

Key plan of Scene (cf. Černý, p. 25)

1 2 Men and a Woman, adoring

2 Man adoring :– [LOST; traces only] [LOSS]

3 Two Men

[LOST] 4 Man at front of Barque

5 Two Men, adoring [LOST]

RIGHT

[LOSS] [LOSS] 6 2 Women + Man

7 a Man

8 Man over Door, 2 Men on quay

9 Man at front of Barque :– sic

10 Man offering :– [Rest LOST]

11 Man standing :– [Text LOST] 12 Man adoring :–

(g) Hall, Front (E) Wall, S.½, Upper-Middle Register (3rd) PM², at (5)ᴵᴵ; Černý, etc., p. 24.

A. Right half. Seated Couple (→). [(←) officiant, lost].

sic [Kiddy] (i) Seated Couple

(ii) Officiant :– [Rest LOST] [Rest LOST]

B. Left half. Two Seated Couples (→.←), with Table of Offerings between them.

(i) Couple at Right :–

[Rest, LOST] (ii) Couple at Left :–

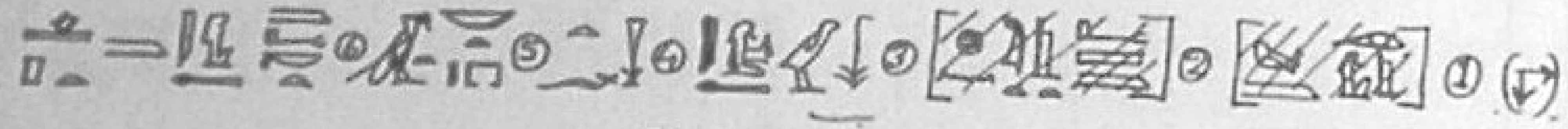
sic

sic

14ᵃ: Prob. 2 (?). 15ᵃ: [m-st m2(t)]

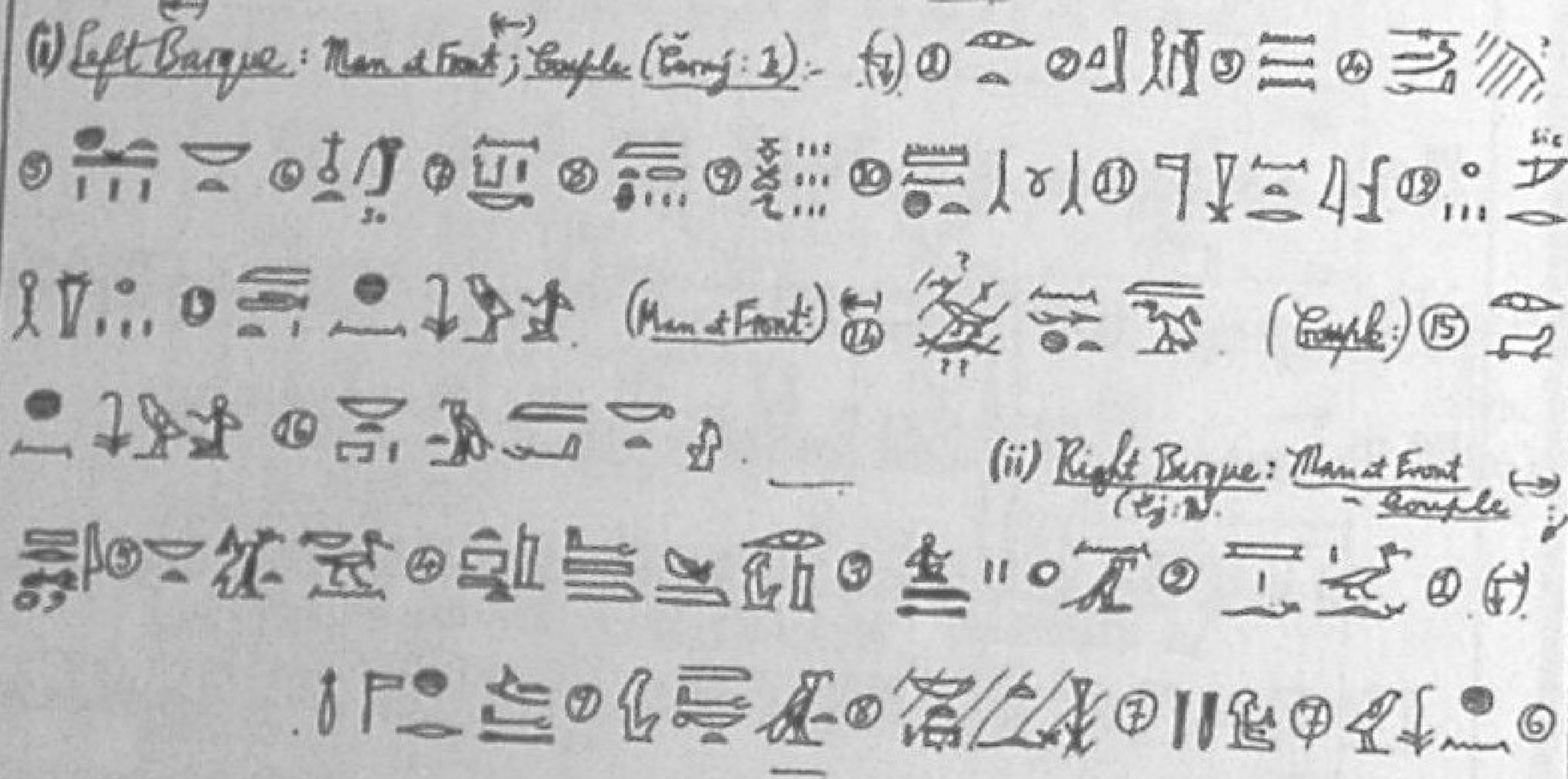
(k) Hall, Front (E) Wall, S. ½, Lower-Middle (2d) Register. PM², at (5)^III; Černý, pp. 23–24.

A. Right half. Couple (→) adoring [a deity (←)]



B. Left half. Abydos Pilgrimage. LEFT: (Osiris) ← M Couple ← Barque .. ← M Couple M → Barque → :RIGHT

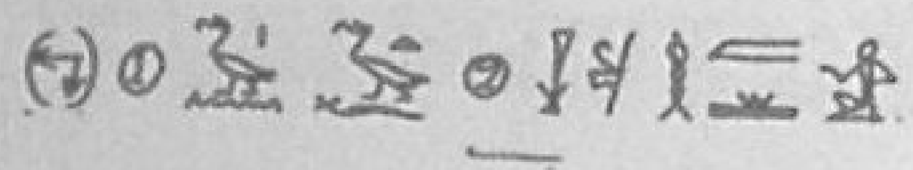
(i) Left Barque (←): Man at Front; Couple (←) (Černý: 1). –



(Man at Front) (Couple:)

(ii) Right Barque: Man at Front ~ Couple (Čy: 2).

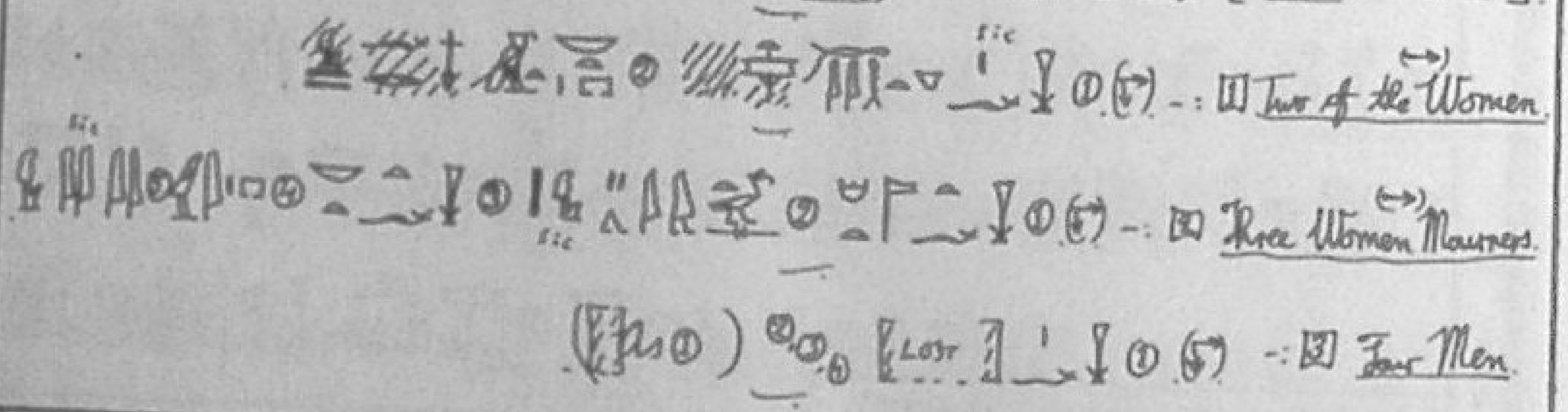
(iii) Ditto: Man at Rear (←). –



(l) Hall, S. Side-Wall + Front (E) Wall, S. ½, Bottom (1st) Register. PM², I:2, p. 6, at (6)^IV + (5)^IV. Černý, pp. 21–22, 23.

Funeral Procession

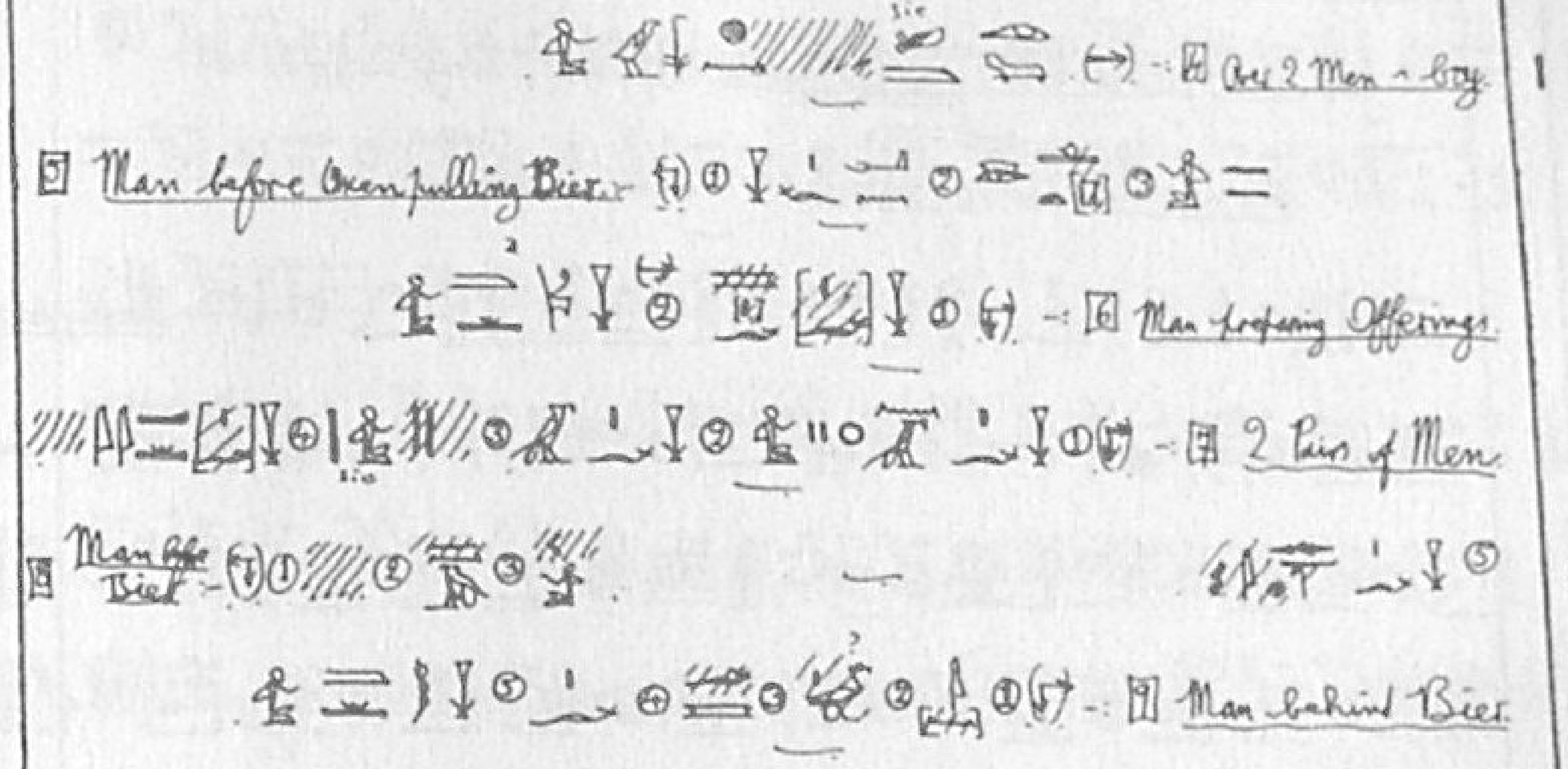
IX Man behind; Bier; VIII Man before; VII 4 Men in pairs; VI 2 Men driving Oxen; V Man before; IV 2 Men ~ boy; III 4 Men (bier-rope); II 3 Women mourners; I Women → men → [Rites ? ? Mummies ~ Mourners ~ Tomb]



I Two of the Women (↔). –

II Three Women Mourners (↔). –

III Four Men. –



IV Are 2 Men ~ boy.

V Man before Oxen pulling Bier. –

VI Man proffering Offerings.

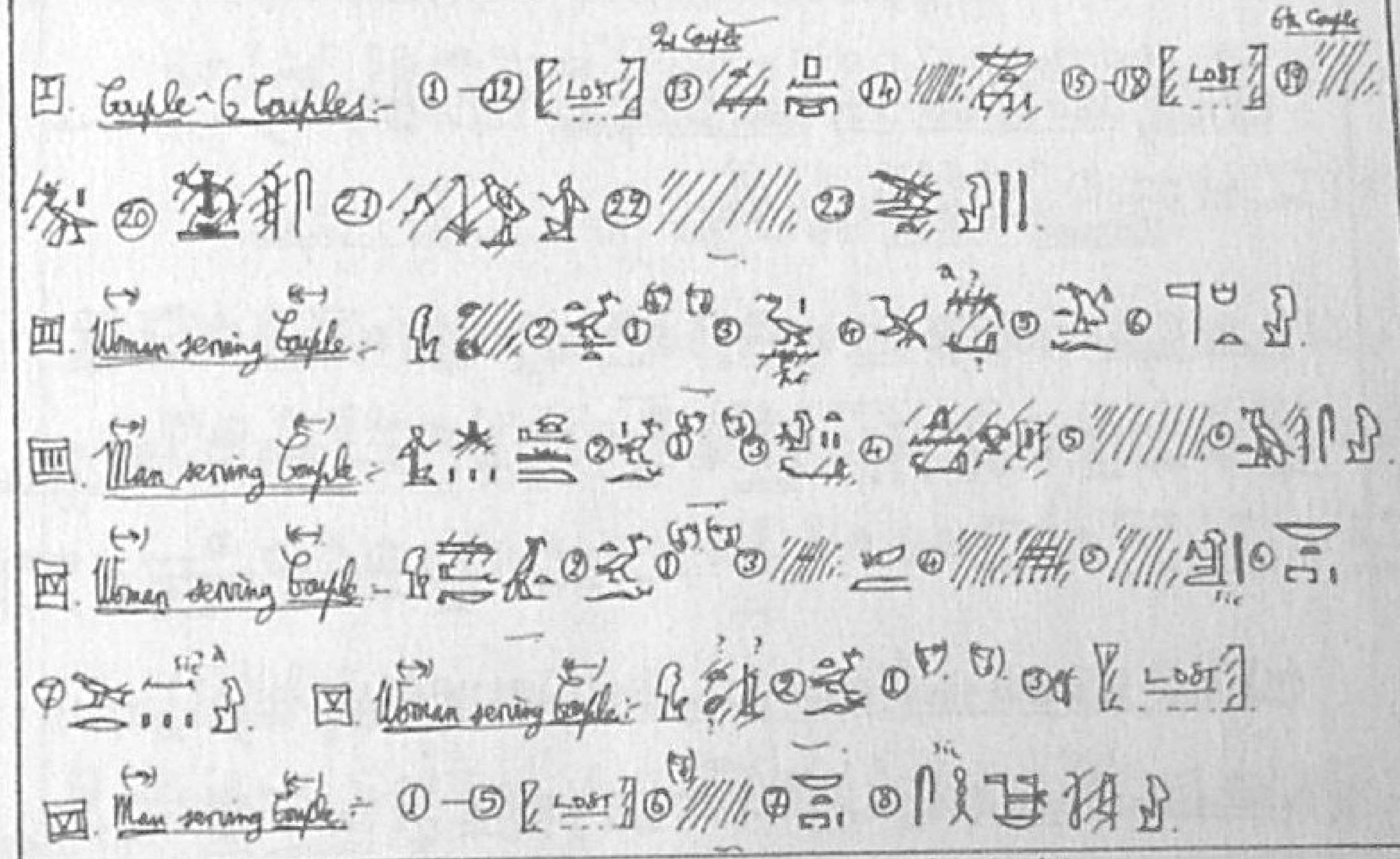
VII 2 Pairs of Men.

VIII Man before Bier. –

IX Man behind Bier.

(j) Hall, S. Side Wall, Lower-Middle Register (2d). PM² at (6)^III. Černý, p. 22.

LEFT: Seated Couple (→), I Six Seated Couples (←); II Woman (→) serves Seated Couple (←); III Man (→) serves Seated Couple (←); IV Woman (→) serves Seated Couple (←); V Woman (→) serves Seated Couple (←); VI Man (→) serves Seated Couple (←): RIGHT



I. Couple ~ 6 Couples: – ① – ⑫ [LOST] 2d Couple 6th Couple

II. Woman (→) serving Couple (←). –

III. Man (→) serving Couple (←). –

IV. Woman (→) serving Couple (←). –

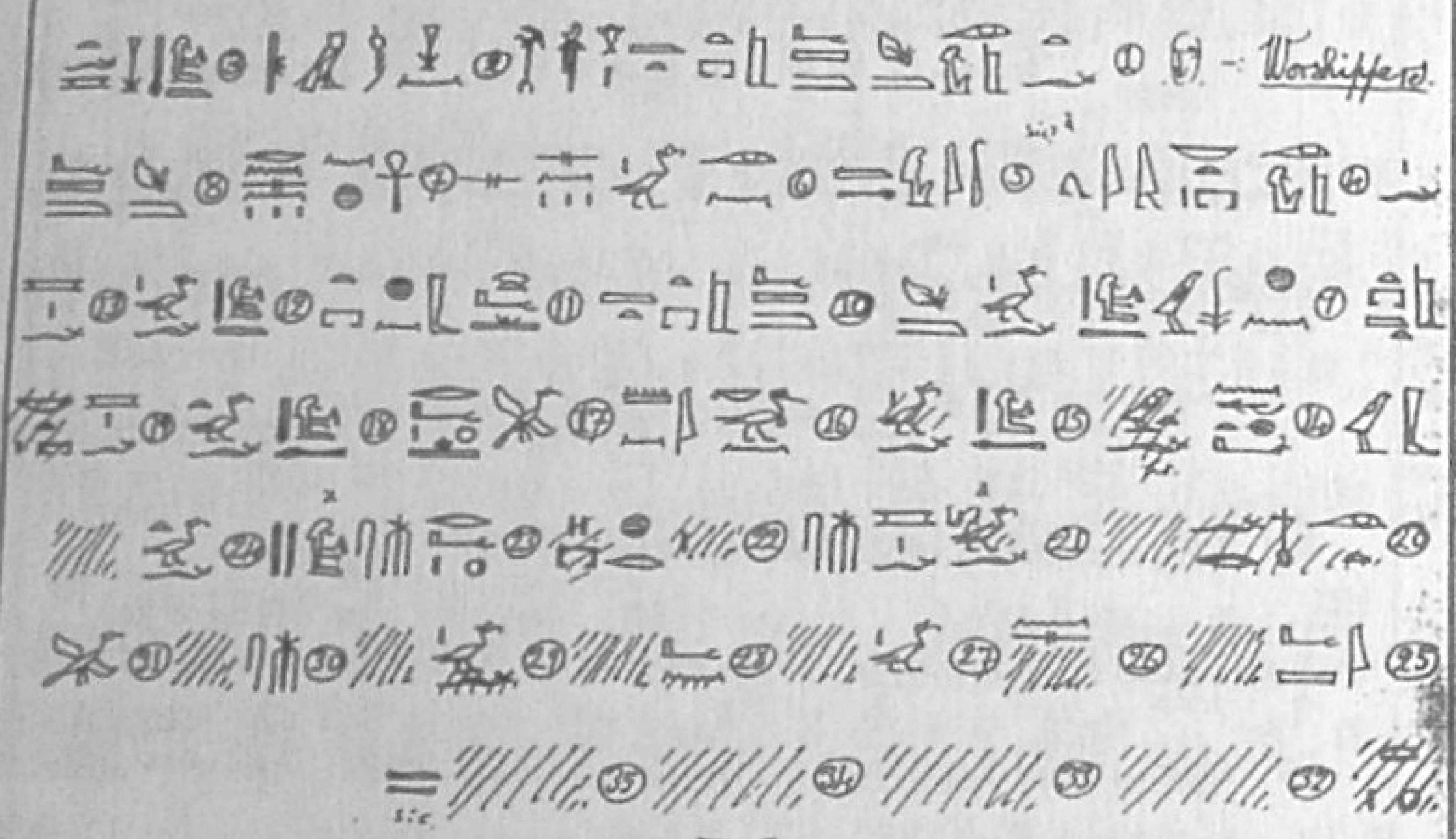
V. Woman (→) serving Couple (←): [LOST]

VI. Man (→) serving Couple (←). – ① – ⑤ [LOST]

3ª: So Čy (possibly omitting [illegible]). 12ª: Čy: [illegible] or [illegible]; [illegible]. 15ª: < >?

(k) Hall, S. Side Wall, Top (1st) Register. PM² at (6)^I; Černý, etc., pp. 22–23.

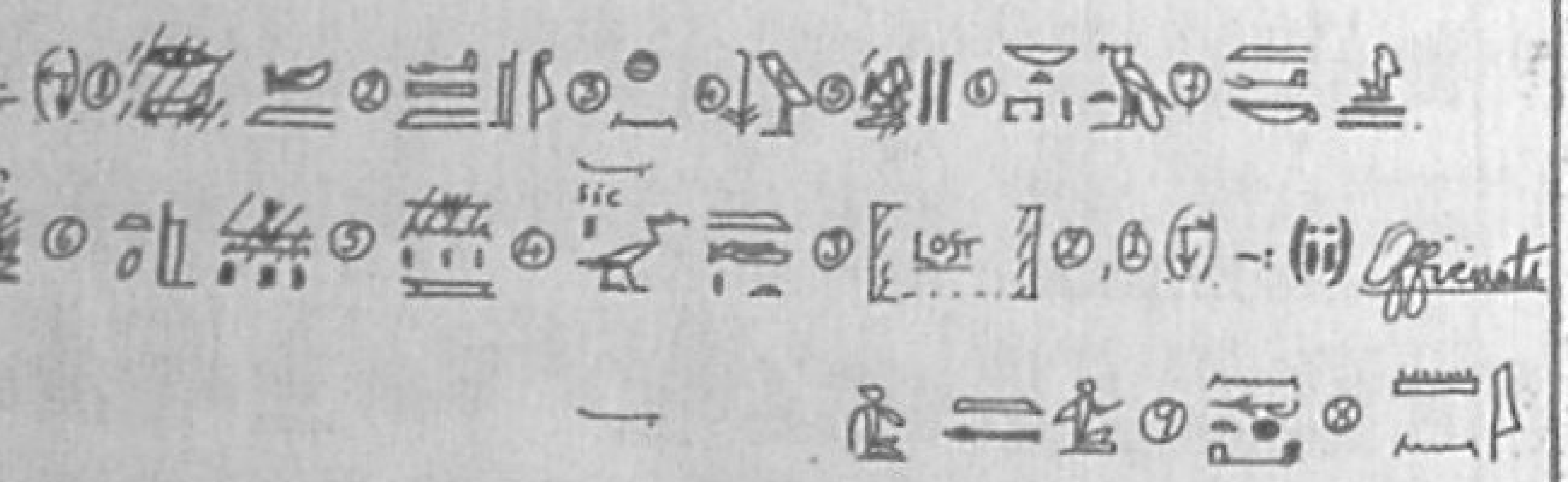
Long series of people (→) adore Hathor-cow (←) in shrine.


– Worshippers.

(l) Hall, Rear (W) Wall, S. ½, Bottom (1st) Register. PM² at (7)^III; Černý, etc., p. 20 end.

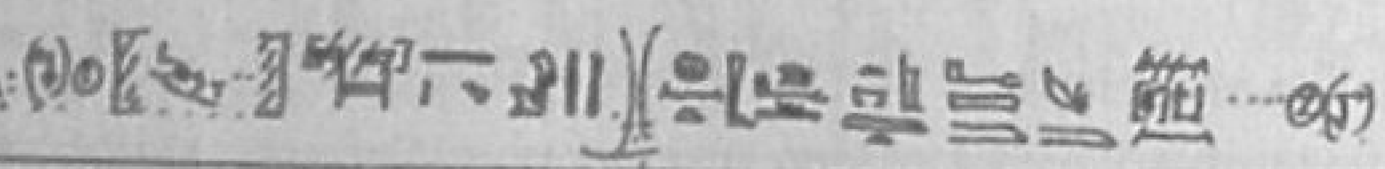
Woman^(2) – Man (↔) offer to Seated Couple (↔).

(i) Seated Couple:- (→)


–: (ii) Officiants

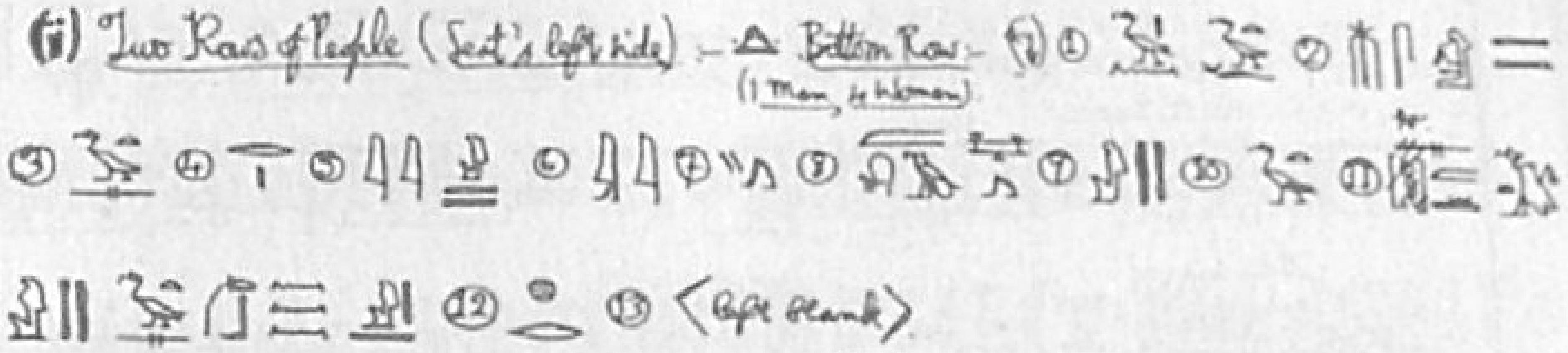
(m) Hall, N. Statue-group (Couple), at entry to Chapel. PM², at (14); Černý, etc., pp. 27–29.

(i) On Front of Robes:- Woman: (→)

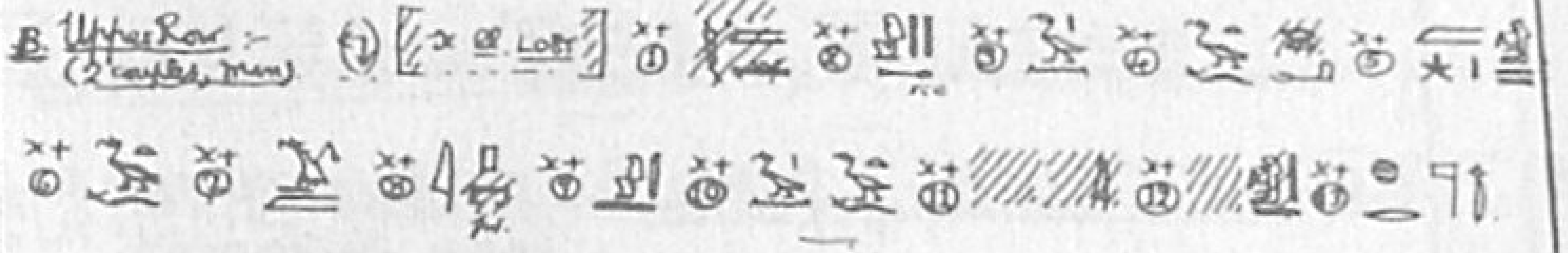

– Man

4^a: ⟨ ⟩ (? omitted by Ed.). 7^b: Over a small Boy (←).

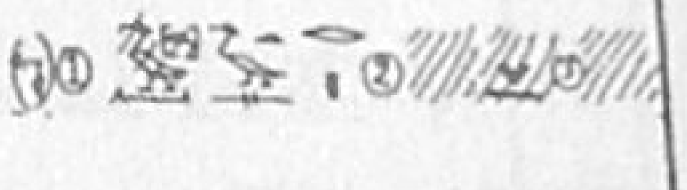
(ii) Two Rows of People (Seat's left side):- A. Bottom Row (1 Man, 4 Women):- (→)


⟨left blank⟩

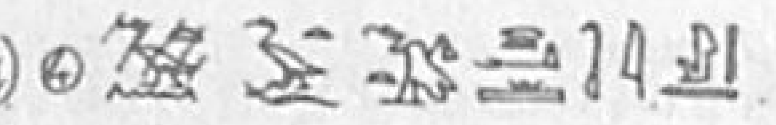
B. Upper Row (2 couples, man):- (→)



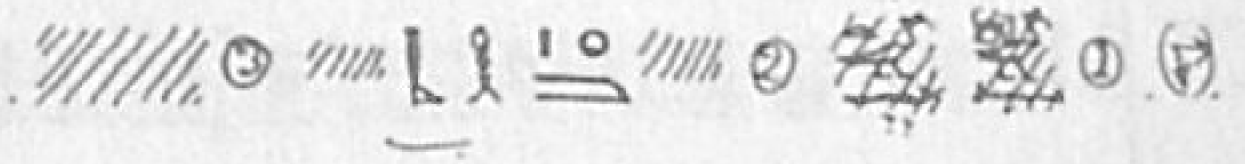
(iii) Figures of 3 Women (front of Seat). A. Beside Woman:- (→)



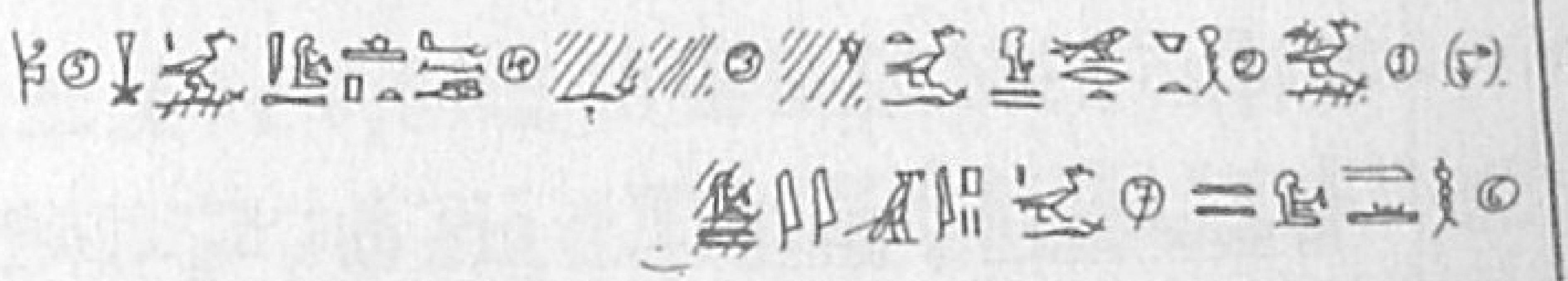
B. Between Couple:- (→)



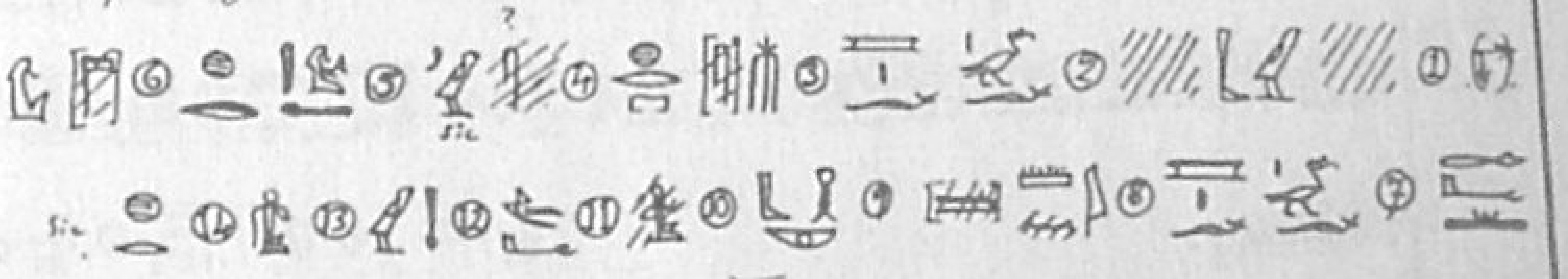
C. Beside Man:- (←)



(iv) Two Registers (Seat's right side). A. Bottom Register. 2 Women – 3 Men (↔).

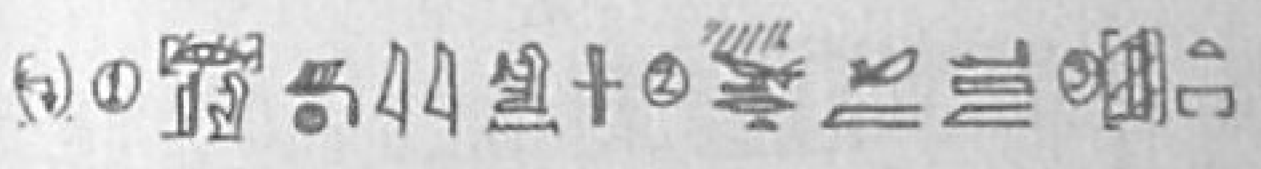


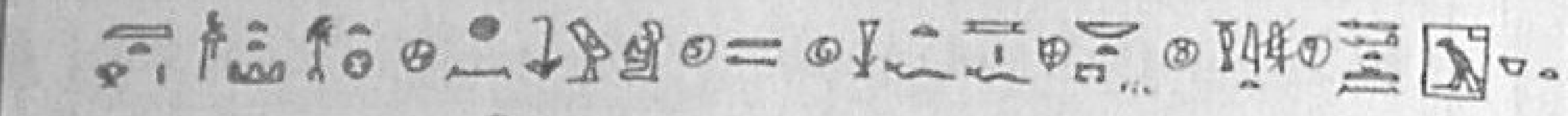
B. Top Register. Woman seated at offerings; 2 Men standing (all →).

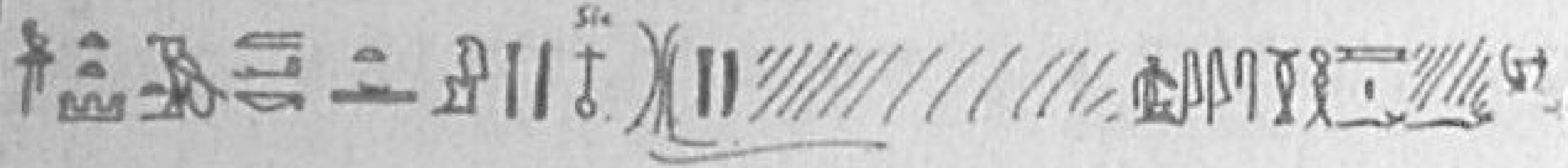


(n) Hall, S. Statue-group (Couple). PM², at (12); Černý, op. cit., pp. 29–30.

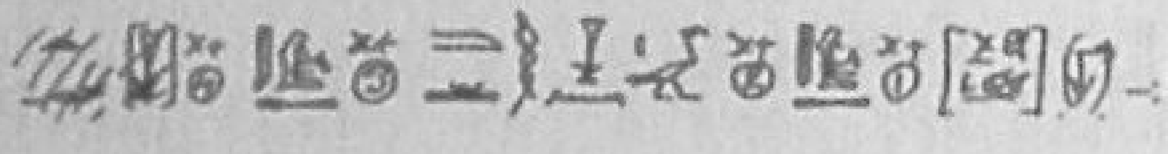
(i) Seat's left side. Seated Couple (↔). (→)



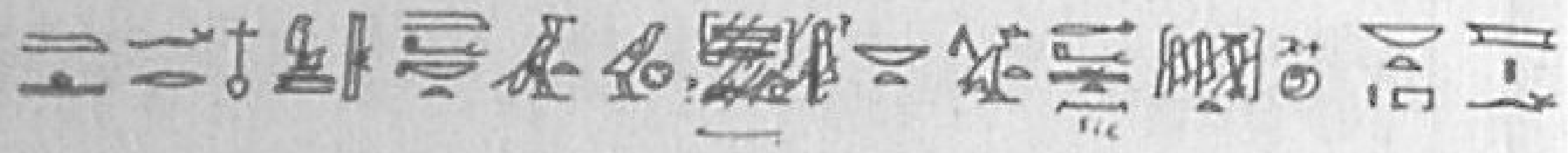




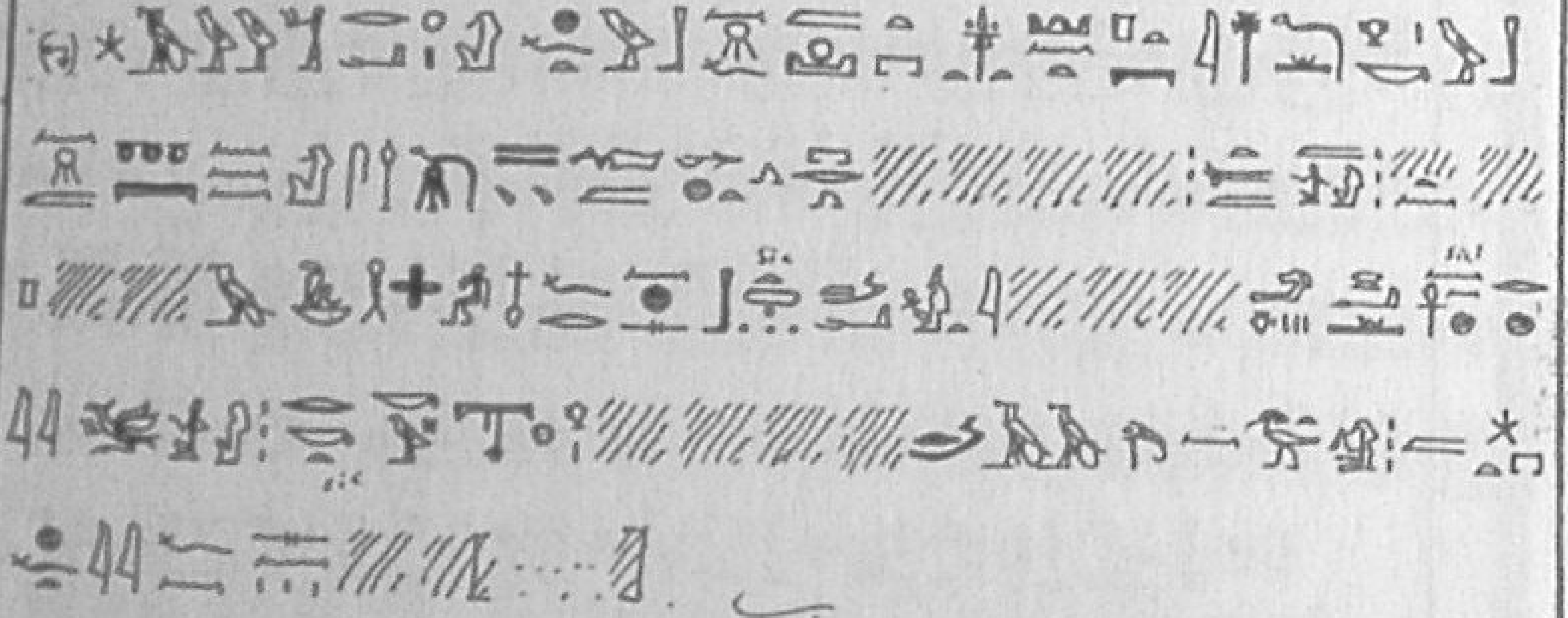
(ii) Women at Front



(iii) Seats right side: Seated Couple

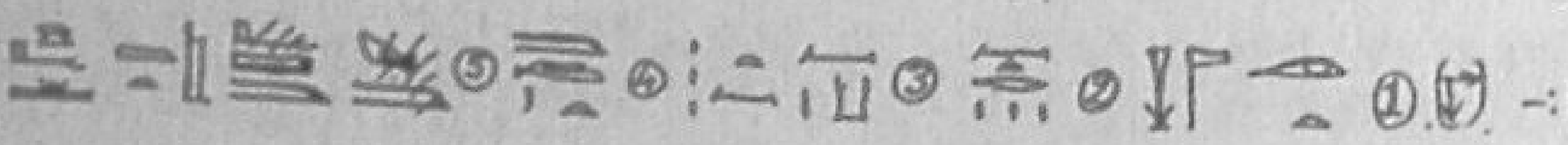


(o) Entrance to Inner Chapel, Left (S.) Thickness, Bottom Register. PM² at (15) III; Bruyère, Tombes... décoration monochrome, p. 48 end.



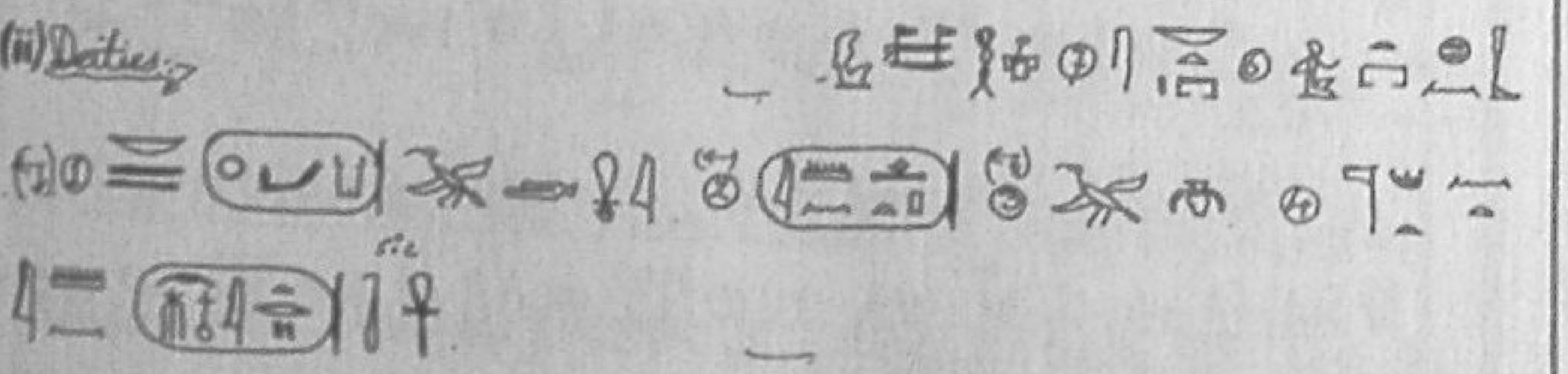
(p) Burial Vault ("28"), W. Wall, 'Scene 7.' PM², at (24) I.2; Černý, etc., p. 34: C: 2nd Tableau; Bruyère, Tombes... décor monochr., pp. 36-37, pl. 8 right.

Couple offer to Amenophis I of Village ([illegible]), A.I, favourite (Epoš), + Queen A-N.

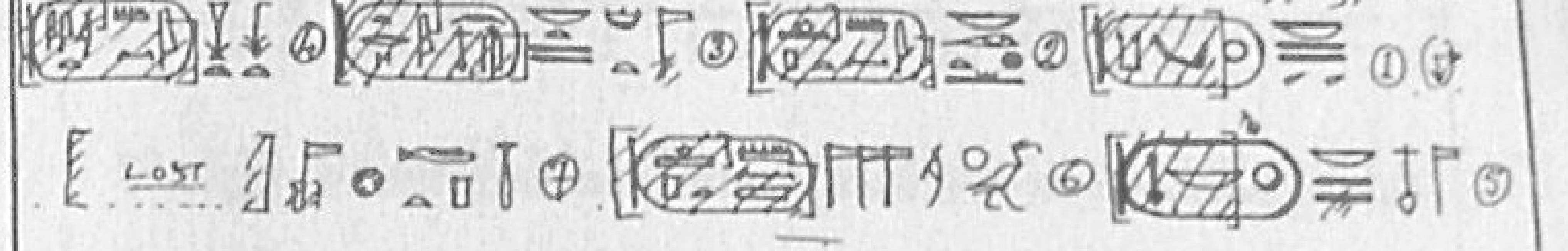


(i) Officiants.

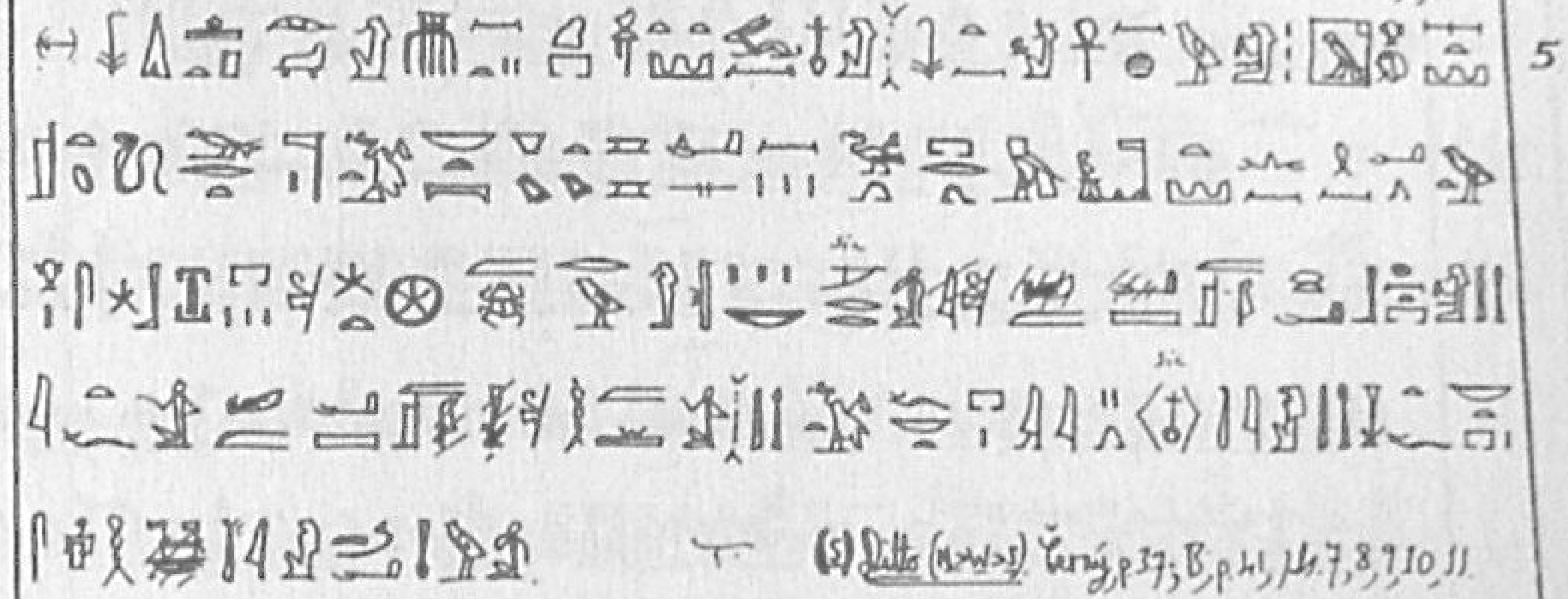
(ii) Deities



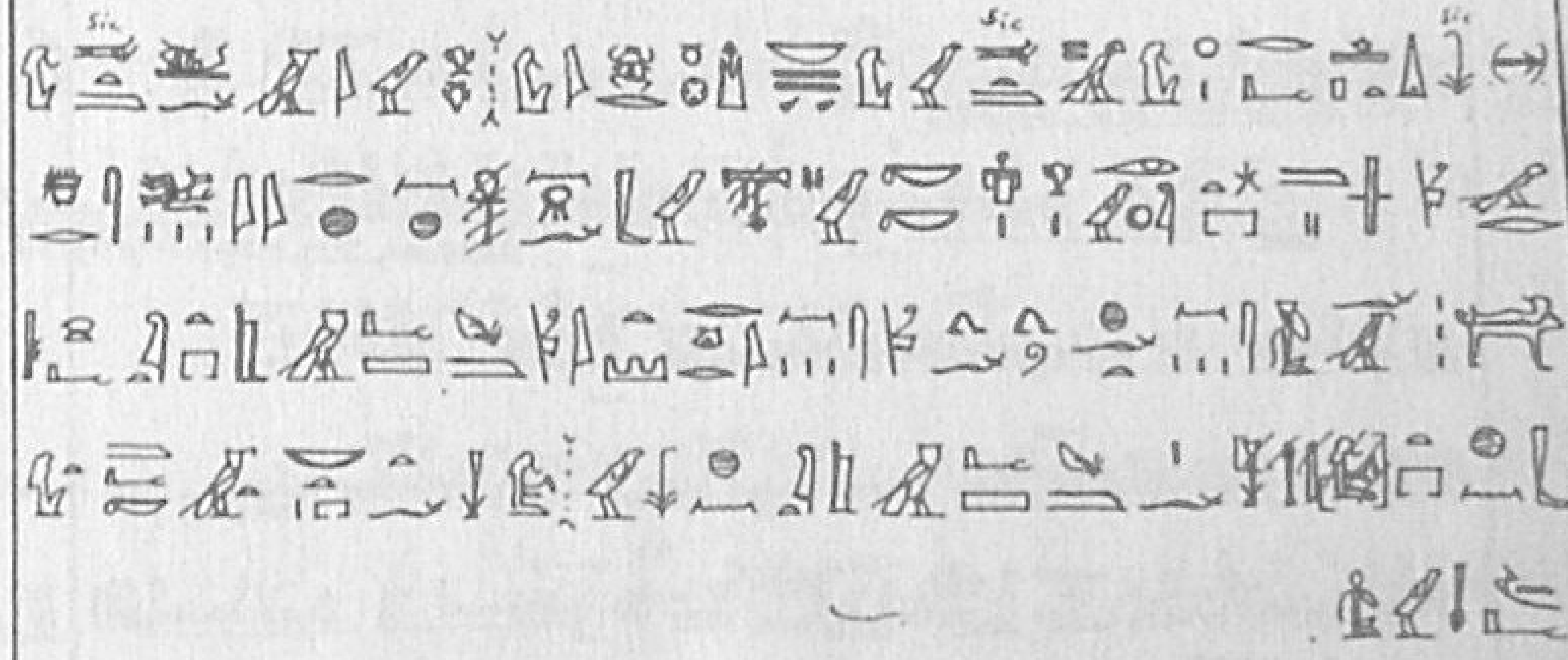
(q) Burial Vault, W. Side, Door Lintel. PM² at (25); Černý, etc., p. 35: C4; Bruyère, Tombes... décor monochr., p. 46, pl. IX.



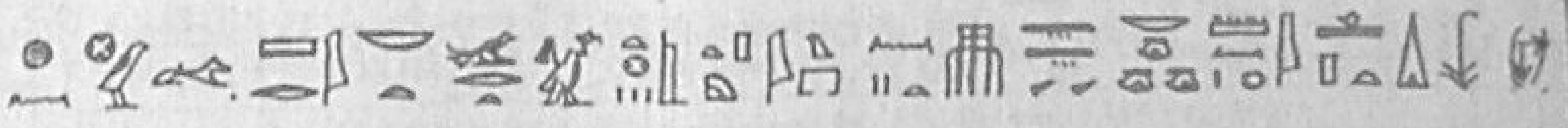
(r) Bandeau (N>E>S. Walls) above Scenes. Černý, etc., p. 36; Bruyère, Tombes... monochr., p. 40, pls. 7, 6, 5, 4, 11.



(s) Ditto (N>W>S). Černý, p. 37; B., p. 41, pls. 7, 8, 9, 10, 11.



(t) Bandeau, along Centre of Ceiling of Vault. Bruyère, Tombes... monochr., p. 40; Černý, p. 37



(iii) Vertical Bands between Ceiling Scenes [selected]. Bruyère, p. 41; Černý, p. 37.

(i) B.5/Č(a).

(ii) B.7/Č.b.

(iii) B.10/Č.

(iv) B.1/Č.e. (6 other texts of Khabekhnet)

(c) Burial-Vault, S. Wall, W. ½. Anubis embalms Osiris. PM², at (21)²: Bruyère, Tombes-monolithes, p. 47, pl. 11.

(E. ½ has Osiris-Falcon headed before (?).)

2. Stela, BM. 555.

PM² I:1, p. 8; BMHT 7, pl. 31; Hall, General Intr. Guide, Eg. Collections, BM, 1930, p. 209, fig. 108.

(a) Top Register. Rēʿ in Horizon-Disc in Solar Barque.

(b) Middle Register. Kneeling Man adores Royal Prince & Hathor-cow emerging from Mountain.

(i) Deities:

(ii) Man:

(c) Bottom Register: Kneeling Couple, adoring.

3. Stela-fragment.

G. Posener, BIFAO 58 (1959), pp. 81–85, fig.

Bottom Register, kneeling Man, adoring:

4. Bases, fragments.

PM² I:2, p. 703; Bruyère, Rapport DM (1934–35), p. 333, pl. 19: 5/6, 13.

No 5/6

No 13

5. Stela, fragment.

Bruyère, Rapport DM (1935–40), II, p. 141, No 372.

Series of Men:

6. Niche-Jamb fragment (with text only).

ODM. 1208 recto. Posener, Catalogue des Ostraca hiératiques littéraires de Deir el Médineh, II/2, 1952, p. 27, pl. 45.

Rest Lost

Loss

Loss

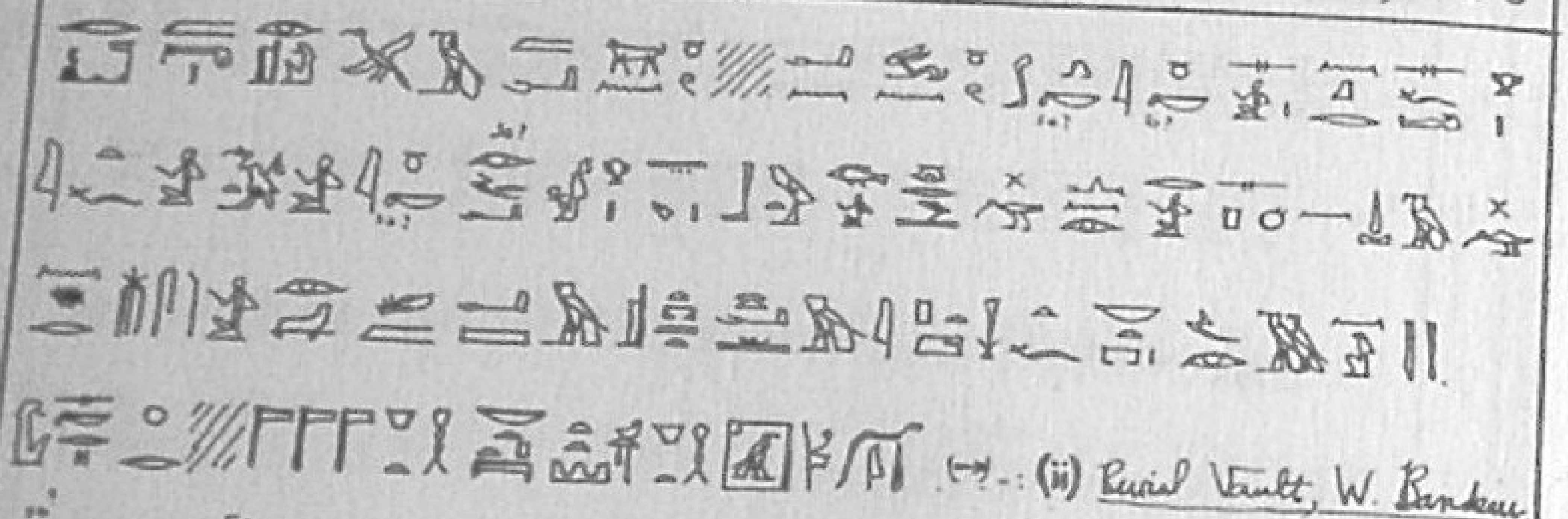
300. B. VIII. 37: Khāemope

1. Theban Tomb No 321.

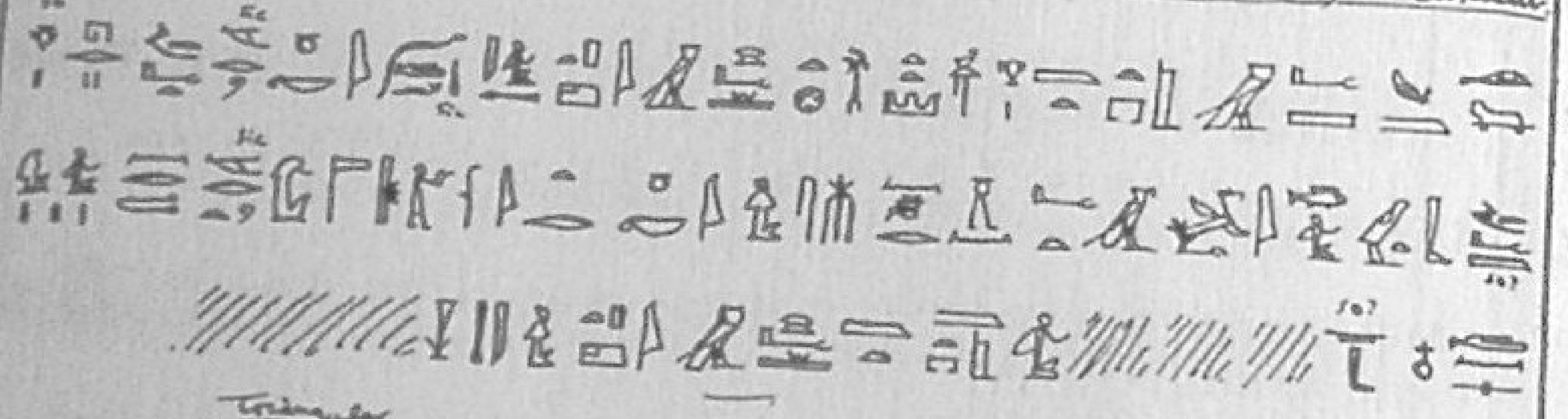
PM² I:1, p. 393; Bruyère, Rapport DM (1923–24), pp. 72–73.

(i) Burial Vault, E. Bandeau:

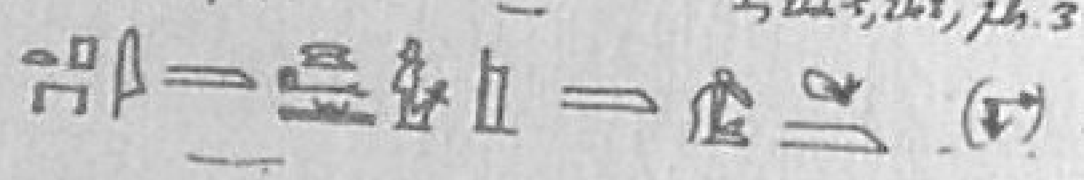
10a: Reused, verso for literary text. Recto, palimpsest. 15a: For . 15b: ? For .



(↔) :- (ii) Burial Vault, W. Bandeau

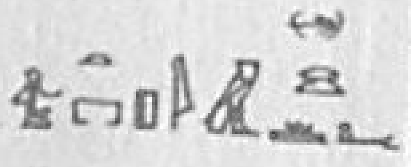


2. Triangular Votive Stela, Kings' Valley path Rest-place (Arbeitstätte 1942-40/7). PM² I:2, p. 590; N. de G. Davies, Mélanges Maspero, I, 244-5, 248, pls. 3^B, 4^B.

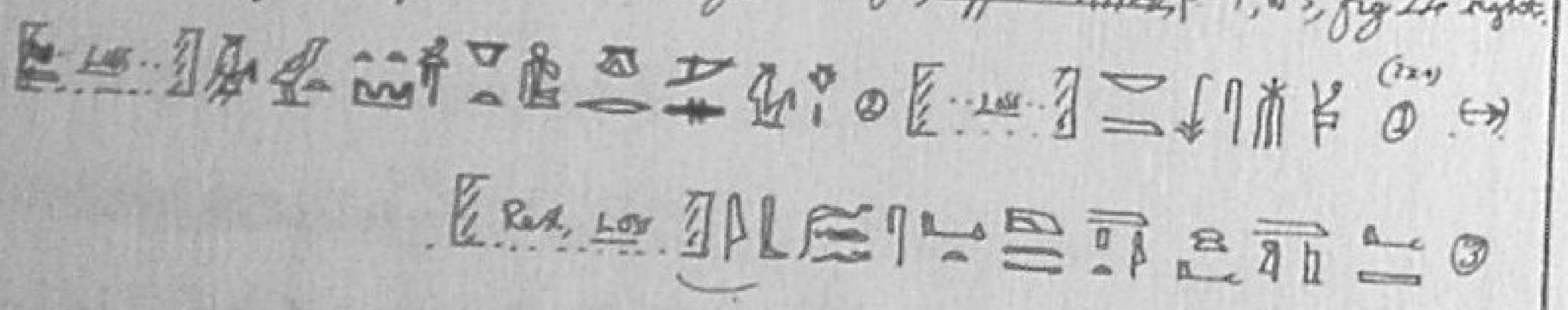


:- Text

3. W. Theban Graffiti, No 1888. Černý-Sadek, Graffiti, Mon. III, IV/1, p. 23. :-



4. Fragment of Ex-Voto to Mertseger. Bruyère, Rapport-DM (1928), p. 57, No 5, fig 24 right.

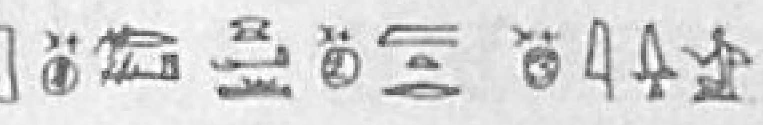


301. B.VIII.38: Khaʿemtir.

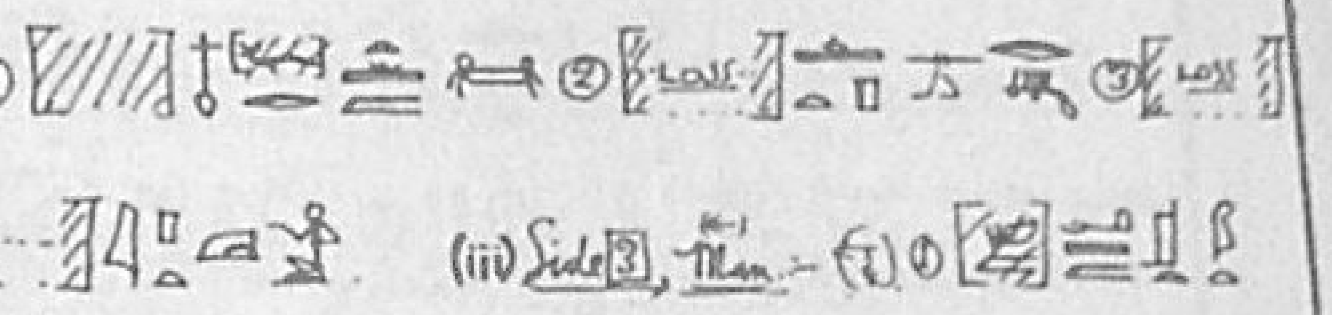
1. Theban Tomb No 220. PM² I:1, p. 322; Bruyère, Rapport-DM (1927), pp 78-82, etc.

(a) Pyramidion (broken). PM² I:1, p. 322; Bruyère, Rapport-DM (1928), pp 29 (fig 19², 131-

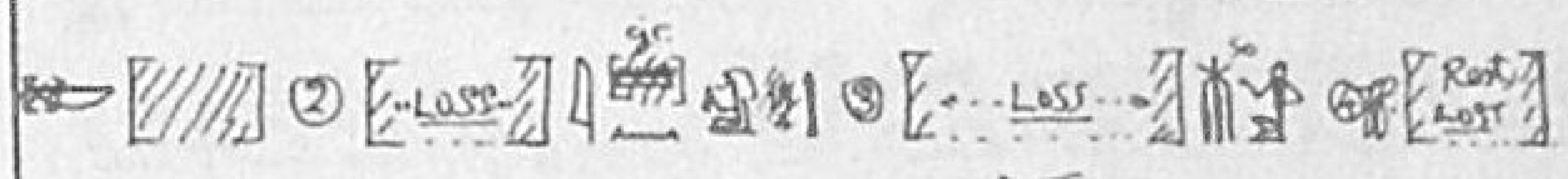
(i) Side 1, Man adoring. :- (→) [Rest lost]



(ii) Side 2, [Woman-Man] :- (→) ①



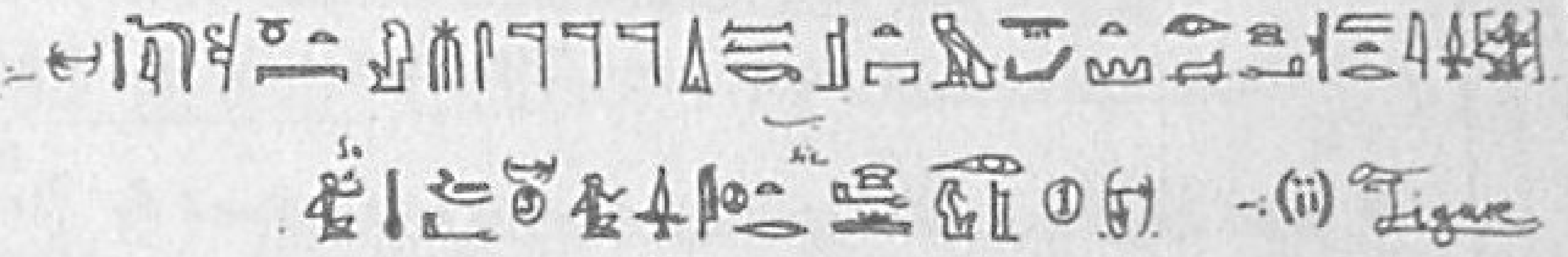
(iii) Side 3, Man :- (→) ①



(iv) Side 4 [Lost]

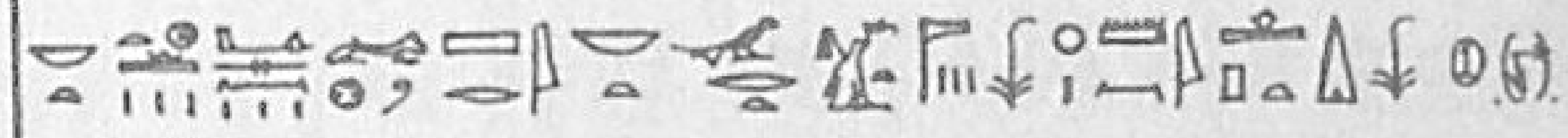
(b) Burial Vault, W. Wall, Bandeau, Figure. PM², at (4); Bruyère, Rapport-DM (1927), p. 85, fig 58.

(i) Bandeau :- (←)

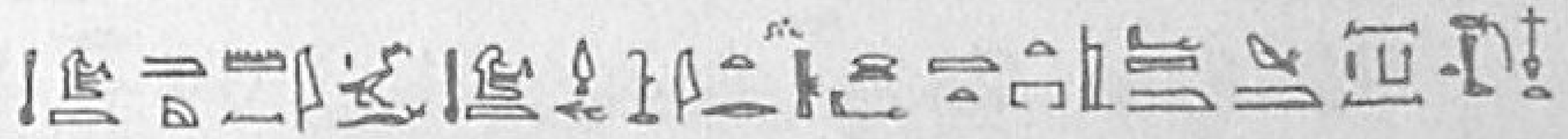


:- (ii) Figure

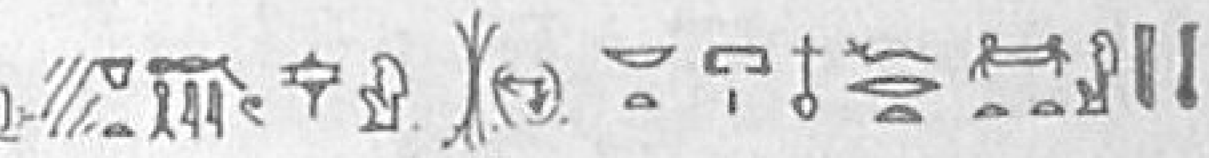
2. Wooden Statue, Leiden D.18. PM², I:2, p. 711; Boeser, Beschreibung Äg. Sammlung, Leiden, XII, p. 3 – pl. 4: 21.



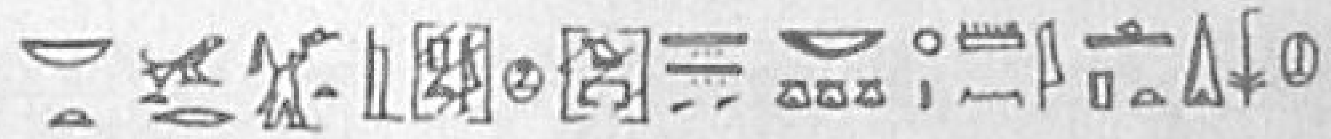
:- (i) Dorsal Pillar



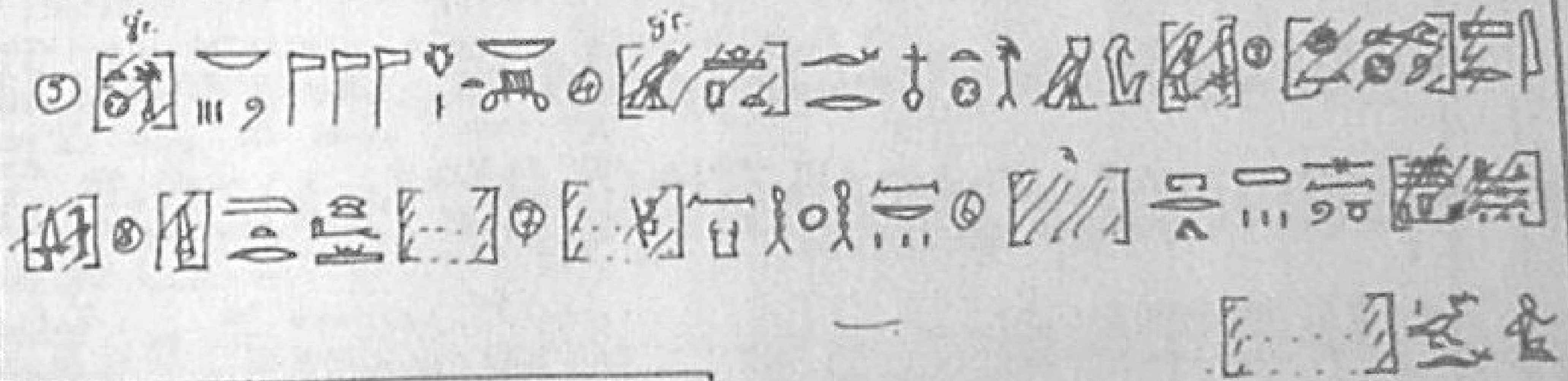
(iii) Below (ii) :-



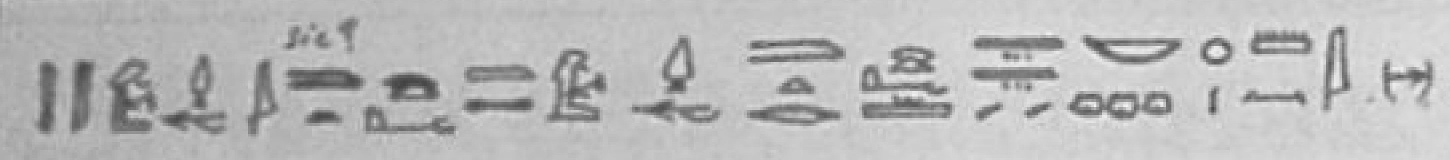
:- (ii) Ditto at Left: Woman



:- (iv) Top of Base, at Front.

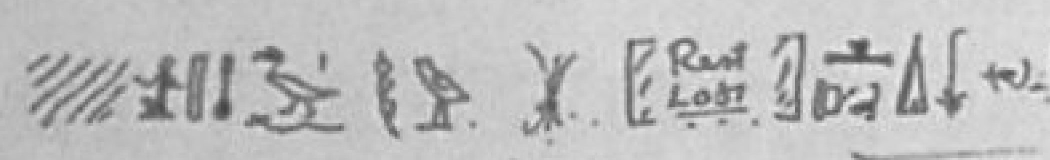


15^a: sic — [ḥr ḥȝwt] or [m-bȝḥ]?

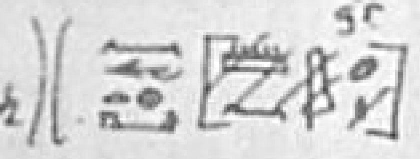


(↦) ÷ (v) Top of Base, Rear.

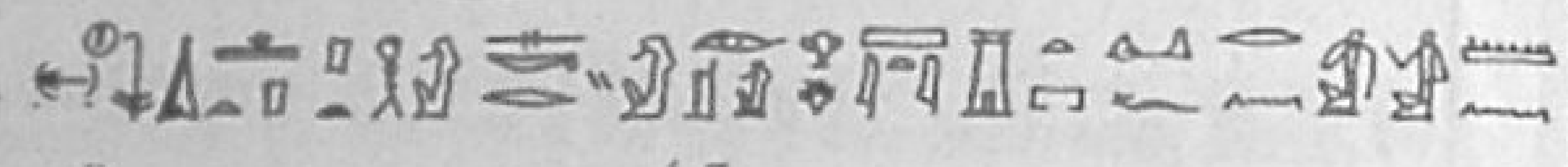
(vi) Base, Left/top:-

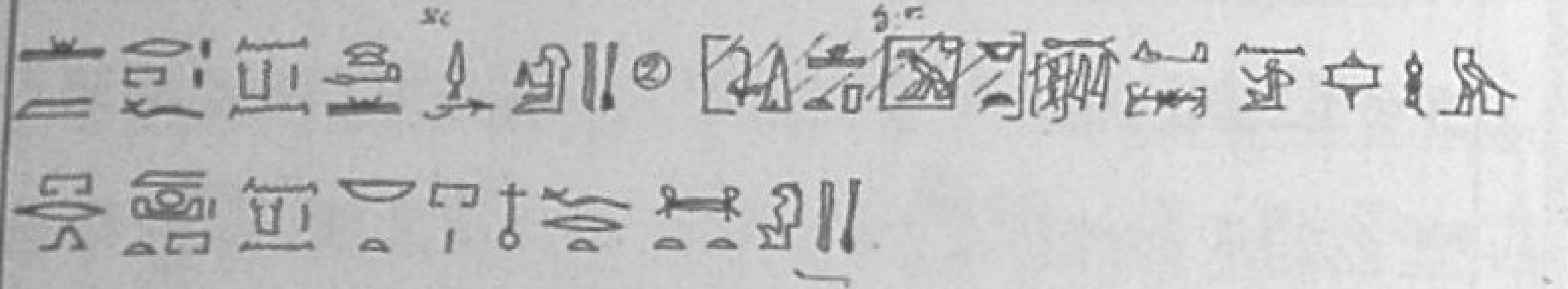


(↤) ÷ (vii) Base Right:-



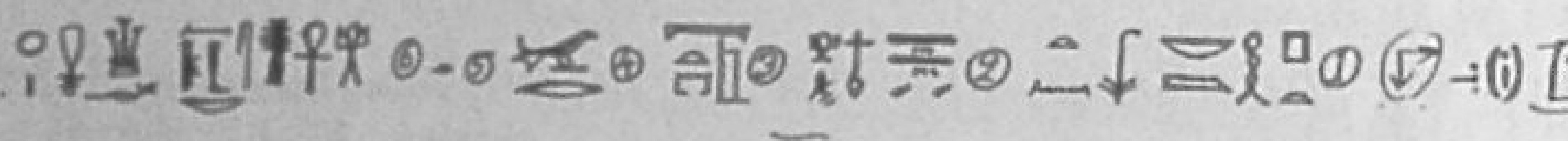
(viii) Base, Left:-





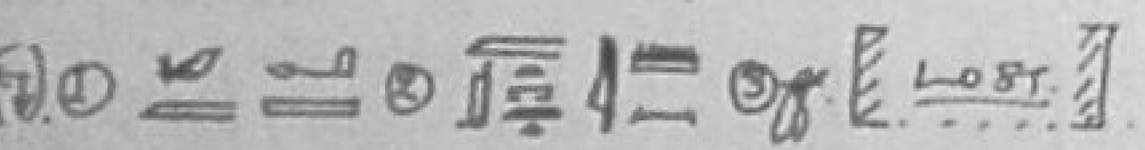
3. Stela, Strasbourg, Univ. Inst. d'Ég., 206. PM² I:3, p.724; Spiegelberg-Pörtner, Äg. Grab- u. Denk-steine süddeutschen Sammlungen, I, p.19 & pl.19: 33; Bruyère, Mert Seger, p.51, fig.32 left.

(a) Upper Register. Ptah (under single-winged disc) adored by Man (↤).

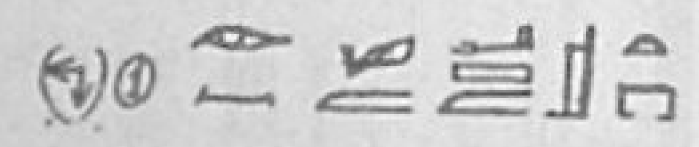


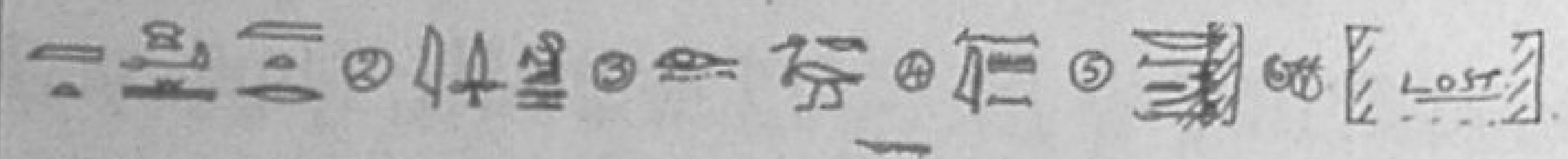
(i) Ptah.

(ii) Man:-



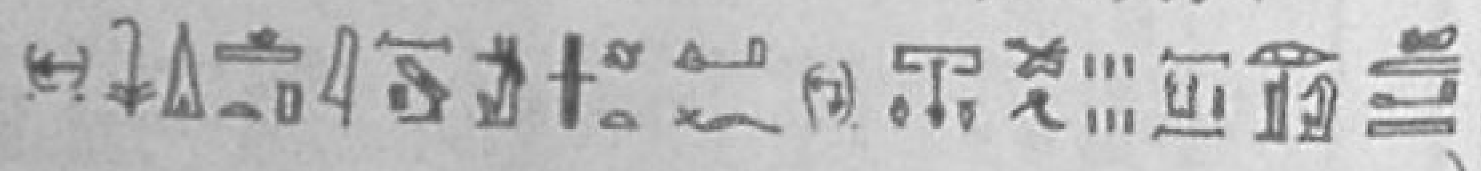
(b) Lower Register. Two Men (↤), kneeling & adoring.

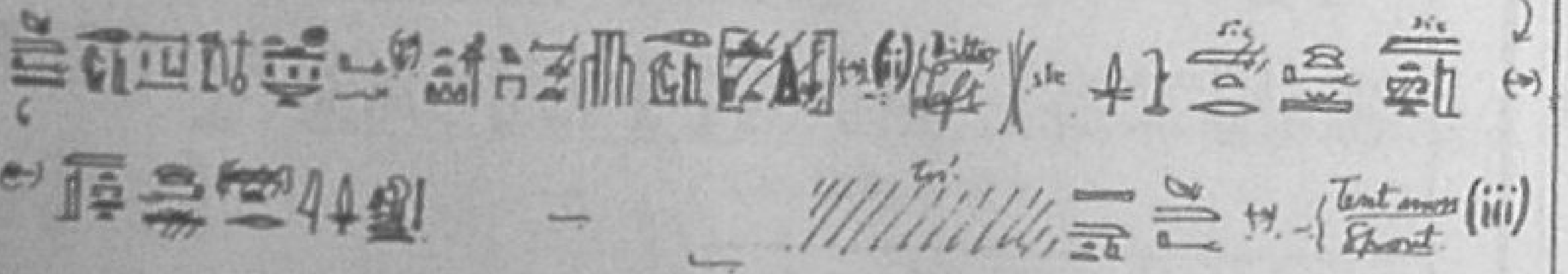




4. Table of Offerings, House C.V (Deir el-Medina). PM² I:2, p.705; Bruyère, Rapport-DM (1934-35) III, p.7 & 57, fig.173.

(i) Main Texts, Right Side:-




(ii) Bitter Left
sic
Text ends Short (iii)

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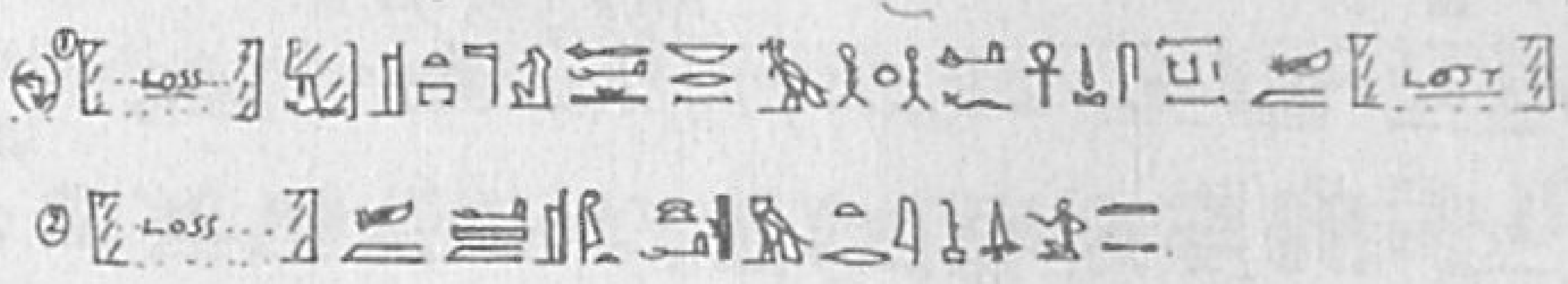
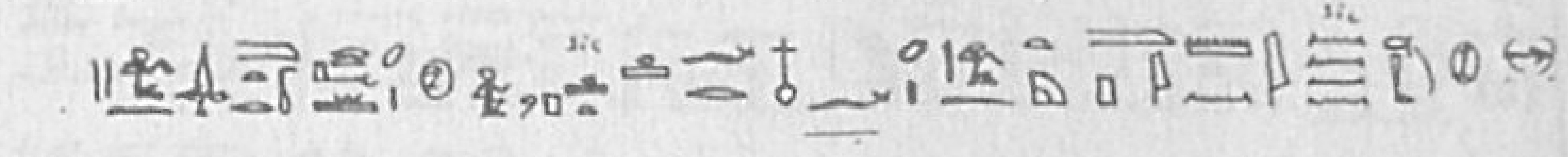
5. Right-hand Jamb, DM 405 PM² I:2, p.702; Bruyère, Rapport-DM (1926) II, p.146, No 405, fig. 29.


LOSS
LOST
LOSS

6. W.-Theban Graffito, No 1867. Černý, Sadek, Graffiti Mont. Théb. IV/1, p.21.

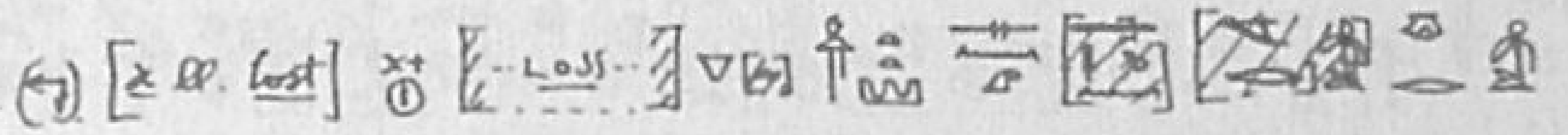


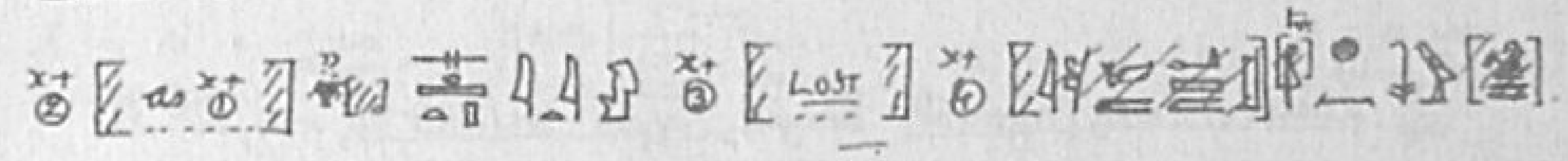
302. B.VIII. 39: Khons.

1. Stela, DM 227. PM² I:2, p.725; Bruyère, Rapport-DM (1935-40), II, p.103, pls 16/18, fig.172.

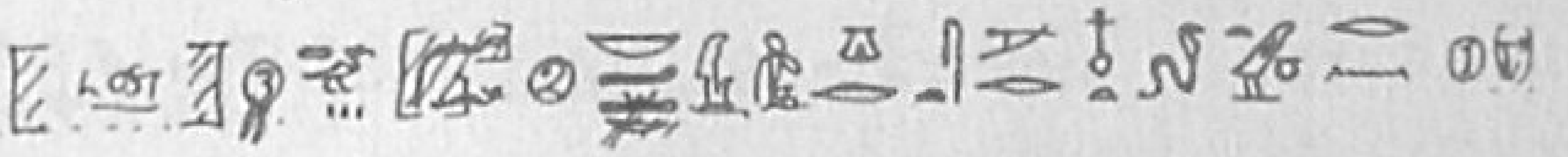
(a) Upper Register. Mertseger (↦) adored by kneeling Man (↤).

Man:- (↤)


x cm. Lost
LOSS

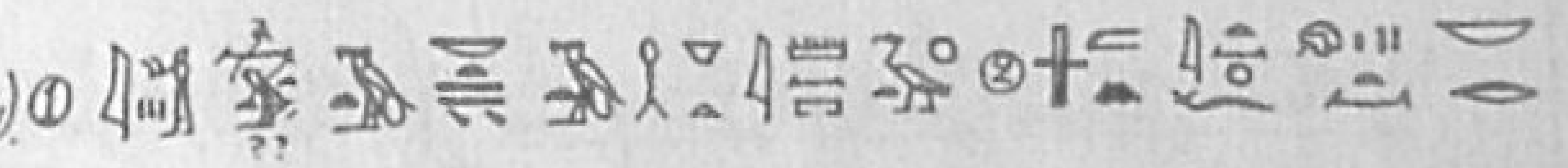


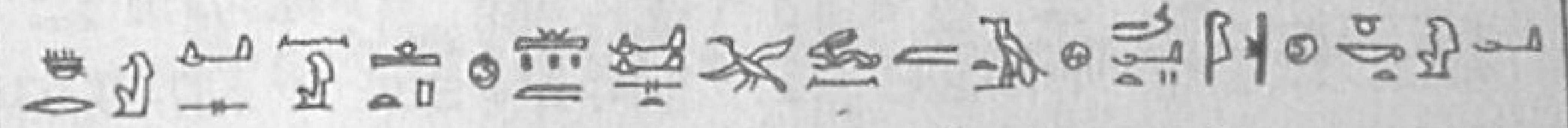
(b) Lower Register. [Rennutet-Serpent] (↦) adored by Woman (↤), kneeling.

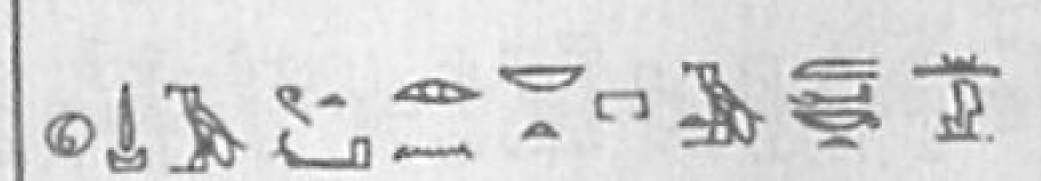


÷ (i) Rennutet.

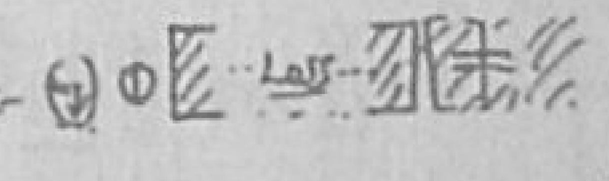
(ii) Woman:-

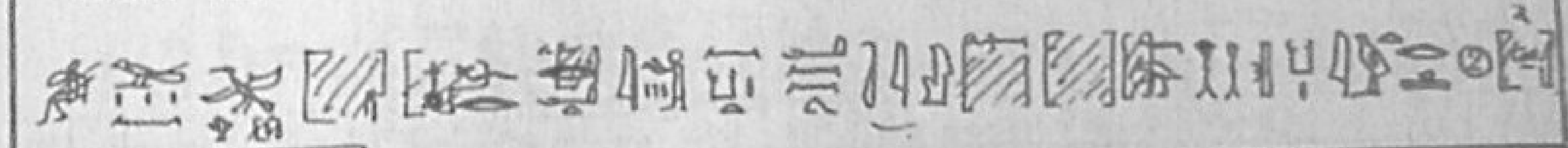






(c) (Stela's) Left Edge:-

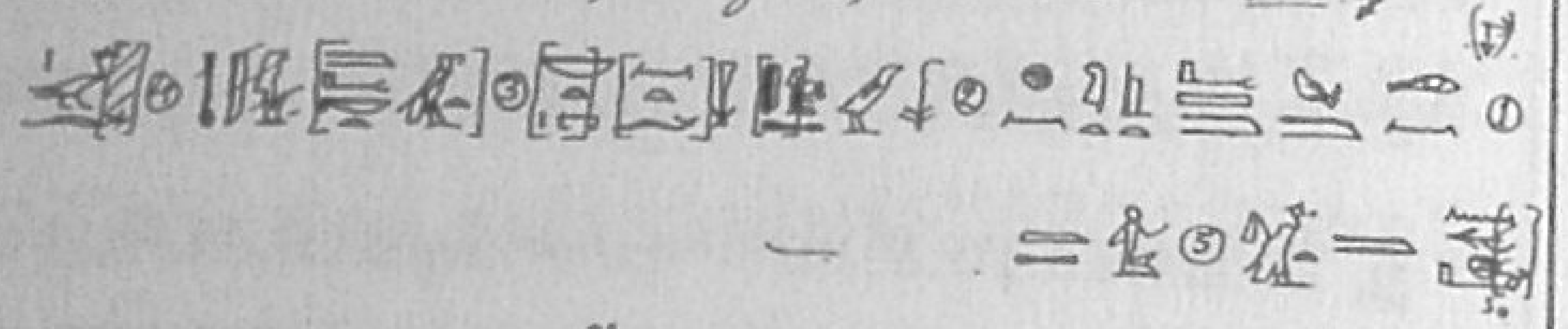




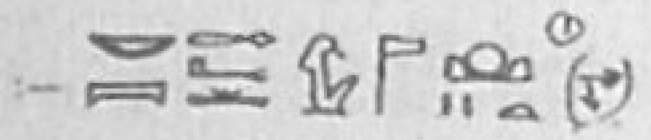
16^a: Nearly all lost.

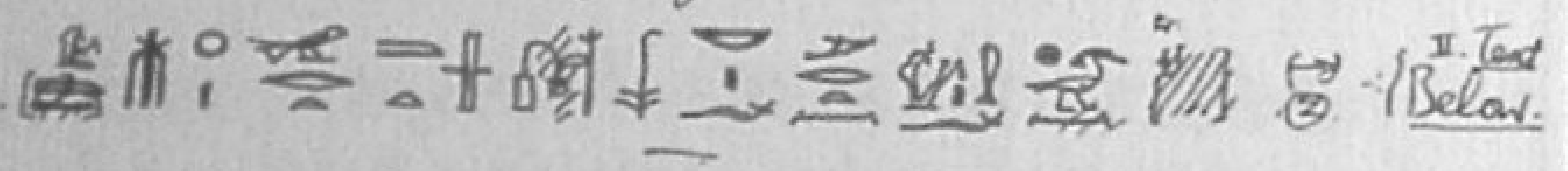
2. Pyramidion, Turin Nº 1 (from Tomb 1). Bruyère, La Tombe Nº 1 de Sen-nedjem, 1959, pp. 14–16, & pl. IX.

(i) 'S/W' Face: Couple – Man kneel, adoring (→), below. Text:

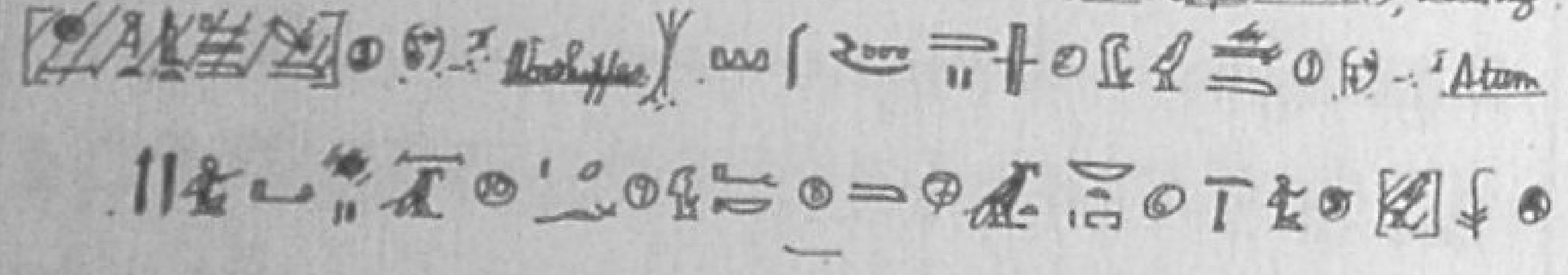


(ii) 'S/E' Face, (x) Falcon (→), qualified as:–

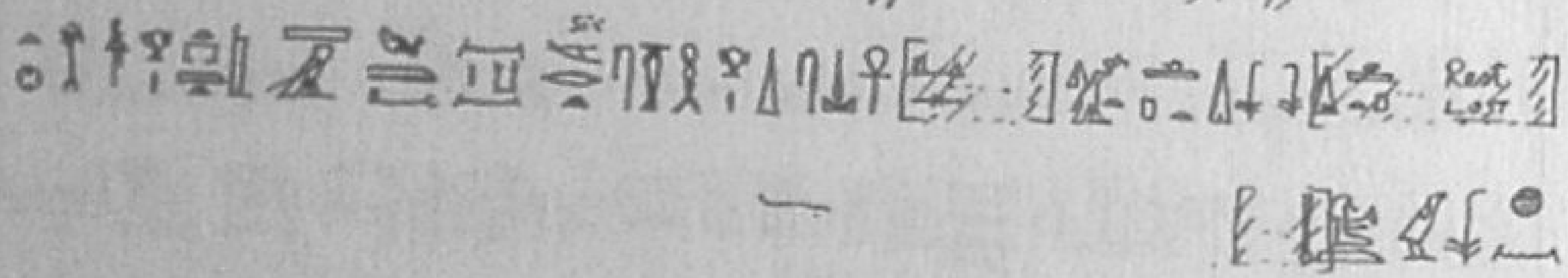



II. Text Below.

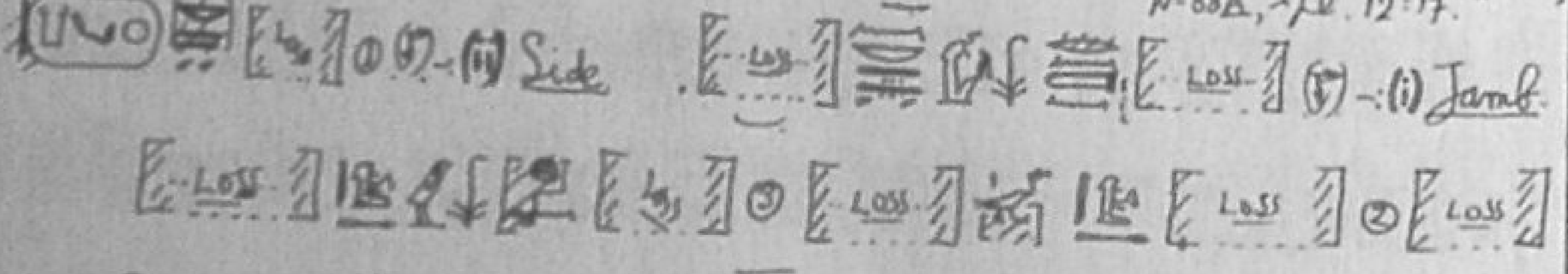
(iii) 'N/E' Face: Sun disc & winged scarab; [all texts, LOST]. (iv) 'N/W' Face: I Above: Atum in Barque. II Below: Couple & man (→), adoring.



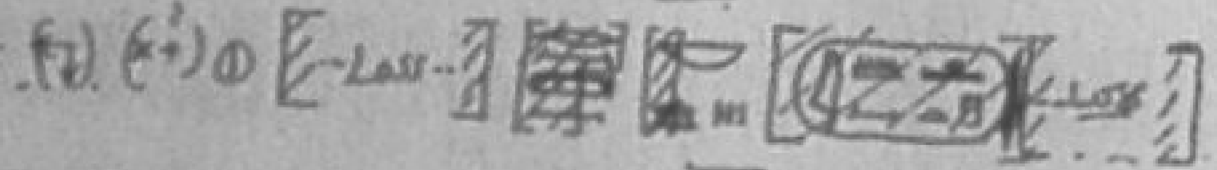
3. Libation-basin, fragments. Bruyère, Rapport – DM (1948–51), p. 47, Nº 36.


sic
Rest lost

4. Naos-fragment: Jamb, Side, part of Rear. TM² I:3, p. 692; Bruyère, Rapport – DM (1948–51), pp. 77–78, Nº 88Δ, & pl. 12:17.


(ii) Side
LOSS
LOSS
(i) Jamb
LOSS
LOSS
LOSS
LOSS
LOSS

(iii) Rear :–



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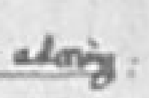
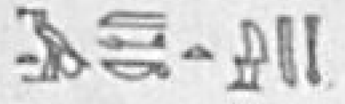
5. A/B Minor Stone Fragments. A. Stela, DM 371. Bruyère, Rapport – DM (1935–40), II, p. 141, Nº 371. 1

(i) Upper Register. Man adoring:

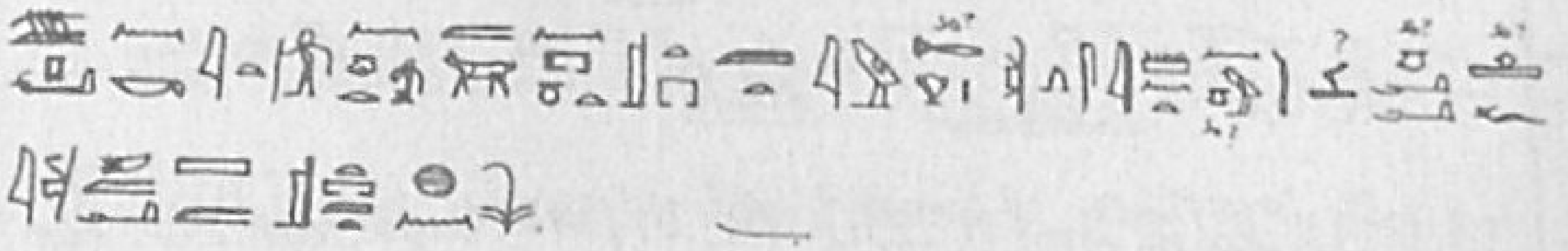


(ii) Lower Register. [?] Women:

B. Stela-fragment with Khons's wife. Bruyère, Rapport (1924/25), p. 195: 4.



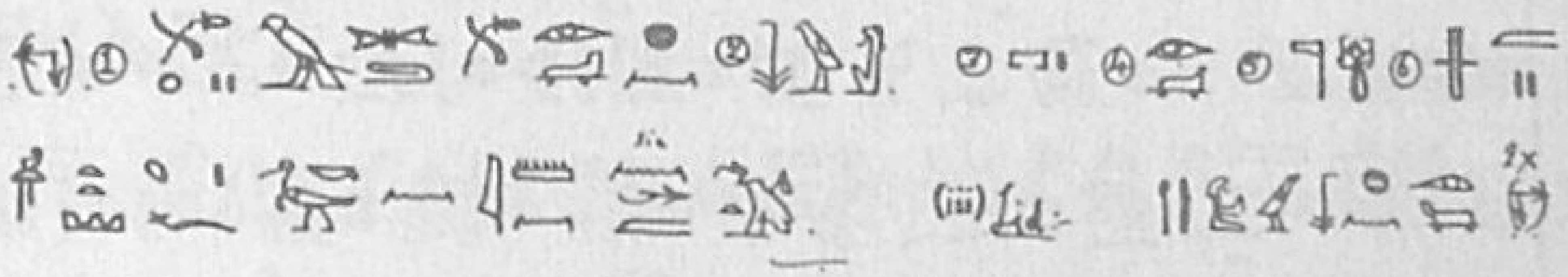
6. Inscribed Walking Stick. Bruyère, Meit Seger, p. 265 and Nº 1. (Cairo, JdE. 27310). one of nine.



5

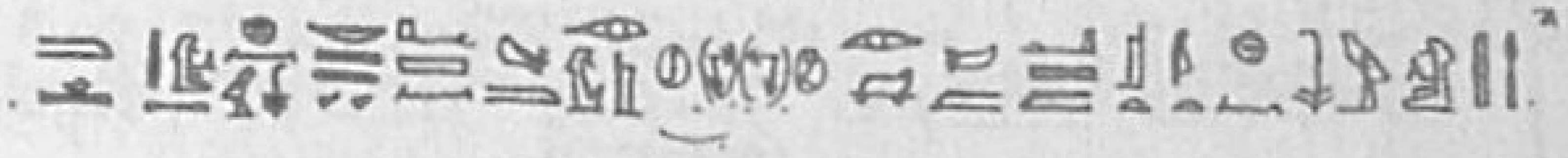
7. Shabti-box. Moscow, Pushkin Museum, I.1.a.1918 (Golénischeff 3457). PM² I:3, p. 747; E. Bogoslovsky, Vestnik Drevnei Istorii, 121 (1972, Nº 3), pp. 84–89, figs. 9–13.

(i) First Side. Mummy, purified by Man.


sic
9x
(iii) Lid:–

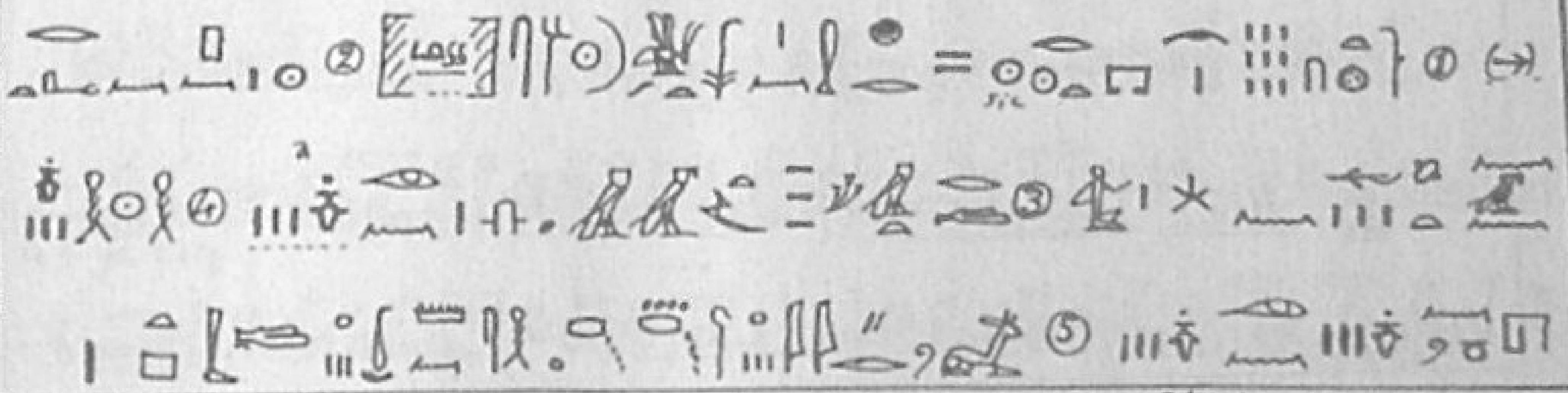
1

(ii) Opposite Side.



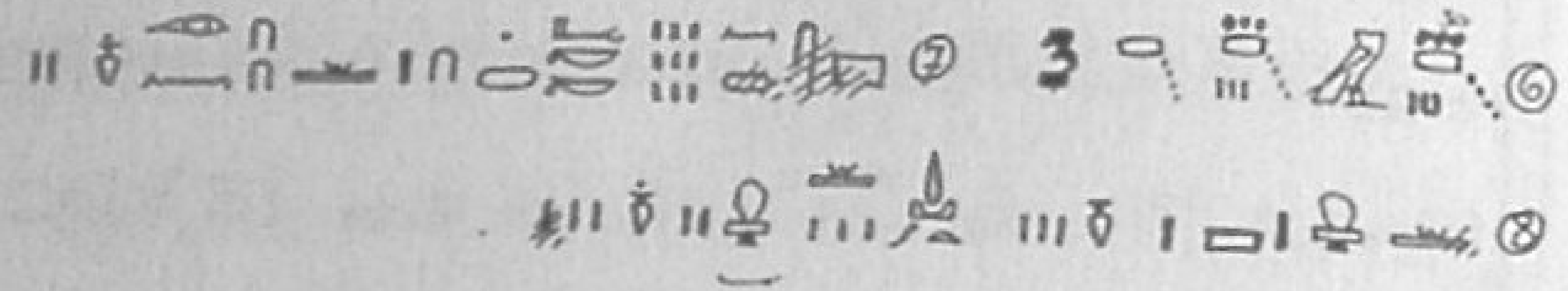
303. B.VIII.40: Seba.

1. Payment for Coffins, Year 19. ODM 31. Černý, OHNL, I, pl. 8, & p. 7.

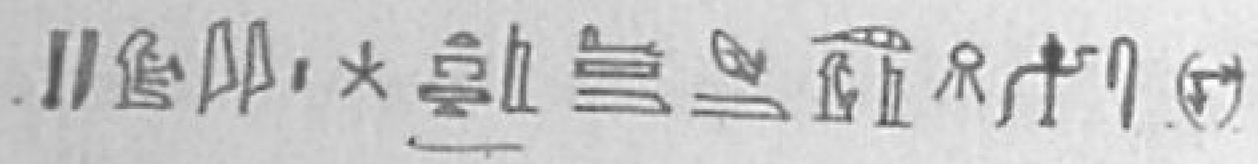


1

11a: Box-ends, similar text (one adding). 15a: "Corr. over" (Černý).



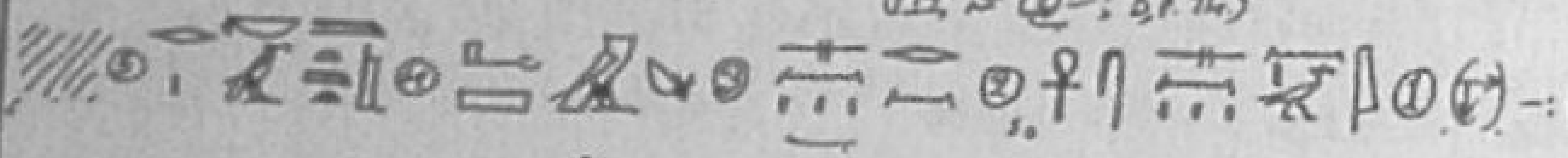
2 Shabti-figure. Bruyère, Rapport-DM (1933-34), p. 118: Fig. 1349: 3.



304. B.VIII.41: Karo

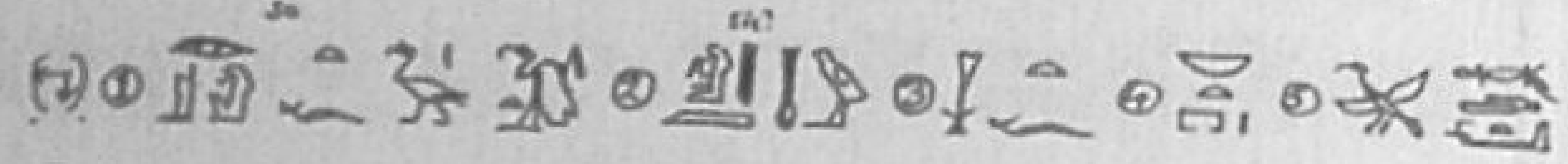
1. Theban Tomb No. 330 PM², I:1, p. 398; Bruyère, Rapport-DM (1923-24), pp. 93-95 (-97)

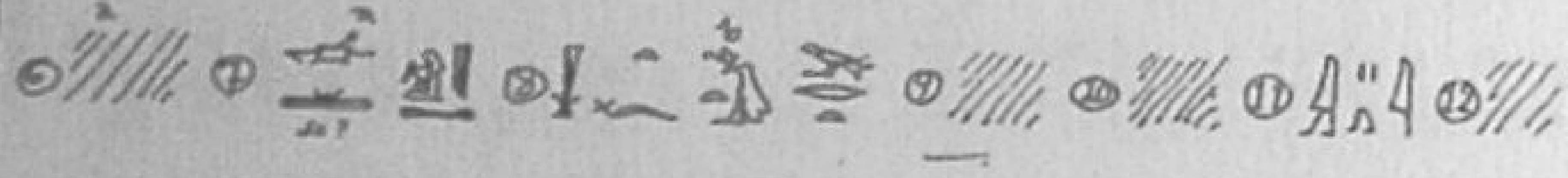
(a) Chapel, Rear Wall, Right half: Middle Register. Karo (→) offers to parents & relatives (←) (8 people) (PM² at (4)II; B, p. 94)



— : (i) Officiant.

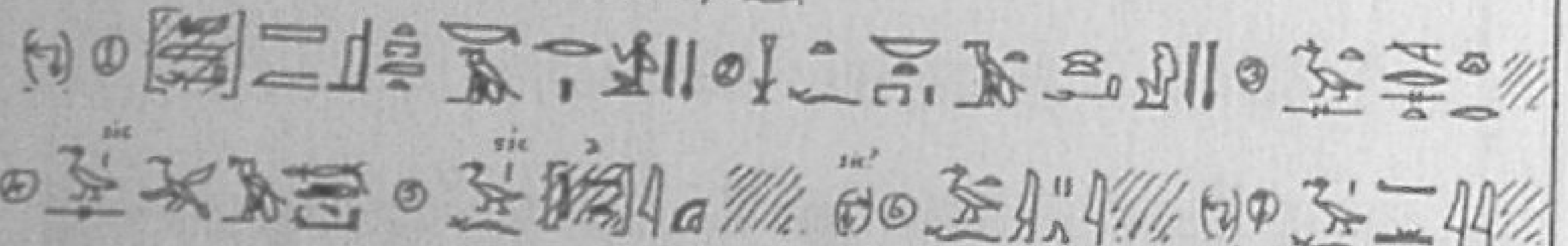
(ii) Relatives:-

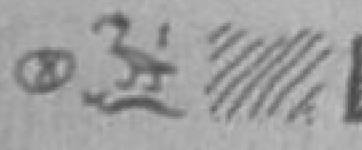




[Rest LOST]

(b) Chapel, ditto: Bottom Register. Karo & family (↔) (seated couples) PM² at (2)III; Bruyère, p. 94 end.



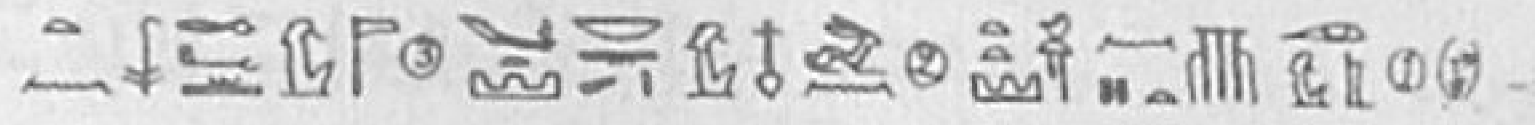


[Anything else is LOST]

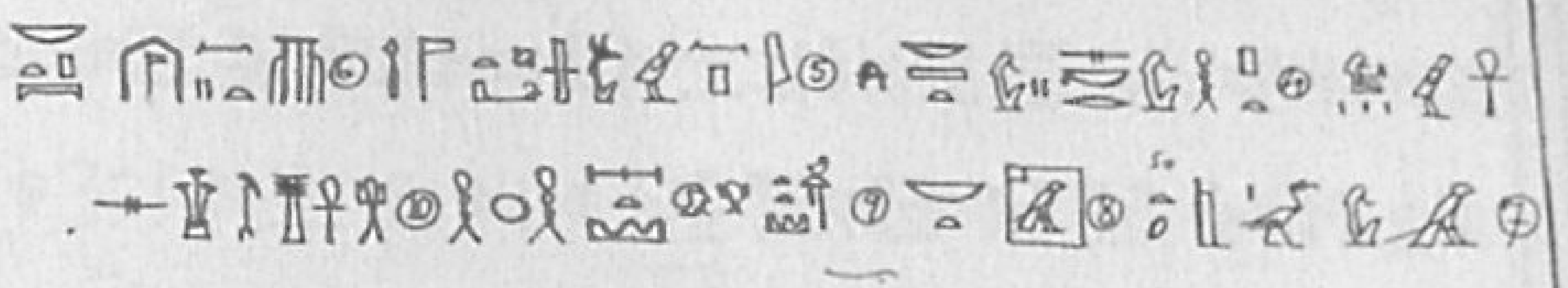
2. Stela I, Turin N. 50012 (= old Cat. 1636) PM², I:2, p. 398; Tosi-Roccati, Stele-del Medina, pp. 47-49, 266.

(a) 1st Register. Osiris, Ptah, Anubis, Horus & Hathor (?) (all →), offered-to by Man (←)

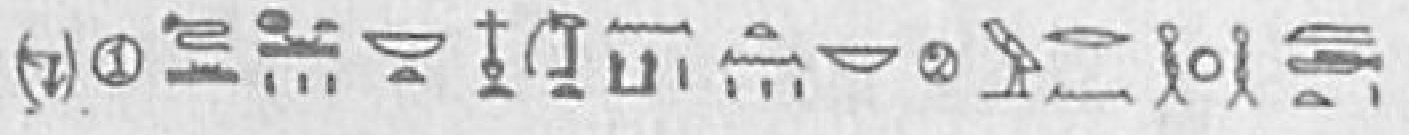
10: Prob. read [illegible], cf. p. 825:11 below. 10: Read [illegible], cf. p. 825:11f. 13: cf. p. 827:4

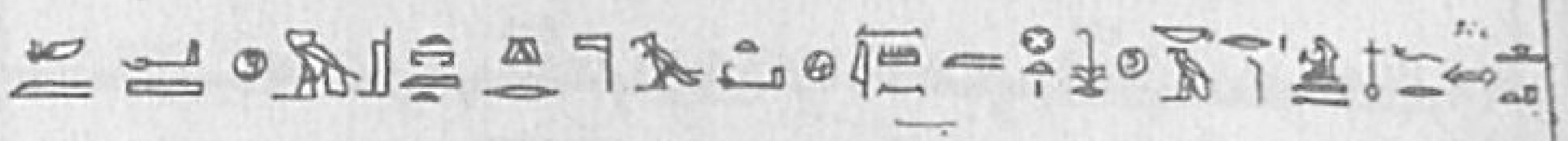


— (i) Deities.



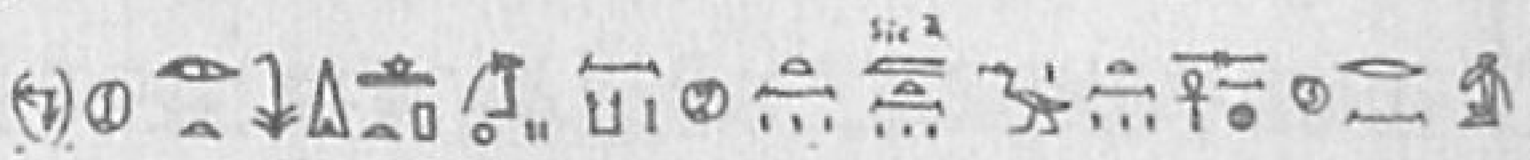
(ii) Officiant:-

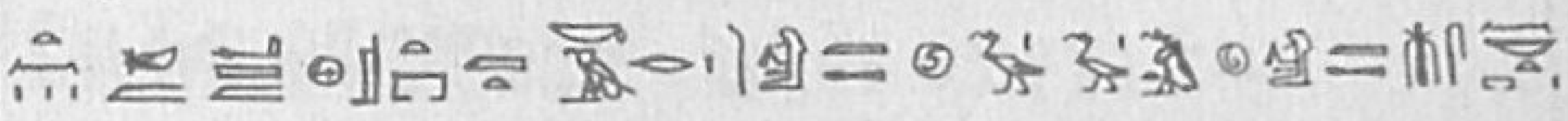


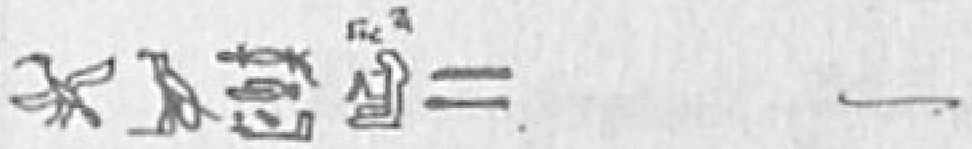


(b) Middle Register. Two couples, 2 Men, 2 Women (→), offered-to by Man (←).

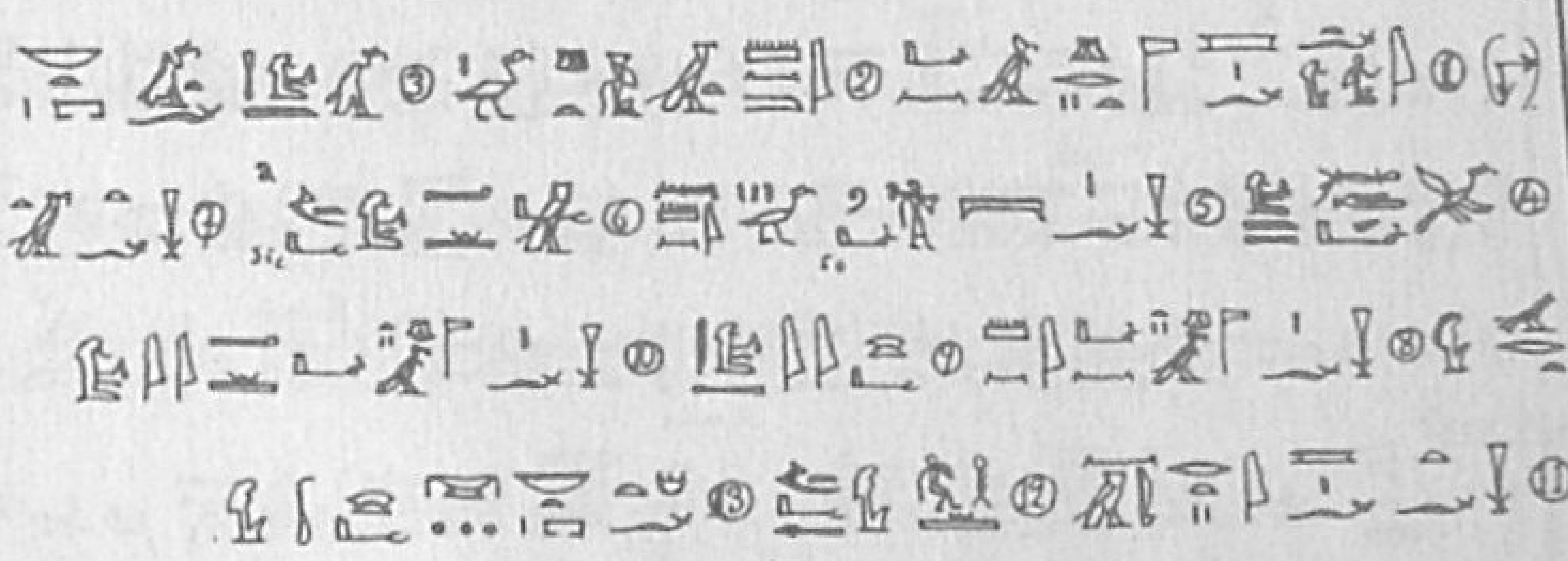
(i) Officiants:-



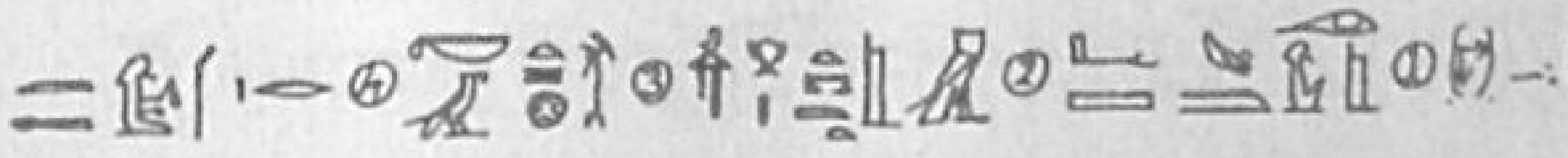




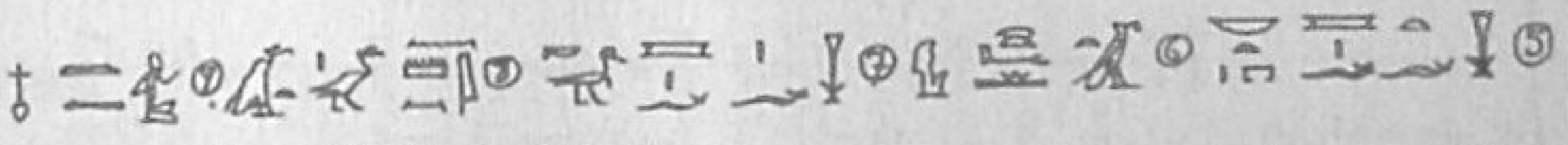
(ii) Relatives:-



(c) Bottom Register. Couple, Man, 2 Boys (→) offered-to by Man & 2 Women (↔).

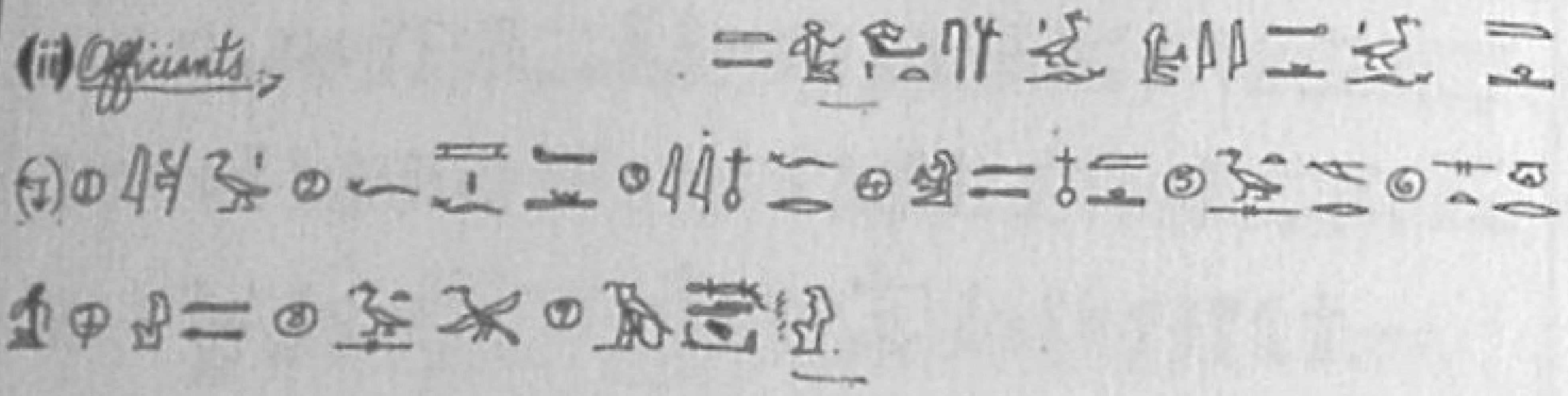


— : (i) Couple, Man, Boys.



7: Error for [illegible]. 9: For [illegible]. 11: <[illegible]>.

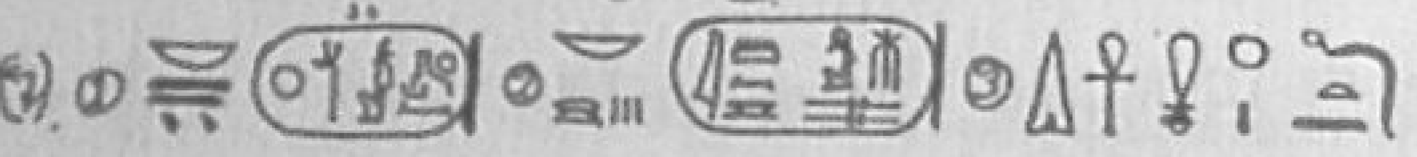
(ii) Officiants →

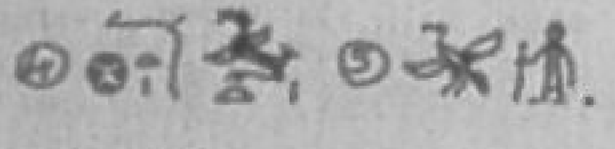


3. Stela II, BM 328. PM² I:2, p. 723; James, BMHT, 9, pp. 48-49, pl. 40:1.

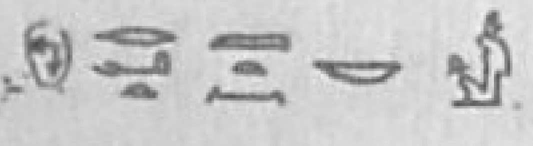
(a) Upper Register. Ptah (↦) offered-to by King, followed by Vizier with royal Falcon-standard (↤).

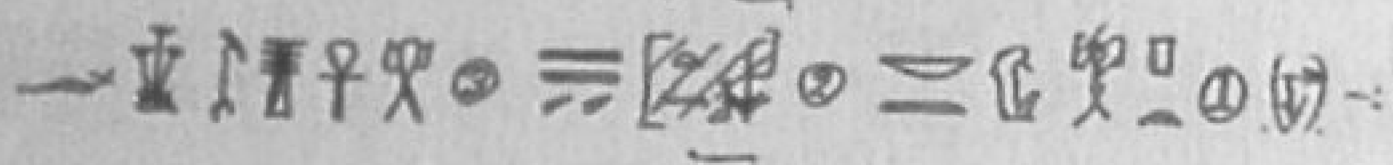
(i) King–Vizier:–





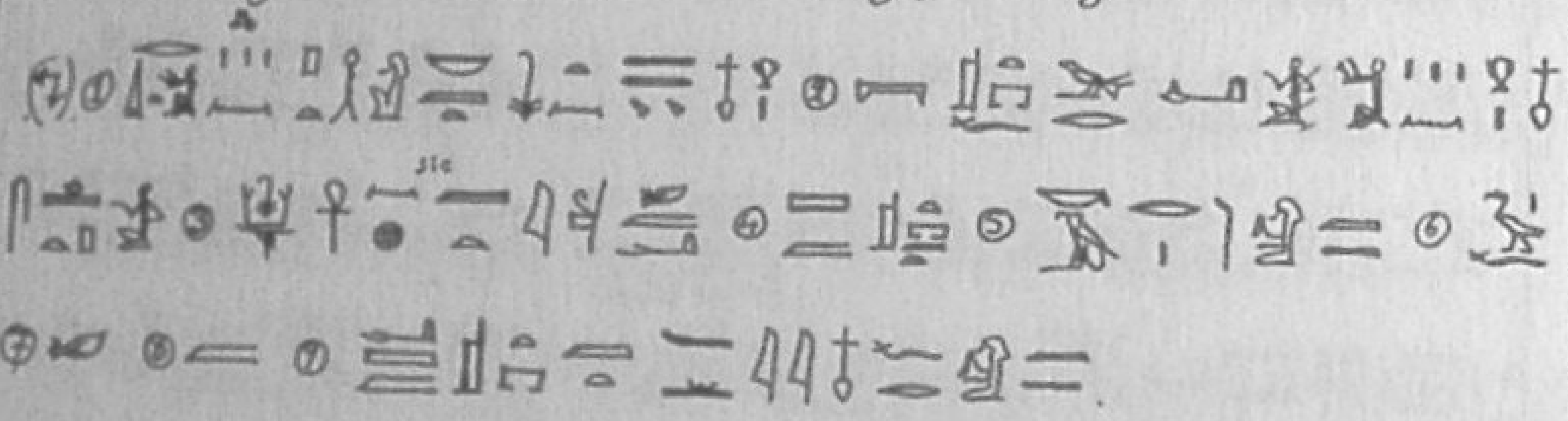
(ii) Act of King:–





–: (iii) Ptah.

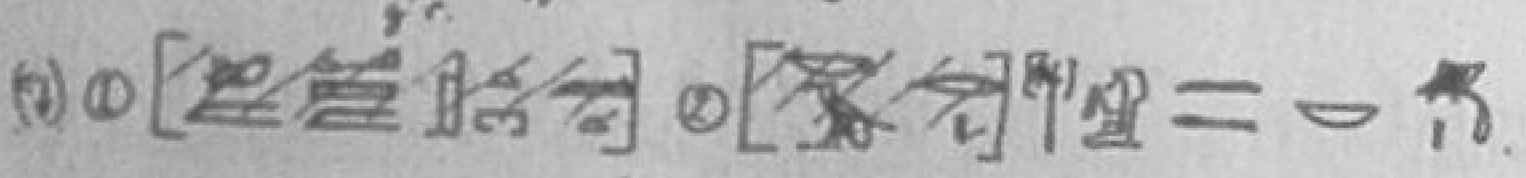
(b) Lower Register. Two Men ↤ kneeling, adoring.

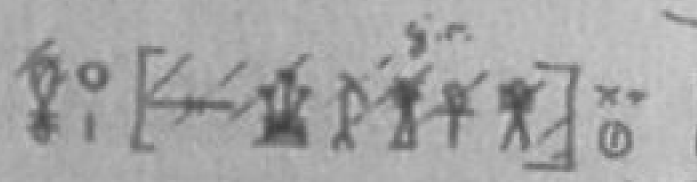


4. Stela III, BM 818. PM² I:2, p. 723; James BMHT, 9, pp. 49-50, pl. 40:2.

(a) Upper Register. [Goddess ↦] offered-to by Man. (↤).

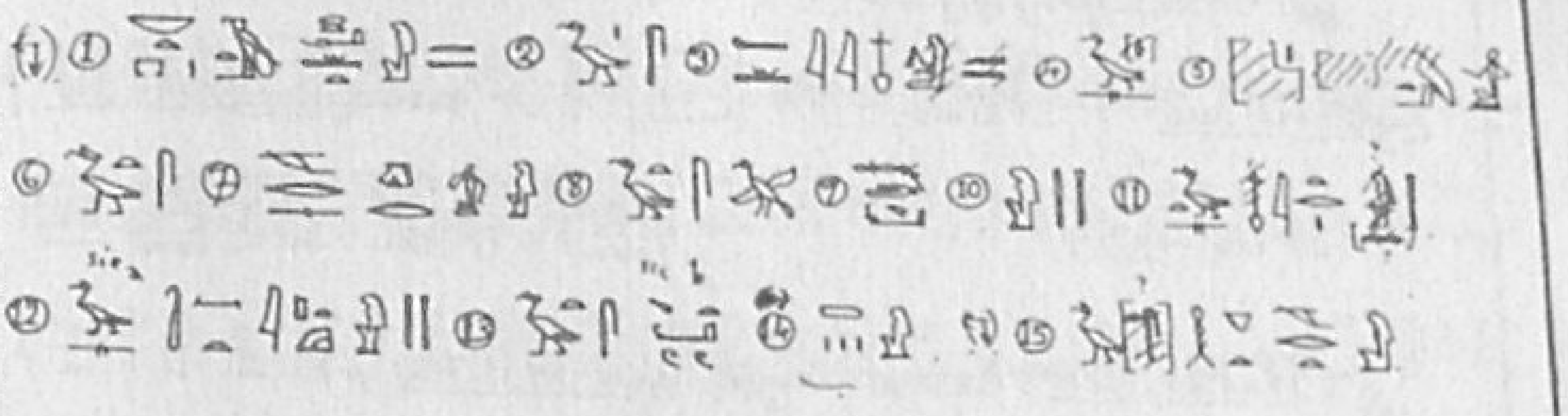
(i) Officiant:–





[x lines LOST] (↓) –: (ii) Goddess

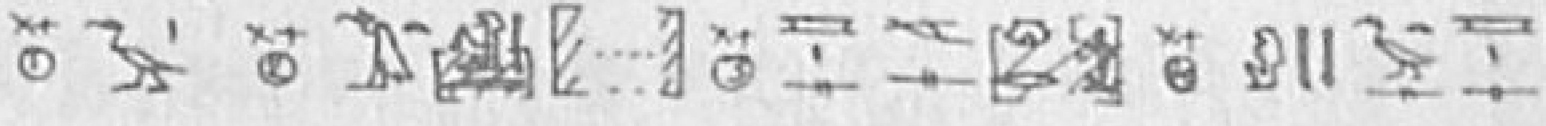
(b) Lower Register. Woman, 2 Men, 4 Women, 2 Women, all (↤).

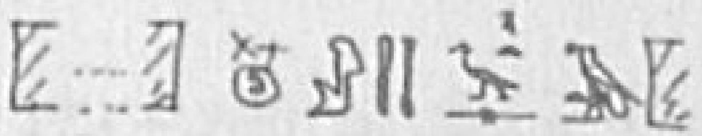


5. Stela IV, fragment (Tomb 330). PM² I:1, p. 398; Bruyère, Rapport-DM (1923-24), p. 96:2, fig. 13.

(a) Upper Register. [Osiris ↦ Anubis, ← Worshipper?; all texts LOST.] (b) Lower Register. [Worshippers (↤)]

(↓) [x ll. lost]



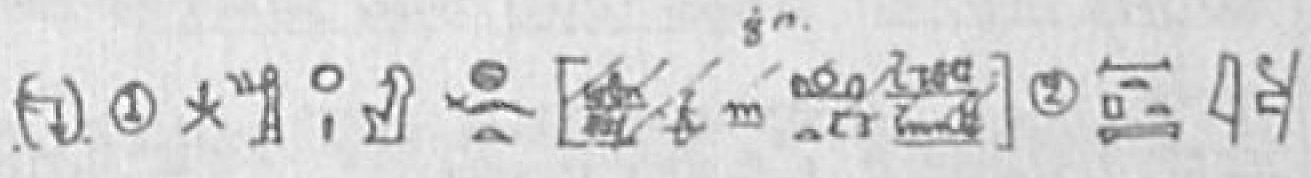


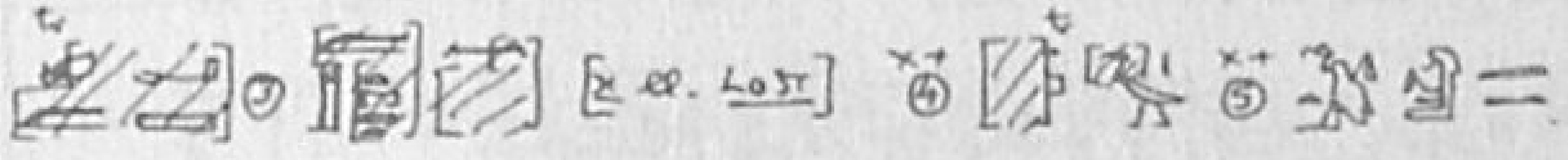
[Rest, LOST].

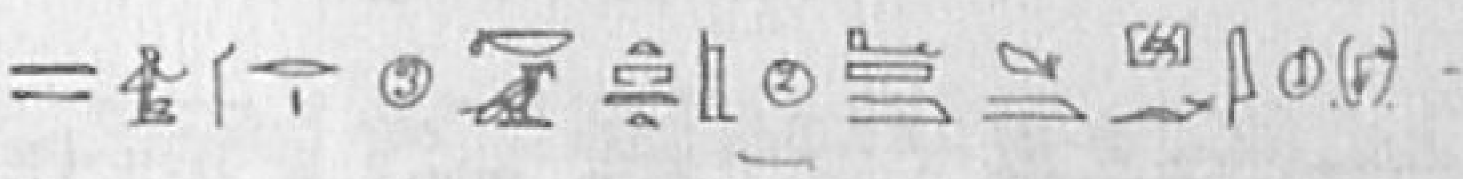
6. Stela(e) V, fragments. PM² I:1, p. 398; Bruyère, Rapport-DM (1931-32), p. 8, fig. 3 – p. 89:2a.

(a) Upper Register. [LOST]. (b) Lower Register (2 bits). Man (adoring) Left .... Man Right.

(i) Text, Centre – Right:–



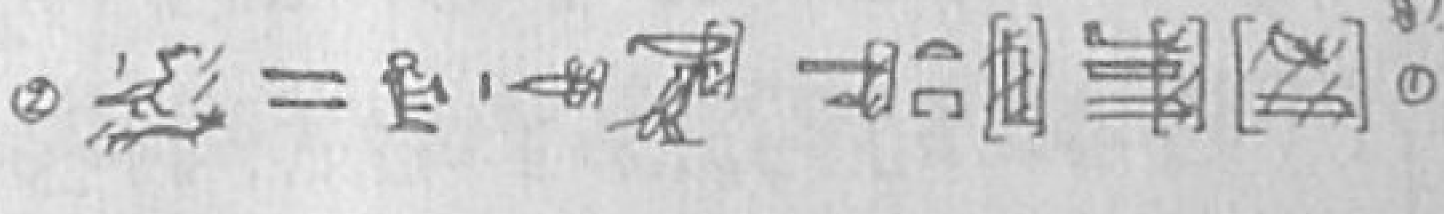




–: (ii) (Over Man at Left

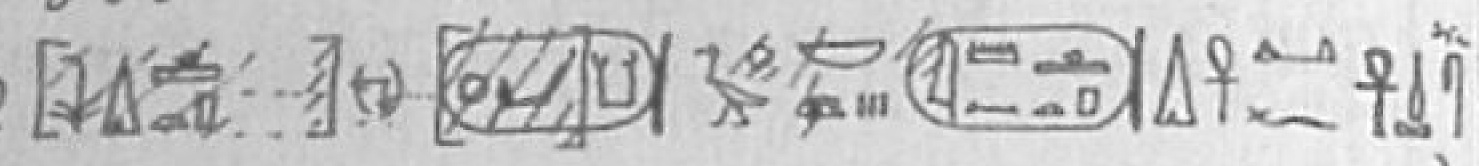
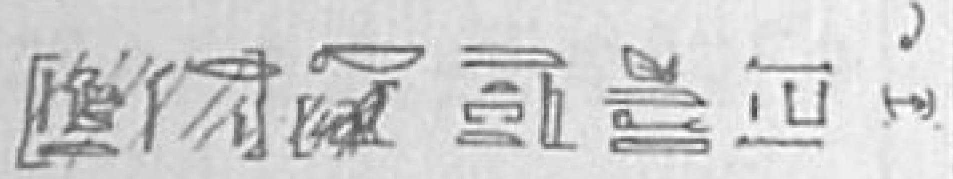
(c) Other Fragment. Man (standing, adoring):– Text

[Rest LOST]

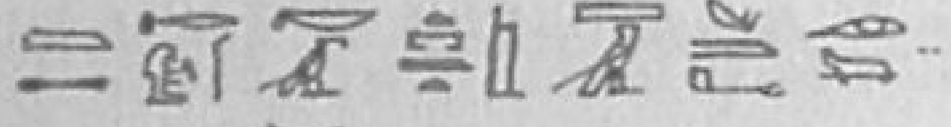


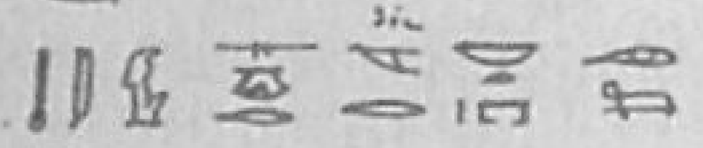
4a: [illegible]. 4b: For [illegible] (James/Černý). 7a: [Any loss?]. 8a: So, B, p. 96; fig. 13 has only [illegible].

7. Table of Offerings, fragment. Bruyère, Rapport-DM (1931-32), p. 64, - fig 47 (bottom right)

Right-hand Text. (↔)


(All else, Lost.)

8 & Shabtis, Karo + Mertseger. Bruyère, Rapport-DM (1923-24) p. 97:4.


(↔) A. of Karo: Pr. Lintel.

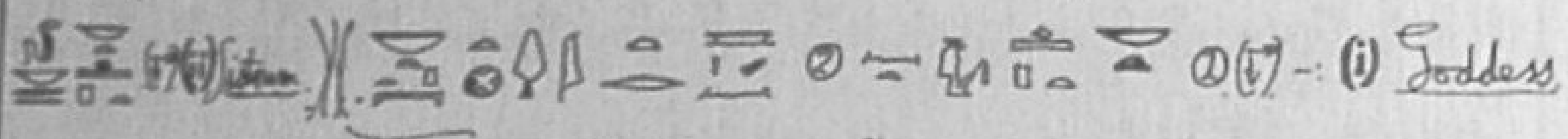

B. of daughter Mertseger.

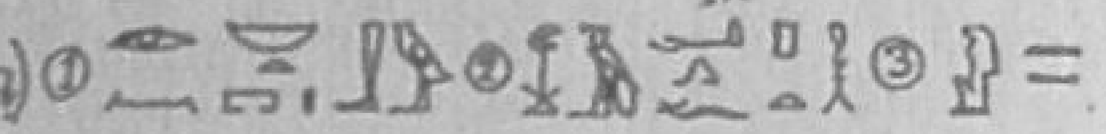
305. B.VIII.42: Kasa

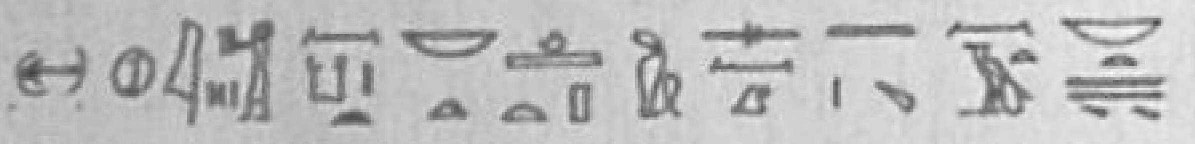
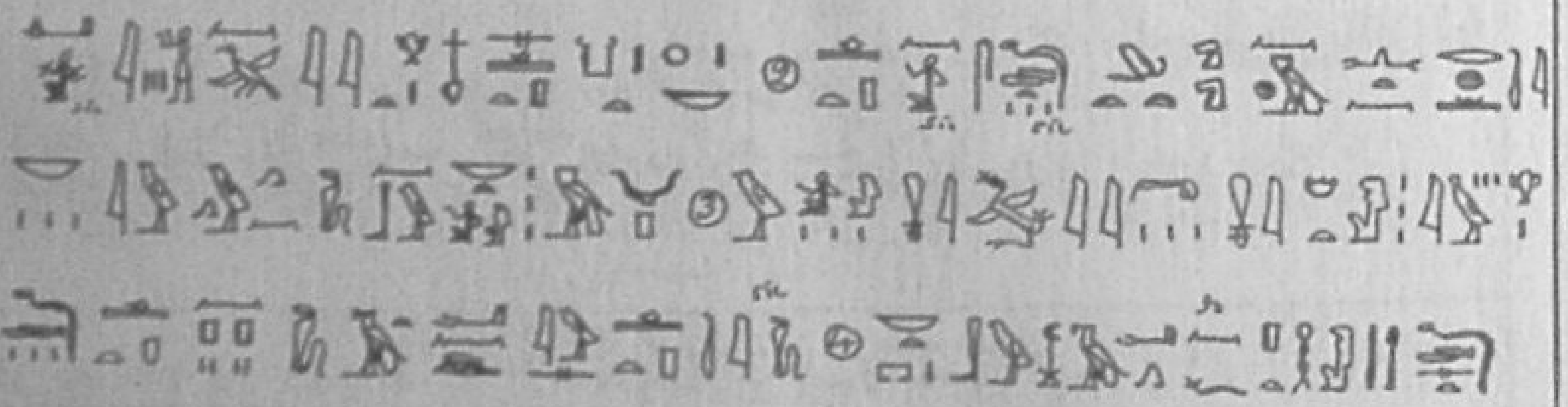
[1. Theban Tomb No 10. Shared with Penbuy, see above, pp. 734-739.]

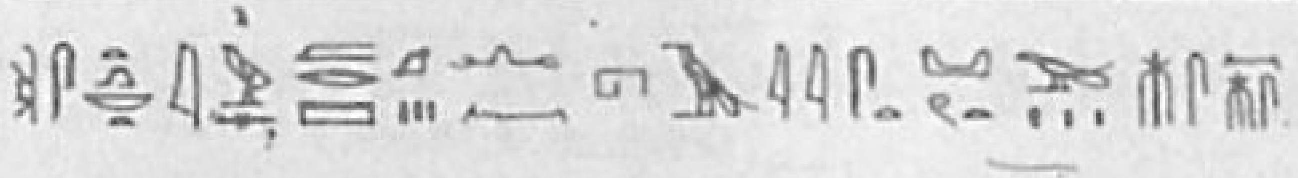
2. Stela I, Bankes Collection, No 7. Černý, Egyptian Stelae in the Bankes Collection, 1958, No 7. PM² I:2, p. 717 end.

(a) Top Register. Sistrum + 2 cats, Seated Goddess (↔) worshipped by Woman (↔).

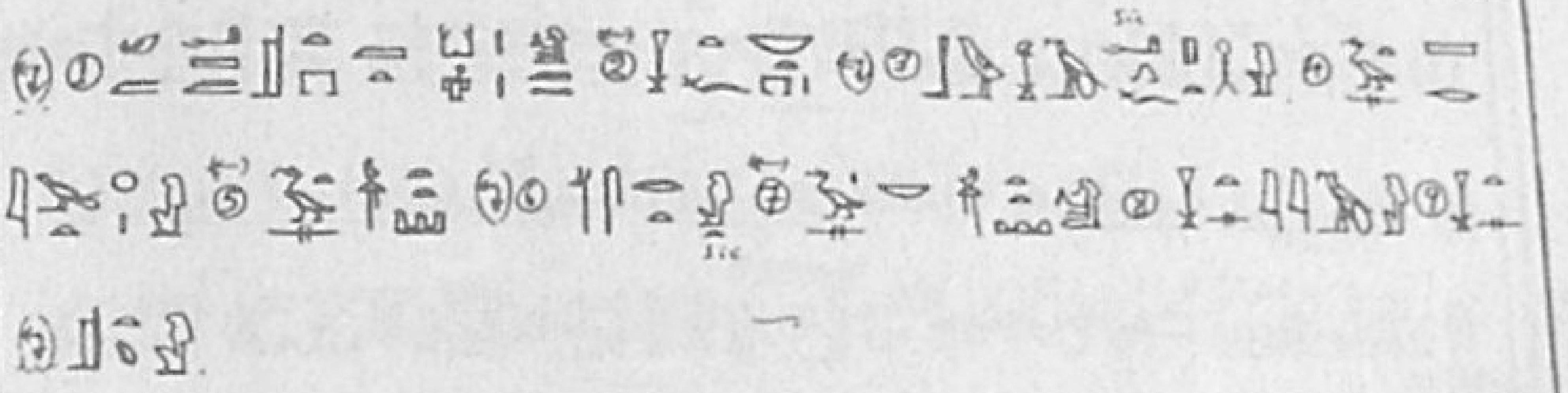

(↔)(ii) Sistrum. (↔) - (i) Goddess

(iii) Woman:- (←)


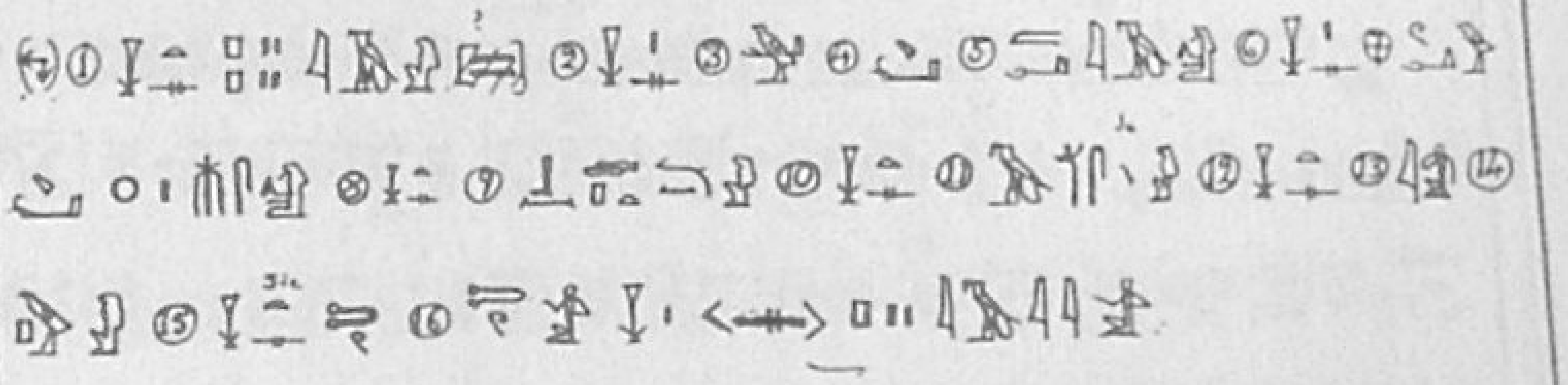
(b) Main Text (between (a) + (c)):- (↔)





(c) Middle Register. A Couple, 2 Women, Man, 2 Women (all ←), with tambourines, etc.

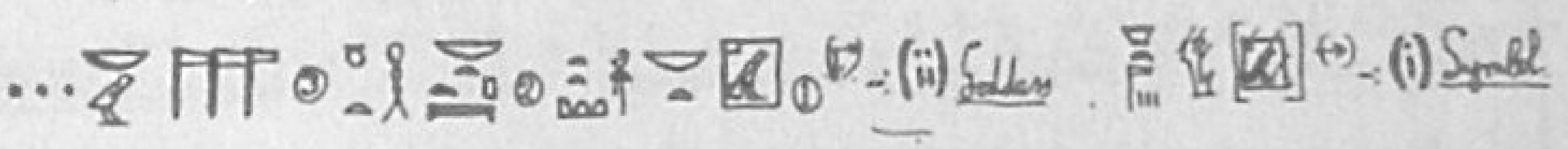


(d) Bottom Register. 1 Woman, 2 Men, 3 Women, 1 Man + boy (all ←).

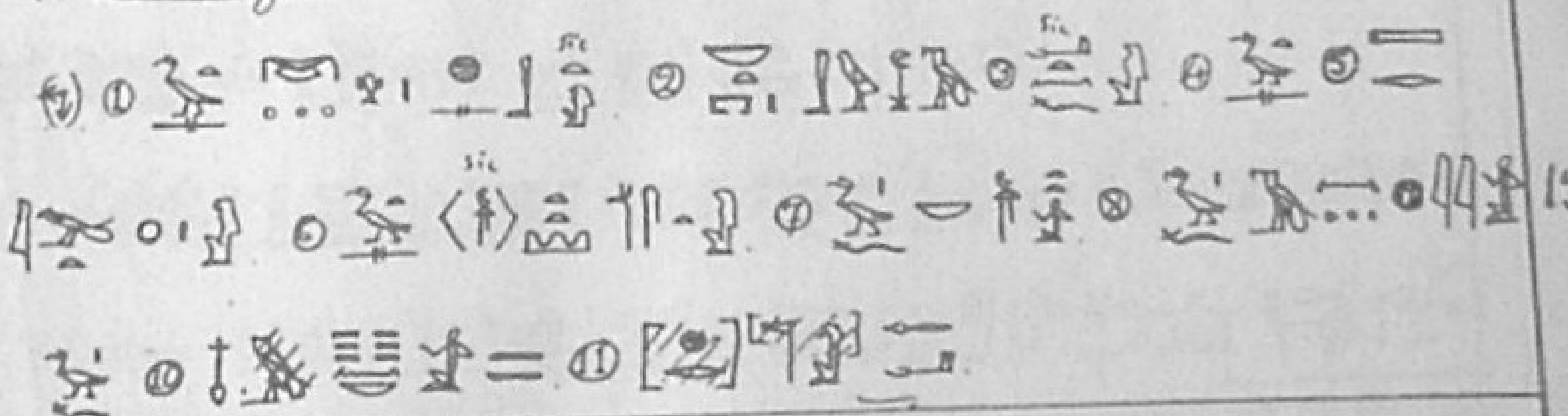


3. Stela II, BM 369. PM² I:2, p. 723 (4); James, BMHT 9, p. 47 f., pl. 37:2.

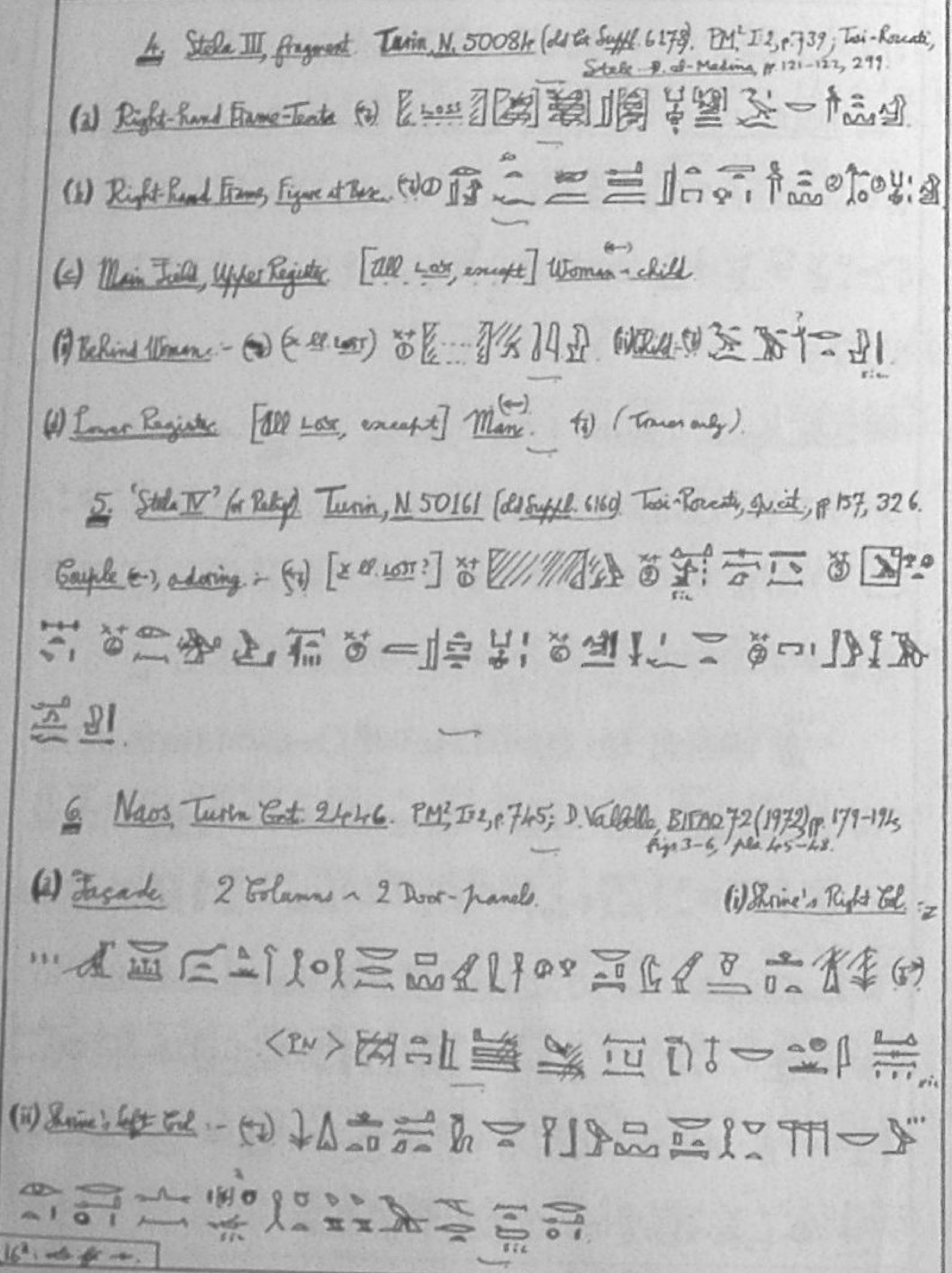
(a) Upper Register. Seated Goddess (↔); Hathor-symbol + 2 cats; [Worshipper (←) (lost)].


(↔) - (ii) Goddess. (↔) - (i) Symbol

(b) Lower Register. Girl, 3 Women, + 3 Men (all ←).



1a: Either [illegible] or [illegible] (not clear).



4. Stela III, fragment. Turin, N. 50084 (old Cat. Suppl. 6178). PM² I 2, p. 739; Tosi-Roccati, Stele D. el-Medina, pp. 121–122, 299.

(a) Right-hand Frame-Texts. LOSS

(b) Right-hand Frame, Figure at Base. (1) (2) (3)

(c) Main Field, Upper Register. [All lost, except] Woman & child.

(i) Behind Woman:- (x ll. lost) (ii) Child:- sic

(d) Lower Register. [All lost, except] Man. (i) (Traces only).

5. 'Stela IV' (or Relief). Turin, N 50161 (old Suppl. 6169). Tosi-Roccati, op. cit., pp. 157, 326.

Couple (←), adoring:- [x ll. lost?] (1) (2) sic (3)

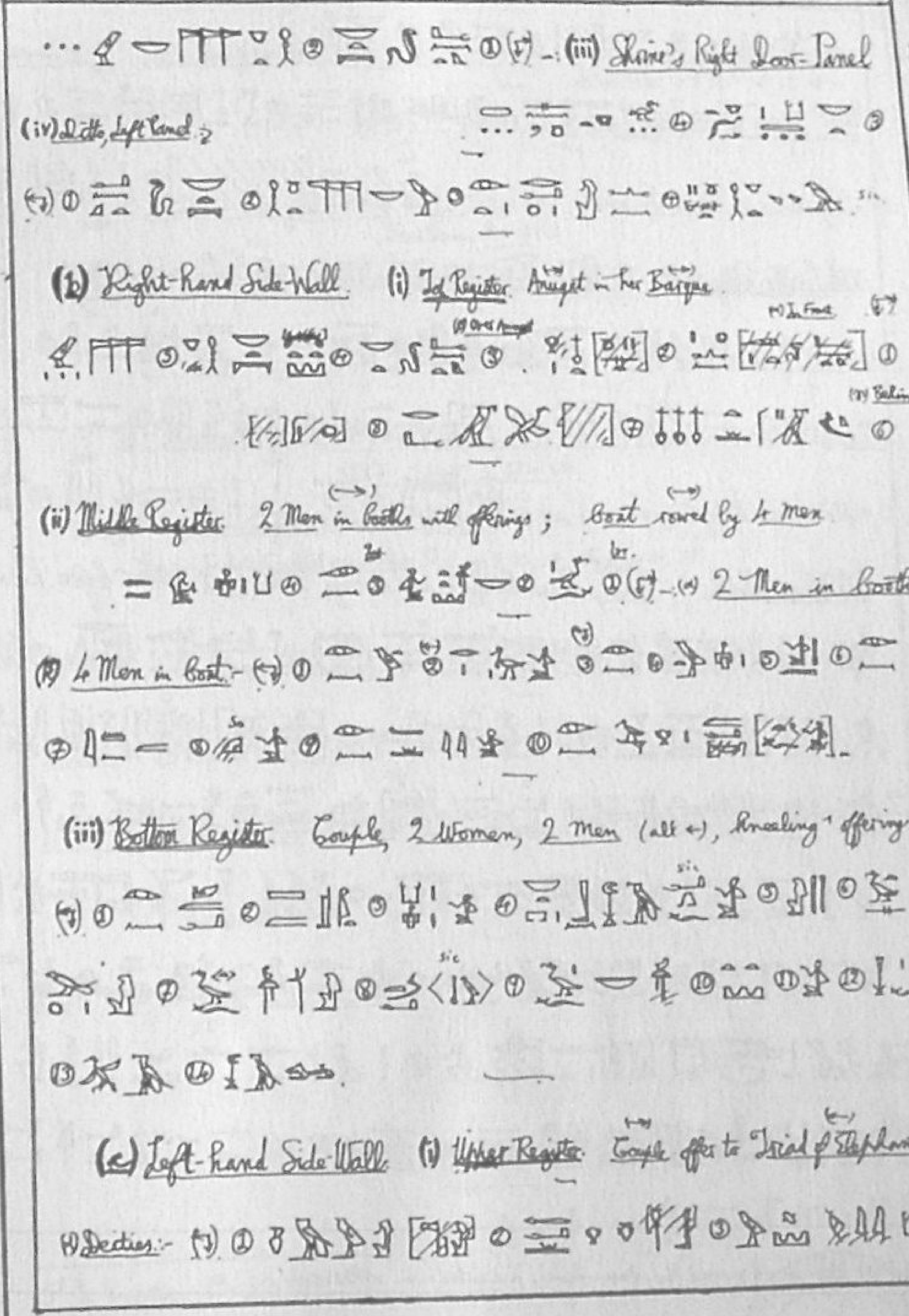
6. Naos, Turin Cat. 2446. PM² I 2, p. 745; D. Valbelle, BIFAO 72 (1972), pp. 179–194, figs. 3–6, pls. 45–48.

(a) Façade. 2 Columns & 2 Door-panels. (i) Shrine's Right Col.

<PN> sic

(ii) Shrine's Left Col.:- sic

16ª: ult. for →.



(1) (2) (iii) Shrine's Right Door-Panel

(iv) Ditto, Left-hand (3) (4)

(1) (2) sic

(b) Right-hand Side-Wall. (i) Top Register. Anuqet in her Barque.

(3) (4) (β) Over Anuqet (5) (γ) In Front (1) (2)

(3) (δ) Behind (6)

(ii) Middle Register. 2 Men in booths with offerings; Boat rowed by 4 men.

(1) (2) (α) 2 Men in booths

(β) 4 Men in Boat:- (1) (2) (3) (4) (5) (6)

(7) (8) sic (9) (10)

(iii) Bottom Register. Couple, 2 Women, 2 Men (all ←), kneeling & offering.

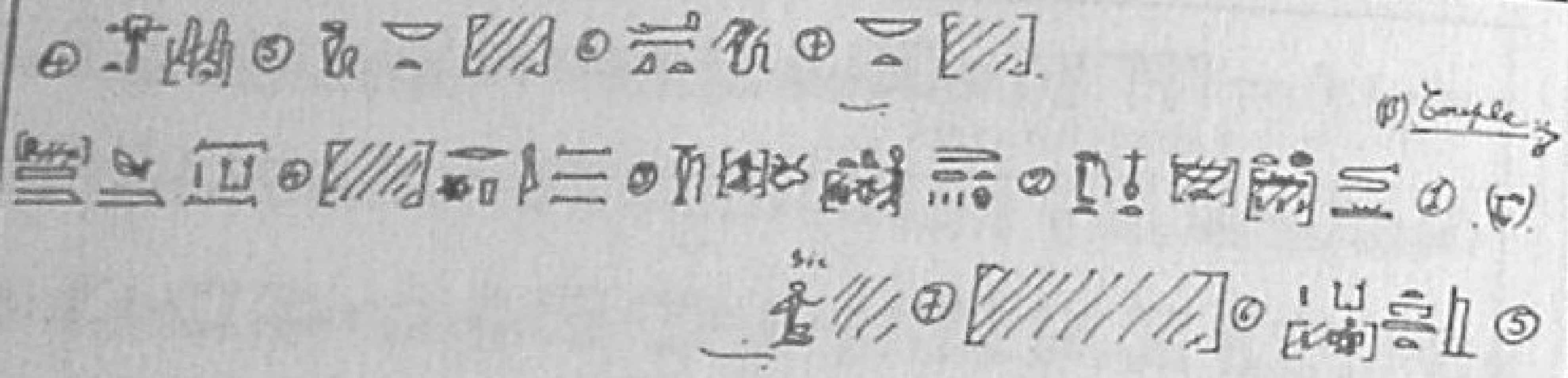
(1) (2) (3) (4) sic (5) (6)

(7) (8) sic (9) (10) (11) (12)

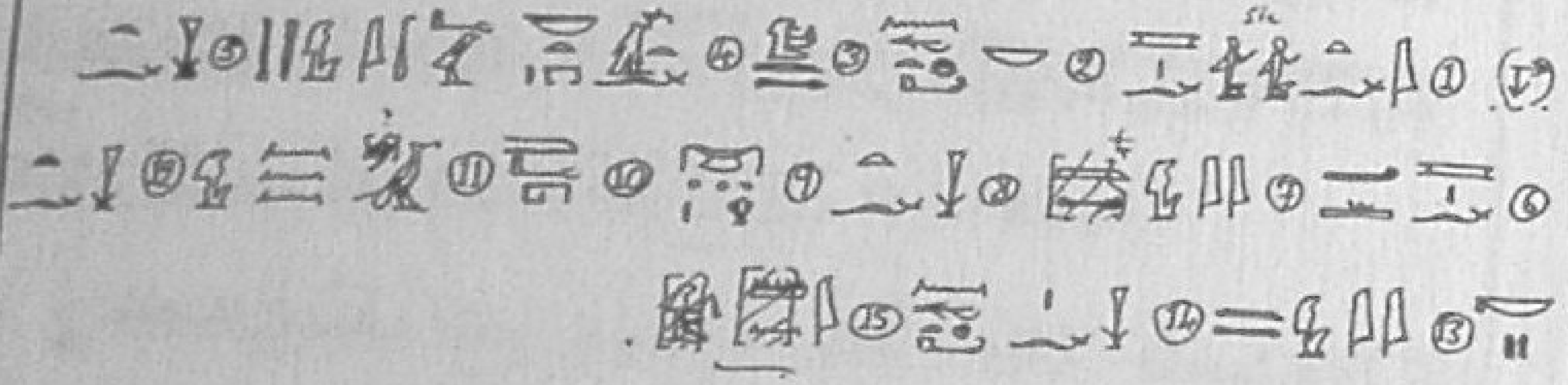
(13) (14)

(c) Left-hand Side-Wall. (i) Upper Register. Couple offer to Triad of Elephantine.

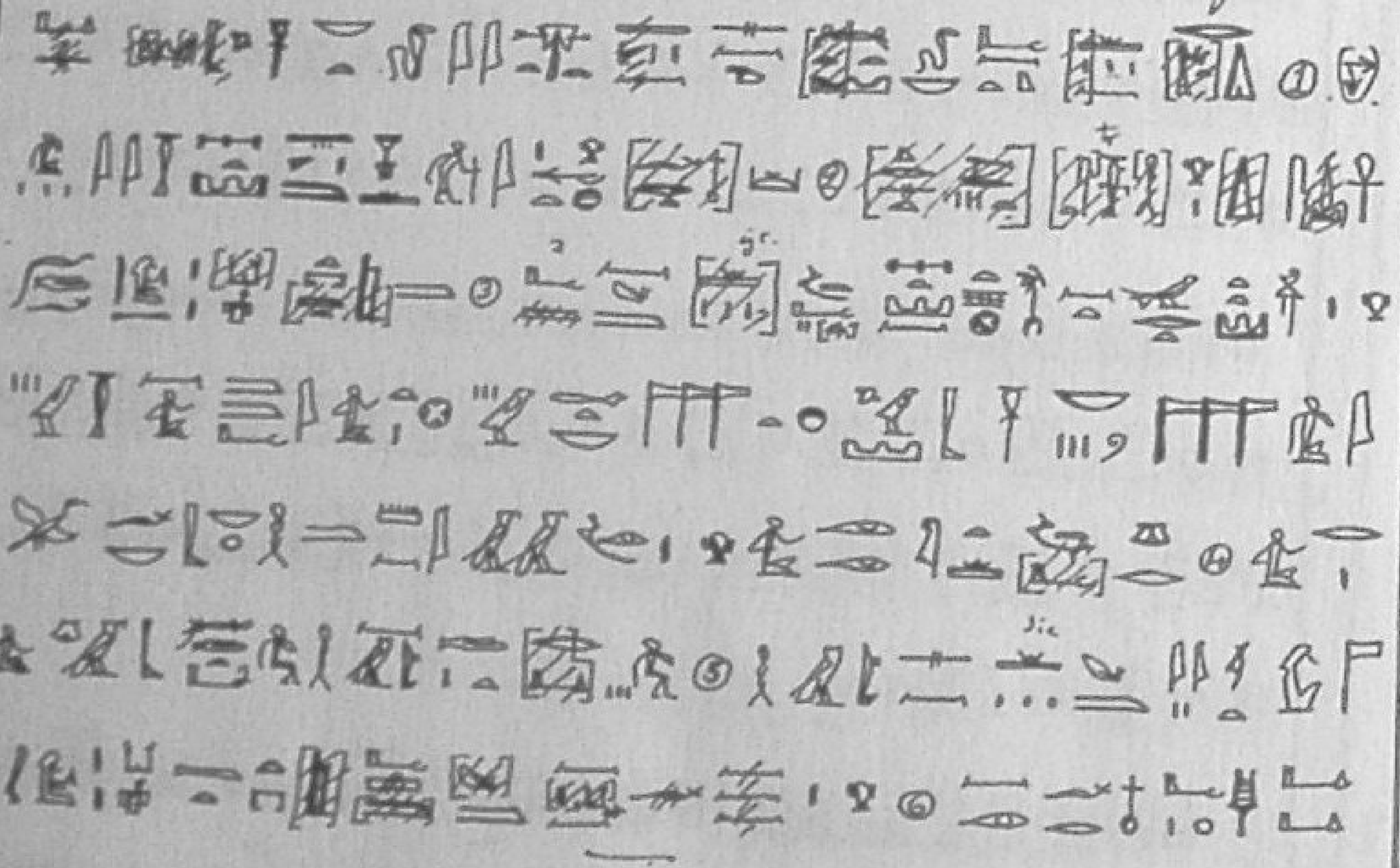
(α) Deities:- (1) (2) (3) ? gr.



(ii) Lower Register. A Man, 4 Women, a Man (→) make offering.

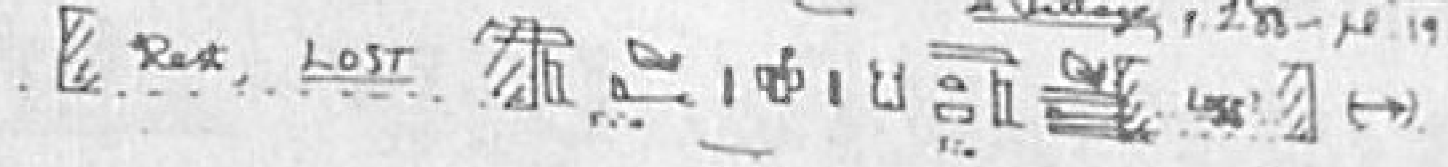


(d) Rear Wall. Man, kneeling & adoring, with Text above before him.

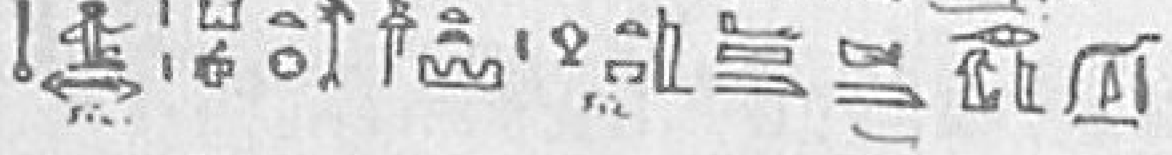


11a: ▭ is obscured by base-line, painted-on afterwards.

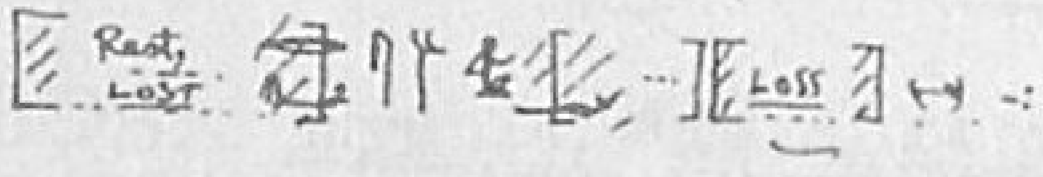
7 Stela-base fragment, House N.O. XIII, Deir el-Medina. Bruyère, Rapport DeM (1934-35) III, Le Village, p. 288 – pl. 19:12.



8 Shabti-Box from Pit 1108. PM² I:2, p. 687; Roeder, Äg. Inschr., Mus. Berlin II, p. 290. Berlin 20993.



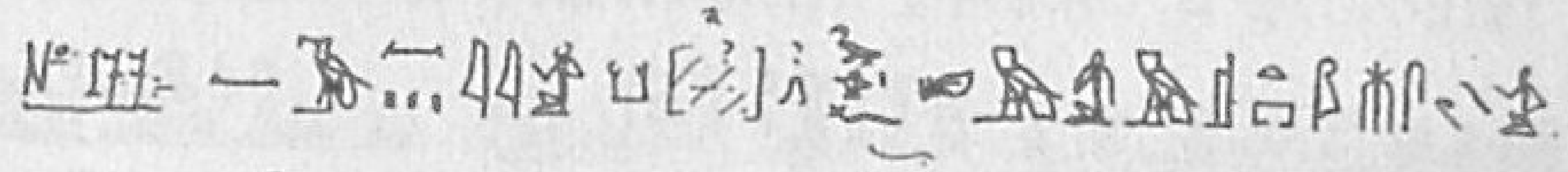
(i) → (i) On One Main Side

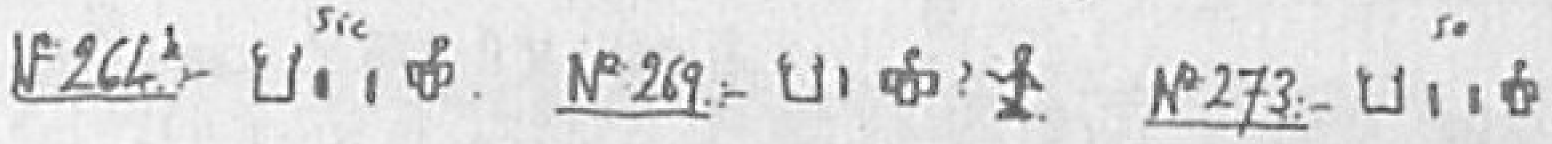

Rest, LOST
LOSS

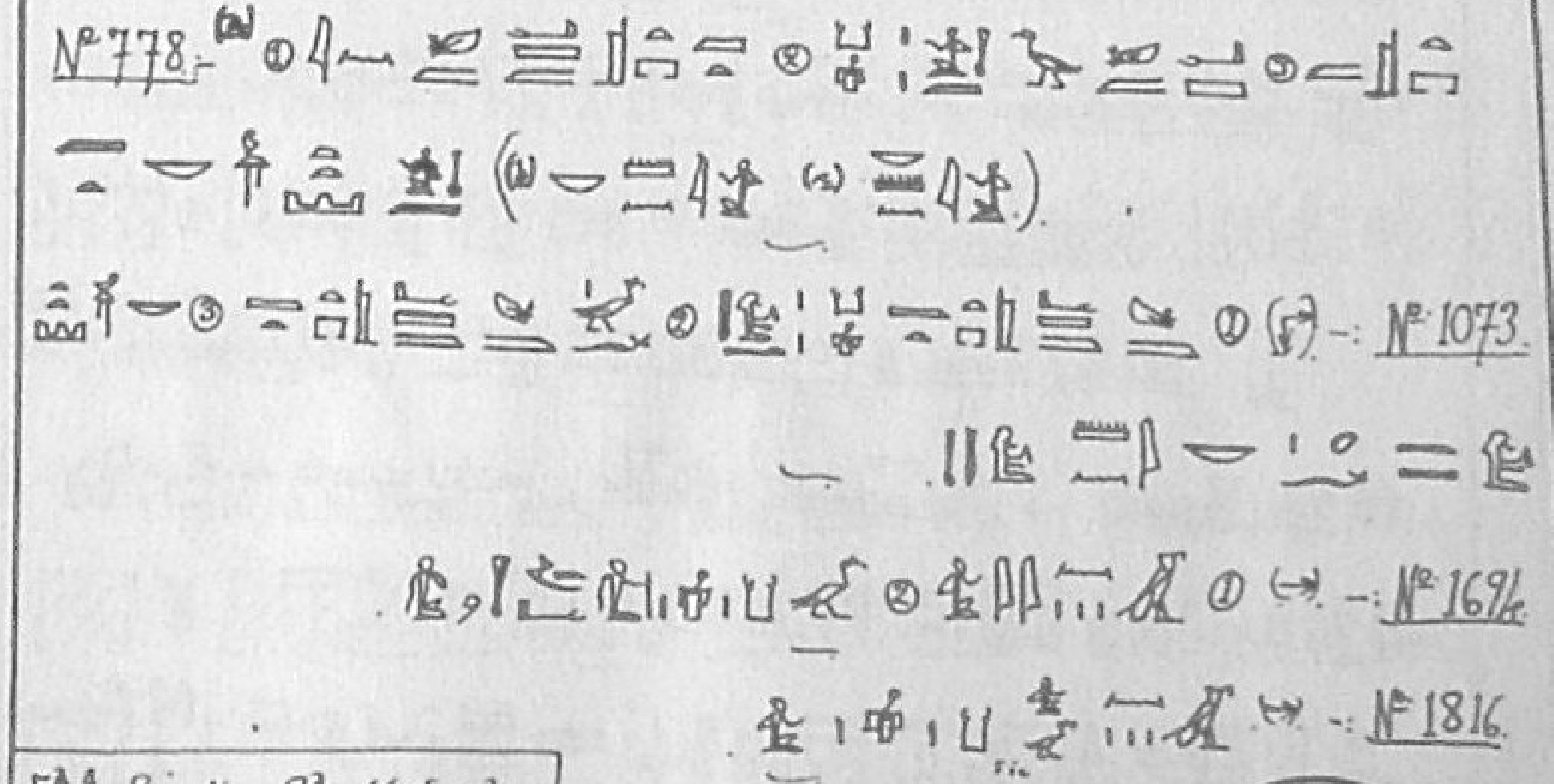
(ii) On Exterior of Underside

9 W.-Theban Graffiti, Nos: 177, 264a, 269, 273, 778; 1073; 1694, 1816, 1826, 1827, 2605, 2664 etc.

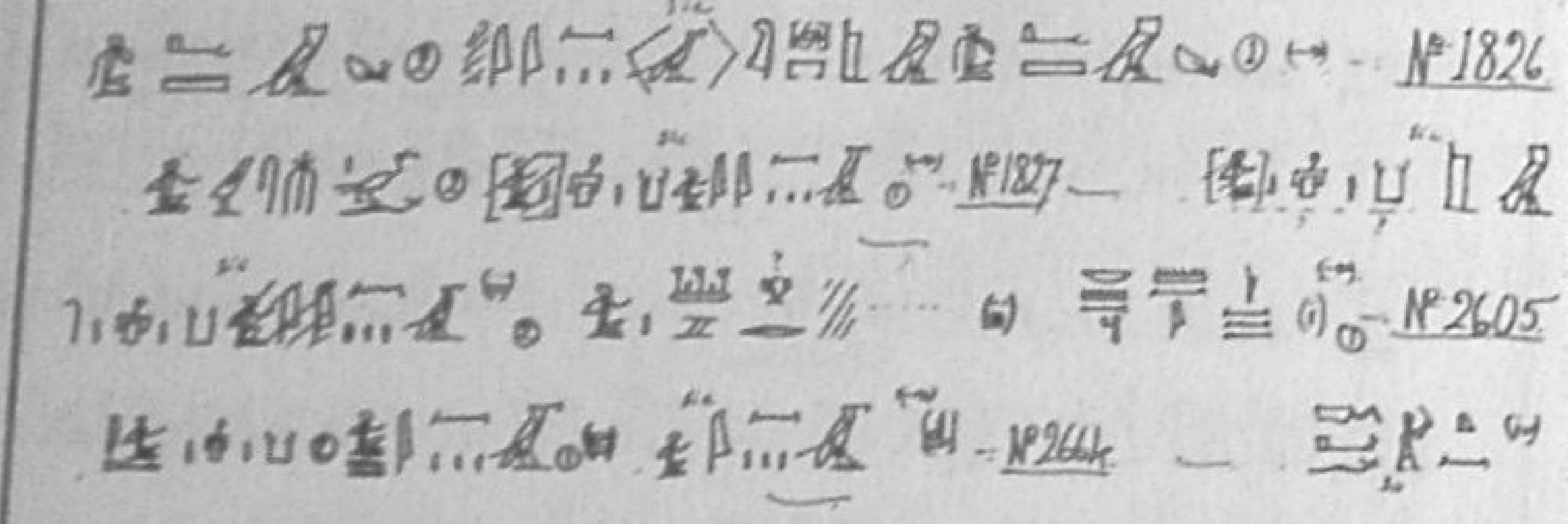
Spiegelberg, Äg. Graffiti theb. Nekropolis, pp. 19, 24, 63; Černý, Graffiti hiér. démot., p. 1; Černý-Sadek, Graffiti Mont. Theb. IV/1, pp. 9, 18, 19; IV/2, pp. 111, 115.




No 264a:-
No 269:-
No 273:-


No 778:-
No 1073.
No 1694
No 1816.

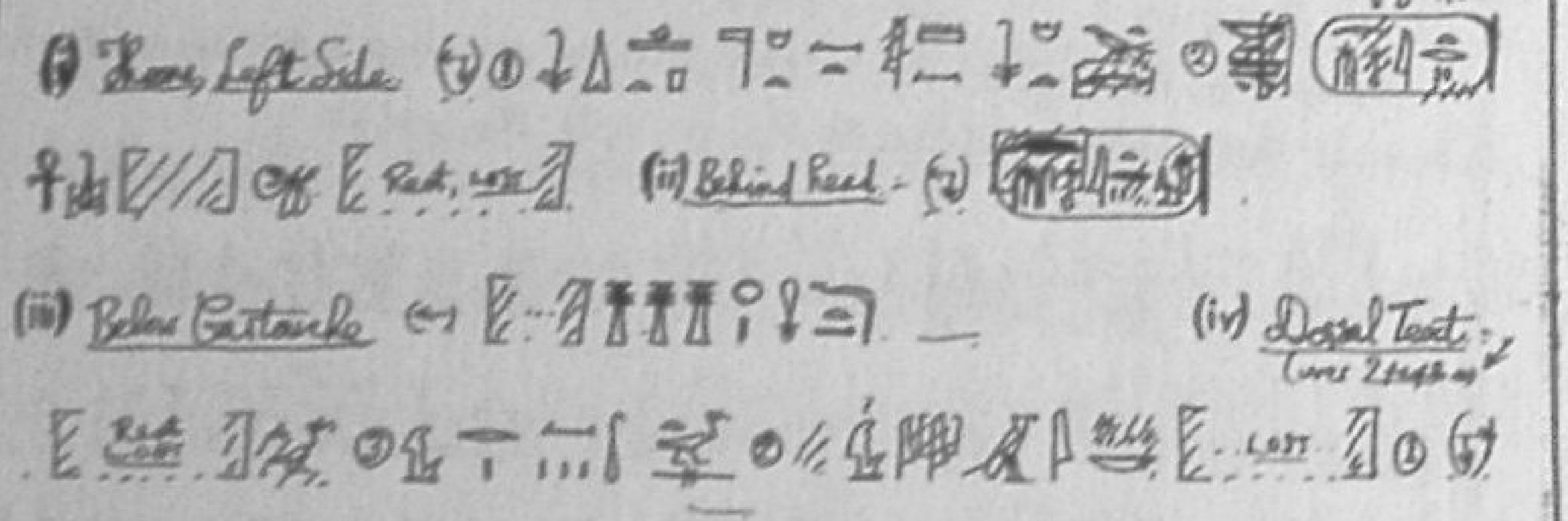
5a: In Hieratic. 9a: KRI [III]:


sic
No 1826
No 1827
No 2605
No 2664

306. B.VIII.43: Tenuro

1. Statue of Queen Ahmose-Nofretari. PM², I:2, p. 710 (4); Bruyère, Rapport DM (1935-40) II, pp. 10/4, - fig. 190.

(i) Throne, Left Side


Rest, loss
Loss

(ii) Behind Head

(iii) Below Cartouche

(iv) Dorsal Text: (over 2 lines)

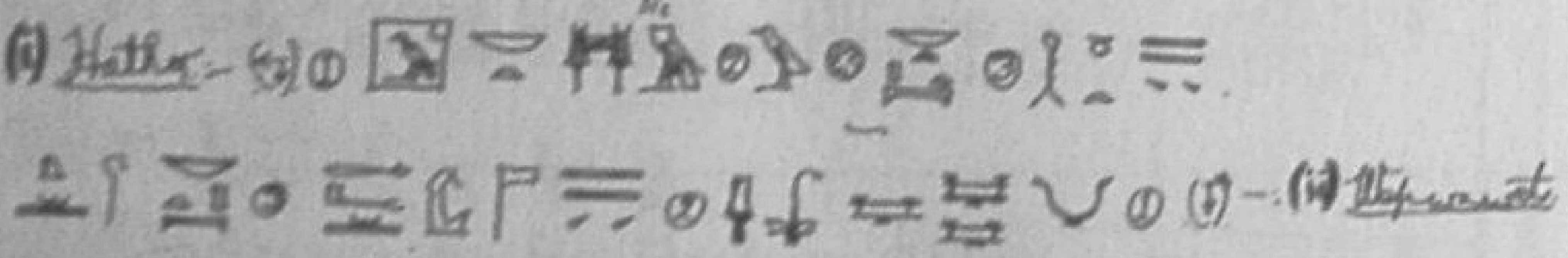
2. Cross-references:- See above, pp 615–619 (in Tomb 250).

307. B.VIII.44: Tusa

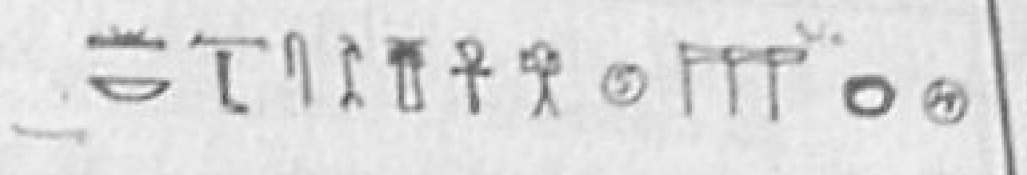
1. Stela, Turin No 50039 [old 1512]. PM², I:2, p. 735; Tosi-Roccati, Stele e altre epigrafi di Deir el Medina, pp. 73-74, 276.

(a) Upper Register: Wepwawet & Hathor, seated opposite each other.

(i) Hathor

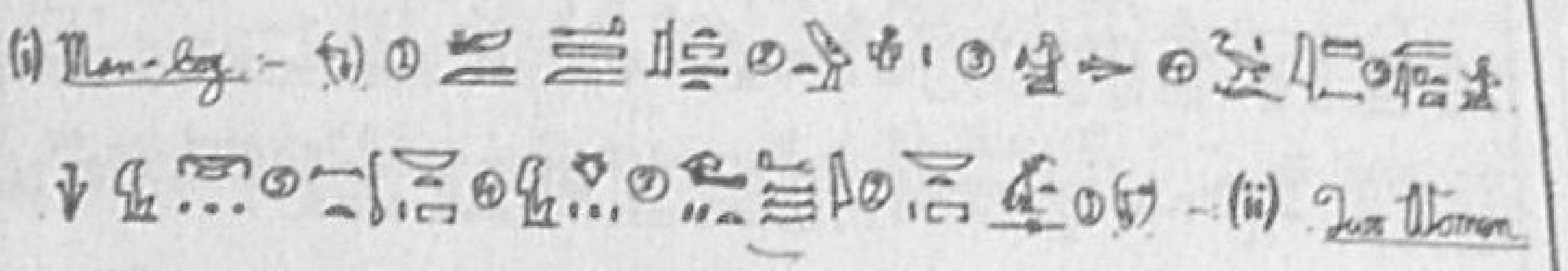


(ii) Wepwawet



(b) Lower Register: Two Women (→) opposite Man & boy (←) (offering/adoring).

(i) Man & boy

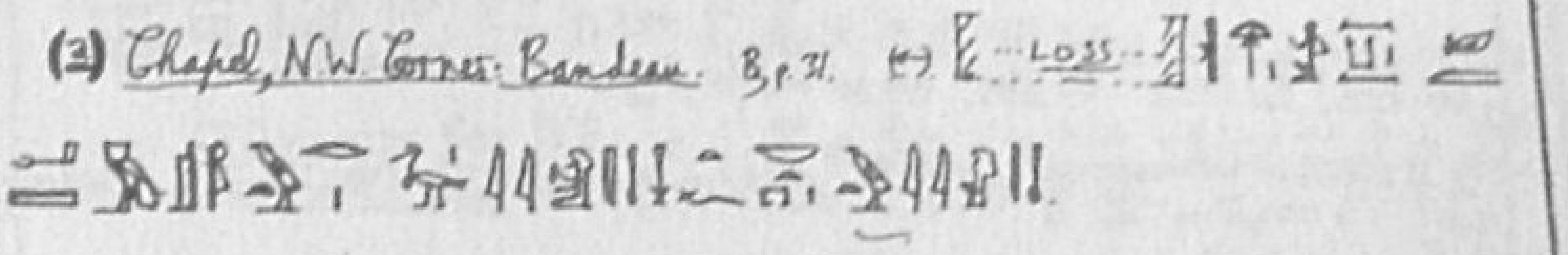


(ii) Two Women

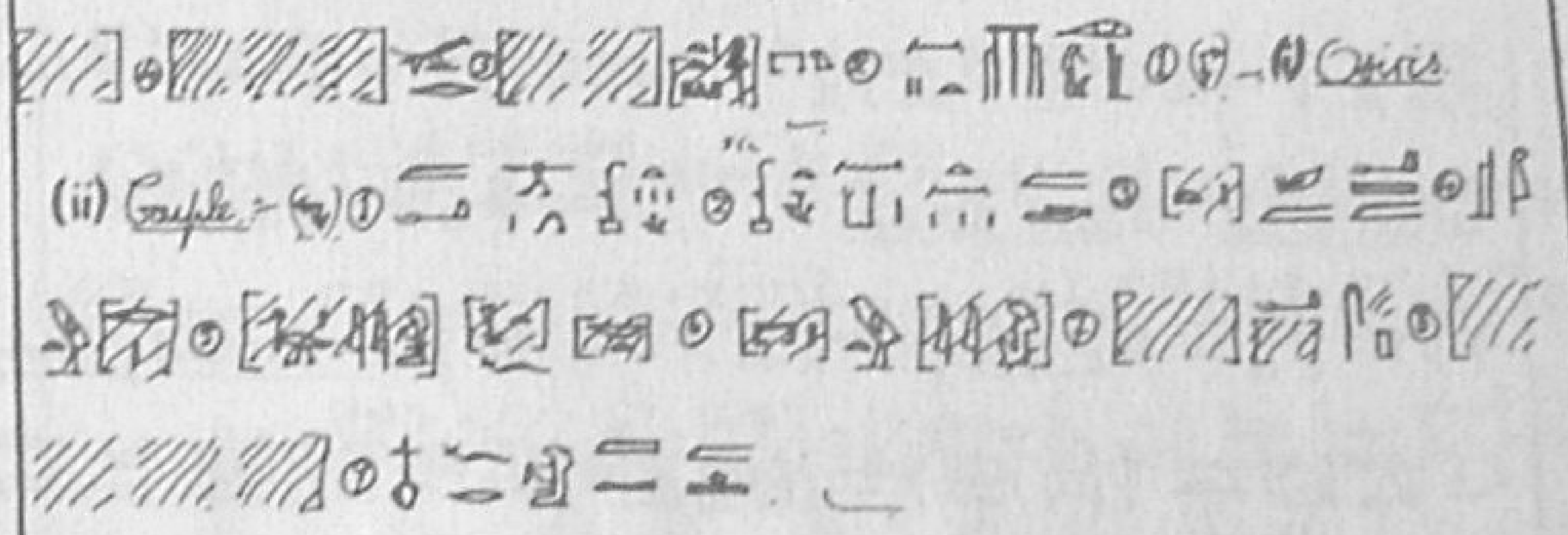
308. B.VIII.45: Turobay

1. Theban Tomb No 327. PM², I:1, p. 397; Bruyère, Rapport DM (1933-34), pp. 31–32.

(a) Chapel, N.W. Corner: Bandeau. B, p. 31. (→)



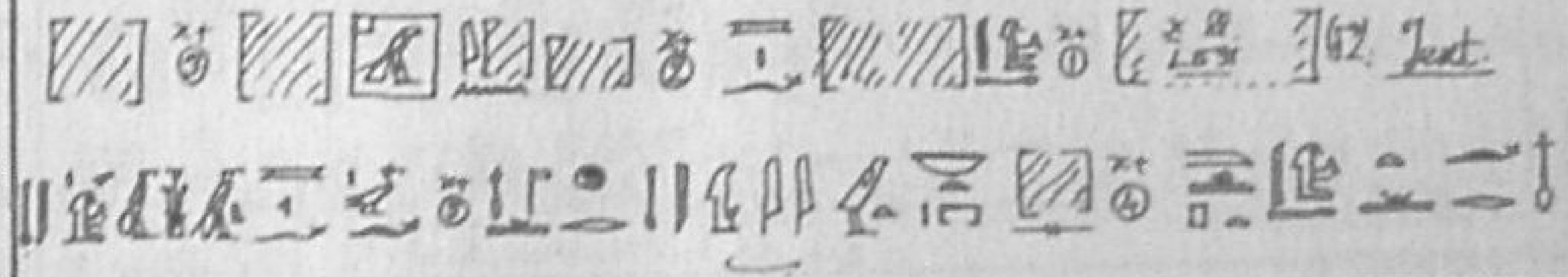
(b) Scene below (a): Osiris (→), offered-to, by Couple (←). PM², 4 (b); B, p. 31.



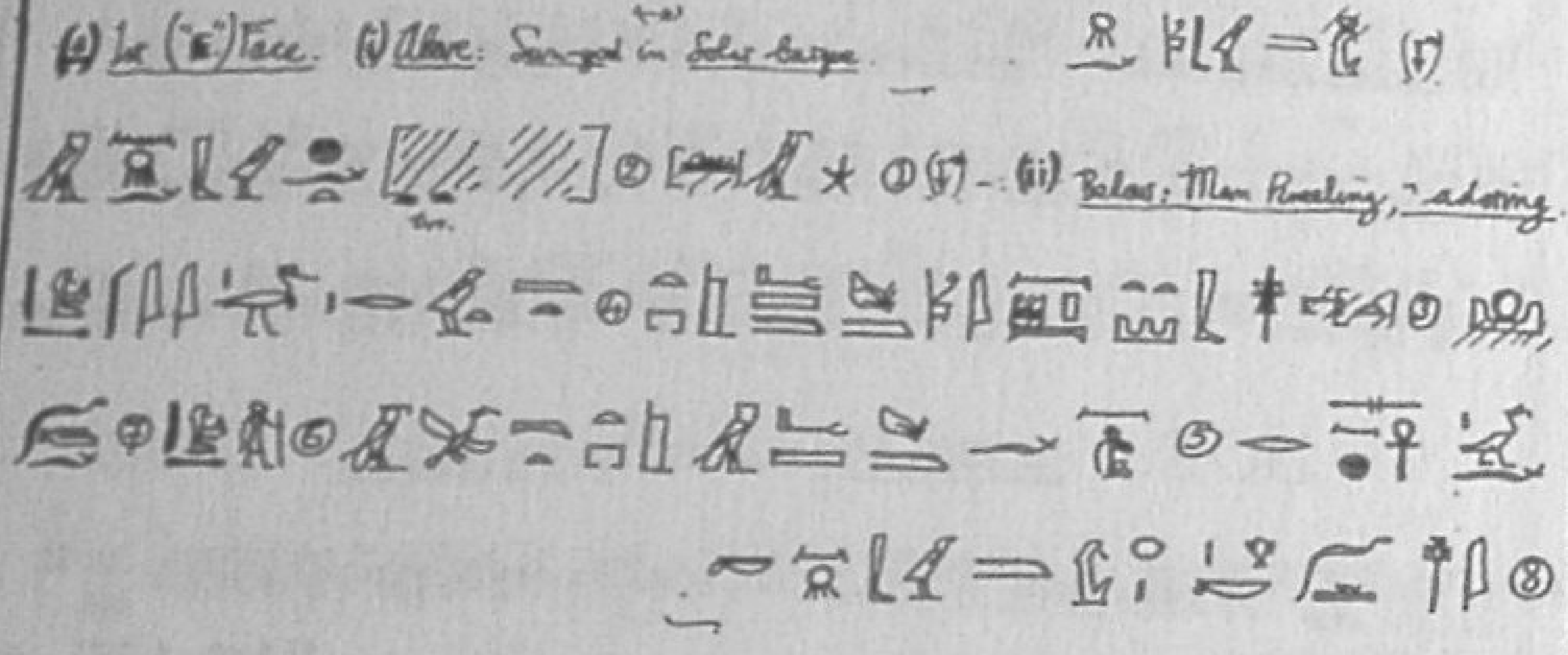
(i) Osiris

(ii) Couple

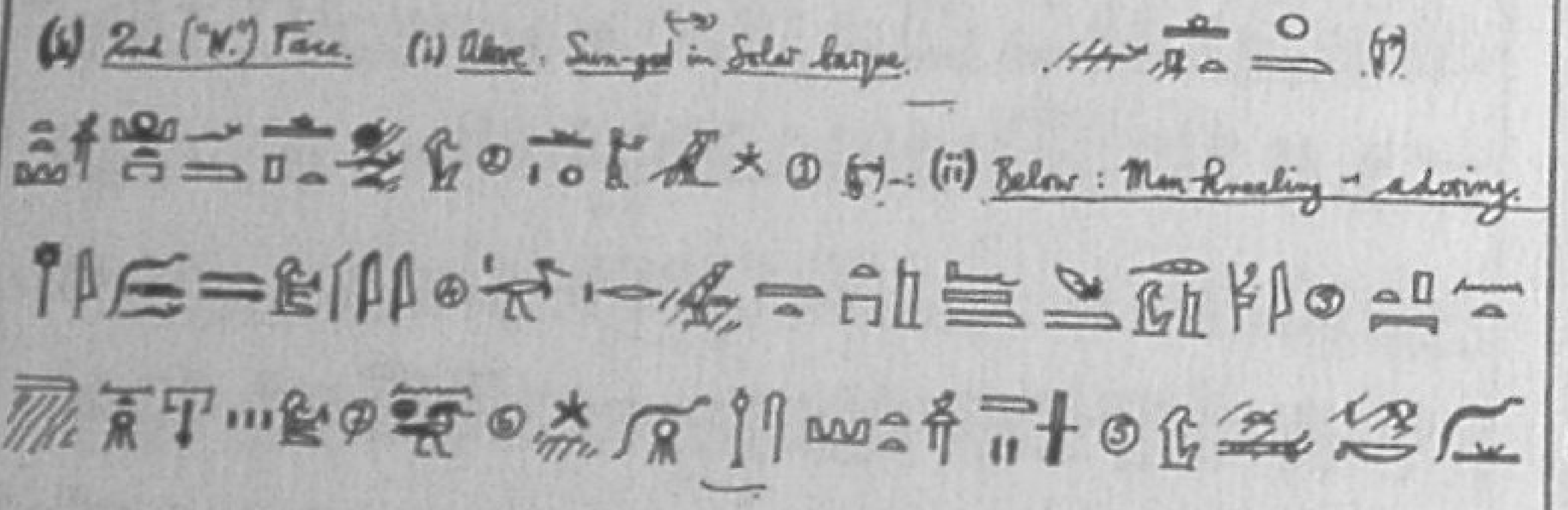
(c) Chapel, S.W. Corner: Scene: Man, Woman & Boy (→); [rest] Loss]. PM², 2 (a); B, p. 31.



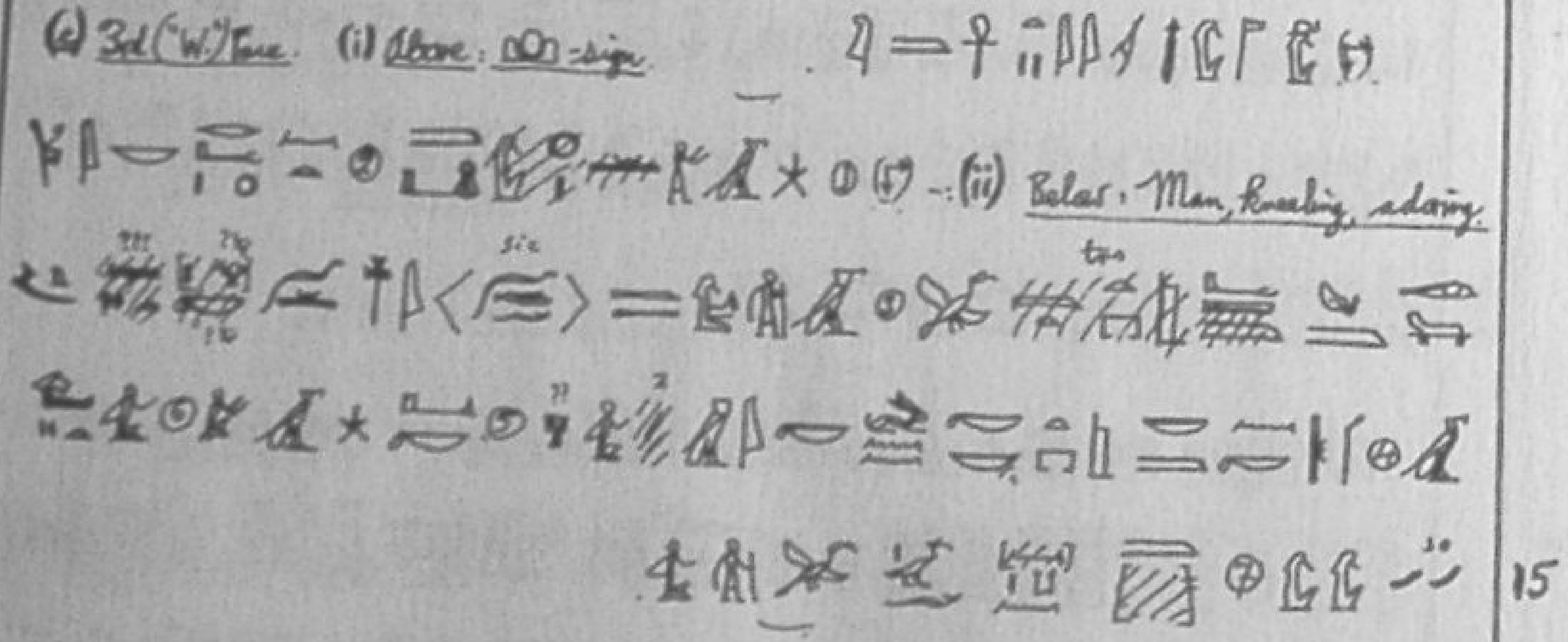
2. Pyramidion, Louvre, E.14396 PM² I:1, p. 377; Bruyère, Rapport DM (1933-34), pp. 27-31, figs. 8, 9.



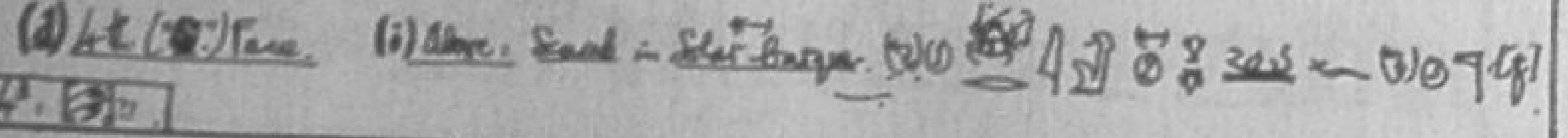
(a) 1st ("E.") Face. (i) Above: Sun-god in Solar barque. (ii) Below: Man kneeling, adoring.



(b) 2nd ("N.") Face. (i) Above: Sun-god in Solar barque. (ii) Below: Man kneeling & adoring.

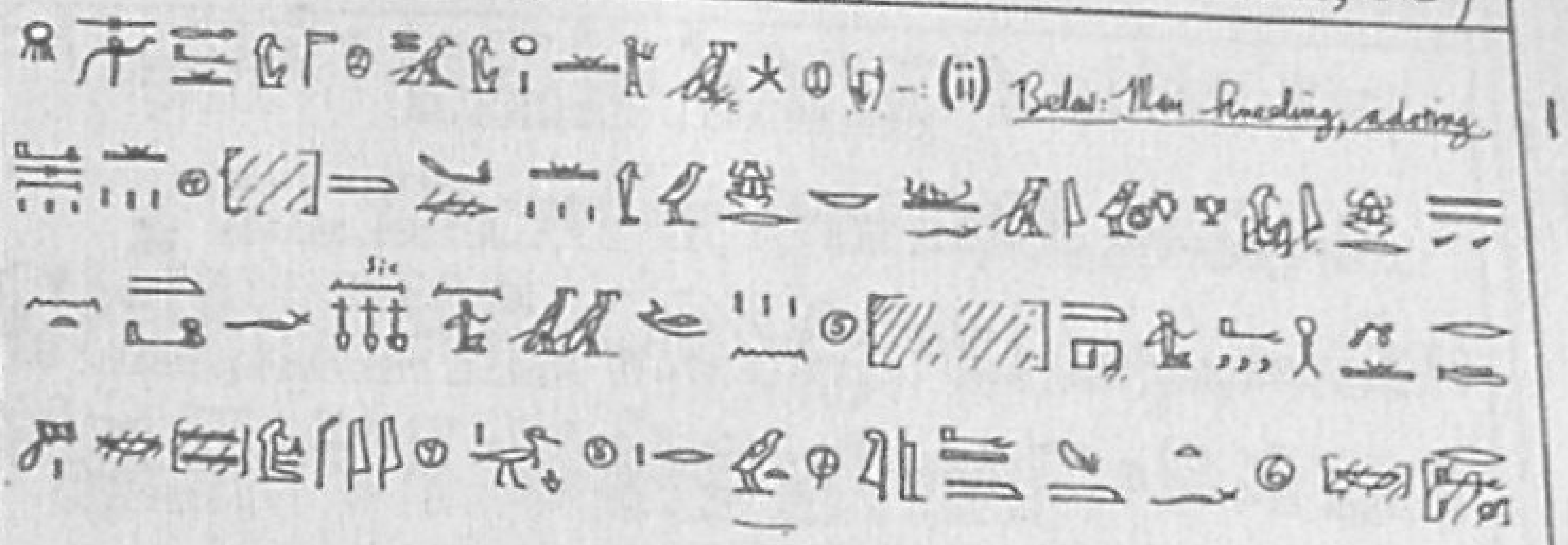


(c) 3rd ("W.") Face. (i) Above: -sign. (ii) Below: Man, kneeling, adoring.



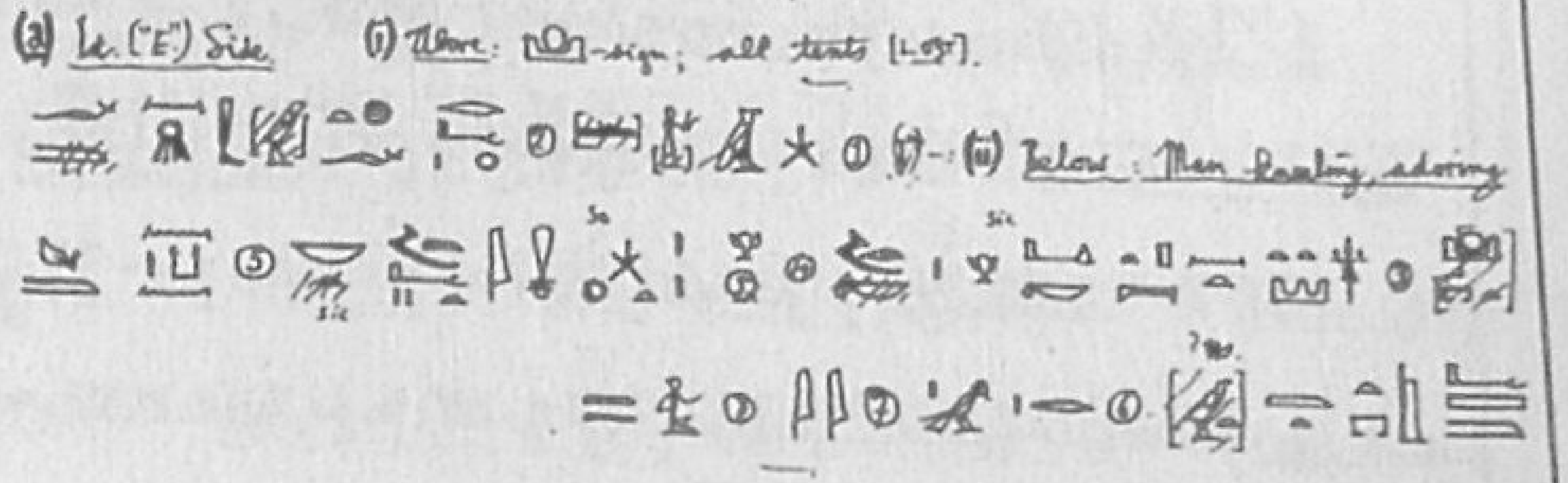
(d) 4th ("S.") Face. (i) Above: Scarab in Solar barque.

14³:

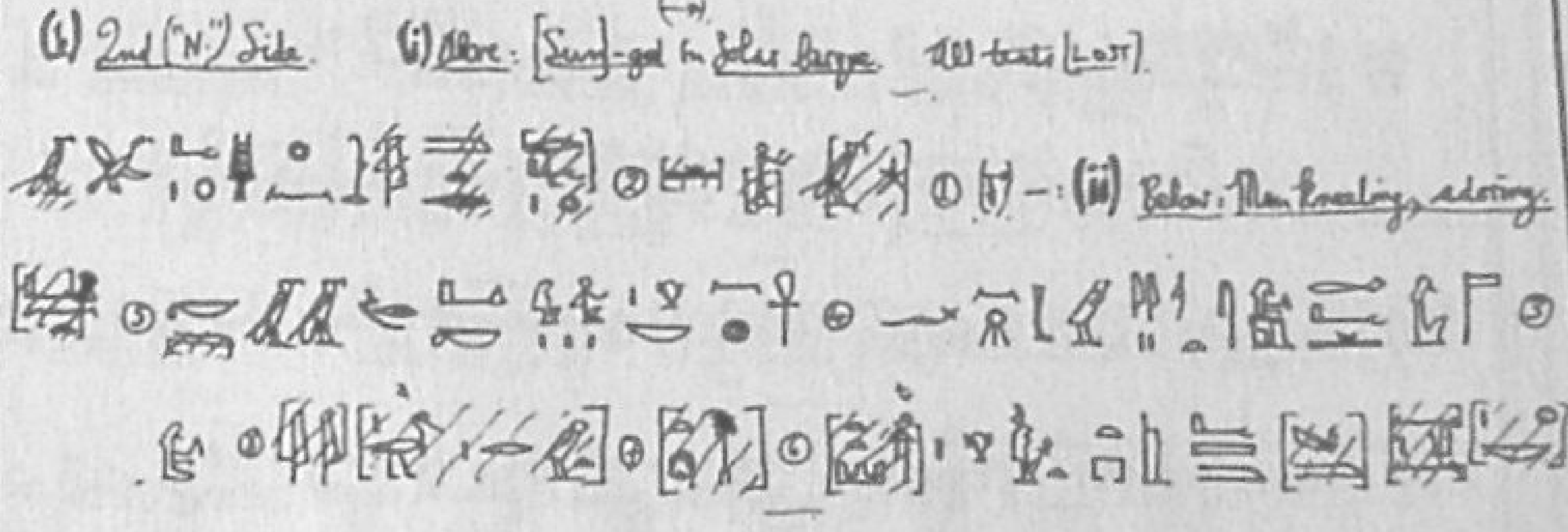


(ii) Below: Man kneeling, adoring.

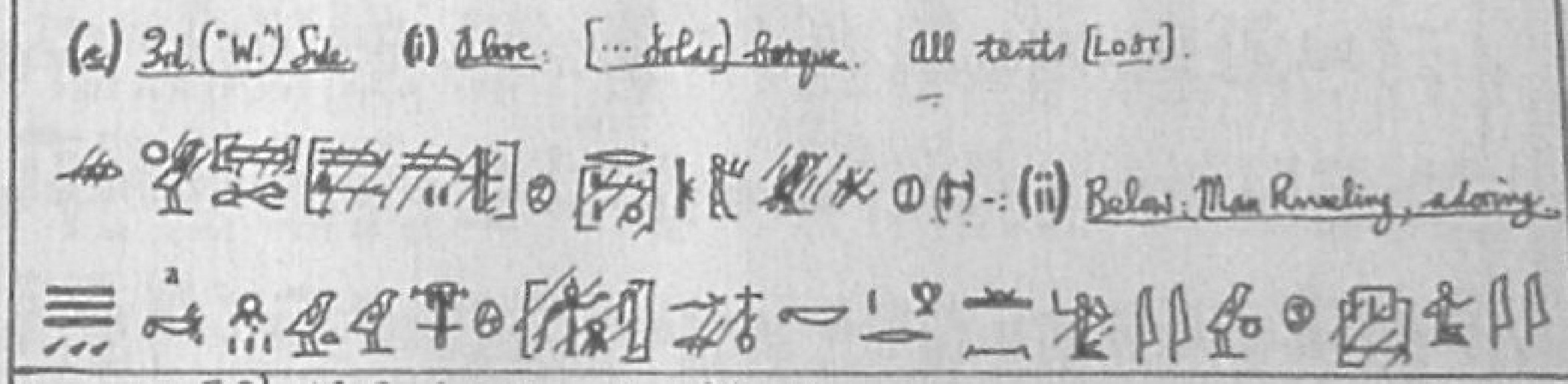
3. Pyramidion, Hermitage Museum, Nº 19491 (ex. Coll. Kutaga). PM² I:1, p. 397; Bogoslovsky, Vestnik Drevnei Istorii, Nº 122 (1972/4), pp. 69-75, figs. 2-5. (cf. Bruyère, Rapport DM (1933-34), 32-38).



(a) 1st ("E.") Side. (i) Above: -sign; all texts [LOST]. (ii) Below: Man kneeling, adoring.

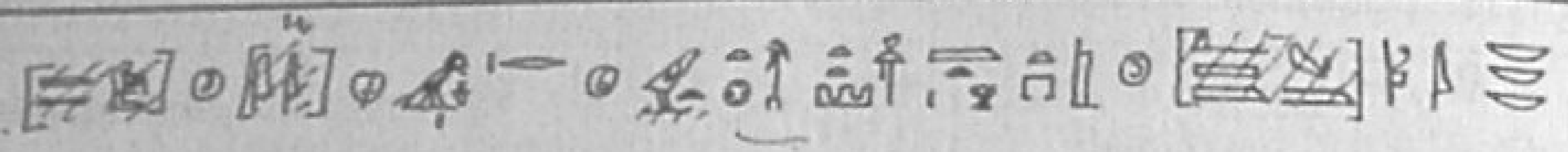


(b) 2nd ("N.") Side. (i) Above: [Sun]-god in Solar barque. All texts [LOST]. (ii) Below: Man kneeling, adoring.



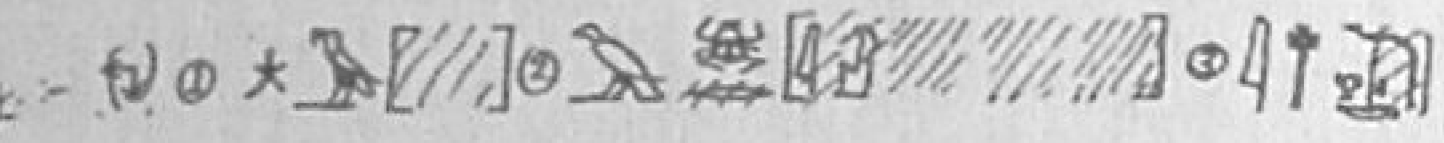
(c) 3rd ("W.") Side. (i) Above: [... Solar] barque. All texts [LOST]. (ii) Below: Man kneeling, adoring.

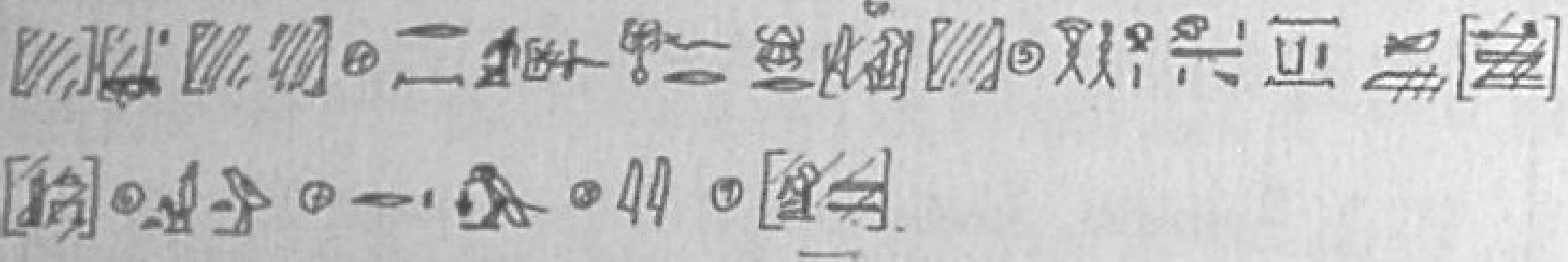
13³: Or better, . 16³: Breaks make look like .



(b) At ("S") Side. (i) Above: Scarab in Solar barque. All texts [LOST]

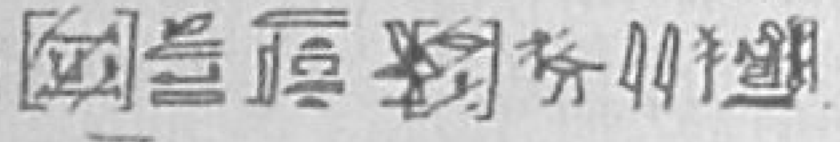
(ii) Man kneeling, adoring:- (↦)





A. Table of Offerings, broken. Bruyère, Rapport-DM (1933-34), p. 32, with id., ib. (1928), p. 7, fig. 2:7.

Left-hand text. (↦) [LOST] (↤) [LOST] (↤)

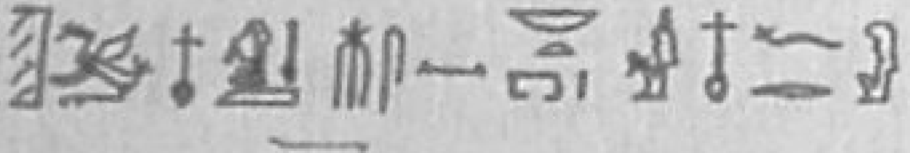


309. B.VIII.46: Tjanufer.

1. In Tomb 1102, Deir el-Medina. PM² I:2, p. 687; Bruyère, Rapport-DM (1927), pp. 95-97, fig. 63.

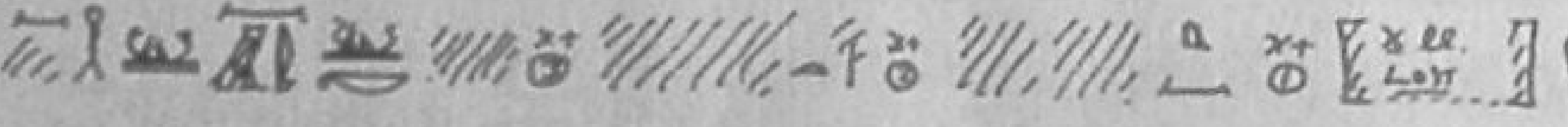
(a) Jamb of Stela, Rear Wall of Chapel. Bruyère, op. cit., p. 96.

(↤). [Large LOSS ...

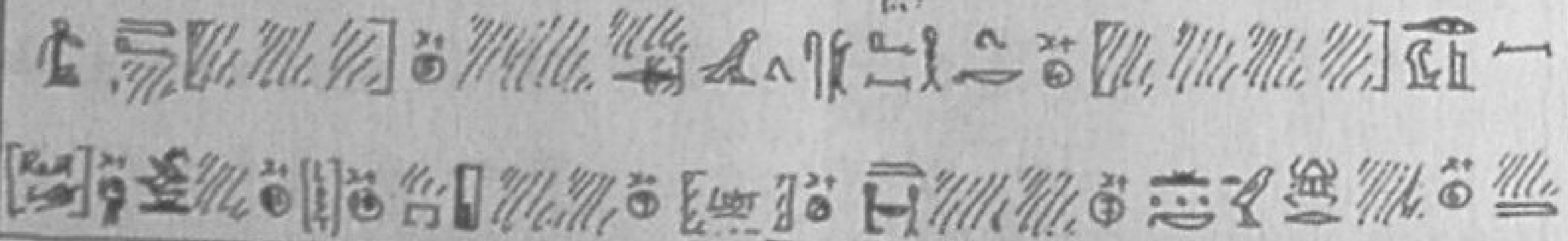


(b) Chapel, S. Wall Scenes. (i) Upper Register. Mourners & Mummy before Tomb. All texts [LOST]

(ii) Lower Register. Couple in boat, men with ropes, approaching Tomb.



(↦):- Texts.



11ᵃ: B (p. 97) suggests restoration [Tekh, ...] Tjanufer, as in [illegible].

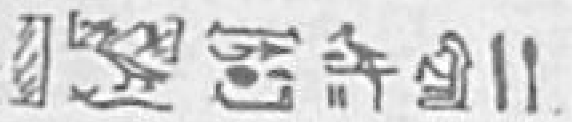
---

310. B.VIII.47: Thut-hir-miktef

1. Theban Tomb No 357. PM² I:1, p. 420; Bruyère, Rapport-DM (1929), pp. 70-74.

(a) Chapel, Right-hand (E) Wall. PM², at (2). B, p. 72, fig. 31. Couple, seated, offered-to by Man.

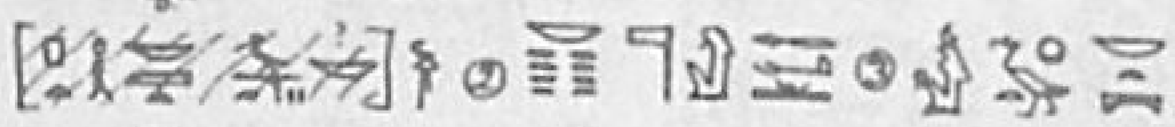
Officiant:- (↦). [... LOSS ...

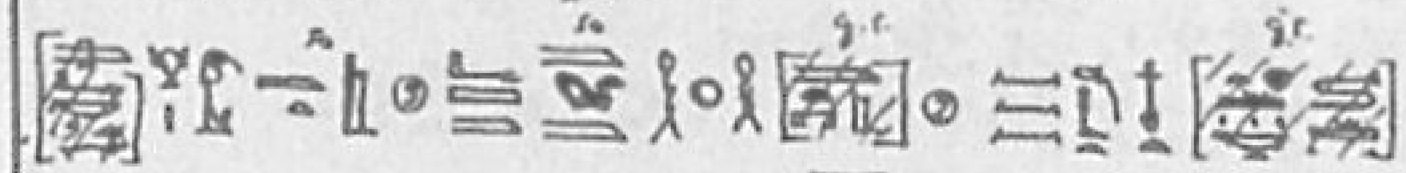


(b) Chapel, Rear (N) Wall, Stela. PM², at (3). B, pp. 72-74, fig. 32.

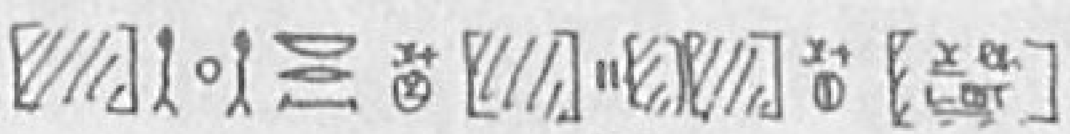
A. Top Register. At left: offerings; Ptah, Thoth & Ma'at; [? Anubis, Osiris]. At right: offerings.

(i) Ptah, Thoth, Ma'at:- (↦)



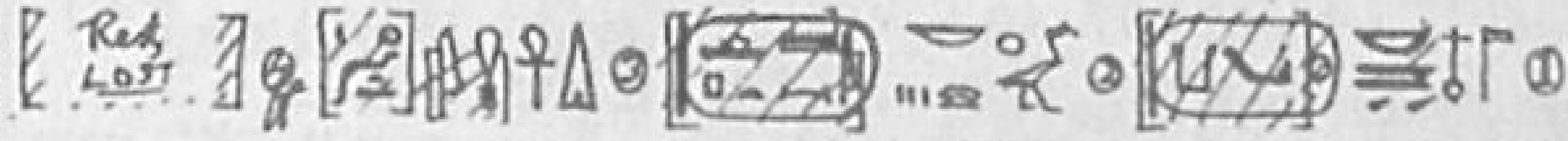


(↤):- (ii) Over their Offerings



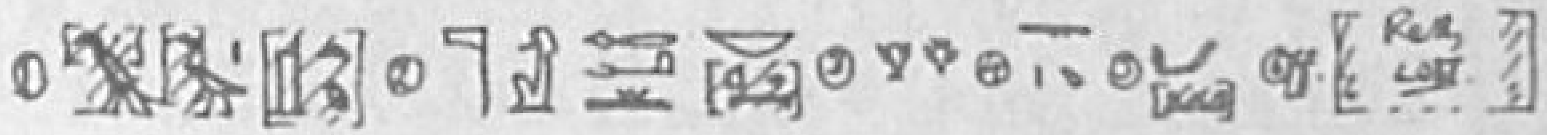
(↤):- (iii) [Osiris, Anubis?]

B. Middle Register. At left: [Montu, Hathor-Lady], & A-N, Am. I. Horus & [2 Gods] at right.

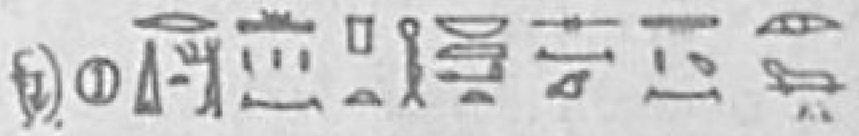


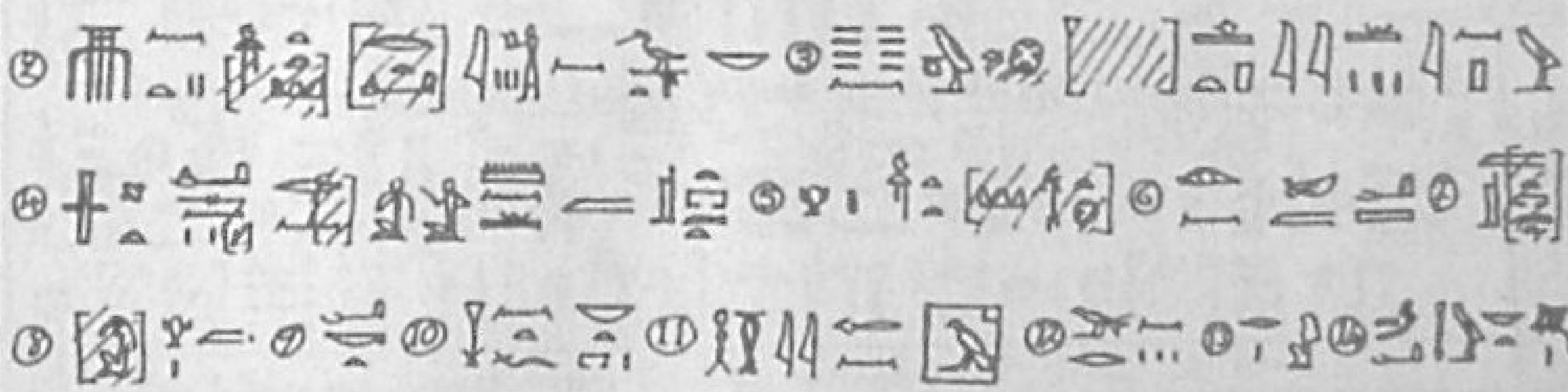
(↤):- (i) Amenophis I, etc.

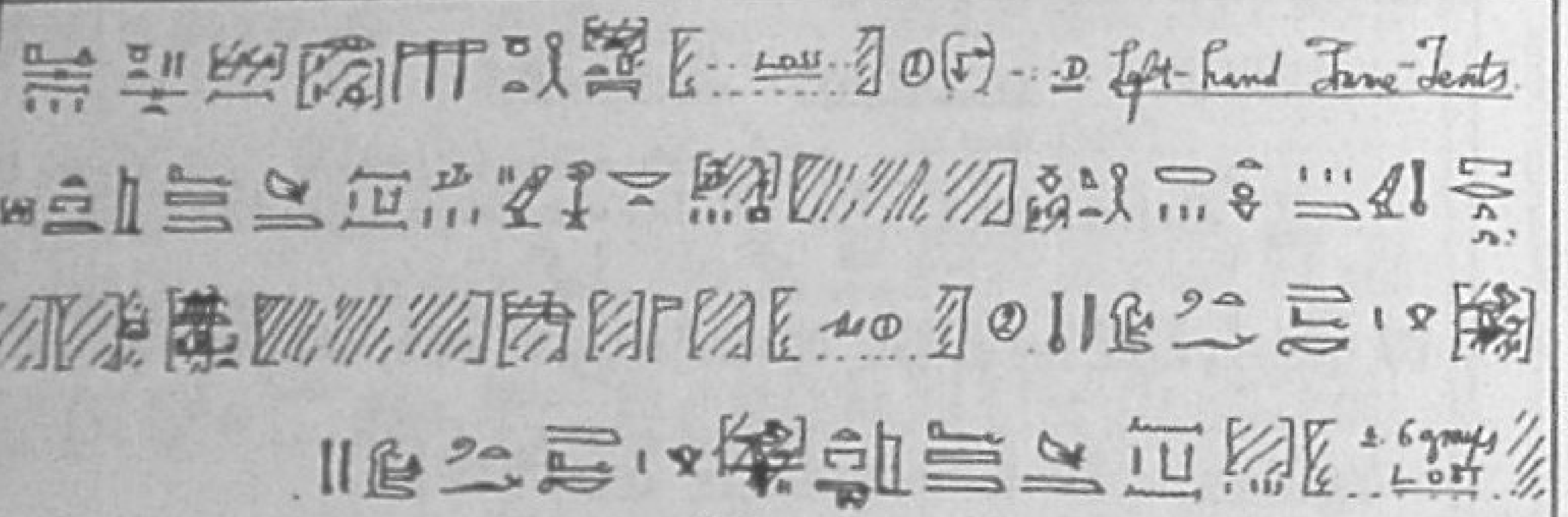
(ii) Horus etc.:- (↦)



C. Bottom Register. Couple, kneeling & adoring, with offerings (↦)



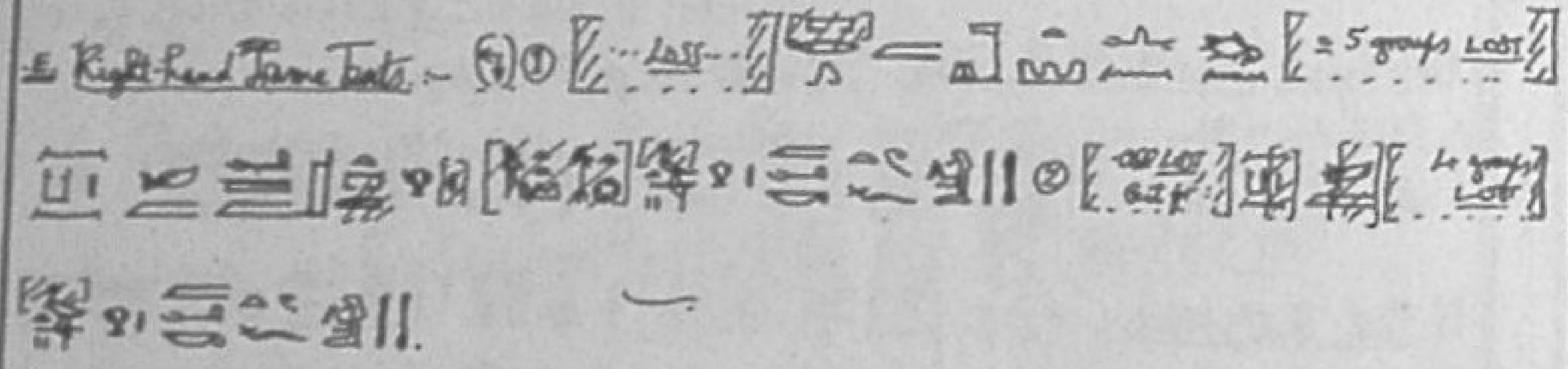



[... LOSS ...] ① (→) – : D. Left-hand Frame-Texts.

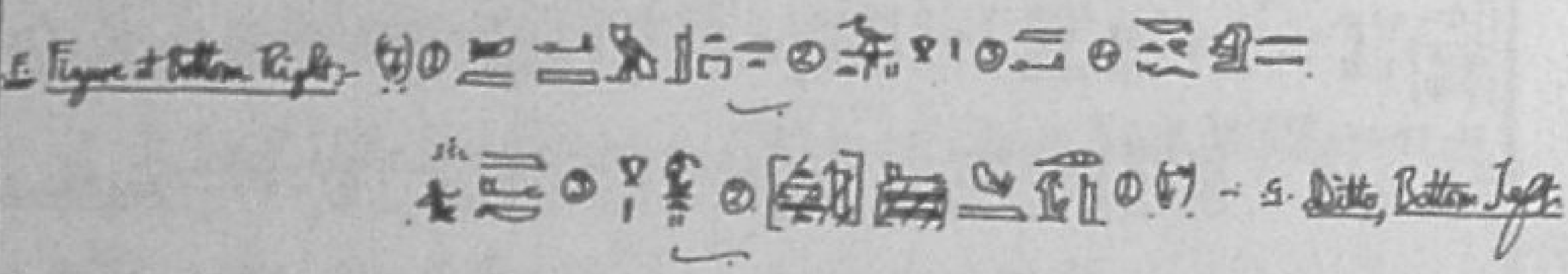
[... LOSS ...] ②

[± 6 groups LOST]

E. Right-hand Frame-Texts. – (←) ① [... LOSS ...] [± 5 groups LOST]

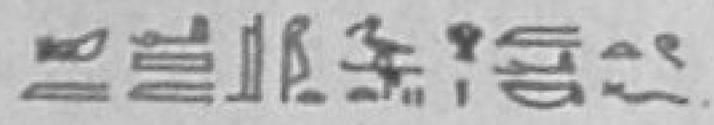

② [... LOST] [... 4 groups LOST]

F. Figure at Bottom Right. – (←) ①

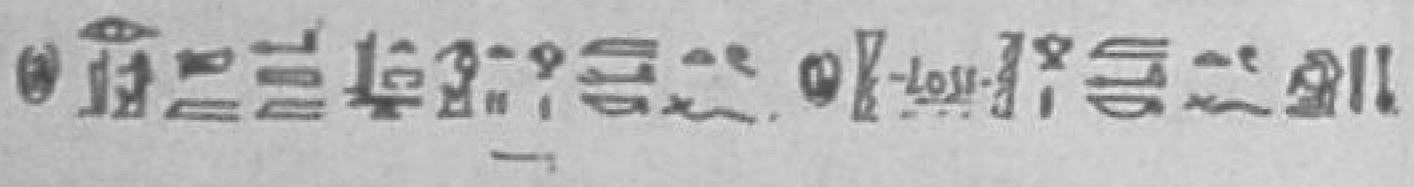

① (→) – G. Ditto, Bottom Left.

2. Minor Remains from Tomb 357. PM², I:1, p. 421.

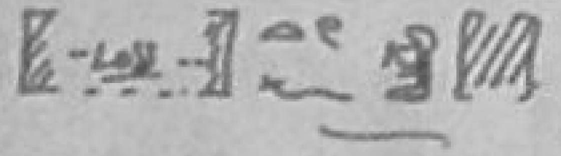
A. Cartonnage fragment. Bruyère (1931), p. 77, IV.2.



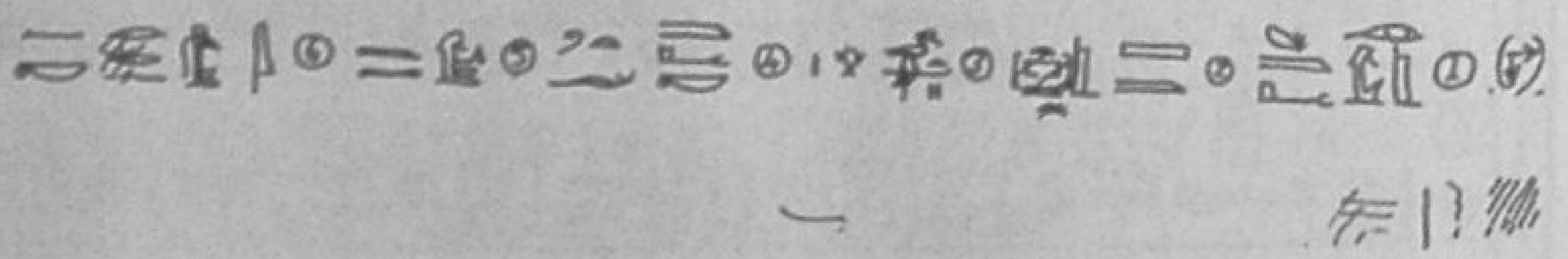
B. Seal-fragments. Ib., p. 77, IV.1.


[-LOSS-]

C. Shabti-fragment. Ib., p. 77, IV..


[-LOSS-]

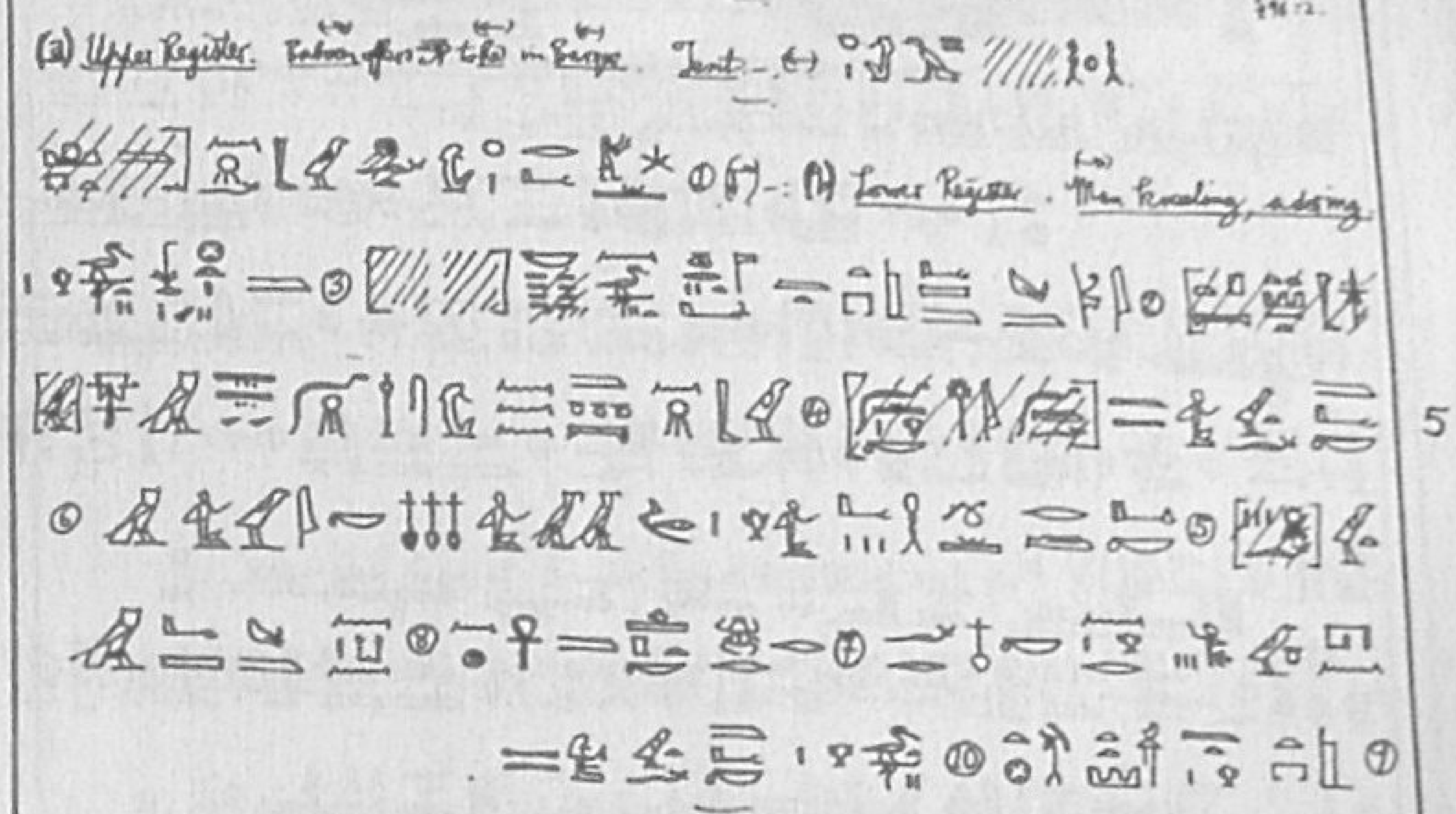
D. Square of Painted Linen (Man with offerings). Bruyère, Rapport-DM (1931–32), p. 77, n. 1, ~ fig. 63.


① (→)

---

3. Stela I, BM. 266. PM², I:2, p. 718 (h); Hall, BMHT 7, pl. 37; ...

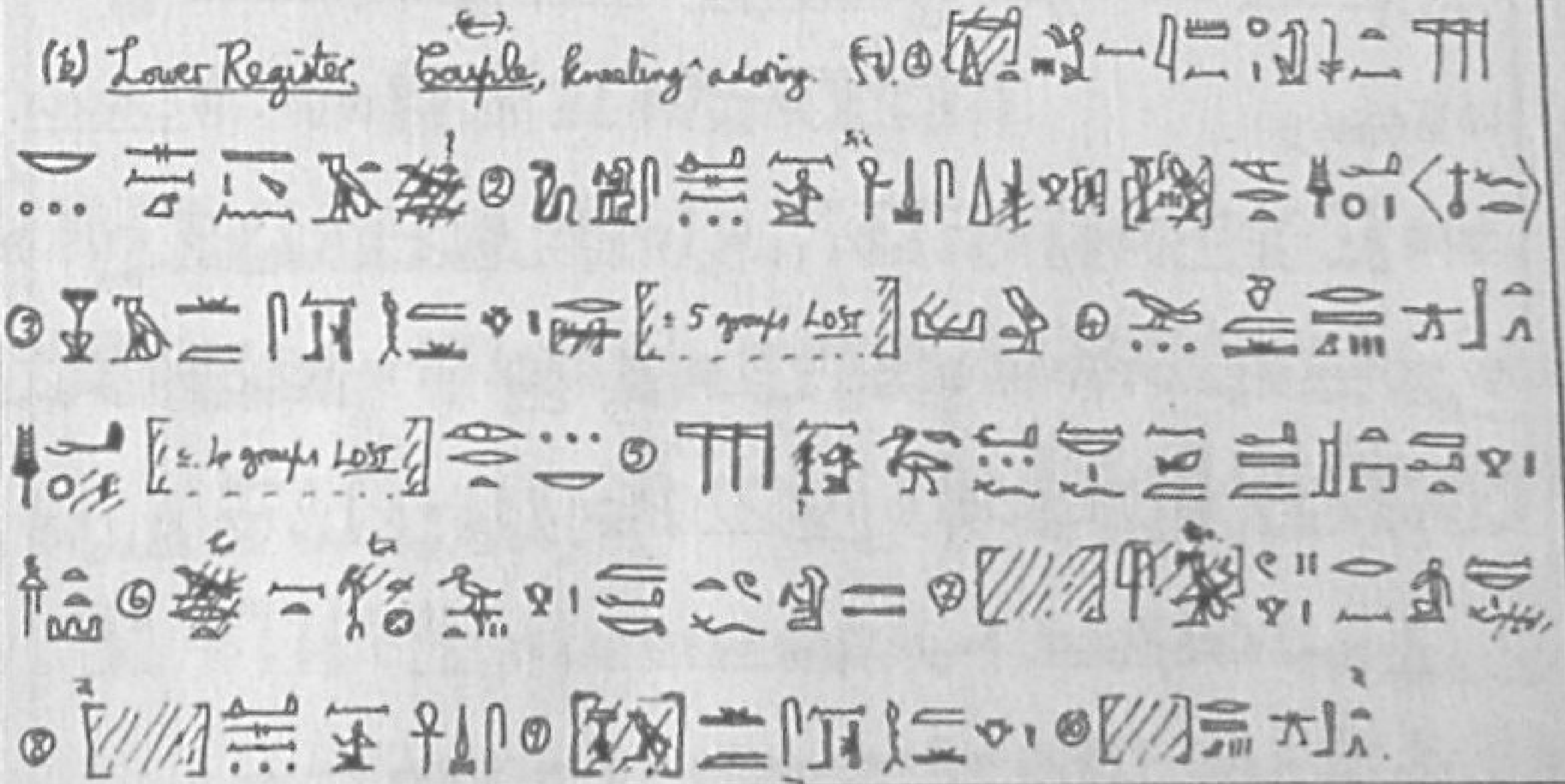
(a) Upper Register. Falcon offers ... to Re in Barque. Text – : (↔)


① (→) – : (b) Lower Register. Man kneeling, adoring.

4. Stela II, Coll. Clère. PM², I:2, p. 718 (i); Clère, BIFAO 28 (1929), pp. 178–181, pl. 1:2.

(a) Upper Register. [All, Lost, except for] a base.

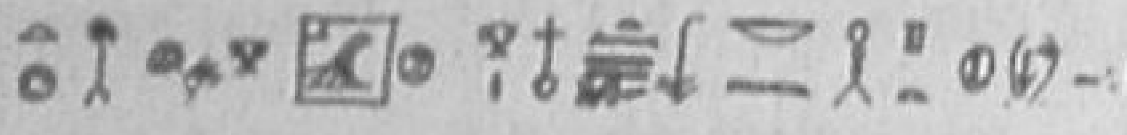
(b) Lower Register. Couple, kneeling & adoring. (←) ①


[± 5 groups LOST] [± 4 groups LOST]

16 (sic): These 3 lines are much more lightly & roughly cut, than ll. ①–⑮.

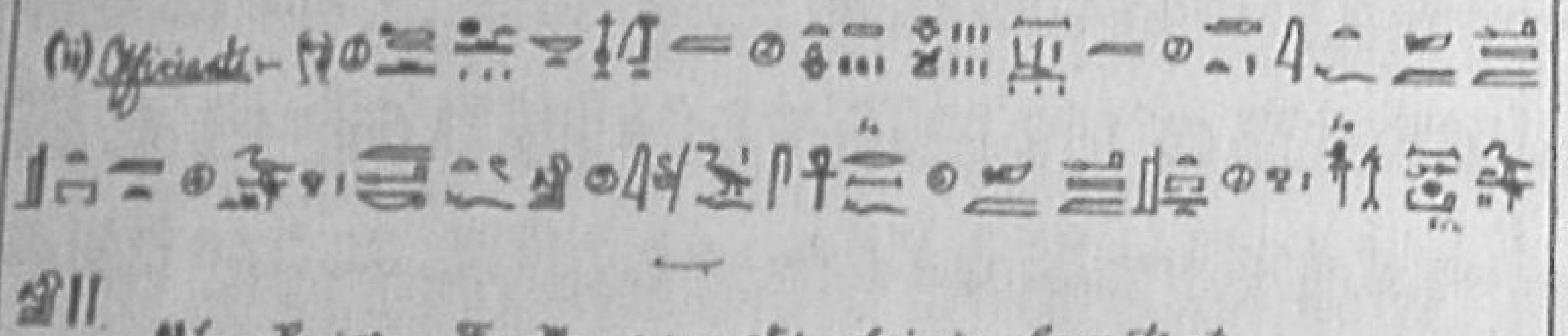
5 Stela III, Florence 2524. PM² I:2, p.738 (c); S. Bosticco, Mus. Arch. Firenze, Le Stele Egiziane, II, pp 62-63, – no 57 (pl.) Also, Bruyère, Rapport DM (1935-36), pp 147-149, fig. 77

(a) Upper Register. Ptah – Hathor worshipped by 2 Men

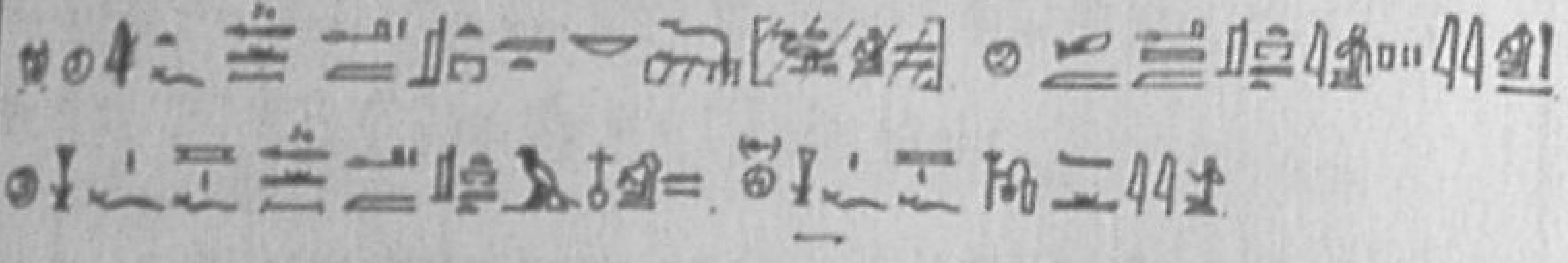


(i) Ptah – Hathor

(ii) Officiants –



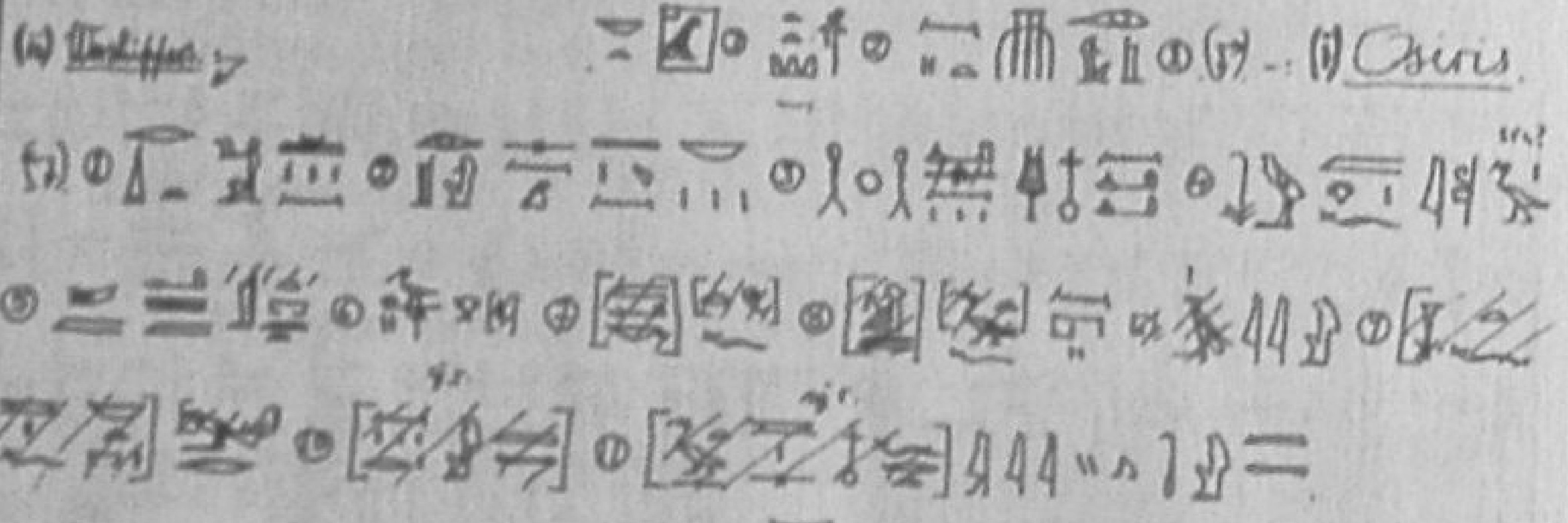
(b) Lower Register. Four Men worship, bringing bouquets, etc.



6 Lintel, BM 547. PM² I:2, p.738; BMHT 7, pl. 22; Bruyère, Rapport DM (1935-40), p. 80, etc.

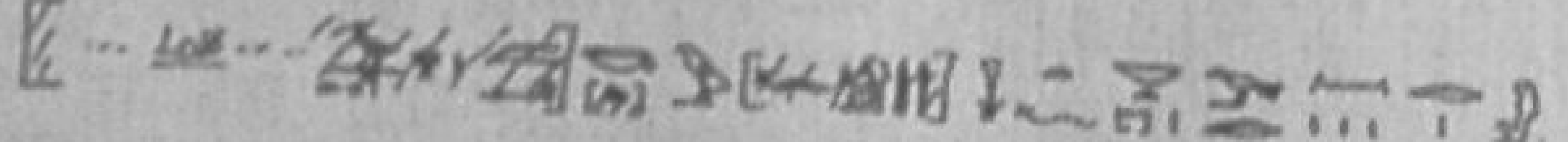
Osiris, worshipped by Man + girl – Woman + girl

(a) Worshippers

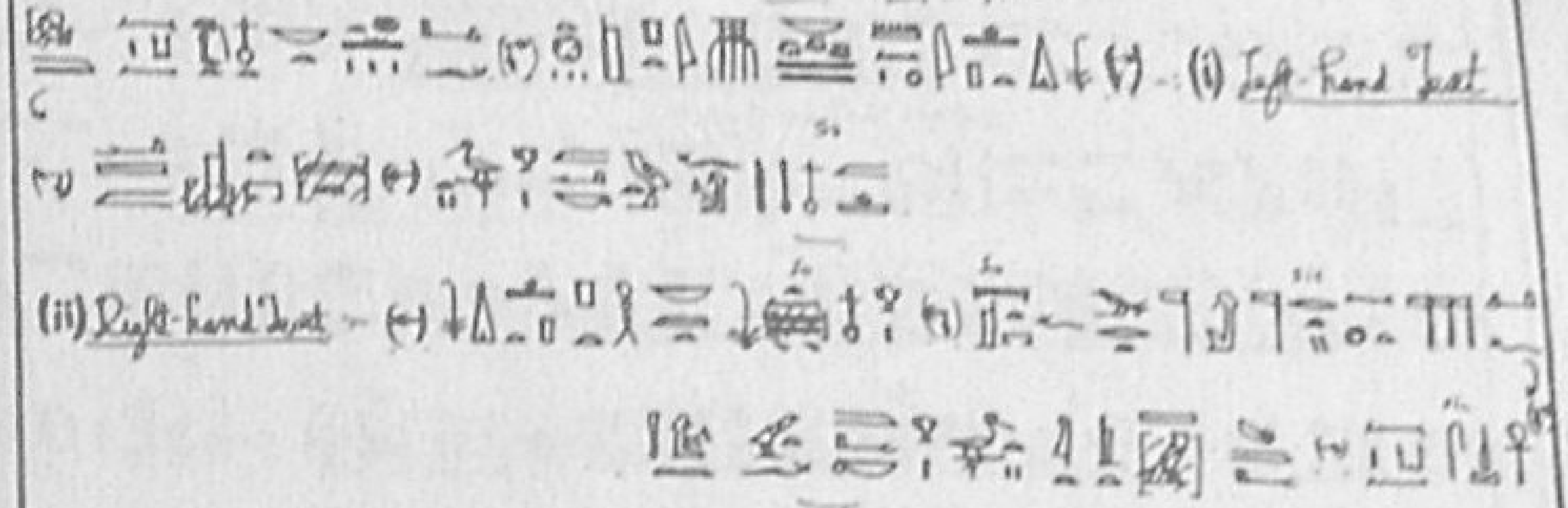


(i) Osiris

7 Second lintel-fragment. Bruyère, Rapport DM (1935-36), p. 67.



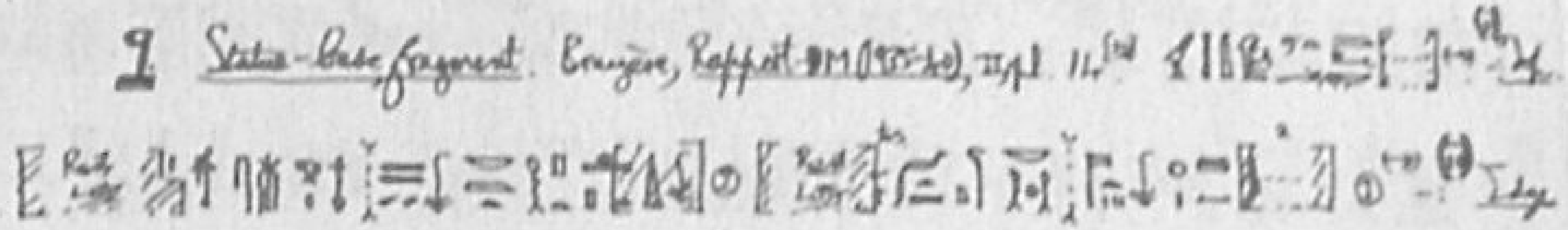
8 Table of Offerings, Cairo CG 23076. Kamal, Tables d'Offrandes (CG), pp 63-64, pl. 16. PM² I:2, p.743



(i) Left-hand Text

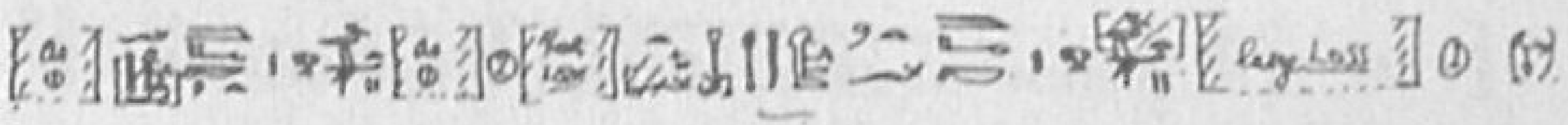
(ii) Right-hand Text

9 Statue-base fragment. Bruyère, Rapport DM (1935-40), II, pl. 11



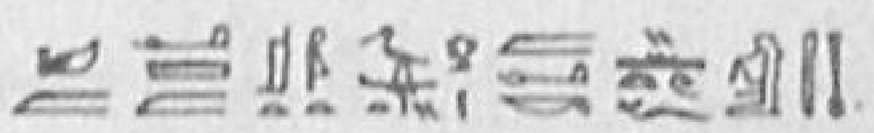
Edge

10 Left jamb fragment. PM² I:2, p.742; B., ibid., p. 147, No 4 (?), fig. 239, top center.

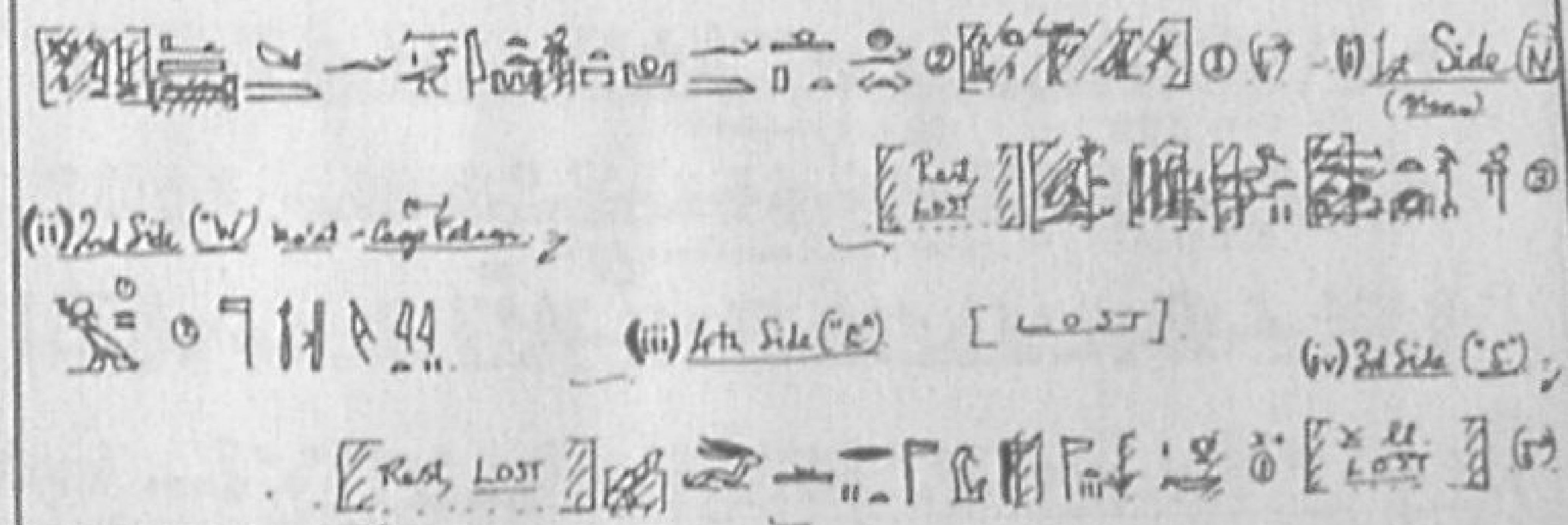


Large LOSS

11 Statuette of Queen Ahmose-Nefertari, Louvre N. 470. PM² I:2, p.710 (b); Maspero, RT 2 (1880), p.193, 196 (1).



12 Pyramidion, broken. PM² I:2, p.744; Clère, BIFAO 28 (1929) p.197, 312, pl. IV top.



(i) 1st Side (N)

Rest LOST

(ii) 2nd Side (W)

(iii) 4th Side (E)

[LOST]

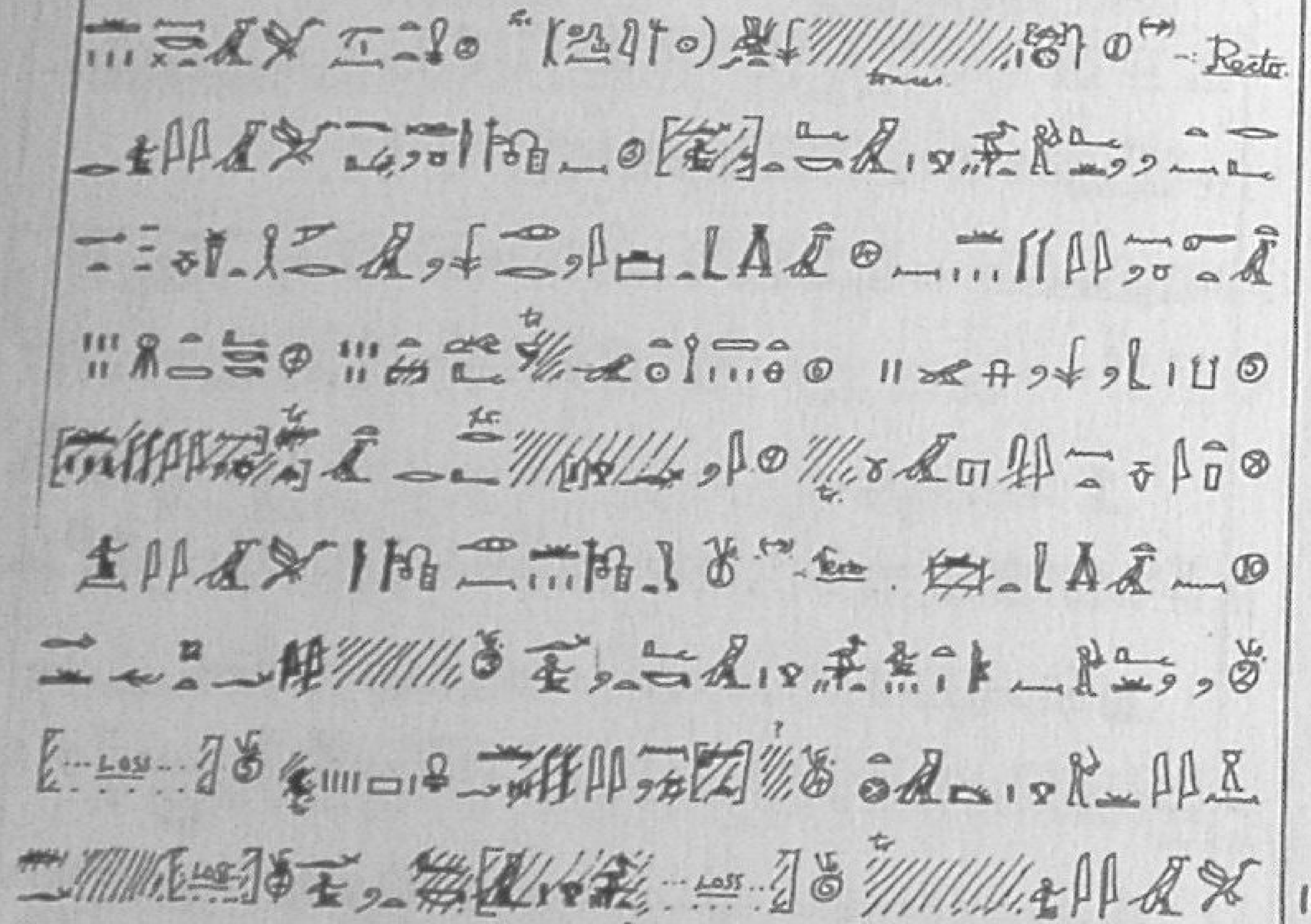
(iv) 3rd Side (S)

Rest, LOST

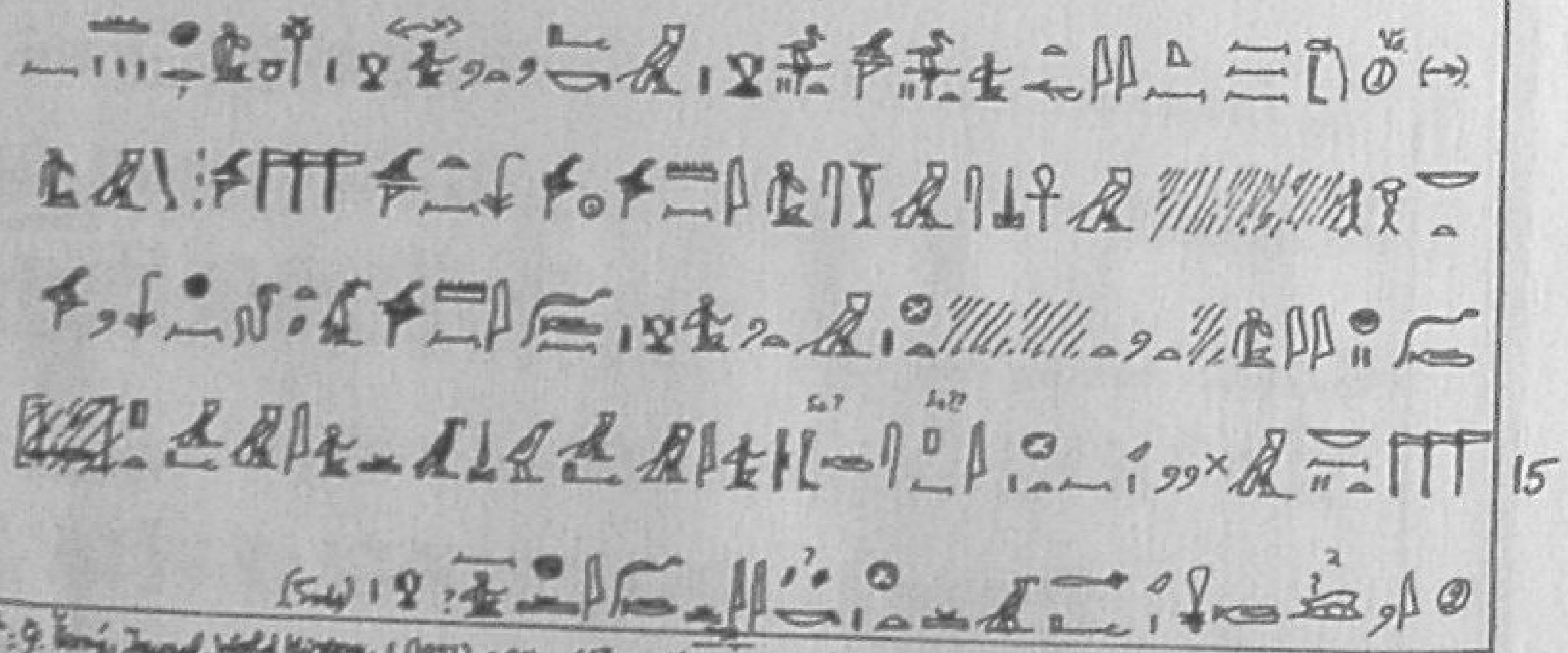
Rest LOST

7b: [illegible]

13. Note of Payment to Pay. ODM 233. Černý, OHNL, III, p.11, pl. 20 (RII, years 1–4?)[a]


Recto.
traces
LOSS
LOSS
LOSS

14. Letter, draft. O. Cairo CGC 25,216 Verso[a]. Daressy, Ostraca, (CGC), pp. 46–47.



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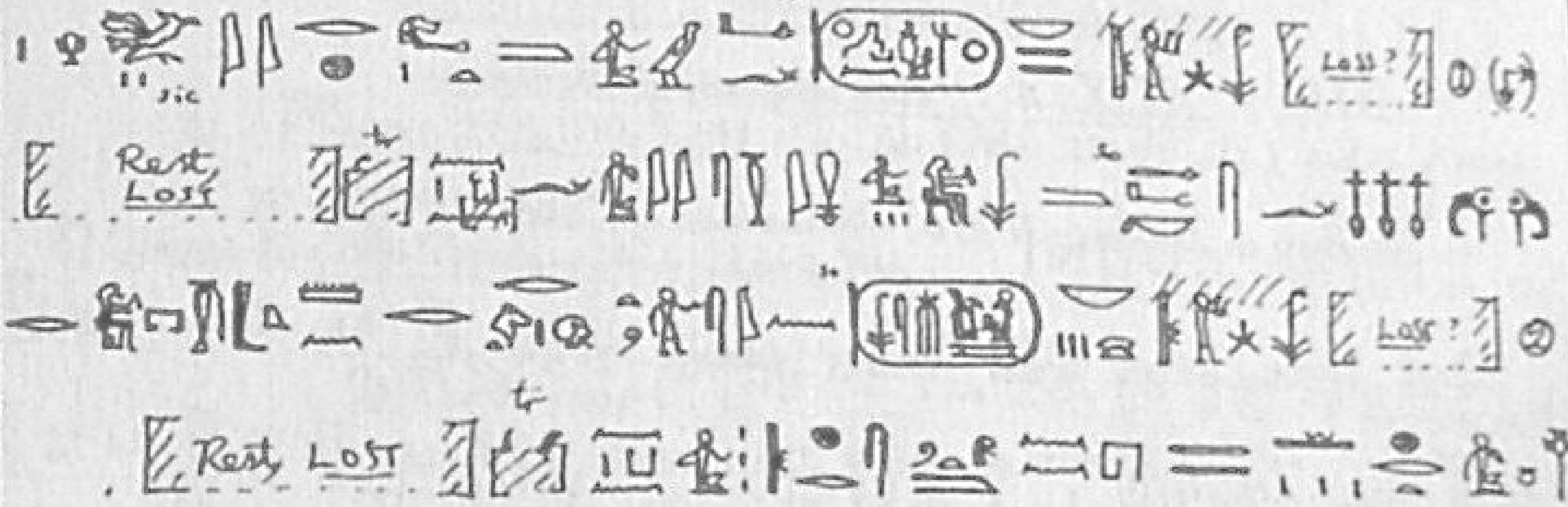
a: G. Černý, Journal, World History, 1 (1954) p. 911. 11[a]: = Verso of "C (sic) [illegible]. 16[a]: [illegible]

Category XXIX: Miscellaneous.

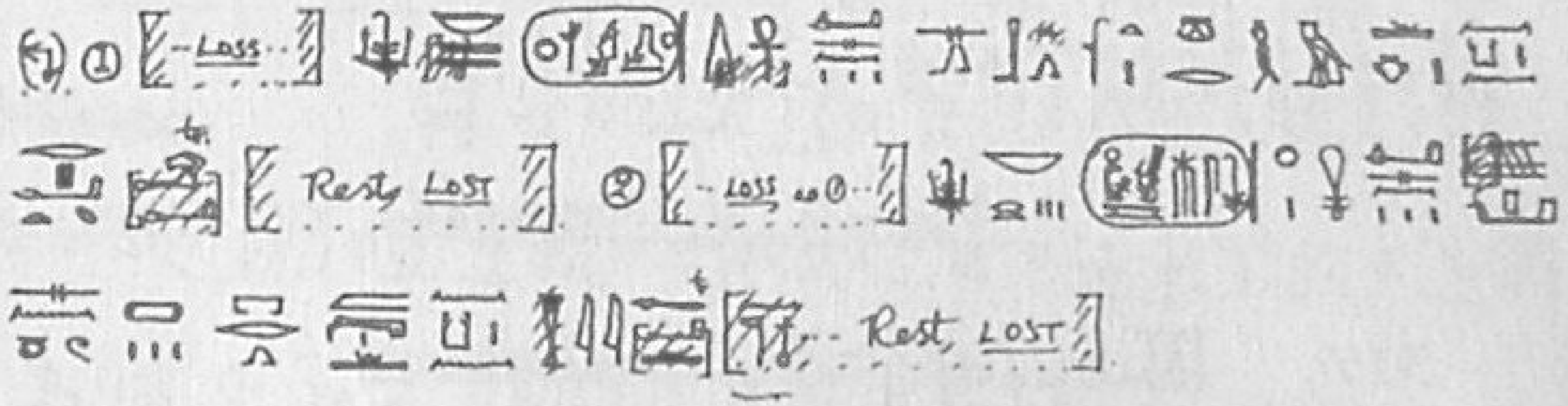
311. XXIX. 1: Doorjamb, Qantir
(Tomb-marked "Hotbit")

Cairo, JdE. 28799 Copy, K.A.K.


sic
Loss?
Rest, Lost
Loss?
Rest, LOST

312. XXIX. 2: Doorjamb of High Official, Memphis.

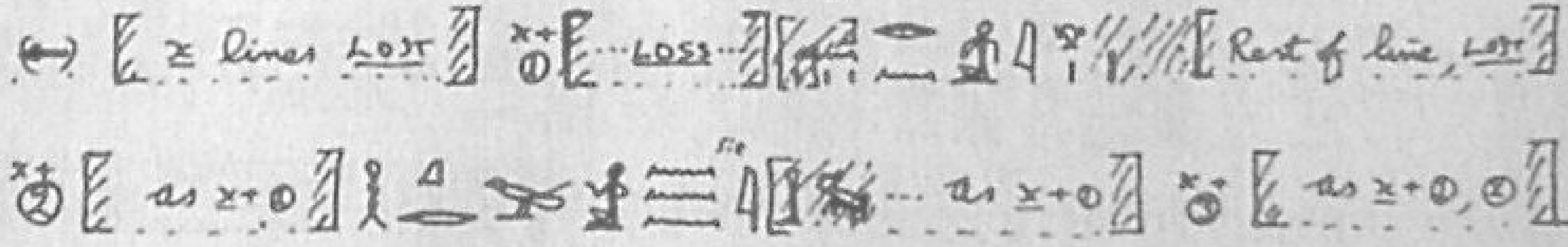
Petrie, Memphis I, p. 10, pl. 26 left.

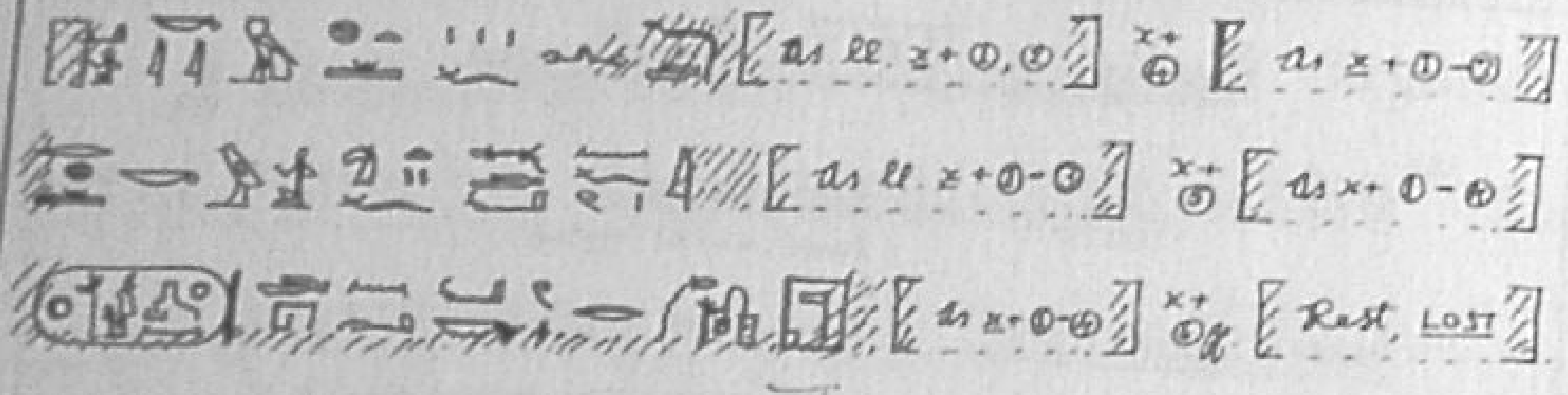

Loss
Rest, LOST
Loss
Rest, LOST

313. XXIX. 3: Statue-base(?), Temple-Official, Deir el-Bahri.

Brussels, E 4661. PM², II, 395.

Speleers, Recueil des Inscriptions Égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles, 1923, p. 64, No. 268.

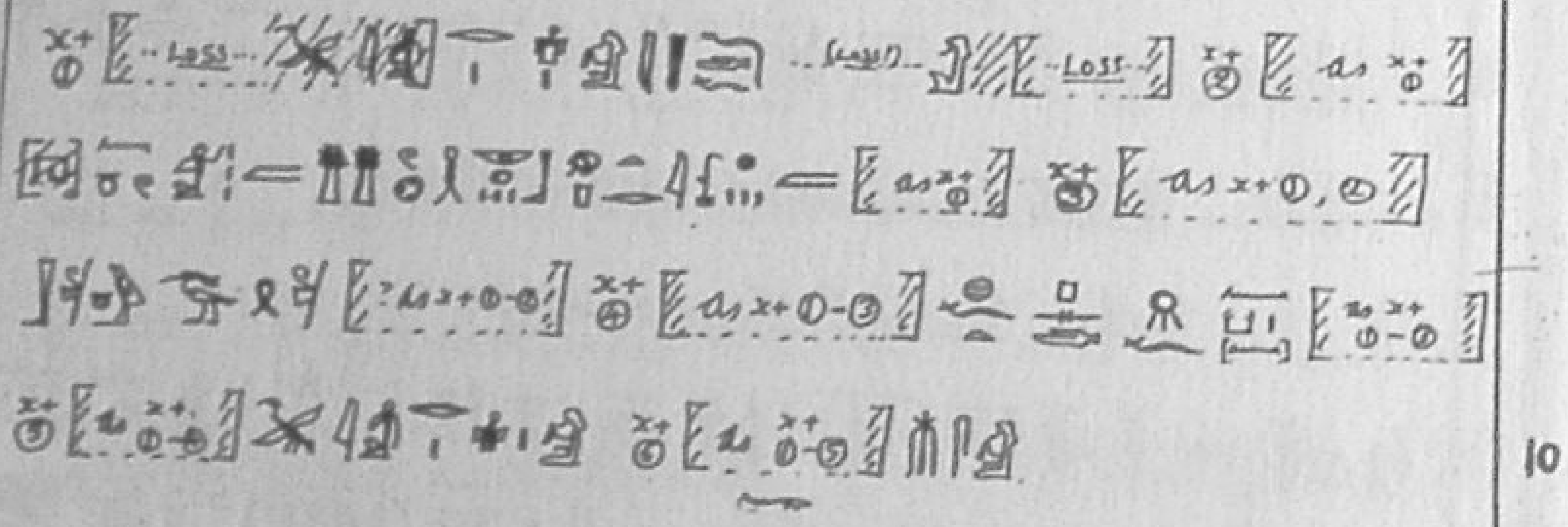

x lines LOST
x+1
LOSS
Rest of line, LOST
x+2
as x+1
as x+1
as x+1


as ll. x+①, ②
x+ ④
as x+①–⑦
as ll. x+①–③
x+ ⑤
as x+①–⑥
as x+①–⑥
x+ ⑥
Rest, LOST

314. XXIX. 4: Stela-fragment of Pa'alasia

Freiburg in Baden, No. 104. Wiedemann, PSBA 13 (1890/91), p. 31.

Text before and above Man, (←) kneeling and adoring. – (→) [? x lines lost]

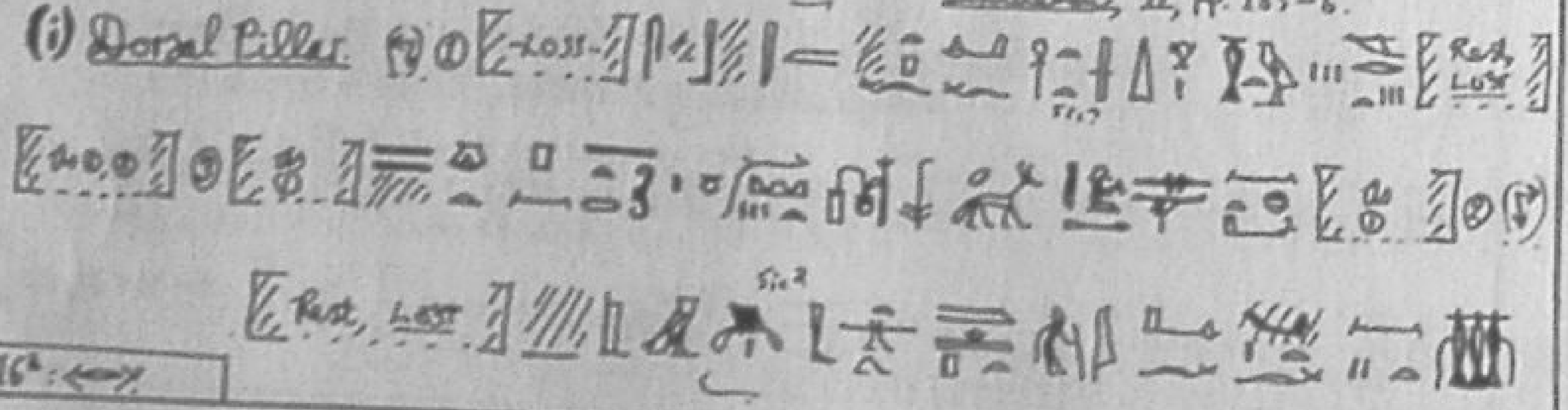

x+ ①
LOSS
(LOSS)
LOSS
x+ ②
as x+ ①
as x+ ②
as x+①, ②
?as x+①–②
x+ ③
as x+①–③
x+ ①–②
x+ ③
x+ ①–③
x+ ⑤
x+ ①–⑤

Addenda et Corrigenda

315. III. 2: Nakht-Min, Troop-Commander

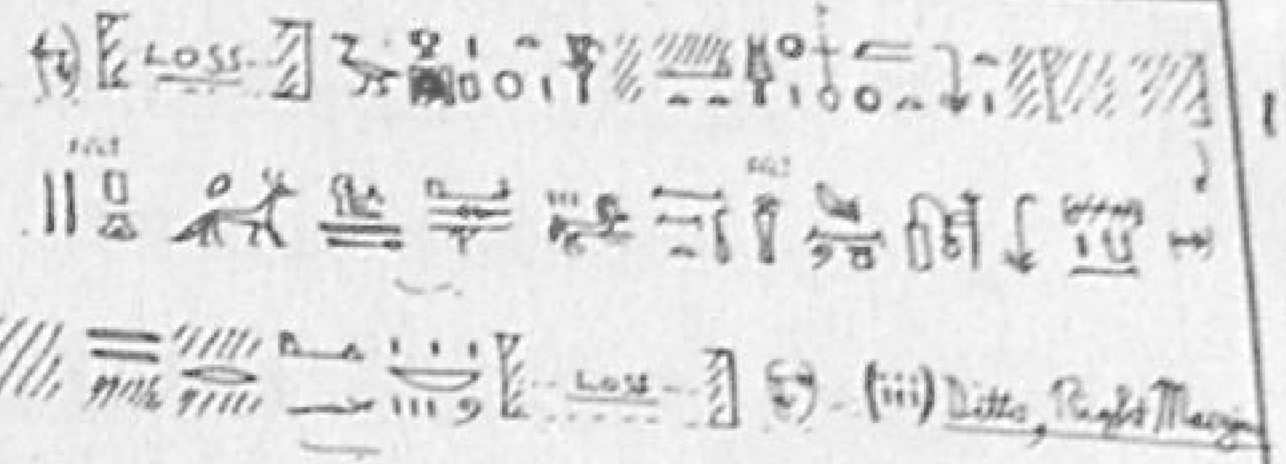
5. Naophorous limestone Statue. Cairo, CG 637; Borchardt, Statuen und Statuetten, II, pp. 185–6.

(i) Dorsal Pillar.


LOSS
Rest, LOST
Rest, LOST

16ª: ⟵⟶

(ii) Naos, Left-bottom Margins.

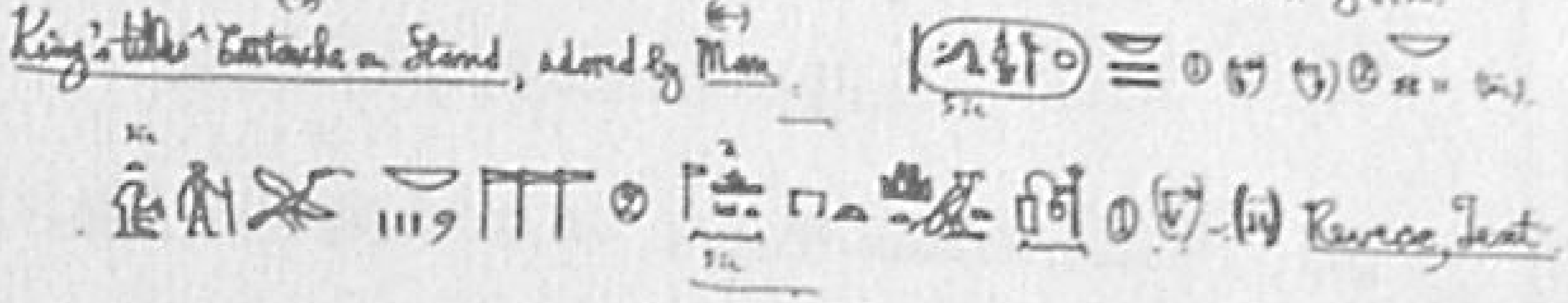


(iii) Ditto, Right Margin

316. V. 8: Paser, Granary-Scribe of the Gods' Offerings

1. Plaque, MMA, 30.8.629. Copy from photos (32442/3), kind courtesy of MMA New York.

(i) Obverse. King's titles & Cartouche on Stand, adored by Man (←).



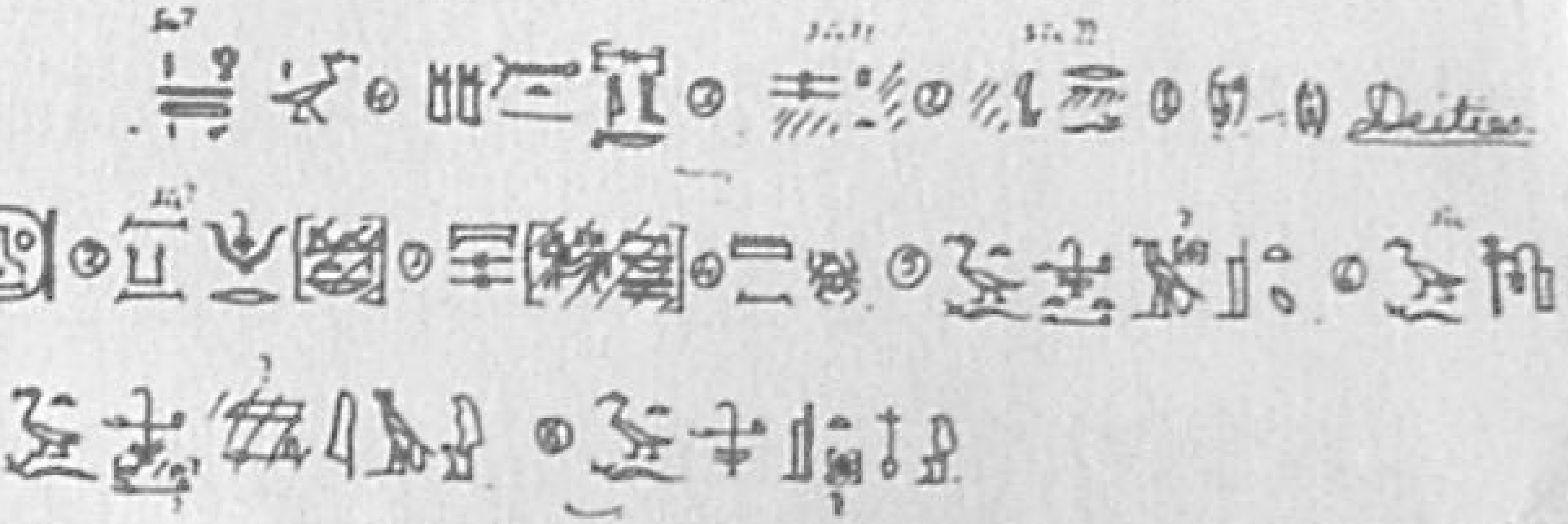
(ii) Reverse, Text

317. XI. 9: Menkheper, Chief of Horse & Royal Envoy

2. Second Graffito, Sehel. De Morgan, Cat. des Mons, I/1, p. 95, No. 149bis.

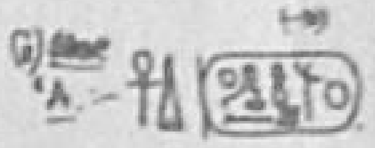
Khnum (?) & Sobek (→) worshipped by Couple, Man, 2 Women (all ←).

(ii) Worshippers.

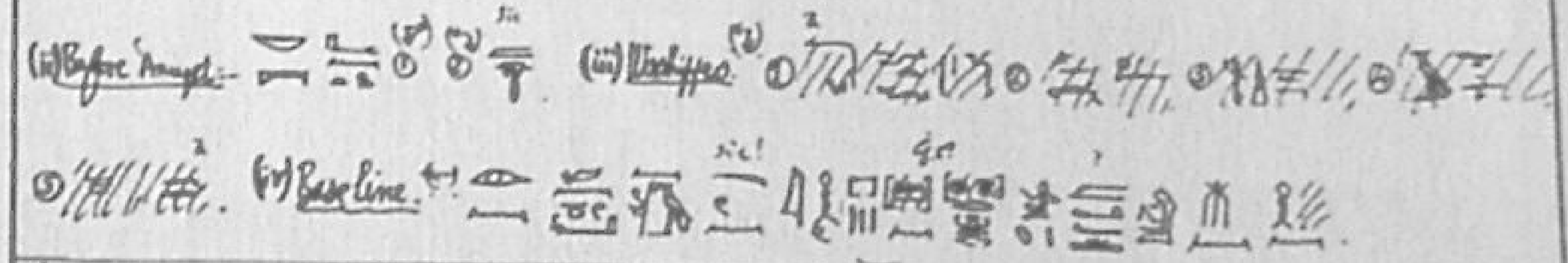


(i) Deities.

3. Third Graffito. Ibid, p. 102, No. 230. 'Anuqet worshipped by Man & 3 Women. (i) Above 'A.



(ii) Before 'Anuqet. (iii) Worshippers. (iv) Baseline.

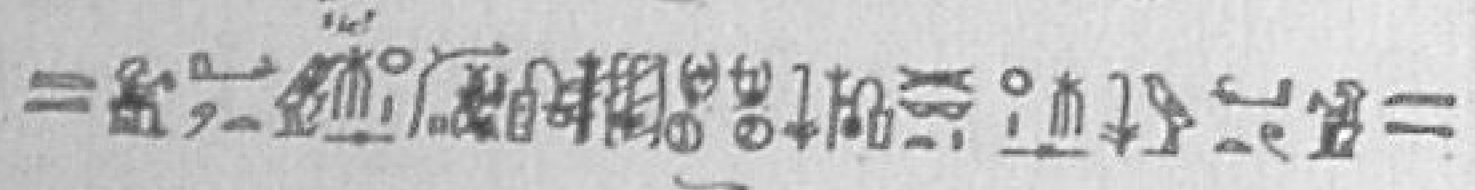


7ª: ш, hieratic for 𓉐 p. 13ᵇ–16ª: Illegible bits, from de M.

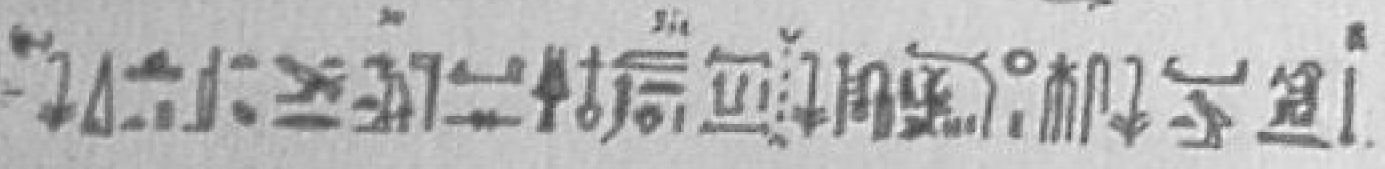
318. XI.48: Ramessesnakht, General.

1. Libation-Basin(?) or Support. Turin, N. 22052. Habachi, Tavole d'Offerta, pp. 60-62, 150-151.

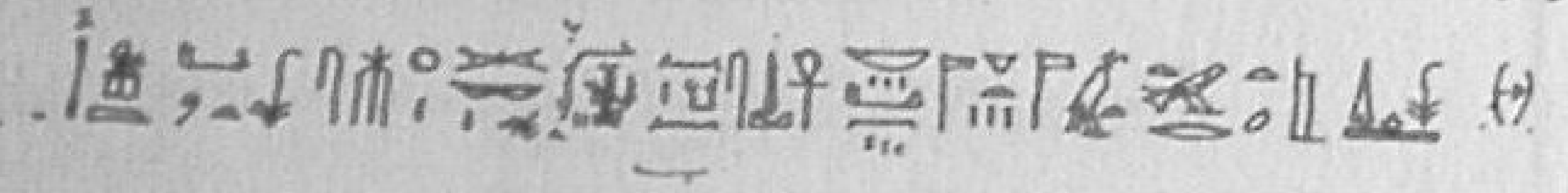
(i) 2 Kneeling Figures:-



(ii) Right Half:-



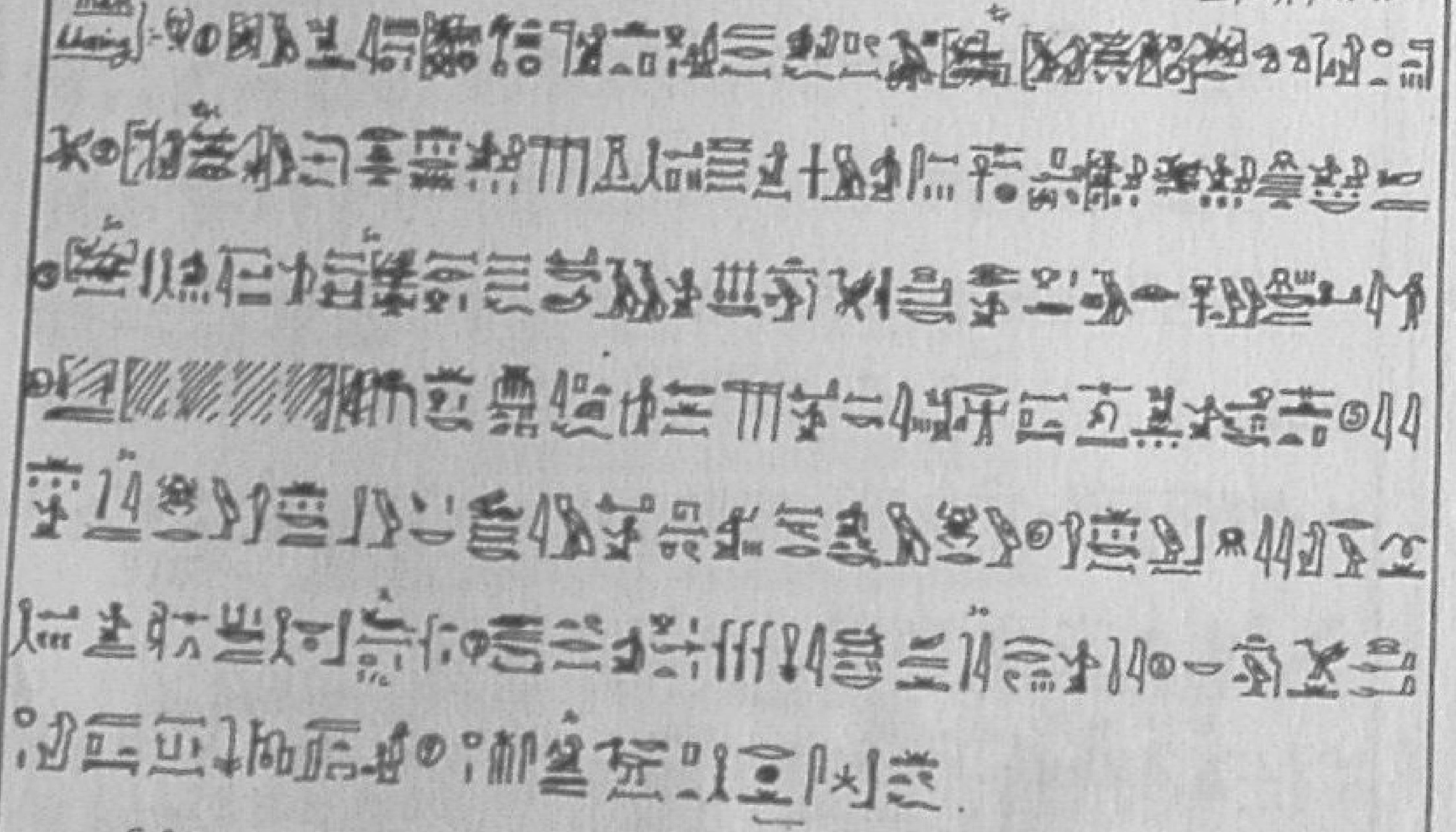
(iii) Left Half:-



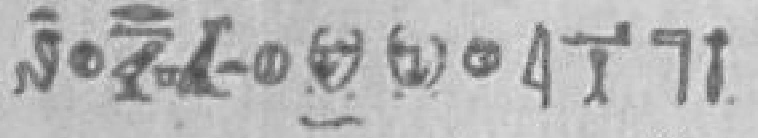
319. XXVIII. B.III.1: Ramose, Royal Tomb Scribe.

58. Stela XXVI, Stockholm, MM. 18566. Wångstedt, Stockholm Medelhavsmuseet Bulletin 4 (1964), 6-8, fig. 2. PM² I:2, p. 734: (B).

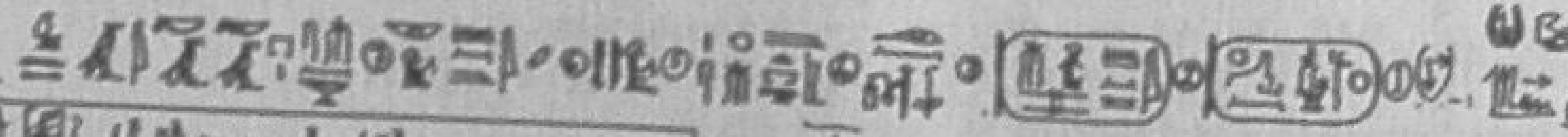
Main Lines:-



57. Stela XXVII, Ib., MM. 18565. Ibid., p. 4-5, fig. 1. (i) Above: Kneeling Ramose:-



(ii) Below, adoring cartouches.



3 [?]. 4, 5 [illegible] 13 [illegible]

FINIS

[Other Add/Corrigenda, > Vol. VII.]

Ramesside Inscriptions

Historical and Biographical

By K. A. KITCHEN

III

OXFORD: B.H. BLACKWELL LTD
BROAD STREET